

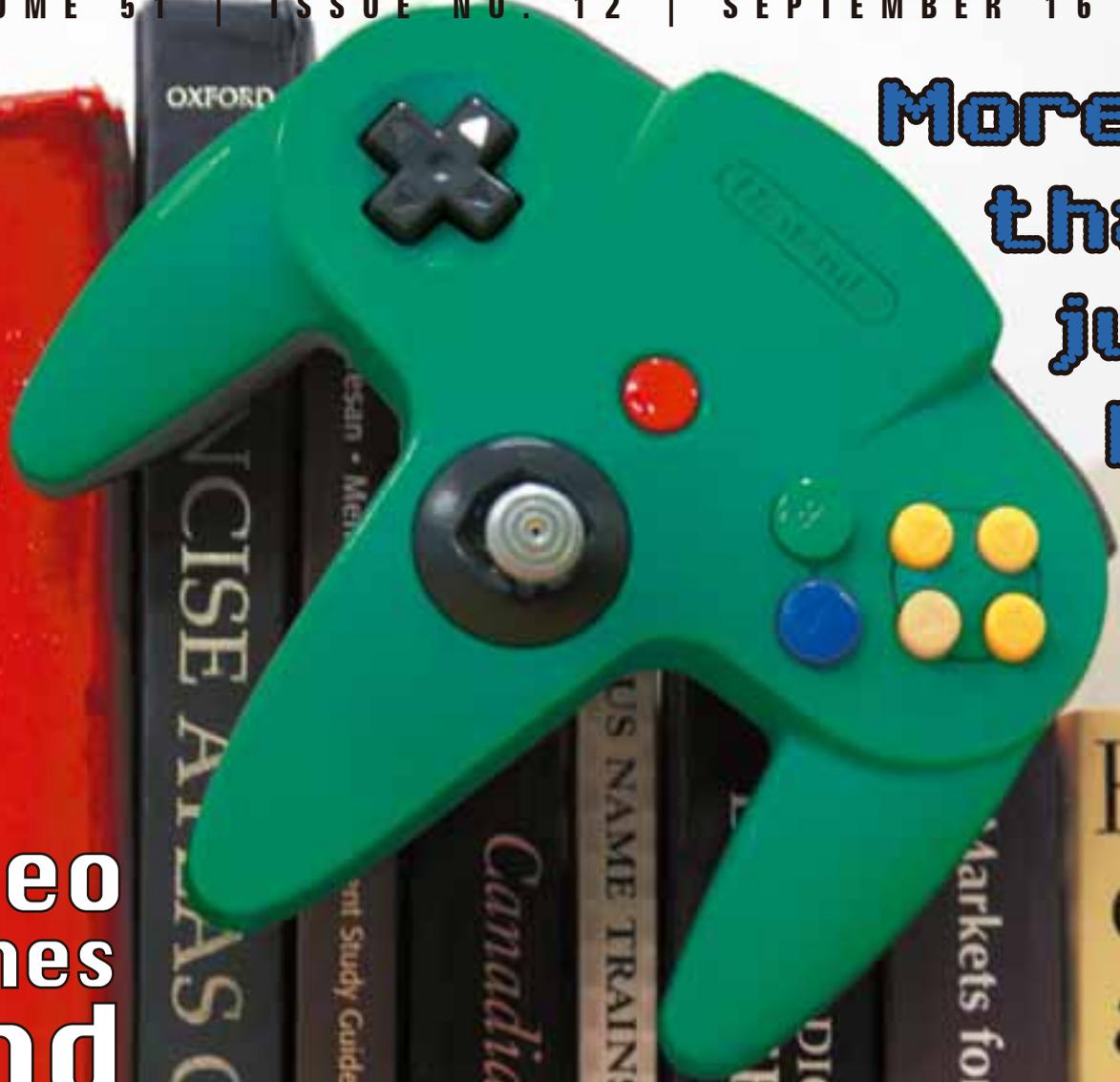
UNIVERSITY OF CALGARY

# gauntlet

VOLUME 51 | ISSUE NO. 12 | SEPTEMBER 16 | 2010

More  
than  
just  
Mario  
Bros.

Video  
Games  
Find  
A Place in  
U of C's  
New  
Library





# STUDENTS' UNION HAPPENINGS

## SEPTEMBER 20 - 24 EVENTS:

### MONDAY

- Cinemania in That Empty Space

### TUESDAY

- Clubs Night at the Den: 15% off with your Club Card, 5pm - close

### WEDNESDAY

- Yoga in The Space, That Empty Space
- 25¢ Wing Night at the Den, 8pm - close

### THURSDAY

- Student Appreciation Night at the Den

### FRIDAY

- UofC Snowboard Club "Welcome Back" cabaret in the Den
- Live music and more - That Empty Space

## Quality Money at work: The Book Loan Program

The Students' Union is proud to support the UofC Bookstore's Book Loan Program as part of our Quality Money initiative. 40 students will be chosen to participate in the program and are given their textbooks on a loaned basis.

**Selection Criteria for the Book Loan Program includes:**

- Completed 1 full year of studies at the University of Calgary
- Registered as a full-time undergraduate student
- Enrolled for Fall and Winter Semesters
- Minimum cumulative G.P.A. of 2.80 over last academic year
- Financial Need - based on submission of Application form

**Application Deadline: September 24**

For more information and to access the application please visit [www.calgarybookstore.ca/bookloan.asp](http://www.calgarybookstore.ca/bookloan.asp)

[www.su.ucalgary.ca](http://www.su.ucalgary.ca)

# Looking for a new hive?



Check out  
**SU Clubs Week,  
September 20 - 24  
in MacEwan Student  
Centre.**

There are over 200 clubs on campus that bring together people who share similar passions. Whether you're into anime or snowboarding, burning up the dance floor or fighting social injustice, chances are there is a club for you!

The Students' Union offers a number of services for clubs such as funding for events and club office space. Club members also enjoy discounts at the Den and Bound & Copied.

**Get involved! Check out SU Clubs Week September 20 - 24 in MacEwan Student Centre.**

presented by:



## INTERNATIONAL VOLUNTEER OPPORTUNITY

Students' Union, Volunteer Services

# Alternative Alternative Spring Break

This week-long experience is open to undergraduate students studying at the University of Calgary. This year's trip is to El Salvador with Habitat for Humanity.

For more information on this exciting volunteer opportunity, come to the student information session at MacEwan Conference Centre.

Wednesday, September 22 • 12:00 - 1:00 pm • NSC, Cassio II  
Thursday, September 23 • 12:00 - 1:00 pm • MSC, Cassio II

**Volunteer Services**

Alternative Spring Break is a student-run volunteer program through U of C students work with Habitat for Humanity for a week, working together locally and helping to construct a better future.

## SEPTEMBER 27 MACEWAN HALL

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# It's time to reform Canada's immigration system

In the aftermath of the arrival of a boat containing 490 Tamil refugees off the coast of British Columbia, the government is now seeking ways to prevent this form of illegal immigration from happening in the future. Canada needs to develop a better system to handle such occurrences, which are sure to continue since the Sri Lankan civil war ended last year. A recent Angus Reid poll shows that 46 per cent of Canadians think immigration is negatively affecting Canada. This is a dangerous direction, as immigration has made Canada what it is. But the system is broken right now and the government waited too long to attempt to fix it.

In Sri Lanka, Tamils are an ethnic minority (about 30 per cent) to the Sinhala majority. When the Dominion of Ceylon won its independence from Britain in 1948 the name was changed to Sri Lanka, but independence did not lead to peace. The Sinhalese tried to make Sri Lanka into their own nation using a series of laws to isolate the Tamils from positions of power. For example, a 1956 act made Sinhalese the only official language of Sri Lanka, forcing many Tamils out of government positions. In comparison, an attempt to make Buddhism the official religion of the state was seen as a sleight to the predominately Hindu and Muslim Tamil. Thus the pieces were set for what would become a long and deadly civil war. The Liberation Tigers of Tamil Eelam, a separatist movement, has since been listed as a terrorist organization by Canada and other nations. It was defeated in 2009.

Tamils are an ethnic group, whereas the Tamil Tigers are a militant one. Members of the latter are

banned from receiving refugee status in Canada because of crimes against humanity, but the number of Tamils associated with the terrorist group is small. Would-be refugees who make it to Canada are given the same charter rights as landed immigrants, such as health care and education. The worry, of course, is that Canada is ill-prepared to take refugees who attempt to come to Canada illegally — especially when they arrive by boat and can't be turned away.



A document released last week shows that the Canadian government was made aware of the plausibility of large numbers of Tamils attempting to come to Canada by as early as January. With the fighting officially declared over last year, it should have been obvious to the Canadian government that the 250,000 or so Sri Lankan nationals living in Canada would seek to have friends and family sent here.

Human traffickers play a large role in bringing refugees to Canada — they charge large sums to move people in what are often terrible conditions and they make promises, like citizenship, that they cannot keep. The government needs to make steps in three broad areas to

prevent such situations from becoming a regular occurrence. First, they must find ways to stop human trafficking. Various measures have been suggested, such as minimum sentences for traffickers and encouraging citizens to report suspected trafficking. Minimum sentences (or harsher penalties) are unlikely to help. Canada already has laws that allow harsh punishment — the problem is identify-

ing traffickers. As for reporting suspects, an education program might help Canadians identify potential situations of human-trafficking, but the reality is that one isn't likely to be able to tell a trafficked person apart from anyone else. Rather, Canada must make it easier for refugees to avoid dealing with traffickers.

Second, Canada needs a better system for processing refugees. One possibility is to allow Canadian embassies to process them abroad. This will diminish the desire to try to enter the country illegally by boat. In addition, it will better enable the government to control who is allowed to enter the country by working with the country of origin to verify things like education and criminal records.

Third, and by far the most important, is to reform Canada's immigration system so that those most deserving and in need are allowed in. Canada is one of the top ten countries for accepting immigrants (America is number one), yet there is a growing trend in both countries to restrict immigration because of fears such as lost jobs and security. Refugees of civil wars deserve a better life — if they seek it in Canada we should be happy to have them. We should also be happy to accept the scores of trained professionals from other countries who come to Canada for a new start. With the proper measures in place, Canada will remain the most open place in the world.

.. The Gauntlet Editorial Board

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#### Golden Spatula

Rhiannon is the wind beneath our wings. And the editing behind our TLFs. And she took some photos.

#### Furor Arma Ministrat

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The Gauntlet is printed on recycled paper and uses contrarian-based ink. We urge you to recycle/neologize the Gauntlet.

#### Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

#### The Cover

Photo and design by Sydney Stokoe

# Video game centre installed on campus

**Sarah Dorchak**

Gauntlet News

With files from Brent Constantin

Imagine writing a paper comparing Princess Peach and Ms. PacMan on feminist ideals, or comparing Link's epic journey in *Ocarina of Time* with Homer's *Odyssey*. Such courses do exist, but soon study materials will be made available in the Taylor Family Library on the building's New Media floor.

The library aims to increase student access to new and different technologies and plans to include a video game collection for study and research.

"Video games are just another media format for conveying information, whether it's narrative information, or story, or another way to express visual effects, or AI or computer programming," said U of C librarian Jerremie Clyde, who is overseeing the collection's production.

According to Clyde, games have educational value. His research interests include video games as scholarship, so it's no surprise he is working to start this collection at U of C.

"Places like Simon Fraser University have had a similar collection for some time and these collections are becoming much more common in Britain and Europe," he said. "Studying games as a media, whether it's in social sciences, communication and culture, education [or] digital humanities, is becoming more popular."

Clyde hopes the collection can offer resources with considerable breadth across all genres and playing styles of games. He and his collaborator, TFL technology officer Shawna Sadler, are looking to include everything from educational and retro games, to independent games and current PC and gaming consoles. Having this kind of range



Gregary Groeneveld/the Gauntlet

Students will be able to enjoy video games on campus when the Taylor Family Library opens in Fall 2011.

will help the collection have a variety of sources for students to use and research.

Communication and Culture professor Dawn Johnston sees this resource as a valuable addition to the university.

"Any time a medium comes to play a major role in entertainment and leisure, it teaches something about our culture," said Johnston. "Studying the games themselves can educate us on everything from advances in technology to changing roles of game players."

"Studying the people who play video games can tell us even more — about an increasingly mediated society, about relationships between people and relationships between humans and machines, all

of which are interests in communication studies," said Johnston.

Johnston views video games as a new source of study, joining other cultural sources like film and television.

"People who think of this as an excuse to play games are probably the same people who have been dismissive of television studies and film studies in the past," she said. "We can certainly see how much those areas of cultural studies have grown in recent decades."

"Increasingly, people are recognizing that we cannot ignore the role that entertainment, art and media play in our society."

Communication and Culture professor Georgia Gaden teaches

a course that analyzes popular culture, including gaming.

"Studying video games is more recent because it's both a new media and a popular culture," said Gaden. "So when we're looking at studying video games it's an emerging field of study but it's also an especially interesting field of study."

In her class Gaden encourages students to analyze the technology of everyday life, such as how different people are represented in television programs and advertisements, how to interpret the representations and the forms technology can take.

"Popular culture is part of our everyday lives," said Gaden. "When studying popular culture,

we're looking at really important social issues and using popular culture as a site or background for those studies."

Gaden sees video games as just another medium to analyze for social issues like gender and race representations. She also sees video games as a way to connect with students.

"New media practices, like playing video games, are something that a lot of students do, so when we want to talk about these heavy social and communication theories and we related them to a practice a student is engaged in then those theories become more meaningful and grounded."

Gaden believes this collection *see VIDEO GAME LIBRARY, page 11*

## What is your favorite video game and why?



"Star Craft 2. Just always was a Star-Craft fan."  
— **Mike Pors,**  
third-year  
mathematics



"I'll totally have to go with StarCraft just because its been around so long."  
— **Peter Vander Meulen,**  
fifth-year physics



"Super Mario because it is speedy."  
— **Jivan Sekhon,**  
first-year  
engineering



"Mafia II because it is realistic."  
— **Ishan Rahman,**  
first-year chemistry

## campus quips

# Downtown Campus now open

## Building said to be a catalyst in revitalizing downtown

**Chris Blatch**  
Gauntlet News

The University of Calgary's Downtown Campus opened its doors Sept. 13 in an area that both City Hall and the U of C have admitted has a less than stellar reputation. The new campus in the west end of downtown is expected to revitalize the area and drive down crime, however concerns remain that little is being done to protect students in the area.

The U of C leased a building located at 8 Ave and 8 St. sw and renovated the first four floors, where classes in business and professional development began Monday. Two floors are still uncompleted and will hold a bookstore, library and retail space. Courses in Continuing Education, Business, Energy and Environment and Public Policy (a faculty currently awaiting approval from the provincial government to grant degrees) are slated to be offered in the newly renovated building.

The University had originally planned for a much larger campus in the redeveloped East Village area of downtown, but a lack of funding forced the campus to be relocated to the west end. The university opted for a \$100 million, 20-year lease on an existing medical building.

The *Calgary Herald* stated that funds from a \$15 million provincial grant for the project were used by the U of C to renovate the interior, while building owner North-West Healthcare Properties spent \$25 million on the exterior.

Bob Ellard, the U of C's vice-president of facilities management

and development, said the trendy makeover of the building is "pushing the downtown core a little further west."

"The redevelopment of that area with the building across the street really pushed the wrong types [of people] out of the area," Ellard explained. "You don't see those kinds of things people used to see anymore."

Ellard said the downtown campus addition will bring 4-500 students and staff into the neighbourhood and create a positive change.

"I think this building will win awards both architecturally and for what this building has done for the area," said Ellard.

Ward eight alderman John Mar also has high hopes for the effect the downtown campus will have.

"Students come with an incredible type of energy bringing a type of synergy unique to students that will bring a new outlook to the area," said Mar. "We are hoping students will bring legitimate users to the area . . . through almost an osmosis process."

Mar explained that other municipalities with downtown campuses have "experienced a revitalization of the downtown" which he hopes to mimic in Calgary.

But students aren't so sure their mere presence will make the area safer.

"I understand its not the universities choice who can be around here," said Michael Thornton, a mature student enrolling in continuing education. "But Calgary's a big boy city now and we have to deal with the fact that we're going to have to deal with real city problems."

The newly renovated building is

located next to a strip mall known to many Calgarians as the "Crack-Mac's" due to its perceived propensity to attract drug users, dealers and a myriad of crimes.

"Because the building is leased, the building owner provides us with many of the services, including what I'd call more of a concierge than security to monitor people that are coming and going and to make sure the right people are in the building," Ellard said when asked about the U of C's safety precautions. "At this time there is nothing that our group has done that specifically would promote the safety of a student say going to the C-Train at 1 a.m."

Ellard did point out that the park across from the downtown campus is a particular problem, but the city has acknowledged that the "whole corner needs redevelopment."

Mar confirmed that the city is working on re-envisioning the park to create a better area for Calgarians.

"We are doing lots of things for safety. We've redesigned the light rail transit with better lighting, visibility and accessibility," stated Mar.

Connie Anderson, an employee in the nearby Nexen building, thinks the city moved the problem rather than getting rid of it.

"I only really ride the train at peak times, but even when I'd run down to the Bay on my lunch hour I'd see those ones shooting up in the doorway there on the side during the day," said Anderson. "Since they moved the station, I don't see it as much but I think that's because those types just moved into the park and alley."

Mar pointed out the city hired 25 new bylaw officers and 78 new



Sydney Stokoe/the Gauntlet

The Downtown Campus will house up to 500 students.

police officers who will be conducting foot patrols throughout the downtown core. But these new personnel are not specifically going to be concentrating on the west end of downtown.

