

U N I V E R S I T Y O F C A L G A R Y

gauntlet

VOLUME 51 | ISSUE NO. 13 | SEPTEMBER 2010

CIFF

Kicks off

**CALGARY FILM FEST
BRINGS BRIGHT STARS
LOCAL AND ABROAD** Pg. 14



See insert for Drinking Supplement



STUDENTS' UNION HAPPENINGS

SEPT. 27 - OCT. 1 EVENTS:

MONDAY

- Cinemania in That Empty Space
- Ward 1 Aldermanic Candidates Forum, 7pm, Mac Hall

TUESDAY

- Clubs Night at the Den: 15% off with your Club Card, 5pm - close

WEDNESDAY

- Yoga in The Space, That Empty Space
- 25¢ Wing Night at the Den, 8pm - close
- Meet the Candidates, 11am, MSC North Courtyard
- Citizens' Mayoral Forum, 7:30pm, Mac Hall

THURSDAY

- Student Appreciation Night at the Den

FRIDAY

- Ski Club "Toga Party" cabaret in the Den
- Live music and more - That Empty Space



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Monday, September 27 @ 7:00 pm | Mac Hall

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U of C in race to the bottom

Rankings aren't everything, but they do count for something

The U of C failed to place in the top 200 in the Times Higher Education list of the world's top universities, an annual ranking that has undergone some revisions for this year. The U of C, which placed 170th in 2008 and 149th in 2009, seemed to be holding strong. The new results don't phase provost Alan Harrison though, who stated that they are unimportant to university administration. While there are surely problems with any type of ranking, Harrison's comments are disappointingly defeatist.

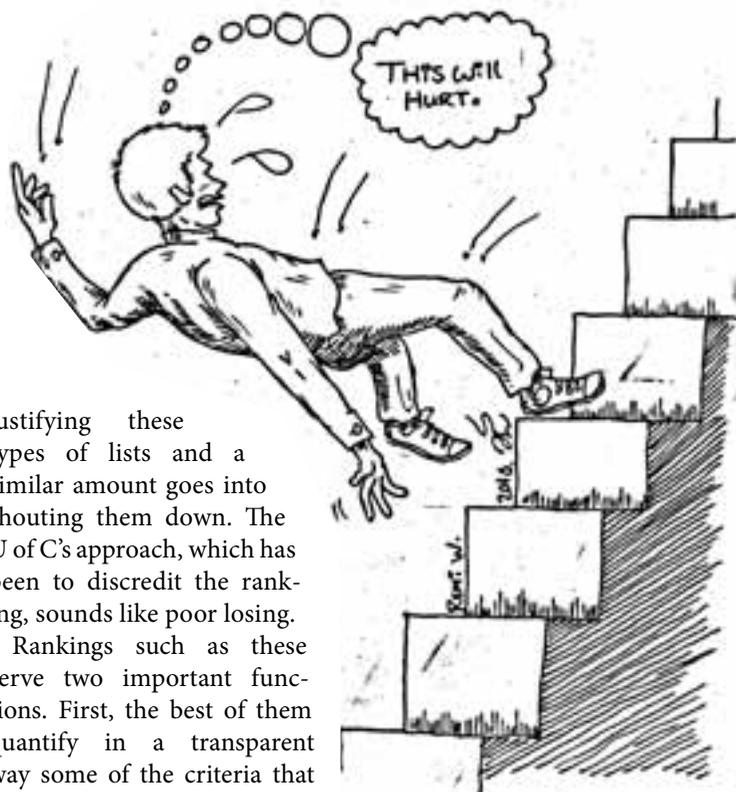
The list is one of the most popular world rankings, published for the past seven years. With a newly revamped methodology, the list claims to represent a new level of sophistication. The Times partnered with data provider Thomson Reuters for the first time to broaden their approach, as well as adjust the weight criteria are given. Second, by lowering the weight of factors like reputation, the list is meant to more accurately depict the performance of schools. The factors used this year are broken into five categories: teaching (30 per cent), research (30 per cent), citations (32.5 per cent), industry income (a measure of innovation, 2.5 per cent) and the international mix of staff and students (5 per cent).

Surprises abounded. While Canadian heavyweights like the

University of Toronto and McGill placed highly, schools often considered on par with the U of C, like the University of Victoria and McMaster, made the top 200. Much effort goes into

measuring them, but if the U of C feels it has been misrepresented it is worth their time to point out in what way, rather than dismissing the ranking altogether.

The second function is an obvi-



justifying these types of lists and a similar amount goes into shouting them down. The U of C's approach, which has been to discredit the ranking, sounds like poor losing.

Rankings such as these serve two important functions. First, the best of them quantify in a transparent way some of the criteria that should be necessary in a great university. Of course, different schools have different goals so each will decide to spend the money they have available in varied ways. It is idle to deny that any of the factors are unimportant, however. Calling these traits important is not the same thing as accurately

ous one: it shows the international community where different schools are placed. Harrison rightly notes that this year's performance is unlikely to change enrollment. Yet if the quantitative factors such as the professor to student ratio and the number of papers published are

going down compared to other universities, this should be a cause for concern. It need not reflect so poorly on administration. After all, with a tightening budget it is surely a difficult time to produce research. The majority of research money comes from provincial and federal funding though, so can our poor performance not serve as a call to arms? Besides, compared to other countries Canada has weathered the economic recession quite well. Admitting that the university has work to do with the help of the provincial government shows responsibility.

There is a cautionary tale in all this, however. University of Alberta president Indira Samarasekera made it a goal for the U of A to be among the top 20 research universities by 2020. Without clear measurements, critics will rely on rankings such as the Times's to decide if that goal is fulfilled. Ranking goals are unnecessary to be a successful institution. Yet clear, quantitative and motivating goals are still necessary. The campus community needs to know that administration does have something in mind for its future and that it is working to better itself. A better time to realize this goal could not be at hand. If it also happens to increase our rank in the world, it won't do any harm.

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The Gauntlet is printed on recycled paper and uses ceiling-based ink. We urge you to recycle/drip the Gauntlet.

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The Cover
Photo and design by Sydney Stokoe



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New Student Success Centre opens

Annie Wang

Gauntlet News

The new Student Success Centre has opened on the fourth floor of the MacEwan Student Centre. Supported by Student and Enrolment Services and other on-campus organizations, the new ssc is a one-stop shop that allows the university to better help and advise students.

Several student services previously found in various locations across campus will be brought together in one central spot, including the Undergraduate Programs Office, the Fine Arts Student Success Team, the Office of the Student Experience and the Effective Writing Centre. The ssc will also provide academic advising, leadership programs and career navigation.

“By integrating these services into one central location, the students will be able to access the programs available to them more easily,” said Camille Delacy, ssc orientation and first year experience coordinator. “By being in one area the Student Success Centre will facilitate communication between the different areas of support and in turn serve the students better by getting

them the help they need.”

Delacy said student issues are complex and interrelated. The new ssc pulls together campus organizations and partners so students only have one area to go to for support, despite the different issues they might have.

“Let it be students in their first year, second year, third year or graduate year, the issues they have are not just focused on one area — they’re interconnected,” said Delacy. “Your concerns with class choices and academics will also tie into campus engagement and career choices.”

Delacy believes the ssc will build on the strengths of these pre-existing programs while integrating services and focusing on student success and enhanced university experiences.

“The Student Success Centre’s focus is to support students’ success at the university in a holistic manner,” said Delacy. “It’s looking at many different facets and avenues to help students succeed and stay engaged, from the time they step onto campus to the time they graduate and enter the professional world. It’s really looking at a university student’s entire experience.”

Second-year biological science student Micaela MacDonald is



Sydney Stokoe/the Gauntlet

The Student Success Centre will move to its new home in the TFL spring 2011.

currently involved in the leadership program offered by the ssc. MacDonald said she would definitely recommend the ssc to anyone who has any questions about their university experience or just wants to find more ways

to get involved on campus.

“The Student Success Centre is a great place to go to get answers,” said MacDonald, “In the leadership program I learned so much in terms of improving my study habits making class choices and over-

all how to succeed in the university lifestyle. It was a huge help to me, having somewhere you know you can go to and be helped out.”

The ssc will move to its permanent location in the Taylor Family Library spring 2011.

“Club me ‘till I’m week,” said the baby seal

Brent Constantin

News Editor

This week the MacEwan Student Centre is alive with the pitter-patter of tiny feet darting from one clubs booth to the next in an effort to receive the most free candy in the least time possible.

But the Students’ Union clubs

week isn’t all about free swag, it’s also a time for students, small and large footed alike, to learn about how they can get involved on campus by checking out one of the many University of Calgary student clubs.

This year’s fall clubs week runs September 20–24 hosting 180 tables for the more than 220 student orga-

nizations on campus. Clubs week allows these groups to connect with U of C students in a direct, visible manner to increase campus community and involvement.

SU vice-president student life Jennifer Abbott said the event saw some new additions this year including a new performance stage next to the cafeteria that

highlights clubs in a new way.

Clubs are now the responsibility of the newly created student life executive position along with the recently hired clubs coordinator Chelsea Fletcher.

“There’s an hour each day for clubs to go out and perform,” said Abbott. “The chess club is bringing out their giant chess board, the

video game club is having a DDR competition, so it’s just encouraging clubs to be more interactive with students coming to the clubs week.”

A scavenger hunt activity has also been created by the SU to connect students with events.

“For the scavenger hunt, there’s 10 questions on things like ‘go see CLUB ME WEEKLY, page 5

Why do you think having student clubs on campus is important?



“To get people more involved and out of their boxes.”
– **Natasha Wengrowich, third-year marketing**



“Clubs give students access to what they want to do.”
– **Jerad Johnson, third-year law and society**



“To meet people with similar interests.”
– **Adam Zelmer, third-year law**



“They supplement what we learn in class.”
– **Zain Jinnah, second-year international relations**

c a m p u s q u i p s



Club me weekly, continued from pg 4

Sydney Stokoe/the Gauntlet

Campus clubs week runs from Sept. 20–24 in the MacEwan Student Centre where 180 student clubs will try and recruit new membership.

find the names of five presidents. What are three clubs you're interested in joining. What are three clubs that are the opposite of your interests," said Abbott. "The prize is two VIP tickets to any concerts in Mac Hall."

The clubs themselves value the opportunity to meet with students as it provides them with mem-

bership they might not be able to reach without the exposure.

"I suppose the first impression is everything," said U of C Free Thinkers club member and second-year history student Brett Linderman. "First you hook them and then you present an information package of what we stand for. This is my first time at the clubs table. Our

signup sheets have been hopeful, it's kinda full so I think we'll have more of a turnout this year."

Japanese Conversation and Culture Club member John Craig said that within the first few days of clubs week, the group already doubled their membership from their inaugural year.

"People will get out of clubs what

they put in to it," said Dylan Jones, a fourth-year development studies student and a member of the World University Services Canada club, a group that helps refugee students to come to a Canadian university. "To be able to get this access and for people to be out here and see us we get a lot of people signing up on the mail list and that's the first step."

"Oh, it's essential. It's the only way to recruit people," said Tasha Hansen with the U of C Swing Club.

Students interested in joining or starting a club can visit the Clubs Office in the MacEwan Student Centre or visit online at su.ucalgary.ca/page/quality-student-life/clubs.

Puzzles and games make headway in academia

Samantha Cheuk
Gauntlet News

The University of Calgary hosted the fifth Richard and Louise Guy Lecture presentation on September 16. This year's guest speaker was mathematician-artist Erik Demaine. The Guy family attended the U of C in 1966 and established the lecture to show people that

math can be fun, diverse and creative. Demaine, they felt, was the perfect combination of mathematics and arts.

Demaine developed extensive knowledge in mathematics and geometry at a young age by working through puzzles with his father. By the age of 12 Demaine had enrolled at the University of Dalhousie, graduating in two years with a bachelor

of science. He later obtained his doctorate at the University of Waterloo and was awarded the governor general award for having one of the top four PhD theses in Canada. Demaine later became the youngest professor, currently in his twenties, to hold a teaching position at MIT.

