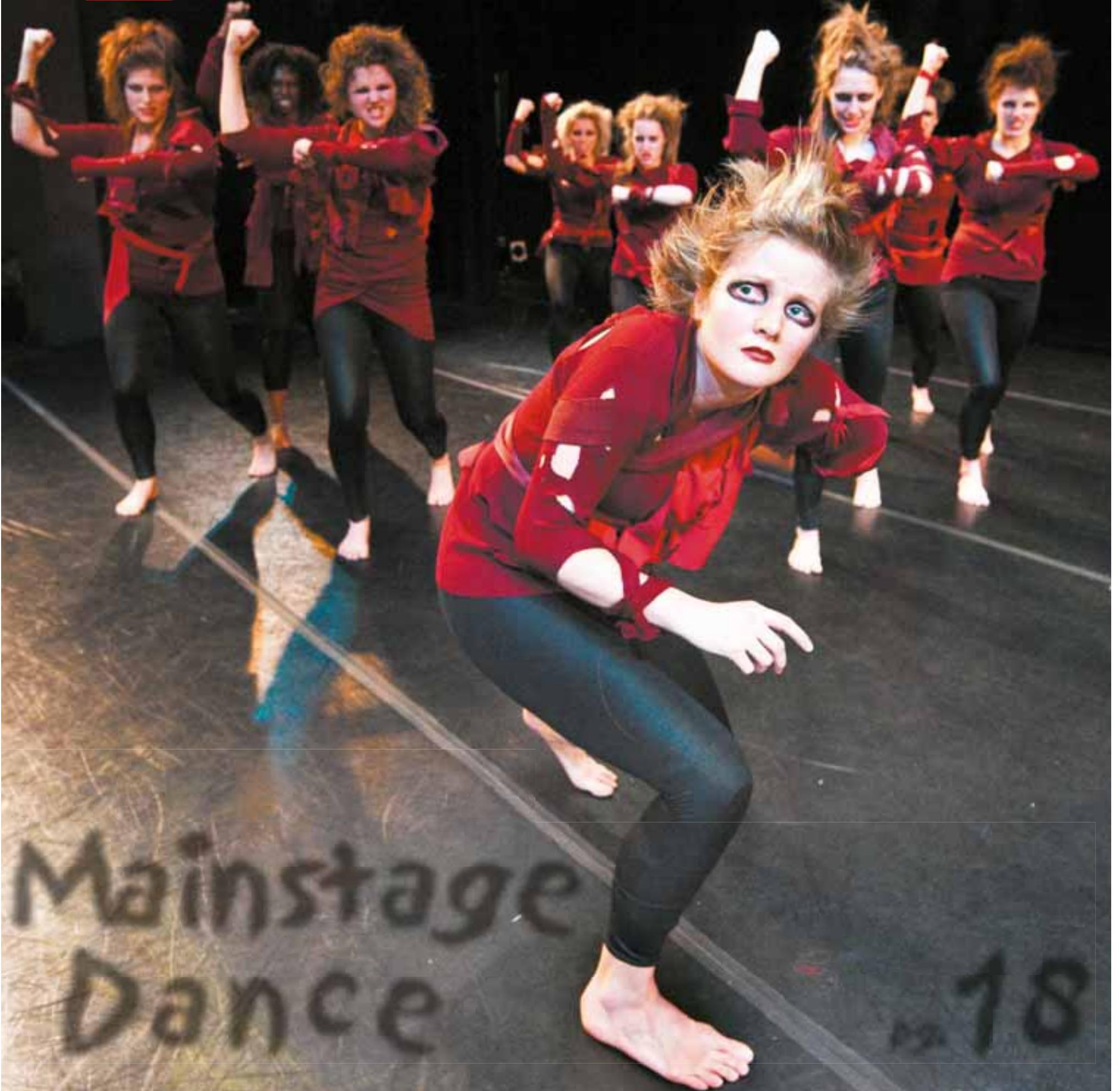


UNIVERSITY OF CALGARY

gauntlet

VOLUME 50 | ISSUE NO. 33 | MARCH 18 | 2010



Mainstage
Dance

18

creative writing supplement inside



STUDENTS' UNION HAPPENINGS

MARCH 22 - 26 EVENTS:

MONDAY

Cinemanía: City of God at 6:30 and Enter the Dragon at 9pm, ST148

TUESDAY

Clubs Night at the Den: 15% off with your Club Card, 5pm - close

WEDNESDAY

Yoga in That Empty Space: 12 - 1pm
25¢ Wing Night at the Den, 8pm - close

THURSDAY

Student Appreciation Night at the Den

FRIDAY

That Empty Space: Friends of Otis with Hunger Hush, 3 - 6pm

Nominate a Kick-Ass Professor or TA for a Teaching Excellence Award!

The Teaching Excellence Awards Committee of the Students' Union accepts nominations for Teaching Excellence from students & faculty. If your instructor or TA has made an impact on your learning

nominate them today by filling out a form at: www.su.ucalgary.ca

Professors and TAs require 5 nominations to be considered officially nominated

Winter Term Deadline: March 26, 2010



ONE CAMPUS ONE LOVE

Join the SU in partnership with our amazing SU Clubs in a one day event taking place in the North Courtyard from 11am-1:30pm on Wednesday, March 24th.

Support the incredible diversity on our campus and enjoy culture themed music, fashion and dance demonstrations throughout the day.

SCHEDULE OF EVENTS

- 11:00-11:15 Parade of Nations - CJSW - Drum Circle
- 11:15-11:30 Chinese Students & Scholars Association - Music and Dance Performance
- 11:30-11:45 Vietnamese Student Association - Cultural Fashion Show
- 11:45-12:00 Calgary Saudi Student Club - Dance Performance
- 12:00-12:30 Salseros y Salseras (Salsa Club) - Dance Performance - Merengue Dance Lessons
- 12:30-12:45 Pakistani Students Club - Cultural Fashion Show
- 12:45-1:00 Afghan Students' Association - Cultural Fashion Show
- 1:00-1:15 Queers on Campus - Cultural Fashion Show
- 1:15-1:30 Breaking Down Misconceptions - Victims of Poverty Musical Performance

Check out Cultural movies all month long at Cinemanía and That Empty Space.



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Enviropalooza Photo Contest: Win \$100!

From April 5-30th the SU is hosting this year's edition of Enviropalooza.

Leading up to April, you can get involved by entering the Enviropalooza Photo Contest "Waste! Oh Snap!"

Take a digital photo of waste you see around campus (leaky faucet, drafty window) and include 200 words or less describing the waste, the date you took the picture and where you found it.

The best photo will win \$100 and the two runners up will receive a \$25 gift certificate from Planet Organic. The SU will also take the photos to the appropriate zone managers in hope that the important but little details get the attention they deserve to make us a greener and more sustainable campus.

Deadline for this contest is April 1st. Photos must be jpeg & no larger than 2mb. Email entries to: president@su.ucalgary.ca



The validity of demonstrations

Battling for an indirect initiative

As students from the Universities of Alberta, Calgary and Lethbridge prepare to march on Alberta's legislature in defiance of proposed tuition hikes, one has to wonder what effect their outcries will yield. For a government faced with a large deficit to balance and voters to sway in the wake of decreasing support, it is highly unlikely that they will change their stance on tuition simply because of 1,000 students standing in their backyard saying "no."

Students, who are in general left-leaning, are unlikely to be dragged all the way across the political spectrum to the right even by the conservative government rolling over to students' demands and saying "okay." In fact, they are much better off appeasing the taxpayer already bearing a huge portion of post-secondary education by not asking them to shoulder an even larger cost through higher taxes.

But does this mean that students should hang up their protest signs and resign their hopes of changing the course of ever increasing tuition, allowing Emperor Stelmach

to go on building his galactic Albertan empire?

No. Even if the march itself changes nothing, it captures the essence of student protest and protest in general. Hell, even master Yoda lived in the swamp for awhile. Regardless of the (lack of) outcomes that result, student demonstrations are a reaction to the predicament of huge tuition increases. Most students generally understand that the government itself is not trying to screw them and that, as the Consumer Price Index indicates, things go up in cost and education is no exception. However, the market modifiers on the table are well above the 1.5 per cent CPI increases.

Nevertheless, the march gives students the opportunity to forcefully make their opinions heard. Though a half-day-long event may not on its own directly influence the government's policy on tuition, perhaps it can continue a series of actions that display an increase in solidarity among students that could garner support in public opinion, thereby indirectly influencing the votes conservative Alberta is hop-

ing to keep. The point is to keep a consistent effort going so as to influence, if not the government's, then other voters' opinions, which will indirectly influence the government. March of the Ewoks, anyone?

There are rational incentives on both sides. For the government, appeasing the people most able to keep their asses in power. For students, voicing their opinions with the hopes that eventually someone will listen.

The march on legislature will probably achieve little more tangible result than a bunch of cranky students venting their frustrations at a symbolically significant building and passersby, but that shouldn't stop them from doing it.

Noah Miller
News Editor



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Golden Spatula

Hazel Jenkins regularly ensures that the newspaper is reasonably free of typos and logical inconsistencies. Hooray!

Furor Arma Ministrat

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The Gauntlet is printed on recycled paper and uses Irish-based ink. We urge you to recycle/kiss the Gauntlet's Blarney stone.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover

Photo and design by Chris Pedersen



Controversy over Facebook comments continues

Student charged with non-academic misconduct looks to court for judicial review

Noah Miller
News Editor

A University of Calgary student is seeking a judicial review of a university decision to place him on probation for non-academic misconduct charges regarding comments he made about a professor on Facebook.

A group of students conveyed their dissatisfaction with their Fall 2007 law and society 201 professor's teaching capabilities on the Facebook group entitled "I no longer fear Hell, I took a course with [instructor's name]."

Keith Pridgen was notified that he had been charged with non-academic misconduct in the Fall of 2008.

Pridgen's initial sentence of 24 months probation and an apology was reduced to four months and the apology requirement was removed by the General Faculties Council.

Students' Union vice-president

academic Meg Martin said these kinds of charges are removed from a student's record after a certain period of time.

"Being on probation can entail a variety of consequences, from being barred from campus, to expulsion if you are found to have committed non-academic misconduct again within your probationary period. Usually it entails some form of developmental discipline, i.e. being asked to write a letter of apology or make some form of reparation," said Martin.

According to Pridgen his sentence "didn't really do anything."

Nevertheless, Martin maintains that students should be cautious.

"Students should conduct themselves professionally on- or offline and, if they do so, will usually avoid any charges of academic or non-academic misconduct," said Martin.

Martin added that online misconduct is a "greyer area" and that the way such cases are handled has

changed a lot.

"Everything is handled centrally, initially through the office of the vice-provost student success and learning support services. On the subject of the appeal to [the Board of Governors] . . . if [Pridgen] wasn't given an appeal hearing they didn't feel he had grounds based on prior consideration of the case."

Last year Pridgen's then-lawyer Waldemar Ingras of Spier Harben Law filed a submission to the BoG for a formal hearing.

