

UNIVERSITY OF CALGARY

gauntlet

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FOLK FEST WRAP-UP THIS WEEK IN ENTERTAINMENT



New president starts it off right

Increased transparency puts Cannon in a good spot

Gauntlet Editorial Board

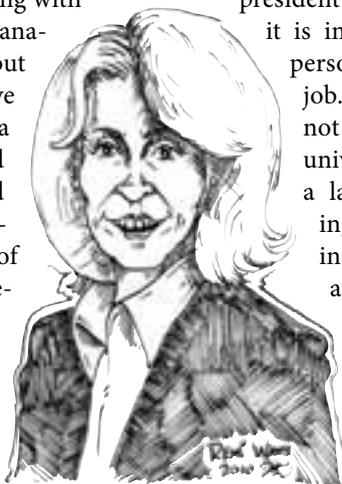
Elizabeth Cannon, the University of Calgary's president as of July 1, started her job at a tough time. The great recession is still fresh in our minds; education costs are rising due to a lack of provincial funding; and, following the outgoing president Harvey Weingarten's \$4.5 million pension package, people are seeing the president's salary as a good place to start making drastic cuts.

It was refreshing, then, for the Board of Directors to post Cannon's contract online earlier this month, making clear the terms of the agreement for public consideration. Regardless of the details of the contract and despite that such transparency should be the standard for a public institution, it is laudable that the university administration took this step from the beginning of Cannon's term.

Transparency alone won't suffice to dissuade objectors. The base

\$430,000 is in keeping with standards across Canadian campuses, but she will also receive another \$28,000 a year for a car and other expenses and can make an additional 20 per cent of her base salary depending on her annual performance. That she and many other university presidents make more than Prime Minister Stephen Harper is notable given the influence each has. Critics claim that university presidents fail to produce enough to justify their high salary — a public institution shouldn't be paying such amounts, especially when times are tough.

There are good reasons, however, to think such costs are justified. After all, given the amount of faculty, staff and students the



president is responsible for, it is important to find a person dedicated to the job. The president is not just the face of the university: she plays a large role in shaping the future of the institution and can affect its direction long after she is gone. Competition for people with such skill is high, so it is necessary to make the position attractive.

While Cannon has had little opportunity to present that direction, she will soon have to when she announces the objectives she hopes to meet in the coming years. (The fulfillment of these goals, which are to be made public on the university website, will determine Cannon's annual bonus.) It is probable that a doctor of engineering could make signif-

icantly more in the private sector, but this, as well as her decision to turn down money to pay for a house, is a good start to showing that she is committed to seeing the university succeed rather than padding her coffers.

Within limits, it is useful to consider the university as a business. Efficiency benefits any enterprise — proper direction is fundamental to an organization the size of the U of C. The difference between a university and a business is that the former doesn't have profit as its primary objective. Rather, providing a worthwhile education to students while producing quality research is the goal the university should seek. It is unavoidable that money will be an arbiter in the success of the school, but an affordable education that maintains high standards is obligatory. Cannon is in the position to fulfill these goals. So long as she does, it will be money well spent.

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Photos and design by Ken Clarke

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U of C makes president's contract public

Amy Badry

Gauntlet News

July 1 marked the first official day on the job for Elizabeth Cannon as the eleventh president of the University of Calgary. Another first is the publication of the president's contract which was posted online listing, among other details, Cannon's take-home base salary at \$430,000.

The U of C decided to post Cannon's contract on its website after the school was heavily criticized by both the public and the auditor general last year over former president Harvey Wiengarten's pension package. The \$4.5 million package was agreed upon

in a 'handshake' deal in 2001, but not added to an updated employment contract until 2008.

"The decision was made to post her contract online the day we announced her selection as president in April," said U of C media relations officer Grady Semmens.

Semmens explained the contract was made public "in order to be open and transparent."

This is the first time a U of C president's contract has been posted online.

Cannon will also receive \$16,000 for a car, a \$12,000 executive allowance and potential bonuses of up to 20 per cent of her gross salary each year as president.

External consultant Tower Hud-

son was involved in establishing the compensation package.

"Part of the process was to look at the compensation for university presidents across Canada," said Semmens.

Cannon's salary represents an average for university presidents in the G13 — the 13 largest universities in Canada. University of Alberta president Indira V. Samarasekera is currently the highest paid post-secondary executive in the country with a base salary of \$479,000 and non-cash benefits (not including pension) of \$222,000 which includes her home purchased by the university. Cannon turned down an offer from the U of C for home benefits.

According to Semmens, the U of C is taking other steps to ensure fiscal goals are fair, balanced and transparent. Sessions are being held and more are scheduled to allow university faculty and students to provide input into the

budgetary process as it unfolds.

