



MacHall gets a makeover

pg. 3

Breaking down assumptions about the Gaza Strip

Well, here we go again. Not since Operation Cast Lead in December 2008 has Israeli military action been so controversial or violently condemned. The Israel Defense Forces conducted a raid on an aid flotilla on its way to Gaza after the flotilla attempted to run the Israeli blockade. Nine Turks aboard the flotilla were killed and over 600 detained.

If you want to form a credible opinion, especially regarding the Middle East, it's best to gather information from multiple sources, not just one. It's also best to step back and take a look at the big picture instead of viewing an incident in isolation.

That said, let's go back to 2005 when Israel still controlled the Gaza Strip. Israel transferred control of Gaza to the Palestinian Authority to further the peace process in accordance to the Sharm el-Sheikh Commitments, withdrawing all Israeli settlers and troops in August 2005.

Hamas, recognized as a terrorist organization by Canada, the United

States and the European Union, launched Kassam rockets from Gaza into Israel shortly after. Only six months later, in January 2009, Hamas defeated the more moderate Fatah party and gained control of the Palestinian Legislative Council. Minus a six-month "calm" period, Israel has seen a consistent stream of Kassam rockets from Hamas since.

The Charter of Hamas calls for the elimination of the state of Israel and that "Israel, by virtue of its being Jewish and of having a Jewish population, defies Islam and the Muslims."

While that won't do much to further the peace process, Israel is not completely blameless. Now the international community has called for Israel to stop settlements in East Jerusalem and the West Bank. Israel does not necessarily need to give up the lands, but a Geneva Convention prohibits them from settling in lands taken by force.

Although Israeli settlements are

not the popular issue right now, one must have an understanding of these territory disputes to understand the Gaza flotilla raid. Israel didn't give back the Gaza Strip only to have to reinvade it.

"What we want to prevent coming into Gaza are rockets, missiles, explosives and war



materials that could be used to attack our civilians," Israeli Prime Minister Benjamin Netanyahu said while he was in Ottawa.

Netanyahu also stated that Israel has no quarrel with the people of Gaza, but rather with the terrorist regime Hamas.

Hamas is dedicated to an extrem-

ist ideology that harms Jew and Palestinian alike. Hamas guarantees civilian casualties in Gaza by using human shields. Israel thus cannot kill any Hamas member without first killing a civilian, sparking international condemnation. All the while, Hamas continues to send Kassam rockets into Israel with nary a murmur from the international community.

The flotilla raid is not about Israel's oppression of Gaza's people. It is about Hamas' oppression of Gaza's people and threat to Israel through their extremist views. The Israel Defense Forces said they found weaponry aboard the aid ship.

Hamas does not care about its own civilians at all, just their ideology.

If Palestinians and Jews want to end the oppression in Gaza, they should put their efforts towards opposing Hamas, not Israel. Hamas is responsible for violating human rights across the board, and it is Hamas that is truly causing the most destruction to the Palestinian people.

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MacHall renos to finish by September

Brent Constantin
News Editor

Summer students may have noticed changes in MacEwan Student Centre over the past few weeks, most notably the large white walls erected around the former seating area near the ATMs. Though this might be the most visible change, it's not the only one.

The Students' Union started major renovations around MacHall in anticipation of the fall semester when returning students will be greeted by four new food vendors upstairs as well as a relocated That Empty Space.

"The reason we started all of this construction in the first place was that we wanted to bring in new vendors," said SU vice-president operations and finance James Delaney. From there, the SU decided to upgrade That Empty Space and increase club space.

"It just sort of evolved from that."

The project hopes to provide undergraduates with new options for meals, increased seating capacity, additional clubs space and a larger That Empty Space to accommodate a growing student body.

"The goal for the whole renovation of the two floors is September 1, before everyone gets back to school," said Brian Bolding, Facilities and Redevelopment project manager for the SU. "Being summer, the majority of the students are away and that's the best time to do some work and make some noise. So far we're on schedule, but we always run into new things each time we open up a wall. The demolition was completed a couple of months ago and now we are fully under construction."