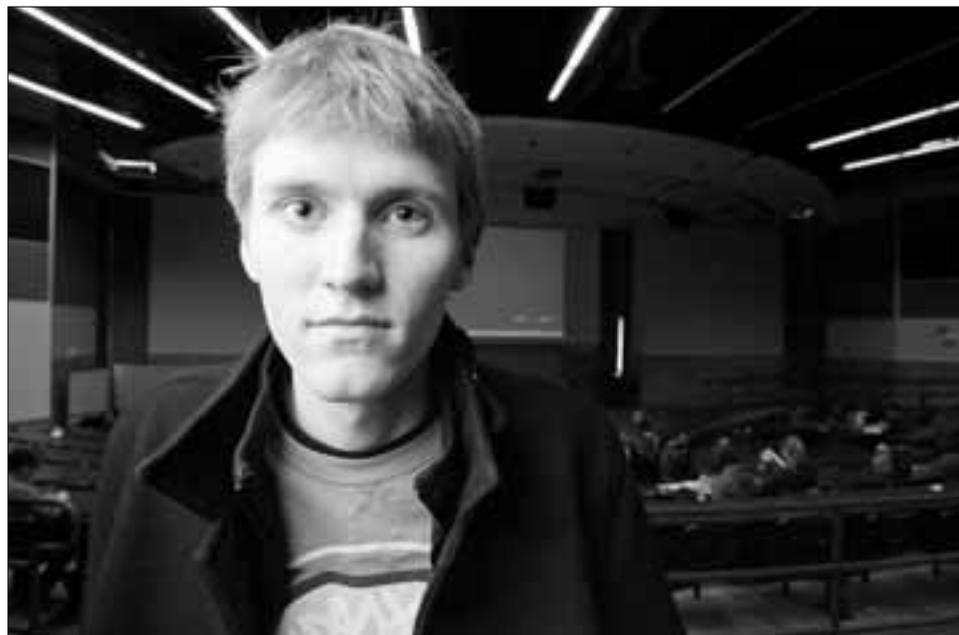
"As long as the statements are truthful, you're entitled to voice an opinion that's based on those truthful statements," Ingras told the *Gauntlet* in 2009.

According to Pridgen the BoG summarily rejected his appeal.

"I don't really know the reason for that," said Pridgen. "We had a legitimate appeal on numerous grounds."

Pridgen said he felt there was a strong bias and what he describes as "a total flaw in the system" in which lawyers from the university were representing both the university and the unbiased chair.

"They thought that it would kind of go away, and we didn't go away



Geoff MacIntosh/the Gauntlet

Pridgen brought his appeal to the Court of Queen's Bench for judicial review.

and we applied for judicial review at the Court of Queen's Bench and that was accepted," said Pridgen.

According to Pridgen the university has hired an external law firm to deal with the case from here on in. However, this process continues to frustrate Pridgen.

"There was a deadline in November for all documents to be into the court and to us. They didn't provide the documents until a week and a half before the court date [in February]," said Pridgen.

With only a week and a half to review 300 pages worth of documents Pridgen's appeal was forced back until sometime in April, perhaps May.

Pridgen said he sees the university's actions as a kind of delay tactic.

"I think they think that if they just keep this going long enough then we'll eventually graduate and have to leave and stop talking about it, but that's not my

goal," said Pridgen. "My goal is to make them have to listen to us and hopefully future students don't get screwed."

Pridgen has since switched out of the law and society program into political science.

"I felt that because of the personal nature of this case and my name with some of the higher-level administration and faculty members of communication and culture, specifically the law and society program, I would not be able to complete courses at the 3, 4 and 500 level without having to have certain individuals as instructors," said Pridgen.

Pridgen added that he felt his chances of having a reasonable GPA and graduating were in danger.

"It's made me look at the university in a less positive light," added Pridgen.

The university declined to comment on any individual disciplinary case, due to privacy regulations.



Noah Miller/the Gauntlet

Students' Facebook posts were considered non-academic misconduct.

Are you concerned about how things you post on Facebook could affect you at school?

campus quips



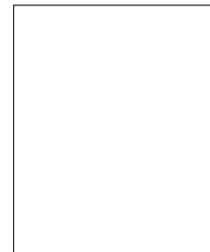
"I'm not; I don't really have much on Facebook."
– Carly Bialowas,
first-year biological
science



"I'm not really that type of person to make a blog and post that kind of stuff."
– Tanner McLean,
first-year environmental
science



"I generally try not to post things that would hurt anyone else."
– Melissa Tierney,
third-year coms.
and development
studies



Campus improvement fund proposals approved

Rhiannon Kirkland

with files from Brent Constantin
Gauntlet News

It is easy for students to wish that their club spaces, labs and classrooms were newer and nicer but it can be hard to find ways to get those upgrades done. The Campus Improvement Fund is one way to make improvements and projects happen.

The Campus Improvement Fund is a Quality Money project run by the Students' Academic Assembly. Faculty representatives are responsible for proposing projects that will benefit members of their faculty, said Students' Union vice-president academic Meg Martin.

The first of this year's proposals to get underway is a suicide prevention course proposed jointly by the faculties of nursing and social work.

"The first course will be happen-

ing in the next couple of weeks here and there has been incredible demand for that," said Martin.

At the March 15 SAA meeting, Haskayne school of business faculty representative Carmen Tsang received just under \$20,000 to subsidize a Business Day Conference and renovate the Business Building clubs trailer.

"I felt like we had a really good proposal compared to others throughout the year," said Tsang. "I was trying to bring something forward that impacted a larger group of students, in general, rather than just specific club members."

Tsang's original proposal had included a digital display screen at the entrance of Scurfield Hall as well as subsidizing 200 tickets to the Haskayne year-end business banquet, both of which were cut from the final proposal.

"Council just didn't see why the

SU should be sponsoring a social event," Tsang said, explaining the SAA decision. "Proposals in the past have asked for \$30,000 to cover the entire cost to students to attend conferences like this. I'm a little bit disappointed."

Tsang said that while she still expects the banquet to sell out, she thinks students will be more cautious before attending both events.

"The council was strongly in favour of the club renovations," Tsang said. "If I had known that going in I might have requested more."

"We have had a proposal from kinesiology to upgrade a lab that supports a couple of courses in kinesiology that [are] currently not functioning very well," said Martin. "It will allow for students to take a specific course that requires expensive computer materials."

In the past, the Campus Improvement Fund has approved proposals



Daniel Pagan/the Gauntlet

The Business Club Trailer will receive renovations through CIF funding.

to improve student spaces, classrooms and labs, as well as to create a Health Sciences scholarship.

"Last year there was an improvement to a chemistry study space. Before that we had the establishment of a clubs office in communication and culture as well as a stu-

dent lounge," said Martin. "Nursing had a proposal to improve the nursing skills lab which has had to do with their classes. It has purchased a lot of material that has been able to advance their ability to do medical practice."

see CIF FUNDING, page 8

Ticketmaster replaced by Prime Box Office

Trevor Bacque

Gauntlet News

Current University of Calgary event retailer Ticketmaster has been hedged out by newcomer Prime Box Office, begun by former Students' Union employee Greg Stevenson.

The decision was made in early December by the Students' Union Executive Council and Prime Box Office has already begun selling tickets.

Within about two months time all Ticketmaster contracts will have expired for events in MacEwan Hall.

"Renegotiations with Ticket-

master weren't going in a way that we saw favourable from a financial perspective," said Joey Brocke, vice-president of operations and finance.

Brocke was surprised Ticketmaster didn't start showing interest when discussions about switching began.

"The second we [gave] them the actual notice we're not going to be returning to them suddenly everyone is calling us."

Prime Box Office has agreed to a new contract with the university that will pay \$50,000 a year for exclusive ticket selling rights for

events in Mac Hall.

Along with rights for on-campus events, Prime Box Office will also sell cabaret tickets for Den events for no extra charge.

Brocke said MacEwan Hall concerts and events will still carry service charges from Prime Box Office but will be "a bit lower."

Ticketmaster will continue to rent a space from the university and sell tickets for shows at other venues.

Both Greg Stevenson and Ticketmaster declined to comment on the decision.



John McDonald/the Gauntlet

Prime Box Office has taken over for Ticketmaster on campus.



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Living library lets readers talk with 'books'

Olivia Brooks

with files from Emily Ask
Gauntlet News

The average person doesn't usually find themselves engaged in a conversation with a recovering drug addict who found his footing by becoming a magician and entertainer. However, The Living Library Project, put on by the Calgary Public Library and the Calgary Centre for Culture, Equity and Diversity, seeks to change that. The daughter project of The Human Library, which originated in Denmark, returns to the city after its successful inaugural offering last March.

"[The Living Library] really reinforced in the minds of the people at the event that there is still a need to connect people with that information in a very personal way so that people can see that these are just ordinary Calgarians and that if they had an opportunity to meet someone they could understand their prejudice a bit more," said Leslie Adams, the Community Learning Advocate for the CPL.

The program is set up to imitate an actual library experience, the difference is the books are human beings. You can "rent" these books for a specific time period then return them to the particular library branch you borrowed them from. During the rental period the patron not only gets to hear the story of another human being, but hopefully to engage in a conversation with their book about their thoughts and personal experiences, creating a mutual learning experience

for both the volunteer book and the reader.

"A large percentage of Calgarians are new Canadians or people who may not be familiar with the Canadian culture and so they may have never talked to a person of Aboriginal background before," said Adams. "They may have never talked to someone who is gay, because perhaps the culture they come from doesn't openly allow homosexuality, so this really is an opportunity to allow new Canadians to understand Canadian culture. It also helps established Canadians understand new Canadians and other alternative lifestyles a bit better. . . it's meant to be a dialogue. It's not just you telling your story, it's about the other person asking you questions and being open to that, trying to be as honest as possible about your feelings."

Many post-secondary institutions are hubs for new Canadians, including the University of Calgary. The Living Library offers the opportunity for these students, who may be experiencing some culture shock, to attend an event and learn more about the culture they are residing in. It is also a great way for students to get off of campus and meet new faces.

Adams believes that having to sit and talk to one of these human books is more powerful than reading a novel.

"When you read a book it's great. But you can't challenge a book," said Adams. "Where as when you have a person in front of you, you say prove to me this is going to make my life better."

Peter Lombrowsky, a filmmaker, graphic artist and illustrator, is



Sydney Stokoe/the Gauntlet

The Living Book Program allows Calgarians to learn from the experiences of others through conversation.

one of these living books.

"In my case it was that I lived with my family and my kids without a vehicle in Calgary for 11 years," said Lombrowsky. "I became this living book that will become about leaving a smaller footprint in Calgary over 11 years."

Lombrowsky participated in his first event at the Fish Creek Library.

"It's lived up to all the things, at least for me, that the program was aspiring to in terms of exercising conversation, listening and talking . . . and being able to sustain a conversation."

Maria Serban, manager of the Center for Preventative Medicine, represents the subject of first-generation immigration and post-communist

and post-conflict countries.

She said not only does she appreciate being able to educate people about her own subject, but she would also like to be a reader herself for a day.

