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# GAUNTLET

June 10th  
2010

**BURLESQUE**  
troupe hits  
the **STAGE**

GOLDEN GIRLS  
and hula-hoops  
get RACY



VISIT PAGE 6



A MOST PLEASANT PRODUCTION PROFESSIONALLY PRESENTED BY



**The Garter Girls**  
**Burly-Q Revue**

# A developing nation needs more than good sports

The FIFA World Cup is set to begin in South Africa this week, and sports fans everywhere are preparing for the world's second biggest sporting event after the Summer Olympics. The significance of the tournament is lost on many people in Canada and the United States, but its scope is international and its effects far-reaching.

It's easy to be contemptuous of such events. Billions of dollars are spent on player salaries, advertising and infrastructure, like stadia, which solely help athletics. Countries facing off against each other smacks of nationalism, and the pomp and circumstance surrounding the World Cup and the Olympics raises questions about whether or not sport is given too much attention.

South Africa has many problems. Over 40 per cent of the population lives on less than \$2 a day, and one in eight have HIV/AIDS. With such problems it is worth asking if South Africa is ready for such an event. What point of development should a country be at before they are allowed to host the World Cup? The situation of Greece post-Olympics



Amy Badry/the Gauntlet

— with major economic problems and a terrible long term outlook for recovery — should serve as a cautionary tale for such events. While the games weren't the sole cause of Greece's woes, they did contribute to its current instability. South Africa is the largest economy in Africa and the sustainability of the country shouldn't be risked for a soccer tournament. Quantifying that risk is the obvious difficulty.

South Africa ranked last in education (out of 133 countries) in this year's Global Competitive Index, released by the World Economic Forum. Nearly 13 per cent of blacks are illiterate, compared to less than

one per cent of whites in the country. While apartheid is gone, the difference in quality of life between blacks and whites is still chasmic. A program of equalization called black economic empowerment has done little to fix the situation — instead it has placed a great deal of wealth into the hands of only a small proportion of blacks.

Yet for all its shortcomings, South Africa also has a tremendous amount to be proud of. They held their first democratic elections in 1994, destroyed their nuclear arsenal and, following apartheid, now have one of the most progressive constitutions in the world, recogniz-

ing eleven official languages. South Africa is the only African nation to be a member of the G20 and ranks in the top 30 nations for GDP. Some of the measures taken to bring the World Cup to South Africa will aid the country for some time: they have built the continent's first high speed rail system and improved many highways all in a very short time.

Sport can be a tremendous source of good in the world. To have so many people take part in one event shows the ubiquity of soccer — the sport means the same to people in countries as diverse as El Salvador, Turkey, Italy and Ghana. The danger of having the World Cup in the most developed nations every time is that the others never have a chance to show their improvements. Nations are pressured to change for the better when they know the whole world will be watching, so the opportunity should be provided to those countries who seem willing to improve.

South Africa deserves its chance. They've worked hard to get where they are, but they're not in the clear yet.

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**Golden Spatula**  
Remi Watts and Amy Badry did great designs. And they put their legs behind their heads.

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# Part-time degrees more difficult

## Cuts to the U of C's funding for weekend and evening classes may mean the end of course availability guarantees for students

**Brent Constantin**  
News Editor  
With files from Emily Ask

Students hoping to complete a communications degree solely on weekends and evenings may have a more difficult time now that the University of Calgary changed funding for the Weekend University program.

"Weekend University has been around for at least a dozen years with the intention of making it possible for a full-time working adult to complete an entire degree on the weekend," said communication and culture acting department head Doug Brent. "In fact, the current calendar specifically states that's the case."

The former communication and culture faculty guaranteed students they would be able to complete a bachelor of communication and culture with a communications minor or a BA in communications studies within a certain number of years taking only classes at non-traditional times.

These were the only programs with a guarantee of course availability at these times.

