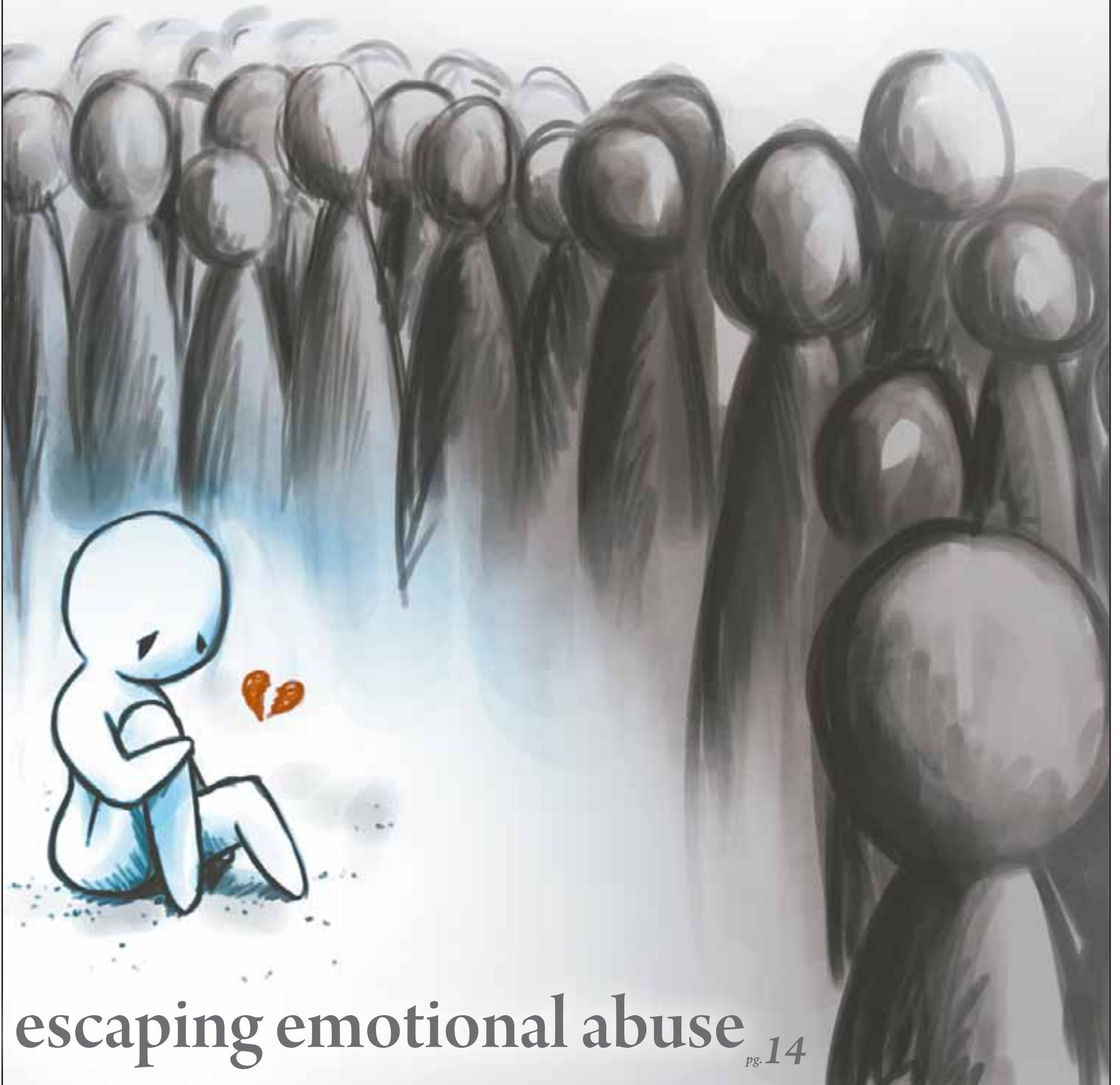


U N I V E R S I T Y   O F   C A L G A R Y

# gauntlet

VOLUME 50 | ISSUE NO. 32 | MARCH 11 | 2010



escaping emotional abuse *pg. 14*



# STUDENTS' UNION HAPPENINGS

## MARCH 15 - 19 EVENTS:

### MONDAY

Cinemania: Ninja Assassin, 6:30 and 9pm, ST148

### TUESDAY

Clubs Night at the Den: 15% off with your Club Card, 5pm - close

### WEDNESDAY

Yoga in That Empty Space: 12 - 1pm  
25¢ Wing Night at the Den, 8pm - close

### THURSDAY

Student Appreciation Night at the Den

### FRIDAY

That Empty Space: Friends of Otis with Steve Wirzba Band, 3 - 6pm

## Nominate a Kick-Ass Professor or TA for a Teaching Excellence Award!

The Teaching Excellence Awards Committee of the Students' Union accepts nominations for Teaching Excellence from students & faculty. If your instructor or TA has made an impact on your learning

nominate them today  
by filling out a form at:  
[www.su.ucalgary.ca](http://www.su.ucalgary.ca)

\*Professors and TAs require 5 nominations to be considered officially nominated\*

Winter Term Deadline:  
March 26, 2010



## ONE CAMPUS ONE LOVE

Join the SU in partnership with our amazing SU Clubs in a one day event taking place in the North Courtyard from 11am-1:30pm on Wednesday, March 24th.

Support the incredible diversity on our campus and enjoy culture themed music, fashion and dance demonstrations throughout the day.

### SCHEDULE OF EVENTS

- 11:00-11:15 Parade of Nations  
- CJSW  
- Drum Circle
- 11:15-11:30 Chinese Students & Scholars Association  
- Music and Dance Performance
- 11:30-11:45 Vietnamese Student Association  
- Cultural Fashion Show
- 11:45-12:00 Calgary Saudi Student Club  
- Dance Performance
- 12:00-12:30 Salseros y Salseras (Salsa Club)  
- Dance Performance  
- Merengue Dance Lessons
- 12:30-12:45 Pakistani Students Club  
- Cultural Fashion Show
- 12:45-1:00 Afghan Students' Association  
- Cultural Fashion Show
- 1:00-1:15 Queers on Campus  
- Cultural Fashion Show
- 1:15-1:30 Breaking Down Misconceptions  
- Victims of Poverty Musical Performance

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Cinemania and  
That Empty Space.



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Committee of 10,000

Are you part of a non-profit or charitable organization?  
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The Committee of 10,000 collects a small levy from the 27,000 undergraduate students of the University of Calgary to give to charitable causes throughout the city of Calgary. The Committee of 10,000, comprised of students, gives away approximately \$19,000 annually, with up to \$5,000 per group. The intention of the committee is to build relations with the community outside of the university.

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Hours: Monday-Thursday 9:00am - 5:00pm / Friday 10:00am - 3:00pm

\*Some restrictions apply please see the website or stop by the office.

**Volunteer Services**

MBC 225  
www.su.ucalgary.ca  
vol@su.ucalgary.ca

# Research funding in danger

## Financial mismanagement hurts the U of C again

The University of Calgary's potential loss of millions of research grant dollars due to what seems to be correctable administrative errors is, at best, laughable.

An article appearing in the March 10 *National Post* claimed that the U of C "is on the verge of losing access to tens of millions of dollars in crucial [research] funding because of chronic problems with the management of research grants." This serves only to add to the current air of skepticism surrounding the U of C's financial (mis)management.

Granted — no pun intended — the university itself is not to blame for the reduction in provincial funding nor the lagging economy scraping away at its innards, but the fact that simple, rectifiable "administrative" handlings such as improperly filled out claims forms are the source of a possible funding loss to a research-intensive institution is ridiculous.

The combined \$81 million from the Natural Science and Engineering Research Council,



the Social Science and Humanities Research Council and the Canadian Institutes of Health Research could, at least temporarily,

disappear as a result. This isn't the first time. Apparently there were various problems with expense claims, research-

ers' salaries and other aspects of grant accounting dating back to the last audit in 2006. Comically, this includes office supplies. Perhaps Harvey Weingarten's retirement package included a lifetime supply of pens.

Worse yet is the fact that there has been a lack of corrective action taken to fix problems dating back four years. This is deplorable for an institution that considers itself among the 13 elite research-intensive universities in Canada.

From the three government agencies the message is clear: change your handling in grants or see your money cut off or suspended.

For an institution that prides itself on being a "world-class research school" this is like Sidney Crosby missing the game-winning goal on an empty net from one foot away — it only detracts from already scant faith in the university's administration.

**Noah Miller**  
News Editor

**Congratulations to Editor-in-Chief-elect Sarelle Azuelos and News Editor-elect Brent Constantin, the current News Editor, for being voted in as the first two members of the Gauntlet's 2010–11 editorial team. Both are experienced, dedicated and supremely talented and will undoubtedly do a fantastic job when they take office May 1.**

## contents

### features

This week, Features delves in to take a look at domestic violence, **page 14.**

### news

The U of C now has an office of the Ombudsperson, plus a lot more in News, **page 4.**

### opinions

The national anthem, fatties and Sarah Palin. All that and more in Opinions, **page 9.**

### sports

The men's volleysaurs are heading to nationals! **Page 16.**

### entertainment

Spanish authors and eastern rappers. What's that? You wanna know more, gentle reader? Well, do so check out **page 20.**

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#### Golden Spatula(s)

Paul Murphy wrote his first News story and did it with panache.

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses another fucking election-based ink. We urge you to recycle/elect the *Gauntlet*.

#### Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to [editor@thegauntlet.ca](mailto:editor@thegauntlet.ca).

#### The Cover

Illustration by Jen Grond  
Design by Chris Pedersen and Sydney Stokoe



# Sarah Palin preaches to the choir



**Kim Nursall**  
My Mom Thinks I'm a Bigot

The curtains opened on a full house this past Saturday night, with the star of the show, Sarah Palin, set to make her first appearance in Canada — aptly in the Conservative stronghold of Calgary. Right-wing political figures filled the BMO Centre: I passed by Wildrose Alliance leader Danielle Smith, disappointedly viewed the Treasury Board's own Stockwell Day *sans* wet-suit, sat three rows behind MP Rob Anders and heard former Premier Ralph Klein go on about how the Ontario Liberals are a "different breed." The stage was set for a night of plebeian appeals — Palin did not disappoint.

Pandering to the overwhelmingly obsequious Canuck crowd by playing up her "hockey mom" label, Palin's folksy, simplistic and logically-inept statements drew hearty applause and laughter. After watching her in action I can certainly understand her appeal to the "American heartland," where her supporters advocate notions of small government, low taxes and resource development — principles to which the majority of Albertans undoubtedly relate. Her mention of the Tea Party movement roused Rob Anders' applause and her defence of writing on her hand — "if it was good enough for God, scribbling on the palm of his hand, it's good enough for me" — drew outright cheers. It was hilarious, yet nauseating.

Her rants about the cap-and-trade system — which she labelled the cap-and-tax system; one of her simple, ludicrous, yet ultimately

effective statements — stemmed from her lauding of "Climategate," whereby she straw-manned the audience by illogically arguing that the exaggeration of facts disproves the facts. Logic was not an integral part of her speech, however, as her discrediting of the "scientists" and their "political agenda" all-too-often revealed. Her major argument against the regulation of greenhouse gases depicted the elected representatives of Congress as better equipped to understand the science of climate change than the "agenda-driven scientists" of the Environmental Protection Agency. These scientists, and their several thousand counterparts on the Intergovernmental Panel on Climate Change, contribute to a clear scientific view of the current state of climate change and its potentially adverse environmental and socio-economic consequences, but their arguments are clearly no

match for the insight of creationist senators such as John Thune and David Vitter.

Palin also went on to say that the federal government should be like a small business, which is defined by Statistics Canada as under 500 employees. Given, as of 2008, that Canada has approximately 285,000 public servants, the notion should be laughable at best — especially considering most small businesses go under within their first few years. But the audience ate it up, as well as everything else the former vice-presidential candidate said, including Palin's admission that her family took advantage of Canada's public health-care system when she was younger.

Apparently when she was growing up in Skagway, Alaska, Palin and her family "used to hustle on over the border for health care" in Whitehorse. Considering Palin was born in 1964 and the Yukon terri-

tory introduced a hospital insurance plan with federal cost sharing in 1960, a public-option, which she has emphatically denounced as a "socialist evil," was undeniably utilized by her family. Unfortunately, too many people in the audience were moronic/enamoured/crazy/all-three and didn't realize her concession, but it certainly filled me with smug satisfaction.

What hit me later that night, however, after the entertainment value of her comedy show had all but faded away, was how she actually terrifies me. Her ability to woo a crowd with unintelligent drivel does not bode well for a polarized United States, whose Tea Party movement is guaranteed to mobilize voters. Frankly, as incompetent as she might be, she has mass appeal, and in the realm of politics it's not hard to glean which trait will matter most come election day.

## The STI dilemma: to tell or not to tell? And when?

**Marie Turner**  
Gauntlet Opinions

Nothing decides your true moral character more than when you're inebriated, hot and heavy with your new love interest and there are no condoms. Do you risk ruining the mood and rejection? Do you tell them you have an STI?

Apparently the '80s are back and unprotected sex is on the rise

again, though this time it's not because of any lack in education, but chosen ignorance; "Why ask a question you don't want an answer to?" as one 27-year-old put it to me. Frankly, 27 is a little too old to be acting stupid.

The first time I was confronted with an STI — they were called STDs back then — I was at work and received a voicemail from someone named John asking me to call him

back. I only know one John and the voice on the other end was not his. Curious, I returned the call and asked for John. When he came on the line he informed me that he was calling from the STD clinic and someone that I had been with had tested positive for something. I needed to be tested. He couldn't provide additional information over the phone.

My heart was racing, I almost

threw up. I immediately left work, citing an emergency, and ran to the clinic, my mind racing. Who could it be? What could it be? I was too young to get AIDS, I swore never to have sex again. It turned out to be something minor that I did not contract, but they treated me anyway. I was 19.

Shortly after I went to the clinic about a question I had. During a routine test they found some-

thing — HPV, human papillomavirus. They didn't have a vaccine back then. No one talked about it either. Fortunately they treated it and I never had a re-occurrence. Despite yearly physicals, seven years later a PAP test came back abnormal — high risk, one stage below cancer. I need to have the abnormal cells removed. If I don't have the procedure done, I will get

see TELL OR NOT, pg. 11

## March Offers Plenty of SU Actions for You to Take Part



**Charlotte Kingston**  
President

Following last week's incredible election results, and with just 7 weeks left in my own mandate, I nonetheless have so much to tell you about.

### 1. March to the Legislature: Join Us on the Bus

Now that we made our voices heard on campus during the February 2nd Day of Action, it is now time to band together with fellow students across the province. On March 18th the UofC SU will be joining our partners from the University of Lethbridge and the University of Alberta to march on Alberta's legislature, reinforcing the need for proper funding and affordability in Alberta's

post-secondary education system. We invite UofC students to join us on the bus! Leaving at 9 a.m. on March 18th, we will return home the same day at 4 p.m. Be sure to email organizer VP External Kay She at [suvpext@ucalgary.ca](mailto:suvpext@ucalgary.ca) and sign a waiver in the SU offices before March 12th.

### 2. Report to Community

Wondering what the SU does with your money? Please join us on March 23rd from 6:30-7:30 p.m. in the Escalus meeting room in Mac Hall for the first ever Report to Community from the SU. We will update you about important changes to the MacEwan Student Center, your health and dental benefits along with changes in student financial aid and affordability. Please take the opportunity to find out what we've done, and let us know what you'd like to see.

