

UNIVERSITY OF CALGARY

# gauntlet

VOLUME 50 | ISSUE NUMBER 1 | MARCH 04 | 2010

## CALGARY'S OWN DJ SCHOOL



PG. 18



# STUDENTS' UNION HAPPENINGS

## MARCH 8 - 12 EVENTS:

### MONDAY

Cinemanía: 2012 at 6:30 and The Day After Tomorrow at 9pm, ST148

### TUESDAY

Clubs Night at the Den: 15% off with your Club Card. 5pm - close

### WEDNESDAY

Yoga in That Empty Space: 12 - 1pm  
25¢ Wing Night at the Den, 8pm - close

### THURSDAY

Student Appreciation Night at the Den

### FRIDAY

That Empty Space: Dragon Fli Empire with guests 3 - 6pm

Volunteer Services

Committee of 10,000

Are you part of a non-profit or charitable organization?  
**Would you like to receive funding?**

The Committee of 10,000 collects a small levy from the 27,000 undergraduate students of the University of Calgary to give to charitable causes throughout the city of Calgary. The Committee of 10,000, comprised of students, gives away approximately \$19,000 annually, with up to \$5,000 per group. The intention of the committee is to build relations with the community outside of the university.

**All applicants must be registered non-profit or charitable organizations.**

APPLY NOW!

Application deadline is April 1st at 4pm.  
To request an application, email us at 10000@su.ucalgary.ca, no phone calls please.

ONE CAMPUS ONE LOVE

Join the SU in partnership with our amazing SU Clubs in a one day event taking place in the North Courtyard from 11am-1:30pm on Wednesday, March 24th.

Support the incredible diversity on our campus and enjoy culture themed music, fashion and dance demonstrations throughout the day.

**SCHEDULE OF EVENTS**

- 11:00-11:15 Parade of Nations - CJSW - Drum Circle
- 11:15-11:30 Chinese Students & Scholars Association - Music and Dance Performance
- 11:30-11:45 Vietnamese Student Association - Cultural Fashion Show
- 11:45-12:00 Calgary Saudi Student Club - Dance Performance
- 12:00-12:30 Salseros y Salseras (Salsa Club) - Dance Performance - Merengue Dance Lessons
- 12:30-12:45 Pakistani Students Club - Cultural Fashion Show
- 12:45-1:00 Afghan Students' Association - Cultural Fashion Show
- 1:00-1:15 Queers on Campus - Cultural Fashion Show
- 1:15-1:30 Breaking Down Misconceptions - Victims of Poverty Musical Performance

Check out Cultural movies all month long at Cinemanía and That Empty Space.

culture north

**Nominate a Kick-Ass Professor or TA for a Teaching Excellence Award!**

The Teaching Excellence Awards Committee of the Students' Union accepts nominations for Teaching Excellence from students & faculty. If your instructor or TA has made an impact on your learning nominate them today by filling out a form at: [www.su.ucalgary.ca](http://www.su.ucalgary.ca)

\*Professors and TAs require 5 nominations to be considered officially nominated\*

Winter Term Deadline: March 26, 2010

**Free Tax Clinic.**

Drop off March 1 - April 6, 2010  
in the Falstaff SU Conference Room

Hours: Monday-Thursday 9:00am - 5:00pm / Friday 10:00am - 3:00pm

\*Some restrictions apply please see the website or drop by the office

Volunteer Services

MSC 225  
[www.su.ucalgary.ca](http://www.su.ucalgary.ca)  
[vol@su.ucalgary.ca](mailto:vol@su.ucalgary.ca)

# Poster vandals crossed the line

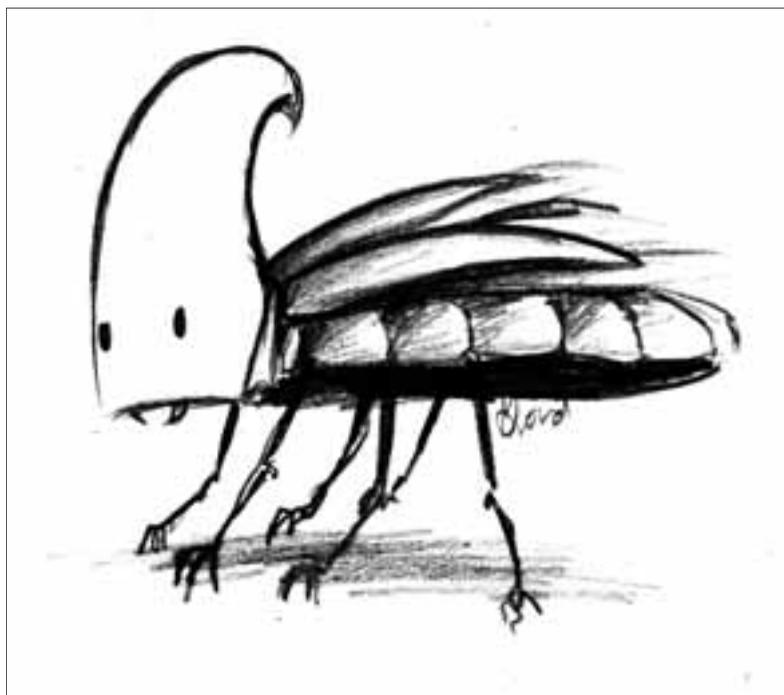
## Racial stereotyping unacceptable

Graffiti on Students' Union election candidates' posters is par for the course. Unfortunately, this year the graffiti has gone farther than mere obscenities.

Ola Mohajer and Hara Madri, two visibly Muslim candidates, had their campaign posters vandalized with racial slurs. Mohajer, running for the Faculty of Science representative position, had her slogan changed from "I am science" to "I am a terrorist." The poster has since been taken down.

Other posters were also defaced, including a Caucasian candidate's, which was vandalized with "vote white, vote right." Ironically, that particular race was contested entirely between Caucasian candidates.

Now, the written attacks are completely and utterly unacceptable and, frankly, ignorant. Whether it be groups like the FLQ or deranged individuals like Joseph Stack — the man who crashed a plane into an Austin, Texas IRS building February 18 — and Timothy McVeigh, North American terrorism has been mostly committed by Caucasians. It's despicable that such a slur would be used on anyone, and even sadder considering that terrorist acts are blind to race and creed.



Now it's important to note we don't know who did this. There's a palpable difference between drawing a penis and throwing around slurs. This attack was completely anonymous, so it could be a group of students, a racist group who took a stroll on campus, a clerical worker or even a professor. It could be a single person or a group. Until we know for sure, we should not and cannot blame anyone. Unfortunately,

that's highly unlikely.

What we need to discuss is what we can do about it moving forward. One of the most incredible things to see was the grassroots support for Mohajer. Anonymous individuals scrawled and crossed off the slur, writing words of encouragement in their place. This kind of support is exactly what's needed to show these ignorant scumbags that this is completely unacceptable at the University of Calgary and, despite

our city's reputation, we will not let these kinds of slurs go unanswered.

U of C students and staff need to be on the look out for these kinds of acts. We need to shine a light on these anonymous cockroaches and let them scurry off to their ignorant, racist corners. It's that simple. We need to stand up and show people that this isn't acceptable — we've done that, but need to remain vigilant and constantly show we don't accept that here. We need to show only shame and derision to the perpetrators.

While some people may whine and gnash their teeth at how that can lead to the dreaded political correctness, they're wrong. It's not political correctness to show respect and common decency to another person and group of people, and unfortunately, those anonymous attackers lacked that simple courtesy.

These kinds of attacks are not just against one singular person, but an entire group. While the defacing of the poster is troubling, at least there's some comfort in knowing that people are willing to stand up and fight against this kind of ignorance. Let's keep it up, U of C.

**Jordyn Marcellus**  
Entertainment Editor

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### sports

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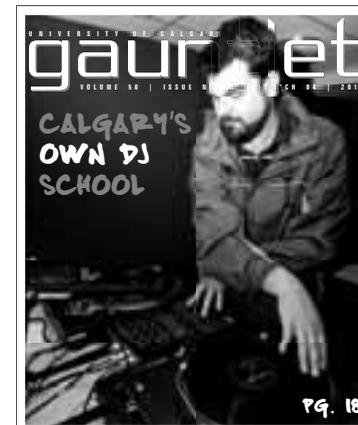
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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses joke candidate-based ink. We urge you to recycle/vote for the *Gauntlet*.

**Letter Policy**  
Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

**The Cover**  
Photo and design by Chris Pedersen



# Students' posters defaced on campaign

**Brent Constantin**

News Editor

With Students' Union election posters decorating campus, students may not have noticed several being replaced after some posters were targeted with hate vandalism. According to Campus Security, posters hanging in the science building were defaced with anti-religious and racist material Thursday night. With the two candidates primarily affected both being visibly Muslim women, many feel that the attacks reach beyond the specific candidates.

"Obviously it's very disappointing when any candidate's material is vandalized or otherwise destroyed, since these are dedicated students trying to improve the university," said su election chief returning officer Alastair MacKinnon. "But it is particularly disturbing when it is racially

motivated vandalism promoting hate against a particular type of student, in this case Muslims."

Hana Kadri, a candidate for arts faculty representative, was shocked to discover her campaign poster defaced with a swastika drawn on her forehead and a line drawn to her hijab with the words "This is a hate crime" beside. She says this is the first time she's ever experienced anything like this.

Kadri says that she definitely sees this, not just as an attack against herself, but towards Muslims in general.

"The people who did this to my poster don't know who I am," said Kadri. "They just saw the scarf on my head, the hijab on my head, and decided to go ahead with the action."

Campus security director Lanny Fritz says this kind of behaviour isn't seen very often but noted that poster defacement does occur more often during su election campaigns.

"I can't remember a year that's gone by that we didn't have a little of it," says Fritz. "Typically, it's people with a black marker on a Thursday night, which is a heavy night for our bar crowd, though we don't know who did this one particular case."

Campus Security treats most poster vandalism as property damage, but when the graffiti is threatening or "hate-based" it becomes a criminal matter. Fritz said that although students should feel safe on campus from these kind of attacks, in a community of 30,000, sometimes it's just not realistic to expect that this sort of activity won't take place.

"We can react if we find [the crime being committed], but we've got dozens of poster boards so we'd have to be pretty lucky to walk by and actually catch somebody marking or defacing property," said Fritz. "We have from time to time, but in this case we haven't

been fortunate enough to date."

Calgary Police Service constable Kelly Mergen says that most hate-based attacks are perpetrated by teenagers trying to illicit any type of response from people. Mergen says that the best response is to remove the material as the longer it remains visible, the more it becomes commonplace.

MacKinnon agrees, and says that there is no place for this type of behaviour at the university, saying he was "disgusted" after hearing about the defacement.

Ola Mohajer, a science faculty representative candidate, was another victim of the hate attacks, but says she's less concerned for herself than she is for others students.

"I'm really concerned more with other Muslim students on campus and how they feel walking down the halls of the university," says Mohajer. "By default just because I can be identified

as a Muslim people feel I represent Muslim students. So when someone does something like this other Muslim students can take offense."

Ahmed Hassan, vice-president of the Muslim Students' Association, hasn't seen the posters himself but says that acts like this are based out of falsehoods on the part of perpetrators.

"There's a negative impression of Muslims, generally, in the media and everywhere you go," says Hassan. "At the end of the day, though, it's ignorance. They've associated this person with anything they've seen or think they've seen before, which is generally not true, you have to give everybody a chance."

Hassan says that these kind of attacks are unacceptable, and might lead students new to the university or the city to believe the community all hold these views.

See POSTER DISCRIMINATION ON CAMPUS, page 7

## TNT found on campus

**Daniel Pagan**

Gauntlet News

Engineering students and staff had an explosive surprise after a staff member found a small amount of TNT in the Schulich School of Engineering building last Friday.

A lab technician found about half a kilogram of a chemical suspected to be trinitrotoluene, during a routine review of chemicals in storage facilities. U of C research communications manager Grady Semmens explained that the material, found in a sealed container, was clearly identified as 2,4,6-trinitrotoluene, otherwise known as TNT.

"The university hazardous materials group was contacted to determine the safest way to dispose of the material and the decision was made to contact Calgary Emergency Services," said Semmens.

The university is reviewing its procedures to prevent similar incidents from occurring. Semmens said the university is investigating the contents of the container and how it got there in the

first place. He added researchers are required to follow the U of C Laboratory Safety manual to minimize risks when they handle such substances.

"In 2008, the University of Calgary initiated Chematix, a chemical inventory tracking software program that allows the university to electronically track chemicals and hazardous materials," said Semmens. "This process has begun in the Schulich School of Engineering and it is anticipated to be implemented in all engineering labs by the end of this calendar year."

Semmens explained that explosive experts from the Calgary Fire Department and the Calgary Police Service's Tactical Team determined the TNT posed minimal risk and was not volatile in its present state.

"Deciding to err on the side of caution, emergency services and university risk management staff chose to evacuate the building while the container was removed," said Semmens.

The police blew up the container in a nearby field.

## Students to march on legislature

**Brent Constantin**

News Editor

Students will have the chance to take their tuition concerns to the provincial government later this month alongside the Students' Union.

The "Legislate This! March to the Legislature" unites students of the universities of Calgary, Alberta and Lethbridge against proposed tuition hikes to professional programs and large compulsory fees next year.

"It is our hope that this march will raise awareness, show solidarity and affect the government's decision when it comes to the cost of our post-secondary education," said Kay She, su vice-president external. To She's knowledge the U of C su has never attempted a protest activity which involved sending students from Calgary to the Legislature.

The su has organized a bus, in conjunction with the University of Leth-

bridge, to pick up students Thursday, March 18 at 9 a.m. on a roundtrip to Edmonton. Students will meet at the U of A and march to the Alberta Legislature, before leaving at 4 p.m. Currently the shared bus has room for 30 U of C students, though She says that if the demand is there a second bus will be chartered. As of print, 51 students had already signed up on the su Facebook event.

"It would be absolutely fantastic if we saw such a demand from students willing to support something like this," said She.

