

GOVERNMENT DECIDES FATE OF TUITION INCREASES

PG. 4

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The hunt for a new Governor General



Job-seekers should spruce up their resumes, as reports out of Ottawa this week suggest that prime minister Stephen Harper will decline to extend the term of Governor General Michaëlle Jean beyond September. As such, Canada may be on the hunt for its 28th vice-regal representative. Who should Harper recommend to Her Majesty to fill Jean's shoes? Many names have already been suggested, but few Canadians understand the requirements for the role.

First and foremost, the representative should probably be Canadian. This isn't a stringent rule — in the past representatives were specifically chosen from outside

Canada as an oversight — but the practice has been to swear in a Canadian who understands the country. Vincent Massey was the first Canadian-born Governor General, sworn in back in 1952, but Adrienne Clarkson was born in Hong Kong and our current vice-regal was born in Haiti. Citizenship seems to be the only thing that matters.

Next, the traditional practice has been to alternate between a Francophone Governor General and an Anglophone one. Jean lives in Quebec and was born in Haiti, so she meets the Francophone criteria rather nicely. However, the fact that Clarkson lived and worked in Ottawa — a necessarily bilin-

gual city — and held a diplomatic posting in France suggests that the Governor General position need not necessarily oscillate between Canada's two solitudes. Granted, the tendency has only been exhibited through the last three governors general, but it seems prudent — both politically and otherwise — that the new appointee be able to grasp the realities of both English and French Canada.

Third, the Governor General should probably have a decision-making background. The Conservative government has challenged the governor general to make some tough calls over Jean's term and it would help if the next one has some understanding of the Constitution. At the very least, the person should have a university degree and some exhibited knowledge of Canada's political landscape and history. Prior governors general have had extensive backgrounds in politics, the military or journalism.

Names have been thrown out all over the internet suggesting a wide gamut of candidates. The Man in Motion, Rick Hansen, has been suggested. So has *Star Trek's* William Shatner. Environmental activist David Suzuki has also been touted. However, one prominent Canadian has been ignored. One who has experience asking the tough questions, one who has a university degree from the University of Calgary and a back-

ground in journalism. A vice-regal representative that young Canadians would actually care about and one Stephen Harper might even realistically appoint. He wouldn't even be the youngest to take the position.

George Stroumboulopoulos should be Governor General.

He'd make as much bloody sense as anyone else Harper could possibly appoint, anyway.

Ryan Pike
Opinions Editor

A letter: BSDRY

Editor, the *Gauntlet*,
You fools, what have you done?! That was a particularly vicious and mean-spirited prank you pulled last week, claiming that Bermuda Shorts Day was going to be a dry event. As you know, this is one of the only things students are passionate about, so your irresponsible actions were a particularly low blow. You're all pricks.

Cam Cotton-O'Brien
Near-graduate, proud BSD attendee

[Editor's note: Last week's cover story was only meant to be an April Fool's Day joke, Cam. We certainly didn't intend for it to be taken with the seriousness that it was. I guess that makes you, by definition, a fool.]

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U of C MFA student takes flight with *Fool For Love*, **page 21**.

CORRECTION: Last week's story, "Wildrose Alliance club hosts party leader," reported that Wildrose Alliance leader Danielle Smith came to campus on March 2. Smith actually visited the University of Calgary on March 29. The *Gauntlet* apologizes for any confusion this may have caused.

AP on **page 16**. **TLFs** on **page 17**. **Web** rocks on **page 25**. **Comics** on **page 27**. One more week left until **(wet) BSD~!**

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Golden Spatula

Amy Badry bought everyone coffee. What a peach!
Plus, Hazel Jenkins wrote a story that included graphs. Woot!

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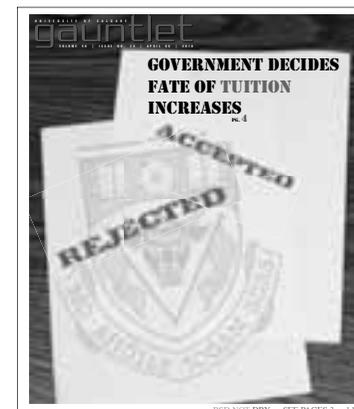
The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses Keyboard Cat-based ink. We urge you to recycle/distract the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover

Design by Chris Pedersen and Jen Grond



Province responds to tuition proposals

The Alberta government approves business program market modifiers at the university, but says 'no' to all others

Noah Miller

News Editor

With files from Brent Constantin

Weeks of anxiety were finally relieved April 7 when Alberta Advanced Education and Technology minister Doug Horner announced the province's acceptance, and rejection, of various tuition market modifier proposals from Alberta's post-secondary institution.

Eighteen of 24 proposals from Bow Valley College, Olds College and the Universities of Alberta, Calgary and Lethbridge were rejected. Proposed hikes in tuition at the U of C for the programs of Law, Engineering, Education, Masters of Education, Masters of Education (Applied Psychology) and Masters in Engineering were turned down.

"None of these are going to have any market modifiers or anomalies corrected," said Horner.

Horner said that of the 24 proposals six "made a good case" and as a result "there will be one-time tuition fee adjustments in six professional programs."

Two of these six approved proposals are the proposed increases to the U of C's Bachelor of Commerce and Masters in Business Administration programs.

"This is to continue with the protection of the CPI cap and correct errors that were made and move forward," said Horner. Horner also mentioned that other factors, such as the cost of delivering the programs, were considered when deciding whether to accept or reject the market modifier proposals.

Horner thanked student representatives for their input and for

being open to discussion with him, playing what he called a "key role" in the process.

However, before affected students scramble to figure out how to cover these costs by September, Horner has also agreed that these increases should be "grandfathered."

"It's my expectation that students currently enrolled in these programs will not be affected, nor will students joining [them] in the coming year," said Horner.

Horner acknowledged that most students "have all already made their plan according to what they thought tuition was going to be."

"We're going to respect those plans," said Horner. "All changes will come into effect for students coming into these programs in Fall 2011."

Horner also said that this was a "one-time acceptance from the institutions."

"We will not be having any reconsiderations of proposals," said Horner. "We will not consider any new proposals. We stand by our tuition fee policy 100 per cent."

Horner also promised that any future tuition increases would be limited to the consumer price index.

According to U of C provost Alan Harrison the university administration was not entirely surprised by the announcement.

"We thought we'd built a good case on all of them," said Alan Harrison. "We didn't expect they'd all be accepted. That turned out to be the case."

Harrison noted that it will be a long time before any effect of the approved proposals are felt.

"There will be very little effect

on students until Fall 2013 when [affected] students begin taking courses at the Haskayne school," said Harrison, noting that students do not begin taking more than one business course until their third-year.

Harrison also dispelled concerns that there will be cuts to enrollment to make up for lost revenue.

"Our enrollment will stay at least at the level that it is this year," said Harrison. "The question is how much will that enrollment increase in 2010-11 relative to [this year]."

Harrison admitted that there may be some "minor modifications" to the budget presented April 12 but that "in bold strokes it will be the same budget [they have] been working on." Nevertheless, Harrison expressed some concern over future quality of education at the U of C.

"Students pick their university not just on the basis of price but also on the basis of quality," said Harrison. "What we were trying to get away from was being the cheapest. In certain programs I think we will still be cheap and that could have an affect in the future on quality."

"The government has made a decision in respect of the criteria they were using and we respect the fact that it's up to the government, the government has it within its power," said Harrison. "It's not a question of disappointment or elation. We wouldn't have been elated if they'd have said 'yes.' We're not disappointed they say 'no.' We are where we are and we'll deal with it in terms of the ramifications of our overall budget."

see TUITION PROPOSALS, page 9



Dan McKechnie/the Gateway

Minister Horner approved only six of 24 proposals from across Alberta.

What do you think of the province's approval of the market modifiers affecting future Haskayne students?

campus quips



"I don't think it's right, that's a steep hike for sure."
– **Richard Forrester**, fourth-year business communications



"I don't think we can be blaming the government so quickly. Watch out for administration."
– **John Hampson**, first-year prospective social work



"I think it's crap."
– **Mukruh Tahir**, first-year marketing



"It's good for me that it's delayed until 2011, but it's not good for other students."
– **Jared Poplawski**, second-year MBA

Record nominations for teaching award

Noah Miller
News Editor

Students inspired by the passion and prowess of professors and teaching assistants at the University of Calgary have turned in record nominations for the Students' Union's annual Teaching Excellence Awards.

Since the awards' inception in 1984, the SU collects nominations every year for outstanding instructors at the U of C.

According to the SU website, "excellent teachers are chosen for their ability to communicate broad and accurate knowledge of the subject matter, as well as on self-confidence, ability to create enthusiasm, success at challenging students, ability to cultivate creative thinking on the part of students, availability for consultation outside of class, and the fairness and consistency of their grading"

"It's the only institution-wide recognition of teaching," said SU vice-president academic Meg Martin. "The direct student feedback is the most important aspect of the teaching excellence award. We know that the people who get it are exceptional because students take the time and effort to nominate them."

Martin also cited the award's status during faculty promotion committees.

"To be nominated or to receive a teaching excellence award is a mark

of distinction," said Martin.

According to Martin this year's nominations reached 1,275, a "record number" that the SU has never seen before. Martin attributes the record amount of nominations to a greater awareness among students.

"I'm not sure it means that we have better teachers than before, I think we've always had people who are quite good," said Martin. "I think there are more students who know about the program."

Currently the SU awards one award per faculty, but with the amalgamation of the new Arts Faculty that is about the change. According to Martin the Faculty of Arts will receive four awards in order to better reflect the new governance structure of the SU to incorporate better proportional representation.

"[As a] large faculty that serves more students they should be giving recognition to more than one person," said Martin. "We do and keep it somewhat equalized, some faculties nominate more than others."

Recipients are chosen by a committee of students.

"I've opened it up this year so any student can sit on it," said Martin.

In previous years the number of students has been capped.

"These committee members look through students' subjective comments in an evaluation package," said Martin. "We rank based on the number ratings students have given. Sort through and look through the

subjective comments."

Also new to the award this year is the "Hall of Fame." Any instructor who has received the award three times will be inducted and no longer be eligible for the TEA.

"It is true that we have several juggernaut people who win over and over and over again, which means that it's more difficult for more junior faculty members to win," said Martin.

One such "juggernaut" is communication and culture professor Ron Glasberg, who has won the award 10 times and received four honourable mentions.

"It's one of the greatest honours you can get," said Glasberg. "I try and ask how it appears from the eyes of students."

What is Glasberg's secret to success?

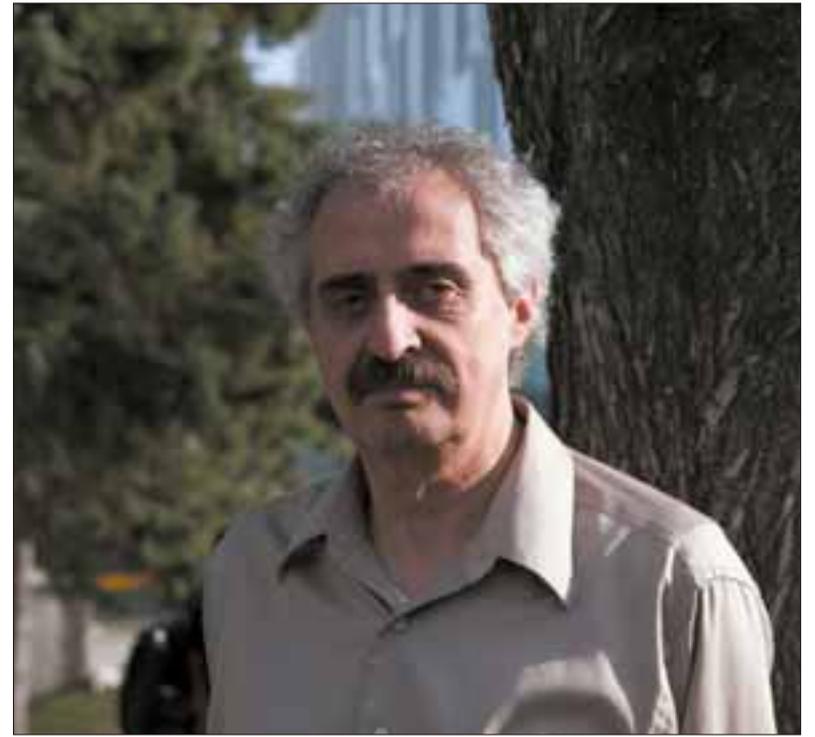
"I try and challenge the notion that education has to be a game of only getting through," said Glasberg. "I try to give the impression that I really care."

Glasberg says he tries to identify with a "deeper need to be truly educated" by "creating a safe environment, expanding their consciousness and getting pleasure out of broadening student horizons."

The awards given out by the SU are also accompanied by a monetary donation to an area of the instructor's choice.

Martin noted she has heard that the U of C's own institutional award "is coming."

"I've heard that there is a non-



Sydney Stokoe/the Gauntlet

Ron Glasberg has won the SU's teaching excellence award 10 times.

monetary award distributed through research services that will not involve student feedback, they will be nominated by a department head," said Martin.

Professors aren't the only ones eligible for the honour. The SU has expanded its Teaching Excellence Award program to include Outstanding Teaching Assistant Awards. These awards are conferred to TA's based on the same criteria as the Teaching Excellence Awards.

"There is a recognition on our

part that, in some lectures, TA's play a large part in interacting directly with students and that a really good TA can make or break your experience in a class depending on the class format," said Martin. "They are also given a lot of responsibility by course coordinators and instructors."

"The number of TAs getting nominated is escalating, it's getting bigger every year," said Martin. "Rewarding them early ensures that they continue to make teaching excellence a priority."

Faculty of arts now official

Amy Badry
Gauntlet News

As of April 1 the University of Calgary amalgamation of four faculties — Communication and Culture, Social Sciences, Humanities and Fine Arts under the banner of Faculty of Arts — is complete. The largest and most diverse faculty on campus, it boasts 20 departments and 13 interdisciplinary programs to offer its 6,500 students.

With the amalgamation, the admission process and transferring between programs will be easier for Arts students. Increased funding opportunities and research support for interdisciplinary programs, expanded number of supervisors for graduate students and improved course selection are benefits of streamlining the faculties.

Kevin McQuillan, previously the dean of Social Sciences, will be the

new dean for the Faculty of Arts.

The amalgamation will not affect students graduating in 2010 or admitted in 2009 or before. Course requirements for degree programs remain unchanged. However, breadth requirements in all programs have been relaxed.

The budget for the new faculty encompasses the previous budgets from all four separate faculties, increasing the faculty's financial flexibility.



Sydney Stokoe/the Gauntlet

The Faculty of Arts came into existence April 1.

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First annual SU community report

Sarah Dorchak
Gauntlet News

The Students' Union presented its first annual report to the community April 5. Throughout the evening, SU president Charlotte Kingston detailed the accomplishments of the 67th Student Legislative Council in working towards their goal of improving accountability and transparency to the community.