"[The U of C] will continue communicating the steps that are being taken to try to meet some of the budgetary challenges the university is facing this year and in future years," said Semmens.



Chris Pedersen/the Gauntlet

New U of C president Elizabeth Cannon began July 1.

SU withdraws Pro-Life Club complaint

Brent Constantin

News Editor

The University of Calgary Students' Union has formally withdrawn its complaint against the Campus Pro-Life student group in the latest of a series of successes for the club over the past several months.

"It was the previous Students' Union executive who gave the go-ahead to the review board to withdraw the complaint," explained SU president Lauren Webber. "We stand by their request."

In November 2008 the U of C asked the club to turn in their displays of graphic images that some found offensive. After the group failed to obey, the U of C charged several club members with trespassing the following February.

In response, SU clubs committee ended Campus Pro-Life's status as a sanctioned SU club. The club violated SU policy by violating uni-

versity bylaws, but the clubs committee failed to specify the specific bylaws broken.

Legal charges were ultimately stayed by the Alberta Crown Prosecutors' Office in 2010, followed by academic misconduct hearings which resulted in warnings from the school.

"The complaint was to do with them breaking this university policy that the SU thought was in place, which in fact was not in place," said Webber, describing the actions of last year's Students' Legislative Council.

Campus Pro-Life appealed the decision and was given club status while the issue was re-evaluated.

"Now that they've withdrawn the complaint everything is kind of like normal," said club president Alanna Campbell. "It means that we don't have to go forward with an appeal and have the review board hear it."

"Word came down that the

complaint was withdrawn and once the party withdraws their complaint there's nothing really to review," said Sarah Makson, representative of the SU review board. "It's like a court, you can't force the parties to precede if they choose not to."

Campbell said her group plans to continue with the Genocide Awareness Project displays that have been featured on campus since 2006. CPL is in discussion with the SU in regards to finding an alternate location, possibly within MacHall.

"Our intent moving forward is to treat Campus Pro-Life in a fair and reasonable manner and work with them to mend relations because I know they're tense right now," said Webber. "We worked peacefully with them for the first 10 years and I hope we can go back to that again."

The SU is reviewing club bylaws as part of their governance review.

Bike Root Update

Brent Constantin

News Editor

with files from Emily Ask

With only a few days left before Bike Root will be forced to leave their current location in Murray Fraser Hall, the bicycle advocacy group's prospects for a new permanent home look bleak.

Due to the end of quadrangle construction, the university notified Bike Root in June that they would be reclaiming the currently inaccessible loading dock where the group runs their shop and operations.

Bike Root met with U of C

campus planning July 22 to discuss the potential for alternative space.

"In the short term there is very little for us at the U of C," said volunteer Robbie Williams. "Short term we are definitely without a shop space and the bike library won't be operating for the next coming months at least."

Bike Root received a quality money grant from the Students' Union that must be repaid if it is not used for the original purpose. They hope to obtain an extension on the rule due to circumstances surrounding the move.

How much do you think the president of the U of C should make?



"The president's salary should be less than a million."
– **Muzaffar Sayeed,**
third-year
engineering



"I find the salary a bit excessive. I think \$200,000 should be fine for a professional."
– **Gabrielle Waddell,**
second-year social
sciences



"About \$100,000. If the gap between [her] and the next person is too great it could lead to corruption."
– **Sean Crawford,**
alumnus



"I don't really have an opinion."
– **Chris Dascollas,**
first-year physics

campus quips

ONEcard looks at expansion in MacHall

Brent Constantin
News Editor

The campus ID card is used for everything from security identification to gym access, but the University of Calgary plans to expand the system even further.

Though the timeline for the whole project spans several years, the school plans to improve the printing interface and replace traditional payment methods at more vendors with the card.

"They sort of had this vision of a cash-free campus eventually," said Students' Union vice-president operations and finance James Delaney, who is working with the university on the project.

"We want to make it more user-friendly and easier to use," said U of C business manager for residence and ancillary Trevor Rempel. "We're also really looking at all the different things we can do with the card."

Rempel said students pay several hundred thousand dollars for laundry every year using a different card. In order to simplify the process and reduce the number of cards a student needs to carry around at the U of C, the school may add this system, and others, onto the campus ONEcard. Some of those other cards include debit and credit by bringing the ID payment system into the MacHall food court.

Rempel said only a "select set" of vendors currently accept the card.

"We'd like to see more third-party vendors, maybe in the food court downstairs or maybe even off campus," he said.

With no signature required or pin to punch in, the cards are faster than traditional forms of payment. The university found it took half the time to pay with the ID card compared with debit or credit.