The su also hopes that the protest inspires students to get creative. At the event She and su president Charlotte Kingston will be judging the best protest sign made by a student with a \$500 (the same amount as the proposed per-student mandatory fee increase) prize going to the winner.

Students interested in taking the trip are asked to e-mail She at [suvpext@ucalgary.ca](mailto:suvpext@ucalgary.ca) to confirm and fill out a waiver form.

How do you feel about the recent racist defacement of SU candidate posters?

campus quips



"Really, someone actually did that? They're really immature."  
– Kris Schmidt, fifth-year engineering and business



"Where? I didn't notice though."  
– Dana Prajea, first-year engineering



"That's really immature and very pathetic."  
– Katie MacEwan, first-year political science



"People work hard on these campaigns and racism has no place in our school."  
– Leila Ould-Hamouda, fourth-year history

# Budget cuts at the university hit Social Sciences

In the second of an on-going series, the *Gauntlet* examines how budget cuts are affecting the student experience in specific faculties

**Annalise Klingbeil**  
News Assistant

**B**udget and staff cuts in the Social Sciences faculty at the University of Calgary are having a big impact on students, despite the faculty's best efforts to preserve the student experience, reports a student representative.

"Students have been noticing, especially within their own departments, that the quality of education, the quality of senior course offerings, it's all going down," said social sciences faculty representative Chris Kalantzis.

"The fact of the matter is students are being expected to pay more and more for their education while receiving less and less from the university."

Social Science faculty dean Kevin McQuillan said the faculty has tried to protect the student experience, a mission that will become

harder if budget cuts continue.

"I think we're certainly hopeful to this point that there hasn't been a huge impact on the student experience. It's certainly the thing that we are trying very hard to protect," said McQuillan.

Kalantzis, who represents the university's largest and most diverse faculty, said he feels budget cuts are already impacting students, as sessional faculty are not being re-hired, teaching and administration staff are not being replaced when they retire and course offerings are declining.

"We're losing a lot of our specification which is something that the university used to at least pride itself on as a research intuition," said Kalantzis.

"Support in every direction has completely fallen."

The faculty of social sciences saw a three per cent budget cut for the 2009/2010 year and faces another

three per cent cut in the 2010/2011 year, which begins April 1.

McQuillan said despite the budget cuts, staff are trying to preserve student advising and areas that involve staff interaction with students.

McQuillan said he has yet to hear complaints from students, but feels that may change.

"I really do think that the full impact of the budget cuts is coming in the years ahead," said McQuillan.

"Up until this point we've certainly had some cutbacks but we've been able to adjust to them without cutting into our essential services. That's certainly going to be harder to do if we continue to have more budget cuts in the future."

Kalantzis said the budget cuts and subsequent affects on students don't bode well for the university.

"What the faculty of social sciences has done is they've really

supported this idea of quantity over quality," said Kalantzis. "What they're trying to do is stuff as many students as they possibly can into a classroom and they're deleting lower demand courses that are specialized courses."

McQuillan said as a result of the budget cuts the positions of staff that have recently left for retirement or different job opportunities have not always been replaced.

McQuillan cited an example of a technician in the archaeology department who's position has not been filled.

As a result, other staff members have had to pick up tasks previously done by the technician.

McQuillan said the staff have thus far been "tremendous," but admitted pressure on them is "a worry going forward."

"The other thing I worry about is the staff themselves who have had to take on a heavy-

er burden," said McQuillan.

"Certainly a number of staff are feeling a greater pressure on the job because they're being asked to do more as a result of the departures they've seen."

Some students have yet to see any impact from the budget cuts.

"Throughout the last five years, my educational experience at the University of Calgary has not changed," said Marty Nadon, a fifth-year student pursuing both social science and humanities.

While Nadon has noticed overworked professors taking longer to hand back assignments and a lack of coms-media staff, he said class sizes for most senior level social science classes have remained consistent.

"I am fortunate to be in departments that, while stretched due to financial issues, still ensure that the student is attended to first," said Nadon.

## Students see decrease in scholarships, increase in loan accessibility

**Noah Miller**  
News Editor

Alberta students may find themselves in a new financial situation next year with fewer scholarships and bursaries and increased access to student loans following the announcement of this year's provincial budget.

The budget, announced on Feb. 9., outlined a \$54 million decrease in up-front assistance, but a \$38 million increase in student loans.

A Government of Alberta communications officer explained to the *Gauntlet* the reason for the changes.

"We've cut a few scholarships, but those were undersubscribed in many ways," he

told the *Gauntlet*. "We want to make sure that we are focusing our resources in the best possible way. Expanding the student loans gives us an opportunity to help that many more students ultimately [...] that's at the essence of expanding the student loans."

He also conveyed that the government is enhancing students' ability to pay at the back end, once they've completed their schooling.

Advanced Education and Technology minister Doug Horner further explained the government's rationale to Students' Union vice-president external Kay She.

"The way [Minister Horner] explained it to us was for every dollar that they can budget [...] in up-front government as-

sistance such as scholarships, grants and needs-based bursaries, they can budget three dollars for loans," said She. "What he thought was great was he could increase the money three times for students to access for their post secondary degrees."

She explained that while this looks great on paper, it doesn't necessarily work for students.

"Front-end assistance means front-up support, it means knowing that you'll have that money to pay for your education right away," said She. "Increasing how [many loans] you can access means a constant cloud that the students walk with for however long their degree is, wondering at the completion of that degree if they will be able to pay it off."

She added that it's "scary" that now a

student could be graduating with significantly more debt than they would have before, when access to more scholarships was available.

"Frankly, I think students are disappointed that the government has decided to take money out of the budget lines for scholarships, grants and needs-based bursaries and put them into increased access for students to access student loans," said She. "I know for some graduate scholarships, they were actually important and meaningful for graduate students."

She also noted that problematic or undersubscribed bursaries and scholarships could be reconfigured or better communicated.

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# Motion on increased bike speed rejected by city

Rhiannon Kirkland  
Gauntlet News

Calgary is known for its pathway system, but cyclists that use the paths think the speed restrictions are too slow for their needs.

Ward 12 alderman Ric McIver introduced a notice of motion in City Council February 22, asking for a report on the pathway system to see if there are any areas where the current 20 kilometre speed limit could be increased. The motion was defeated by a vote of 12-2.

"The perceived risk to pedestrians from increasing the speed was too high for most of the alderman," said Seth Petrie, Active and Sustainable Transportation

Coordinator for Calgary Tour de Nuit Society, a group that collaborated with McIver on the proposal. "The main reason for it is that even though the notice of motion was really asking for a report they felt that the report would be useless because it wouldn't show that any part of the pathway network would be viable for increasing speed."

The group had hoped the report would look for things conducive to increasing the speed limit like separation of pedestrians and cyclists. Raising speeds during times of the day when there are fewer pedestrians, like the morning commute, was also considered.

"You can look at certain strate-

gic locations along the pathways system that might benefit from a raised speed at certain times of the day. So the notice of motion specifically called for a review of, and a report on, the most used pathways to determine if there were any areas where . . . raising the speed might be beneficial or possible," said Petrie.

Petrie said that certain sections of the pathway, like in and around Prince's Island Park, have too many pedestrians to consider increasing the speed limit. He added there is more concern about pathways used by cyclists commuting from areas like Kincona further from the downtown core.

Fourth-year mechanical engineering student and Bike Route

member Timothy Gladysz said he believes the speed limits are reasonable because there are a lot of children and parents as well as blind corners along the pathways. He added that if you increase the speed then there would probably be more injuries and more accidents.

During certain times of the year municipal bylaw officers ticket cyclists for exceeding the 20 kilometre per hour speed limit, which has been a concern for the Tour de Nuit Society said Petrie.

"I know with a tailwind you can . . . do 25 or 30 kilometers an hour pretty easy, especially on a road bike. Twenty kilometers an hour is almost like you're sitting there trying not to go fast," said

Gladysz. "If you're new to cycling and you've ridden a mountain bike for most of your life and you hop on a 700c road bike or a commuter bike you'd be really surprised at how fast you're going. So without a speedometer you could be going too fast without even realizing it."

Some, like alderman Brian Pinnett, argued that 20 kilometres an hour is more than enough said Petrie.

"There's been an awful lot of cyclists that really agree with wanting better infrastructure in general and also with saying 'okay pathway speeds are really low,' it would be nice to see this in the interim as a solution for the long distance commuter," said Petrie.

## Poster discrimination on campus, continued from page 4

"It's something that we all as a general campus should take offence to," said Hassan. "We should be collective in our approach to this, it shouldn't be when Muslims are targeted just Muslims come to their aid, it should be a collective thing to come together and say 'that's not right.'"

Kadri, a first year student, says that she had hoped at this point in

her education she wouldn't be dealing with this sort of attack.

"Growing up with the hijab on your head in this culture there will always be circumstances that will go against you, but you have to move past that," said Kadri.

Unfortunately, this type of vandalism is not a unique occurrence. Club posters are occasionally targeted at the U of C. Clubs-coor-

dinator Justin Brown says that groups like Calgary Hillel, the Jewish students club, have seen discrimination and their posters have also been recently vandalized.

"There is a sub-culture here on campus that's promoting intolerance," says MacKinnon. "It's probably a very small group, but there needs to be a strong message sent

to these people that this type of hate and intolerance is not acceptable."

Ahmed Hassan says that the only way to end this type of intolerance is education, and his group aims to offer it at the upcoming Islamic awareness week (March 15-19).

"It's basically that people are doing this out of ignorance, they 'heard' from so-and-so that Mus-

lims do this," said Hassan. "But if you went to a place like Islamic awareness week, MSA and Muslims in general are trying to teach people about Islam, so people can differentiate between what is Islam and what is not."

Both candidates were allowed to replace their posters by the su without violating election guidelines.

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**Sydney Stokoe**

Call me crazy . . .



In December, Brian McKeever placed first in the men's 50 kilometre classic race during trials for the Canadian Olympic Nordic ski team. He beat the second place finisher by a minute and a half. Brian McKeever is legally blind.

The most decorated skier on the para-nordic circuit — winning seven medals in various Paralympic games — McKeever qualified for both the Olympic and Paralympic Nordic ski teams this year. However, the day before he was set to compete in the men's 50 kilometre classic race, a decision was made to cut him from one of the four Canadian spots and slot in another skier. The reasoning behind this is quite simple — Canada was not looking for a top 30 finish, they wanted medals.

Blind or not, McKeever is an exceptionally skilled skier and amazing athlete. Out-

performing his “fully sighted” teammates at trials this year speaks volumes about his ability. Granted, McKeever's highest finish at a World Cup event was 21st in the 15 kilometre free event in 2007 in Sapporo, Japan, but when it comes to a race as physically demanding as the 50 kilometre classic, there is far more to consider than previous placement. McKeever is absolutely at the top of his game and this was to be his only race of the games. Had he raced, he would have been well rested and physically and mentally prepared for competition.

The 50 kilometre course is a grueling distance covering some very difficult terrain and, considering that the other four Canadian athletes who competed — Devon Kershaw, George Grey, Alex Harvey and Ivan Babikov — had all competed in other events, by the time the 50 kilometre race came around, they were running pretty low on steam. The results speak for themselves: Kershaw (5th) and Grey (18th) were the only Canadian athletes to break the top 30.

The 50 kilometre is a difficult race for any athlete and when a racer has been giving

there all for two weeks already the energy they are able to muster isn't as much as they would have had they not been racing the week before. Given his previous results, and the results of the racers in last weekend's race, it seems clear that McKeever could have easily matched, if not beaten, the results of his teammates.

All sorts of “inspirational” stories can come out of this about how McKeever never let his disability get the better of him and so on, but what it comes down to is that blindness has nothing to do with it. He's an athlete, born and bred, and has as much right to compete as any other athlete with Olympic ability. McKeever's spot on the Olympic team was not a “feel good” spot, it wasn't for good press and it wasn't to give anyone warm fuzzies for letting the blind guy play. The reason that Brian McKeever qualified for the Olympics is because he flat out knocked



the socks off of everyone else.

For a racing decision to be made on World Cup placement alone is not fair for any athlete. Having only recently focused his energies on World Cup racing rather than para-nordic racing, McKeever may not have the world standings that his fellow Canadian skiers do, but his performance this winter has shown that if given the chance he certainly has the ability. His domination of the 50 kilometre race earlier this season has proven that he without a doubt has the skill and the physical ability to compete.

## With glowing hearts...extinguished

**Jaya Dixit**

Gauntlet Opinions



Living in a country where all signs point to hockey, it may come as a surprise to many Canadians that the winter Olympics' mar-

quee event has traditionally been women's figure skating. You also might not know that as Canadians were “transformed” by the experience of hosting the 2010 winter games, we have, in our transformation, accrued nearly every quality that we have secretly loathed in our southern neighbours. In all the costs we've manage to acquire in hosting these games, dare I say that

our adoption of behaviours that we have long stereotyped as American has cost us our most darling capital — our pristine reputation. But let's not throw out the baby with the proverbial bathwater, maybe we can find the silver lining in this, eh?

Quebec is hardly three years out of the red from the 1976 Montreal Olympics and Vancouver is set for some phenomenal debt-servicing

itself. While the final numbers have not yet been disclosed, the interest generated by these figures pales in comparison with the interest generated around the new Canadian spirit of sport. It's with some trepidation that I move forward with this argument, but as a precautionary tale — just in case Toronto succeeds in its own bid for future Olympics — it's one

that merits some attention.

Canadians have often defined themselves as everything that Americans are not. We have historically seen ourselves as the polite, welcoming, open-minded and more patriotically-reserved domain of North America. Being all of these things has given us an immaculate reputation and a propensity for hu-

see OLYMPICS, pg. 8

## Culture Month: Celebrating Diversity on Campus

**Kat Lord**  
VP Events



This March is Culture Month at the Students' Union. It couldn't have happened without the partnership of some of our amazing SU Clubs. So before I say anything else, I just want to send a huge “thank-you” to all the clubs that have climbed on board to support Culture Month. I'm super excited about celebrating the remarkable diversity on our campus in partnership with them.