For 2009–2010, the SU hoped to increase external institutional advocacy, continue to host diverse and inclusive campus events, support undergraduate and teaching research, increase student community space and introduce environmental sustainability in SU operations.

"Our goal is to be recognized as a definitive voice, to engage and build community across campus and to grow in a responsible and sustainable manner both financially and environmentally," Kingston said.

Major Changes

The SU started to rewrite their governance bylaws this year, aimed at improving the organization.

"The goals of [the governance renewal] were to empower faculty reps to increase their connection to their constituents, to provide more opportunities for valuable student employment across campus and to increase the capacity of the executive team by employing paid individuals," Kingston explained.

As part of the renewal, proportional representation for faculties has been introduced, largely in response to the creation of the amalgamated faculty. The number of faculty representatives will now depend on the number of students in each faculty. With this change, an academic pol-

icy committee accountable to the SLC replaced the Student Academic Assembly. Another change was the replacement of the vice-president events position with VP student life, allowing a more focused approach to enriching the student experience and community building. Executive commissioners are no longer elected, but are now appointed, paid positions. This change offers 10 new employment opportunities for students.

Future Plans

Thanks to the February referendum, the proposed increase to expand the refugee student program was approved and will be implemented in September 2010. In 2009, the SU launched a pilot program expanding the campus food bank to other Calgary post-secondary institutions. The project is under review, though there are plans to extend the expanded service in late 2010.

June 23–26 the SU, in partnership with Gallivan and Associates, Conestoga Students Inc. and the SAIT Students' Association, will host Leaders' Hall. The four-day development conference offers students the chance to learn about effective leadership.

In late 2009 renovations began in Mac Hall which will offer increased seating capacity and four new food vendors. The renovations will be completed by September 2010. As part of the Mac Hall renovations, the SU is planning on opening a resource centre for the Gay, Lesbian, Bisexual, Transgendered, Queer community, with the tentative name "Qmmunity." Lastly, there are plans to extend the U-pass to spring and summer students. A referendum held next year would decide the expansion.

SU Accomplishments

Throughout the year, the SU has



Noah Miller/the Gauntlet

Nearing the end of her term in office, SU president Charlotte Kingston reports on the academic year.

advocated for students on external issues like debt, recession-era education and, of course, tuition. In October, a Debt City event and over 400 participating students raised awareness to all levels of government about the pressing issue of student debt. In November, the two-day Recession Era Education event addressed the issues of student debt and unemployment. The event also attempted to hold the Stelmach government accountable to the tuition fee policy, a 10-year commitment. To further student advocacy for the tuition crisis, the SU also organized the Tuition Day of Action, with over 2,000 students attending and participated in the March to the Legislature. The SU also has addressed the need for affordable housing in their

Secondary Suite Campaign to the municipal government.

Other student life events were held throughout the year, like the wellness and arts and culture months.

The SU also dealt with academic advocacy. They held open access week in late October and have actively participated with the National Survey of Student Engagement's three-year action plan for post-secondary institutions. In March, the SU along with the Graduate Students' Association announced Robert Clegg as the U of C's Ombudsperson — a new powerful advocate for students. The SU worked to help develop a new non-academic misconduct policy. To support what Kingston calls "one of [her] personal pillars," the Students' Union

Sustainability Board was established to influence environmental decisions and to promote environmental issue awareness.

The SU expanded coverage of the undergraduate health and dental plan to include vision benefits. They also introduced a dental office next to the Wellness Centre in Mac Hall.

"I believe [the SU does] a lot of important, intangible things for students on campus," Kingston concluded. "If you make a great investment in your community and you care about being involved and contribute back... it's important to reward the students back."

Financial reports and the governance renewal rationale are both available on the SU website www.su.ucalgary.ca.

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Homeless to be able to acquire ID more easily

Richard Lam
Gauntlet News

Controversy and debate arose over a March 28, 2010 *Calgary Herald* article claiming that the Alberta government was working on biometric ID cards that could include fingerprint and facial scan samples for the homeless in the city.

"Those who are homeless should not be treated any differently from those who are not," said John Graham, University of Calgary professor of community economic development. His position reflected what many agencies have stated since the article was released.

However, members involved in the biometric ID discussions wished to clarify the details.

"There are no plans or proposals to add any other biometric measures," said Berezowsky, denying the claims of implement-

ing fingerprint technology and its itinerant privacy concerns.

Actual changes made by Service Alberta include allowing another person, such as a social worker, to vouch for the applicant's identity. Also, proxy addresses such as homeless shelters are now valid on the identification cards.

"The card itself is identical to the one you or I could get," said Barbara Korol, housing and urban affairs director of communications. "What's changed is the method of verification of identity that occurs."

"I did have some difficulties," said Nigel Kirk, who was faced with homelessness when he was 22 and struggled to obtain identification.

At the time, Kirk relied on Calgary Legal Guidance and Project Homeless Connect services to provide him with notarized affidavits for identification. However, these documents are still not gov-

ernment issued, and therefore not eligible in many institutions and social services.

"I had [to get] staff from the Mustard Seed to advocate it and push it through," said Kirk. While places like the Mustard Seed can verify with agencies that clients are using their services, they realistically can only help around 10 clients a day, said Kirk.

"We are not looking at new ID cards for homeless people," said Mike Berezowsky, Service Alberta's assistant director of communications. "There are no formal proposals out of the committee yet."

Berezowsky explained that current Alberta ID cards and driver's licenses have for years used biometrics in the form of facial recognition technology. Licence or ID photos are routinely run against other photos in the motor vehicle database for cross reference.

"We're part of a cross-ministry



Katy Anderson/the gauntlet

The province hopes new Alberta ID measures will help the homeless.

committee looking at ways to make it easier for homeless people to get the existing government ID, because it's often needed for things like obtaining a bank account," said Berezowsky.

The *Calgary Herald* article also

mentioned the frequency with which the homeless lose their ID cards, but the main goal is making it easier to obtain one in the first place. Once the ID is in the system, it will be easier to reissue a replacement, said Korol.

Commuter challenge encourages green transport

Rhiannon Kirkland
Gauntlet News

Driving to school everyday can be hard on the environment and the wallet. The commuter challenge en-

courages people to use other transportation options like biking, taking the bus or walking, all with the added possibility of winning.

"Individual workplaces and cities get ranked against each other in

Canada," said Justin Brown, sustainability coordinator at the University of Calgary's office of sustainability.

Teams are measured on number of participants, kilometers travelled via alternative transportation and green house gas emissions saved. Brown said last year the U of C came in second in terms of total participants and saved a total of 14 metric tons of greenhouse gases.

"I would guess that at this point in time nobody's registered just because it's so far in advance. Typically, at least the way it worked last year was everybody kind of registers the night before," said Brown. "The first year we did this in 2007 we had 250 participants, in 2008 it was about 500 and last year it was 819, so hopefully this year we can crack 1,000."

Brown said it can be difficult to convince people to participate in the commuter challenge.

"You're going up against people's routine and their perceptions and what they think is an easier way to get around and what they're used to and those sorts of things," said Brown.

The U of C also has a new idle free policy that will come into effect later this month.

"This year the Board of Governors approved an idling infraction which parking services will now begin to use to enforce [a] no idling policy," said Brown. "Cars or any vehicle



Sydney Stokoe/the gauntlet

New idling enforcement on campus aims to reduce U of C emissions.

that is left idling for more than three minutes in weather that is above -10 degrees Celsius is going to be served with a warning and then, after three warnings, they are going to be given just a straight up ticket. So hopefully

that will curb the amount of idling that happens on campus."

The commuter challenge has been happening in Canada since 2007. This year it will be taking place from May 30th to June 5th.

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Refugee program success shares his story

Annalise Klingbiel
News Assistant

Thirty-nine-year-old Floribert Kamabu vividly remembers awaking from his first night's sleep in his new home of Canada.

"When I woke up I thought I was dead because there were no gun shots in the night, there was no noise. It was so peaceful and quiet and I had a good meal before bed," said Kamabu, a University of Calgary nursing graduate student.

In November 1999, Kamabu arrived in Canada, sponsored by the World University Service of Canada's Student Refugee Program. His first night in the country was a world away from the refugee camp in Uganda he had previously called home.

"In the refugee camp there were no nights that could go by without hearing a gun being shot somewhere or some night noise. [In Canada] I experienced for the first time something you call a good night and a quiet night," said Kamabu.

Through the SRP, post-secondary institutions commit to sponsoring a refugee and providing them with a minimum of one-year of education. Since 1978, more than 1,000 qualified men and women, including Kamabu, have resettled in Canada thanks to the program.

"The SRP is the only program in the world that combines refugee resettlement with post-secondary education," explained Michelle Manks, program officer of the SRP at its headquarters in Ottawa.

In March, U of C students voted on a referendum in the Students' Union general election to increase the levy students pay into the SRP by \$1.25 for full-time students and \$0.50 for part-time students. The passed levy means full-time students will now pay \$2.25 per semester, while part-time students will pay \$1.00 per semester into the SRP. Kamabu smiled as he revealed that, thanks to the passed referendum, a second student will soon be able to study in Calgary "away from fear, persecution, hunger, poverty, you name it."

"Imagine living in a refugee camp, dreaming of the day you'll be able to complete your education and provide for yourself and your family, and you're told that you're being sponsored by a school in Canada to do just that. That's beautiful, that's incredible," said Dylan Jones, a U of C student and WUSC volunteer who was a spokesperson for the recent 'Yes campaign' encouraging students to support the SRP fee increase in the SU referendum.

It is expected that, beginning September 2011, the U of C will welcome two student refugees — a male and a female — every year and support them financially for four years.

As Jones explained, the amount of funding for the sponsored refugees decreases year to year — the first-year the funds are meant to pay for everything from a winter jacket to living expenses, while in the fourth less money is needed.

"We prioritize the majority of the funding into the first two years because this is the most challenging time for most students . . . by the time the third- and fourth-years arrive, sponsored students have had two years to adjust to all these new things," said Jones.

For students like Kamabu, who've experienced the program first-hand, the SRP is more than a simple addition to students' semester fees, it is a chance for refugees across the globe to be "reborn."

"There is no one else who can tell the value of this program better than me because I've lived it, I've seen it working, I know where I was before, I know where this program brought me and I know that somebody else can get this same opportunity," said Kamabu. "It's big . . . I know it will definitely change somebody's life forever. When you go through this program and are given this chance, it is like being born again."

Kamabu's own story of rebirth begins over a decade ago in central Africa. In 1994 Kamabu was enjoying life as a second-year medical student



courtesy Graduate Students' Association

Floribert Kamabu found success in Canada after living as a refugee.

in the Democratic Republic of Congo.

"I was in med-school and doctors in Africa and everywhere in the world are respected, rich people. I was thinking about a life with a wife, a good job, a nice car, a nice house, that's all I was dreaming about," said the soft spoken Kamabu.

His dreams were shattered when civil war broke out, stealing the lives of family and friends.

"Imagine the whole of Canada going to stay in a town like Detroit or Seattle. It was a catastrophe," he said, describing the mass exodus of citizens during the war. "I found myself fleeing my own country. I found myself in Uganda as a refugee."

Kamabu settled in a refugee camp near Kampala, in western Uganda, where he was assigned a piece of land. With the help of other refugees, he grew his own food and spent half a year building a house.

"After six months I moved into my beautiful house that I still love up to today because that was home for me. You had to make everything from scratch," said Kamabu, smiling as he showed a photo of the small hut. "You had to be very, very creative to live out there."

With a growing garden and a finished house, Kamabu found himself bored. He began volunteering at a

health centre located in the refugee camp. One of the most educated in the camp of millions, Kamabu found his skills were put to good use at the busy centre.

Kamabu spent almost two years in the refugee camp before learning that a WUSC representative was coming to interview for potential sponsorship to Canada. Seventy-two people, including Kamabu, were put on a list for possible sponsorship through WUSC and only five spots were available.

Kamabu managed to earn one of those spots, which took him to Simon Fraser University in British Columbia, but it wasn't an easy procedure.

After being identified by WUSC as a possible candidate, a representative from Canada interviewed every eligible person.

From there, a precise set of interviews, skill and knowledge tests and intense medical check-ups took place. Kamabu, who now has a degree in nursing and is working on a masters of nursing, said this medical-check-up was extremely rigorous and unlike anything he has ever seen in his life.

While being interviewed by an immigration officer, Kamabu had to convince them that he would be successful in Canada.

see REFUGEE STUDENT, page 9



The Students' Union values your feedback!

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How to access

Visit <http://ca.studentvoice.com/calgary/studentsunion2010> or link directly from the SU web site (www.su.ucalgary.ca)

Survey runs from March 31 – April 14



Refugee Student, continued from page 8

"I had to prove to this immigration officer that, 'yes I'm a refugee,' that 'yes I can be successful in this country' and 'yes I have the skills and knowledge to be successful in a Canadian university.' How do you do that? It's tough. But I did it."

Kamabu says the entire process took over nine months. For refugees coming to Canada without the help of wusc, the process can take up to five years.

The chance to leave the refugee camp and study in Canada was the opportunity of a life time for the med-student turned refugee.

"This program is a life-changing program. It makes the difference between life and death," said Kamabu. "After I left the refugee camp it was attacked and many, many people died . . . It makes the difference between poverty and just living in acceptable conditions as a human being."

The "life-changing program" which Kamabu speaks of is visible in over 50 post-secondary institutions across Canada. Last year wusc campus groups collectively welcomed 66

sponsored student refugees to their campuses.

"This program is absolutely amazing in that we, as a student body, are able to contribute the most miniscule amount of money to literally change someone's life," said Jones.

Michelle Manks of wusc Canada explained further.

"Everyone has the right to an education. Through small donations, Canadian students can provide bright and talented young persons, who are living in desperate and uncontrollable situations, with the opportunity to reach their potential," said Manks.

Kamabu, who was initially sponsored by Simon Fraser University and later studied at the University of Ottawa before working as a nurse and coming to Calgary to do graduate work, said refugees need the chance the SRP provides them.

"These people have potential. All they need is a chance," said Kamabu.

"Just a chance to come and further their studies and then they will come and show us what they're made of."

Kamabu remembers being both happy and worried as he boarded a plane headed for Canada. He was concerned about minute details like how he would fix his button if it fell off his shirt.

"There were so many things going through my head," he said.

After a long flight he landed at the Vancouver International Airport on November 30, 1999, and was greeted by members of the local wusc committee and his homestay family.

He adjusted to life in Canada, but not without some important milestones. His face lights up as he remembers eating a donut for the first time or the morning he tried yogurt.

"When I came I didn't know how to use a microwave . . . some of us don't even know how to use a flushing toilet," he said.

Kamabu said refugees have to do a lot of adjusting to the culture and values of Canadians.

"Survival is what we do as refugees and we will do anything to survive."