"I have to say that when you sit there and you look at the other books, usually you are at a table with six, seven or eight other books, you feel like

see LIVING LIBRARY, page 8

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Homelessness in the media

Annie Wang

Gauntlet News

Representations of homelessness in print news today promote the social exclusion of homeless people, claims a new study done at the University of Calgary by Barbara Schneider and Chaseten Remillard.

Looking at the *Calgary Herald*, *Vancouver Sun* and *Globe and Mail* over the course of one year, Schneider and Remillard found that homelessness is significantly underrepresented in newspapers.

Of 270 articles that were examined, homeless people spoke only 15.3 per cent of the time, while experts accounted for 73.6 per cent of attributions and citizens comprised the rest of the sources. Schneider sees this as a major problem.

"Media is a shared site of public debate," said Schneider. "If you don't have access to that, then you don't really have a full citizenship."

The study found that homeless people only have a significant degree of say when the subject is homelessness itself, speaking 27.7 per cent of the time in these cases.

Even then, homeless people only contribute their personal experiences of homelessness. The experts are the ones commenting on causes, effects and solutions.

"Homeless people are relegated through a very specific and distinct kind of voice, and a devalued voice," said Schneider. "Homeless people are in fact displaced from the larger societal story of homelessness and experts are the intermediaries that translate to readers the facts and experiences of homeless people."

The study also examined photographs of homelessness in the *Calgary Herald*. There was a very clear distinction between the representation of homeless people and volunteers that were assisting them in the images.

"In the pictures of volunteerism, the viewer gets a sense of community, family and joy. Whereas in the pictures showing homeless people as isolated and without a shared acknowledgement of the camera," said Remillard. "Such images imply that homelessness is not only devoid of shelter, it is also devoid of community and social interaction."

In doing their part to change homelessness' representation, Schneider and Remillard established a network with Salvation Army members and created a blog to give homeless people a place to voice their opinions. Tim Barber is one of the bloggers.

"Being homeless is not easy," said Barber. "I was 17 the first time I was in a homeless shelter and I've been homeless now for four years, on and off. Right now I've written about six blogs. What I want is for people to start getting on this blog and give opinion on stuff that we write."

Schneider and Remillard believe that things can change. The first step is for the journalists to rethink media conventions and begin quoting homeless people differently. Only then will homeless people begin to take part in public discourse and have the same ability to comment on political and social issues as other members of society.

The study will be published later this year.

livinghomelessourwritetospeak.blogspot.com



Chris Pederson/the Gauntlet

Chad Saunders, CJSW station manager, looks over his notes March 9 at the CJSW open house. Celebrating its 25th year on the FM dial and a move to its new home on the 3rd floor of MacEwan Hall, CJSW welcomed the community and government officials to the new space. On March 1 CJSW also made a major programming change adding 11 new programs that the station says will add to diversity on the air and better give voice to Calgarians.

GARBAGE DREAMS

RAISED IN THE TRASH TRADE

GARBAGE DREAMS follows three teenage boys born into the trash trade and growing up in the world's largest garbage village, on the outskirts of Cairo.

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Excellent writing, communication, and interpersonal skills are a must for this challenging 12-week summer internship. Students must plan to continue their university studies in fall 2010 in any discipline.

For more information or an application form check the Alberta Innovates - Health Solutions website at:

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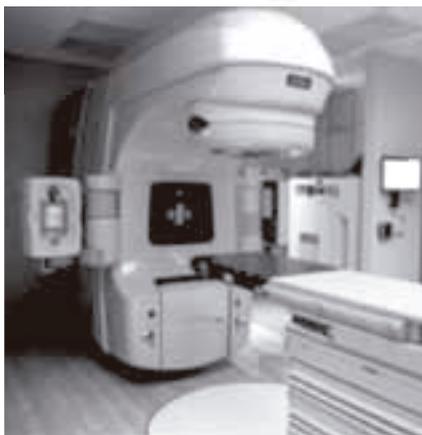
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To speak to someone about this career opportunity, please contact the Alberta School of Radiation Therapy at **780-643-4641** or visit the website at www.AlbertaRTSchool.jobs for further program information.



CIF funding, cont'd from page 5

Projects are supposed to either benefit a large number of students or deeply impact several students.

"Typically we've gone for wider impact but depth is also acceptable, so it's a fund that the Students' Academic Assembly administers to improve the student academic experience," said Martin.

Faculty representatives come to the VP academic with their proposals. In order to get proposals ap-

proved they have to show support from either professors, the dean of their faculty or their faculty in general. After this proposals go to the SAA for debate and approval.

"There's pretty extensive consultation between the VP academic and the faculty representative to make sure that it's feasible and we have whatever human resources are needed to support the project if that's required," said Martin.

Living library, cont'd from page 6

you want to be a reader and not a book. You want to check out your own books." A new development to the Living Library Project this year is the mobility of the books. The Living Books can now go to schools and community events to talk to students and other Calgarians about their life experi-

ences. The library is determined to grow beyond the library setting. The project hopes to be a venue at the Calgary Folk Music Festival this summer.

The Living Library runs until Saturday March 27 at library branches around the city. Information on these sessions can be found on the CPL's web page.

Multi-faith forums encouraged

Rabiya Mansoor
Gauntlet News

Religion is often regarded as a source of conflict. Last month, through the Consortium for Peace Studies, peace studies fellow Adam Dinham explored the role of religion in creating a path to peace through multi-faith forums.

"Over the last decade, we've been struck by increasing interest in faith in the UK," said Dinham during his presentation. "Many multi-faith fo-

rum in England have existed for a decade or more but some have come into existence more recently in response to government interest in religious faith. All have recast themselves to some extent in order to be able to facilitate relationships between government and faith communities more strongly."

Dinham hopes to bring strategies currently used by English multi-faith forums to Canada. However, he recognized the challenges of importing ideas tailored to a distinct region.

"The purposes of multi-faith forums differ from region to region in response to demographics, religious diversity, the socio-economic situation of areas, the will and interest of regional and local government structures, as well as national, and the varying presence of facilitative people, groups and organizations."

Dinham regards multi-faith forums as the best approach to take to encourage multi-faith peace because they are "Participative and safe." But the major setback Dinham sees in these forums is that they are not fully representative.

"They cannot represent the full range of communities and outlooks which exist. They are at their best when they think of themselves as participative networks — voluntary spaces for people of faith to work collaboratively, motivated by their distinctive traditions, for public service."

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HOME, HOME ON THE RANGE

Feedlots create beef with cattle, public. The first in a two part series.

D RIVING DOWN DUSTY, old Alberta roads, barbed wire fences line the fields. Cattle are grazing on open pasture and the setting sun paints the sky red and orange. Farming and ranching has always been a major part of culture on the prairies. Raising cattle is more than a food source — it is a way of life for many in this province. Yet despite life on the farm seeming blithe and swell, farming in these tough economic times is not for the faint of heart.

“The ranching ethos is close affinity with the land and stewardship,” said Max Foran, a University of Calgary Communication and Culture professor. “Ranching makes a cultural statement. The cowboy sort of spirits, living close with nature.”

However, high grain prices and production costs paired with stiff export regulations to the United States have left cattle farmers in Alberta with the lowest number of cattle herds in more than a decade, according to a February 17 *Calgary Herald* article. The number of cattle farms across Canada has declined drastically — only 99,265 farms support cattle in Canada, the lowest number on record since 1931. Live cattle exports fell 32 per cent last year.

“The industry has to work on changing attitudes. The beef industry needs to continue to become more cost effective, to produce a better product and convince the people that not only is it cheap enough to buy, but that it is not going to hurt you,” said Foran.

I N DAYS OF YORE

Cattle farming has a long history in Alberta. Livestock from the western U.S. arrived in the British Columbia interior in the late 1850s, migrating quickly through the Rocky Mountain foothills, southeastern Alberta and southwestern Saskatchewan. In the

1880s, the Canadian Pacific Railway reached the prairies and interest in ranching grew. Most of the settlers were upper-class Englishmen with sufficient capital to establish their own open-range ranches where cattle were left in the fields to fend for themselves. This era died out quickly as ranchers faced the costs of feeding and housing the animals in winter. Shortly after the First World War, open-range ranches turned into small family-owned farms primarily exporting to Britain. After the Second World War the export focus switched to the U.S. With the North American Free Trade Agreement, Canada and the U.S. have continued to merge economies, leaving cattle farmers dependent on export to the U.S. Competitive meat packing companies vying for renowned Alberta beef meant producers were getting a good price for their cattle.

N OW

Compared to its origins, cattle farming has changed “like day and night,” said Clarence Knutson, a central Alberta rancher. “Thirty years or so ago you couldn’t keep much cattle. Now there are more efficient ways of feeding with feed trucks. You can produce more meat at a lower cost.”

The Knutsons run a backgrounding farm, where they support cattle from birth until auction after about a year. Background feeding relies heavily on a combination of grass and grain feed to increase a calf’s weight before it’s shipped to a feedlot.

“Calves are born in mid-April out in the bush. In mid-July they are brought back and branded, castrated and vaccinated. In October they are weaned from their mothers. We size them and put the cows into groups. The 500-pound calves are grouped together and the 700lb calves together,” explained Knutson. “We do this so they eat better and the larger calves are not taking over. The cows

are then fed rations of grain, silage and minerals. At about a year, or 800lbs, we sell the calves to the feedlots. Cattle can’t be exported if they are over two years.”

The feedlots are where the cows are “beefed up” for export. Hormones and steroids are given in order to increase the weight and therefore the profit.

F EEDLOTS AND PACKERS

Feedlots have come under considerable media scrutiny for high disease levels, pollution and unethical treatment of animals.

“However, [the] mortality rate in feedlots is only about one or two per cent,” said Doug Price, an Alberta Cattle Feeders board member and feedlot owner. “You could argue that if you left the cattle out in the pasture the mortality rate would be higher.”

Sick cows are taken out of the pen and placed in the sick area. If the livestock’s temperature is over 40.6 °C, antibiotics are administered.

“We don’t use drugs if we don’t need to.

ADJUSTED FOR INFLATION, CURRENT CATTLE PRICES ARE AT PAR WITH THOSE DURING THE GREAT DEPRESSION

The slaughter house will randomly test meat and if there is any drug residue, you are in big trouble.”

Each animal is evaluated by feedlot employees and any animal with antibiotics in its system is not sent to slaughter.

“I don’t think that any creature deserves that,” said Foran. “To live in the muck and the slush and the sickness, it is demeaning”

“Feedlots are not good for the environment because of the concentration of manure. But also, they are using many other resources, having to haul cattle to and from the feedlots and the grain,” argued Colleen Biggs, owner and operator of TK Ranch, a free-range grass-fed ranch located 230 kilometres east of Red Deer.

“Alberta didn’t end up with a viable feedlot until the early ’60s,” said Foran.

Before that, all cattle were exported to the U.S. to finish.

After the factory farming model became conventional in the cattle industry, large multinational corporations dictated the prices producers got for their livestock and grain. Producers felt the pressure to produce more meat, but had to find ways to lower production costs to remain competitive. The answer was more animals in a smaller space.