So, I'm sure you're all wondering what is happening this month. Well, we've got our highlight event of Culture Month,

“One Campus, One Love” taking place on Wednesday March 24th from 11am-2pm. A variety of SU Clubs will be showcasing elements of their culture through fashion, music and dance presentations. Come out and watch your fellow students represent their culture!

Throughout the month we're also showcasing films of cultural significance. You can enjoy a variety of foreign language films, or films that deal with specific cultural themes and stories. If you want to know what's playing just check out the SU website at [www.su.ucalgary.ca](http://www.su.ucalgary.ca) for both the Cinemania and “See the World at Lunch” movie listings. Cinemania runs Monday nights with showings at 6:30 and 9 p.m. See the World at Lunch

runs Thursdays from 12-2 p.m in That Empty Space.

We're also hosting a Spoken Word night on Thursday March 24th from 6-9 p.m. in That Empty Space. If you weren't at the one we hosted last semester, you'll definitely want to make it this semester. It's a great time with some quality performers and delicious appetizers. If you're interested in presenting your own writing feel free to get in touch with me at [suvpeve@ucalgary.ca](mailto:suvpeve@ucalgary.ca).

I hope you find time to make it out to one, if not all, of the SU Culture Month events. It's going to be fabulous!

**Coming up in April: Enviropalooza**

While we are in the midst of Culture Month the SU is also gearing up for next month's big event. From April 5-9th the SU

brings this year's edition of Enviropalooza.

In addition to a variety of exciting events the SU is sponsoring a photo contest for students to capture wasteful practices on campus. Leaky faucet? Drafty window? Send us a digital photo ([president@su.ucalgary.ca](mailto:president@su.ucalgary.ca)) of your most wasteful sighting and you could win \$100 or one of two \$25 gift certificates to planet organic. Once we receive all the entries the SU will forward the details to the proper zone supervisor and hopefully fix some of the small but important wasteful practices that sometimes slip under the radar.

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# A patriotic awakening

## Rollercoaster Olympics like my quest for a Canadian identity

Rinaldi Gulinao  
Gauntlet Opinions



These past Olympics, something happened to my sense of identity. Pundits are touting this as a great awakening of patriotic pride for Canadians. Hate to prove a cliché right, but I couldn't agree more.

Initially, I was afraid to cheer because companies seem to have overrun the Games themselves — tacking their name to every event and every legendary moment. I had hoped we could pull a Beijing 2008 summer games which, despite being as well sponsored as any other Olympic games, we now remember as China's coming out party.

But the opening ceremony's glitches, the record-breaking high temperatures, a fatal accident and the slow start to our medal haul had me, like most people, feeling a bit let down. It didn't help that the Canadian Olympic Committee practically threw in the towel for their bold proclamations of Owning the Podium only halfway through.

I asked at the time, what were these games

about then? To showcase how unfit for winter sports was the west coast and its facilities? Were the opening ceremonies a presentation of how we can dream big and grandiose, only to blow it on the implementation? That we can make bold statements of dominating the field, only to say, "oops sorry, we couldn't pull it off?"

Still, I couldn't turn away. I thought that whatever the outcome, however these 2010 games may be viewed by history once all this was over, this was a momentous occasion. In order to cope, I packed up what was left of my over-enthusiastic support and wore instead a slight air of reserve.

Slowly, the medal count rose, mostly gold. In the end we may not have owned the podium but we owned the gold, capped by a hockey win that will be talked about for generations to come.

Now, there is probably nothing I can say about that which hasn't been said already. The overwhelming patriotism, the creative expressions of national pride and the unity of the masses; it was all quite euphoric. Never in my life could I imagine anything else that could unite Canadians so strongly and publicly, and I'm glad to have witnessed it in my lifetime.

That last one is very important to me.

You see, like most young Canadians, it is entirely possible for me to take everything for granted. My generation did not win a war nor did we grow up during a time of great social upheaval. Though an immigrant to this nation, I did not settle the west nor did I have to engage in any tangible pioneering effort. I am not discounting our future social contributions — for we are shaping up to be the generation that seeks to tackle the last of the major social justice issues left — but I certainly pine for us to have at least a universally shared experience and a stronger sense of identity that could be embraced.

Then again, what is there to embrace? Canada for me has so far been a nebulous notion, for the most part exemplified by "not being like our neighbour." That or having been from far and wide. While it's great that I can maintain the culture whence I came from, I honestly would have done that anyway on my own. What I am looking for is to be able to wear and hold in my hands what it means to be Canadian; to be able to join a mass of people teeming with nationalistic fervour.

But the great Canadian tendency to self reflexively critique oneself — perhaps even laughing about ones own quirks along the way — compounds the problem somewhat.

For without the illusion of an infallible ideal, to what idea should I wholeheartedly submit myself?

Yet, as we started hauling gold after gold, and as I saw through the closing ceremonies the humorous side of the Canadian way of being able to critique oneself, I realized a few things. We laugh at ourselves because we are aware of our humanity. We are not infallible and we can in fact turn around and own that fallibility without having to make excuses.

More importantly, our love for this country isn't based on a vague ideal or any illusions, but rather on the reality of social justice and our tangible values — just as gold is as real as it gets. There is not a clear Canadian dream because we are very much awake and still forging our way and creating a great history. Along the way, there will be obstacles, setbacks, even disagreements, but we have shown that we can overcome, and later on look back and laugh about it.

Finally, while we haven't been prone to overt public displays of patriotism based on a shared triumph, it is simply because in this era of relative peace and prosperity, far fewer opportunities now present themselves. Yet when one such opportunity does come, oh man, we sure can sing O Canada with pride.

## Olympics, continued from page 7

manitarianism. In fact, the recent past has found Canada asking itself if, after years of being defined as non-American, we are ready to accept a new possibility. Are. We. Canadian?

Enter the 2010 Olympics. Canada was thrust into the spotlight and our "new patriot love" (to quote one news source) found its

wings on the backs of Olympic performances and the showcasing of beautiful Vancouver. But what does this new patriot love look like? It is the fair face of street parties, public beer drinking, cheering to the point of distraction at Olympic events and booing fellow countries during competition. Do we need to take the good with the

bad? We can extract that the positives of these (arguably expected) Olympic behaviours have resulted in the expression of great pride, support and admiration for our fellow Canadian athletes, but what about our fellow Canadians?

Only a few days into the aftermath of Vancouver 2010, the city is encountering the characteristic

post-games slump of returning to everyday life. Vancouver residents are noting that while hardly three days ago the sky trains were packed full of hundreds of new best friends, it's business and seating territorialism as usual. If Canada has been transformed, is this new identity one that we can only seem to muster up when we

have a whole world there to impress or was there a genuine (albeit largely substance-influenced) sense of community that emerged because of and in-between memorable sporting moments?

While city staff works to dismantle the Olympic pavilions, I have to wonder, will our transformed Olympic spirit be next?

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# Entitlement run amok in citizenship guide

## Tory minister edits out references to same-sex marriage

Cam Cotton-O'Brien  
Pidgeon Talk



It seems that citizenship and multiculturalism minister Jason Kenney needs some help — he's forgotten the distinction between his own opinions and the country's.

The minister removed reference to homosexuality being decriminalized in Canada in 1969, the protection against discrimination based on — among other things — sexual preferences and the legalization of same sex

marriage across the country five years ago from a guide to potential immigrants about Canada. The *Canadian Press* reported the department drafting the document tried to have the sections returned, but Kenney refused. The only mention of homosexuality rights in the entire brochure is a photo caption.

Kenney's actions betray a broad disrespect for Canadian values and an unfortunate belief that he has the right to display his personal views in a document intended to represent Canada to people from around the world who are considering residence here. Kenney needs to realize that it is not his place to so drastically alter what this country stands for.

As the brochure is intended to represent Canada, it must not be at the mercy of petty individual preference or party politics. It is clearly inappropriate for Kenney to remove such references because he happens to disapprove. He has every right to his own opinion and its expression, but as this document is intended to reflect the country as a whole, it is wholly unacceptable to imbue it with his own nonsense. The facts removed themselves demonstrate the arrogance and meanness of his decision: homosexuals enjoy the same rights as other Canadians, so the country clearly does not want to limit them. Kenney is far overstepping his purview by hiding these facts about Canada.

Even if one wanted to maintain that this

decision reflected not simply Kenney's own opinion, but rather his party's base belief or the feelings of his constituents — which it is not clear that it does — the move would still be wrong. This is not a partisan document and it needs to be based on the actual laws and practices in this country. As the items removed from the brochure are *facts*, there is absolutely no justification for their deletion.

This incident reflects an uncomfortable sense of entitlement on behalf of Kenney. He should be required to apologize for misrepresenting the country in this way, and carefully monitored to ensure that his own bullshit doesn't slip in to national documents anymore.

# The ups and downs of Steak and Blowjob Day



Ayla Musial and  
Rob Siewert  
Campus Coitus

candy, romantic dinners and sensitive heart-felt lovemaking are great, but sometimes trying things that are a little more raunchy or taboo can be even more fun.

For those who aren't familiar, Steak and Blowjob Day, celebrated on March 14, is supposed to be an opportunity for the ladies out there to show their love and affection to their man, presumably in thanks for the lavish gifts they received on

Valentine's Day, by providing the two things men are supposed to like best: steak and oral sex.

Perhaps one of the best things about Steak and Blowjob Day is that it hasn't yet been taken over by corporations, there are no cards or gifts to buy and no need to feel upset that you are participating in an over-commercialized holiday supporting cooperate greed.

However, Steak and Blowjob Day can cause some bitterness if it is seen as too focused on the male, a sexist and misogynistic celebration. In response to that we say: it need not be so!

Share the steak around! Ladies can enjoy a T-bone just as much as their boyfriends, and gentlemen, we hear time and time again from unhappy ladies who

are upset that their men don't spend enough time going down. Prove that turnabout is fair play and show your lady the attention that you hope to receive yourself. Just be willing to accept a little helpful advice and pointers and soon Steak and Blowjob Day can be a holiday that both of you look forward to, and perhaps even practice for all year.

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# Ruminations on SU election endorsements

**Ryan Pike**

From the Cheap Seats



Every year at roughly this time, eager prospective student politicians run around clamouring for support in the Students' Union election. Every year the hallways are wallpapered with posters. Every year roughly nine out of 10 students summarily ignore the election and don't vote. Nevertheless, the ones that are actively involved with the election pick up the *Gauntlet*, read our coverage and then criticize our practice of endorsing candidates.

Endorsements are tricky. Each candidate is brought before a panel

of well-dressed *Gauntlet* staffers — which is a rarity, if you know us — and asked a variety of questions tailored to the position they're running for. The panel itself isn't designed to be nerve-racking, but we've seen a wide array of nervous reactions ranging from rashes to stammering to straight-up verbal diarrhoea. The panelists aim to take into account the candidate's interview, experience and platform in making picks instead of just relying on the 20 minute snapshot that we get of them — as a result several really good candidates have been recommended despite being extremely anxious during their interview.

In previous years, readers and candidates alike have criticized our endorsements as deciding who wins the election. This argument

is flawed in two critical ways. First and foremost, the *Gauntlet* aims to educate and inform students and community members at the University of Calgary. The elections are no different. The aim of our coverage is to allow prospective voters to make informed decisions. The supplement was actually reframed several years ago to its current individual panelist recommendation format; prior to that the panel simply labelled candidates as "qualified" or made vague comments on how strong they would be in the position. The latest approach aims to get as many as possible to read the entire supplement and make their own decisions. The obvious criticism of this approach is that very few people are likely to read several thousand words about student government, but very few people vote anyhow, so why not aim to make those few voters reasonably well-informed? If a few curious voters pick up the paper and learn a bit about student gov-

ernment, we've achieved our goal.

The other thing to note is that *Gauntlet* endorsements don't really seem to have very much influence. For the past 18 years we've been talking to candidates and telling the community how we're voting and over that period we've endorsed candidates who won executive races about 78 per cent of the time. Before anyone concludes that equates with influence, it's likely that most of those candidates would have won if there were no endorsements. For better or worse, SU elections are contests measuring a very specific kind of popularity. The people who vote are people actively involved in student government and clubs or who live in residence. Voters tend to vote for people they know, a fact attested to by *Gauntlet* contributor and current academic commissioner Daniel Pagan, who garnered more votes in the last election than anybody else because he knows more people.

Over the past five years, only three

candidates won executive positions without a majority of the *Gauntlet* panel endorsing them. All three of them were qualified candidates who, thanks to their involvement in residence and clubs, knew a ton of people on campus. On the flip-side, those who won with endorsements were also qualified candidates who knew a lot of people. Good candidates with connections on campus will win regardless of what newspaper writers think of their campaign, just like bad candidates will usually lose regardless of the *Gauntlet* pointing out that they're bad. Voters who are committed to a candidate probably won't be swayed by our opinions.

The silver lining of the U of C's really low voter turnout is that voters tend to actually know about the issues and be informed about the races. For years when contentious issues bring in new voters, the *Gauntlet* hopes to get them up to speed so they can make up their own minds.

