

UNIVERSITY OF CALGARY

# gauntlet

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STUDENTS PROTEST TUITION INCREASE

PAGE 4



# STUDENTS' UNION HAPPENINGS

## MARCH 29 - APRIL 2 EVENTS:

### MONDAY

Cinemanía: *A Single Man* at 6:30 and *Milk* at 9pm, ST148

### TUESDAY

Clubs Night at the Den: 15% off with your Club Card, 5pm - close

### WEDNESDAY

Yoga in That Empty Space: 12 - 1pm  
25¢ Wing Night at the Den, 8pm - close

### THURSDAY

Student Appreciation Night at the Den

### FRIDAY

Good Friday, university closed.

## Nominate a Kick-Ass Professor or TA for a Teaching Excellence Award!

The Teaching Excellence Awards Committee of the Students' Union accepts nominations for Teaching Excellence from students & faculty. If your instructor or TA has made an impact on your learning

nominate them today by filling out a form at: [www.su.ucalgary.ca](http://www.su.ucalgary.ca)

\*Professors and TAs require 5 nominations to be considered officially nominated\*

Winter Term Deadline: March 26, 2010



## WEDNESDAY WING NIGHT

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den lounge

**Waste!**  
**Oh Snap!**

### Enviropalooza Photo Contest: Win \$100!

From April 5th the SU is hosting this year's edition of Enviropalooza. Leading up to April, you can get involved by entering the Enviropalooza Photo Contest "Waste! Oh Snap!"

Take a digital photo of waste you see around campus (leaky faucet, drafty windows) and include 200 words or less describing the waste, the date you took the picture, and where you found it.

The best photo will win \$100 and the two runners-up will receive a \$25 gift certificate from Planet Organic. The SU will also take the photos to the appropriate zone managers in hope that the important but little details get the attention they deserve to make us a greener and more sustainable campus.

Deadline for this contest is April 1st. Photos must be jpeg & no larger than 2mb. Email entries to: [president@su.ucalgary.ca](mailto:president@su.ucalgary.ca)

## STUDENTS' UNION EMPLOYMENT OPPORTUNITY

# Chief Returning Officer (CRO)

Term: Part-time, from August 2010 to March 2011

Pay: Honoraria of up to \$2,000 for the by-election and up to \$3,000 for the general election.

The CRO is responsible for ensuring the smooth running of the SU fall by-election and winter general election. Duties include hiring all election officials; supervising nominations and voting process; setting up voting stations; and ensuring SU by-laws, policies, and procedures are followed. Your work will be concentrated in September, October, January, February, and early March.

You must have completed one session of studies at U of C. Preference will be given to those with experience in student, civic, provincial, or federal election.

Please submit a cover letter and resume to the attention of Susan Judd, Coordinator Executive Cabinet, Committees & Elections  
Email: [scjudd@ucalgary.ca](mailto:scjudd@ucalgary.ca) or in person at the SU Main Office, 251 MacEwan Student Centre.

Deadline: 4:30 pm, Friday, April 16.



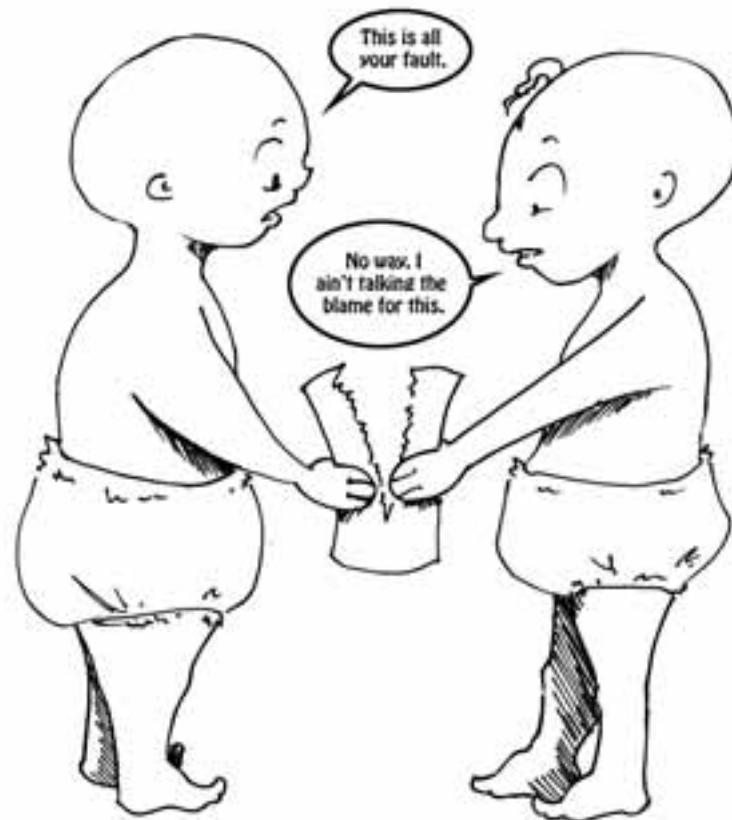
# Tuition uncertainty drags on...

The ongoing saga of Alberta tuition took another odd turn this past week, as budget meetings scheduled to approve university proposals seem to be shelved until the end of the academic year.

A University of Alberta board meeting initially planned for this week has been quietly re-scheduled to May 2 by request of the provincial government, while key committee meetings leading up to the University of Calgary's budget approval vote have reportedly also been postponed. The bump of these U of C meetings may result in the April 12 board of governors meeting being re-scheduled, yet again, likely to sometime in May or June.

The re-scheduling of these meetings comes on the heels of a concerted lobbying effort by the Council of Alberta University Students, culminating in last week's march on the provincial legislature. Between boisterous student protests and appeals from student leaders that budgets would be approved by institutions without the ministry of advanced education and technology even approving compulsory fees or market modifiers, it seems that the government actually listened and moved the meetings.

In a sense, a postponement of the meetings seems like great news. Despite having some inkling of their financial predicament since early fall, U of C administration has seemingly only come up with their present plan. Moving the meeting means instead of voting on a budget frame-



work relying on compulsory fees and market modifiers to balance the books when they haven't even been okayed by the province, the board of governors will likely vote on a real budget based on real, government-approved numbers. Such a vote would only occur after the province announces its stance on compulsory fees and market modifiers, which Students' Union president Charlotte Kingston indicated in Students' Legislative Council this week would likely happen in mid-April.

The unfortunate side effect of

the meetings being moved is that continuing and incoming students won't have any idea what school is gonna cost them until five or six months later than they usually would, although the added pinch on continuing students might only be \$500. This would especially hinder students entering programs potentially facing market modifiers, as they could see a significant bump in tuition and have to scramble to find that money over the summer. In fact, if budgets aren't approved until June, these new students might not

even know how much their classes will cost as they're registering for them.

As much as the finger of blame can be pointed at U of C administration for the handling of the tuition mess, at least as much blame should be pointed at the provincial government. The scheduling of the province's budget announcement for February completely changed the timeline for the universities and left them playing budgetary catch-up — particularly when post-secondary funding was less than expected — and the lack of leadership shown by advanced education and technology minister Doug Horner in taking an early, definitive stance on compulsory fees and market modifiers has left students, administrators and everyone else playing the waiting game.

The U of C has been in the public relations toilet as of late, with allegations that an engineering professor misused research funds being the latest in a line of negative stories about the school. That said, administration's hands have been tied by the provincial government and as far as the tuition debacle goes, they might not be entirely to blame. The university can only plan as much as the province allows them to. When the province doesn't even have the foresight to give them the tools to do the job properly, they're already set up for failure. When the university fails to plan, how can any of its students possibly succeed?

**Ryan Pike**  
Opinions Editor

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Students from the University of Calgary, University of Alberta and University of Lethbridge gathered in Edmonton to protest the proposed tuition hikes around the province, **page 4**.

### features

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### sports

CIS men's basketball championships were last weekend. Who had their hoop dreams dashed? Who was ballin'? Check **page 16**.

### opinions

Stephen Harper, the NHL, home-schooling and American health care reforms, **page 19**.

### entertainment

Albertan music gets featured on CBC with Bands @ The Grand, as well as short film festivals, **page 22**.

**CORRECTION:** In last week's story "Living library lets readers talk with 'books'," Peter Tombrowski was incorrectly identified as Peter Lombrowsky. The *Gauntlet* apologizes for any confusion this error may have caused.

**AP** protests **page 11**. **Photo** shows its stuff on **page 14**. **TLFs** are on **page 26**. **Comics** are on **page 27**. Three issues left!

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#### Golden Spatula

Amy Badry wrote thousands of words about cows.  
And they were good words, too. Hooray!

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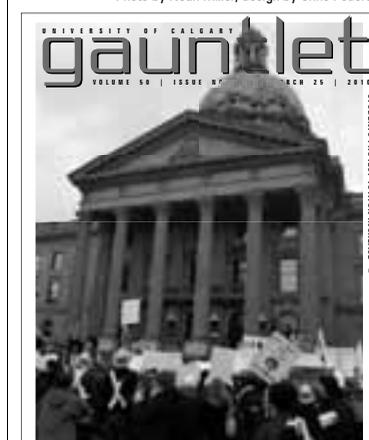
The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses red X-based ink. We urge you to recycle/sever ties from the *Gauntlet*.

#### Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to [editor@thegauntlet.ca](mailto:editor@thegauntlet.ca).

#### The Cover

Photo by Noah Miller, design by Chris Pedersen



# Tuition protest moves to the capital

**Noah Miller**  
News Editor

A bus-load of students from the universities of Calgary and Lethbridge joined hundreds more from the University of Alberta and descended on the steps of the provincial legislature in defiance of market modifier and compulsory fee proposals March 18.

"I think it's a really cool experience," said Lauren Webber, U of C Students' Union president-elect. "I am so impressed with how many U of L kids are here and it shows our support for the U of A, who is organizing such a big event. It's my first attempt at solidarity with Albertan institutions. It's really cool."

Webber noted that this event leads up to the, currently scheduled, April 12 U of C Board of Governors meeting where they will decide on tuition increase proposals as part of the university's budget for next year.

"It's a big 'please don't let the administration do this.' It's hugely important that the government supports our side and not our administration's proposals," said Webber.

On the corner of the legislature U of C and U of L students merged with the mass column that had marched from the U of A. Within minutes, in the cold of Edmonton, chants of "5-5-0, we say no" could be heard reverberating off the front of the provincial building.

U of A second-year design student Sarah Kehler said the \$27,000 she had saved before university is already gone and that she will have no choice but to "turn to loans and beg mom for money."

Kehler noted that "a lot of people showed up" but that she would have liked to have seen more there.

U of C su vice-president external Kay She was happy with the turnout.

"We realize it's Thursday and most people have class and academic commitments and to the students who took time out of their day to do this



Noah Miller /the Gauntlet

Students from the U of C bussed up to Edmonton to meet with U of A and U of L students in protest over proposed tuition increases next year.

... it was great to see their support," said She. "It was so important for our U of C students to band with the U of A students and the U of L students. These proposals, if they go through, they will set the precedent for post-secondary education in Alberta. We are stopping it now."

Jeremy Girard, president of the U of L's su, shared his happiness that 17 students came all the way from Lethbridge to lend their support.

"I'm actually really stoked that we got the U of L so well represented here," said Girard.

"We saw a lot of angry students today. Students are voicing their opinions quite well."

Girard gave special credit to campus newspapers for bringing issues to the forefront as well as the ways in which the su's are interacting with their students.

"Students' voices are being heard," said Girard.

Beverly Easton, chair of CAUS and vp external for the U of A su, said

the students who showed up were additionally impressive "because it was quite a cold day here."

According to Easton the next step for CAUS is to try and respond to Alberta Advanced Education and Technology minister Doug Horner's challenge for the student groups to come up with drafts to regulate potential fee increases.

"I think it was good. I talked to a lot of students who had mid-terms or who have jobs," said Easton. "For every student who was there, there was probably one or two students who would have liked to have been there. There was a lot of support on campus for the march."

Easton said U of L student Jenn Prosser was instrumental in bringing the U of L and U of C on board for the march.

"I understood what the U of A was doing. I've worked with Beverly in the past. It's something I really wanted to support her with," said Prosser. "I do

believe that students have a voice and I believe that there are a lot of students who really care."

Prosser noted that she and others continue to hear about student apathy, that students don't vote, don't care and wonder why they should even bother.

"The fact of the matter is that students aren't apathetic, they are just really busy, they have jobs, they have school, they have extracurricular activities and they have social lives," said Prosser. "It's going to affect their education and it's going to affect the future of Alberta. I wanted to empower students from the U of L and the U of C to join the students in Edmonton to show our MLAs that students all across Alberta care about their education and are willing to say so."

The air of optimism was maintained among U of L students 13 hours after leaving Lethbridge by bus.

"It was cool to see the dedication of people coming out... especially driving 5-6 hours," said U of L first-year student Jesse Blencowe. "It's cool to be

able to stand up for what you believe in. For the government to take advantage of people anyway, it's not right."

"To end it on such a high note is really optimistic. The waiting game starts with the Ministry," said Girard. "I don't think this is the end of it. We need to continue voicing our opinions."

"I think [Minister Horner] certainly commended students on their passion," said Ministry of Advanced Education and Technology director of communications Kim Capstick.

Capstick said the issues students raised were not a surprise because of the "consistent communications" between Minister Horner and post-secondary students.

"We understand that these concerns exist and we look forward to working with students," said Capstick.

Capstick reminds students that any proposals are still "hypothetical" at this point and that Horner will seek student involvement when more concrete numbers are established.

Do you think that the student tuition protest in Edmonton last Thursday will have any affect?

campus quips



"Yes, but not directly. It's a good first step."  
– **Katie Moug,**  
third-year international relations



"It's a good idea but one march to Edmonton isn't going to make a difference."  
– **Rand Al-Hashmy,**  
first-year economics



"I think so, because I think the protests at school got the public to know."  
– **Nawaen Mohamed,**  
first-year sciences



"I don't, because the government will pretty much do what they want."  
– **Evan Haase,**  
third-year health sciences

# U of C announces new president

**Brent Constantin**  
News Editor

Although students may still not know how much their tuition will rise in the fall, they now know the new face behind any increases.

The University of Calgary announced yesterday Dr. Elizabeth Cannon, current dean of the Schulich School of Engineering, as the school's 8th president since its creation in 1966.

Cannon was selected by the 18-member presidential advisory search committee formed February 26, 2009.

"We conducted an international search, so I am especially proud to say that, Elizabeth, one of our own, was the best candidate from among a group of very talented candidates," said Jack Perraton, chair of the U of C Board of Governors. "It has been a privilege to be involved in choosing the person who will move

the University of Calgary forward."

Cannon says that the chance to continue her relationship with the university is an opportunity she hopes to use to make a difference in showcasing what the school offers to the external community.

"I've been associated with the university for many years, so to go from the dean of engineering to the president is just a huge excitement for me because I get to learn more about the university and provide leadership at the level of the presidency," said Cannon.

Cannon, who has received an engineering bachelor's as well as an MSc and PhD in geomatics engineering from the U of C, will become the institution's first female president. Cannon became dean of the engineering faculty in 2006 after serving in the faculty since completing her PhD in 1991.

"I'm really excited," said Students' Union president Charlotte Kingston. "Having been able to

take part in the selection process she is without a doubt an incredible candidate."

During her announcement speech Cannon stressed her commitment to dialogue with students.

"My style of leadership is to be open and transparent with students," Cannon said. "I value your opinions, I want to sit across the table and hear what's on your mind and what you see as the future of this institution. We're here for the students. We want to work with you to build a stronger university to help you be more successful, so that when you leave the University of Calgary you will be able to take on the world."

Kingston said that Cannon has already shown to her she's more than capable of following through on her promise to be open with students.

"A big part of why I was supportive of her candidacy is because of what her own students had to say about her," Kingston said. "She



Chris Pedersen/the Gauntlet

Dr. Elizabeth Cannon has worked at the U of C since 1991.

communicates often with her students and she's particularly supportive of their initiatives."