Rempel said the U of C MacHall food court is unique. Most other schools are affiliated with the majority or all of their vendors while most MacHall vendors are independent. This makes negotiating with vendors to add the ONEcard system a slow process.

The card currently carries a 3.25 per cent service charge,

which goes partly toward the company that administers the card.

"If there's a 3.25 per cent service charge either the student eats that right away from the amount that's added on top or the vendor pays for it," said Delaney. "But in the long run the vendor's going to raise prices. One way or the other students are going to be paying for that service charge I feel."

"There's costs associated with it the same way a vendor sees costs associated with accepting debit or Visa or any of those," said Rempel. "The advantage is that we already have to have a system like this to do things like student printing and meal plans that debit and credit can't cover,

so can we take that system and extend it to students in other ways."

Rempel said the expanded system is all about convenience for students — quicker transactions will cut down on long lines and waits for service.

While the ONEcard expansion program is in the planning phase the university and the SU will work together to see if this system might be extended to MacHall tenants and students in a way that benefits both parties.

"They're business people, they're going to see the problems with it right away," said Delaney, of the vendors. "If it's shown that costs do occur to students I'm fairly confident that they won't go for the program."

Street Talk stops talking

Amy Badry
Gauntlet News

Street Talk, a local street paper that raised awareness about issues of poverty and homelessness, published its last paper this month.

For the past 15 years, *Street Talk* was sold around the city by vendors experiencing poverty and homelessness. Selling the paper gave vendors a way to supplement their income while enhancing skill sets and self esteem.

"It gives me a change to interact with people, meet new people,

be my own boss and a chance to write," said Robert Champion, a *Street Talk* vendor.

The paper was funded and published by the Calgary Urban Projects Society, a non-profit organization that addresses the root causes of poverty.

With CUPS no longer able to fund *Street Talk*, other agencies around the city were approached to see if they would take over, but none were interested.

"It is plain harder to sell a newspaper in this day and age," said Ken Price, editor of *Street Talk*. "We have way less vendors than we used to so it is just not helping as many people."

"I have regular customers and a sense of community surrounding me here," said vendor "Saint Pete" who came to Calgary in 1995 and has been selling *Street Talk* on 17th Ave. since the paper began.

Not entirely sure what his next step will be once *Street Talk* is gone, Saint Pete hopes to find something else to sell.

"CUPS has several other initiatives to help people out," explained Price, who said he is personally meeting with vendors to help them with the transition.

One of those new program is the Craft Cooperative, which helps the poor by teaching them skills to make crafts and start their own businesses. From there, they can sell their goods at the

farmers market and other locations around the city.

"I'm nullified about the whole thing, I don't know what to think," said Champion. "I don't know what I will do next. See what comes along, that's all you can do."

Champion enjoyed talking to his customers and getting to know the other vendors.

"The whole idea of the paper was a stepping stone ... but there is not much of a community left here."

Many customers are also saddened that *Street Talk* has published its last issue.

Sarah Cicchine, a *Street Talk* reader and one of Champion's regular customers, said she learned a lot about what was happening in the community.

"It is sad the paper is ending because it is people's livelihood," Cicchine said. "It is like they are up a creek with no paddle,"

Cicchine felt the paper was important to the community and a good way to identify with the people writing articles and stories in the paper.

"*Street Talk* is one of the very few means where someone can just approach someone on the street and learn more about their life," said Price. "Once *Street Talk* is gone, that avenue is going to be gone."

"I hope something comes up where those bridges can be built again," said Price.

Calgary Homeshare program unites students and seniors with housing

Brent Constantin
News Editor

Affordable housing is always an important issue for students in the city and a new initiative from the Calgary Seniors' Resource Society looks to ease the problem with a unique partnership.

A new program called Calgary Homeshare launches this fall and hopes to match students with seniors in the community to both alleviate rent for those taking classes and assist elderly homeowners.

Program manager Sandra Rhead said Homeshare would draw from a pool of senior homeowners looking for a roommate and a pool of adult students interested in residing with a senior. The two would be matched based on needs and compatibility, then introduced to decide for themselves if the arrangement would work.

"There's benefits to each party and that's the real plus with this program," said Rhead. "The homeowner should experience reduced costs of living and secure the support they may be interested in while the home seeker is accessing affordable accommodation in an area that might not

have been otherwise available."

In the initial stages of the program Rhead assembled a group of representatives from both senior and student communities, including the University of Calgary.

"I think it's a unique program," said Students' Union vice-president student life Jennifer Abbott, who sits on the program committee. "It gives students affordable housing and seniors too. I don't see why it couldn't work here."