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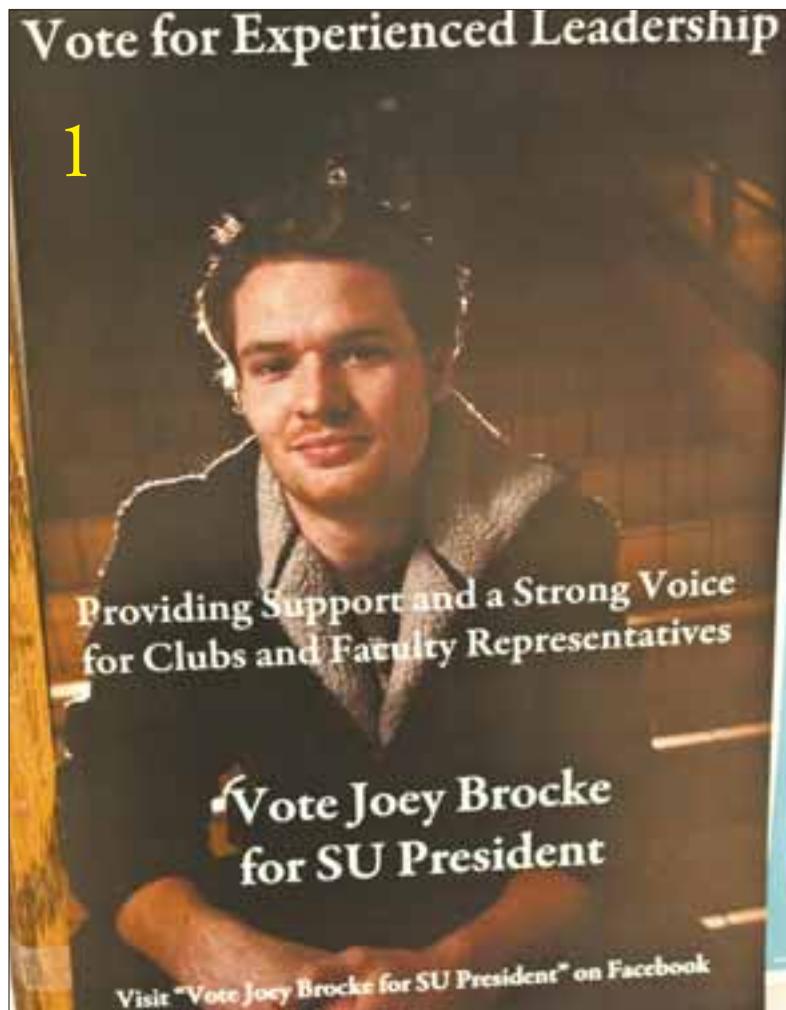
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# Election SWAT 2010

Every year a gang of up-and-coming middle of the road politicians smear the walls of the university with grainy photos, unfunny slogans, cliché poses and empty promises — all in a vain attempt to stand out and catch the eye of every apathetic student eligible to vote in the SU Elections.

Needless to say this is the Academic Probation's favourite time of year as our politically incorrect, fake, made-up, libelous mandate is brought to a climax with our annual Election SWAT.

This year's slab of mediocrity is an impressive one. From Joey Brocke's after-school special, to Harjasleen Dhillon's topless pose, it's like they try their hardest to make fun of themselves. Though, if that was really the case, there would be no purpose for these three full colour pages in the *Gauntlet*. That's where our panel of assholes, Brent Constantin, Cam Cotton-O'Brien, Brad Halasz, Ryan Pike, Andrew Rininsland and Jon Roe, come in. Enjoy.



[1] **Cam:** First up is Joey Brocke's poster.

**Jon:** Hi, I'm Joey Brocke, do you want to talk about God for a while?

**Ryan:** Joey Brocke is here to rap with you kids about drugs.

**Cam:** Hi, I'm Joey Brocke, do you want to donate to the Lillith Fair fund? It's a very important festival for women to assert their rights.

**Ændrew:** Or he's breaking away from his emo band "The Youngens."

**Brad:** Joey Jonas.

[2] **Ryan:** Jennifer Abbott looks like her parents just said yes to dinner at Chuck E. Cheese.

**Jon:** It looks like she won that necklace at Chuck E. Cheese.

**Brad:** And now she's so excited she has to go to the bathroom.

**Ryan:** Vote Jennifer Abbott. Quickly. Seriously, I really need to go.

**Jon:** Well, looks like she won't be

going on any long conference road-trips.

**Brad:** Comedic gold. Solid gold. Unlike that necklace.

[3] **Jon:** Christian Louden looks really happy to have received that prostate exam. And that girl looks like she's going to grab his junk.

**Brad:** Yeah, except she can't find a place to grab. Christian Louden: unisex jeans.

**Ryan:** Except for that junk-grabbing girl, Christian knows people and they appear to barely tolerate him.

**Brad:** Christian Louden: distracting people from their important work.

**Jon:** Hey, he's helping out. He's waxing the solar car with his beard.

**Ryan:** All you ever do is defend people with beards. Your pro-beard agenda has been obvious this entire



election.

**Jon:** Look, if I can't vote for people who look similar to me, this isn't democracy, it's communism.

**Cam:** Actually, that sounds like racism.

**Jon:** Whatever. No clean faces allowed.

**Brad:** Also, Christian, you need to empty the dishwasher.

**Ændrew:** And clean your beard shavings out of the sink, goddamn.

**Cam:** Ew.

[4] **Jon:** Lauren Webber: make sure you vote for me on March 2-4, 2010. I wouldn't want you to make the mistake of voting for me in 2011.

**Brad:** I hope her idea of new directions isn't giant pictures of her face and a few words on her poster. Because it appears that everyone else

*continued on pg. 12*

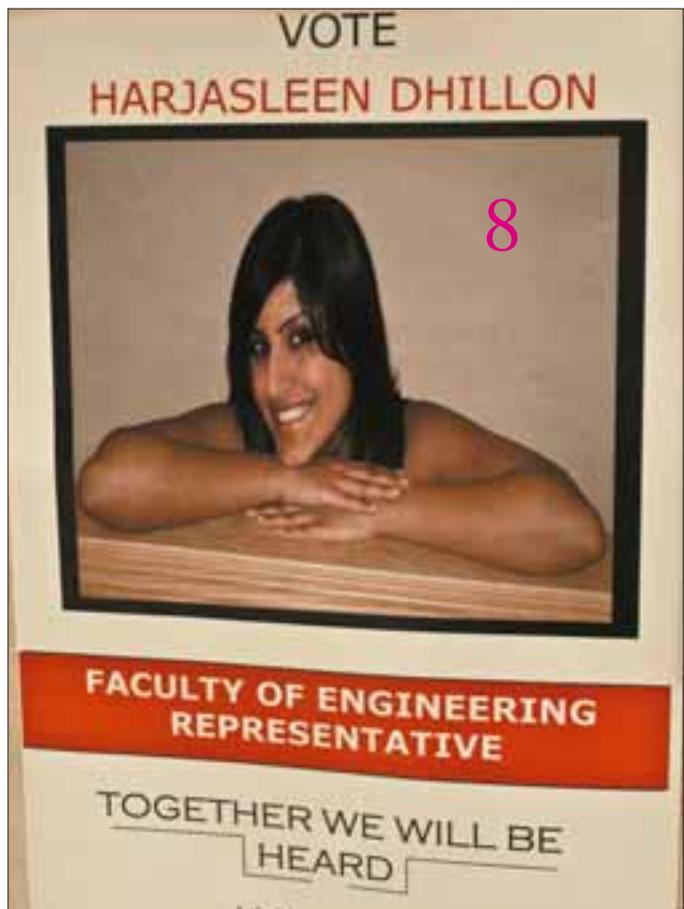




6



7



8



9

is taking that “new direction” with posters this year.

[5] **Brad:** Well, let’s address the elephant in the room.

**Jon:** Chris Kalantzis: let’s work together to walk elephants into deep water and drown them.

**Brad:** Are students the elephant in this metaphor? I’m not sure if I get it.

**Jon:** Well, you know the old phrase. You can lead a student to water, but you can’t make them give a shit about anything unless it’s a double-digit percentage increase in their tuition.

**Brad:** That’s not it.

**Jon:** It takes a community to drown an elephant?

**Brad:** No.

[6] **Brad:** Does she need a belay partner?

**Jon:** I have a feeling a lot of these posters are going to go missing. And turn up in rez washrooms.

**Cam:** Who wears make-up when they’re climbing?

**Ryan:** You can’t go to new heights without Maybel-line. Or should I say, May-belay.

**Jon:** Hey-o!

[7] **Jon:** I’m glad someone finally put Microsoft Word’s unused Capacity as an awful poster generator to work.

**Ryan:** Is she running for the Conservative Party? That’s a lot of Cs.

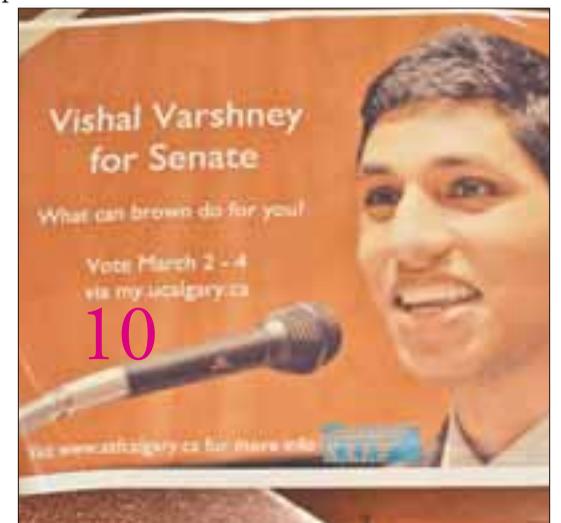
**Brad:** She also believes in taking photos immediately after she’s come in from the Cold.

**Andrew:** Maybe she’s really Charismatic. You’d need to be with a poster like that.

**Cam:** This poster is Crap.

[8] **Jon:** Is it me or is she not wearing a shirt?

**Ryan:** You’re right. At least that will secure her 75 per cent of the engineering vote. Where was that photo taken?



10



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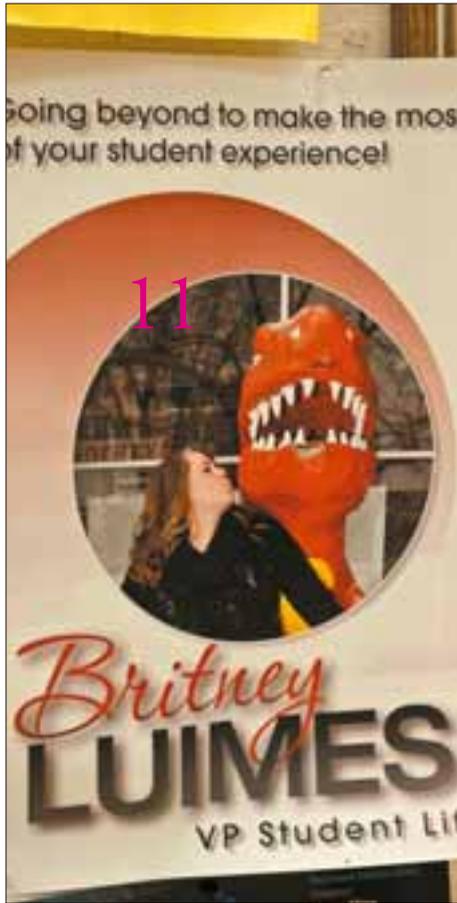
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**Andrew:** Apparently in the same bunker they shoot American Apparel models.

**Brad:** If you replaced Vote with Missing, would you need to change anything else on the poster?

**Jon:** Missing: Harjasleen Dhillon. Last seen with no shirt on.

[9] **Andrew:** And now appearing at Lillith Fair, Meg Martin, with her hit song "Men are pigs who only hurt us?"

**Jon:** Off her hit album, *Let's get out of the kitchen and into a pantsuit*.

**Brent:** Now starring in a remake of the hit series *Seventh Heaven*, Meg Martin.

[10] **Brent:** That microphone looks a little flacid. Vishal Varshney must've given a really fabulous speech.

**Jon:** Yep, that microphone is spent.

[11] **Andrew:** And with the poster inspired by an '80s workout tape: Britney Luimes.

**Jon:** *Rexing your muscles with Britney Luimes!*

**Cam:** My Rexin' workout will work your butt so hard!

**Brad:** Wait, what?

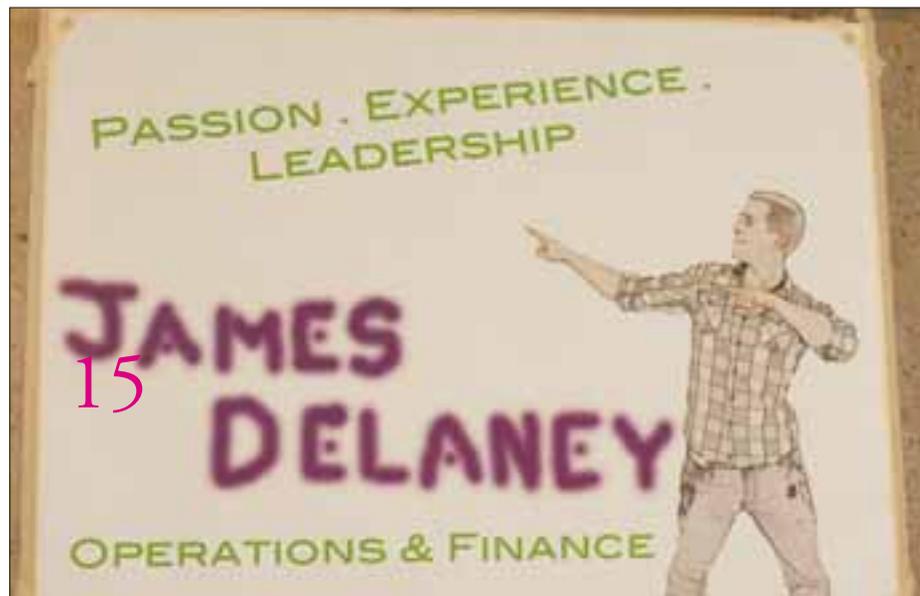
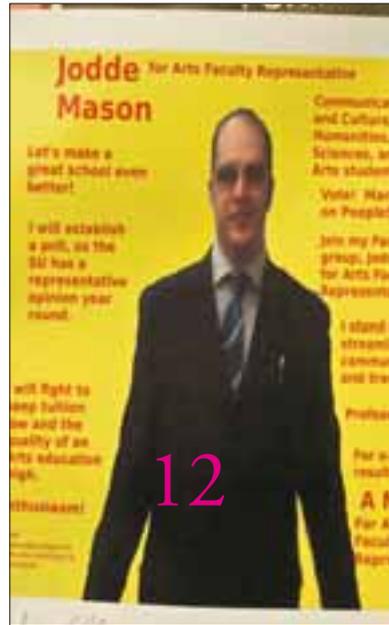
[12] **Jon:** Jodde Mason. Yes, you can possibly make the worst poster.