Cannon takes over the role at a time when the U of C is facing  
*see NEW PRESIDENT, page 10*

## Quadrangle green space construction begins this summer

**Richard Lam**  
Gauntlet News

Alongside the Digital Library, students will have a new central green space to look forward to next fall semester. The Taylor Quadrangle is currently looking at a September-to-October completion date.

"The focus has been on the library itself, but the design of the Quad is now near completion. The construction activities are going to start up fairly soon," said Stephen Dantzer, associate vice-president facilities development.

The Quad — which will account for approximately six (25 per cent) of the Taylor Family's 25 million dollar donation — will be a roughly rectangular green space surrounded by the libraries, the MacEwan Student Centre and Kinesiology. Current plans show various tree lined walkways as well as a water component in the corner.

The plan for the Quad directly bisects the delivery access roadway leading to the MacEwan Student Centre. As such, a new driveway will be constructed, running under the Craigie Hall plus-fifteen and between the two libraries.

The Quad is intended to be the new heart of the campus — a



Photo courtesy U of C

The Quadrangle green space, seen here in conceptual drawings, is expected to be completed next year.

place for gathering, community and learning. One of the design plans shows the possibility of fitting a thousand chairs on the lawn.

"It could be an outdoor convocation," said Dantzer.

The area will preserve as many trees in the area as possible and

those removed will be replaced elsewhere on campus. Dantzer is also working with the Students Union regarding the possibility of holding Bermuda Shorts Day there.

However, Dantzer wants to make clear the disturbance the construction will have on regular campus walking paths over the summer.

"Construction over the summer will be very disruptive in the Quad area. It will be very limited, almost no pedestrian access to the Quad [area] after May 1. You will have to go around the areas now," said Dantzer.

Most of the concrete paths in the surrounding area will also be

aesthetically renovated. Rather than asphalt or concrete, a mix of paving stone resembling an uneven grid will allow for a more varied texture.

"It's intended to make this whole area appear to be an urban plaza area, a [type of] pedestrian walkway," said Dantzer.

Further renovations to the area and campus — including LED exterior lighting and additional paving patterns — will begin once the Quadrangle is completed.

### Teach English Abroad



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# USRI system down, but not out during repairs

Cailynn Klingbeil  
Gauntlet News

While students will soon be participating in an evaluation process for their winter courses, the system that administers the ratings — capturing the results and allowing students to access them — remains broken.

The Universal Student Ratings of Instruction, an evaluation process used for all credit courses at the U of C, will be distributed both on paper and online in the final few weeks of the winter semester, even though the system the tool runs on is down.

"It's definitely not ideal," said Students' Union vice-president academic Meg Martin, who attributes the problem to budget troubles and a resulting lack of money for the construction of a new system or repair of the current one.

The USRI allows students to provide feedback on the quality of instruction within their courses. The results

are used by deans and department heads to assess instructors, students to make informed decisions on their course selections, faculty to improve instruction and the university for administrative research purposes.

Not to be confused with faculty surveys that have room for comments, the USRI is a short, standard form that asks students to rate several areas of instruction on an agree/disagree scale.

The U of C makes the results from the USRI available to students online for the purpose of course selection, although the system that makes this possible is currently broken with no scheduled repair date, according to Martin.

However, Allan Starr, director of institutional analysis at the university, said a technical glitch has affected the system for the past four months but good progress is being made and the problem should be fixed by the end of the term.

Robert Woodrow, associate vice-

president (academic) and chair of the USRI implementation team, said the U of C was one of the first schools to make USRI results available to students.

While he recognized this part of the system is down at the moment, Woodrow said it is being repaired.

Martin acknowledged that it is hard to convince students to complete the USRI when they cannot see the results, but stressed the importance of the USRI and the tangible impact the results have on staffing at the U of C.

Aside from the need for a repaired or new system, complications also exist in the USRI's delivery method.

Combinations of online and paper-based evaluations are currently used to address issues of functionality and reliability.

When introduced in 1998, the USRI was completed entirely on paper and distributed during class time.

Following a pilot project, a switch to completely online evaluations was made in Fall 2005, but resulted in low



Sydney Stokoe/the Gauntlet

The U of C hopes to have the USRI system back in operation soon.

response rates that called in to question the reliability and validity of the results, said Woodrow.

Several people called for a return to in-class surveys, which led to a Fall 2008 pilot project that was expanded in 2009 and looked for software that accommodated both online and paper-based surveys.

Current issues with the paper-based USRI's include the time commitment and staffing required to prepare, conduct and process the paper-based forms, as well as technical problems resulting from student ID numbers producing invalid results.

Woodrow said if high response

rates are possible online, the method is attractive as such paper-based administration issues do not exist.

Martin said the idea of mandatory participation in the USRI or a possible half-mark incentive has been kicked around by the SU, although such regulations would take years to implement.

Both Woodrow and Starr agree that a truly flexible system is the ultimate goal of the USRI, with a combination of in-class paper-based and online surveys being utilized to produce results benefiting not just administration, but also students.

## Prof banned from grants

Emily Ask  
News Assistant

Daniel Kwok, an associate professor of mechanical engineering at the University of Calgary, has been banned from research funding by the Natural Sciences and Engineering Research Council of Canada. The *Calgary Herald* reported that NSERC has accused Kwok of plagiarism and financial misconduct, using up to \$150,000 of government grant money on purchases unrelated to his research, such as a home entertainment system and custom car parts.

Kwok was employed at the University of Alberta before being hired by the U of C in 2005. It was during his time at the U of A that NSERC conducted the investigation. U of C spokesperson Grady Semmens said that the U of C did not know about the investigation when Kwok was hired.

"What I know is that the university was informed last fall by NSERC that they had taken some actions against one of the researchers here because of an investigation they had done," said Semmens. "The investigation that was done by NSERC and U of A was confidential."

Two of Kwok's students, who wished to remain anonymous, said that he addressed their class saying the accusations weren't true and that he was pursuing legal action. He also assured them that this would not interfere with his ability to teach the class and finish the semester, the students claimed.

## CASH REWARD



## for undergrads

The Shell Experiential Energy Learning (SEEL) Program provides funding to U of C undergraduates in all disciplines for field trips, conferences, special projects and other activities focused on sustainable energy, environment and economy.

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INSTITUTE FOR SUSTAINABLE ENERGY, ENVIRONMENT AND ECONOMY



# Panel reflects on Canada's international aid

Colin Minor  
Gauntlet News

The University of Calgary Engineers Without Borders Chapter hosted a discussion panel March 18 on Canada's role in international development and aid. The four-person panel addressed a range of topics including aid harmonization and international co-operation.

Glen Pearson, London North-Centre member of parliament and liberal critic for international co-operation spoke first.

"I have seen overseas the difference that government money can make," said Pearson.

Pearson discussed a trip to Sudan he organized to assist internally displaced people. He asked for six mil-

lion dollars from the Canadian government, received three and set off for the war-torn African nation.

"I took a team of 15 average Canadians over [to Sudan] and they were in tears over what they saw," said Pearson. Pearson further stated that they did a "tremendous job developing water systems through the refugee camps."

Pearson remarked on a "crisis of confidence around the government's role in development," and encouraged Canadians to "work with us, come after us, help us to realize what can be done."

Caesar Apentiik, a Ghanaian instructor in African and Development Studies at the University of Calgary, outlined the main two schools of thought regarding foreign aid. He identified the 'crusad-

ers' school which "believes that the western world needs to do more," and the 'infidels' group which believes that the developing world gets enough money from the west.

"Both argue over the same points," said Apentiik. "They both may be right to some extent."

Apentiik believes it is important for Canadians to become better informed about aid, stressing there is "a lot of ignorance around the subject."

"One of the things that we need to do is to get ourselves well educated whatever way we can, and from there we can put pressure on our government," said Apentiik. "It is very important in my view to fight about injustice from home and put pressure on our government."

Third to speak was Naheed Nenshi, associate professor at Mount Royal University and *Calgary Herald* columnist.

Nenshi illuminated a range of issues regarding Canadian aid and

was excited to say that 100 per cent of Canada's aid will be "untied" by 2012.

"In the past, foreign aid has often had conditions, we call that tied aid. So I will give you money, but you have to purchase goods from Canada with that money. And by and large foreign aid thinkers have realized that doesn't work very well, because it tends to benefit the Canadian wheat farmers, for example, more than the hungry people that are buying the wheat," explained Nenshi. "It is actually a great, amazing move forward that Canada has made an announcement that all its aid will be untied."

Nenshi reflected on different approaches to aid and their effectiveness. He believes that aid is best carried out by forcing Non-Governmental Organizations to compete for projects, rather than the "Bono plan," which is characterized by grand plans and interventions that are not as effective.

Charles Parker, the Canadian International Development Agency regional director for the prairies, concluded the speeches. Parker gave the audience a comprehensive overview of CIDA's role in international aid. CIDA spent \$3.5 billion last year, mainly concentrated on 20 countries, following a recommendation from the Organization for Economic Co-operation and Development, said Parker.

Parker touched on international co-ordination of aid, which has increased since 1999 when 189 countries signed on to the Millennium Development Goals, which have given "everyone a common purpose." The MDGs consist of eight agreed upon development goals which guide nations and groups in development. Parker remarked also that he was "Surprised that my fellow Canadians by 2006 were not aware of the MDGs," referring to a poll which revealed that 86 per cent of Canadians did not know what the MDGs were.

## Alumni services offer seminars

April Hudson  
Gauntlet News

Have you ever wanted to learn how a golf business meeting works or how to make a great first impression?

The University of Calgary Alumni office, through its student initiative [graduatingthisyear.com](http://graduatingthisyear.com), is organizing a seminar series aimed at graduating students in order to help them prepare for life after university. The series is designed to inform students in an interactive, informal way of what to expect following graduation. The seminars offer everything from financial planning assistance to advice on how to dress in business settings. One seminar even features a personality test. Each seminar offers a different topic and all provide food.

"[We want] to instill pride and celebrate the success of our graduating students," said Matthew Fox, associate director of external relations. "[We want] to help graduates make that backpack-to-briefcase transition."

The seminars are being offered — mostly free — in a comprehensive effort to provide graduates with useful tips and skills for their prospective careers.

According to senior class ambassador Scarlett Crockatt, these seminars celebrate graduates' successes and assist with the transition out of university.

"I'm trying to go to as many as I can," said Crockatt. "I think they're going to tell you a bit about graduat-

ing, [and] what you can expect after."

The highlight of the series, which will hopefully attract several hundred students, is a speech by alumni Dr. Kimberley Amirault, who worked with two of the largest professional sports teams in North America as well as with the Canadian Olympic teams.

"I'm excited," said Crockatt. "She's supposed to be a really great, inspiring speaker."

Many of the seminars are based on interviews and discussions with graduates and alumni conducted last year.

"We went back to some young alumni, and we asked them, 'what do you know today that you would have loved to have known when you graduated?'" said Fox.

The program will be expanded in following years.

"[It's] really the first of its kind in Canada," said Fox. "There's no other university doing this for its students that we're aware of."

"We'd like to see more people come out," added Crockatt. "They're a good time and they're not a big time commitment from your day."

Registration and details for the seminars are provided on [graduatingthisyear.com](http://graduatingthisyear.com). The series has been tailored to graduates, but anyone is welcome to attend. Student feedback and suggestions for future seminars are welcomed and encouraged.



AU student Marc in Toronto, Ontario, Canada

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# Graduate students vote to leave CFS

Ashad Mukadam  
Gauntlet News

Graduate students voted this week in a referendum on the future of the Graduate Students' Association's membership in the Canadian Federation of Students.

"We have been meeting with grad students and putting up posters around campus as part of our referendum campaign," said GSA president Veronique Dorais. "We are following the bylaws of the CFS, and have even invited them to participate."

This follows a long campaign by the GSA, including a 2009 vote that was nullified when CFS bylaws for defederation referendums were not properly followed.

"We have had issues for a long time," said Dorais. "We feel that they have been ineffective for grad students."

The complaints raised by Dorais include not receiving messages about annual general meetings and National Graduate Caucuses, having non-student staff on the board of directors and problematic litigiousness — the CFS has even taken member associations to court.

"We also feel that they have policies that do not make sense. For example, are taxing scholarships to increase their funding," added Dorais.

The process leading up to the referendum has been difficult for the GSA. While they had a petition notarized, including having

ensured that all the students signing the petition were graduate students at the U of C, the CFS did not immediately respond to the petition.

"When they did respond, we were told by the CFS that there were some issues," said Dorais. "So, we had the Dean of Graduate Studies verify the petition and we had to wait a long time again. After that, we were told to pay outstanding fees, which we did by sending them a check."

However, the CFS retroactively applied the bylaws to the GSA, according to Dorais, who were told that only two member associations could hold referendums in any given year.

"We feel that we were misinformed by the CFS, and that there was a lack of communication," said Dorais. "They say that we failed to follow the bylaws when we did not even receive any responses about the referendum."

The GSA decided to go ahead with the referendum anyway after their current legal representation told them they were within their right to hold the referendum, as long as they followed the proper CFS bylaws.

"The CFS told us that they would not validate the referendum, and threatened legal action," said Dorais. "We are ready for a lawsuit, and it will be at no cost to students as we have insurance."

The Alberta College of Art and Design Students' Association, who will also be holding a defederation referendum next week, has not had the same issues in



Sydney Stokoe/the Gauntlet

Graduate students voted to leave the Canadian Federation of Students.

their dealings with the CFS. Instead, the ACADSA decided to hold a referendum for other reasons.

"We chose to hold the referendum mainly due to a review of the expenses in our budget," said ACADSA vice-president of communications Graham Krenz. "We also had students who wanted to promote democracy and give our membership awareness of what student groups they belong to."

ACADSA has had few challenges in setting up their referendum.

"We sent in the petition, and our notification was pretty quick," said Krenz. "Everything has been going well."

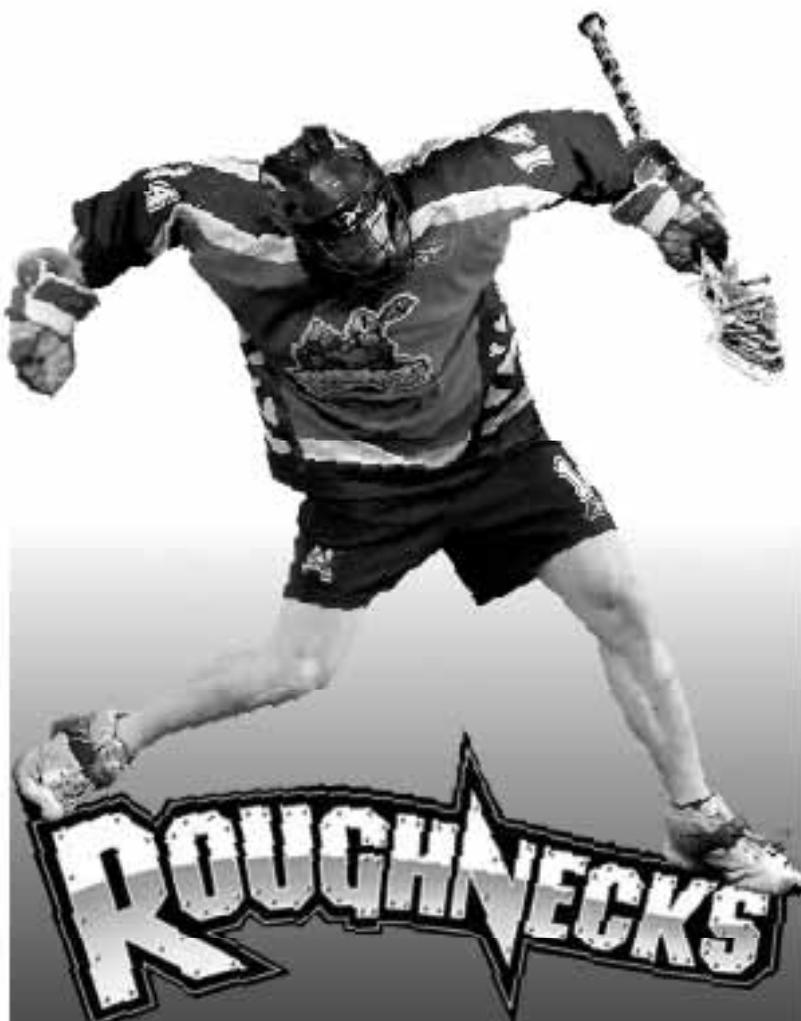
The cost of CFS membership is also a concern, as it is \$40,000

per year, something Dorais feels would be better used for scholarships. However, Dorais did not rule out the possibility of joining with the U of C Students' Union on lobbying efforts.

