

gauntlet

UNIVERSITY OF CALGARY

VOLUME 51

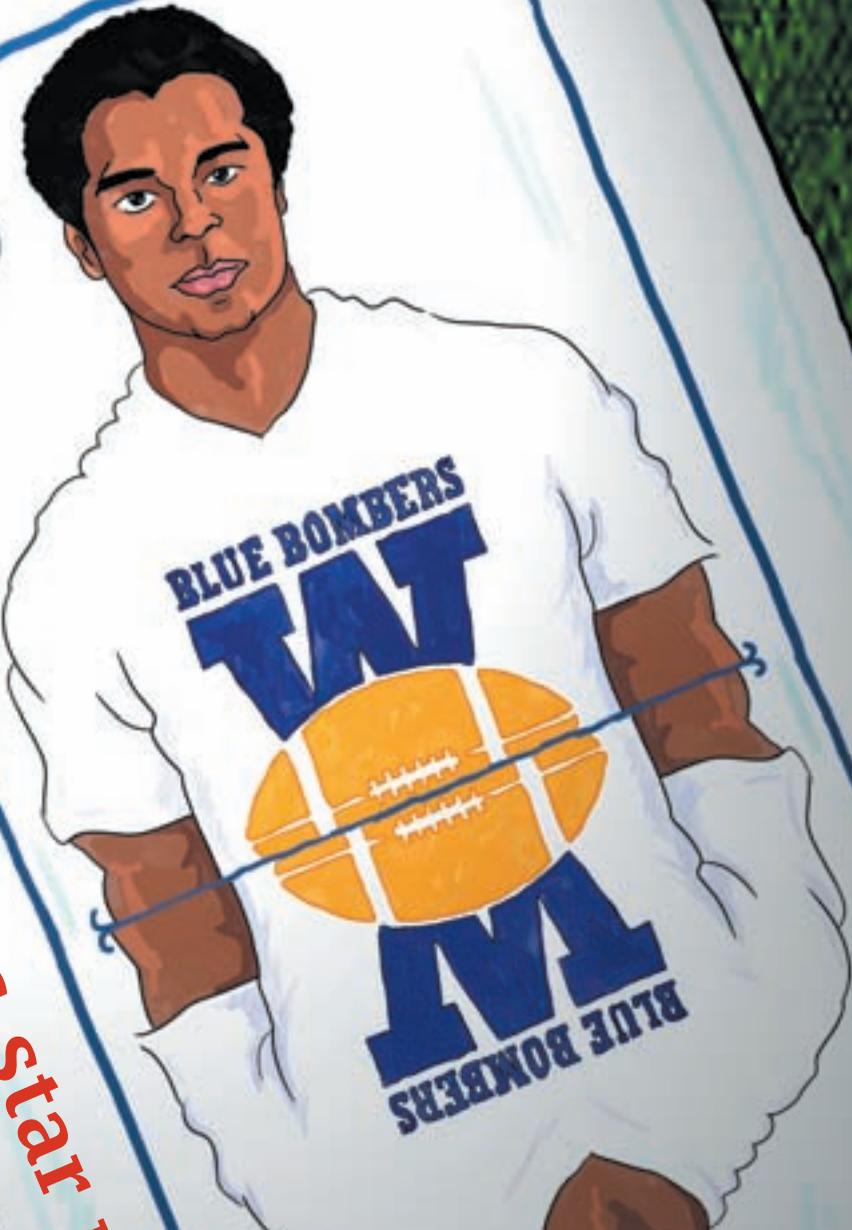
ISSUE NO. 02 | MAY 20 | 2010

K
♥



K
♣

Dinos star ups the ante



pg. 6

Remi W. 2010

New library will change research for good

Strange days are coming. As Harvey Weingarten, the former university president, liked to point out at graduation ceremonies, it used to be the case that when he wanted to do research for a paper he would go to the library and search through card catalogues and stacks of paper articles.

The advent of the Internet improved research methods drastically. It's difficult to imagine the extra time necessary to write a paper with the same number of references using past methods — with all the benefits we often forget the old ways. Making journals available online has added extra features as well: we can now easily collect how often articles are cited and see the specific instances of each reference.

The Taylor Family Digital Library is hoping to push the efficiency of research even further. Although the details of exactly how this efficiency will be achieved haven't come to light, it's clear by the changes occur-

ring on campus that big plans are in place. These changes have caused concern among students, faculty, and staff.

The decision to build an off campus library to relocate 60 per cent of the library's books is one source of worry. True, with the shift in research methods to the Internet there is less need for print books, and even less for print journals. The amount of space that books take up is a convincing reason to find a better use for the library tower, as is the amount of energy the building must use.

What's less clear is the impact this change will have on student life, especially in the short term. If it takes a day to bring in a book ordered from the HDL, research that would have taken a few minutes on a floor of the library might now take days. This means that to serve the needs of students books will have to be shipped frequently — every few hours, perhaps — to allow for productive use of time. Of course, the more frequent the trips the less cost ef-

ficient the model becomes.

Another immediate change will be the loss of a well tested system of research — finding a book through the online catalogue that looks promising, then looking at books in the vicinity of the one originally searched for. While the catalogue is an efficient way of finding books, many of them are as easily found by actually looking on the shelves. Students will end up ordering in many more books than they need just to see which ones are worthwhile.

A long-term view makes the adjustment easier to take. The closing of the MacKimmie tower for at least a few years once the TFDL opens will be to the detriment of the campus community, but once it's renovated for other purposes the additional space will be valuable. As technology improves, dig-



ital options will be more attractive. Digital books will become more commonplace, as they increasingly are, and the ability to find book-length information online will become easier.