**Brad:** It's like he took that photo from footage of him robbing a 7/11.

**Andrew:** Calgary Police is looking for your help. This man robbed several Pharmasaves looking for Oxycontin. Here's a still image from one of the store's surveillance cameras.

**Jon:** If he was wearing a suit, would he really be looking for Oxycontin?

**Andrew:** Yes.



[13] **Cam:** How come the slate isn't running a presidential candidate? Pussies.

**Ryan:** How come the leader of the slate doesn't have their logo on his poster?

**Andrew:** He looks like he stole his design from a Tiësto album cover.

**Jon:** Why would I vote for the kid I would pick last for my tee-ball team?

**Brad:** Or my friend's little brother who I jammed into a locker at high school?

**Cam:** Now, appearing at Lillith Fair, with her hit single, "Men are swine, who cause nothing but pain," Mathtilda McMillan.

[14] **Jon:** I don't know if I can vote for Jalisa Barnett. I don't like voting for right-leaning candidates.

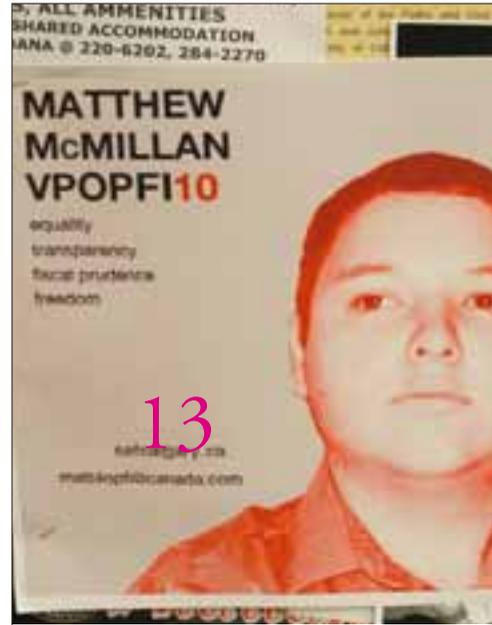
**Brent:** It looks like she's dead on the operating table and they're about to take out her organs.

**Brad:** Hey! That's Hillary Clinton's pantsuit!

[15] **Jon:** Should we be worried about James Delaney being pregnant? He's missing a period.

**Cam:** Looks like he spray-painted his pants a little bit.

**Jon:** Unless that's where his period went. Nevermind.



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# WrestleMania MMX

Dinos host CIS championships



Dan Pagan/the Gauntlet

The Dinos women's wrestling team will be trying to win their second CIS championship in a row, their sixth title overall.

**Noah Miller**  
News Editor

The Dinos wrestling team will look to defend its women's championship team title against the rival Simon Fraser University Clan at the Canadian Interuniversity Sport nationals this weekend in Calgary.

The team qualified seven out of eight women and four men for this weekend's meet.

"I'm pretty satisfied," said Dinos wrestling coach Mitch Ostberg. "I would have liked to have had more male competitors in the competition, but Canada West was tough and always has been a very competitive conference, so it's tough to qualify athletes."

Ostberg emphasized that while he would have liked to have had the eighth contender from the women's team in the mix as well, he is quite pleased and believes his team has a real shot at the team title.

Ostberg admitted the men's team will still look for individual med-

alists, but with only four qualified men, and one injured, it will be very difficult to be a contender for the team title.

"We are not going to be very competitive in the [men's] team race," said Ostberg. "We have three athletes in there and I believe we could have an individual champion. That's the great thing, you have potential for individual champions in weight classes and then also the team title that you can pursue."

"Anything can happen," he continued. "We've prepared well. I am confident that our girls will do their very best and we'll see where all the chips fall after all the dust has settled."

However, Ostberg and his team see their biggest challenge as overcoming their rival SFU.

"They beat us two weeks ago at CanWest for the team title by one point, which is what can be compared to winning by milliseconds in any race," said Dinos wrestler Erica Wiebe. "However, at each weight class we qualified we are looking for a podium finish which I think will

be the difference and help us defend our title."

Wiebe said the Dinos will be taking the tournament "one match at a time and wrestling every opponent like the final."

"We have the fitness and determination to be able to go 100 per cent in every match and not hold back," said Wiebe.

Ostberg attributes this ability to the team's season of preparation.

"It's not just these last few days, it's an entire season of training and competition . . . that they've honed their skills and built the confidence to feel good about going into the CIS nationals and that they have the ability to perform well and beat their opposition," said Ostberg. "SFU is the top-ranked team in the country. We are ranked number two. We are very close."

Championships will take place from 10-5 Friday and 10-3 Saturday with the gold medal matches starting at 1:30 p.m. on Saturday in the Jack Simpson Gym.

## Key Dinos grapplers

### Women:

**Gen Haley, fourth-year, 51 kg**  
Ranking: 1st Canada West, 1st CIS (2009)

**Jazzie Barker, third-year, 59 kg**  
Ranking: 1st CW

**Jessy Seida, first-year, 63 kg**  
Ranking: 2nd CW

**Erica Wiebe, third-year, 72 kg**  
Ranking: 2nd CW, 1st CIS (2009)

**Leah Callahan, fourth-year, 82 kg**  
Ranking: 2nd CW, 1st CIS (2009)

### Men:

**Alex Burk, second-year, 82 kg**  
Ranking: 1st CW

**Brian Hutton, first-year, 63 kg**  
Ranking: 2nd CW

The championships start 10 a.m. on Friday. All the medal matches will be broadcast on NUTV.ca Saturday.

## Men's b-ball travel to UBC for CanWest final four

**Jon Roe**  
Sports Editor

While everyone else vacates Vancouver post-Olympics, the Dinos men's basketball team fly into the city for the end of the conference post-season. The Canada West final four between the Dinos, the University of British Columbia Thunderbirds, the University of Saskatchewan Huskies and the Simon Fraser University Clan begins Friday with semi-final games between the Clan and Dinos and the T-Birds and Huskies. All games take place at UBC.

The Dinos earned a spot after sweeping a surprisingly close series against the University of Lethbridge Pronghorns in Calgary.

"The year that we lost in the final four, we blew out Alberta," said Dinos head coach Dan Vanhooren, talking about 2008, the year the Dinos hosted the Final Four tournament. "We rolled into the final four and I think we weren't prepared to play at the level we needed to play at. Whereas last year, we played some tough games against Alberta and felt more prepared going into the final four. . . . For us it's the same thing this year. Lethbridge pushed us a little bit."

With a win Friday, the Dinos can secure a spot in the Canadian Interuniversity Sport Final 8 tournament in Ottawa two weeks later, and a chance to claim their second Canada West title in a row. Last year, the Dinos beat the T-Birds in their home gym to take their first CW title since 2004 and fifth overall. The T-Birds got their revenge by knocking the Dinos out of the Final 8 in the semis.

Last year, the Dinos beat out the Trinity Western University Spartans 96-65 in the CW semis and then the T-Birds in the final 80-76. The Dinos will face a Simon Fraser University Clan squad that beat them earlier in the year and finished with a 14-4 record.

Vanhooren said his team played some good basketball against the Clan earlier in the year, but got beat in the fourth quarter through offensive rebounds. It didn't help the Dinos were missing their superstar  
*see MEN'S BASKETBALL, pg. 17*



Dino and potential Olympian Sam Effah (leading) holds the Canada West record in the 60-metre.

Pete Yee/the Gateway

## Dinos look for strong individual performances at CIS championships

**Cam Cotton-O'Brien**  
Editor-in-Chief

Despite failing to claim a Canada West team title in Edmonton this past weekend, the Dinos have high hopes for their individual athletes heading into the Canadian Interuniversity Sport championships in Windsor, Ontario March 11-13.

The stars of the show were Amonn Nelson and Sam Effah, who both swept their individual events. Nelson won both the 60- and 300-metre races, coming close to the Canada West records in both events. Given her training this year, that is an impressive feat.

"This year I haven't really been doing any 60-metre training," says

Nelson. "I've just been focusing on the 300-metre training. I've only ran one 60-metre race before heading to Canada West, and that was in December."

Strong performance notwithstanding, Nelson is unlikely to race the 60-metre at CIS, focusing instead on crushing the competition at the 300.

"For me on my 300, I'm at the place to win. My ranking time is about a second faster than all the rest of the athletes."

Effah also turned in a solid weekend, which isn't too surprising for the potential Olympian. Effah has held the Canada West record for the 60-metre event since last year and came within four hundredths of a second of setting a new 300-metre

mark in Edmonton.

"I have ran faster than the Can-West and CIS records, just not at the meet," he said. "Come CIS, I think I'll be ready to break the CIS record."

Effah, who is heading to a national relay camp after CIS, is also looking beyond university sports to the Commonwealth Games in India in October, the 2011 World Championships in Korea and then the London 2012 Olympics, where he hopes to compete in the 200-metre event and on a relay team. Effah placed fifth in the last World Championships and ran against Usain Bolt and the Jamaican relay team last year.

"The year before I watched the Olympics on TV, wanting to be there, and a year later I was run-

ning against the fastest people in the world."

From his success at this level, Effah has drawn much confidence to carry on.

"For London you've got to be optimistic, so I want to medal. That's a huge statement, but you've got to aim somewhere. I want to medal in the 200 and in the relay."

As well as excelling in their individual events, both athletes run as members of Dinos' relay teams.

Track and field head coach Doug-Lamont noted that this is the second year in a row that the Dinos have qualified all six of their relay teams. This isn't necessarily because they have focused on it in training, though.

"We kind of do some practice work occasionally, especially with the 4x200, but really they all do their individual training programs and then they come together and

see TRACK AND FIELD, pg. 17

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# Men's volleyball heads north for conference finals

**Curtis Taylor**

Gauntlet Sports

The Dinos men's volleyball team closed out their home schedule in style over the weekend, sweeping their play-off series with the University of Manitoba Bisons. With the wins, the Dinos clinched a spot in this weekend's Canada West Final Four, which will be hosted at the University of Alberta in Edmonton. After the Thompson Rivers University Wolfpack won their playoff series Sunday, the Dinos also have a guaranteed spot in the Canadian Inter-university Sport championships.

After the first two sets in Thursday's opener, it looked like the Dinos could be in for a long weekend. They made mental errors, and the

defence was not up to par. The third set marked the turning point in what would turn out to be a short weekend for the Dinos, who showed why they deserve their number four national ranking. They took Thursday's match by a score of 3-1 (27-25, 23-25, 25-12, 27-25), and pounded Manitoba on Friday by a score of 3-0 (25-14, 30-28, 25-15).

Head coach Rod Durrant was happy with the way his team responded.

"We were a little tight on Thursday, we addressed it as a team, and we got better from it. There was no question who the better team was on Friday."

Perhaps the most impressive aspect of the Dinos' game over the weekend was their play late in close sets. On three occasions over the

weekend a set was extended, and on all three occasions the Dinos came out victorious.

"They showed good resilience in the part of the sets that really mattered," said Durrant. "From 20 on they looked comfortable, and in those situations that is very important."

This is a good sign for a Dinos team that will most certainly find itself in many similar situations over the next two weeks. It is in these moments where championships are won and lost.

Another positive for the Dinos has been the emergence of Graham Vigrass. After suffering

through a stint of mononucleosis earlier in the season, he is now healthy and it has done wonders for his game. Vigrass continued his strong play of late, leading the team with 26 kills over the two games and chipping in with nine blocks. The towering Vigrass, who stands at 6'8", is playing his best volleyball of the season at the best possible time for his team.

Though Vigrass has been playing well, it is hard to credit the Dinos' success to any one individual.

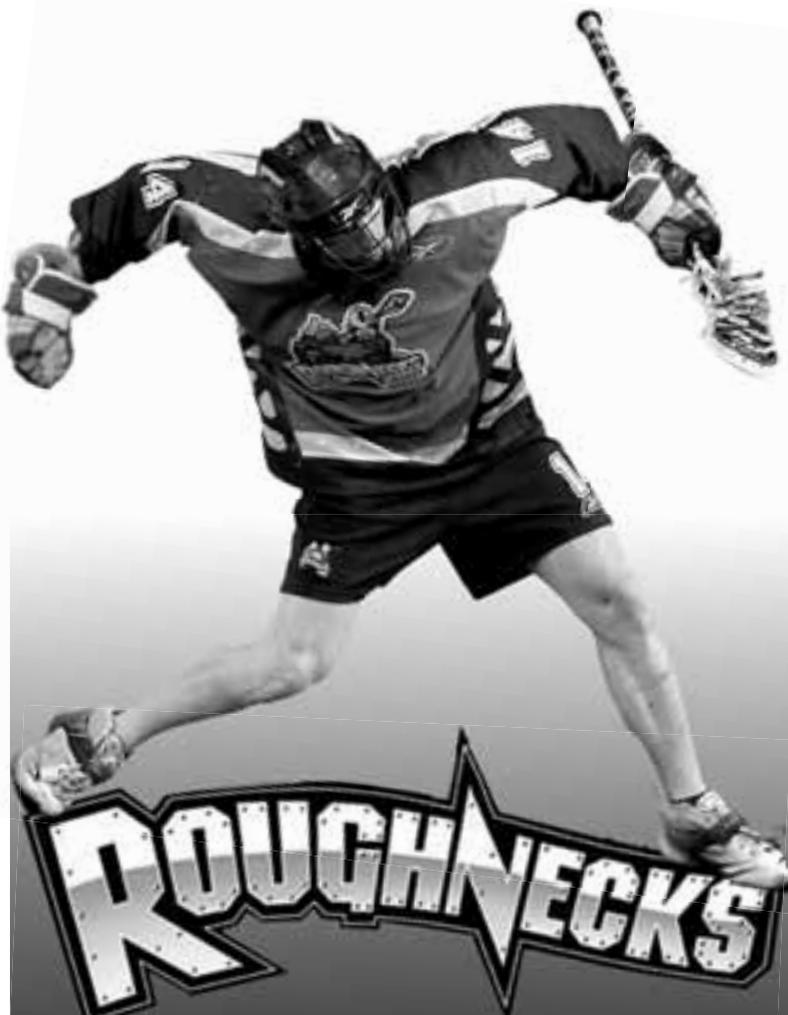
"We have guys coming off the bench that are doing a tremendous job for us," said Durrant. "We have more than just one or two weapons.