Security is a major concern for the initiative with both parties subject to a screening process and students providing references.

"In the Homeshare situation there isn't rent," said Rhead. "Instead the student will be contributing to the cost of living in their shared arrangement."

In exchange for free lodgings the students might assist the seniors with household tasks or in other ways agreed upon in an established contract. Students do not need to have any sort of caregiver or medical background to participate in the program.

More information and sample applications can be found online at calgaryseniors.org.

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Plastic baggage carries high costs

Noah Miller
Sports Editor

Calgary shoppers continue to express their agitation and anger over recent efforts by retailers of every shape and size to charge for plastic bags in an attempt to curb the 900 million bags dished out to Albertans annually.

Few Calgarians have to look further than their local store to witness a cashier informing a customer that they will now be charged for plastic bags met with an angry outburst that escalates to a middle-aged hissy fit. In many instances, an irritated customer pays the fee, grumbling, or walks out without purchasing anything

to “prove a point.”

The frustration is — to some degree — understandable in that plastic bags used to be complimentary when purchasing a store’s products. They are furthermore cheap to produce and can serve to keep products protected. But what point are these people trying to prove by demanding the honouring of an outdated and environmentally damaging convention?

It is no secret that plastic bags require decades to break down into plastic dust, are made of non-renewable resources such as petroleum and contaminate the natural environment, threatening wildlife. Considering the long-term effects the true cost of a plastic bag ex-

tends well beyond five or 10 cents.

Sure, one could argue that it’s up to the companies to invest in biodegradable bags, that they owe it to their loyal customers to produce a neat and free package that works for everyone. Another option would be for companies to reward people for not using plastic through an incentive program such as giving people a nickel off their groceries for bringing their own bags. By far the simplest of solutions would be for each and every individual to take responsibility for carrying their own reusable bag that will probably cost them — and the environment — less in the long run.

Lastly, it seems lost on a lot of people that the average Jon or Jane



at the cash register is simply relaying a company’s policy and is not on an executive board, making direction-changing decisions. The solution is simple: get a reusable

bag and stop taking out your frustrations on people who have little to no control over these policies. The only thing this action proves is ignorance and immaturity.

Eating ethically is neither cheap nor easy

Jaya Dixit
Gauntlet Opinions

Many an elder have argued that the best way to watch what you eat is by making it yourself. With the recent and prolific reactions to ethical eating discourse, however, it seems that perhaps the best way to watch what you eat is to grow it yourself as well.

Once upon a time, food consumption was as simple as scooping up whatever Old MacDonald was selling at the market. But today, in the bounty of local, organic, traditional, conventional and imported markets, being a conscientious consumer is more challenging than ever. It is nearly impossible to eat organically grown foods that are free of pesticides, support local growers, reward the ethical treatment of humans and non-humans, promote sustainable agriculture, partake in the best imported fare available and participate in fairly-traded and global agricultural practices, all while ensuring that we have at least a few historical Canadian faces remaining in our wallets smiling back at us. In this game of choosing the “best” foods, each of us are required to line up our multiple consciences and see which prevails.

From among these many markets within which most of us participate (largely with some degree of overlap), it merits noting that aside from the previous historical calls to vegetarianism, perhaps none of these alternatives to conventionally farmed foods has fos-

tered as much support or success as the organic food movement. However, it is crucial to consider that certified organic food — while appealing to the health conscience of any individual who wants to consume foods grown without the use of chemicals — does not affect how workers are treated, nor does it guarantee a lesser carbon footprint. Companies such as Stonyfield Farm import some of their ingredients for fruit yogurts from as far as New Zealand. This is a consequence of the growing demand for sometimes difficult-to-grow ingredients that are used in organic food products.

The distinction between food and food products is critical, as it underlies the conflict of the environmental strain of the organic paradigm: by purchasing products made with organic foods, we are not conducting an exercise in decreased consumption but rather are fueling a whole new industry that relies heavily on fuel, packaging and many of the same conditions which are addressed as grievances with existing food systems.

A cursory look at this dilemma reminds us that, as a reaction to conventional, mass-scale farming, the organic food movement suffers the contradiction of being both a method of the past and a promise for the future. Organically grown foods and food products are seductive to the (often wealthy) slice of North American society for whom they are a priority, but this ever-growing group of consumers is demanding a return to pre-industrial

style farming on a post-industrial scale of demand. Many scholars and experts have presented sustainability models, suggesting that the organic food movement can indeed service the food requirements of the developed world, but the majority of these models rest on the assumptions that the organic market share is a privilege for the wealthier states of the Global South.

