

UNIVERSITY OF CALGARY

gauntlet

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NEW SERVICE CUTS IN ON WOMEN'S RESOURCE CENTRE

PG. A4





STUDENTS' UNION HAPPENINGS

SEPTEMBER 13 - 18 EVENTS:

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TUESDAY

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WEDNESDAY

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**SEPTEMBER 27
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Counting the cost of change on campus

The Women's Resource Centre deserves its own space

It happened quietly, with little fanfare and little information. University administration have decided to split space that had been for the sole use of the Women's Resource Centre into two, with the WRC as part occupants and the Centre for Community-Engaged Learning the other. While administration has promised that the quality of service at the WRC will be maintained, there are significant doubts with the logic behind this decision, as well as the potential of administration to fulfill their promise.

There are justified worries about the WRC being capable of offering the same quality of service. This is not because of a lessening of funds — indeed, the funds available specifically for the WRC will remain the same. The concern is that the services offered are tied to the space being used in a way that many other campus services are not. Women use the centre because it offers a comfortable space, which is of vital importance when discussing some of the personal issues the WRC handles. Members of the Centre are justifiably worried that if that space is shared with others the trusting environment will be lost. Sharing the space — regardless of the other groups using it — threatens to destroy the environment many women on campus have come to use.

The university's justification for the amalgamation of the two centres is poor. Their case is that the commonality between a centre for women and a centre for community learning is strong enough to justify yoking the two together. Yes, both offer services for the commu-



nity. Yes, both attempt to provide good works for groups that need help, such as those with disabilities, those who lack the financial ability to consistently afford food and the inequalities that women continue to face. But with such categorization nearly any group could be linked together — disparities of this type will hardly lead to the efficiency of space the university hopes to achieve.

Rather, it seems that a shortage of space has, yet again, led to a design that lacks long term sense. The Centre for Community-Engaged Learning deserves space too, but with the amount of new buildings opening and the renovations taking place in old ones, a better solution can be found. There isn't a clear reason why CCEL needs its space now — its services have existed in various forms for a while now. Although it can be claimed that they are due, the sacrifice that the campus community potentially

faces makes it a risky move.

Much remains to be seen. It is possible, with proper planning and respect for the needs of the WRC, that the Centre can continue to perform its services to a high enough level. For example, the administration has promised isolated rooms for services to occur, such as the abortion counseling during the Campus Pro-Life demonstrations that occur each semester. While one on one counseling in such rooms is possible, the group sessions that the WRC puts on are only possible in the size of room that their main area offers. If this room is used by others — important as their work also is — women will feel much more uncomfortable confronting some difficult issues. Regardless of the steps made to accommodate these needs, the WRC staff find it hard to imagine how quality cannot be affected for the worse.

This paper has in large part

stood behind the changes that have been occurring on campus. Growing pains are to be expected with the sweeping changes the university has in mind. For the most part the campus will benefit from them. Yet, situations like the WRC are a blight on the positive improvements the university has planned. If the concerns of the shared space are realized, does university administration have a plan to find new accommodations for CCEL? The recently installed door tells a different story. "Women's Resource Centre" now sits below the name of the Centre for Community-Engaged Learning. The font of the former is smaller. The university is placing an important service in jeopardy — the hard work that the WRC has put in to make their space successful will be lost in much less time than it took to make.

.. The Gauntlet Editorial Board

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses fresh-based ink. We urge you to recycle/rinse the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4:00 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover

Photo and design by Sydney Stokoe

Women's Centre changes concern students

Addition of new service to WRC draws opposition from campus community

Brent Constantin
News Editor

Members of the University of Calgary campus community are upset with what they see as plans to change the Women's Resource Centre from its original intent.

For the past several months the U of C transitioned the WRC, located on the third floor of MacEwan Student Centre, to include a new Centre for Community-Engaged Learning — a campus service that operates a campus food share program as well as several volunteer initiatives.

Joëlle Robichaud is a WRC volunteer and creator of the "Save the WRC (University of Calgary)" Facebook page, which has seen almost 100 members join over four days as of press time. She said changes to the WRC raised concerns from volunteers who want to keep the organization working the way it has in the past.

"Over the summer there were some immediate changes that were done with very little acknowledgement of the volunteers," said Robichaud. "As of now there are no more respect guidelines and there are no more gender reserve times."

The WRC respect guidelines were created at the centre's inception in 2006. Gender reserve time set aside certain hours when only "woman-bodied, woman-gendered" persons were allowed in the WRC, an environment that Robichaud said created a safe space for many. She added the volunteer base of the WRC is being cut in half from its previous level.

U of C associate vice-provost student and enrolment services Jennifer Quin said the changes are part of a process that has been in motion since last winter, when the WRC director resigned. Erin Kaipainen, then director of community service learning, took on both portfolios.

"We felt there was good synergy

between those two programs," said Quin.

"It doesn't mean anything in terms of the programming that's going out."

Quin said all major events held by the WRC would continue under the new arrangement, even introducing a new "Person's Day" in October. She feels that the merger is a way of getting more students into the space and increasing the access they have to these services.

Shelia O'Brien was involved in the creation of the WRC as a former special student life advisor to the president. O'Brien championed student areas at the school, seeing the value of non-academic spaces for the U of C.

"We raised \$3 million dollars in the community and upgraded 40 student spaces," said O'Brien. "In the context of doing this I realized that the U of C was really the only significant university in Canada that had not had a women's resource centre."

O'Brien and her husband donated

/// It's original mandate was to provide a safe, almost isolated space. The concern about it being compromised is something that we are definitely looking into.

— Lauren Webber, SU President

a total of \$100,000 to the school for the creation and continued success of the WRC, ensuring that it was one of the only spaces in North America designed to serve as solely a women's centre.

"It was designed very specifically for that purpose and that was what the space was created to reflect," said O'Brien.

O'Brien was contacted by the University regarding new signage for the space, but never informed of the elimination of key aspects of the

centre, such as the gender specific time. She said these type of services are essential to how the WRC was as originally envisioned.

Quin said the policy of a women's only time in the WRC wasn't required and administration is looking at other ways of providing a safe space.

"We didn't feel that it was appropriate to have a policy in place that excluded half of our student body from accessing a student service," said Quin. "Instead what we're doing is if a woman comes into the WRC and only wants to be around other women, then we have rooms within that centre that can be closed off."

"It's original mandate was to provide a safe, almost isolated space," said Students' Union president Lauren Webber, who noted that many females use the space as a refuge for emotional and cultural reasons. "The concern about it being compromised is something that we are definitely looking into."

"We do think community service learning is a good idea," said

su vice-president operations and finance James Delaney. "We question the wisdom of having the two in the same space."

Fiona Nelson, coordinator of the U of C's women's studies program, argued that while the WRC did serve as a resource to the entire community, the Centre for Community Engaged learning seems to be simply another student space and she doesn't see how the two fit together.

"It has an impact on the campus ethos," said Nelson. "One, the loss of



Sydney Stokoe/the Gauntlet

The Centre for Community Engaged Learning is now in the WRC.

this gender focused space, but also the precedent that is created by the university administration on a space that has been designated for one use, that exists in the Students' Union building and they're taking it over and turning it into something else. In that sense it doesn't matter that it's the Women's Centre, it could be anywhere."

Quin said that she has been meeting with volunteers and others to address specific concerns about the new arrangement, but that most of the issues are more perception than reality.

"I do think there's a lot of misinformation going around campus right now about these changes," said Quin. "I think we put a lot of thought into formalizing this arrangement"

"As a member and as a founding member of the advisory committee to the WRC, none of us were informed or consulted," said Nelson.

After news of changes to the WRC raised concerns with students, the SU also retracted plans for a planned referendum this October over the

elimination of a Women's Resource Centre Levy.

"The Board of Governors voted to move those fees into the non-program fee in April and so we vot[ed] it out so as to not double charge students," said Webber.

Webber said the SU initially wanted to bring the \$40,000 student levy to a by-election vote. Several weeks ago the SU was informed by the university that the WRC would share space with the new Centre for Community-Engaged Learning.

"We're investigating right now," said Webber. "Trying to get some formal, written agreement that the WRC will remain as it has been."

Delaney said that the referendum to end the levy was postponed so as to not confuse the levy referendum with the SU's support of the WRC.

The WRC's mission is to "provide a safe and supportive place to advance women's equality and build community through sharing." Its signage changed in the last few weeks as the new Centre for Community-Engaged Learning opened inside.

Do you think the Women's Resource Centre is needed on campus?



"More resources are always good."
— Colin Yven, third-year finance



"I don't know if I would use it but other people might."
— Courtney Johnson, first-year Kinesiology



"Sure, I don't see why not."
— Colin Revie, second-year business



"Yes, probably."
— Mike Miles, second-year natural sciences

c a m p u s q u i p s

SU and school work to end couch races

Kimberly Richards

Gauntlet News

with files from Brent Constantin

Senior administrative officials at the University of Calgary and the Students' Union met this summer to work on eliminating the much beloved but often risky annual couch races. Couch races, a notorious tradition that takes place at St. Andrews Heights on Bermuda Shorts Day, was shut down by police last year.

Typically, teams of students engineer couches with wheels to race for the fastest time. Few couches make it down the hill in one piece and many students go flying.

Last year, several serious injuries were sustained.

"We are very lucky nobody was fatally injured," said Voula Cocolakis, U of C associate vice-provost of student services.

SU president Lauren Webber wants to guarantee this does not happen again.

"We don't want to see anybody getting hurt," said Webber.

Although the couch races were not on university property or sanctioned by the university, the university's reputation was put at risk.

"When the media is called and they see a whole bunch of students, there are assumptions made," explained Cocolakis. "The assumption that is made is that it is a university event."

The U of C emphasized that the couch races and BSD are completely unrelated.

After the university dealt with a potential law suit from an injured student's parents and split the clean-up bill with the SU, an ad hoc committee was established to review the events and write recommendations for the upcoming year.

As a result, the SU and the U of C will be educating students about the risks of alcohol abuse.

The SU is also stressing the difference between sanctioned and unsanctioned events with student clubs and residence leaders during orientation.

Last year, no punitive measures were taken despite evidence that members of the Ski Club started a Facebook group and offered a prize, said Webber.

The incoming executives of the Ski Club will not organize the event for 2011. Webber added that she does not want to see any clubs de-sanctioned or individuals punished.

A two-time couch race winner,



Sydney Stokoe/the Gauntlet

The U of C couch races were a highly dangerous, unsanctioned BSD tradition for students.

who chose not to reveal his real name, did not understand why the university took issue with the event as it is held off-campus and organized by individual students.

"Couch races are one of the major highlights of BSD . . . believe it or not, a lot of planning and engineering went into building some of the couches," he said.

"Yes, there comes a risk with it,

but those entering couches should realize these risks and either accept them and participate, or stay clear of the whole thing."

Webber said students involved in the planning should be less concerned with non-academic misconduct than with a serious lawsuit in their mid-twenties.

The SU is considering alternative programming on BSD such as

a campus-wide breakfast to deter students from going to the hill before the beer gardens open.

"Safety first. Safety in numbers," is Webber's message.

Cocolakis was unable to say what measures the university would take if the couch races happened again. Increased security on the hill including Calgary Police Service patrols may be seen.

New rules to clubs applying for SU conference and events funding

Sarelle Azuelos

Editor-in-Chief

with files from Brent Constantin

For many students, traveling to conferences is the highlight of a university experience, though sometimes a very expensive highlight. The Students' Union has offered financial assistance to students traveling to academic and

non-academic events for years now, but recently changed the funding structure to close a loop-hole.

Last year, each conference was capped at \$1250 of subsidization and SU cheques were made out to clubs.

"We found with processing applications through group names, where the cheque is signed out to the group name, we have no

way to check how many times an individual is accessing the fund," said SU vice-president operations and finance James Delaney.

The new rules call for individual applications for funding. Each student is capped at \$250, twice per academic year.

Delaney hopes the new system will allow more people to access the fund while preventing others

from "dipping into the fund again and again."

Specific conferences are still capped, but that limit was raised to \$2,000. Despite the new maximums for individuals, conference caps are necessary to avoid draining the entire fund on a single popular event. Delaney explained that each year roughly 100 education students attend a teaching conference. If each

student were to receive \$250, the money left for other students' travels would be cut in half.

To get the grant, students must apply online and provide proof of undergraduate enrollment. Delaney originally planned for students to provide a signed letter from a faculty member, but did not want to discourage students from applying to non-academic conferences.

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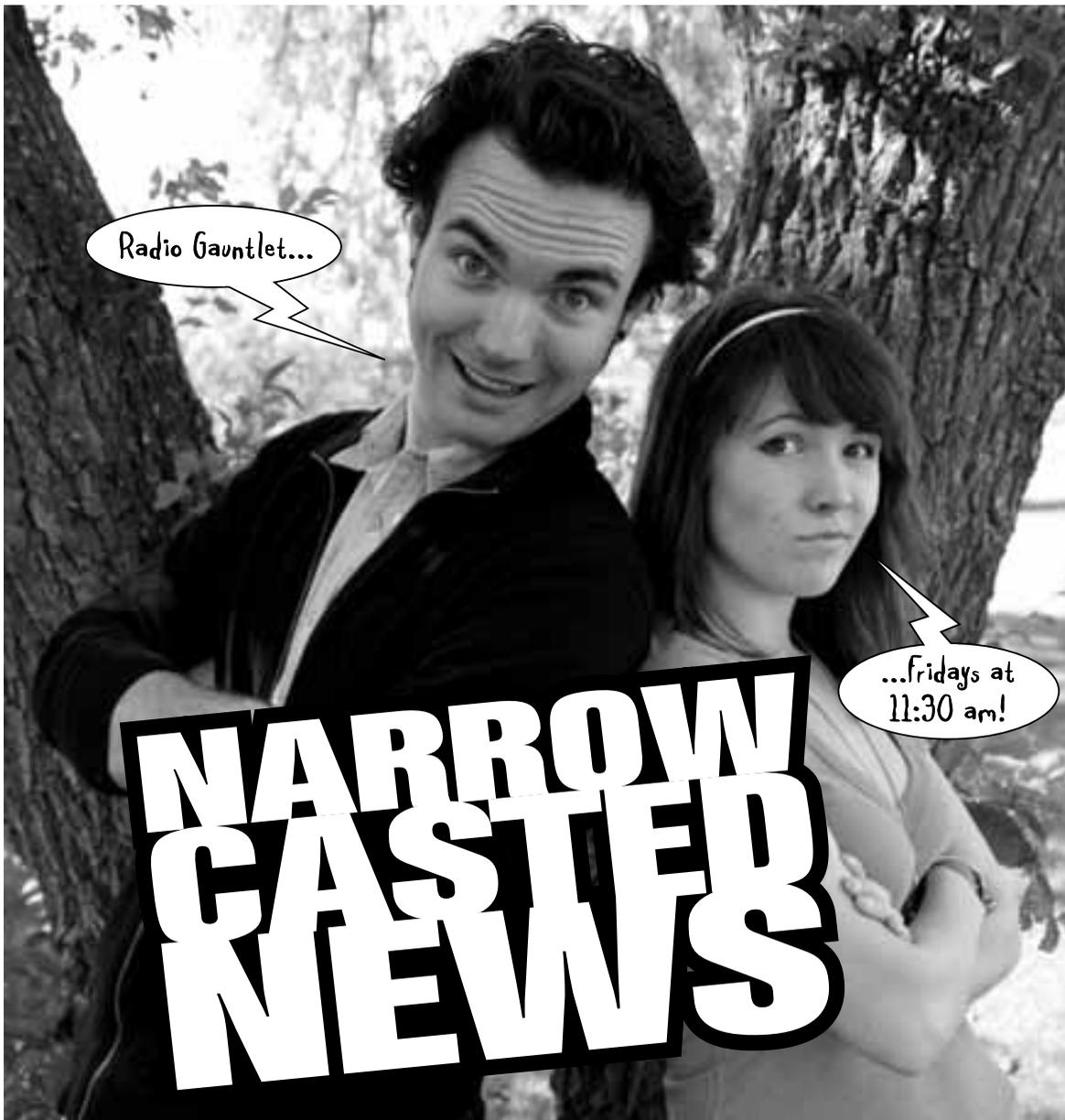
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Summer Campus Security report

Sydney Stokoe/the Gauntlet



Rhiannon Kirkland
Gauntlet News

With most students gone for the summer, one might think the U of C would be nice and quiet but this wasn't the case. The summer had its share of happenings ranging from fire alarms and break ins, to summer Den drama.

"The campus is a little different. We don't have our regular student population but of course we have people here attending conferences and we have 9,000 children attending day camps," said Campus Security director Lanny Fritz.

In May, a U of C student was reported to have stolen items from the lab he was working at and then put them up for sale on eBay. Stolen property worth \$100,000 was found in the student's residence. The incident is being dealt with as a case of non-academic misconduct.

The Calgary Fire Department responded to a fire alarm in Science A after a small explosion from a science experiment gone wrong. The building was evacuated for one hour while the room was ventilated, according to the June security report.

Later in June, Kinesiology A had a power outage as a result of excavation that damaged the main power line. The power was out for about 28 hours and an international swimming competition was disrupted.

Campus Security responded to a fire alarm in the Education block in June. The Calgary Fire Department found that a venti-

lation fan in the basement had overheated because of a bearing failure. The building was cleared of smoke and people were able to re-enter.

In July, contractors on the Phase Six residence construction site reported that unknown suspects stole several pieces of equipment. The Engineering Students' Association was broken into and an envelope containing between \$2,000 and \$4,000 dollars in cash was stolen.

During the July 23 Summer Den a male was found urinating in the lost and found box in the MacEwan Student Centre. When Campus Security came to investigate, he ran and then tried to assault Campus Security staff. He was found to be a non-student and issued a trespass ban. On the same night two males were seen on CCTV damaging signs and the mailbox at the pedestrian crossing near the LRT station. Both males were found. One admitted to the mischief and said he would pay for the damage. Also, a fire alarm resulted in the evacuation of all occupants of MacEwan Student Centre including the Den. Afterwards Den management decided to shut down the bar for the rest of the night.

Unknown suspects tried to steal a ceiling mounted projector in Scurfield Hall setting off a built in anti-theft alarm. Campus Security found damaged ceiling tiles, unplugged wires and a scratched security device. The suspects were not located according to the July security report.

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Lobby group hopes to lower text prices

SU vice-president Stacey is reviving CRAM, the national textbook advocacy group

Sarah Dorchak

Gauntlet News

With files from Brent Constantin

After a brief hiatus vice-president Alyssa Stacey and others are working to revive the Canadian Roundtable on Academic Materials. CRAM brought together student unions from across the country to discuss ways to help keep academic material costs down for students.

CRAM was created to bring attention to the high costs of textbooks and course packs. Former 2008–2009 University of Alberta SU vice-president academic John Braga was involved in the operation of CRAM at the time it started to lose momentum.

“By my term in office, CRAM had existed already for over 15 years,” said Braga. “CRAM was intended to support the member schools through information regarding textbook costs, which they could then incorporate into

their own lobby initiatives.”

Many student unions don't have the internal advocacy staff and resources that the U of A and U of C do, and were unable to use the information CRAM supplied.

Most student unions also hold a membership to major national lobby groups. As such, CRAM could not be incorporated into either group and became yet another group to join.

“That compounded the challenges of creating a unified movement,” said Braga.

This year, Stacey, along with U of A VP academic James Eastham, the U of A bookstore manager, UBC SU, and other invited student unions and bookstore representatives will attend the Campus Stores Canada conference at the beginning of November.

“That's typically when all the bookstore managers meet so we're going to get together and create a dialogue for what the purpose of CRAM is,” Stacey said.

The Students' Union hopes to use this conference to restart a dialogue between the major players, rebuilding networks that have been lost over the last few years.

“We want to share information between unions and make sure that after we have this conference things don't just stop,” Eastham said.

The representatives also plan to focus on money-saving strategies such as digital textbook alternatives. The copyright levies have increased making course packs more expensive in the past few years.

