

BIKE ROOT UPROOTED

Brent Constantin
News Editor

The Bike Root is on route out of Murray Fraser Hall after the University of Calgary sent the cycling group a notice to vacate.

After over two years in its current location, Bike Root is being asked to move by the end of July as the school nears completion of construction projects.

The space, a former loading bay that has been inaccessible since 2008 due to construction, will return to its former use with new road access. But while the school stated they were ready to take back possession of the space, they also claimed no ability to host the organization in another location.

“As the construction of the Taylor Quad moves into its next phase . . . it becomes necessary to reactivate the Murray Fraser Loading Dock,” read the letter. “Un-

fortunately, at this time the university has no alternate capacity to host your organization.”

“We were certainly confused,” said Bike Root founder and coordinator Lance Ayer. “It was always understood that this was a temporary accommodation and that once the Taylor Family Digital Library was ready to go, we would be moved somewhere else.”

Ayer said the group was under the impression they would be aided with a transition to a new space and able to smoothly continue operation, but the university states there was no guarantee of a new venue and that there is nowhere to put them.

“Because of the high demands for space all over campus, the university has simply been unable to find an alternate location,” said U of C senior communications manager James Stevenson. “Suffice to say, we’re still working hard with everyone concerned to find a solution.”

Volunteer Robert Wilson said that the fate of the group is up in the air. Bike Root has been in talks with campus planning to find a space and though there are some short term options, permanent space is still at a loss.

“The university remains committed to cycling as a viable commuting option and life-

style choice,” quoted from the notice to vacate letter dated June 21 from the U of C’s planning and resource allocation department. “Future hosting of a cooperative cycling support service is still part of the strategy for reducing reliance on motorized vehicles.”

The letter went on to say that the need for bike storage and shop space would be taken into consideration in future campus development.

According to Ayer, the university said the earliest they might be able to provide space is in 18 months, leaving the group uncertain about their continued existence at the school.

“For the foreseeable future, I don’t see that there will be any way that we can offer the services that we do now,” said Ayer. “For how long I really don’t know, it really depends with the negotiations with the university.”

Wilson said the university told them new construction in the west campus may provide the group with new space, but that project is

CONTINUED ON PAGE 3



Dino captures NACAC gold with strong personal best



Noah Miller
Sports Editor
with files from Emily Ask

Miramar, Florida stirs memories of Tom Cruise and fighter jets making high-speed passes, whizzing by control towers to the Top Gun anthem. Now the mention of Miramar will conjure a new image of

speed for at least one University of Calgary Dino. U of C sprinter Sam Effah blazed through the 100 metres final at the North American, Central American and Caribbean (NACAC) Under-23 championships in Miramar in an impressive 10.06 seconds, earning him not only the event's golden hardware, but also shaving 0.16 seconds off his previous personal best record of 10.22 set

in Edmonton last month.

As a result, the 21-year-old marketing student now holds one of the fastest times for the 100 metre sprint this year and is among an elite group of Canadian sprinters to complete the race in under 10.1 seconds.

"The race itself was pretty high-profile," said Effah, noting the presence of competitors who won Jamaican national championships, a nation that has dominated sprinting in recent years.

"Going into that was definitely a little bit nerve racking just cause I know those guys are serious and are ranked highly in the world," said Effah. "To come out on top in a race like that was really good and just shows that Canadian sprinting is making a comeback."

Effah attributed his preparation to his coach Brenda Van Tighem. He added that it can be tough to balance schoolwork with athletics.

"When it comes to meets during the school year, you have to pick and choose the meets that are really important just so you can focus on school," said Effah. "It's going to be tough this fall."

This October, thanks to his previous personal best time of 10.22 which propelled him to be ranked first in Canada, Effah will be rep-

resenting Canada at the Commonwealth Games in Dehli, India. Despite this huge honour, Effah's gaze remains fixed on a bigger goal, London 2012.

"That's my main goal," said Effah. "I've run the standards to go, I just have to run it in the same year."

Come 2012, if Effah continues to post times like this past year, it is likely that he will be in attendance for the summer Olympic games.

According to Dinos Athletics, Athletics Canada identified Effah as a hopeful for the 2012 Olympics in 100m, 200m and the 4x100m relay.

This would be an impressive addition to an already stocked resume that also includes three-time defending Canadian Interuniversity Sport track athlete of the year, as well as a CIS record in the 60 metre set at last March's nationals in Windsor.

"I know it sounds kind of cheesy. Never give up and just go for it. Never settle," encouraged Effah, who was full of praise for the track and field program at the U of C.

"The program is getting stronger," said Effah. "We have a lot of up and coming talent so keep watching it."

Effah's last year of CIS eligibility with the Dinos begins this fall.

CIS announces future championship hosts

Noah Miller
Sports Editor

The University of Calgary has scored in two of its three bids to host Canadian Interuniversity Sport nationals. Earlier this month CIS announced the Jack Simpson Gym will host the 2012 CIS women's basketball championships as well as the 2014 CIS men's volleyball championships following some tough deliberation in Ottawa last month.

A CIS selection committee dished out a total of 22 championships spanning the next five years, covering 11 sports.

"The hosts that have been selected have all hosted CIS championships in the past and have demonstrated a strong tradition of organizing excellent events with the student-athlete experience in mind," said CIS chief executive officer Marg McGregor in a July 5 press release.

Dinos women's basketball head coach Shawnee Harle feels that the U of C boasts the best facilities in the country and conveyed her excitement after hearing the news.

"Ecstatic would be an understatement," said Harle. "It's a tremendous opportunity for our team to showcase Dinos basketball but also to showcase our university and our great city."

Calgary has hosted this tournament three times before in 1977, 1978 and 1994. There is something undeniably special about playing big games in front of the home crowd.

"It's the six player advantage, it's the home court advantage," added Harle. "There's something about it, an atmosphere that is so different when you are at home. There's a buzz in the air for you and your team that simply doesn't happen on the road."

Despite its two successful bids, Calgary's bid to host men's hockey was trumped in a competitive race that ended with the event awarded to the University of Saskatchewan.

Women's basketball and men's volleyball join the CIS swimming championships already scheduled to take place at the U of C aquatic centre Feb. 24-26 in 2011.



Coach Harle



A homeless Bike Root will hurt campus

After endless boasting of their sustainability initiatives, you'd think the University of Calgary would try just a little harder to uphold its environmentally friendly persona. The university gave Bike Root, a community organization that teaches bike maintenance and rents to students and faculty, a notice to vacate last month. Bike Root was funded by a Quality Money initiative totaling \$37,000 that the university gave to the Students' Union for such projects. Yet with all the quadrangle construction taking place, Bike Root is losing their home and the university is backpedaling from its sustainable commitments.

The university has dedicated an enormous amount of time and resources to the environmental cause. Every year, the university blankets campus in posters urging students and staff to take part in the Commuter Challenge. In 2009, the university came in second place in Canada with over 800



volunteers and offered bike repairs to participants. The school is currently finishing construction on an Energy, Environment and Experiential Learning Centre with LEED certification, a high standard of energy efficiency that most new university projects meet. Even cleaning products have been switched to "green" versions. Despite these efforts, they've decided to neglect one of the few ways that students could get involved in the move to more sustainable solutions.

Bike Root is a haven for the environmentally conscious, those looking to get in shape and even the scores that simply can't afford cars and can't stand transit. The university gave them temporary space in a previously unusable loading dock with the implication that sustainability ventures were a priority that would be supported. In the last two years, Bike Root has had a growing presence on campus. From fixing bikes to hosting barbecues, they've been there for students wanting a new set of skills

and a new set of friends. Administration may be making promises to lower emissions, and that's fantastic, but they'll need students' help to do so. Moving from a real workshop space into an underground parking lot, one of the few options being considered, will drastically cut Bike Root's ability to help.

The U of C's actions contradict their end goal. If they really do want to be sustainable, they can not afford to have the Bike Root move off campus. The university has already soured its relationship with students in recent months — cutting evening and weekend classes, adding a \$450 dollar service fee and increasing tuition with the help of market modifiers — and closing Bike Root would be just another step towards isolating students from the school's future. Over 1,000 students bike to campus every day and those bikes will need more than just a place to park.

See our website for a letter from a faculty member regarding Bike Root's eviction.

Editor-in-Chief: Sarelle Azuelos 403-220-7752 editor@thegauntlet.ca

News Editor: Brent Constantin 403-220-4318 news@thegauntlet.ca

Entertainment: Andrew Williams 403-220-4376 entertainment@thegauntlet.ca

Sports: Noah Miller 403-220-2298 sports@thegauntlet.ca

Opinions: Eric Mathison 403-220-2298 opinions@thegauntlet.ca

Features: Emily Ask 403-220-4376 features@thegauntlet.ca

Photography: Sydney Stokoe 403-220-4376 photo@thegauntlet.ca

Production: Isaac Azuelos 403-220-2298 production@thegauntlet.ca

Business Manager: Evelyn Cone 403-220-7380 business@thegauntlet.ca

Advertising Manager: John Harbidge 403-220-7751 sales@thegauntlet.ca

Graphic Artist: Ken Clarke 403-220-7755 graphics@thegauntlet.ca

Network Manager: Ben Li

Contributors
Amy Badry • Michelle Cheng • Ken Clarke
Crystal Jardine • Annalise Klingbeil
Richard "un sacco di soldi" Lam
John McDonald • Julien Testa • Remi Watts

Golden Spatula
Our new volunteer Michelle helped out lots.

Furor Arma Ministrat

Room 319, MacEwan Students' Centre
University of Calgary
2500 University Drive NW
Calgary, AB T2N 1N4
General inquiries: 403-220-7750
http://thegauntlet.ca

The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The Gauntlet is printed on recycled paper and uses Inception-based ink. We urge you to recycle/dream about the Gauntlet.