Once in the feedlot system, a calf’s diet changes from grass to grain, which is high in octane. The sudden change can cause ulcers, liver disease and acidosis. Additional hormones allow cows to grow more quickly with less food, increasing cost-benefits for both the consumer and the producer.

Before the factory farming era, it took four to five years for a cow to reach the proper

weight to slaughter. Now cows are sent to slaughter shortly after their first birthday.

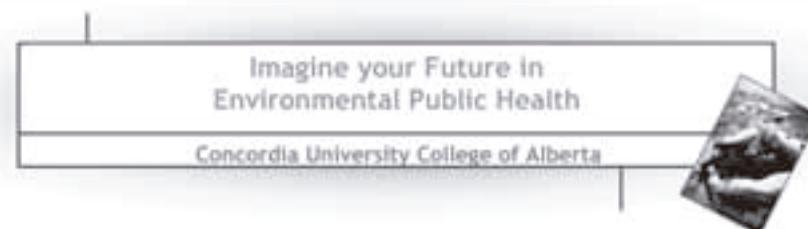
“Without hormones it would be more expensive to feed the cattle,” said Price, a feedlot owner. “The hormones are totally safe and have no health effects on humans.”

It would cost about \$100 more to feed a cow to size without hormones and producers would be stuck with the difference.



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Amy Badry/the Gauntlet

“By the time a cow arrives at the feedlot they lose about 12 per cent of their body weight,” said Biggs. Stress from travelling in a confined space gives many calves shipping fever.

“So of course they need growth hormones once they get to the feedlot.”

Up until the 1980s, beef packing plants were spread across the province. In 1978, Alberta had 17 medium-sized beef packing plants, each capable of slaughtering about 2,800 cattle per week. Today, 89 per cent of Canada’s cattle are slaugh-

tered by Cargill Foods, Tyson Foods or XL Packers. The largest of these plants is able to kill up to 28,000 cattle per week. Prior inefficiency was cited for consolidation of the industry, but with less competition producers are receiving lower prices. Smaller plants that operated before 1980 managed to pay farmers double what today’s more “efficient” plants pay. These companies — the Wal-Marts of the ranch lands — have established enterprises in rural Alberta, where land could be purchased cheaply and unions were uncommon, taking over small fam-

ily farms and transforming the industry.

The federal and provincial governments subsidize the beef industry and encourage monopolies. In the 1980s the Alberta government gave Cargill \$4 million to build a meat packing plant in High River. They also gave Lakeside Packers (now Tyson Foods) up to \$16 million in loans and grants helping them become one of the largest slaughter and beef-processing plants in Canada.

From 1942 to 1989, beef prices fluctuated between \$1.30 per pound and \$2.80 per pound. In 1980, with the consolidation of the beef industry and Cargill’s takeover of the High River packing plant, prices dropped back to \$1.30 per pound. In May 2003, with the onset of BSE, prices dropped to an unmanageable 50 cents per pound.

Adjusted for inflation, current cattle prices are at par with those during the Great Depression, according to a report published by the National Farmers Union.

As the feedlot and slaughterhouses gained economic power, they also gained political influence. The Alberta government has allowed feedlot operations to continue despite bad environmental practices and labour code violations.

In the town of Brooks, about 200 kilometres east of Calgary, studies conducted on air and water quality in the feedlot vicinity show high emission rates of ammonia, hydrogen sulphide and hydrocarbons. Brooks also possesses one of

the largest slaughterhouses in Alberta, with the capacity to slaughter over 4,500 cows daily — more than 30,000 per week. Such large capacity raises food safety concerns and is irreconcilable with sustainable environmental practices.

The feedlot and meat packing industry is cited as being one of the most dangerous places to work with some of the worst working conditions and highest injury rates in the country. In the early 1970s, meat-packing had one of the lowest turnover rates of any industrial job, but now, with low wages, cut benefits and poor unions, worker turnover has increased.

The inability to keep a consistent employee base forced feedlots to bring in workers through the Temporary Foreign Workers Program. In 2008, Alberta was supporting approximately 57,000 temporary foreign workers who have made hundreds of complaints to the Alberta Federation of Labour, a collection of unions. The many concerns voiced include significantly lower than promised wages, racism, exploitative employers and co-workers and threats of deportation and imprisonment if workers complain about working conditions, reports the federation.

SOCIAL IMPACT

The evolution of factory farming and feedlot finishing changed Alberta’s cultural landscape. The little house on the prairie philosophy where neighbours know and trust each other is gone. The demographics of small prairie towns are changing, bringing with them a new set of social dilemmas — migrant worker injustices, increased crime rates in rural towns as well as a rise in suicide, divorce and alcoholism.

The consolidation of the cattle industry has forced small family-owned business to reassess their operations. Colleen and Dylan Biggs of TK Ranch are trying an alternative approach to cattle ranching. They are one of the first producers to offer grass-fed beef in Alberta. Actively promoting sustainable agriculture and direct marketing, they fight the corporate consolidation that often drives many small family farms to bankruptcy.

“Seventy-four per cent of farmers have to work full-time off the farm and then come back and work on the farm full-time also in order to support their business,” said Colleen Biggs.

“Kids have seen their parents worked to death on the farm and then, in the end, still have to sell the farm to pay off debt. Something has to change. We have to create some-

thing to allow our children to survive on.”

Research conducted in Wales and England has indicated farming as a high-risk occupation for suicide. Higher than average rates of suicide in farmers and ranchers have been reported in the United Kingdom, Australia, Canada, Scotland and the U.S.

“Something has to change,” said Biggs. “Small farms can’t compete with multinational corporations. More money needs to go into the pockets of producers. The government needs to take some leadership and the politicians need to look at solving issues locally. We are moving into a crisis,” Colleen Biggs said. “I am not trying to bash the industry. I am trying to make a living in a system that is not set up for success.”

NEW DIRECTION

The beef produced on the TK Ranch is natural grass-fed beef. Organic foods and farming practices have been gaining more popularity in Alberta in recent years, but the reality is that the cattle industry does not support unconventional farming practices. It is more difficult to obtain bank loans and insurance. Biggs believes, however, that to protect the environment and animal welfare a new approach to ranching is needed.

“We start calving later, usually not until May. We calf out on the prairie pasture and not in small pens,” she explained. “Another difference is that we use a freeze branding rather than the typical hot iron brand. This produces much less stress for the animal — with hot iron branding, it is usually followed by screaming and bellowing of the calf.”

Freeze branding damages the hair’s follicles, causing them to turn white. The downside to this process is that it takes several weeks for an animal’s hair to turn white, leaving the farmers fearing their animal will be stolen and sold, thus impeding the wide acceptance of freeze branding.

TK Ranch also puts a major focus on food safety. Antibiotics and hormones are never used.

“We don’t feel it is necessary,” said Biggs. “Other farmers do it because they get more money for the animal when they sell it. Our reasons for not implanting growth hormones into our cattle is not one of whether it is right or wrong, we do it because that is what our costumers want. We don’t get into speculation. I’ll let the scientist argue that.”

Amy Badry
Gauntlet Features

Read moooooore next week! Be patient, don't have a cow, man.

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Greyhound's big speed bump

Controversies finally lead to changes

Sarah Dorchak

Gauntlet Opinions

A bus ride wouldn't be complete without some bumps in the road. But over the past several years, Greyhound has experienced more than its share of potholes. Riddled with safety issues, the latest occurred on March 10 when a bus driver realized he had forgotten two passengers at a stop two hours away. Rather than driving the remaining 45 kilometres to the Pimicikamak Cree Nation in Cross Lake, the driver dropped his 16 passengers off into the near-freezing Manitoban wilderness before driving back to pick up the forgotten pair. Passing drivers assisted the abandoned passengers.

Greyhound has since announced they are conducting a "full internal investigation." Whether this investigation was brought on to cover the company's butts over a negligence issue now being labeled as racist because many stranded passengers were First Nations, or because Greyhound's main concern is the safety of passengers remains to be seen. Recent history suggests passenger safety may not be the primary motivation.

In the past several years, there have been five notable attacks on Greyhound passengers in Canada. In March 2000 a man attacked a pregnant woman while on a bus in Ontario. In late December 2000, a man attempted to hijack a bus, causing it to crash and a woman to die. During February 2007 a group of people assaulted a driver, and in December of that year a passenger stabbed

another after an argument. Lastly, the grisly murder and decapitation of a passenger occurred in July 2008. In response to these events Greyhound has reevaluated security measures and employee training. It only took five violent assaults over several years for these changes to be deemed necessary.

It seems that Greyhound focuses more on covering their behinds than anything else. After the 2008 murder of Tim McLean there was heavy media pressure on Greyhound to employ new and improved security measures. The corporation fumbled with the pressure, rejecting proposed security measures, claiming that they were "not practical for bus travel." At least Greyhound delivered what the public wanted within a reasonable time. Five months after McLean's murder, passengers were subjected to handheld security wands and carry-on baggage searches.

But still public skepticism remains, asking why Greyhound only reacted quickly to the 2008 murder. Was it because of the media pressure? There had been previous security violations that should have caused Greyhound to reassess their policies, but none of that had been done. The major difference between the 2008 murder and the other incidents seems to be the extensive media coverage.

Now after receiving more bad press Greyhound has decided to conduct an internal investigation. The company does this when a neglectful driver gains attention, rather than reevaluating procedures when employees are assaulted and public scrutiny

focuses on the culprits. In February 2007 a driver was attacked by a group of people in Lloydminster. The skirmish could have been avoided, if Greyhound had implemented security training for drivers after the December 2000 attempted hijacking. But because the media focused more on the perpetrators of these assaults, Greyhound felt no pressure to reconsider driver safety and training.

Greyhound only acts when the scrutinizing eye of the media and the public is watching. Maybe this is how every corporation acts — only doing what it takes to keep the public and stockholders on their side. Maybe I'm just some commie singin' the ol' commie tune. But maybe safety should be a bigger concern than a company's reputation.



SU, GSA & UofC open new Student Ombuds Office!

Meg Martin
VP Academic



Good news, students-at-large! University of Calgary students now have access to a key advocacy resource to assist in addressing concerns and issues related to academic and non-academic issues.

I'm absolutely delighted to announce that the Students' Union along with the University of Calgary and the Graduate Student Association has finalized the creation of The Student Ombuds Office, which will provide independent, impartial and confidential support for students

who require assistance and advice in addressing issues and concerns related to their academic careers at the University of Calgary.

This new office is a major milestone and a long time coming. Along with offering student support, the office will also make recommendations, where appropriate for changes in university policies and procedures while also promoting discussion and focus on institution-wide concerns.

This newly created office replaces the former Students' Union Student Rights Advisor. You can expect to see the same level of service that you have had with our Student Rights Advisor. However, because of this new partnership the new role will offer greater access to key decision-makers

at the university as well as the capability to recommend appropriate and productive changes to university policies and procedures. Ultimately, this is an improved and expanded service for students.

Robert Clegg, the former SU Student Rights Advisor, will take on the new position, and we couldn't be happier about this. Robert has always gone above and beyond to provide U of C students with incredible support, and this new role will only increase his ability to do so. The ombudsperson is available for consultation with students for academic and non-academic issues including: being required to withdraw for poor grades; term and final grade reappraisals; academic misconduct involving cheating, copying and

plagiarism; non-academic misconduct such as disruptive behavior and all subsequent appeals if needed.