Adjusting to life in Canada, the dedicated student quickly became in-

involved in wusc at the Simon Fraser University campus.

A decade later, Kamabu is still involved with wusc on a campus level. Over the years he's studied at St. Boniface College, the University of Ottawa and he's worked in public health. He sat on the wusc board in Ottawa, wusc committees at the school's he's studied at, and has delivered keynote speeches at campuses across the country.

He is currently completing a masters in Nursing at the U of C, while serving as Vice-President of the Graduate Students' Association and playing a key role in the campus wusc group.

According to Jones, Kamabu decided not to run for president of the GSA next year, so he can support the SRP in moving ahead with sponsoring two students per year.

Today, Kamabu considers Canada home and has used his time and money to sponsor 11 of his African relatives and bring them to Canada. He's currently trying to sponsor a family of seven and looking for

signatures to support his efforts.

Jones said Kamabu's story teaches an important lesson about the idea of paying-it-forward.

"[Kamabu] was given a chance [and] since then he's taken care of many people back in Africa, he gives back to the local, Calgary and U of C community, and he's volunteering with wusc to help give other deserving people the chance that he got," explained Jones.

Kamabu said he doesn't hesitate to offer his time and money to bring relatives to Canada.

"I don't even think about it because I know the chance that I've been given."

Kamabu, who keeps a photo of his first Canadian bed, the one that offered him "a good night and a quiet night rest," can today go to bed knowing he is accomplishing his dreams and helping others achieve theirs.

"These people are going to be valued people in this society and when I see that I feel so happy. There's joy for me to see these people thrive and attain these dreams they would have otherwise never dreamed."

Tuition proposals, cont'd from page 4

"We wouldn't have made proposals if we didn't believe there was a case to be made," said Harrison. "They're open to differences of interpretation and that's how it is."

Students' Union vice-president external Kay She emphasized that "It's a door students wished was never opened, we never wanted these proposals to be entertained in the first place."

She compared the proposals to a cloud looming over campus, leaving students wondering when their questions would be answered.

"It's still a huge concern for us and how students are going to look at these market modifiers," said She. "The fact that it will be grandfathered and the market modifiers won't come into effect until 2011 is a small win for our U of C commerce students and the su."

She thinks that it shows that the minister did listen when students protested on the tuition day of action and when they protested on the march to the legislature.

She praised Horner for his consideration of students and their ability to plan how they will afford their education, but remains concerned over where administration will redirect funds from

to balance the budget.

"What's going to happen when we come back tomorrow . . . how are they going to come up with that extra money that they had budgeted for with market modifiers?" asked She.

"The Minister has been very clear since the outset that any possible modifications to base tuition should not be a solution to deficits," said su president Charlotte Kingston. "So as far as the su is concerned, the administration had no business putting these increases in their budget in the first place. We've been very clear about that throughout our consultation process."

Both Kingston and Harrison agree that the money that would have been drawn from market modifier proposals is not huge when compared to the overall budget and that the money will be found.

Kingston's concern is that the modifiers were at the same time incredibly significant to individual students.

"We have concerns about where they will be looking to find the revenue," said Kingston. "Truthfully they should have never been budgeting to have this very volatile . . . revenue in the first place."

The Board of Governors meets to discuss the budget and compulsory fee proposals on Monday, April 12.

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UNIVERSITY OF CALGARY
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The Catholic Church deserves investigation

Eric Mathison

Fighting Words

The Vatican is in a tough spot. When news broke over a month ago that Irish Cardinal Sean Brady admitted to taking part in a secret tribunal to make rape victims take an oath of secrecy, the Vatican had enough to deal with. Then, things got worse. Reports arose detailing the cover-up of Rev. Peter Hullermann's abuse of children in Germany. This abuse came to the attention of church authorities in 1980 when Joseph Ratzinger, then archbishop of Munich and current pope, was in charge of Hullermann's area.

Never before has such con-

demning evidence found a pope personally responsible. America saw a far-reaching scandal in the 1990s and Europe is now undergoing the same event. Each week new cases are being brought forth. The most shocking thing about each case is that they all have the same thing in common: evidence of a concerted effort by church authorities to protect the rapists from secular law. In Ireland, details about police involvement in those cover-ups makes the situation worse. The Vatican is increasingly finding itself between a rock and a hard place, and they are actively trying to ensure that the metaphorical walls don't become the walls of a prison cell.

Prison, however, is exactly what people who rape children deserve. Unfortunately, the Catholic Church's practice of confidentiality means investigation into these cases is difficult. But why is confidentiality protected? In certain cases ensuring that what a person reports will be kept confidential is important. In medicine, for instance, it is understood that the files of patients will not be made available to those outside of the medical profession, because that information is potentially damaging. But what about confessions to crimes?

Confessionals are meant to be kept to the confessor, the priest and supposedly God. For the church the logic is clear: God will deal with the sins that people commit; the laws of nations are of less importance. For those who are suspicious of God's inviolable sense of justice, there are reasons to doubt the morality of keeping confessions private. For one thing, in spite of what the religious think, laws do apply to clergy. It is no excuse to claim that one's religious beliefs absolve one from obeying secular laws. If it were, sharia law would be permitted. Another reason is that the potential to conceal atrocious acts, like the sodomizing of young boys, is much higher if legal immunity is provided to religious leaders.

The reaction from the Vatican is predictable. They are waging the public relations battle to save the respect of their institution, which is growing weaker each day. The pope's personal preacher was stu-

pid enough to claim, with the pope sitting nearby, that attacks on the Catholic Church are equivalent to the collective violence toward Jews. (This statement took place on Good Friday, a day that for centuries was used by Christians to place the responsibility of Christ's death on the Jews.) The evidence suggests that the church is beginning to feel its loss of power — we should all be grateful. The church has lost its ability to coerce believers. In the same way that miracles no longer occur, the church has

lost its claim to moral integrity, because all of its reasons are unsatisfactory. The church never had moral integrity, but only now is this being recognized.

It is wrong, each and every time, to conceal the abuse of children. It is made worse when the abusers are those who claim to have the moral high ground. Worst of all is the claim that one man on Earth is God's infallible representative. That man and many others have been found out, and it is time that they all be brought to justice.



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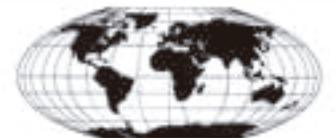
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The cost of an education

How the U of C's tuition proposal went wrong

Hazel Jenkins
Gauntlet Opinions

What is the market value of a University of Calgary education? It's not the full cost of providing it; in the hope that educating people is a good investment, post-secondary education is subsidized. Forty-eight per cent of the U of C's 2009 revenue came from the Alberta government, 11 per cent from the federal government and 15 per cent from tuition, according to the university's financial report.

The Alberta government takes a different approach to measuring market value.

"The instruction we were provided with was to compare ourselves with comparable universities that we compete with for students," Alan Harrison, U of C provost and vice-president academic said at the January 27 tuition consultation meeting. Harrison described the selection criterion the university used.

"When we look at the applications we receive . . . we also know which universities students which apply to Calgary apply to at the same time, and those are the schools we compete with for students."

The approach has flaws. Firstly, some institutions get more applications than others. McGill gets way more than Lethbridge. So if U of C applicants made up, say, exactly one per cent of the total applications to each university in the country, you'd conclude that the universities with the highest number of applications were your primary competition.

Acceptance rates vary, too. If all U of C

applicants also applied to the University of Waterloo, and all were turned down, Waterloo would still look like a major competitor. Good universities tend to be big and have low acceptance rates. So, using this method, the university will tend to overestimate its upmarketness.

A third-year engineering student, Aaron Hicks, noted the effect of this sampling bias when he spoke to the provost at the tuition consultation meeting.

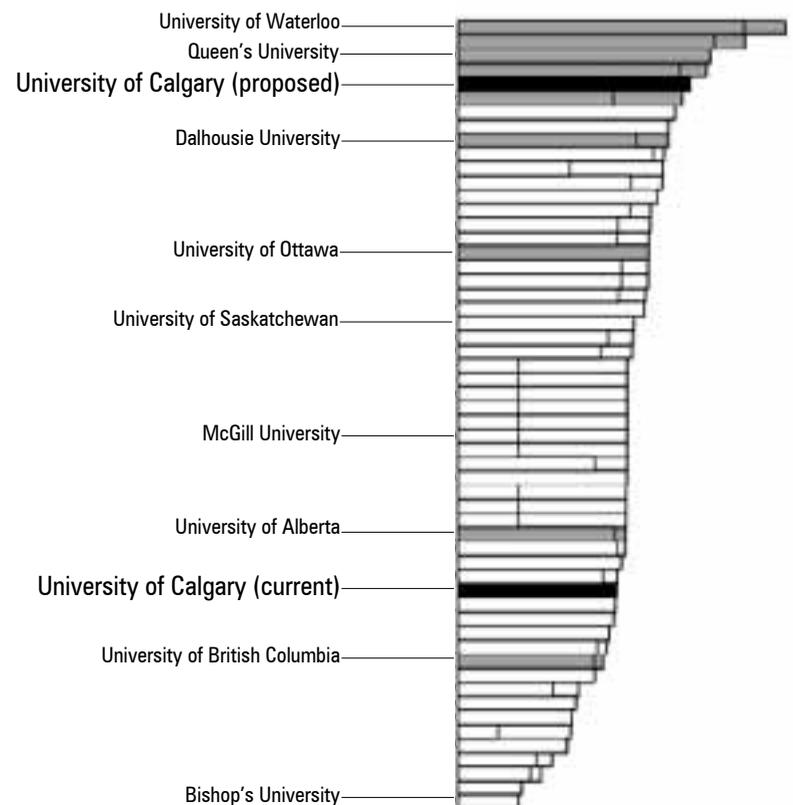
"You said that the tuition increases would put us in line with other universities across Canada, but yet when I collected a list of [engineering] tuition off of university websites — I collected 17 universities, most of the major and medium-sized ones — the University of Calgary's proposed tuition increase puts us a lot higher than most other universities."

In reply, the provost listed six universities, the five most expensive in the country and the eighth most expensive. Hicks disputed the completeness of the list: "Okay, so what about all the other universities that are lower? Why aren't those used?"

"Because those aren't the universities that we compete with for our students. It's very simple," replied Harrison.

There is a second category of upward bias. For many degree programs, there are lots of universities charging mid-range tuition, a few charging a bit less and a few charging a lot more. A few really expensive places have a huge effect on the arithmetic average, so most universities will charge less than the mean. Taking a mean, or cherry-picking the most expensive universities, will give you a strong overestimate of usual tuition levels.

Annual tuition in Bachelor of Engineering programs across Canada



Sources: Statistics Canada census of 2009-2010 tuition preliminary data for all Canadian schools offering Engg programs; "A Proposal to Apply Market Modifiers to Tuition Fees in Professional Programs," University of Calgary tuition proposal to provincial government. For schools with two lines, middle line is lowest tuition level, right-most line is highest tuition level.

These two categories, sample bias and skew, correspond to the first two chapters of Darrell Huff's classic book, *How to Lie with Statistics*. If all institutions used the U of C's algorithm to set their tuition levels, tuition would rise across the country until everyone was charging the maximum rate.

Another method the university has used to determine market value is the expected earnings of graduates. The idea is that students should pay more for degrees that will let them earn more.

A first-year law student, Amanda Win-
see TUITION, pg. 12

BSD: Get out and celebrate a great year!

Kat Lord
VP Events



You're almost done. Good job. It's been tough. You've honed your skills of procrastination and discovered the value of bad coffee for those all-nighters. But—you're in the home stretch now. Sure, you're soon going to have finals to prep for, still it's important you take some time out of the wackiness of academia and boogie down one last time this school year. That's where BSD comes in—an epic party that's been around a long time to help UofC students celebrate.

Maybe this semester you finally got that A+ paper. Maybe you did an honours thesis on a topic so laden with smartness even its

title is a mystery to your peers. Maybe you consistently hung on until the "No-Pants Dance" every Thursden and still managed to make it to your 8am class the next morning. These are all achievements worthy of one day devoted to your happiness. Lucky for you—BSD provides.

We've got some sick entertainment featuring live bands and stellar DJ's, combined with the largest dance floor ever seen, you're already sitting pretty. For those of you who like to pair your music with affordable refreshments, well, we've got those too—plus enough porta-potties to wow you silly.

More than this though—it's where your people are going to be. Whoever they are and wherever you met them and whatever they mean to you it's always good to say 'hello' again before saying 'goodbye'. BSD's

the place to run into that guy you knew in Rocks for Jocks two years ago that you kind of struck up a "hey we sit beside each other and feel compelled to exchange pleasantries" conversation. Who knows? You won't know if you don't go to BSD. This is also the one place you're going to go where most people know your name and if they don't they're in on learning it. It's just that friendly, chatty, funny space that happens once a year on this campus that really is all about good times and fun.

Sure, you could jam out. You could go and study but it's only going to make you miserable. Although it's an admirable decision, maybe cut yourself a break for once. You there—the one always in the library keeping it real with books, learning and obtaining the 4.0. You're the person I want to see out on April 16th with a smile on your face, a high

five itching on the palm of your hand and a deserved sense of pride for what you've done this year. Maybe you're graduating—leaving UofC forever. Or maybe you've just started out. Either way the many journeys we're all on can be a heavy load to carry. Sometimes it's best to set that load down and kick-up your heels with the party going down on the side of the road.

See you at BSD Friday April 16th, 12-5pm in Lot 32. Get your wristbands April 12-15 in the MSC South Courtyard. You'll need a UofC ID and proof you're 18. Also, grab a BSD t-shirt while you're there for \$10. All proceeds go to charity.

I'm looking forward to giving you a high-five. Thanks for a great year everyone. Kat.

so me!
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Tuition, continued from page 11

ters, objected to this, saying that law students who want to work on social issues, like human rights, earn much less.

"[There are] students who want to serve their community, but may not be able to as a result of the increase," she said at the meeting.

Here too, the provost doesn't think that the shape of the distribution is important.

"What we don't do is look at what the minimum is earned by any student graduating in law, any more than we look at what's the most earned by any student graduating in law. We look at averages."

A student repays the public investment in their education partially through taxes and part-

ly through the work they contribute. It's hard to estimate the value of a human-rights lawyer. But if a Haskayne MBA increases a student's annual income from \$56,697 to \$91,000 (2008 figures, from the university's proposal), then Alberta's 10 per cent flat tax means that a Haskayne grad returns about 12 per cent of their MBA tuition, in additional taxes, in the first year after graduation (seven per cent of their total post-secondary tuition). This percentage will presumably increase yearly, as the fresh grad gains experience and seniority. Even without raises, if the grad works until they're 65, the Alberta government will get, in taxes, three times as much as they got

in tuition fees (adjusted for inflation, too). The cost of delivering these degrees is kept secret, but it's probably less than 400 per cent of tuition. You'd think the government would be after the university to churn out as many grads as the market would bear.