We have guys who are going out and playing with the type of confidence we need to be successful."

This weekend's Final Four will serve as a seeding tournament for the CIS championship, which will be hosted March 12-14 in Kamloops, B.C.

The CanWest conference has three berths in the national championship, but because the Wolfpack are hosting the CIS tournament, all four teams participating this weekend in the CW Final Four will move on to nationals.

For the Dinos, it will be their first appearance in a national championship since 2003.



Sean Oakes/the Gauntlet

## Battle of Alberta men's hockey playoff match-up

**Steven Kelly**

Gauntlet Sports

The wait for the University of Calgary men's hockey team is over. The Dinos, who finished fourth in Canada West standings, are set to play the first place University of Alberta Golden Bears in the first round of the playoffs. The three-game series will run in Edmonton this weekend. Playing all three games on the road will be no easy task for the Dinos, especially when they are facing a team that has only lost four games in regulation this year.

"Their record speaks for itself, their ability to skate and apply pressure to the puck has made them successful this year," said Dinos head coach Mark Howell.

Six of the top 10 scorers in the conference play for the University of Alberta.

"They are a dangerous hockey club. We will need to manage the amount of opportunities we give them," says Howell. "We will be on the short end if we try to play a run and gun style of game. We need to win this series by committee. We

need to be disciplined and focused. We want to play a patient, grinding hockey game."

To prepare for their three-game series, the Dinos have been hard at work for the past two weeks. Howell has been working with his team, and trying to establish a message to his team that, "we want them to chase us." The Dinos have been practising daily, focusing on concentrating on specific situations and how the team as a whole needs to handle each play. Howell cited that they are continuing to practise and work on their powerplay, a unit that has been successful for them all year, at 20.6 per cent, second in CanWest, as well as their penalty kill.

Another challenge facing the Dinos is Clare Drake Arena, the Bears home rink, which is a North American-sized ice surface unlike Father David Bauer, which is an international-sized rink.

"When you play at home you have an advantage, they gain a lot from their fans," said Howell. "They have a smaller rink, so we will need to play a hard, in your face style of hockey."

Dinos goaltender Dustin Butler has a lot of respect for the Bears.

"Obviously they are top of our division, and are a very good team. I think, though, that if we can bring our 'A' game, then we can have success. We respect what they can do, but at the same time we can't give them too much respect."

Butler, who will be starting for the Dinos this weekend, is looking to focus on his job and not get caught up with everything.

"I am going to treat [this game] as if it were any other game and focus on my job, which is stopping the puck."

Howell said it is obviously important for his goaltender to play well this weekend.

"U of A will get lots of shots, and Dustin and our six defencemen will have to play solid."

Butler knows this weekend will be a challenge.

"I need to keep the puck out of the net and give my team a chance to win," he said. "I need to make the saves I should be making, and hopefully I can make a couple saves that I shouldn't make."

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## Men's basketball, cont'd from pg. 14

fifth-year, Ross Bekkering, who rebounds on both ends of the floor, scores key points and always comes up big defensively.

"We had some guys step off the bench and play reasonably," said Vanhooren. "We just had to play a different style of basketball both offensively and defensively because obviously we didn't have our superstar in Ross in the line-up. . . . We're thrilled that he's back. That doesn't make it any easier of a task to beat them."

The Clan were the best three-point shooting team in the league during the regular season, sinking at a 38.3 per cent clip. Three Clan players attempted more than 50

three pointers and sank more than 40 per cent of them: Chas Kok (30-71), Kevin Shaw (59-143) and Kevin Pribilsky (23-56), placing them sixth, 11th and 12th in Canada West respectively. The Dinos weren't so bad as a team themselves, averaging 35.8 per cent for the season, led by Robbie Sihota's 43.3 percentage. Jamie McLeod also averaged over 40 per cent for the season, with a 41.8 conversion rate.

For the Dinos, this game won't be won from the three point line though. They'll need to use their height advantage in their post and forward players. Though they lose a few inches at the guard position

with McLeod and Jarred Ogungbemi-Jackson, they make it up with Bekkering, Sihota and Tyler Fidler, who all tower over 6'6". The only Clan starter over 6'6" is Eric Burrell, at 6'7". The Dinos averaged 41.5 rebounds per game throughout the season, five and a half more than the Clan.

After a weekend of inconsistent efforts against the Pronghorns, the Dinos will be looking for a consistent effort against a good Clan team, ranked ninth in the country.

"Surprisingly the team is growing still," Vanhooren said. "It'd be nice to peak on Friday and play for 40 minutes"

## Track and field, cont'd from pg. 15

track as quick as they can," says Lamont.

It's the sense of camaraderie that sets the relays apart for Nelson.

"Track and Field as a whole is more of an individual sport, so having the relays is a good thing — different from what I usually do," says Nelson. "There's definitely more of a sense of a team when you run a relay. And it's funner, it's a lot funner, because you have three other

people running the race with you that you have to pass the baton to."

Heading into CIS, Lamont is confident that Nelson and Effah will turn in strong performances. Despite this, he feels it is unlikely that the Dinos have a shot at the team titles in Windsor. One of the reasons for this is the Dinos absence of dominant competitors in the field events. The program is coming along in those areas

though, notes Lamont.

"The field events take a lot of work to develop technically, and they take time, and that's where the challenge is, is that athletes have to be willing to put in the time and the effort to become good at them," says Lamont. "Take for example a pole-vaulter. Not a lot of people are inclined to do pole-vault. And it's not like you can take a sprinter and turn them into a pole-vaulter.

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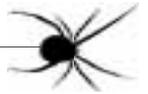
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# Get a B.A. in beatmatching at Voxbox

Voxbox Studios DJ School offers instruction in the DJ art

**Jordyn Marcellus**  
Entertainment Editor

F lautists need not apply to Voxbox Studios DJ School. The studio and school is a place where wannabe DJs can load up their gear and learn the art of mixing and scratching from some of Calgary's best.

Owned and operated by David Gale, a.k.a. DJ Damage, Voxbox has taught the art of mixing for five years, though its origin is a lot more humble.

"It started off as teaching my friends how to DJ," explains Gale. "Now it's a place to learn art, and an agency for our students — our guys are opening for big DJs and getting out and networking."

Gale has big dreams for the school. As the owner, it's his job to get out in the community and get his students DJ nights and build the business. After a growth of about "100 to 150 per cent each year" according to Gale, this year he wants to quadruple his business — which means more DJ nights and more students getting out into the community.

Even though most people seem to think anyone can be one by throwing in a couple of CDs, loading up an iPod and switching between the two.

"People of a certain age seem to think that DJing is just switching between tracks," says Gale. "Now DJs integrate electronic in to [their performance — you see some with little keyboards that they integrate into their sets.]"

Gale, a child magician, had a sideways introduction to the field. A former Regina resident, he took an apprenticeship with a DJ in his teens and abandoned magic. Eventually he worked his way up to Regina nightclubs by the tender age of 16, a fantastic job for a teenager — and one that his friends, with quite good reason, never believed.

"They would want to hang out,

like, Saturday night and I'd say 'sorry guys I gotta go to work,' " he says. "Of course, they didn't believe me — I was sixteen and said I was working in a club."

His teen apprenticeship has influenced the way the school works. There is coursework at the school's location in Axe Music on Macleod Trail, where DJ and technical skills are taught.

Complementing the coursework, students get the opportunity to go out into the community with the instructors and learn the trade by hand.

While the gigs may not be the glamorous Ibiza shows that some fantasize about — usually weddings or high school dances — the experiences are essential in getting their feet wet and teaching them one of the most important skills a DJ can learn: reading a crowd.

"We still make people pay their dues," he says. "One of the most important aspects of a DJ is to perform. When they go to a mobile gig, they get to see how to read a crowd."

Voxbox not only offers students shadowing opportunities, but also gigs in bars and nightclubs all over Calgary that allow their students to spin. The feather in Gale's cap is the collaboration with the Whiskey, where students perform every Saturday night in the D'Lux Lounge. Not only is this an opportunity for students to show their stuff, but it's paid as well.

"We've had people perform in pubs, and when Tangerine existed we'd have our guys perform there," he says. "We've even had a club in Airdrie bring our people out."

Gale explains that because DJing is a musical profession, there needs to be a standard schoolwork for them to learn the craft.

"Let's finally standardize the instruction of DJs," says Gale. "DJs are musicians and like any musician, they need a school."

For more info on Voxbox Studios, check out  
[voxboxstudios.com](http://voxboxstudios.com)



Chris Pedersen/the Gauntlet

David Gale, owner of Voxbox Studios, used to be a child magician before he was a DJ.

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// **Let's finally standardize the instruction of DJs. DJs are musicians and like any musician, they need a school — David Gale, owner Voxbox Studios.**

# Young artists and designers come out for PARKshow

**Jordyn Marcellus**  
Entertainment Editor

**K**ara Chomistek wants to ensure fellow students have a place to show — and sell — their art and fashion.

Chomistek, in her fourth year of a biomechanical engineering degree at the University of Calgary, is president of Promoting Art | Redefining Kulture, a local art and fashion group holding their second spring fundraiser at the Chinese Cultural Centre Sat., Mar. 6 at 8:30 p.m.

The group was founded by Chomistek and Suzie Philpoot as an outlet for young artists and designers to sell their artistic wares in an environment that doesn't charge expensive commission fees or for access to the event.

"We had a great first year," says Chomistek. "We started with our PARKsale, then we developed our fundraiser, which is the PARKshow."

Because the group doesn't charge artist fees, they get most of their funding through their bi-annual spring and fall fundraisers. This year's spring show features an exciting lineup of local designers, including a dance performance by Dangerkat, a Calgary-based dance group led by Kaiti Pasqualotto.

"Dangerkat has performed at both London and Paris Fashion Weeks," says Chomistek. "I took a dance class with Kaiti so that's how I know her."

As the president and director of external relations for PARK as well as in the depths of her biomechanical engineering degree, Chomistek explains



courtesy Brandon MacMullin

A model from the Fall 2009 PARKshow at the Arusha Centre.

that one of the greatest challenges for her is time management — between labs, the show and school, she's bargained by work.

"Because we're a non-profit, a lot of the responsibility is on me," she

says. "I've been putting out little fires here and there leading up to the show."

PARKshow starts at the Chinese Cultural Centre  
Sat., Mar 6 at 8:30 p.m.



Gauntlet file photo

**Ben Rowe**  
Gauntlet Entertainment

Since 1992, the Calgary Society of Independent Filmmakers has hosted the \$100 Film Festival, an opportunity and contest for low-budget films and the artists behind them to receive community recognition and support.

Held every March at the Plaza Theatre, the \$100 Film Festival was originally a challenge to create short films for \$100 or less.

Times have changed and the budgetary limit has been dropped, but the Festival remains one of the most creative and well attended outlets for low budget, independent films on 8 mm and 16 mm film.

"One of the most important goals of the festival is the preservation of celluloid film and the experience of seeing real projected films in a theatre with an audience," said Farrah Alladin, CSIF Communications Co-ordinator. "It's important in the wake of movies like *Avatar*, that showcase digital media and massive budgets, to remind both audiences

and potential artists the joy of making films the old fashioned way, and without needing huge financial support."

In addition to local filmmaking talent, the festival also showcases live musicians and gives filmmakers the opportunity to speak to their audiences after the screenings — a vital chance for growing artists to get feedback on their work.

Works for this year's festival were chosen from over 160 submissions, proving that the art of cinema on celluloid is alive and thriving in Calgary.

"While many good films sometimes don't get shown, I think it's much more encouraging to have too many submissions than to have too few," explained Alladin.

The festival begins Thur., Mar. 4 at 7 p.m. at the Plaza Theatre and continues with screenings on Friday and Saturday night. Don't miss the exciting chance to see these great works of cinematic art.

The \$100 Film Festival runs in the Plaza Theatre from  
Mar. 4 – 6 at 7 p.m.

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UOEC • THIS IS NOW

# Gauntlet Oscar picks: always right

**Ben Rowe**

Gauntlet Entertainment

**Ryan Pike**

Opinions Editor

**Best Actress in a Supporting Role**

**BR:** Vera Faminga, *Up in the Air*  
It's going to go to Faminga. Both *Nine* and *Crazy Heart* were terrible



movies, and there's two solid choices from *Up in the Air*. I'd like to hope that the woman who melts George Clooney's character's twisted heart gets the statue.

**RP:** Mo'Nique, *Precious*

Another straightforward choice. Mo'Nique has won most of the early awards, so she wins this, too.

**Best Actress in a Leading Role**

**BR:** Meryl Streep, *Julie & Julia*

The woman has more Oscar (nominations) than a hot dog eating competition. And who didn't like *Julie & Julia*, honestly?

**RP:** Meryl Streep, *Julie & Julia*

As cliché as it is to predict Meryl Streep will win an Oscar, I have a much harder time believing that the woman that got out-acted by a fucking bus in *Speed* will win one. Score one for Streep.

**Best Actor in a Supporting Role**

**BR:** Christoph Waltz, *Inglourious Basterds*

The best parts of Tarantino's over-the-top Second World War fantasy were the scenes with ss Colonel Hans Landa, played by Christoph Waltz. An actor with the power to make you cheer for Nazis deserves a

naked gold man as recognition.

**RP:** Christoph Waltz, *Inglourious Basterds*

Waltz has already won a ton of awards for, quite honestly, the best performance I've seen all year.

**Best Actor in a Leading Role**

**BR:** Colin Firth, *A Single Man*

Colin Firth largely carries Tom Ford's directorial debut single-handedly.