While many communities in the developing world are still maintaining their original (what we would term “organic”) means of production, it is not entirely unlikely to anticipate that these crops could very well become the imported stuff to service the demand of developing countries. It is at this juncture (or ideally, prior to reaching it) that many of us will have to ask whether, in encouraging more and more people to transition to this organic market, we have created the sort of alienating experience in stores that was first made familiar through mass-produced conventional fare.

While it is true that overlooking the efforts of growers and producers in other countries in favour of supporting only those within our own communities may present a racist, nationalistic thread within food politics and ethics, it is also true that it is very nearly impossible to cover all of one’s bases simply by choosing local and organic foods. Organic certification is itself difficult and expensive to acquire, but markets for locally produced foods often facilitate discussions between consumers and farmers in which buyers can learn that though farm-

ers may not be certified, they sometimes adhere to most of the tenets of organic practice.

Regardless of your position, one consideration is essential: in this era of ethical eating where the grocery store check out becomes a locale for judgment and moral exercise, the key is to know your position. In knowing which issues among the many are the most significant in your basket of consciences, it is

much simpler to assess where you feel most comfortable putting your money where your mouth is.

Better yet, if it seems impossible to win at pleasing them all, sate your consciences by growing a few of your own crops in a community garden, your backyard or even on your windowsill. Not only will you partake in delicious and fresh spoils but you may just gain immense respect for the hands that feed you.



Gauntlet Folk Fest Wrap-Up

Military buff/folk musician takes shots at Calgary



Ken Clarke/the Gauntlet

Andy Williams
Entertainment Editor

Chris Gheran describes himself as a “hard folk” musician. It seems like a strange distinction to make, but once you hear his music, it makes sense. The influences of old-school folk musicians like Woodie Guthrie and Bob Dylan resonate in his insightful lyrics and meaningful music.

“It’s funny, because both my parents are executive white-collar,” he says. “But I left school early to just play music and I did a lot of drugs and worked a bunch of shitty jobs, so I’m lower class than my family. I don’t mind it, it’s nice. The guys I listen to, like Woodie Guthrie, they’re working guys. It makes sense.”

Gheran perceives a widening gap between this particular brand of folk and newer, more modern folk.

“When I played on CJSW the other

day with Honeybear, I didn’t want to say it, because I didn’t know if he’d be insulted and I don’t mean it as an insult, but I consider myself old-style folk and he’s new folk,” Gheran says. “I’m just with my guitar, singing about the working class.”

The working class has long been a favourite subject of folk musicians, and Gheran furthered his efforts to uphold this tradition with the release of his latest single. The song — simply called “Calgary” — takes shots at everything from the transit system, to the Calgary Tower, to the city’s “fat cats.”

This is quite a departure from his last full length album, *Coup D’état*, that chronicles war and combat stories from WWI up to the ongoing war in Afghanistan.

“It was a concept album — *Coup D’état*. I thought of it as the overthrow of the Calgary music scene. I want to take it over. I’m just one

dude. Forget this hard-rock metal stuff. Folk! It seems to be working right?” he says. “Folk is becoming a mainstay for a lot of bands these days. There’s a lot of banjos hanging around.”

Gheran brought his hard folk and sense of humour to the Calgary Folk Musical Festival last weekend, performing concerts and workshops. He readily admitted that it was the largest festival he has played to date and his excitement was palatable.

“I’ve just discovered some good people. Local guys like Sunparlor Players — I just fucking love them now. And Axis of Conversations . . . so Radiohead. I was just thinking ‘What the hell, how come I’ve never heard them before?’”

Gheran is now working on his next full-length album, which is currently named after his aforementioned single, “Calgary.”

Gheran admit his laundry list of complaints.

Klassen calls Calgary home despite the hard winters

Andy Williams
Entertainment Editor

Calgary gets a bad rap on the cultural front. Despite being the fifth-largest metropolis in the

country, touring musicians often skip the city in favour of the greener pastures of Canadian cultural juggernauts Vancouver, Montreal and Toronto. Critics also frequently posit that the infamous boom-town

economy of Calgary has left the city devoid of any kind of arts scene. It’s with this criticism in mind that Jordan Klassen’s perspective becomes so refreshing.

“I kind of split my time between Vancouver and Calgary. Vancouver, it’s a great city, but I feel like it’s just a little more daunting. Calgary is just a community of musicians who really want to support each other,” he explains. “When I first started out, I emailed Laura Lief, who plays in a few different bands, and I just said, ‘Hey, can you give me a hand? I’m just starting out.’ And she set up some things for me.”

Klassen has only been producing music under his folk moniker for five years and one album, *Tempest and Winter*, under his belt, but has no difficulty discussing his intimate approach.