So the worry isn't about the distant future — information isn't getting harder to find. Instead, the concern is about the growing pains current students will encounter as these major changes occur. Books are on the way out and there's no reason to lament, just so long as the changes are for the better.

Editor-in-Chief: Sarelle Azuelos 403-220-7752 editor@thegauntlet.ca

News Editor: Brent Constantin 403-220-4318 news@thegauntlet.ca

Entertainment: Andrew Williams 403-220-4376 entertainment@thegauntlet.ca

Sports: Noah Miller 403-220-2298 sports@thegauntlet.ca

Opinions: Eric Mathison 403-220-2298 opinions@thegauntlet.ca

Features: Emily Ask 403-220-4376 features@thegauntlet.ca

Photography: Sydney Stokoe 403-220-4376 photo@thegauntlet.ca

Production: Isaac Azuelos 403-220-2298 production@thegauntlet.ca

Business Manager: Evelyn Cone 403-220-7380 business@thegauntlet.ca

Advertising Manager: John Harbridge 403-220-7751 sales@thegauntlet.ca

Graphic Artist: Ken Clarke 403-220-7755 graphics@thegauntlet.ca

Network Manager: Ben Li

Contributors
Emily Ask • Laura Bardsley • Olivia Brooks
Nicole Dionne • Sarah Dorchak • Hazel Jenkins
Richard "Store Penge" Lam • Rhiannon Kirkland
Geoff MacIntosh • Colin Minor • Ashad Mukdam
Jeff Rambharack • Jon Roe • Remi Watts

Golden Spatula
Rhiannon Kirkland got a story in a week early, and in many other ways has made the lives of staff easier.

Furor Arma Ministrat

Room 319, MacEwan Students' Centre
University of Calgary
2500 University Drive NW
Calgary, AB T2N 1N4
General inquiries: 403-220-7750
http://thegauntlet.ca

The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The Gauntlet is printed on recycled paper and uses Danish-based ink. We urge you to recycle/trademark the Gauntlet.

Find out what the SU can do for YOU!



Off-Campus Housing
Student Clubs
Travel & Conference Funding
Lockers
Volunteer Programs
...and more!



www.su.ucalgary.ca

The textbook hunter's dilemma: new or used?

Sarah Dorchak
Gauntlet News

Big, heavy and costly. No, not your newly-fixed Xbox. While it may be sunny, with classes the last thing on your mind, textbook hunting soon begins again.

Each semester students flock to the bookstore to capture their knowledge-filled prey at high prices. But what about those free-range hunters — students that try to save a few bucks by searching out alternatives to new textbook prices? Do these students really save money by looking at other options?

University of Calgary Bookstore manager Brent Beatty offered an inside look at prices for used books.

"We sell used textbooks at 75 per cent of the listed price without GST," Beatty said. "By using the bookstore to buy your books, you ensure you get the correct edition and the lowest possible price."

When a student finishes ravaging their books at the end of a semester, the bookstore runs a book buy back program. They offer 50 per cent of the new book price for books that will stay on campus, 30 per cent for books destined for one of 22 partner campuses and 10–30 per cent for books sent to U.S. wholesalers.

"[The bookstore] also provides online classifieds where students can put up their own price if they don't agree with the buy back price," Beatty explained. Currently, there are 8,204 listings.

Beatty said that though the bookstore pays students 50 per cent of the new book price through the book buy back program, they charge the 75 per cent to "offset the cost of book buy back staff, credit card transactions and other expenses" using a cost recovery model.

The bookstore also offers a book loan program which was recently expanded to 40 students in financial need. This program loans a qualified student all textbooks needed for all four semesters.

Another popular book-hunting spot is Bound & Copied, the Students' Union-run used bookstore. Students can set their own price and consign books over to Bound & Copied. If your book is bought to educate another, you get back 75 per cent of the consigned price. The store also accepts books that the buy back program turns away. And while the wait is longer, the money you receive could be more than the instant cash from the bookstore.

However, many students hesitate before considering Bound & Copied.

"I have never consigned a book before, mainly because I've heard that it can take quite a while for your textbook to be picked up," said third-year biomedical sciences student Syeda Ahmad. "Also, I'm not entirely sure how to go about [consigning]."

Haley Macleod, a third-year combined business and science student, agreed.

"Consigning books probably would get you more money than the regular bookstore, but you have to wait a while and don't have a guarantee your books are sold."

Many seem to prefer underground textbook exchanges to the traditional bookstore route, where students find friends or friends of friends in an extended, informal network to trade, lend or sell text books.

"Selling books to friends is just so much easier than most other options," said Macleod. "I already know which of my friends are taking classes, and if I approach them we both win."

Another option is to sell online through websites like eBay



Sydney Stokoe/ the Gauntlet

The bookstore pays students up to 50 per cent off the new book price for their used texts.

or Amazon, though these routes aren't always popular.

"Amazon and eBay make me nervous," Macleod said. "If I'm buying a textbook, I want to see it before I pay for it so that I know exactly what I'm paying for."

Amazon and eBay are fairly easy to navigate — they both list new and used prices of the same product, though Amazon notes the edition and publishing date.

A growing option is a Facebook group called University of Calgary Textbook Centre. Boasting 2,676 members, students can place ads to sell books, search by class, department and latest posts. Asking prices are usually 40–50 per cent less than the university's bookstore used price.

"On [the Textbook Centre group], it has been easy to come to a mutual and fair agreement," Ahmad said. "It's really convenient

to take five minutes out of your day and meet the buyer."

