



gets a little emptier

U N I V E R S I T Y O F C A L G A R Y

gauntlet

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# STUDENTS' UNION HAPPENINGS

## OCTOBER 4 - 8 EVENTS:

### MONDAY

- Cinemania in That Empty Space
- Students' Union By-Election Nomination Day

### TUESDAY

- Clubs Night at the Den: 15% off with your Club Card, 5pm - close
- Students' Union By-Election Nomination Days

### WEDNESDAY

- Yoga in The Space, That Empty Space
- 25¢ Wing Night at the Den, 8pm - close
- Students' Union By-Election Nomination Day

### THURSDAY

- Student Appreciation Night at the Den

### FRIDAY

- Mechanical Engineering "Mechtoberfest" cabaret in the Den
- Live music and more - That Empty Space



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Deadline for submissions  
is October 29.



[www.su.ucalgary.ca](http://www.su.ucalgary.ca)

## NOTICE OF REFERENDUM

THE STUDENTS' UNION,  
UNIVERSITY OF CALGARY

Notice is hereby given that Nomination Days are Monday, October 4 to Wednesday, October 6, 2010 (and Thursday, October 7 if necessary) and that nominations for campaign groups will be received at the Students' Union, MSC 251 between the hours of 10:00 am and 2:00 pm on Nomination Days.

### Career Services Fee Referendum Question

Do you support elimination of the annual Career Services Fee as a Students' Union fee on the understanding that the University will fund this unit from the University General Non-Program Fee?

Yes  No

### Access Fee Referendum Question

Do you support elimination of the annual Access Fee as a Students' Union fee on the understanding that the University will fund this unit from the University General Non-Program Fee?

Yes  No

For more information, visit  
[www.su.ucalgary.ca](http://www.su.ucalgary.ca)

Chief Returning Officer: Sabrina Grover  
Students' Union, MSC 251 (403-464-4053)

Dated at the University of Calgary in the City of Calgary, Province of Alberta, this 16th day of September, 2010.



As of September 20, 2010 nomination packages will be available online at [www.su.ucalgary.ca](http://www.su.ucalgary.ca) or at the SU main office. Visit [www.su.ucalgary.ca](http://www.su.ucalgary.ca) for more information.

# Filling That Empty Space

University administration and the Students' Union both fall short

The University of Calgary has put up some unnecessary red tape around the newly renovated That Empty Space by not renewing their liquor licence.

The venue can survive without alcohol, of course, but the seemingly arbitrary nature of the university's decision is disconcerting. U of C administration is in charge of all liquor policy, which affects That Empty Space even though the space is a Students' Union-run venue like The Den and MacEwan Hall. Who knew simply moving down a set of stairs would create so much bureaucratic hassle?

The su has not run into any problems regarding liquor in the Space before, so a poor track record can't be U of C administration's excuse for banning alcohol. The decision not to renew the licence creates more work for both sides and an element of distrust between the U of C and students where there is no cause. It's an unnecessary stance on behalf of the university.

It does seem strange that the su wouldn't have applied for the licence earlier — just in case snags like this occurred. They've known the space would be moving for the past year so it's unfortunate that the liquor aspect was put off

until the last minute. Also, the su went ahead with the design for That Empty Space — which includes a bar — before obtaining confirmation regarding the liquor licence. True, the bar can be used for serving non-alcoholic drinks but it was clearly meant to fulfill the same role as the mobile bar in the old location.