“I’m not the type of guy who really sits down, and like, a song pours out of him. There’s a lot of work involved and I need a concept,” he says. “I’m trying to subtly work my way through the four seasons. So, the first record was winter in its pro-

duction and kind of a winter of the soul, emotionally. I had a few songs that were in between, so the new EP is really about the transition.”

For those who immediately associate the transition from winter to summer as one from dark to light, Klassen disagrees. His idea for the transition mirrors the spring thaw that sees the Bow River devour its banks.

“In the winter everything’s pretty hard and you’re in a rut and not budging. But then it starts to melt . . . I don’t know, it’s kind of sad. You have to deal with some of those things that you didn’t want to deal with all that time. It’s good, but it’s sad.”

Sadness aside, Klassen’s music can still win a crowd over. His performance at a Folk Fest workshop with Jon and Roy, e.s.l. and J.R. Shore was riveting. It wasn’t long before the crowd was committed to Klassen’s efforts.

“For me, I have these songs, they are recorded and the way I want them. So live shows are about how we can present them in the most ac-



Ken Clarke/the Gauntlet

curate and exuberant way on stage. Something that is really interesting for people to watch and to connect to the music too. The live music is a new project in itself.”

Klassen starts touring Western Canada in August, but quickly assured he would return.

“Calgary is my musical home, and it always will be.”



Honeybear finds his hive

Christian Louden
Gauntlet Entertainment

Aaron Meyer does things backwards. In a city that thousands flock to with aspirations of finding work in oil and gas, Meyer finds himself in Calgary without job prospects. Yet when he's not jamming with friends here, he spends his time in the birthplace of grunge rock not playing music. Instead, the Washington native divides his time working south of the border and playing music with friends in Calgary.

Under the moniker Honeybear, Meyer says he's made Calgary his musical home because around here, everyone has to work together if they want to make music.

"If I hadn't come to Calgary, I don't know if I'd even be doing music," says the musician. "I grew up [in Olympia] and there's a really thriving scene there but I just

never really felt comfortable. It seems like Olympia is really into the idea of how cool Olympia is."

But in a city that isn't known for its art scene, Meyer feels the creative community is more grounded.

"Calgary is a city that I think doesn't really value the arts that much and I think it's that struggle really drives the arts community," says Meyer. "Music isn't going to happen [in Calgary] unless there's a handful of people forcing it to happen. That makes people really passionate about what they're doing because it takes a lot of work and a lot of heart. You've got to make it happen and I think that makes great art."

Meyer feels it's because of Calgary's smaller music scene that it does a better job fostering growth.

"We're getting as many good bands out of Calgary and a lot of them are much better than what's coming out of Olympia, out of a

much smaller pool because everybody is helping each other make it happen," Meyer says.

While Honeybear has started to gain traction, Meyer notes he hadn't played too many shows before getting the gig at the Folk Fest.

"I've barely even done any shows in proper venues," Meyer says. "I toured up here from California . . . and figured I'd get some practice on my way up. That was the first time I used the set-up that I have, the first real tour that I've done. The biggest thing I ever did was I played a show at the Soda once."

In stark contrast, the shows Meyer played at the Folk Fest drew much larger crowds, as he shared the stage with the likes of Stars and Library Voices.

"I just finished my last set and I feel a little bit bummed that I don't get to play again," Meyer said of his experience at the festival.



Christian Louden/the Gauntlet

Yes, that ukulele is plugged in.

Dojo Workhorse more than just a couple of Dudes



Ken Clarke/the Gauntlet

Dojo Workhorse strut their stuff at Folk Fest.

Christian Louden
Gauntlet Entertainment

While some people sip on gin and juice, Dojo Workhorse prefer whiskey and oJ. Passing a flask around on a warm summer afternoon along the Bow River, frontman Dan Vacon and drummer Scott Ross discuss the band that is often overshadowed by their better-known group, The Dudes.

Dojo Workhorse is anything but a side project, Ross says. While there is crossover between the two projects, Vacon and Ross agreed they take both bands just as seriously, even though neither went out of their way to point it out.

"It's just kinda how it happened, one kind of spread more than the other," Vacon explains.

"Dojo was kind of hard to get out on the road for a while, but now the ducks are lining up and it was just finding the right people to be able to present the music properly," Ross adds. "You don't want to consider anything a side project because you'll be pretty embarrassed when the other one takes off and

leaves the other ones in the dust."

If their shows are any indication, the band has indeed found the right combination, drawing crowds in bars and booking dates at music festivals across the country with the sweet sounds of Vacon's voice next to a diverse range of instruments including a cello and a synthesizer.