The Cover
Photo and design by Sydney Stokoe



Students' Union Locker Program

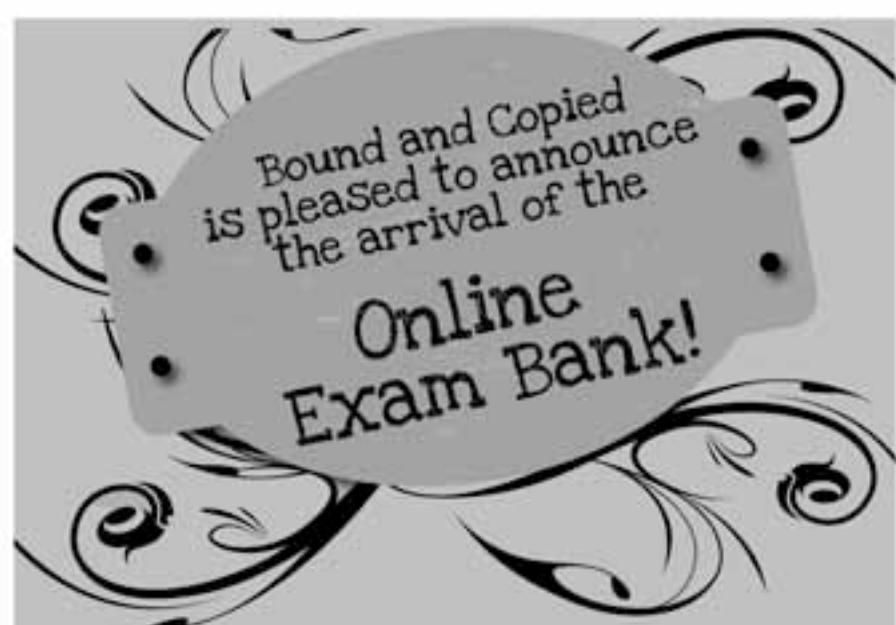
Clean Out Your Lockers!

Contents must be removed by August 20, 2010

\$5/bag to retrieve any contents left in lockers

Your items will be available for pick up after August 31 at:
Bound and Copied, lower level MSC up to 60 days after the cleanout is complete.

If your items are not retrieved within this time, they will be donated to local charities.



Bound and Copied is pleased to announce the arrival of the

Online Exam Bank!

SEARCH AND PURCHASE MID-TERMS AND FINAL EXAMS ONLINE ANY TIME.
CURRENTLY THERE ARE 11,327 PAGES OF EXAMS AVAILABLE.

Check it out at EXAMS.SU.UCALGARY.CA




Council vote, continued from page 3

limiting the impact to the wider city.

“There are notices of motion that have come before city council before, addressing the whole city and they have consistently failed,” Birk said. “What we were trying to do with this proposal was specifically tailor it towards people who don’t traditionally support secondary suite development so we could get something for students.”

The council meeting went late into the evening and Connelly’s secondary suites motion was not voted on until 9:45 p.m.. Birk thinks that the long meeting may have swayed the vote.

“I think there is the possibility that some aldermen who opposed reconsideration did it simply because it was such a large agenda already,” said Birk. “Since they felt like this would be reconsidering something they had already discussed they didn’t feel like they needed to delve into it.”

Sedor also wondered if a short-

er agenda would have led to more discussion.

“If it was the only item on the table, they might have actually talked about it,” said Sedor. “That was the thing I was really hoping for, just some discussion. I would have been happy with that.”

When asked why he thought the motion failed to pass through council McIver noted that Connelly had brought forward several motions including secondary suites.

“It overloaded the agenda, I don’t think that helped frankly,” said McIver. “I think there was a feeling that it was more of a getting ready for a campaign push than serious business.”

“With an election coming up I don’t want to say everything that happens on council has to do with politics,” said Birk. “But a number of [motions] do.”

Ward One alderman Dale Hodges, who represents the university area, voted against reopen-



Sydney Stokoe/the Gauntlet

Affordable student housing is always in short supply.

ing the discussion on suites.

“He had told us that he would vote in favour, but unfortunately we didn’t get that support,” said Birk, who hasn’t had the chance to speak

with the alderman since. “I’m not really sure why.”

“From my point of view, at least he took the time,” said Sedor on Hodges’ vote. “Unlike some other alder-

men who didn’t return our calls and didn’t even hear us out.”

Hodges was unavailable for comment.

Birk said students will have a chance to question Hodges and other Ward One candidates as well as mayoral candidates, about their support of student issues at SU hosted candidate forums this fall.

As the largest student issue of the municipal race in Birk’s eyes, he is satisfied with having raised the profile of secondary suites. After meeting with the majority of mayoral candidates the VP believes the housing problem will be on the city’s agenda after the election.

“I think the fact that this will be an election issue and this is something that a lot of the candidates have been talking about is a good thing,” said Birk. “I think there’s a good chance that when the new council comes in they’ll be willing to take more drastic action.”

New food vendors announced for MacHall

Brent Constantin
News Editor

The Students’ Union has finalized three of four potential new food vendors in the MacHall food court.

Curry & Grill, Korean BBQ and Umi Sushi will open this fall as SU renovations in the student centre complete, alongside increased seating.

“These are all from student rec-

ommendations,” said vice-president operations and finance James Delaney. “We sent out a call for student opinions on what kind of vendors they wanted to see and Indian and Korean foods were actually near the top, along with Japanese.”

Healthy foods were also high on the list for those students that responded, but Delaney said even though the SU tried to satisfy the request they were unable to find that type of vendor that could work in the space.

“Not surprisingly these type of vendors are very difficult to find,” said Delaney. “We had one that we were pretty excited about that pulled out, so we did approach several.”

The original plan was for four new vendors but the SU ran into some building code issues as all new structures need to be within 45 metres of a fire exit, a requirement the last location didn’t meet.

“We are working that out,” said Delaney, explaining that the fourth vendor is still a strong possibility. “If you get a guarantee that you are going to address the issue within three years you can go ahead with your plans.”

The SU summer renovations will also add new club and office space along with a relocated and expanded That Empty Space on the first floor.

PREMIERE STUDENT LIVING

SPACE AVAILABLE FOR U of C STUDENTS

- Close to University of Calgary
- On the C-Train line
- Walk to class
- Private bedrooms
- Fully furnished units
- Internet, free local calls & cable service included
- On-site laundry facilities
- Recreation lounge
- Study lounges
- Roommate matching services available
- Individual leases

FIND OUT MORE
403.284.8033 // uofc.ca

FURTHER YOUR PASSION

Tait
PROFESSIONAL

Teach English Abroad

TESOL/TEFL Teacher Training Certification Courses

- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- ESL Skills Development
- Comprehensive Teaching Materials
- Interactive Teaching Practicum
- Internationally Recognized Certificate
- Teacher Placement Service
- Money-Back Guarantee Included
- Thousands of Satisfied Students

OXFORD SEMINARS
1-800-269-6719/604-683-3430
www.oxfordseminars.ca



Richard Lam/the Gauntlet

MacHall construction is expected to be completed this fall.

Bike Root, continued from cover

still 18–24 months away. In the meantime they plan to use whatever they can in order to continue to provide service.

When the situation arose, Bike Root considered cutting ties with the campus and coming a Calgary community operation off of school grounds. To answer this question, along with others about the Bike Root's future, the group held a town hall meeting on July 5.

"It was pretty clear after this that the members of the Bike Root want to stay on campus," said Ayer. "They see it very much tied to the university. The people who use it are by and large students and staff of the university and it makes all kinds of sense to stay here."

"But if it comes down to having no shop at all and moving off campus then we would seriously entertain that idea."

That's something the Students' Union doesn't want to see happen and vice-president opera-

tions and finance James Delaney has been working with Bike Root since the notice was issued in hopes of finding a solution.

"We feel they're a very important part of our campus community and culture so we've been working with them to sort out space," said Delaney. "We did find them some space in the parking garage below MacHall."

Delaney said the university owns the space and discussions are taking place around some concerns, including the mingling of vehicles and bicycles. The university declined to comment, stating that there was no official request from either the SU or Bike Root to use that space at press time.

Ayer said even if the parking garage space was approved for Bike Root's use, it would give the group some operational capacity to potentially host their bike library. The space, roughly smaller than a single car garage, isn't ideal for a number of reasons.

"It wouldn't be suitable as a

shop to entertain cyclists coming in and fixing their bikes," said Ayer. "It doesn't have fresh air coming into it, it's quite a way from fire exits and it was never designed to have people in it."

Without a workshop, the group would only be able to focus on what Ayer would consider peripheral functions, such as events.

"We'd be at 60 per cent capacity," said Ayer. "The shop is very much the core of our operation. That's what most people come for, to use the shop to fix their bike."

The university announced a plan on July 13 to build several new bike parking facilities across campus over the next year to serve the over 1,000 cyclists that commute to campus daily. Although not all the locations or construction times have been finalized, each shelter is expected to accommodate 40–50 bikes. Ayer has been heavily involved with the development of the structures over the last year. Recently, many members suggested Bike Root use



Sydney Stokoe/the Gauntlet

The Bike Root may look at portable workshop space.

one of the shelters as shop space.

"I think they're really good bike parking structures and they should probably stay as that," said Ayer. "Unless you really change them and you put \$20–\$30,000 into them on top of their current cost, I don't think they would be able to accommodate Bike Root."

"It will be in a limited form but we should still be out and about," said Wilson.

The school encourages stu-

dents looking to rent bicycles after Bike Root's closure to visit the University of Calgary Outdoor Centre in the Kinesiology Building.

Bike Root's current space was created in 2008 with two Students' Union quality money grants totaling \$37,000.