Indirect economic contributions are harder to quantify. A doctor's taxable income is less impressive than an MBA's, but Alberta's doctor shortage likely means increased workforce absenteeism. A civil engineer builds infrastructure worth many times their taxes; ask the oil patch to put a value on its engineers. A good teacher is also worth a lot to Alberta, even if teachers don't earn much. The value of a non-professional degree is even harder to quantify, but the government could attempt a published cost-benefit analysis.

Finally, the university ties market value to the full cost of providing the degree. Students whose degrees need expensive instructors or equipment, it is argued, should pay more. Differential tuition has increased sharply in past decades, as this idea has gained popularity.

The cost of providing degrees is not entirely under the university's control. The document the university sent to the government spoke

of "increased competition for the highest quality faculty, [and] the associated growth in faculty salaries" in the Haskayne School of Business. Discussing the medical faculty, the proposal said that "the cost[s] of operating a high-quality program are significant, and rising fast." Differential tuition helps to cushion such changes. The Alberta government's education funding is not tied to cost of provision (nor to inflation, nor to enrollment), so universities can get badly squeezed. The funding system also penalizes the creation of new student spaces, so such increases often have to be legislated.

It's not really a level playing field, either. Some provinces fund their universities more than others; Alberta universities get double what Ontario universities get, in provincial funds per student (full-time-equivalent). Québec schools get only 53 per cent of the provincial funding that Alberta does, but it regulates tuition; this year, tuition in any subject cost \$1,968 per year. Québec's out-of-province fees (at 2.75 times the domestic rate) were comparable to fees in other provinces.

There are different ways to charge for a degree. Some universities run a straight fee-for-en-

rollment model, where all courses are open to all members of the university, but Canadian institutions mostly use a fee-per-course model. The university wanted to substantially increase annual fees. This may be partially regulation-dodging, but it would have affected part-time students. The university also proposed charging higher fees for courses offered by some faculties.

There are different ways to finance a degree. Most Canadian tuition is too high to allow a student to put themselves through university with a minimum-wage (or moderately well-paying) summer job. More-subsidized fees, bursaries and scholarships provide up-front help, while lower taxes, tax credits and loans help families with solid incomes. In Canada, the poorest and the richest students are generally better-funded, and the middle incomes are the first to feel the squeeze.

So how should students pay for their degree? What is the ideal type and level of tuition? Unfortunately, judging by the attention paid to the post-secondary funding flatline in the last budget, and the lack of public debate over tuition hikes planned for next year, few Albertans care.

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Help wanted

Why student jobs are on the rise

Leonardo Tovar
Gauntlet Opinions

Finally, there is good news for students: the economy is rebounding from its depressing performance in 2009, which seems to be having an effect in the labour market.

According to Statistics Canada, gross domestic product rose an inflation-adjusted 0.6 per cent from December 2009 to January 2010. What's more, economists at Scotiabank's Global Economic Research unit expect a domestic GDP increase of 3.2 per cent in 2010. This type of economic growth far outstrips other industrialized nations, especially those represented by the Organisation for Economic Co-operation and Development, which is only projected to grow by 1.9 per cent on average this year.

Although the media often re-

fers to a "jobless recovery" in the United States, that is not the case in Canada. Employment rose by 20,900 in February, pushing the unemployment rate to 8.2 per cent, a 10-month low. Although part-time employment decreased by 39,300 jobs, full-time positions expanded by 60,200.

However, below the surface, most employment gains were for men over the age of 55. Those aged 15 to 24 experienced an increase in the unemployment rate from 15.1 to 15.2 per cent thanks to a shed of 4,200 jobs.

But things will get rosier. GDP growth was mostly boosted by goods-producing industries, such as construction and manufacturing, two sectors in which students tend to partake during the summer break. Construction grew 1.7 per cent in February, signifi-

cantly helped by a 4 per cent increase in the residential building sector. Manufacturing was up 1.9 per cent. Increases in other industries such as retail, finance and insurance, transportation and the public sector also occurred in February.

Most importantly, the energy sector, the backbone of Alberta's economy, is on the rise. With crude oil prices at a 17-month-high \$85 per barrel and a lower-than-anticipated conventional oil royalties scheme, Calgary seems set to start riding another wave of economic boom in 2010.

So, start dusting off your resumes and begin to polish your interview skills because whether you're a new grad or looking for seasonal employment, this summer promises a better labour market than last year's.

Candle-lit Kraft Dinner

Two-timing with textbooks: surviving a long-term student relationship

Emily Ask
Gauntlet Features

“It’s spring! Someone get a relationship article out — stat!” You were saying right as you opened up the paper. To your delight, you find one right here! Oh joy of joys! Yes, I know, it’s everything you ever wanted. Because right here we are going to navigate the complicated yet beautiful paths of student long-term relationships.

Getting a date is hard enough, you might say, but the first date is definitely not as challenging compared to what might follow. You may pat yourself on the back if the date goes well, but then what? Second date? Third date? First kiss?

These are all exciting but precarious situations because you just might find yourself in a full-out grown-up relationship.

So you’re in an exclusive relationship. Congratulations, but you’re not home free. You can’t kick back and relax now that you have a significant other. You’ve got to make an effort to keep that person around and see how well the two of you work together.

And then, one day, you realize that while the second or third dates seem like they happened yesterday, they actually happened two or three years ago. In that time span you worked, played, hung out, made out, talked, fought, laughed and cried with this person — this wonderful person that, for some reason, doesn’t think you’re an idiot.

What now? You have scary and exciting talks about “the future” over Kraft Dinner in-between writing essays, lab reports

and studying for finals.

At least that’s the situation my boyfriend and I have found ourselves in recently — maybe you can relate. It’s a hard topic to address when you’re in the middle of school, but it can also be hard to avoid once you reach a certain point in your relationship.

Our active imaginations yielded nice ideas about “the future” that, unfortunately, didn’t seem very plausible. Or did they? I decided to enlist the wisdom and aid of three student couples to get more perspective.

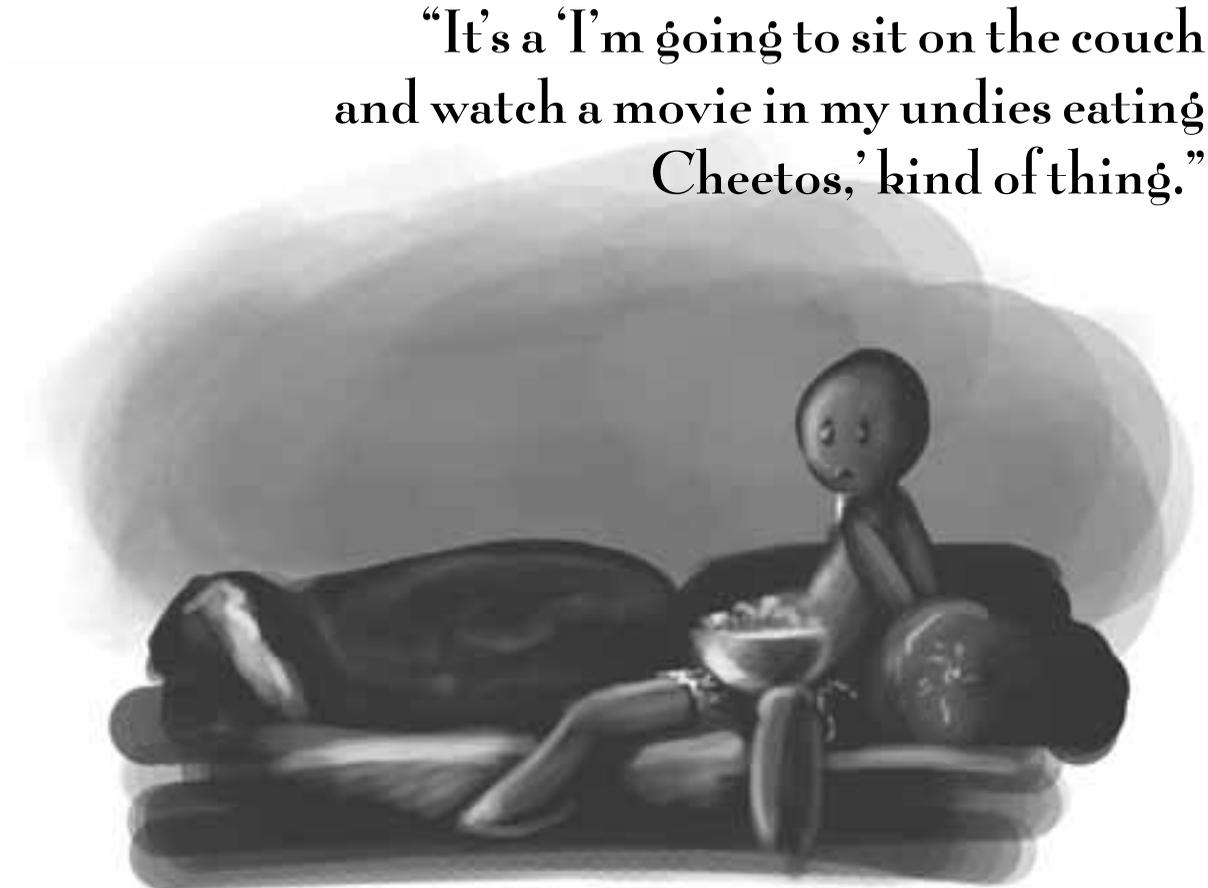
The first couple I talked to was Kelly Thomas, 22, a fifth-year anthropology student and Daniel Gill, 22, a fifth-year software engineering student. They started dating in high school and had been together four years before they decided to move in.

Near the end of 2008, Dan’s parents left for a year and gave him and Kelly the keys to the house.

They didn’t have to pay rent, but still had to go grocery shopping, plan meals, do chores, do homework and go to work (Dan was finishing an internship during the first six months).

We met at Higher Ground, a cozy coffee shop in Kensington. Nervously, I welcomed them and started asking questions, completely forgetting to offer them a tea or coffee. After about 20 minutes I ran out of questions, but the conversation lasted an hour.

Dan and Kelly were extremely comfortable with each other and with answering any questions. Together they had found something



“It’s a ‘I’m going to sit on the couch and watch a movie in my undies eating Cheetos,’ kind of thing.”

special and were excited to share it with me.

Dan and Kelly now live separately, he with his parents and she with roommates, but they knew beforehand their time living together would be temporary.

Kelly: I think you have to be really good friends with your boyfriend, otherwise it’s not going to work. When you’re living together you can’t be together all the time, like, it’s not romantic all the time,

so you need to have that level of trust . . . You need to be able to not be a girlfriend sometimes, you need to be a friend too. I think if it’s just a sex relationship, I don’t think it would work.

Dan: It’s a ‘I’m going to sit on the couch and watch a movie in my undies eating Cheetos,’ kind of thing.

Even though Dan and Kelly took turns making dinner, cooking and planning meals ahead of time was still a challenge, although they

managed to stay on top of most chores.

Dan found frequently inviting people over for dinner was good motivation to clean — that way the cleaning had to be done before company arrived.

I asked if they ever had any fights, and they said that there were a few, but nothing major. Generally they tried to address problems before they turned into big arguments. Being honest and easy-go-



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ing helped them deal with conflicts before they escalated.

“How did you keep up the romantic part of your relationship?” I asked.

Kelly: We went out for dinner, especially when he was working. He had money which was . . . weird. Like my mom always said, which bothered me, she always said we were ‘playing house’ . . . which made it seem like we were kids pretending to be together. But it was kind of nice to pretend that we were like, an old couple living together — and that was kind of romantic.

Dan: Yeah, coming home to that person...

Kelly: It's a different kind of romance.

“Do you think it's a good idea for all couples to move out together before mar-

“I like that I have one consistent roommate that I happen to really, really like. It's not like I have a jerk to live with or people coming and going. Doing life together is really a huge benefit.”

riage?” I queried.

Kelly: I have a lot of very conservative Christian friends who, like, you don't kiss your boyfriend until you get married. I would not recommend it for them because that's how they're raised and their relationship works because they're both on the same page. I think it's very specific to each couple.

Dan stressed logistics. He and Kelly discussed moving in together during their second year of university, but he's glad they didn't.

Dan: We would have been really stressed out. I'm really glad we didn't 'cause there's just no way we could have handled it,

and I could imagine we'd have taken that out on each other, at least sometimes. Don't move out if it's going to ruin your life. If you're going to spend so much time just trying to pay the rent, then you're not getting that learning experience that it's supposed to be. You're just stressing out the entire time.

I was uplifted after our interview. My impression was not only that they were very much in love, but that they had grown closer.

Their love was not just one of roses and candlelit dinners, but developed support and trust for when times were stressful or mundane.

My next interview was with Jon and Erin Delamonte, a wonderfully enthusiastic married couple. Like Dan and Kelly, both are only 22 years old.

Jon is completing his honours degree in linguistics at the U of C, while Erin is in her fourth year of business administration at Mount Royal University. They dated for two years and

then were engaged for two years before they got married.

They were both very busy at separate campuses, which meant that our interview had to be a conference call. Even still, I could hear their eagerness to share their story.

Erin: We clicked so well right from when we first started dating in Grade 12. Our relationship advanced so quickly — we knew that we were right for each other . . . We were emotionally ready to be married and after being together for as long as we had, it definitely didn't seem unreasonable.

Jon: We just didn't see why [we] should wait before we finished school to see that

happen . . . [Finances were] definitely an important part of deciding whether or not it would be good timing to get married. We did a lot of budgeting to see if it was financially responsible. We actually wanted to get married a year earlier but it didn't seem financially feasible.

Jon and Erin live together in a basement suite in between MRU and the U of C — a result of some intense budgeting and helpful scholarships. They have one car and take turns driving and using public transit. Many people were generous with wedding gifts as well, so the couple received enough household items to get them started. They also often receive restaurant gift certificates for birthdays and Christmas, which help make dates cheaper.

Erin thinks it is important to keep the

house clean so it's easier to focus on school or each other, but admits that she and Jon took awhile to adapt. Cooking and meal planning is also a logistical challenge since they are both so busy with school.