During the lecture Demaine described his passion for his work. He began by talking about the com-

bination of mathematics and arts and supported it with the idea of pleated folding and curved creases in origami. He joked with the audience and showed a Harvard Tetris Society certificate acknowledging him as a Tetris master. Finally, Demaine concluded his lecture with coin-flipping and rope magic tricks — all with a thorough mathematical explanation.

Demaine knows how to glass-blow, make puzzles, perform computational origami and create magic tricks with a mathematical rationale.

Demaine's lecture attracted a diverse audience of students, mathematicians and artists.

He stressed that math can be found anywhere, can be combined in any interdisciplinary area and that math can be beautiful.

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Scribe and Muse describe their musings

Amy Badry
News Assistant

In Greek mythology, the Muses were goddesses who inspired the creation of literature and the arts. Now, the new Scribe and Muse club hopes to do the same this upcoming year at the University of Calgary.

"We saw some issues in the English department we wanted to change," said club president Mike Beckett. "Make it a bit more flamboyant, a bit more attractive, a little more sexy."

Beckett, a fourth-year honours English student, was not always passionate about his program choice.

"I started out in business but transferred because I didn't like it," said Beckett. "My level of enjoyment and engagement has increased."

Other members of the club were also not very involved in the English program. Vice-president communications Sona Malhotra was in the engineering program before she transferred.



Sydney Stokoe/the Gauntlet

The Scribe and Muse club hopes to improve literacy in University of Calgary students.

"The only reason I went into engineering was social pressure," said Malhotra. "I went to all my classes and I went to all my tutorials and did the work but I was never happy."

"If kids are out there and they are not happy in their current program and their heart lies somewhere else, I would definitely recommend following your heart because I am a lot happier now than I ever was in business," said Beckett.

Beckett is often questioned on why he transferred out of busi-

ness and what he will do with his English degree.

"There is this illusion that you just have to be a writer or that you just have to be an editor," said Beckett. "Many influential people have English degrees."

The club also hopes to bring people in from other disciplines to interact and network.

"One of the major complaints from engineering professors is that these kids are brilliant with numbers, if only they could articulate themselves a little better," said Beckett.

Scribe and Muse plans to offer a program that matches students with an "A" student to help improve reading and writing skills. A peer-editing program is also being put in place where students can get critical feedback on their essays and other writing.

"Writing is often seen as a solitary process," said vp Ken Hunt. "That is something that is not necessarily true. There are a lot of ways to improve your writing and get ideas in a collaborative environment."

Club members agreed that litera-

cy is not only an important skill but the catalyst for impacting positive social and political change.

"We are in a society that really values math and science and the skills like reading and writing are continually undervalued," said Beckett.

vp communications Yilan Li is studying engineering at the university. He hopes to improve his communication and writing skills with the club.

"I am an engineer, so I have never been much of a writer. Most of the reading I have done has been out of a textbook, so kind of dry. Being able to communicate strongly in essays and projects would bring up my GPA and my skill of writing overall!"

Li does website and logo design for the club as well.

"I really like the idea of cultivating my own interest within the club," said Li. "Computers and design are my strong skills."

"You are not going to write a masterpiece right off the bat, nobody can," Beckett advised.

Rez executive recover from probation period

Cheryl Rowland
Gauntlet News

CISSA, SU, BSD, CCR, CCEL — as if arriving at university wasn't disorienting enough, it seems every organization, club and event carries an acronym with its name.

Fortunately, for all students living in residence, there is one acronym that can prove exceptionally helpful in deciphering all of the others. The Residence Students' Association, or RSA, is a valuable resource available to students living on campus. Whether new students are looking for their mailbox, trying to figure out how to get involved around campus or just wanting to find their way through the

MacEwan Student Centre without being road-blocked by unknown acronyms, the RSA are there to help.

Residence students may notice a change in RSA priorities since last September, when an on-campus party got out of control and placed the RSA on probation with Residence Student Services.

RSA executive president Matthew Knox claimed some of the credit for the RSA changes and recognized the efforts of last year's president, Luke Mason, for his efforts.

"We have definitely, in the past, been labelled as a party organization but we have been moving past that," said Knox.

The current RSA office has a better relationship with resi-

dence services said Knox. They are providing an open and easy to find place for students and volunteers alike. Now located in the Dining Centre instead of Rundle Hall, students can easily walk by and see what is going on inside.

Knox hopes to bring about more accountability for individual executives members to prevent situations similar to last year's from punishing the organization as a whole.

"Instead of having us get in trouble for one person, [we want to] have enough accountability that one gets in trouble, not the group," Knox said. "It only takes one person to ruin it for everyone."

The RSA is also looking to use

up some of the alumni trust fund in the residence buildings, however these plans are not finalized. The alumni trust is paid into by members of residence as part of their fees and goes to-

wards projects that are beneficial for all future residence students. Previous projects made possible by the trust are lounge furniture and TVs and the giant rock out-

see RESIDENCE EXECUTIVE, page 8

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Carving out our role in the world

Colin Minor
News Assistant

The School of Public Policy Student Association started their 2010 lecture series with a presentation addressing the G8, the G20 and the shape of Canada's global influence featuring Dr. Gordon Smith.

Smith, University of Victoria Centre for Global Studies executive director and a former Deputy Minister of Foreign Affairs, gave a historical overview of Canada's role in the G8 and the G20 and suggested ways for Canada to remain internationally influential.

Smith said the relationships formed by leaders at summits can determine whether the summit succeeds or fails. He profiled Bill Clinton and Boris Yeltsin's relationship as an example of a productive partnership on the world stage.

"They develop a capacity to have empathy with other leaders," said Smith. "Then the capacity which comes from that to make political

tradeoffs when necessary."

Smith said he thinks overcrowding is a deterrent to successful summits. An image of the September 2009 Pittsburgh summit table crowded by officials in suits illustrated potential difficulties. He suggested that summits run best when the fewest possible officials are present and should ideally only include leaders.

"To make summits work, you have got to establish interpersonal relationships that go beyond the formal," said Smith.

The presentation also discussed Canada's changing influence. Canada had a formative role in the North Atlantic Treaty Organization and pioneered international peacekeeping.

"We've gone from a time when we may have exaggerated our role in the world to a time when we underestimate our role in the world," said Smith.

While Canada's international position is privileged, our influence has waned through international competition. Smith

believes Canada could have better capitalized on this June's G8 Muskoka summit.

"I feel we missed a very great opportunity to shape the G8/20 meetings," said Smith "I know it may sound arrogant but as far as I'm concerned, Canada should be among the rule makers not the rule takers."

Legitimacy issues, organizational focuses and influence imbalances were discussed during the presentation. The G8 is predominantly European and while the G20 is more inclusive it remains financially focused.

"When you come to the legitimacy of summits, these are self-created groups and there is no way that anyone will accept the legitimacy of a group from which they are excluded," said Smith.

Smith believes the G20 should broaden its scope and include a foreign ministers summit He would like to see an additional African seat. Smith proposed creating an international network of think tanks and improving trans-

parency and accountability across both groups. Canada's partisan or "baggage free" international reputation gives Canada legitimate rea-

son to take international initiative. "I think what we have to do is take the opportunity to influence the future."



Mike Tran/the Gauntlet

Dr. Gordon Smith spoke with the School of Public Policy, Sept. 20.

Residence executive, continued from page 7

side the Dining Centre used to advertise events.

RSA volunteers provide reliable information to every student living in residence. From planning events like rez rodeo, to getting everyone riled up for the next Dino's game, to bringing student issues into the council, the building Student

Representatives and other volunteers make the community of residence an exciting place to live.

Also in the works are efforts to improve relations with the SU, something Knox sees as very feasible this year, with several SU executives having former ties with the RSA.

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Next Course: Oct. 20 - 24 at U of C Conference and Events Centre - Bianca Room

WIND Mobile chairman blows into U of C

Michelle Cheng
Gauntlet News

Business students had a chance to get some advice when telecom start-up WIND Mobile chairman Anthony Lacavera came to the University of Calgary to discuss career development.

Since its launch in December 2009, WIND has attempted to market itself as an alternative to Canada's major service providers. While Canada has some of the highest costs for cellular service in the world, it also has one of the largest geographic areas. WIND compromised area coverage for low rates without contracts.

WIND is currently available in only five urban service areas called "WIND zones" throughout Toronto, Ottawa, Edmonton, Vancouver and Calgary.

WIND has been brought on by the U of C Students' Union this year as a major sponsor of clubs week, where they set up a booth.

Lacavera recalled that the most rewarding aspect of his own university experience was the relationships that he made networking as a student.

"I met so many amazing people when I was [in] university," said Lacavera, "Some of the people I started Globalive with, I met in engineering and some of them are with WIND even today."

For students who find the notion of networking daunting, Lacavera suggests that students get involved in extra-curricular activities where they're sure to meet others with common interests.

"The world is small," said Lacavera. "You'll never know how the people you meet will touch you in the future."

One of Lacavera's first business ventures was in 1995 during his second year in the electrical engineering program at the University of Toronto.

"[We were] one of the first companies in the world to build websites," citing one of his first projects at Bell.ca.

WIND, Public Mobile and Mobicity are Canada's only remaining independent wireless carriers. Telecom giants Rogers, Bell and Telus own the remaining alternative brands, such as Fido, Chatr, and Solo. WIND is attempting to target students similar to other carriers like Virgin Mobile Canada (recently acquired by Bell) and Koodo (owned by Telus).

Lacavera explained that target-

ing students as a demographic makes sense for smaller carriers as they are the segment of the population that use the most data. Students asked Lacavera about



Chairman Lacavera

complains that WIND's current coverage areas are small or limited to certain parts of urban areas.

"If there's a weak area of cov-

erage and someone sends us a text message saying their call was dropped, we'll fix it immediately," said Lacavera

Lacavera also responded to student curiosity surrounding WIND's partnership with Blockbuster at a time when video rentals are at an historical low.

Lacavera credited high levels of foot-traffic in the stores and the benefits of being attached to a reputable brand, though he noted WIND had not expected the rental market to decline so quickly.

"It adds a lot of risk," Lacavera said. "We're not happy about [it], and we're going to have to figure out what to do now since they're a big part of our footprint."

WIND recently made headlines when it became the first foreign-

backed cell phone brand to be introduced to the Canadian marketplace.

Last October, the Canadian Radio-television and Telecommunications Commission rejected WIND's bid to enter the marketplace on the basis that it did not meet Canadian ownership requirement, WIND is partially owned and controlled by Egyptian telecom company Orascom. All this occurred after WIND had already received approval from Industry Canada.

In a public hearing on the matter, Telus, Rogers, Bell and Shaw all voiced opinions opposing WIND's entrance into the Canadian market. The CRTC was ultimately overruled by Industry minister Tony Clement.

Afterward WIND's primary for-

eign investor, Nagib Sawiris, called Canada a poor investment environment and a "telecommunications backwater."

Lacavera said that Sawiris' comments were not directed at Canada in general but rather the regulatory process WIND endured.

"The uncertainty is difficult for any investor. Any investor [would want] to know that the regulations of the game won't change," said Lacavera. "There was no firm ground for us to build upon. It was moving pieces. All we want is regulatory clarity."

After being given the green light by Industry Canada Lacavera told students WIND has ambitious plans for the future including reaching 15 per cent of the mobile market share.

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The hunt is on to save the white rhino

Anneke Hobson

Gauntlet Opinions

It seems like every day there is a new species that needs saving. While many need to be pulled from the brink of oblivion and nurtured back to health, some of the pleas for help are more captivating than others.