"We've had good relations with the SU lately, so it is possible that we might lobby together on behalf of all students at the U of C," said Dorais.

Results were certified on Mar. 23 when a 15.6 per cent voter turnout voted 740-166 in favour of discontinuing membership in CFS.

Despite attempts to contact the CFS, representatives were unavailable for comment.



## This Friday, wear purple for epilepsy

Sarah Dorchak  
Gauntlet News

This Friday people with violet shoes and shirts, plum pants and maybe even purple hair will be making their mark. Wearing purple on Friday demonstrates support for epilepsy sufferers, showing them that they are not alone. March 26 is Purple Day, the annual Epilepsy awareness day started in Nova Scotia in 2008 by then nine-year-old Cassidy Megan. In only two years Purple Day has gone international, with Purple Day's Facebook event boasting 1,500 attendees.

Purple Day has been grasped by

many organizations, including the Epilepsy Association of Calgary. According to their website, the Epilepsy Association's mission is "to support independence, quality of life and community participation for those with and affected by epilepsy."

The charitable organization aims to help communities, individuals and families with epilepsy-related needs, and to raise awareness of the neurological disorder. The Alberta-based association achieves these goals through support and counseling programs, as well as speaking at schools.

"There are about 30 different types of seizures and this leads to

many types of epilepsy," faculty of Social Work practicum student Chantal Day explains. "Sixty per cent of seizure causes are unknown, and it affects one in 50 people in Canada."

Day works with the association as part of her Bachelor's degree. The association has hosted Purple Day events the past three years. This year's events include a booth at Bankers Hall from 10 to two — selling purple buttons, bracelets and cookies — and working with some Calgary schools.

The Epilepsy Association also features a volunteer program. Anyone interested is encouraged to visit epilepsycalgary.com

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# Dyer's Climate Wars

Rabiya Mansoor  
Gauntlet News

This past Monday, Gwynne Dyer returned to the University of Calgary as part of U of C International's Speaker Series. The lecture focused on his new book, *Climate Wars*, which outlines the potential reactions of nations to global warming and its effects.

"The point of no return for climate change is when the average global temperature increase hits two degrees Celsius or 450 parts per million of carbon dioxide in the atmosphere. Currently there is 390 ppm of carbon dioxide within the atmosphere," said Dyer during his presentation.

The lecture frequently noted the matter's urgency, but Dyer did much more than simply hurl shocking facts at the audience. He showcased, quite logically, the upcoming role of armed forces within the climate change context.

"If we increase the average global temperature by two degrees Celsius, China will lose 38 per cent of its food production and India will lose 25 per cent. Because of these massive, worldwide food shortfalls, we will see the era of climate refugees. Many

borders will be closed, like the us-Mexican border, and that's where armed forces come into play."

Not only the massive climate refugee crisis, Dyer argues, but also the proliferation of failed states will see the use of soldiers. If a country cannot feed its population, dissent is bound to occur and the areas of importance within that country will be secured by foreign powers. Dyer highlights interstate wars as an even more frightening prospect.

"Shared rivers will become sources of conflict between states. Since freshwater supplies are already drying up, rivers will become the lifeline for a country. For example, India and Pakistan share the Indus River. Pakistan, which is downstream, feeds 85 per cent of its population through this river. But India is allowed to remove a fixed volume of water under a treaty signed 50 years ago. War seems an inevitable outcome for these two nuclear states."

Dyer continually referred to a two degrees Celsius increase as the "point of no return." He realizes that time consuming politics will not bend to the situation's urgency. Geo-engineering, he proposes, might be the answer.

"What the world needs is more

time to get the politics of global warming sorted out so emissions can truly start to be cut and we can begin to reverse the effects of climate change. Geo-engineering provides various methods for temporarily cooling the Earth's surface temperatures. But they are only temporary solutions. Emissions need to be cut and cut drastically."

With the Copenhagen Accord in 2009 the global community is making strides towards battling climate change. Dyer contends that in order for global agreements to be substantial and sustainable, developed countries need to take deep emissions cuts to compensate for the ongoing damage they have produced since the Industrial Revolution.

"The Industrial Revolution caused an increase of 110 ppm of carbon dioxide," Dyer explains. "It's time for the developed world to shoulder their portion of climate change responsibility. Not only will the developed world have to set back their emissions significantly, they will also have to subsidize the cost of implementing green power in developing nations. But most importantly, they must accept their part in both the problem and the solution to climate change."

## Women's resource centre celebrates women's month

Annie Wang  
Gauntlet News

While many know that March 8 is International Women's Day, most are unaware that the whole month of March is dedicated to the celebration, appreciation and recognition of women.

The Women's Resource Centre at the University of Calgary is holding a number of commemorative events, including an art display showcasing female artists, a potluck lunch, a female musical group performance and an upcoming sexual violence awareness week.

"Compared to Asia and Africa, women's issues really fall to the way-side here in Canada," said Leigh Ramsay, volunteer manager and program coordinator at the Women's Resource Centre. "What people need to realize is that gender inequality remains a big problem."

The Women's Resource Centre

is dedicated to achieving equality at the U of C year round. It aims to provide a safe and supportive environment to advance women's equality and strives to create a more inclusive campus community.

"At the centre, we try to create a sense of community," said Ramsay. "We want to bring people awareness of campus gender issues, encourage volunteers to join our cause and to educate people on the importance of diversity."

While Canadian women are no longer marching for their basic rights, they do still face gender discrimination. Current statistics show that a gender wage gap still exists between male and female workers in Canada.

"It is not equal, especially in the work force," said Ramsay. "When a man enters a field mostly dominated by women, he immediately gets a ride in the 'glass elevator' and is promoted to management. When

a woman enters a mostly male profession, however, she can only get so far before she is stopped by the 'glass ceiling.'"

Besides program coordinators, many volunteers at the centre feel strongly about women's issues as well.

"Gender stereotypes are alive and well," said Kim Grimwade, volunteer team leader of peer support. "You see it on campus all the time. When someone hears of a male student in nursing most still say 'Oh, he must be gay.' It's the same with 'female engineers must be ripped.'"

During this week, the centre will be offering a variety of workshops, presentations and discussion forums focusing on different aspects surrounding sexual violence, which everyone is welcome to attend.

Sexual violence awareness week runs from March 29 to April 2.

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# University provost responds to Coulter visit

Emily Ask

News Assistant

Controversial author and political commentator Ann Coulter is filing a human rights complaint against University of Ottawa provost Francis Houle after he sent her a warning letter before she even arrived in Canada. The letter advised that she weigh her words carefully because "Canadian law puts reasonable limits on freedom of expression." Student protests against her speech sparked security concerns and Coulter's speech in Ottawa was canceled as a result.

University of Calgary provost Alan Harrison hopes the story

turns out differently when Coulter speaks at the Red and White Club at McMahon Stadium today.

"The purpose of the university is to encourage and support the free exchange of ideas," he said. "To do anything other than that is, I think, to go against what the university stands for."

"We have laws in this country to ensure that people cannot promote hatred," he continued. "If she is deemed to be promoting hatred, those who feel that she is doing so can seek redress through the law; it's up to them to do so. It's not our job to determine in advance what she might or might not say and whether that is the promotion of hatred."

Rainer Knopff, a political sci-

ence professor at the U of C, helped mediate between the university and the event organizers, International Free Press Society and the Claire Boothe Luce Policy Institute.

He says that while he is not familiar with Coulter's work, he knew she was a prominent political voice in the United States and felt the university would be an appropriate venue for her speaking engagement.

"[I]t doesn't matter how controversial it is," he told cjsw News. "She should be allowed to say it if she's not contravening any laws, and the response to that is definitely not to shut it down before you hear it."

## New president, cont'd from page 5

massive cutbacks, huge losses to its endowment funds and potentially thousands of dollars in tuition increases to professional-program students. In 2009 former president Harvey Weingarten warned as many as 200 jobs would be cut in an attempt to reduce a then es-

timated \$14-million budget shortfall. The school was additionally reported to be at risk of losing up to \$81 million in research grants from the Natural Science and Engineering Research Council, the Social Science and Humanities Research Council and the Canadian

Institutes of Health Research after the federal agencies said the school had an "unsatisfactory" framework for ensuring grant funds were used according to requirements. University researcher Daniel Kwok has also been recently accused of plagiarism by Canada's largest re-



Chris Pederson/the Gauntlet

### U of C provost Alan Harrison responds to media on Coulter's visit.

search funding organization and barred from funding indefinitely.

Cannon said that over her first few months in office she plans to listen to students and staff on their concerns and aspirations for the university.

Cannon has received a long list of accomplishments and awards, including the Canadian Aeronautics and Space Institute Casey Baldwin Award, been listed in Canada's Most Powerful Women

in 2006, 1st AWSN Minerva Award for Women in Science and Innovation and the APEGGA Summit Frank Spragins Technical Award. She has been involved as an expert at the frontiers of global positioning systems since 1984 and her work has resulted in advancements in satellite-based navigation systems worldwide.

Cannon officially replaces interim president Warren Veale July 1.

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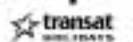
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# Students miffed by lack of protest on Parliament

## Fat Cats escape yet again with big sacks that have money signs on them



**Cam Cotton-O'Brien**  
Editor-in-Chief  
**Jon Roe**  
Sports Editor

There was no student protest at Parliament Hill March 18.

"We were duped," said Cam Cotton-O'Brien, disappointed rabble-rouser.

Despite the momentum built

up from hundreds of University of Calgary students massing on campus to hear vice-provost Alan Harrison deliver the tuition screw-job, no students managed to find their way to the important rally in Ottawa at the Parliament buildings last Thursday evening.

"I thought everyone was totally jazzed to protest and shit," said Jon Roe, who went through

a lot of effort to Sharpie a sign. "I was so excited on the plane ride over. And then we got here and we were the only people here to protest. Unless you count the Frisbee guys. But they weren't really protesting."

Both protestors were sincerely disappointed in the University of Calgary Students' Union, who had promised an Alberta-wide march on Parliament.

"I don't know what went wrong," said Cotton-O'Brien. "Obviously someone is not doing their job. I thought this was a union. You know, unity."

The two protestors went about their protest anyways, walking up and down the lawn, holding their signs to a generally disinterested public.

Many families were on site to see the buildings, but didn't seem

to care about fat cats, student debt or the power, nevermind fighting it.

"I thought the tide had turned and people cared about student debt or whatever," said Roe. "But I guess the fat cats in Ottawa got to everyone this time."

Both were seen talking to an RCMP officer before being discovered later hammered in to the local stockades.

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# FROM PASTURE TO PLATE

## The final leg in the quest to find out where your burger comes from

Last week we discussed the past and present of cattle ranching. With the consolidation of the meat packing industry, the prairie way of life has changed. The shifting cultural landscape in Alberta brings with it new and unforeseen social dilemmas. This week concerns hormone regulation and the future of cattle farming. Conventional and free range farmers discuss the controversy of growth hormones in cattle. Let's mooove on and take a look at the "udder" side of the story. To read last week's article, mosey on over to [www.thegauntlet.ca](http://www.thegauntlet.ca).

### THE ARGUMENT

Numerous American and international scientific studies insist that growth-promoting hormones are safe. Hormones stimulate growth by increasing the efficiency with which feed is converted into muscle. These scientists state the drugs are extensively tested and reviewed by the American Food and Drug Administration and the Canadian Food Inspection Agency, who agree that the hormone level found in beef is minuscule and not harmful to humans. They also point out that the hormones injected are naturally occurring in plants and animals.

"The growth hormone is a small pill-like pellet that is implanted just behind an animal's ear," explained Clarence Knutson, a farmer from central Alberta who believes the hormones are safe. "There are meat inspectors who check to ensure our meat is good. The hormones don't affect the quality or safety of the meat."

Most beef sold in Canadian supermarkets is from cattle that have been implanted with growth-promoting hormones.

A partnership between the Government of Canada and the cattle industry promotes and educates producers about on-farm beef safety. All meat that goes to market is federally inspected by Hazards Analysis Critical Control Points through the Verified Beef Production initiative. According to the Canadian Food Inspection Agency, HACCP ensures risks associated with the food supply and transmission of animal disease to humans are minimized when producing Alberta beef.

The other side of the argument states hormone residues in meat disrupts human hormone balance.

These hormones are believed to cause development problems and interfere with the reproductive system.

"The European Union won't allow hormonally injected beef, but since our main customer is the States it doesn't really matter," said Max Foran, a University of Calgary professor.

Alberta Cattle Feeders board member Doug Price said the EU does not accept hormone injected beef as "a way of protecting their borders." In the last few months, the EU has lowered tariffs and opened the border for hormone-free North American cattle export.

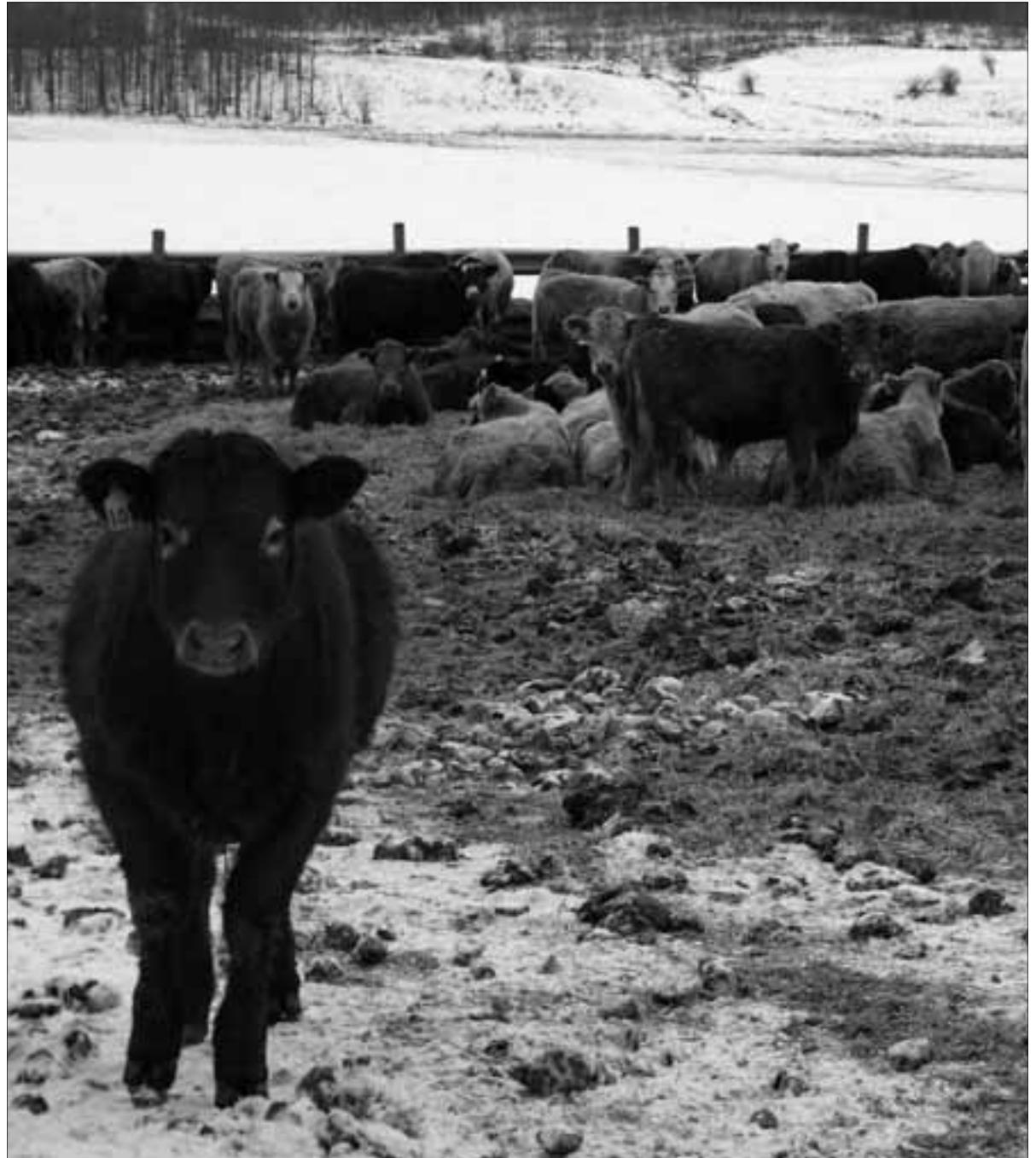
The international scientific community is still concerned about the impact of hormone residue not only on human health, but also on the environment. The hormones pass through cattle and leave a residue in manure, which contaminates the soil and water. One study conducted in Pennsylvania on an aquatic ecosystem subjected to manure with hormone residue noticed changes in the gender and reproductive capacity of fish in the area.