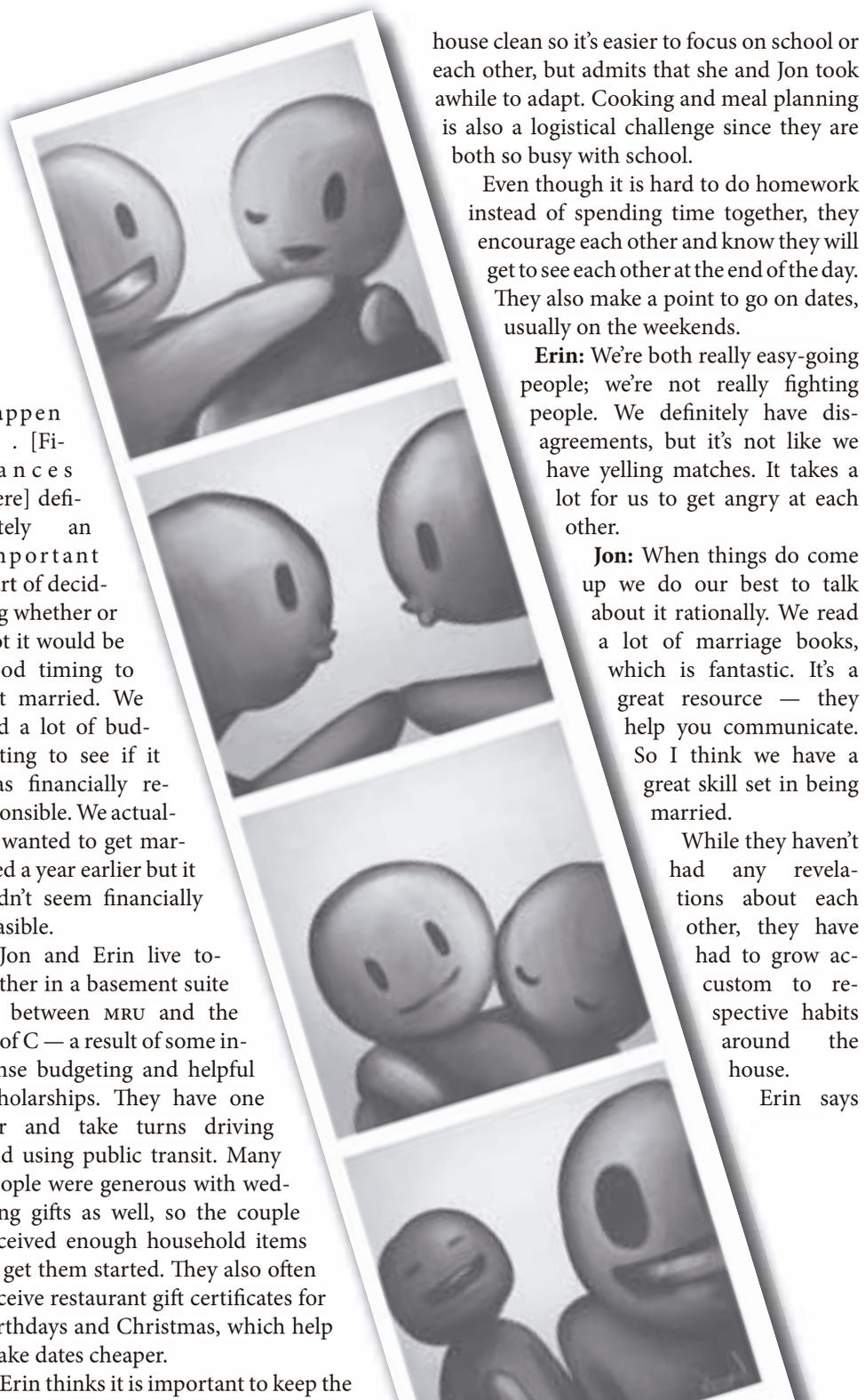
Even though it is hard to do homework instead of spending time together, they encourage each other and know they will get to see each other at the end of the day. They also make a point to go on dates, usually on the weekends.

Erin: We're both really easy-going people; we're not really fighting people. We definitely have disagreements, but it's not like we have yelling matches. It takes a lot for us to get angry at each other.

Jon: When things do come up we do our best to talk about it rationally. We read a lot of marriage books, which is fantastic. It's a great resource — they help you communicate. So I think we have a great skill set in being married.

While they haven't had any revelations about each other, they have had to grow accustomed to respective habits around the house.

Erin says



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that when she comes home from school she's usually tired and maybe a bit grumpy, needing some alone time to recuperate by just checking e-mail or watching TV.

Erin: When we were dating Jon didn't see that side of me, so he thought it was something he did.

Jon: She would come home all tired and I would think, 'Oh you must have had a bad day, you must want to talk about it.' But no, she didn't want to talk about it then. She'll talk about it in half an hour.

The fact that they were both very family-orientated aided in their decision to get married.

Jon: One thing I really like about it is most university students, and I guess us included, end up having roommates. I like that I have one consistent roommate that I happen to really, really like. It's not like I have a jerk to live with or people coming and going. Doing life together is really a huge benefit.

Erin: This isn't for everybody, not everyone can do this. Just because it's right for us doesn't mean it's right for everyone else [but] it's a lot more attainable than people think it is. It's about priorities. For example, we don't have cable. So little choices like that can make it a feasible option for those considering getting married.

I'm not going to lie; student married life sounded a bit terrifying after I talked to Jon and Erin, but I was impressed that they could pull it off and maintain their level of passion. Clearly this is a very determined couple who believe they have what it takes to endure extremely challenging situations during the first years of marriage.

Even after such a brief conversation, I got the impression they were

more than capable of doing so.

My final interview was with U of C students Stephan Normandeau and Kelsey Kublik. Stephan, 21, is a third-year geomatics engineering student, and Kelsey, 20, is a third-year chemical engineering student. They've been dating for almost two and a half years after meeting in first-year engineering.

They met on campus in the ICT building, conveniently next to the engineering building where they

coming in during school. It's all in the summer and then all that goes to school, so I wouldn't want to come up short on payments and stuff like that living somewhere. And my parents can't help me in that sense, so it'd be tough.

Kelsey: And then by waiting a bit we'd be able to buy a place instead of renting.

Stephan: And get a better place too. So I'm okay with waiting a few years or whatever.

I asked them what they thought the difference was between living together and getting married, and for a moment they didn't know how to answer.

have spent many, many hours together. In fact, during the first year and a half they knew each other, they shared most of the same classes, bonding over [insert engineering stereotype here: foosball, Schulich calculators, hoe-down, bad puns, Supercow].

All jokes aside, Stephan and Kelsey arrived holding hands and smiling, despite having just finished a midterm. After getting a brief rundown on their history, Stephan said that despite their compatibility, they currently live with their parents and plan to wait until they graduate before living together.

Stephan: It's mostly the money issue. I mean, I have no income

They also said they would try living together before getting married.

Kelsey: I think moving in together first just separates the two things 'cause they're both huge life events. Getting married and moving in all at once to me is just — holy, that's a lot of stuff going on!

I asked them what they thought the difference was between living together and getting married, and for a moment they didn't know how to answer.

Ultimately they agreed it came down to the level of commitment, but other than that, there wasn't much of a difference.

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Kelsey: We've definitely talked about it. Nothing short term though. It's definitely, 'Let's get through school first' and go with that.

Since they are both in engineering, Stephan and Kelsey say that they have a good support system and have learned how to balance school and their relationship.

Stephan: If we're both really busy, we'll both do homework together, then make dinner and go to a movie or something. But if it's not busy we both try to keep it separate if we can.

Kelsey: We're always at school together, so we'll kind of meet up in between classes and go for coffee to kind of fit in that time somewhere.

Another way they keep schoolwork separate from their love life is bonding over food.

Stephan: For a good while there, actually every week, we'd just pick a good recipe and cook it on Fridays and if our family's around we could cook it for them, and then go to a movie or something and just not do any schoolwork for that night . . . talk about our week and stuff.

A common theme among the couples I talked to was strong communication. They all said that the best way to stick together was to address smaller problems before they turned into big ones.

Stephan: We talk a lot. If there's anything bugging either of us we'll talk about it right away and try not to let it simmer.

Kelsey: We're both pretty pester-

ing if we know the other one's mad. We'll try to get everything out in the open, so I think that's good.

They said the only larger conflicts they could think of involved being in a particular group project together and deciding where to apply for internships.

Kelsey: Trying to decide what kind of internship to go on . . . like both of us at one point were considering going away, so that's kind of a touchy point. But we talked about it and it's all good now.

I admired that Stephan and Kelsey seemed to be totally crazy about each other, while at the same time they were willing to be patient about taking a step further in their relationship. They both agreed that emotionally they would be ready to live together, but wanted to wait for financial stability before doing so.

Needless to say, at the end of all my interviews, I was overwhelmed by their cuteness. Each of these couples had different perspectives and different experiences, but all had something valuable to offer.

If anything is to be taken away from this, it's that each couple is different and needs to discover what works best for them, relying on good communication to come to that conclusion.

So I will do just that and leave you to come to your own conclusions, but I hope I have helped provide you with a taste of some of the options available.

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academic probation

The Kat is out of the bag

SU member threatens student newspaper with violence in wake of April Fools fallout

Brad Halasz
AP Editor

Fallout from the *Gauntlet's* April 1st front-page story came to a head this week as Kat Lord, SU VP Events, went public with threats of violence against the student run newspaper and its staff.

"First I'm going to come and burn down the *Gauntlet* office, then I'm going to bitch slap the Editor-in-Chief, Cam Cotton-O'Brien, then I'm going to petition the UN so that there is no April Fool's

Day ever again," said Lord in a heated, one-sided phone interview. "Failing that I'm going to develop a nuclear arsenal, that will be my deterrence so that this does not happen again," she added.

The story, written by Cotton-O'Brien, stated that incompetence in the SU, particularly within the BSD planning committee, led to an oversight in acquiring a liquor licence leaving the annual year-end free-for-all a dry event.

Although there was a disclaimer at the end of the article, tens of thousands of students were in shock, too irate or too illiterate to make it past the second paragraph, resulting in a state of beermergency.

"My friends and I were six hours into a brainstorming session on how to dig a keg line tun-

nel from our house in Brentwood to the BSD grounds," said Henry Ferguson, who admitted his "brainstorming" session mostly involved movies about prohibition and whisky smuggling mixed in with a 36-pack of Boxer Beer.

"We were going to call ourselves the Boxer Beer Barons and wear fedoras and everything," he said. "Now that we know it's a hoax, we don't have to put our family and our lives at risk."

Several more students needed to be talked out of psychosis at

"First I'm going to come and burn down the *Gauntlet* office, then I'm going to bitch slap the Editor-in-Chief, Cam Cotton-O'Brien.

the wellness centre, and one — who could not be named — had been drinking non-stop since reading the story in fear of being sober at BSD. He is currently on display in a glass cage on the top floor of the Arts Parkade as part of the Taking Flight Festival. Admission is a donation of one beer.

According to Lord, her unprecendented blow-up is the result of the reaction to the deminished well-being of the students she represents.

"I'm the person responsible, I don't want to fuck it up," she said, emphasizing "fuck," a far cry from her reputation as a graceful and professional SU member.

When reached for comment, the *Gauntlet* emphasized it regretted the story and promises to go back to only writing about things no one cares about.

Kat Lord
-SU VP Events

Do you know what makes me sad? When I have to make up TLFs. Seriously guys, you make me cry giant editor tears. When my eyes are full of tears, it's hard for me to read, which makes it hard for me to do my readings for class, and then I fail my exams. You're making me fail. I don't want to fail! Why are you doing this to me? I thought we had a connection, you know, something special. You have one last chance to send in a TLF before the end of the year. ONE CHANCE. Don't give it up. I know, you're all probably busy studying/drinking/being outside, but take a couple seconds and send in a note. Bring your TLF to MSC 319 or e-mail them to tifs@thegauntlet.ca. All submissions must include your name, ID number, phone number and signature. Submissions judged to be racist, sexist, homophobic or attacks of a personal nature will not be tolerated.

Dear Stats 217 guy,
The editor is right: you're losing time. Rather than mull over whether or not to approach her, just engage in a casual conversation with her. She might be single. . . you will never know unless you try. And with that, I wish you luck. (PS: do you sit in the back of lecture 6?)

– Concerned Citizen
[Editor is ALWAYS RIGHT. Editor also enjoys when this back and forth bantering happens. You bring me joy <3.
– Easily Entertain-Ed]

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I want to slowly undress the chocolate goodness off then store your nutty goodness inside of me. You are my one and only M & M. Good luck on your exams.

– KHC
[Melts in your mouth, not your hands.
– Melt-Ed]

Chris Gheran releases "Coup d'etat" on Friday April 9, anniversary of Vimy Ridge, at Blind Beggar Pub. www.chrisgheran.com.

[This should probably be on the E&P page, but I need to fill space, so it's staying here.
– Space Fill-Ed]

Dear Rousseau,
You are a pretentious Bastard. Stop making shit up.

–Modern Science
[Dear modern science, It's the truth if enough people believe it. The earth used to be flat, remember?
–Believ-Ed]

All the experts out there, panicking at once, and do you know what they need? . . .Me.

– Worse Than Everybody's Aunt
[Of course they need you, you're practically superman. Hotter than global warming, more intelligent than all the characters on Big Bang Theory, stronger than my morning coffee. . . What don't you have?
– Inflat-Ed ego]

I'm actually not human. I'm just a ball of sarcasm wrapped in a thin layer of flesh.

Atop the peak
The wind hurries our lunch
A soaring view

– Goyo

Nuclear power is stupid.
– Moronic-Freakshow-Guy

Use Nuclear Power already you freakin' n00bz.

– SuperG33r
[The battle begins! Moronic-Freakshow-Guy engineers a solar powered enviro-bot to shit kick SuperG33r. SuperG33r counters by melting enviro-bot's arms with nuclear waste products. Injured and robot-less, both give up and go to the bar to drown their sorrows in liquor. MFG insults the integrity of SuperG33r's mother. SuperG33r retaliates with remark on the posterior of MFG's sister. Blows exchanged. Bar brawl ensues. Police intervention is sought. Both end up in drunk tank. Country continues to be oil powered. The end.
– Narrat-Ed]

Think about that Bitchez. . .

Poetry, Part 4

by Richard Lam.
i do
Dont you
get Get
it. it?

Don't put Descartes before the horse.
– Philosophsed

First ever BSD After Party at Vinyl Retro Lounge Hosted by the U of C Strength & Fitness Club! Free transportation, no line, no cover and one free drink! We will have a table set up in Mac Hall from April 8th – April 15th so stop by to get your tickets!

[Y'know, if you plan on lasting long enough to make it to an afterparty.
– Intoxicat-Ed]

To myself in ENGG 513: Stop being such a freakin' keener, sitting all at the front, interacting with the prof, phh!

[That'll teach you for being such a nerd. Next thing you know, you'll be giving yourself swirlies and shoving yourself into your own locker.
– Bulli-Ed]

Hi M!
I recently learned you're graduating this year. . . a Leading Mind in the Class of 2010. Congratulations on your academic achievements! Best wishes always. P.S. I think you'd be an extraordinary monarch!(e-mail: jdmsg@shaw.ca)

– j.d

weekly witty words of wisdom:
if pro is the opposite of con, what is the opposite of progress? CONGRESS!

To those few people who practically lived in the info commons this past year, it has been a slice spending countless hours with you. You don't know me and I don't know you, we've never spoke, but we've all spent more time with each other than with our families and significant others. Good luck with finals, if you don't ace them I'll be disappointed.