Author Douglas Adams and zoologist Mark Carwardine were saving the planet long before it was cool, using any means necessary — including climbing Mount Kilimanjaro in a rhino costume — in order to bolster support. Before his death in 2001, Adams supported many difference causes. The book he wrote with Carwardine, *Last Chance to See*, is the story of their travels around the world researching endangered animals. Adams had a particular concern for the northern white rhino. When *Last Chance* was published in 1990, there were twenty-two northern white rhinos left — now, there are just eight. Watching this species on the brink of extinction raises questions of modern methods of biological conservation.

Only *Hitch Hiker's Guide to the Galaxy* author Adams could make us laugh while explaining the peril of extinction for so many species and still capture the situation's poignancy. In his only nonfiction work, *Last Chance*, he begins the chapter on northern white rhinos by demystifying their name. Apparently the distinguishing term

“white” should be “wide,” but the Afrikaans word “weit” is in perpetual mistranslation. Thus, most people “assume that zoologists are either perverse or colour-blind, but it's not that, it's that they're illiterate.” White rhinos have a slightly wider mouth than black rhinos, earning them the confusing adjective.

Careful optimism over breeding northern white rhinos with their southern, more populous counterparts is mostly punctured by the biological distinction of the species — the two sub-species are possibly too genetically different to successfully reproduce.

San Diego's Frozen Zoo may be the only way to preserve the northern white rhino. Starting in 1972, the zoo has collected skin samples from endangered animals in a preservation effort — they now have samples from 800 different species, including the northern white rhino. Recent breakthroughs in stem cell research mark a definite possibility of returning each of these animals to their former abundance. The question is, how viable is this solution?

There's no denying the benefits of this form of species protection — it might even become a necessary strategy for future generations. Problems arise, though, when we begin depending on this type of conservation. Money alone poses an obstacle. While it might be expensive to employ guards to protect against



poachers or set up conservation parks, artificial breeding and stem cell research costs far more. Timing is another issue. Long-extinct species brought into the present (or more realistically, the future) would have a hard time adjusting to new ecosystems and could disrupt life for other species. This means that artificially restored species would primarily be kept in captivity under careful conditions, which again adds to expense and raises questions about motivation.

Why should we care about the rhino's extreme proximity to nonexistence? Perhaps 140,000 species go extinct each year — most of them undocumented. Large mammals, though, reach extinction less often and deserve

our attention for a couple of reasons. Ecosystems are typically delicate and consist of codependent species. Declining individuals of larger species mark an unbalanced habitat and can lead to more endangered species or an invasive one overcrowding the area. Since biodiversity is pretty much essential for every natural resource humans rely on (soil fertility, water, climate stability, etc.), it seems that it is in humanity's best interest to keep ecosystems healthy and diverse. San Diego Zoo cannot preserve entire ecosystems.

There is another reason to consider the rhinos worth saving. While some species are sturdy survivors (like ants) others seem to be downright asking for extinc-

tion (cough giant panda). Adams compares these fussy species to the British motorbike industry, which, in its beginnings, simply ignored market forces. British motorbikes were noisy and unreliable, and almost disappeared when cleaner, less complicated bikes arrived in Britain from Japan. Enthusiasts, however, continued buying the British models because they had character and bikers really believed that the world would be poorer without them. At the risk of sounding maudlin, I'm proposing this as another good reason to continue protecting the remaining white rhinos in the wild. They can't survive without our help, but as cells in the Frozen Zoo, the world would miss them aesthetically.

Calgary Mayoral and Ward Candidates Come to Mac Hall September 27 & 29



In a year when a new mayor of Calgary will be elected (a rare occurrence) the politicians are coming to us! In partnership with Civic Camp, a Calgary-based “better city” advocacy group, your Students' Union will present opportunities here on campus to meet and hear from mayoral candidates and our local ward 1 candidates the week of September 27.

On Monday, September 27 at 7:00 pm the MacEwan Student Centre will be the site of the Ward One Aldermanic Forum. And two days later on Wednesday, September 29 mayoral candidates will be in the building. This two-part mayoral encounter will enable students to informally talk to council hopefuls at a Meet the Candidates session from 11:00 am – 2:00 pm in the afternoon, followed

by a Citizens' Mayoral Forum at 7:30 in the evening.

This promises to be an excellent opportunity for the student community at the University of Calgary to ensure that key student issues are heard by our future city leaders.

The Students' Union continues to advocate for the city to increase the supply of affordable, accessible and safe housing for students at the City level, particularly through the relaxation of restrictive bylaws that prohibit safety-compliant basement suites. Increased access to affordable public transportation is another issue important to all students whether they take advantage of their UPass or would prefer to see less traffic on Calgary's congested roads.

The University of Calgary student voice is some 25,000 strong. In a field of 17 mayoralty candidates and with many Calgarians deeply dissatisfied with many decisions of the previous council, the races will be close and the student voice could be decisive. We can make a difference and have an impact on the election if you join us on these important days. On

October 6th, 7th, 8th, 12th and 13th there will be an advance poll for all wards in the north courtyard of MacEwan Student Centre Voting is easy: just bring your ID and be ready to sign an elector statement.

Our focus over the next month will be to ensure that the student voice is heard at City Hall. In partnership with other post-secondary institutions in Calgary the Students' Union is launching “iVote”, an information campaign focused on student issue awareness and creating opportunities for students to get involved.

It's too easy to say “well my vote won't matter anyway” or “I don't even know who's running”. Think about it this way. If U of C students do not strongly express their concerns in numbers, our issues will be drowned out by other lobby groups' issues at City Hall. If the new mayor is a supporter of post-secondary student issues, we could see some real change on housing, transportation and quality of life issues. And remember, given Calgary's history the new mayor could be at the helm for the next decade.

The City of Calgary can make change, so your

friends don't have to live in sketchy basement suites and can find safe and affordable housing. The City makes many decisions about public transit and other amenities that can impact your quality of life as a student in the City.

So I encourage you to:

Get Informed - Check out calgarydemocracy.ca and calgarypolitics.com for more information on the candidates and their platforms

Get Heard - Join us for the Monday, September 27 Ward One Candidates Forum and the Wednesday, September 29 Meet and Greet and Citizens' Mayoral Forum here at the MacEwan Students' Union

Vote - Join the “iVote” movement and cast your vote either at MacEwan Student Centre advance polling station from October 6th - 13th or on Election Day, October 18.

Your voice matters!



Troubles with the United Nations

The organization is worthwhile, but is at risk of becoming irrelevant

Eric Mathison
Opinions Editor



The United Nations has, in many ways, been declining since the end of the Cold War. The failure of the UN to stop the 1994 genocide in Darfur when they had clear knowledge of its occurrence led many to doubt its effectiveness. At the turn of the millennium, then Secretary-General Kofi Annan said that the need to reform the UN was urgent. Then, following America's failure to get the UN to back the 2003 invasion of Iraq, renewed calls were made that the UN had lost its relevance. In many ways, this is true. But for all its shortcomings, the UN is still necessary in the world — reform, if effectively done, can remedy many of its ills.

Following the Second World War, it was decided that the League of Nations, which was the UN's precursor, was a failure. Set up in 1919 at the Treaty of Versailles, the League was primarily made to stop war. When the Second World War began, the organizational structure of the League was powerless to stop it. The UN kept the goals of the League but changed the method of achieving these ends. Since its inception the UN has taken on a number of additional goals, including nuclear non-proliferation, agricultural development and has grown a peacekeeping force provided by member states.

The crisis of relevance the UN is facing takes two forms. One is that the UN's goals are being more effectively fulfilled by other bodies. The second is that the things that only the UN claims it can accomplish are going unfulfilled, making the international community suspicious of investing resources in it.

The first problem isn't so bad as long as the goals are being met by another group. Organizations independent of the UN, such as the World Bank and the International Monetary Fund, along with the G20 and G8, have taken over important duties previously claimed by the UN. The two financial institutions, for instance, are much more important for aiding developing countries with loans than

the UN is. For addressing other financial issues, the G20 has played a more significant role in setting policy and acting as a forum for finance ministers to meet. The Copenhagen climate summit last December was a marked failure, but there is no reason that other groups, perhaps smaller in size, could make a difference.

An issue more difficult to resolve is the second problem: finding ways of reforming the UN so that the tasks only it can perform are done properly. Powerful countries have an interest in maintaining the status quo if it seems like reform might dilute their influence. America, for instance, has supported reform of the Security Council, but is unlikely to allow more members with veto status. Less powerful nations have frequently defied the UN without facing retribution, leaving little reason to reform their own practices. The best example of this was Iraq's unwillingness to meet resolution demands made after the first Gulf war.

The risk of irrelevance is most discernable with the Security Council. Calls for reform have been around for decades. In September of 2002, American President George W. Bush made his case for invading Iraq and called on the UN to fulfill its duty to prevent aggressive threats in the world. The UN denied Bush's case, claiming that an invasion of Iraq would break Article 51, which states that recourse to use force is

only permitted in self-defense or with the approval of the Security Council when necessary "to restore international peace and security." Pre-emption isn't allowed if these criteria aren't met — the UN decided that the case for Iraq involved unjustified pre-emption.

The problem isn't so much that the UN failed to do its job. Rather, it is that America ignored the UN and invaded Iraq anyway. Pre-emptive force has been claimed by other countries — Israel used it in 1967 to justify the six-day war against Egypt, Jordan and Syria (though a resolution never passed through the Security Council). While America might be a special case, the worry is that other countries will follow suit and invade on less justified grounds than the 2003 occupation of Iraq.

What can be done? The most

obvious solution is to amend the Security Council so that it more accurately reflects the political situation of today's world. It is folly to think that any of the states with veto power (America, China, Russia, France and the United Kingdom) would be willing to give theirs up. It is strange, however, that Russia has a veto yet India, Brazil, Japan or Germany lack even permanent membership. The danger of expanding the Council to include more permanent members is that it will become more difficult to reach consensus on issues, leaving the Council even more helpless. No reform is going to happen without the backing of the veto countries and America has an even more powerful influence than the others. Adding countries such as Germany or India, however, would likely work in

favour of America's goals, so long as the Council wasn't drastically expanded beyond a few new members.

For all its shortcomings, the UN is still a force for good in the world. There is no other forum in which every fully-recognized independent country can take part in dialogue with one another. This is an important service, even if it allows Venezuelan President Hugo Chávez to call America the devil or Iranian President Mahmoud Ahmadinejad to promote the annihilation of Israel. The UN still does a number of valuable services — such as peacekeeping, monitoring human rights and aiding refugees — that are vitally important in the world. Any organization the size of the UN will have shortcomings. Reform is certainly needed, but the UN isn't obsolete yet.

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Beauty is a moving target

A look to the best parts of the past provides direction for the future

Cheyenne Lepka
Gauntlet Opinions



I look into the mirror. What do I see? An imperfect complexion, a chubby tummy and, most of all, huge hips. I'm short, stout and with a 14 inch difference between my waist and hips, incredibly curvy. But most of all I see beautiful. I know I'll never be a model, nor will I ever fit into the column of classic beauty. It doesn't matter, because when I look in the mirror I see not what I can improve, but what I love about myself and what I love most

about myself is that I am unique. This is a positive trend that is catching on in younger generations.

More and more, I see the image of beauty change. No longer are rail thin girls considered as beautiful as they once were. In fact, this past week on *America's Next Top Model*, Anamaria Merdita was cut from the show for being too thin. It was a decision that I'm sure shocked many people. A model who is too thin? It's almost unheard of. Tyra Banks, however, has been an advocate for beauty of this type. In fact, she has in the past cast plus size models (a girl my size being cast as a plus size model scares me), a transgender model and a burn victim. None of

these fit into the view of beauty that is said to be typical of our generation. But now for the real question: is our view truly changing?

Speaking personally, I know mine has. It has taken a lot to get from the point of feeling ugly to knowing that I am beautiful and that the opinion I need to worry about is my own. There are more people advocating the idea that beauty is something unique to each of us and we need to embrace this. Another example is Dove's Campaign for Real Beauty where they use average women in their ads, women who are imperfect. And let's face it, there isn't a woman out there who is perfect. We all have flaws and that is what makes us beautiful and unique. *Cosmopolitan* even recently put out a story talking about women's weight issues and how the Hollywood size zero is going out of fashion.