Brent said the guarantee was possible due to an agreement with special sessions, a branch of Continuing Education han-

dling all credit courses outside of traditional hours. Students enrolled in weekend and evening classes would cover classroom costs through their tuition, as opposed to the communication and culture department's budget.

Students' Union vice-president academic Alyssa Stacey said the recession caused the school to reevaluate this policy.

"There used to be money allocated though special sessions so courses could be created at no cost to the faculty," said Stacey. "However, the special sessions have been abolished and there's no lump sum of money given from enrollment to the faculty."

David Johnston from U of C enrolment services said the school is going through a transitional period due to the Arts Faculty amalgamation and a new funding formula for departments. Johnston said the Weekend University pro-



Sydney Stokoe/the Gauntlet

Doug Brent remains committed to the Weekend University program.

"That's still the case, except we're no longer promoting it as Weekend University," he said.

**My message to students who still consider themselves Weekend University students is not to panic yet.**

— Doug Brent, communication and culture acting department head

gram was a marketing strategy by the communication and culture faculty promising students a range of courses on Saturdays and in the evenings.

"The Faculty of communication and culture no longer exists, so we're starting to use the more appropriate term 'part-time studies,'" Brent said with the uni-

versity strapped for funds, corners will be cut. Summer funding for the program will still be split, allowing the department and faculty to get half the tuition fees back to cover course costs. Once fall semester begins, any funding directly from tuition will be cut, financially hindering the

see WEEKEND UNIVERSITY CLASSES, page 5

# Olympic medalist honoured with degree

**Sarelle Azuelos**  
Editor-in-Chief

After winning an Olympic gold medal for the 100 metre backstroke in 1992, Mark Tewksbury made no plans to stop traveling the globe.

The Calgary native was back in town this week to receive an honorary degree from the University of Calgary during a convocation ceremony. Tewksbury thanked the audience in a short speech, one of many given throughout his current career as a public speaker.

"I started speaking quite by mistake without any plans of it being a career, but it just happened," said Tewksbury.

After swimming with a relay team in the 1988 Olympics, Tewksbury spent several months visiting schools to talk about his experience before returning to class at the U of C. He found children were the best audience to practice speaking to.

"You have to be really animated, keep your messaging very simple and straightforward, but not condescending," he said.

"In fact, when I finally had to give a speech to a corporation and I had only been speaking to elementary school kids, I had to make a decision, 'Do I do the same thing that I have been?' I decided yes. I kept it animated and they really loved it. That's been the basis for my style from that point forward."

see HONOURARY DEGREE, page 5

## Have you taken a weekend or evening course? Why?



"Yes. I thought it would be easier to just do it all at once."  
— Annie Gong, second-year business



"Yes. I don't really have anything to do, I'd be sitting at home watching TV or something."  
— Sunvir Singh, second-year social sciences



"Yes. It was when the course was available, so, small sacrifice."  
— Lauren Shanahan, fourth-year applied mathematics



"Yes. That's the only time it was offered."  
— Russell Shanahan, third-year astrophysics

## campus quips

# Cyclists unite to advocate common interests

Sarah Dorchak  
Gauntlet News

With a bright sky and sunlight dancing on bicycle spokes, the Calgary *tour de nuit* Society kicked off their second annual Ride the Road event last weekend. The race, along with a bike festival, aims to promote the Calgary cycling community and advocate for more cycling-focused infrastructure.

"There are few other organizations around the world like us," said Calgary *tour de nuit* Society event co-ordinator Amy Babiak.

According to Babiak, the society was formed in early 2009 by the cycling community, inspired by similar organizations in Melbourne, Copenhagen and Montreal.

Many other cycling organizations were invited to the race including Bike Root, a University of Calgary club.

"We've been working on this event with them a little bit," said club co-ordinator Lance Ayer. "They are really involved with City Council and advocacy. We're more the community shop."

Bike Root encourages healthy lifestyles, a sense of community and environmental sustainability by providing members with the tools, space and expertise on how to build and maintain bikes. They also have build-a-bike and bicycle library programs.