Macleod also recommended the Facebook group.

"I find it to be better organized than other online sources, so if you are looking for something you don't have to hunt around. I've found some really great deals through that."

For students preying on cheap textbooks, there are many hunting grounds available, from the university's bookstore and Bound & Copied, to online and underground services. But the root of the problem remains: why are textbooks so costly? It is a problem that new Students' Union vice-president academic Alyssa Stacy plans to address during her term.

"High textbook costs is a major problem for U of C students," said Stacy. "The Canadian price is usually 15.51 per cent higher than

the U.S. price, and students typically spend \$1,100 per year just on books. I plan to keep the value of textbooks, but cut the costs."

Stacy hopes to reestablish the Canadian Roundtable on Academic Materials lobbying group that fell to the sidelines last year. CRAM tried to bring student representatives and publishers together, but textbook companies weren't interested.

"I'm quite realistic and plan to work on an internal level by promoting awareness of the cost issues to publishers," said Stacy, "but also promote campus knowledge of the resources that are already offered."

However, encouraging students to use available resources may not be enough.

"Even if I lose a bit of profit, I feel like it's worth it if I am supporting 'underground' textbook exchanges," said Macleod.

How do you save money on textbooks?



"I buy the used ones then I sell them back immediately."
– **Kalidada Goldade, second-year business**



"Buy the second-hand books."
– **Beibei Zhou, fourth-year business**



"Share textbooks with my classmates."
– **Carlos Cook, third-year nursing**



"I don't purchase them. I buy them and then return them in the two weeks."
– **Reis Chase, fifth-year engineering**

campus quips

Student's facebook appeal postponed

Brent Constantin

News Editor

With files from CJSW

Keith Pridgen won't be able to update his facebook status with the results of his appeal until at least mid-June.

The University of Calgary student was charged with non-academic misconduct after posting comments on Facebook about a professor over two years ago. His subsequent appeal was pushed back again last

week, following new arguments from Pridgen's legal council.

"Our court hearing was adjourned the day before," said Pridgen, who's hearing was originally scheduled for May 11. "The week prior to the adjournment we raised two new arguments and the university felt they needed to do further consultation before they could actually go to the hearing. It's been adjourned until June 11."

Pridgen explained in general terms that the new points included a charter argument and a division of

power argument, but wasn't able to elaborate further.

"I can only really talk about the general names, I'm not a lawyer," said Pridgen. "I'm not supposed to go into all the details of it yet."

In the Fall semester of 2007, Pridgen and a group of other students created a Facebook group entitled "I no longer fear Hell, I took a course with [instructor's name]" in response to their law and society 201 professor's teaching ability. Pridgen was charged with non-academic

misconduct by the school, initially sentenced to 24-month probation and required to write an apology. This was later reduced to four-month probation with the apology removed entirely by General Faculties Council.

A confident Pridgen noted that he couldn't wait for the hearing to finally happen. From his first class at the U of C in 2007, Pridgen has spent almost his entire academic career at the university dealing with this issue.

"It's definitely frustrating," said Prid-

gen. "A never ending process of hitting my head against the wall trying to get the university to change their policies so they can stop screwing students like they tried to screw me."

Pridgen said he plans to return to the U of C in the fall, no matter the outcome.

"My probationary period is done, I finished that a long time ago," Pridgen said. "We're just simply appealing the process. They can't give me more punishment or something like that."

Campus Security reports Cat-Man on campus

Rhiannon Kirkland

Gauntlet News

The *Gauntlet* likes to regularly check in with our friends at Campus Security to find out amusing happenings at the University of Calgary.

Over the last few months, Campus Security has had its hands full with events like Bermuda Shorts Day, along with some more explosive situations.

"In Engineering Block they're doing major renovations," said Campus Security director Lanny Fritz. "As a part of that renovation, they were moving out a

bunch of shelves and cabinets that were stored in the hallway that have been there for many years. As they went to move them they noticed a jar of TNT."

The jar contained about 500 grams of TNT. Campus Security called the Calgary Police Service to assess the situation. The bomb squad blew up the jar in a dirt pile on west campus.

"We had to evacuate [Engineering A Block] and it had to stay evacuated for several hours. Those things are a little bit of an inconvenience and it takes a little bit of strategy to do that, and of course, as luck would

have it, our dean at the time was involved in a fundraiser with donors in the building and they had to leave."

On BSD Campus Security called an ambulance on nine separate occasions — seven were related to alcohol poisoning. Another was called after an individual climbed onto the stage at the beer gardens and then fell off, knocking themselves unconscious and sustaining facial injuries in the process. An additional ambulance was called for a student who fell while trying to climb over a fence, said Fritz.

The couch races also caused some security concerns with six or seven people ending up in the hospital.

"We had chesterfields that weighed several hundred pounds on wheels going down a hill into the crowd — the crowd was at the bottom of the hill, so the chester-

fields were coming towards them. These were chesterfields with no steering mechanism, there's no braking mechanism, they were just flying down the hill. In some cases flying into the crowd and in other cases into the fence," said Fritz. "It was a high risk activity that resulted in some injuries."

Campus Security responded to a reported assault near the University LRT station after an individual reportedly head-butted another for no reason. All the people involved were intoxicated and declined police involvement, according to the February security report.

In March, three students were seen lighting a chair on fire outside of Engineering A Block. The incident was reported and captured on CCTV. Security spoke with the involved students near the Prairie Chicken.