Earlier in the year the SU put out a request to the student body for input into the type of food they'd like to see available in the building.

"We got, in my opinion, disappointingly low turn out," said Del-

aney, noting that only around 100 students responded.

While the SU has tentatively decided on three of the vendors, Delaney was unable to confirm any names due to renegotiation of the SU's lease with the university in four years. With most vendors looking to sign five-year lease agreements there are still some legal issues to be settled. Delaney did outline what some of the criteria for choices were.

200 new seats of study space in MacHall

2 x the capacity of the old That Empty Space

4 new food vendor locations

\$2.2 million cost of the total renovations

"Healthier food was a huge request," said Delaney, who also mentioned that Indian food was a popular option. "We approached as many healthy places as we could, but we learned that it's hard for those types of places to survive in an environment like this. Everyone says they want healthy food and then everyone eats at A&W. We tried, and hopefully students will be happy with what we got."

Delaney said the vendors "will be adding some significant revenue" to the SU's budget.

"We charge a fair bit per square foot. Right now I believe it makes up about seven per cent of our revenue."

The four new vendors will be located in the main cafeteria directly across from both Tim Hortons, starting at the current ATM location and ending next to That Empty Space.

Behind the new retail locations will be a hallway in "the most under used space in

MacHall," said Delaney.

What was once storage, office space and janitorial areas will become an additional 200 seats of study space with the removal of the old That Empty Space.

"There will be a hallway going down to an area opening up into new open concept seating," said Delaney describing the new layout. "To the right the SU will be installing offices on a 'flex basis.' So if you need an office for the month you can book it, or for the day or for the week. We also may have some permanent offices for Students' Union elections. The ATMs will be moved from their current position to the new hallway, basically the flip side of where they are now."

More space for students will be found downstairs in what used to be the old CJSW offices. Since the move to their third floor location with the rest of Campus Tri-Media, construction has gone on to renovate part of the basement offices into club space.

"These spaces down here got to be kind of a bonus when CJSW left their offices and their studios," said Bolding. "The concept for this club space is an open concept as opposed to our other one with lots of little hidey-hole rooms. We're going to ring the exterior walls with lockers for clubs to store their individual materials in, and then tables and other furniture can be reconfigured as needed. So we hope it's well used and can serve quite a number of clubs."

The new space will allow any of over 200 clubs on campus to book the area.

Another push for growth is the new That Empty Space in the basement next door to Subway in what some students might remember as Campus Cove. SU VP student life Jennifer Abbott said the new event area will be well used and expects the increased capacity of the area to make book-



Sydney Stokoe/the Gauntlet

The old CJSW studios will become new club space this fall.

ing the space attractive to campus groups.

"We keyed up 200," said Bolding on the capacity of the new Empty Space. "There's an official number the city is going to give, but it's about double the size of the space upstairs. Officially in the old space the capacity was 67 people. So we're going to get at least double the capacity."

Plans for the space include more than just Friday bands, hopefully encouraging student clubs to book the space out for themselves. The new Empty Space will have a permanent staging area as well as removable furniture and a set up geared towards sound and light for the stage. Bar service will also be available for certain events near the entrance.

"I think even after the design it's going to take a life on of its own," said Bolding. "Just like the old Empty Space upstairs, places evolve and they develop their own character."

The SU is looking to implement sustainable practices in all future renovations. These new construction projects include light sensors to automatically turn off and on.

"We want everything in the building on sensors," said Bolding. "We've been able to do that everywhere right now but public spaces, the food court especially. It's very difficult, but that is the eventual goal of the Students' Union."

The SU is budgeting the renovations at \$2.2 million, with most of the funds coming from quality money, but hopes to come in under that amount.