### NO BEEF OR NOT TO BEEF

"There is a tremendous amount of ignorance about how beef is raised," said Foran. "The beef industry is battling attitudes."

A Bovine Spongiform Encephalopathy scare in 2004, better known as mad cow disease, left the cattle industry in dire straits. After the discovery of a single case of BSE on a Canadian farm, the United States closed its border to Canadian beef.

"You went from getting \$1,400 a cow to \$300 a cow," said Knutson. "It is a little better now, but there [are] still misconceptions and fear



about how you contract the disease. You have a better chance of jumping over a house than getting BSE."

For the past decade beef producers have been contesting the myths and misconceptions surrounding

consumers have to be proactive in finding a good food source said Tanya Cole Lightfoot, a raw food enthusiast.

"People say organic food is so expensive, but where are your

ic meat and conventionally raised meat are a concern for many. One kilogram of organic beef tenderloin steak is about \$63.93, compared to the \$39.90 for a kilogram of the conventional Co-Op version.

Recent research shows no nutritional difference between organic and regular food. Lean beef raised in either a feedlot setting or on a pasture both provide high quality protein packed with zinc, B12 and other essential nutrients.

"The local produce manager at Safeway says the organic section has grown by 100 per cent in the last year," said Lightfoot.

But organic production is not necessarily environmentally sustainable food production. Beef produced in feedlots can be branded

**"THERE IS A TREMENDOUS AMOUNT OF IGNORANCE ABOUT HOW BEEF IS RAISED."**

the industry. With BSE and media concern about red meat causing cancers and high cholesterol, more and more people are turning to vegetarian and vegan options.

priorities? There are people who drive a Mercedes and say 'I can't afford organic.' But where are your values? You are voting with your dollar."

Price differences between organ-

# FROM PASTURE TO PLATE

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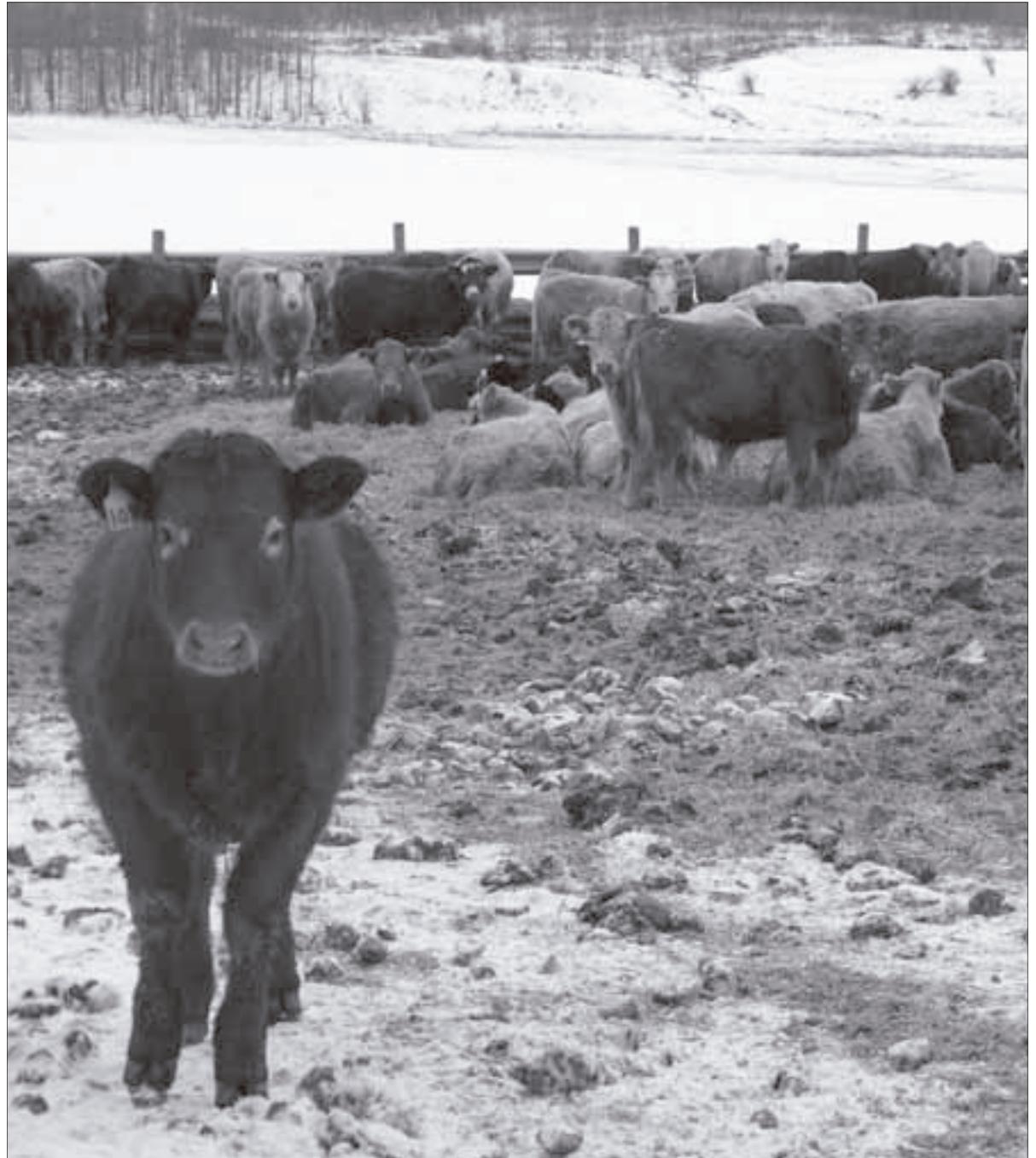
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ic meat and conventionally raised meat are a concern for many. One kilogram of organic beef tenderloin steak is about \$63.93, compared to the \$39.90 for a kilogram of the conventional Co-Op version.

Recent research shows no nutritional difference between organic and regular food. Lean beef raised in either a feedlot setting or on a pasture both provide high quality protein packed with zinc, B12 and other essential nutrients.

"The local produce manager at Safeway says the organic section has grown by 100 per cent in the last year," said Lightfoot.

But organic production is not necessarily environmentally sustainable food production. Beef produced in feedlots can be branded

**"THERE IS A TREMENDOUS AMOUNT OF IGNORANCE ABOUT HOW BEEF IS RAISED."**

the industry. With BSE and media concern about red meat causing cancers and high cholesterol, more and more people are turning to vegetarian and vegan options.

priorities? There are people who drive a Mercedes and say 'I can't afford organic.' But where are your values? You are voting with your dollar."

Price differences between organ-

## Veggie Tales

While growing up in rural Alberta, most of the meat my parents bought was not from the Safeway shelf, but from our neighbour down the dirt road. I never worried or even thought about the hormones and antibiotics given to feedlot cattle. But since moving to Calgary, buying a cow from the farmer down the road is not a viable option. I don't like the idea of buying meat raised in feedlots and although the research is not conclusive that hormones injected into cattle have any negative effects, I resolved to try a vegetarian diet.

On December 1st I decided to go "cold turkey." No meat: no beef, chicken, pork or seafood.

The first few weeks passed with relative ease. Calgary has an array of vegetarian restaurants and the supermarkets are stocked with fresh produce. I had fun experimenting with different recipes and friends had no problem when I opted for a veggie plate instead of chicken wings on nights out.

Then came Christmas break, the season of regale. My family likes to make a big production of Christmas dinner and besides the traditional turkey and ham, duck and goose have also been known to make an appearance at our feast.

And so I hopped the covered wagon and headed back to the home range to join in the family festivities. With the sun dipping below the hills and dusk arriving quickly, I pulled up to the family farmstead apprehensive of the reactions I would get from my carnivorous relations. I opened the door and was welcomed home by the smell

of roasting beef in the oven, my mom, who was mashing potatoes, set down her whisk to come greet her firstborn home for the holidays.

"Just in time for supper," she said. "It smells delicious," I told her. "But I can't eat it. I am vegetarian."

She wasn't sure what to think. To grow up in rural Alberta and then claim you are vegetarian is about the equivalent of saying you decided to join the Church of Scientology.

"You have spent too much time in that city," she accused.

She thought I was joking, but when I sat down at the dinner table and started filling my plate high with salad and potatoes she realized I was serious. "It is not healthy! Where are you getting your protein?" my mom asked, genuinely concerned.

I tried to explain, but it was no use. "From nuts and beans and leafy greens," I told her.

"You don't eat enough nuts!" she exclaimed.

Christmas break continued with mom trying to hide pieces of beef in my stew and my little brother jeering me at the dinner table as he chewed on deer jerky and garlic sausage.

My vegetarian stint didn't last long and before I headed back to Calgary, I broke under the pressure. Suppers of potatoes and broccoli don't suffice when aromas of roast chicken from the oven fill the kitchen and linger under your nose.

"You had me so worried!" Mom said with a relieved smile as she sliced a piece of chicken onto my plate.



organic while small-scale farmers often have a difficult time obtaining organic certification despite their commitment to sustainable agriculture practices.

### FUTURE

Change has to take place if the cattle industry is going to survive and be profitable, said Biggs.

"Change is difficult in agriculture for a lot of guys. The cattle industry still supports the factory-farming model. The biggest thing in agriculture today is money. Lots of guys can't afford to keep calves throughout the fall and are forced to sell them."

"We need to think outside the

box. Change takes time and the average producer does not have enough money in their pocket to do something different."

The National Farmers Union suggests that to build a sustainable beef industry and preserve Albertan heritage, we have to reduce our export dependence on the United States and open up European and Asian markets by eliminating hormone use. They also suggest reducing herd sizes to match Canadian demand and focus on local food. This will give less power to the large feedlot and slaughterhouse operators in Canada and put the power back into the hands of small family farms.

The cowboy image is often ro-

manticized in movies and books, but the reality is much harsher. Throughout history, the cowboy has learned to live off the land and adapt to difficult living conditions, fostering a deep-rooted respect and connection to the land. Abstaining from eating meat and supporting the cattle industry is pretty much a slap in the face with a celery stick to the cowboy culture and ethos. When looking in from the other side of the fence, however, it is hard to ignore the environmental deterioration and ethical issues in raising beef when cattle are kept in pens tighter than peas in a pod.

Amy Badry

Gauntlet Features

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# Final 8

## CIS CHAMPIONSHIPS



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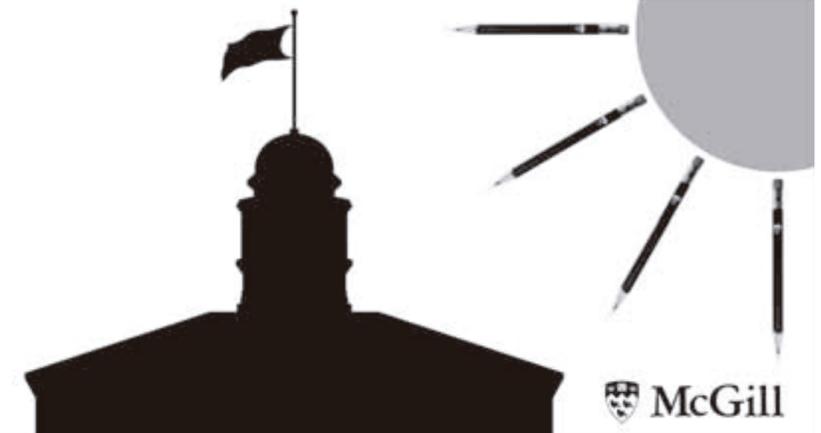
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# Dinos fall in national semi-finals again

A recap of the Dinos games at the 2010 CIS Final 8 tournament in Ottawa

**Jon Roe**

Sports Editor

## Game 1, Dinos versus Capers

OTTAWA — The Dinos men's basketball team ended the Cape Breton University Capers hoop dreams Friday.

In the opening game of the quarterfinals of the Canadian Interuniversity Sport Championships at Scotiabank Place in Ottawa, the seventh-seeded Dinos won 82-74 over the second-seeded Capers. The win matched them up again against the University of British Columbia Thunderbirds in Saturday's semi-final.

The Dinos' win came on the back of a monstrous effort from the freethrow line. The Dinos went to the line 36 times, sinking 29 of their shots, compared to just four shots on 10 attempts for the Capers.

"We said, 'Let's use our big men and get inside. Let's slow them down and get them in foul trouble,'" said fifth-year forward Robbie Sihota, who sank 25 points and five of six from the charity stripe. "We did. We got some of their guys in foul trouble and we got easy

points from the free throw line."

Sihota added 11 rebounds to pick up a double-double in the game.

Fellow fifth-year Ross Bekkering was also successful from the line. He ventured their 14 times and nailed 12 of those shots despite being limited to 25 minutes of action because of foul trouble.

Dinos rookie point guard Jarred Ogungbemi-Jackson made his CIS championship debut in style, picking up 17 points — including a sequence where he sunk a three, then stole the inbound and scored two more points. Afterwards, he was modest about his play.

"I thought it was not bad," he said. "We executed, I didn't really turn the ball over too much, which I always worry about as a point guard, right? I thought I did okay."

Dinos head coach Dan Vanhooren was more emphatic about Ogungbemi-Jackson's play, adding that he rebounded well from a poor game in the Canada West final.

"I was proud of him like crazy. . . . In this game he played like a senior again. He's talented and

people are going to know his name in the future," he said.

Last year, the Dinos suffered in their semi-final loss because the T-Birds outplayed them on the perimeter. This year, Vanhooren believes his guards are much quicker.

"[The Capers] would've really hurt us last year because we would've had Jamie [McLeod] at the point all game long and that's going to wear him down," he said. "That makes things tough for us. Jarred's quickness and [bench guard] Terrence [Blake]'s quickness on the floor really helps us."