The new Student Ombuds Office is located on the fourth floor of MacEwan Student Centre— feel free to visit Robert when you need a hand!

As always, you can approach me if you need an advocate or somebody to support you through difficult academic and non-academic situations; the creation of this office only allows for increased representation and service to you.

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The tangled tale of Rights and Democracy

Kim Nursall

My Mom Says I'm a Bigot



The bells are tolling for Rights and Democracy. This government-funded advocacy group has been embroiled in a soap-opera plot ever since the organization's then-president Rémy Beaugard approved three small grants for Middle East-based human rights groups in January 2009. The ensuing chaos has featured resignations, suspensions, dismissals, the death of Beaugard, an office burglary and questionable Conservative appointments that potentially undermine the organization's arm's length operational capacity.

The grants that precipitated this bedlam were approved following the Israeli offensive in the Gaza Strip in January 2009, which, according to an Amnesty International report,

featured both Israeli and Palestinian human rights abuses. Two of the grants from Rights and Democracy went to Palestinian organizations, Al Haq and Al Mezan, while the last was distributed to B'Tselem, an Israeli group critical of Israel's rights record. The board's chairman, Aurel Braun, along with other staunchly pro-Israel board members, were exceedingly critical of the grants and denounced Beaugard — even going so far as to send an evaluation of his performance to the Privy Council Office.

Rights and Democracy devolved into two factions — those loyal to Beaugard and those loyal to Braun. The ensuing vitriolic power-struggle manacled any attempt by the organization's members to, ironically enough, promote rights and democracy. In July, David Matas and Michael Van Pelt were appointed to the board, tipping the scale in Braun's favour. The new situation escalated the fighting and culminated in the dismissal of Guido Riveras at this year's January 7 meeting, which then precipitated

the resignation of Payam Akhavan, a McGill law professor, and Dr. Sima Samar, former deputy president of Afghanistan and noted human-rights campaigner. Beaugard died of a heart-attack later that same night.

The drama didn't end there. During Beaugard's funeral, two of the organization's staff had their laptops stolen from the office; three board executives, including Braun, have been called upon to resign; three senior staff members have been suspended; and three managers have been fired for insubordination. The dismantling of Rights and Democracy was further accentuated when Gerard Latulippe, a former Canadian Alliance candidate and adviser to then-leader Stockwell Day, was appointed as the group's newest president, showing that when it comes to keeping things at "arm's length," the Conservative government has very short arms.

Rights and Democracy began in 1988 with the appointment of Ed Broadbent by none other than Brian Mulroney and its arm's length status was seen as paramount, since

Ottawa did not want to come under fire if the group funded rights organizations critical of foreign governments. Its descent into factionalism and the inherent divisiveness of Middle East politics, however, has undermined its ability to provide an independent approach for promoting and securing human rights. Rights should never be a partisan issue and human rights abuses should be recognized and challenged regardless of which side commits the crimes. By allowing Rights and Democracy to become a pro-Israel rights group, organizations such as Al Haq and Al Mezan will undoubtedly be denied funding that is crucial for them to fulfill their mandate of securing human rights in an area that desperately needs it. Neither Israel nor Palestine is innocent, but allowing the transgressions of one to be ignored for partisan reasons is, quite frankly, disgusting. If Rights and Democracy cannot live up to the simple principles evoked by its name then it should be disbanded. The world doesn't need another soap opera.

When it comes to love-making, some like it rough



**Ayla Musial and
Rob Siewert**
Campus Coitus

Sex is fundamentally a physical act, two bodies coming to-

gether in an expression of desire and passion. It's only natural that sometimes love and tenderness can give way to lust. Intense physical lust is nothing to be ashamed of and people shouldn't be afraid to explore it. The important thing to remember is to set and respect personal limits and integrate more

physicality into your love-making slowly and carefully.

Rough sex is both titillating and a primal expression of human sexuality. Sometimes you just can't deal with whipped cream and sprinkles and you just want to nail your lover against the door the moment you get home. Exploring

sex with a rough edge can be both fun and enlightening. The territory is vast, ranging from simple nipping and hickies to BDSM and whippings. We'd like to focus on the fluffier side of rough sex.

Many people don't realize that they are already experimenting with rough sex. The most common first exposure to the

rougher side of sex is love bites. Nibbles and bites are a great way to start expressing your desire for your lover. Just remember to keep the bites gentle, start out with places like the shoulders and butt where the skin is a little tougher and move on to more sensitive areas if you and your
see ROUGH SEX, pg. 13

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The face-off over cultural (in)tolerance

Quebec veil controversy re-ignites old debate

Sydney Stokoe
Call Me Crazy...



Last week a woman was expelled from a French class in Quebec for refusing to remove the veil covering her face. The woman — identified as Naema — was wearing a *niqab*, a veil exposing only the eyes of the wearer. When asked to remove the headwear for class, she refused, and was subsequently told to finish her education elsewhere. The Quebec government is standing behind the school's decision to expel the woman. Quebec is the only province where the government has backed a decision such as this and immigration ministers from several other provinces have assured the public that this would not be tolerated.

Canada is a country that prides itself on acceptance, and actions such as this are

hardly in line with that image. Supporters of the government's decision have claimed that Canadian immigrants should assimilate to our culture. This statement in itself holds very little weight. What is the Canadian culture but a mixture of many immigrants' cultures? As a country that is the sum total of its immigrants, it's ridiculous to deny aspects of a foreign culture.

It's a fact that we too easily forget, but most Canadians are immigrants. Our families all came from somewhere and each brought pieces of their cultures with them from whatever corner of the world they travelled from. These cultural puzzle pieces have formed what we deem "Canadian" today. For our society to ignore the fact that our identity is constantly shifting is not only short-sighted, but also denies our history.

What the issue really boils down to is fear, and the fact that we are letting petty fears dictate government actions is appalling. Naema's veil was not hurting anyone, and it is her right to choose her religion, so

if covering her face comes along with her religious beliefs, so be it. When it comes to religion, as long as the rights of other Canadians aren't being infringed upon, there should be no issues. Ignorance and Islamophobia are not excuses for judging people. If we all associated with the same isolated conception of what we deem Canadian culture, our country would be a pretty bland place. We need to remember that every person who crosses our borders brings something new and special to our society.

Granted, it isn't the norm for women to cover their faces in Canada, but that doesn't take away a woman's right to choose how she presents herself in public. If her upbringing and religious beliefs mean that she wears a scarf, then her decision should be respected. This is a free country and, let's face it, that's the reason so many immigrants come here each year. If she is uncomfortable with her face exposed, no one should force that upon her.

As members of a fairly liberal western society, it can be difficult to understand

the reasoning behind covering one's face, and the veil is often viewed as a symbol of oppression. What we have to understand is that ours is not the only way of life. Far be it from us to pass judgment on the morality of the veil. This is more an issue of a woman's right of choice infringed upon by an overbearing government.

Who are we to question an individual's desire to wear a *niqab* any more than to question a woman wearing a skirt? Sure, women have every right to wear pants, but if a choice is made to dress in more traditionally feminine clothing, it does not mean that she is surrendering her rights as a member of modern society, nor should she be told that she is wrong in what she is doing. Before judgment is passed on the actions of others, we must remember that even though we might not fully understand why they choose to do as they do, that doesn't take away from their right to do it. It's a shame that the Quebec government couldn't be more open minded when it comes to diversity. Ignorance leads nowhere worthwhile.

Rough sex, continued from page 12

lover both enjoy the nibbles.

Once nibbling and love bites enter your sexual repertoire, you can explore new territory. Hair pulling is another activity that both you and your lover can enjoy. Like many areas of rough sex, it should be attempted gently at first. The scalp has hundreds of nerve end-

ings and stimulating them close to orgasm or as a form of foreplay creates a nearly euphoric high. The object of the hair pull is to grab a large portion of hair close to the scalp, then gently lift the hair away from the scalp. Be careful, however: if you grab too little hair, it will just plain hurt. With some

practice and acceptance from your partner, hair pulling is a sexy way to transition between positions and intensify intercourse. While one may attempt to pull other hair, we highly suggest against that.

While adding a little extra physicality to your sex can be a lot of fun, there are some practices better

left alone. We do not recommend autoerotic asphyxiation, at all, ever. Choking commonly comes to mind when thinking of rough sex, but just because it springs to mind quickly does not mean it's a good idea. The added intensity that people find from a lack of oxygen comes from actually killing

brain cells, which obviously is not a great idea. It is also easy to go overboard and apply too much pressure, crushing a Styrofoam cup takes the same amount of pressure as crushing a windpipe. So remember to be careful when exploring the rougher side of love-making, but enjoy.

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Dinos national champions

Men's volleyball wins fourth title in four sets over Spartans

Curtis Taylor
Gauntlet Sports

It was a script even Hollywood couldn't have come up with. After winning back-to-back five set thrillers, the Dinos men's volleyball team claimed their first Canadian Interuniversity Sport championship since 1993, and fourth overall, on Sunday with a win over the Trinity Western University Spartans.

The season certainly had its ups and downs, but it couldn't have finished in a better way for a team whose confidence only seemed to grow as they went deeper into the tournament.

In the opening match against the Dalhousie University Tigers, things weren't looking too good after the first two sets. The Dinos found themselves facing an early 2-0 deficit, only one loss away from an early exit from the CIS tournament.

With the season on the line, the Dinos needed a spark to ignite what seemed an improbable comeback. Coach Rod Durrant claims he said nothing in between the second and third sets, but a fifth-year veteran rallied the troops.

"Tom Porta stepped up and said a lot," said Durrant. "His statement to the group was really significant and it set the tone for the next three sets."

In what would become a theme for the weekend, the Dinos stood in the face of adversity and stepped up their game when it was needed the most. The team came roaring back, taking the third and fourth sets convincingly by scores of 25-20 and 25-19, to set up a dramatic fifth set. With the Dinos up 15-14, the stage was set for Curtis James, who ended the marathon match with a service ace.

It was without question a character-building win for the Dinos, giving them loads of confidence heading into their semi-final match with

/// It was pure joy for 22 of us who worked hard all year.

— Rod Durrant, Dinos head coach

the archrival University of Alberta Golden Bears.

"The win created a lot of belief and a lot of momentum," said Durrant.

The Golden Bears came in as favourites, being the two-time defending CIS champions, but the Dinos were out to ensure that there would be a new champion this time

around. The team came out with a much better start, taking the first set, but dropped the next two to find themselves in a familiar situation facing elimination with their backs against the wall.

Graham Vigrass recorded nine of his game high 26 kills in the fourth set and recorded the last four points for the team as the Dinos were able to squeeze out a 25-23 victory, setting up yet another decisive fifth set. With the team trailing 13-11 they once again elevated their play at the most opportune time, winning the set's final four points to steal yet another match from their

opponent.

As the Dinos swarmed the court to celebrate, it was another fifth-year veteran who sternly reminded the team that their end goal had yet to be reached.