With four new food vendors to be added to the MacHall food court, what kind of food would you like to see?

campus quips



"Something healthier than the rest of the stuff here. A place where you can buy fruit."
– Lorena Cortes, fourth-year economics



"I would love to see Korean food."
– Rocky Serate, U of C employee



"I don't have any preference. Donairs?"
– Bernard Tam, fourth-year economics



"Edo. That would be great."
– Melissa Young, fourth-year economics

Commuter Challenge returns to U of C

Brent Constantin
News Editor

This week the University of Calgary wants you to get out of your car and onto a bus, bike, or any other means of sustainable transportation.

The 2010 Commuter Challenge is on now until June 5, encouraging people across the country to consider alternatives to driving alone to work such as walking, cycling, using transit or tele-working. The week long, Canada-wide competition pits organizations across the country against each other to see who can produce the healthiest commuters.

"Lots of people on campus are already using sustainable modes of transportation," said U of C sustainability co-ordinator Justin Brown. "We're just trying to get them to log it down."

The Commuter Challenge website allows workplaces to pre-register for the event and then, during the week, employees record their commuting behaviour. The

results, posted daily, show which cities and workplaces have the highest per cent of participants and changes to greenhouse gas emissions, calories burned and dollars saved on gas based on new commuting habits.

Bow Valley College and the U of C are the only Alberta post-secondary institutions taking part in the event, allowing students to participate as well as staff.

"The Students' Union is partnering with the U of C on this project," said su vice-president student life Jennifer Abbott. "If you sign up for commuter challenge, they send you an update at the end of each day. Last night it said that U of C was fourth out of 600 organizations."

Brown said it was "too early to tell" how the U of C was doing at this point in the competition.

"Hopefully we'll be able to do close to what we did last year. That's our goal."

In 2009 the university came sec-

ond in the country with 819 people taking part in the campaign, nearly 15 per cent of all employees at the school. Nationally, Calgary has also seen great success in the program, coming in first in 2009, something national Commuter Challenge leader Kathryn Winkler attributes to the corporate culture of the city.

"Even though Calgary and Alberta have economies based around oil and gas people living here really care about the environment and are well educated," said Winkler. "Corporations want to do the right thing."

The Office of Sustainability is giving away prizes, such as Folk Fest tickets and VIP passes to MacEwan Hall concerts, to those taking part.

"It's a formal way to have personal transportation choices noted," said Brown. "Participating in events like this help to increase the profile of the University of Calgary."

Winkler said that though the program is aimed at businesses and



courtesy University of Calgary

The Challenge encourages Calgarians to get out of their cars.

employees, the U of C isn't breaking any rules by encouraging students to participate because even if they don't work at the school, students can still cut back on their commute. Her group is also organizing a similar campus-based challenge aimed to launch in September.

The history of the Commuter Challenge in Calgary goes back to 1991 when the Corporate Commuter Challenge began as an in-

ternal competition at the Alberta Energy and Utilities Board. In 2000, local events from across the country were united under the Commuter Challenge Canada umbrella.

In 2009, the Commuter Challenge logged 44,551 participants from 1,636 registered organizations.

Participants can go to commuterchallenge.ca to log their results.

Chancellor makes \$1 million donation

Brent Constantin
News Editor

Outgoing University of Calgary senate chancellor Joanne Cuthbertson and her husband, Board of Governors vice-chair Charlie Fischer,

announced their donation of \$1 million to the U of C for a new student services facility.

The Chancellor Cuthbertson Centre for Student Success will open early 2011 as part of the Taylor Family Library. The centre aims to provide sev-

eral methods of learning support and resources to students, such as research skills and assistance with writing.

"Our intent is for it to be a bright, welcoming oasis for students in the campus' new hub," said Cuthbertson, who wants to see U of C students on the leading edge of generating innovative concepts and ideas.

Cuthbertson, who graduated from the U of C in 1973 with a degree in education, has served as chancellor at the school since 2006. Her replacement will be elected by the U of C senate later in June.