Eastham said that the group currently has three main con-

cerns — changing Canadian import legislation and the accompanying tariffs, investigating impacts of the new copyright bill and increasing digital materials on campuses.

The conference will centre on student issues but Stacey plans to address faculty as well.

“I'm thinking of holding focus groups with faculty members and telling them what supports that they have, and what are some of the academic material issues that students face,” Stacey said.

“We already know a lot of the issues for students on hand through USRIS and other data. Right now, it has fallen on the faculty hands. Are they incor-

porating the opinions into their classrooms, into their decisions?”

Stacey believes this approach will help CRAM succeed in the long term. According to the CRAM website the “Textbook market is not a normal market, because the people who pick the books are not the ones paying for them.” By including faculty in the discussion, professors will hopefully keep costs in mind when choosing textbooks.

“I'm hoping that I can engage the faculty so that perhaps in the future they will be in support of alternative resources so we can develop policy at the university, but it's a long process,” she said.

NEWS FLASH



Hi there folks,

How many times have you said to yourself “Man, I wish I was cool and sexy like all those student journalists at the *Gauntlet*. But that'll never happen, so I guess I'll just go back to eating fistfuls of sand?”

Have you really said that before? More than once? Wow. You've got some issues my friend.

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Let the adventure begin!

— Brent Constantin
Gauntlet News Editor

gauntlet



Sydney Stokoe/the Gauntlet

Stacey hopes to reinvigorate CRAM with new priorities.

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MONDAY OCTOBER 18

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2010

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THE CITY OF
CALGARY

StarRez a success in matching students

Daniel Pagan
Gauntlet News

Residence students can now resort to the online “match-maker” program, StarRez if they need a roommate.

StarRez is an online program that lets students select their roommates when applying for residence dorm rooms. Residence services started using the program in 2009.

In the past, incoming students were asked to fill out a form with questions regarding smoking, cleanliness and sleeping habits. Now with the StarRez program, new students answer 30 questions on topics ranging from drinking to politics. The program then matches students with others who have mutual interests.

Residence housing services manager TJ Fedyk compared the StarRez program to a dating service, helping students find roommates with compatible values.

“The students love the option to be able to select their own rooms and have the option to look for a roommate if they wish,” said Fedyk.

Fedyk explained residence services employed the program due to the growing number of students

living in residence, deciding it was in the best interest of the students to switch to a computer-based system.

“In 2003–04, residence services selected to go with a company called StarCom to offer these services,” said Fedyk. “In 2009, StarCom had created a new version called StarRez which would give more access for students to use as well as administration.”

The University of Toronto, York University and Mount Royal University all use StarRez. Simon Fraser University is planning on applying the program in the winter semester for third- and fourth-year students.

Fedyk said the system is used for student applications, payments, maintenance, judicial issues and room selection.

If a roommate is unhappy with the selection Fedyk warned that residence services does not allow room transfer requests until three weeks after the move-in.

“If after three weeks they feel that there are issues with their roommate, they will need to meet with their community advisor,” said Fedyk. “The CA will meet with both roommates and discuss issues that



Sydney Stokoe/the Gauntlet

An online matchmaking program for residence at the U of C help students find a roommates.

have come up between the two of them. If they are unable to resolve the issues the roommate that made the complaint will meet with the residence life coordinator. The RLC will decide at that time if a room transfer will be approved.”

Residence Students’ Association president Matt Knox said allowing students to select their roommates reduces the frequency of disagreements.

“Yes, there are a few students who end up finding a life long friend inside of residence in their

random roommate, but in my experience most of them end up being in constant conflict with each other,” said Knox.

Having a roommate who shares values and interests would

reduce conflict, Knox noted.

“Honestly I think that the dynamic of residence will not change much as residence is always a place of constant excitement and new experiences,” said Knox.

Native ambassador program reaches out to youth

Sarah Dorchak
With files from Brent Constantin

Whether it’s due to a lack of financial, educational or even motivational backing, a post-secondary education can seem out of reach for many Aboriginal youth. The Native Ambassador Post-Secondary Initiative program, based out of the university’s Native Centre, is working to change that. NAPI works through educational outreach and leadership training to help inspire youth to reach their academic ambitions, and has had a successful year so far.

Started in 2002, NAPI works to make post-secondary education more attainable to the Aboriginal community through educational outreach and leadership training.

Though NAPI targets Aboriginal youth in high school, their goal is to motivate students of all grades and ages into pursuing post-secondary education. This year NAPI worked with 4,182 youths in both the outreach and training programs, almost double last year.

“We want to empower ourselves and our communities

through education,” said project coordinator Suzana Rymak. “It really is about making that one-stop-shop for post-secondary options to Aboriginal youth. We bring together our four post-secondary collaborators in Calgary; Mount Royal University, SAIT, Bow Valley College and of course the University of Calgary.”

When NAPI started in 2002, the focus was on mentorship.

“We realized that focus hadn’t been working and we wanted to be responsive to our participants, so it gradually evolved into leadership training and education outreach,” said Rymak.

NAPI’s educational outreach consists of motivational presentations of ambassadors’ own personal academic journey.

“[It’s] just being real with the youth about their struggles and successes and how they’ve come to be where they are in their post-secondary program,” said Rymak.

“I believed I was somehow less because of how I was portrayed in books or because of complete omission of my people in the history books and everywhere else,” said Cindy Deschenes, a NAPI ambassador. “Now here I am in

a position to help Aboriginal youth recognize this is all an illusion and that we as Aboriginal people are as every bit valuable to society as our white brothers and sisters.”

Rymak says the program and staff really inspire her. “The program seeks to empower the individual and in turn the community”

The main focus, however, is leadership training. NAPI offers three levels of training, personal, team and community leadership. Once each level is completed, the participant receives a certificate from the University of Calgary. And leadership growth is not limited to the training NAPI offers.

“NAPI is unique in terms of the mentorship piece and having student staff telling their own stories and facilitating,” Rymak said. “We want to help the youth empower themselves but we also want personal growth for our staff as well. It’s really practicing what we’re preaching.”

For more information please contact Suzana Rymak, or visit the Native Centre on the third floor of MacEwan Student Centre.

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– Sarelle Azuelos, Editor-in-Chief



U of C hopes to curb campus vehicle use

Alyssa Athanasopoulos
Gauntlet News

The Office of Sustainability and Parking and Transportation Services at the University of Calgary have implemented several initiatives to help reduce car use on and around campus this fall.

A carpool program, one of the initiatives, gives a 50 per cent discount on parking for all cars with at least three people.

"Currently the carpool discount is available in Lots 10, 11, 32 and the Arts Parkade," said Susan Austen, Parking and Traffic Services director.

The university also has a partnership with carpool.ca that matches drivers with people looking for a ride.

Carshare, a partnership with Hertz Canada, is launching this fall as well.

The program allows anyone 18 or older with a clean driving record to rent a vehicle at reasonable rates, explained Austen.

"Cost to rent the vehicle is between \$9.50 and \$12 per hour based on the vehicle rented," said Austen. "The U of C will have four vehicles to start."

To book a vehicle for use visit connectbyhertz.com.

"The website to apply is almost ready and we hope to have it operational by next week," said Austen. "The vehicles for the program should also be on site by September 14."

Currently, free parking for motorcycles is available in lots 16, 18, 19, 21, 24 and 53 as well as near the west entrance of Scurfield Hall and the traffic loop between the Rosza Centre and Craigie Hall F.

Victoria Oblacion, a bachelor of commerce student, takes full advantage of the services.

"I ride my motorcycle to school as often as I can and it's such a bonus to get a free stall," she said.

The UPass expanded its services to include free transit for full-time undergraduate students in the spring and summer semesters in 2011.

"Previously spring and summer UPasses were only available to full time graduate students," said Anna Nowaczyk, Office of Sustainability programs and communications coordinator.

Fourth-year communication and culture student James O'Connor is happy about the new transportation resources.

"I take spring and summer class-

es so I'm pretty stoked to be able to use my UPass outside of the academic year," said O'Connor.

"The UPass program has been instrumental in reducing vehicles coming to campus," said Austen.

Austen said the U of C is working with volunteer organization Bike Root to create initiatives to curb car use.

A permanent relationship between the university and Bike Root is in the works said Austen.

However the issue of locating a suitable space for the organization is holding back further progress. Bike Root hours and services were significantly cut after they lost their space in Murray Fraser Hall. A temporary storage area was erected on the west side of campus.

Bike cages will be operational until Spring 2011. Three cages, ca-

pable of holding 30-40 bikes will be located throughout campus. These cages are aimed to promote cycling and protect bicycles from the elements.

"[The cages] will have a small user fee attached to them and they will be bought through parking and transportation services," said Austen. "The fee will be charged primarily to provide revenue to pay for the maintenance and upkeep of the facility."

"As our population grows we need to add to these programs and try to encourage all drivers to think about and perhaps try alternatives," added Austen. "We are hoping to find a balance for parking demands and these alternatives are an important part of overall transportation [at] the U of C."



Sydney Stokoe/the Gauntlet

New bike storage at the U of C is expected to cost a small fee.

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Rhiannon Kirkland/the Gauntlet

The Bike Root now has a new storage location at the university's west campus.

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Amy Badry
Gauntlet News

While you were off enjoying the sun and fun of summer, we at the *Gauntlet* news department have been out and about on campus and in the community to bring you exciting and inspiring news stories

Here is a recap of some of the most exhilarating headlines of the summer.

Science requirements for art students

Students entering the faculty of arts are now required to take science classes. New courses will help empower and inform non-science majors on issues relating to science in society and day-to-day life.

Two half-credit classes will be required to fulfill degree requirements. The faculty of science added new science and society courses for arts students in biology, a "How Things Work" chemistry course as well as ecology, astronomy and natural disaster courses.

Changes in course requirements do not affect students previously enrolled in their program. Only incoming students will be required to fulfill science requirements.

Infrastructure on campus

The *Gauntlet* interviewed Bob Ellard, University of Calgary facilities management and development vice-president about construction and the future of infrastructure on Campus.

The Taylor Family Library is set to open September 2011. The Nickle Arts Museum will then be housed in the TFL.

The MacKimmie Library will be closed May 1, 2011. Books and other resources move to the TFL or the High Density Library by Spy Hill.

The new walkways in front of the MacEwan Student Centre were under construction all summer and will be opening soon.

The Energy Environment Experiential Learning building is to be completed in the summer of 2011. The space will be used by various faculties but complete details are not yet decided.

The Phase Six Residence will open May 2011, housing up to 600 students.

The University of Calgary's downtown campus is now offering

classes. The top two floors of the building however will not be open until January 2011.

Ellard emphasized new buildings are extremely energy efficient. Twenty-five million dollars are being spent on new lighting and monitoring systems so less energy will be used throughout old buildings as well.

Renovations in MacEwan Student Centre

Major renovations took place in MacEwan Student Centre during the summer months. This fall, you can expect to see new food vendors in the food court, a new and larger That Empty Space and increased club offices.

These upgrades are to accommodate a growing student body. The new vendors will increase food choice on campus and the new floor plan will also expand capacity up to 200 seats.

That Empty Space was relocated to the first floor of msc. With a larger venue, capacity has increased two-fold. The Students' Union is planning on allowing the space to be booked by campus clubs and groups for their own events, as well as holding monthly musical acts.

CJSW's old office space on the first floor will soon hold new club offices. Lockers are going to be added for clubs to store materials as well.

Research shows meth improves snails memory

New and exciting research is a constant at the University of Calgary. During the summer we looked at researcher Kenneth Lukowiak's experiments with snails.

For over a year and a half Lukowiak, a Physiology and Pharmacology professor, investigated the links between memory formation and retention and certain chemicals.

His research is focused on how humans learn, remember and forget. Lukowiak experiments on the snails through aerial respiration tests to examine their memory. Snails breathe through their skin under water but if oxygen levels are low snails will come to the surface to breathe. When the snails emerge, Lukowiak and his team hit them with a stick to close their breathing tube. If the snails have a good memory, they will decrease the number of times they come to the surface to breath. If they don't remember, the snails will

see SUMMER SUMMARY, page 14

Mac Hall renovations near completion

Sarelle Azuelos

Editor-in-Chief

with files from Brent Constantin

After a long summer of jackhammers and impact wrenches, students will have to wait a few more weeks before the MacEwan Student Centre renovations are complete.

"We had every reason to believe we would be ready until recently," said Students' Union vice-president operations and finance James Delaney.

Recent changes to city fire codes and contract negotiations with the University of Calgary administration have pushed the original opening date of several new food vendors from September 1 to sometime "before Christmas," said Delaney.

Construction costs rose after new fire codes called for a change in the blueprints. Instead of adding exits, the su worked with U of C facilities management and development vice-president Bob Ellard to come up with a less expensive solution. Each of the new vendors will have fire shutters installed that drop



Sydney Stokoe/the Gauntlet

Renovations will increase seating area capacity and add new vendors.

down when an alarm goes off.

"Last I heard it was about nine grand a shutter, and then there's the cost to reset them," said Delaney.

He added the su is looking into training maintenance staff to reset the shutters so they won't have to pay for outside contractors. According to su president Lauren Webber, the fire alarm goes off about five times a month in the building.

"The code changed quite recently so I would say the su and their

architect got caught in the backwash of this change," said Ellard. "It was just a matter of timing."

Once the new construction plan was finished, new setbacks came into play.

"Since then we've run into some problems with the university refusing to sign on our behalf," said Delaney.

The su currently has an operating agreement with the university allowing them to charge rent to MacEwan Student Centre vendors

until 2014. Most food vendors ask for long-term leases to recoup the costs of opening a new business but the university wanted to maintain the right to possibly move or close vendors in four years time.

"Neither the Students' Union nor the university knows what that's going to look like," said Ellard of future contracts. "So the agreements that we sign with any of the tenants whose leases extend beyond 2014 are being looked at with real scrutiny to make sure that

we've got all our butts covered."

Now that contracts with the new vendors, which include Curry & Grill, Korean BBQ and Umi Sushi, have been agreed upon by the university, the su is moving forward.

"Basically, if anything should change with the operating agreement, we want everything to make sure we aren't in the hole or the university isn't held responsible or the tenant isn't screwed over," said Delaney. "It's not two companies dealing with each other, two corporations trying to make a deal, it's the university and the su. We've sat down with them since and it's been really positive. We're moving forward on those leases."

As part of MSC renovations, That Empty Space has moved to a new location next to Subway in the old Campus Cove and is still underconstruction. Student clubs will be able to rent out the space in the upcoming semester, but the su has yet to institute a policy to decide on who gets to use the space. Delaney said to visit the su website and apply online in the meantime.

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Summer summary, continued from page 12

continue coming to the surface as usual. Through this research he can investigate what goes on at the molecular or electro-physiological level in the neural circuits of snails. Collaborating with researchers in Washington State, Lukowiak is

also studying the process of addiction. They hypothesized that people become addicts not just because of an increased experience of contentment but also because addicts have increased memory function when high.

Snails injected with methamphetamine had improved memory showing a connection between memory formation and certain chemicals.

Hailstorm damages

A hailstorm hit the university campus on July 12. Damages are still being assessed but are estimated at \$100,000. The greater part of the costs resulted from the damages sustained to the greenhouse.

The greenhouse held student projects and plants used in student labs. The facility is now shut down until further notice.

"We're expecting an engineering consultant's report within the next



Sydney Stokoe/the Gauntlet

Lukowiak researches links between crystal meth and memory in snails.

few weeks outlining the damage to the greenhouses and from there decisions will need to be made as to our next course of action," said James Stevenson, senior communications manager for the university. Most outside windows have

been replaced but work continues on numerous skylights and roofs. In some cases we're still waiting on quotes, explained Stevenson.

More than 100 university vehicles were also damaged in the storm. They will be appraised in the coming weeks.

President contract online

University of Calgary president Elizabeth Cannon is the first to have her contract posted online. In order to be open and transparent the U of C decided to post, among other things, Cannon's salary, bonuses and car allowance. Cannon's take-home base salary is \$430,000.

Last year the university was criticized due to former president Harvey Weingarten's \$4.5 million pension package. The package was negotiated in 2001 but not added to his contract or made known to the public until 2008.

Bike Root update

The Bike Root, a community bike shop operating out of Murray Fraser Hall since 2008, was sent an eviction notice on June 21. The U of C asked Bike Root to evacuate the premise by the end of the month, but did not offer a new location.

With no place to go, Bike Root was forced to close shop and put all their equipment in storage. The storage space is located east of the Children's Hospital and north of the Physical Plant on University of Calgary's west campus.

On August 20, Bike Root started hosting shop hours. Open from 5-8 p.m. Wednesday and Thursday you can take your bike to the storage area for repairs.

Bike Root also organizes a bike library program that allows members to pay a \$20 deposit and rent a bike for a week. This program is intended to resume in September.



Sydney Stokoe/the Gauntlet

The Taylor Family Library will be completed next fall.

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Sydney Stokoe/the Gauntlet

A hailstorm destroyed the U of C greenhouse in July.

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In many cases, for less than a couple hundred dollars a year you can protect your valuables, like your furniture and clothes, from loss by fire, theft, wind and water damage or other covered hazards. But many renters still don't believe they need such insurance. A survey conducted by Cambridge Reports, Inc. for the Insurance Information Institute found that fewer than three out of every 10 renters purchase renters insurance.

Many renters mistakenly believe their landlord's insurance will cover their own belongings. In fact, it would be extremely rare for a landlord's policy to extend to tenants' property. To determine how much insurance coverage you'll need, take a complete inventory of your personal items. An insurance agent can help with this by estimating the total value of your property.

You'll also need to decide whether to opt for depreciated or limited replacement cost coverage. Depreciated coverage is the cost to repair or replace your belongings minus depreciation. Let's say you bought a quality sofa with an expected useful life of 10 years. If it's now five years old and would cost about \$1,000 to replace, you could expect to receive about \$500 (less deductible) if your sofa was destroyed by fire. You would pay slightly more for limited replacement cost coverage, but you could expect to receive \$1,000 for your sofa minus your deductible.

You should also keep in mind that insurance coverage for some types of personal property is limited in terms of dollars. Renters insurance also gives you personal legal liability coverage and medical payments to others who are accidentally injured while in your home, apartment or elsewhere if the injuries are caused by your actions. And, if you are forced to live elsewhere because of damage to your residence due to a covered loss, renters insurance covers additional living expenses.

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Whatever happened to religious freedom?

Arguments against the Muslim community centre are unconvincing

Crystal Jardine

Gauntlet Opinions

Xenophobia: intense or irrational dislike or fear of strangers, foreigners or anyone perceived as different. Albeit a social faux pas, it is quite possible that this fear of “the other” was of evolutionary value, making it a psychological trait that was selected for in our ancestral past. Phewww. I thought the angry Americans protesting against the construction of an Islamic cultural centre in the neighbourhood of Ground Zero were just plain crazy! Regardless of the reason, it has made for an unfortunate situation for Muslim Americans who are all being painted with the same derogatory brush.

American history is riddled with discrimination and bigotry and there is no end in sight. Since the 19 al-Qaida members made their grand attacks on American soil in 2001 the very presence of a Muslim, or one assumed to be Muslim, has become enough to set off the internal fear-o-meters of the uneducated, intolerant and ignorant. Some, like an editorial in the Washington Times, are blatant in their bigotry, referring to the proposed centre as a “monument to terrorism,” while closet Islamophobes try to disguise their prejudices by saying it is not the Islamic centre itself that is the problem, it is the location.

Don't kid yourself, the location of the centre is not the problem. Other proposed mosque loca-

tions in American and Canadian cities have been sources of controversy or have been rejected, even if they were nowhere near the site of any terrorist attack. If you understand that Muslims are not terrorists then it should not matter if a mosque was built right in the middle of Ground Zero. Those who oppose the mosque's construction consider the word “Muslim” to be synonymous with “terrorist.”

This backward way of thinking has repercussions far greater than whether or not a cultural centre is built — this recent event has merely illuminated some American heartfelt intolerance and bigotry. Despite the first amendment of the U.S. constitution, some Muslims are frightened to practice their religion and rightfully so. Recent hate crimes toward Muslims are disconcerting: vandalized mosques, a slashed taxi driver and harassed worshippers are among the examples of the challenges Muslims face. This violence not only threatens the physical well-being of those targeted, but is detrimental to emotional and psychological health as well. It is also a double whammy for Muslims who lost loved ones in the 9/11 attacks — rather than having the support of their community to help them heal, they are being further victimized.