### 3. How did the Recession Effect You?

As a follow-up to the important study done last year entitled "Dashed Dreams New Realities", the SU is partnering with the Sheldon Chumir Foundation, Calgary Counseling Center, the Calgary Foundation, and the Alberta Global Forum to bring a study to campus. This study regards the effect of the recession on students, and the response of social supports. Did you have difficulty finding employment? Did your student loan come in late or incomplete? Tell your story. This study was used last year in Alberta's policy making circles to make important reforms to social supports, and now we want to do the same for students.

Join us the last week of March or first week of April to be part of the study. Students are welcome to remain anonymous. If you are interested in taking part email me at [president@su.ucalgary.ca](mailto:president@su.ucalgary.ca).

Finally, check the SU blog ([www.su.ucalgary.ca/sublog/](http://www.su.ucalgary.ca/sublog/)) for an update on the federal budget and how it affected students. An update on all our action around tuition and compulsory fees was sent out to students in the March email. If you didn't get it, email [suweb@ucalgary.ca](mailto:suweb@ucalgary.ca) to have your name added to the SU mailing list, or view the email at [www.su.ucalgary.ca](http://www.su.ucalgary.ca) along with the accompanying video.

Also, be sure to check out the SU website to get to know the newly elected council! Congratulations to all of them. I look forward to a council even stronger and more effective than this one!

Best,  
Charlotte

**so SU me!**  
[www.su.ucalgary.ca](http://www.su.ucalgary.ca)

# Our national anthem needs revision

## What kind of love is “patriot love,” anyway?

**Eric Mathison**  
Fighting Words



“O Canada” has a storied past. Canada’s national anthem was commissioned in 1880 by the Lieutenant Governor of Quebec for that year’s Saint Jean-Baptiste Day ceremony. Some of the English version used today was penned in 1908 by Robert Stanley Weir, who wrote new lyrics instead of using the French version. Weir’s lyrics were amended twice in the 20th century and the variation, in addition to the French, became Canada’s official national anthem in 1980. People rarely think about it. Besides hockey games and Remembrance Day it rarely gets played, and even then it isn’t sung with much gusto.

In the speech from the throne last week, Michaëlle Jean, Canada’s Governor General, announced

that a committee would be formed to consider rewording a portion of “O Canada.” The line, “True patriot love in all thy sons command,” is problematic. For one thing, it is factually incorrect. Canada may inspire some men to be truly patriotically in love with it, but not all (The “true” was taken from a Tennyson poem; it means faithful or loyal). The bigger problem is that it leaves out more than half of the population of Canada. Presumably Canada’s daughters should be allowed to love and feel faithful and patriotic towards it. The line as is suggests that women can’t feel emotion or that Canada doesn’t command it.

The prime minister chooses the Governor General and also tells her what to say in the speech from the throne. We could save a lot of time if we cut out the middle-women (in this case Jean and Queen Elizabeth, whom she represents) and cut to Harper’s views on this matter. It certainly seemed like a waste of time when he repealed

the committee announcement, stating that Canadians don’t want the anthem changed.

This might be true. There are a lot of Canadians who don’t care; many who do care think that the anthem should be kept the same because it reflects the values of Canadians. Tradition, after all, shouldn’t be messed with, they say. Besides, everyone knows that “sons” refers to both genders, it’s just that people wrote differently back in 1880.

But for all its charms, the anthem should be revised. The half-serious issue I mentioned about ambiguity is important, because we should write (and sing) what we mean and we mean that men and women are inspired by Canada. I don’t like the line either way — instead of revising it to make it gender neutral we should dump it for something else. (What kind of love is commanded? Is that the kind of love we should want to feel? No.) To start, we should work in some of Weir’s original lyrics, like his line “The

land of hope for all who toil, the land of liberty.” That’s a good line.

Of course, what update to an anthem would be complete without getting rid of the references to God? At the time it was assumed that everyone believed in God and they all agreed that it was the same Christian one. Now, it isn’t only atheists who are bothered by the reference, but also polytheists. For monotheists, the lack of identification of which god in particular might cause a stir. Can we accommodate them all? Yes, but the anthem would be made considerably longer, and would include the phrase “or, but not both, unless

you’re ‘spiritual,’ not religious” in between every deity name. Hockey would never be the same.

The better option is this: let’s get rid of the divine reference in the anthem. Secularism doesn’t deny a place for religion, instead it promotes neutrality. I can hear the ruckus now: “Canada was founded as a Christian nation! It’s enshrined in our constitution,” and so on. Canada was also founded as a country that only believed in rights for white, Christian men who owned property. Respecting tradition is not the same thing as accepting history’s doctrines. There is still some liberty to toil for.

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# Helping your waistline and your wallet

**Sydney Stokoe**  
Call Me Crazy...



We are a generation of fatties. Everything from the lifestyles we live to the food we eat is contributing to the extra weight we're all carrying. Of course, the question asked by public health officials is why do we consciously choose things we know are unhealthy? Certainly everyone has a vague idea of which foods are making them fat, yet we continually choose to eat those foods.

The benefits of eating healthy, and in particular organic, have been increasingly apparent in our society, and certainly we are spending more of our money on organic products. A 2008 Organic Trade Association study reported that approximately 57 per cent of people choose organic products at least half of the time.

In a study conducted by the University of Buffalo, participants with a set amount of money were led through a mock shopping trip to determine the types of food that one would buy for a week's worth of groceries for themselves and their families. During the different trials, anything classified as "junk food" was taxed an additional 12.5 per cent, and later 25 per cent, and the price of healthy or organic foods were

lowered or subsidized. Results showed that when junk food was taxed, people chose the lower calorie options such as fruits and veggies instead. However, it's interesting to note that when healthy foods were subsidized, participants were more likely to buy junk food with the remaining money as a "treat" instead of simply saving the money or stocking up on vegetables.

So basically we have this: we are aware that junk food is bad for us and generally costs us more than alternatives, and yet people are still buying it. Why? It just doesn't make sense. The concept of a so called "sin tax" on high fat foods could certainly be an effective way to encourage healthier eating, but it's sad that it has to come to that. One would hope that people

would be able to make intelligent decisions on their own without monetary reinforcement. Unfortunately, that seems not to be the case.

As most of you are students, it should be mentioned that it is not difficult to make healthy decisions on a tight budget. When a bunch of bananas is cheaper than a bag of chips, it makes sense to go for the fruit instead. Your wallet and your waistline will thank you. Ultimately, we need to stop looking at junk food as a treat and start seeing it as a toxin. It's not difficult to begin viewing things as simple as a mango or an avocado as just as much of a treat as a bag of chips. Next time you are in the grocery store, think about what's going into your body — it's as simple as that.

## Tell or not, continued from pg. 9

cervical cancer. I'm not yet 30.

I fell in love. I didn't tell him about having been treated for HPV at first. Very early in the relationship, when we had the talk, after we'd already had sex, he flipped out — nearly violently. We both went for testing and the nurse reassured me that because it had been so long since I'd had an outbreak of HPV it was considered to be gone — in permanent remission. Now we were both tested, happy, in love, committed.

One year into the relationship he found something on him. He raged at me. How could I do this to him? Why did I have to have so many partners before him? Why was I such a slut? I told him I'd never before had anything like what he had on him and that if I could have carried it for so long without knowing it, then so could he. He wouldn't

hear of it. I was the one with the sordid history, not him.

The test came back — herpes simple complex virus type 2 — incurable. I was astonished. We'd been exclusive for a year, we had both been tested and we both thought we were safe. Where could it have come from? Attempting to diffuse the anger, I conceded that it was more than likely because of me, even though I had no real grounds for believing that to be the case. I didn't even bother contacting previous partners to ask them, however he contacted his few. Turns out his one night stand with an old flame just months before meeting me has it. She found out before he and I even met. Had she called and told him when she did find out, our lives might look a lot different. It might not have been her, it might have been someone in

my past, but it doesn't matter now.

I've never been tested for herpes, but I'm pretty sure I have it now too. Our relationship didn't last and now I'm in a perpetual moral dating dilemma. To tell or not to tell? *When* to tell? Do I wait until second or third base when the guy will pretty much agree to anything? Do I tell someone right when we meet or do I wait to see if we'll even make it to the bedroom? Do I tell them that they

can still contract it even if we use protection? Am I obligated to tell them at all?

I could choose not tell them, ever. I could sleep around with anyone willing. I couldn't have a relationship with them, though — eventually I would have to tell them and I'm not sure any relationship could survive that type of dishonesty. I'd also have to live with myself. And I can't help but wonder, if I'm hiding this, what

could they be hiding? HIV?

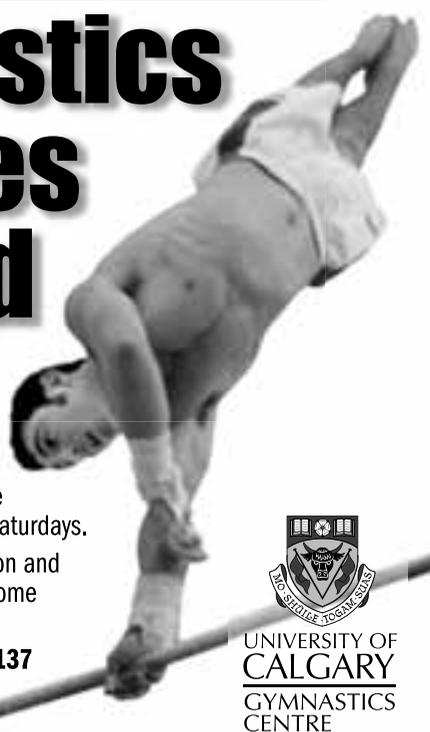
There might be an argument in the rising "don't ask, don't tell" chosen ignorance philosophy, but whatever the argument, it is cloaked in fear and foolishness. Had I chosen this path I would have died of cervical cancer before my son finished grade school, not to mention I'd still be intentionally putting many other people at the same risk. Like I said, 27 is too old to be stupid.

## Gymnastics Coaches Wanted

Have you coached gymnastics before?  
Would you like to get back into it?

We are looking for coaches for the Spring Session for Evenings and Saturdays. Pay will be based upon certification and experience. An opportunity to become certified available.

Drop off resume to **Kinesiology A137** or email Christine Laverty at [laverty@ucalgary.ca](mailto:laverty@ucalgary.ca)



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# Re-thinking the green car

Rinaldi Gulinao  
Gauntlet Opinions



Imagine an era sometime in the future where modified cars, home-built rides and highly personalized one-off buggies roam around a world where competition for increasingly scarce resources takes centre stage.

For most people, the image usually evoked by this thought experiment tends to be of a harsh, dystopian, perhaps even post-apocalyptic scenario. In fact, if you think of Roger Moore as James Bond, remember when members of Duran Duran were young and New Wave was actually, well, new, the images conjured up could very well resemble that landmark Australian film in the genre of a bleak dystopian future, *Mad Max*.

Why the negativity? When the food sector clamors for backyard plots yielding homegrown fruits and vegetables, it is viewed as an environmental act. In the home renovation and building sector, do-it-yourself is seen as a positive initiative. Used clothes, rehashed styles and unbranding are all seen as progressive, independent and ultimately rebellious acts against the fashion industry. Why can't those who tinker with their independent modes of transport be seen in this light? Let us consider the parallels.

The poor backyard car enthusiast tends to make use of older cars that have already made their way through the production chain. Since no newly manufactured product is being introduced, increases to the overall carbon footprint are limited to the operating costs of the vehicle. Even if the vehicle in this example requires a lot of repairs and parts replacement, very few large spare parts are actually being produced brand new per se, rather they are just stocked in warehouses everywhere. Besides, the backyard mechanic is probably the most avid practitioner of reducing, reusing and recycling, what with their extensive patronage of salvage yards and used parts depots. In the event that repairs can't be performed individually, self-respecting enthusiasts still won't bring their problems to the dealership but rather support local businesses in the form of small-scale specialist shops. Considering these typical actions, the automotive DIYer is about as anti-corporate, as frugal and as local as it gets.

Worth noting too are the numerous studies done on the efficiency claims of the Prius and numerous other hybrids and electrics. You might have to sift through knee-jerk anti-greenwashing propaganda, but there are a lot of honest calculations done by sustainability engineers such as Pablo Paster which suggest that keeping around a good condition used vehicle probably outweighs the overall environmental impact of buying even a brand new car with a "green" reputation.

In this light, it's time the homegrown car



movement as an environmental alternative took prominence. Dispel the *Mad Max* image once and for all by supporting grassroots initiatives that seek to revive, recondition and retrofit perfectly good used cars with more efficient powerplants that will put them on par with newer models.

We must also put on trial the rules and regulations which encourage motorists to keep buying new cars. Though usually enacted under the pretext of environmentalism, programs like government financed used car buy-back incentives and other similar anti-clunker laws only directly

and unambiguously benefit the automobile manufacturers themselves. No doubt the 2010 Calgary International Auto and Truck Show will be rife with the same kind of discord as a lot of these manufacturers push the latest and greatest in green automobile technology alongside their conventionally powered signature models. It may be daunting, but we can put a dent on this trend merely by picking up tools and replacement parts and hanging on to that older car a little longer. Duly armed and motivated, each and every motorist has the potential to become *The Road Warrior*.

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# Ombudsperson receives “recognized standing”

**Noah Miller**

News Editor

With files from Brent Constantin

Various groups at the University of Calgary will now have access to an impartial arbitrator who has the capacity to resolve disputes between the Students' Union, Graduate Students' Association and the university with some real gusto.

The new role, known as the ombudsperson, boasts “recognized standing” by the SU, GSA and the university along with investigatory power in order to resolve disputes on behalf of students.

According to SU vice-president

academic Meg Martin the process started three years ago when then VP academic Brittany Sargent travelled to other universities and noticed that the U of C was one of the only institutions without an ombudsperson office.

Martin noted that there has been a Students' Rights Advisor at the U of C for 10 years now and that it is a “really good service” that “a lot of students access,” but that there was ultimately a desire for a position with a little more ‘umph’.

“The issue has been that the SRA has not been within the university system, doesn't have any investigatory power and can only advise students,” said Martin. “So it's been im-

portant that we've hired people that have had good relationships with the university, but at the same time it's been difficult for us because our person has no official status.”

Martin added that without this “recognized standing” it is very difficult to intervene on the part of students at the university level.

“[The SU] made the suggestion that there be an ombudsperson office established that would have investigatory powers, that could advise on policies that maybe weren't equitable and that would be a better, centralized place for students to go for non-academic and academic concerns,” said Martin.

The university agreed and,

though it has taken three years to negotiate, both the university and the GSA are now on board.

“We interviewed a couple of months ago,” said Martin. “There were a lot of good candidates.”

At the top of the stack was Robert Clegg, current SRA to the SU.

“We're really happy that Mr. Clegg got it,” said Martin. “He's a lawyer, has a background in natural justice. He has a really good policy background. He's also been here for two years. He's student friendly; we've never had any complaint or issue with him. We get lots of happy students coming through his office.”

According to Martin the terms of

reference will be signed by the SU, GSA and university before the April 15 deadline. These three bodies will govern the ombudsperson and split the expenses with the exception of the GSA, a portion of whose expenses will be picked up by the university.