So, why the gradual change of opinion? Trends come and go, this

is fact. There was a point in time where being heavier was considered to be a sign of wealth and status. Now we're going into a trend that emphasizes everyone's unique beauty. Perhaps this is the next step of feminism, but I think it's more than

or that they think they're fat or ugly. So, clearly the message isn't getting out to everyone.

It makes me wonder how many girls know that Marilyn Monroe was estimated as being between a size 12 and a size 16. It's certainly

close to the average of women in North America. Or how many girls know that many guys are

// Just as the theory of equal rights was once a new frontier, a new right has emerged: the right to be individuals and be beautiful in our own way.

that. I think we're coming to a point where we realize that everyone has unique emotional needs and should have the right to pursue them. Just as the theory of equal rights was once a new frontier, a new right has emerged: the right to be individuals and be beautiful in our own way.

Even with all the advocates for real beauty, I see a lot of girls slathering on make-up and wearing skimpy clothes because that's what they see as beautiful. As a camp counselor, some of the girls in my charge have confided in me that they don't feel comfortable not wearing make-up,

completely oblivious to the fact that the girls are wearing make-up, or that some guys really do prefer voluptuous girls, just as some prefer thin girls. What it comes down to is a matter of opinion. For those who haven't gotten the memo yet, here's me saying it now, "beauty is in the eye of the beholder." Everyone has different tastes and finds different things attractive. So maybe instead of worrying about being that photoshopped monster you see in the pages of a magazine, focus on being yourself. Being an average weight is not an imperfection.

NOTICE OF REFERENDUM

THE STUDENTS' UNION, UNIVERSITY OF CALGARY

Notice is hereby given that Nomination Days are Monday, October 4 to Wednesday, October 6, 2010 (and Thursday, October 7 if necessary) and that nominations for campaign groups will be received at the Students' Union, MSC 251 between the hours of 10:00 am and 2:00 pm on Nomination Days.

Career Services Fee Referendum Question

Do you support elimination of the annual Career Services Fee as a Students' Union fee on the understanding that the University will fund this unit from the University General Non-Program Fee?

Yes No

Access Fee Referendum Question

Do you support elimination of the annual Access Fee as a Students' Union fee on the understanding that the University will fund this unit from the University General Non-Program Fee?

Yes No

For more information, visit www.su.ucalgary.ca

Chief Returning Officer: Sabrina Grover
Students' Union, MSC 251 (403-464-4053)

Dated at the University of Calgary in the City of Calgary, Province of Alberta, this 16th day of September, 2010.



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CIFF marks 11th year with remarkable focus

The *Gauntlet* tackles three great local movies

Rhiannon Kirkland
TLFs Editor

The Calgary International Film Festival is set to enter its 11th jam-packed year. This year's programming exemplifies the festival's usual diversity and features 283 films including documentaries, feature-length fiction, retrospectives and shorts.

"This year more than ever we've really focused on trying to make the festival accessible and have lots of entry points for people to try something, so there's a little bit of something for everybody," says Trevor Smith, programming director. "Lots of comedies, lots of dramas, action films."

Like in the past, CIFF has a spotlight section featuring movies about a specific issue or theme.

This year's spotlight is on the environment.

"In the documentaries section we have a section called the green screen which is a focus on environmental issues," says Smith. "[Including] the *Force of Nature* film with David Suzuki, a lot of our environmental films particularly about dirty oil have captured the public's attention. It's had some media attention and controversy so that's been selling well."

CIFF brought back a series called Beyond Borders that was last done in 2007. It consists of a free matinee screening at the Calgary Public Library and Media Gallery.

The films are picked by a group of programmers who work in conjunction with the preview committee. CIFF received over 1,400 submissions for this year's festival.

"We're actively pursuing and watching films pretty much from the end of January right through to the end of July making our choices," says Smith.

Attendees will be able to rub shoulders with over 20 filmmakers and directors present at screenings and events throughout the festival.

"There's definitely still lots of delegates and filmmakers on the ground and at a lot of screenings so that'll be cool. That's a nice value added for people to see the filmmaker and have the Q and A afterwards," says Smith. "There are movies that are just not going to screen on our Hollywood screens. So take a chance and try something new."

CIFF kicks off Sept. 24 and runs until Oct. 3. Get more info at calgaryfilm.com.



Gauntlet file photo

History meets art in Calgary director's debut *Pick*



courtesy Benjamin Hayden

P i c k festival interview

Andy Williams
Entertainment Editor

Filmmaker Benjamin Hayden has no qualms with his decision to desert English literature in favour of the greener pastures of experimental film making.

"When Chaucer and English seemed way too dusty, I knew I needed a medium that I could ac-

tually touch and interact with," says Hayden.

After spending a term as an English student at the U of C, Hayden transferred into the new Bachelor of Film Studies program that sees students splitting their time between the U of C and SAIT.

It was definitely the right choice for the young filmmaker as Hayden was awarded a place in this year's CIFF Best of Alberta showcase for his short film *Pick*. Though the entry process was daunting, Hayden is extremely happy with the result.

"It was a little nerve-wracking to get into. I wanted to get into this film festival so badly because the film's about Calgary and the Calgary International is the ultimate film fest where it could exhibit," says Hayden. "It literally involved me creating a standard definition rough cut with temp music that I submitted just to make the CIFF deadline, a month before I actually carried through with the real process of the film and getting it transferred to HD and getting actual music made."

The film focuses on two charac-

ters played by Calgarian amateur actors Nick Ward and Carisa Hendrix. Hayden has placed them in the historical context of 1916 Calgary when the city was full of veterans returning from fighting on the front lines of the First World War. Animosity leads them to attack and destroy a boudoir rumoured to be owned by a German.

"A bunch of World War One soldiers who attended this boudoir had just returned from the war. Then it happened . . . smashing glass, setting fire to the windows and just wrecking the entire place," says Hayden. "The city was put on mob alert by mayor M.C. Costello and there was an article in the *Calgary Herald* about it. It was that violence — that little moment in Calgary's history that people don't remember — but in 1916, 1,500 veteran soldiers going crazy would have been a pretty big thing."

Though the film is a brief 11 minutes and has hardly any dialogue, Hayden focused on every element and detail to create the atmosphere and tension of the time from the beautiful cinematography and lighting, to the soundtrack that was made to order by local musician Findlay Sontag. Even the credits were etched by hand in 16mm film stock.

Pick was filmed in the basement of the original boudoir after Hayden secured permission from one of the co-owners. He paid particular atten-

tion to the development and appearance of the two main characters and how they interact with this environment.

"They are two ghostly entities who are trapped in a purgatorial existence who carry out the violence repeatedly and are making an attempt to escape that purgatory one day. They are starting to catch on and they want to get out."

The film, with its decidedly Calgarian focus, is Hayden's way of contributing to Canadian filmmaking. Though he's aware the medium of experimental film may narrow his potential audience, he feels something must be done.

"Well, as it is now, Alberta needs an audience and it's always needed an audience. The biggest thing in Western Canada is that people aren't watching Western Canadian content," says Hayden. "Maybe take a different approach and people will start paying attention — regardless of whether it's traditional narrative that looks a little like Hollywood Dramatic storytelling or if it does fall in the experimental tradition in Canada."

So get out there and appreciate what Calgary has to offer before people like Ben Hayden stop doing what they're doing.

Pick plays Sunday, Oct. 3 as part of the Alberta Spirit feature. More info available at calgaryfilm.com

Askey deftly blends humour and emotion

R o g e r ' s P a s s
f e s t i v a l r e v i e w

Miguel Morales
Gauntlet Entertainment

God knows some families are screwed up and the family in *Roger's Pass* is no different. Writer/director Colin Askey's debut film blends light-hearted humour with a touching and engaging narrative.

The film's main character, Dustin Johnson (Hans Longo), is an aspiring artist but in the words of his brother Dave (Josh Bertwistle), "All you paint are ninjas!"

The heart of the film focuses on Dustin's father Roger Johnson (James D. Hopkin) and his battle with cancer. As the titular character, Roger is shown as a person who cared for his family in his own way. We see a man who tries to make amends with his youngest child, Dustin. Roger receives respect and affection from both fans and



courtesy Roger's Pass

Askey devired inspiration from his father's struggle with cancer

friends throughout the film.

Roger's Pass follows Dustin's eventual realization of what his family means to him. Right off the bat you learn how strange his family is — from a hippie aunt to a new-age step dad. The ability for Askey

to deal with such serious subject matter that is so close to his heart says worlds about him as a person, but it also shows how gifted he is as a director. The film's story line mirrors his fathers struggle and eventual death. Throughout the film,

heavy moments are broken up by the levity and humour provided by props, such as paintings of ninjas with their penises hanging out or by the awkward dialogue between family members. As we see more interaction between his family and

friends the more it endearing the film and its cast of quirky characters become.

Roger's Pass was filmed in Calgary with recognizable landmarks and landscapes. Askey does an excellent job portraying the city through panorama shots of the downtown core at night, as well as our surrounding beauty during his scenes in the mountains. The cinematography might be simple but it delivers what it needs to effectively. The single quibble I had with this film was how shaky the close up shots tend to be. Though not terrible, the shakiness does distract from the overall cinematography of the film.

The film shows that Askey can successfully walk that fine line between humour and drama, which is such a hard balance to strike. It's clear that the story he recounts is both personal and heartfelt and overall the film does the spirit of his dad justice.

Roger's Pass is showing Saturday, Sept. 25 at 12:15 p.m.. More info available at calgaryfilm.com.

Fubar's back and truly fucked up beyond all recognition

F u b a r 2
f e s t i v a l r e v i e w

Mike Tofin
Gauntlet Entertainment

Michael Dowse's follow up to *FUBAR* (2002) is on the next fuckin' level. The Film follows headbanger's Dean (Paul J. Spence) and Terry (David Lawrence) up to Fort Mac, in their search for work and more beer money following an eviction from their home in Calgary.

They decide to throw an eviction party which, without revealing too much, features a chainsaw, some fire and a mad LSD trip. These scenes call for a much larger film budget and clearly unabashed entertainment value without completely suffocating old jokes. Oh yeah, and did I mention breasts? There are lots of breasts in this film.

It's all business as usually in the 'banger subculture.

Lawrence fine-tuned his skills as a banger impersonator during his tenure with Calgary's Loose Moose Theatre Co. and, along with his best friend Paul J. Spence, created the original *Fubar* with director Michael Dowse. In the original film, Terry and Dean

figure out ways to shotgun beers and "keep on givin' 'er," despite signs that times have changed since the heyday of headbanging' 1980s. The film features long lost friend Tron, who Terry and Dean revile through most of the film. Tron has renounced his 'banger ways and settled down and become entwined with a controlling girlfriend.

In the original film, the headbanger subculture is presented in a Pilsner and weed haze and recounts stories about life on the streets, bus stops, C-Trains and properties of Calgary that could other wise be described as the location of a conservative, materialist, conformist mentality. This mentality breeds contempt for the very subjects of Dowse's film, which adds to the relentlessly ironic humor laden throughout this film.

The plot thickens throughout the sequel as we see a multi-linear premise based around industrial life in northern Alberta. The narrative in this film is chilling, and light-hearted humour and laughs are abundant throughout. The film also reveals a dark side to the drug and alcohol crazed lifestyles of Dean, Terry, and Tron. Suicide-pacts and struggles with personal demons create a

real undercurrent in this usually light satirical comedy. These new themes are integrated with the usual 'banger plot elements to create a new mind-blowing story arc that sees the duo successfully progress the series rather than just rehashing the same old shit.

Fubar 2 will leave with you some laughs, or at least, a satirical but accurate depiction of a subculture all of its own, the headbanger.