Of the 1.57 billion Muslims in the world, not many more than 1,000 are members of al-Qaida. This means that we are ostracising an entire religion based on the actions of roughly 0.000006

per cent of its members. If they were building an al-Qaida cultural centre then I could see what all the commotion is about, but this is not the case. We did not stereotype all Christians based on the atrocities of the Crusades or the actions of the Ku Klux Klan. This is because in North America we are comfortable with the term Christianity, and while there may be some extremists, we know plenty of “good Christians” to offset this. Many of us do not know Moses from Adam, but we are Christian by default

and this makes us feel safe. On the other hand, a lot of non-Muslims are unfamiliar with Islam. We do not personally know any Muslims but, thanks to sensationalist journalism, we do know that recent terrorists have been Muslims and this makes us feel scared. Rather than learning the truth, we let our fears lead us to shameful actions.

While xenophobia may be in our genes, we are also a product of our environment (which is why it does not help that we have the Fox News lunatics spreading

fear and hatred by tossing around terms like “terror mosque” and “terrorist command centre”). Education is the best tool we have to squash North America's fear of Islam and move toward a peaceful coexistence of all religions. Many Americans suffered dearly from the attacks of 9/11, but ostracising Muslims (or anyone who fits the stereotypical description) will not change that. People must be educated on the difference between a Muslim and a terrorist so this insanity can stop.



Bathrooms are too hard to find

Sometimes the quest for architectural expansion gets in the way of life's necessities

Brent Constantine
New Editor



As a mature student I often find myself having to make frequent trips to the washroom, and even though I'm now comfortable with the layout of the school and the location of the facilities, I consistently struggled with my inconti-

nence when I first came to campus.

Why are the washrooms hidden in some U of C buildings? Why are there no signs directing students the same way that class locations are advertised? Are toilets seen as an exercise in problem solving and bladder control by the U of C?

No longer should bathrooms be the privilege of the unignorant

and those with superior plumbing detection. They are a necessity that can no longer be pushed to tangential status.

How many students will wander aimlessly after leaving during the middle of class on some fools errand of chasing down washrooms in narrow corridors and basements only to return, scores of minutes later, to the shaming eyes of classmates and instructors

who are now imagining the sick, depraved activities that took that long to accomplish.

“But I couldn't find the washroom!” the student will plead, silently, knowing that it is hopeless. They have been forever marked as some type of sub-human beast, unable to operate their own natural necessities in a reasonable amount of time.

Perhaps these new social pari-

ahs will overcome this hurdle in their lives, but, more likely, they will not. Instead this loss in status will cause them irreparable mental harm, resulting in a lonely life drifting from town to town, selling small novelty sea shells on the corner of the movie theatre.

“Listen to the shells!” the once well-adjusted deranged psychopath will scream as the patrons

see BATHROOM,, pg. A18

Bill 44 is a hymn to absurdity

Teachers, parents and anyone with common sense should be worried

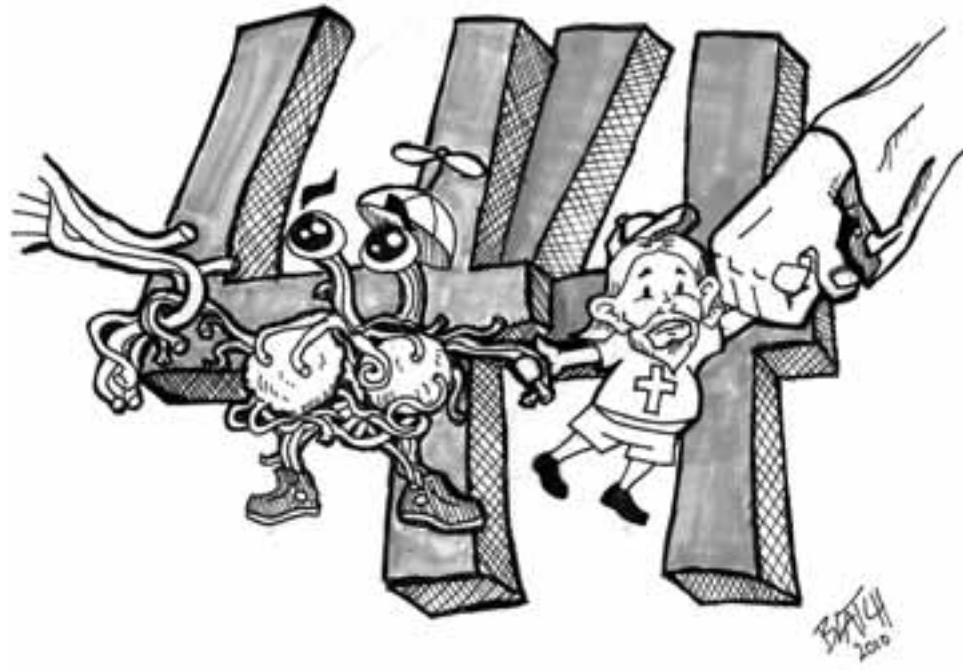
Eric Mathison
Opinions Editor



Think of some human rights. Some of them involve freedom from certain things, like discrimination based on sex or religion. These are often referred to as negative rights because they involve inaction to be fulfilled. In contrast, positive rights are things like the right to a fair trial — an action has to be performed by others for this right to be fulfilled. A provincial government bill enacted this week is introducing a new right. Bill 44 gives parents the right to remove their children from classes deemed contrary to the parents' religious and sexual beliefs.

Rights are tricky things. One can claim a right to just about anything, and political capital is easily gained by introducing a new right. For instance, Finland recently claimed that its citizens have a legal right to broadband internet access. Once enshrined, it's difficult to remove a right because of the leverage the word provides ("but I have a right to fast internet"). Ethically the point of a right is to protect individuals from being harmed for the greater good. I have a right to autonomy, for example. While society might benefit more from me being forced to work for free, I am protected from that trade off occurring.

Bill 44 confers a specific right to parents by allowing them to remove their children from certain types of classes. If I, as a parent, deny the evidence of evolution, then I can deny it on behalf of my child as well, according to the bill. Similarly, if I don't want my 16-year-old to learn about sex,



then I now have the right to prevent her from discovering such information in class. My reasons are inconsequential. All that is required of me is to inform the school of my opinion and lo, the right must be obeyed.

The main concern regards the extent that parents should be allowed to control the upbringing of their children. A knowledge of science is necessary to be a productive member of society. Science class teaches what the evidence suggests, not what people believe about the evidence. Indeed, science doesn't care what one's beliefs about the matter are — the Earth still revolves around the sun and evolution by natural selection occurs whether we believe it does or not. The autonomy rights of a child to, say, go into science are thus infringed because of forced ignorance.

The problems with Bill 44 may be more pronounced when considering sex education. Sexually transmitted infections aren't taught in school because society believes them to be a good idea. No, they're taught so that teenagers are educated to prevent them. Teaching teenagers about birth control similarly recognizes that many of them are going to have sex before they finish high school, and if they wish to avoid an unwanted pregnancy they should know how to prevent one. Part of the motivation for the bill was that parents were upset their children were learning about homosexuality. Learning about homosexuality, however, will not increase the risk of the child becoming homosexual, which is the real worry such parents hold.

In spite of Bill 44, there are good reasons to prevent parents from being the sole

source of information that children have. This is partly for pragmatic reasons — even well-educated parents are unlikely to have more diversity of knowledge than all the teachers a student will encounter. But the stronger reason is that parents shouldn't be allowed to teach their children whatever they want. Evolution is not a matter of opinion and students ought to come in contact with these ideas. (After all, teaching evolution in schools hasn't lowered the risk of children falling prey to parental ignorance.)

As it turns out, children have rights as well. In Nicholas Humphrey's memorable phrase, they have the right "not to have their minds addled by nonsense." True, children don't possess all the rights adults do. It isn't out of bigotry that we prevent ten-year-olds from driving or voting. There are some things, however, that they do have the right to. They have the right to have different religious and political and sexual preferences from their parents, for instance. Teenagers also have the right to consensual sex with a person of either gender, free from the ignorance of how to put on a condom. When the right of an adult to parent conflicts with the best interests of the child, surely the child's rights take precedence. Other rights, such as healthcare, cannot be overridden by the choice of a parent.

The second problem of Bill 44 is the implication that teachers can be called before the Alberta Human Rights Commission should they have the audacity to teach students things that contradict their parents' beliefs. It's unfortunate that such parents are already intellectually stunted. It would be a double shame if the next generation ends up the same way.

Welcome to the University of Calgary and Your Students' Union (SU)

Lauren Webber
President



Congratulations on embarking on this exciting journey. Whether you're attending the U of C for the first time or returning for another year of studies, your Students' Union welcomes you to campus life and a year that we hope will be filled with accomplishments and fun.

We wanted to ensure that your first few weeks are filled with opportunities to get involved and get out and enjoy yourself. There's a lot to explore and we hope that you spend some time with us in the MacEwan Students Centre (MSC) — the home of your SU.

2010 is a year of change at MSC as contractors have been working hard through the summer to build some new spaces to enhance opportunities and services for students. In fact, many of these changes

are a result of the input and advice of our students themselves. Behind those walls are the final stages of some new food court offerings that will be completed later in the fall semester. Your SU will be presenting some new choices to add to our great selection of food and drink provided by our current tenants.

Being launched the week of September 13 is That Empty Space — a spot for students to drop in, meet friends and enjoy a variety of entertainment and activities. That Empty Space is now on the First Floor of MSC just across from The Den. It will feature a weekly line-up:

- Cinemania — Every Monday at 6:30 and 9:00 pm you can enjoy free movies and all the popcorn you can eat for \$2
- Yoga in the Space — Every Wednesday for an hour at Noon
- A Variety of Free Live Entertainment and Fun Activities every Friday from 3:00 — 6:00 pm

And don't forget the hottest spot on campus, The Den, with our "gotta be there" Thursday — Student

Appreciation Night every Thursday night. Come back Saturday the 18th when the doors open at 7:00 pm and you can catch the sounds of Justin Nozuka w/guests (get your tickets early at Prime Box Office on campus or on-line).

A little "Red Pride" can help you get in the school spirit and support our very own U of C Dinos. Catch a Dino Hockey game on Saturday night at 7:00 pm at the Father Bauer Arena or check the Dinos schedule for a variety of upcoming sporting events.

And Your SU is proud to present Mac Hall in the MSC, a well-known entertainment venue in Calgary, featuring back to back shows with Against Me! on Monday, September 20 and 30 Seconds to Mars on Tuesday, September 21. You get to rest for a day (back to the books) and then comes the visual extravaganza of The Flaming Lips on Thursday the 23. To check out show times, get tickets and see the whole line-up for the month drop into the Ticket Centre or go on-line to primeboxoffice.com.

Quite a line-up! We encourage you to get out and get involved. The SU offers a range of opportunities to

volunteer and the upcoming week of September 20-24 it's all about Clubs. Your SU supports over 220 of them — something for everyone and so many we are expanding the club space at MSC. Clubs Week gives you a chance to explore the options and join up.

I know it's a lot to think about and remember while you're searching for lecture theatres around campus. We can lend a hand to help you find your way to these great venues. Just drop by the SU Information Centre on the Second Floor of MSC (next to the food court) and we'll help you get on your way (and provide some cool information about the SU and its great academic and student life programs). Your SU has also launched a new website with loads of information at su.ucalgary.ca.

Remember the Students' Union is here for you — stop by and see us!

Best of Success!
Lauren Webber
President



The war on drugs

Legalising marijuana in California and Mexico is the best solution

Eric Mathison
Opinions Editor



It is no secret that America devotes an exorbitant amount of money on its war against drugs. With 2010 three-quarters over, \$35 billion has been spent to stop the spread of marijuana, cocaine and other narcotics. Since Felipe Calderón became president of Mexico, a similar drug war has been raging there, but the situation is quite different.

Mexico supplies most of the drugs that end up on American streets. In turn, America's organized crime sends guns and money south. Gangs on both sides of the border have an interest in keeping the relationship fruitful and the elaborate system of illicit trade they have set up has proven too rooted for either governments to make much impact against them.

This is not for a lack of trying. Ciudad Juárez, located close to the Texas border, is perhaps the bloodiest city in the world at present. Corruption is so widespread in Mexico that there are reports of guards letting prisoners out so they can go on killing missions for their respective gangs. The drug culture permeates some of these communities to such an extent that inhabitants have drug songs — called narcocorridos — that are sung to pay tribute (and provide warning) to the pros and cons of drugs.

Recently the Mexican drug war has been showing signs of the violence abating. While Calderón has been merciless in his crackdown on corruption, firing police officers by the tens of thousands and refusing to back down despite frequent deaths of politicians, the largest reason for this potential change is California.

California is in a tough spot. The

state's debt has become so bad that government employees were being issued IOUs for a while. Part of the problem is the prison system which, like other states with three strikes laws, locks up people at an incredible rate for long periods of time. The cost of this habit led governor Arnold Schwarzenegger to consider sending prisoners to Mexico. (The plan has since been deemed unconstitutional, although rumours that the plan still persists exist.) To cover all this debt it looks more likely that California will be the first state to legalize and tax marijuana.

This is bad news if you're a drug lord in Mexico. If Californians are allowed to start growing and selling their own pot, a large market for Mexican cannabis will be made null. If California succeeds in implementing this system other states are likely to follow, so the drug war may be beaten by stopping the impetus the drug dealers

have to kill each other.

Prominent politicians in Mexico are arguing for a similar thing. Vicente Fox, the former president, is arguing that all drugs should be legalised. Of course, promoting legal cocaine is less likely to be embraced by the entire population, but the case for marijuana remains strong.

The American drug policy, including heavy jail terms for marijuana possession, is unwarranted. The money invested in fighting the organized crime groups that transport marijuana has been a complete failure. And the incarceration rate for youths caught with small amounts is abhorrent. Legalization, for marijuana at least, makes a convincing case.

The most obvious reason to legalize and tax marijuana is that it doesn't present a danger to society by doing so. Recreational pot use is in many ways safer than alcohol. The second reason is the eco-

nomics solution it presents.

One can support the legalization of marijuana while condemning drug violence without contradiction. The fact that people kill over marijuana is because it is unregulated. With the increased supply of it becoming legal, the revenue available to drug gangs would be lost. Gangs, obviously, aren't going away. But drugs like cocaine and heroin lack the same market, mainly because most people know the negative effect they have on lives. One can recreationally use marijuana — cocaine and heroin are less often used this way.

What of legalizing cocaine? Do the same arguments apply? They very well might. The difficulty is determining where the line should be drawn with different drugs. For all that, slippery slope arguments are unsuccessful. Legalizing marijuana is justified, and that's enough for California.

Bathrooms, continued from page 16

leave the latest installment of the Free Willy franchise. "Lift 'em up to yer ear! Ya can hear the water! Like the flush of a toilet!"

And all because the school chose to not clarify a simple matter like bathroom directions.

Listen, I'm not saying that the

school is intentionally creating these problems for students, perhaps there is a bathroom resources centre on campus

whose booth I carelessly missed during orientation.

But, perhaps this lack of signage is intentional to separate the weak

from the strong, those of us with superior bowel control from those of us who were forced to wear rubber pants to bed each night as a child until we "learned better."

I for one say that the time is now and the time is right to add bathroom directional signs to the hallways of our school. If a levy is necessary to fulfill this goal, then so be it. But the university should pay this bill on its own to make up for the failure to place signs in the first place.

I dream of a campus that screams to me with every move of my head my location in relation to the lavatory. I dream of a campus where I'm not forced to walk back to MacEwan Hall to use the bathroom because I'm unfamiliar with the layout of a different facility. I dream of a campus that treats all its students equally, even those that don't know where they are, or what's happening in the environment around them.

But, I'm just one man. One man with a lofty, urinal cake scented dream, but one man nonetheless.

It's time to rise up my friends, let's make this a school that doesn't force us to use drinking fountains, corners or stranger's lockers to relieve ourselves.

The time is now!



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- Resume
- References
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- Water Safety Instructor- within 2 years
- Standard First Aid- within 2 years
- CPR-C- within 1 year

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The epic battle of old vs. new that never happened

why old media
♥s new media
in alberta



Alberta is a pretty neat place to be a blogger at the moment. The government doesn't arrest you for anything you write online, it doesn't try to shut down Twitter or ban Facebook and, in fact, you're probably on the verge of collapsing the mainstream media as you know it with your very presence.

Okay, well maybe not — at least not in Alberta, contrary to many predictions.

Glenn Reynolds, whom Wired magazine refers to as The Blogfather, started his blog *Instapundit* in August 2001. With 50,000 hits per day, it soon became one of the first blogs to attract a daily readership the same size of a small town. Fast forward to 2006 when Reynolds published a book combining his two favourite subjects, technology and libertarianism, entitled *An Army of Davids: How Markets and Technology Empower Ordinary People to Beat Big Media, Big Government and Other Goliaths*.

His libertarian perspective had the individual trumping anything and "big" and replacing it with smaller, more efficient private operations.

"I'm interested in everything," Reynolds states on his *Instapun-*

dit profile, "but my chief interest is in the intersection between advanced technologies and individual liberty. The vast majority of my writing touches on this in one way or another."

Whether or not you agree with his libertarian bent, technology has provided a whole new venue for individualism and yes, independent journalism.

"Most media coverage is wide but shallow," he speculates in *An Army of Davids*. "Individuals can actually outperform big news organizations when it comes to reporting on a single topic, and as it becomes easier for individuals to develop and market niche expertise, we'll see more of that."

Cats, Civics, Controversy

Nearly five years later we know this prediction to be true. Yet while Reynolds' premise of ordinary people vs. big media and

government, David vs. Goliath, may ring true in certain parts of the world, perhaps a different relationship between these two entities exists in Alberta. A bit less like butting heads and a bit more like iron sharpening iron.

Jeremy Zhao, a recent University of Calgary graduate, developed

"Controversy is probably the best tool. People think it's an opportunistic way to get readers, but I don't know, I think it's pretty cool."

- Jeremy Zhao

that niche expertise Reynolds described. After running for mayor in the 2007 Calgary municipal election, graduating with a minor in political science, being involved with CivicCamp, making friends with local politicians and consistently writing about what he observes, Zhao probably has more connections and experience upon graduation than your average journalism major — at least when it comes to civic politics.

"I mean I certainly respect the

mainstream media and the work they put in," Zhao insists, "but I think what bloggers are doing, they're kind of filling in all these other niches and that's kind of where their strong point is, all these fringe niches they're able to cover."

Besides politics, Zhao's other pastime is shaking things up. In May he created a webpage impersonating the City of Calgary's website where he named himself alderman of Ward 15. There are only 14 wards in Calgary, but the City still took his impersonation seriously and sent him a cease and desist notice.

Zhao says he hoped to use his Ward 15 campaign to raise awareness about municipal issues and discuss what an ideal ward in Calgary would look like.