In April, security assisted the Calgary Fire Department in locating a male exchange student who was reported to be stuck on an arch somewhere on campus. Campus Security found the student on top on the large arch on the south side of campus. He was intoxicated and insisted he was a cat. The student's girlfriend told security that he was trying to impress her with his climbing skills while celebrating his last day in Canada.

Campus Security was called later in April after unknown individuals threw cement paving slabs from the sixth floor of the Arts Parkade onto the entrance lanes below. The slabs were 24 inches by 24 inches and cement debris was found scattered in the surrounding area. No one was hurt and no vehicles were damaged.



PREMIERE STUDENT LIVING

SPACE AVAILABLE FOR U of C STUDENTS

Close to University of Calgary	On-site laundry facilities
On the C-Train line	Recreation lounge
Walk to class	Study lounges
Private bedrooms	Roommate matching services available
Fully furnished units	Individual leases
Internet, free local calls & cable service included	

FIND OUT MORE
403.284.8013 // saft.ca

FURTHER YOUR PASSION



Teach English Abroad



TESOL/TEFL Teacher Training Certification Courses

- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- ESL Skills Development
- Comprehensive Teaching Materials
- Interactive Teaching Practicum
- Internationally Recognized Certificate
- Teacher Placement Service
- Money-Back Guarantee Included
- Thousands of Satisfied Students

OXFORD SEMINARS
1-800-269-6719/604-683-3430
www.oxfordseminars.ca



Gauntlet file photo

Campus Security monitors campus from MacEwan Hall.

VP external elected to lead lobby group

Birk hopes to bring a united student voice to the government on post-secondary

Brent Constantin
News Editor

Students' Union vice-president external Hardave Birk has added yet another role to his portfolio after being elected chair by the Council of Alberta University Students.

CAUS named Birk as their new chair May 19, a position he will fill for the next year on top of his duties as VP external. Birk will lead CAUS meetings, keep track of members' assigned tasks and act as the main spokesperson for the organization to both the media and government. Birk will also work with the CAUS budget and oversee day-to-day operations of the organization.

Birk pointed out that much of CAUS' value comes from the collaboration between its three members, the Universities of Alberta, Calgary and Lethbridge.

"[CAUS] is important to University of Calgary students simply because it's important to have a unified voice when talking to the ministry," said Birk. "A lot of the issues that we face here at the U of C are faced at the U of A and the U of L as well, so when we can present a united front on these issues to the minister of advanced

education and to the government we are able to lobby much more effectively than maybe if we were to do that by ourselves."

"Last year when you saw the market modifiers discussion," said Birk, "CAUS took a very active role in meeting with the minister and saying 'here is what we think and why we don't want to see this on our campuses.'"

Duncan Wojtaszek, CAUS executive director, said that this is the first time in three years a U of C executive has been CAUS chair, but with only three members this election was straightforward.

"Hardave was nominated by Lethbridge and elected unanimously," said Wojtaszek. "After having the chair at the University of Alberta for two years, we're really looking forward to seeing representation from Calgary."

Keith McLaughlin, who joins Birk from the U of L as his vice-chair, said Birk was elected because he is an effective communicator and a strong advocate for affordable, accessible and high quality post-secondary education in Alberta.

"He's a good choice because

he can really outreach to students and hold his own speaking with government officials," said McLaughlin. "He's well versed on all the issues and he's just a great representative for all our 70,000 students."

Birk said that the extra work will have a significant benefit for U of C students, giving them a direct line to the provincial government, who Birk hopes will respond to his vision for post-secondary.

"There are several goals we have all agreed to. One of the main ones is compulsory fees — we're really trying to push that one hard to get a regulation put in place," said Birk. "We've also been talking about base operating funding grants at our institutions, we want to see increases to those grants. We've also been talking about increased student financial aid, we want to see more non-repayable assistance in the form of bursaries and grants on a need basis, rather than an increase in the amount of loans the government is giving out."

Ultimately, Birk believes the new role will help him to convince the government that now is the time to invest in post-secondary education. He sees post-second-



Sydney Stokoe/the Gauntlet

Hardave Birk was elected as chair of CAUS in early May.

ary as an investment in the future of the province because more educated work force will be paying taxes into the system.

"Every dollar you put into [post-secondary], down the road, all those dollars come back to the government," said Birk.

o p i n i o n s

Arizona immigration reform: a bad solution to a real problem

Eric Mathison
Opinions Editor

Felipe Calderon, the president of Mexico, is in the United States this week building ties between the two countries. Plenty of work is needed. Mexico is in the midst of attempting to decrease the power of drug cartels across the country, which are doing as much as they can to retain power. They're kidnapping, murdering and extorting to stay in business.

Calderon's chief concern at the meetings, though, isn't the war on drugs but the immigration bill Arizona passed last month.

Thousands of people try to illegally enter the United States from Mexico every year, many of whom come from other countries. With

increased drug violence pouring over the border, Arizona has good reason to worry about the safety of its citizens. The city with the most murders in the world per capita, Juarez, is just across the border from Texas and Arizona is also feeling the effects. But the bill, meant to aid Arizona police in immigration control, is too strong. Police are now required to check the citizenship information of anyone they suspect to be illegal immigrants. In practice, many worry the bill will lead to racial profiling — it isn't difficult to discern who might illegally be in Arizona.

The state of America's immigration program is sorely in need of revision. Millions live illegally — some of whom have been in the

country long enough to have second and third generations living there also — and have built new lives as contributing members of America. Presently, there is no system to naturalize these people. Nor is there an effective means of ensuring the people who should be allowed into the United States are allowed, while the others aren't. Responding to Calderon's statements in a joint press conference on May 19, American president Barack Obama emphasized the need for immigration reform. He also made it clear that it is the federal government's responsibility and not that of each state. Indeed, the Department of Justice is investigating if the Arizona bill violates federal law.