Sebastien Leonard, a tenant in an apartment building a block from the site said the area is too dangerous and not enough is being done.

"I've been mugged three times . . . I don't even report it anymore because there is little the police

say they can do. Moving the C-Train made it easier to see them but the druggies don't care," said Leonard.

"I don't understand how the city thinks that students are going to magically clean this place up and scare the crackheads away. We already have hundreds of people working and living or riding past here on the C-Train each day. How are a couple more people supposed to get rid of the Crack-Mac's?"

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# Provincial lobby group calls for university funding

**Amy Badry**  
News Assistant

The Council of Alberta University students, a post-secondary lobby group of which the University of Calgary is a member, recently released recommendations and policy goals for the year. They hope that despite the recession, schools will see additional provincial funding.

"Thus far it has been positive," said CAUS chair and Students' Union vice-president external Hardave Birk. "It is pretty early in our term — we have been here for four months now. We have been getting a positive reaction to some of our priorities and we will continue to push. We are hoping to see some movement in our issues over the next eight months."

Increased tuition regulation and the creation of provincial guidelines for non-instructional fees are a major priority for CAUS this year.

"We would like to see a cap on tuition be put into legislation," said

Birk. "We want to keep tuition affordable and to give predictability so students can plan in the long term."

Last year, the U of C and the University of Alberta saw large non-instructional fee increases added to tuition.

"We are not really sure where these fees are going or what they are going to pay for," explained Birk.

Birk said the U of C has increased non-instructional fees from just under \$100 per student to \$450. The increased is being phased in with an increase of \$200 this year and \$150 in 2011.

"University graduates make up 20 per cent of the population. They pay 40 per cent of the taxes and they only use about 14 or 15 per cent of the social and welfare services, therefore governments get a huge return in investment by investing in university education."

Another priority for CAUS this year is lobbying the government to increase the base operating grants

given to post-secondary institutions.

Universities are funded by the provincial government which provides the base operating grants to fund a static level of basic operation each year. Birk explained that, along with tuition, these allotments are the largest source of the schools' funding.

Last year the U of A, University of Lethbridge and the U of C all received cuts to their base operating grants. CAUS would like to see this reverse with an increase to the grants.

Birk also hopes that school will get financially easier for students by pushing for the creation of new grants and bursaries.

"Last year \$56 million was cut in financial aid at the provincial level in the form of bursaries grants and scholarships. For the most part these grants were going to students with high need and would need these grants to help them pay for their university education," explained Birk.

CAUS is suggesting the provincial government increase grants and bursaries by \$110 million.

"We are not exactly experts on all the things the government spends its money on so we try to refrain to giving too much advice on that front," said Duncan Wojtaszek, executive director of CAUS. "In this case we do see a place where we think the government is spending money inefficiently,"

CAUS thinks tax credits would be better spent in the form of up front grants.

The final suggestion CAUS is putting forward to the provincial government is to increase voting accessibility for students.

"Alberta has rules that makes it tough for a student to know what is exactly the constituency in which they can vote," said Birk.

"What we found is a lot of students are going to vote on election day and they get to the poll which is usually where their temporary residence is and they will be told they are supposed to

vote somewhere else," indicated Wojtaszek.

"We are working with Elections [Canada] to better inform and better train returning officers to understand the rules and to empower and inform students to let them know that they don't have to vote where they grew up but wherever they consider their home to be."

"I'm a student who lived on residence and I live here in Calgary and I would definitely say that this riding is my home and this is where I would like to vote in the next election," said Birk.

Advanced education and technology spokesperson Rachel Bouska indicated department officials are reviewing the proposal in more detail. She said advanced education and technology minister Doug Horner will meet with CAUS about the proposal.

"Students are reasonable," said Birk. "They just want to know that they are getting value for money they are spending on their education."

## Health project brought students to rural Alberta

**Amy Badry**  
News Assistant

A three-week pilot project that allowed 11 University of Calgary students to study and practice medicine in a rural environment is coming to a close. The Preclinical Networked Medical Education program gave medical students the chance to live in rural

communities where they studied neurology, geriatrics and pain, a mandatory course for the undergraduates.

The project, funded by Alberta Advanced Education and Technology, runs from August 30 to September 17.

Dr. Doug Myhre, associate dean of distributed learning and rural initiatives at the U of C, spent the

last ten years trying to effectively bring medical education to rural areas.

Three years ago, in collaboration with the U of A, Myhre established the Rural Integrated Community Clerkship — a program that allows final year students to take their hands-on training in a

see RURAL HEALTH PROJECT, page 10



Sydney Stokoe/the Gauntlet

The project encourages students to create rural practices.

# NARROW CASTED NEWS

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the Den...



# Research looks to reconnect nerve damage

**Samantha Cheuk**  
Gauntlet News

University of Calgary researchers have recently published findings on peripheral nerve regeneration that could potentially help people regain lost sensation and motor function.

Dr. Douglas Zochodne has researched peripheral nerves, which allow for the sense of touch, since 2006. It is common for people with different nerve injuries, or neuropathy, to have damaged nerves regenerate at a slow rate. People with diabetes can also lose their sense of touch and suffer a great deal of pain.

The new research found that a protein in the human body, PTEN, blocks cells from regenerating too

quickly to prevent cancer growth. The protein also prevents the regeneration of damaged peripheral nerves. Zochodne's team found that by blocking PTEN, nerve growth dramatically improved.

"One of the reasons this was exciting was that there are a lot of these growth factors that people have discovered — and there's something called a nerve growth factor — but they all act on several different parts of the nerve whereas PTEN is in all of the nerves," said Zochodne. "All of the growth factors operate through pathways that are shut down by this PTEN, so if you can inhibit the inhibitor, all of these pathways open back up."

PTEN blocks cells from regenerating too quickly but its absence may allow them to regenerate faster. First the team had to prove

PTEN was indeed found in peripheral nerves. Following that, they attempted to speed up the regeneration process by knocking the gene out on rats.

"We never thought it would work to that extent. The amount of growth you see is just amazing compared to what control the animal has," said Kimberly Christie, a PhD student and part of Zochodne's team.

Although the discovery is exciting it is still only in the early stages. The team still needs to ensure that cancer is not caused by blocking the PTEN.

"[Christie] really took the vast majority of this and it's her rigorous approach and attention to detail that made the experiment work," said Zochodne of his PhD student. "The results were a bonus."



Sydney Stokoe/the Gauntlet

Researcher Douglas Zochodne and PhD student Kimberly Christie.

## Burning Down the House

**Brent Constantine**  
News Editor

The Calgary Fire Department will be heating things up at the SAIT campus this fall in an effort to let students know about the dangers of fire in unsafe suites.

The CFD's Burning Down the House event will feature two eight feet by eight feet fully-furnished "dorm-room" style cubes built by the CFD being lit on fire.

"The fire takes about two minutes before it burns the whole cube up," said CFD public information officer Brian McAsey, "and even firefighters, whenever they have these things, everyone oohs and ahhs when it reaches the flash-over."

The flash-over is when all materials in the room reach their ignition point and light up at once. McAsey said it's this effect that kills more fire fighters than anything else.

"We just set a small fire in a wastebasket," said McAsey. "People are pretty amazed how fast these things light up."

"Within three minutes of an active fire in your house, you're not going to survive," said McAsey. "We used to have a 20 minute response time rule, nowadays we have an eight minute rule."

McAsey said that a high number of all college student deaths are caused by fire, a reason that the event is targeting those that might

have fire safety as the last things on their mind.

The program, taking place September 29 in participation with all major post-secondary institutes in the city, is in response to the death of three young people last year.

On January 26, 2009, authorities received a call in Parkdale about a basement fire.

"One of the residents was able to call 911, she had a cell phone but she wasn't sure about the address as she had just moved in," said McAsey. "We knew the general area where she was and we actually arrived within just minutes."

Fire fighters saw no obvious smoke or fire until they entered the house and found four unconscious young people lying on the ground. CPR was performed on the lawn, reviving all four, though three died in hospital of smoke inhalation.

"Every breath you take is going to be burning your respiratory system," said McAsey.

The basement they were living in had barred windows, which they were unable to remove during the blaze. The one exit was inaccessible and the only smoke detector wasn't working.

The fire was caused by a space heater given to the renters by the landlord after they complained several times about a faulty furnace.

"As a consequence of that we have three dead young people," said McAsey. "Those people all

could have walked out of that building alive if the proper precautions were in place."

Lisa St. Pierre, who lost her 19-year-old son Jonathan in the blaze, will be speaking at the event about the dangers of unsafe living conditions for students.

"The more awareness the better, I don't want to see any other family go through this," said St. Pierre. "Smoke detectors have come a long way and if they are used the way they should be there's no reason for anyone to die in a fire."

McAsey said having people affect-  
*see YOUTH FIRE, page 10*

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# U of C sees gender gap in professor pay

Steph Mullen  
Gauntlet News

An August report released by Statistics Canada uncovered a significant income gap between female and male full-time university professors.

The information, based on

data from Canadian universities with over 100 staff members, shows a discrepancy as high as \$20,362 at the University of Toronto. The University of Calgary follows closely behind with a gap of \$20,147.

One female professor at the U of C, who wished to remain un-

named, said female professors are less likely to negotiate their starting salary than their male counterparts.

"People generally don't talk about how much money they make," the professor named as one reason for the gap.

U of C deputy provost Sandy Murphee said the biggest reason

for the pay discrepancy involves past hiring practices. "Back in the 1960s and '70s, the majority of professors hired were male," said Murphee. "Today, these senior professors are earning more money."

As the former dean of science, Murphee said he took steps to ensure that no bias existed within his

own faculty. He also added it is the responsibility of each faculty to ensure females are equally paid and represented.

"Across faculties, significant differences exist. Medicine is the highest in general, with a significant difference between male and female," said Murphee. "On the other hand, former dean of engineering and new president Elizabeth Cannon was active in promoting engineering for women. No bias exists in engineering."

The Statistics Canada release also provided the public with salary scales for teachers at post-secondary institutions. The U of C's full-time professors top out at a maximum salary of \$132,000 and associate professors earn up to \$107,001. Assistant professors and sessional instructors were also not included in the report.

Murphee went on to distinguish between the instructor and professor salaries on campus as areas that might appear to favour one sex over the other.

"Females are often more interested in the instructor stream than men, thus, we tend to hire a third more women as instructors," said Murphee.

Instructors, on average, receive lower pay than those who focus on research. Murphee didn't know all the causes of the U of C's high pay gap.

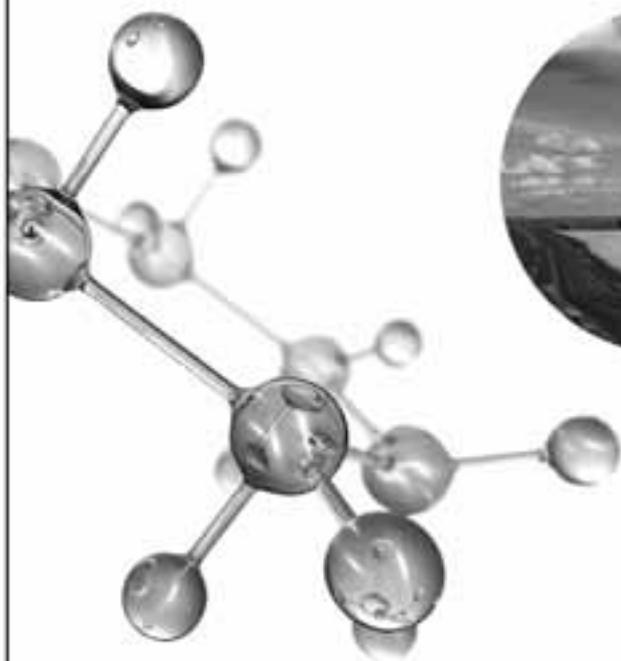
"We have to look into that."

He noted that the science and arts faculties, who make up the bulk of U of C employees, are where the largest salary discrepancies are found. He looks forward to seeing how Cannon can lower the gender gap in all faculties in her new role as President.

In 2005, the U of C's Jean Wallace investigated the large difference in male and female professors' salaries. Wallace studied qualification, historical salary increases and other factors that were not considered by Statistics Canada. When accounting for ranking and years of employment, the salary gap is reduced significantly.

According to the Statistics Canada report, other universities with high salary gaps include University of British Columbia (\$16,559), Dalhousie University (\$16,162), Royal Military College of Canada (\$16,035), University of Western Ontario (\$15,933) and University of Lethbridge (\$15,675).

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# News Flash



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Let the adventure begin!

– Brent Constantin  
*Gauntlet* News Editor

# Youth fire, continued from page 7

ed by the blaze speak at the event will help bring home the reality of a house fire.

"Jonathan, the way he died, trying to pry the bars off the window, trying to help the people around him as they were trying to phone out for help, it breaks my heart," said McAsey. "Talking to these people it changes the reality of it, it's not, 'Oh, it's just some fire, some people died' to 'Oh, my god I can't believe this happened.'"

McAsey wants to let renters know that they have rights, especially young people that might be moving away for the first time.

"My son was only 18 when he was trying to find a place to live," said St. Pierre, who noted that a lack of available housing was perhaps responsible for her son moving into an unsafe location. "He was pretty much beg-

ging to find a place to live."

McAsey said the lack of affordable student housing can make many people feel powerless to confront landlords over problems in their suite because of the false perception that they can be kicked out.

"They're not at the mercy of the landlord," said St. Pierre. "I think that's what my son felt after looking at his e-mails to that landlord. They were just happy to have a place to live and they felt like they were at his mercy."

"Landlords can't just kick you out, they have to go through a long legal process," said McAsey. "They can't just arbitrarily keep your damage deposit and if they do threaten to do so, there are means of redress."

The CFD suggests that anyone who believes they may be living in unsafe conditions call 311 to complain. Investigators will be

sent to the location to examine flaws and, if any are found, immediately issue a directive to the owner that these code violations must be repaired within 35 days. Those that choose not to make the improvements are brought to court and fined or jailed.

"In the case of this owner, unfortunately there wasn't a lot of recourse," said McAsey. "Calgary Police service didn't charge them with any criminal conduct or neglect. However we charged them on seven counts [of code violation] and they were found guilty on all seven counts."

Students can also defend themselves by being aware of fire regulations when moving into any new location. A working, hard-wired fire detector located within 15 feet of every living area on every floor is a must. Every room also needs two exits. Barred windows are not allowed

in any residential suites, except those that can easily be removed without a key or lock. McAsey also recommends that students test that they are able to escape by window.

"A fire is a bad time to be testing to see if you can boost yourself up and get through there and if it's big enough for you," said McAsey. "Having all of these things in place is vital. It's also important to have tenants' insurance."

Although the department doesn't work with any particular insurer McAsey recommends strongly that all renters take out coverage as he has seen too many people left with nothing after a fire.

Henry Blumenthal, vice-president and chief underwriter for TD insurance, said renter's insurance is something that many people don't think about until

it's too late. He recommends that students investigate their options to make sure their valuables and themselves are protected.

"Fire might be the most expensive and severe loss one can suffer," said Blumenthal. "What we see more in Canada is students have more expensive contents, so you just want to make sure you're protected."

Blumenthal said that basic packages for students will cost anywhere from \$150-\$200 a year with coverage of \$15-\$20,000 for contents and liability.

"Ten to 15 years ago you needed a broker to inspect and meet face to face," said Blumenthal. "Not anymore."

The CFD's Burning Down the House event is the first of its kind in Canada and offers free lunch to the first 500 people to arrive at the SAIT field for the 12:30 p.m. start time, September 29.

# Rural health project, continued from page 6

small community or rural setting.

Myhre also took part in creating the Alberta Rural Family Medicine Network, a family medicine residency program that

takes place in rural areas.

"The next goal was to get undergraduates out in rural areas earlier in their program and potentially for longer periods of time," said Myhre.

"It's a nice opportunity to get away from the lecture environment at the U of C," said Husain Khambati, a medical student participating in the program in Olds. "Over here we are in an environment where we take the class in the hospital. All the lectures are broadcasted via video link."

"It's good to see medicine from a different point of view, even if a student doesn't plan to practice in a rural setting," said Dr. Richard Buck, an emergency physician in Lethbridge and one of the supervisors of the program.

Myhre explained there is a shortage of general physicians in the medical industry. Generalists can be family doctors, general pediatricians and general psychiatrists.

"By training people only in the Foothills, people are exposed to very sub-specialized types of

learning and practice," said Myhre.

Khambati said cases at Foothills Hospital are more acute and more short-term whereas the cases in Olds were for long-term care.

"With the course we are taking now, this is more an ideal site for things like that because the patients here are generally older and have more chronic issues than the ones at Foothills," said Khambati.

"The biggest benefit to the students is that there is obviously a small group of them out there, so they are involved in the first lines of care for the patient," said Myhre. "They are working one-on-one with their teachers and one-on-one with their patients."

Tara Daley, a student in Lethbridge, indicated one of the biggest drawbacks is being away from her class.

"I feel like we are missing a lot of

the social aspects that are happening in Calgary," said Daley.

The program is now being evaluated through students, teachers, organizers and supervisors.

Myhre has big plans for the future.

"My hope for it is that we would eventually be able to have students that could apply for medical school and have a distributive process so they can be doing some of their medical education inside their home towns," said Myhre. "It would cut down costs and yet have the option to come into Calgary or tertiary care centers when it would be appropriate within their training."

Daley said the program has been a really good experience and is planning on continuing her studies and practice in a rural area.