Fubar 2 is showing Monday, Sept. 27 at 7:00 p.m.. More info available at calgaryfilm.com.



courtesy Intercept PR

One of these men has a crossbow in his shopping bag

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Affleck goes to *Town*

Director's action-packed sophomore effort hits all the right notes

T h e T o w n
m o v i e p r e v i e w

Erin Fox

Gauntlet Entertainment

Crime dramas are a dime a dozen these days, but every once in a while a heist flick comes along that's worth its weight in gold. *The Town*, starring director and co-writer Ben Affleck is one of these gems.

The film is set in Charlestown, Boston, where bank robbers, car thieves and drug addicts are easier to find than Red Sox fans. Affleck's character, Doug Macray, is the brains behind a team of enthusiastic thieves who are forced to take a hostage during their latest bank robbery. The hostage, Claire (played by Rebecca Hall), is released physically unharmed but the group fears that even though they were all

masked, she may have information that could land them in hot water with the FBI. Doug is elected to follow her and determine whether or not she needs to be "taken care of." Things get complicated when Doug strikes up a romantic relationship with Claire which threatens his professional relationship with his boss and partners, who also happen to be his friends and family. What follows is a nail-biting 120 minutes that will have you holding your breath until the final shots ring out.

Speaking of big-shots, the usual gang's all here in this one — cocky, hotheaded James (Jeremy Renner), hard-as-nails "Gloansy" (Slaine), new kid Desmond (Owen Burke) and the no-nonsense FBI agents who are hot on their trails, Frawley and Ciampa (played by Jon Hamm and Titus Welliver). Affleck, Hall and Hamm stand out (rightfully so) as the top-billed cast members but audiences will also recognize Slaine



courtesy Warner Bros

The gang all rocking the best in business casual, Charlestown style.

and Welliver from Affleck's previous film, *Gone Baby Gone*. The film is wonderfully cast and brilliantly acted but possibly the most surprising performance belongs to *Gossip Girl*'s Blake Lively who plays Doug's ex — a drug addicted young mother and local floozy. Lively proves that she's more than just a pretty face, and can hold her own next to A-list stars like Ben Affleck. It's a shame that her character, Krista, and her daughter, Shine, only get minimal screen time. Regardless, Lively will be one to watch in the future if her

performance in *The Town* is any indication of her dramatic abilities.

Another name worth mentioning here is the film's director of photography, Robert Elswit — the visual force behind such films as *Salt*, *There Will be Blood*, and *Syriana*. He demonstrates his keen eye for action, composition and atmosphere yet again in *The Town*. The film is beautifully shot and the dreary Boston backdrop appears as cold and gritty as the criminals inhabiting it.

Homages to films such as

Heat, *The Departed*, and *The Shawshank Redemption* will not be lost on the informed moviegoer. Ultimately, *The Town* is a satisfying sophomore feature for Affleck, one which eagerly steps into the big shoes left by *Gone Baby Gone* and is off and running. Audiences won't be disappointed, given the visual caliber, acting talent and clear writing the film exhibits.

The Town is currently playing in theatres everywhere.



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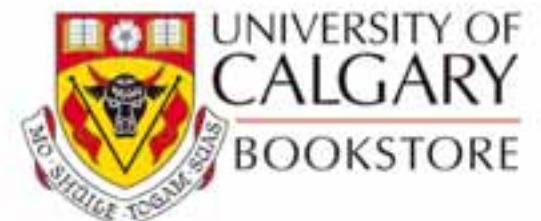
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TOKYO POLICE CLUB

courtesy Listener Harder

Ontario based band revisit the home of their first sold out show

Tokyo Police Club
music preview

Remi Watts
Illustrations Editor

Tokyo Police Club is one of three good things to ever come from Ontario — the other two being Marine Land and Shenae Grimes. The group, comprised of singer and bassist Dave Monks, keyboardist Graham Wright, guitarist Josh Hook and drummer Greg Alsop, took the indie music scene by storm in 2006 with the release of their acclaimed *A Lesson in Crime* EP and have since cemented themselves as one of the hardest working and increasingly relevant bands in the Canadian music scene. But big time success was originally not on

the minds of Tokyo Police Club, whose members' average age is 23.

"Our first performance? I think it was fun. There were three people there," says Wright. "We didn't know one of them. Two of them were friends of my girlfriend at the time. They sorta politely sat at the table and were very nice. We had a blast! We just went up from there. That was back in the day when it just didn't matter that there was no one there. I'd like to say that it still doesn't matter, but it's kind of a bummer when you play a show for nobody. In those days just playing a show was enough."

But small shows held in suburban Ontario definitely aren't the whole story when it comes to Tokyo Police Club — traveling across the nation has broadened their appreciation of it all. Now, the band admits they enjoy all of Canada.

"There are lots of great things about Canada. Toronto is where we're from, so we all love it in lots of ways but I have tons of friends out in Vancouver. I always have a blast out there."

They do have a soft spot for wild rose country.

"You know, I love being in Alberta. In a lot of ways it feels the most authentically Canadian to me to be out here. There's lots of good feel going on in these parts."

But their obvious adoration of 'these parts' doesn't end there, as Wright went on to state.

"There are certain things about Alberta, like Lake Louise, which are very striking and they sorta stick with you."

I told Tokyo Police Club that our secret here in Alberta is the boots — muddy, weathered, leather boots — and now they're all convinced

they need a pair. Perhaps it's the lack of wildlife back in Newmarket, Ontario, but I'd say someone has a crush on the "Fortis et liber."

Furthermore Tokyo Police Club have a strong tie to Calgary.

"We never have anything but amazing shows in Calgary. Our first ever sold out show was at Broken City. The people are always enthusiastic and kind and they're always really attractive looking crowds!"

But whether or not Tokyo Police Club are willing to publicly profess their preference for Alberta, their diligent dedication to musicianship is paying off, as they are swiftly becoming some of Lady Canadiana's most respectable sons.

Tokyo Police Club play with the Arkells on Sept. 29 at Mac Hall. Get tickets at primeboxoffice.com.

VOX

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cjsw.com

TOP 20

* canadian artist ** local artist
for the week of september 13, 2010

- 1 MIESHA AND THE SPANKS**
Mean/Fuck (Transistor 66)
- 2 THE VASELINES *Sex With An X* (Sub Pop)
- 3 !!! (CHK CHK CHK)
Strange Weather, Isn't It? (Warp)
- 4 THE THERMALS *Personal Life* (Kill Rock Stars)
- 5 DUNGEN *Skit I Allt* (Kemado)
- 6 THE REBEL SET *Poison Arrow* (Silver Homet)
- 7 FAUX FUR** *Faux Fur* (Self-Released)
- 8 THE BLACK ANGELS *Phophene Dream* (Blue Horizon)
- 9 LES SAVY FAV *Root For Ruin* (French Kiss)
- 10 MENOMENA *Mines* (Barsuk)
- 11 SUN WIZARD* *Quit Acting Cold* b/w *Tambourines* (Self-Released)
- 12 THE GREEN HOUR BAND*
Coming Of Clockwise (Scratch)
- 13 SALINAS* *Salinas* (Self-Released)
- 14 ALEX GUERER* *Fragments Of Fiction* (Self-Released)
- 15 FRANKIE ROSE AND THE OUTS
Frankie Rose And The Outs (Slumberland)
- 16 WOVEN BONES 7** (Hardly Art)
- 17 PRINCE RAMA *Shadow Temple* (Carpark)
- 18 SCREAMING FEMALES *Castle Talk* (Don Giovanni)
- 19 THE INTELLIGENCE *Males* (In The Red)
- 20 JUKEBOX THE GHOST
Everything Under The Sun (Yep Roc)

JAZZ

- 1 DAVID S. WARE *Onecept* (AUM Fidelity)
- 2 THE BUDOS BAND *The Budos Band III* (Daptone)
- 3 TAKAO IWAKI *Introducing Takao Iwaki* (White Sands)
- 4 HILARY KOLE *You Are There* (Justin Time)
- 5 KELLYLEE EVANS* *Nina* (Plus Loin Music)

FOLK/ROOTS/BLUES

- 1 LUKE DOUCET* *Steel City Trawler* (Six Shooter)
- 2 TRACY BONHAM *Masts Of Manhatta* (Engine Room)
- 3 REID JAMIESON* *Staring Contest* (Self-Released)
- 4 JAY SPARROW* *The Tempest Line* (Break Pattern)
- 5 THE ONCE* *The Once* (Borealis)

SPOTLIGHT ON CALGARY



Nothing sounds as good as it does on vinyl and Miesha has excelled on this release with pure punk fury.

www.myspace.com/mandthespanks

KAT'S PICKS

- 1 DALUSH AND THE CLICK
- 2 MEGAFAUN
- 3 MAX GALACTIC AND THE CLOUD OF EVIL*
- 4 BA JOHNSTON*
- 5 CLAPS

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Starting Thursday and until October 2nd, One Yellow Rabbit is presenting Michael Redhill's **Goodness**. It's a play about morality and guilt, but also some definite epistemological inquiry. Sounds like a lot of fun if you're a philosophy major. There's supposed to be a lot of choral music, too. It's being performed in the Big Secret Theatre upstairs in the Epcor Centre. Shows are every night at 8 p.m., with 2 p.m. matinees September 30 and October 2. Oh, and tickets are 20 bucks, but they have discounts for students and seniors. Get them at oyr.org.

The Vertigo Theatre (in the Calgary Tower, duh) has the courtroom drama **12 Angry Men** on stage until October 10. Reviews are saying it's a great tribute to the 1957 film. The only thing missing is Henry Fonda. More information on showtimes and ticket prices are available at vertigotheatre.com.

CONCERTS

Thursday has a few incredible concerts to choose from. Go to at least one. All of these bands rule really, really hard.

You can head over to 1505 6th St SW for a house show featuring **AHNA**, **Seizure Salad**, **Hatebomb** and **Memory Screen**. There's going to be a load of sludge, noise and distortion pedals. All-ages welcome, starts at 7 p.m.

Immediately following, most of the people at that show (and one of the bands) will be heading over to Broken City for **Women's** CD-release concert. Watch **The Shrapnelles** play their first show, **Memory Screen** melt brains (again) then get confused by **Women** and their freaky nonsense. Free pizza at midnight and you can get their CD five days before its actual release date. Hey, that's pretty sweet! 10 bucks cover, most likely. Doors open at 8 p.m., music starts around 10.

Friday night is a bit slower. Broken City has **Outdoor Miners** with **Stalwart Sons** and guests. Sounds

weird. **Stalwart Sons**, however, just fucking rule. They sound like Washington, DC in the mid-80s. Cover is 10 bucks, doors at 9 p.m.

All day Saturday you can check out the **Calgary Electronic Music Festival** at Millennium Park (that's the skatepark downtown). Three DJ stages featuring a bunch of people nobody has heard of, a market full of local businesses, and some sort of play area to drop your kids off in while you do some MDMA. And it's all free!

Saturday night, there's some singer-songwriter named **Danny Michel** playing at the Marquee Room. He must be a big deal, because tickets are 25 dollars, and you have to pick them up ahead of time at Sloth Records or the Uptown itself. There are guests playing with him, but they aren't listed. Doors open at 8 p.m., and since it's a folk show, it might actually start on time.

If you want music Sunday afternoon, Local 510 on 17th Ave has a free show planned from 3-6 p.m. **Samantha Savage Smith** plays up some folk-rock ala... well, a lot of people... with a lilt in her voice. Then

THINGS TO DO

1. **Clubs week isn't over yet.** Go pretend to care about something or just sign up so they have to type in email addresses all day.
2. **Read a book.** I know Xbox is fun and all, but really, you're in university now.
3. **Take up smoking.** Nothing says cool like a lack of respect for your own well-being.
4. **Go on YouTube and look up the best cry ever.** Watch the auto-tuned remix.

some dude named **Forest Tate Fraser** is going to play. Maybe it's the other way around. Anyway, it's free, you can drink beer and get out of the house on a Sunday.