Highlights from SLC

The Students' Legislative Council is the highest governing body of the Students' Union, meeting weekly during the school year (and on a reduced schedule through spring and summer) to deal with governance, financial matters and general issues related to undergraduates at the University of Calgary. The SLC is made up of the executive cabinet and the elected faculty representatives.

Brent Constantin
News Editor

- su president Lauren Webber met with U of C provost Alan Harrison who said he is interested in having more open communication compared to last year with the su.
- Vice-president academic Alyssa Stacey said that the weekend university program, where degrees are available exclusively on Saturdays and evenings classes, is losing funding. "It looks like the program is slowly dying off," said Stacey.
- vp operations and finance James Delaney said the university is developing a master plan for MacEwan Student Centre. The Graduate Students' Association and the su have seats on the five-person committee, which he said is encouraging.
- Delaney gave a presentation on the su's 2010/2011 budget, which passed its first reading and will come back for a second to SLC on June 15.
- vp student life Jennifer Abbott started a new committee to bring together major student service areas in order to better communicate their activities and plans.
- Abbott said the su will likely have a mandatory session at Orientation Week this year and also hopes that faculty representatives will be allowed to speak during their faculty orientations though, she admitted "that's something we're going to have to lobby for."
- vp external Hardave Birk met with ward one alderman Dale Hodges and ward 12 alderman Ric McIver regarding the su's proposal to increase secondary suites in Calgary within the vicinity of LRT stations. Both politicians were said to support the idea, with mayoral candidate McIver promising to post it to his website.
- Birk is also in the midst of co-ordinating a mayoral candidate forum to be held at the U of C in September leading up to the municipal election.

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Four Dinos selected for Team Canada men's volleyball team

Noah Miller
Sports Editor

Four of the University of Calgary's own will join the ranks of the Canadian senior men's national volleyball teams.

Seasoned volleyball veteran and Dinos alumnus Jeremy Wilcox, who played for the Dinos from 1996–2000, was named part of the national A team.

In addition to Wilcox, Team Canada added reigning Canadian Interuniversity Sport champions Jay Blankenau, Ciaran McGovern and Graham Vigrass to their B team roster. All three players were considered integral to the Dinos' 2010 national title win.

There is no question that the players are qualified. McGovern was given a spot on the Canada West All-Star team, Blankenau was named part of the All-Tour-

namment team at the CIS championship and Vigrass, despite illness last year, bounced back to be awarded MVP at the 2010 CIS championships.

The announcement came from Volleyball Canada on May 17 after a rigorous selection camp in Gatineau, Quebec.

All three current Dinos players are to return next season, but will be focused on intense practice in the meantime.



U of C in running to host three nationals

Noah Miller
Sports Editor

The University of Calgary has tossed in its bid to host three future Canadian Interuniversity Sport championships.

According to a May 18 press release from Dinos sports information director Ben Matchett, the Dinos are in the running to host national tournaments for women's basketball in 2011–12, men's hock-

ey in 2013–14 and men's volleyball in 2014–15.

The proposals come in addition to the CIS Swimming championships which the U of C is already slated to host in 2011.

Later this month, the CIS selection committee will weed through 34 bids for 13 championships to be held between 2011 and 2015. The committee is expected to announce successful proposals within 48 hours of making a decision.

Dino wins top CIS award, male athlete of year

Noah Miller
Sports Editor

A University of Calgary Dino rose above the sea of university athletes when he was awarded the Canadian Interuniversity Sport's top honour. Dinos football quarterback Erik Glavic was named CIS male athlete of the year at this year's Borden Ladner Gervais awards ceremony in April.

Atop a heap of distinguished athletes from 52 CIS universities,

Glavic became the seventh Dino (and fourth Dino male) to receive a CIS 'athlete of the year' award.

At the Jack Singer Concert Hall in front of about 1,000 people, Glavic received the Doug Mitchell trophy. The annual award, sponsored by Borden Ladner Gervais Law firm, was accompanied by a \$10,000 scholarship to pursue post-graduate studies.