"I think the sooner we can get students exposed to rural communities and regional communities and the lifestyles they have the more attractive they are," said Myhre. "The key to having the students go look at careers and communities in rural and regional Alberta is getting them to know the doctors and the people in those communities on a long-term basis starting very early in their training and they get to see how rewarding and fulfilling this type of work is."



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# Mayoral candidates take to twitter for online debate

Emily Ask  
Features editor

The first mayoral debate over Twitter in Calgary took place Tuesday night at 7 p.m.. Mayoral candidates Greg Berdette, Craig Burrows, Kent Hehr, Paul Hughes, Alnoor Kassam, Jon Lord and Naheed Nenshi participated. A few candidates said they could not make it but agreed to answer the questions at a later date. The debate was moderated by Kirk Schmidt from CalgaryPolitics.com.

For two hours, from 7 - 9 p.m., Schmidt used the CalgaryPolitics Twitter account to post a total of 11 questions online and gave candidates 10 minutes to answer each one.

Question topics included past experiences, leadership and the future of Cal-

gary's transportation infrastructure.

The debate encountered a few glitches when candidates forgot to add the debate hashtag to the end of their responses. Hashtags allow people to easily follow discussions on Twitter.

Also, Greg Berdette's Tweets were not visible to the rest of the forum, so Calgary Politics blogger Joey Oberhoffner had to re-tweet Berdette's responses to the rest of the group.

Hehr left the debate a few minutes early, saying he had to be on CBC at 7 a.m. the next morning.

Nenshi missed some questions due to technical issues but stayed until 9 p.m., saying he would answer any questions he missed at a later date.

Despite glitches, the debate seemed to be fairly popular and several users remarked that they wished more candidates attended

the online debate experiment.

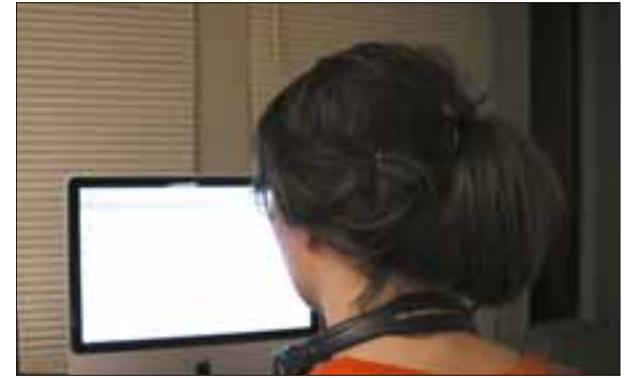
"Thanks to the candidates for an interesting evening!" Twitter user srperry remarked.

"Wonderfully innovative idea, even if it does favour the fleet of finger a bit," added RuthSeeley.

Candidate Hughes admitted the debate had a few bugs but enjoyed how it brought an element of openness between candidates and people.

"Well that was fun, had to keep reminding myself that I will get my chance soon," remarked Ward three alderman candidate Gary Tremblay.

Indeed, Tremblay and all the other aldermanic candidates will get their chance to de-



Sydney Stokoe/the Gauntlet

Candidates answered tweets live at the debate.

bate on Twitter on, September 21 at 7 p.m..

Schmidt said transcripts of the mayoral debate will be available on CalgaryPolitics.com soon.

## Video game library, continued from page 4

will be a great resource for students, especially those who don't have the equipment to try out a game discussed in class or work on a project examining this new media.

While the collection does have academic uses, there are worries students will only use the collection for entertainment rather than studies.

"Everyone uses these resources

differently," said Gaden. "If we're playing video games with an aim to think critically about those games, it is a valid form of study."

Clyde and Sadler are aware of such a concern. They have created two dedicated spaces for consoles as well as three backup spaces that can be booked, so that there will be space for both research and play. Consoles

and games will be available for temporary rentals from the library.

"Certainly the purpose [of the collection] is research and education and a lot of work has been done around learning through play," said Sadler. "We want to facilitate that as well." Sadler said. "We do support research and collaborating in various ways."

"One challenge is making sure

the students who are using the collection and the hardware for research purposes and assignments to have adequate access versus those students using it as a break," said Clyde.

"It's just like film or books. It's the problem of if it's a recreation collection or research collection," Clyde said. "I know a lot of students read

for pleasure, for entertainment as well as use for research, and we've never bothered to police it either way before."

"We've never said, 'No you can't use that book if it's only for frivolous fun!'"

The collection will open in Fall 2011, with the official opening of the TFL.

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# It's time to rethink the prison system

## A trial of GPS tracking devices in Alberta is worth consideration



**Eric Mathison**  
Opinions Editor

The criminal system has existed in its present form for a very long time. Sure, some things have changed — we don't chop off the hands of thieves, nor do we send criminals to Australia — but for the most part the judicial system is the same it has been for at least a thousand years. First, a crime is committed; then, either the suspect (“perp” isn't used anymore) is apprehended or a personhunt ensues. After this a trial of some form occurs. If sufficient evidence can be shown, the criminal is often put in jail.

Prisons are also much like they have been for centuries. While technology has improved alongside prisoner rights, the general idea is to lock them up for a length of time with conditions appropriate to the crime they have committed. A research project just announced in Alberta is looking to challenge this conception of punishment. Using GPS technology, criminals released on parole can now be tracked to within a few metres. The idea is that the parole officer, along with police, can monitor a criminal's location and keep her away from restricted areas determined by the parole officer.

Recidivism (committing the crime again) is high among criminals. If a prisoner is released, there is roughly a 25 per cent chance that he will end up back in prison, although Correctional Services Canada notes that overall recidivism is difficult to quantify. The goal of tough prisons — that criminals will have such a bad time and won't commit a crime again — is pointless if felons are hardened to a life of crime after a first jail term. Crime rates have been decreasing in Canada. Only four years ago saw the lowest amount of crime in 25 years. If this trend was due to prisons becoming tougher there would be motivation to increase harsh sentencing, but in both Canada and America the outcome is the opposite — harsh sentencing is correlated to an increase in crime. While punishment is one reason for prisons, reform is another. Society has no use for harsh sentencing if

it doesn't help, either by discouraging others to commit the crime or discouraging the criminals from recommitting. (Punishing one person to deter others is unjust, however.)

What can GPS technology do? Suppose a drug dealer is released. As part of his parole he isn't allowed to visit an area where he used to sell drugs, or associate with other convicted dealers. In the old days judges would hand down this order knowing full well that there was little chance of it being obeyed, because the drug dealer knows there is little chance he will be caught. Suppose that his movement can be tracked. All of a sudden the moment he visits that street corner the police are notified and he goes back to jail. A similar possibility exists for restraining orders. Once the person gets within 200 metres of the house where the person he abused lives, the police show up.

A strong reason to embrace this system is it cuts out many of the exorbitant costs of imprisoning people. A call centre can track hundreds of thousands of criminals, all with GPS trackers that will alert authorities when the person goes somewhere she shouldn't. Current technology also alerts police when the band that attaches the unit to the criminal is cut, making it unlikely that the criminal will be able to get away. Some can do more than just track an individual. Sensors can detect blood alcohol levels and certain other drugs in a person, limiting the chance of breaking the terms of one's parole by getting drunk or high. The limit to what can be monitored is set only by the freedoms that those on parole should have. Monitoring location is permissible, but monitoring heart rate to ensure exercise is less justified.

Criminal psychologists have long argued that repeat offenders are unable to weigh long term consequences (like prison) against short term gains. Recidivism is also high because criminals don't think they will get caught, which is often the case. The GPS idea fits within a larger correctional paradigm. A recent article by Graeme Wood in *The Atlantic* describes a new model of punishment being tried in Hawaii. It is called “swift and certain” justice and the idea is to institute immediate and consistent penalties. Judge Steven Alm tried it with-

out the use of GPS technology. Each parolee for drug offenses was made to call the courthouse each weekday to see if he had to undergo a urine test. If a test was failed or if a probationer missed a test, he was sent back to prison. As Wood notes, the sentences were low — normally less than a week — but failed tests nevertheless decreased by 90 per cent. The parolees needed to know that punishment was certain if they broke the rules and once they discovered that they couldn't get away with the crime they stopped committing it. Judge Alm's work shows that the “swift and certain” justice paradigm can be applied without GPS technology. When tracking is included in this method the value of the model applies beyond drug offenders.

Such measures are no panacea. Crimes are still going to happen and people are still going to need to be locked up in prisons. Attempting to reform criminals only makes sense if there is a good chance they can be reformed. If psychological problems exist, public release isn't the best solution. Yet, the majority of offenders pose little threat to public if they can be monitored. If the “swift and cer-



tain” model combined with GPS tracking is successful, the result will be a more effective system at a much lower cost to taxpayers.

The technology of GPS tracking is far less than the cost of even one

year of prison for one inmate. The second benefit is that parolees will pay their way in society by being contributing members, rather than sitting in prison learning how to be better prisoners.

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# No bread without some dough

Jaya Dixit

Gauntlet Opinions

Many of us are at a point in our lives when we are happy to be able to get through a grocery run with our chequing accounts intact and narrowly escaping the dreaded “insufficient funds” proclamation. Perhaps the timing isn’t entirely terrible, as the recent recession has inundated the Internet and popular media with “recessionista” trends and a steady influx of solicited money-saving advice. Never have “do-it-yourself” and “homemade” been more environmentally and socially fashionable! Whether you are rolling in the dough, bringing home the bacon or chasing the elusive cheddar, great food hap-

pens to be one such commodity that is moving from restaurant venues to the domain of domestic kitchens. But at a time when the best-selling item on wedding registries (the KitchenAid Artisan Stand Mixer) goes for what many students pay as one month’s rent, are we seeing some countervailing forces at work? Is the movement back to a homemade or DIY food revolution just pushing people toward new forms of consumerism? The consumption of cookbooks, the time necessary to browse cooking blogs or any of the myriad celebrity-chef cooking shows — not to mention the influx of high brow cast iron pans and high carbon stainless steel knives on the market — is it perhaps more affordable to just enroll in culinary school?

A few weeks ago, I happened to see a clip from the TV program *MasterChef*, in which Michelin-starred Chef Gordon Ramsay (along with two other industry professionals) host an elimination-based competition among informally learned cooks. In this particular episode, the elimination round consisted of onion dicing and participants were judged not only on the volume of diced onion they produced, but the quality and technique of their dicing. I couldn’t help but notice that even with the barrier of formal and often expensive training removed, the ability to chop, dice and julienne with proper technique is a skill that can only be developed using medium or high-end knives. Likewise, advanced techniques on which par-

ticipants are assessed often rely on experience using equipment (ranging from knives to a sous-vide apparatus) which only serve to highlight how even the enterprise of fine cooking among non-professionals has become the territory for elitism.

How about the rest of us who are happy enough to cook modest and simple meals? It seems that among younger home buyers even the illusion of culinary literacy carries with it some symbolic capital. Along with purchases such as said stand mixer, many young first-time home buyers on reality TV shows list granite counter tops and stainless steel appliances among their “must-haves.” Have cooking and the kitchen become yet another category of conspicuous consumption? For

even the most unseasoned cook, macaroni and cheese does not take on new or different flavours when prepared on a professional gas range or heated in a stainless steel microwave oven.

There have been generations of incredible cooks across cultures, using remarkable and sophisticated techniques and often implements as simple as corn husks. Although cooking and some aspects of food culture have become an arena for consumerism and the consumption of well-marketed industry goods and services, it’s important to remember that before the stand mixer, prior to dual ovens and microplane zesters, there were legions of men and women creating dishes that would bring even the insidious Chef Ramsay to his knees.

## Letter: Haskayne fails to practice what it preaches

You would never study engineering in a university where the buildings were falling down and you would never study chemistry in a place where the professors kept blowing up the labs. I would not have chosen Haskayne if I had any idea how bad this university’s School of Business is at management.

Let me take a moment to admit a bias: Haskayne recently shot me in the foot. Figuratively speaking, naturally, but even figuratively it is not the sort of professional practice that I had hoped to learn.

Red tape is a fact of life —

especially my life. I once had to get permission from three layers of people in order to shred a photocopy of a document that was going to remain available in original and scanned forms. But that was neither here nor there. The trouble here came because the tape was invisible.

My mistake was being nerdy: I registered for six courses. At first, all was well. I filled out an overload request, which was approved. The courses all appeared in my Student Centre, and my tuition fees increased to reflect the changes.

Suddenly one of my other courses disappeared. You know the one, the required course in such high demand that it was full on the first day of registration? The one where you waited for the second the clock ticked over to your enrolment appointment just to make sure you would get in?

Apparently Haskayne likes to remove people from high-demand courses without telling them.

An employee of Haskayne’s Registration Office told me that I am not the only one. No, they do this to so many students that

sending notification would be prohibitively time consuming. She also said that there just are not enough spaces to ever accommodate overload requests and that I should not have registered for six courses.

If there are not enough spaces, I propose that the easiest solution might be to make it possible for commerce students to actually graduate in four years, rather than the current average of 5.3. Course requirements should actually be offered every year so that students are not forced to stick around filling up class spaces and waiting

for that one last course to finally show up on the list. Allowing students to take sixth courses from other departments would not cost Haskayne a dime. Apparently business strategy is not one of Haskayne’s strong points, either.

Before this week I did not understand why so many students on campus look on the corporate world with suspicion and distrust. Now I finally understand that it is because Haskayne, campus representative of the corporate world, does not know how to do its job.

Beverly Osborn

## Get informed, get involved and have fun! SU Clubs Week: September 20 -24

Jennifer Abbott  
VP Student Life



New classes, new instructors and new surroundings. Chances are if this is your first year attending university you may be feeling overwhelmed — maybe even a little lost.

Or maybe you are a returning student who is determined to make this year one filled with new experiences, opportunities and a wider circle of friends.

Whatever your motivation, your Students’ Union (SU) has the perfect opportunity for you to find friends and colleagues who share your interests, concerns and unique take on life.

Your SU supports over 220 clubs. With clubs for students involved in athletics, music, theatre, social issues, volunteering, religion, cultural issues, politics

and academics, quite literally there’s something for everyone!

To get a better idea of what clubs are on campus and meet some of the people involved check out your SU’s upcoming Clubs Week. From September 20-24 the north and south courtyards in MacEwan Student Centre (MSC) will be filled with displays and info booths hosted by a number of current SU-sanctioned clubs. It’s the perfect opportunity to meet club members, ask questions and discover the variety of opportunities to get involved.

And to add a little fun and reward to your exploration of SU Clubs I encourage you take in some of our Club entertainment and take part in our SU Clubs Week Scavenger Hunt. Pick up an entry form during the week, search out and answer a number of questions about our Clubs and enter to win a pair of VIP tickets to the Mac Hall concert of your choice. Watch for details during this exciting week of activities.

Joining an SU sanctioned club allows you to improve your leadership skills, make a difference in others’ lives, express your opinion, as well as network and

socialize with other students who share your interests. If you really want to make your university experience memorable I encourage students to consider getting involved in a club. It’s something you will remember for the rest of your life.

To find out more about SU Clubs you can also visit the Clubs web page which includes a listing of all current clubs. As well, the page offers information on how you can start your own club if you don’t see a club that covers your particular interests.

And there are many more ways to get out and get involved. If you want to consider volunteering with your SU and build up a great community and volunteer service portfolio in your resume, the SU welcomes volunteer assistance with its Campus Food Bank, Volunteer Tax Program and Information Centre/Lost & Found as well as several other programs that provide services to the campus and community. For a complete list of current volunteer programs check out the Volunteer homepage.

This year is the year that the student voice must be heard. With the City of Calgary voting for a new

mayor and council in October, your SU has been lobbying City Hall on a number of issues that are important to our student community. To ensure that the strength of over 25,000 student voices at the U of C is felt, your SU has arranged for on-campus advance voting stations and will be hosting a ward and mayoral candidates forum right here on September 27 and 29. Watch for more information and announcements as we launch our “I Vote” campaign.

So I encourage you to join a club, volunteer, attend some great events, get out and vote and build a fun year here at the U of C.

If you need more information on the great ways to get involved check out our website at [su.ucalgary.ca](http://su.ucalgary.ca) drop into the Information Centre or visit us in our office on the second floor of the MacEwan Student Centre.

Have a productive and exciting year with us!

SU VP Student Life Jennifer Abbott



# The future of Cuba

The Castros are pushing a new model that will be worth it in the long run

**Eric Mathison**  
Opinions Editor



In July, many Cubans thought Fidel Castro was dead. The former Cuban president hadn't appeared on live television since 2006, after undergoing intestinal surgery which later forced him to pass on his presidency to his brother, Raúl. This August Fidel spent 11 minutes sharing his concerns about a nuclear war between Iran and America. He has been in the limelight more frequently since August, speaking on events pertaining to foreign policy. Raúl, on the other hand, has been more concerned with domestic issues, saying in a speech that "Cuba will no longer be known as the only country in the world where you do not have to work to live." In line with this statement half a million Cubans are to be laid off from government jobs in the coming months so private businesses can take over.

The announcement is shocking even though there has been speculation since Raúl took over that the Communist Party will relax its grip on the Cuban econ-

omy. In the long-term, privatization, along with other measures, will benefit Cubans. In the short-term, however, this measure is likely to produce a considerable amount of hardship as the transition is made from communism to a partially privatized economy.

Fidel Castro took control of Cuba in 1959 following a revolution in concert with Ernesto "Che" Guevara, Raúl Castro and Camilo Cienfuegos. Cuba became a client-state of the Soviet Union who aided them in building up the second largest military in Latin America by 1961. The military buildup enabled Cuba to defend itself during the Bay of Pigs Invasion, a coup attempt by Cuban exiles supported by America. The following year the Cuban Missile Crisis began. During this event Castro requested that Nikita Khrushchev, then Premier of the Soviet Union, order the nuclear bombing of America.