“I am really happy that we have the three-part governing structure,” said Martin. “It's kind of a unique arrangement. I think it is important that the three parts are in on it.”

As for where students can find their new ombudsperson, it is still unclear where the office will be. It “should be up in the Undergraduate Programs Office,” said Martin.

see OMBUDSPERSON OFFICE, page 5

## City of Calgary donates over \$3 million to Nickle Arts Museum

**Daniel Pagan**

Gauntlet News

The Nickle Arts museum received more than its namesake, after the City of Calgary contributed \$3.234 million towards the construction of its new home in the Taylor Family Library. The fund is part of the needed \$50.5 million in construction costs. Once completed the new Nickle Arts Museum will connect with the Hotel Alma, Rosza Centre and the Reeve Theatre, to act as a new cultural hub on campus.

University of Calgary vice-provost libraries and cultural resources Thomas Hickerson applauded the city's move, saying the grant is essential for the construction of the new Nickle Arts Museum.

“Almost all of the physical construction is completed, but these funds will be spent on elements essential to the quality of museum operation and the museum experience,” said Hickerson.

“Such items include shelving specifically designed for storage of artwork, a sophisticated lighting system for the exhibition galleries, exhibition display walls, and cutting-edge technologies for display and dissemination of new media art.”

Hickerson explained the museum's old location, by the MacEwan Student Centre, limited its exposure to students and staff, despite its exhibitions of works by Albertan artists and the university's student artists. He explained the university has ambitious goals for the new museum to become a national leader through community-focused programs and the capacity to transmit artwork with technology.

“Now, in its new location, it will be front-and-centre at the heart of the campus,” said Hickerson. “Some 12,000 individuals are expected to pass through the Taylor every day, and the location and easy viewing both within the museum and through digital displays through-

out the Taylor will dramatically enhance the presence of the museum and its collection for students.”

Ward 9 alderman Joe Ceci, who sits on the Calgary Arts Development Association, explained the administration amended its policy, which prevented art spaces on post-secondary property from receiving city monies, to allow the museum to receive funding, based on the understanding the museum received little money from the university for its operations.

“The Nickle was recommended for funding by CADA through an Arts Spaces Infrastructure funding program last spring,” said Ceci. “That report then went to City of Calgary administration for review and recommendation.”

Ceci said the new funding is essential for the museum to achieve its goals.

“I've been to the Nickle when I went to school at U of C,” said Ceci. “Construction will give them a more central location making them accessible to more of the public.”



Chris Pedersen/the Gauntlet

The Nickle Arts Museum will move to the Taylor Family Library.

Ward 12 alderman Ric McIver, who chairs the Standing Policy Committee on Community and Protective Services, agreed with Ceci. He explained the committee approved the funding because of its benefits to other Calgarians, who would not visit the university otherwise.

“We need to encourage our entire city, but particularly our university, to lead when it comes to knowledge sharing,” said McIver. “This is a key

component to wealth creation, cultural understanding and personal enjoyment.”

The new Nickle Arts Museum will be located on the first two floors of the TFL and feature three galleries. The construction of the library and museum will be completed in late 2010. The new library is set to open in spring 2011, after the MacKimmie Library and Nickle Art Museum staff complete their relocation.

Have you ever been to the Nickle Arts Museum? If yes, what did you think?

campus quips



“Never been. Haven't even heard of it.”  
– Kyle Mason, first-year engineering



“Never been, but I'd love to go.”  
– Georgette Tran, first-year english



“I've been there once. It was awesome. No other words to describe it.”  
– Mohamed Hassanin, fourth year biological chemistry



“I've never been there.”  
– Allison Seto, first-year computer science

# U of C students create Wildrose Club

Rhiannon Kirkland  
Gauntlet News

The Wildrose Alliance Party has developed a considerable presence in Alberta politics. The party will now expand that presence to campus with the formation of a University of Calgary Wildrose Alliance campus club.

U of C students Kathryn Mar-

shall and Jarrett Leinweber founded the club after creating a Facebook group that drew about 100 members, said club president James Jeffrey.

"I was really interested in the Wildrose Alliance and I knew a lot of other students were really interested in the movement," said Marshall. "There really wasn't a vehicle to get involved on campus, so that's why I left the [Cam-

pus Conservative] club to found this one."

About 30 people attended the club's first meeting, with some of the new membership coming from the U of C Campus Conservative Association, said Marshall.

"We've had two executive members leave [the Campus Conservative Association], myself and another girl," said Marshall. "Technically,

you can be a member of both clubs."

Marshall said that although she was interested in organizing events with members of the Wildrose Alliance Party, this was difficult because of the Campus Conservative Association's affiliation with the Progressive Conservative Party of Alberta. The Wildrose Alliance club's first event will be a campus visit by Wildrose Alliance leader Danielle Smith March 29 at 4 p.m.

The club is trying to become an official SU club, which Jeffrey said he hopes will happen over the next couple of weeks.

"Because it is such a new party, there wasn't a youth wing, a lot of the local riding associations aren't up and running yet," said Marshall. "There aren't any other youth associations. This is the only one right now, so it's a way for youth to get involved."

## Alumni Association reaches out to students with senior class ambassador program

Paul Murphy  
Gauntlet News

The University of Calgary Alumni Association has been trying to reach out to current students before graduation. One of these initiatives is the creation of the Senior Class Ambassadors. These positions have been initiated to recognize students who have shown an

exceptional degree of leadership and involvement throughout their degrees.

This year Scarlett Crockatt and Jason Motkoski have been selected as the 2010 Senior Class Ambassadors.

The U of C has made is clear "This is Now" with its current slogan but Jason Motkoski emphasizes that, "now is about engaging stu-

dents and the community."

Only a few weeks ago Robert Thirsk, a U of C alumnus and astronaut, returned to encourage students that their futures could literally be found in the stars. Motkoski commented that the University is realizing that it is important to "maintain relationships with students as they become alumni" but in order for this we must have

"something to build bridges with."

Graduatingthisyear.com was used to conduct voting and also provides students with several resources to prepare for entering the workplace. From wine tasting to meeting etiquette, many overlooked but important norms of the workforce are covered to help students with a smooth transition to a potentially scary part of life.

Of the 33,000 total visits to the website last year over 94 per cent found the information useful of which 64 per cent would recommend its use to another.

The initiative addresses two very important goals, maintaining a connection between students and alumni while providing skills necessary to make that transition successful.

## Ombudsperson office, cont'd from page 4

"We'll be doing a big campaign to tell the students where exactly they should be going."

University of British Columbia Alma Mater Society VP academic and university affairs Ben Cappellacci reiterated the value of having the ombudsperson as a resource.

Cappellacci noted that UBC's students' union created a similar position several years ago to quell concerns over a lack of effective arbitration when it came to student issues.

"If there [are] any issues when it comes to unfair grading practices, unfair practices with regards to aca-

demic rulings, the ombudsperson will advise them on what resources to contact and will mediate discussion or debates between these two parties," said Cappellacci. "That's a pretty valuable role for students. But within the context of the student union... if there [are] any issues that are occurring, for instance say a club or between the student government and student groups, the ombudsperson has been called in in the past to mediate those kinds of things."

Clegg — who could not be reached for comment — began his role as ombudsperson March 1.

## And the battleship is sunk: *Gauntlet* elections

Cam Cotton-O'Brien  
Editor-in-Chief

Ha!

I didn't think it could feel so good to be graduating, but after Wednesday night's election results were announced I learned what happiness truly means.

Now that the paper has been turned over to the decrepit leadership of the smallest person in the office (Sarelle Azuelos, Editor-in-Chief elect) and noted provincial antagonist and onetime Dengar the Bounty Hunter Brent Constantin (News Editor elect), the best thing for any Gauntleteer to do is get the hell away as fast as possible.



Chris Pedersen/the Gauntlet

But we might not even need to worry about it too much. Given both of their penchants for vicious and wholly unnecessary attacks

against pretty much everyone (the hateful fools), the *Gauntlet* will likely be owned and operated by some plaintiff soon enough anyway.

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# Robotic technology removes brain tumour

Annie Wang  
Gauntlet News

On May 12, 2008 medical history was made at Foot-hills Medical Centre. Robotic technology was successfully used to remove a complex brain tumour.

Paige Nickason, a 21-year-old Calgary chef and mother, is now doing well thanks to the neuroArm, a groundbreaking surgical robotic system developed by a team led by Dr. Garnette Sutherland, a professor of neurosurgery in the University of Calgary Faculty of Medicine.

The neuroArm is the world's first surgical robot that is compatible with Magnetic Resonance Imaging. It can perform both

microsurgery and image-guided biopsy, with more precision and delicacy than a human hand could ever provide. The system is controlled by a surgeon at a computer workstation. The technology also allows an MRI scanner to move in the operating room on demand, allowing continuous imaging during the surgical procedure.

"It is all about synergy," said Sutherland. "When you combine a human's decision making and a machine's precision, you get extraordinary results."

The neuroArm provides significant advantages to both surgeons and patients at a level even its maker did not fully foresee.

"We [initially] only wanted to take images in the operating

room," said Sutherland. "Now, the neuroArm is able to perform real-time surgery while real-time imaging is taking place. It has much more capability than the initial design."

The neuroArm's exceptional capabilities have created a media frenzy around the globe. From local newspapers to internationally acclaimed scientific magazines, over 300,000 articles were generated following the success of the neuroArm surgery.

"Science can be in the science domain; the regular person doesn't know about it. If something is moved to the public domain, lots of people know about it. And the neuroArm has entered the public domain fairly quickly," said Sutherland.

Sutherland said his motivation for his project was "to make someone better." With innovations like the neuroArm the future of biomedical engineering is indeed promising. Dr. Suther-

land believes robotic surgery will inevitably enter the public.

Sutherland will now continue project neuroArm by improving the robot's sense of touch and vision. He hopes that new and improved generations of the machine will be built in the near future, benefitting more and more patients.

Sutherland joined the University of Calgary as a professor of neurosurgery in 1993 and served as division head for 10 years.



Photo courtesy of the University of Calgary

Dr. Garnette Sutherland of the University of Calgary Faculty of Medicine has developed the neuroArm, which he hopes will improve precision microsurgery in the human body.

## STUDENTS' UNION GENERAL ELECTION RESULTS

# RESULTS

<p><b>PRESIDENT</b> Lauren Webber</p> <p><b>VP ACADEMIC</b> Alyssa Stacy</p> <p><b>VP STUDENT LIFE</b> Jennifer Abbott</p> <p><b>VP EXTERNAL</b> Hardave Birk</p> <p><b>VP OPERATIONS AND FINANCE</b> James Delaney</p> <p><b>FACULTY REPRESENTATIVES:</b></p> <p><b>ARTS</b> Laura Golebiowski Bhuvana Sankaranarayanan Lara Schmitz Vincent St. Pierre</p> <p><b>EDUCATION (ACCLAIMED)</b> Patrick Tomczyk</p>	<p><b>HASKAYNE SCHOOL OF BUSINESS</b> Ashley Bradley Chris Palmer</p> <p><b>KINESIOLOGY</b> Adam Wasylshyn</p> <p><b>MEDICINE</b> Pamela Weatherbee</p> <p><b>NURSING (ACCLAIMED)</b> John Saieed</p> <p><b>SCHULICH SCHOOL OF ENGINEERING</b> Abe Kohandel Vien Nguyen</p> <p><b>SCIENCE</b> Aleena Mansoor Ola Mohajer</p> <p><b>VETERINARY MEDICINE (ACCLAIMED)</b> Carli Chalmers</p>	<p><b>BOARD OF GOVERNORS REPRESENTATIVE</b> Kay She</p> <p><b>SENATE REPRESENTATIVES</b> Kat Lord Meg Martin</p> <p><b>VACANT:</b> LAW, SOCIAL WORK</p> <p><b>THE STUDENT REFUGEE PROGRAM REFERENDUM QUESTION:</b></p> <p><b>YES.</b> The proposed increase was successful with 69 per cent of voters voting yes to the additional support.</p>
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# Relaxation class helps students de-stress

The *Gauntlet* takes a look at some of the more interesting classes offered on campus

Emily Ask

News Assistant

**K**NES 330, flexibility and relaxation, is a course that stresses the importance of de-stressing. Professor Janice Cook believes that one's ability to be productive and efficient goes hand-in-hand with the ability to reflect and relax.

"In terms of a balanced life you do need to get this relaxation response, with heart rate lowered and blood pressure lowered, which is more recuperative than sleep," Cook said. "We live in such a stressful world now-a-days — that's why there [are] so many stress-related illnesses."

During labs, students get to practice the stretching and relaxation techniques they learned during lectures. These include flexibility tests, breathing exercises, meditation, visualization, reflection and even laughter therapy. Cook said the techniques she teaches are life-long skills that help in every area of life.

Students are required to keep a journal about the relaxation methods they practice at home four or more times a week. Cook said this provides accurate feedback about how her teachings

affect students in other areas of their lives. Many students claim they get better sleep and can better handle exam stress, she said, after practicing these relaxation techniques at home.

"You don't have to have religion to have spiritual benefits [of meditation]," Cook asserted. "It gives people time to reflect and put perspective on life and balance."

The class still has exams based on lectures and a workbook with five or six assignments students must complete through the semester. Students are taught the effect stress has on many medical conditions, such as depression and autoimmune diseases.

"You get to feel what stretching actually does," said Katie Blundell, Dinos soccer player and fifth-year kinesiology student. "I've also been really sick for the past couple years, so doing yoga and meditating . . . to learn it all I think helped me a lot with myself, with how I'm feeling, and learning to let go of some of the stuff that's going on."

In the last 15 minutes of lab time Cook will often turn the lights off and go through visualization exercises or ask students to reflect on excerpts they read earlier in the lab.

"But she'd make sure you weren't sleeping," Blundell pointed out,

"because there's a difference between being completely relaxed and in the moment, and sleeping."

Sukhman Sandhu, a third-year kinesiology student, said that the course may seem easy at first, but the concepts taught take discipline to apply outside of class.

"I knew I needed something to motivate me to help me stretch and get into good habits at a young age because it is one of the important aspects of healthy living," Sandhu said. "I feel like the lab is really good because it gives you time to stretch and relax, and it's two hours a week; without this class I would not be able to do that, so having that time allotted for you is, I think, wonderful."

Tessa Miller, Dinos soccer player and second-year kinesiology student, said that knowing the physiological benefits of flexibility and relaxation provides her



Sydney Stokoe /the Gauntlet

Students practice relaxation techniques in their KNES 330 labs.

with more options for handling stress — even if they are challenging to keep up.

"I'm way more aware of incorporating that into my life," said

Miller. "I feel like I'm way too busy to feel like I could sit down for half an hour to just close my eyes and relax, but I know it would be beneficial if I did have time."

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**UoC - THIS IS NOW**

# SU '10/11 executive elected

**Brent Constantin**

News Editor  
with files from NUTV

The Students' Union announced next year's executive council with current SU external commissioner Lauren Webber elected to serve as 2010-11 president, having won 53 per cent of the vote.

The 21-year-old Webber, daughter of the MLA for Calgary-Foothills, lost her mother to breast cancer just a day before the election results, but despite her loss, she was still in good spirits.

"I feel unbelievable," said Webber, "I've been having a really tough time the past few days, I lost my mom yesterday and so I won it for her and it feels so, so good."