The Bike Root is asking for letters of support from the community to send to the university. Updates can be found at bikeroot.ca.

Secondary suites not sweet enough for city council

Brent Constantin
News Editor

The Students' Union's hope of getting secondary suites on city hall's agenda was dashed July 19, after council voted against reconsidering the issue. Alderman Joe Connelly brought forward the new proposal drafted by the SU and the Urban Calgary Students' Association.

SU vice-president external Hardave Birk hoped the motion to reexamine the issue would get the 10 votes needed. It got eight.

"Obviously we're unhappy that

it wasn't voted to be reconsidered," said Birk. "We had the support of eight aldermen for reconsideration, but that wasn't quite enough."

"I'm a little bit angry," said UrbanCSA vice-president external Andrew Sedor, adding other major post-secondary institutions also supported the proposal. "It's a large chunk of the city that a lot of the aldermen didn't listen to."

The proposal called for a new zoning condition allowing secondary suites to be developed in areas 400 metres around an LRT station.

Secondary suites are typi-

cally redeveloped basements or garages homeowners turn into living space and rent out. Community associations have had issue with the suites, citing fears of changing single family neighbourhoods along with increased congestion and parked cars on the streets. The SU recommendation said nearby C-Trains could replace personal transportation. Ward Six alderman Joe Connelly agreed with the premise and brought the proposal forward to city council to study its potential.

"In the past we've had spot zoning," Connelly said. "We

pick one house in the middle of a community and turn it into a secondary suite and that's not really conducive. You need to have a policy that covers everything, and that's why I liked this."

"Most Calgarians are in favour," said Sedor. "I just don't think the politicians are getting the right message and if they are, they're getting them from the wrong people."

Alderman Ric McIver previously brought the issue of secondary suites to city council on June 7, and voted in favour of discussing the item again. He said while he didn't completely support the

proposal as it had been written by the SU, he was open to rediscussing the topic.

"The reconsideration would have given me the opportunity to do the whole job right, rather than just a piece of it," said McIver. "We need to talk about the whole city, not just within 400 metres of the LRT stations, so it's very incomplete in that way."

Birk disagreed with McIver's assessment. Previous suite discussion had prompted Birk to look at ways to increase affordable student housing while

see COUNCIL VOTE, page 4

How do you feel about Bike Root being asked to vacate their location at the university?

campus quips



"The campus is a good place, but I don't think it would be a problem for them to relocate."
– **Troy Temple**,
third-year
engineering



"They should be given a new place. Especially with the current concerns over the environment."
– **Rubina Singh**,
fourth-year
biosciences



"It's a bummer."
– **Beth Gnatiuk**,
first-year
kinesiology



"I don't think many people know that Bike Root is on campus at all."
– **Ming Woo**,
fourth-year
sciences

VOX

90.9 fm

cjsw
cjsw.com

TOP 20

* canadian artist ** local artist
for the week of July 15, 2010

- 1 TOBACCO *Maniac Meat* (Anticon)
- 2 LIONS AND TIGERS AND BEARS**
Concocted By Fiends (Self-Released)
- 3 JANE VAIN AND THE DARK MATTER*
Give Us Your Hands (Rectangle)
- 4 DAN SARTAIN *Dan Sartain Lives*
(One Little Indian)
- 5 THE BLACK KEYS *Brothers* (Nonesuch)
- 6 BAD FATE* *Olympic City* (Radical Clatter)
- 7 VARIOUS *Absolute Belter* (B-Music)
- 8 THE HOT MOONBEAMS* *Break Even*
(Friendly Sky)
- 9 SARAH HARMER* *Oh Little Fire*
(Cold Snap Music)
- 10 TRADITION* *In Small Gestures So Huge*
Love Is Everywhere (Blocks)
- 11 FIVE ALARM FUNK* *Anything Is Possible*
(Self-Released)
- 12 FOL CHEN *Part II: The New December*
(Asthmatic Kitty)
- 13 SNAKE! SNAKE! SNAKES!
Snake! Snake! Snakes! (Common Wall)
- 14 MAPS & ATLASES *Perch Patchwork*
(Barsuk)
- 15 ARIEL PINK'S HAUNTED GRAFFITI
Before Today (4AD)
- 16 THE FALL *Your Future Our Clutter* (Domino)
- 17 ZERO7 *Record* (Warner)
- 18 MOONDOGGIES
You'll Find No Answers Here (Hardly Art)
- 19 KAREN ELSON *The Ghost Who Walks*
(XL Recordings)
- 20 TIM HUS** *Hockeytown* (Stoney Plain)

METAL

- 1 ENDITOL *Enditol* (Self-Released)
- 2 MARES OF THRACE** *The Moulting*
(Arcotodus)
- 3 THE LAST FELONY* *Too Many Humans*
(Liferoca)
- 4 DANZIG *Dethred Sabaoth* (Eviilve)
- 5 THE UNRAVELLING** *13 Arcane Hymns*
(Self-Released)

EXPERIMENTAL/NEO CLASSICAL

- 1 JOHN KAMEEL FARAH* *Unfolding* (Dross:tlk)
- 2 ZS *New Slaves* (The Social Registry)
- 3 ULAAN KHOL III *III* (Soft Abuse)
- 4 MANNEQUIN DEPRESSIVES**
Incorrect Mechanical Alignment
(Klankboom Productions)
- 5 GEORGIA ANNE MULDROW AS: JYOTI
Ocotea (SomeOthaShip Connect)

SPOTLIGHT ON CALGARY



LIONS AND TIGERS AND BEARS

This local band has made a big name for themselves. They're on their second full length now and this album, *Concocted By Fiends*, shows a lot of spunk and fist-pump! www.lionsandtigersandbears.ca

SUMMER CONCERT SERIES

FREE AT OLYMPIC PLAZA
PART III: SAT. AUG. 14 @ 7 PM
★ THE MAGNETIC NORTH with SAVK
★ NUSHI ★ THE VON ZIPPERS
★ THE PINE TARTS
PART IV: SAT. AUG. 28 @ 7 PM
★ THE KNOWLEDGE OF US
★ EXTRA HAPPY GHOST!!!
★ FOON YAP AND THE ROAR
★ HEAT-RAY

RADTASTIC!

YOUR GUIDE TO ALL THINGS MUSIC AT CJSW 90.9 FM

To be added to the weekly email list, contact Kat Cardiff, Interim Music Director at cjswfm@ucalgary.ca



Juliette Lewis explores uncharted territory

Ken Clarke

Gauntlet Entertainment

Most people know Juliette Lewis as a successful actress who has starred in such films as *Cape Fear*, *Natural Born Killers*, *From Dusk To Dawn*, *Kalifornia* and *Strange Days*, to name but a few. What many of these people don't realize is that she is a successful, hard-working, hard-touring and hard-rocking musician. Lewis is currently touring with her latest release, *Terra Incognita*, and is bringing her highly acclaimed live show to Calgary next week. The *Gauntlet* had the opportunity to talk to Lewis as she was cruising the freeways of her home town Los Angeles.

Gauntlet: How's the tour going?

Juliette Lewis: I'm in Los Angeles right now. I've been here for three days, after touring all over Europe for a month. I'm so excited on this tour to be playing many parts of Canada because I've done some shows in Canada, but not enough. It's why I named the new record *Terra Incognita*, because of this great pleasure I've developed of going into uncharted territory both metaphorically and physically.

G: It's great exposure for you as well.

JL: Yeah! Well, I'm six years in now with an EP and three records, but my first objective when making music is all about the live show. It's this beautiful, wild animal that's the untouchable medium. I relish it. In the

beginning my first focus was to go with a ferocious live show. It's what has brought me beautiful audiences all over the world.

G: Audiences who keep coming back.

JL: That's the thing. It's alright to be the bearded lady for a second, or the resident freak. But if you don't have anything to give them they're not going to come back, so that's exactly right. I'm very cocky about my live show (laughs).

G: How much do you draw upon your theatrical background when performing live?

JL: I think it's innate, it's in me. For me it's an unleashing. I've always used music to get into character. The thing with music is that it's visceral, instantaneous and less cerebral than creating a character.

G: Your latest record, *Terra Incognita* is a real departure from what you were doing previously. It's more diverse, textural and experimental. Was this your intention from the start or did it just evolve that way?

JL: I wanted to create music that represented duality and conflict. It's a more complicated record. I was ready to challenge myself.

G: How much freedom do you have in the studio? Is there much label pressure to go a certain way?

JL: No! I make all the records myself and the label puts them out. I don't really have anyone to answer to except my own complexities and the audience I want to take on live. There's a lot of freedom and lot of pressure because it's so wide open.

G: Do you ever feel like it's too wide open, like being intimidated by a blank canvas?

JL: In the beginning. I love The Cars, Blondie, The Stooges and Nina Simone. Then I just thought about the bare-bones, rock-and-roll animal. Now I've discovered intimacy and I'm beginning to let that out.

G: What made you decide to branch out from movies into music? Was it a long time coming or was it spur of the moment?

JL: It's funny you should ask that. It was so not spur of the moment. I got successful in this one medium and I became a little complacent and didn't quite know how to go about music. Since then I've been making up for lost time.



altrena2/creative commons

Lewis amping up the visceral, and turning down the cerebral.

G: How difficult is it to balance the musical and theatrical sides of your career?

JL: Well in the beginning there was no balance. I made a clear choice. I deliberately did not do anything that was offered to me for four years. After that it kind of worked out that when I'm not touring I can make a movie.

G: That must keep you hopping.

JL: Oh yes it does. I've got three movies coming out so that will be very exciting.

G: When you first started out as a rock musician, did you find that having previous fame was like a double-edged sword or did it actually help?