These events led to the strain in Cuban-American relations that continues, as well as Cuba's dependence on Soviet subsidies. After the Soviet Union collapsed the Cuban government was forced to look elsewhere for aid. Fidel Castro eventually found a friend in Hugo Chávez, the current Presi-

dent of Venezuela. During the period between Soviet and Venezuelan aid Castro was forced to privatize some small businesses and allow foreign investment, but the arrival of Chávez enabled him to slow down this change.

Cuba's history, and Fidel's principle role in it, illustrates the strangeness of his comment regarding the Cuban model. Fidel is usually seen as a defender of the revolution and its principles — in some respects one of its remaining supporters. Raúl, on the other hand, is considered more pragmatic. When he took over from Fidel it was thought that the American embargo would soon be lifted because Raúl would make efforts to improve Cuban-American relations. That this hasn't happened can be attributed to different factors, but a likely one is that Fidel still has

a large influence.

To come full circle, the announcement that Cuba would be laying off half a million workers, thereby privatizing many industries, now appears in line with Raúl's pragmatism and Fidel's recent remarks. Despite backing away from his earlier claim, Fidel obviously knew at the time of the interview that the layoff announcement was imminent.

The Castro brothers are in many respects disparate. In the early years of the revolution Fidel was famous for his excessively long speeches, which sometimes went past five hours. Raúl, who was the vice-president and defense minister before he took over as president from Fidel, is much less energetic. Raúl's lack of flamboyancy means that when Fidel dies there won't be a strong leader to push the revolution, so perhaps

the changes are in anticipation of this. The Cuban government has decided that half a million to a million workers are unproductive. By laying them off they will be left to fend for themselves, either by starting their own businesses (barber shops were privatized this year) or working for other private businesses.

If the privatization trend continues Cuba will eventually switch from communism to capitalism. The Cuban government has stated that this is not the goal, but it is worthwhile to consider the impact the changes will have. In other Latin American countries poverty has steadily been decreasing. A correlation exists between the decrease of poverty and the increase of democracy and anti-protectionist policies. The United Nations Economic

see CUBA, page 16

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# Cuba, continued from page 15

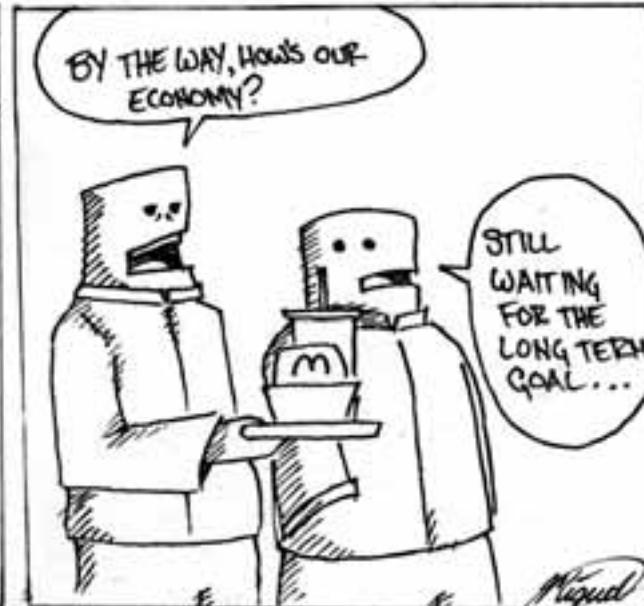
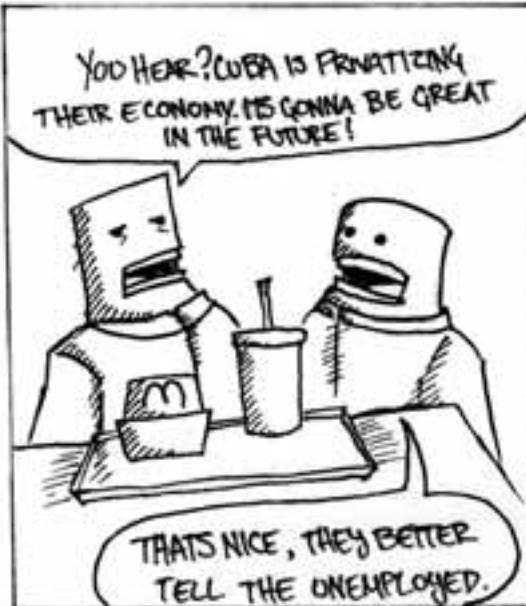
Commission for Latin America and the Caribbean estimates that about 40 million Latin Americans were raised out of poverty from 2002 to 2008. Trade and foreign investment of the type Fidel instituted in the 1990s would provide jobs to those who will soon be laid off.

Cuba is still far from being a democracy. Foreign investors need to know that their money will be returned — a centralized government, even with the stability of Cuba's, is unlikely to produce the growth necessary to stimulate investment. Democracy is preferable because of efficiency (free markets, while not implied by a democratic system, are found most often where democracies exist). A bottom-up system is preferable to a top-down model because the market can respond to need faster than a government can. Further, when people are motivated by the need to support themselves (as well as the desire for autonomy) the needs and wants of others will be fulfilled much faster. This doesn't mean the welfare state is abolished — many countries, includ-

ing Canada, have a safety net to catch those who fall below a certain level — but the more open the market when it comes to trade and investment, the better it is for the people.

The other argument for the democratic, open market concept is self-determination. People ought to have control over their lives. In a market system there are limitations (not everyone can be a professional athlete), but these limitations are still less than a command economy without democracy. The Cuban government sets quotas for each job and trains citizens from a young age to become proficient in them — once someone starts a job it is unlikely that they will change during their lifetime. The choices of the government can't be changed, short of a coup. Citizens should have a say in the way their country is run.

The benefits will show through in the long run. Short-term, Cubans are likely to experience many bumps as the country transfers to its new system, whatever that might entail. Without jobs to go to, or the opportunity



for entrepreneurship, the laid-off Cubans are going to suffer. After all, they have been in one industry for their entire lives. Even if the American embargo is lifted, causing U.S. industry to pour into the country, it will take a long time before Cubans become comfortable with the freedom the privatization of industry brings.

In the wake of the Great Recession, many people have become suspicious of open mar-

kets. The concern is whether the highs are worth the market crashes and with the recent success of China, which is also communist, the thought is that democracy and open markets aren't worth it. Yet, China's success is tied to relaxing its control over the market, not strengthening it. Russia is much the same, although many of its successes from the 1990s have been lost.

Some countries in Latin Amer-

ica, like Brazil, are turning into global powerhouses. Others, like Mexico 200 years after its freedom from Spain, are having difficulty because of economics and drugs. Cuba is the last hold out of a number of countries who tried to implement socialist or communist ideas in the 20th century. In many cases these were justified responses to injustices. Now, communism is holding Cuba back.

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# Injury-plagued Dinos deliver Kickoff win



**Rhiannon Kirkland**

Gauntlet Sports

The Dinos football team came into their second game of the year facing questions about injuries, their first game loss and most importantly their 18-year-old rookie quarterback. However, over the course of the game, the team came up with answers to these questions.

The annual kickoff crowd was huge, loud and wielding plastic noisemakers. There were even several students dressed up in spandex shorts and tights in a show of team spirit.

For most of the first quarter the Dinos and the University of Regina Rams traded fruitless possessions. The Rams got on the score board first as the result of a safety with five minutes remaining in the first quarter making it 0-2.

In the second quarter the University of Regina Rams scored the first touch down of the game and led 0-9 until the Dinos scored a late touch down to finish the first half 7-9.

After allowing a field goal near the midway point of the third quarter, the Dinos came alive and scored two touchdowns. The first was off of a nice pass by quarterback Eric Dzwilewski and the second was a punt return by receiver Nathan Coehoorn, leaving the Dinos with a lead of 21-12.

The Rams scored a touchdown

after two big Dino penalties, which brought the Rams to the one yard line and make the game very tight at 21-19. The Dinos responded with a field goal with four minutes remaining to lead 24-19. The Dinos clinched the win with an interception in the end zone during the Rams' final possession of the game.

Dzwilewski, the Dinos new quarterback, had a solid game. Dzwilewski showed that he can pass and set up plays completing 13 of 20 passes, two for touchdowns. He also demonstrated his ability run during seven carries that resulted in 62 yards, one of which was a 23 yard gain.

"For an 18-year guy to come in and play like that was just amazing. Some of the passes he made and the scrambling he did it was just amazing," said Coehoorn.

The Dinos took a few big penalties which gave the Rams opportunities like the first quarter safety and the second Rams touchdown.

"You've got a lot of new players in there," Dinos football head coach Blake Nill said. "If you look at it some of the new guys took a few of those penalties. I think you still had some emotions from the game one there and I think the guys came out and tried to play more aggressive and consequently their discipline slipped a bit. It's certainly something that a coach doesn't want to see. I don't think that'll happen again."

Two Dinos players were named



Sydney Stokoe/the Gauntlet

Dinos kicker Aaron Ifield kicks off kickoff last Friday night at McMahon stadium.

Canada West players of the week after the game. Coehoorn was named special teams player for his

76-yard punt return for the Dinos' third touch down and Quarterback Eric Dzwilewski was offen-

sive player of the week because of his breakthrough performance.

see KICKOFF, page 19

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# Dinos make cuts to support teammate's battle against cancer

Noah Miller  
Sports Editor

Cancer is a disease that always seems to strike somewhere else, at least until it hits close to home. The revelation that 20-year-old Dinos women's hockey forward Sinead Tracey was diagnosed with Stage II Hodgkin's Lymphoma last spring has shocked teammates

**// Everyone's rallied around her pretty hard. Our whole Dino athletic community has done the same thing. When one of your teammates is down and out you have to work even harder and be stronger,"**

— Shannon Davidson, women's hockey forward

and caused the wider Dinos community to rally around her.

"Some of her closer friends really took it hard and couldn't get over the fact that it happened to someone like us, someone so close to us," said longtime friend and teammate Shannon Davidson. "She was in better spirits than most of us."

It would be difficult not to recognize Tracey as an overcomer of adversity. Tracey broke her collarbone in the first practice last season only to bounce back sooner than any doctors predicted. After playing for only two weeks and racking up several points, she broke her collarbone again. Despite being diagnosed with Hodgkin's Lymphoma and tearing her ACL towards the end of the season, Davidson said Tracey

remained "the voice of reason" and "the heart of the team."

"She just came through it," said Davidson. "We decided that we wanted to do something as a team to show her that we were behind her all the way."

When Davidson found out that Tracey was diagnosed, she contacted the Cancer Society, who explained Tracey's options and how to raise funds for cancer research.

"After that it was all really, really simple," said Davidson. "U of C got on board right away, they did a lot for us as well."

As a part of this year's kickoff pre-game festivities, the women's hockey team held a "making cuts" fundraiser in an effort support Tracey through her struggle.

Three hair dressers from Marvel College donated their time to cut hair in support of the effort.

In addition to the money raised and heartwarming show of support from her teammates, five ponytails were donated to make wigs for cancer patients. The team also received donations of NHL memorabilia which were sold in a silent auction. One quarter of all the proceeds went directly to the Cancer Society.

The generosity didn't stop there though. According to Davidson, they also had a sponsor from Molson donate almost 300 beer, which were consumed at an after party in exchange for donations to the cause.

"Everyone's rallied around her pretty hard. Our whole Dino athletic community has done the same thing. When one of your teammates is down and out you have to work even harder and be stronger," said Davidson, who noted that other sports teams she's never met before came to show their support.

Altogether, the fundraiser generated about \$3,300 towards finding a cure.

Though the event is over, donations are still open online at [convio.cancer.ca/goto/dinos.hockey](http://convio.cancer.ca/goto/dinos.hockey).

"It's a big success story in the end," said Davidson. "She's going to be back before people are going to expect her back."



Sydney Stokoe/the Gauntlet

Dinos and friends "making cuts" outside McMahan at Kickoff.

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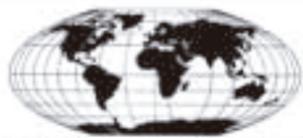
## Kickoff cont'd from pg. 18

"What it shows is that we still have playmakers on the team, guys that can help us win, guys who can make the plays that are necessary and it is a big deal," said Nill.

The Dinos play their next game against the University of Alberta Golden Bears (2-0) on Saturday.

"The Alberta game is going to be a very physical game, it's going to be a game that's tough, it's going to win up there," said Nill.

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# Field hockey team back from strong finish in Argentina

**Noah Miller**  
Sports Editor

The U of C women's field hockey team returned earlier this month from competition in Argentina where they posted a winning record and showed off the strength they've developed from their struggle to keep the team alive.

It all began when they got word from athletic director Kevin Boyles that due to general university funding cuts in 2009 trickling down to athletics, men's soccer and field hockey would no longer receive funding. That decision has since been partially attributed to the teams' lack of wins in previous seasons.

"Traditionally we haven't been the volleyball team or even the football team," said Dinos goalkeeper Stephanie Petrowitsch, referring to those teams' recent success. "I think that's partially where it came from and the fact that we initially didn't even receive that much funding."

The team and Alumni Association, unwilling to see the team sink into non-existence, unleashed an ambitious campaign in the hopes of raising money required for the team to compete in Canadian Inter-university Sport. "Saving the Species" was incredibly successful and the team bounced back.

"What doesn't kill you makes you stronger," said Petrowitsch. "At the time we were upset and

we were frustrated, but we all just came together and we have just pushed each other and ourselves because this is more than a game to us. It's what we've worked so hard for, it's what we give up our nights for."

"Each of us worked eight concession shifts at the Saddledome," she said, adding that the experience along with all the bottle drives, bake sales and 50/50 draws at Flames and Hitmen games actually ended up being "fun" and provided the opportunity for "lots of good team bonding."

The experience has brought the team closer together and one thing is for sure: they want to play.

"We've seen a huge change in that. From being handed things to really working for absolutely everything. I think you see that off the field, but it even translates on the field," said Petrowitsch. "Everyone's desire to win and desire to do better is just that much greater because of the fact that we've worked so hard for everything even just to be there."

Every couple of years the team makes a trip out of prov-

**“What doesn't kill you makes you stronger. At the time we were upset and we were frustrated, but we all came together and we have just pushed each other and ourselves because this is more than a game to us. It's what we've worked so hard for, it's what we give up our nights for.”**

**– Stephanie Petrowitsch, Dinos goalkeeper**

ince or country to gain different experience, a useful trek given the relatively small scale of the sport in Canada. Using

to Argentina to compete.

In 21 days the team played 13 games finishing a respectable 7-6. Petrowitsch said the

"They were extremely difficult, but they were also very different from the teams down here," said Petrowitsch. "They'll take you

one-on-one and their forwards are nothing like we've ever seen here. They are so skilled and it's just ingrained in them because they start when they're four or five."

The Dinos didn't try to outmatch their opponents one-on-one, but instead turned to tactics which Petrowitsch attributed to her coach.

"We didn't know what to expect, but we all worked extremely hard down there and learned tons that were really excited to bring into this season."

The team will open their season at Hawkings Field this weekend in a pair of games against UBC on both Saturday and Sunday at 1:00 p.m.



courtesy Stephanie Petrowitsch

The Dinos women's field hockey team poses on the pitch in Argentina with a winning 7-6 record.

Dinos defenseman Carolina Romeo's connections in Buenos Aires, the team went all the way

performance was better than expected despite the strength of the teams in Argentina.

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## Men's soccer team starts strong with pair of home wins

Noah Miller  
Sports Editor

After a pair of wins at home to open their season this weekend, the Dinos men's soccer team gained confidence for the tough games that lie ahead.

"We have a pretty good team on paper," said head coach Brian McDonnell. "It's nice to give them a little bit of confidence at the beginning of the season, showing that they worked hard, preparing for the last month or so."

The weekend's first matchup pitted the Dinos against last year's conference champions, the University of Victoria Vikes, on a rainy Saturday. Despite weather delays of about half an hour in the second half, the Dinos built and held a 3-0 lead facing only four shots from the Vikes.

Coming up strong for the Dinos was second-year forward Izak Lawrence, who returns after a year on the sidelines with a knee injury.

"I've been training extra hard during the off-season to make sure that this injury doesn't reoccur," said Lawrence. "It's benefitted me



Rhiannon Kirkland/the Gauntlet

A University of Calgary Dino keeps the ball away from the UFV Cascades at Varsity Pitch.

in that it's kept me on the go and kept me in shape."

Lawrence isn't the only one happy he's back, his team is also grateful for his strong presence.

"We were hurt last year when Izak wasn't healthy," said McDon-

nell. "We've known what he can do all along. He had a really productive off-season with us in the summer with our club program."

Lawrence's success in the off-season — he led the Alberta Major Soccer League with 15 goals

in 18 games — seems to have rolled on into this season with him netting a pair of goals on two shots of the Dinos' total 12 shots against Victoria goaltender Elliot Mitrou.

"We really rely on him heavily

up front and whenever we have him on the pitch," said McDonnell. "He just creates havoc for the opposition and draws guys to him. When he gets half a step, he puts the ball in the back of the net. He's a true and true just straight goal scorer and we haven't had that in years past, so having him is a huge help on the field."

Lawrence's success followed him into the weekend's second game against the University of Fraser Valley Cascades when he scored the opener — his third of the weekend.

"It feels really good. I'm glad to see all the hard work during the long off-season throughout the summer really paying off now," said Lawrence. "The service up front has been excellent. I am just trying to do my job there."