– stayin' up all night
[Tis a special bond shared by bookworms hiding in their book nooks reading feverishly until all hours of the night. Of course it's all poetry until the sun hits your sleep deprived eyes in the morning.
– Studi-Ed]

Another earthquake another day, Indonesia instead of Mexico had to sway, I hope disaster doesn't come your way, So you could have a decent day.

– Richard's buddy
[Richard's buddies are the best buddies! Especially when they write poems.
– Pleas-Ed]

Straight outta Compton is a brotha that'll smother yo' mother and make ya sister think I love her.
– Eazy Mothafuckin' E

To the ass-clowns who thought vandalizing my truck in McMahon parking lot after Ann Coulter's speech was a good idea: You really showed her didn't you? Oh, and thanks for getting me a parking ticket.

[Really? this is the second TLF recently that's used "ass-clown" as an insult. Is this a thing now?
– Confus-Ed]

Play him off, keyboard cat!

Got like 2 weeks left. . . Duuuuuuuude.
[Actually, you have one week. Last chance for TLFs.
– Consider yourself Warn-Ed]

What are you waiting for Really. . . time is running out It's easy.
Three lines, that's it. Especially since This is the Last week For Submissions

WRITE TLFs WRITE TLFs WRITE TLFs BRING COOKIES FOR YOUR EDITOR WRITE TLFs WRITE TLFs WRITE TLFs (Seriously with the cookies though, you'll be my favourite person ever.)

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Bike polo virus spreads to U of C

Colin Minor
Gauntlet Sports

Cyclists at the university be wary, a noxious infection is spreading through the bicycle community. The virus is known as hard court bike polo, and has infected and made host of the Bike Root. Bike Polo has been replicating rapidly on campus since late March. The virus has been shown to transform mild mannered commuters into mallet wielding practitioners of skillful carnage on two wheels.

Bike Root Founder and Coordinator Lance Ayer is now an avid player since bringing the sport to campus as a part of the community bike shop's "Bike Shorts Day" celebration.

"We just decided to have a match at our Bike Shorts Day party on the 20th of March and people came out in droves so we just kept doing it," said Ayer.

The Bike Root now has a set of mallets, made of ski poles and plumbing pipe. Mallets, bikes, a ball, two nets and a surface is all that is needed for hard court bike polo.

The game is usually played with teams of three and ends when one team scores three points. Games can be played with four players and to five points when time permits, but are often timed when many people want to play.

Players cannot touch the ground the whole game, doing so is a penalty known as "dabbing" and requires the player to hustle to half court and audibly "tap out" on whatever available before they can reenter play. Players use the mallet extensively to "tripod" for balance, especially when defending the goal area.

Bike polo is quite quick and sometimes referred to as bicycle hockey. A team must make at least one pass in the other team's end before shooting. Goals must be shot with the small end of the mallet; shooting with the wide end of the mallet is a "shuffle" and does not count. Only "like" contact — body on body, mallet on mallet or bike on bike — is allowed. Collisions and crashes do occur, but the sport is safe overall. Bike polo etiquette is to play others as hard as they play you.

The game also has a large social aspect. A portable boom box is essential and most players learn to bring food and refreshments, making each bike polo session also an enjoyable potluck. Ayer believes it is the people who make this game so fun.

"Everyone who comes out and



Joey Brocke/the SU

This is as fun as it looks. Play goes down Tuesdays and Saturdays at the U of C tennis courts.

plays, they just want to be here to play and it's a really positive atmosphere," said Ayer.

Bike polo has been a sport since 1891 and was a demonstra-

tion sport at the 1908 Olympics, the original game being played on grass. The hard court variant has grown in popularity in recent years, with much thanks to bike

courier communities worldwide.

Pick-up bike polo is now being played Tuesdays after 5 p.m. and Saturdays after 1 p.m. at the U of C tennis courts.

Dinos goalie gets NHL cup of coffee, best seat in the house

Curtis Taylor
Gauntlet Sports

March 23 started as an ordinary day for Dinos goaltender Nathan Deobald. He got up early to go to work and then headed off to attend class at the University of Calgary, where he is a drama student. As class started, he politely turned the ringer off his cell phone and tucked it away in his bag. While sitting in class, Deobald had no idea that his phone was being bombarded with texts and voice mails from his U of C coaches who were desperately trying to get a hold of him. As he left class, his day took a drastic turn from ordinary to unbelievable in a matter of seconds.

The Edmonton Oilers were in need of an emergency call-up for their evening game against the Vancouver Canucks, and Deobald was their man.

"I phoned [the coaches] back, and I wasn't sure at first if they were putting me on or not," Deobald said.

Once he spoke to the Oilers' front office, Deobald had little time to let everything soak in, as he was in a race against the clock to catch his flight to Edmonton.

"I didn't have that much time," he said. "I had to race home to get my suit on, and race back to fly out."

When he landed, the Oilers had a driver pick him up from the airport, and he was driven directly to Rexall Place.

"It was kind of surreal," said Deobald. "In a couple hour span I went from sitting in class to walking through the Edmonton Oilers dressing room where Gretzky and Messier used to be."

Any nerves Deobald may have had were eased by many of the young Edmonton Oilers, who joked around with him in warm-up and made him feel as if he was a part of the team.

"They were great guys. They were really personable and friendly," said Deobald. "Two of the younger guys [Theo] Peckham and [Ryan] Jones see NHL EXPERIENCE FOR DINO, pg. 20

Dinos hand out hardware



Chris Pedersen/the Gauntlet

Volleyballer Graham Vigrass (tall) was the *Gauntlet's* Extra Effort award winner. Jon Roe Sports Editor (short) has a tragic disability which prevents him from looking at the camera.

Jon Roe
Sports Editor

The Dinos celebrated a year of three national championships and numerous external awards with their own annual awards night Tuesday at the Red and White Club. The Canadian Interuniversity Sport national championship-winning Dinos swim team swept the women's side of the major awards, taking both the Dr. Dennis Kadatz award for athlete of the year and the Bill Popplewell award for rookie of the year, while the Vanier Cup finalist football team swept the men's side, with both the athlete and the rookie of the year winners.

Second-year swimmer Erica Morningstar was the female Kadatz winner. She helped the Dinos to their second straight national championship by picking up 200 of the Dinos 679 points in Toronto.

"It's really exciting," said Morningstar. "Our swim team is awesome. . . . CIS was our goal and to have the team there cheering for you elevates the intensity that you have to compete at."

Morningstar has yet to lose a race at the CIS meet, winning 14 gold medals so far in her two years of CIS competition.

She beat out teammate Katy

Murdoch, sprinter Amonn Nelson, wrestler Gen Haley and field hockey player Carolina Romeo.

Two-time Hec Crighton winner Erik Glavic was named the top male athlete.

In his first season since transferring from St. Mary's, Glavic led the Dinos the Vanier Cup, where they lost to the Queen's University Golden Gaels. With him behind centre, the Dinos broke or tied a pile of offensive records while leading the nation in total offence. "Given the other guys who were up for this award, to win is amazing and I'm so grateful and appreciative," said Glavic.

He beat out basketball forward Ross Bekkering, swimmer Jason Block, sprinter Sam Effah and volleyball middle Oleg Podporin to become the first quarterback to take the Kadatz home since Dinos offensive coordinator Greg Vavra in 1984.

Allison Long, who was named the rookie of the meet at the national swim meet, won the Bill Popplewell award as Dinos rookie of the year. Basketball player Tamara Jarrett and volleyball player Maura Hayes were also nominated.

Linden Gaydosh, who was the Peter Gorman award winner as the top rookie in CIS football, beat out swimmer Bogdan Knezevic

and basketball point guard Jarred Ogungbemi-Jackson for the Dinos male rookie of the year award.

The most anticipated award of the evening was presented in the middle of the night, strangely. Each year the *Gauntlet* honours two athletes who have persevered through adversity and shown dedication to the Dinos with the Extra Effort Award. The male winner was volleyball player Graham Vigrass, who had to sit out 10 weeks in the middle of the season to recover from mononucleosis. He came back and helped lead the Dinos men's volleyball team to the CIS championship and was named the MVP of the tournament.

The female winner was hockey player Sinead Tracy. She broke her collarbone twice and was only able to dress for eight games. However, she continued to inspire her teammates and earn the respect of her coaches by being the hardest working team member in the weight room and when she got her icetime.

The awards were presented by Jon Roe Sports Editor, who despite being unable to stare directly at the camera was still able to muster weird-looking half smiles. Roe also retained his devilishly handsome looks in spite of a tie that should have probably been retired back in 1976.

U of C football players show their stuff at CFL combine

Oduwole gets chance with Blue Bombers

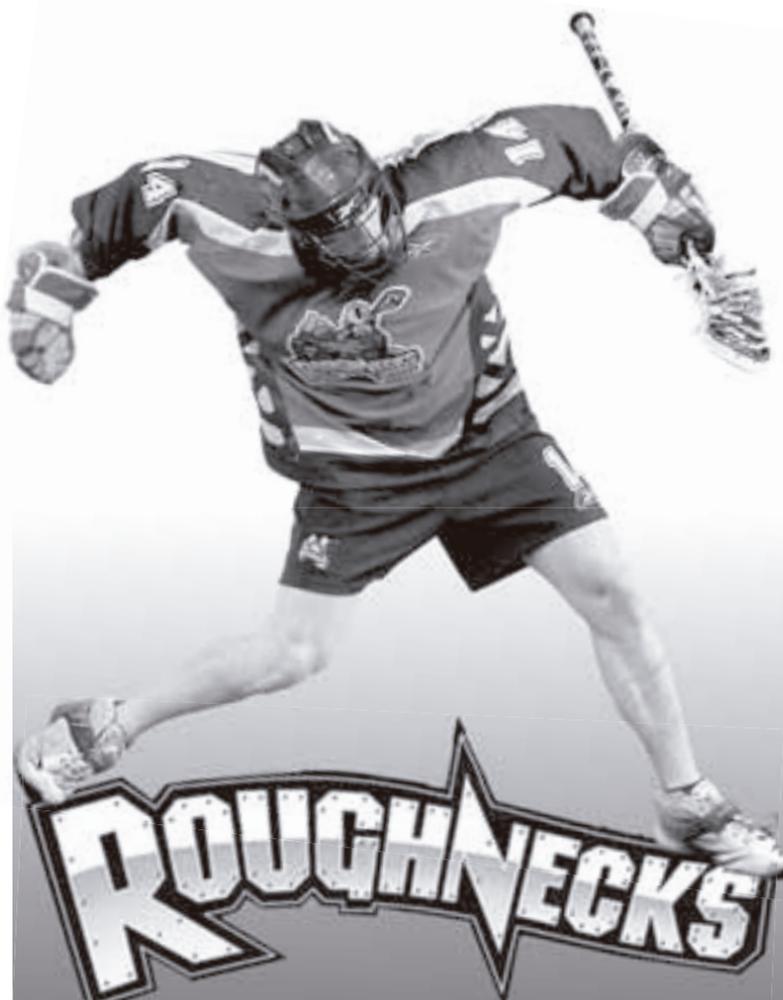
Douglas Long
Gauntlet Sports

March was an exceptionally busy month for three hopeful University of Calgary Dinos football stars. Erik Glavic, Deji Oduwole and Anthony Woodson participated in the Canadian Football League evaluation camp in Toronto March 12-14. The evaluation camp is invite only and featuring Canadian football players from Canadian Interuniversity Sport and NCAA universities. The skills camp evaluates the 40-yard sprint, broad jump, vertical jump, maximum bench press and a shuttle

run. Players are not only graded on their physical attributes, but tested on their mental abilities to compete at the professional level.

Later in the month, Oduwole converted his showing at the camp into a CFL job. The Winnipeg Blue Bombers announced the signing of fifth-year defensive lineman March 30. The Coquitlam, B.C. native was rated in the top-15 draft eligible players list for 2010. Oduwole began his post-secondary football career as a Huskie at St. Mary's University in Halifax. In 2007, Oduwole transferred to the U of C following head coach

see COMBINE, pg. 20



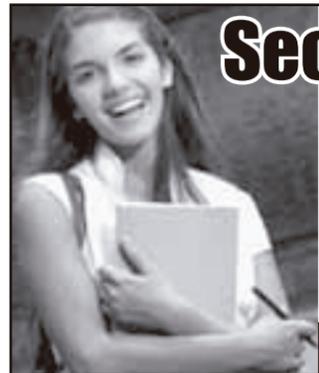
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Combine, cont'd from pg. 19



Gauntlet file photo

Oduwole (#90, sacking) will get a chance with the Blue Bombers.

Blake Nill. Although nothing is set in stone yet, Oduwole has the opportunity to compete for a spot on the travelling roster at the Blue Bombers main camp in July.

Glavic, a two-time Hec Crighton winner as the CIS national player of the year, had top results within the quarterback specific group, with the highest vertical jump and farthest broad jump amongst his competitors.

Calgary product Woodson of St. Francis High School is attempting to follow in the footsteps of his father, former Calgary Stampeders and Ottawa Rough Rider linebacker Anthony Woodson. The veteran running back put up

some pretty impressive numbers with the fifth overall fastest shuttle and the sixth overall fastest 40 at the evaluation camp. Woodson was plagued by a foot injury for all of the 2009 season but in 2008 was a Second Team All-Canadian, Canada West All-Star and nominated for Canada West Player of the Year.

There are currently six Dinos alumni playing in the CFL, Agustin Barrenechea (Hamilton Tiger-cats), Tim O'Neill (Calgary Stampeders), Mark Dewit and James Green (Toronto Argonauts), Dylan Steenbergen (Montreal Alouettes) and recently Oduwole (Winnipeg Blue Bombers).

NHL experience for Dino, cont'd from pg. 18

were a lot of fun. Mike Comrie and [Jason] Strudwick were pretty cool as well."

What makes this story even more unlikely is that Deobald's name was far from the top of the Oilers list of potential call-ups. The University of Alberta hockey team was on its way to the CIS national championship in Thunder Bay, Ontario, meaning both their goalies were unavailable.

Edmonton Oil Kings starting goalie Torrie Jung sat on the bench for the Oilers earlier in the season when Nikolai Khabibulin went down with an injury, but he was out of town as well.

It turns out Deobald's first start in two years also served as an audition for the Oilers. With Dustin Butler injured and Jeff Weber serving a suspension, the Dinos called upon Deobald to start his first game in two years at the University of Alberta for the first round of the Canada West playoffs. Someone in Edmonton took note of his strong play, and his name was thrown on the list of potential call-ups for the Oilers.

Many kids dream of getting the opportunity to play in the NHL. Though Nathan Deobald gave up on that dream years ago, his short lived experience with the Edmonton Oilers is one that he will never forget.

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Fool For Love opening salvo for Mike Griffin

University of Calgary MFA student's directorial debut preps him for main stage

Alicia Ward

Gauntlet Entertainment

Intense and all-consuming desire takes to the Taking Flight festival stage at the University of Calgary in *Fool For Love*. The catch? The lovers are brother and sister. Don't turn away just yet. This beautiful story of passion, complications and sorrow will captivate and intrigue you.