"This is not over," Pat Lenaour repeated over and over to his team. As happy as the team was to knock off the defending champs, they knew their end goal was yet to be reached.



For a team with no previous experience in the CIS tournament, the Dinos players showed great poise in what was the biggest game of their CIS careers. To add to the pressure, upwards of 500 rowdy fans from TWU made the trip up to Kamloops to support their team. Durrant has talked all year to his team about bringing a "10" performance when they needed it the most.

"To me that was as close to a 10 performance as possible. I thought we handled [the pressure] tremendously," said Durrant. "We couldn't have asked for any better."

The Dinos took the final in four sets, finally reaching the goal they set out to accomplish at the beginning of the season.

Vigrass was the standout player
see CHAMPS, pg. 16

COME SEE HOW THE SU SPENDS YOUR MONEY?

MARCH 23 | 6:30 - 7:30 | ESCALUS
REPORT TO THE COMMUNITY

In the spirit of transparency and responsible representation the SU will be hosting a **Report to Our Community on March 23rd** in the Escalus Conference Room, located in the MacEwan Conference Center on the 2nd floor of the MacEwan Student Center (MSC).

This is an opportunity for students to get informed about important changes in services, like additions or deletions to the student health and dental plan, and to get updates on major SU initiatives over the last year. If you've ever wondered how the SU invests your money then this is an opportunity to find out.

Please RSVP SU President Charlotte Kingston at president@su.ucalgary.ca if you wish to attend.



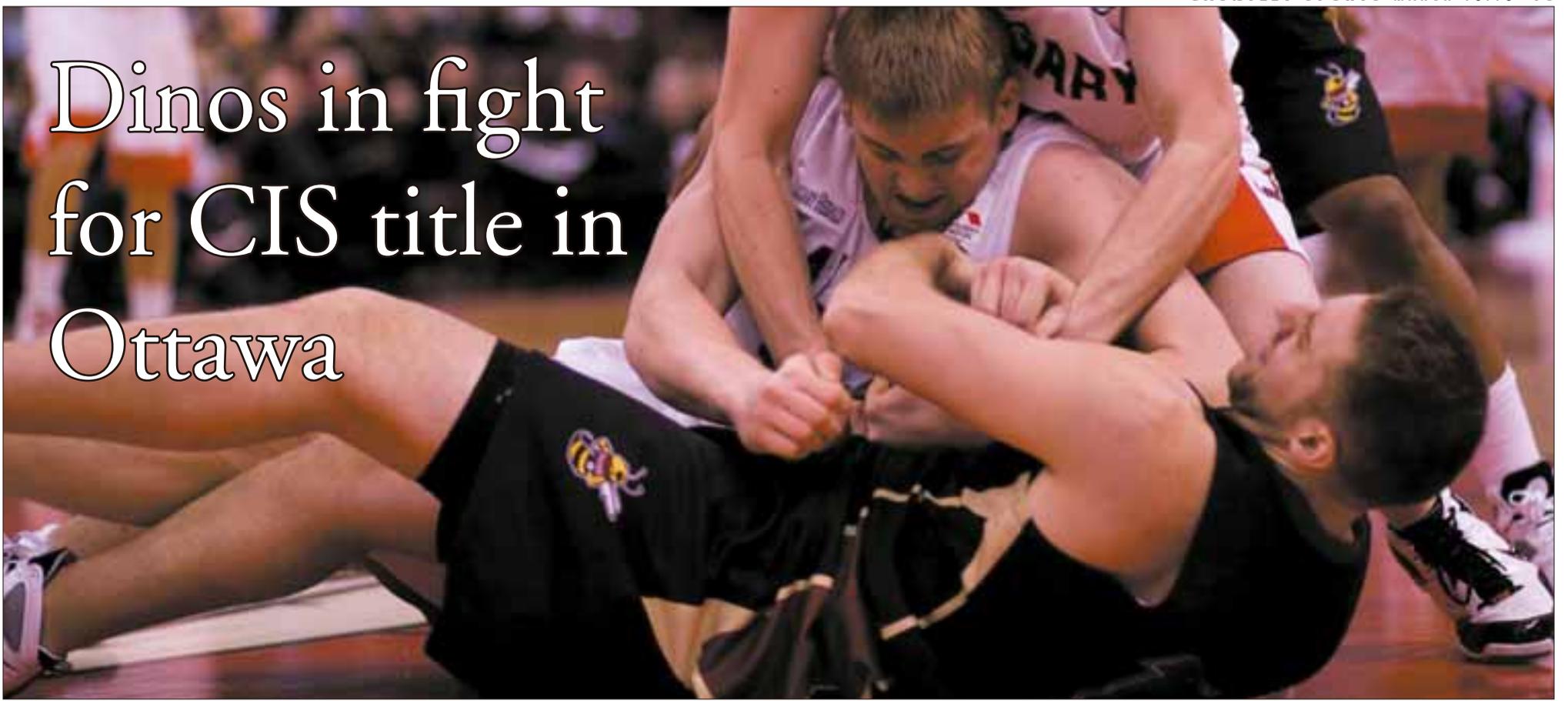
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Dinos in fight for CIS title in Ottawa



Gauntlet file photo

Jon Roe
Sports Editor

The Dinos men's basketball team is back at the Canadian Interuniversity Sport Final 8 tournament and will be looking to improve on their semi-final loss from last year. The Final 8 again takes place

at Scotiabank Place just outside of Ottawa, hosted by the Carleton University Ravens. The Ravens have won this tournament, and the McGee trophy, six of the last seven years.

This is the first time the Dinos have returned to the tournament in back-to-back years since 1979-80. They'll have a much more difficult road to

face than last year though, after losing in the Canada West final the Dinos find themselves ranked seventh heading into the tournament and face the second-ranked Cape Breton University Capers in their quarterfinal match-up 12:30 p.m. EST Friday. Last year the Dinos were ranked second heading into the tournament.

This is the Capers fourth appearance in the Final 8. They have never won the CIS championship, twice making it as far as the semi-finals. This edition of the Capers are high scoring, finishing tops overall in the CIS with 95 points per game. Guard Jimmy Dorsey led the way with 16.1 ppg during the regular season. Over-

all, the Capers had five scorers averaging double digits: guards Dorsey, Paris Carter (12.9 ppg) and Tremaine Fraser (12.1 ppg) and forwards Philip Nkrumah (11.7 ppg) and Scott Jaspers-Fayer (11.2 ppg).

The Dinos offence largely runs through their two fifth-year big men, *see CIS FINAL 8, pg. 16*

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WIN!

CIS Final 8, continued from page 15

Ross Bekkering and Robbie Sihota. The pair averaged 19.0 ppg and 18.7 ppg respectively, while Tyler Fidler was the team's third leading scorer with 13.8 ppg during the cw regular season. Rookie point guard Jarred Ogungbemi-Jackson was the only other Dino to average double-digits, with 10.3 ppg.

Capers coach Jim Charters took advantage of a deep bench during the regular season, giving double-digit minutes to 11 different players. However, he shortened it significantly during the Atlantic University Sport playoffs, Carter, Nkrumah and Dorsey played 39 of 40 minutes in the final against the St. Francis Xavier X-Men, and Fraser and Jaspers-Fayer both played over 30 minutes.

The Dinos also heavily relied on their starters for the playoffs, four of five played more than 30 minutes in their cw semi-final against the Simon Fraser University Clan: Ogungbemi-Jackson, Jamie McLeod, Fidler and Sihota. Only Bekkering saw less than 30 minutes



Gauntlet file photo

The Dinos lost to the T-Birds in last year's semi-final.

after picking up some fouls. So far in the playoffs, only Dustin Reding has seen significant time off the

bench. Andrew McGuinness saw some action against the University of Lethbridge Pronghorns, but

played only 10 minutes during the cw final four. Terrence Blake played 18 minutes during the cw final four after no time during the Pronghorns series.

The Dinos and the Capers had similar rebounding averages throughout the season. The Dinos were third best in the CIS with 41.8 per game; the Capers 41.4 per game, sixth in the country. Bekkering led the way for the U of C, with 8.9 rebounds per game; Nkrumah for the Capers with 8.1 per game.

If the Dinos get past the Capers on Friday, they'll possibly face their archrival University of British Columbia Thunderbirds in the semi-final. Last year the Dinos lost a thrilling semi-final game 79-74. The T-Birds, who made the Final 8 in the wild card spot after losing in the cw semi-final, host the Lakehead University Thunderwolves in the second quarterfinal 2:30 p.m. EST.

If the Dinos win, they'll play in a semi-final Saturday at 5 p.m. EST. The final goes Sunday at 6:30 p.m. EST. The semi-finals and the championship will be broadcast on TSN2.

Follow the Gauntlet on Twitter (@gauntletsports) for live tweets during all the Dinos Final 8 games this weekend.

Champs, cont'd from pg. 14

for the Dinos throughout the tournament, and he took home the MVP honours. His stats were remarkable, as he averaged 4.43 kills per set and was selected as player of the match twice, including in the final.

Jay Blankenau was named to the tournament all-star team, and players such as James, Oleg Podporin and David Egan all had strong showings for the Dinos. Durrant was quick to praise each of his players and said the feeling when they won was so great it was hard to put in words.

"It was pure joy for 22 of us who had worked really hard all year," he said.

The Dinos seemed to be in trouble a little over a month ago after back-to-back losses late in the regular season to the Brandon University Bobcats. Following the games, the team held a players-only meeting to try to, as Egan put it, "right the ship" before heading into the playoffs. There is no question that from then on the "ship" was headed in a completely different direction. It was a path that eventually led the team to CIS glory.

ENGLISH LANGUAGE PROGRAM

SUMMER POSITIONS

The English Language Program is looking for team players possessing initiative and cross-cultural sensitivity for the following summer position:

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Various dates between June and August 2010

The applicant shall demonstrate:

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- Organizational and time-management skills
- Second language skills an asset
- First Aid
- Event Planning and project coordination experience
- Familiarity with Calgary and local tourist destinations
- Willingness to participate in outdoor activities
- Excellent interpersonal skills and communication skills
- Stress tolerance



Please email your resume to Erica Amery before April 7, 2010. If successful, you will be contacted before the end of April. Erica Amery, Excursion Coordinator, Continuing Education EDT 232, University of Calgary, 2500 University Dr. NW, Calgary, AB T2N 1N4 eamery@ucalgary.ca



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THE UNIVERSITY OF BRITISH COLUMBIA



Opening Worlds

Wow! I actually ran out of space this week. You all rock. Anyway, I know you have loads to say, so keep those TLFs coming. Full page = Happy editor. Bring your TLF to MSC 319 or e-mail them to tifs@thegauntlet.ca. All submissions must include your name, ID number, phone number and signature. Submissions judged to be racist, sexist, homophobic or attacks of a personal nature will not be tolerated.

People assume that time is a strict progression of cause to effect, but actually from a non-linear, non-subjective viewpoint, it's more like a big ball of wibbly-wobbly, timey-wimey. . . stuff.
- the Doctor

"When push comes to shove, I am a soldier for your love" - what an amazing sleaze rock show. Dirty Penny rips!
- Sleaze Rock Soldier

The Navy: A Century in Art opens Sun., March 27 at The Military Museums, the first showing of a National War Museum show marking the Navy's centenary. Music by The HMCS Tecumseh band. Free admission from 9:30 p.m. - 4:00 p.m. Runs until June 20, 2010.