JL: That's so funny. Yes, it's a double-edged sword. On the one hand, I could get interviewed. They're not going to play my music on the radio, but they'll talk to me. The negative is that I'll be judged ten times harder than a new, unknown act.

G: Does it matter to you that more people know you through your acting as opposed to your music?

JL: No, that's fine. I've played so many festivals just off the strength of my live shows and word of mouth.

Juliette Lewis is performing at the Republik on Thursday, July 29. Tickets are available at Prime Box Office.

Hailstorm damages over \$100,000



Sydney Stokoe/the Gauntlet

The biological sciences greenhouse suffered the most extensive damage at the U of C, with the majority of glass broken. Repairs are ongoing.

Brent Constantin
News Editor

July 12 saw the University of Calgary struck by a sudden hailstorm that ripped through campus, damaging vehicles, facilities and the biological sciences greenhouse on the roof of the Science A building.

The afternoon storm brought down golf ball sized pieces of ice that decimated the greenhouse, which lost virtually all of the glass on its north side and half on its south side, forcing the facility to close.

“Risk management has basically been trying to secure the site and make sure that it’s safe for people

to go in there,” said U of C media relations officer Grady Semmens. “There’s been basically nobody allowed in, not even researchers, until it’s been considered totally safe.”

Semmens said most of the studies in the greenhouse were for student related projects, as plants used in staff research are typically kept in growth chambers in order to keep them under constant environmental conditions.

According to reports of those involved with the clean up, the majority of the lab and class related plants for student experiments have survived.

“It sounds like a lot of the plants have survived and are okay,” said

Semmens. “Although people weren’t allowed to get in there to take the plants, they did continue to be watered by the rain.”

No one was injured by the breaking glass, but one injury was reported to the wellness centre. A woman suffered a cut to her head and required stitches.

Many students on campus also suffered damages to both their vehicles and themselves.

“I went out after class and my car was pretty much demolished,” said student Carly Murray. “My windshield was smashed and the whole side panels and everything, it was pretty bad.”

“I was in-between Haskayne and

my car and it just looked like it was going to rain so I walked outside,” said student Lindsay Bruce. “It started going down, it was bigger than golf balls and it was hitting me so hard, so I put my hands up over my head.”

Bruce suffered welts and a broken knuckle trying to shield herself from the hail as she ran back to her car for cover.

“It was like one of the scariest things I’ve ever had happen to me,” said Bruce.

Excluding the greenhouse, most of the damage concentrated on 55 university vehicles as well as windows and landscaping.

“They’ve been, of course, very

busy doing a lot of the clean up — the branches and that sort of thing that were impacted by the hail,” said Semmens. “They figure that we’ve lost about half of all the leaves from the trees so that’s pretty substantial.”

Many trees may risk poor health or death due to the loss of so many leaves during a crucial growing season. Crews will be monitoring the continued health of the trees and removing leaves and branches to ensure storm sewers don’t clog.

Total damages are still being assessed by the school, but the initial figure is upwards of \$100,000, with the majority of costs resulting from the greenhouse.

opinions

The burden of the burqa

Crystal Jardine
Gauntlet Opinions

My spring adventure to the Middle East opened my eyes to Islamic culture. A month of travel was barely enough time to scratch the surface of this fascinating mix of chaos and beauty but it was, nonetheless, an unforgettable experience. While the four countries I visited (Egypt, Jordan, Syria and Turkey) varied considerably in their cultural norms, one thing that stuck out like a sore thumb to my Western eyes was the presence of women, albeit the vast minority, wearing niqabs or burqas. I do hope the rectangular peep-holes from which they view the outside world obscured their vision enough to prevent them from noticing my ignorant stares of curiosity. Is this bold fashion statement

a demonstration of religious freedom, devotion and a feminist rejection of objectification, or is it good old-fashioned female oppression under the guise of a woman’s right to choose?

It is hard to fathom that any person would ever freely choose to wear a long black garb from head to toe, thus intentionally depriving oneself of the simple pleasures of the senses. It seems unreasonable that one would choose to never look another in the eye, never exchange a smile with a stranger, never feel the wind in one’s hair or the sunshine on one’s face. Doing so to avoid objectification is counterintuitive; is it not easier to objectify a woman who looks more like an object than a human being? Changing one’s dress to accommodate men is a sign of weakness rather than strength. It is also mak-

ing the unfair accusation that men are some kind of animal who cannot control themselves in the presence of a woman’s face.

While some women make the impractical, yet personal, choice to wear the veil, surely not all those hidden faces are a demonstration of girl-power. At least this did not seem to be the case for the Egyptian woman who was denied entry on the ferry to Jordan when she failed to provide proof of identity. Witnessing this humiliating situation (as translated through my Arabic-speaking boyfriend) left me feeling sad and confused. This woman stood in silence while her husband explained that it was okay to let her in because she was “his wife,” as though he was claiming an untagged piece of luggage. Fortunately, for safety’s sake, the Jordanian authorities did not take

his word for it. I couldn’t help but cringe at the submissive nature of this woman who was literally neither seen nor heard.

It is these concerns over the degradation of women and fears of potential safety threats that has resulted in countries, primarily France and Belgium, banning, or pushing to ban face-covering garments in public. Some Muslim groups in Canada and around the world are in support of this legislation, stating that Islam does not prescribe this arguably oppressive dress code, but rather it is the unfortunate choice of the extremist minority. While I am not opposed to banning “the mask,” we must remember that humans are funny creatures; forbidding a behaviour often makes it more appealing. We must also think through the possible repercussions of such a ban.

If it becomes illegal to cover one’s face in public, then perhaps these women will not be allowed to leave their homes at all. While such a law may have good intentions, it is important to hear all perspectives to ensure it would not be punishing the victims.

In a nation that encourages individualism and strives for gender equality, it is understandable why so many Canadians view the burqa as one giant leap backward for women. If I could be convinced that these women are not being coerced to cover themselves, that they are free to speak their minds and choose their religion, and if they would willingly unveil when necessary to comply with standard safety procedures, then perhaps I would be more inclined to live and let live. For the time being, I remain unconvinced.



Andy Williams/the Gauntlet

Nice, Nice, Very Nice is right

Dan Mangan looks happy, but he'd rather be partying at Folk Fest.

Andy Williams
Entertainment Editor

The last year has been kind to Dan Mangan. The indie-folk artist from Vancouver collected the XM Verge Award for artist of the year last September. More recently Dan has joined a cadre

of Canadian heavyweights like Broken Social Scene and Owen Pallett on the 2010 Short List for the Polaris Prize. Since its inception in 2006, the Polaris Prize has distinguished itself as a recognizable force in the Canadian indie music scene and Mangan doesn't take the honour lightly.

"No matter what happens at the gala, you will see Polaris Short List somewhere on my bio for years to come," he says. "I think [it] is beginning to kind of penetrate the masses of press, and people are starting to get to know the award. I think the award is helping to take music that doesn't get celebrated in the main

stream media that often, and pushing it towards that."

The Polaris Prize has gained traction since its introduction. The previous winners — Patrick Watson, Caribou, Final Fantasy (Owen Pallett) and Fucked Up — are a veritable who's who of the indie music in Canada. Former Short List nominees continue this trend — Arcade Fire, Feist, Junior Boys, K'Naan, Metric and The New Pornographers have all received a nod. This year's list is no different.

"It's such a great list, across so many genres," Mangan says. "It's really exciting. It's such a great cross-breed of new and old artists to the Polaris Award. Different genres, people from across the country — it's kind of amazing how it happens, to kind of stratify across all these different boundaries."

While Mangan is fully immersed in his success, he doesn't hesitate to discuss the future. He has already started thinking about his next record, which he views as one of the most important of his career.

"There's a lot of talk about a band's third record. The first one is sort of this experiment, to see if they can make a record. The second one is kind of like, proving they can carry that creative flow. The third one is the career record, you think of Radiohead's *OK Computer*," he

explains. "I've started thinking about what I want this record to be. I think making a record is making 10,000 small choices and every one of those small choices matters and accumulates."

Mangan still has a long way to go. Though *Nice, Nice, Very Nice* was released in Canada last year, it is just now being released in the United States and Europe. After the release, Mangan will spend three and a half months touring across America and Europe and so it's hard to even contemplate his third record. Still, he's looking forward to his time at Calgary Folk Fest as a way to unwind in advance of the whirlwind.

"On tours, I carry so much more weight on my shoulders," he explains. "At these festivals, you don't have to drive anywhere, you just lock up all your gear in some gear lock-up and then it's kind of freer-ign. All you have to do after that is hang out and watch music all day. It always ends up being a little bit more of a party, especially because you get so many musicians together, people who maybe haven't seen each other in a couple years. Everyone's on full party mode all the time."

Dan Mangan has four appearances at Folk Fest. Find out how you can join the party at calgaryfolkfest.com.

Nolan's latest will linger in your subconscious for days

Julien Testa
Gauntlet Entertainment

Christopher Nolan's dreams came true after his 10-year-old project finally comes to life in a visually and mentally gripping film. The director's second original feature is yet another smart, action-filled film to add to his already impressive canon.

Nolan's (*The Prestige*, *The Dark Knight*) newest feature film revolves around a professional team who break into the subconscious via dreams to extract information. However, planting an idea in someone's mind — inception — is a much more risky venture. Cobb, played by Leonardo DiCaprio, heads the team into the dreams of Robert Fischer, the heir of an energy giant, in his final, daring project.

The plot is kind of a like a heist in reverse — the objective is to plant an idea rather than steal it. The plot is simple enough, but the science and laws of the dream world are not. Despite their complexity, the rules established are well-defined and act as much needed barriers of what the team can and cannot do. Without these rules, the almost limitless pos-

sibilities in a dream would render any sort of conflict obsolete. Nolan manages to outline concrete rules that keep the film grounded from the get-go.