The band has hit a few festivals this summer, but speak highly of Calgary's Folk Festival. They mention that musicians are kept comfortable with massages and have access to a private beer garden.

"I've had two massages already and I'm gonna get two more tomorrow," Ross says.

But massages and private beer gardens don't count for everything. Vacon mentions the Mukwah Jamboree, a much smaller festival the band will play in August, has been a lot of fun to attend in the past as an audience member.

"It's just straight up party camping, and there's a big clearing where they built a stage," Ross says.

"I just took my guitar and went from campfire to campfire — it's kind of like [Folk Fest's workshops] with little collaborations," Vacon adds.

When touring from one festival or gig to another, the band find themselves playing games like Would You Rather or keep each other entertained with facts gleaned from an iPhone application.

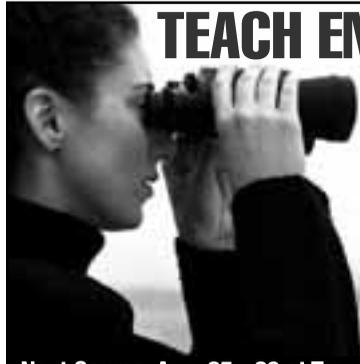
"Dan's been going ape shit with

this iPhone thing and he likes to tell us facts," Ross says.

One fact Vacon clearly remembers was about the Mexican Molly, the only fish that wears a moustache.

"They were doing some studies recently and they found out the girl fish, without the moustache, found the fish with the bigger moustaches more attractive and would get it on with them," Vacon explains. "So it's not just human ladies that are in to the 'stache."

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TOP 20

* canadian artist ** local artist
for the week of July 19, 2010

- 1 **VARIOUS** *My Estrogenation* (Not Not Fun)
- 2 **ZEBRASSIERES*** *Goopy Zoo* (Going Gaga)
- 3 **JANE VAIN AND THE DARK MATTER*** *Give Us Your Hands* (Rectangle)
- 4 **SEVEN STORY REDHEAD**** *Shake It Out!* (Self-Released)
- 5 **WOLF PARADE*** *Expo 86* (Sub Pop)
- 6 **IT KILLS*** *It Kills* (Self-Released)
- 7 **ELSINORE** *Yes Yes Yes* (Parasol)
- 8 **DAVID KARSTEN DANIELS & FIGHT THE BIG BULL** *I Mean To Live Here Still* (Fatcat)
- 9 **THE UNRAVELLING**** *13 Arcane Hymns* (Self-Released)
- 10 **BAD FATE*** *Olympic City* (Radical Clatter)
- 11 **THE HOT MOONBEAMS*** *Break Even* (Friendly Sky)
- 12 **THE GOODNIGHT LOVING** *The Goodnight Loving Supper Club* (Dirtmap)
- 13 **HOT HOT HEAT*** *Future Breeds* (Dangerbird)
- 14 **STALWORT SONS**** *Burn Daylights Like Torches* (Revolution Winter)
- 15 **HERE WE GO MAGIC** *Pigeons* (Secretly Canadian)
- 16 **HOT LIVE GUYS*** *External Culture For Internal Barbarians* (Transistor 66)
- 17 **LCD SOUNDSYSTEM** *This Is Happening* (DFA)
- 18 **IMPERIUM**** *MMX* (Self-Released)
- 19 **YOUNG GALAXY*** *Invisible Republic* (Paper Bag)
- 20 **RATTAIL*** *Rattail* (Self-Released)

ELECTRONIC

- 1 **BATHS** *Cerulean* (anticon.)
- 2 **TO ROCOCO ROT** *Speculation* (Domino)
- 3 **RATATAT** *LP4* (XL)
- 4 **VARIOUS** *Bustin' Out 1982* (Year Zero)
- 5 **PROMONIUM JESTERS*** *EP2010* (P In A Circle)

HIP HOP/SOUL/FUNK

- 1 **MARCO POLO*** *The Stupendous Adventures Of Marco Polo* (Duck Down)
- 2 **THE ROOTS** *How I Got Over* (Def Jam)
- 3 **JEFF SPEC*** *Sneakerboxxx* (Pushin)
- 4 **KAY THE AQUANAUT*** *Nickelodeon Ethics* (Side Road)
- 5 **PIGEON HOLE*** *Age Like Astronauts* (Urbnet)

SPOTLIGHT ON CALGARY



SEVEN STORY REDHEAD

This band of well-dressed gents will bring such a bum-shaking good time, it's crazy. The years of experience that they have under their belt have paid off well (they're a Calgary punk-scene mainstay since 2004). They just released their new 7", which is a good party-time! Check it out.
www.sevenstoryredhead.com

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★ THE PINE TARTS
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★ EXTRA HAPPY GHOST!!!
★ FOON YAP AND THE ROAR
★ HEAT-RAY

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Ghostkeeper haunted by first live show

Calgary musician tricked into playing his first performance

Christian Loudon
Gauntlet Entertainment

Musician Shane Ghostkeeper got his start when friend and singer Cindy Scott “duped” him into playing at a festival after showing him around backstage before one of her shows. She had convinced him to bring his guitar as a back up in case she broke a string during her performance.