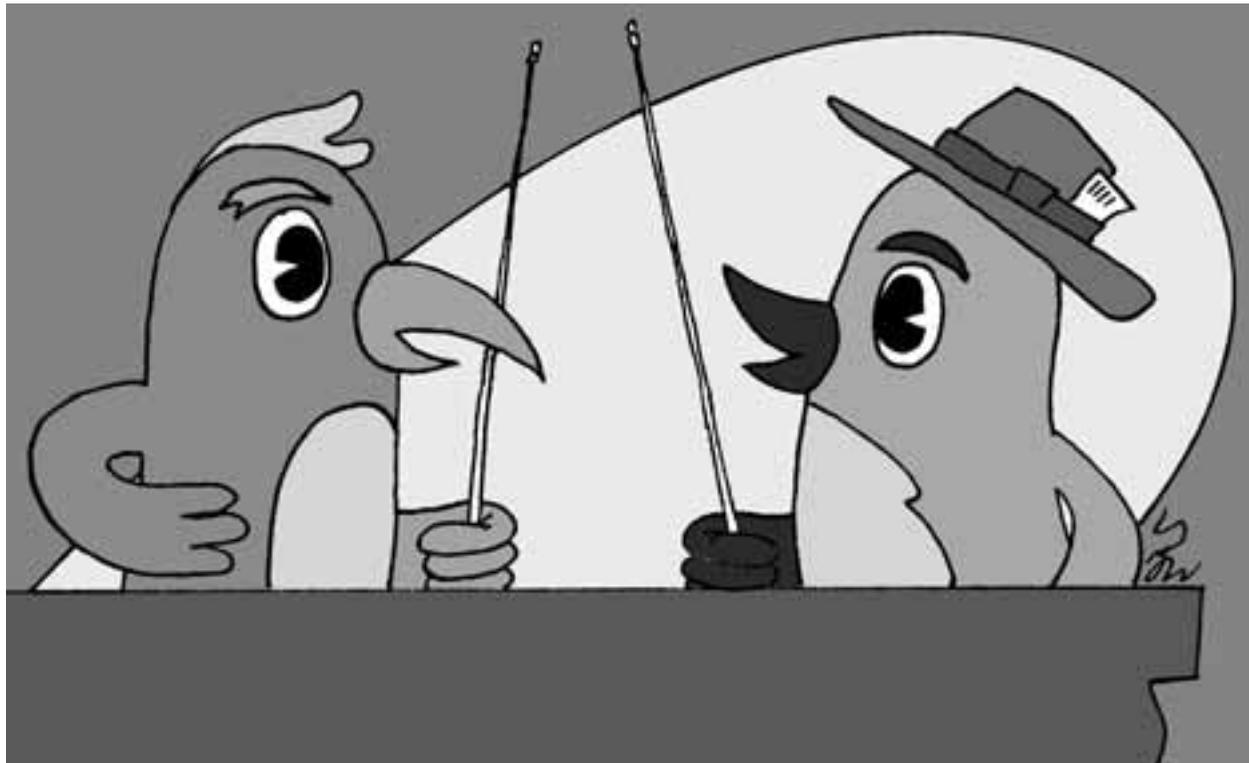
"Controversy is probably the best tool," he says. "People think it's an opportunistic way to get readers, but I don't know, I think it's pretty cool. Like daveberta.ca [Dave Cournoyer] when he registered edstelmach.ca, that caused a fury of angry people.

When I decided to make my fake alderman website, that caused people to go, 'Oh, what is this Jeremy up to with his shenanigans?'"

While some bloggers may not always embrace Zhao's love of "shenanigans," it is impossible to deny blogs are a hotbed for humour and satire, leading some people to question whether blogs really are a reliable source of information and analysis as opposed to random ranting and narcissism.

Accredited Savage?

Another necessary but less discussed question is whether bloggers should start being treated like media. When Barb Higgins held a press conference at the Marriot Hotel to announce her run for mayor, Zhao walked in, said he was a blogger and was granted media access. Was Zhao recognizable enough that they let him in? What if he wanted to try a new beat where people didn't recognize his name, like sports? If Zhao wanted to attend a Calgary Flames press conference



“Hey, do you guys want to get together? Let’s go have a beer and talk about how we might actually be able to work together during the 2010 election.”

- DJ Kelly

would it be as easy to get in?

Joey Oberhoffner, an Albertan who blogs under the name Enlightened Savage, recognizes that organizations like political parties and sports teams have a dilemma when it comes to giving bloggers the same privileges as media.

One of the main concerns is that bloggers can’t be held to the same standard as journalists because they write mainly on a volunteer basis. There are no rules or editors to ensure the blogger reports honestly or accurately.

In a post on July 10, 2010 entitled “Re-Post: A Blogging Code of Ethics,” Oberhoffner argues if bloggers want to be taken seriously they must hold themselves to a standard.

“[U]ltimately, the way to keep

a blogger in line is to threaten the thing that bloggers value most: their reputation,” he writes.

He posted a proposed Blogging Code of Ethics from CyberJournalist.net which includes points like never plagiarize, identifying and linking to sources whenever possible, never posting altered photos without disclosing what has been altered and admitting and correcting mistakes as soon as possible.

This attitude of blogging with integrity has proven effective as Calgary mainstream media takes notice of more and more independent, reliable writers. Oberhoffner started his blog in 2006 and a year later was invited to be an in-studio commentator for the 2007 Municipal Election Night on CBC Radio One and in 2008

for Provincial Election Night on Citytv.

Most successful bloggers are quick to point out that you can’t just start a blog and expect it to take off immediately, but at the same time you can’t put out quality, consistent writing and not expect anyone to notice.

Daveberta’s advantage

“Write what’s on your mind and don’t get discouraged,” says Edmontonian Dave Cournoyer of Daveberta.ca. “You’re not gonna get a ton of readers right off the bat, likely. You’re likely not going to get a ton of commenters right off the bat. So you know, don’t get discouraged. Write it

and build it and they will come.”

Cournoyer says that it is challenging to keep content informative and accurate because of all the time it takes to do research. Since Cournoyer writes outside of his regular job, Daveberta.ca can be quite a time consuming endeavor.

“I enjoy writing, so it’s something I make the time for, but I know sometimes I don’t always have the time to do all the research I’d like to do for certain blog posts,” he admits. “When you know that people are coming and reading your blog, you want to be able to do quality research and the quality writing that people expect, it keeps them coming back.”

“And I know for me,” he continues, “the odd time I publish a

post that isn’t quite up to snuff of what I’d like, I feel a little disappointed myself.”

This willingness to embrace a set of standards is perhaps the reason why there is more cooperation than antagonism between “new” and “old” media in Alberta. Cournoyer has experienced some of the benefits.

“It’s been a good interaction. I know there are a number of reporters that I stay in contact with, with the mainstream papers, the *Calgary Sun*, the *Edmonton Journal*, a lot of smaller local newspapers and television stations.... I find it kind of funny, people like to talk about how there’s a conflict between the mainstream media and this new media and I don’t see it. I don’t really [subscribe] to that theory.”

“I know there are a number of reporters that I stay in contact with, with the mainstream papers, the *Calgary Sun*, the *Edmonton Journal*, a lot of smaller local newspapers and television stations...it’s generally good. I find it kind of funny, people like to talk about how there’s a conflict between the mainstream media and this new media and I don’t see it. I don’t really [subscribe] to that theory.”

-Dave Cournoyer



It certainly appears to be a good time to be a blogger in Alberta, but it's still fairly difficult to bring in any income doing so. Success for these bloggers equals a steady readership, respect from the mainstream media, open discussion of policy and ideas, but not much money. That is not to say that it cannot be done, however.

Mike's Bloggity Beat

That's the road Calgarian Mike Morrison is on right now. Morrison's website, *Mike's Bloggity Blog*, provides independent coverage of Canadian entertainment. Through his blogging he has been able to turn himself into a freelance writer, contributing wherever his content is appreciated.

"The blog's not full time, the stuff that comes with it maybe can be qualified as a job I guess," he says. "It kind of spread into other mediums. I do stuff with *Metro* newspaper, CBC radio, stuff with Breakfast Television as well as freelance opportunities. So I kind of consider the blog as my hub, a living resume, I guess, and then I use that to write for other outlets."

His writing work still doesn't bring in a full-time income, but Morrison is content to wait. Considering he started his blog four years ago while working at an oil and gas firm after getting a degree from New Brunswick in Spanish and Education, one might not expect to find him making any money at all writing about Canadian entertainment.

"The Calgary media world — blogger, offline, online, anything — is very, very supportive. Everyone kind of helps each other out," he postulates. "It's not very competitive, which I think really distinguishes us from Vancouver and Toronto where it's kind of dog-eat-dog. Here we're kind of a smaller city so we're very supportive of everyone working together and helping each other out."

That is not to say it's been a breeze for Morrison to break into the mainstream media. He says that over the past couple years he's made his blog as much priority as any other job he may have at the time. If that means he has to write on evenings, weekends or into the late hours of the night, then that's what it takes.

"I wish it paid more, but

the perks are certainly starting to be there and the calls are getting easier to make and the e-mails are getting easier to get and things like that. Doors are slowly opening and that's after four years of making it a priority."

One of the common arguments against blogging is that it doesn't produce any original content, but instead gathers content from the mainstream

After watching fellow blogger Joey Oberhoffner provide independent coverage during the 2007 civic election on *The Enlightened Savage*, Kelly realized that while his coverage was impressive, the election was still too much for any single person to cover.

"Leading up to 2010, I had gotten to know Joey and quite a few of the other political bloggers

each blogger is responsible for coverage of different wards.

The guidelines are not very strict, however, and DJ is quick to point out that they are not journalists, nor are they trying to be.

Each blogger is responsible to maintain his or her own reputation by producing quality writing.

"We're not journalists, we're not unbiased, we know that we're

possible, we rely on each other to keep the others in line. So if somebody says something that I vehemently disagree with, [I] can actually jump in and say 'This is something I disagree with...'"

These bloggers now create their own content by covering events such as mayoral panel discussions, interviewing candidates, following candidates on Twitter and even arranging a charity bowling event for aldermanic candidates, bloggers and journalists to have fun and mingle.

CalgaryisAwesome.com employs the same idea, although the content is far from political. The website provides coverage on the arts and culture scene in Calgary and other things that make Calgary 'awesome.' Each community in Calgary is assigned a blogger to report on awesome things happening there, whether it is local businesses, restaurants, public spaces, fashion, film and music.

The site also provides interviews with local figures and creates music videos for local artists.

When bloggers showed up on the scene, they were like the dorky new kid in school, unsure of whether or not they'd be pummeled and belittled by the established mainstream media jocks.

It turns out, at least in Alberta, journalists and bloggers have formed a pretty decent friendship — occasionally sharing notes, correcting each other's spelling mistakes and starting study groups for exams.

They may not always be best friends, but both parties have set a positive precedent of cooperation that will be hard to break.



"The Calgary media world — blogger, offline, online, anything — is very, very supportive. Everyone kind of helps each other out. It's not very competitive, which I think really distinguishes us from Vancouver and Toronto where it's kind of dog-eat-dog."

- Mike Morrison

and simply opines.

But what is happening in Calgary is that these writers are slowly realizing they want to be in the middle of the action too, and that the tools are available for them to create their own content.

Hot off the Wordpress

Cue DJ Kelly, another Calgarian blogger who found his way into the *Metro* and CBC Radio.

in Calgary and I kind of put the call out to them and said, 'Hey, do you guys want to get together? Let's go have a beer and talk about how we might actually be able to work together during the 2010 election.'

"We got together at the Auburn Saloon and a couple hours later the concept of CalgaryPolitics.com was born."

The idea is that each blogger covers the election on their own blogs, but aggregate all their different posts onto one website. Different areas of the election are divided up as well. For example,

not unbiased, but when the first five of us came together — we're up to eight now — but when the first five of us came together we believed that we sort of represented a pretty wide swath of the political spectrum. One of us is incredibly left wing, one of us is quite right wing, and the others, we could plot ourselves pretty evenly spaced on that political spectrum."

"We understand that we come with our own biases, but rather than traditional journalists where we try to put that bias aside and be as unbiased as

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The Gauntlet Editors' Recommended Blogs

Frank Chimero
blog.frankchimero.com

Poor Girl Eats Well
poorgirleatswell.com

Ralree Manatee
ralree.blogspot.com

The Atlantic Blog
theatlantic.com

Hyperbole and a Half
hyperboleandahalf.com

If you saw that strange photo that circulated on the internet this week of a horse in an Apple Store, then you're probably aware of Frank Chimero. The funny photo was accompanied by an even funnier thousand-word blog post.

Chimero is an illustrator and you can tell he puts a lot of work and thought into his art. It's often witty and well thought-out, but simple too. You find yourself saying, 'Oh, I could have thought of that.'

He brings this same approach to his blogging. With his unique perspective he tackles anything and everything, from the aforementioned horse in the Apple store to answering random questions from his readers. It's always fresh and it's always entertaining.

Are you looking for something to eat that won't make your taste buds dry up from boredom or leave your wallet licking its wounds? *Poor Girl Eats Well* is a great place to get new, dynamic recipes for the cash-strapped. With new recipes several times a week, as well as frugal shopping tips, PGEW offers up ideas that are delicious, healthy and most importantly, cheap!

It's a great starting place for first-years just out from their parents' kitchens, to fourth-years looking for something more interesting than pasta (again). The Author does a cost breakdown per portion of each meal, and although she's living somewhere where avocados are a great deal cheaper than here, it's still a good starting point and a great inspiration base!

Do you like manatees? Do you like poems about manatees?

I do, that's why I love Ralree Manatee's Blog. First of all, it's all poems about manatees like the name suggests. Secondly, it's only got three entries, so it's easy to read and tell people that you've mastered it. Here's a taste:

"Grazing on forbs is a manatee's bliss, because without forbs, he would surely miss a great nutritional source."

Holy cats, I bet if manatees were able to understand human language and could also get someone to read this to them they'd mostly love it!

I adopted a manatee and I love him. His name is Margarito! He lost his right fin in a fishing net!

The Atlantic has been around since the 1800s but their blog has only really been popular for the last five years or so.

They have built off a simple concept: take some of the journalism's most respected writers, like Andrew Sullivan, Megan McArdle and Marc Ambinder, have them contribute to the blog section of the Atlantic website. Then, become one of the most popular destinations on the web.

Because *The Atlantic* covers such a broad range of topics, there is always something interesting going on. They are a great example of commentary that happens very quickly, yet is comparable to the quality of material one expects in a newspaper.

Hyperbole and a Half is the brainchild of Allie Brosh, a girl who has capitalized on creating images with Microsoft Paint. Ironic is in, including art that looks like it was drawn by a five year old.

Don't let appearances fool you, though, this webcomic provides the masses with pearls of social wisdom. If you want to know how to get out of an awkward situation or cope with people who write "a lot" as one word.

Apparently I'm not the only person who thinks so because now Brosh makes a living illustrating for the Internet. Make sure to keep up with her random scribbles wherever you may find them.

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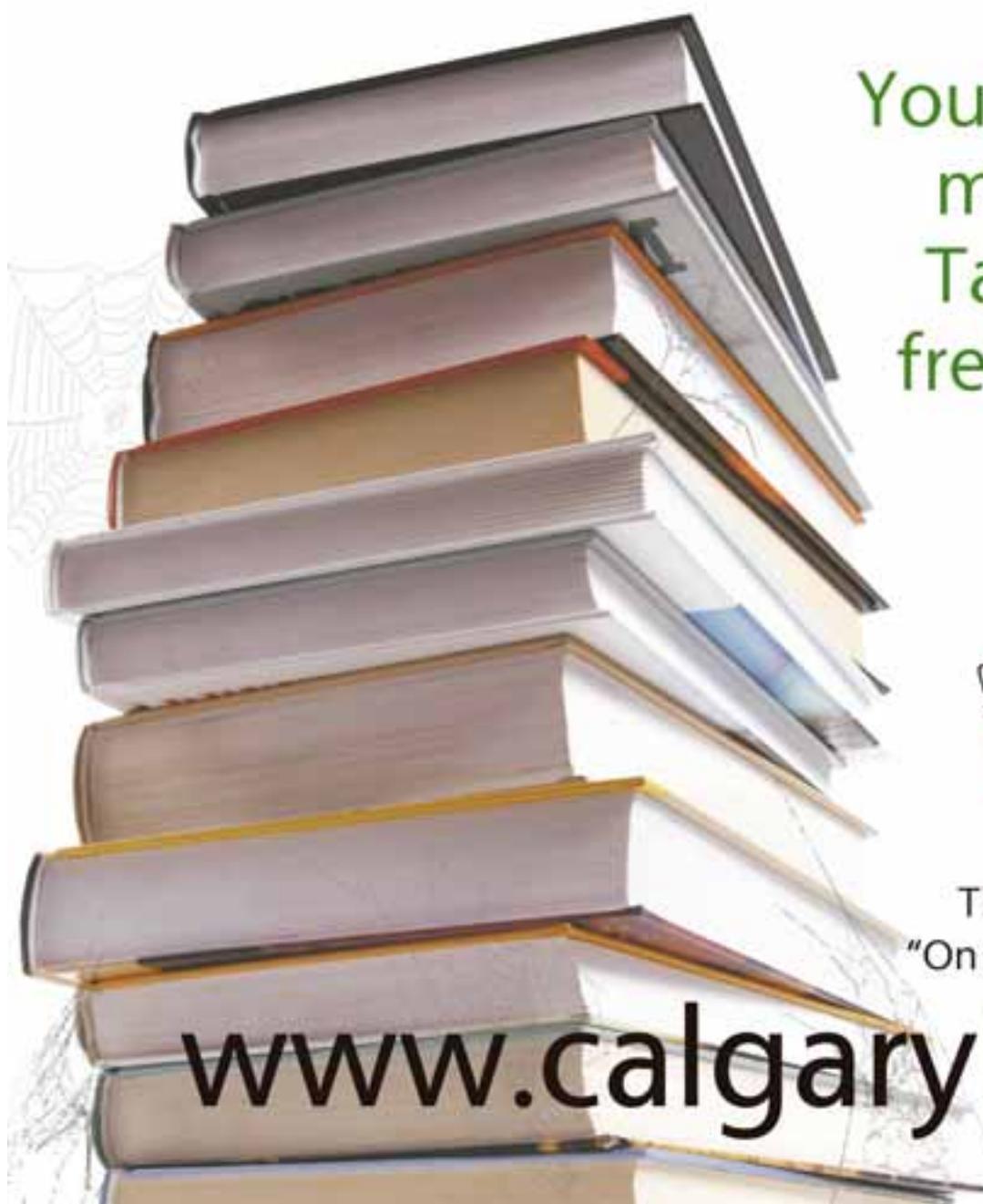


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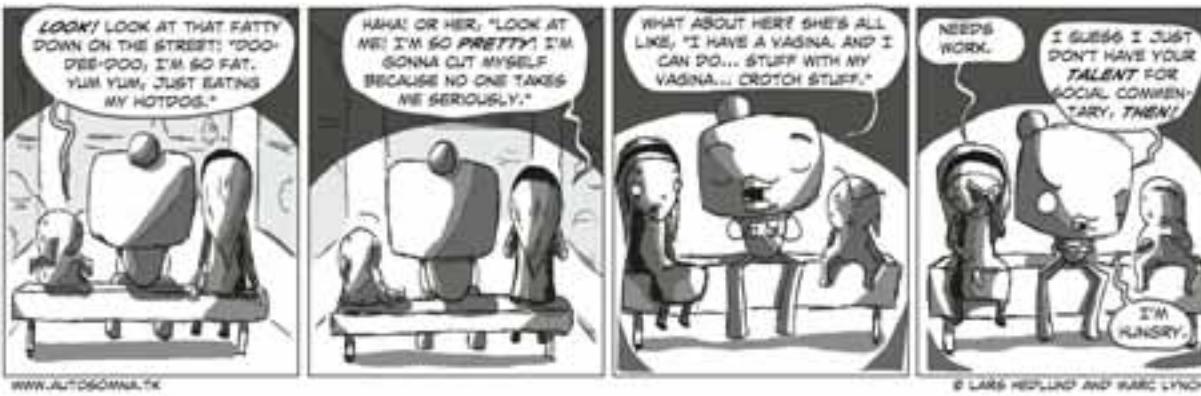
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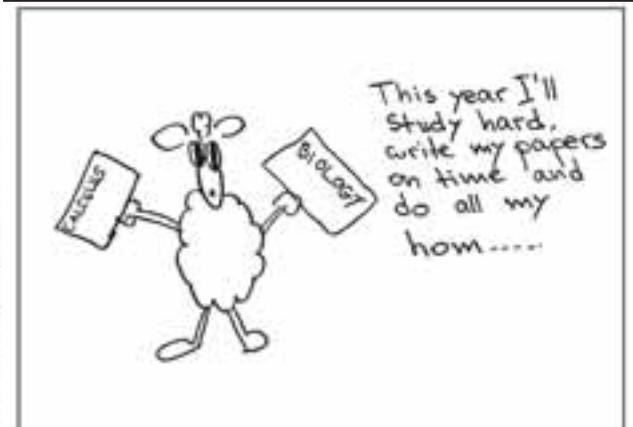
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HUSKIES DOMINATE DINOS IN SEASON OPENER

Noah Miller
Sports Editor

After allowing the University of Saskatchewan Huskies a touchdown on the game's first possession, the University of Calgary Dinos struggled to mount any offence or defence that could halt the Huskies' eventual 34-13 victory in the driving rain at McMahon Stadium Saturday night.