What's far more interesting is Cobb's personal trouble, as his subconscious constantly spills into the dreams, risking the lives of the rest of his team. Cobb's troubled mind acts as a wild-card and keeps the film unpredictable. Without giving too much away, the film explores things like regret, guilt and dreams in an interesting way. The science and philosophy of dreams is explained within the context of a plot that has a clear purpose and direction, balancing the themes of the film with the

overall narrative structure.

The film's visuals are easily the best part of the whole experience. Not just the special effects, which are impressive, but the vividness of specific images and objects — the ghostly presence of memories intertwined with dreams gives the picture a tense atmosphere. Unfortunately, the music doesn't live up to the high standard set by the visuals. It is fitting for a fast-paced action movie, but it sounds a little too similar to *The Dark Knight*.

As the question of what is reality or dream is pondered by the characters, the viewer grows uncertain as well. We are never quite sure when the characters are in the dream

world or the real world — the lines between the two become blurred and confused. The deeper the team delves into the mind, the harder it is to remember which is which. It's an interesting and mentally engaging ride, packed with its fair share of shoot outs and car chases. Nolan

lives up to his reputation as a maker of thinking/action movies and *Inception* is definitely no exception. The film is a rewarding experience — well worth the nearly 10 years it took Nolan to write it.

Inception is in theatres now.

Travel The World With Global Tesol



Your Adventure Starts Here

- Get TESOL Certified in Five Days
- Study In-Class, Online or by Correspondence
- Overseas Job Guaranteed!

CALL TODAY FOR A FREE INFORMATION PACKAGE!

1-888-270-2941
globaltesol.com

Next Course: Aug. 25 - 29 at Travelodge University • 2227 Banff Trail NW

NARROWCASTED NEWS
radio gauntlet

CJSW 90.9 FM | FRIDAYS | 11:30 AM

- hosted by Emily Ask and Brent Constantin
- interviews | commentary | analysis | fun
- listen to our podcasts at www.cjsw.com

radio@thegauntlet.ca | photos by ken clarke

A homeless Bike Root will hurt campus

After endless boasting of their sustainability initiatives, you'd think the University of Calgary would try just a little harder to uphold its environmentally friendly persona. The university gave Bike Root, a community organization that teaches bike maintenance and rents to students and faculty, a notice to vacate last month. Bike Root was funded by a Quality Money initiative totaling \$37,000 that the university gave to the Students' Union for such projects. Yet with all the quadrangle construction taking place, Bike Root is losing their home and the university is backpedaling from its sustainable commitments.

The university has dedicated an enormous amount of time and resources to the environmental cause. Every year, the university blankets campus in posters urging students and staff to take part in the Commuter Challenge. In 2009, the university came in second place in Canada with over 800



volunteers and offered bike repairs to participants. The school is currently finishing construction on an Energy, Environment and Experiential Learning Centre with LEED certification, a high standard of energy efficiency that most new university projects meet. Even cleaning products have been switched to "green" versions. Despite these efforts, they've decided to neglect one of the few ways that students could get involved in the move to more sustainable solutions.

Bike Root is a haven for the environmentally conscious, those looking to get in shape and even the scores that simply can't afford cars and can't stand transit. The university gave them temporary space in a previously unusable loading dock with the implication that sustainability ventures were a priority that would be supported. In the last two years, Bike Root has had a growing presence on campus. From fixing bikes to hosting barbecues, they've been there for students wanting a new set of skills

and a new set of friends. Administration may be making promises to lower emissions, and that's fantastic, but they'll need students' help to do so. Moving from a real workshop space into an underground parking lot, one of the few options being considered, will drastically cut Bike Root's ability to help.

The U of C's actions contradict their end goal. If they really do want to be sustainable, they can not afford to have the Bike Root move off campus. The university has already soured its relationship with students in recent months — cutting evening and weekend classes, adding a \$450 dollar service fee and increasing tuition with the help of market modifiers — and closing Bike Root would be just another step towards isolating students from the school's future. Over 1,000 students bike to campus every day and those bikes will need more than just a place to park.

See our website for a letter from a faculty member regarding Bike Root's eviction.

Editor-in-Chief: Sarelle Azuelos 403-220-7752 editor@thegauntlet.ca

News Editor: Brent Constantin 403-220-4318 news@thegauntlet.ca

Entertainment: Andrew Williams 403-220-4376 entertainment@thegauntlet.ca

Sports: Noah Miller 403-220-2298 sports@thegauntlet.ca

Opinions: Eric Mathison 403-220-2298 opinions@thegauntlet.ca

Features: Emily Ask 403-220-4376 features@thegauntlet.ca

Photography: Sydney Stokoe 403-220-4376 photo@thegauntlet.ca

Production: Isaac Azuelos 403-220-2298 production@thegauntlet.ca

Business Manager: Evelyn Cone 403-220-7380 business@thegauntlet.ca

Advertising Manager: John Harbidge 403-220-7751 sales@thegauntlet.ca

Graphic Artist: Ken Clarke 403-220-7755 graphics@thegauntlet.ca

Network Manager: Ben Li

Contributors
Amy Badry • Michelle Cheng • Ken Clarke
Crystal Jardine • Annalise Klingbeil
Richard "un sacco di soldi" Lam
John McDonald • Julien Testa • Remi Watts

Golden Spatula
Our new volunteer Michelle helped out lots.

Furor Arma Ministrat

Room 319, MacEwan Students' Centre
University of Calgary
2500 University Drive NW
Calgary, AB T2N 1N4
General inquiries: 403-220-7750
http://thegauntlet.ca

The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The Gauntlet is printed on recycled paper and uses Inception-based ink. We urge you to recycle/dream about the Gauntlet.

The Cover
Photo and design by Sydney Stokoe



Students' Union Locker Program

Clean Out Your Lockers!

Contents must be removed by August 20, 2010

\$5/bag to retrieve any contents left in lockers

Your items will be available for pick up after August 31 at: **Bound and Copied, lower level MSC up to 60 days after the cleanout is complete.**

If your items are not retrieved within this time, they will be donated to local charities.

Bound and Copied is pleased to announce the arrival of the

Online Exam Bank!

SEARCH AND PURCHASE MID-TERMS AND FINAL EXAMS ONLINE ANY TIME.

CURRENTLY THERE ARE 11,327 PAGES OF EXAMS AVAILABLE.

Check it out at EXAMS.SU.UCALGARY.CA




Bike Root, continued from cover

still 18–24 months away. In the meantime they plan to use whatever they can in order to continue to provide service.

When the situation arose, Bike Root considered cutting ties with the campus and coming a Calgary community operation off of school grounds. To answer this question, along with others about the Bike Root's future, the group held a town hall meeting on July 5.

"It was pretty clear after this that the members of the Bike Root want to stay on campus," said Ayer. "They see it very much tied to the university. The people who use it are by and large students and staff of the university and it makes all kinds of sense to stay here."

"But if it comes down to having no shop at all and moving off campus then we would seriously entertain that idea."

That's something the Students' Union doesn't want to see happen and vice-president opera-

tions and finance James Delaney has been working with Bike Root since the notice was issued in hopes of finding a solution.

"We feel they're a very important part of our campus community and culture so we've been working with them to sort out space," said Delaney. "We did find them some space in the parking garage below MacHall."

Delaney said the university owns the space and discussions are taking place around some concerns, including the mingling of vehicles and bicycles. The university declined to comment, stating that there was no official request from either the SU or Bike Root to use that space at press time.

Ayer said even if the parking garage space was approved for Bike Root's use, it would give the group some operational capacity to potentially host their bike library. The space, roughly smaller than a single car garage, isn't ideal for a number of reasons.

"It wouldn't be suitable as a

shop to entertain cyclists coming in and fixing their bikes," said Ayer. "It doesn't have fresh air coming into it, it's quite a way from fire exits and it was never designed to have people in it."

Without a workshop, the group would only be able to focus on what Ayer would consider peripheral functions, such as events.

"We'd be at 60 per cent capacity," said Ayer. "The shop is very much the core of our operation. That's what most people come for, to use the shop to fix their bike."

The university announced a plan on July 13 to build several new bike parking facilities across campus over the next year to serve the over 1,000 cyclists that commute to campus daily. Although not all the locations or construction times have been finalized, each shelter is expected to accommodate 40–50 bikes. Ayer has been heavily involved with the development of the structures over the last year. Recently, many members suggested Bike Root use



Sydney Stokoe/the Gauntlet

The Bike Root may look at portable workshop space.

one of the shelters as shop space.

"I think they're really good bike parking structures and they should probably stay as that," said Ayer. "Unless you really change them and you put \$20–\$30,000 into them on top of their current cost, I don't think they would be able to accommodate Bike Root."

"It will be in a limited form but we should still be out and about," said Wilson.

The school encourages stu-

dents looking to rent bicycles after Bike Root's closure to visit the University of Calgary Outdoor Centre in the Kinesiology Building.

Bike Root's current space was created in 2008 with two Students' Union quality money grants totaling \$37,000.

The Bike Root is asking for letters of support from the community to send to the university. Updates can be found at bikeroot.ca.

Secondary suites not sweet enough for city council

Brent Constantin
News Editor

The Students' Union's hope of getting secondary suites on city hall's agenda was dashed July 19, after council voted against reconsidering the issue. Alderman Joe Connelly brought forward the new proposal drafted by the SU and the Urban Calgary Students' Association.

SU vice-president external Hardave Birk hoped the motion to reexamine the issue would get the 10 votes needed. It got eight.

"Obviously we're unhappy that

it wasn't voted to be reconsidered," said Birk. "We had the support of eight aldermen for reconsideration, but that wasn't quite enough."