There's even a good show on Sunday night. Broken City has **Pierced Arrows** playing with **Grown-Ups**. **Pierced Arrows** are a fuzzed out garage rock band from Portland. Fast and sloppy. **Grown-Ups** are Calgary's answer to post-punk from the 1980s, complete with monotone voice and reverberated guitars. Tickets are 10 bucks in advance from piercedarrows.eventbrite.com.

MISC.

From 4-6 Thursday afternoon you can go watch **mayor hopefuls** of this fine

city get heckled at the Legion. Well, heckled about the arts in Calgary.

On Saturday, famed Israeli journalist **Gideon Levy** is giving a speech, mostly likely about Israel and the occupation of the Gaza strip. Or kittens. It's in Murray Fraser Hall, so if you live in residence, you can get there via tunnels. Tickets are 10 bucks for students, 15 otherwise, and are available on www.ticketweb.ca.

Who will be the next **UC Idol**? Come out for a night of live entertainment on Friday, October 1, featuring student finalists, faculty judges, special performances and prizes to be won. Tickets include dinner and are \$8 in advance or \$10 at the door — visit ucidol.tk for more information.

CJSW ON-AIR GUIDE

	MON	TUE	WED	THUR	FRI	SAT	SUN	
6 am	BBC WORLD SERVICE NEWS					tea time with annie (continued)	radiosaurus (continued)	6 am
6:30								6:30
7 am	breaking the tethers	a.m. mix tape	the morning after	soap box derby / cold smoke <small>sponsored by arusha centre</small>	the house blend	deconstructing dinner	canadian voices	7 am
7:30	NEW MORNING MIX							7:30
8 am						bunte welle <small>german</small>	counterspin	8 am
8:30							eritrean radio	8:30
9 am							hrvatski radio <small>croatian</small>	9 am
9:30								9:30
10 am	her royal opinion <small>sponsored by local 510</small>	outside the lines	instant gratification: revoked	new program	up for it	calgary vietnamese radio	radyo pilipino <small>filipino</small>	10 am
10:30								10:30
11 am		deconstructing dinner	alternative radio	democracy now	narrowcasted news	hellenic melodies <small>greek radio</small>	buscando america <small>latin & south america</small>	11 am
11:30	so sue me							11:30
12 pm	minimal sensibilia	daydream dance party	mind grapes <small>sponsored by republik</small>	failed pilot / pillage the village	electric ladyland <small>sponsored by beatroute</small>	democracy now!	alternative radio	12 pm
12:30								12:30
1 pm						the double entendre preserves!	the via lactea caboose	1 pm
1:30								1:30
2 pm	the new classics	white lodge/black lodge	off duty trip	my public shame	my allergy to the fans <small>sponsored by tubby dog</small>	bikesheviks	the 2 and 2 ain't 5 show	2 pm
2:30								2:30
3 pm						music to my ears	knotted roots	3 pm
3:30								3:30
4 pm	aubrey's shindig <small>sponsored by the drum & monkey</small>	electric company <small>sponsored by broken city</small>	halfway home <small>sponsored by local 522</small>	alternative to what? <small>sponsored by the ship & anchor</small>	road pops <small>sponsored by fiwd weekly</small>	level the vibes	mental illness	4 pm
4:30								4:30
5 pm								5 pm
5:30								5:30
6 pm	french transe en danse	desi vibes	mezza l'una <small>italian</small>	caribbean link-up <small>sponsored by fiwd weekly</small>	musiquarium <small>everything from jazz to jungle sponsored by giant 45</small>	voice of ethiopia	breaking techniques	6 pm
6:30						radio oromia		6:30
7 pm	south louisiana gumbo	tombstone after dark	the blues witness	folketera	the dubble bounce	oh africa!	william tell	7 pm
7:30								7:30
8 pm	yeah, what she said	writer's block	artslink	cjsw presents...	full moon funkalicious	nocturntable	katharsis	8 pm
8:30								8:30
9 pm	the jazz baby	jazz focus	lift the bandstand	noise	dirty needles <small>the best in funk, soul & hip hop</small>			9 pm
9:30								9:30
10 pm	funk senden	radio boys in the shortwave mystery	good character requirement	fat beat diet	what will the neighbors think?	megawatt mayhem <small>metal</small>	that's classical?	10 pm
10:30								10:30
11 pm	each one teach one	urban sex	am i right?? <small>comedy</small>	the twisted brain wrong	remote emissions <small>jungle & drum 'n bass</small>			11 pm
11:30								11:30
12 am	post everything	twilight banter	blue collar bravado	bass ackwards <small>metal</small>	dna <small>hardcore techno</small>	attention surplus disorder	translucent dreams <small>ambient, trance etc.</small>	12 am
12:30								12:30
1 am					the mix up		sunday night groove school	1 am
1:30								1:30
2 am	up all night	late nite	graveyard riot	rage cage <small>metal</small>				2 am
2:30								2:30
3 to 6 am					tea time with annie	radiosaurus	straight on 'til morning	3 to 6 am

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An Innocent Abroad

A year studying abroad at
Scotland's University of Glasgow

by Jacob Finn
Part 1

All one needs to go out into this world of ours and study abroad is a certain sense of curiosity, openness to new surroundings, a strong want for adventure and a healthy mindset that you are capable of independence and can adequately solve any issue that comes your way. I had none of these qualities yet still left Calgary to study abroad.

What follows is part one of a three part series about my experiences as a traveler in an ancient land and exchange student at the University of Glasgow in Scotland.

Scotland is many things. It's dark, it's old, it's castles, it's cold. It's fog at night, mist in the morning. It sounds like bag pipes and looks like red hair. It's whisky, it's golf, it's plaid, it's tea. It's independent and nostalgic. It's "nay"

and it's "aye," smart but jaded. It's William Wallace and Sean Connery, Adam Smith and James Watt. It's the place I called home for nine months of my life during my third year of university studying Communication and Culture.

I think a brief history of the country and some interesting facts are in order before I go on, just to set the canvas before I paint the picture.

The history of Scotland began some 14,000 years ago when the first humans began to inhabit the land. It's been through the Stone Age, Bronze Age, the Roman and British Empires and is now a part of the United Kingdom. There are some 28 million people around the world who claim Scottish ancestry, including myself and four million other Canadians.

My great grandfather was a farmer outside of Glasgow before he jumped ship and came to Winnipeg to start a new life early in the 20th century.

We Canadians have a strong Scottish influence and maybe don't even know it. Our first prime minister, Sir John A. MacDonald, was born in Glasgow, "Nova Scotia" literally translates to "New Scotland" and not to mention the countless pubs starting with "Mc" or ending with "gan."

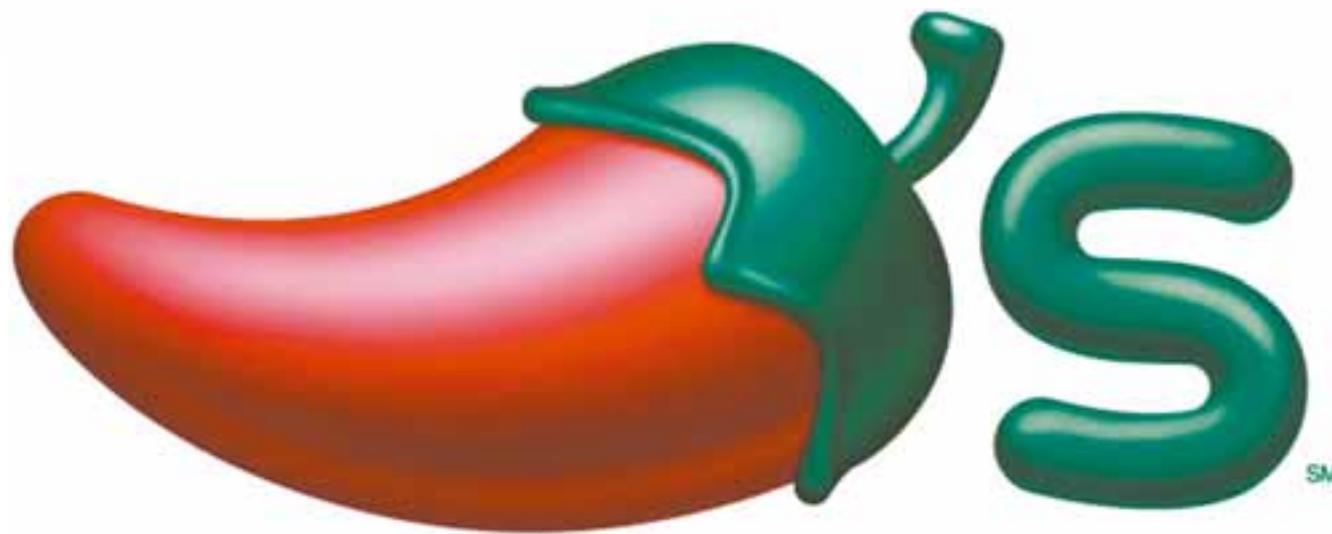
The Scots pride themselves on being underrated in the modern world in a weird way. They like that they have such a rich history filled with everything from invention to glorious battles, the Enlightenment and a landscape

filled with lochs and mountains, yet no one seems to know much about it but them. They have a proud streak from many battles against outsiders threatening their independence. Perhaps the most famous story is William Wallace and the Battle at Stirling Bridge in the 13th Century. Even today there is a strong push for complete independence from the United Kingdom. If a conversation was monotonous with a Scotsman in a pub or on the street, all I had to do was say how much I hated the English and I had both a new best friend and an hour's worth of conversation.

The sport of golf was born in Scotland, as well as scotch whisky. Some say that there are 18 holes on a golf course because the inventors of the sport would take a shot of whisky at the start of every hole. In the old days you could carry 18 shots of liquor in a flask, so they reckoned that once the whisky was done, so was the round.

The general sense I got from the country was not unlike the feeling I get when reading Mac-

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beth — black castles on stormy nights and a history plagued by bloody battles.

Now that I have painted this Scottish canvas, I can tell you what happened when I put myself into the picture.

The plane ride from Calgary to

When you're lost and lonely, as I felt that first night, you start to appreciate little things you normally overlook. I was never happier than when I took my first shower, washing off the disgusting sweat and greasy hair from sitting in an airtight plane

“The basic fact about human existence is that it's not tragedy, but that it's a beautiful sight, son. Long and mad, and just keeps rolling 'long.

— A drunk Scottish guy's advice to me in a pub called Curlers.

Glasgow was approximately 10 hours, and for me, seemed way longer because I was wicked hung over from a dumb night of drinking the day before. I had a fake feeling of being a man that day as I said goodbye to my old man, giving him a strong hand shake and keeping a straight face for my crying mom.

Even though I had a 50 kg suitcase full of clothing, books, toiletries and a couple pairs of shoes, it felt like all I was carrying was a stick with a garbage bag on the end; I felt like a modern vagabond. I kept replaying two songs on my iPod: “Born to Run” by Bruce Springsteen and “The Wanderer” by U2 featuring Johnny Cash. I was a wanderer on the run, no clue where the hell I was going or who I was going to be when I got there. I visualized it as packing up the circus in Calgary and moving it to Glasgow.

I made friends with the girl sitting next to me on the plane, Morgan was her name, who was 24 and just about to get a divorce. She gave me her number and helped me find my way once we landed in Scotland.

My initial impressions of Glasgow could be summed up in one word: grey. It's an old industrial town, once pumping out ships in its heyday but now slightly run down and unromantic with all its grey, weathered warehouses.

People drive on the left side of the road over there, and yes, it scared me at first. On the bus ride from the airport to my apartment (or ‘flat’ as Scots call it) I thought we were constantly going to run into oncoming traffic.

All students should make sure to bring lots of snacks for the first day and night after their arrival. I didn't. I crashed in my new bed and woke up at 11 p.m. Glasgow time with an empty stomach and no stores open to feed me. That was a long night.

cabin for 10 hours.