**RP:** Jeff Bridges, *Crazy Heart*

This is pretty simple. Bridges won most of the precursor awards, including the Screen Actors Guild. He's also an older guy that's well-respected in Hollywood for his awesome performances, notably as The Dude in *The Big Lebowski*.

**Best Animated Feature**

**BR:** *Up*

While all the other nominations get mad kudos for embracing older animation techniques (2D, stop-motion, etc) *Up* was the only one with a crotchety old man we could all root for; oh, and there's this thing where Pixar has never lost an Oscar when nominated.

**RP:** *Up*

*Up* was far-and-away the best

animated film last year. It wins in a walk.

**Best Direction**

**BR:** Kathryn Bigelow, *The Hurt Locker*

*The Hurt Locker* was a fantastic flick from an all too rare female director. Tarantino is more like a cinematic DJ than a director these days and Cameron really doesn't need the encouragement.

**RP:** Kathryn Bigelow, *The Hurt Locker*

Best Director is based on the old-school "pick one" ballot this year. The upside of this is that Kathryn Bigelow, who's dominated the precursor awards, will probably get the big award.

**Best Picture**

**BR:** *Inglourious Basterds*

The battle is between *The Hurt Locker* and *Avatar*. But the blue people movie is shallow, outside of its pretty colours, and *Hurt Locker* is more manipulative than a Hallmark card. *Basterds*, meanwhile, had comedy, action, suspense, great dialogue, memorable characters and is also the only Best Picture nominated movie I can recall

that makes you feel sympathy for Nazis. Take that, *Schindler's List!*

**RP:** *Avatar*

On one hand, *The Hurt Locker* deserves to win. On the other hand, *Avatar* made a hojillion dollars. The Academy's new preferential balloting system means that the film that shows up the most on ballots wins, so it seems likely that *Avatar* gets the undeserved win.



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IN CANADA

On the *Move*

**Eluvium***Similes*

(Temporary Residence Limited)

Ambience is normally thought of as background noise. Some sort of distant sound, the changes almost too subtle to notice, acting as repetition as a form of change. Time passes at such a rate that each moment seems as if the one prior may well have not occurred, and to recreate a moment is to create a new moment.

Matthew Cooper, under the guise of Eluvium, makes slow and subtle music. Things don't move fast. They don't need to. Trying to recreate moment after moment to craft a song, Eluvium entrances or consumes. With a catalogue of mostly minimalist soundscapes and piano suites, *Similes* marks a substantial shift.

There's vocals, a change from previous albums. Not just samples or

voice loops put through a gambit of processing. Real singing. The songs are still mostly wandering through a mist, but percussive, recognizable beats are there. You can almost tap along. Cooper doesn't even throw in a song of solid static and feedback. None of these features seriously detract from the value of this contemplative album.

Almost all tracks, such as the second, "The Motion Makes Me Last," feature electronic drum beats accompanying piano, vocals and swells of keyboard goodness. Closer "Cease to Know" is a return to the ambient drone of albums past.

Actually, the rest of the album may have been slightly better were the vocals cut and the speed reduced to 50 per cent. Vocals are fine, just in their place, and still pleasurable in a new, weird way. Sit down, drink some tea, put this record on and think about something. Or just think about the music.

.. Jordan Fritz

**Four Tet***There is Love in You*

(Domino Records)

Kieran Hebden is a magician. Dropped beats, overlapping time signatures and a wide array of interlaced samples leave the latest Four Tet EP *There is Love in You* nothing short of spectacular. Delicately weaving sounds around a steady, hypnotic beat, Hebden leads the listener through a carefully crafted electro post-rock playground.

Layered samples ebb and flow, allowing a cycle of auditory focal points to draw the listener in. With sounds from a variety of instruments — including harp, keyboards and bells — as well as vocals, there is an airy feel to many tracks.

*There is Love in You* is the perfect accompaniment for studying: the persistent back beat drawing the listener into a hypnotic state of concentration. However, the subtle details of the tracks also lend themselves well to sitting down and enjoying the depth of the sounds.

As a whole, the EP is somewhat more cohesive than previous releases, staying on the same finely tuned track. Whereas earlier albums jump sharply between samples, *There is Love in You* has a smoother flow and more consistent feel. It's upbeat, often drifting into almost meditative rhythm cycles.

With the pulsing nine-minute "Love Cry" and the near-ethereal "Reversing" *There is Love in You* has the sounds to suit your mood, whether you're looking to dance or just relax.

.. Sydney Stokoe

**Frank Zappa***Philly '76*

(Vaulternative Records)

When Frank Zappa passed away, he left behind a massive collection of unfinished works in his basement vault that the Zappa Family Trust have been slowly sifting through. Although having earned a reputation for working at a snail's pace, the Trust does occasionally release the odd hidden gem.

*Philly '76* is a two-disc, complete concert featuring a seldom heard line-up of Zappa

musicians. The oddest presence is Bianca Odin, who provides rare female vocals to Zappa's set list. Unfortunately, Odin did not even finish the 1976 tour due to constant requests from crowds for her to take off her clothes. Eddie Jobson, who just left Roxy Music provides superb keyboards and violin. That tour also marked the introduction of guitarist and vocalist Ray White, who later became a familiar member of various Zappa projects. Rounding out Zappa's band is fretless bassist Patrick O'Hearn and maniac drummer Terry Bozzio.

While the performance is impressive, the lack of Zappa's more complex compositions make the disc slightly more accessible to non hardcore fans. The album's centerpiece is a 19-minute version of "Black Napkins," an instrumental showcase vehicle for Zappa's guitar soloing which also features some impressive scatting from Odin and a virtuoso violin solo from Jobson.

An absolute must have for Zappa fans, and not available in stores, *Philly '76* can be purchased online at [zappa.com](http://zappa.com).

.. Ken Clarke

VOX

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TOP 20

\* Canadian Artist \*\* Local Artist  
for the week of feb 22, 2010

- 1 MOON DUO *Escape* (Woodsist)
- 2 XIU XIU *Dear God, I Hate Myself* (Kill Rock Stars)
- 3 BEACH HOUSE *Teen Dream* (Sub Pop)
- 4 BASIA BULAT\* *Heart Of My Own* (Secret City)
- 5 FOUR TET *There Is Love In You* (Domino)
- 6 THE ZOLAS\* *Tic Toc Tic* (Lotus Child Music)
- 7 BLESSURE GRAVE *Judged By Twelve, Carried By Six* (Alien8 Recordings)
- 8 ART MUSEUMS *Rough Frame* (Woodsist)
- 9 SHEARWATER *The Golden Archipelago* (Matador)
- 10 ADAM GREEN *Minor Love* (Fat Possum)
- 11 PIERCED ARROWS *Descending Shadows* (Vice)
- 12 LOS CAMPESINOS! *Romance Is Boring* (Arts & Crafts)
- 13 THE MAGNETIC FIELDS *Realism* (Nonesuch)
- 14 OWEN PALLETT\* *Heartland* (For Great Justice)
- 15 THE SILVER MT. ZION MEMORIAL ORCHESTRA\* *Kollaps Tradicionales* (Constellation)
- 16 KING KHAN & BBQ SHOW *Invisible Girl* (In The Red)
- 17 WOODHANDS\* *Remorsecapade* (Paper Bag)
- 18 GIL SCOTT-HERON *I'm New Here* (XL)
- 19 VARIOUS *Casual Victim Pile: Austin 2010* (Matador)
- 20 FUCKED UP *Couple Tracks: Singles 2002-2009* (Matador)

## FOLK/ROOTS/BLUES

- 1 DANIEL, FRED & JULIE *Daniel, Fred & Julie* (You've Changed)
- 2 JENNY WHITELEY\* *Forgive Or Forget* (Black Hen)
- 3 JAMES GORDON\* *My Stars Your Eyes* (Borealis)
- 4 MATTHEW BARBER\* *True Believer* (Outside Music)
- 5 CHRIS BARTOS\* *Fort William* (Duke Street)

## METAL

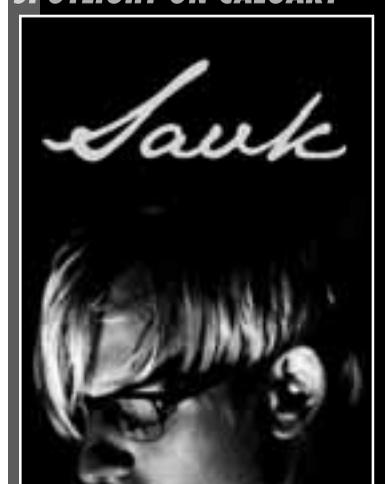
- 1 FEAR FACTORY *Mechanize* (Candlelight)
- 2 IMPERIUM\*\* *Imperium* (Self Released)
- 3 KILL MATILDA\* *Kill Matilda* (Self Released)
- 4 CARNIFEX *Hell Chose Me* (Victory)
- 5 ORPHANED LAND *The Neverending Way Of The Warrior* (Century Media)

## KAT'S PICKS

- 1 GOLDEN TRIANGLE
- 2 CHET
- 3 INVISIBLE FUNERAL
- 4 LED ZEPHULIN
- 5 VAPID



## SPOTLIGHT ON CALGARY



In the summer Stephen A. van Kampen from Beija Flor announced his new solo project. Since then he's been hard at work on his self-titled debut album of 12 tracks. It's super good folk-pop goodness. [myspace.com/savksongs](http://myspace.com/savksongs)

## RADTASTIC!

YOUR GUIDE TO ALL THINGS MUSIC AT CJSW 90.9 FM To be added to the weekly email list, contact Kat Cardiff, Interim Music Director at [cjswfm@ucalgary.ca](mailto:cjswfm@ucalgary.ca)

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# escapes & pursuits

## THEATRE

Until March 6th you can catch **Italian American Reconciliation** at the Pumphouse Theatre just west of downtown. It's about heartbreak and crazy love triangles. Tickets are 20 bucks, 15 for students, and are available at [www.pumphousetheatre.ca](http://www.pumphousetheatre.ca)

At that same very theatre, until March 6th, you can catch **The Liffey Players Society** perform **Lonesome West** at 8 pm or at 2 pm for a Saturday matinee. Apparently it's a dark comedy about brotherly disputes and reconciliation. Tickets are \$18, \$15 for students.

At the Epcor Centre's Engineered Air Theatre, the musical **Austentatious** is playing every night at 8 pm, with afternoon matinees on the 6th, 7th and 13th. Pricing seems to vary by date, and there are student discounts available. More info available at [www.fortemusical.ca](http://www.fortemusical.ca).

As if they weren't putting on enough productions already, from March 9 – 13 **The Liffey Players Society** is performing **Portia Coughlan** at the Pumphouse Theatre. Somebody drowns, somebody cries. Sounds alright. Shows are nightly at 8 pm with a 2 pm matinee on the 13th. Tickets are \$18 at the door and in advance or \$15 for students.

**The University of Calgary Improv Club** is putting on another Friday of one-liners and awkwardness. Doors open at 5:30 and close at 6 pm sharp. Cover is whatever you can afford to pay. Admission is limited to 80 people, so show up early.

## CONCERTS

The three best bands in Calgary are all playing in the same place on Thursday night. **Monkey**, **Hunter-gatherer** and **Ghosts of the Land**. Starts at 9 or 10 and there will be cover. Might be deals on Steam Whistle. Earplugs suggested; every one of these bands is damn loud and rather entertaining.

At Broken City you can catch the Calgary super-group (I use this term lightly) **Night Committee** play with **Chris Page**. Chris Page apparently plays folk-punk shit by himself, kinda like Billy Bragg or Greg MacPherson. Should be a night of good rock 'n' roll. Doors should open around 9, but you can go early and drink a few beers.

Come Friday at the Palomino, everybody's favourite pop-punk band **Lions and Tigers and Bears** are back after almost a year of fuckin' around. **Armchair Cynics** and **Maurice** open. Starts around 10 pm, probably 10 bucks for cover. LTB is recording an album, so

you should show up to help them pay for that.

Around the same time at Broken City, you can get your loud, filthy punk-rock on. **Endangered Ape** with **Bikeland**, **Fist City** and **Krang**. That's too much punk for one night. Proceeds go to help some local artist release his film entitled "Roger's Pass." This is Endangered Ape's first show since the summer, so it's gonna be rowdy.

On Saturday at the Marquee **Paul Coutts** (of the fucking **Primrods**) plays with his new duo. Apparently **Chris Vail** is part of this, somehow. Opening for them is **Bil Hetherington & The Asian Tigers**. They play power-pop. Should be fun, even if everybody else there is way older than you. Doors at 9 pm.

Sunday at the Plaza **The Market Collective** is holding the first part of their Musical Chairs concert series. **Hunter-gatherer**, **Manchild** and **Friendo** bring the weird indie-rock. It's also a fundraiser for Comrad Sound. Tickets are \$20 at the door, \$10 if you're under 18.

Next Wednesday, March 10th, is the Calgary release party for The Hot Cut Review. It's a 'zine. There'll be a lot of free music from **Bomber**, **Free Nude Celebs**, **James Cochrane**, **Foon**,

## THINGS TO DO

- 1 **Watch free music at That Empty Space.** The bands are usually pretty good. This week is Craig Cardiff with some guests. Did I mention it's free?
- 2 **Play board games.** You're never too old to start playing Settlers of Catan and all of its expansions. Energy drinks suggested.
- 3 **Go outside.** Apparently it's spring, so go outside. Go for a walk. Smoke a cigarette while you walk. Maybe you should just get drunk, actually.
- 4 **Actually build a go-kart.** It's warm out, so you have no excuse for staying inside and not building a go-kart. They go fast, and can be operated safely with little sleep.

**Nicolas Field** and **Poor Man's Fantasy**. There's also going to be a lot of local and Vancouver artists showing off their works. Shows starts at 6:30 pm, it's free and you can bring beer to drink if you so choose. 6435 Bow Crescent NW.

## MISC.

The Unitarian Church of Calgary is offering a workshop on organic gardening for people who have never grown anything before on March 7th. You have to RSVP on [growfoodcalgary@gmail.com](mailto:growfoodcalgary@gmail.com) by

March 4th (that's today!) in order to take part.