"I'm a little bit angry," said UrbanCSA vice-president external Andrew Sedor, adding other major post-secondary institutions also supported the proposal. "It's a large chunk of the city that a lot of the aldermen didn't listen to."

The proposal called for a new zoning condition allowing secondary suites to be developed in areas 400 metres around an LRT station.

Secondary suites are typi-

cally redeveloped basements or garages homeowners turn into living space and rent out. Community associations have had issue with the suites, citing fears of changing single family neighbourhoods along with increased congestion and parked cars on the streets. The SU recommendation said nearby C-Trains could replace personal transportation. Ward Six alderman Joe Connelly agreed with the premise and brought the proposal forward to city council to study its potential.

"In the past we've had spot zoning," Connelly said. "We

pick one house in the middle of a community and turn it into a secondary suite and that's not really conducive. You need to have a policy that covers everything, and that's why I liked this."

"Most Calgarians are in favour," said Sedor. "I just don't think the politicians are getting the right message and if they are, they're getting them from the wrong people."

Alderman Ric McIver previously brought the issue of secondary suites to city council on June 7, and voted in favour of discussing the item again. He said while he didn't completely support the

proposal as it had been written by the SU, he was open to rediscussing the topic.

"The reconsideration would have given me the opportunity to do the whole job right, rather than just a piece of it," said McIver. "We need to talk about the whole city, not just within 400 metres of the LRT stations, so it's very incomplete in that way."

Birk disagreed with McIver's assessment. Previous suite discussion had prompted Birk to look at ways to increase affordable student housing while

see COUNCIL VOTE, page 4

How do you feel about Bike Root being asked to vacate their location at the university?

campus quips



"The campus is a good place, but I don't think it would be a problem for them to relocate."
– **Troy Temple**,
third-year
engineering



"They should be given a new place. Especially with the current concerns over the environment."
– **Rubina Singh**,
fourth-year
biosciences



"It's a bummer."
– **Beth Gnatiuk**,
first-year
kinesiology



"I don't think many people know that Bike Root is on campus at all."
– **Ming Woo**,
fourth-year
sciences

Council vote, continued from page 3

limiting the impact to the wider city.

"There are notices of motion that have come before city council before, addressing the whole city and they have consistently failed," Birk said. "What we were trying to do with this proposal was specifically tailor it towards people who don't traditionally support secondary suite development so we could get something for students."

The council meeting went late into the evening and Connelly's secondary suites motion was not voted on until 9:45 p.m.. Birk thinks that the long meeting may have swayed the vote.

"I think there is the possibility that some aldermen who opposed reconsideration did it simply because it was such a large agenda already," said Birk. "Since they felt like this would be reconsidering something they had already discussed they didn't feel like they needed to delve into it."

Sedor also wondered if a short-

er agenda would have led to more discussion.

"If it was the only item on the table, they might have actually talked about it," said Sedor. "That was the thing I was really hoping for, just some discussion. I would have been happy with that."

When asked why he thought the motion failed to pass through council McIver noted that Connelly had brought forward several motions including secondary suites.

"It overloaded the agenda, I don't think that helped frankly," said McIver. "I think there was a feeling that it was more of a getting ready for a campaign push than serious business."

"With an election coming up I don't want to say everything that happens on council has to do with politics," said Birk. "But a number of [motions] do."

Ward One alderman Dale Hodges, who represents the university area, voted against reopen-



Sydney Stokoe/the Gauntlet

Affordable student housing is always in short supply.

ing the discussion on suites.

"He had told us that he would vote in favour, but unfortunately we didn't get that support," said Birk, who hasn't had the chance to speak

with the alderman since. "I'm not really sure why."

"From my point of view, at least he took the time," said Sedor on Hodges' vote. "Unlike some other alder-

men who didn't return our calls and didn't even hear us out."

Hodges was unavailable for comment.

Birk said students will have a chance to question Hodges and other Ward One candidates as well as mayoral candidates, about their support of student issues at SU hosted candidate forums this fall.

As the largest student issue of the municipal race in Birk's eyes, he is satisfied with having raised the profile of secondary suites. After meeting with the majority of mayoral candidates the VP believes the housing problem will be on the city's agenda after the election.

"I think the fact that this will be an election issue and this is something that a lot of the candidates have been talking about is a good thing," said Birk. "I think there's a good chance that when the new council comes in they'll be willing to take more drastic action."

New food vendors announced for MacHall

Brent Constantin
News Editor

The Students' Union has finalized three of four potential new food vendors in the MacHall food court.

Curry & Grill, Korean BBQ and Umi Sushi will open this fall as SU renovations in the student centre complete, alongside increased seating.

"These are all from student rec-

ommendations," said vice-president operations and finance James Delaney. "We sent out a call for student opinions on what kind of vendors they wanted to see and Indian and Korean foods were actually near the top, along with Japanese."

Healthy foods were also high on the list for those students that responded, but Delaney said even though the SU tried to satisfy the request they were unable to find that type of vendor that could work in the space.

"Not surprisingly these type of vendors are very difficult to find," said Delaney. "We had one that we were pretty excited about that pulled out, so we did approach several."

The original plan was for four new vendors but the SU ran into some building code issues as all new structures need to be within 45 metres of a fire exit, a requirement the last location didn't meet.

"We are working that out," said Delaney, explaining that the fourth vendor is still a strong possibility. "If you get a guarantee that you are going to address the issue within three years you can go ahead with your plans."

The SU summer renovations will also add new club and office space along with a relocated and expanded That Empty Space on the first floor.

PREMIERE STUDENT LIVING

SPACE AVAILABLE FOR U of C STUDENTS

Close to University of Calgary	On-site laundry facilities
On the C-Train line	Recreation lounge
Walk to class	Study lounges
Private bedrooms	Roommate matching services available
Fully furnished units	Individual leases
Internet, free local calls & cable service included	

FIND OUT MORE
403.284.8033 // uofc.ca

FURTHER YOUR PASSION

Tait
PROFESSIONAL

Teach English Abroad

TESOL/TEFL Teacher Training Certification Courses

- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- ESL Skills Development
- Comprehensive Teaching Materials
- Interactive Teaching Practicum
- Internationally Recognized Certificate
- Teacher Placement Service
- Money-Back Guarantee Included
- Thousands of Satisfied Students

OXFORD SEMINARS
1-800-269-6719/604-683-3430
www.oxfordseminars.ca



Richard Lam/the Gauntlet

MacHall construction is expected to be completed this fall.

Hailstorm damages over \$100,000



Sydney Stokoe/the Gauntlet

The biological sciences greenhouse suffered the most extensive damage at the U of C, with the majority of glass broken. Repairs are ongoing.

Brent Constantine
News Editor

July 12 saw the University of Calgary struck by a sudden hailstorm that ripped through campus, damaging vehicles, facilities and the biological sciences greenhouse on the roof of the Science A building.

The afternoon storm brought down golf ball sized pieces of ice that decimated the greenhouse, which lost virtually all of the glass on its north side and half on its south side, forcing the facility to close.

"Risk management has basically been trying to secure the site and make sure that it's safe for people

to go in there," said U of C media relations officer Grady Semmens. "There's been basically nobody allowed in, not even researchers, until it's been considered totally safe."

Semmens said most of the studies in the greenhouse were for student related projects, as plants used in staff research are typically kept in growth chambers in order to keep them under constant environmental conditions.

According to reports of those involved with the clean up, the majority of the lab and class related plants for student experiments have survived.

"It sounds like a lot of the plants have survived and are okay," said

Semmens. "Although people weren't allowed to get in there to take the plants, they did continue to be watered by the rain."

No one was injured by the breaking glass, but one injury was reported to the wellness centre. A woman suffered a cut to her head and required stitches.

Many students on campus also suffered damages to both their vehicles and themselves.

"I went out after class and my car was pretty much demolished," said student Carly Murray. "My windshield was smashed and the whole side panels and everything, it was pretty bad."

"I was in-between Haskayne and

my car and it just looked like it was going to rain so I walked outside," said student Lindsay Bruce. "It started going down, it was bigger than golf balls and it was hitting me so hard, so I put my hands up over my head."

Bruce suffered welts and a broken knuckle trying to shield herself from the hail as she ran back to her car for cover.

"It was like one of the scariest things I've ever had happen to me," said Bruce.

Excluding the greenhouse, most of the damage concentrated on 55 university vehicles as well as windows and landscaping.

"They've been, of course, very

busy doing a lot of the clean up — the branches and that sort of thing that were impacted by the hail," said Semmens. "They figure that we've lost about half of all the leaves from the trees so that's pretty substantial."

Many trees may risk poor health or death due to the loss of so many leaves during a crucial growing season. Crews will be monitoring the continued health of the trees and removing leaves and branches to ensure storm sewers don't clog.

Total damages are still being assessed by the school, but the initial figure is upwards of \$100,000, with the majority of costs resulting from the greenhouse.

opinions

The burden of the burqa

Crystal Jardine
Gauntlet Opinions

My spring adventure to the Middle East opened my eyes to Islamic culture. A month of travel was barely enough time to scratch the surface of this fascinating mix of chaos and beauty but it was, nonetheless, an unforgettable experience. While the four countries I visited (Egypt, Jordan, Syria and Turkey) varied considerably in their cultural norms, one thing that stuck out like a sore thumb to my Western eyes was the presence of women, albeit the vast minority, wearing niqabs or burqas. I do hope the rectangular peep-holes from which they view the outside world obscured their vision enough to prevent them from noticing my ignorant stares of curiosity. Is this bold fashion statement

a demonstration of religious freedom, devotion and a feminist rejection of objectification, or is it good old-fashioned female oppression under the guise of a woman's right to choose?