My exchange took place at the University of Glasgow, which is the fourth-oldest university in the English-speaking world. The dude who invented capitalism, Adam Smith, went to my school. My campus was a castle for crying out loud and I loved it!

It's an interesting feeling to walk through a door that's 500 years old. You start to think about ghosts and the amount of people who have gone through it before you. Young people who are 400 years dead and old people who still walk through it today. Interesting fact about old doors: they're smaller. Perhaps people were shorter 500 years ago than they are today, I'm not really sure.

I gained a strong sense of excitement and confidence my first few weeks there. I laugh when I look at a picture of my closet from my first week: there's some clothes, a case of beer next to a bottle of whisky, my guitar, a stack of canned beans and Dijon mustard. In all honesty, I had no clue what the hell I was doing, I was just trying my best to figure things out along the way.

I learned quickly that my body needed more than just beans and toast three times a day. People over there thought I was crazy but I just told them I was a cowboy and that's how things were done where I come from.

I had a roommate too. His name was Axel and he was from Sweden.

As I adjusted to my new home, I slowly started to notice the beauty of the buildings around me. It's an interesting sight to see moss or rust on an old building, an organic marriage between something that man made and nature added to.

I started to listen to the bag-piping buskers in the streets of downtown, playing notes written long ago on that famous instrument from the Highlands. And



Jacob Finn/the Gauntlet

I maybe started to drink a little to much alcohol a little too early in the day. Either I packed my drinking problem in my suitcase or it followed me to Scotland. Either way it wasn't good, but more on that later.

In the months to come I traveled around the UK, drank and

danced excessively, learned how to throw knives and say swear words in Swedish, made mistakes with women, taught myself how to play guitar, talked to my grand-parents about Willie Nelson over Skype, joined the squash club and curling team, ended up in the Dublin Police Depart-

ment and then a psych ward, all before catching my flight back to Canada.

This is my story. It was hard to write. I hope we'll both gain something through my retrospection. If not, I hope you are at least entertained.

To be continued...

STUDENTS' UNION JOB OPPORTUNITY

ASSISTANT, STUDENT ORGANIZATIONS

The Assistant, Student Organizations (ASO) is primarily responsible for assisting the Coordinator, Student Organizations (CSO) with the administrative and organizational requirements of Students' Union (SU) sanctioned clubs and the Club Committee that governs them. The ASO is a resource provided to students by the SU. As such, the incumbent is responsible for identifying issues and taking appropriate action to ensure that clubs are supported according to the direction of the SU.

EDUCATION AND EXPERIENCE

This position is open to current University of Calgary undergraduate students. Previous experience working within a post-secondary educational environment is preferred. A background working with community boards or student groups, as well as project/event planning or IT experience would be an asset.

Please apply by sending your resume and any queries to resumes@su.ucalgary.ca.

Detailed position description available at www.su.ucalgary.ca.

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Canadian hockey icon dons Dinos jersey

Wickenheiser to play for Dinos while taking classes at U of C

Daniel Pagan
Gauntlet Sports

Hayley Wickenheiser, one of Canada's most talented and successful Olympic hockey players, is bringing her talents to the University of Calgary. Last Wednesday, Dinos Athletics called a news conference to announce that Wickenheiser will be joining the U of C Dinos women's hockey team.

Considered by many to be the greatest female hockey player in the world, the 32-year-old helped the Canadian women's team win a gold medal in Vancouver last February. She also collected three Olympic golds and one silver

medal throughout her hockey career. She previously played for Calgary Oval X-treme club in the Western Women's Hockey League, professional men's hockey overseas in Europe and happens to top Canada's all-time Olympic scoring list. In addition to the Dinos, Wickenheiser is still playing for the Canadian national team as its captain.

Dinos coach Danielle Goyette said the Dinos are looking forward to having Wickenheiser playing on the team with her experience and energy.

"What she is going to bring to the team is to show the girls how hard you have to work to be the best player in the world," said Goyette.

"To have the chance for the players to play with her every day and to see how hard she has to work, it's going to help our team to get better and bring it to the next level."

/// To have the chance for the players to play with her every day and to see how hard she has to work, it's going to help our team to get better and bring it to the next level."

— Danielle Goyette, Dinos women's hockey coach

Wickenheiser said she came to the Dinos because of her old friendship with Goyette and can count on Goyette's coaching. Goyette was her former Team Canada teammate in Nagano, Salt Lake City and Turin.

"We played together for so many years. I knew her as an athlete and

just her preparation level," said Wickenheiser.

Wickenheiser said she was convinced to play in Calgary by the professional nature of the Dinos

is to try and help grow and develop women's hockey by being a role model and mentor for other players.

"I'll have that opportunity here with this program and CIS and then, at the same time, be able to practice a little bit with the men's team," said Wickenheiser.

Wickenheiser explained how the U of C is a perfect fit for her because of the Dinos, their location and her ability to complete a degree in Kinesiology.

"I knew I was going to go back to school after Vancouver and maybe someday pursue medicine," said Wickenheiser.

see WICKENHEISER, page 23

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FUEL FOR GOLD — PREMIUM ATHLETE NUTRITION PROGRAM

Created for the purpose of providing Canada's best athletes training in Calgary with the nutrition they need to be successful in their sport, the Fuel for Gold Program has been designed to provide high performance athletes with convenient, affordable and nutritious lunch options. Designed by the Canadian Sport Centre Calgary (CSCC) dietitians, strength trainers and chef Aurelio Gualtieri, Fuel for Gold provides optimal exercise recovery after a hard morning of training when athletes' bodies are most receptive to restoring energy and repairing muscle. It is also an opportunity for athletes to bond with teammates and other Calgary-based athletes, coaches and support staff in a relaxed and informal setting.

The program is also available to U of C students, faculty, and staff at a very affordable cost. The Fuel for Gold program is currently offered at the U of C Dining Centre. There are future goals for this program to grow/move into a healthy food choice offering at Mac Hall, along side some of the other food options available today.

FUEL FOR GOLD - TESTIMONIALS

"Fuel for Gold has made such a huge difference in my and my teammates performance. It has definitely become a part of our daily routine. After morning training we often ask each other, 'Are you fuelin' today?' I personally love the fact that I can have a hassle free lunch with an affordable \$5 price tag. The food not only tastes amazing, but it's great to know that I'm getting a balanced meal that is full of the nutrients I need to help me train at my best." — Kyle Shewfelt, *Gymnastics Olympic Gold Medallist*

"The CSCC has worked really hard to provide support in all areas of our training — the Fuel for Gold program is one more piece of the puzzle that will help us reach our ultimate goals." — Clara Hughes, *Speed Skating Olympic Gold Medallist*

"I think it so great that local companies like the (Alberta Beef, Turkey, Pork and Egg) producers have come together to support Canada's athletes through the Fuel for Gold program. It shows they really care and that they want to contribute to our success in the most realistic and practical way possible." — Hayley Wickenheiser, *Hockey Olympic Gold Medallist*

"The Canadian Sport Centre-Calgary's Fuel For Gold Program was designed to provide a nutritious midday training recovery meal served at the University of Calgary Dining Centre. This wholesome meal contains optimal nutrition to ensure athletes have access to critical post-exercise food as soon as possible after their morning training. This imperative recovery process requires high quality protein, such as eggs, along with whole grains plus ample fresh vegetables. As a result of the Fuel For Gold program we have found that athletes are more energized for their afternoon training sessions, as well as improved overall health." — Registered Dietitian with the CSCC

Please visit www.canadiansportcentre.com
for additional information on the Fuel for Gold program, and the Canadian Sport Centre Calgary

Wickenheiser, cont'd from 22

"Doing it here at the U of C and being able to train right here at the oval where I've trained for so many years, it was just a good fit for me overall."

Wickenheiser is eligible to play in Canadian Interuniversity Sport hockey because she is a full-time student and unlike men's hockey, years spent playing professionally do not count towards CIS eligibility.

"Its going to be different, 10 years away from school, but finishing the degree is something I've always wanted to do."

Wickenheiser is looking forward to practicing her leadership skills with the Dinos.

"These girls are young and they are very youthful and energetic," said Wickenheiser. "I think its just going to give me something that I am really looking forward to and need after a very hard Olympics here."

Wickenheiser is playing with eight other Dinos recruits. She will make her Dinos debut in a two-game series against Regina on Oct. 8-9.



Sydney Stokoe/the Gauntlet

Former teammates Goyette and Wickenheiser pose following the announcement of Wickenheiser's addition to the Dinos roster.

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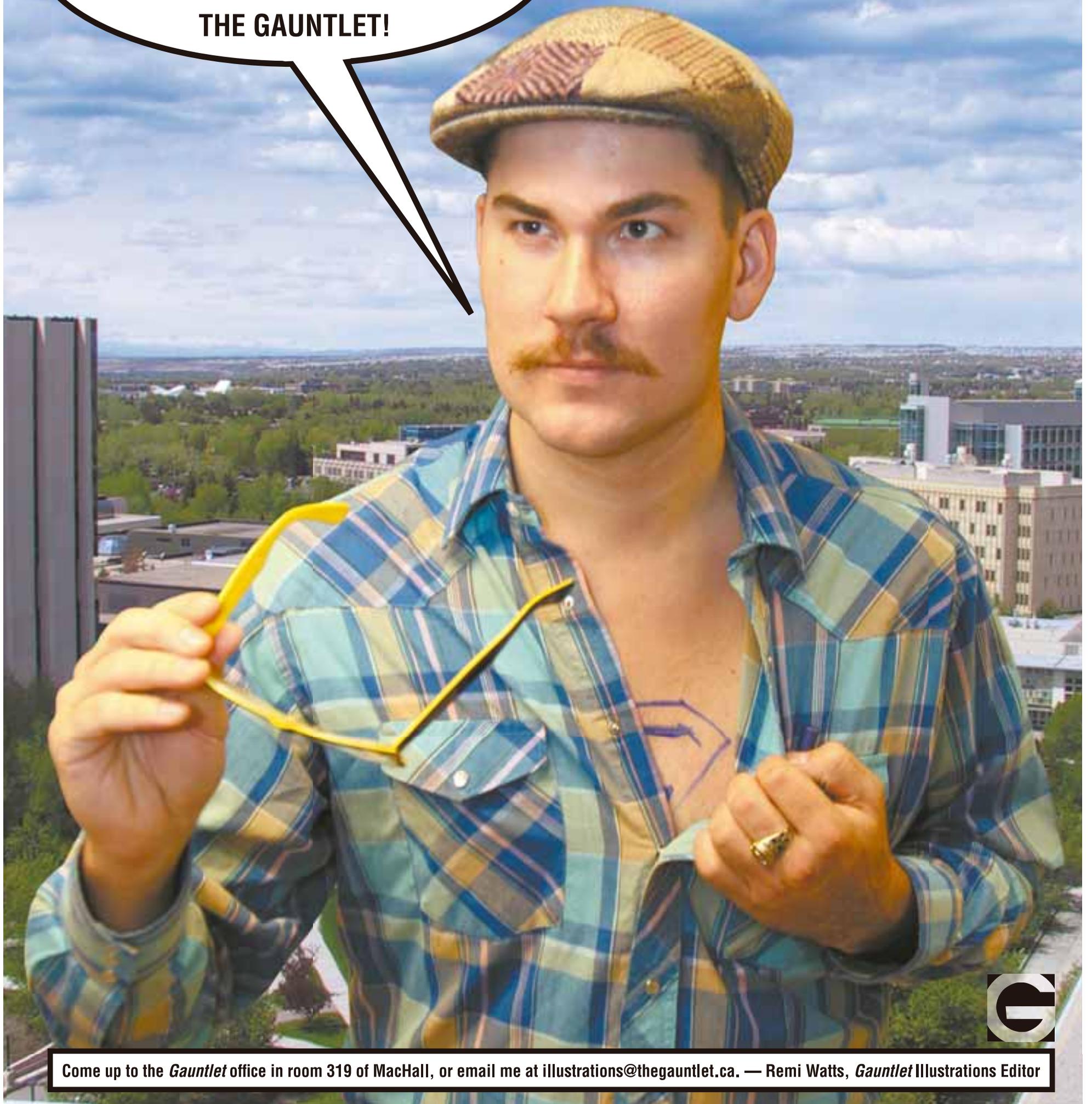
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Come up to the *Gauntlet* office in room 319 of MacHall, or email me at illustrations@thegauntlet.ca. — Remi Watts, *Gauntlet* Illustrations Editor

Sportspinion: Thoughts on a slightly changed team

Mike Smith
Gauntlet Sports

When the Calgary Flames pulled out the golf clubs early last season, not many people thought they were going to see the same team next year.