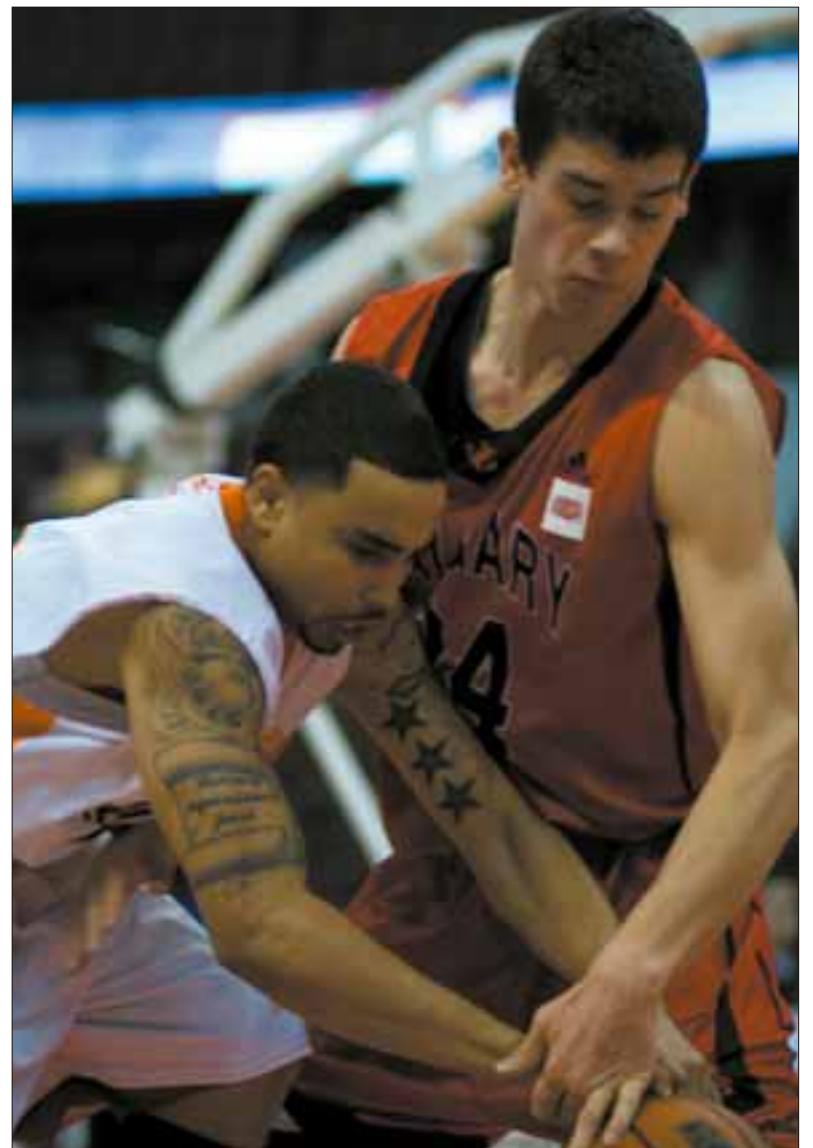
The Capers were the third-highest scoring offence in the CIS this season, but were held to only 32 points in the second half after the Dinos effectively used a three-two zone.

"Hubie Brown always said, 'Press a pressing team,'" Vanhooren said. ". . . I thought [the three-two zone] really disrupted their tempo, got the shot clock down and maybe made them take some shots they weren't ready to shoot. They weren't able to get the ball to the guys they wanted to shoot the ball."

Jimmy Dorsey, the Capers leading scorer during the regular season, was limited to just 26 minutes because of early fouls, though he picked up 19 points during that time, mostly from threes hit in the later stages in the game. The Capers were also hindered by the loss of CIS defensive player of the year Phillip Nkrumah, who played just 11 minutes after hitting the basket support. He jumped up to make an outstanding block, fell into the support hard, and didn't play at all in the second half. Paris Carter chipped in 14 points before fouling out in the fourth for the Capers.

Four Dinos scored in the double digits including Sihota and Ogungbemi-Jackson. Bekkering had 14 points and six rebounds in limited action and third-year Tyler Fidler had 11 points.

The T-Birds took the only match-up between them and the Dinos this year during the regular season 79-71 in Calgary. UBC had only lost twice all year: once against the Simon Fraser University Clan during the regular season and again, critically, during the final four tournament in their home gym in overtime to the eventual Canada West champion University



Jon Roe/the Gauntlet

Tyler Fidler (right) fights a Caper for the ball.

of Saskatchewan Huskies.

## Game 2, Dinos versus T-Birds

The Dinos run at the Final 8 again ended in disappointing fashion.

They were defeated in the semi-final of the Canadian Interuniversity Sport championship by the University of British Columbia Thunderbirds for the second year in a row, this time by a score of 77-63.

Fouls forced the Dinos to go deep into their bench early. Ross Bekkering was limited to just a minute and 20 seconds of playing time in the first half after taking two fouls at the start of the game.

"To pick up two quick fouls like that, it's not in the game plan," said Bekkering. "It's not what I'm trying to do. Our team responded really well. In a tournament like this, your bench has to step up at different times. I thought they did that."

Despite this, the Dinos managed to keep pace with the T-Birds. A long Alex Murphy buzzer-beating three put the T-Birds up by five heading into the break.

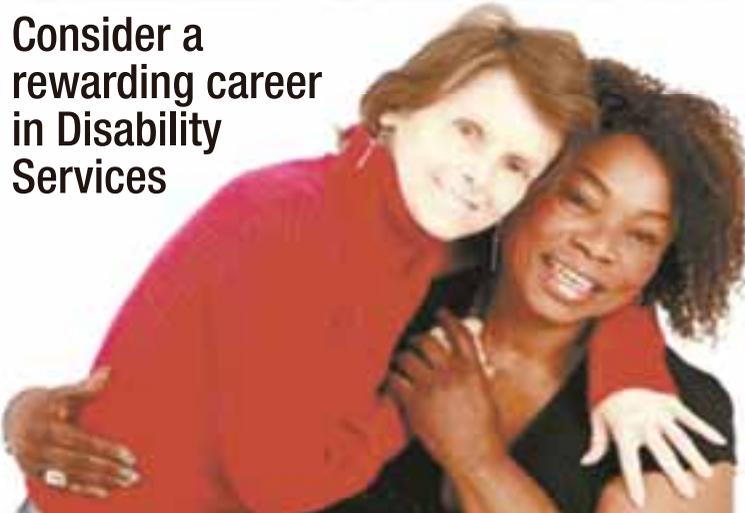
"[The bench] kept us in the game and we were right there at half," said Bekkering. "Unfortunately, we just couldn't get it done. I think that was really tough to handle. Knowing that our bench kept us in there, I felt like personally I let them down a little bit. That was really tough."

Poor shooting by the Dinos helped the T-Birds take a double digit lead midway through the third quarter. Dinos fifth-year Robbie Sihota sank only his second shot of the game at the 5:40 mark in the third and drew the foul. His missed free throw started a run of four minutes where the Dinos shot zero for six from the floor, and missed two more free throws.

see CIS FINAL 8 RECAP, pg. 17

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# CIS Final 8 recap, cont'd from pg. 16

"[The shots not falling] was a symptom of how the game went," said Dinos head coach Dan Vanhooren. "We had so many guys in foul trouble, and that just changes what we do and what we operate offensively and what the things that we do are designed for."

Sihota shot just three for 16 in his final game as a Dino.

"I feel bad for Robbie, he's been a fantastic performer for us all year for him to come out and miss as many shots as he did today — at least he kept his chin up and kept battling," said Vanhooren.

By the time the Dinos scored again, the T-Birds had amassed a 14-point lead. Seven points by Bekkering in the last 1:40 of the quarter helped bring the Dinos to within six of the T-Birds to start the fourth.

Things seemed to have turned the Dinos way when Bekkering opened the final quarter with a massive two-handed dunk. But the T-Birds Kamar Burke responded with a slam of his own on the other end just 20 seconds later to start a 12-0 run for UBC which expanded their lead again into the teens.

"Getting that dunk on the next play was huge for us," said T-Birds fourth-year Josh Whyte, who was named the CIS player of the year last Thursday. "It was an uplift and we just went with it."

"Kamar was just a beast on the boards. He was able to get above the rim and get some offensive boards in a timely fashion," added T-Birds head coach Kevin Hanson. "Defensively he was there making good decisions getting the ball as well."

They led by 20 when Dinos rook-



Jon Roe/the Gauntlet

Robbie Sihota (left) runs into a Thunderbird.

ie point guard Jarred Ogungbemi-Jackson tried to lead a miraculous turn around. He had yet to score, but put up 16 points in the final

four minutes. It wasn't enough as the Dinos were unable to close the gap closer than 11 points.

"You can't say enough about

Jarred," said Vanhooren. "Down the stretch, he was the one knocking down shots and playing. He's a future kid that we're building around and we're thrilled with what we have."

Ogungbemi-Jackson's 16 points led the Dinos. Bekkering had 13 points. Four T-Birds scored in the double digits. Whyte led UBC with 16 and Murphy had 14 off the bench. Burke was named the player of the game with a double-double of 14 points and 13 rebounds.

The Dinos' loss ends a three-year run where the core of Sihota and Bekkering led the team to three-straight Prairie division championships, hosting the Canada West final four in 2008 and two trips to the CIS semi-finals.

"It's a changing of the guard for our basketball program," said Vanhooren. "How do I react? It's an emotional reaction. I love these kids. They're great kids. They worked hard for us. They changed the culture of our program."

Bekkering wanted to keep playing hard despite things looking like they were out of reach in the fourth.

"Once the buzzer sounds and it starts to settle in, all things are going through your mind and feelings are starting to come up," he said. "It's an end to a career and not how I would've liked it, but I look back on my five years and see a lot of things that I'm proud of. I've built up a lot of great relationships and met a lot of good people. I think it's important to focus on those positive aspects. But right now, it's tough to see that. It really sucks."

## It's time for a *buzkashi* field on campus

Jon Roe

Gauntlet Sportspinions

Have you ever felt like there weren't enough sports in the world that could focus your manliness on the goal of using a stick to put some balls into a hole?

Boy, do I have the sport for you: *buzkashi*, the national sport of Afghanistan.

Horse riders must take a mutilated goat corpse from a centre hole across a great field, trampling spectators and taking whips from their opponents, around a pole and back to the hole. Back in the days of Genghis Khan, the pole used to be placed hours away on horseback and riders carried knives to stab each other and their horses. The standard whip was replaced with a more malicious one with a metal ball at the end.

These days the sport is still brutal, but less fatal. There are no knives involved, the poles are much closer, but riders regularly break bones, stopping only long enough to splint them, or conspire to drown each other in nearby rivers.

The U of C should probably seriously consider turning the west campus into a *buzkashi* field. It's Alberta, there are probably plenty of calf corpses around. And everyone loves broken bones, possibly planned near-fatal encounters and animal corpses in their sports. Plus, you get to eat it. Roasting animals is delicious.

It's time to submit a quality money proposal.

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# Lieffers overcomes 25 stitches, cut leg to help Huskies win title

Jon Roe

Sports Editor

University of Saskatchewan Huskies forward Michael Lieffers thought he might not be able to play in the team's semi-final game in Ottawa during the Canadian Interuniversity Sport men's basketball championship.

The Huskies were looking to extend an 11-game win streak and get themselves to the national finals for the first time in the history of their program. They had won their first Canada West championship only two weeks earlier, and needed to get

past the formidable Carleton University Ravens, who had won six of the last seven CIS titles.

Lieffers had slipped in the bathroom, cut himself and needed 25 stitches at the hospital just hours before the game started.

"It almost seemed like a movie you know — a tragedy happens before the game," he said. "Two and half hours before the game, I

tendon right to the bone and he was lying in a pool of water flowing out of the revealed pipes.

"The water was pink and I couldn't figure out why the water is pink," said Lieffers. "Is it rusty or something? Then I looked at my leg and was like, 'Oh, crap.'"

Fifth-year guard and Lieffers' roommate Michael Linklater saw the cut and applied pressure. He called for the trainers, and head coach Greg Jockims.

"It's bad, it's right to the bone," said Jockims. "We need to call an ambulance. . . . We assumed he wasn't going to play. We were down one."

So Lieffers was rushed to the Ottawa General Hospital, while teammates boarded a bus for Scotiabank Place unsure of the status of their starting forward and friend.

But Lieffers had avoided major damage to his leg, was able to be stitched up and the hospital kindly ran him to the arena in an ambulance SUV with sirens and lights allowing him to arrive at the game 20 minutes before tip-off.

"I looked at him, and asked, 'Are you alright?'" said Jockims. "'Yeah, I'm good.' . . . Then he went out on the floor and played a hell of a game."

Lieffers picked up 13 points and 11 rebounds in 32 minutes of game-time in the Huskies' 86-82 win over the Ravens.

The Huskies went on to win the national championship 91-81 over the University of British Columbia Thunderbirds the next night. Lieffers played another 32 minutes and picked up 13 more rebounds and six points.

"In hindsight, maybe it helped us," said Jockims. "It took our



Jon Roe/the Gauntlet

Lieffers (with trophy) cut his leg to the bone only hours before the Huskies semi-final game. He arrived 20 minutes before gametime and helped send the U of S to their first ever national championship.

minds away from the enormity of the game we were heading to and the amount of pressure that game held. The focus was more on is Lief okay. When we found out he could play, everyone's spirits returned to the game and we were ready to go on the court."

**// The water was pink and I couldn't figure out why the water was pink.**

— Michael Lieffers, Huskies forward

slipped and I kicked the whole toilet apart."

The toilet's shattered ceramic cut Lieffers' left leg above the Achilles'

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# Stephen Harper shoots... Harper scores!

## Four years of distracting Canadians from politics with hockey

Ryan Pike  
From the Cheap Seats



Since he became Canada's 22nd prime minister in 2006, Stephen Harper has developed a reputation amongst his opponents for being sneaky. Granted, few in politics have gotten far by telegraphing their maneuvering, but Harper has seemingly turned political behaviour into a modern art form. While many of his predecessors utilized obscure verbiage, intellectual smoke and mirrors and outright lying to stay in power, Harper has gone a bit off-book.

He's used hockey.

Growing up in Toronto, Harper developed a keen interest in Canada's favourite sport. As he grew older, he became a hockey historian and is currently working on a book in his spare time. Utilizing his life's passion, Harper has added a hidden weapon to his political arsenal — he knows when Canadians will and won't be paying attention.

Harper has made a few controversial moves as prime minister,

but he's timed them well. The announcement of the first prorogation of Parliament back in December 2008 corresponded with one of the busiest nights of National Hockey League play that month, including key games for teams from Vancouver, Toronto and Montreal. The move ensured that the announcement only got a certain amount of airtime and room in the news media, as newspapers and television stations cater their coverage to what Canadians really care about — hockey.

That's not all. This past winter, Harper struck again. The second prorogation was announced on December 30, 2009, the date that Hockey Canada announced the roster for the men's Olympic team. Amidst the smiling faces of Jarome Iginla, Sidney Crosby and the prospect of Olympic gold, the prorogation was relegated to a secondary focus. Similarly, the throne speech this month fell on the same day as the NHL's trade deadline.

To his credit, Harper doesn't just relegate bad news to days where hockey holds sway. His surprise appearance at a National Arts Centre gala in October 2009 happened to be the first Friday night of the NHL season. While Harper's musical stylings went over well



with the crowd, both in Ottawa and nationally, placing it on that particular night ensured that had his music been embarrassing,

most of the news would have been about hockey.

There are several troubling things about Harper co-opting

Canada's national pastime for political gain. On one hand, the move seems slightly underhanded and seemingly shows that even the prime minister buys into the national stereotype of Canadians as beer-drinkin' hosers. On the other hand, it shows that Canadians have become so disengaged from their own government that they don't see through this seemingly-blatant smokescreen. Worse yet, we're allowing a public figure to publicly support both the Toronto Maple Leafs and the Calgary Flames. That, my friends, is heresy.

You don't get too far in life by being stupid. Harper's gone from being a fresh-faced Toronto Maple Leafs fan to prime minister of Canada, in no small part because he's actually pretty smart. Under his watch, the Conservative Party has become a well-oiled communications machine with a seemingly simple mantra: "If you have to announce something that could make the party look bad, do it when everyone's watching hockey."

Maybe the prime minister should create a series of national holidays that correspond with the Stanley Cup playoffs. Forget about Afghan detainees and prorogations — all Canadians really care about is hockey.

## Report to the Community, TEA and more.....

Charlotte Kingston  
President



With just one month left in the semester I hope that the stress is not yet mimicking ulcers. I am back again with two important upcoming opportunities below and a couple recaps from past events.

### 1) Report to the Community

On Monday, April 5 at 6:30pm in the Escalus Conference Room, the Students' Union will be hosting its first annual report to our community. This is an opportunity to find out how the Students' Union spends the levy money you give to us, and to understand the important changes, successes and challenges of the last year. The evening will be informal and snacks

and refreshments will be served. It is also an opportunity to meet the incoming executive and Students' Legislative Council and to make your voices heard on what you'd like to see in the future.

For those of you unable to attend we are also publishing for the first time an annual report for our community. This will be available in the Students' Union offices as well as on our web site.