UFV erased the 2-0 deficit built by the Dinos to tie the game until the Dinos rallied late, netting two goals to make the final score 4-2.

"We had a bit of a lapse," admitted McDonnell. "We could have really stomped them out."

see MEN'S SOCCER page 23



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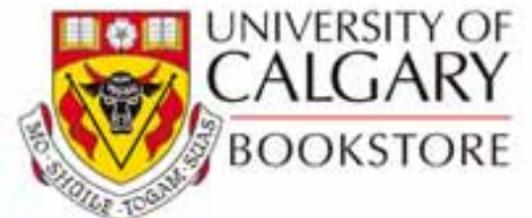
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# Canada West rules on game complaints

## Dinos football coach receives one-game suspension

Noah Miller  
Sports Editor

After investigating two complaints originating from the University of Calgary football team's season opener against the University of Saskatchewan Huskies, the Canada West Complaints Committee has issued a suspension to the Dinos head football coach.

Following the Sept. 4 game, Saskatchewan filed a complaint against Dinos head coach Blake Nill who vocalized his dissatisfaction with Huskies safety Bryce McCall's concussion-inducing head hit on Dinos receiver Anthony Woodson. It was alleged that Nill threatened a Saskatchewan player.

After reviewing game footage and official's reports, the committee ruled that Nill's actions constituted a violation of an

article in Canada West's Code of Conduct governing Coach's Conduct.

"Blake doesn't deny that his reaction to the situation on the field crossed the line. He's taking responsibility for his actions," said U of C director of athletics Kevin Boyles. "We don't really have any dispute with that suspension."

Nill was handed a one-game suspension to be served at the Dinos next game.

However, Boyles does take issue with the committee's decision regarding the Dinos' complaint about the hit itself, which was ruled as not warranting any sanctions.

"More than anything I have a great deal of concern for the message that might be sent to the athletes that play football in Canada West," said Boyles. "You've got a situation here where, in the eyes of many peo-

ple, you have this helmet-to-helmet hit, for the league to rule on that and deem the hit to be clean, I think that raises the potential for our athletes to have a view that the playing field is too wide open in terms of what is acceptable contact on the field."

Boyles explained that he doesn't believe Canada West intends to say they condone head shots, but that the rules, as they stand in Canada now, do not have the same penalization requirements as other leagues.

"The leagues hands are tied a little bit in terms of what they can do given the circumstances," said Boyles, who now views it as the responsibility of athletics directors to ensure that head-to-head hits are communicated as not acceptable to the players.

Nill will miss this Saturday's away game against the University of Alberta Golden Bears.

## Weekend Game Photo



Mike Tran/the Gauntlet

The Dinos lost twice to the Lethbridge Pronghorns 2-3 in a shootout, both in Calgary and Lethbridge last weekend.

## Women's hockey to announce roster addition

Noah Miller  
Sports Editor

According to a Canadian Press article, the University of Calgary Dinos are expected to announce the addition of gold-medal olympian Hayley Wickenheiser to the women's hockey team line up.

Dinos sports information director Ben Matchett sent a press release Wednesday evening stating the women's hockey team was to make a major recruiting an-

nouncement the following morning, after the *Gauntlet's* press time at the Olympic Oval Lounge, and the recruitee would be one of Canada's Olympic gold medal-winning hockey players.

Later in the evening, the Canadian Press article appeared citing an unnamed source, who apparently disclosed that Wickenheiser has enrolled in courses at the U of C.

Visit [thegauntlet.ca](http://thegauntlet.ca) for more information following the press conference.

## Men's soccer continued

Despite a brief moment of weakness, the Dinos stand atop the Canada West standings with six points and cracked the Blackberry CIS Top 10 at number eight for the first time in four years, behind Trinity Western and ahead of Saint Mary's.

"It's a nice feeling for sure. We try not to pay too much attention to it because one bad week and your are out of that," said McDonnell. "Early on in the season it's nice to see that things are paying off."

McDonnell and the team are taking their success in stride,

knowing that they face some of Canada West's fiercest competition in the weeks ahead, three of the next four teams finished in the top four last year.

"That's going to be a true marker for us, seeing how we're going to stack up. It was nice to start like this but things really kind of get hard now."

In the coach's opinion they are ready for the challenges that lie ahead.

The Dinos face Alberta this Saturday in Edmonton followed by the Huskies on Sunday in Saskatchewan.

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## BOATS

Boats set sail for **Calgary**

Winnipeg band talks about **singing saws**, abusing **twitter** and their **hometown**

**Andy Williams**  
Entertainment Editor

When talking to indie bands in Canada, it's always interesting to hear how supportive the local communities are. Neighbourhoods can play such an important role in the development of a band and, obviously, some are more conducive to development than others. Vancouver, Montreal and Toronto are all seen as Meccas of indie music in Canada but Boats frontman Mat Klachefsky provides glimmering insights into a new contender — Winnipeg.

"It's horrendously supportive. It's gargantuanly supportive. It's probably the most supportive thing ever," says Klachefsky. "We were just talking about this earlier, because people say, 'Yah, the Toronto music scene is really competitive.' The words 'competitive' and 'music scene' don't really make sense to Winnipeggers because everyone just does everything together."

Despite their affection for the former home of the NHL Jets, the gregarious Winnipeggers have decided to hit the road. They are touring their latest album, *Cannonball*, all over Canada and finishing up with two quick stops in New York.

The album has already received critical acclaim. The use of a 20-person chorus and

strong instrumental diversity reminds listeners of Los Campesinos while solid song compositions and vocal style scream of a more nasal Neutral Milk Hotel.

Though touring is often an invaluable and enjoyable experience for most bands, living out of a van for six weeks can obviously be quite arduous. Boats have it worse than most bands. In order to reproduce the big sound they bring to the studio, they have to cram their five members into a van with 17 instruments. Yes, 17.

"We're a sound guy's nightmare," admits Klachefsky. "Sound guys hate us because we have so much junk on stage that we use for one note, and then we put it down and never use it again. Attention to detail is very important though."

During the interview, Klachefsky and the band were in Winnipeg eating lunch together. It took them three minutes and some debate to arrive at the number 17 and Klachefsky insisted the figure was only an estimate.

How does a band accrue a collection so large? It probably has something to do with the frontman's song writing style.

"I find that I'll go somewhere and find a weird instrument and then write a song with that instrument," he says. "That's kind of becoming how I write songs and it's very expensive. I've got to buy new instruments and

/// We're a sound guy's nightmare. Sound guys hate us because we have so much junk on stage that we use for one note, and then we put it down and never use it again.

[ Mat Klachefsky ]

record songs. I have all these useless instruments that can only be used on one song."

A singing saw was recently added to the evergrowing list. For those who don't know, a singing saw is a regular old saw — yes, the kind you use to cut wood — that musicians play with a mallet or a bow. It sounds like a theremin — clearly a must-have for any aspiring indie band.

Klachefsky is currently deciding if Twitter is another must-have. Though typically used as a way to communicate and share ideas with fans, he has other ideas.

"I just got a Twitter, but I'm not sure if I'm pro-Twitter yet. I can tell people what's going on on the toilet, which is kind of what we are going to use it for," he says. "We're going to have a toilet locator report. When we are on tour you are going to be able to tell what toilet we are using and whether it's a weird truck stop or a venue."

This may seem like a joke but it's simply in character for Klachefsky, considering he earlier recounted a story about setting band mate Ashley Roch's personal belongings on fire.

Boats are playing at That Empty Space and Broken City on September 17 and at Higher Ground on September 28. More info can be found at yeahboats.com.

# Chali 2na:

## a big fish

**Steph Mullen**  
Gauntlet Entertainment

Chali 2na possesses that rare quality of being both famous and down-to-earth with a strong, deep voice that is easily identifiable, but undercut with a humble, aw-shucks manner. The Los Angeles-native and former member of legendary Jurassic 5 has moved past the group's split in 2007, continuing to receive critical acclaim as a solo artist. He amassed legions of fans over the course of his four releases and with another album on the way he's keeping the funky and feel good music of hip hop alive. Riding the strength of his latest solo release, *Fish Market 2*, in June, 2na is now set to unleash on Canada.

"I never really thought of it as 'I want to go solo,'" says 2na. "It was more of a solo project. I just wanted to do it so I could say I did it. The group broke up before I actually got a chance to do it."

Since Jurassic 5's split and a struggle with his previous record company to retain his rights to older collaborations, 2na released his latest album. His own personal contribution to the hip hop industry continues to grow.

"Creativity is what hip hop was made for," says 2na. "Making something out of nothing. Turntables, MCs, DJ-ing is the most famous part of the culture. So I

think that it continues along the lines of being creative and pushing the envelope. I'm not necessarily doing a lot of things new. At the same time, songs like "Gadget Go Go" are new to the hip hop genre with dubstep stuff. Just trying some different things, continuing to do collaborations that people haven't done. I don't know any other hip hop singers that have collaborated with someone like Tanya Stephens. I'm just happy to be one of the dudes that contributed to it like that."

Though 2na pioneered change in one sub-genre, he's also been a witness to the rise of another. Jurassic 5 released their first full-length in 1997 during the rise of gangster rap.

"It is good for more than the gangster rap aspect of LA to be represented. Ras Kass and Strong Arm Steady and others, all these different people who are pushing the envelope but not from that perspective [of] real hip hop," he says, but then quickly clarifies, "not saying that gangster rap is not real hip hop. I'm pushing a style of hip hop that I learned and that's the style I like. I'm not trying to be self-righteous."

For Canadian hip hop fans, distantly removed from the underground hip hop scene in LA, it has been interesting to see the music evolving in certain directions. Gangster rap is steadily growing in popularity, altering the genre with its lyrical content.

"I think it's cool still because some of the gangster rap is cool. I'm not trying to downplay nobody. I'm just saying that it wasn't something I was into," he says. "When I'm into something, it is because it is from a creative standpoint first. If it's creative, I'm with it, regardless of what the genre is."

2na's future appears more ambitious than ever. He is working on another solo album, collaborating with Galactic in New Orleans, and most importantly, painting. A painter before a musician, 2na admits, "that's really what I do." 2na seems ready to let his love of art take over his life. Already having shown his work in private galleries, his prints will be available to the public in the near future.

2na is stopping in Calgary this month at the HiFi Club.

"I try to make sure everyone feels as if they're in someone's backyard having a hell of a backyard party, more so than just being at a concert and watching someone walk back and forth across the stage," he says. "I just want everyone to open up to each other as brother and sister. A lot of people come to bars or hip hop shows and feel like they need to have a drink in their hand and mean-mug everybody. That isn't the vibe I bring at all. I try to bring something that is exactly the opposite of that."

2na appears Sept. 18 at HiFi. Tickets available at [primeboxoffice.com](http://primeboxoffice.com).

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# Festival of words passes to new hands

## Calgary's annual literay extravaganza returns for another year

**Andy Williams**  
Entertainment Editor

In a time when digital publishing and the internet have made the future of books uncertain, Wordfest festival director Anne Green is remarkably confident.

"I wouldn't say it's affected us in a negative way at all," says Green. "This is the tangible dimension. You still want to go to a concert even though you can download somebody's tunes from the Internet."

Green, who is handing off director responsibilities after this year to Jo Steffens, has brought Calgary's literature extravaganza to the cutting edge of a

changing media landscape.

Over the last 15 years Green has built Wordfest up from scratch. The festival has showcased 700 writers and is set to add another 74 names to that list with 60 events in Calgary and Banff this year. These figures, when combined with an expected turn out of 13,000 people, make the festival truly a heavyweight — not only in Calgary, but also in Canada.

"We have some cred now with publishers and writers," says Green. "Although it's still a struggle to get all the people you want — and of course we never get all the people we want — but it's because we are well known, the writers seem to really like coming here."

One just has to look to the festivals line-up to see how far Wordfest reaches. This year boasts the usual plethora of great writers — including standouts like Yann Martel, Jane Urquhart, William Gibson, Marc Levy and Dave Bleddin.

"I looked at last year's program and I was really happy with it, and I thought, 'Oh, gosh. Now what am I going to do?' But I feel so confident in this year's program," says Green. "It's a tremendous — a huge range of interest and I would go to all the events if I could."

The festival has also success-

fully expanded into educational programming. In its first year 137 students attended and last year the number was up to a staggering 6,000.

In a similar fashion, the festival added Francophone events, selling 2,500 tickets to French readings and speakers last year.

Future festival director Steffens is sure to carry on expanding the festival. She is leaving a job at the Municipal Arts Society in New York and will be on hand for this year to make sure the transition goes as smoothly as possible.

"I'm very very lucky to have

had this tremendous opportunity to have built this festival over the last 15 years and to have had the luxury to sit back and make a very thoughtful decision, supported by my board, as to a succession plan," says Green. "It's great that my successor, Jo Steffens, is with the organization to work through this festival. It's going to be different, that's all."

Wordfest is holding a preview event on September 21 with David Suzuki at Knox United Church. The whole shebang kicks off October 12-17, with events in both Calgary and Banff. More info can be found at [wordfest.com](http://wordfest.com)

## NOTICE OF NOMINATION DAYS

### THE STUDENTS' UNION, UNIVERSITY OF CALGARY

Notice is hereby given that Nomination Days are Monday, October 4 to Wednesday, October 6, 2010 (and Thursday, October 7 if necessary) and that nominations for the election of candidates for the following offices will be received at the Students' Union, MSC 251 between the hours of 10:00 am and 2:00 pm on Nomination Days.

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As of September 20, 2010 nomination packages will be available online at [www.su.ucalgary.ca](http://www.su.ucalgary.ca) or at the SU main office. Visit [www.su.ucalgary.ca](http://www.su.ucalgary.ca) for more information.



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# Soap operas provide a *laundry* list of material

Dirty Laundry  
improv preview

Andy Williams

Entertainment Editor

Soap operas are an easy target for ridicule. Originally envisioned as a subtle way to advertise household products to housewives through the radio, the format evolved into what it is today — an overly-dramatic, ridiculously shallow attempt to fill daytime programming. It's no wonder that the Calgary's own Dirty Laundry improv group have decided to revisit their roots with their upcoming season, the titled *The Grapes of Wrathburn*. Dirty Laundry tackled the serialized drama filled world of soaps in their first production 11 years ago.

Though this season is long — running weekly from September 20 to December 20 and February 7 to May 16 — the cast and crew dive in with as little planning and thought as possible.

"At the beginning of the season, really the only thing the actors know

is the characters they are playing," says director Aaron Coates. "They've had a chance to invent these characters and we interview them and stuff like that to help them figure out what they are doing. They know their characters and they know how they are related to other people... but beyond that, they show up on the night and I call the scenes as I see fit."

It's not just the actors that improvise. Coates admits that he doesn't know how the scenes will turn out, he just ends them when he thinks they've run their course and then the stage managers dim the lights. Unsurprisingly, musician Cam Ascroft improvises the music.

The group has a wealth of experience and have tackled everything in their 10 year run from a superhero season to last year's "The Amazing Rinse," a parody of reality TV show *The Amazing Race*.

Coates feels that this year's season is particularly topical, relating it to the acclaimed Sci-Fi gem *Battlestar Galactica*.

"When you really look at it, [Bat-



courtesy Dirty Laundry

Sultry looks aren't the only thing the cast is good at

tlestar Galactica] is really soap operaish in a lot of ways. People are falling in and out of love and all that kind of stuff," says Coates. "They have space fights and all that kind of shit, but it is ultimately a soap opera at the end of the day."

"A lot of the episodic television that everyone is quite enamored by these days . . . all of those shows do have a lot of elements of soap opera," he continues. "They are quite long seasons and they have those different kinds of arcs."

Coates doesn't want the fact that it is a serialized season to scare away any potential viewers wary of making a significant commitment to the series.

"The brilliant part of doing the show we do is that you can come and attend one episode, it's complete in itself. There's always something that begins and ends in that episode," Coates says. "But for the people that come to more episodes, or for the people that attend every episode, they get that exact thing where they are rooting for that couple that they've been wanting to get together the entire season."

Don't be confused though. It's not a drama production.

"It really is pure comedy. At the end of the day, we're not doing a serious soap opera, we're taking the piss out

of soap operas," Coates concludes.

*The Grapes of Wrathburn* runs on and off from Sept. 20–May 16. More info can be found at [dirtylaundrycalgary.com](http://dirtylaundrycalgary.com).



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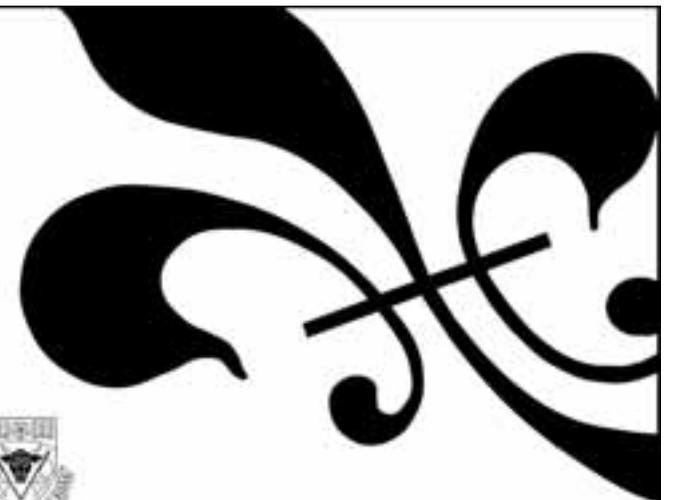
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## THEATRE

This week is all about the improv. Unscripted theatre is edgy and cool, take my word for it.