Webber defeated both Christian Loudon and Joey Brocke, current SU VP operations and finance, to become the University of Calgary's fifth consecutive female SU president.

"It was a hard race and I'm exhausted," said Loudon. "I was running against, basically, two unbeatable candidates. It didn't matter which way the race went, we had two very strong candidates. I'm so happy for Lauren."

Brocke said that with the loss, he looks forward to getting back to life as usual after his term in office is over in May.

"It's good news for the SU, for me obviously, not so good news," said Brocke. "I had a hard time deciding if I wanted to run in the election in the first place, so I get

to go off to another good option and go back to my studies."

Webber attributes her success in the race to her team of volunteers who she says stepped up to the plate when her mother's condition worsened to canvass MacHall and the University LRT station with signs, t-shirts and handouts.

"The percentages, I'm floored," said Webber. "It was such a surprise to me, I really thought it would be a lot closer, both candidates are unbelievable people. I had such a great time running against them, because they're such great people."

Webber is confident going into the position and will start training with current SU president Charlotte Kingston and attend the next board of governors meeting in April that deals with the market modifier tuition proposals.

"I'm really looking forward to working with the executive, too," said Webber. "We're all really a cohesive bunch and U of C will not be disappointed."

Joining Webber on the SU will be Jennifer Abbott, VP student life with 43 per cent of the vote; Alyssa Stacy, VP academic with 37 per cent; James Delaney, VP operations and finance; and Hardave Birk, who narrowly took the position of VP external with 40 per cent over the second-place Sean Paris.

"It wasn't the biggest victory that



Andrew Rininsland/the Gauntlet

Lauren Webber celebrates her election as SU president at the Den.

it could have been, but I'm happy, a win is a win," said Birk. "My race was decided by 67 votes, every little bit counted, all the clubs that pushed for me, all my really good friends that went out there."

Kingston said that overall this year's race was one of the most hotly contested she's witnessed.

"We had some of the strongest candidates that I've ever seen in my whole time here at the U of C," said Kingston. "We were going to get lucky no matter who we ended up with."

Sixty-nine per cent of students also voted in favour of a \$1.25 increase per session for full-time students, and a \$0.50 increase per

session for part-time students in support of expanding the current Student Refugee Program, allowing the number of sponsored students to grow to two.

Other than Brocke the rest of the current SU VPs swept their respective races. Current VP external Kay She will sit on the BOG next year, with Meg Martin, VP academic, and Kat Lord, VP events, serving together on the senate.

Approximately 3,836 undergraduate student students (16.1 per cent) turned out to vote, up slightly from 3,486 last-year.

Elected officials will be sworn into office on May 1.



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**UoEC - THIS IS NOW**

# Sarah Palin preaches to the choir



**Kim Nursall**  
My Mom Thinks I'm a Bigot

The curtains opened on a full house this past Saturday night, with the star of the show, Sarah Palin, set to make her first appearance in Canada — aptly in the Conservative stronghold of Calgary. Right-wing political figures filled the BMO Centre: I passed by Wildrose Alliance leader Danielle Smith, disappointedly viewed the Treasury Board's own Stockwell Day *sans* wet-suit, sat three rows behind MP Rob Anders and heard former Premier Ralph Klein go on about how the Ontario Liberals are a "different breed." The stage was set for a night of plebeian appeals — Palin did not disappoint.

Pandering to the overwhelmingly obsequious Canuck crowd by playing up her "hockey mom" label, Palin's folksy, simplistic and logically-inept statements drew hearty applause and laughter. After watching her in action I can certainly understand her appeal to the "American heartland," where her supporters advocate notions of small government, low taxes and resource development — principles to which the majority of Albertans undoubtedly relate. Her mention of the Tea Party movement roused Rob Anders' applause and her defence of writing on her hand — "if it was good enough for God, scribbling on the palm of his hand, it's good enough for me" — drew outright cheers. It was hilarious, yet nauseating.

Her rants about the cap-and-trade system — which she labelled the cap-and-tax system; one of her simple, ludicrous, yet ultimately

effective statements — stemmed from her lauding of "Climategate," whereby she straw-manned the audience by illogically arguing that the exaggeration of facts disproves the facts. Logic was not an integral part of her speech, however, as her discrediting of the "scientists" and their "political agenda" all-too-often revealed. Her major argument against the regulation of greenhouse gases depicted the elected representatives of Congress as better equipped to understand the science of climate change than the "agenda-driven scientists" of the Environmental Protection Agency. These scientists, and their several thousand counterparts on the Intergovernmental Panel on Climate Change, contribute to a clear scientific view of the current state of climate change and its potentially adverse environmental and socio-economic consequences, but their arguments are clearly no

match for the insight of creationist senators such as John Thune and David Vitter.

Palin also went on to say that the federal government should be like a small business, which is defined by Statistics Canada as under 500 employees. Given, as of 2008, that Canada has approximately 285,000 public servants, the notion should be laughable at best — especially considering most small businesses go under within their first few years. But the audience ate it up, as well as everything else the former vice-presidential candidate said, including Palin's admission that her family took advantage of Canada's public health-care system when she was younger.

Apparently when she was growing up in Skagway, Alaska, Palin and her family "used to hustle on over the border for health care" in Whitehorse. Considering Palin was born in 1964 and the Yukon terri-

tory introduced a hospital insurance plan with federal cost sharing in 1960, a public-option, which she has emphatically denounced as a "socialist evil," was undeniably utilized by her family. Unfortunately, too many people in the audience were moronic/enamoured/crazy/all-three and didn't realize her concession, but it certainly filled me with smug satisfaction.

What hit me later that night, however, after the entertainment value of her comedy show had all but faded away, was how she actually terrifies me. Her ability to woo a crowd with unintelligent drivel does not bode well for a polarized United States, whose Tea Party movement is guaranteed to mobilize voters. Frankly, as incompetent as she might be, she has mass appeal, and in the realm of politics it's not hard to glean which trait will matter most come election day.

## The STI dilemma: to tell or not to tell? And when?

**Marie Turner**  
Gauntlet Opinions

Nothing decides your true moral character more than when you're inebriated, hot and heavy with your new love interest and there are no condoms. Do you risk ruining the mood and rejection? Do you tell them you have an STI?

Apparently the '80s are back and unprotected sex is on the rise

again, though this time it's not because of any lack in education, but chosen ignorance; "Why ask a question you don't want an answer to?" as one 27-year-old put it to me. Frankly, 27 is a little too old to be acting stupid.

The first time I was confronted with an STI — they were called STDs back then — I was at work and received a voicemail from someone named John asking me to call him

back. I only know one John and the voice on the other end was not his. Curious, I returned the call and asked for John. When he came on the line he informed me that he was calling from the STD clinic and someone that I had been with had tested positive for something. I needed to be tested. He couldn't provide additional information over the phone.

My heart was racing, I almost

threw up. I immediately left work, citing an emergency, and ran to the clinic, my mind racing. Who could it be? What could it be? I was too young to get AIDS, I swore never to have sex again. It turned out to be something minor that I did not contract, but they treated me anyway. I was 19.

Shortly after I went to the clinic about a question I had. During a routine test they found some-

thing — HPV, human papillomavirus. They didn't have a vaccine back then. No one talked about it either. Fortunately they treated it and I never had a re-occurrence. Despite yearly physicals, seven years later a PAP test came back abnormal — high risk, one stage below cancer. I need to have the abnormal cells removed. If I don't have the procedure done, I will get

see TELL OR NOT, pg. 11

## March Offers Plenty of SU Actions for You to Take Part



**Charlotte Kingston**  
President

Following last week's incredible election results, and with just 7 weeks left in my own mandate, I nonetheless have so much to tell you about.

### 1. March to the Legislature: Join Us on the Bus

Now that we made our voices heard on campus during the February 2nd Day of Action, it is now time to band together with fellow students across the province. On March 18th the UofC SU will be joining our partners from the University of Lethbridge and the University of Alberta to march on Alberta's legislature, reinforcing the need for proper funding and affordability in Alberta's

post-secondary education system. We invite UofC students to join us on the bus! Leaving at 9 a.m. on March 18th, we will return home the same day at 4 p.m. Be sure to email organizer VP External Kay She at [suvpext@ucalgary.ca](mailto:suvpext@ucalgary.ca) and sign a waiver in the SU offices before March 12th.

### 2. Report to Community

Wondering what the SU does with your money? Please join us on March 23rd from 6:30-7:30 p.m. in the Escalus meeting room in Mac Hall for the first ever Report to Community from the SU. We will update you about important changes to the MacEwan Student Center, your health and dental benefits along with changes in student financial aid and affordability. Please take the opportunity to find out what we've done, and let us know what you'd like to see.

### 3. How did the Recession Effect You?

As a follow-up to the important study done last year entitled "Dashed Dreams New Realities", the SU is partnering with the Sheldon Chumir Foundation, Calgary Counseling Center, the Calgary Foundation, and the Alberta Global Forum to bring a study to campus. This study regards the effect of the recession on students, and the response of social supports. Did you have difficulty finding employment? Did your student loan come in late or incomplete? Tell your story. This study was used last year in Alberta's policy making circles to make important reforms to social supports, and now we want to do the same for students.

Join us the last week of March or first week of April to be part of the study. Students are welcome to remain anonymous. If you are interested in taking part email me at [president@su.ucalgary.ca](mailto:president@su.ucalgary.ca).

Finally, check the SU blog ([www.su.ucalgary.ca/sublog/](http://www.su.ucalgary.ca/sublog/)) for an update on the federal budget and how it affected students. An update on all our action around tuition and compulsory fees was sent out to students in the March email. If you didn't get it, email [suweb@ucalgary.ca](mailto:suweb@ucalgary.ca) to have your name added to the SU mailing list, or view the email at [www.su.ucalgary.ca](http://www.su.ucalgary.ca) along with the accompanying video.

Also, be sure to check out the SU website to get to know the newly elected council! Congratulations to all of them. I look forward to a council even stronger and more effective than this one!

Best,  
Charlotte

**so SU me!**  
[www.su.ucalgary.ca](http://www.su.ucalgary.ca)

# Our national anthem needs revision

## What kind of love is “patriot love,” anyway?

**Eric Mathison**  
Fighting Words



“O Canada” has a storied past. Canada’s national anthem was commissioned in 1880 by the Lieutenant Governor of Quebec for that year’s Saint Jean-Baptiste Day ceremony. Some of the English version used today was penned in 1908 by Robert Stanley Weir, who wrote new lyrics instead of using the French version. Weir’s lyrics were amended twice in the 20th century and the variation, in addition to the French, became Canada’s official national anthem in 1980. People rarely think about it. Besides hockey games and Remembrance Day it rarely gets played, and even then it isn’t sung with much gusto.

In the speech from the throne last week, Michaëlle Jean, Canada’s Governor General, announced

that a committee would be formed to consider rewording a portion of “O Canada.” The line, “True patriot love in all thy sons command,” is problematic. For one thing, it is factually incorrect. Canada may inspire some men to be truly patriotically in love with it, but not all (The “true” was taken from a Tennyson poem; it means faithful or loyal). The bigger problem is that it leaves out more than half of the population of Canada. Presumably Canada’s daughters should be allowed to love and feel faithful and patriotic towards it. The line as is suggests that women can’t feel emotion or that Canada doesn’t command it.

The prime minister chooses the Governor General and also tells her what to say in the speech from the throne. We could save a lot of time if we cut out the middle-women (in this case Jean and Queen Elizabeth, whom she represents) and cut to Harper’s views on this matter. It certainly seemed like a waste of time when he repealed

the committee announcement, stating that Canadians don’t want the anthem changed.

This might be true. There are a lot of Canadians who don’t care; many who do care think that the anthem should be kept the same because it reflects the values of Canadians. Tradition, after all, shouldn’t be messed with, they say. Besides, everyone knows that “sons” refers to both genders, it’s just that people wrote differently back in 1880.

But for all its charms, the anthem should be revised. The half-serious issue I mentioned about ambiguity is important, because we should write (and sing) what we mean and we mean that men and women are inspired by Canada. I don’t like the line either way — instead of revising it to make it gender neutral we should dump it for something else. (What kind of love is commanded? Is that the kind of love we should want to feel? No.) To start, we should work in some of Weir’s original lyrics, like his line “The

land of hope for all who toil, the land of liberty.” That’s a good line.

Of course, what update to an anthem would be complete without getting rid of the references to God? At the time it was assumed that everyone believed in God and they all agreed that it was the same Christian one. Now, it isn’t only atheists who are bothered by the reference, but also polytheists. For monotheists, the lack of identification of which god in particular might cause a stir. Can we accommodate them all? Yes, but the anthem would be made considerably longer, and would include the phrase “or, but not both, unless

you’re ‘spiritual,’ not religious” in between every deity name. Hockey would never be the same.

The better option is this: let’s get rid of the divine reference in the anthem. Secularism doesn’t deny a place for religion, instead it promotes neutrality. I can hear the ruckus now: “Canada was founded as a Christian nation! It’s enshrined in our constitution,” and so on. Canada was also founded as a country that only believed in rights for white, Christian men who owned property. Respecting tradition is not the same thing as accepting history’s doctrines. There is still some liberty to toil for.

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# Helping your waistline and your wallet

**Sydney Stokoe**  
Call Me Crazy...



We are a generation of fatties. Everything from the lifestyles we live to the food we eat is contributing to the extra weight we're all carrying. Of course, the question asked by public health officials is why do we consciously choose things we know are unhealthy? Certainly everyone has a vague idea of which foods are making them fat, yet we continually choose to eat those foods.

The benefits of eating healthy, and in particular organic, have been increasingly apparent in our society, and certainly we are spending more of our money on organic products. A 2008 Organic Trade Association study reported that approximately 57 per cent of people choose organic products at least half of the time.

In a study conducted by the University of Buffalo, participants with a set amount of money were led through a mock shopping trip to determine the types of food that one would buy for a week's worth of groceries for themselves and their families. During the different trials, anything classified as "junk food" was taxed an additional 12.5 per cent, and later 25 per cent, and the price of healthy or organic foods were

lowered or subsidized. Results showed that when junk food was taxed, people chose the lower calorie options such as fruits and veggies instead. However, it's interesting to note that when healthy foods were subsidized, participants were more likely to buy junk food with the remaining money as a "treat" instead of simply saving the money or stocking up on vegetables.

So basically we have this: we are aware that junk food is bad for us and generally costs us more than alternatives, and yet people are still buying it. Why? It just doesn't make sense. The concept of a so called "sin tax" on high fat foods could certainly be an effective way to encourage healthier eating, but it's sad that it has to come to that. One would hope that people

would be able to make intelligent decisions on their own without monetary reinforcement. Unfortunately, that seems not to be the case.

As most of you are students, it should be mentioned that it is not difficult to make healthy decisions on a tight budget. When a bunch of bananas is cheaper than a bag of chips, it makes sense to go for the fruit instead. Your wallet and your waistline will thank you. Ultimately, we need to stop looking at junk food as a treat and start seeing it as a toxin. It's not difficult to begin viewing things as simple as a mango or an avocado as just as much of a treat as a bag of chips. Next time you are in the grocery store, think about what's going into your body — it's as simple as that.

## Tell or not, continued from pg. 9

cervical cancer. I'm not yet 30.

I fell in love. I didn't tell him about having been treated for HPV at first. Very early in the relationship, when we had the talk, after we'd already had sex, he flipped out — nearly violently. We both went for testing and the nurse reassured me that because it had been so long since I'd had an outbreak of HPV it was considered to be gone — in permanent remission. Now we were both tested, happy, in love, committed.