"Bikes are just so in right now," Ayer explained. "When you're biking around, you're much more connected to what's going on, you're not in some bub-



Sarah Dorchak/the Gauntlet

The Calgary cycling community is calling for more bike lanes downtown.

ble. Bikes are just coming into mainstream and are viewed as inherently good. That's a pretty unique sell to people."

U of C English professor and cyclist Frances Batycki agrees.

"Cycling is a culture and lately that culture has opened up to all levels of riders," said Batycki.

She added that new cycling magazines are being printed "for all of us who fall between flashy lycra and mountain bikers."

While Batycki regularly bikes in the country, she often finds herself confined to her vehicle within city limits, even though she lives only 11 kilometres away from campus.

"The current conditions for cycling as commuting are treacherous," said Batycki. "The only road the city says is forbidden is Deerfoot, but you wouldn't catch any sane person trying to go straight down Crowchild Trail."

"Even bike routes or paths

sometimes just end and you have to try to pick up a trail somehow or even ride on sidewalks to get to the next leg."

Gordon Miller, a 54-year-old accountant, regularly commutes to work on his bicycle.

"I think we have very good recreational paths," he said. "But that's not as good for people trying to get somewhere, getting to work, to do errands."

"If Calgary could develop the

infrastructure more that would be helpful," said Miller. "It's a question of deciding where priorities lie."

Miller said it's a priority that has fallen between the cracks in Calgary.

Despite currently having 707 kilometres of pathways, 260 kilometres of on-street bike routes and the third highest percentage of bicycle commuters in the country (1.5 per cent), Calgary still trails behind in bicycle infrastructure development compared to cities such as Vancouver or Montreal according to the cities' online cycling information.

The *tour de nuit* Society developed a solution called the Road Diet. The diet proposes narrowing one way avenues in the downtown business district and dedicating the new space to a bicycle lane. The lane would be located on the left side of the avenue so transit stops remain unaffected. A portable, concrete barrier separates and protects the bicycle commuters from the main flow of traffic. No major construction is required, which reinforces a more environmentally-friendly and sustainable mode of transportation in the city.

With more people supporting the growing cycling community, Calgary's priorities may shift from car-centric attitudes to a more viable transportation method.

"The city is still trying to separate bikes and cars, but that's not the way to go," Ayer said. "To me, bikes are traffic and more needs to be done to make it a viable way to get around the city."

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Don't be afraid to take a big step if one is indicated; you can't cross a chasm in two small jumps.  
— David Lloyd George



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## Honorary degree, continued from page 3

Since that first large event, Tewksbury has spoken at the Kentucky Derby, the Sydney Gay and Lesbian Mardi Gras and to the Canadian Olympic team moments before they walked out at Vancouver's 2010 opening ceremony. Last year, Tewksbury was the master of ceremonies for the Dalai Lama's Calgary visit.

For Tewksbury, the most memorable events have been those where he spoke about human rights.

"Being invited by the Government of France to speak at the United Nations on human rights, and in particular the issue of sexual orientation, that was pretty amazing," he said.

In 2006, Tewksbury published his second book, *Inside*

*Out: Straight Talk from a Gay Jock.*

"In a large part, being gay and in high performance sport, I feel that I've pretty much said everything that I have to say about it," he said, adding that he retired from competitive swimming almost 20 years ago.

"We need more current people to speak about the environment today. My experience might not represent what's actually happening."

Other 2010 U of C honorary degree recipients include EnCana's board chairman and philanthropist David O'Brien, Blue Quills First Nations College president Leona Makokis, and Seymour Schulich, former Shell Oil Company president and name-



courtesy the U of C

Former Olympic swimmer Mark Tewksbury received an honorary degree from the University of Calgary.

sake of the Schulich School of Engineering at the U of C. Eleven degrees were given out in total.