Glavic adds this honour to the Hec Crighton Trophy — awarded

to the top CIS football player — which he won at the end of the 2009 season.

According to an article on godinos.com, Glavic, in addition to returning to this year's football team, may also don a Dinos basketball jersey following the 2010 football season.

Glavic's counterpart, winning the CIS Female Athlete of the year award, was University of British Columbia's volleyball player Liz Cordonier.

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Shad maintains steady diet of humble pie

MUSIC INTERVIEW

Savannah Hall

Gauntlet Entertainment

Shadrach Kabango — commonly known as Shad — is making the most of his success while still keeping one foot on the ground.

He chalks himself up as being “just like everybody,” with a career built on a lot of luck. He used his winnings from a radio contest to fund his first album, and credits himself with just being in the right place at the right time.

“Being in this time with the internet, it’s easier to share your music and get your message across. My success is based on this time and chance,” says Shad.

He’s modest about his work ethic too. It may seem like he is doing the near impossible by pursuing a music career while completing his masters degree in liberal studies, but Shad takes it all in stride.

“Music is a priority. I consider it work,” he says. “It’s what I have the most to contribute to right now and school is something more of interest and also something that could be useful down the road. I like the level of comfort in being able to make music, but knowing there’s something else out there.”

With a nation as big as Canada, it is interesting to see that many hip-hop and rap success stories are hailing from Ontario — London in Shad’s case.

“We are pretty respected all over the world as Canadian artists because the government funding



courtesy Maplecore

This is Shad’s homework face. He would rather be making music.

has allowed us to do our thing and make music that we believe in and can be proud of,” Shad explains. “The Toronto music scene is uniquely vibrant. So the people there are pretty serious about it and to even make it on a local level you have to be making really, really good music. That prepares us to succeed on a national and international level.”

One can only hope Shad will be sticking around the music scene for many years to come. His unique ability to adapt different genres of music to fit his

hip-hop sound may seem new to this generation of consumers, but Shad’s sound is a product of hip-hop’s legacy of reinterpreting different genres and bringing it all together.

“A basic core, foundation feature of hip-hop music is that it has always been music that is based on history, other musical histories, and traditions and piecing things together that’s kind of unique to the artist. Hip-hop artists and fans have a built-in history lesson that comes with the music. Everybody is interested in where samples

come from, who the artists are and it’s cool that way.”

Shad has found success with this approach, but he doesn’t take that success lightly. Many artists given a chance in the music industry have become over-sensationalized, cookie cutter icons that focus on the bottom line. Shad is not about billboards and charts, he just wants to do what he loves and relish in the moment.

“Music with integrity is music that is made with intention. That goes beyond a way to make mon-

ey. Music has integrity if it’s really committed to being honest, brave and creative and putting those above maximizing sales potential,” he says. “I try to make music that is unique to me. If I put out a song or album, it’s not so much, ‘Is this the best song,’ but is this the song that only I would make?’ That’s what makes the music worthwhile, if the music is unique to that artist.”

Shad performs Sunday, June 6 at Republik Night Club. Tickets can be purchased at primeboxoffice.com

Local artist wants to get to know you

Brent Constantine

News Editor

For many, breaking into new social circles outside of work or school can be difficult, but thanks to Mark Hopkins and his We Should Know Each Other events Calgarians have

an easy and fun avenue to do just that.

Hopkins, a local theatre artist, says since the events began over two years ago in his living room the makeup of the parties has diversified, but the spirit of excitement hasn’t changed.

“In the first six months it was mostly just my friends,” says Hopkins. “But since then we’ve really seen an explosion in the backgrounds of people coming down.”

Now at installment 55, the We Should Know Each Other parties give people the chance to interact with strangers they might otherwise never meet. There’s no real structure to the get-togethers, which take on a life of their own depending on the makeup of the partygoers.

“It’s an opportunity for people to meet each other,” says Hopkins. “Not a lot of people have the opportunity to step outside of their comfort zone.”