One year into the relationship he found something on him. He raged at me. How could I do this to him? Why did I have to have so many partners before him? Why was I such a slut? I told him I'd never before had anything like what he had on him and that if I could have carried it for so long without knowing it, then so could he. He wouldn't

hear of it. I was the one with the sordid history, not him.

The test came back — herpes simple complex virus type 2 — incurable. I was astonished. We'd been exclusive for a year, we had both been tested and we both thought we were safe. Where could it have come from? Attempting to diffuse the anger, I conceded that it was more than likely because of me, even though I had no real grounds for believing that to be the case. I didn't even bother contacting previous partners to ask them, however he contacted his few. Turns out his one night stand with an old flame just months before meeting me has it. She found out before he and I even met. Had she called and told him when she did find out, our lives might look a lot different. It might not have been her, it might have been someone in

my past, but it doesn't matter now.

I've never been tested for herpes, but I'm pretty sure I have it now too. Our relationship didn't last and now I'm in a perpetual moral dating dilemma. To tell or not to tell? *When* to tell? Do I wait until second or third base when the guy will pretty much agree to anything? Do I tell someone right when we meet or do I wait to see if we'll even make it to the bedroom? Do I tell them that they

could they be hiding? HIV? There might be an argument in the rising "don't ask, don't tell" chosen ignorance philosophy, but whatever the argument, it is cloaked in fear and foolishness. Had I chosen this path I would have died of cervical cancer before my son finished grade school, not to mention I'd still be intentionally putting many other people at the same risk. Like I said, 27 is too old to be stupid.

can still contract it even if we use protection? Am I obligated to tell them at all? I could choose not tell them, ever. I could sleep around with anyone willing. I couldn't have a relationship with them, though — eventually I would have to tell them and I'm not sure any relationship could survive that type of dishonesty. I'd also have to live with myself. And I can't help but wonder, if I'm hiding this, what

could they be hiding? HIV?

There might be an argument in the rising "don't ask, don't tell" chosen ignorance philosophy, but whatever the argument, it is cloaked in fear and foolishness. Had I chosen this path I would have died of cervical cancer before my son finished grade school, not to mention I'd still be intentionally putting many other people at the same risk. Like I said, 27 is too old to be stupid.

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# Re-thinking the green car

Rinaldi Gulinao  
Gauntlet Opinions



Imagine an era sometime in the future where modified cars, home-built rides and highly personalized one-off buggies roam around a world where competition for increasingly scarce resources takes centre stage.

For most people, the image usually evoked by this thought experiment tends to be of a harsh, dystopian, perhaps even post-apocalyptic scenario. In fact, if you think of Roger Moore as James Bond, remember when members of Duran Duran were young and New Wave was actually, well, new, the images conjured up could very well resemble that landmark Australian film in the genre of a bleak dystopian future, *Mad Max*.

Why the negativity? When the food sector clamors for backyard plots yielding homegrown fruits and vegetables, it is viewed as an environmental act. In the home renovation and building sector, do-it-yourself is seen as a positive initiative. Used clothes, rehashed styles and unbranding are all seen as progressive, independent and ultimately rebellious acts against the fashion industry. Why can't those who tinker with their independent modes of transport be seen in this light? Let us consider the parallels.

The poor backyard car enthusiast tends to make use of older cars that have already made their way through the production chain. Since no newly manufactured product is being introduced, increases to the overall carbon footprint are limited to the operating costs of the vehicle. Even if the vehicle in this example requires a lot of repairs and parts replacement, very few large spare parts are actually being produced brand new per se, rather they are just stocked in warehouses everywhere. Besides, the backyard mechanic is probably the most avid practitioner of reducing, reusing and recycling, what with their extensive patronage of salvage yards and used parts depots. In the event that repairs can't be performed individually, self-respecting enthusiasts still won't bring their problems to the dealership but rather support local businesses in the form of small-scale specialist shops. Considering these typical actions, the automotive DIYer is about as anti-corporate, as frugal and as local as it gets.

Worth noting too are the numerous studies done on the efficiency claims of the Prius and numerous other hybrids and electrics. You might have to sift through knee-jerk anti-greenwashing propaganda, but there are a lot of honest calculations done by sustainability engineers such as Pablo Paster which suggest that keeping around a good condition used vehicle probably outweighs the overall environmental impact of buying even a brand new car with a "green" reputation.

In this light, it's time the homegrown car



movement as an environmental alternative took prominence. Dispel the *Mad Max* image once and for all by supporting grassroots initiatives that seek to revive, recondition and retrofit perfectly good used cars with more efficient powerplants that will put them on par with newer models.

We must also put on trial the rules and regulations which encourage motorists to keep buying new cars. Though usually enacted under the pretext of environmentalism, programs like government financed used car buy-back incentives and other similar anti-clunker laws only directly

and unambiguously benefit the automobile manufacturers themselves. No doubt the 2010 Calgary International Auto and Truck Show will be rife with the same kind of discord as a lot of these manufacturers push the latest and greatest in green automobile technology alongside their conventionally powered signature models. It may be daunting, but we can put a dent on this trend merely by picking up tools and replacement parts and hanging on to that older car a little longer. Duly armed and motivated, each and every motorist has the potential to become *The Road Warrior*.

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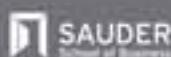
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Hear ye! Hear ye! The Gauntlet gets Pi'd! Ladies strike back! Flirtations! Hacked e-mails! Excitement and sarcasm are afoot . . . Keep those TLFs coming. I know you all have things to whine about, people to yell at/ hit on/ challenge to a penny toss. . . so let the world know what's going on in your corner of campus. Bring your TLF to MSC 319 or e-mail them to [tlfs@thegauntlet.ca](mailto:tlfs@thegauntlet.ca). All submissions must include your name, ID number, phone number and signature. Submissions judged to be racist, sexist, homophobic or attacks of a personal nature will not be tolerated.

Engineers get their "wings" soon. . . Yay iron rings. I think I'll use mine to prop up the back of my monitor. Hey, that's more useful than the paper airplane I'll make from my diploma.

To my man-crush in CMMB 343, with the alluring eyes and windswept hair. I'm so glad you found a beautiful girl to be with; I can tell by the way she looks at you that there is a special connection.

*[I'm sure there's a broke student around that could be hired to "disappear the bitch" when he's not looking.]*

Hey CM, of course FK doesn't want to 3P it with you. . . She'd rather go one on one with me!

*[Boom! Headshot. Oh, and CM, I would change your e-mail password ASAP.]*

Red osier dogwood  
I know you by your bark  
But never hear you

To Brittany squared,  
Your curvature is that of a goddess.

Shout out to my homeboy who gave me last semester's Geography midterm in the library. The teacher didn't bother to change it for this semester. I owe you one for my A+.

*[It's all about connections. Actually learning the material is completely optional.]*

The ladies of Alpha Omicron Pi and Alpha Gamma are holding a clothing drive March 8 - 12 in MacEwan Student Center. Please bring any clothing items you can think of! All proceeds will be donated to the Calgary Drop-In Centre! Come out and support your community!

The coefficient of anal sheer "enjoyed" by forth years seems substantially lower than that of previous years. . . I think I see a light at the end of the tunnel. Or maybe that's a rocket headed my way.

*[The light at the end of the tunnel is just a train about to turn you into a grease spot on the tracks.]*

Living The Green Life, FREE Lecture and Recipes. Date and Time: Sunday, March 28, 1:30 p.m. to 5:30 p.m. Location: Education Block Theatre EDC 179, University of Calgary. Book seats online: <http://TinyURL.com/CCSeminar>

To Sandwich Guy: I can't tell if you smell like your sandwich, or if your sandwich smells like you. . .either way, you smell.

*[If he smells like stale beer and anchovies, it's probably just him.]*

FREE DRAW! NUTV's Super-Ultra-Mega-Cool Flames Fan Experience! Win two autographed Flames Jerseys and two tickets to game 39 behind the net in row 14! Go to [www.nutv.ca/win](http://www.nutv.ca/win) to enter.

The Calgary Daytime Hockey League is now open for early registration (2010/2011 season)! Games will be played during weekdays from 10 a.m. to 2 p.m. at the Father David Bauer Arena. Every game will have a referee with scores and standings updated daily. For more information visit: <http://cdhl.teamopolis.com/> or e-mail: [daytimehockey@gmail.com](mailto:daytimehockey@gmail.com)

To the person who uses his laptop and sits at the VERY front left of the room during ENGG 201 Lecture on Mondays, Wednesdays and Fridays from 1:00 p.m. to 2:00 p.m.: What's the point of attending class if you plan to play games or mess around on the Internet? You're distracting everyone behind you. >=(

To the people at the wireless docking station located at McKimmie Info Commons in front of workrooms five and six: Go play your games elsewhere. Others need the space for PRODUCTIVITY FFS!

Dear Grond,  
Appreciate the attempt, but voiceless plives do not aspirate in coda position for English.

Dear girl in Stats 217: I hope you're single. If not I will be annoyed. I'm pretty sure you saw me looking at you. Here's hoping something cool happens. Sincerely: that hopefully not too creepy guy that was looking at you.



Perhaps Andrew should have planned his hair better today.



This is payback for Sydney's sarcasm. Buy a pie, and pie some guy.

Ladies! Has a male approached you to tell you to "cover up more" because your clothes are "distracting" in the gym? Followed with non sequitur comments on "women's rights," "homosexuality" and "the west"? Pls help to identify the individual(s) to the FC staff. Everyone has the right to work out in an environment free of harassment. It's a gym people, get over it. For the record, I was wearing a sports tank (not low cut) and FULL length pants not shorty-shorts so you can see how unreasonable this individual request actually is (for many obvious reasons).



Cam "the pie master" masquerading as Princess Leia.



Jon's head shave has proved timely. [HAPPY PI WEEK EVERYBODY!]

Thanks to all those who took the time to vote yes to the Student Refugee Program! Your effort means a new smiling face to see in class next year!

You know, I could probably finish all my stuff for this semester in a really painful two or three weeks, But. . . blah . . . Guess video games can fill the gaps.

Tossa' I forgot my change at home or I would have kicked your ass at penny toss.

WRITE TLFs WRITE TLFs WRITE TLFs

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# love is not love which alters when it alteration finds

## the silent epidemic of domestic abuse

**Sarah Dorchak**  
Gauntlet Features

It was just before reading break that I stood nervously fidgeting in front of the *Gauntlet*, about to timidly ask if I could write on the intricate and obscure issue of domestic violence. When asked why I chose such an unyielding subject, I explained how the issue has been woven into my life, first in the domestic murder case of my aunt, then in my own first hand experience and my family's subsequent devotion to prevention and awareness of domestic violence. In a gesture of goodwill, or malicious intent, the editor agreed to set a new volunteer on this difficult task.

It can be overwhelming how prevalent yet silent domestic violence is in society. According to the 2008 Canadian Domestic Violence

Handbook, one in five women and one in six men will experience domestic violence in their lifetime. Alberta has the highest abuse-related murder rates in Canada, with Calgary one of the top ranking Canadian cities. A 2008 Mount Royal University study found that the 18–26 age range is most subject to abuse, particularly in dating. Chances are you know someone who has been affected by abuse. I myself have been a victim and my story is typical of most cases.

We first started dating in high school. People would comment about how well we complemented each other and to be perfectly honest, he was a good guy. That's usually how it is — a great person unknowingly crosses the line from normal behaviour to abuse. When the person isn't stopped, he or she will keep crossing that line until it be-

comes a regular habit. My ex-boyfriend's abusive behaviour started when he began to isolate me from my friends. When I spent time with other people, he would make me feel guilty about not spending that time with him. He said he didn't trust one of my best friends and that I shouldn't hang out with her so much, so I stopped seeing her. He even said I shouldn't continue my relationship with my sister and I listened. It got to the point that the only friends I was in contact with were his. After about a year, I felt isolated from everyone, including my family.

Thanks to my mom I eventually saw what was going on. I started talking about what my boyfriend was doing and she recognized his actions as emotional abuse. She showed me websites, videos and articles explaining what was going on, yet it still took a few months to start making my way out.

The deciding factor

came when I decided to try vegetarianism. My boyfriend made me feel guilty about the choice, didn't support me and even cried, all over a new diet. When it came to the point where he asked me to choose between him and vegetarianism, I ended it. We continued to date on and off for the next few months until, thanks to my support system of family and friends, I called it off for good. I was only able to leave by sharing my situation with others.

Even though the level of emotional and psychological abuse was minimal, it took me seven months to be completely free of the abuse cycle.

The cycle starts in a "honeymoon-esque" period. The abuser then tries to reaffirm control, often when there is a lack of control in other areas of his or her life. If an abuser feels a partner has "stepped out of line," they will unconsciously use manipulative ploys to maintain control over their partner. He or she apologizes, blames a bad day for the outburst, and things return to normal. But as time goes on and the behaviour isn't corrected, the interval between abusive instances gets shorter and shorter until it disappears entirely. The abuser starts blaming the victim for the abuse, rather than an external source.

Abuse occurs when a human being tries to achieve or maintain control over another. It becomes domestic abuse when the abuse occurs between two people in a relationship — friendship, marriage,

dating or even between family members.

According to Never Give Up co-founder and president, my uncle Adam Frisch, a gradual pattern is the key to recognizing an abusive relationship.

"Everyone has bad days and that's normal. So if your partner is in a bad mood, that's not abuse. It becomes abuse if a pattern becomes apparent, that the partner starts blaming you for external stressors."

This cycle can be symbolized as a whirlpool — you are swimming along, meet a fancy new fish in the sea and come to a whirlpool. The first abusive incident is the mouth of the swirling body of water. The abuser apologizes, but if you don't correct the abusive behaviour the cycle continues and you are drawn in deeper. Before long, you're at the bottom of the whirlpool, drowning.

"The reason that domestic violence is so rampant in our society is because of lack of knowledge and of speaking out," says Frisch. "Victims are ashamed of the failed relationship and so they keep silent." However, as Frisch explains, "only once the victim vocalizes the issue can the victim be helped."

Never Give Up was founded when Frisch and Darlene Dorchak, my mother, lost their sister to domestic violence. Out of the tragic loss, they dedicated themselves to raising awareness of what Frisch calls a "silent epidemic." Only through awareness and knowledge will people know where the line is



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and avoid crossing it, or will stop such behaviour before it becomes severe. For that reason, NGU focuses on raising awareness of domestic violence by organizing speaking events across Alberta. They also approach corporations, asking for donations to shelters such as the Discovery House and Sheriff King.

The maintenance of power over an individual can be achieved by physical, emotional and psychological, sexual or financial abuse. Physical abuse — acknowledged in our society and often immediately recognizable — ranges from pinching and shoving to shaking and punching. Most people only associate abuse with physical contact, but there are other, more subtle types.

Constant put-downs, criticisms, intimidation and isolation from a support system constitute emotional and psychological abuse. An abusive partner uses guilt and coercive measures to manipulate his or her partner into doing what is wanted. Financial abuse occurs when one partner controls all of the finances and monopolizes financial decision-making, so one partner must rely on the other for economic support. Sexual abuse is also seen in domestic violence cases — one partner may either force or deprive sex as a means of control. Of course, there are gray areas in labeling actions as a certain type of abuse and any attempt at labeling compels people to view the abuser as a villain. In actuality, an abuser is a regular person who has learned hurtful behaviour. They don't cackle or laugh maniacally and often can't see that their actions are wrong. This is why education about proper behaviour is needed.