From the age of 14 to 24, Tewksbury swam thousands of lengths in the U of C pool.

"I literally arrived a kid with big dreams and left an Olympic champion."

## Weekend university classes, continued from page 3

department's ability to offer weekend courses.

"If a course was running on the weekend and twenty students took it, that amount of money would be split," said Brent. "Some went to the university, some went to special sessions and some went to pay the instructor. Not very much went back to the department, but nothing had to come out of the department, and that was the important part. So we could offer a course and not be on the hook for the money."

Under the new funding structure the Faculty of Arts will receive funding based on the total enrollment in weekend and evening classes, not the net cost of offering the classes.

"The faculty is now faced with what to do with the money," said Stacey.

"It basically now just has to meet their overall enrollment targets and that's the only restriction on this money."

Brent said that due to pressure from administration to offer large classes, weekend courses, which typically have lower enrollment, have less financial incentive. He remains committed to the program, however.

"We in the department of communication and culture have pretty much made it an issue to keep Weekend University alive to continue to provide the

courses people will need in order to complete a degree," said Brent. "But it's obviously becoming more difficult to do so."

"I was assured by the registrar that some provision will be made to encourage departments to offer courses for the benefit of part-time students," said Brent. "But we don't know quite what that encouragement is going to be yet."

Johnston said the change will have little impact on students as the U of C is still committed to part-time studies and students are still able to try and complete degrees entirely through weekend and evening classes.

"In theory, they can do it part time, [but] it requires a lot of work," said Johnston. "We're optimistic that we will continue to offer enough courses on weekends and evenings that students could get a degree over time. The reality is that very few students do."

He added that the majority of

student demand is for courses Monday to Friday.

"According to a survey I recently conducted, at least 250 students identify themselves as taking a degree entirely on the weekend," said Brent. "The response rate in that survey was only a third, so there could be 750 or 1,000 students out there to whom we've promised a degree on the weekend. I think it's important that we keep this up. Things are in flux, but in these times we can't afford to lose 750 of our best students."

Stacey believes the change in programming may force some strictly weekend and evening students to take day classes — a change the U of C website doesn't reflect.

"The issue is in the calendar, students need to know this and non-traditional students need to know this," said Stacey.

Brent remains confident that a solution will be found that allows students to continue to

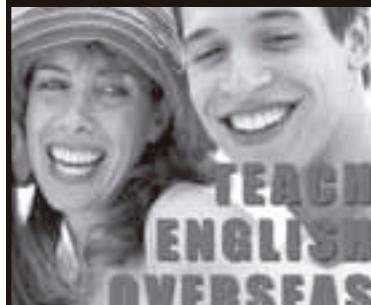
complete degrees outside of traditional class time.

"My message to students who still consider themselves Weekend University students is not to panic yet," said Brent. "What I hope is that we can continue to advertise that we are currently the only university in Canada

that does promise courses will be available on the weekend."

The U of C's calendar's statement on Weekend University will be reworded to reflect the guarantee changes within the next few weeks, in time for the release of the 2010/2011 calendars.

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## The Garter Girls show some skin

**Mike Tofin**  
Gauntlet Entertainment  
Photo courtesy The Garter Girls



Burlesque, pubic wigs, *Golden Girls* and vacuum cleaner-sized vibrators. What do these things have in common? Humour, obviously, but sex appeal? Yes, thanks to the creative thinking only possible by The Garter Girls Burly-Q Revue.

Burlesque is humorous theatrical entertainment involving parody and sometimes-grotesque exaggeration — a common sentiment among The Garter Girls as their humor and sex appeal

smack you right in the face. In 20th century America, the form became associated with a variety show where striptease was the chief attraction. The neo-burlesque genre developed in the early '90s.

The Garter Girls are composed of seven members, including two University of Calgary students. With three shows at Club Paradiso in June, the Girls were excited to reveal the highlights of their Summer Sizzler set.