Jeigh-Zee,
Now you have 98 problems but a TLF ain't one.

Maya, every night I look at the stars for your reflection, hoping to hear once again the echoes of your heart speaking to mine. I love you like Malcolm never will. . .
- Jesse

Wildrose Alliance Party Leader Danielle Smith speaking on Campus FREE event, Monday March 29th @ 4 p.m. Escalus Room, MacEwan Student Centre.

Hey EALS majors! Let's start a club! We can have a snacks and conversation club and make shirts for BSD and stuff! It could be awesome! Contact me at alex.hende@gmail.com.

Poetry
by Richard Lam
Words on A page

Hey new guy, you've caught my eye. What would you say to coffee?
- not a poet

Tanks and Tartan: Soldiers for 100 Years opens 31 March at The Military Museums. This display of artifacts, photographs and artwork commemorates the 100th anniversaries of two Calgary reserve units, The King's Own Calgary Regiment and The Calgary Highlanders. This exhibit will run until August 2010.

Looking for something to do? The Nickle Arts Museum (that building somewhere between Engg and Mac Hall) is FREE for students and staff, and is currently showing four exhibitions: Roadmap (from the Nickle's collection of art), Gord Ferguson: The Dilated Garden, Weighed in the Balance (Exhibition of Akan Goldweights from Africa) and Silver of the Stars (a collection of silver designed by international celebrities, such as Alexander McQueen, Sean Connery, Ewan McGregor. . .) Open until 9 Thursdays! (Come keep us company and give your liver a rest!)

The best party of the year = Grass Skirt @ the Den

Start planning your financial future and get back in the black! Attend this GTY seminar on Tuesday, March 23 at 12:30 p.m. Go to www.graduatingthisyear.com/series to register.

Early morning
Your lingering perfume
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- Goyo

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- Canadian Youth

I travelled to 11 countries, skied in the Alps, swam in the Mediterranean, and earned credit towards my degree. Learn how you can too. www.ucalgary.ca/cissa/studyabroad

To the blonde girl in CMMB 413 who walks in every day LATE, with a coffee and headphones in, who then sits down, talks to her friends and cruises Facebook for the portion of lecture she didn't miss... Why bother coming? Class is a learning experience not a social event!

- person who NOW sits in front.

The Calgary Daytime Hockey League is now open for early registration (2010/2011 season)! Games will be played during weekdays from 10 a.m. - 2 p.m. at the Father David Bauer Arena. Every game will have a referee with scores and standings updated daily. For more information visit: <http://cdhl.teamopolis.com/> or e-mail: daytimehockey@gmail.com

To Risk is not enough, You can have the keys to a shiny new Australia, but I'll be the one to get the spot on the Evil League of Evil. I'm still looking for a new sidekick, though. See you at the laundromat.

- PhD in Horribleness

Fear o' the week: Zemmiphobia - Fear of the great mole rat. (As in a fear of the mole on the face of that rat you've been dating.)

Dear Andrew Williams, I baked you this bread to commemorate your 21st trip around the sun. It reminded me of how I don't believe in the heliocentric model of the solar system.

- Love, Jordan



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Student dancers take to the *Mainstage*

Richard Lam

Gauntlet Entertainment

For over three decades, *Mainstage Dance* has premiered professionally choreographed works performed by students in the Bachelor of Arts dance program. These University of Calgary students get a rare opportunity to participate in a collaborative process and create a piece of original dance work.

"I've never done this type of piece before," says Jason Galeos, a third-year dance student performing in his first *Mainstage*. "I started out a street dancer and going from that, being able to expand and try something different is something I'm still learning."

Galeos states his background as a street dancer taught him a very direct form of dancing that was grounded and low and performed to an even and repetitive rhythm. This piece asks him to move indirectly, more unevenly and less predictably — a different style entirely.

"I used to question it, but now I try not to think about it, just 'do what you don't know.'"

Galeos is performing in a piece choreographed by Melissa Monteros, the artistic director for this year's production. Monteros' piece, currently untitled, employs a form of physical theatre that combines movement concepts with the theatrical.

"[*Mainstage Dance*] changes all the time because of the students," says Monteros. "What I find is we're always, as professional choreographers, trying to not just build the artistic work that we have in our heads, but to respond to the artist or the emerging



Chris Pedersen/the Gauntlet

Mainstage Dance features performances from students in the BA dance program.

artists that are in front of us."

The other three pieces are choreographed by Melanie Kloetzel, Maya Lewandowsky and Hannah Stilwell. While they vary in collaborative input, each piece evolves organically and invites students to contribute to the creative process. The works are completely independent, and do not follow a singular theme or style.

"Often in music or in theatre, that's a very particular way of working, that you would have the unifying theme that leads you through, but because of the nature of the choreographers we're really often be[ing] driven by their own artistic vision," says Monteros.

"We're not setting that kind of limitation on them. The only thing we ask them to do is to give students a spectacular experience that's going to really lead them forward in their own careers."

Monteros' piece focuses on family and the long-term relationships formed in it.

"Melissa had told us, right at the beginning at the rehearsals . . . that a lot of her family comes from relationships that have lasted a long time, like her parents have been together for 'x' amount of years, and her sisters, and stuff like that. So she wanted to explore that in dance, and that's where the idea came from," says Caileen Bennett, who performs in both Monteros' and Stilwell's pieces.

Monteros is working in a much more collaborative style than normal. She is not making up all of her own movements for the dancers to perform, instead, she allows the students to improvise before inserting her own suggestions periodically. She cites two reasons for this.

"One is that sometimes they look much better doing their own movement than doing

[mine], and sometimes it's good for them to step out of their own comfortable vocabulary and do my movement," says Monteros.

Monteros highlights the fact that the dancers would not necessarily be duplicating her ideas, but instead interpreting them while expressing themselves in their own vocabulary through her specific direction.

"She lets us experiment how we interpret the movement a few times," says Galeos. "The more she sees it, later on she might change it, and she's not going to stop until the very end."

"Changes are always going to be made to make it bigger, better. Different combinations of dancers and movements. Looking for something that sticks out or finds a connection, or an individual portrayed very strongly, she really holds onto it."

2010's *Mainstage Dance* marks the first time in over two years where male performers have taken to the stage, which Galeos sees as a positive.

"I believe that people need to see that guys can dance," says Galeos, who states he has introduced over a dozen male students to the program, which has shifted the dynamics on the dance floor.

"From watching their shows, it totally changes, atmosphere-wise. In a good way, because that way, dance is not just seen where girls are only dancing in this specific style and guys are only dancing in this specific style. We don't have to engage the stereotype. I like to break that."

Mainstage Dance runs in the University Theatre March 18 – 20 at 8 p.m. Tickets available at the door.

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UOFC • THIS IS NOW

U of C student roars in budding group

Woodpigeon violinist Foon Yap's solo outfit Foonyap and the Roar come out strong

Laura Bardsley
Gauntlet Entertainment

Foonyap and the Roar are on fire. For their fourth show they opened for HEALTH, performed at this year's High Performance Rodeo, have fantastic projection art for some of their shows — all that and they've only been playing together for four months.

Vocalist/violinist Foon Yap started out, well, classically. Taking classical violin from age four she left MRU's academy program one year before finishing. Now she's discovering learning experiences all over the map.

"Leaving [MRU] was the best decision ever," says Yap. "Once I quit the classical world, I became a better musician. Immediately it was freeing."

Yap did not join the Calgary scene the usual way. Instead, she met some people at Broken City, who, noticing her violin, told her that their friend Mark Hamilton, vocalist and songwriter in Woodpigeon, was looking

for a violinist. She is still playing with Woodpigeon and plans to go on their upcoming European tour.

"Woodpigeon's been a huge musical influence on my life," says Yap, nestled in her chair outside a café. "It's really allowed me the ability to become confident as a performer. As a classical musician, I was so shitty for such a long time that I was a really nervous performer; I wasn't a good performer. [And] I was also playing dead people music. Woodpigeon let me totally hone my performance skills and gain confidence."

Yap claims the band also formed because it's not acceptable to freak out in real life, and she wants to.

"Mostly I just wanted to freak out on stage and wear crazy makeup."

So when preparing for a Foonyap and The Roar show, make a checklist that includes spandex, high-energy, a mind prepared to be blown and some crazy dance moves.

"I practice all my dance moves naked in front of my mirror," says Yap.

The song cycle was first written as



courtesy Foon Yap

Foon Yap used to play "dead people music" when she played classical violin at Mount Royal University's academy program.

a GNST assignment. Yap hopes to record a full-length in the summer and release it soon thereafter.

To create her own band, Yap hand-picked her members mostly by stalking them.

"When I was putting together who I wanted, I just went and spied on Dean for weeks," she admits while giggling. "I went to his ex-boyfriend's show, his Summerlad shows, for like

two to three months, just watching him play and stuff, and Garrett too. I was very particular about who I was going to have in my band"

Alongside spying and headhunting, Yap made many connections through Woodpigeon.

"We've done a lot of collaborations between Woodpigeon and The Summerlad, it's been kind of incestuous. As well, I think I did one of those

Thursday shows in the summer at Broken City with Garrett and thought wow, he's a really good player."

For touring after their EP/LP release, Yap has a few ideas — mostly stepping out of the country.

"I want to take Foonyap and The Roar over to Europe. What I've learned from Woodpigeon is that there's no use touring Canada. We'll go to Europe as soon as we can."

It's a controversial statement to make because no band says things like that, but she elaborates quite convincingly.

"Well, just, you could tour Canada for fun, but in terms of getting exposure or building a fan base, it's really hard in Canada because all the cities are all so far apart, and if you're driving then [you could be] driving 10 hours to play for like 10 people," says Yap. "It's just not worth it. But in Europe, you can just take the train from city to city, so it's easier."