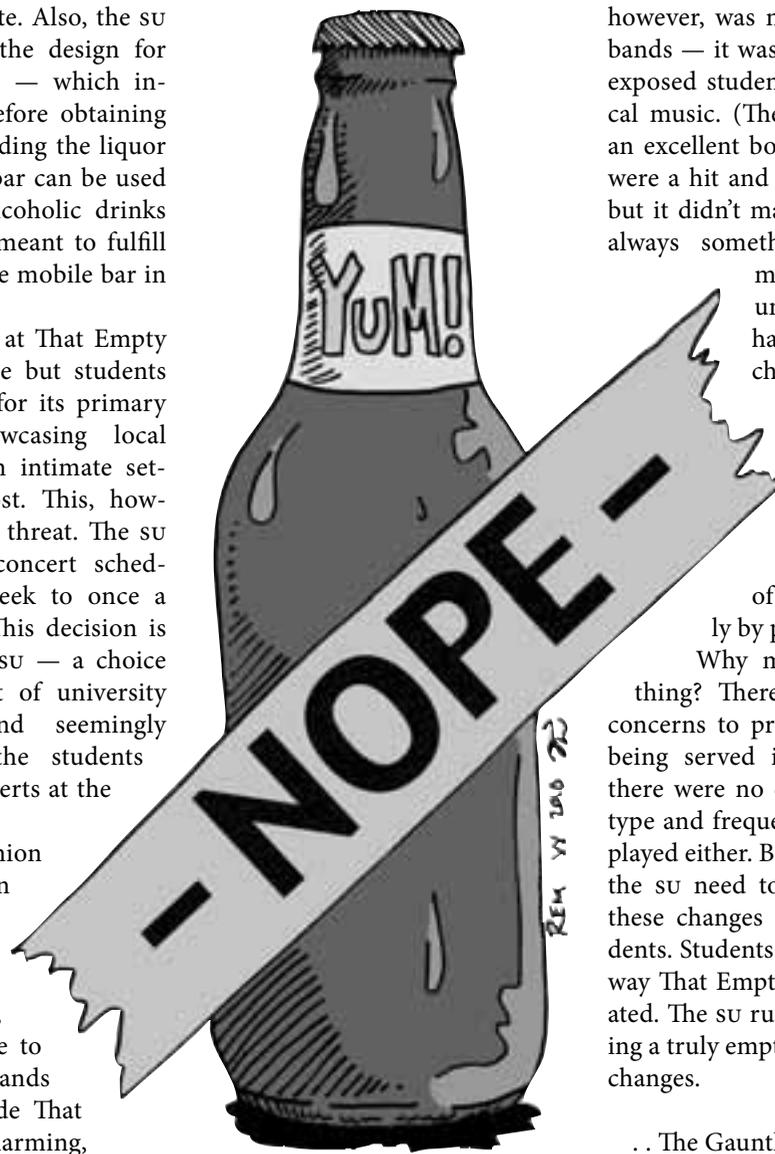
A lack of liquor at That Empty Space is regrettable but students would still use it for its primary function — showcasing local music talent in an intimate setting for a low cost. This, however, is also under threat. The su has changed its concert schedule from every week to once a month this year. This decision is solely that of the su — a choice made independent of university administration and seemingly independent of the students who attended concerts at the Space.

Students' Union president Lauren Webber said that because concerts in the Space are only once a month, the su will be able to bring in bigger bands to play. What made That Empty Space so charming,

however, was never the status of bands — it was how the concerts exposed students to new and local music. (The cheap price was an excellent bonus.) Some bands were a hit and some were a miss but it didn't matter because was always something different. It makes sense that the university would have a venue of this character, supporting bands off the beaten path with sounds nonconductive to the mainstream, instead of booking acts solely by popularity.

Why mess with a good thing? There are no justified concerns to prevent liquor from being served in the space and there were no concerns with the type and frequency of bands that played either. Both the U of C and the su need to give reasons for these changes and listen to students. Students were fine with the way That Empty Space was operated. The su runs the risk of having a truly empty space with these changes.

.. The Gauntlet Editorial Board



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**Editor-in-Chief:** Sarelle Azuelos 403-220-7752 editor@thegauntlet.ca  
**News Editor:** Brent Constantine 403-220-4318 news@thegauntlet.ca  
**News Assistant:** Amy Badry  
**News Assistant:** Colin Minor  
**Entertainment:** Andrew Williams 403-220-4376 entertainment@thegauntlet.ca  
**Escapes and Pursuits:** Nicole Dionne  
**Sports:** Rhiannon Kirkland 403-220-2298 sports@thegauntlet.ca  
**Opinions:** Eric Mathison 403-220-2298 opinions@thegauntlet.ca  
**Features:** Emily Ask 403-220-4376 features@thegauntlet.ca  
**Photography:** Sydney Stokoe 403-220-4376 photo@thegauntlet.ca  
**Production:** Isaac Azuelos 403-220-2298 production@thegauntlet.ca  
**Illustrations:** Remi Watts 403-220-2298 illustrations@thegauntlet.ca  
**Academic Probation:** Vacant 403-220-2298 ap@thegauntlet.ca  
**Three Lines Free:** Vacant 403-220-2298 tfs@thegauntlet.ca  
**Business Manager:** Evelyn Cone 403-220-7380 business@thegauntlet.ca  
**Advertising Manager:** John Harbidge 403-220-7751 sales@thegauntlet.ca  
**Graphic Artist:** Ken Clarke 403-220-7755 graphics@thegauntlet.ca  
**Network Manager:** Ben Li