"When a victim is silent, they not only keep themselves away from help, but also the abuser. The abuser needs just as much counseling as the victim," says Frisch.

Never Give Up advocates help for perpetrators. The abuser will never be at fault because, in his or her mind, the victim caused the abuser to act.

My ex-boyfriend treated me in a way that I now recognize as emotionally abusive. However, during the relationship, I didn't register the behaviour as abuse. My gut would tell me something was amiss, but I couldn't identify what was wrong. Frisch calls these gut feelings "red flags." Once you are aware that issues exist, you can voice them to family and friends that you trust and start getting help. There are

also many resources around campus, such as the Women's Resource Centre, the Native Centre, the Counseling Centre and Campus Security, where students can seek help.

Almost everyday, the Women's Resource Centre runs a Peer Support program headed by volunteers as an outlet for anyone needing to talk. Wearing orange t-shirts, they will sit with you and direct you to resources. The Women's Resource Centre also runs social meetings for both men and women to start building support systems. The Native Centre offers a wide range of resources for people looking for help, including counselors and visiting Elders. The Counseling Centre, located in the Wellness Centre in MacEwan Student Centre, offers individual and couples' counseling. According to the Counseling Centre's website, they offer drop-in and scheduled sessions — the first three for free. Resources and self-help workshops are available. And of course, if one feels threatened on campus, Campus Security can help. These resources, along with friends and family, are all opportunities for victims to speak out. Despite this, many victims are reluctant to voice their situation.

"Because the issue is so private, there is a lot of shame attached to abuse . . . [caused by] the 'stand by your man' phenomenon," University of Calgary professor Dr. Leslie Tutty explains. Tutty holds the Brenda Strafford domestic violence chair and has been involved in women's violence prevention and research for over 20 years. "It's ironic for the victim to be ashamed because they aren't the ones being abusive."

Because of the shame and embarrassment a victim feels about his or her situation, they might hint at the subject or past abusive incidents around family and friends, testing reactions.

"They will also be worried about repercussions" from speaking out, says Tutty, likely either from the abuser or social stigmatization. Friends should notice these hints, and not shy away from the sensitive subject.

"What a friend should do is ask for details. The most important thing is to be supportive," Tutty advises. "Don't feel you have to give advice, just show that you are worried and ask if there is anything you can do to help."

Discovery House shelter Manager of Community Relations Marla Ferg also en-

courages support for the victim.

"When someone comes to you about their situation, you should point out help [and] show concern for the person."

Of course, speaking out is only the first part of the battle.

"It takes many interventions to break the pattern of abuse," Ferg explains. "An average woman will go back [to the abuser] several times before breaking free."

Discovery House is a second stage shelter where women and children stay long term after leaving emergency shelters. Upon exiting Discovery House, 94 per cent of clients successfully escape past abusive relationships and continue living in the community. Clients of Discovery House stay for up to a year, receiving age specific counseling so they can reenter society violence-free. As a result, Ferg advocates counseling as one of the best ways to heal. However, she adds that "education, life skills and connections with community resources" are also important for families to break the pattern of domestic violence.

I can say from experience that without my family's support I would not have had the confidence to speak out and leave the relationship completely. It is thanks to the resources and education I received that I have become who I am today.

"The best thing is to be honest to yourself," Frisch adds. "Trust your gut feelings. Love shouldn't have to hurt."

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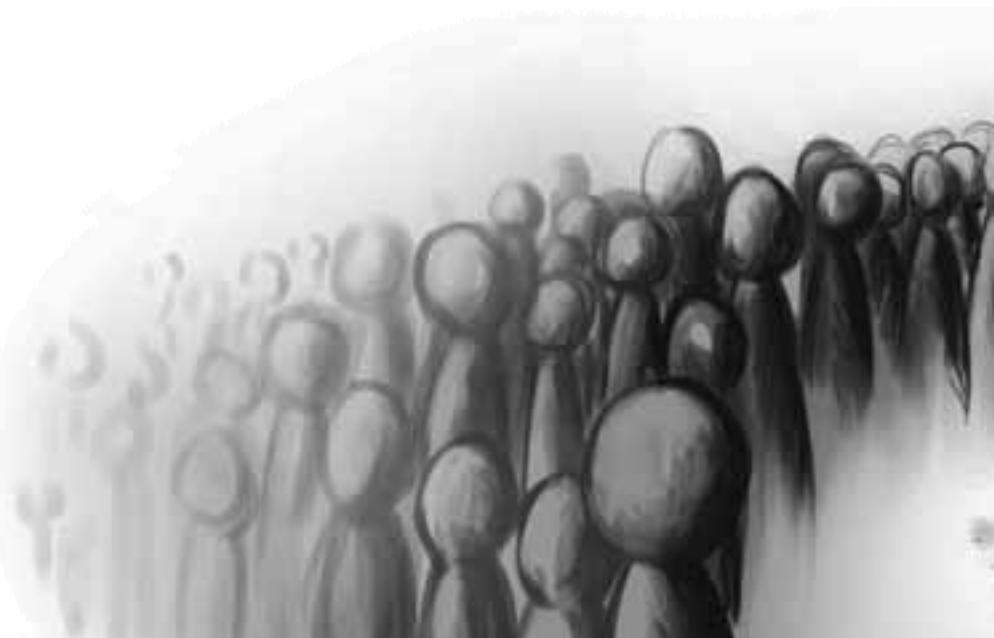
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# Dinos ready for national tourney

**Curtis Taylor**

Gauntlet Sports

It all boils down to this. After months of intense practicing, hard fought matches and enduring bus rides, the Dinos have the opportunity this weekend to define their season. The Canadian Interuniversity Sport national championships go at Thompson Rivers University in Kamloops this weekend from March 12-14. It is a weekend that has been circled in the Dinos' calendar all season long.

After dropping a five-set thriller in the CanadaWest semifinals to the Trinity Western University Spartans, the Dinos bounced back against the Thompson Rivers Wolfpack to win the CanWest bronze medal this past weekend at the University of Alberta.

In Saturday's match the Dinos came out strong, but inconsistent play down the stretch cost the team a shot at the gold medal. After taking the first set, the Dinos dropped the next two before coming on strong in the fourth to force a decisive fifth. Dinos head coach Rod Durrant was happy with his team's effort, but knows they could have played better.

"We started really well, and we were prepared," he said. "They got some good breaks and frustrated us on the defensive end. We didn't execute at the end of the day in the fifth set. We know that we could have played better, but we still went five sets with them."



Pete Yee/the Gateway

**Dino David Egan (#18) goes up for a block against the Spartans.**

The Dinos came up with a much more complete effort on Sunday, sweeping TRU in straight sets. With the win the Dinos grabbed the sixth seed for the CIS tournament and avoided a first round matchup with their archrival U of A Golden Bears who are the second seed. Their first round opponent will be the number

three ranked Dalhousie Tigers.

"We finished on a good note and we've carried that into our practices this week," said Durrant. "The guys are really excited. They have worked hard to get this point, and they have earned the right to represent the best conference in the country at the national championship."

Though the conference bronze medal may have been somewhat of a disappointment, the Dinos have much bigger things on their mind. Their focus now shifts to the Tigers, an opponent they have already faced once this year at the McDonald's Invitational. The Dinos lost a close match in which each of the four sets were decided by two points.

Though the Dinos are one of the lower seeds in the tournament, Durrant believes the rankings are irrelevant.

"This year's national championship has the closest parity I can remember. There are probably a good seven teams that have a shot at winning this event if they come and play their best volleyball. That's what makes it exciting."

The Dinos are well-conditioned for this tournament from playing in the toughest conference in the country. When the final CIS rankings were announced Feb. 23, seven of the top 10 teams came from the CanWest conference. CanWest has also dominated at nationals, winning 15 straight CIS titles.

Not a single player on the Dinos' current roster has competed in a national championship before, but they remain a confident bunch.

"We're definitely excited," said fifth-year middle Pat Lenaour. "It's been our goal all year, anything less than that would be a disappointment. We're a little nervous, but mostly just excited to get

## Sports briefs

**Jon Roe**

Sports Editor

**Women's wrestling narrowly misses out on second national championship in a row**

The Dinos were only two points behind the Simon Fraser University Clan for the women's title when the Canadian Interuniversity Sport wrestling championships wrapped up Saturday at the Jack Simpson Gym. The Clan took both the men's and the women's titles in their last season in the CIS. Next year they move all their sports teams to NCAA division 2.

Gen Haley was named the outstanding wrestler of the meet after she won her fourth CIS gold medal in four years in the 51 kg category. Dinos Jazzier Barker (59 kg) and Leah Callahan (82 kg) also picked up gold for the University of Calgary. Alex Burk was the highest finisher for the Dinos on the men's side, placing second in the 82 kg category.

The women's team title came down to the last two matches for the Dinos. They needed a gold medal from Erica Wiebe in the 72 kg category in order to have a shot at winning. But she was in tough against University of Alberta Panda Ali Bernard, who won and became the first woman in CIS history to win five gold medals at the championships.

The Clan finished with 56 points, the Dinos with 54 and the University of Western Ontario Mustangs

see BRIEFS, pg. 19

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# Bears end Dinos season

Steven Kelly

Gauntlet Sports

The Dinos men's hockey team's playoff dreams ended in dramatic fashion after losing a best-of-three series against the top seed University of Alberta Golden Bears last weekend. Both games were not short of controversy as the Dinos were forced to play all three of their goalies.

The Dinos lost the opening night match-up against the U of A by a final score of 5-2. At the 18:39 mark of the third period Golden Bear Lee Zalasky collided with Dino goaltender Dustin Butler, was forced to leave the game because of a leg injury. Fifty-three seconds after the initial collision, Dale Mahousky questionably collided with Dino back-up goalie Jeff Weber. Weber responded with some physical play and was given a match penalty and a suspension for his actions.

All odds seemed to be stacked against the Dinos going into Saturday night's must-win match. Both regular season goalies for the Dinos were unable to play, which forced the Dinos to call up their third goalie, Nathan Deobald. Deobald has not seen game action for the Dinos this year. Despite a remarkable performance by the third-string goalie, the Dinos came

up short by a final score of 3-1.

Dinos head coach Mark Howell was obviously disappointed with the weekend results, but saw many positives from the weekend moving forward.

"I think we learned a lot about playoff hockey. On Friday night, the right team won. U of A played harder and quicker than we did. I thought Saturday night's game was our best performance against U of A in the past five years."

Dinos defenceman Dan Ehrman, who played his final game as a member of the Dinos last weekend, thought his team challenged U of A but unfortunately came up short.

"We went into Edmonton with a really good game plan. Everyone bought into it. We worked extremely hard and ran into a talented team and gave them a run for their money."

Ehrman praised the work of third-string goaltender Deobald, who in three years with the team had yet to have the opportunity to play a full game.

"Nathan is a guy who works extremely hard in practice, and is one of the more likeable guys on the team," said Ehrman. "His play energized our team, and we wanted to battle for him. I thought his performance was inspirational and we were really disappointed that we

couldn't get him a win."

Howell wanted to make changes to the Dinos hockey program when he started as head coach at the beginning of this year. Although the Dinos may not have had the success they were hoping for this season, Howell believes they are heading in the right direction.

"This year has been about a continued evolution and learning curve," he said. "My first goal as a head coach was to change the culture and form an identity required to be a member of the Dinos hockey team. My second goal is the transformation of our team in terms of recruiting. [Recruiting] has been a year-long process, but obviously something I will focus on in the next two months. Our goal is to find players that are still very committed to the game. Hockey is huge in Canada and we really want to strive to be a flagship program for university hockey."

Howell hopes his new recruits, as well as returning players will be successful and create some excitement about the men's hockey team.

"I think hopefully people at the university — faculty, students and staff — can get excited about the Dinos hockey team again. We want people to be proud of us and I think we are making steps in the right direction for that to happen."



Danielle Jenson/the Gateway

Teegan Moore (#25) plays "smell my fingers" with a Bear.

## VARSIITY PHARMACY PRESENTS DINOS ROOKIES OF THE MONTH



**ALLISON LONG**  
*Dinos Swimming*

Allison Long became the fifth straight Dino to win the CIS female rookie of the year award.

She finished in the top five in all three breaststroke races, including a gold medal performance in the 50 — where her margin of victory was nearly seven tenths of a second.



**BOGDAN KNEZEVIC**  
*Dinos Swimming*

First-year swimmer Bogdan Knezevic became the first Dinos man to win the CIS rookie of the year award at the national championships in his hometown of Toronto. He won bronze in the 100 breaststroke and added a silver in the 4x200m freestyle relay, helping the Dinos to the national championship.

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# Play some football to celebrate St. Paddy's

Jon Roe

Sports Editor

Maybe for this St. Patrick's Day, instead of dressing up like a leprechaun and wittily asking members of the opposite sex to kiss your Blarney Stone, you should celebrate the holiday with something authentically Irish (other than whiskey and Guinness, of course), like Gaelic football.

Gaelic football is the world's oldest known sport still played today and has been played for centuries by Irish boys and girls representing their towns. The game is typically played 15-on-15 on fields slightly wider and bigger than rugby pitches, and is best described as a mix of rugby and soccer.

"I've heard it described as close to a mix between soccer, rugby and organized crime," says Mike Ryan, who has played the sport since he was just a wee lad back in Ireland.

Players can advance the ball with hand or foot passes to teammates, or run with the ball while bouncing it every four or five steps. Goals are set up at either end of the field that resemble soccer frames with the



courtesy Calgary Chieftains

Gaelic football is played with a special ball imported from Ireland that is fairly heavy.

posts extended above. Balls kicked through the goal, guarded by a keeper, are worth three points while balls punched or kicked above the bar and between the posts are worth one.

It's one of Ireland's national sports (the other is hurling) and is played entirely by amateurs. Despite this, it

draws 34 per cent of the total attendance of sporting events in Ireland, the most of any sport.

Ryan, an Irish transplant, has continued playing the sport since he arrived in Calgary through the Calgary Chieftains, a Gaelic football club that has been in operation for 27 years.

"I was surprised to see how strong it was here, how long it's been going on for, how many older generations that were there back in the '70s," says Ryan.

The club is about a 60/40 split of Irish transplants and Canadians, and is always accepting new members who are willing to try out the sport.

"We don't mind a person who comes in who hasn't kicked a ball in his life," says Michael O'Donnell, the player's rep for the club. "We have a few people like that, never heard of the sport before in their life, we just ran into them at a pub. That's where we do a lot of recruiting."

The Chieftains play games across Alberta against teams in Edmonton, Red Deer and Lethbridge, and in Vancouver as well. Membership to play is \$65 for the season. They have both a men's and a women's team, but if you're not interested in playing the sport, you can be a social member for free by joining in the knocking back of a few pints of Guinness.

The club will be holding an event in celebration of St. Patrick's Day on March 13. They'll be entering a team into a seven-on-seven rugby tournament at the Calgary Rugby Park at 4334 18th St. NE, and will be staging an exhibition game of Gaelic football after the tournament is over.

"Here's something that's actually Irish and played in Canada, in Calgary," he says.

In other words, a great way for an early celebration of St. Paddy's.