They were half right. The Flames brought in two big-name free agents who, as it turns out, have been here before. Olli Jokinen, an all-too-familiar former Flame, departed the team near the trade deadline last year after playing 56 games. After a short stint with the

New York Rangers, Jokinen was surprised to hear that Darryl Sutter was the first to call when free agency began on July 1st this past summer.

Another big signing the Flames made was familiar face Alex Tanguay, who joined the team along with Jokinen on July 1st. Tanguay and Jokinen are expected to play on the top line with Jarome Iginla. Last year the Olli/Jarome experiment was de-railed when both players coincidentally had sub-par seasons.

Coming into training camp this past weekend, Flames fans are try-

ing to find a bright side to bringing two players that have disappointed during previous stays in Cowtown. The goal scoring abilities of Jokinen and Iginla put together with Tanguay's pass-first mentality should result in pretty plays from a line with chemistry. Driving home after the game should at the very least be more enjoyable and less disappointing.

Jay Bouwmeester, Robyn Regehr, Ian White and Mark Giordano form arguably the best defensive core in the league. That makes a high-calibre top four mixed with offensive specialists and solid,

shut-down defensive d-men.

With the plan to play a more offensive system this year, Bouwmeester should be able to have a comeback year — especially following last year's struggles when he only put three tallies up on the board and helped with 26 assists. In order to be competitive this year, J-Bo needs to be better offensively and with a more offensive focus, expectations for him to come through are higher. Giordano, also an offensive d-man, had an average season in the 2009/2010 campaign and should jump in on offensive chances more often this year.

For the first time in a long time, the Flames will see a new face between the pipes. Don't worry Flames fans, our beloved Kipper will still be the main man. With last year's backup, Curtis McElhinney, being traded at the

deadline, the Flames were in the market for a new, more reliable back-up. (Youngsters in the farm system, Matt Keetley and Leland Irving were deemed not ready for the jump to the big show and needed more development in the minors). So, the Flames went out and got six-foot-five Swedish elite league goalie Henrik Karlsson from the San Jose Sharks. Ring any bells Flames fans? Kipper was nabbed from the Sharks in a very similar deal. This raises hopes of déjà vu as Kipper is nearing the age of decline in an athlete's life. Karlsson is expected to play between 20 and 25 games this season as Kipper's back-up.

With the season opening training camp beginning this weekend, the weather getting colder and the summer sports coming to an end, IT'S TIME FOR HOCKEY!

Dinos players make the list of top CFL draft prospects

Rhiannon Kirkland
Gauntlet Sports

Three members of the University of Calgary Dinos were included in a list of the Top 15 prospects for the 2011 Canadian Football League draft released by the CFL scouting bureau last Thursday.

Receiver Anthony Parker was third on the list, receiver Nathan Coehoorn was seventh and Running Back Matt Walter was 14th.

"It's just a list right now, it doesn't mean I'm going to be drafted," said

Walter. "It's nice to be recognized and it's good motivation."

Walter said his greatest asset as a player is his consistency.

"They're the kind of guys that can continually motivate themselves and consequently they're being recognized by being on this list," said Dinos football head coach Blake Nill.

Nill said scouts are interested in Parker, Coehoorn and Walter because of their hard work and because they are the best at their positions.

"Every time you look at something and see you're one of the top athletes

playing football in your age group, it's definitely exciting," said Coehoorn.

Coehoorn listed his strength as speed, catching ability and physical play.

"They want guys who can help them win football games at the pro level," said Nill. "They want to see guys who showcase good discipline, good character and the intelligence to play at the next level"

Of the 15 prospects, the Dinos make up 75 per cent of Canada West players on the list and a full third of the nine taken from CIS.

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NOTICE OF NOMINATION DAYS

THE STUDENTS' UNION,
UNIVERSITY OF CALGARY

Notice is hereby given that Nomination Days are Monday, October 4 to Wednesday, October 6, 2010 (and Thursday, October 7 if necessary) and that nominations for the election of candidates for the following offices will be received at the Students' Union, MSC 251 between the hours of 10:00 am and 2:00 pm on Nomination Days.

Offices Available	Number of Vacancies:
Education Faculty Representative	1
Law Faculty Representative	1
Social Work Faculty Representative	1

Chief Returning Officer: Sabrina Grover
Students' Union, MSC 251 (403-464-4053)

Dated at the University of Calgary in the City of Calgary, Province of Alberta, this 16th day of September, 2010.



As of September 20, 2010 nomination packages will be available online at www.su.ucalgary.ca or at the SU main office. Visit www.su.ucalgary.ca for more information.

Hopefully your second week of classes is going awesome and you are not too tired yet. If you think of anything you would like to share with us as you wander about the halls, hang out with your friends, nap and wait in the Tim Hortons line you should submit them. Anything fit for a Facebook status or Twitter will do. All you have to do is take your TLF up to MSC 319 and drop it in the TLF box or email it to tifs@thegauntlet.ca. All submissions must include your name, ID number, phone number and signature. Submissions that are judged to be racist, sexist, homophobic or attacks of a personal nature will not be tolerated.

Dear physics teacher:
Brevity is the soul of wit and good communication.

-Befuddled

Washrooms near, no doubt,
No evidence of signage,
I wander the halls.
(Dedicated to Brent Constantin for his incredibly true opinions article.)

-HiddenPlumbing

Do yoga. It's cheap and they have classes like all the time.

-Newbie

Trogdor was a MAN. Trogdor fail.

[Is it just me or does this submitter seem a little bit jealous of Trogdor with his awesome powers and what not? Trogdor never fails, or at least only rarely.]

-Trogdor-EdJ

Bop bop a loo whop a bop bam boo!

-B. Shears

"How can you say there are too many children? It's like saying there are too many flowers."

-Mother Theresa via Survivor

Dear U of C,
Why do we need a Rogers store on campus? Anything would have been more useful. A Chucky Cheese would have made me happier, even an empty space would have been one up.

[A Chucky Cheese would be very useful. A way for all the students to unwind, play some games and be near bright lights. Now people have to walk slightly farther to get to Tim Hortons. It is truly a sorry state of affairs.]

-Divert-EdJ

Connect four is awesome. Balderdash isn't bad either.

Waterbottle taps on fountains are a wonderful thing.

Brent Constantin is amazing. He writes amazing articles you should look up online. Seriously.

VOTE Naheed Nenshi for Mayor on Oct. 18

Advanced voting station in MacEwan Student Centre 12 p.m. - 7 p.m. October 6, 7, 8, 12 and 13.

Remi looks like the old guy in the movie UP!

Calgary didn't get summer and it looks like it won't be getting fall either.

-The Weatherman

Overheard at the U of C:

- If you build it they will come.
- I'm already here.

-Eavesdropper

New umbrella bought at the bookstore — I push the button once, it opens; I push the button again, it CLOSES!!!! This totally made my day.

-SingInTheRain

[I hate it when it starts raining and you have to make the choice between being wet and buying a new umbrella. Having your umbrella be super awesome totally makes up for it.]

Happy alleged birthday Emily Ask.

-Gauntlet Staff

Overheard at the U of C:

Also on the second last turn there's a zombie invasion. Only the people in the elevator survive because zombies don't know how to use elevators.

-Eavesdropper

How to spend money:

Don't listen to engineers.

-Computer Scientist

Cold = layers of clothes.

But what I have seen in Canada is cold = less clothes.

-Newbie

Isn't it about time that someone fixed the automatic doors at the entrance to the science theaters/social science building? They only open halfway and it's been like that for about a year and a half.

Foresight is clouded but retrospect is 20/20.

-Laura Sadler

Early packers: you are the worst specimen of all students. You make everyone look vapid and disrespectful. Painful truth: you are not that important.



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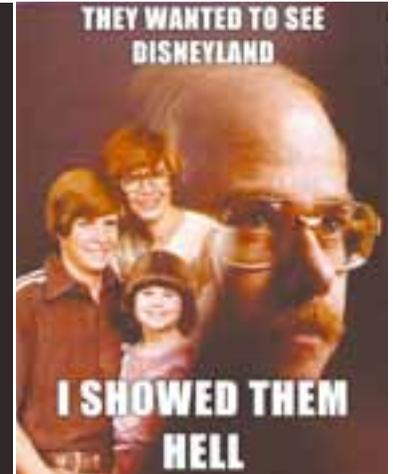
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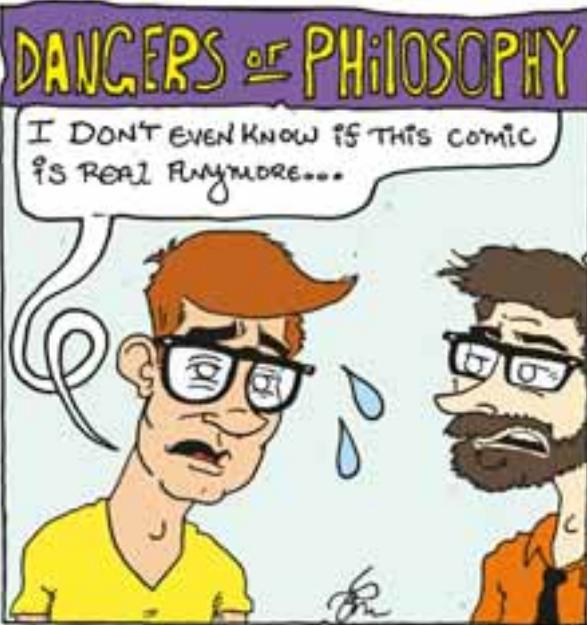
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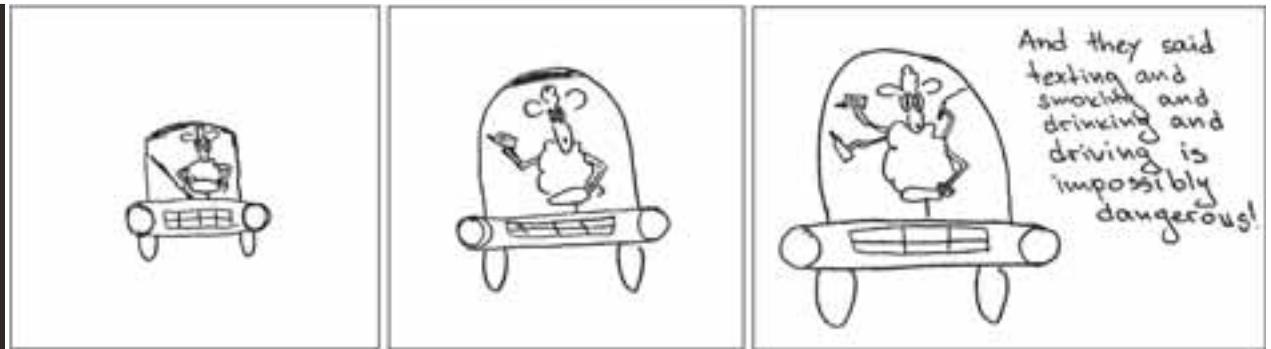
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Kristina Baykusheva



Hark! A Vagrant
Kate Beaton



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