### 2) Teaching Excellence Awards – Last Minute Reminder!

Is there an instructor who has inspired you? The SU is accepting nominations for its annual Teaching Excellence Awards for one more day! Nomination forms are available on the Students' Union web site ([www.su.ucalgary.ca](http://www.su.ucalgary.ca)) or by visiting the Students' Union office. Nomination deadline is March 26, 2010. Honour your teachers today!

### 3) March to the Legislature - \$500 fees and frigid winds

On March 18th students from the UofC and the University of Lethbridge got up early to head to Alberta's capital. We joined the UofA in voicing concerns regarding compulsory fees. The UofC is proposing a \$500 mandatory fee for all students, to be voted on April 12th by the Board of Governors.

SU VP External Kay She rounded up students to take their message directly to Alberta's law makers: "We want a regulatory framework around compulsory fees". All the work around tuition will be in vain as long as unaccountable and nebulous fees can erode affordability in our education system.

The demonstration was heard around the province and strong media coverage was generated. Minister of Advanced Education and Technology Doug Horner was quoted

in last week's Calgary Herald stating, "*(he has)...a great deal of sympathy to what the students are looking at in terms of affordability across the board, I applaud their passion, I applaud the ability for them to muster and come over to the (legislature). And I hope that the institutions are taking note.*"

On home soil, the Board of Governors Operations Committee is looking at a motion moved by the SU and the Graduate Students Association requiring any mandatory compulsory fee be approved by referendum. This is a standing process at the UofA, and we expect our institution to afford us the same level of consultation. To make your voice heard on the issue email UofC Board Chair Jack Perraton at [chair@ucalgary.ca](mailto:chair@ucalgary.ca).

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# The case against home-schooling

## Recent cases show it's not an acceptable measure

**Eric Mathison**  
Fighting Words



Two cases in the last month have brought Germany's education policy under scrutiny. In the first, a family fled to America, sought asylum and were granted it by a Tennessee judge, because the parents wanted to home-school their children. The second is much the same, but it strikes closer to home: after fleeing Germany for Denmark, a family ended up in Canada because Germany doesn't allow home-schooling. This past Tuesday, the family went before the Alberta Immigration and Refugee Board to plead their case.

Seldom does a developed country have to decide to give asylum to people from another developed country. Germany isn't a cultural backwater where people are denied basic human rights, but the lawyer for the Al-

berta family is arguing that in this case rights are being denied. Parents, the argument goes, have a right to raise their children how they see fit. If the parents decide that the educational system is inappropriate for their children, then they should have the right to educate them themselves.

The majority of websites promoting home-schooling do so for religious reasons. In both of the German families they felt that the education the children were receiving was lacking Christian values. Statistics on the reasons most parents choose home-schooling are hard to come by, but a large majority of the people I have met who were home-schooled were, at least in part, so taught because the traditional education system is absent of religious instruction. The family in Alberta has a more complex case; two of the chil-

dren have medical conditions that a regular school would not be able to accommodate and the third was removed from school because the other students were setting a bad example.

Human rights do not allow parents to indoctrinate their children. The concern with home-schooling is that, even with a state-sponsored curriculum, it's much harder to

**“ Human rights do not allow parents to indoctrinate their children. The concern with home-schooling is that, even with a state-sponsored curriculum, it's much harder to determine what the children are being taught.**

determine what the children are being taught. One goal of the public education system is for children to frame their own opinions about issues; another is that they should be presented with a number of different opinions. All people should be able to

determine their own conception of the good later in life. If one is brought up so that possibility is minimized, then it is the child's right, not the parents', that has been violated.

Citing a lack of religious values at school is tantamount to stating that children should only be presented with religious values: nothing about the German system prevents parents from teaching their children about God outside of the classroom. The same can be said for the unruly behaviour the one parent claims occurred. The behaviour isn't clearly defined, but if it involved drugs, sex, or evolution, then that isn't a good reason.

What about cases where a child has special needs, like in the case of the two children mentioned? It's more complex, but why should both necessities — healthcare and education —

be deferred to a parent who has training in neither? The grounds that the parents have to claim that a special needs program couldn't do a better job is lacking; it makes it more questionable that their healthy child was unsuited for the public school system as well.

In many cases the value that children gain from a public education are not the things explicitly taught in the classroom (although learning the truth about our origins is). Learning how to interact with children who have a different ethnicity, religion, gender affiliation or sexual preference can be classed within this other curriculum. The values are picked up in a diverse classroom, not necessarily from what the teacher is saying. Learning about these different views is no less important for a democratic society to function than learning about math or social studies.

For children who have special needs, medical professionals should determine how those needs are best met. Otherwise, there should be one school system for all. No faith schools, no Catholic school board and no home-schooling. A world religions class could teach children enough of what they need to know about religions (which would foster acceptance) without the indoctrination.

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# American healthcare reforms no great shakes

**Kim Nursall**

My Mom Says I'm a Bigot



Sunday night was emotional for those of us who have watched the healthcare debate unfold in the United States. After over a year of vacillation during which the deliberative process almost fell into obscurity — pushed to the brink of failure by warnings of statism and “death panels” — a piece of legislation, approved by the Senate, emerged victorious by a vote of 219 to 212 in the House of Representatives. You could almost sense Barack and Michelle’s fist bump.

The legislation will cost approximately \$940 billion over 10 years,

but will allegedly reduce the federal deficit by \$143 billion. Its major pillars include: expanding healthcare coverage to 32 million currently uninsured Americans, closing the prescription drug coverage gap under Medicare (those over 65 that are affected will receive rebates and discounts on brand name drugs) and expanding Medicaid to include families with members under 65 with a gross income of up to 133 per cent of the federal poverty level. Insurance companies will no longer be able to deny coverage to those with pre-existing conditions and will be subject to other minimally invasive regulations. Parents will now be able to cover dependent children up to the age of 26, and uninsured and self-employed individuals will be able to purchase insurance through state-based exchanges (low-income individuals and fami-

lies wishing to purchase their own health insurance may be eligible for subsidies). One of the most interesting, and controversial, aspects of the legislation is that any individual not covered by Medicaid or Medicare must be insured, or face a fine.

Nancy Pelosi, the Speaker of the House of Representatives, touted the reforms as being as groundbreaking as Social Security or Medicare, and President Obama called them “a victory for the American people” — impressive claims from a Democratic Party and Presidential Office that have not had much cause for celebration. However, as the euphoria of definitive progress faded, a disappointed and concerned undertone emerged; this was not healthcare reform, this was health insurance reform and that concession could prove disastrous.

Most of the health insurance

coverage mandated by this legislation does not come into effect until 2014, by which time, according to Harvard Medical School researchers, 180,000 Americans will die because they will be unable to afford health insurance to cover diagnosis or treatment. In addition, the bill will still afford many opportunities for insurance companies to further their strategy of maximizing profits by denying claims, restricting the benefits of current and new customers — who are mandated to buy their policies or face fines — all backed by billions of dollars of federal subsidies. Instead of protecting patients, this legislation will further entrench insurance companies, and their overarching profit motive, into the American healthcare system.

Obama began his quest for sweeping healthcare reform by advocating a single-payer system that

provided universal coverage for all Americans. The legislation that has emerged at the end of this journey — Obama’s supposed victory — is a ghost of its original intentions, and a scary one at that. It is bereft of any public option, any safeguard for states desiring a single-payer approach, any adequate antitrust protections, any authority for bargaining with drug companies and any regulation of insurance prices. It is a watered-down policy whose potentially progressive ideas are undermined by Congress’ inability to wrest healthcare out of the hands of the private sector. It may be appropriate for Obama and Pelosi to cheer for the first step forward — undeniably a difficult one — but until a clear path is being walked towards an actual universal healthcare system, I’ll be keeping my celebrations in check.

## We get letters, some as long as small books

### Show me the money

Editor, the *Gauntlet*,

The university seems like a good place to have an intelligent debate about funding. Instead of just “don’t raise my tuition” the students should have ideas on where to get the money to keep tuitions low. Shall we pull it from the low income housing programs? Maybe take it from the secondary education system. How about spending less on health care in Alberta and more on post secondary? Should we reduce infrastructure costs? Raise the gasoline tax?

“Don’t cut my government funding” just makes the students into another narrow interest group trying to take money from taxpayers.

Surely all those intelligent, creative students can come up with some ideas besides “Not me.”

**John McMurray**

BSc 1989 U of C

### On Jesus

Editor, the *Gauntlet*,

Jesus was not a Muslim. Neither was Jesus a Christian. Jesus was a Jew.

Respectfully,

**Rev. Tim Nethercott**

United/Presbyterian Chaplain  
University of Calgary

### On SWAT

Editor, the *Gauntlet*,

While reading the joint opinion piece by the SWAT squad on the elec-

tion posters for Election-2010 I had the joy of noting that there was no mention of either my platform or my posters in the categories you lambasted others in. Specifically, you targeted people on the issue of “middle of the road politicians smear the walls of the university with grainy photos, unfunny slogans, cliché poses and empty promises...” I am proud to have exceeded expectations and escaped the hard hammer of the hot-headed heated hemming hemlock of the SWAT team.

Issue being, however, is that I aimed to draw the ire, or at least the humour, of the panel with my *V for Vendetta*-esque posters along with my “1/3 Party Animal, 1/3 Visionary, 1/3 Hard Work, and 100% Awesome” posters. I even went above and beyond the regular poster riff-raff and went with an all with a green theme I hoped to at least garner some gleam of attention from

the annual SWAT squad.

It would have been nice and a charming nod towards creativity and my perpetual awesomeness. It’s also superior material to make jokes

of in comparison to some of the lame ones skewered by SWAT.

**Vincent St. Pierre**

SU candidate, 2nd-year History student

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# Grand home to new CBC music TV show

Sydney Stokoe

Gauntlet Entertainment

When an event combines the very best of three presentation mediums, you know it's going to be a big deal. Bands @ The Grand is a CBC-organized event bringing Alberta's best to the stage, the screen and the airwaves.

Bands @ The Grand features eight Alberta bands performing over two nights at the Theatre Junction Grand on March 30 and 31. The performances will be recorded — both audio and video — and broadcast not only on CBC Radio 2 this spring, but also on CBC-TV over six one-hour time slots this summer. The live evenings on March 30 and 31 at the Grand will be hosted by Tim Tamashiro, host of CBC Radio 2 show *Tonic*.

The musicians — four from Calgary and four from Edmonton — cover a wide variety of genres, ranging from the Latin-inspired rhythms of Bomba, the hard working pop-rock of The Dudes to the distinctly Calgarian tales of Kris Demeanor and the Crack Band.

"It's an honour to be asked and to represent this," says Steve Pineo, playing Tuesday with the Joe Defendants. "It's an ambitious kind of project for sure."

Pineo, who has been playing in Calgary for his whole musical career, says there have been a lot of changes in the industry since he started out.

"When I was younger kids were all listening to the same stuff . . . [musical tastes] change, I mean, punk, rock and now dance music," he says. "Young people are not used to live

music . . . there used to be more people doing it."

The variety of genres that will be presented over the evenings seeks to bridge both the genre gap between fans and, to some extent, the age gap that comes along with the difference in music styles.

"The theme [of the event] is very simple," says area executive producer for entertainment in Alberta Steve Glassman. "Excellence and their own material. I wanted people that are at the top of their game to benefit from being on this but also I wanted people who have a good degree of their own material."

Glassman — who has been involved in the television industry for the better part of 25 years — is heading the event's organization, which is somewhat unique to the Alberta scene in its formatting.

"The bottom line is that the kind of shows that we're doing with Bands @ the Grand are few and far between," he says. "It's one thing to say, we're going to have a show at the Theatre Junction Grand, and we're going to have four bands, that's one set of logistics. Then you add multi-track audio recording all of the music, and you add five cameras and a TV mobile, and then you add lighting, and it's a big event."

All of the acts are independent musicians, considered to be among the highest calibre of talent in Alberta. Glassman hopes the exposure gained from the show will help catapult these already talented people to a higher level.

"I think people are going to be blown away by the level of talent . . .



courtesy Caroline Connolly

Kris Demeanor is one of the bands featured on Bands @ The Grand, which will soon be a TV show.

they're all coming from Alberta, they have a good solid fan base each of them, but my goal is to open up that fan base and expose these musicians to a broader audience," he says.

With fewer and fewer bands being signed to record labels, it's been a greater challenge for artists to make themselves known to a wider scene. Bands @ The Grand seeks to fill in some of the gaps to give these bands the press they deserve.

"A band can go and videotape themselves on a flip phone and put it on YouTube and it will be out tomorrow, but it won't get the kind of promotion and backing as we're going to give them," says Glassman. "There's

much more of an indie-based industry now as opposed to an industry that's connected to or controlled by record companies."

Pineo says the advent of the Internet age has caused music to become more of an individual pursuit and as such there has been less focus on live shows. Bands @ The Grand intends to break that trend.

The core idea behind the project is to showcase the best Alberta has to offer. This is a show for us, for the performers and for Canada to see that Alberta has some awesome things going on.

"We really want to encourage people to come down and be part of this

and enjoy the show and they can say that they were there when we started this," says Glassman.

On the bill are Bomba, Asani, Karla Anderson, Steve Pineo and the Joe Defendants playing March 30 with Tim Hus, Colleen Brown, The Dudes and Kris Demeanor and the Crack Band playing March 31.

Audio from the show will be broadcast on Radio 2 this spring nationally on Canada Live and regionally on The Key of A, with the television broadcast Saturdays at an as yet undetermined time in July and August.

Bands @ The Grand is Mar. 30 – 31 at the Theatre Junction Grand. Tickets available at the door.

## Doc offers new perspective on foreign aid

Amy Badry

Gauntlet Entertainment

*What Are We Doing Here* is a documentary filmed and produced by three brothers and a cousin after a six-month jaunt to Africa. The quartet set off to Africa to explore the role of foreign aid and impact of western development agencies on the continent.

"Too often the same stories are recycled about Africa," says Tim Klein. "We hear about corruption, about famine, about war again and again and again. We wanted to tell a different story, focusing on some of the solutions."

On a budget of \$10-a-day Tim

and his cousins — Brandon, Nicholas and Daniel Klein — travelled from Cairo, Egypt to Cape Town, South Africa asking questions and filming what they saw.

"What we really learned was that development agencies and non-governmental-organizations can play a positive role, but ultimately if the problems in Africa are going to be any different in 30 or 40 years it is going to be because of Africans changing their own countries," he explains.

Ethiopia has required food aid for 11 of the past 13 years, says Tim. As agriculture is a prominent industry in Africa, it is hard for farmers to compete in the market place against

free food. Tim says foreign food aid is creating dependency and is not sustainable for the country.

"Unfortunately, what happens is what is meant to be short-term emergency aid turns into long-term aid," says Klein. "Good intentions don't equal good results."

"The best development projects we saw were people working in their own communities to educate and develop," says Klein.

In Cape Town hip-hop artist Emile uses dance as a form of political expression and as a way to teach kids social conscience.

"Emile showed [the kids] another side that isn't just about guns and glamour," says Tim. "He was com-

municating through music and dance and that is ultimately where change will happen, is through communication and education. The kids were definitely learning something about themselves and about their situation."

The documentary was filmed using two high definition camcorders, a new technology that allows crystal clear images on the cheap. "In the past 10 years, there has been some real technological breakthroughs that mean independent filmmakers don't need hundreds of thousands of dollars to make a high quality film," explains Klein.

The four relatives gathered 380 hours of footage during their jour-

ney and spent a year editing the film.

"[It is] difficult to get footage that you want to show. It took us awhile to find our story," says Klein. "[We wanted to] get into the nitty-gritty about the problems. We wanted to tell a complex story and ask more in-depth questions."

Klein advocates for western aid organizations to play a more supporting role in development work and collaborate with the leaders of the communities, whether it is politicians or musicians.

"This is a problem that will only be solved by Africans."

*What Are We Doing Here* plays one-day only Thur., Mar. 25 at 7 p.m. in the Cardel Theatre.