Arizonans are right to worry

about their safety. Strengthening immigration laws is one way to potentially improve the problem, but there are better solutions. The problem of illegal immigration isn't going away regardless of better border patrol. John McCain once promoted more wide-scale reform, but because of the upcoming senate elections his immigration policy has shifted to one phrase, "Complete the dang fence." Not only is this near-sighted, but it's bad party policy. White Anglos will be a minority in the U.S. by 2050; Hispanics already make up 15 per cent of the American population and they won't soon forget this bill.

America has one of the highest immigration rates in the world alongside Canada and Austra-

lia. This is a strength. Lost jobs are a small concern compared to the benefit of a country of having people with the motivation to make a new start. Immigrants further benefit their new country by maintaining connections to their original country, thus facilitating business and trade. More important to the case for immigration is the ethical argument: no one has a choice over the circumstances of her birth. It's therefore unjust to restrict the mobility of people who wish to move to a better place. This need not amount to a free ride. Obama is clear that emigrating to the U.S. involves some responsibilities, like learning English. However, the role that chance plays should be as limited as possible.

Woodson drafted by Winnipeg Blue Bombers

Jon Roe

Gauntlet Sports

Anthony Woodson will have his shot at the pros. After missing all of last season and half of the season prior, the Dinos running back was still invited to the CFL combine and did well enough for the Winnipeg Blue Bombers to take a chance on him in the fifth round at 29th overall.

"For me it's the opportunity for the next level," said Woodson. "With all the injuries I've had over the last couple of years, I was ecstatic that someone took the time out to draft me and give me that opportunity."

Woodson missed five games in 2008 after he broke a rib and punctured a lung in the second week of the season. During the off season in 2009, Woodson fell awkwardly on his shoulder and needed surgery to repair it. Then he broke his foot and missed the entire 2009 season. He

managed to get healthy for the 2010 CFL combine and impressed enough for six of the eight CFL teams to talk to him before the draft. One of the teams that didn't? The Blue Bombers.

"It was one of the two I hadn't talked to that actually drafted me. I was pretty shocked," said Woodson.

Since the combine, he reaggravated his foot injury and required surgery to put a screw in his foot. He won't be joining the Blue Bombers this year, but will be joining the Dinos in the fall as they try to claim the national crown.

With at least the opportunity of a CFL job already secure, Woodson can focus on helping his team accomplish that goal.

"Sometimes stats are important . . . to put you on the radar for pro teams," he said. "Now that I've actually got drafted, I could really care less about stats. Really, my only concern is winning a championship with the Dinos."

Woodson rejoins a crowded back field for the Dinos, which features two-time reigning conference rushing champ and former Canada West player of the year Matt Walter and Steven Lumbala, who was outstanding in a clean-up role for the Dinos last year. Woodson led the conference in rushing in his second-year with the Dinos and has rushed for over 1,842 yards and 13 touchdowns in 19 games.

The boot on Woodson's foot comes off in a week and a half, and he'll slowly begin getting up to full speed in preparation for the upcoming Canadian Interuniversity Sport season. In the meantime, he may fly out to Winnipeg in June to get a look at the team's offence and peruse the Blue Bombers' playbook.

"They really haven't got into any depth of where they see me playing," Woodson said. "That'll be something I'll be learning about in the next couple of weeks."



Gauntlet file photo

The Dinos running back was picked 29th overall in the fifth round.

Dinos strut their stuff at 2010 CIS East West Bowl

Noah Miller

Sports Editor

Three University of Calgary Dinos football players were among the top Canadian professional football prospects strutting their stuff at the Canadian Interuniversity Sport East West Bowl at Western University earlier this month.

In addition to Dinos head coach Blake Nill serving as head coach of the West team, receiver Nathan Coehoorn, running back Matt Walter and offensive lineman Reed Alex-

ander were the Dino presence at the May 8th event. Slotback Anthony Parker was also supposed to join the mix, but was stricken from the roster due to an injury.

Organized with the assistance of the Canadian University Football Coaches Association and the Canadian Football League, the event brought together the top CIS football players for five days of practice, evaluation and events that came to a head in the annual all-star game.

"The game on Saturday was a difficult one. Not only are we playing

with teammates we have only been with for three days prior, but there is also a constant rotation of players so it was difficult to find a rhythm," said Alexander. "On top of all these factors there was a weather factor. The weather we had on Saturday was blowing snow, hail, rain and gail-force winds. We were able to score the lone touchdown of the day. The rest was up to the kickers."

In the end the West fell 9-12 after a failed attempt to send the game into overtime by University of Alberta kicker Hugh O'Neill, who missed from 51 yards out.

However, as Nill pointed out, there was more to this game than winning.

"It's two fold. You go out there and practice, but you aren't going out there to necessarily to prepare for

the game. You are going out there to run drills and stuff so the pro-skills can see it," said Nill. "I try to get the kids a good look. At the same time I'm not going to kill myself worrying about [the loss]. My goal is fully to make sure that the kids get a chance to show what they got."

According to Nill, each university's coach is supposed to nominate up to six players for the team who they feel are "worthy of CFL evaluation."

"The committee that selects the team, they'll try to do their best to put the guys in place that the coaches feel are best, have the best opportunity to look at a CFL career or, you know, compete for a CFL career," said Nill. "Then it's just a matter of mix matching."

Nill feels that the "Calgary kids" bring many assets to the table on a consistent, yearly basis.