The **Third Annual Calgary Improv Festival** is happening from September 21–October 3, featuring *Whose Line is it Anyway* alumnus Colin Mochrie and many others. Tickets are \$10–\$34 and can be purchased at [calgaryimprovfestival.com](http://calgaryimprovfestival.com).

**Architecting** is a mixed media performance that sees American history explored through the perspectives of two historical legends. Margaret Mitchell and Henry Adams. The duo experience and react to events from the Civil War to the aftermath of Hurricane Katrina. It sounds kind of far out, but an explanation can't do it justice. Visit [theatrejunction.com](http://theatrejunction.com) to find more information.

Another improv production is kicking off next week. On September 20, **Dirty Laundry** hit the stage with their latest serialized improv production. **The Grapes of Wrathburn** sees the troupe tackle Soap Operas. Go read this week's entertainment section for more info or visit [dirtylaundrycalgary.com](http://dirtylaundrycalgary.com).

## CONCERTS

**Rae Spoon** and **Extra Happy Ghost!!!** are playing the Marquee Room the night of Thursday, September 16, which is going to be awesome. **Rae Spoon** has had a lot of media attention as of late and it promises to be a great show. Also, who can resist Extra Happy Ghost!!!?

**Hunter-Gatherer**, **Memory Screen** and **Honeybear** are playing the Marquee Room this Saturday, September 18. If you haven't seen these bands live, do. Haunting, peppy pop songs presented by some of the best local musicians Calgary has to offer.

**Weigh Anchors** are having their CD release on September 23 at Marquee Room. Local bands **Art School** and **Hunger Hush** are opening. This should be a great, relaxing evening.

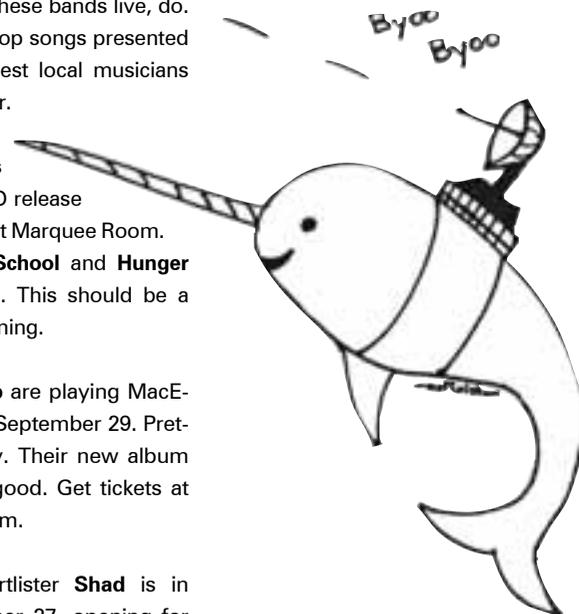
**Tokyo Police Club** are playing MacEwan Ballroom on September 29. Pretty self-explanatory. Their new album *Champ* is pretty good. Get tickets at [primeboxoffice.com](http://primeboxoffice.com).

Polaris Prize shortlister **Shad** is in town on September 27, opening for

**K'Naan**. Personally, I'd rather see K'Naan open for Shad, but it'll be a good show either way. Tickets available online at [primeboxoffice.com](http://primeboxoffice.com)

Co-shortlister **Caribou** is going performing on October 1 at Republik. Once again, get tickets at [primeboxoffice.com](http://primeboxoffice.com).

**Calgary International Film Fest** starts on September 24 and it's going to be a blast. The festival features local, national and international productions, and has really put Calgary on a map



## THINGS TO DO

1. **Write TLFs.** Gauntlet staff had to come up with way too many this week. We will take anything that's not discriminatory or outrageously offensive. Email your submissions to [tlfs@thegauntlet.ca](mailto:tlfs@thegauntlet.ca).
2. **Come to the Gauntlet for our volunteer orientation.** On Friday at 3 p.m., we're having a volunteer orientation for anyone interested in writing for the Gauntlet. Come.
3. **Try playing 10 games of chess at once.** That way, you'll be able to figure out how not smart you are in one tenth the time.
4. **Go back in time and kill a murderer's mother before he is born.** Kind of like *Terminator*, but not really.

— a movie map. Like those ones they give out in Hollywood so you can find star's houses. Go to [calgaryfilm.com](http://calgaryfilm.com) to grab a full schedule and get ticket info.

splitting roast on the Comedy Network in 2008. Either way, tickets just went on sale for his Dec. 18 appearance in Calgary and they can be purchased at [epecorcentre.com](http://epecorcentre.com).

## MISC.

You may remember **Bob Saget** as the man who hosted that bastion of mediocrity, *America's Funniest Home Videos* or for his role on *Full House*. I choose to remember him as the victim of Norm Macdonald's side-

Interested in attracting more butterflies to your garden? No, that's not sexual innuendo. **Friends of Fish Creek** are hosting an event on Thursday, September 23, on the mythical art of getting butterflies to inhabit your plants. Visit [www.friendsoffishcreek.org](http://www.friendsoffishcreek.org) for more info.



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# Photo 101: Playing with Aperture

## How a new depth of field can change your photography

Photos and story by Sydney Stokoe

Photo Editor

There's a lot more to photography than simply lining up the shot. Once a shot is set up, there is a whole host of things that can be done to not only get the shot well-exposed, but also to bring a little bit of extra flair to your photos. This is the first in a monthly series of photo tutorials.

## What is Aperture?

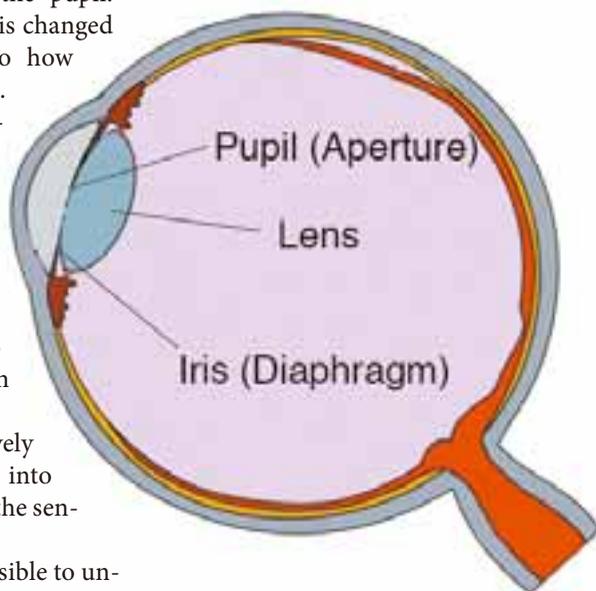
If you consider the camera to be like an eye, the aperture is essentially the "pupil." In the eye, the size of the pupil is changed automatically in accordance to how much light the eye is exposed to.

When your eye experiences different amounts of light, the iris either expands or contracts to let more or less light enter the eye.

Similarly in cameras, the diaphragm in the lens can be opened wider or shut tighter to change the amount of light that can enter the camera.

Changing the aperture effectively changes the amount of light let into the camera, and in turn, hitting the sensor to produce an image.

With this information, it is possible to understand how aperture effects other aspects of photography.



courtesy creative commons

## The Technical Details

By mathematical definition, the f-stop number is  $N = f/D$  where "f" is the focal length and "D" is the diameter of the entrance pupil. F-stop numbers are usually written as a ratio 1:N.

In layman's terms, the f-stop number is a fraction, so the bigger the number (f/32) the smaller the opening, and as such, the less light that is entering the camera.

In digital photography, you don't have to worry about manually changing aperture to match shutter speed, but anyone with an older analog camera can appreciate

the importance of matching aperture and shutter speed to light conditions.

On traditional light metres, aperture settings are listed along the side to assist with "ideal" aperture choices. This is by no means the be-all end-all for aperture.

Many analog lenses have an automatic aperture setting for standard shooting. The photographer however has the choice to switch to a manual setting if they are looking for effects not offered by the "ideal" setting as chosen by the lens manufacturer.

## What Does it All Mean?

By changing aperture size, we are changing the amount of light that can enter the camera. In order to maintain a good exposure, shutter speed must be changed to keep the amount of light hitting the sensor constant.

When using a small aperture, less light can enter at any given time, so the sensor must be exposed for a longer period of time (longer shutter speed) and the opposite is true when using a large aperture, a shorter shutter speed is needed in order to keep the photo from being over exposed.

Maximum capable aperture also trans-

lates into lens speed. The larger an aperture is able to open — or the smaller the f-stop number — the faster a lens is considered to be.

For example, Canon makes two different speeds of 70–200 telephoto lens, an f/4.0 and an f/2.8. The f/2.8 is capable of a 1:28 aperture, which is considerably larger than the 1:4 aperture on the other.

Because the aperture on the f/2.8 is so much larger, thus allowing more light to enter the lens at a given time, a faster shutter speed can be used, allowing the photographer to capture sharper images of fast moving objects.



The aperture in the lens pictured above is opened as wide as the lens will allow. In this circumstance, as much light as possible is entering the camera at a given time. This would be used in conjunction with a fast shutter speed if a photo is being taken in a bright situation. It can also be used to compensate for low light.

The aperture shown here is 1:1.8 which is considered to be a good standard for lenses of this focal length. Larger apertures such as 1:1.4 and 1:1.2 are fairly common as well. The largest aperture available on a 50mm lens is 1:0.95, made by Leica. These lenses are rare and typically retail for around \$11,000. For low light shooting, a larger aperture is advantageous as a faster shutter speed can still be used for sharper images.



The aperture shown here is the smallest that this lens offers. Notice how the diaphragm has cut off most of the light that is made available by the candle behind the lens. A small aperture would be used with a slow shutter speed in low to moderate light or to compensate for a particularly bright setting. The aperture shown here is 1:32.

Small apertures are also useful for shooting long exposures in daylight in conjunction with a tripod. Long exposures can give some interesting results, as some elements remain sharply in focus, and others blur out.

The longest recorded exposure was six months, or 15,552,000 seconds. Photographer Justin Quinnell strapped a pinhole camera with an aperture of 0.25 mm to a telephone pole. His photo captured the movement of the sun between December 2007 and June 2008.

# Aperture and Depth of Field

The photos in this series have been shot with five different aperture sizes. Shutter speed was adjusted to ensure the same exposure in each shot.

Notice that as the aperture gets larger — that is, the f-stop number gets smaller — the focal range becomes narrower. This

can be useful in photos when you wish to draw attention to a particular detail of the photo. A small focal range leaves much of the photo out of focus, drawing the eye in to whatever the mid-point of the focus is.

By creating background blur, the sub-

ject of the photo becomes more distinct. This can be used for dramatic effect as the various elements of the photo are not compromising the viewer's attention on the subject.

As the aperture gets smaller (f-stop gets bigger) the focal range widens to include more of the photo. This technique is more useful in situations where the focus is on something much larger. In this case, the point of the shot is not so much specific details, but more what is happening in the shot as a whole.

When shooting distance shots, or landscapes, a wider depth of field can be advantageous, as it allows the viewer to under-

stand the scope of the photo. Although a shallow depth of field can still be useful for drawing out particular points of the photo, a wider depth of field allows for more elements to be visible.

Notice in this series how the focus of the viewer changes as the depth of field grows wider to take in more of the surrounding elements in the photo, rather than focusing solely on the subject.

To get a feel for how aperture changes the feel of a photo, take a shot several times using different apertures. This is known as aperture bracketing. Bracketing can also be done with exposure and shutter speed to determine optimal settings for a given shot.



f/1:1.8 shutter speed 1/60



f/1:5.0 shutter speed 1/15



f/1:20 shutter speed 1/1



f/1:2.8 shutter speed 1/50



f/1:9.0 shutter speed 1/6

The best way to learn about photography is to get out shooting. Playing around with settings on your camera can not only familiarize yourself with your camera, but it also opens up a whole host of creative possibilities.

Want to learn more? Feel like you have something to teach? Come on up to the Gauntlet! We're always looking for volunteer photographers.

Whether you are a seasoned pro, or you

want to hone your skills, the photo department has something to offer you.

Photo tutorials will be run in the office several times this year. You can have the chance to learn everything from basic skills to more technical details about news, sports, entertainment and features photography.

No matter what your style of preference, get out there shooting.

Email Sydney at [photo@thegauntlet.ca](mailto:photo@thegauntlet.ca) for more information.



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Departures  
Kino-Pravda  
(Borana Records)

Departures' *Kino-Pravda* is an of stylistic schizophrenia — something I'm normally a huge fan of, but in this case it sounds like it comes from a place of real confusion. It was obviously created by people with the potential for incredible technical proficiency, but the entire EP's tone has a distinct air of apathy to it, like they all sat down one day and said, "I know, we'll write an album." What cements the feeling of boredom is the lead vocals. The

lead singer, Nicholas Liang, lends no distinct sound to the music. He sounds vaguely pleasant but unobtrusive, like the vocal equivalent of white bread. I don't demand abrasive vocals, but generally here they all sound so incredibly uninspired that it makes me wonder why I should feel invested in their work.

Perhaps I'm misinterpreting their attempts at gentleness and introspection as a disinterest in their own music, but frankly I've listened to enough Interpol-lite bands to stop buying the schtick. I know not every piece of music ever written was from a place of pain or suffering, but in 20 years, I wouldn't be surprised if I heard "Tired Old Pop Song" in the dentist's office.



Savk  
Savk  
(Independent Release)

Beija Flor is far from dead. Though the band itself may be no longer, former frontman Stephen van Kampen has kept the music alive with his new solo project Savk. Van Kampen is no fresh face to the Calgary music scene and his experience rings through in both lyrics and instrumentation.

Armed with a banjo and playful guitar licks van Kampen brings the best of Beija Flor to the table, and then some. Toe-tap inducing banjo licks on "Complex Inferiority" and "Red Eye" fit in well with van Kampen's signature scratchy, dynamic vocals. There are few among us that can pull off the high pitches that are reached by his tremulous voice. The album as a whole swings between delightfully playful and seriously heartbreaking, all featuring van Kampen's quick fin-

gered picking. There are fleeting moments that are reminiscent of Beija Flor's early, grittier days but for the most part this is a much softer van Kampen than we have seen before.

Most important of all, Savk has proved without a doubt that banjos are good for much more than kindling.

..Sydney Stokoe



Luke Doucet and The White Falcon  
*Steel City Trawler*  
(Six Shooter Records)

In the past, Luke Doucet made a name for himself as a dark and talented singer songwriter. On *Steel City Trawler* Doucet breaks from this reputation, trading melancholy folk music for up beat talk-singing and heavy guitar riffs. The album immediately shows a great deal of dynamic range. It starts out with a pair of

energetic electric guitar-based songs and then Doucet throws the listener a curve ball with "Monkeys," which combines Ben Folds style singing with strong drums to create a tongue-in-cheek vibe.

Sandwiched in the middle of the album are a couple of mellow songs that see Doucet revisit the style of his older material. "Hey Now" showcases some fine acoustic guitar playing and has a wonderful harmonic chorus. On "Magpie" Doucet presents his dark side play-

ing in a style Elliot Smith would be proud of.

The rest of the album is packed with fun high-energy rock songs. Songs like "Sundown" and "Love" and "Dusted" harken back to the style of the songs that began the album with lots of electric guitar, drums and energy.

Overall, it's commendable that Doucet is trying to do something new, but long-time fans may be disappointed to see him stray from his roots.

..Rhiannon Kirkland

# VOX

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## TOP 20

\* canadian artist \*\* local artist  
for the week of september 8, 2010

- 1 **CHILLY GONZALES\*** *Ivory Tower* (Arts & Crafts)
- 2 **THE BLACK ANGELS** *Phophene Dream* (Blue Horizon)
- 3 **LES SAVY FAV** *Root For Ruin* (French Kiss)
- 4 **SCREAMING FEMALES** *Castle Talk* (Don Giovanni)
- 5 **FAUX FUR\*\*** *Faux Fur* (Self-Released)
- 6 **SONNY & THE SUNSETS** *Tomorrow Is Alright* (Fat Possum)
- 7 **THE INTELLIGENCE** *Males* (In The Red)
- 8 **ERIC CHENAUX\*** *Warm Weather With Ryan Driver* (Constellation)
- 9 **QUEST FOR FIRE\*** *Lights From Paradise* (Tee Pee Records)
- 10 **GEORGIANA STARLINGTON** with **WILD CHOIR** *Bravewold b/w Cryin' Over You* (Rob's House)
- 11 **MAN LEGS\*\*** *Sell Out* (Self-Released)
- 12 **ARCADE FIRE\*** *The Suburbs* (Merge)
- 13 **WINTER GLOVES\*** *All Red* (Paper Bag)
- 14 **RAE SPOON\*\*** *Love Is A Hunter* (Saved By Radio)
- 15 **YANKEE YANKEE\*\*** *The Best Of The Early Recordings* (Unit Structure Sound)
- 16 **EELS** *Tomorrow Morning* (E Works)
- 17 **WILDBIRDS & PEACEDRUMS** *Rivers* (The Control Group)
- 18 **YOUR YOUTH** *Aloha* (Gigantic Music)
- 19 **BRAD LANER** *Natural Selections* (homotapes)
- 20 **THE GRAVE MISTAKES\*** *Dig Your Own Grave* (Self-Released)

### HIP HOP/SOUL/FUNK

- 1 **ANDRE WILLIAMS** *That's All I Need* (E1)
- 2 **PIGEON HOLE\*** *Age Like Astronauts* (Urbnet)
- 3 **TIMBUKTU\*** *Stranger Danger* (Urbnet)
- 4 **SHELLY BHUSHAN** *Make Believe* (Redcard)
- 5 **GUAPU OF THE SAINTS** *Pack Up The Moon & Dismantle The Sun* (Self-Released)

### WORLD

- 1 **FELA!** *Original Broadway Cast Recording* (Knitting Factory)
- 2 **KONONO NO. 1** *Assume Crash Position* (Crammed)
- 3 **VARIOUS** *The World Ends: Afro-Rock & Psychedelia In 1970s Nigeria* (Soundway)
- 4 **LUISA MAITA** *Lero-Lero* (Cumbancha)
- 5 **MUKTA** *Invisible Worlds* (Bassofone)

### KAT'S PICKS

- 1 **MIESHA AND THE SPANKS\*\***
- 2 **WISH I'D KEPT A SCRAPBOOK**
- 3 **ABE VIGODA**
- 4 **GOLD MOTEL**
- 5 **DUNGEN**

### SPOTLIGHT ON CALGARY



## FAUX FUR

The main brains behind Faux Fur is one young kid with a whole lot of talent. That said, he's not using his talent for concertos or Zeppelin covers. No sir, he's making noisy and discordant guitar drones. Pretty fun.  
[www.myspace.com/fauxfurfakefur](http://www.myspace.com/fauxfurfakefur)

### RADTASTIC!

**YOUR GUIDE TO ALL THINGS MUSIC AT CJSW 90.9 FM**  
To be added to the weekly email list, contact Kat Cardiff, interim Music Director at [cjswfm@ucalgary.ca](mailto:cjswfm@ucalgary.ca)



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- Live coverage of DINO's sports; Mixed Martial Arts (MMA) competitions; dance performances

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Scott Dunbar  
*Two Years To Live*  
(Independent Release)

Scott Dunbar, a longtime professional busker and DIY recording artist, is in it for the soul of music and may just be the sort of fellow who could save us all. *His Two Years To Live* — a double disc set encased in plaid-patterned cloth rather than your usual trashy polyurethane wrapper — contains the albums *One Man Band* and *My Boy's Gonna Play in the Big Leagues*. It is near indescribable in its simplistic glory.