The girls will present an interactive performance, drawing audience members in and providing immediacy to their show — offering something you can't find in the comfort of your own home.

"Neo-burlesque wouldn't survive if you could get the same effect from video or in photographs," says Sasha Barry, who studies theatre at the U of C. "What we do is different than what the big name Vegas shows do, like the cabaret style show."

"We are all so different, each of us performs differently and thinks about everything differently and that's what gives our show variety," explains Amanda Fabrig, a U of C communication and culture student.

Another strength of the show lies in its diversity. All the girls bring different ideas and back-

grounds to the table for their performances.

"Arielle [Rombough] and Sasha do have drama and theatre backgrounds, where as Chelsea and I don't," says Fabrig. "Rebecca has intense dance training and you really see that in her stuff. Also, Chelsea has her [hula] hoops and I have funny stuff. I really don't know what my specialty is, but everyone is different."

The girls say these qualities help present a performance that embodies respect and empowerment. The Garter Girls also focus on the smallest details

**/// We really want to do a *Golden Girls* skit where we come on as old women and suddenly we hear music...**

— Sasha Barry, Garter Girl

to bring a touch of class to their show.

"We always need someone to pick up after us, there is nothing worse than having to pick up your own clothes after you take them off," says Barry. "There is a veil of luxury to having somebody pick those clothes up, which brings an allusion of luxury and glamour, that in turn makes us look like queens."

These queens definitely aren't

afraid to discuss their own take on the *Golden Girls*, which might see the light of day in their future performances.

"Rue McClanahan — of the golden girls — had a burlesque routine. I watched it online and she danced topless," says Fabrig.

"Blanche taught me the word slut," adds Rombough. "She was an odd broad."

"We really want to do a *Golden Girls* skit where we come on as old women and suddenly we hear music, and then we start walking with our walkers and canes and rip off our nighties," says Barry,

initiating an impromptu brainstorming session.

"We could use [pubic wigs], we could make that our merkin skit," laughs Fabrig.

The brainstorming sadly came to an end and the girls continued on with what was already in the works.

"I do work a lot with traditional fans instead of feather fans. I use Chinese fans, Japanese fans and stuff like that in my dancing," ex-

plains Fabrig.

Joining the girls, while listening to their ideas percolate, was certainly a swell experience. Their skits seem to come from any odd fact or story they can find.

"I read that women in the '50s were being prescribed vibrators for depression — Prozac and vibrators basically," explains Rombough. "I've seen pictures of old vibrators and they look like vacuum cleaners. They had this big giant engine and then a tube with this big bulbous metal thing."

That was all it took for Rombough and the group to write a skit.

"It's a skit about this one particular woman, who has been married for like 40 years and she fucking hates her husband, so she's miserable and depressed and she hates everybody. At a point during the show, she comes into the club with her vacuum and starts yelling at everybody to 'lift up their fucking feet.' Then finally her vacuum touches up against her crotch and suddenly it's like her sexuality is awakened. She then she starts dancing with the vacuum. Then she rips off her muumuu, revealing a lot of pink fringe underneath."

The Burly-Q Revue starts their Summer Sizzler this Thursday, June 10 at 7p.m. at Club Paradiso. Tickets are \$10 at the door.

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# Born Ruffians sweat it out

Armed with a new member and a fresh arsenal of songs

## MUSIC INTERVIEW

**Christian Loudon**

Gauntlet Entertainment

If you're into hanging around sweaty exhibitionists dancing to songs about girls, then you won't want to miss the Born Ruffians. After releasing their second full-length album *Say It* earlier this month, the Born Ruffians are touring North America and stopping in Calgary this weekend.

"It's a good bill, us and Young Rival," drummer Steve Hamelin says of the band's upcoming performance. "It'll be a high-energy show. Be prepared to come out and dance."

The shows are so high-energy, it might be wise to bring a towel. Hamelin says they have been particularly sweaty lately.