"I think overall the Calgary guys that go are generally amongst the top ball players in the country," said Nill, praising their athleticism and skill. "They play in a program that I think the CFL teams are looking for. We run a pro-style offense, the kids workout hard, they're in good shape when they show up. Overall that's what the scouts want to see."

The coaches weren't the only ones excited by the opportunity. Alexander was thrilled about the opportunity to represent his school and participate in the event.

"I met alot of people from different schools all across the country, had a chance for some great coaching and it was a chance to showcase our individual talent to some potential employers in the CFL," said Alexander. "The whole experience was a fantastic opportunity."

**LSAT MCAT
GMAT GRE
Preparation Seminars**

- Complete 30-Hour Seminars
- Convenient Weekend Schedule
- Proven Test-Taking Strategies
- Experienced Course Instructors
- Comprehensive Study Materials
- Simulated Practice Exams
- Limited Class Size
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

OXFORD SEMINARS
1-800-269-6719
604-683-3430
www.oxfordseminars.ca

WRITE SPORTS



Go to games, meet interesting people, watch them put balls of various kinds into various nets and holes, then come up to the Gauntlet and write about it. And the best part? Absolutely no experience required. We'll train you as only student journalists can. Come up to MacEwan Student Centre room 319, or email sports@thegauntlet.ca You'll be a writer before you can say "jock strap." Just ask for Noah.

gauntlet 



It's
Beergarita
time!

Pages sees benefit in author readings

Olivia Brooks
Gauntlet Entertainment

With the rise of cheap e-books and digital readers like the Kindle, Kobo and the iPad, many argue that the death of paper publishing is nigh. However, Simone Lee, co-owner of Pages on Kensington, believes that digital publishing “is overblown and a media darling.” But, she is glad for all the attention books are getting.

Lee is one of the coordinators of the Pages Author Readings Series which aims to bring local, national and international authors to Calgary to interact with the public through readings of their work.

Tom Jokinen, a recent national best selling author for his autobiographical book *Curtains: Adventures of an Undertaker-in-Training*, explored questions of life and death in the 21st century. Jokinen, one of the authors featured in this year’s series, appeared at Pages on Kensington May 19.

He feels strongly that events like the Author Readings Series are important.

“Especially for independent book sellers, I think there is a real benefit for people to meet the author,” says Jokinen in a private interview. “The writer and reader can get into conversations and debate the material, which I think works for both the readers and the author.”

Jokinen sees the increasing

popularity of digital publishing with a unique perspective. He considers this crest of digital text as a new way to consume the material.

“Now, through downloading on iTunes, a small independent band can get a lot of attention,” says Jokinen. “Same is true for the written word. More people can get access to it.”

Today, entire generations are raised with this technology. Jokinen sees digital publishing as a place where people might read a novel on their Kindle, then go out and purchase a paper copy if they enjoy it enough.

“Not that I would, but I think it would augment [sales],” Jokinen says.

The Pages reading series has been running since the bookstore’s opening in 1993. Peter Oliva, the original owner of Pages, started bringing in local authors to the store and later expanded the operation with the help of the Calgary Public Library.

“People were worried I was going to change [Pages],” says Lee, who took over in 2007. “People feel very strong about Pages.”

Before coming to Calgary, Lee organized a similar series in Toronto where she worked as a publicist.

Since the closure of McNally Robinson, one of Calgary’s largest independent bookstores, Pages’ number of author visits has doubled.



courtesy Random House

Jokinen believes authors will benefit from digital publishing.

“There is plenty going on in Calgary,” says Lee of the local arts scene. “There seems to be a festival every other week.”

Another event Pages runs is author presentations at the Plaza Theatre — an independent movie theatre in Kensington — called Pages at the Plaza. Since the fall, Pages has hosted four of these presentations with the goal of getting bigger names in town. The presentations run every first Sunday of the

month with brunch provided by a local caterer.

“We often pair a local author with a more known author,” says Lee. “Our kick-off consisted of Terry O’Reilly of CBC and a local author, Gordan Laird, which yielded a huge audience.”

Pages has been lucky enough to have several notable authors grace the store’s quaint two-story space, including Linden MacIntyre, a Giller Prize Win-

Fight Club author takes part in series

Noah Miller
Sports Editor

Celebrated author Chuck Palahniuk brought his latest novel *Tell-All* on tour to Calgary (his only Canadian stop) at the John Dutton Theatre in the Central Public Library on May 12.

For \$33 audience members received a signed copy of the new book while the first 100 people there got to meet Palahniuk up-close and personal as well as have their copy of *Tell-All* personalized.

In typical bizzaro style, Palahniuk hosted competitions involving large inflatable turkeys, hearts and other trophies. This was followed by a tour story entitled *Knock, Knock*, a brilliantly blended tale of death told through the conventions of stand-up comedy. A brief Q & A session followed.

Tell-All, Palahniuk’s eleventh novel, was released May 4.

ner, and Izzeldin Abuelaish, who’s novel *I Shall Not Hate* was nominated for a 2009 Nobel Peace Prize.

“[The] author reading series gets bigger every year and has a greatly varied audience each time,” Lee says. “Pages wouldn’t be here if we didn’t do these kind of events.”

Details about the Pages author reading series can be found online at www.pages.ab.ca/readings.html

Fourth annual Sled Island promises to be a good time, again

Andrew Williams
Entertainment Editor

Sled Island organizers have taken a page out of headliner Girl Talk’s liner notes with this year’s programming choices.