It is hard to fathom that any person would ever freely choose to wear a long black garb from head to toe, thus intentionally depriving oneself of the simple pleasures of the senses. It seems unreasonable that one would choose to never look another in the eye, never exchange a smile with a stranger, never feel the wind in one's hair or the sunshine on one's face. Doing so to avoid objectification is counterintuitive; is it not easier to objectify a woman who looks more like an object than a human being? Changing one's dress to accommodate men is a sign of weakness rather than strength. It is also mak-

ing the unfair accusation that men are some kind of animal who cannot control themselves in the presence of a woman's face.

While some women make the impractical, yet personal, choice to wear the veil, surely not all those hidden faces are a demonstration of girl-power. At least this did not seem to be the case for the Egyptian woman who was denied entry on the ferry to Jordan when she failed to provide proof of identity. Witnessing this humiliating situation (as translated through my Arabic-speaking boyfriend) left me feeling sad and confused. This woman stood in silence while her husband explained that it was okay to let her in because she was "his wife," as though he was claiming an untagged piece of luggage. Fortunately, for safety's sake, the Jordanian authorities did not take

his word for it. I couldn't help but cringe at the submissive nature of this woman who was literally neither seen nor heard.

It is these concerns over the degradation of women and fears of potential safety threats that has resulted in countries, primarily France and Belgium, banning, or pushing to ban face-covering garments in public. Some Muslim groups in Canada and around the world are in support of this legislation, stating that Islam does not prescribe this arguably oppressive dress code, but rather it is the unfortunate choice of the extremist minority. While I am not opposed to banning "the mask," we must remember that humans are funny creatures; forbidding a behaviour often makes it more appealing. We must also think through the possible repercussions of such a ban.

If it becomes illegal to cover one's face in public, then perhaps these women will not be allowed to leave their homes at all. While such a law may have good intentions, it is important to hear all perspectives to ensure it would not be punishing the victims.

In a nation that encourages individualism and strives for gender equality, it is understandable why so many Canadians view the burqa as one giant leap backward for women. If I could be convinced that these women are not being coerced to cover themselves, that they are free to speak their minds and choose their religion, and if they would willingly unveil when necessary to comply with standard safety procedures, then perhaps I would be more inclined to live and let live. For the time being, I remain unconvinced.

Dino captures NACAC gold with strong personal best



Noah Miller
Sports Editor
with files from Emily Ask

Miramar, Florida stirs memories of Tom Cruise and fighter jets making high-speed passes, whizzing by control towers to the Top Gun anthem. Now the mention of Miramar will conjure a new image of

speed for at least one University of Calgary Dino. U of C sprinter Sam Effah blazed through the 100 metres final at the North American, Central American and Caribbean (NACAC) Under-23 championships in Miramar in an impressive 10.06 seconds, earning him not only the event's golden hardware, but also shaving 0.16 seconds off his previous personal best record of 10.22 set

in Edmonton last month.

As a result, the 21-year-old marketing student now holds one of the fastest times for the 100 metre sprint this year and is among an elite group of Canadian sprinters to complete the race in under 10.1 seconds.

"The race itself was pretty high-profile," said Effah, noting the presence of competitors who won Jamaican national championships, a nation that has dominated sprinting in recent years.

"Going into that was definitely a little bit nerve racking just cause I know those guys are serious and are ranked highly in the world," said Effah. "To come out on top in a race like that was really good and just shows that Canadian sprinting is making a comeback."

Effah attributed his preparation to his coach Brenda Van Tighem. He added that it can be tough to balance schoolwork with athleticism.

"When it comes to meets during the school year, you have to pick and choose the meets that are really important just so you can focus on school," said Effah. "It's going to be tough this fall."

This October, thanks to his previous personal best time of 10.22 which propelled him to be ranked first in Canada, Effah will be rep-

resenting Canada at the Commonwealth Games in Dehli, India. Despite this huge honour, Effah's gaze remains fixed on a bigger goal, London 2012.

"That's my main goal," said Effah. "I've run the standards to go, I just have to run it in the same year."

Come 2012, if Effah continues to post times like this past year, it is likely that he will be in attendance for the summer Olympic games.

According to Dinos Athletics, Athletics Canada identified Effah as a hopeful for the 2012 Olympics in 100m, 200m and the 4x100m relay.

This would be an impressive addition to an already stocked resume that also includes three-time defending Canadian Interuniversity Sport track athlete of the year, as well as a CIS record in the 60 metre set at last March's nationals in Windsor.

"I know it sounds kind of cheesy. Never give up and just go for it. Never settle," encouraged Effah, who was full of praise for the track and field program at the U of C.

"The program is getting stronger," said Effah. "We have a lot of up and coming talent so keep watching it."

Effah's last year of CIS eligibility with the Dinos begins this fall.

CIS announces future championship hosts

Noah Miller
Sports Editor

The University of Calgary has scored in two of its three bids to host Canadian Interuniversity Sport nationals. Earlier this month CIS announced the Jack Simpson Gym will host the 2012 CIS women's basketball championships as well as the 2014 CIS men's volleyball championships following some tough deliberation in Ottawa last month.

A CIS selection committee dished out a total of 22 championships spanning the next five years, covering 11 sports.

"The hosts that have been selected have all hosted CIS championships in the past and have demonstrated a strong tradition of organizing excellent events with the student-athlete experience in mind," said CIS chief executive officer Marg McGregor in a July 5 press release.

Dinos women's basketball head coach Shawnee Harle feels that the U of C boasts the best facilities in the country and conveyed her excitement after hearing the news.

"Ecstatic would be an understatement," said Harle. "It's a tremendous opportunity for our team to showcase Dinos basketball but also to showcase our university and our great city"

Calgary has hosted this tournament three times before in 1977, 1978 and 1994. There is something undeniably special about playing big games in front of the home crowd.

"It's the six player advantage, it's the home court advantage," added Harle. "There's something about it, an atmosphere that is so different when you are at home. There's a buzz in the air for you and your team that simply doesn't happen on the road"

Despite its two successful bids, Calgary's bid to host men's hockey was trumped in a competitive race that ended with the event awarded to the University of Saskatchewan.

Women's basketball and men's volleyball join the CIS swimming championships already scheduled to take place at the U of C aquatic centre Feb. 24-26 in 2011.



Coach Harle





Andy Williams/the Gauntlet

Nice, Nice, Very Nice is right

Dan Mangan looks happy, but he'd rather be partying at Folk Fest.

Andy Williams
Entertainment Editor

The last year has been kind to Dan Mangan. The indie-folk artist from Vancouver collected the XM Verge Award for artist of the year last September. More recently Dan has joined a cadre

of Canadian heavyweights like Broken Social Scene and Owen Pallett on the 2010 Short List for the Polaris Prize. Since its inception in 2006, the Polaris Prize has distinguished itself as a recognizable force in the Canadian indie music scene and Mangan doesn't take the honour lightly.

"No matter what happens at the gala, you will see Polaris Short List somewhere on my bio for years to come," he says. "I think [it] is beginning to kind of penetrate the masses of press, and people are starting to get to know the award. I think the award is helping to take music that doesn't get celebrated in the main

stream media that often, and pushing it towards that."

The Polaris Prize has gained traction since its introduction. The previous winners — Patrick Watson, Caribou, Final Fantasy (Owen Pallett) and Fucked Up — are a veritable who's who of the indie music in Canada. Former Short List nominees continue this trend — Arcade Fire, Feist, Junior Boys, K'Naan, Metric and The New Pornographers have all received a nod. This year's list is no different.

"It's such a great list, across so many genres," Mangan says. "It's really exciting. It's such a great cross-breed of new and old artists to the Polaris Award. Different genres, people from across the country — it's kind of amazing how it happens, to kind of stratify across all these different boundaries."

While Mangan is fully immersed in his success, he doesn't hesitate to discuss the future. He has already started thinking about his next record, which he views as one of the most important of his career.

"There's a lot of talk about a band's third record. The first one is sort of this experiment, to see if they can make a record. The second one is kind of like, proving they can carry that creative flow. The third one is the career record, you think of Radiohead's *OK Computer*," he

explains. "I've started thinking about what I want this record to be. I think making a record is making 10,000 small choices and every one of those small choices matters and accumulates."

Mangan still has a long way to go. Though *Nice, Nice, Very Nice* was released in Canada last year, it is just now being released in the United States and Europe. After the release, Mangan will spend three and a half months touring across America and Europe and so it's hard to even contemplate his third record. Still, he's looking forward to his time at Calgary Folk Fest as a way to unwind in advance of the whirlwind.

"On tours, I carry so much more weight on my shoulders," he explains. "At these festivals, you don't have to drive anywhere, you just lock up all your gear in some gear lock-up and then it's kind of freer-ign. All you have to do after that is hang out and watch music all day. It always ends up being a little bit more of a party, especially because you get so many musicians together, people who maybe haven't seen each other in a couple years. Everyone's on full party mode all the time."

Dan Mangan has four appearances at Folk Fest. Find out how you can join the party at calgaryfolkfest.com.

Nolan's latest will linger in your subconscious for days

Julien Testa
Gauntlet Entertainment

Christopher Nolan's dreams came true after his 10-year-old project finally comes to life in a visually and mentally gripping film. The director's second original feature is yet another smart, action-filled film to add to his already impressive canon.

Nolan's (*The Prestige*, *The Dark Knight*) newest feature film revolves around a professional team who break into the subconscious via dreams to extract information. However, planting an idea in someone's mind — inception — is a much more risky venture. Cobb, played by Leonardo DiCaprio, heads the team into the dreams of Robert Fischer, the heir of an energy giant, in his final, daring project.