A 69-yard touchdown run by Huskies

receiver Jeff Hassler opened the scoring a mere 1:36 into the game, foreshadowing the formidable offence that would lead the Dinos 17-7 into the second quarter.

"They just came out with a tempo that my guys just didn't match. They seemed to have more jump in their step and wanted it more," said Dinos head coach Blake Nill.

Dinos star quarterback Erik Glavic ran in an early equalizer, but by the time the first quarter ended Saskatchewan led by 10

points thanks to a 20-yard field goal from Denton Kolodzinski and a 87-yard touchdown from Jade Etienne.

Another Saskatchewan touchdown from Braedon George made it 24-7 before the half. The Dinos managed to shrink the deficit with a pair of field goals from Aaron Ifield, but ultimately failed to match the prowess of the Huskies' charged offence, who went on to produce 570 total offensive yards, topping the Dinos' 345.

see DINOS DOMINATED, page B15



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courtesy Hot Panda



AREN'T LIKE ANYTHING YOU'VE EVER HEARD — OR AT LEAST THEY WON'T BE FOR LONG

Andy Williams
Entertainment Editor

Upon listening to a band for the first time, there's often an overwhelming urge to categorize them — to deconstruct their sound and translate it into terms that we are familiar with. This is especially true with Hot Panda. Though there is a core sound that is consistent and unmistakable, their eclectic album compositions draw from many different genres and styles, leaving the listener struggling to pin down what exactly Hot Panda is about.

It's an issue that frontman Chris Connelly is acutely aware of. Though Hot Panda recognize their eclecticism, they cringe at any attempt to make specific comparisons.

"We don't really think about what we sound like. We are all kind of confrontational people that don't like to be labeled as something," explains Connelly. "So when we do something and people think we're a certain kind of band, then all our instincts go, 'Let's do something completely different from that kind of band.' It's constantly trying not to be labeled. If people think they understand what kind of band we are, we want to change it up and be a different kind of band."

It's an interesting approach. With the proliferation of music blogs, the Internet and the inevitable shortening of attention spans, it is increasingly difficult for a complicated band like Hot Panda to communicate what they are

// We are all kind of confrontational people that don't like to be labeled as something. So when we do something and people think we're a certain kind of band, then all our instincts go, 'Let's do something completely different from that kind of band.' It's constantly trying not to be labeled.

— CHRIS CONNELLY

about in a 30-second iTunes sample.

"When people do that with us, I hope they hear the right 30 seconds. Jesus, that's a short time," says Connelly. "It encourages bands to make it so they are easily understood — so they can be understood in 30 seconds. Sometimes that hurts us. Lots of our songs sound different from our other songs."

Extensive touring on the strength of the release of their first full-length, *Volcano Bloody Volcano*, has helped the band share their musical vision outside of 30 second samples. They are currently touring with material from their new album, *How Come I'm Dead?*, slated for release on October 12th. Though they make stringent efforts to disassociate themselves from labels and similarities with other bands, there is one thing that Hot Panda unequivocally share with other Canadian indie acts that they can't escape: dealing with the strain of all this touring.

"When it's the right amount it's okay, but too much touring is too much," says Connelly. "I have a pioneering spirit. I do love being out on the open road and exploring and seeing new places, but I feel like it's nice to have a home, a place or community that you live in and seeing everyone. Part of being in a band is you kind of sacrifice that."

Connelly appreciates the good times like playing on a stage in Hamburg that had been graced by the Beatles. He's also conscious of the crazy times too, like when they got stuck at a party with hardcore, combat

boot-wearing, mohawk-sporting punks in St. Louis.

"We just left at six in the morning before anyone woke up . . . We just kind of snuck out," he says. "Hardcore punk guys just have a way of being so aggressive with how they deal with you. We thought we were going to get our asses kicked. We stayed up all night and the house was disgusting. Cat piss on the couches — it was just a mess."

Sketchy situations like this arise from the lack of funding that some smaller indie bands face. Connelly says money is the number one struggle for the band, but he's not greedy. He doesn't want Coldplay levels of fame and fortune.

"I don't need a big house, I don't need a car. To just be able to pay my rent, go out, get dinner sometimes. That's all I need," says Connelly. "When I get to a point where I am able to live comfortably off just music — that would be a point where I could say, I feel happy how big this band is. Nobody else has to work another job, we can just get by on playing music."

Music that they are bringing all over the country — just don't go to their show and tell Hot Panda they sound like a band or fit in a genre you appreciate, because you'll probably find that their next record won't sound like that at all and it'll be all your fault.

Hot Panda are playing Sept. 20 at Dickens Pub. More information can be found at hotpanda.ca.

An autumn TV line-up you'll fall for

Andy Williams
Entertainment Editor

If there's one thing I know, it's TV. I'm the kind of person that can devour a 13-episode season in two days (for the record, I'm talking HBO hour-long episodes, not that wimpy 43-minute garbage that airs on cable providers). I pick up shows at an alarming rate and once I'm a season deep, I become too invested to quit, no matter how zany or ridiculous they become — I'm looking at you *True Blood*. You had so much potential.

So, in the next few hundred words or so, I'll outline some of the best returning TV shows this fall and some of the new ones that look promising. Studying can wait, it's TV time.

***It's Always Sunny in Philadelphia* [Returns Sept. 16 on FX; Thursday 10 p.m.]**

There are a lot of words people throw around when defining the word "sociopath." Remorseless, lack of empathy, pleasure-seeking, antisocial and amoral come to mind. You can mix and match from this grab-bag to define the main characters of *It's Always Sunny*. Charlie, Sweet Dee, Dennis, Mac and Frank are a messed up bunch, but they have this ridiculous chemistry that makes their antics absolutely hilarious. It helps that they are often the victims of their actions and innocent bystanders remain unscathed. Plus, a TV show featuring Danny DeVito? What more could you ask for?

***Eastbound and Down* [Returns Sept. 26 on HBO; Sunday 10:30 p.m.]**

Speaking of sociopaths, this fall marks the return of *Eastbound and Down*, featuring Danny Mc-

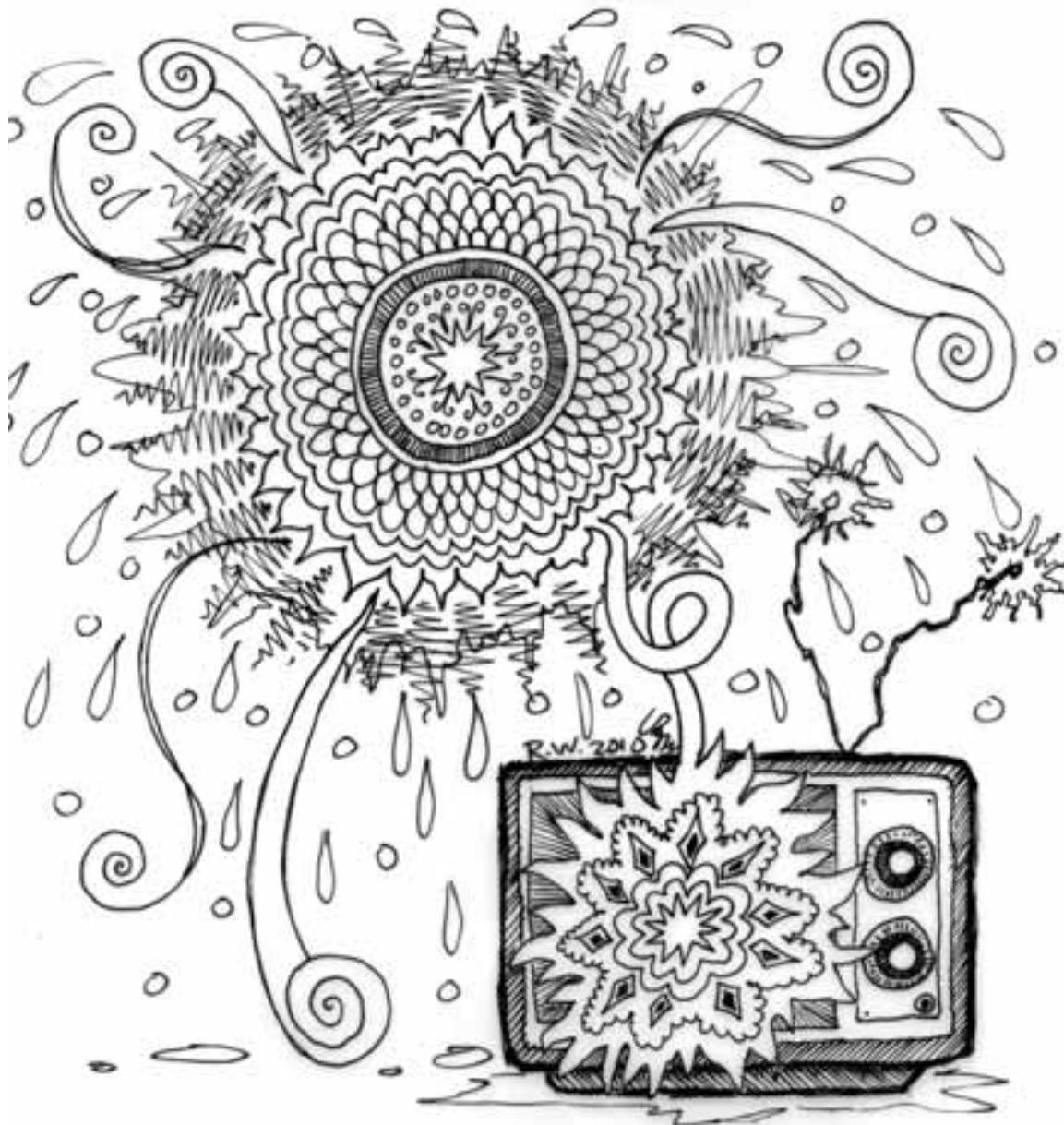
Bride as the washed-up former baseball superstar Kenny Powers. Let's clear something up: the show is dumb and polarizing. People can either put the idiocy aside and appreciate the humour in McBride's scrupulous portrayal of an absolute ignoramus, or they can't. I fall in the former camp. Hopefully they've strengthened the supporting cast for this much-delayed return — it was weak the first time around and Will Ferrell's cameo was definitely a little forced.

***Dexter* [Returns Sept. 26 on Showtime; Sunday 9 p.m.]**

I fell in love with *Dexter* after its first season. It's dark and moody, yet not overly sombre and the premise is awesome. Without giving anything away, *Dexter* is a blood-spatter pattern analyst for the Miami Police Department who moonlights as a unrepentant serial killer. Despite worry that the premise of the show may limit its potential, every subsequent season is as good or better than the last. John Lithgow's role in season four was outstanding and season five is slated to see the introduction of several new characters. Hopefully *Dexter* doesn't kill them off, but who knows?

***Bored to Death* [Returns Sept. 26 on HBO; Sunday 10 p.m.]**

Who would have thought that Jason Schwartzman and the venerable Ted Danson would come together to create an offbeat comedy/drama? Not many, but it works. The show takes a little while to warm up to because of its unusual nature and format, but once you're drawn into the world it creates you are hooked. Schwartzman's ridiculous escapades as an amateur private detective are mirrored by Danson's similarly ridiculous escapades



as a self-centered, old rich man. Throw some Zack Galifianakis into the mix and you've got a hit.

***30 Rock* [Returns Sept. 23 on NBC; Thursdays 8:30 p.m.]**

It makes sense that Alec Baldwin would find success with a return to his roots. He had several roles on several mediocre TV shows in the '80s before diving into largely mediocre movies in the '90s, but he's really struck

gold — Emmy gold — with his portrayal of Jack Donaghy, the super-rich NBC TV executive on *30 Rock*. Tina Fey is hilarious as the strange and lonely Liz Lemon and Tracy Morgan brings crazy to a whole new level with his character, Tracy Jordan. I hesitate to call him a character though since Tracy Morgan's real-life antics on breakfast television sometimes surpass the crazy that Tracy Jordan brings to the show.

***The Office* [Returns Sept. 23 on NBC; Thursdays 9:30 p.m.]**

It was a hit and everyone loved it, but then, as time passed, it slowly lost some of its, "That's so true, that would actually happen in my office" magic. Michael Scott being Michael Scott became a little too predictable and the story lines overly fantastical. Seasons four and five felt like the writers were really reaching and the show lost the momentum built up in the first few seasons. But despite a few bumps — "Scott's Tots" anyone?

— season six was a surprising return to form. Upcoming season seven is Steve Carell's last at the helm of *The Office* cast and the future of the show is uncertain after that. So it'll be worth tuning in for what could be the last hurrah.

***Community* [Returns Sept. 23 on NBC; Thursdays 8 p.m.]**

Community dabbles in the ridiculous. Pseudo lawyer Jeff Winger (Joel McHale) has to return to college after his fake university degree is deemed invalid by the State Bar Association. The show is focused around Winger and his band of misfits who double as a Spanish study group. Chevy Chase is a regular on the show, playing mature student Pierce Hawthorne — a.k.a. a doddering, out-of-touch rich man. *Mad Men's* Alison Brie shows us that she's more than just a great actress on a great drama as she deftly handles humour as well. The rest of the cast is fantastic too.

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Sometimes all it takes is a *Sketch*

S k e t c h
c i f f p r e v i e w

Andy Williams and Brent Constantin
Gauntlet Necessaries

People don't often realize the monumental amount of preparation that goes into making a feature-length film. Scouting locations, writing and editing scripts, storyboarding, casting, wardrobing — the list goes on and on. That's why it's so impressive to see Science Bear — a group of local comedians — tackle the medium with a 75-minute comedic treatise called *Sketch* on the state of racial comedy. It's all the more impressive when you realize that they did it without a lot of the aforementioned prep.

The Gauntlet: In the summer of 2009, you guys put together your first feature length film?

Jeffrey D'Silva: Yup, we were doing shorts for a while, just around town, for different contests and stuff. Last summer, we decided, 'You know what? We are going to do a feature.' We improvised the whole thing, probably for lack of planning. It's been in post production over the last year and we just found out that we are going to be in the Calgary International Film Fest and Edmonton as well.

G: So tell us about the technical aspect of this. It seems to me like there are so many of these do-it-yourself productions going on around the city. The price of this equipment keeps going down and down. How experienced were you guys before you decided to make an hour-long film?

JDS: Well the group we work with has a freelance production guy up in Edmonton who has all the equipment. Also, our editor, Ian Day, is an experienced editor. We're all from the Calgary and Edmonton area and we had access to some equipment. But we used a lot of local actors, getting them to volunteer their time and shot at loca-



courtesy Science Bear

It takes deals to get a feature-length film done in this city.

tions like Tubby Dog and at the old cjsw and around the community. It's awesome. People were super helpful and super pumped. It seems like some kind of grassroots thing, where people just jumped on board and helped out.

G: So the movie is called *Sketch*. Tell us what it's about.

JDS: It's like a *Curb Your Enthusiasm* type thing, where we are playing extensions of ourselves. We play a sketch group and I'm a guy who always gets told to do racial humour but I'm not into it. Another member of the group embraced the racial humour and sky-rocketed to fame and makes some cash-money. He's trying to push me over to the dark side. We reunite the group and awesome things happen. It's like the best comedy to deal with racism since *Amistad*. It's like *Amistad 2*.

G: Those are strong words.

JDS: It's huge. *Amistad-er* I guess would be the title. I'm super pumped. If you like *Curb* and *The Office*, it's that style.

G: For people that just go to the movies and watch, they don't really understand the production that goes into it. Someone just doing this in their free time is a pretty considerable effort.

JDS: It was two weeks of 16-hour days and then a whole year of post

production and meetings and trying to figure things out. Good thing we all love each other. At the end of the day, that's why we were able to get through different things, and work through things and stay focused.

G: So what's next for you guys?

JDS: We're hoping to write stuff. We have a few things written and hopefully this gives us leeway to do bigger projects with a budget that we can use to buy more than snacks with. We're hoping to pitch at a few different TV places and taking this

movie throughout the States, hopefully.

G: What would you recommend, having gone through this process now, to maybe some other aspiring filmmakers that have worked with the camera a little bit?

JDS: I think the planning was something that we kind of learned on the fly, but in hindsight we would have probably planned a few things to make it easier for our editors and stuff afterwards. They put in so much work and if we didn't have their patience and if they weren't part of the project, then we would have spent a lot of money with them just sitting in the editing room, trying to pull out a story. It's amazing — their ability to piece together a story from improvised dialog just blows me away. You guys will have to see it though I guess!

Sketch plays Oct. 3 at 12 p.m. during ClIFF. More information can be found at calgaryfilm.com.

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Older, but definitely not wiser

Pennywise insist that a significant line-up change has not affected their signature abrasive style

P e n n y w i s e
music preview

Melissa Mouat
Gauntlet Entertainment

Attention all reformed punk rockers, consider this an invitation to revisit your anti-establishment ideals. Pennywise is coming to town. But before you break out the bottle of JD to start your warmup, be forewarned — this is not quite the Pennywise of yesteryear.

Zoli Teglas, formerly of Ignite, officially replaced Pennywise vocal-

ist Jim Lindberg at the beginning of 2010. Lindberg had been with the band since their inception in California in 1988.

The line-up change alarmed devoted fans whose scornful posts are clogging online forums. But guitarist Fletcher Dragge asserts that while touring in Europe and North America, the crowds were incredibly receptive to the updated Pennywise.

“We haven’t had anything but the crowd going ballistic and singing the lyrics full blast,” he says. “It’s really weird. You wouldn’t think it’s as easy as it’s been to replace a singer, but I mean it’s about the band and the fans, it’s not about one person.”

The line-up adjustment apparently came about as a result of Lindberg’s reluctance to tour. The band organized shorter tours, but ultimately felt they were neglecting their fans. Dragge says Lindberg quit when the band attempted to negotiate longer tours. Pennywise, however, seems perfectly content to continue on without him.

“You hear the word ‘Pennywise’ and you just think Pennywise. You don’t think about an individual member. People want to sing the songs, they want to have a good time and be part of it. Now that Zoli’s on board, it’s happening. We’re super stoked,” says Dragge.

This confidence also extends to the studio, where Pennywise is preparing a new album — their first without Lindberg — due out in 2011.

“Jim’s gone, but we can handle this,” says Dragge. “A lot of people don’t know, because we never credited who wrote what on the albums, that Randy and I wrote... a lot of the music, but also a lot of lyrics and a lot of melodies. Zoli’s got some songwriting skills as well. He’s just trying to figure out how to write Pennywise songs because he’s been writing Ignite songs for fifteen years. There’s a learning curve there, but he’s starting to come up with some really cool stuff. We’re going to utilize his

ability to sing to the fullest.”

This line-up change has re-energized the band and Calgary can surely expect a high-octane show. This is, after all, a group that has been banned from a wide variety of venues.

“We’ve been pretty much banned from all of the Sunset Strip. And in Europe, we’re banned from half of the festivals,” Dragge confirms. “We’ve been banned from enough places to do a cool shirt that says ‘Pennywise, Banned From.’ and the whole back of the shirt could be a list of spots we’re not allowed to play. But hey, we’re not doing this to make friends. We’re doing this to make our fans happy. A rowdy show that gets us banned from a club? We’ll just find another one.”

Pennywise will be playing at Flames Central on Sept. 15, along with Riverboat Gamblers and Zero Authority. Tickets are available through Ticketmaster.

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Trio bring home-spun folk on the road

Daniel, Fred, and Julie

music preview

Andy Williams

Entertainment Editor

Fred Squire, one third of Daniel, Fred and Julie, has no qualms sharing the story of the trio's auspicious start.