The notes to Girl Talk’s 2006 album, *Night Ripper*, contain a who’s who of popular musicians — from Hall & Oats to Outkast and Tears for Fears — and represent a diverse appreciation for many different genres of music. The same approach has been embraced by the Sled Island staff — this year’s lineup demonstrates a startling depth

that could not be found in Calgary before the festival debuted four years ago.

Take for example, the curators of this year’s show. Much-hyped punk and hardcore darlings Fucked Up top the list. Fresh off a huge Polaris Prize win, the band brings an extraordinary amount of energy and intensity to the festival.

Other co-creators include the insane King Khan, who is known for his wild stage presence and his frenetic garage rock. The trio is rounded out by a duo, Quintron & Miss Pussycat. Described by Pitchfork as “utterly befuddling,” their live

shows are must-sees characterized by electronic music eked out from home made instruments and live puppet shows.

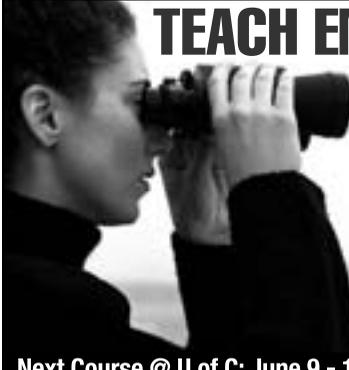
Additionally, a last-minute announcement details the addition of hip-hop legend and Wu-Tang Clan member GZA, and indie-rock duo No Age to the line-up. While it is a juxtaposition of two very different kinds of music, it proves that the festival organizers know their audience.

Other acts to keep an eye out for are the local group Woodpigeon, the Californian three piece Why? and American rock group Melvins.

The festival has achieved success by bringing world class acts to Calgary while simultaneously high-lighting local talent, and its

fourth year is set to be no different.

Sled Island runs from June 30–July 3. Passes can be purchased at sledisland.com



TEACH ENGLISH OVERSEAS

- Travel the world with Global Tesol
- Get TESOL Certified in Five Days
- Study In-Class, Online or by Correspondence
- Overseas Job Guaranteed!
- Call today for a Free Information Package

1-888-270-2941
globaltesol.com

YOUR ADVENTURE STARTS HERE

Next Course @ U of C: June 9 - 13 • FREE Seminar: Please call for info

VOX

90.9 fm
cjsw
 cjsw.com

TOP 20

* canadian artist ** local artist
 for the week of may 10, 2010

- 1 **SHARON JONES & THE DAP KINGS** *I Learned The Hard Way* (Daptone)
- 2 **THE BRAINS*** *Zombie Nation* (Stomp)
- 3 **SMALL BLACK** *Small Black EP* (Jagjaguwar)
- 4 **RYAN BOURNE**** *Supermodern* (Saved By Radio)
- 5 **FLYING LOTUS** *Cosmogramma* (Warp)
- 6 **CEREMONY** *Rocket Fire* (Killer Pimp)
- 7 **FROG EYES*** *Paul's Tomb: A Triumph* (Dead Oceans)
- 8 **CHRON GOBLIN**** *Chron Goblin* (Self-Released)
- 9 **VANDENELZEN*** *VandenElzen* (Self-Released)
- 10 **THE NEW PORNOGRAPHERS*** *Together* (Last Gang)
- 11 **VARIOUS** *Introducing Mellow* (Introducing!)
- 12 **THE NATIONAL** *High Violet* (4AD)
- 13 **SIGHTINGS** *City Of Straw* (Brah)
- 14 **MARK SULTAN*** *\$* (Last Gang)
- 15 **THE SALTEENS*** *Moths* (Boomp)
- 16 **MALE BONDING** *Nothing Hurts* (Sub Pop)
- 17 **TRACEY THORN** *Love And Its Opposite* (Merge)
- 18 **WAKEY!WAKEY!** *Almost Everything I Wish I'd Said The Last Time I Saw You* (Family)
- 19 **THE BIGFOOT ROCKETSHIP**** *The Bigfoot Rocketship* (Self-Released)
- 20 **KAMMERFLIMMER KOLLEKTIEF** *Wildling* (Staubgold)

EXPERIMENTAL/NEO-CLASSICAL

- 1 **SCRATOA!** *Live En San Anton, Abril 2008* (Killer Pimp)
- 2 **THE NELS CLINE SINGERS** *Initiate* (Cryptogramophone)
- 3 **ISMISM*** *Ismism* (Self-Released)
- 4 **INHABITANTS*** *A Vacant Lot* (Drip Audio)
- 5 **VARIOUS**** *Feedback Zine Issue #5* (Self-Released)

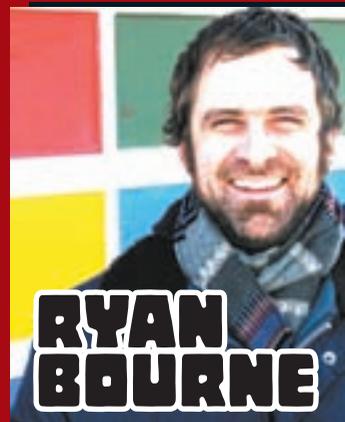
ELECTRONIC

- 1 **FLYING LOTUS** *Cosmogramma* (Warp)
- 2 **VARIOUS** *Introducing Mellow* (Introducing!)
- 3 **VARIOUS** *Beats + Pieces* (Introducing!)
- 4 **DAVID BYRNE & FATBOY SLIM** *Here Lies Love* (Nonesuch)
- 5 **GOTAN PROJECT** *Tango 3.0* (XL)

KAT'S PICKS

- 1 **IN THE YEAR OF THE PIG**
- 2 **WILD MOCCASINS**
- 3 **RICHARD BLIWAS**
- 4 **PATRICK KELLEHER**
- 5 **MINDKONTROLULTRA****

SPOTLIGHT ON CALGARY



RYAN BOURNE

Here's a really great part of Calgary's music scene. Right here. He's creative and by no means does he stick to one style of music. He redefines pop music. I listened to his record way more than necessary last weekend because it brought me joy. It's really good.
www.ryanbourne.com

RADTASTIC!