Every Thursday, the SU shows '80s movies in That Empty Space. This Thursday, March 4th, is **Raiders of the Lost Ark**. Next Thursday is **Purple Rain**. Great movies all around.

Next Monday, the university's Cinema program is showing 2012 followed by The Day After Tomorrow. Both of these movies have ruined science. Starts at 6:30 pm in ST 148. Free if you're a student, otherwise \$2.

# CJSW PROGRAMMING SHAKE-UP

The CJSW Program Schedule has a number of new programs, and some of your old favourites may have switched times. Have some thoughts on the exciting changes? Give us your feedback.

► STATION MANAGER: chad saunders  
 ► PROGRAM DIRECTOR: mark shields  
 ► INTERIM MUSIC DIRECTOR: kat cardiff  
 ► OFFICE COORDINATOR: katie duhamel  
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|           | MON   | TUE   | WED  | THUR                                       | FRI   | SAT                            | SUN                                     |           |
|-----------|---|---|--|--|---|--------------------------------|---|-----------|
| 6 am      | BBC WORLD SERVICE NEWS                          |   |  |  |   | pitch shift (continued)        | new program TBA (continued)             | 6 am      |
| 6:30      | the get up                                      | the chit chat   | the morning after                              | soap box derby / cold smoke                | the house blend   | deconstructing dinner          | alternative radio                       | 6:30      |
| 7 am      |   |   |  |  |   |                                |   | 7 am      |
| 7:30      |   |   |  |  |   |                                |   | 7:30      |
| 8 am      |   |   |  |  |   | bunte welle german             | counterspin                             | 8 am      |
| 8:30      |   |   |  |  |   |                                | eritrean radio                          | 8:30      |
| 9 am      |   |   |  |  |   |                                | hrvatski radio croatian                 | 9 am      |
| 9:30      |   |   |  |  |   |                                |   | 9:30      |
| 10 am     | breaking the tethers                            | between the lines sponsored by the canadian music centre  | instant gratification: revoked                 | daydream dance party                       | double me on cjsw   | calgary vietnamese radio       | radio pilipino filipino                 | 10 am     |
| 10:30     |   |   |  |  |   | helenic melodies greek radio   | buscando america latin & south america  | 10:30     |
| 11 am     |   |   |  |  |   |                                |   | 11 am     |
| 11:30     |   |   |  |  |   | democracy now!                 | alternative radio                       | 11:30     |
| 12 pm     | her royal opinion sponsored by local 510        | who let me on the radio?                                  | mind grapes sponsored by republik              | failed pilot / pillage the village         | fantastic plastic sponsored by beatroute                        | the double entendre preserves! | the via radio caboose                   | 12 pm     |
| 12:30     |   |   |  |  |   |                                |   | 12:30     |
| 1 pm      |   |   |  |  |   |                                |   | 1 pm      |
| 1:30      |   |   |  |  |   |                                |   | 1:30      |
| 2 pm      | the new classics                                | electric company  | off duty trip                                  | my public shame                            | my allergy to the fans sponsored by tubby dog                   | bikesheviks                    | sir, this audacity                      | 2 pm      |
| 2:30      |   |   |  |  |   |                                |   | 2:30      |
| 3 pm      |   |   |  |  |   | fancy that                     | knotted roots                           | 3 pm      |
| 3:30      |   |   |  |  |   |                                |   | 3:30      |
| 4 pm      | aubrey's shindig sponsored by the drum & monkey | tasya & adele reinvent the wheel sponsored by broken city | halfway home sponsored by local 522            | alternative to what?                       | road pops sponsored by fiwd weekly                              | level the vibes                | mental illness                          | 4 pm      |
| 4:30      |   |   |  |  |   |                                |   | 4:30      |
| 5 pm      |   |   |  |  |   |                                |   | 5 pm      |
| 5:30      |   |   |  |  |   |                                |   | 5:30      |
| 6 pm      | french transe en danse                          | desi vibes  | mezza l'una italian                            | caribbean link-up sponsored by fiwd weekly | musiquarium everything from jazz to jungle sponsored by gram 45 | voice of ethiopia              | breaking techniques                     | 6 pm      |
| 6:30      |   |   |  |  |   | tokkuma oromo                  |   | 6:30      |
| 7 pm      | south louisiana gumbo                           | tombstone after dark                                      | the blues witness sponsored by calgary dollars | folkcetera                                 | the dubble bounce   | oh africa!                     | william tell                            | 7 pm      |
| 7:30      |   |   |  |  |   |                                |   | 7:30      |
| 8 pm      | yeah, what she said / so su me                  | writer's block  | artslink                                       | cjsw presents...                           | full moon funkalicious  | nocturntable                   | katharsis                               | 8 pm      |
| 8:30      |   |   |  |  |   |                                |   | 8:30      |
| 9 pm      | the jazz baby                                   | jazz focus  | lift the bandstand                             | noise                                      | dirty needles the best in funk, soul & hip hop                  |                                |   | 9 pm      |
| 9:30      |   |   |  |  |   |                                |   | 9:30      |
| 10 pm     | funk senden                                     | radio boys in the shortwave mystery                       | good character requirement                     | fat beat diet                              | what will the neighbors think?                                  | megawatt mayhem metal          | downtime                                | 10 pm     |
| 10:30     |   |   |  |  |   |                                |   | 10:30     |
| 11 pm     | each one teach one                              | urban sex   | am i right?? comedy                            | the twisted brain wrong                    | remote emissions jungle & drum 'n bass                          |                                |   | 11 pm     |
| 11:30     |   |   |  |  |   |                                |   | 11:30     |
| 12 am     | post everything                                 | twilight banter   | blue collar bravado                            | bass ackwards metal                        | dna hardcore techno   | on the air, unaware            | translucent dreams ambient, trance etc. | 12 am     |
| 12:30     |   |   |  |  |   |                                |   | 12:30     |
| 1 am      |   |   |  |  |   | attention surplus disorder     | sunday night groove school              | 1 am      |
| 1:30      |   |   |  |  |   |                                |   | 1:30      |
| 2 am      | white lodge / black lodge                       | new program TBA   | stay awake or die                              | rage cage metal                            | sound champion showcase   |                                |   | 2 am      |
| 2:30      |   |   |  |  |   |                                |   | 2:30      |
| 3 to 6 am |   |   |  |  |   | pitch shift                    | new program TBA                         | 3 to 6 am |

MUSIC MIX

BEATS

NEWS / SPOKEN WORD

JAZZ

MULTICULTURAL

# three lines free

Welcome to March Lads and Lassies! Now that the Olympics are over we can all get back to ignoring sports (other than hockey obviously) like we normally do. It's time to put away your silly red mitts and get back to real life kids. On the up side, we don't have to talk about curling like it's a real sport anymore (and the MTV people who were commentating ice dancing can fuck right off). Anyway, if you have anything to comment on, any angry retaliations et cetera, send them in! Bring your TLF to MSC 319 or e-mail them to [tlfs@thegauntlet.ca](mailto:tlfs@thegauntlet.ca). All submissions must include your name, ID number, phone number and signature. Submissions judged to be racist, sexist, homophobic or attacks of a personal nature will not be tolerated.

To Lindsay squared,  
The symmetry of your butts when walking side by side is breathtaking. How about a drink sometime?  
– The Golden Boys.

This just in: U of C goes chainsaw crazy again and kills the trees between Craigie and Law buildings. Rabbits are pissed, develop ninja skills. More to come later. . .

To the Boys in Biomech with the full body red spandex, I envy you.  
– Tight-n-bright  
*[It's ok to show off if it's worth seeing]*  
– Expos-Ed]

Dear Reed,  
Your bowties and sweater vests make 8 a.m. Anatomy class so worth it.  
– The entire KNES faculty  
*[All Profs should have polk-a-dot bowties.]*  
– Well Dress-Ed]

Escapes and Pursuits seems to hate the theatre why so detractive?  
– "Bullshit" theatre fan  
*[Haters gonna hate]*  
– Entertain-Ed]

I <3 the cocksauce  
– CM

The John Petropoulos Memorial Fund is seeking volunteers to help out with the 50/50 at the Calgary Police Association hockey game at the Saddledome on March 24th. Contact [ian@jpmf.ca](mailto:ian@jpmf.ca) for more details.

Dalhousie NW – 1 bedroom, 1 1/2 bathrooms fully furnished/equipped; Close to LRT/Shopping, 10 mins from university; good building – exercise/games room: Available April, 2010  
[rashkeshavjee@gmail.com](mailto:rashkeshavjee@gmail.com);  
Profs only; Rent \$1,649

To whoever has an issue with butterfly sit ups: To be blunt, you are a complete idiot. Since when did the gym become a place to "look hot"? Personally, I don't give a shit if I look attractive while I am working out because I am not there to impress you, but to get in shape (so I can impress later). Unlike some of the prissy bitches who go to the gym to "look hot", I go there to get sweaty and get the job done. . . like it should be. So kindly fuck off and oggle someone else if you don't like it. Thanks :)  
– Not actually butterfly sit-up girl, just irritated by your stupidity.

To the girl who sits in the front row of O chem in the morning, nobody needs to smell your horrible perfume, especially a person who sits right behind you.  
– Fumigated  
*[If worse comes to worst, gas masks only cost around \$30 online.]*  
– Problem Solv-Ed]

Hey CM, thanks but no thanks.  
– FK  
*[Hey CM, you probably shouldn't send in your own rejection notes.]*  
– Out-Ed]

My fav Profs over the last eight years: Thi Dinh, Chris Walpole, David Keith, Laurence Turner, Elsie Fear, Michael Smith, Geoff Messier.  
NUTV Dino Myte Presents  
NUTV Wrestling: Wiebe vs. Wilson 2  
Coming Soon to NUTV.ca

Dear people that make fitness clothing, please put pockets in practical places. SHINS DONT COUNT!

To the blonde guy sitting near the back of CPSC 233. The following is a list of browsing material that is not appropriate during lecture: anime pornography. Please wait till you get home.  
– Those sitting behind you.  
*[But their Mom will notice if they do that shit at home.]*  
– Animat-Ed]

To the sexy Czech geography prof. I'll study topographical formations with you any day!  
– Geog397Fan

To the article about "Canada gets pwned on the podium" I think you should be prouder of the fact that we won more gold medals then any other country and beat the all time record for most goals to a country won at a winter games. Where is your pride?  
– Proudly Canadian  
*[Does the University offer grammar classes?]*  
– Ed]

In need of a new partner to take over the world. Looking for someone with drive, mad skills, a wicked evil laugh and willing to let me have Australia. Send replies by carrier pigeon. Never trust the interweb.  
– Risk is not enough  
*[You can have Australia if I get New Zealand and the cool bits of Europe.]*  
– Dominat-Ed]

Chica con la perla,  
Se han pasado varios años desde su última TLF, pero yo os he amado todo el tiempo.  
WTF is the deal with every little vendor asking for tips now? Hmm, maybe I can get a tip for writing this free TLF? Or is THAT too far?  
*[Hey Goyo, why no submission? You make me sad :(]*  
– Ed]  
WRITE TLFS WRITE TLFS WRITE TLFS

# PAPER WEIGHT



The hiring process for Tier II positions (Production Editor, Entertainment Editor, Sports Editor, Features Editor, Illustrations Editor, Photo Editor and Opinions Editor) will begin Fri., March 19. All U of C undergraduate students are eligible to apply for these positions. Applications must be received in the Gauntlet office by Tues., March 16 at 5 p.m. Applicants must be available for a one-hour editing test Wed., March 17 to Fri., March 19 and an interview Sat., March 20 or Sun., March 21. For more information, please contact Cam Cotton-O'Brien, Editor-in-Chief at [eic@thegauntlet.ca](mailto:eic@thegauntlet.ca)

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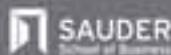
Webinar - March 8 | Information Session - March 18

Visit our website for details at:  
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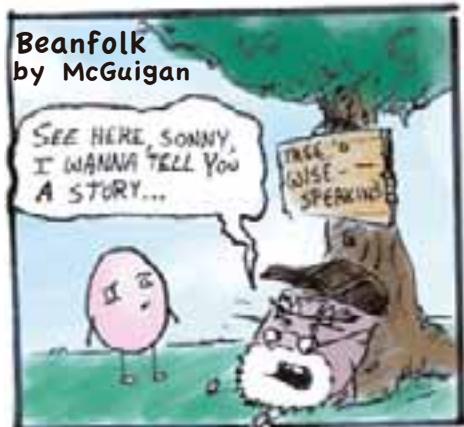
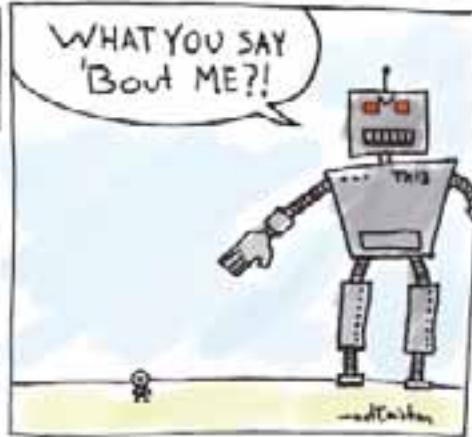
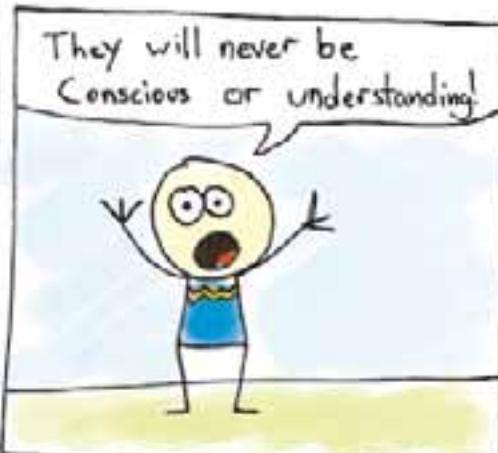
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by Reid Blakely



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