"Dan and I were thinking of starting a church in Sackville, so he came out, but we recorded this album instead," he explains wryly. "We looked at the logistics of making a church and found that you have to believe in something."

Squire is the kind of person that counts on his deadpan delivery to hide the fact that he just told a joke. At first you think he is serious, but it takes about 10 seconds for it to click — he must have been bluffing.

Jokes aside, it's clear Squire does believe in something and that something is music. The former member of Shotgun and Jaybird has launched into his new project with Daniel Romano (Attack in Black) and Julie Doiron with gusto.

The trio spent the summer of 2009 in Squire's garage in Sackville,

New Brunswick, recording the stripped-down, self-titled album with a only a tape machine, guitars and their voices — save for an appearance of Del Weaton's fiddle playing. The resulting album is the result of a variety of different approaches, though all remain firmly grounded in folk.

"Some of [the songs] were arranged by Dan, prior to coming out. Others we arranged there . . . we looked through poetry for lyrics and put the music to it. Ones like Clementine are versions based on memory, you know, the classics," says Squire. "Others still were just figured out a couple minutes before the actual performance. Dan's a really fast writer — he's left-handed — and he'd just write down the lyrics and we'd just tape them to the back of the chair that was in front of the microphone, and we'd all read from the lyrics."

It may sound campy, but all three participants have established themselves with individual solo careers and work in other Canadian music projects. The garage recording session produced 10 tracks, which are available as both an LP and a CD. Ten songs is not a whole lot to

tour on and listeners may become alarmed to hear Squire confess that they have since cut it down to seven for a variety of reasons. The artists, however, have expanded their show by performing small solo sets in addition to their performance as a group.

"It's just a way to break up the set — the monotony of the sound — and then create a new monotony that the group again destroys," Squire says.

He also was sure to note that the solo shows include witty comical banter that varies from performer to performer. Judging by his performance during the interview, it would be worth attending the show for the comedy alone. He closed out the conversation with a discussion of one of his other pastimes.

"My main project, oh, it was gardening, but now it's [Daniel, Fred and Julie]. I kind of prefer gardening but I like this because it makes me miss gardening. I play music to the garden, so it works out. It promotes growth for sure."

Daniel, Fred and Julie perform at Local 522 on September 11. Tickets can be purchased at primeboxoffice.com.

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Daniel



Fred



Julie

Sydney Stokoe
Photo Editor

“Those greens of summer / Makes you think all the world’s a sunny day, oh yeah / I got a Nikon camera / I love to take a photograph / So mama don’t take my Kodachrome away.”

When a type of film manages to not only be memorialized in song by Paul Simon, but also have a state park named after it, it’s bound to have an important place in history.

The end of Kodachrome — yet another significant milestone in the history of photography — will not go unnoticed. The last roll of Kodak’s legendary Kodachrome film has rolled out of the factory and into the camera of one of the century’s most influential photographers.

The final roll of the discontinued film was entrusted to world-renowned photojournalist Steve McCurry, whose “Afghan Girl” photo captured the attention of the world on the June 1985 cover of National Geographic. McCurry used the 36 exposures to capture New York City, south Asia and

Robert De Niro, shooting off the final three frames at Dwayne’s Photo Services in Kansas before being developed and sent to the Kodak factory that produced it.

McCurry, along with many other photographers who have used Kodachrome throughout their careers, has shown the world’s true colours with their work and these images have been burnt into memory. “Afghan Girl” — shot on Kodachrome — was proclaimed the most recognized photo in the history of National Geographic, the intense green of her eyes captured by the dead film.

As the first colour film of a professional quality, Kodachrome sparked a new era in photogra-

phy. Although later films, such as Kodak Ektachrome, surpassed it in quality, there is certain nostalgia associated with Kodachrome.

ally made them look better to the point where it has been referred to as the “lipstick and makeup” of film photography.

While its death was inevitable, it’s still an event worthy of nostalgia. As technology moves forward, it’s no surprise that some of the industry’s important features get left behind. Kodak stopped production of the film citing low sales. Although there are still a fair few avid film photographers, the high cost of Kodachrome, combined with the difficult development, meant that few photographers were willing to shell out the cash necessary to sustain the production.

courtesy Fayster



The vibrant colours stayed strong years after development while other films faded. Kodachrome not only captured colours, it actu-

ally made them look better to the point where it has been referred to as the “lipstick and makeup” of film photography.

killed Kodachrome — many other films are still being produced and shot by film enthusiasts all over the world — but rather the technicalities of its own success. In order to get the sort of colours that the film offered a complex and expensive development process is necessary. Kodak itself had to supply labs with the proper chemicals, which not only cost a great deal but also required a more involved development process. Standard colour slide film uses a much simpler E-6 colour process, and as a result, managed to maintain a lower price and a larger user-base.

Even in its prime, Kodachrome could only be developed in labs that have been certified by Kodak to carry out the 17-step process. Today, Dwayne’s Photo Services in Kansas is the last remaining Kodachrome lab and they will be ceasing development in December this year.

Needless to say, the roll of Kodachrome currently stored in my freezer will see the light of day before the developing tanks are emptied for the last time. Those greens of summer aren’t gone, but after 74 years the original way to capture them is no more.

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| | | |
|--|--|---|
| <p>BROKEN SOCIAL SCENE WITH SEA AND CAKE OCTOBER 8 - MACEWAN HALL DOORS AT 7PM ALL AGES TICKETS ALSO AT PRIMEBOXOFFICE.COM & SLOTH RECORDS</p> | <p>COHEED AND CAMBRIA WITH FANG ISLAND OCTOBER 21 - MACEWAN HALL DOORS AT 7PM ALL AGES WELCOME TICKETS AT PRIMEBOXOFFICE.COM & SLOTH RECORDS</p> | <p>The Acorn WITH LEIF VOLLEBEKK OCTOBER 24 - THE REPUBLIK DOORS AT 8:30PM 18+ ID REQ.</p> |
| <p>OWEN PALLETT FORMERLY FINAL FANTASY OCTOBER 25 KNOX UNITED CHURCH DOORS AT 7PM - ALL AGES WELCOME TICKETS AT PRIMEBOXOFFICE.COM & SLOTH RECORDS</p> | <p>STARS with YOUNG GALAXY NOVEMBER 1 JACK SINGER CONCERT HALL EPCOR CENTRE FOR PERFORMING ARTS DOORS AT 7PM - ALL AGES WELCOME TICKETS AT EPCOR CENTRE BOX OFFICE, CHASEY BY PHONE 403-242-1411 OR ONLINE AT EPCORCENTRE.ORG</p> | <p>RURAL ALBERTA ADVANTAGE WITH PEPPER RABBITS & IMAGINARY CITIES NOVEMBER 2 ROYAL CANADIAN LEGION #01 DOORS AT 8PM 18+ NO MINORS TICKETS AT PRIMEBOXOFFICE.COM & SLOTH RECORDS</p> |
| <p>3OH!3 STREETS OF GOLD TOUR FEATURING DOWN WITH WEBSTER & HELLO GOBYE NOVEMBER 10 - MACEWAN BALLROOM DOORS 7 PM • ALL AGES • TICKETS ALSO AT SLOTH PRIMEBOXOFFICE.COM</p> | <p>WINTERSLEEP with special guest RA RA RIOT NOVEMBER 17 MACEWAN HALL DOORS AT 7 ALL AGES WELCOME TICKETS AT PRIMEBOXOFFICE.COM SLOTH RECORDS</p> | <p>DAN MANGAN THE BURNING HELL WEDNESDAY NOVEMBER 17 at KNOX UNITED CHURCH 500 - 4TH STREET SW - PHONE 403-242-1411 - DOORS AT 7:30 PM ALL AGES EVENT ADDITIONAL TICKETS AVAILABLE AT WWW.PRIMEBOXOFFICE.COM AND SLOTH RECORDS</p> |

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spun ALBUM REVIEWS



Pioneer
Pioneer
(Independent Release)

Listen: Calgary is full of terrific musicians. Recently I was privileged enough to catch a glimpse of one of these audio-inspired peoples, a folk-fellow calling himself "Pioneer." The other day as I sat at my desk, minding the business of others, I was handed a rather strange looking CD — a black velvet case with glow-in-the-dark lettering and a guitar pick gracing the inside jacket — which I promptly put to spin.

After just a few minutes of listening I was hooked to the peaceful tremble of his voice and the melodic strum of his guitar. However, when quickly typed into Google, Pioneer was an enigma. Simply put, this review is the most information that cur-

rently exists regarding both the album and artist, Pioneer.

Listen: the album is marvelous, eight songs long, all covers and all filled with an intimacy and humility often missing from most music. Opening with Bob Dylan's "Hard Rain," peaking with "Bridge Over Troubled Water," and closing with the overly appropriate song "humility," the album is much like a slow stroll through the recesses of a quaint and eclectic mind.

Listen: Pioneer, may be hard to find, but it's definitely worth exploring if you can track it down.

..Remi Watts



Dangermouse & David Lynch
Dark Night of the Soul
(Capitol)

During the first two minutes of this mega-album featuring a litany of musical heavyweights, I was completely into it. The layers of sound fading in and out around Wayne Coyne's vocals, along with the familiarity of the Flaming Lips' sound combine for a journey through nostalgia — voices you've heard before collaborating with sounds you wouldn't normally fathom.

Unfortunately, this nostalgic luster fades as the songs continue to flow. "Jaykub," the

third track on the album, becomes grating after the third refrain. Featured artist Jason Lytle has a beautiful soothing voice, but a constant and repetitive tempo transforms his performance from beautiful to boring. The following track "Little Girl," however, redeems the album. Face melting guitar solos sync with uppity tempo drums and Julian Casablanca's vocals.

As for the title track "Dark Night of the Soul," David Lynch's vocal melodies weave in

and out of dream states, creating a weirder ambience than all his films combined. Surprisingly, this works to the album's advantage; the song rules. Even Tom Waits would be impressed.

This is the kind of album that grows on you over time, like a lovely little fungus festering in your ears. It's worth Groovesharking or YouTubeing at least one song.

..Laura Bardsley



Katy Perry
Teenage Dream
(Capitol)

Katy Perry made a name for herself writing easygoing, catchy pop tunes — something she continues to do on her second album *Teenage Dream*. The album is full of songs that are light and carefree. Drinking, hanging out and boys are the main subjects.

Teenage Dream's first single "California Gurls" sets the tone for the album. The song is catchy, up beat and lighthearted.

"Last Friday Night (T.G.I.F.)," a song about drinking too much and doing stupid things is just as captivating and fun. "Peacock" sounds like a mix between cheer-leading and "Love Game." Despite the lyrics, the song is catchy.

"Circle the Drain" — a song about addiction — sees Perry try her hand at more serious subject matter. It's a noble effort, but ultimately it lacks the attraction of her

lighter, more memorable hits.

Other songs like "The One That Got Away" and "E.T." go for heavy beats over melody and suffer as a result. These songs are not as catchy as the material on *One Of The Boys* or at the start of *Teenage Dream*. They are harder to sing along to and feel heavy and repetitive.

..Rhianon Kirkland

VOX

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TOP 20

* canadian artist ** local artist
for the week of september 1, 2010

- 1 SISKIYOU* *Siskiyou* (Constellation)
- 2 DURBAN POISON* *Stereophonic Tonic* (Shake!)
- 3 GROWN-UPS** *Not Friends* (Self-Released)
- 4 LES SAVY FAV *Root For Ruin* (French Kiss)
- 5 EAMON MCGRATH* *Peace Maker* (White Whale)
- 6 HEAT-RAY** *Never Forever* (Pop Echo)
- 7 COWLICK* *Wires* (Self-Released)
- 8 TRIKE* *The Viking* (Cheap Stalinism)
- 9 GRASS WIDOW *Past Time* (Kill Rock Stars)
- 10 WHITE LUNG* *It's The Evil* (Deranged)
- 11 ARCADE FIRE* *The Suburbs* (Merge)
- 12 THE ORPHEANS* *Ellison's Tomb Single/ Turn Out The Lights EP* (Neptoon)
- 13 ERIC CHENAUX* *Warm Weather With Ryan Driver* (Constellation)
- 14 BUKE & GASS *Riposte* (Brassland)
- 15 BRAD LANER *Natural Selections* (hometapes)
- 16 MAN LEGS** *Sell Out* (Self-Released)
- 17 D.O.A.* *Talk-Action=0* (Sudden Death)
- 18 ZOLA JESUS *Stridulum* (Sacred Bones)
- 19 RAE SPOON** *Love Is A Hunter* (Saved By Radio)
- 20 PEGGY SUE *Fossils And Other Phantoms* (Yep Roc)

EXPERIMENTAL/NEO-CLASSICAL

- 1 JAMES BLACKSHAW *All Is Falling* (Young God)
- 2 MAX RICHTER *Infra* (Fat Cat)
- 3 BETA COLLIDE *psst... psst!* (Innova)
- 4 MARK HANEY* *Aim For The Roses* (Self-Released)
- 5 JOHN HORNAK** *A Needle, A Feather And A Rope* (Self-Released)

ELECTRONIC

- 1 MATTHEW DEAR *Black City* (Ghostly)
- 2 LEBEATO* *Mania* (Dublum)
- 3 MAHJONGG *The Long Shadow Of The Paper Tiger* (K)
- 4 BATHS *Cerulean* (anticon.)
- 5 HEALTH *Disco2* (Lovepump United)

KAT'S PICKS

- 1 YOUR YOUTH
- 2 JUKEBOX THE GHOST
- 3 FAUX FUR**
- 4 DEVIL'S BRIGADE
- 5 CAMU TAO



SPOTLIGHT ON CALGARY

GROWN-UPS



Over the past couple of years Grown-Ups have become an integral Calgary, if not Albertan, band. They're fun, they're young and they've got a new 7" that sounds like garage-gold.
www.myspace.com/wearegrownups

RADTASTIC!

YOUR GUIDE TO ALL THINGS MUSIC AT CJSW 90.9 FM
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- Reporting, shooting and editing stories for our News Magazine show that airs on SHAW cable
- Live coverage of DINO's sports; Mixed Martial Arts (MMA) competitions; dance performances

NEW UNIVERSITY TELEVISION

THEATRE

New school year huh? Want to impress that girl from your 300 person Soci 201 lecture? Pretend you're cultured and invite her to one of the several current theatre projects going down in Calgary. It's like culture in a can. Except in a theatre.

Radioheaded 2: A Listening Party to Watch presented by OYR is exactly what it sounds like. On the success of her 2009 interpretation of *OK Computer*, Denise Clarke and her dancers tackle *In Rainbows*. It's running from Tuesday, September 14 – Saturday, September 18. More information and tickets can be found at oyr.org.

You and your book club can kill two birds with one stone by attending Alberta Theatre Projects performance of **The Penelopiad**. Based on a 2005 novella by Margaret Atwood, the play chronicles Penelope's maids (from the *Odyssey*). It's one step above watching the movie and saying you read the book. Now you can watch the play and say you read the novella.

Did you know *One Flew Over the Cuckoo's Nest* was originally a novel, and

then was adapted as a play before being adapted as a film starring Jack Nicholson that received heaps of critical acclaim. Theatre Calgary are running the play September 14 – October 3, 2010.

CONCERTS

Tons of stuff happening this fall in Calgary music-wise.

On Saturday, **Daniel, Fred and Julie** are performing at Local 522. If you want more information, there's an

interview with the group on page B7. Basically, they do Folk Music well, and Fred Squire is funny.

For some nostalgia, you can had to Flames Central on September 15th to catch second-wave punk rockers **Pennywise**. Check page B6 for more info on that.

Former Beija Flor frontman **Savk** is performing at The Palomino on September 16th. He plays a wicked acoustic set. I'm not really sure if you need to get tickets or where you'd get them if you do. It's probably best to call the Palomino ahead of time.

The Flaming Lips will be experimenting with their experimental rock in Mac Hall on September 23rd. Their live shows are absolutely mental — check youtube if you don't believe it — and it's probably worth going even if you don't like their music. You can get tickets at primeboxoffice.com.

If you don't like the Flaming Lips, but still call yourself a hipster, go check out **Blitzen Trapper** at Republik on the same night. Tickets at foundationconcerts.com. St. Johns' darlings **Hey Rosetta!**

- ## THINGS TO DO
- Sign up to be the E&P editor.** Seriously. This job can be yours. Come up to the *Gauntlet* office on the third floor of Mac Hall and we can talk about it.
 - Come up to the *Gauntlet* office even if you don't want to be the E&P editor.** There's plenty of other things for you to do, like write for Entertainment.
 - Go to Tubby Dog. Get a crazy delicious hot dog.** If you just moved to Calgary (I'm looking at you Res Kids) or you just wanted an excuse to make the pilgrimage, now is your chance.
 - Check your rechargeable batteries.** If you leave 'em in there too long, they can explode and ruin your charger, which would be worst kind.

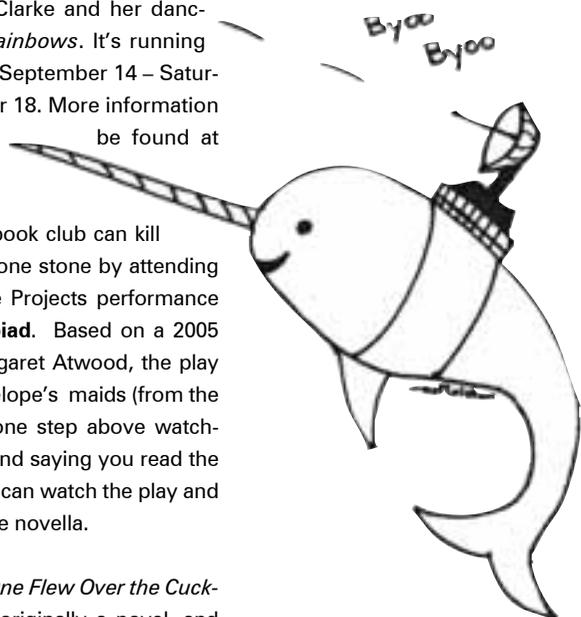
are playing with Hot Hot Heat and **Rick Aucoin** at the Republik on September 27th. Three great bands for 20 bucks ain't bad at all. Tickets at primeboxoffice.com

demand, but what does he know. Still, it'll probably be a good talk. It's going down at Knox United Church on September 21st. Go to wordfest.com for more info.

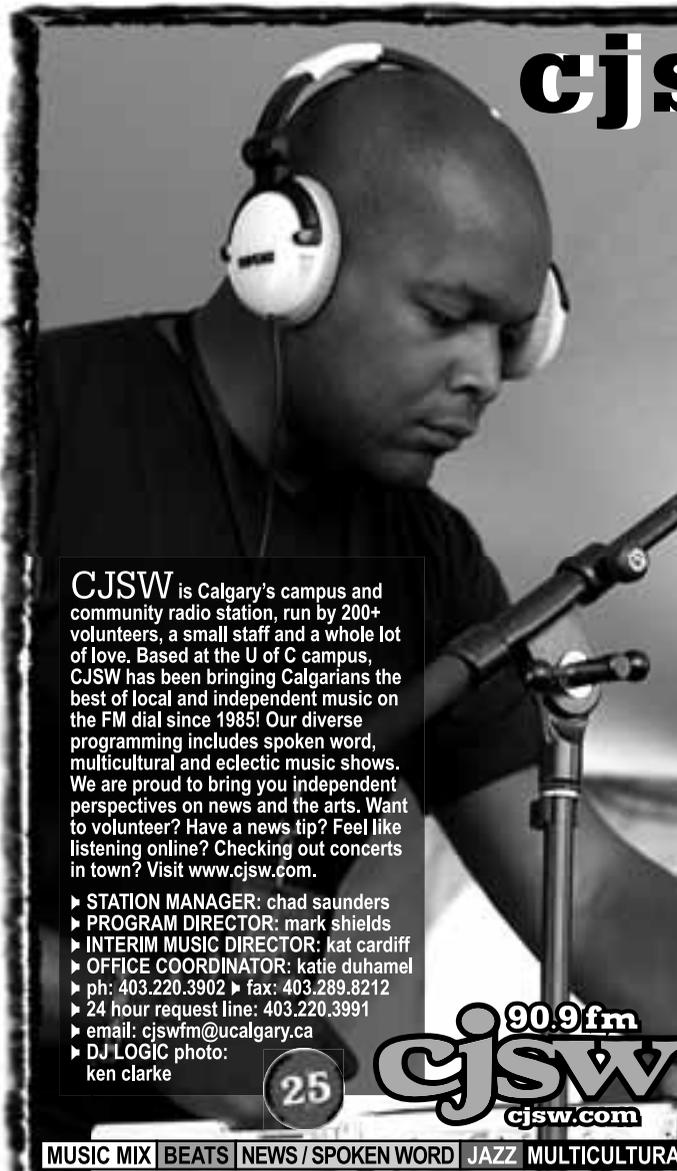
MISC.