"Throughout the play we look at and examine memory and each character's idea of what has happened in the past. And those ideas of what has happened in the past are conflicting," says director Mike Griffin. "It's not as simple as incest. I think that the base of this play is love and desire."

Fool for Love's emotional intensity is shown right at the outset. When the lights come up there is no time to get to know the characters, instead the audience is thrown into the thick of an ongoing argument between the two lovers.

"We're thrown right into the heat of the play," notes Griffin. "What's really interesting is there's this magnetic push and pull of these two characters because both of them desire each other so much . . . but [it's not] the right thing for [them]."

The play deals with many unusual and impossible relationships, especially the passion between a brother and sister. This story explores following an individual making the right choices and not expecting someone to be something they cannot. To the audience the relationship is wrong but to the characters it seems right. These uncertainties are



Chris Pedersen/the gauntlet

Fool For Love is much more than a play about incest — it's about making the right choices as an individual, even when they may seem wrong and break taboos.

what drove Griffin to the script. After reading about 28 plays by *Love's* playwright, Sam Sheperd, Griffin was drawn to *Fool For Love* because it was different than the rest.

"[Sam Sheperd] is very extreme. He links to surrealism, expressionism, a lot of those 'isms' that really push the edges of theatre," describes Griffin. "*Fool For Love* is sort of a mix. It really pushes the limits of Sheperd's realism but his realism is never pure."

Not many of us can relate to loving a sibling romantically or, as Griffin notes, even know what falling in love feels like. In that case, how does a director get an actor to tap into those

feelings? Getting actors emotionally and mentally into the characters was a challenge for Griffin. For a genuine performance the ability to not force anything but rather have it come from a natural place is important.

"One of the things I've tried to do is try to link the personal experiences of my actors as much as possible to what's going on in the play," Griffin describes.

Griffin is currently working on his MFA at the U of C. As part of his degree he must create short scenes from plays throughout the year. Having an opportunity to create a full play instead of just a scene has

been a positive and welcome experience for Griffin. After *Fool For Love*, he looks to next year when he will direct the drama department's first main stage show — *The Liar* by Carlo Goldoni.

"The two plays are incredibly different," laughs Griffin. "Each show is so unique . . . I'm definitely very excited about jumping into my thesis for next year."

For now, Griffin still focuses on "the uniqueness of a loving relationship" in *Fool For Love*. Griffin is hoping the play reaches out to a larger audience than just the fine arts community and their families.

With the Claim Your Seat program, where U of C students get in free with their university identification, attending U of C shows is easier, and cheaper, than ever.

"We find this storybook sense of love and *Fool For Love* examines what love is like on a different level. The underbelly of love," says Griffin. "[To examine how] your view of the past really influences who you are, who you are to become and the relationships that come out of that."

Fool For Love runs Apr. 13 – 17 in the Reeve Theatre at 7:30 p.m. Tickets are \$5 or free with student I.D. at the door.



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Runaways doesn't run from clichés

Jordyn Marcellus
Entertainment Editor

Outside a few moments of rock'n'roll brilliance, nothing can stop the tidal wave of overwhelming music biopic clichés that makes watching *The Runaways* an eye-rolling chore.

The Joan Jett produced flick is the premiere effort for Canadian music video veteran/photographer Floria Sigismondi, whose past work includes Marilyn Manson's "The Beautiful People." *The Runaways* is Sigismondi's screenplay adaptation of Runaways lead singer Cherie Curie's autobiography *Neon Angel: A Memoir of a Runaway*, and it's a viciously uninteresting script that has nearly nothing going for it.

Her music video experience wows with intense, visually sumptuous rock-out sequences that pull audiences into the thrilling sight of *The Runaways*. Unfortunately, her work with the actors leads to no investment in any of the characters, and coupled with her script, doesn't make viewers care much about anything.

The screenplay feels like a tired effort from Sigismondi. There's only so many times rockflicks can show a hotel room getting trashed or a bunch of coke going up some budding rock enguene's nose before it's

time to retire those clichés. Even if it is 100 per cent accurate, it's become such a hacky way to show rock excess that it loses all impact and meaning.

Ultimately, the story is best charted by perusing a handy biopic cliché chart — band strikes it big, drugs are consumed, records are cut, people are photographed in the near-buff, sadly the band breaks up and boo-hoos are had. Eventually the two leads meet to make amends, there's some semblance of a happy ending, cue a white text on a black screen explaining what all the film's main characters are up to now, roll credits and *fin*.

While the plot is ultimately lacking, casting Dakota Fanning as Cherie Curie was a brilliant move. She's forced by band manager Kim Fowley (a brilliantly manic Michael Shannon) to act like a Bridgette Bardot-inspired beauty. Fowley berates her constantly to make the audience want her, to need her, to sell her young and firm body to the masses because rock-'n'-roll is all about sex and that's what the band needs to break it big. Curie falls into that mode, becoming Fowley's perfect little lolita jailbait.

The most distressing scene, and easily the best in the entire film, is a brilliant recreation of a 1977 Runaways performance in Ja-



courtesy E1 Entertainment

Dakota Fanning's Cherie Curie (right) is completely unlikeable, but redeems herself for one moment.

pan. The at-the-time-of-shooting 15-year-old Fanning struts around the screen in a corset, garters and stockings as the 17-year-old Curie. Fanning undulates and oozes sexuality, while Sigismondi's hyperkinetic camera movement launches and accentuates the raw and ready sex pouring from her veins. She has fun with it, perfectly mimicking Curie's movements — when you realize Fanning's age and then realize the way her character's been manipulated into acting like this, it ends up deeply uncomfortable.

If the entire movie was like this scene, it would be great. This one

moment comes across as a knowing meta-commentary on how the music and film industries sexualize teens by allowing the way-too-young Fanning to strut her stuff and show she's not just the adorable little girl we grew up with. It implicates any viewer who finds Curie's performance titillating — remember, this is a teenaged girl berated into showing off her sexuality, tying her self-worth to her body. Unfortunately, this one scene does not make the movie great. It only makes it intriguing, but wholly unsatisfying.

As a side note: Kristen Stewart plays Joan Jett. She really isn't very

good. Like nearly every role she's shoe-horned in to, it doesn't work. She doesn't sell it. It's hard to believe her as tough-nosed and she just can't act outside of wildly moving her mouth. Any snarl she tries to make as the badass rocker Joan Jett comes across as gum chewing. She doesn't hold any interest and even makes the much-buzzed about Stewart/Fanning lesbian kiss yawn-inducing. She doesn't ruin the movie, but she doesn't do anything worth noting.

The Runaways opens wide Fri., April 9. Check out runawaysmovie.com for more info.

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Ryan Pike

Opinions Editor

I was a bit daunted when our Entertainment Editor asked me to review Jeff Burk's newest book, *Super Giant Monster Time*. The name itself makes me want to read it, but I wasn't sure how to handle reviewing a choose-your-own-adventure book, especially one written by such an absurd and irreverent author as Burk. He's the guy whose previous epic, *Shatner-quake*, featured at least fifteen different versions of William Shatner doing battle with each other. When I spoke with him last year, he was very excited for *Super Giant Monster Time*.

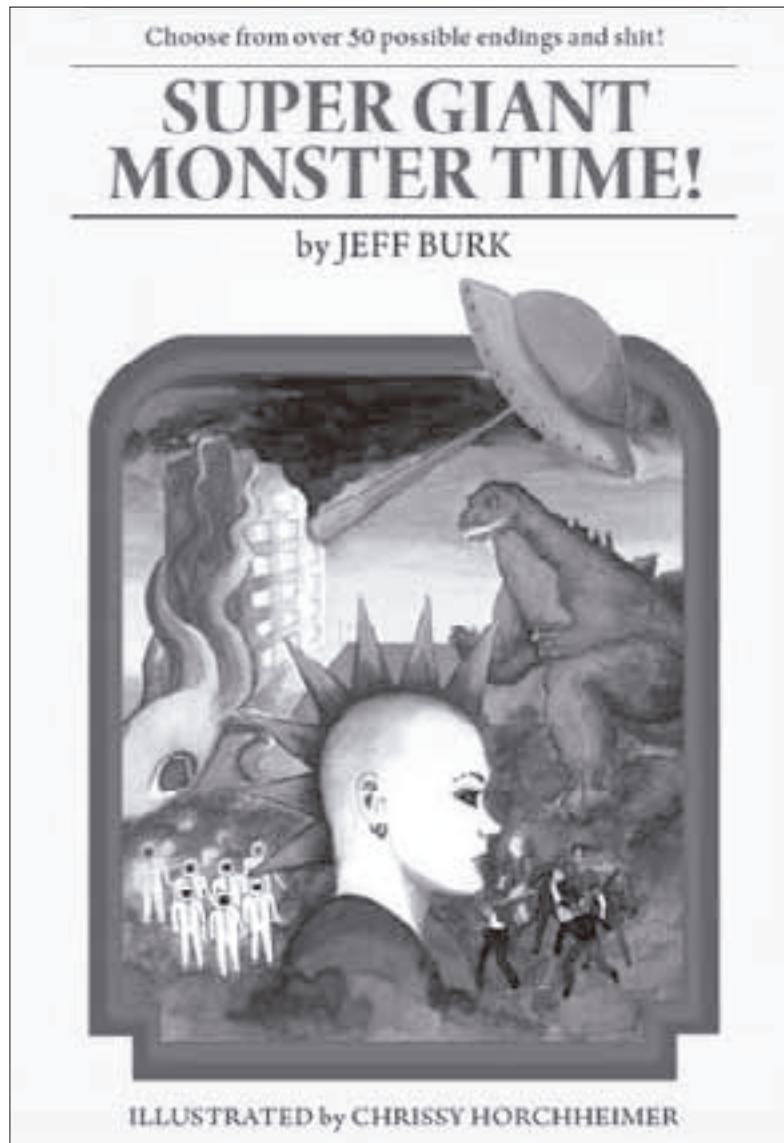
Now I can see why.

The book begins with alien spaceships approaching our planet. The book allows you to choose a character — a punk girl, an office worker or a scientist — and then choose their path through the story. Then the insanity truly begins.

I chose the office worker to start. My character was at his desk when a space lobster attacked. After a few choices, I got stuck in a loop. The office worker worked on TPS reports, got up for coffee, then went back for reports, then went back for coffee. Go to page 97. Go to page 20. Go to page 161. Go to page 116. Go to page 161. Go to page 20. The loop was so smoothly written that I didn't notice that I was repeating the same steps for five minutes.

Damn you, Jeff Burk. You got me.

I tried the punk next, getting



courtesy Bizarro Press

The cover to *Super Giant Monster Time* homages classic choose your own adventures novels.

caught in a bar fight and then crushed to death by a gargantuan baby. I tried another punk path and

got trapped in a sex shop with the city's bizarre residents. The choices given to the reader seem to always

be between bizarre extremes, but always funny ones. Sometimes the humour is more low-brow, other times it's more wacky and absurdist.

I chose another path for the office worker, got transformed into an emo scene kid by an alien ray gun and was crushed to death by a giant carrot. My experiment as the scientist involved a giant robot samurai.

The strength of *Super Giant Monster Time* is Burk's adventure-centered attitude. Each story path is unique and bizarre, but carries with it a wonderful sense of fun. Individual character choices are uniquely tailored to that character, but each choice leads to a wonderfully absurd ending.

The office worker himself had one strand of choices that lead to six different endings, each a masterpiece of perverse humour skewering a different part of society. Office workers do reports. Punks fight people in bars. Scientists do wacky things. These choices are more of an aside to the "main" story, but each funnels back and allows the reading experience to flow.

Once you get beyond the gimmick of the book, *Super Giant Monster Time* is still an expertly-written, taut thriller. It just happens to have giant monsters wreaking havoc and really insane characters and plot twists. For those in the mood for a fun, off-beat reading experience, it might just be *Super Giant Monster Time*.

Super Giant Monster Time is available now. Check out jeffburk.wordpress.com for more info

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TOP 20
* canadian artist ** local artist
for the week of march 29 - 2010

- 1 **THE LOVEBULLIES**** Swang Swang Swang (Rainbo)
- 2 **LIARS** Sisterworld (Mute)
- 3 **BONOBO** Black Sands (Ninja Tune)
- 4 **FOONYAP AND THE ROAR**** The Mes, The Mys And The Swimming Pool (Self Released)
- 5 **PLANTS AND ANIMALS*** La La Land (Secret City)
- 6 **HARLEM** Hippies (Matador)
- 7 **EVERYBODY WAS IN THE FRENCH RESISTANCE... NOW!** Fixin' The Charts Vol. 1 (Cooking Vinyl)
- 8 **POINTED STICKS*** Three Lefts Make A Right (Northern Electric)
- 9 **PAVEMENT** Quarantine The Past (Matador)
- 10 **TED LEO AND THE PHARMACISTS** The Brutalist Bricks (Matador)
- 11 **WORLD ATLAS** World Atlas (Magic Marker)
- 12 **DADFAG** Scenic Abuse (Broken Rekids)
- 13 **BLACK TAMBOURINE** Black Tambourine (Slumberland)
- 14 **EDDY CURRENT SUPPRESSION RING** Rush To Relax (Goner)
- 15 **LOVE IS ALL** Two Thousand And Ten Injuries (Polyvinyl)
- 16 **THE SPLINTERS** Kick (Double Negative)
- 17 **FRIGHTENED RABBIT** Winter Of Mixed Drinks (Fatcat)
- 18 **SEABEAR** We Built A Fire (Morr Music)
- 19 **ART MUSEUMS** Rough Frame (Woodside)
- 20 **SHOUT OUT LOUDS** Work (Merge)

ELECTRONIC

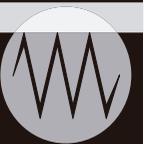
- 1 **BONOBO** Black Sands (Ninja Tune)
- 2 **RJD2** The Colossus (RJ's Electrical Connections)
- 3 **GONJASUFI** A Sufi And A Killer (Warp)
- 4 **MARTYN** Fabric 50 (Fabric)
- 5 **GOLDFRAPP** Head First (EMI)

HIP HOP/SOUL/FUNK

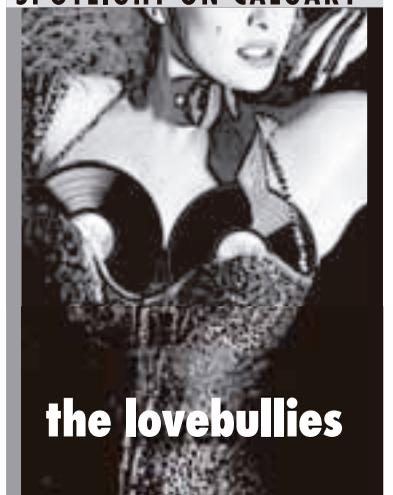
- 1 **QUADRON** Quadron (Plug Research)
- 2 **VARIOUS*** Underground Hip Hop Volume 5 (Urbnet)
- 3 **MAVIS** MAVIS Presented By Ashley Beadle & Darren Morris (lk7)
- 4 **STRONG ARM STEADY** In Search Of Stoney Jackson (Stones Throw)
- 5 **CORINNE BAILEY RAY** The Sea (Capitol)

KAT'S PICKS

- 1 **NICE NICE**
- 2 **RALPH WHITE**
- 3 **MULATU ASTAKE**
- 4 **YOUNG RIVAL***
- 5 **EVELYN EVELYN**



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Those who regularly park in assigned lots 25, 28, 21 and 19 will need to access their parking lots from 32nd Avenue for this day.