"People have been taking off their shirts," Hamelin says. "One guy in Portland pulled his pants down. It was bizarre."

Fans of the band's debut album *Red, Yellow & Blue* can also expect a new spin on some of their favourite tracks. Since their last LP — and previous show in Calgary — the Ruffians added multi-instrumentalist Andy Lloyd to the line-up, who helped fill out the band's sound by adding new parts to old songs.

"On some of the older songs, he's added parts that sort of breathe new life into them," Hamelin says of the former Caribou bassist.

But for the Born Ruffians, touring doesn't just mean playing a bunch of sweaty shows and watching fans disrobe. It also means playing a lot of video games while tourmates Young Rival drive the van.



courtesy the band

Don't look so sad Born Ruffians, you can have your Nintendo back after the interview.

"We've all got Nintendo DS's," says Hamelin. "I just grabbed one for this year. We did some Mario Kart in the van. It was totally fun. Mitch [Derosier, the bassist] in theory should be the best because he's usually the best at games, but we beat him every time. I'm definitely the worst."

The band has had plenty of time to hone their Mario Kart skills, having embarked on a North American tour that crisscrossed south of the border. They recently returned from a successful stint in Europe that saw several sold out shows in London, where the Toronto-based band has started to build a fan base.

"In Europe, they're really excited when you're from Canada. It's nice, they treat you really well," Hamelin adds. "The crowds have been pretty full and really responsive. We've toured in a lot worse conditions, so things seem kind of cushy now that we're staying at slightly better hotels. It's actually not too hard to survive."

When not on tour, Hamelin says the band satisfies their love of video games at home and spends time with girlfriends, proof that Born Ruffians are living the dream of music-loving, video-game enthusiasts everywhere.

"Between tours, we don't really leave the house that much. We all

kind of just chill out and relax. You spend three nights a week in bars and the last thing you want to do is go out," he added.

But a busy tour schedule will see the Ruffians spending more than just a few nights a week in bars. The band has gigs lined up for nearly every night this month.

"The record's out and we're coming to play," Hamelin says, concluding the interview. "Come see us play, we'll hang out and have a drink. People might pull their pants down in a bizarre, drugged-out state."

The Born Ruffians are playing at the Republik on Saturday, June 12. Tickets available at [ticketmaster.com](http://ticketmaster.com).

## Sled Island Film Fest brings local talent to the big screen

**Rhiannon Kirkland**

Gauntlet Entertainment

When most people hear 'Sled Island Festival,' they think of music. Sled Island features around 200 bands in over 30 venues spread throughout downtown Calgary.

However, before the concerts start, the Sled Island Film Festi-

val shines a light on a medium that is often forgotten in the shuffle. Alongside the hectic and diverse music is the newer Sled Island Film Festival that began last year.

"It was a great addition to the festival," said Jeanette Burman, film curator and director of Sled Island Film Festival. "It tried to run a couple of films in the past

but never anything on a bit larger of a scale."

Burman said the play list would include Rockumentaries, Sundance nominated films, shorts and many local films.

The festival doesn't just rely on the more prolific side of indie film. Burman made a concerted effort to include as many local projects as possible in the Sled

Island screenings.

"I got in touch with over 18 film festivals here in Calgary and then some media and some groups throughout Alberta," said Burman, listing the Alberta media Arts Alliance and FAVA metro arts as examples.

Sled Island Film Festival runs from June 24 – 29. Passes can be purchased at [www.sledisland.com/film](http://www.sledisland.com/film).

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Graduates  
of 2010

## FROM THE FOLLOWING FACULTIES:

### COMMUNICATION & CULTURE

Congratulations on achieving this special milestone in your lives! As we join you and your loved ones in celebrating the culmination of your tremendous accomplishments as students, we are confident and proud of your commitment to values of global citizenship, dedication to building bridges across the globe, and ability to contribute positively to institutions and communities around the world. May all your endeavors be wonderful and fulfilling!!