David Suzuki is coming to town to do an event for Wordfest. He'll be discussing his latest book, *The Legacy: An Elder's Vision for Our Sustainable Future*. My friend works at a bookstore and he says it's in high

Go watch the Dinos football team try to comeback from their loss to the U of S last week. They are playing the Regina Rams on Friday at 7 p.m.. Tailgate starts at around 4 p.m. in McMahon Stadium parking lot. More info can be found at the Dinos website, godinos.com.



cjsw on-air guide



CJSW is Calgary's campus and community radio station, run by 200+ volunteers, a small staff and a whole lot of love. Based at the U of C campus, CJSW has been bringing Calgarians the best of local and independent music on the FM dial since 1985! Our diverse programming includes spoken word, multicultural and eclectic music shows. We are proud to bring you independent perspectives on news and the arts. Want to volunteer? Have a news tip? Feel like listening online? Checking out concerts in town? Visit www.cjsw.com.

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- ▶ 24 hour request line: 403.220.3991
- ▶ email: cjswfm@ucalgary.ca
- ▶ DJ LOGIC photo: ken clarke



MUSIC MIX | BEATS | NEWS / SPOKEN WORD | JAZZ | MULTICULTURAL

| | MON | TUE | WED | THUR | FRI | SAT | SUN | |
|-----------|---|---|---------------------------------------|--|--|---------------------------------|---|--------------------------|
| 6 am | BBC WORLD SERVICE NEWS | | | | | tea time with annie (continued) | radiosaurus (continued) | 6 am |
| 6:30 | | | | | | | | 6:30 |
| 7 am | breaking the tethers | a.m. mix tape | the morning after | soap box derby / cold smoke (sponsored by arusha centre) | the house blend | deconstructing dinner | canadian voices | 7 am |
| 7:30 | | | | | | | | 7:30 |
| 8 am | NEW MORNING MIX | | | | | bunte welle (german) | counterspin | 8 am |
| 8:30 | | | | | | | eritrean radio | 8:30 |
| 9 am | | | | | | | hrvatski radio (croatian) | 9 am |
| 9:30 | | | | | | | | 9:30 |
| 10 am | her royal opinion (sponsored by local 510) | outside the lines | instant gratification: revoked | new program | up for it | calgary vietnamese radio | radio pilipino (filipino) | 10 am |
| 10:30 | | | | | | | | 10:30 |
| 11 am | so sue me | deconstructing dinner | alternative radio | democracy now | narrowcasted news | hellenic melodies (greek radio) | buscando america (latin & south america) | 11 am |
| 11:30 | | | | | | | | 11:30 |
| 12 pm | minimal sensibilia | daydream dance party | mind grapes (sponsored by republik) | failed pilot / pillage the village | electric ladyland (sponsored by beatroute) | democracy now! | alternative radio | 12 pm |
| 12:30 | | | | | | | | 12:30 |
| 1 pm | | | | | | the double entendre preserves! | the via lactea caboose | 1 pm |
| 1:30 | | | | | | | | 1:30 |
| 2 pm | the new classics | white lodge/black lodge | off duty trip | my public shame | my allergy to the fans (sponsored by tubby dog) | bikesheviks | the 2 and 2 ain't 5 show | 2 pm |
| 2:30 | | | | | | | | 2:30 |
| 3 pm | | | | | | music to my ears | knotted roots | 3 pm |
| 3:30 | | | | | | | | 3:30 |
| 4 pm | aubrey's shindig (sponsored by the drum & monkey) | electric company (sponsored by broken city) | halfway home (sponsored by local 522) | alternative to what? (sponsored by the ship & anchor) | road pops (sponsored by fivd weekly) | level the vibes | mental illness | 4 pm |
| 4:30 | | | | | | | | 4:30 |
| 5 pm | | | | | | | | 5 pm |
| 5:30 | | | | | | | | 5:30 |
| 6 pm | french transe en danse | desi vibes | mezza l'una (italian) | caribbean link-up (sponsored by fivd weekly) | musiquarium (everything from jazz to jungle sponsored by giant 45) | voice of ethiopia | breaking techniques | 6 pm |
| 6:30 | | | | | | radio oromia | | 6:30 |
| 7 pm | south louisiana gumbo | tombstone after dark | the blues witness | folkcetera | the dubble bounce | oh africa! | william tell | 7 pm |
| 7:30 | | | | | | | | 7:30 |
| 8 pm | yeah, what she said | writer's block | artslink | cjsw presents... | full moon funkalicious | nocturntable | katharsis | 8 pm |
| 8:30 | | | | | | | | 8:30 |
| 9 pm | the jazz baby | jazz focus | lift the bandstand | noise | dirty needles (the best in funk, soul & hip hop) | | | 9 pm |
| 9:30 | | | | | | | | 9:30 |
| 10 pm | funk senden | radio boys in the shortwave mystery | good character requirement | fat beat diet | what will the neighbors think? | megawatt mayhem (metal) | that's classical? | 10 pm |
| 10:30 | | | | | | | | 10:30 |
| 11 pm | each one teach one | urban sex | am i right?? (comedy) | the twisted brain wrong | remote emissions (jungle & drum 'n bass) | | | 11 pm |
| 11:30 | | | | | | | | 11:30 |
| 12 am | post everything | twilight banter | blue collar bravado | bass ackwards (metal) | dna (hardcore techno) | attention surplus disorder | translucent dreams (ambient, trance etc.) | 12 am |
| 12:30 | | | | | | | | 12:30 |
| 1 am | | | | | | the mix up | sunday night groove school | 1 am |
| 1:30 | | | | | | | | 1:30 |
| 2 am | up all night | late nite | graveyard riot | rage cage (metal) | | | | 2 am |
| 2:30 | | | | | | | | 2:30 |
| 3 to 6 am | | | | | | tea time with annie | radiosaurus | straight on 'til morning |

The summer fruits of the Internet

In case you were away from the Internet like some sort of Chilean miner

Isaac Azuelos
Production Editor

If you're reading this, it's safe to assume you are indeed a Chilean miner. Welcome fellow subterranean excavation enthusiast, we have much to discuss. By the Internet's standards, four months is a very long time. Remember the vuvuzela? That delightful South African noise-maker which annoyed all of us for most of the World Cup? How could you, you were in a mine. Seeing as you're now free, I will reward you with the fruits of the Internet, as judged by me and in no particular order. You're welcome, enjoy your fruit.

Vuvuzela

As mentioned, these plastic horns were a blight upon the already noise-damaged hearing of television-watching soccer fans

this summer when South African fans used them to remind players that they were playing sports.

Sad Keanu

It's a paparazzi photo of Keanu Reeves eating a sandwich with a remarkable lack of enthusiasm. People decided to electronically edit, or 'photoshop,' this image. I don't really understand the draw of this but that didn't stop people from caring.

Double Rainbow All The Way

A YouTuber by the name of Hungrybear9562 posted a video of a rainbow. This wasn't your ordinary rainbow, it was a double rainbow. His level of excitement is probably similar to what you yourself experienced upon crawling out of your dirt and soot covered mine. Naked, as your clothes were long ago burned as lamp fuel, you

basked before the sun in what must have seemed like Eden. This is the bliss that Hungrybear expressed upon seeing this rainbow. At that moment he knew what he had to do, make Microsoft commercials.

Old Spice Guy

These were ads that became popular. While that itself is surprising, Old Spice's campaign which followed up on the comments of users of social networking sites by having the star of the commercials address them is when this meme really became interesting.

You're Holding It Wrong

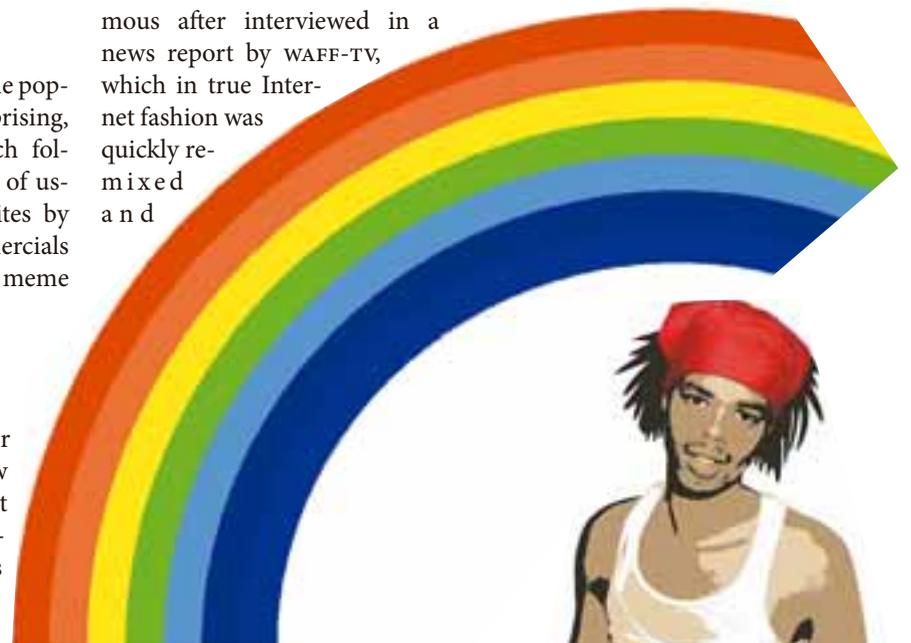
Apple released another iPhone, rekindling the now annual frenzy of Internet nerd arguments. When critics realized that radio waves were impeded by flesh, new heights of hysteria would

have been reached, had the Internet not already been prone to hysteria.

Bed Intruder

Antoine Dodson became famous after interviewed in a news report by WAFF-TV, which in true Internet fashion was quickly remixed and

autotuned. My favourite is a rendition of the Gregory Brothers' version played on the shamisen — a Japanese fretless 3-stringed instrument — by mikepenno1.



Shelli Langdale / oustCat.org



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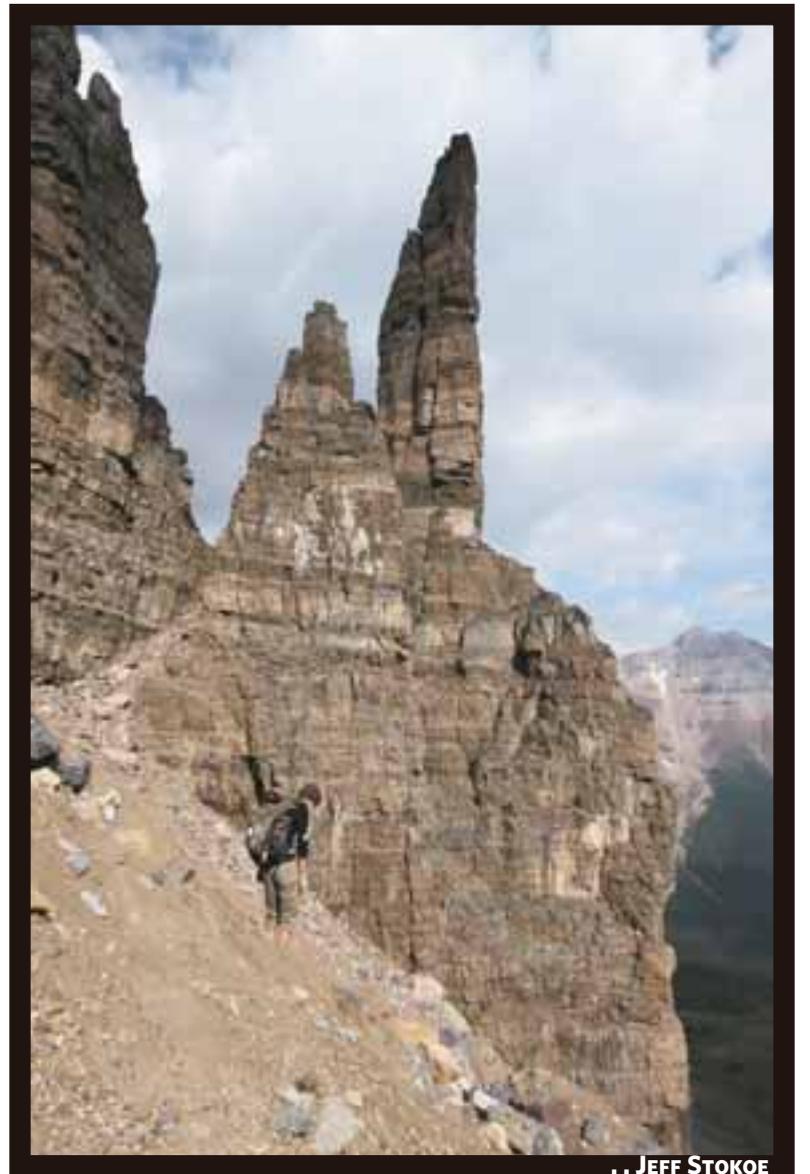
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| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| | 9 - 6:30 | 9 - 6:30 | 9 - 6:30 | 9 - 6:30 | 9 - 5:30 | 10 - 5 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
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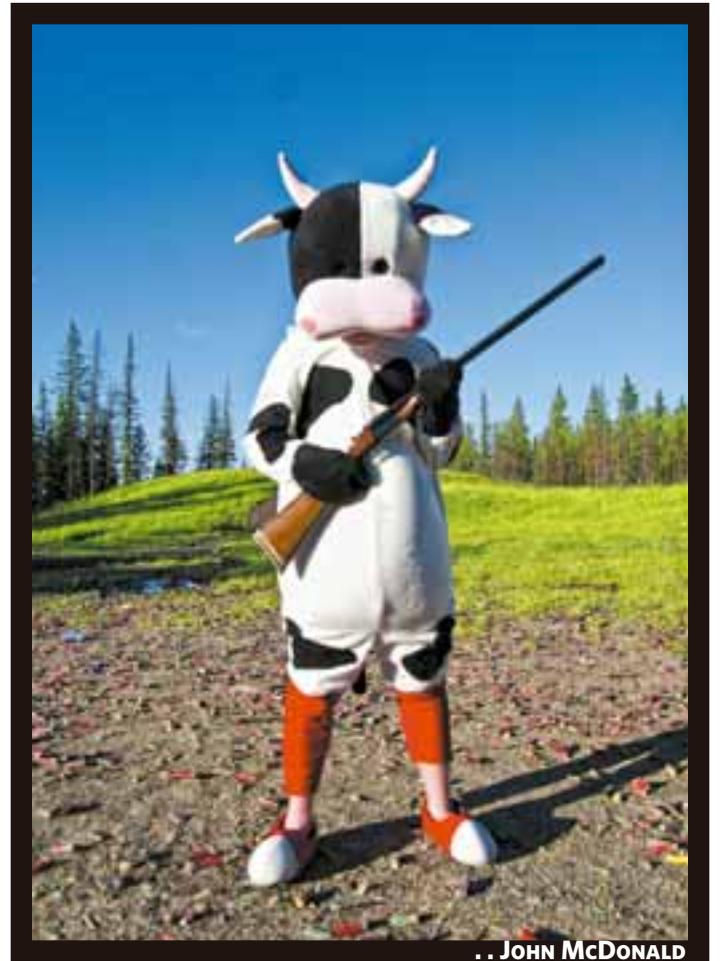
WE HAD FUN. . .



Here are some shots of what *Gauntlet* volunteers did on their summer vacations. Want to see your photos in print? Become a *Gauntlet* photo volunteer! Email photo@thegauntlet.ca for more information.

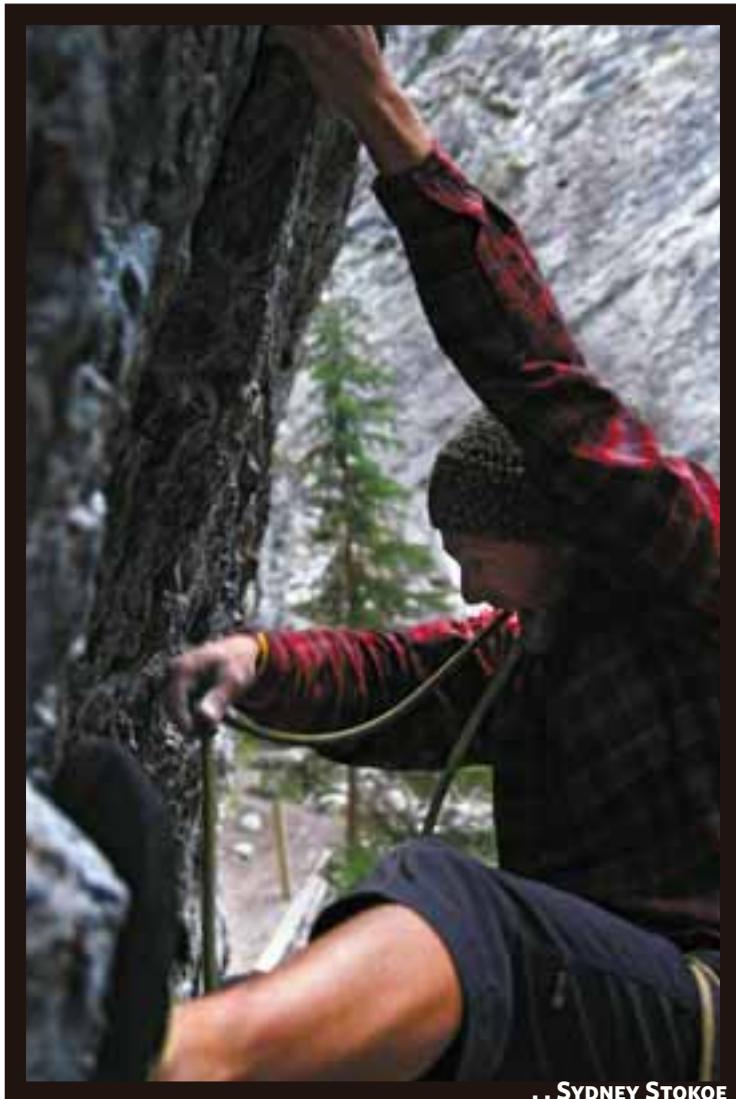


.. CAREY PUGLAK



.. JOHN McDONALD

WE HAD SEASONS
IN THE SUN. . .



.. SYDNEY STOKOE



.. DAN PAGAN



.. ANDY WILLIAMS

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Dinos dominated, continued from cover

“They were difficult. They definitely have their stuff together, they execute well,” said Dinos defensive back-turned-linebacker Sam Hurl. “I think as a defence we just have to get our stuff together, get our systems down. We’ve gained some confidence in that I think we’re feeling a lot better.”

Adding to the Dinos’ frustrations were three first-half turnovers and roster shifts due to pre-game injuries including fifth-year linebackers Andrea Bonaventura, Geoff Paiement and Chris Folk. Making matters even worse for the Dinos was the late second quarter injury and subsequent departure of All-Canadian receiver Anthony Parker.

A torrent of rain stunted all third quarter offence freezing the score until the fourth but not before Huskies safety Bryce McCall nailed Dinos receiver Anthony Woodson in the torso, leaving Woodson on the field and delaying the game until an ambulance arrived to take him to the hospital.

“I was concerned about it,” said Nill. “I am always a believer that we’ve got to protect our athletes. I’m sure when all is said and done it’ll be reviewed. We’re moving on now. Thank God that Anthony wasn’t hurt seriously.”