The plot is kind of a like a heist in reverse — the objective is to plant an idea rather than steal it. The plot is simple enough, but the science and laws of the dream world are not. Despite their complexity, the rules established are well-defined and act as much needed barriers of what the team can and cannot do. Without these rules, the almost limitless pos-

sibilities in a dream would render any sort of conflict obsolete. Nolan manages to outline concrete rules that keep the film grounded from the get-go.

What's far more interesting is Cobb's personal trouble, as his subconscious constantly spills into the dreams, risking the lives of the rest of his team. Cobb's troubled mind acts as a wild-card and keeps the film unpredictable. Without giving too much away, the film explores things like regret, guilt and dreams in an interesting way. The science and philosophy of dreams is explained within the context of a plot that has a clear purpose and direction, balancing the themes of the film with the

overall narrative structure.

The film's visuals are easily the best part of the whole experience. Not just the special effects, which are impressive, but the vividness of specific images and objects — the ghostly presence of memories intertwined with dreams gives the picture a tense atmosphere. Unfortunately, the music doesn't live up to the high standard set by the visuals. It is fitting for a fast-paced action movie, but it sounds a little too similar to *The Dark Knight*.

As the question of what is reality or dream is pondered by the characters, the viewer grows uncertain as well. We are never quite sure when the characters are in the dream

world or the real world — the lines between the two become blurred and confused. The deeper the team delves into the mind, the harder it is to remember which is which. It's an interesting and mentally engaging ride, packed with its fair share of shoot outs and car chases. Nolan

lives up to his reputation as a maker of thinking/action movies and *Inception* is definitely no exception. The film is a rewarding experience — well worth the nearly 10 years it took Nolan to write it.

Inception is in theatres now.

Travel The World With Global Tesol



Your Adventure Starts Here

- Get TESOL Certified in Five Days
- Study In-Class, Online or by Correspondence
- Overseas Job Guaranteed!

CALL TODAY FOR A FREE INFORMATION PACKAGE!

1-888-270-2941
globaltesol.com

Next Course: Aug. 25 - 29 at Travelodge University • 2227 Banff Trail NW

NARROWCASTED NEWS
radio gauntlet

CJSW 90.9 FM | FRIDAYS | 11:30 AM

- hosted by Emily Ask and Brent Constantin
- interviews | commentary | analysis | fun
- listen to our podcasts at www.cjsw.com

radio@thegauntlet.ca | photos by ken clarke

VOX

90.9 fm

cjsw
cjsw.com

TOP 20

* canadian artist ** local artist
for the week of July 15, 2010

- 1 TOBACCO *Maniac Meat* (Anticon)
- 2 LIONS AND TIGERS AND BEARS**
Concocted By Fiends (Self-Released)
- 3 JANE VAIN AND THE DARK MATTER*
Give Us Your Hands (Rectangle)
- 4 DAN SARTAIN *Dan Sartain Lives*
(One Little Indian)
- 5 THE BLACK KEYS *Brothers* (Nonesuch)
- 6 BAD FATE* *Olympic City* (Radical Clatter)
- 7 VARIOUS *Absolute Belter* (B-Music)
- 8 THE HOT MOONBEAMS* *Break Even*
(Friendly Sky)
- 9 SARAH HARMER* *Oh Little Fire*
(Cold Snap Music)
- 10 TRADITION* *In Small Gestures So Huge*
Love Is Everywhere (Blocks)
- 11 FIVE ALARM FUNK* *Anything Is Possible*
(Self-Released)
- 12 FOL CHEN *Part II: The New December*
(Asthmatic Kitty)
- 13 SNAKE! SNAKE! SNAKES!
Snake! Snake! Snakes! (Common Wall)
- 14 MAPS & ATLASES *Perch Patchwork*
(Barsuk)
- 15 ARIEL PINK'S HAUNTED GRAFFITI
Before Today (4AD)
- 16 THE FALL *Your Future Our Clutter* (Domino)
- 17 ZERO7 *Record* (Warner)
- 18 MOONDOGGIES
You'll Find No Answers Here (Hardly Art)
- 19 KAREN ELSON *The Ghost Who Walks*
(XL Recordings)
- 20 TIM HUS** *Hockeytown* (Stoney Plain)

METAL

- 1 ENDITOL *Enditol* (Self-Released)
- 2 MARES OF THRACE** *The Moulting*
(Arcotodus)
- 3 THE LAST FELONY* *Too Many Humans*
(Liferoca)
- 4 DANZIG *Dethred Sabaoth* (Evilive)
- 5 THE UNRAVELLING** *13 Arcane Hymns*
(Self-Released)

EXPERIMENTAL/NEO CLASSICAL

- 1 JOHN KAMEEL FARAH* *Unfolding* (Dross:tlk)
- 2 ZS *New Slaves* (The Social Registry)
- 3 ULAAN KHOL III *III* (Soft Abuse)
- 4 MANNEQUIN DEPRESSIVES**
Incorrect Mechanical Alignment
(Klankboom Productions)
- 5 GEORGIA ANNE MULDRON AS: JYOTI
Ocotea (SomeOthaShip Connect)

SPOTLIGHT ON CALGARY



LIONS AND TIGERS AND BEARS

This local band has made a big name for themselves. They're on their second full length now and this album, *Concocted By Fiends*, shows a lot of spunk and fist-pump! www.lionsandtigersandbears.ca

SUMMER CONCERT SERIES

FREE AT OLYMPIC PLAZA
PART III: SAT. AUG. 14 @ 7 PM
★ THE MAGNETIC NORTH with SAVK
★ NUSHI ★ THE VON ZIPPERS
★ THE PINE TARTS
PART IV: SAT. AUG. 28 @ 7 PM
★ THE KNOWLEDGE OF US
★ EXTRA HAPPY GHOST!!!
★ FOON YAP AND THE ROAR
★ HEAT-RAY

RADTASTIC!

YOUR GUIDE TO ALL THINGS MUSIC AT CJSW 90.9 FM
To be added to the weekly email list, contact Kat Cardiff, Interim Music Director at cjswfm@ucalgary.ca



Juliette Lewis explores uncharted territory

Ken Clarke

Gauntlet Entertainment

Most people know Juliette Lewis as a successful actress who has starred in such films as *Cape Fear*, *Natural Born Killers*, *From Dusk To Dawn*, *Kalifornia* and *Strange Days*, to name but a few. What many of these people don't realize is that she is a successful, hard-working, hard-touring and hard-rocking musician. Lewis is currently touring with her latest release, *Terra Incognita*, and is bringing her highly acclaimed live show to Calgary next week. The *Gauntlet* had the opportunity to talk to Lewis as she was cruising the freeways of her home town Los Angeles.

Gauntlet: How's the tour going?

Juliette Lewis: I'm in Los Angeles right now. I've been here for three days, after touring all over Europe for a month. I'm so excited on this tour to be playing many parts of Canada because I've done some shows in Canada, but not enough. It's why I named the new record *Terra Incognita*, because of this great pleasure I've developed of going into uncharted territory both metaphorically and physically.

G: It's great exposure for you as well.

JL: Yeah! Well, I'm six years in now with an EP and three records, but my first objective when making music is all about the live show. It's this beautiful, wild animal that's the untouchable medium. I relish it. In the

beginning my first focus was to go with a ferocious live show. It's what has brought me beautiful audiences all over the world.

G: Audiences who keep coming back.

JL: That's the thing. It's alright to be the bearded lady for a second, or the resident freak. But if you don't have anything to give them they're not going to come back, so that's exactly right. I'm very cocky about my live show (laughs).

G: How much do you draw upon your theatrical background when performing live?

JL: I think it's innate, it's in me. For me it's an unleashing. I've always used music to get into character. The thing with music is that it's visceral, instantaneous and less cerebral than creating a character.

G: Your latest record, *Terra Incognita* is a real departure from what you were doing previously. It's more diverse, textural and experimental. Was this your intention from the start or did it just evolve that way?

JL: I wanted to create music that represented duality and conflict. It's a more complicated record. I was ready to challenge myself.

G: How much freedom do you have in the studio? Is there much label pressure to go a certain way?

JL: No! I make all the records myself and the label puts them out. I don't really have anyone to answer to except my own complexities and the audience I want to take on live. There's a lot of freedom and lot of pressure because it's so wide open.

G: Do you ever feel like it's too wide open, like being intimidated by a blank canvas?

JL: In the beginning. I love The Cars, Blondie, The Stooges and Nina Simone. Then I just thought about the bare-bones, rock-and-roll animal. Now I've discovered intimacy and I'm beginning to let that out.

G: What made you decide to branch out from movies into music? Was it a long time coming or was it spur of the moment?

JL: It's funny you should ask that. It was so not spur of the moment. I got successful in this one medium and I became a little complacent and didn't quite know how to go about music. Since then I've been making up for lost time.



altrena2/creative commons

Lewis amping up the visceral, and turning down the cerebral.

G: How difficult is it to balance the musical and theatrical sides of your career?

JL: Well in the beginning there was no balance. I made a clear choice. I deliberately did not do anything that was offered to me for four years. After that it kind of worked out that when I'm not touring I can make a movie.

G: That must keep you hopping.

JL: Oh yes it does. I've got three movies coming out so that will be very exciting.

G: When you first started out as a rock musician, did you find that having previous fame was like a double-edged sword or did it actually help?

JL: That's so funny. Yes, it's a double-edged sword. On the one hand, I could get interviewed. They're not going to play my music on the radio, but they'll talk to me. The negative is that I'll be judged ten times harder than a new, unknown act.

G: Does it matter to you that more people know you through your acting as opposed to your music?

JL: No, that's fine. I've played so many festivals just off the strength of my live shows and word of mouth.

Juliette Lewis is performing at the Republik on Thursday, July 29. Tickets are available at Prime Box Office.