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## Briefs, cont'd from pg. 16

were third with 37 points. The Dinos men finished in 12th with 16 points.

### Men's basketball make it back to nationals, lose out on cw banner

With a win in their first game of the Canada West final four weekend, the Dinos guaranteed themselves a spot in the Final 8 tournament in Ottawa March 19-21. The Dinos will be attending back-to-back national tournaments for the first time since 1980. But they were unable to secure back-to-back Canada West titles after they lost to the University of Saskatchewan Huskies in the cw final.

Fifth-year Robbie Sihota snagged a Canada West playoff record 22 rebounds in an 82-69 win over the Simon Fraser University Clan in the cw semi-final. Ross Bekkering led all players with 22 points.

On the other side of the bracket, the University of British Columbia Thunderbirds, who went most of the season unbeaten and in the top spot in the national rankings, lost to the Huskies. Because of that, there's no guarantee that they'll be at the national tournament to try and improve upon their second-place fin-

ish from last year. They now await the final playoff results from cis action this weekend to see if they can snag the one and only wild card spot in the tournament.

In the cw final, the Dinos came up against a tough Huskies team which was trying to capture the school's first ever cw banner. A tie ball-game in the fourth was cracked open by a Huskies offence which put up 27 points to the Dinos 14. They took the game and their first cw banner 96-83. Three Huskies put up at least 20 points in the win — Michael Linklater with 29, Showron Glover with 21 and Duncan Jones with 20. Linklater was one steal and four rebounds shy of a quadruple double.

### Track and field cis championships in Windsor

Though the Dinos don't have a shot at the team title at the cis championships, they may still come away with a few medals from the meet. The Dinos took both the cw athletes of the year awards, Amonn Nelson for the women and Sam Effah for the men. Effah is the two-time reigning cis Track athlete of the year and will compete in the



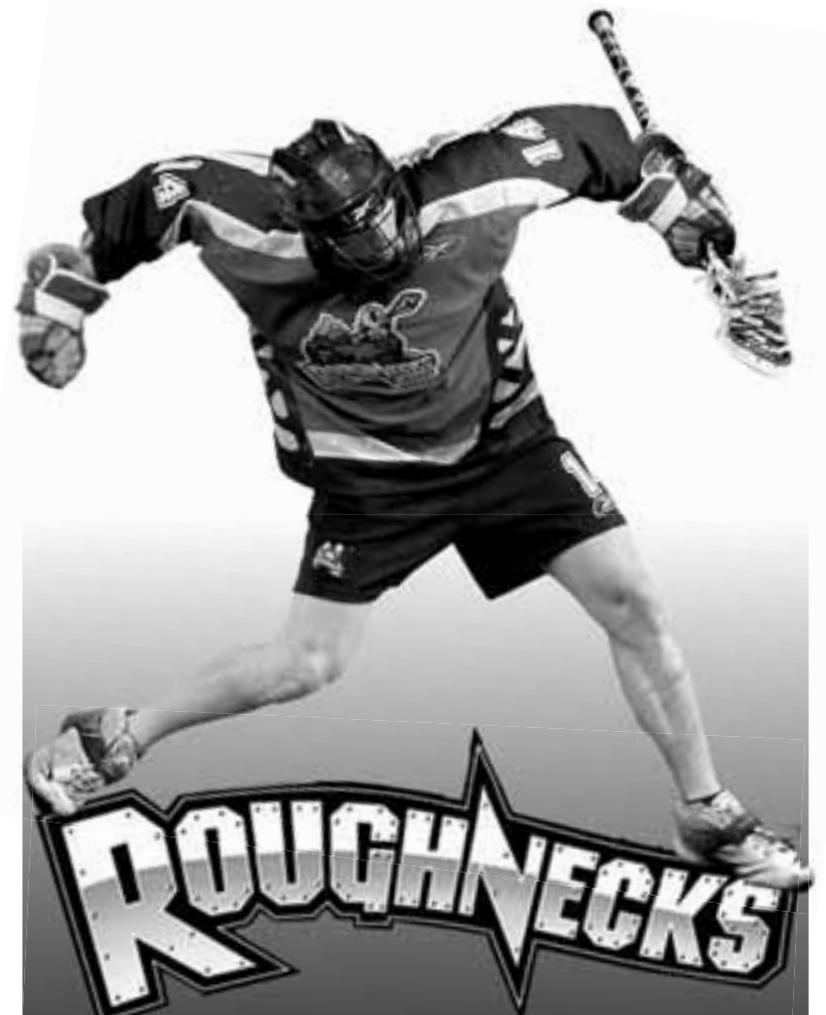
Sydney Stokoe/the Gauntlet

Alex Burk (behind) had the highest finish for a men's wrestler — second in the 82 kg category.

60-metre and 300-metre sprint as well as the 4x200 metre relay.

Nelson will compete in the 300-metre and the 4x100 and 4x200 relays.

The host University of Windsor Lancers are favoured to win the women's side and are second behind the University of Guelph Gryphons on the men's.



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# Ricca's on the Razor's Sharp edge

Calgary-based MC explodes onto scene with sophomore effort, *Causeways and C-Trains*

**Jordyn Marcellus**

Entertainment Editor

Ricca Razor Sharp's *Causeways and C-Trains* release this summer brought a new voice into a budding hip-hop scene in need of another powerful local MC.

Ricca, whose labelmate on Neferiu Records is Calgary-based art-rapper Mantrakid, is an immigrant to the city. Born and raised in Nova Scotia, he finished school at Acadia University and found himself heading to Calgary for work.

"[It was] just random," says Ricca. "I finished university and didn't have enough money to do much, but I got a job at Jasper Park Lodge. Just like, come out here, check out the country, check out Alberta, it seemed like a cool place — figured I'd stay here a year. That was 10 years ago, so it's home now."

Working with DJ Soleo on *Causeways*, Ricca found a partner-in-crime in the recording process. Unlike the typical recording sessions — where producers are paid by the hour and artists try to finish the ordeal as fast as possible — working with Soleo allowed for sidetracks and diversions. It was a slow-cooker of a process, one that helped Ricca release a better final product.

"We took our time and really thought 'let's stew on this a week and come back next week and



courtesy Ricca Razor Sharp

Nova Scotia-transplant Ricca Razor Sharp, fittingly on a C-Train. Behind him is an advertisement for his album, *Causeways and C-Trains*

do it again,'" says DJ Soleo.

"Me and [Soleo] had a lot of discussions, got sidetracked and listen to some old tunes and get into an hour-long discussion about what we liked about 1993," adds Ricca. "Just things that wouldn't have happened if I was paying by-the-hour with a stranger."

Soleo explains that the album is

a connection process between his birth home and adopted home. This connection is found not only in the album, but in Ricca's biography as well, best seen with the emblematic photo of Ricca sitting on a C-train in his Nova Scotia baseball jersey with an ad for his album in the background, which features him in a Calgary Flames jersey.

"That goes with *Causeways and C-Trains*," says Ricca. "A causeway is a thing back in Nova Scotia that connected my hometown to the mainland. The C-train is Calgary, so the album is dedicated to both towns."

"That poster summed it up nicely," adds Soleo. "The album is a tribute to, I see it, both places. He lives in Calgary now, but he definitely had his roots in his hometown as well."

During one of Ricca's first cross-country tours in support of *Causeways*, he paid particular attention to the east coast. Returning home to Nova Scotia, with Mantrakid in tow, he was given a warm welcome by friends and family alike.

"[Mantrakid] had a two month-old kid, he couldn't do it when his baby was old enough to know the difference," says Ricca. "It was a good tour, a fun time, I got to take those guys to the East, show them my home."

During the tour, they realized how small but fiercely loyal the Canadian hip-hop crew is. Ricca was able to put faces to the names of numerous forum posters, gaining perspective on the small but powerful community.

"Once you get out and about in

the hip-hop scene in Canada, you realize that the dude breakdancing is such-and-such a name on the chatboards, and the guy from this city is the friend of a guy we met yesterday in another city," says Ricca.

Not only that, but during the tour he managed to find himself in Cole Harbour, Nova Scotia, home of Sydney Crosby in the aftermath of the Pittsburgh Penguins win over Detroit in the Stanley Cup finals. A huge hockey fan — he wore a Calgary Flames wristband during the interview — he waxed about how huge the win must have been for the community.

"We were in Calgary the Friday that the Penguins won the cup," says Ricca. "We flew to Nova Scotia the next day and the very next night we were in Cole Harbour. Driving down the street in Cole Harbour and all the signs in the window say 'Congrats Sydney' or 'Go Pens Go.' . . . It's not the biggest place in the world — it's like Airdrie would be to Halifax's Calgary — so obviously with Sydney Crosby winning the cup everyone is on board with that. It's not as good as the Flames, but it's the next best thing."

Ricca Razor Sharp plays at That Empty Space Fri., Mar. 12. The show starts at 3 p.m.

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# Snakes explores humanity's grotesqueries

Horacio Castellanos Moya's novel is dark, violent and utterly bloody

**Cam Cotton-O'Brien**  
Editor-in-Chief

If there is a truth in Horacio Castellanos Moya's novel *Dance With Snakes*, it is a dirty one: a truth about the grotesque possibilities and misunderstanding of humanity.

The book opens in confusion. A mysterious yellow car has been parked in front of a housing complex in San Salvador, El Salvador. Intrigued by the vehicle and its lone, dirty occupant, the unemployed and largely unemployable sociology graduate Eduardo Sosa begins talking to the man. After an incident between the man (Jacinto Bustillo) and the police, Sosa spends the day with him, eventually assuming his identity in the book's most traumatic passage.

From this point, the novel assumes its dreadful arc of misunderstanding and violence. The new Bustillo takes up residence in the old yellow Chevrolet, in which he finds four snakes. He is soon accepted by the snakes — whom he names — and unleashes terror on the city.

The violence begins with a simple lack of understanding between some mall security guards and the ever-drinking Bustillo/Sosa. It spirals out of control and bloodlust is incited as the snakes reek havoc in the downtown market. After learning the truth behind the original Don Jacinto's downfall, the new Bustillo seeks vengeance on those responsible. Savagely beaten by one of Don Jacinto's destroyers and his associates, the new Bustillo, lying on the ground near a gas station re-

covering from his injuries, is peed on by a drunk youth. He retaliates.

Finally, while trying to find a place to lie low while the police search the city for him, the new Bustillo kills a rich family their security guards and maids in their home in an affluent neighbourhood.

By the end of the first chapter and its 50 pages, it is apparent that there is no particular reason the new Bustillo kills so many people.

Castellanos Moya is able to strip raw the chaotic effects of violence across a society by switching narrators throughout, using different characters in the second and third chapter. By the fourth, he returns to Bustillo/Sosa.

The second chapter is narrated by the deputy police commissioner responsible for stopping the outbreak of violence, which

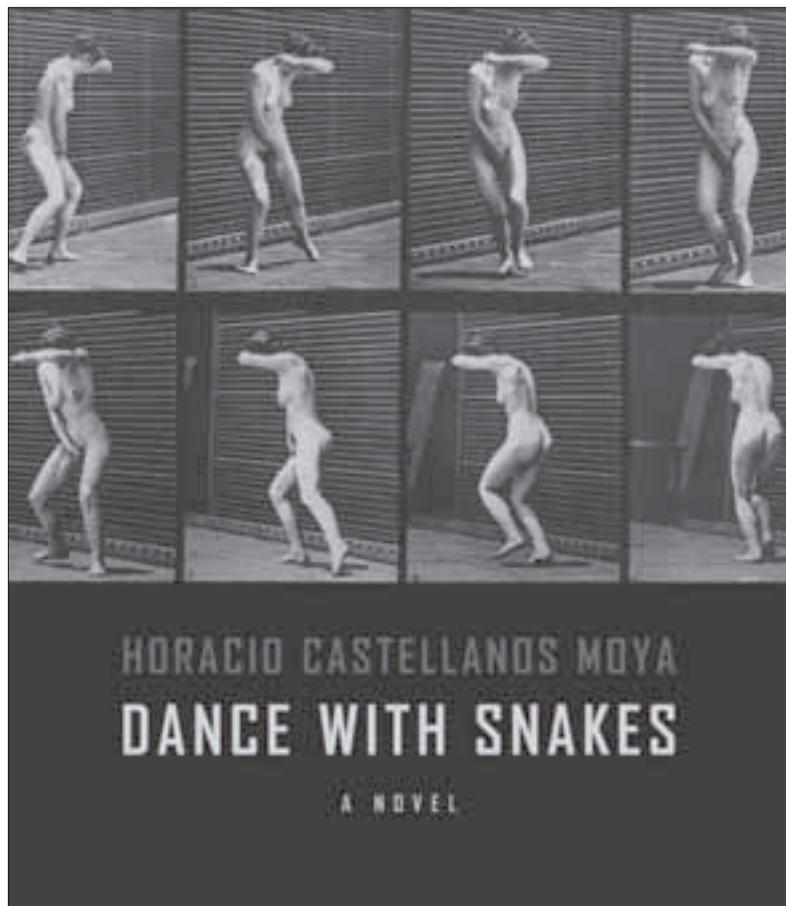
he must do while dealing with pressure from his superiors and the media, as well as with the unknown factors of his own staff and the crimes' unpredictable nature. It originally appears that the high-profile lady killed in the first attack just happened to wind up in the wrong place, but when her even higher-profile brother and his family are the victims of the final assault in the rich part of town, the serious question of whether this is a political crime is again raised.

A journalist narrates the penultimate chapter, which dutifully captures the political leadership and public's insecurity and penchant for reactionary behaviour. Neither the deputy commissioner nor the journalist are able to grasp the truth of the events.

Returning finally to the original narrator and his erotic relationship to the violence he has unleashed, Castellanos Moya skillfully captures the problems of perception that both make violence possible and exacerbate its effects.

Though graphic and possibly disgusting, *Dance With Snakes* strips bare with black humour the disconcerting capacities buried within humanity — which all too often in the author's native South America have emerged to widespread misery. As an allegorical analysis of South American violence, this novel's incision cuts very close to the discouraging truth.

*Dance With Snakes* is out now. For more information go to [biblioasis.com](http://biblioasis.com).



courtesy Biblioasis

Moya's novel features multiple narrators and a dark, twisted plot.