After playing a few songs, Ghostkeeper says Scott promised her audience a special treat from the far north — a young Métis musician named Shane Ghostkeeper was going to play a few songs.

“I was just stunned because I’d never even been on a stage, never played with a mic or a PA or anything like that,” Ghostkeeper recalls. “She walks off [the stage] and me and Sarah are just shocked and staring at each other, and then she says, ‘Hey,



courtesy Jared Sych

Shane Ghostkeeper in costume, hiding from Cindy Scott.

what are you doing? Get your ass up there! The crowd’s waiting for you, I just introduced you!”

Ghostkeeper says getting tricked by his friend was the best tactic she could have used to get him out there.

“So I grabbed my guitar and put it on, and walked out and kept my eyes on my feet,” he

says. “I was so fucking nervous I was shaking. I remember coming out laughing, looking at Cindy, shaking my head. I’d never been duped like that before in my life. Ever since then, I made the decision that that’s what I wanted to do.”

When he’s not getting tricked into performing in front of thou-

sands of people, Ghostkeeper works long hours as an arbourist and points to the physical labour as the key to staying fresh when the band isn’t filling the air with music.

“It’s hard work, but it keeps me strong and healthy, and it’s definitely a big part of my creative process,” Ghostkeeper explains. “I tried taking a month off last year to focus on music . . . and my brain was mush from not doing any physical work. And the karma — taking care of the trees is good for the karma and good for the creativity.”

The band made it on the long-list of Polaris Prize nominees for their self-titled album released earlier this year and Ghostkeeper couldn’t imagine doing anything else.

“We’re really dedicated to our artistic evolution and agenda. We’re going to be doing our own thing regardless, but it’s definitely nice to know the critics and journalists are behind us.”

sports

Another Olympian joins Dinos coaching staff

Noah Miller
Sports Editor

A new face will join Danielle Goyette behind the bench of the University of Cal-

gary Dinos women’s ice hockey team next season. Along with unveiling next year’s recruiting class last month, Goyette announced the addition of former teammate Kelly Bechard to the Dinos women’s hockey coaching staff.

Bechard has strong ties to the U of C. She played on the first Dinos women’s hockey team during the 1997–98 season where she won a spot on the Canadian Interuniversity Sport All-Canadian

team and the U of C Award of Merit. She graduated from the U of C with a bachelor of commerce.

Bechard’s list of qualifications continues long after her ties to the university. Bechard went on to play multiple seasons in the Western Women’s Hockey League with Calgary Oval X-Treme and then the National Women’s Hockey League’s Brampton Thunder and Missis-

sagua Aeros. Bechard also played with Goyette on the Canadian national team for several years through four world championships. Perhaps most impressively, she also formed part of the 2002 Salt Lake City women’s squad that took home gold in the Winter Olympics.

The Dinos’—and Bechard’s—season begins on the road when they face the University of Regina Cougars on Friday, October 8.

Shaw to broadcast Canada West Football

Noah Miller
Sports Editor

cast a semifinal contest on Saturday, November 6 and the Hardy Cup final on Saturday, November 13.

Thanks to a new agreement between Shaw Communications and the Canada West University Athletic Association, Canada West football action will be televised live for the next two seasons.

Shaw is slated to broadcast six conference season games, giving each of the six Canada West teams a shot at the spotlight. Shaw will also broad-

cast a semifinal contest on Saturday, November 6 and the Hardy Cup final on Saturday, November 13. “We are pleased to renew our partnership with Shaw for another two years,” said Canada West executive director Val Schneider, who mentioned that Shaw’s coverage gives Canada West exposure and stimulates interest in CW football.

Of the six games scheduled to be aired, U of C fans can look forward to at least two broadcasted appear-

ances by the Dinos. The opening week features a Saturday, Sept. 4 match-up between the two-time Hardy Cup champion Dinos and the University of Saskatchewan Huskies at McMahon Stadium. Kickoff for the opener is set for 7:00 p.m. The heavyweights meet again for a televised rematch on Friday, October 15.

A complete list of games to be broadcast during the 2010 season is available on canadawest.org.

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