Thursday’s special event takes place at a new venue, the Cantos Music Foundation, home to one of

the world’s largest keyboard collection. This is the second time Hopkins holds the get-together outside his house.

“This is an opportunity for me to step outside of my comfort zone,” says Hopkins, who rarely leaves downtown. “It’s a way for me to see other parts of the city.”

Hopkins wants to continue hosting the events away from home to let partygoers interact with, not just new people, but different areas of the city.

“I’m not going to stop doing the living room events,” says Hopkins, “but I’d love to take them into the far south, into the suburbs, and explore an area of the city I’d otherwise never go to.”

see WE SHOULD KNOW EACH OTHER, page 7

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Writer Chuck Thompson has a lot on his mind

book review

Andrew Williams
Entertainment Editor

Chuck Thompson has a bone to pick with travel writers. He isn't happy with the way the industry has developed and laments corporate influences on travel writing.

In his book, *Smile When You're Lying*, he argues that travel writers — with a few exceptions — are beholden to their corporate owners, be it the magazines or publishers that they write for, or the resorts that they review. Thompson is quick-witted and his argument is compelling and well-reasoned.

The argument slides into a series of anecdotes from Thompson's own travel experience. His narratives trace his travels all around the world — from his days as an ESL teacher in Japan, to his adventures in South America — with each section focusing on a different region. His first anecdote describes a trip to Thailand where all his money is stolen and he is left stranded on a remote island. Clearly Thompson isn't the typical fluffy travel writer. He recounts story after story — holding nothing back.

Some of these sections stand out, such as Thompson's opinion of the Caribbean. He dedicates a whole

chapter to a philosophical discussion of why exactly he dislikes the region, saying it is unpleasant and overrated. Witnessing Thompson put his internal struggle into words is great. It really lets the reader see his perspective on things, and in this case it's refreshing. Additionally, Thompson's conclusion is believable, as the reader followed the process he used to reach it.

Another high point of the book reflects his earlier critique. Thompson spends a chapter discussing South America as one of the most underrated travel destinations in the world in a similar soul-searching manner. These sections are Thompson at his best. They manage to provide the reader with a bounty of worthy information and at the same time Thompson's writing remains entertaining and witty.

The book then transitions into a political diatribe that Thompson levels against the American government, travellers and materialistic culture founded on the idea that oil is a never ending resource. He makes some good points. Like the introduction, his arguments are well-reasoned and impassioned pleas for change. However, they feel out of place. It seems as if Thompson compiled two separate books — one that deals with his opinions on travel



Thompson manages to mention sex tourism more than once.

writing, politics and the perception of foreigners, and the other a vehicle for his travel stories, that are often hilarious and entertaining. The dynamic between these two subjects is tenuous. Thompson often switches from anecdote to diatribe and though he tries to connect the two

subjects, he often fails.

At 321 pages, *Smile When You're Lying* is a little long, slow and confusing at times. Thompson tries to do too much, and it makes reading his book difficult. But when he's good, he's great, providing valuable insights into the world of modern travel.

We Should Know Each Other, continued from page 6

In the future, Hopkins also hopes to also look at new themes for the parties, including "We Should Know Each Other's Parents" and events structured around the upcoming

municipal election.

"It's something that I've been thinking about," says Hopkins. "I want to get the candidates out of the town halls and formal speeches and maybe just into my living

room, talking to people."

Though he doesn't make any money hosting the events, Hopkins' passion for connecting people will continue as long as the guests keep showing up.

"I have a hell of a lot of fun doing it," says Hopkins.

Thursday's event goes from 4:30-8:00 p.m. at the Cantos Music Foundation. More information about the event can be found at www.cantos.ca/node/580/

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time!

Join us on our
newly furnished patio!