Foonyap and the Roar's EP *The Mes, The Mys, and The Swimming Pool: Rehearsal Sessions* is streaming at cbradio.ca

CJSW PROGRAM GUIDE

	MON	TUE	WED	THUR	FRI	SAT	SUN
6 am	BBC WORLD SERVICE NEWS					pitch shift (continued)	new program TBA (continued)
6:30	the get up	the chit chat	the morning after	soap box derby / cold smoke	the house blend	deconstructing dinner	canadian voices
7 am						bunte welle <small>german</small>	counterspin
7:30	NEW MORNING MIX						eritrean radio
8 am							hrvatski radio <small>croatian</small>
8:30						calgary vietnamese radio	radyo pilipino <small>filipino</small>
9 am	breaking the tethers	between the lines <small>sponsored by the canadian music centre</small>	instant gratification: revoked	daydream dance party	double me on cjsw	helenic melodies <small>greek radio</small>	buscando america <small>latin & south america</small>
9:30						democracy now!	alternative radio
10 am	her royal opinion <small>sponsored by local 510</small>	who let me on the radio?	mind grapes <small>sponsored by republik</small>	failed pilot / pillage the village	fantastic plastic <small>sponsored by beatroute</small>	the double entendre preserves!	the via radio caboose
10:30						bikesheviks	the 2 and 2 ain't 5 show
11 am						fancy that	knotted roots
11:30						level the vibes	mental illness
12 pm						voice of ethiopia	breaking techniques
12:30						radio oromia	william tell
1 pm						oh africa!	katharsis
1:30						nocturntable	
2 pm	the new classics	electric company	off duty trip	my public shame	my allergy to the fans <small>sponsored by tubby dog</small>		
2:30							
3 pm							
3:30							
4 pm	aubrey's shindig <small>sponsored by the drum & monkey</small>	tasya & adele reinvent the wheel <small>sponsored by broken city</small>	halfway home <small>sponsored by local 522</small>	alternative to what?	road pops <small>sponsored by fwood weekly</small>		
4:30							
5 pm							
5:30							
6 pm	french transe en danse	desi vibes	mezza l'una <small>italian</small>	caribbean link-up <small>sponsored by fwood weekly</small>	musiquarium <small>everything from jazz to jungle sponsored by giant 45</small>		
6:30							
7 pm	south louisiana gumbo	tombstone after dark	the blues witness <small>sponsored by calgary dollars</small>	folkcetera	the dubble bounce		
7:30							
8 pm	yeah, what she said / so su me	writer's block	artslink	cjsw presents...	full moon funkalicious		
8:30							
9 pm	the jazz baby	jazz focus	lift the bandstand	noise	dirty needles <small>the best in funk, soul & hip hop</small>		
9:30							
10 pm	funk senden	radio boys in the shortwave mystery	good character requirement	fat beat diet	what will the neighbors think?	megawatt mayhem <small>metal</small>	downtime
10:30							
11 pm	each one teach one	urban sex	am i right?? <small>comedy</small>	the twisted brain wrong	remote emissions <small>jungle & drum 'n bass</small>		
11:30							
12 am	post everything	twilight banter	blue collar bravado	bass backwards <small>metal</small>	dna <small>hardcore techno</small>	on the air, unaware	translucent dreams <small>ambient, trance etc.</small>
12:30							
1 am							
1:30							
2 am	white lodge / black lodge	new program TBA	stay awake or die	rage cage <small>metal</small>	sound champion showcase	attention surplus disorder	sunday night groove school
2:30							
3 to 6 am					pitch shift	new program TBA	straight on 'til morning

The CJSW Program Schedule has a number of new programs, and some of your old favourites may have switched times. Have some thoughts on the exciting changes? Give us your feedback.

- ▶ STATION MANAGER: chad saunders
- ▶ PROGRAM DIRECTOR: mark shields
- ▶ INTERIM MUSIC DIRECTOR: kat cardiff
- ▶ OFFICE COORDINATOR: katie duhamel
- ▶ LISTEN ONLINE: cjsw.com
- ▶ ph: 403.220.3902
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- ▶ LIONEL YOUNG BAND photo: ken clarke

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TOP 20

* canadian artist ** local artist
for the week of march 8, 2010

- 1 **FOONYAP AND THE ROAR****
The Mes, The Mys And The Swimming Pool (Self Released)
- 2 **PINE TARTS**** *Two Moons* (Self Released)
- 3 **EVERYBODY WAS IN THE FRENCH RESISTANCE... NOW!**
Fixin' The Charts, Volume One (Cooking Vinyl)
- 4 **THE SCRUFFS** *Conquest* (Self Released)
- 5 **FANG ISLAND** *Fang Island* (Sargent House)
- 6 **GORILLAZ** *Plastic Beach* (Virgin)
- 7 **ELUVIUM** *Similes* (Temporary Residence)
- 8 **HIGH ON FIRE** *Snakes For The Divine* (Et)
- 9 **BEST COAST** *When I'm With You*
b/w This Is Real (Black Iris)
- 10 **THE SUMMERLAD**** *Blue Skinned* (Happy Apple)
- 11 **GHOSTKEEPER**** *Ghostkeeper* (Flemish Eye)
- 12 **THE ZOLAS*** *Tic Toc Tic* (Lotus Child Music)
- 13 **FOUR TET** *There Is Love In You* (Domino)
- 14 **TWIN TIGERS** *Gray Waves* (Old Flame)
- 15 **JASON COLLETT*** *Rat A Tat Tat* (Arts And Crafts)
- 16 **THE BESNARD LAKES***
The Besnard Lakes Are The Roaring Night
(Jagjaguwar/Outside Music)
- 17 **GROWN-UPS**** *I Can't Win* (Bart)
- 18 **NOMORESHAPES** *Creesus Crisis* (Drip Audio)
- 19 **ELECTROLUMINESCENT*** *Oban* (Chat Blanc)
- 20 **THE BIRD AND THE BEE** *Interpreting*
The Masters Volume 1: A Tribute
To Daryl Hall And John Oates (Blue Note)

HIP HOP/SOUL/FUNK

- 1 **GIL SCOTT-HERON** *I'm New Here* (XL)
- 2 **RADIO RADIO** *Belmundo Regal* (Bonsound)
- 3 **NNEKA** *Concrete Jungle* (Yo Mama)
- 4 **RELIGION*** *Revelationz I* (urbnet)
- 5 **STRONG ARM STEADY**
In Search Of Stony Jackson (Stones Throw)

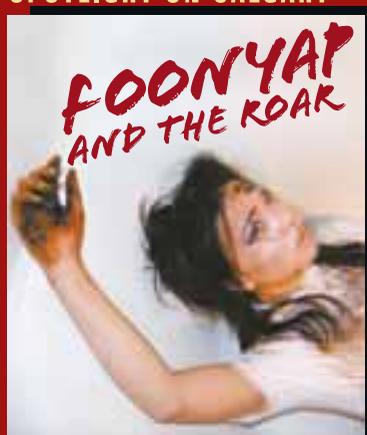
WORLD

- 1 **ALI FARKA TOURŽ & TOUMANI DIABATŽ**
Ali And Toumani (World Circuit/Nonesuch)
- 2 **YOUSOU N'DOUR** *I Bring What I Love*
(Nonesuch)
- 3 **BEAUTIFUL NUBIA & THE ROOTS**
Renaissance Band *Irinajo* (EniObanke)
- 4 **VIEUX FARKA TOURE** *Other Roads:*
Fondo Remixed (Six Degrees)
- 5 **DAVID STARFIRE** *Bollywood Bass*
(Six Degrees)

KAT'S PICKS

- 1 **OLD MAN LUEDECKE***
- 2 **THE SPLINTERS**
- 3 **THE POINTED STICKS***
- 4 **PARALLELS***
- 5 **OKAPI**

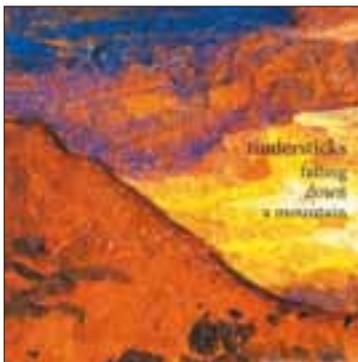
SPOTLIGHT ON CALGARY



Foonyap deserves a ton of credit for her fun and eclectic project that goes by FOONYAP and The Roar. Some of you may recognize her as the violinist in Woodpigeon, but forget chamber pop — she's making some noise with the Roar.
www.myspace.com/foonyapandtheroar

RADTASTIC!

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Tindersticks
Falling Down a Mountain
(Constellation Records)

Tindersticks have been startlingly consistent and criminally overlooked for nearly 20 years. From their early lush and orchestrated rock to today's sparse crooning, they have evolved organically, held together by Stuart Staples' smooth dark baritone. *Falling Down a Mountain* marks their second studio album since having lost three of the six founding members. This loss has freed up the band, instead of holding them back.

The seven-minute title track demonstrates the band's propensity for breezy jazz improvisation and exemplifies their looseness. Unconstrained by complex arrangements, Staples' voice becomes wilder and more experimental. "Keep you Beautiful" and "Black Smoke"

are classic Tindersticks songs, the former a quiet piano ballad, the latter a searing rocker with mounting intensity.

The duet, a Tindersticks trademark, can be found in "Peanuts," a lyrical oddity with Mary Margaret O'Hara about learning to love peanuts if your loved one does. "She Rode Me Down" lives up to the name, with lyrics "like a hurtlin', steaming train" perfectly matching the backing instrumentation, with its blasting flutes and bombastic trumpets.

The band makes allusions to their older work through familiar chord progressions and instrumental flourishes and it seems Tindersticks are fondly looking back on their career as they forge onward. Building on their last album, *The Hungry Saw*, they are slowly shifting and evolving, but manage to remain as majestic and elegant as ever.

..Richard Lam



Joanna Newsom
Have One On Me
(Drag City)

Joanna Newsom is better than you are. You're just going to have to accept that. Oh, and she's also the most beautiful person alive. Her follow-up to 2005's *Ys* is an hour-and-a-half of harp-ful orchestrated folk wonder. *Have One On Me* is a triple album that doesn't let up its timeless beauty for a moment. From

the sultry first squeak of "Easy" Newsom takes you on a journey, expounding stories of innocent love and modern tales of chivalry and adventure.

Some may find Newsom's girlish timbre difficult to handle, but perseverance will ultimately reward. This is traditionally the part of a review where the album's highlights are outlined, but every song is masterfully crafted and at no point will you feel the need to skip a song. With lengths ranging from the 10-min-

ute ballad "Baby Birch" all the way down to the sub two-minute "On A Good Day," Newsom flexes her song-writing muscle in a way that would intimidate Leonard Cohen.

Shivers will run down your spine, a smile will spread across your face and you might even be brought to tears. You owe it to yourself to take some time out of your largely pointless day to give this a few complete listens.

..Jordan Fritz



Hawksley Workman
Meat
(Isadora Records)

Hawksley Workman produces his own work and plays nearly every instrument, as well as releasing an album a year on average since his 1999 debut. His latest, *Meat*, marks a natural progression from his heavy rocking *Los Manli-cious*, and is another solid entry in his remarkably consistent and steadily developing career.

After the deceptively low-fi opening piano

ballad "Song for Sarah Jane," the album finds its rougher sound and Workman runs with it. "Baby Mosquito" employs electric organs, synthesized flutes and slide guitar, creating a mellow tone, capped at the midway point with a muffled and mangled guitar solo. The album's centerpiece is the eight-minute long "You Don't Just Want to Break Me," a slow burner that builds into a passionate, screaming climax — complete with a backing choir.

With absurd lyrics like "The happiest day I know/ Is a Tokyo bicycle," and song titles "De-

press My Hangover Sunday" and "(We Ain't No) Vampire Bats," Hawksley proves he is mainly just having fun with this record, focusing on the sound and melodies.

Meat's production is busy and impeccably crisp, which may turn some listeners off. Those hoping for more of Hawksley's tender ballads will also find little to satisfy them here. But each of his albums has been a fearless bare-all experiment, and at this point it's just a pleasure to listen in.

..Richard Lam

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