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Lucas Holzhaeuer
Technobyte

I bought a slate-style tablet PC for school last summer in an attempt to keep organized notes after my note-taking mess of last year. Similar to Apple's upcoming iPad, it has no keyboard or touchpad, but instead, users interact directly with the screen. Even though it was built in 2003, it has roughly the same specs as a modern day netbook, in welcome addition to the same price point being seven years old. To be entirely unambiguous, "Bella," is a Motion Computing m1400, running Windows 7 after a minor RAM upgrade. She does not have touch input, but rather, the stylus' position is detected while off screen, but only "clicks" upon the nib being pushed in, much like a real pen.

Taking notes without a keyboard

on a computer is almost as fast as taking notes with a keyboard for me, neither matching my writing speed on paper. I think half my conundrum is simply figuring out what ink colour to use on the next section to indicate it is an example. However, my notes are also taken more demurely to preserve quality. That way, they are still readable upon review in a few months' time. A frequent question in respect to my tablet is about handwriting recognition. It's kind of okay. I would love to say that I have horrible handwriting (which I do), and it's way better now than ever (which is also true), but short of a miracle, pressing the "Handwriting to text" button will not magically make my page of handwritten notes into a clean sheet of text. Individual words and sentences may work, but throw some num-

bers into the mix and the computer gets a severe case of confusion.

Using one's finger instead of a stylus does not necessarily simplify things. From experience, I can say for tablets, a stylus is generally the more effective of the two. This is largely due to the stylus' very accurate point compared to a bulky fingertip. The convenience of simply using one's finger is largely negated by having to click three times to select what you want. This is much more apparent on older model laptops; newer models are more sophisticated in figuring out what you are trying to do. On smaller devices, such as smart phones and PDAs, I can understand the preference of fingers. Carrying around a stylus for momentary use is awkward and the convenience of touch is just too compelling.

With Apple's introduction of the

solely touch-screen iPad, are tablets and touch screens on the edge of being part of our daily tech interactions? To be honest, I'm curious myself. They are definitely taking over the smart phone market, but I do not see them coming to the desktop market as a major phenomenon any time soon. As for laptops, touch sensitive screens are handy in themselves, but not nearly as handy as when combined with a keyboard for serious typing. Be prepared to see some interesting concepts as manufacturers try to combine the two in innovative ways to entice the public towards the burgeoning touch revolution.

TECHNOBYTE TIP: Cleaning Screens

Do not use Windex or other glass cleaners! Screens are generally plastic and this can destroy them. Clean touch screens and monitors by wiping with a soft cloth or microfiber. These can be found in any computer store; in a pinch, the ones used to clean glasses work just as well.

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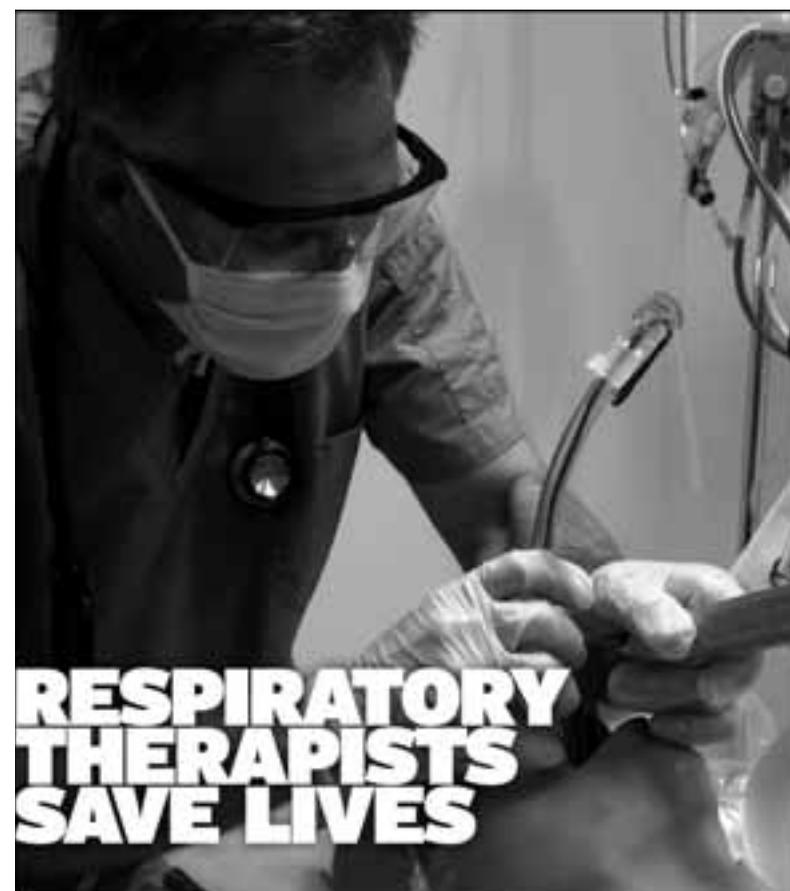
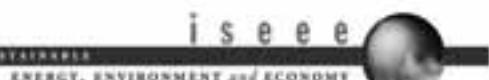
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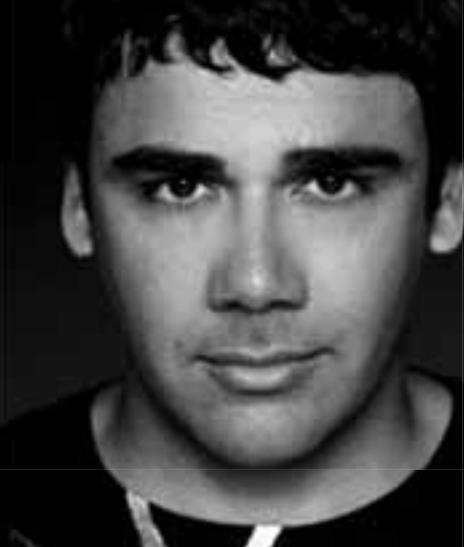
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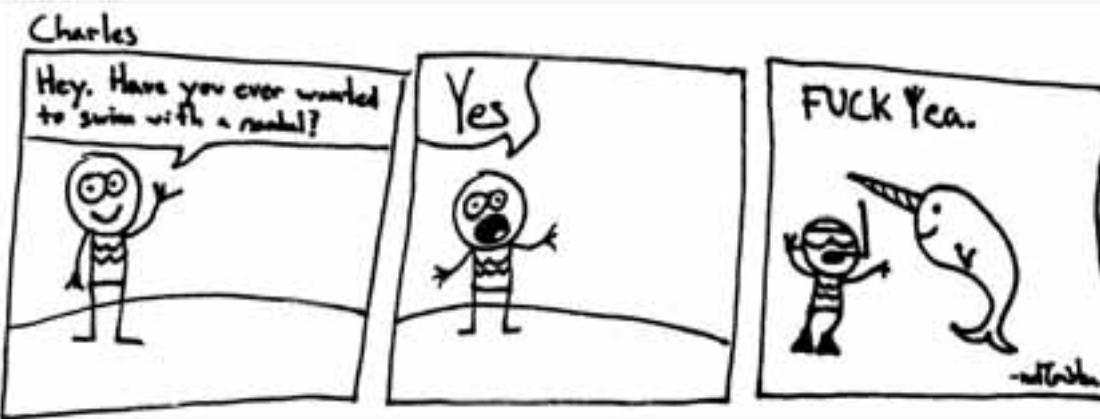
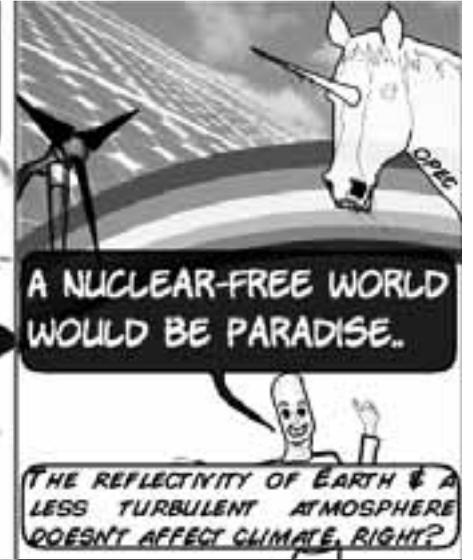
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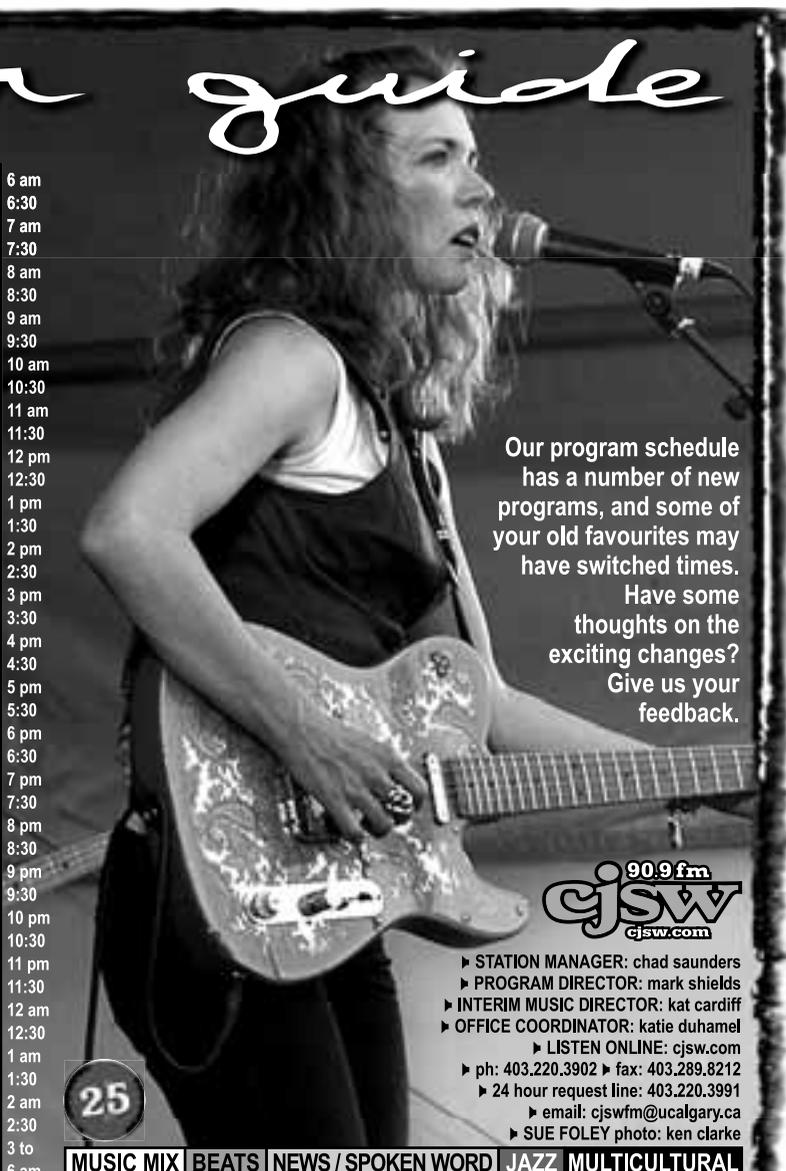
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By Matt McGuigan



cjsw on-air guide

	mon	tue	wed	thur	fri	sat	sun
6 am	BBC WORLD SERVICE NEWS					pitch shift (continued)	bringing it all back home (continued)
6:30	coming soon						
7 am	the get up	the chit chat	the morning after	soap box derby / cold smoke	the house blend	deconstructing dinner	canadian voices
7:30							
8 am	NEW MORNING MIX					bunte welle	counterspin
8:30						german	eritrean radio
9 am							hrvatski radio
9:30							croatian
10 am	breaking the tethers	between the lines	instant gratification: revoked	daydream dance party	double me on cjsw	calgary vietnamese radio	radio pilipino
10:30							filipino
11 am						hellenic melodies	buscando america
11:30						greek radio	latin & south america
12 pm	her royal opinion	who let me on the radio?	mind grapes	failed pilot / pillage the village	fantastic plastic	democracy now!	alternative radio
12:30	sponsored by local 510		sponsored by republik		sponsored by beatroute		
1 pm						the double entendre preserves!	the via lactea caboose
1:30							
2 pm	the new classics	electric company	off duty trip	my public shame	my allergy to the fans	bikesheviks	the 2 and 2 ain't 5 show
2:30							
3 pm						fancy that	knotted roots
3:30							
4 pm	aubrey's shindig	tasya & adele reinvent the wheel	halfway home	alternative to what?	road pops	level the vibes	mental illness
4:30	sponsored by the drum & monkey	sponsored by broken city	sponsored by local 522		sponsored by fwd weekly		
5 pm						voice of ethiopia	breaking techniques
5:30						radio oromia	
6 pm	french transe en danse	desi vibes	mezza l'una	caribbean link-up	musiquarium	oh africa!	william tell
6:30						everything from jazz to jungle	
7 pm	south louisiana gumbo	tombstone after dark	the blues witness	folkcetera	the dubble bounce		
7:30							
8 pm	yeah, what she said / so su me	writer's block	artslink	cjsw presents...	full moon funkacious	nocturntable	katharsis
8:30							
9 pm	the jazz baby	jazz focus	lift the bandstand	noise	dirty needles		
9:30						the best in funk, soul & hip hop	
10 pm	funk senden	radio boys in the shortwave mystery	good character requirement	fat beat diet	what will the neighbors think?	megawatt mayhem	downtime
10:30						metal	
11 pm	each one teach one	urban sex	am i right??	the twisted brain wrong	remote emissions		
11:30						jungle & drum 'n bass	
12 am	post everything	twilight banter	blue collar bravado	bass backwards	dna	electric ladyland	translucent dreams
12:30						hardcore techno	ambient, trance etc.
1 am						sound champion showcase	sunday night groove school
1:30							
2 am	white lodge / black lodge	late nite	graveyard riot	rage cage	pitch shift	bringing it all back home	straight on 'til morning
2:30							
3 to 6 am							



Our program schedule has a number of new programs, and some of your old favourites may have switched times. Have some thoughts on the exciting changes? Give us your feedback.



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