YOUR GUIDE TO ALL THINGS MUSIC AT CJSW 90.9 FM

To be added to the weekly email list, contact Kat Cardiff, interim Music Director at cjswfm@ucalgary.ca



spun ALBUM REVIEWS



LCD Soundsystem
This Is Happening
 (DFA Records)

This Is Happening... Three minutes into the album, listeners may wonder what exactly is happening, if anything. Then, at 3:08 into "Dance Yrself Clean," it starts — frenetic synth loops and beats, rich layering, havoc being wreaked upon a dancefloor somewhere.

There is something else happening here though — James Murphy actually sounds pissed off. There is no song that mirrors their second album *Sound of Silver*'s "Someone Great." Any hope is replaced with hints that maybe all of his friends aren't what he thought they were. On the first track, "Dance Yrself Clean," Murphy sings, "Talking like a jerk / Except you are an actual jerk / And living proof that sometimes friends are mean." On "All I Want," Murphy laments, "All I want is your pity / Oh all I want is your bitter tears." He is clearly tormented by

something this time around, despite the critical and commercial success of his first two albums.

Sonically, we're treated to artful blending of almost forty years of electronica, disco, funk, rock and pop. In "I Can Change," we're served trademark '80s keyboards, soulful falsettos and the quirky synth sounds of Kraftwerk or The Art of Noise. The last track, "Home," is infused with '70s disco and funk, along with proof of Murphy's vocal talent in a sweeter melody and a few gorgeous harmonized chords.

In short, there's more happening here than on the first two LCD Soundsystem albums. It further establishes Murphy's unique ability to combine elements from several genres and decades into something you can shake your booty to or listen to with headphones at home.

..Jeff Rambharack



Caribou
Swim
 (Merge Records)

There is one problem that surfaces beyond all others for me on this record, "Odessa" is too good. It's too catchy, too melodic and just repetitive enough to make you want it one more time at that sad 5:16 mark. This is where the problem lies.

Yeah, okay, so "Sun" is also really good, but these great openers create an internal battle over whether to carry on or just go back to what you know is good and forget about tracks three through nine. If the

listener wins said internal struggle and even makes it to "Kaili," after the mellow climax-letdown finish of "Sun," one might notice the vocal similarities to anything Hot Chip has ever created. This association isn't anger-inducing as much as it is grating, continuing on into the opening vocals of "Found Out," weaving in and out of one's ears like a pleasant tapeworm on a humid day. The similarities trudge on into "Bowls," where it is easy to hear the influ-

ence of the percussion from "Over and Over" by Hot Chip.

The rest of this album is blurred for this listener. It's not that this album is not good. It's great driving alone while the sun is coming up, twilight-zone stuff. But parts of it are too good. In opening with "Odessa," Daniel Snaith shoves the listener into the ocean and leaves them longing for that first adrenaline rush, no matter how long they swim.

..Laura Bardsley



Oberhofer
Oberhofer EP
 (Independent release)

When reviewing CDs at the *Gauntlet*, we are often forced to choose by album cover alone, knowing little else. Oberhofer's homemade cut-and-paste cover of a young child pursuing a red balloon is perfectly suited to the album. Like the child, Oberhofer seems to be in wide-eyed wonder of the world around him. He is in awe of what music is capable of, and is more interested in the creation and pursuit of it than the final product.

Brad Oberhofer is a one-man band who creates low-fi noise pop. With nearly every track on his EP featuring glockenspiel plinks and barrages of cymbal crashes, it is 30 minutes of brilliant melodies and staccato percussion. The songs are sparkling mini-epics of whoops, whistles and fuzzy electronics that threaten to blow the speakers. Were it not for the music the repetitive "la-la-la" lyrics would come across as downright lacking, but in

this context it fits the sense of innocence and utter joy.

Oberhofer crafted a basic formula here which he sticks to throughout, but it's so impossibly catchy it barely matters. There isn't enough variety to sustain this sound through an entire album, but as an EP it is a quick and powerful burst of pure energy. And hey, it's completely free to download on his site. What do you have to lose?

..Richard Lam



Broken Social Scene
Forgiveness Rock Record
 (Arts&Crafts)

Broken Social Scene is a super group composed of many artists with notable individual sound and skill which enable the group to make each song distinguishable from the next. Trying to describe the sound of their music is like trying to decide what one colour best represents Avengers' costumes.

Their fourth album, *Forgiveness Rock Record*, is no different. It dem-

onstrates the mastery they have over their distinctive collective niche. Each song bestows such an elaborate and unique feeling that you're likely to get auditory whiplash if you try to anticipate what the next song will bring.

This quality makes *Forgiveness Rock Record* a great album to listen to while driving. It is easiest to enjoy when not trying to make sense of it and each individual track is temperamental and

complex enough to still feel engaging. The collage of songs is bound to suit any particular mood — from the mellow romance of "Sweetest Kill" to the rougher melancholy of "Forced to Love." If you're just looking for some easy listening, the song "Texico Bitches" is catchy enough to get stuck in your head. Each song feels like a cinematic scene all onto itself.

..Nicole Dionne