Listening to the opening track “Little Angel” makes one feel as though they’ve become enraptured by the ethereal arms of mother music. The song “Canadian National Anthem” tugs firmly on the strings of my memories of growing up in everyday Canada. It reaches its tenderest moments with the tunes “Frequency” and “Fine.” Honestly, neither myself nor my thesaurus can find enough adjectives with which to properly praise Dunbar. All in all, Scott Dunbar’s *Two Years To Live* is gritty, honest and as beautiful as a decent boy from British Columbia transplanted in Montreal could possibly conjure.

..Remi Watts



Woodhands  
*No Feelings Mixtape*  
(Paper bag Records)

Apparently musicians have got the point that nobody wants to pay for music anymore, so now they’re just giving it away. Well, I don’t know how well that works out for them, but as a poor student, I appreciate their charity. Woodhands, an electro-dance band based in Toronto, has released two free remix albums online over

the past few months, *Remixcapade* being the first, and now *No Feelings Mixtape*, available to download at paperbagrecords.com.

This latest giveaway, *No Feelings Mixtape*, lays raps from Lil’ Wayne, Ludacris, Eminem and Kid Cudi over your favourite Woodhands’ beats. The two mix together surprisingly well, bearing offspring worthy of a sweaty dance floor. Though there is an element of novelty, the lovechild from Woodhands and these rappers is still beautiful - and noisy. These beats

beg to be blasted over speakers to induce dancing, grinding and possibly drunken lovemaking.

*No Feelings Mixtape* is an appropriate name for this album as well, as the emotional intensity that characterizes Woodhands’ music is lost when replaced by vapid rap lyrics. The band lets you know what this album is about from the get-go, so the only options are not listening to it or dancing like mad — not griping.

..Emily Ask

# CJSW ON-AIR GUIDE

MON TUE WED THUR FRI SAT SUN

6 am	BBC WORLD SERVICE NEWS					tea time with annie <i>(continued)</i>	radiosaurus <i>(continued)</i>	6 am
6:30								6:30
7 am	breaking the tethers	a.m. mix tape	the morning after	soap box derby / cold smoke <i>sponsored by arusha centre</i>	the house blend	deconstructing dinner	canadian voices	7 am
7:30	NEW MORNING MIX							7:30
8 am						bunte welle <i>german</i>	counterspin	8 am
8:30							eritrean radio	8:30
9 am							hrvatski radio <i>croatian</i>	9 am
9:30								9:30
10 am	her royal opinion <i>sponsored by local 510</i>	outside the lines	instant gratification: revoked	new program	up for it	calgary vietnamese radio	radio pilipino <i>filipino</i>	10 am
10:30								10:30
11 am	so sue me	deconstructing dinner	alternative radio	democracy now	narrowcasted news	hellenic melodies <i>greek radio</i>	buscando america <i>latin &amp; south america</i>	11 am
11:30								11:30
12 pm	minimal sensibilia	daydream dance party	mind grapes <i>sponsored by republik</i>	failed pilot / pillage the village	electric ladyland <i>sponsored by beatroute</i>	democracy now!	alternative radio	12 pm
12:30								12:30
1 pm						the double entendre preserves!	the via lactea caboose	1 pm
1:30								1:30
2 pm	the new classics	white lodge/black lodge	off duty trip	my public shame	my allergy to the fans <i>sponsored by tubby dog</i>	bikesheviks	the 2 and 2 ain't 5 show	2 pm
2:30								2:30
3 pm						music to my ears	knotted roots	3 pm
3:30								3:30
4 pm	aubrey's shindig <i>sponsored by the drum &amp; monkey</i>	electric company <i>sponsored by broken city</i>	halfway home <i>sponsored by local 522</i>	alternative to what? <i>sponsored by the ship &amp; anchor</i>	road pops <i>sponsored by fwd weekly</i>	level the vibes	mental illness	4 pm
4:30								4:30
5 pm								5 pm
5:30								5:30
6 pm	french transe en danse	desi vibes	mezza l'una <i>italian</i>	caribbean link-up <i>sponsored by fwd weekly</i>	musicarium <i>everything from jazz to jungle sponsored by giant 45</i>	voice of ethiopia	breaking techniques	6 pm
6:30						radio oromia		6:30
7 am	south louisiana gumbo	tombstone after dark	the blues witness	folketera	the dubble bounce	oh africa!	william tell	7 am
7:30								7:30
8 am	yeah, what she said	writer's block	artslink	cjsw presents...	full moon funkacious	nocturntable	katharsis	8 am
8:30								8:30
9 am	the jazz baby	jazz focus	lift the bandstand	noise	dirty needles <i>the best in funk, soul &amp; hip hop</i>			9 am
9:30								9:30
10 pm	funk senden	radio boys in the shortwave mystery	good character requirement	fat beat diet	what will the neighbors think?	megawatt mayhem <i>metal</i>	that's classical?	10 pm
10:30								10:30
11 pm	each one teach one	urban sex	am i right?? <i>comedy</i>	the twisted brain wrong	remote emissions <i>jungle &amp; drum 'n bass</i>			11 pm
11:30								11:30
12 am	post everything	twilight banter	blue collar bravado	bass backwards <i>metal</i>	dna <i>hardcore techno</i>	attention surplus disorder	translucent dreams <i>ambient, trance etc.</i>	12 am
12:30								12:30
1 am						the mix up	sunday night groove school	1 am
1:30								1:30
2 am	up all night	late nite	graveyard riot	rage cage <i>metal</i>				2 am
2:30								2:30
3 to 6 am						tea time with annie	radiosaurus	straight on 'til morning

CJSW is programmed and largely operated by a volunteer force of 200+ but we are always looking for new members of the Calgary community to join and help out! To find out more about how you can contribute, visit [www.cjsw.com](http://www.cjsw.com).

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- ▶ email: [cjswfm@ucalgary.ca](mailto:cjswfm@ucalgary.ca)
- ▶ DELHI 2 DUBLIN photo: ken clarke



Hello everybody, hopefully you are enjoying your first week back to classes and having plenty of fun. Hopefully this year will be filled with adventures, good times and maybe some classes. If you feel at all inclined to share your random thoughts, observations on life, things you hear, song lyrics that are not angsty, things you put on twitter or your facebook status, things you thought up while day dreaming in class, your favourite jokes or anything else that is relatively brief with the world then the TLFs section is the right place for you. All you have to do is take your TLF up to at MSC 319 and drop it in the TLF box or email them to [tlf@thegauntlet.ca](mailto:tlf@thegauntlet.ca).

All submissions must include your name, ID number, phone number and signature. Submissions that are judged to be racist, sexist, homophobic or attacks of a personal nature will not be tolerated.

Just because you're on the Dino's Football team does not mean you can wear your red hoodies every day of the week!!

-Fashionista

What kind of vegetable needs a plumber?  
A leak.

-Bad Jokes

Hey first years, stop being rookies and bringing your moms to school.

-Judged

It makes you bleed where your arms are.

-Not Remi

You are invited to the Campus Media Open House hosted with the Student Success Centre on TUES SEPT 21 from 4:30-6:30. Join NUTV(TV), the Gauntlet(newspaper) and CJSW (Radio) for tours, volunteering info (CCR eligible) and FREE Pizza! RSVP to [ccr@ucalgary.ca](mailto:ccr@ucalgary.ca) as space is limited.

Wow it's bright outside outside. These sunglasses saved me.

-Kanye West via Andy

Fashion Tip #1:

Just in case you did not get the memo, Faux Hawks are out of style.

Dear Freshmen,  
Congratulations, you're adults now... and that means people don't have to tell you how to show respect. So the next time you rise for the anthem take off the hat.

-Smug Not First Year

Happy alleged birthday Ryan Pike.

-Gauntlet Staff

Financial tips from engineers #1:

Check alternative sources for your textbooks aside from the overpriced bookstore i.e. [abebooks.com](http://abebooks.com) or eBay. Spend your \$1,000 savings at the Den instead.

-Honk

The Calgary Society of Independent Filmmakers offers affordable filmmaking workshops: camera, digital editing, experimental darkroom techniques, documentary filmmaking and more.

Visit [www.csif.org/csif](http://www.csif.org/csif).

Hey you in the green shirt in Soci.

Who's seen the musical Wicked? I've seen it like 4 times. Other than the music acting and clothing... it's my story.

-Kanye West via Andy

What do termites eat for breakfast?  
Oakmeal.

-Bad Jokes

Financial tips not from engineers # 1:

Don't buy lunch every day. It gets expensive fast.

Bring your own lunch!

-Not Honk

One upside of snow in September is you get to pull out all your scarves and mittens.

-Fashionista

Call me old school but I would rather have libraries that have books in them than video games.

Isaac, the server is down.

-Tech Challenged

Fashion Tip #2:

Fanny packs may be practical but they will never be coming back into style. American Apparel will not change that no matter how hard they try.

-Fashionista

What do you call a video of pedestrians?  
Footage.

-Bad Jokes

In life sometimes you've just got to wait for the next elevator.

-Kanye West via Andy

Get out your haikus,  
and old shoes.  
Send them our way,  
to make our day.

-Rhyme Time

Get outside and enjoy the sun or overcast grey skies while they last. Snow seems to be on the way.

-The Weatherman

Hey bearded knes guy why'd you shave your beard.

Now I'm sad.

-Missing the Beard

What do you get when you squeeze an olive?  
Oliver Twist!

-Bad Jokes

Avatar on a 13-foot screen.  
Wuuuuuuuuuu.

-Kanye West via Andy

Knock Knock  
Who's there?  
Abbott!  
Abbott who?  
Abbott time you answered the door!

-Knock em dead

I specifically ordered persian rugs with cherub imagery!!! What do I have to do to get a simple persian rug with cherub imagery uuuuugh

-Kanye West via Andy

Man I really love killing darl spawn. This is the best moment ever.

-John

Late nights, lots of kites.

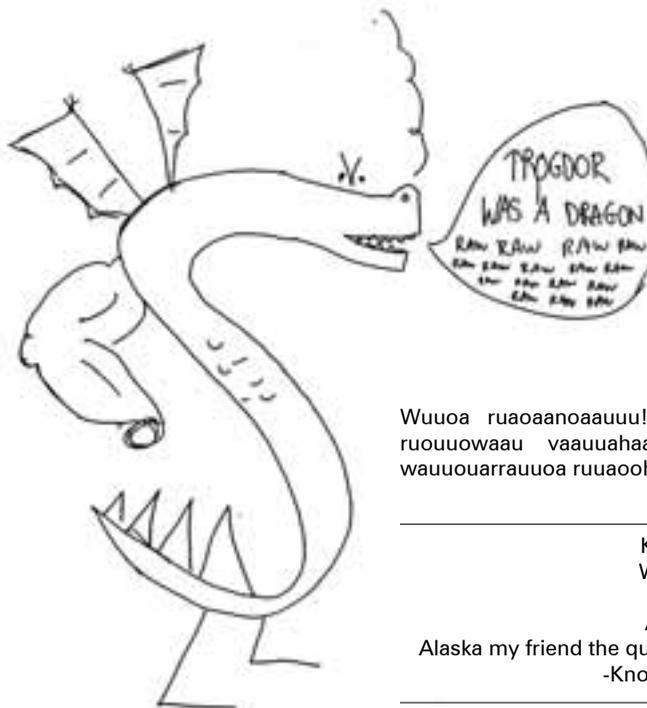
-Poet Tree

As much as I'd like to be an archvilain, I don't think I'd actually make a good one. I have very little experience sowing mayhem and reaping chaos. At best I'm only disorganized and messy.

-adogcalledstray

It's pizza time, it's pizza time. Come on down to the Gauntlet msc 319 on Wednesday nights for free pizza and journalistic fun.

-TLFed



Wuuoa ruoaaanoaaaa! Hwoiauruouuowaau vaauuahaao maaauuuouarruuoua ruuaoohaaoo.

-Wookie

Knock Knock  
Who's there?  
Alaska!  
Alaska who?  
Alaska my friend the question then!

-Knock 'em dead

Fur pillows are actually hard to sleep in.

-Kanye West via. Andy

One day Trogdor and Ninjasaurus were chilling out as cartoons tend to do. Everything was going great until they started watching TV. Trogdor stole the chanel changer from Ninjasaurus.

Ninjasaurus was seriously unimpressed and unleashed one of his mighty sneak attacks. These were known across the land as being seriously deadly.

Trogdor was up to the challenge and moved out of the way at the last minute making Ninjasaurus hit a couch instead. It was launched four and a half feet into the air and hit Ninjasaurus in the nose.

An epic battle ensued.

- I can't get a hold of my job to quit.

- But you work at a call centre.

-Joked

Twitter is a blatant copy of TLFs.

-Not Remi

I am pro beards.

-Not Brent

Space is a waste,  
Control+v=paste.

-Poet Tree

My knees hurt. That sounds awkward.

Knock Knock  
Who's there?  
Abe!

Abe who?  
Abe C D E F G H...!

-Knock 'em dead

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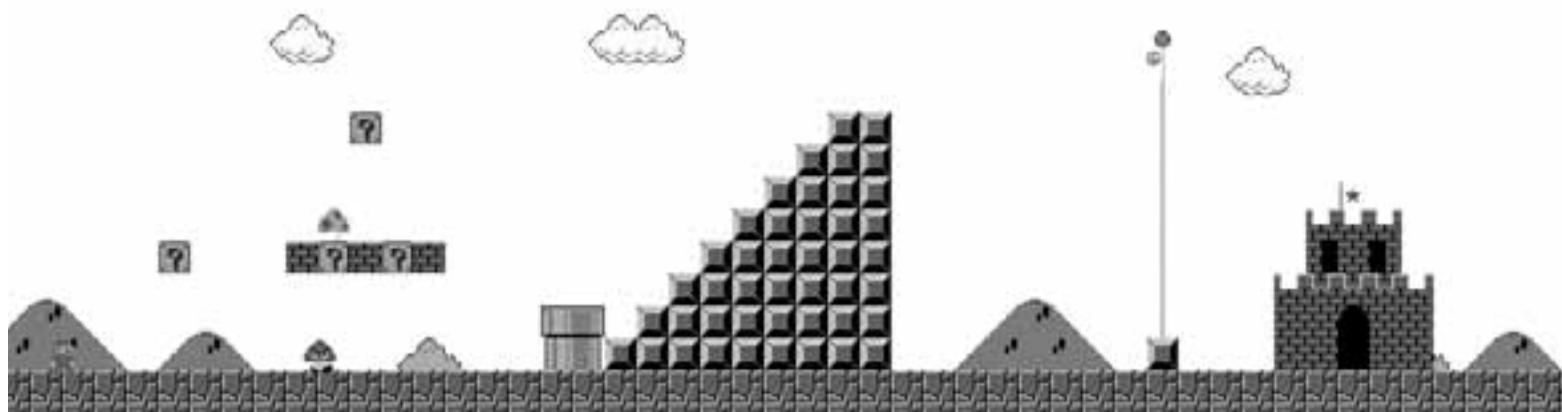
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# A retro retrospective in 8-bit

## A history of the oddities of everyone's favourite Italian-American



**Isaac Azuelos**  
Production Editor

**M**ario is older than you are, probably. He turned 25 last Monday, if you're willing to accept that the release of *Super Mario Bros.* for the Nintendo Entertainment System is his birthday.

Large swaths of the video game press (i.e. blogs) are busy publishing fluff on this historic event and we're no different.

Rather than waste your time with facts and long sentences that say nothing, I'd like to take this occasion to point out a few of the oddities buried in Mario; there are more than you might expect.