# Stiller shines in otherwise dull *Greenberg*

Savannah Hall

Gauntlet Entertainment

Noah Baumbach's *Greenberg* causes a lot of simultaneous reactions, including refreshment, boredom and dissimulation.

It is refreshing to not have to don 3D glasses and actually watch people act on screen. *Greenberg* has no fancy gimmicks or brooding vampires, just people interacting the old-fashioned way.

A short cunnilingus act kicks off the romance between Roger Greenberg (Ben Stiller) and Florence Marr (unknown Greta Gerwig) with a bang. It is awkward in every sense, starting with her as a personal assistant to Greenberg's brother. Unlike many Hollywood blockbust-

er romances, it shows how real life is an awkward mess, not a fairy tale with a killer wardrobe.

Ben Stiller's choice in a new role is refreshing. After suffering a nervous breakdown in New York, his character comes back home to Los Angeles to see old friends and relax. It is easy to forget he starred in *Night at the Museum* after this stellar performance. He portrays a wide range of emotions dead on — one minute he's contending for America's biggest asshole, the next he is high as a kite and opening up to Florence.

It is through Stiller that Baumbach (*The Squid and the Whale*) makes an abundance of social commentary. The still rather anal Greenberg makes a point to write a letter to each company he comes

into contact with. One lucky recipient is Starbucks, who he is dissatisfied with for selling fast food as culture. Or after a slew of cocaine, marijuana and prescription drugs, Greenberg comments on Generation X, MySpace and the knowledge gap. Gerwig manages to almost outshine Stiller. Although the character's decisions are anything but commendable — especially her choice in Greenberg — the audience can still connect with her.

The cinematography also deserves some credit. The lighting, striving to emulate sunny Los Angeles, is a welcome contrast to the story's plotline. The close-ups serve the movie and are done exceptionally well.

Regardless of all the acting talent, *Greenberg* manages to be boring in the sense that it still drags on from one issue to the next with no real drama. Baumbach and his wife Jennifer Jason Leigh wrote the screenplay together, with him directing and her producing — along with playing Stiller's ex-girlfriend. This results in the movie being one big act of compromise, the most important aspect of a successful marriage. It is as if one half of the duo brought the idea to the table and the other shot it down, but let an insipid version into theatres. There is much going on, yet it ends up as nothing at all.



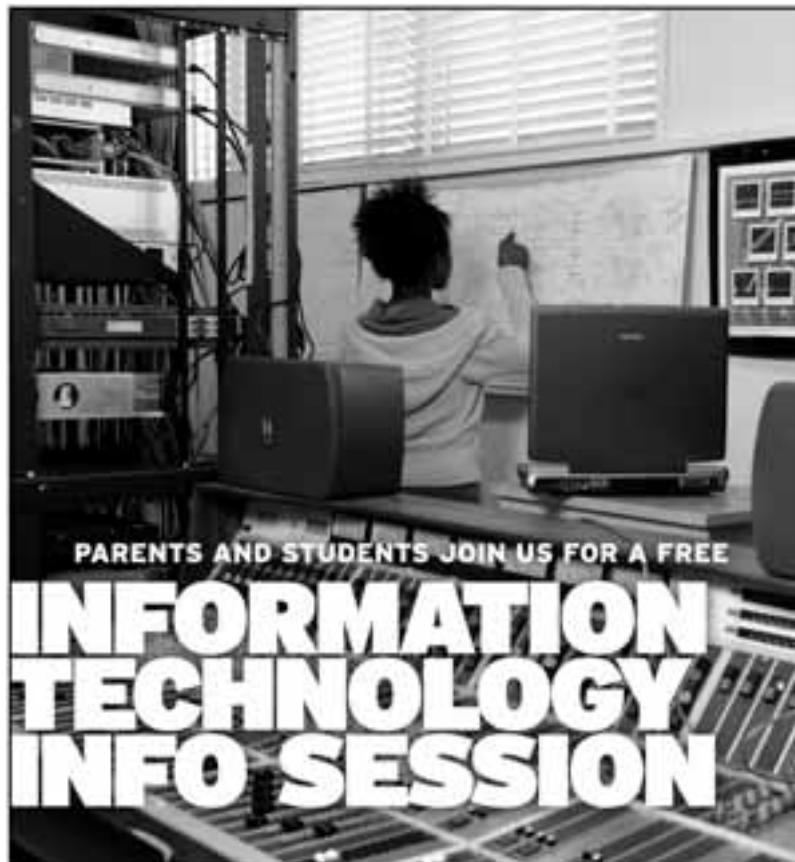
courtesy Alliance Atlantis

Ben Stiller can act dramatically. Whoda thunk?

The movie is dissimulating as a comedy. It is unconventionally funny, but only sometimes. Think a lot less funny than a Cohen brothers flick like *A Serious Man* or *Burn After Reading*, but with a few more laughs than *Funny People*. *Greenberg* tries too hard to be

a dark indie comedy but the success of those films is by making it seem effortless. Baumbach ends up putting less effort into the ending.

*Greenberg* opens wide March 26. For more information go to [focusfeatures.com/film/greenberg](http://focusfeatures.com/film/greenberg)



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This is an opportunity for students to get informed about important changes in services and to get updates on major SU initiatives over the last year. If you've ever wondered how the SU invests your money then this is an opportunity to find out.

Please RSVP SU President Charlotte Kingston at [president@su.ucalgary.ca](mailto:president@su.ucalgary.ca) if you wish to attend.



# Second year sweet for Show Us Your Shorts

Ryan Pike  
Opinions Editor

One year ago, a group of University of Calgary students banded together to create a film festival as part of their film class practicum. What resulted from that experiment was the three-day Show Us Your Shorts film festival celebrating the craft and potential of short films along with the intrepid spirit of short filmmakers, both locally and abroad.

Devoted to showcasing films 40-minutes-or-less in length, Show Us Your Shorts is back for its second installment with U of C art history student Jeanette Burman returning at the festival's helm. Burman says that she began the festival with low expectations and merely hoped to fill a void in the Calgary arts community.

"I didn't think we'd get submissions," Burman admits. "I was like, 'I'm going to try it and see how it goes,' and then it went really well. We got submissions and they were good. There were films not being screened in the city, not really having a forum



Chris Pedersen/the Gauntlet

The Show Us Your Shorts film festival gives Calgary audiences a chance to check out short films.

for whatever reason, and I thought it would be a fun idea just to have a festival dedicated to short films."

The 2009 installment of Show Us Your Shorts boasted a workshop, a showcase party and a gala awards night and screening. The festival's finale at the Plaza Theatre drew 125 keen film fans and was the crown jewel of the event. This year's festival continues in the same vein, screening *The Toe Tactic*, the debut feature of short filmmaker Emily Hubley, along

with films from the 2009 Ultra Short Film Festival, where films under 30 seconds in length were featured. Burman notes that the success of the festival led to a dramatic increase in submissions, which in turn makes the task of cutting the submissions down to a manageable amount difficult for the organizers.

"The submissions went up three times this year," relates Burman. "We had 120 submissions this year, which was great, and they were from all over

the world — from the U.K., Czech Republic, Montreal, Winnipeg, Florida. I had a filmmaker from Hong Kong writing me after the submission deadline was over asking if he could still submit a film."

One noteworthy addition to this year's fest is the screenwriting competition presented in collaboration with Sled Island Film, which Burman also curates as part of the Sled Island Music Festival. Inspired by a screenwriting class, Burman says the winner of

the screenwriting prize will have their script produced by local short filmmakers. She notes that the ability to produce on a small budget is a significant advantage short films have over their feature-length counterparts.

"Short film is a great way to do that because it is way less expensive to make a short film," says Burman. "You can do it with five people, you don't need 500 people. You can do it with \$500 and not \$500 million. Anyone can make a film, really, with some proper technology. On one hand, that might lead to not the highest crafted film, but on the other hand it gives the people that really are passionate about making film an opportunity to make it."

The challenge for organizers will be to manage the festival's inevitable growth over the next few years as the event matures from its infancy into, hopefully, a permanent fixture in Calgary's festival circuit.

"I think we're evolving as a festival," says Burman. "It's growing, it's evolving. I don't know where to yet, exactly."

Show Us Your Shorts runs March 25 – 27 with *The Toe Tactic* Mar. 25 at 7 p.m. in the Plaza Theatre.

## CJSW PROGRAM GUIDE



|           | mon   | tue   | wed  | thur                                       | fri  | sat                            | sun                                     |           |
|-----------|---|---|--|--|--|--------------------------------|---|-----------|
| 6 am      | BBC WORLD SERVICE NEWS                          |   |  |  |  | pitch shift (continued)        | new program TBA (continued)             | 6 am      |
| 6:30      |   |   |  |  |  |                                |   | 6:30      |
| 7 am      | the get up                                      | the chit chat   | the morning after                              | soap box derby / cold smoke                | the house blend  | deconstructing dinner          | canadian voices                         | 7 am      |
| 7:30      |   |   |  |  |  |                                |   | 7:30      |
| 8 am      | NEW MORNING MIX                                 |   |  |  |  | bunte welle german             | counterspin                             | 8 am      |
| 8:30      |   |   |  |  |  |                                | eritrean radio                          | 8:30      |
| 9 am      |   |   |  |  |  |                                | hrvatski radio croatian                 | 9 am      |
| 9:30      |   |   |  |  |  |                                |   | 9:30      |
| 10 am     | breaking the tethers                            | between the lines sponsored by the canadian music centre  | instant gratification: revoked                 | daydream dance party                       | double me on cjsw  | calgary vietnamese radio       | radio pilipino filipino                 | 10 am     |
| 10:30     |   |   |  |  |  |                                |   | 10:30     |
| 11 am     |   |   |  |  |  | helenic melodies greek radio   | buscando america latin & south america  | 11 am     |
| 11:30     |   |   |  |  |  |                                |   | 11:30     |
| 12 pm     | her royal opinion sponsored by local 510        | who let me on the radio?                                  | mind grapes sponsored by republik              | failed pilot / pillage the village         | fantastic plastic sponsored by beatroute                         | democracy now!                 | alternative radio                       | 12 pm     |
| 12:30     |   |   |  |  |  |                                |   | 12:30     |
| 1 pm      |   |   |  |  |  | the double entendre preserves! | the via ladio caboose                   | 1 pm      |
| 1:30      |   |   |  |  |  |                                |   | 1:30      |
| 2 pm      | the new classics                                | electric company  | off duty trip                                  | my public shame                            | my allergy to the fans sponsored by tubby dog                    | bikesheviks                    | the 2 and 2 ain't 5 show                | 2 pm      |
| 2:30      |   |   |  |  |  |                                |   | 2:30      |
| 3 pm      |   |   |  |  |  | fancy that                     | knotted roots                           | 3 pm      |
| 3:30      |   |   |  |  |  |                                |   | 3:30      |
| 4 pm      | aubrey's shindig sponsored by the drum & monkey | tasya & adele reinvent the wheel sponsored by broken city | halfway home sponsored by local 522            | alternative to what?                       | road pops sponsored by fiwd weekly                               | level the vibes                | mental illness                          | 4 pm      |
| 4:30      |   |   |  |  |  |                                |   | 4:30      |
| 5 pm      |   |   |  |  |  |                                |   | 5 pm      |
| 5:30      |   |   |  |  |  |                                |   | 5:30      |
| 6 pm      | french transe en danse                          | desi vibes  | mezza l'una italian                            | caribbean link-up sponsored by fiwd weekly | musiquarium everything from jazz to jungle sponsored by giant 45 | voice of ethiopia radio oromia | breaking techniques                     | 6 pm      |
| 6:30      |   |   |  |  |  |                                |   | 6:30      |
| 7 pm      | south louisiana gumbo                           | tombstone after dark                                      | the blues witness sponsored by calgary dollars | folkcetera                                 | the dubble bounce  | oh africa!                     | william tell                            | 7 pm      |
| 7:30      |   |   |  |  |  |                                |   | 7:30      |
| 8 pm      | yeah, what she said / so su me                  | writer's block  | artslink                                       | cjsw presents...                           | full moon funkacious   | nocturntable                   | katharsis                               | 8 pm      |
| 8:30      |   |   |  |  |  |                                |   | 8:30      |
| 9 pm      | the jazz baby                                   | jazz focus  | lift the bandstand                             | noise                                      | dirty needles the best in funk, soul & hip hop                   |                                |   | 9 pm      |
| 9:30      |   |   |  |  |  |                                |   | 9:30      |
| 10 pm     | funk senden                                     | radio boys in the shortwave mystery                       | good character requirement                     | fat beat diet                              | what will the neighbors think?                                   | megawatt mayhem metal          | downtime                                | 10 pm     |
| 10:30     |   |   |  |  |  |                                |   | 10:30     |
| 11 pm     | each one teach one                              | urban sex   | am i right?? comedy                            | the twisted brain wrong                    | remote emissions jungle & drum 'n bass                           |                                |   | 11 pm     |
| 11:30     |   |   |  |  |  |                                |   | 11:30     |
| 12 am     | post everything                                 | twilight banter   | blue collar bravado                            | bass ackwards metal                        | dna hardcore techno  | on the air, unaware            | translucent dreams ambient, trance etc. | 12 am     |
| 12:30     |   |   |  |  |  |                                |   | 12:30     |
| 1 am      |   |   |  |  |  | attention surplus disorder     | sunday night groove school              | 1 am      |
| 1:30      |   |   |  |  |  |                                |   | 1:30      |
| 2 am      | white lodge / black lodge                       | new program TBA   | stay awake or die                              | rage cage metal                            |  |                                |   | 2 am      |
| 2:30      |   |   |  |  |  |                                |   | 2:30      |
| 3 to 6 am |   |   |  |  |  | pitch shift                    | new program TBA                         | 3 to 6 am |
| 6 am      |   |   |  |  |  |                                | straight on 'til morning                | 6 am      |

Our Program Schedule has a number of new programs, and some of your old favourites may have switched times. Have some thoughts on the exciting changes? Give us your feedback.

▶ STATION MANAGER: chad saunders ▶ PROGRAM DIRECTOR: mark shields  
▶ INTERIM MUSIC DIRECTOR: kat cardiff ▶ OFFICE COORDINATOR: katie duhamel  
▶ LISTEN ONLINE: cjsw.com

▶ ph: 403.220.3902 ▶ fax: 403.289.8212  
▶ 24 hour request line: 403.220.3991  
▶ email: cjswfm@ucalgary.ca  
▶ CAROLINA CHOCOLATE DROPS  
photo: ken clarke



MUSIC MIX BEATS NEWS / SPOKEN WORD JAZZ MULTICULTURAL



Woodhands  
*Remorsecapade*  
Paper Bag Records

Woodhands is a synth-pop band you can relate to, which sounds absurd, but it's true. Granted, their songs are made for the dance floor and in that situation you don't need to relate to anything other than the beat, but there's a story clearly being told in *Remorsecapade* that's intriguing, if not a little melancholy.

The appropriately-titled *Remorsecapade* transports listeners to a chaotic, erratic and sweaty place, where the music is so loud you have to scream to be heard. Woodhands paints this image with their keytars and synthesizers during the first half of the album, and you can't leave before you go through every experience the album has prepared.

Advances are made in "Pockets," "CP24" takes you on an adventure, tension builds in the song "Sluts," arguments break out in "Coolchazine." This is not feel-good dance music, but it feels good to dance to it.

The second half of the album takes a step back, the pace slows and the vocals grow less intense. Woodhands narrate the walk home, the morning after, the Gatorade, the reflection on everything that happened throughout the night.

Upon first listen, some of the later songs feel out of place, like "Dissembler" and "I Want to Be Together." What happened to the noise and chaos? Why so serious? We've left the escapade and hit the inevitable reflection and "remorse" in *Remorsecapade*.

It's great to see a synth-pop band offer outstanding and addictive dance tracks while avoiding idiotic clichés that over-glamorize the dance floor.

..Emily Ask



Goldfrapp  
*Head First*  
Mute Records

Goldfrapp's *Head First* would have dropped a lot of panties in 1985. The glossy, synth-driven homage to '80s electro-pop excess is a fine record initially, but just like Flock of Seagulls' "I Ran," it wears thin after the initial, gleeful burst.