— Wisdom Tettey, Interim Dean

### EDUCATION

During your time with us in the Faculty of Education you learned how to educate — but more importantly, you learned to change education. As educators, you will challenge others to grow their minds and, in so doing, change the world. It's an awesome privilege and responsibility. Teach with courage and pride. We look forward to hearing from you!

— Dennis Sumara, Dean

### ENVIRONMENTAL DESIGN

The Faculty of Environmental Design congratulates the students of our programs in Architecture and Environmental Design who are graduating today. This achievement reflects your commitment, tenacity and passion for making positive change in the built and natural environment. We all depend on your upcoming contributions to a sustainable future.

— Nancy Pollock-Ellwand, Dean

### FINE ARTS

Congratulations to the graduates of 2010! The Faculty of Fine Arts is very proud to see you join our community of influential artists. We take pride in your contribution to the campus, the city of Calgary, and the broader Arts communities. We encourage you to stay in touch with us as you become the inspiration and leadership for students following in your footsteps."

— Dr. Ann Calvert, Dean

### GRADUATE STUDIES

From all of us in the Faculty of Graduate Studies, congratulations on completing your UofC graduate degree and best wishes for continued success!

— Dr. Fred L. Hall, Vice Provost (Graduate Education)

### HASKAYNE SCHOOL OF BUSINESS

The Haskayne School of Business celebrates the success of our 2010 graduates. Your Haskayne experience has provided you with the essential values you need to succeed. Whatever your chosen career path, we're here to support you. Congratulations! We extend our best wishes for tremendous opportunity and success in your future.

— Dr. Leonard Waverman, Dean

### HUMANITIES

On behalf of the Faculty, Staff and Alumni in Humanities, congratulations on this significant accomplishment. We wish you the very best as you start on the next exciting phase of your lives. Good luck wherever your path may take you.

— Dan Maher, Interim Dean

### KINESIOLOGY

Congratulations! You should feel proud of this accomplishment as you take the next step on your life's journey. Regardless of which path you choose, I urge you to be a leader in everything you do. With the education and life lessons you have learned in Kinesiology, I am confident that each of you can and will make a difference; I sincerely look forward to hearing and reading of your accomplishments over the years. Best wishes and best of luck!

— Dr. Wayne Giles, Dean

### NURSING

Congratulations to our graduating nurses! We are so proud of the work that you have done with us. We know that the future of health care is in very good hands with the knowledge, energy, and commitment that you are bringing to your careers. Please stay in touch with us.

— Dr. Dianne Tapp, Dean

### SCHULICH SCHOOL OF ENGINEERING

You are now Schulich Engineers—the next generation of engineering leaders. Congratulations! It can be hard work to earn this prestigious degree, and the technical and leadership skills that come with it. You will make a valuable contribution to society, and we proudly look forward to hearing about your successes. — Elizabeth Cannon, Dean

### SCIENCE

Congratulations Science Graduates! Convocating with a science degree is a significant achievement which results from your dedication and hard work. You can be justifiably proud of your accomplishments. With your degree you now enter a new stage in your career; one that will lead to a lifelong process of learning. We hope we can play a continuing role in your lives. — J.S. Murphree on behalf of all members of the Faculty of Science

### SOCIAL SCIENCES

The Faculty of Social Sciences congratulates the class of 2010. We hope that you will use your degrees to positively impact the world in which we live, and we look forward to hearing of your achievements. All the best

— Kevin McQuillan, Dean, on behalf of the Faculty of Social Sciences

### SOCIAL WORK

Warmest congratulations to our graduates from the Faculty of Social Work! We are very proud of your accomplishments, and wish you every success as you begin your challenging yet deeply rewarding careers as social workers. Go beyond the basics; be creative and foster real change in the lives of the vulnerable and marginalized populations we serve.

— Dr. Gayla Rogers, Dean



UNIVERSITY OF  
CALGARY

We know what we are, but know not what we may be. — Shakespeare