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**TOP 20**  
\* canadian artist \*\* local artist  
for the week of feb 22, 2010

- GHOSTKEEPER\*\*** *Ghostkeeper* (Flemish Eye)
- VAPID** *Practically Dead* (Nominal)
- THE ZOLAS\*** *Tic Toc Tic* (Lotus Child Music)
- VARIOUS** *Casual Victim Pile: Austin 2010* (Matador)
- BEST COAST** *When I'm With You b/w This Is Real* (Black Iris)
- LOVER!** *No Dreams Please EP* (Big Legal Mess)
- THE LOVEBULLIES\*\*** *Swang Swang Swang* (Rainbo)
- GIL SCOTT-HERON** *I'm New Here* (XL)
- VARIOUS** *Panama! 3: Calypso Panameno, Guajira Jazz & Cumbia Tipica On The Isthmus 1960-1975* (Soundway)
- GOLDEN TRIANGLE** *Double Jointer* (Hardly Art)
- QUASI** *American Gong* (Kill Rock Stars)
- THE SUMMERLAD\*\*** *Blue Skinned* (Happy Apple)
- BELMUNDO REGAL** *Radio Radio* (Bonsound)
- YEASAYER** *Odd Blood* (Secretly Canadian)
- THE PULSE** *The Pulse* (Self Released)
- YES NICE\*** *Blindfolded* (Self Released)
- OWEN PALLETT\*** *Heartland* (For Great Justice)
- PANTHA DU PRINCE** *Black Noise* (Rough Trade)
- SHECKY FORME\*\*** *Shecky Forme* (Self Released)
- COLLEEN BROWN\*** *Foot In Heart* (Dead Daisy)

**EXPERIMENTAL/NEO-CLASSICAL**

- GHOST OF THE LAND\*\*** *Ghost Of The Land* (Self Released)
- EIGHTH BLACKBIRD** *Strange Imaginary Animals* (Cedille)
- INVISIBLE FUNERAL** *Nocturnalis* (Self Released)
- AIDAN BAKER\*** *Liminoid / Lifeforms* (Alien8 Recordings)
- MAX RICHTER** *Memory House* (Fatcat)

**ELECTRONIC**

- PANTHA DU PRINCE** *Black Noise* (Rough Trade)
- FOUR TET** *There Is Love In You* (Domino)
- GREYSCREEN\*\*** *Permastruct* (Bart)
- THE ASTEROIDS GALAXY TOUR** *Fruit* (Small Giants)
- JAGA JAZZIST** *One Armed Bandit* (Ninja Tune)

**KAT'S PICKS**

- GOSPEL GOSSIP**
- EVERYBODY WAS IN THE FRENCH RESISTANCE**
- DADFAG**
- GONJASUFI**
- ACRASSICAUDA**

**SPOTLIGHT ON CALGARY**

**GHOSTKEEPER**

I first saw Ghostkeeper when the band was called "Children Of The Great Northern Muskeg" or something like that. I must say, Ghostkeeper is a lot easier to remember. This album is beautiful and, in my opinion, captures the true beauty of the great northern muskeg we live in.  
www.myspace.com/childrenofthegreatnorthernmuskeg

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**25**



Versicolour  
Aidan Knight  
(Adventure Boys Club)

If his dynamic performance with Dan Mangan in their recent Calgary show wasn't enough, *Versicolour*, Aidan Knight's first release, is enough to convince anyone that this is a songwriter with some serious talent. It may be his debut album, but the experience gained from working as a backing musician for established bands such as Mangan, and The Zulus has translated into the polished quality of this release. The depth of the sound is clearly the product of someone who knows what's what.

If you're looking for smooth, slow-burning tracks *Versicolour* delivers. The lyrics are personal but easily digested by any listener. Exploring acoustic waltz and piano ballads, Knight brings a lot of

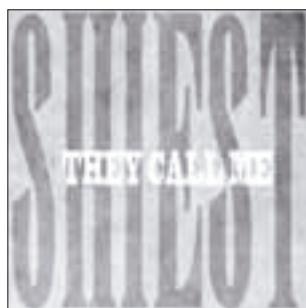
different elements to the table, complementing the acoustic guitar with both horns and strings on tracks such as "The Sun."

Maybe it's the steel guitar on "Jasper," the warm Rufus Wainwright-esque vocals on "Eyelid Clicks", or it might just be *Versicolour's* varied instrumentation — everything from acoustic guitar to bowed glockenspiel — but *the disc* offers up a soundtrack for quiet reflection.

Flicking back and forth from youthful memories to heart wrenching nostalgia, *Versicolour* guides listeners through stories long forgotten. It's a reminder that maybe things aren't great and they haven't been great in the past, but there's always light somewhere — sometimes you just have to look for it.

And, of course, there is just something inescapably beautiful about Knight's pedal steel.

..Sydney Stokoe



Shiest  
*They Call Me Shiest*  
(oDC Productions)

There are at least half a dozen red flags with *They Call Me Shiest* even before putting it in the CD player. There is the home-made album cover, with Shiest looking a little too tough for his own good. There are unflattering track titles like "Nuttin New" and "Props Pilin Up." There is the dead link for his website provided

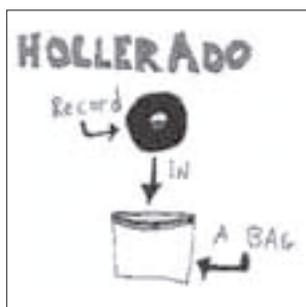
on the CD. Yet it is either a pleasant surprise or huge disappointment that Shiest's music itself is pretty good.

Each track features a different producer or DJ, keeping the music fresh and varied. Each song inscribes its own identity, using a good range of beats and samples. "Tax Return" is a smart little piece commenting on monetary concerns, backed by some vintage jazz. "Narcolepsy" is a confident and catchy track, featuring fellow Canadi-

ans Quake, Boy ILL and Lee Fitz.

Hailing from St. John's Newfoundland, Shiest's first full-length release exceeds expectations. The production is smart and interesting, but never overbearing or drawing attention to itself. It will be interesting to see where Shiest goes from here, hopefully releasing his next with some better marketing and higher album production values.

..Richard Lam



Hollerado  
*Record In A Bag*  
(Independent Release)

From small-town Manotick, Ontario, Hollerado members Dean Baxter, Jake Boyd, Nixon Boyd and Menno Versteeg grew up together and lived on the same street. What really makes Hollerado special, though, is how they are able to blend hit

rock songs with a unique indie style.

Once the album starts spinning an unfamiliar and unpolished sound comes from the stereo's speakers. The song, "Hollerado Land" is an adorable opening to the album with a catchy 3/4 time signature and obvious — but endearing — mistakes.

Tracks like "Do The Doot Da Doot Do," "Juliette" and "Fake Drugs" show off the group's ability to compose popular rock mu-

sic. However, "Juliette" is the star on *Record In A Bag*, with its long background chorus and incredible guitar rhythm that make you want to break out dancing.

Thankfully, the superb "Juliette" doesn't overshadow the rest of the album. Versteeg's ability to create unique lyrical patterns ensures that the album is a worthy introduction for the young band.

.. Roman Auriti

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## THEATRE

March 5th to 28th StoryBook Theatre is presenting **The Littlest Pirate**. A kid goes to pirate school. This sounds pretty funny. It won the 2009 Robert C. Hayes Playwrights Competition. Shows are Friday nights at 7 and matinees on Saturdays and Sundays at 12:30 and 3 pm. Tickets available at [www.storybooktheatre.org](http://www.storybooktheatre.org).

March 11th to 20th Sage Theatre presents a "one man tour de force" called **Filth** at the Pumphouse Theatre. Apparently it's about a sociopathic police officer and his tapeworm. Wow. Shows are Tuesday to Saturday at 8 pm with matinees on the 13th and 14th at 2 pm. Tickets range from 18 – 30 dollars and can be purchased at [www.sagetheatre.com](http://www.sagetheatre.com).

From March 12th to May 15th Rosebud Theatre is putting on **We Won't Pay! We Won't Pay!** and are apparently giving away a free ticket at every performance. Seems fitting. It's apparently a comedy reminiscent of '50s and '60s sitcoms. The theatre is actually in Rosebud, which is on Highway 840 just east of Calgary. This place is always a lot of fun. More information available at [www.rosebudtheatre.com](http://www.rosebudtheatre.com)

March 12th to 14th Vertigo Theatre is showing **King Arthur's Kitchen**. It's aimed at kids ages 5 – 12, but I'm pretty sure it'll be entertaining for certain people in a certain state-of-mind. Fake cooking and stories about Arthur becoming king. It's in the Calgary Tower, and you can get tickets from their site [www.vertigotheatre.com](http://www.vertigotheatre.com).

Starting March 13th Vertigo Theatre is also showing **Evelyn Strange**. It's a crime-comedy by Stewart Lemoine of Edmonton. There's a director's preview on Sunday, March 14 for \$10. Tickets for that are only available at the door starting at 6:30 pm. For all the other shows you can get tickets at their website [www.vertigotheatre.com](http://www.vertigotheatre.com).

## CONCERTS

There's a couple interesting things going on for music this week.

On Thursday you can check out **Mary Boyes** do some vocal jazz for free, then stick around for **Tyler Hornby's** CD release show at Beat Niq. Boyes goes on around 7 and Hornby presumably goes on after that. Hornby can also be seen on Friday and Saturday at the same place.

The kings of toothless strung-out punk rock take the stage at the Republik on Thursday, too. **SNFU** with **Crystal Mess** and **BDFM**. Tickets are available from Ticketmaster, [www.unionevents.com](http://www.unionevents.com) or from Sloth Records on 17th ave and are \$15. Starts at 9 or 10 pm, and may involve meth-heads and heroin addicts.

**The Fast Romantics**, **The Whitsundays** and **Heat Ray** are playing at Broken City on Thursday, too. A night of respectable pop music and alcohol. Starts at 9:30 or 10 pm. Expect cover of 10 bucks or something.

There's entertaining music at Broken City on Friday, as well. **Bronto Scorpio**, **Blist** and **Topless Mongos**. I hear

**Bronto Scorpio** put on quite the theatric show with costumes and slaying. Oh, and they like D&D. The openers are even decent. I'm pretty stoked, too.

If you're feeling a little bit classy, you can go see the **Calgary Philharmonic Orchestra** with the **Flying Karmazov Brothers** at the Jack Singer Concert Hall, instead. Tickets are 19 – 85 dollars, show is at 8 pm. There's another show on Saturday night at the same time. I guess there's an after-party at Teatro Restaurant in the Opera Room. More information available at [www.cpo-live.com](http://www.cpo-live.com).

Ambrose University College is performing a concerto of some sort on Friday night at the First Church of the Nazarene. Regardless of how you feel about non-secular education, a free concerto is a free concerto. The church is located at 65 Richard Way SW. Churches have amazing acoustics. Show starts at 7:30 pm.

If you're one of those people who likes being seen at the right places, you can go check out the **Factory Party #8** at the Uptown Theatre on 8th ave. A huge roster of bands including **The Famines** and **The Poly Shores** and a pretty wild party that goes all night. And all the Lucky you can afford to drink. Starts at 9 pm or so.

On Saturday, you can head over to the Palomino around 9 pm to watch **Extra Happy Ghost**, **Kate Maki** and **Brent Randall**. Cover is 8 bucks. Haven't heard any of the bands, but with a name like Extra Happy Ghost, it should at least be rambunctious.

## THINGS TO DO

1. **Wreck the go-kart you built last week.** It's pretty fun to rat-bag a go-kart. You could even light it on fire and drive it down a hill. For great justice.
2. **Stay home and listen to drone.** It was recently scientifically proven that this is the most efficient use of your time as drone is full of anti-oxidants and fights free-radicals.
3. **Start a band.** If you're reading this, you're probably a university student. You're therefore legally obligated to be in at least one shitty indie-rock band.
4. **Play Pokémon.** Just because it's warm outside doesn't mean you shouldn't stay inside and be a huge fucking nerd.

## MISC.

Let's see, what else to do this week.

On Saturday night it's this guy **Andy's birthday**. Show up at Ming around 9:30 to drink martinis and eat pretentious fake Chinese cuisine. Sobriety not suggested.

Alternatively, you could go to Comrad Sound to take part in their free silk-screening lessons. Takes place on both Saturday and Sunday. There's only 4 available spots per day, so show up well before the 2 pm start time.

Sunday is also the day of the **Smash Racism Potluck** at Good Life Bicycle

Shop. I guess it's in celebration of the Day to End Racial Discrimination on March 21st. **FFWD** is going to be there to interview people about their own encounters with racism. Starts around 5:30 pm.



# CJSW ON-AIR GUIDE

	MON	TUE	WED	THUR	FRI	SAT	SUN		
6 am	BBC WORLD SERVICE NEWS					pitch shift (continued)	new program TBA (continued)	6 am	
6:30								6:30	
7 am	the get up	the chit chat	the morning after	soap box derby / cold smoke	the house blend	deconstructing dinner	canadian voices	7 am	
7:30								7:30	
8 am	NEW MORNING MIX					bunte welle german	counterspin	8 am	
8:30							eritrean radio	8:30	
9 am							hrvatski radio croatian	9 am	
9:30								9:30	
10 am	breaking the tethers	between the lines sponsored by the canadian music centre	instant gratification: revoked	daydream dance party	double me on cjsw	calgary vietnamese radio	radyo pilipino filipino	10 am	
10:30								10:30	
11 am							buscando america latin & south america	11 am	
11:30								11:30	
12 pm	her royal opinion sponsored by local 510	who let me on the radio?	mind grapes sponsored by republik	failed pilot / pillage the village	fantastic plastic sponsored by beatroute	democracy now!	the 2 and 2 ain't 5 show	12 pm	
12:30								12:30	
1 pm						the double entendre preserves!	the via ladio caboose	1 pm	
1:30								1:30	
2 pm	the new classics	electric company	off duty trip	my public shame	my allergy to the fans sponsored by tubby dog	bikesheviks	sir, this audacity	2 pm	
2:30								2:30	
3 pm						fancy that	knotted roots	3 pm	
3:30								3:30	
4 pm	aubrey's shindig sponsored by the drum & monkey	tasya & adele reinvent the wheel sponsored by broken city	halfway home sponsored by local 522	alternative to what?	road pops sponsored by fivd weekly	level the vibes	mental illness	4 pm	
4:30								4:30	
5 pm								5 pm	
5:30								5:30	
6 pm	french transe en danse	desi vibes	mezza l'una italian	caribbean link-up sponsored by fivd weekly	musiquarium everything from jazz to jungle sponsored by giant 45	voice of ethiopia radio oromia	breaking techniques	6 pm	
6:30								6:30	
7 pm	south louisiana gumbo	tombstone after dark	the blues witness sponsored by calgary dollars	folketera	the dubble bounce	oh africa!	william tell	7 pm	
7:30								7:30	
8 pm	yeah, what she said / so su me	writer's block	artslink	cjsw presents...	full moon funkcicious	nocturntable	katharsis	8 pm	
8:30								8:30	
9 pm	the jazz baby	jazz focus	lift the bandstand	noise	dirty needles the best in funk, soul & hip hop			9 pm	
9:30								9:30	
10 pm	funk senden	radio boys in the shortwave mystery	good character requirement	fat beat diet	what will the neighbors think?	megawatt mayhem metal	downtime	10 pm	
10:30								10:30	
11 pm	each one teach one	urban sex	am i right?? comedy	the twisted brain wrong	remote emissions jungle & drum 'n bass			11 pm	
11:30								11:30	
12 am	post everything	twilight banter	blue collar bravado	bass ackwards metal	dna hardcore techno	on the air, unaware	translucent dreams ambient, trance etc.	12 am	
12:30								12:30	
1 am						sound champion showcase	sunday night groove school	1 am	
1:30								1:30	
2 am	white lodge / black lodge	new program TBA	stay awake or die	rage cage metal				2 am	
2:30								2:30	
3 to 6 am						pitch shift	new program TBA	straight on 'til morning	3 to 6 am

**THE CJSW PROGRAM SCHEDULE**  
has a number of new programs, and some of your old favourites may have switched times. Have some thoughts on the exciting changes? Give us your feedback.

- ▶ STATION MANAGER: chad saunders
- ▶ PROGRAM DIRECTOR: mark shields
- ▶ INTERIM MUSIC DIRECTOR: kat cardiff
- ▶ OFFICE COORDINATOR: katie duhamel
- ▶ LISTEN ONLINE: [cjsw.com](http://cjsw.com)
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- ▶ BASIA BULAT photo: ken clarke

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