The problem with *Head First* is that it takes its concept and runs it into the ground,

and then continues through the Earth's core. Lead single "Rocket" and following track "Believer" are the exact type of songs that would be crammed into a 1985 ski-chalet scene where Corey Haim first falls in love with Molly Ringwald. Goldfrapp manage to distill every bombastic and fantastical element in the coke-driven world of new wave pop like the bubbling, starry-eyed title track "Head First" which would have been a great way to top off the album.

Unfortunately, there's four more songs

that are more irritating than enjoyable. The breathless whisper of Allison Goldfrapp in "Hunt" doesn't really help the turgid song and the *Flashdance*-ready "Shiny and Warm" is dull and cold, though its chorus is twitchy enough to offer up something that doesn't grate the ears. While *Head First* would have been top-notch when Duran Duran was hungry for the wolf, it comes across more outdated than outright enjoyable in 2010.

..Jordyn Marcellus



Brasstronaut  
*Mt. Chimaera*  
Unfamiliar Records

Close your eyes and imagine utopia. If there is a unicorn, a rainbow and 70 per cent chance of showers, you are probably imagining the land Brasstronauts hail from. Their composed sound consists of keys, trumpets, drums, bass and flugelhorn — yes, a flugelhorn. Their unconventional instrumenta-

tion reinforces their identity as one of the most relaxing and calming sounds around. Sticking to no one genre, the band plays anything from pop to jazz. *Mt. Chimaera*, Brasstronaut's debut full-length album, continues the magic that was created on their EP *Old World Lies*.

The entire album moves smoothly and eloquently from song to song. Every song is memorable, from the opening "Slow Knots," to the quicker paced "Lo Hi Hopes." Lead

vocalist and keyboardist Edo Van Breemen sings softly and passionately, conveying a message of love and longing.

The lyrics "In my head I'm somewhere else / couldn't dream of no one else," exemplify the Brasstronaut listening experience. They transport you to a new world, one where anything is possible, anything can happen and where everything is perpetually and perfectly in motion.

..Tristan Taylor

Who is the winner of NUTV's



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**TOP 20**

\* canadian artist \*\* local artist  
for the week of march 15 - 2010

- 1 GHOSTKEEPER\*\*** *Ghostkeeper* (Flemish Eye)
- 2 THE HEXTALLS\*** *Get Smashed* (Self Released)
- 3 PAVEMENT** *Quarantine The Past* (Matador)
- 4 FUCKED UP** *Couple Tracks: Singles 2002-2009* (Matador)
- 5 THE MORNING BENDERS** *Big Echo* (Rough Trade)
- 6 FOONYAP AND THE ROAR\*\*** *The Mes, The Mys And The Swimming Pool* (Self Released)
- 7 PINE TARTS\*\*** *Two Moons* (Self Released)
- 8 ZEUS\*** *Say Us* (Arts And Crafts)
- 9 POINTED STICKS\*** *Three Lefts Make A Right* (Northern Electric)
- 10 HAPPY BIRTHDAY** *Happy Birthday* (Sub Pop)
- 11 THE SPLINTERS** *Kick* (Double Negative)
- 12 CLOGS** *The Creatures In The Garden Of Lady Walton* (Brassland)
- 13 FINAL FANTASY\*** *Lewis Takes Action* (Domino)
- 14 DIRTY PROJECTORS** *Ascending Melody* (Domino)
- 15 YEASAYER** *Odd Blood* (Secretly Canadian)
- 16 BASIA BULAT\*** *Heart Of My Own* (Secret City)
- 17 VAMPIRE WEEKEND** *Contra* (XL)
- 18 COURTNEY WING\*** *Bouquet Of Might & Fury* (Bonsound)
- 19 EUGENE RIPPER\*** *Punks & Pushers & Notes From The Fast Folk Underground* (Self Released)
- 20 RUN WITH THE KITTENS\*** *Myth In The Sky* (Self Released)

**JAZZ**

- 1 ELIZABETH SHEPHERD\*** *Heavy Falls The Night* (Do Right!)
- 2 DRUMHELLER\*** *Glint* (Rat Drafting)
- 3 PJ PERRY\*** *Nota Bene* (Self Released)
- 4 SANDRO DOMINELLI\*** *The Alvo Sessions* (Self Released)
- 5 ROBERT FONSECA** *Akakan* (Justin Time)

**FOLK/ROOTS/BLUES**

- 1 LOVER!** *No Dreams Please EP* (Big Legal Mess)
- 2 RITA CHIARELLI\*** *Sweet Paradise* (Mad Iris)
- 3 CAROLINA CHOCOLATE DROPS** *Genuine Negro Jig* (Nonesuch)
- 4 THE BLAZERS** *Red Hot* (Route)
- 5 DAVID NEWBERRY\*** *When We Learn The Things We Need To Learn* (Northern Electric)

**SPOTLIGHT ON CALGARY**

*Ghostkeeper*

They're still making our charts!  
The new self titled CD is absolutely stunning.  
I know I've kept it spinning in my office.  
[www.myspace.com/childrenofthegreatnorthernmuskeg](http://www.myspace.com/childrenofthegreatnorthernmuskeg)

**RADTASTIC!**

**YOUR GUIDE TO ALL THINGS MUSIC AT CJSW 90.9 FM**

To be added to the weekly email list, contact Kat Cardiff, interim Music Director at [cjswfm@ucalgary.ca](mailto:cjswfm@ucalgary.ca)

**25**

Hey Team! We're on the homestretch now guys. Exam week is so close I can almost smell it. It smells like fear and coffee. At least we have BSD between now and then right? Who else is stoked? Nothing beats drinking in the morning. I can't wait until summer gets here for real, this warm weather had been taunting me. Mmmm. . . shorts, bikes, ice caps that don't result in hypothermia. . . Oh, public service announcement, I had a TLF submitted without all of the information necessary for publication. Make sure that you send in all of the information listed below or your TLF will not be published. Keep them coming, I like TLFs almost as much as I like coffee. Which is a lot. Bring your TLF to MSC 319 or e-mail them to [tfs@thegauntlet.ca](mailto:tfs@thegauntlet.ca). All submissions must include your name, ID number, phone number and signature. Submissions judged to be racist, sexist, homophobic or attacks of a personal nature will not be tolerated.

The best part about spring? Tax Returns! The one time each year that making no money is actually a good thing.  
— Broke and Happy

Now with my Iron Ring powers. If I don't know the answer on a final exam, I'll just tea-bag the page, that is, trace my ring on it.

*[One ring to rule them all? I thought Frodo got rid of that.]*  
— Rul-Ed]

"Give them what they secretly want, and they will of course immediately become panic-stricken."

— Kerouac

It's amazing how much this course's labs make me yawn. . .

— g33r

Fear o' the week: Dextrophobia – fear of objects on the right side of the body. (Great excuse for moving away from unwanted people during your lectures.)  
*[What if I don't want people sitting on either side of me? What's the fear of objects on either side of my body?]*  
— Single-Ed out]

Bike vandals beware  
Your impotent cowardice  
Will bring bad karma

— Goyo

*[The worst kind of asshole is the asshole that fucks with my bike.]*

— Robb-Ed]

Interested in Sword Fighting? The Calgary Fencing Club is located close to campus and offers adult beginner classes! For more information visit our website: [www.calgaryfencingclub.ca](http://www.calgaryfencingclub.ca).

*[But can you teach me to be a swashbuckler? I plan on starting a Pirate cult.]*

— Loot-Ed]

To the guy in Math 253 who had a seizure on Tuesday morning, I really hope you're okay. That freaked me out and I hope that you're better now! From a concerned girl who sits a few rows in front of you!

To that chick dating that physically abusive ass-clown. Dump his sorry ass, before we all have to duct tape him to the back of a bus.

— Fashion-ninja

*[Aren't your feet all sweaty and gross in those things?]*

— Well Dress-Ed]

Rest in peace Jack. We will never forget you.

The Calgary Daytime Hockey League is now open for early registration (2010/2011 season)! Teams or individuals may sign up. Games will be played during weekdays between 10 a.m. – 2 p.m., at the Father David Bauer Arena. Every game will have a referee with scores and standings updated daily. For more information visit: <http://cdhl.teamopolis.com/> or e-mail: [daytimehockey@gmail.com](mailto:daytimehockey@gmail.com).

Really, professor? A 77% falls into the range of a C? Maybe if we all did good on the midterm it's because we all know the material and we all deserve As and Bs. If a test consisted of one question, "1+1=?", I'd like to think we all deserve an A as opposed to a C, regardless of the mark distribution.

*[But the beauty of being a Prof is that they can grade things however the hell they want. You want to take that away from them?]*

— Instruct-Ed]

Buttz buttz buttz.

— Lady Jordyn

%s/All\_These\_n00b\_profs/Wikipedia/g

What do you like about Calgary. . . Exactly. Study Abroad. [www.ucalgary.ca/cissa/studyabroad](http://www.ucalgary.ca/cissa/studyabroad).

Business happens where you'd least expect it, and often over lunch. Learn the etiquette dos and donuts to ensure you're not caught by surprise at your first lunch meeting (by three forks or without business cards for example). Seminar on March 31 at 12:00p.m. and includes a three-course lunch. This may be the best ten bucks you spend on your career. Register at [www.graduatingthisyear.com/series](http://www.graduatingthisyear.com/series) or at the GTY Office in Administration Room 120.

Has anyone else noticed that they keep cutting down trees, while trying to "be sustainable"? Or that they keep unnecessarily repainting hallways (and elevators. . .) yet wanting to raise tuition? What a great use of my tuition and fee \$. . .

*[I would start a protest or something, but the soothing tones of the elevator walls are keeping my emotions in check.]*  
— Calm-Ed]

To Stats 217 guy:

There are a few hundred girls taking stats this semester, and probably most of them have made eye contact with a guy or two during the course of the semester. I suggest being more specific. Lecture number, hair colour, eye colour, whatever. After all, how can she take you up on your offer. . . if she doesn't realize the offer exists? Sincerely,

— Concerned Citizen

*[But. . . but. . . this sort of silly romance bullshit works in the movies. . . it should work in real life too right?]*

— Starry ey-Ed]

#### Poetry, pt. 2

by Richard Lam

profound, Perhaps.

Pretentious, perhaps.

possibly, the pair?

To the SENG 533 Hippie. . . Dude, would you like a hug?

*[Careful. . . hippy is contagious, why do you think I'm so earth conscious?]*

— Infect-Ed]

Story time:

Once upon a Friday afternoon, a duck flew over eight large birds. He quacked, "Quack" all the way.

— The Creative Team

What's the difference between a baby and a pizza? A pizza doesn't scream when you put it in the oven!

*[Depends how "Fresh" that meat lovers pizza is.]*

— Cook-Ed]

Anything that is not an elephant is irrelephant.

To PhD in Horribleness, The spot on the Evil League of Evil is all yours. I'm a behind the scenes super genius anyway, less chance of other people stealing your plot of world domination that way. More fun when they don't see it coming, so mind the pigeon droppings.

— Risk

*[N.P.H has his freeze ray trained on you as we speak.]*

— You've been Warn-Ed]

Call for female artists to showcase work at a culturally diverse event. The Feminal Artery will take place on May 8th at the Sunnyside Community Center. Email [vmvegter@ucalgary.ca](mailto:vmvegter@ucalgary.ca).

INTERESTED IN WRITING? \*\*Creative Writing Club starts in Fall '10\*\* email [writing.ucalgary@gmail.com](mailto:writing.ucalgary@gmail.com) if you wanna be an exec!

@Tristanwrites: Truer words were never spoken. RT "All art is quite useless." @OscarWilde.

*[Ed: It seems that even an e/lit/list can be a #twitterdouche.]*

Of course I'm french! Why do you tink I have dis OUTRAGEOUS accent!?

WRITE TLFS WRITE TLFS WRITE TLFS  
WRITE TLFS WRITE TLFS WRITE TLFS

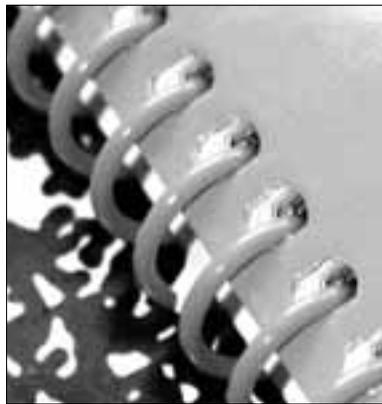
## web

# Technobyte: The trials of digital note-taking

Lucas Holzhaeuer

Technobyte

Going into Engineering in Fall '08, I expected everyone to be taking notes on their computer. I felt ready for it, having gotten a new computer over the summer break, with Microsoft Word 2007 looking all shiny and bright. Sitting down in AMAT 217, I was immediately overwhelmed with Matrices, Derivatives and Limits — nothing Word allows you to create quickly! Upon a second glance around the room, I realized that, besides the two guys surfing the web, I was the only person with a laptop out — all the other students were furiously scribbling upon either notebooks or large wads of paper. This left me perplexed, as I don't like paper: it doesn't sort itself by date, auto-correct its spelling and, most critically, has no "undo" key. To finish that story, I caved and hand-drafted all my notes for the



source: flickr.com/photos/pinksherbet

rest of the semester, but my quandary remained. Do laptops make sense for taking notes in class?

I continued taking my laptop to other, less formula-intensive classes, and it had varying degrees of effectiveness. Physics sucked to take notes in, with all its cutesy little graphs and diagrams. Programming was much better, with more text-heavy content. The problem, however, starts to be not in how strong your typing skills are, or be-

ing able to keep up, but rather your concentration abilities. With the internet a click away, it is very tempting "just to check" that nothing has changed. I realize how handy the internet can be as a simple way to answer the prof's question or to follow their PowerPoint, but let's face it, going online will likely lead to distractions. Open a browser and odds are you'll check your email, make sure nothing changed on Facebook and accidentally start playing "Fancy Pants Adventures" (highly recommended). This leads to a larger issue of you not just zoning out of class, but also distracting all those immediately behind you. All in all, surfing the internet does not help in note taking, but rather, hinders the process immensely.

A second problem is the note-taking program itself — in my case, Microsoft Word. Word is fantastic text editing software; in fact, I used it to write this article. While it does this well, drawing big curvy

arrows everywhere and annotating previous paragraphs maybe aren't its closest friends. It was not designed for taking quick notes; it was designed for creating documents. For notes, Microsoft made another program which I highly recommend: "OneNote." In addition to being able to write anywhere on the page, it categorizes notes by both a "Book" (Class) and "Tab" (Chapter), making review a breeze.

No amount of amazing software will take your notes for you, though, so eventually it all depends on your own style and abilities. I lean towards jotting bullet point; others like following the professor word-for-word. The decision is personal in how you respond to lectures and internalize that information. If using a laptop helps, great! Otherwise, pen and paper is a sturdy standby which never runs low on battery.

How do you use technology in class?  
Email [technobyte@thegauntlet.ca](mailto:technobyte@thegauntlet.ca)

#### To disable the Windows startup sound:

1. Open Start Menu ⇒ "Control Panel"
2. Click "Hardware and Sound" ⇒ "Change System Sounds," or "Change Sound Scheme" for XP.
- 3a. On Vista or Windows 7, disable the checkbox "Play Windows Startup Sound" near the bottom of the options box.
- 3b. On XP, scroll down the list of sounds to "Windows Startup." Click it, and select "None" from the drop-down menu.
4. Here, you can also change the theme of your sounds to something even more interesting like "Sonata" or "Landscape," or even disable them entirely by selecting "No Sounds."

#### To disable the Mac startup sound:

You can't.  
. . . Unless you download StartupSound.prefpane for free from: [www5e.biglobe.ne.jp/~arcana/StartupSound/index.en.html](http://www5e.biglobe.ne.jp/~arcana/StartupSound/index.en.html)



DARRELVIL2



**The Artist's Conundrum**  
Presented by Grond



**HEY YOU!**

Yeah, you! You draw something neat in your notes? Send it my way, and it could end up in the paper! **DO IT!**



SUPERG33R

by James Snell



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