VOX
90.9 fm
cjsw
cjsw.com
TOP 20
* canadian artist ** local artist
for the week of may 17, 2010

- 1 THE SADIES* *Darker Circles* (Yep Roc)
- 2 THE BLACK KEYS *Brothers* (Nonesuch)
- 3 THE FAMINES* *Syllables/Got Lies If You Want Them* (Mammoth Cave)
- 4 SANS AIDS* *Got Ideas b/w Flashlights* (Pop Echo)
- 5 MAGIC LANTERN *Platoon* (Not Not Fun)
- 6 VARIOUS *My Estrogenation* (Not Not Fun)
- 7 STEREO TOTAL *Baby Ouh!* (Dare To Care)
- 8 VIBES *Psychic* (Not Not Fun)
- 9 WOODS *Echo Lake* (Woodsist)
- 10 THE NEW PORNOGRAPHERS* *Together* (Last Gang)
- 11 RADIANS* *Iran b/w Bad People* (Mammoth Cave)
- 12 POCAHAUNTED *Make It Real* (Not Not Fun)
- 13 PHOSPHORESCENT *Here's To Taking It Easy* (Dead Oceans)
- 14 CORB LUND* *Losin' Lately Gambler* (New West)
- 15 BROKEN SOCIAL SCENE* *Forgiveness* (Rock Record (Arts & Crafts))
- 16 BENT BY ELEPHANTS* *This Is Water* (Self-Released)
- 17 UNNATURAL HELPERS *Sunshine/Pretty Girls* (Hardly Art)
- 18 WET HAIR *Dream* (Not Not Fun)
- 19 GET UP KIDS *Simple Science* (Self-Released)
- 20 VARIOUS *Le Pop 5* (Le Pop Musik)

JAZZ

- 1 ANDREW DOWNING* *Silents* (Black Hen)
- 2 SHADOPLAY** *Shadoplay* (Self-Released)
- 3 PROJECT* *Alchemist* (Self-Released)
- 4 ICONOCLAST *Dirty Jazz* (Fang)
- 5 THE ARBOREAL QUARTET* *The Arboreal Quartet* (Self-Released)

FOLK/ROOTS/BLUES

- 1 CORB LUND* *Losin' Lately Gambler* (New West)
- 2 LITTLE MISS HIGGINS* *Across The Plains* (Self-Released)
- 3 MAGNOLIA BUCKSKIN** *Magnolia Buckskin* (Self-Released)
- 4 HANK III *Rebel Within* (Sidewalk)
- 5 RAOUL AND THE BIG TIME* *Blue Midnight: Live Tribute To Little Walter* (Big Time)

SPOTLIGHT ON EDMONTON

the FAMINES

sans AIDS

This week I'm honouring our Edmonton neighbours. Both The Famines and Sans AIDS are some killer noisy rock bands from Edmonton. The Famines have been around seemingly forever putting out amazingly beautiful releases commonly with a lengthy book of art. Sans AIDS are way newer to the scene but rock out just as hard.
myspace.com/sansaids
www.thefamines.ca

CJSW SUMMER CONCERT SERIES

FREE AT OLYMPIC PLAZA
PART ONE: SAT. JUNE 5 @ 7 PM

- ★ MANNEQUIN DEPRESSIVES
- ★ THE POLYSHORES
- ★ WHATEVER HAPPENED TO BABY JANE?
- ★ THE LIONS

RADTASTIC!

YOUR GUIDE TO ALL THINGS MUSIC AT CJSW 90.9 FM

To be added to the weekly email list, contact Kat Cardiff, interim Music Director at cjswfm@ucalgary.ca

25 YEARS

CONGRATULATIONS

to the
Graduates
of 2010

FROM THE FOLLOWING FACULTIES:

COMMUNICATION & CULTURE

Congratulations on achieving this special milestone in your lives! As we join you and your loved ones in celebrating the culmination of your tremendous accomplishments as students, we are confident and proud of your commitment to values of global citizenship, dedication to building bridges across the globe, and ability to contribute positively to institutions and communities around the world. May all your endeavors be wonderful and fulfilling!!