After the scoreless third quarter, Saskatchewan added some extra insurance with Ben Coakwell’s 20-yard dash for the end zone in the game’s final minutes.

Despite the Dinos’ flat performance and the absence of five out of six top linebackers, Dinos linebacker Hurl managed to successfully fill one of the vacant linebacker positions with only three days of preparation.

“It was a difficult transformation going from defensive back to middle linebacker, the mentality is completely different,” said Hurl. “In the end it worked out really well.”

McCall led Saskatchewan with seven tackles while Hurl accumulated 12.5 tackles including a sack.

“He just played outstanding,” said Nill. “He has the instincts. He had a very good game. He made some mistakes, but he made up a lot with just effort and attitude. He’s going to be there for us this week and who knows . . . That may be his spot.”

The loss came as a huge disappointment to the Dinos following the Canadian Interuni-



Sydney Stokoe/the Gauntlet

Dinos quarterback Erik Glavic searches for the open man in last Saturday’s game at McMahon.

versity Sport coaches’ preseason poll which named the Dinos the top-ranked team heading into the season, the first time since 1993 that the Dinos as have occupied the top rung. To further the U of C’s disappointment, the loss ends

football programs.

By defeating the Dinos, the Huskies extend their season-opener winning streak to eight years.

The Huskies head back to Saskatoon to take on the UBC Thun-

“ They just came out with a tempo that my guys just didn’t match. They seemed to have more jump in their step and wanted it more.”

— Blake Nill, Dinos football head coach

Calgary’s three-year at-home winning streak.

“Obviously it’s not the way we wanted to start the year. We knew it was going to be a tough game,” said Nill, citing the strength of both Saskatchewan’s and Calgary’s

derbirds this Friday while the Dinos hope to win their next game against the Regina Rams in Calgary the same day. The Rams defeated the Manitoba Bisons 45–11 last Friday.

“We have to win — we’re a very

good football team still and we can’t afford to go 0–2 to start the year,” said Nill. “Our focus is going to be on making sure that our young quarterback is given the right package to be successful and trying to improve on our defence and making sure that we just play physical football.”

Eighteen-year-old quarterback Eric Dzwilewski will step up to the plate, filling BLG Award and Hec Crighton winner Erik Glavic’s shoes for the coming weeks. Glavic sprained his right knee in the dying minutes of Saturday’s game.

“Were feeling good. They are definitely going to be a difficult opponent, I mean look what they did to Manitoba,” said Hurl. “We’re definitely wary for that. We have respect but not too much respect. We’ve got to go out there at play our game and just knock heads.”

Injuries plague football team

Noah Miller
Sports Editor

After a crushing defeat at the hands of the University of Saskatchewan Huskies last Saturday, more bad news surrounding the Dinos football team polluted the air waves on Monday.

In a press release, Dinos sports information director Ben Matchett indicated that the “University of Calgary Dinos will be without All-Canadians Erik Glavic and Anthony Parker for at least part of the 2010 Canada West football season.” Neither player finished Saturday’s game.

“Injuries are tough. This is certainly one of the toughest years I’ve had,” said Dinos head coach Blake Nill.

The Dinos star quarterback Erik Glavic, who could be seen heading off of the field with minutes to go in Saturday’s contest, suffered a right knee sprain and will be out for at least three weeks before his condition is reevaluated.

Parker, who left the game before the half, is suffering from an upper arm injury. According to the Monday press release his status is uncertain, but the likelihood of a Friday appearance against Regina is doubtful.

To make matters worse, Anthony Woodson was assessed as having a concussion after being drilled by Huskies safety Bryce McCall in the third quarter of last Saturday’s game. Woodson will be able to play again “after completing a post-concussion recovery protocol.”

“Football is a game of injuries. Every coach understands that everybody has the ability to have an issue,” said Nill. “We just have to have our young guys step up. That’s how some guys get their shots.”

The loss of all three players comes as a huge blow to the Dinos who could use a healthy offence following their 34–13 loss to the Huskies. Their next game is with the Regina Rams, who clobbered the Manitoba Bisons 45–11 last Friday.

“If [the younger players] are coached right hopefully it can minimize the effect of some injuries to big players.”

Senior linebackers Andree Bonaventura, Geoff Paiement and Chris Folk were also unable to play Friday because of injuries. Their status remains uncertain.

Former Dinos turn pro in Holland

Daniel Pagan
Gauntlet Sports

After years of playing on the same team, the Dinos' Bekkering brothers will get the rare chance to face each other in professional basketball in the land of decriminalized weed and wooden shoes, otherwise known as Holland.

Last month, the Dinos all-time leading rebounder Ross Bekkering

a new perspective and experience.

Vanhooren said the new arena will give the Bekkerings great exposure and help them to improve.

"Instead of being a go-to guy in a league like the Canada West, I have to find and develop a role here in Groningen," said Henry Bekkering.

Vanhooren said Ross Bekkering played against Henry during practice games in Calgary, but it will be the first time they play against one

up his Dinos jersey April 2009. Since then, he explained, the Dutch fans have been very welcoming.

He finds significant and challenging differences between Canada West basketball and pro basketball due to the skill level. The Dutch league season consists of 36 games in addition to club championship games. The Bekkering brothers will play in more than 50 games over nine months.

"The pro level is different than University in terms of level and of lifestyle. It's a lot more of a grind, but that also makes it very rewarding," said Henry Bekkering. "It's your job, so you have to take it very seriously."

The possibility of a reunion with his brother is promising to the senior Bekkering.

"It would be even more amazing to play with him, but having him this close is also a huge blessing," said Bekkering. "We have a great relationship, so we won't get too out of hand when we hit the court."

Another teammate and friend of the Bekkerings, 2009-10 Canada

another competitively.

"They will play against each other a few times this year and, from experience, that will be only a battle of stubborn, athletic and determined people," said Vanhooren. "Maybe this time they won't knock out a tooth."

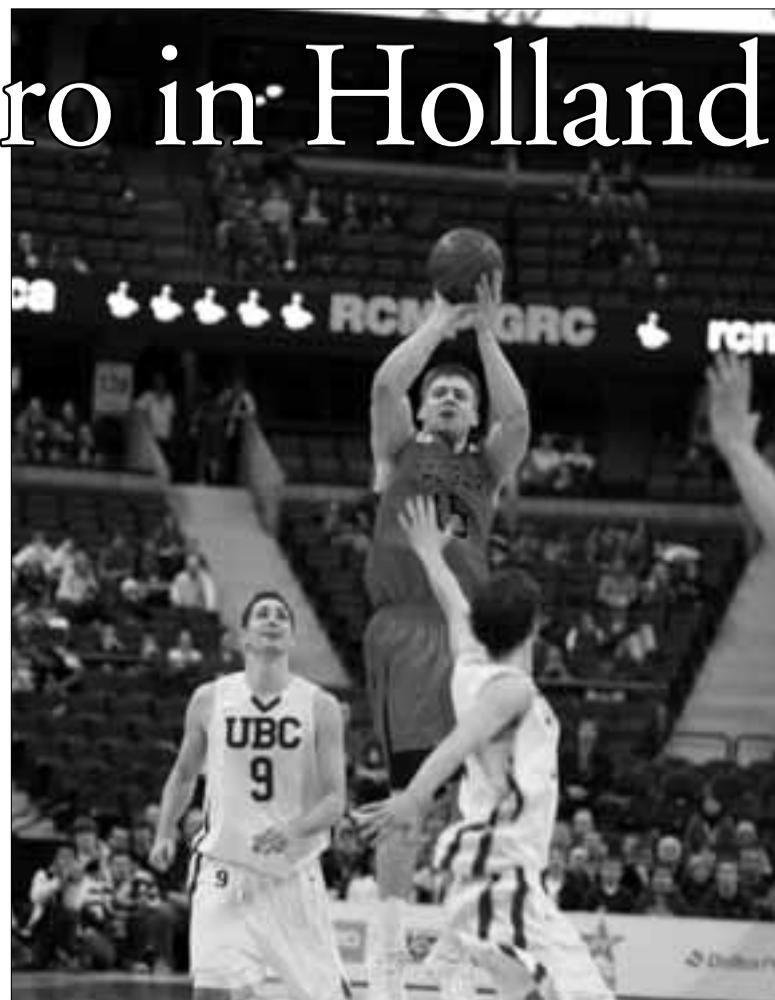
Henry Bekkering played in the Netherlands for a year, after hanging

/// Instead of being a go-to guy in a league like the Canada West, I have to find and develop a role here in Groningen."

— Henry Bekkering, Dinos basketball alumnus

signed with zz Leiden of the Dutch Eredivisie league. His older brother, Henry Bekkering, signed with Groningen's GasTerra Flames in the off season after a year with Nijmegen.

Dinos men's basketball coach Dan Vanhooren said the opportunity for the brothers to play professionally in Europe would be a great way to gain



Gauntlet file photo

Henry Bekkering taking a shot against the UBC TBirds.

West All-Star Robbie Sihota has also signed a pro contract with the Rotterdam Challengers. The for-

mer Dinos power forward is now the third Dino to make their way into the Dutch Eredivisie League.

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Canada West expands membership

Noah Miller
Sports Editor

Earlier this summer Canada West voted to allow a new member into the fold and extend full membership status to two of its probationary members.

Canada West granted the UBC Okanagan Heat the right to join and participate in Canada West as a three-year probationary member starting in the 2011-12 season. Dinos fans can expect to see their Dinos square off against the Heat in men's and women's basketball and volleyball.

Before Heat celebrates too much they will have to wait for

Canadian Interuniversity Sport's acceptance of their membership application, which will be reviewed at CIS annual general meetings in the new year.

In addition to granting the Heat probationary status, Canada West also granted Thompson Rivers University and the University of the Fraser Valley full membership status. The TRU Wolfpack have been seen in Canada West competition since 2005 competing in basketball and volleyball, while the UVF Cascades have been around in Canada West since 2006 squaring off against opponents in basketball and soccer.

Dinos Women's Hockey Results

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BATTLE OF

Noah Miller
Sports Editor

The Battle of the Border returned to the University of Calgary's Jack Simpson gym August 11-15, pitting the U of C Dinos, the University of Lethbridge Pronghorns and Concordia's Stingers against the University of Northern Arizona Lumberjacks. With five back-to-back game days still ahead of them, the 'Jacks tipped-off against the U of L Pronghorns first, defeating them 106-72. Arizona extended their winning

streak when they crushed Concordia 117-66 in their single match up of the tournament the following evening.

Game three was the Dinos' first encounter with the Lumberjacks and they led by a single point at halftime. The Dinos unleashed a beast of three-pointers in the third-quarter eventually topping the Lumberjacks 89-65 handing them their first and only loss of the tournament.

"We were excited to beat a Division One team," said Dinos men's basketball coach Dan Vanhooren. "After that our reaction was



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THE BORDER

more 'Tomorrow's going to be a different game, they are going to come at us a lot harder.'

The Dinos could not have been more right. The evening following, the Lumberjacks came out playing mostly starters and key players. VanHooeren said that for the Lumberjacks to play their star player for 30 minutes in August is, in itself, a big deal.

"Our goal was to see if we could play 12 deep like we wanted to and still keep the game competitive," said Vanhooeren. "I was really happy with the second night. We played 12 guys. I was really happy with what our guys brought."

Despite the fact that a measly six point margin separated the Dinos and Lumberjacks with three minutes left on the clock, the Dinos lost 80-63.

"It ended up being not nearly what it should have been, but that's okay," said Vanhooeren. "Fighting back always takes energy. What's impressive about it is it shows your team has a bit of guts. It shows that we have a bit of that and it shows that we have

some leadership in the group and I think that's the part that's thrilling for us as coaches and for the group. I think it'll make the year much better."

The tournament provided the opportunity for Dinos fans to get a first good look at VanHooeren's recruiting class.

"I was really impressed with us," said Vanhooeren. "For us to beat a Division One team the way we did and convincingly — I was really really happy with our effort and with a lot of things that we have. I think we have a lot of tools to work with. I think we've got a great shooting team. We've got a hard working team that'll play tough defence."

Northern Arizona closed the tournament by defeating Lethbridge 83-62, finishing their five-game, across-the-border tour 4-1.

The Lumberjacks from Flagstaff, Arizona are the third team in their conference to visit the U of C for Battle of the Border since the tournament's inception in 2006.



Men's hockey team unveils new recruits

Noah Miller
Sports Editor

After being swept by their nemesis the University of Alberta Golden Bears in the Canada West semi-finals last year, posting a 13-9-6 regular season record and returning to the playoffs despite the number of slots shrinking, the University of Calgary men's hockey team and coach Mark Howell were ready to announce the fresh blood to be added to the current Dinos roster this season.

Last Thursday, Howell announced that forwards Colton Grant, Taylor Rovatti and Matt Scrivens will join the Dinos up front with defencemen Brett Bartman, Spencer Fraipont and Colton MacPherson backing them up on defense in front of goaltender Kris Lazaruk.

Non-conference play begins this Saturday, Sept. 11 at home against the Lethbridge Pronghorns. The Dinos open their regular season against the Golden Bears on Oct. 1 in Edmonton.

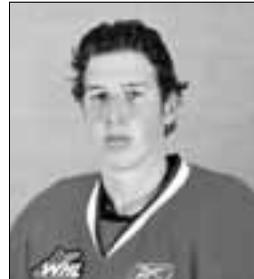
KRIS LAZARUK



courtesy WHL

Edmonton native Lazaruk comes out of the Kelowna Rockets (WHL) with a 69-44-9 WHL record. Current Dinos goalie Dustin Butler may have some competition for starting minutes. Among the impressive points on Lazaruk's resume is the 2007-08 season, in which he went 26-17-4 with a 2.90 GAA and a .91 save percentage.

BRETT BARTMAN



courtesy WHL

Known for his grit and work ethic, Bartman racked up 34 points over his three-year career as a defenseman with the Spokane Chiefs (WHL). Bartman has not missed a game for the past two seasons. His contributions on the blueline helped his team to the Ed Chynoweth and Memorial Cups in the 2008-09 season.

TAYLOR ROVATTI



courtesy AJHL

Former Grande Prairie Storm (AJHL) captain and forward Taylor Rovatti, who also played with the Quesnel Millionaires from 2006-2009, brings four years of junior experience and 103 points that will hopefully be a potent threat in the offensive zone for the Dinos.

SPENCER FRAIPONT



courtesy BCHL

Fraipont tallied 29 points with the Cowichan Valley Capitals (BCHL) in 60 games as a defenseman. His height will add some greater dimension to the Dinos not to mention his two seasons of experience in the WHL with the Regina Pats and the Kamloops Blazers before his time with the Capitals.

MATT SCRIVENS



Scrivens, originally from Calgary, played forward with the Acadia Axemen for two seasons. He also played a three-year stint with the Calgary Canucks (AJHL) and was their leading scorer with 138 points in 178 games.

COLTON MacPHERSON



courtesy SJHL

MacPherson adds even more height to the Dinos' blueline. A 6'3" defenceman from Whitewood, Saskatchewan, MacPherson most recently played for the LaRonge Ice Wolves (SJHL) through their victory in the Credit Union Cup last season. He has amassed 66 points over his four-year junior career.

COLTON GRANT



courtesy WHL

Grant, a forward and Standard, Alberta native, is the third consecutive 2006-07 Medicine Hat Tiger (WHL) to join the Dinos. Grant comes from the Chilliwack Bruins (WHL) with 20 points last season, to reunite with former team mates Jerrid Sauer and Tyler Swystun, who won the Ed Chynoweth Cup together with the Tigers.

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Men's Soccer vs. Fraser Valley @ 2:15 P.M.
Men's Hockey at Lethbridge @ 7:00 P.M.
- Wednesday, Sept. 15**
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Men's Hockey vs. UNB @ 7:00 P.M.
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Men's Hockey vs. UNB @ 7:00 P.M.
Women's Volleyball vs. Trinity Western

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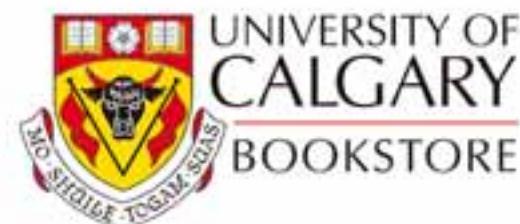
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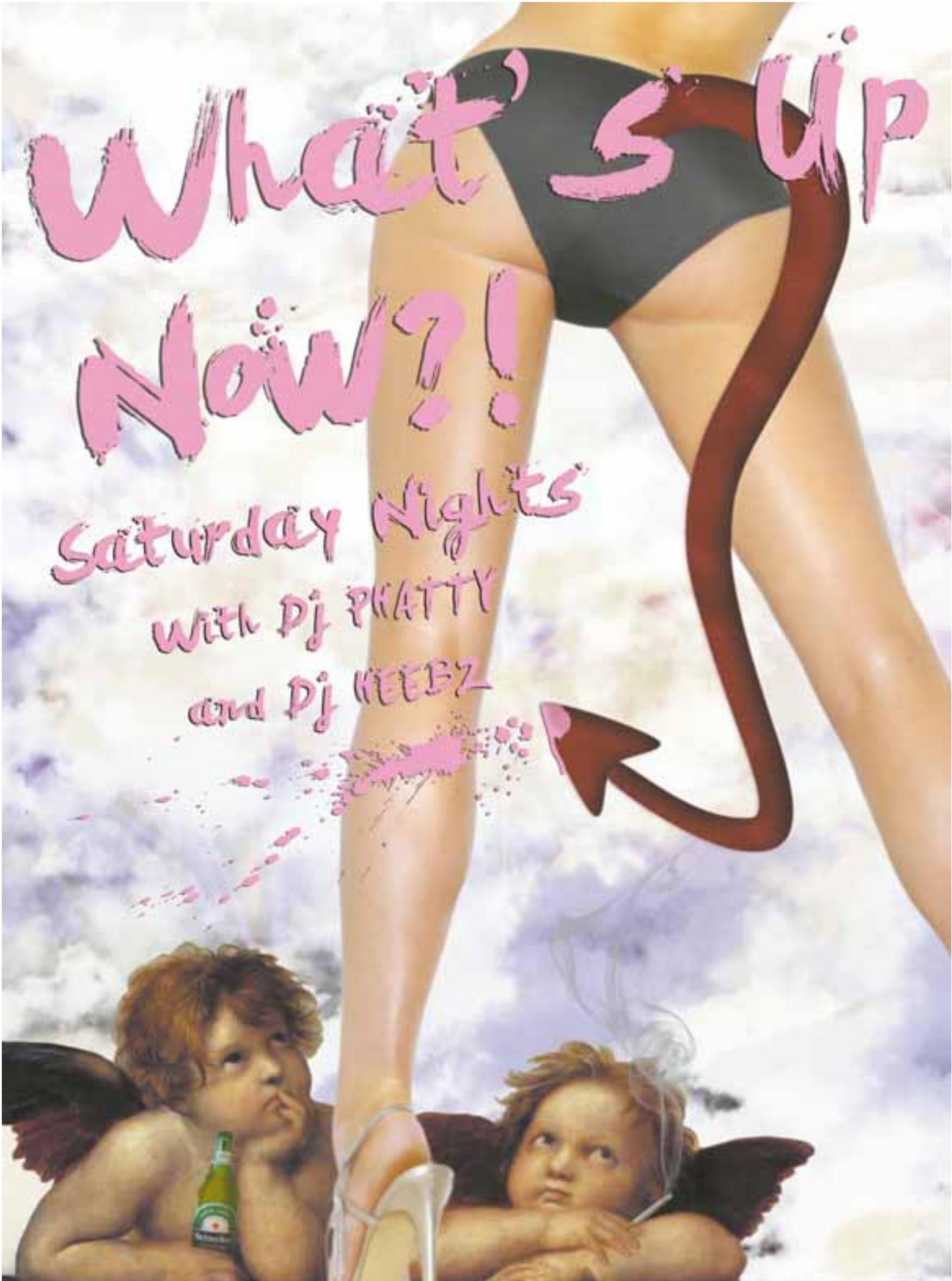
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