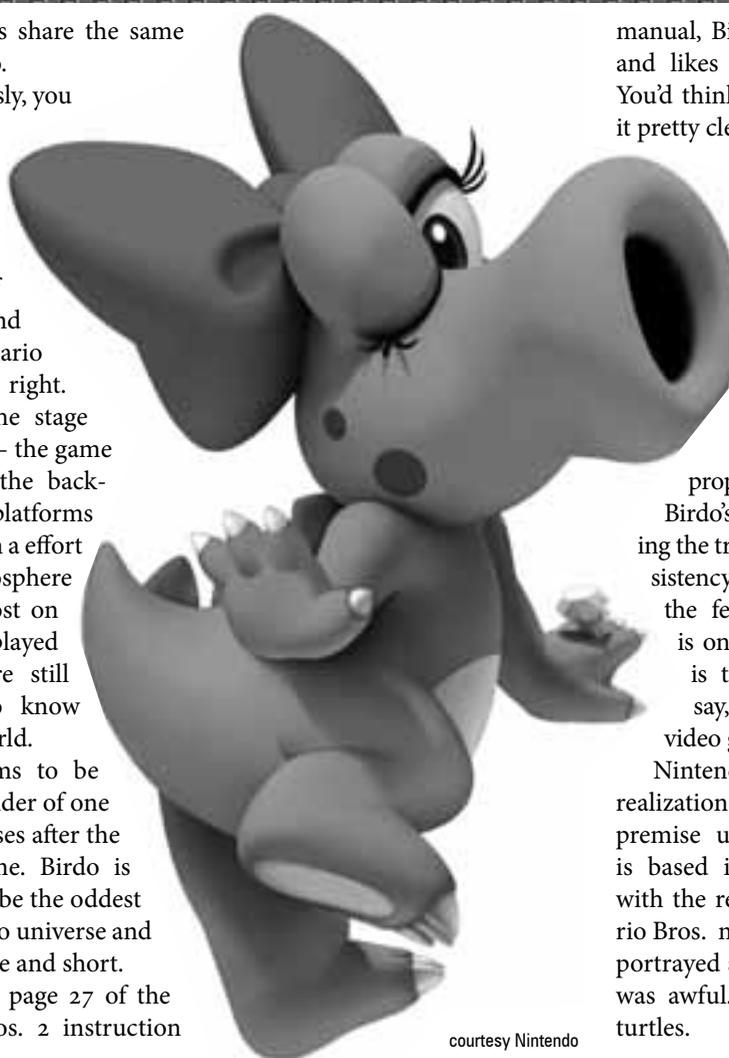
His first videogame excursion was in 1981 when he was known only as Jumpman in the arcade game *Donkey Kong*. Given that the original 1985 *Super Mario Bros.* and its incarnations on other platforms have sold over 40 million copies, you've probably played it. But you have probably never noticed that the clouds and the green bushes are pixel for pixel identical in all ways save for colour. Goom-

bas and Shrooms share the same basic outlines too.

If you're really sly, you may have even picked up on *Super Mario Bros. 3* being a stage show, opening with a rise of the curtains and ending with Mario exiting on stage right. Similarities to the stage don't end there — the game bolts blocks to the backdrop and hangs platforms from backstage in a effort to create an atmosphere that was sadly lost on almost all who played it. But there are still odder things to know about Mario's world.

Nintendo seems to be unsure of the gender of one of the minor bosses after the release of a game. Birdo is what I believe to be the oddest thing in the Mario universe and her story is simple and short.

As claimed by page 27 of the *Super Mario Bros. 2* instruction



courtesy Nintendo

manual, Birdo "thinks he is a girl and likes to be called Birdetta." You'd think that that would make it pretty clear, but it hasn't.

In recent years Nintendo has tried to repackage Birdo as female and making her a love interest of Yoshi. Keep in mind that they're both egg-laying dinosaurs.

There are a number of proposed explanations for Birdo's history. Short of accepting the truth of Nintendo's inconsistency, the theory that leads to the fewest nerd interjections is one that claims that Birdo is transsexual. Needless to say, this is not common for video game characters.

Nintendo was forced into the realization that even the basic premise upon which the games is based is downright laughable with the release of the *Super Mario Bros.* movie in 1993. Yoshi was portrayed as an actual dinosaur. It was awful. Plumbers don't crush turtles.

### 1981 - *Donkey Kong*

The first appearance of a Mario-like character as Jumpman.

### 1982 - *Donkey Kong Jr.*

The only game in which Mario is the villain.

### 1985 - *Super Mario Bros.*

With 40 million copies, this is the best selling Mario game.

### 1990 - *Super Mario Bros. 3*

Another great Mario platformer is released.

### 1991 - *Mario Teaches Typing*

It's a typing game, featuring Mario. It's also pretty bad. *Mario teaches Typing* is the first game to use Charles Martinet as the voice of Mario too.

### 1992 - *Mario Paint*

It gave us a YouTube meme and came with a mouse for the SNES.

### 1996 - *Super Mario 64*

Probably the best game of my childhood.

### 1997 - *Mario Kart 64*

Quite possibly the pinnacle of console kart-based Mario games.

### 1997 - *Mario Teaches Typing 2*

They made another one for some reason. Who bought this?

### 2007 - *Super Mario Galaxy*

The 11-year platforming drought ends, in space!

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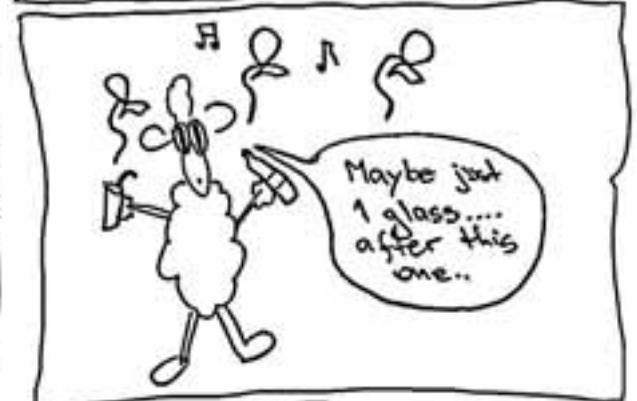
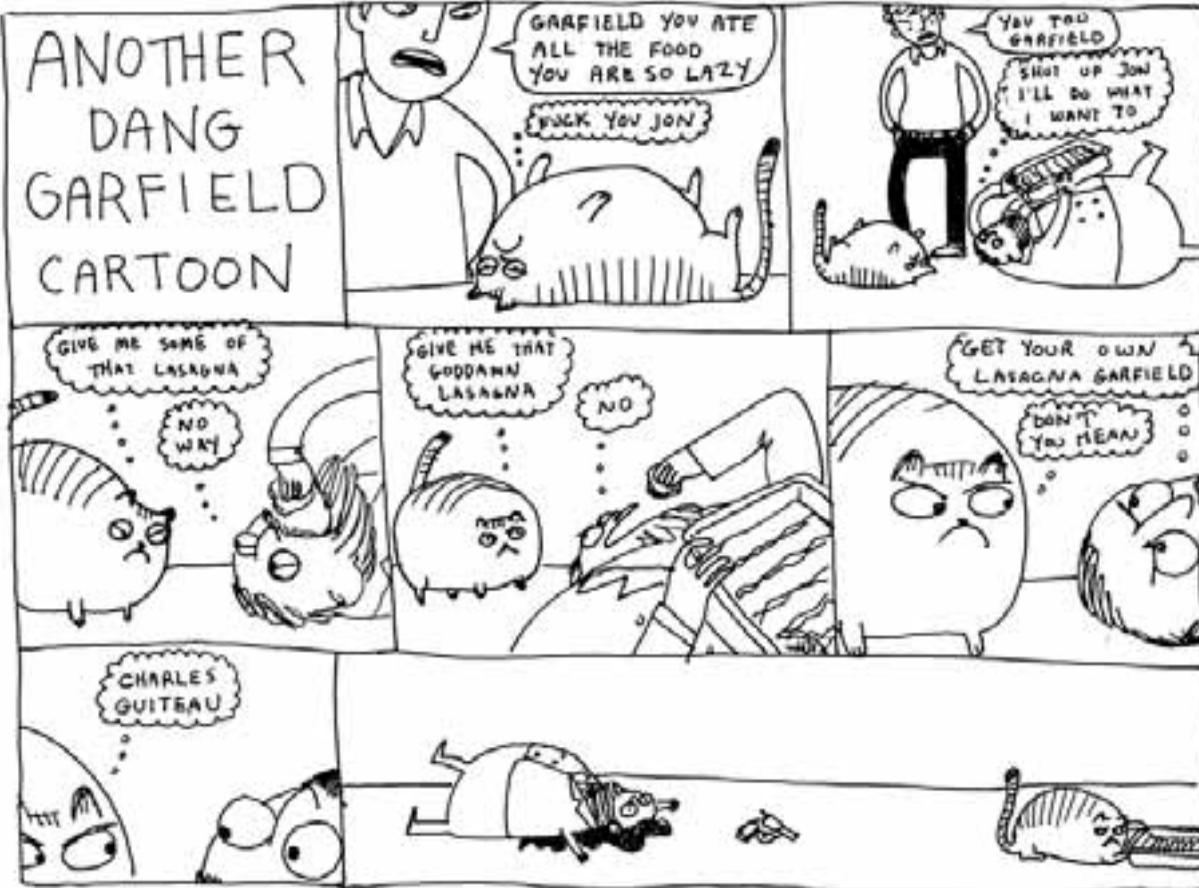


Looking to enhance your indie cred? Well then, come on up to the Gauntlet, you damn dirty hipster.



**Feeling Sheepish**  
**Kristina Baykusheva**

**Hark! A Vagrant**  
**Kate Beaton**



**Society of Coyotes**  
**Remi Watts**



**Network Admin**



As far as we know, our computers have never had an undetected error.

# Study proves first-years can't walk well

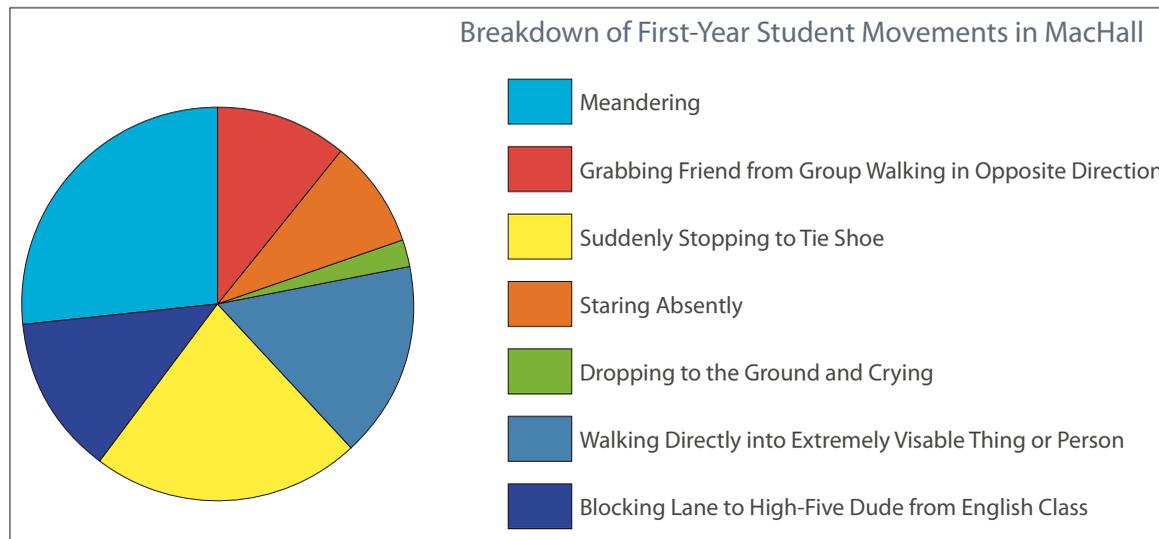
**Brent Constantin**  
News Editor

Research from the University of Calgary suggests that in a group of six students new to the school, five of them are unable to walk properly when inside of the MacEwan Student Centre.

U of C social sciences professor Richard Champlain spent the last three years studying the movement patterns of new students before publishing his findings earlier this month in the journal *Modern Behaviour*.

“Looking at these students wander directionless through the food court at the beginning of the semester was just remarkable,” said Champlain. “I thought there had to be some connection there between the fall intake and the general loss of any sort of accepted human etiquette.”

The study followed hundreds of first-year students as they zig-



zagged from side to side, darted out in front of foot traffic and stopped suddenly to wave at casual acquaintances from across the concourse.

Long-time MSC custodian Ben Jeffries said that nothing in the study is new to him.

“I clean up at least three spills a day in the first couple of weeks,”

said Jeffries. “I have no idea what the students are so mesmerized by that they can't pay attention to anything around them.”

“Have these kids never seen an A&W before?”

But not everyone is convinced with the findings. Freshman Jacob Devoldare says students are under a lot of pressure when they come

to a new school and have the ability to walk correctly if needed.

“It's something everybody goes through when they come here,” said Devoldare. “You just want to fit in and you see someone obstruct hundreds of people trying to pass through a narrow corridor by the bank machines by looking around aimlessly at the walls for

almost a full minute and you say to yourself, ‘Hey, I can do that too.’”

Champlain hopes to use the data to determine if the lack of proper walking ability is linked to the building itself or just an inherent self-importance possessed by the students, most of who live with their parents and contribute nothing to society, their weary purposeless trudging slowing down those who do.

“I think there's so much that we can learn from these students,” Champlain said, stopped by a group of first-years who seemed confused by the concept of a line in front of the Tim Hortons. “For the love of fuck, you idiots, move!”

Champlain's study comes soon after another recent report from the school that discovered everyone should just calm down and plan to leave a few minutes early in order to get to their pointless meetings.

**Now you can do things last second, instead of doing them last minute.**

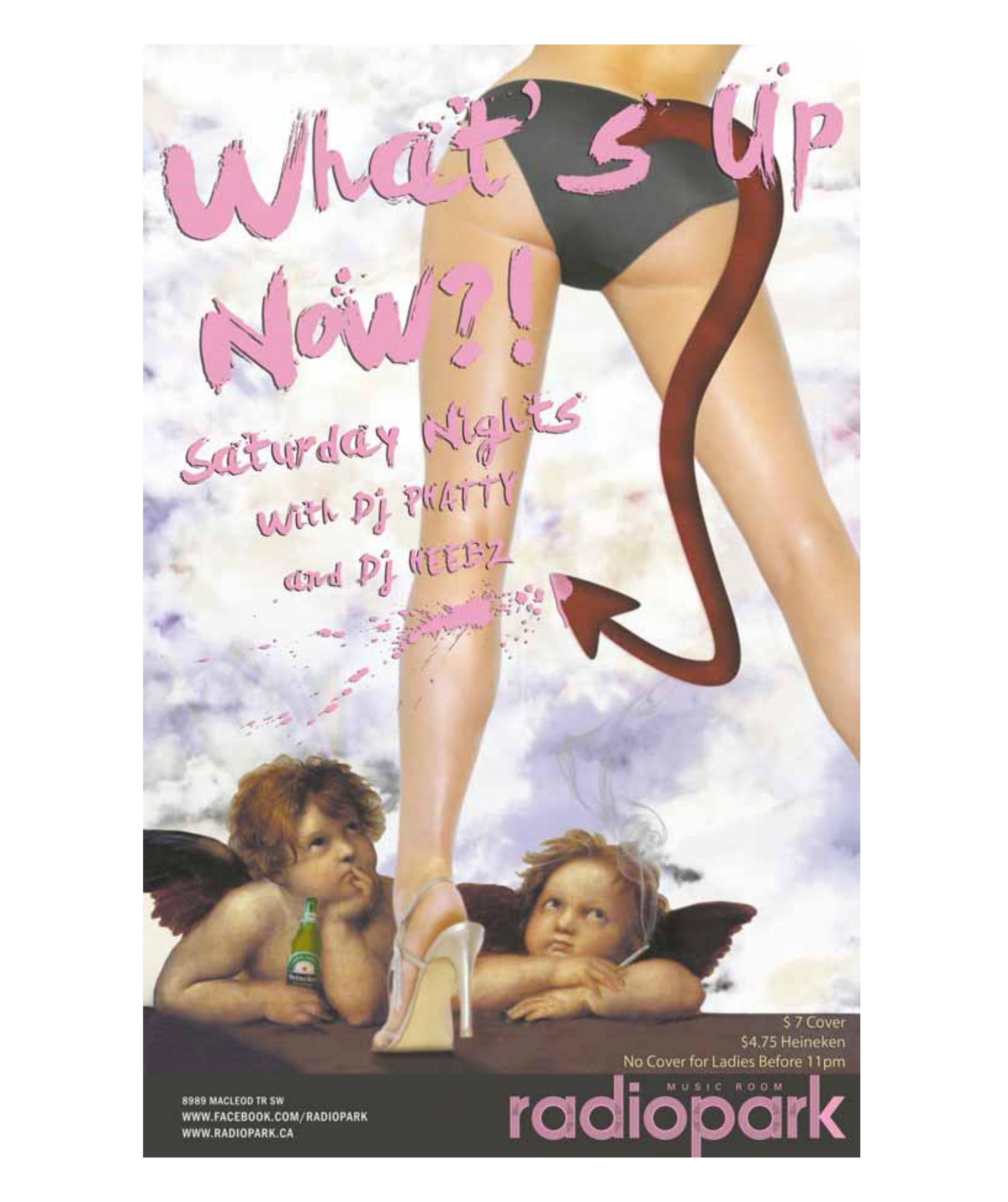
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