— Wisdom Tettey, Interim Dean

EDUCATION

During your time with us in the Faculty of Education you learned how to educate — but more importantly, you learned to change education. As educators, you will challenge others to grow their minds and, in so doing, change the world. It's an awesome privilege and responsibility. Teach with courage and pride. We look forward to hearing from you!

— Dennis Sumara, Dean

ENVIRONMENTAL DESIGN

The Faculty of Environmental Design congratulates the students of our programs in Architecture and Environmental Design who are graduating today. This achievement reflects your commitment, tenacity and passion for making positive change in the built and natural environment. We all depend on your upcoming contributions to a sustainable future.

— Nancy Pollock-Ellwand, Dean

FINE ARTS

Congratulations to the graduates of 2010! The Faculty of Fine Arts is very proud to see you join our community of influential artists. We take pride in your contribution to the campus, the city of Calgary, and the broader Arts communities. We encourage you to stay in touch with us as you become the inspiration and leadership for students following in your footsteps."

— Dr. Ann Calvert, Dean

GRADUATE STUDIES

From all of us in the Faculty of Graduate Studies, congratulations on completing your UofC graduate degree and best wishes for continued success!

— Dr. Fred L. Hall, Vice Provost (Graduate Education)

HASKAYNE SCHOOL OF BUSINESS

The Haskayne School of Business celebrates the success of our 2009 graduates. Your Haskayne experience has provided you with the essential values you need to succeed. Whatever your chosen career path, we're here to support you. Congratulations! We extend our best wishes for tremendous opportunity and success in your future.

— Dr. Leonard Waverman, Dean

HUMANITIES

On behalf of the Faculty, Staff and Alumni in Humanities, congratulations on this significant accomplishment. We wish you the very best as you start on the next exciting phase of your lives. Good luck wherever your path may take you.

— Dan Maher, Interim Dean

KINESIOLOGY

Congratulations! You should feel proud of this accomplishment as you take the next step on your life's journey. Regardless of which path you choose, I urge you to be a leader in everything you do. With the education and life lessons you have learned in Kinesiology, I am confident that each of you can and will make a difference; I sincerely look forward to hearing and reading of your accomplishments over the years. Best wishes and best of luck!

— Dr. Wayne Giles, Dean

NURSING

Congratulations to our graduating nurses! We are so proud of the work that you have done with us. We know that the future of health care is in very good hands with the knowledge, energy, and commitment that you are bringing to your careers. Please stay in touch with us.

— Dr. Dianne Tapp, Dean

SCHULICH SCHOOL OF ENGINEERING

You are now Schulich Engineers—the next generation of engineering leaders. Congratulations! It can be hard work to earn this prestigious degree, and the technical and leadership skills that come with it. You will make a valuable contribution to society, and we proudly look forward to hearing about your successes. — Elizabeth Cannon, Dean

SCIENCE

Congratulations Science Graduates! Convocating with a science degree is a significant achievement which results from your dedication and hard work. You can be justifiably proud of your accomplishments. With your degree you now enter a new stage in your career; one that will lead to a lifelong process of learning. We hope we can play a continuing role in your lives. — J.S. Murphree on behalf of all members of the Faculty of Science

SOCIAL SCIENCES

The Faculty of Social Sciences congratulates the class of 2010. We hope that you will use your degrees to positively impact the world in which we live, and we look forward to hearing of your achievements. All the best

— Kevin McQuillan, Dean, on behalf of the Faculty of Social Sciences

SOCIAL WORK

Warmest congratulations to our graduates from the Faculty of Social Work! We are very proud of your accomplishments, and wish you every success as you begin your challenging yet deeply rewarding careers as social workers. Go beyond the basics; be creative and foster real change in the lives of the vulnerable and marginalized populations we serve.

— Dr. Gayla Rogers, Dean



UNIVERSITY OF
CALGARY

We know what we are, but know not what we may be. — Shakespeare