**Contributors**  
 Tristan Aurini • Brandon Beasley • Kate Beaton  
 Stacey Carr • Kurt Genest • Gregory Groeneveld  
 Savannah Hall • Courtney Haigler • Lars Hedlund • Courtney Ho  
 Ryan Kerr • Beenish Khurshid • Kristina Bay Kusheva  
 Douglas Lang • Bryan Leedham • Ellen Lloyd  
 Marc Lynch • Dominik Matusik • Kim Nursall • Bev Osborn  
 Katrina Power • Peter ReMartinez • Andrea Rojas  
 Erin Shumlich • Mike Smith • Mike Tofin

**Golden Spatula**  
 Dominik Matusik wrote a great story and got it in really early.

**Furor Arma Ministrat**  
 Room 319, MacEwan Students' Centre  
 University of Calgary  
 2500 University Drive NW  
 Calgary, AB T2N 1N4  
 General inquiries: 403-220-7750  
<http://thegauntlet.ca>

The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The Gauntlet is printed on recycled paper and uses cyan-based ink. We urge you to recycle/renvate the Gauntlet.

**Letter Policy**  
 Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

**The Cover**  
 Photo and design by Sydney Stokoe



# That Empty Space loses liquor licence

Rhiannon Kirkland

Sports Editor

That Empty Space is looking a lot emptier these days. There have been many changes at That Empty Space over the past few months. Not only has the student-run venue moved from its home next to the food court, it also has a new programming focus and fewer concerts. Now one more big change can be added to the list as That Empty Space is without a liquor licence.

The Students' Union made a request to the University of Calgary at the beginning of September for a liquor licence for That Empty Space's new location. As the university owns the building, they are responsible for obtaining a licence from the Alberta Gaming and Liquor Commission. The su is responsible for managing the space.

su president Lauren Webber said their request was denied by the U of C.

"This year, being that it's in a space downstairs that was not previously part of our concert operations, we wanted to make sure that we could get a licence for that operation and this is where things have sort of hit a snag," said su vice-president operations and finance James Delaney.

The su currently has liquor licences for The Den, Black Lounge



Sydney Stokoe/the Gauntlet

The new That Empty Space opened this fall next to Subway.

and the Conference and Events Centre. Delaney said That Empty Space used to be considered another concert and was covered

under these liquor licences. The su and the university administration are in the process of discussing the issue said Delaney.

There is a possibility the su can apply again for a liquor licence in the future, said Voula Cocolakis, associate vice provost residence and ancillary service.

"We've had a number of parties come and ask for a licence for a specific space and at this point we've decided to just hold off on all requests," said Cocolakis.

Various student clubs, organizations and groups from the community at large have applied for permits. Applications from all of these groups, including the su, are being dealt with in the same manner in order to be fair as possible said Cocolakis.

"How it's resolved doesn't matter so much as that it is resolved favourably for us," said Delaney. "Whether it is sort of its own entity and its a licensed monthly event or whether its licensed though as a concert, it doesn't really matter as long as at the end of the day things work out like it was before hand"

According to president Webber, That Empty Space has no track record of incidents or problems with alcohol.

"I think it will definitely cut back on the number of people that go," said second-year psychology student Kathleen Engel. "I hate to say it but a lot of people love to go to concerts and be able to have a beer and if they can't do that they might go elsewhere; go to one of the bars

or stay in res and drink if that's kind of their option."

Melanie Bird, a first-year environmental science student, said she thinks the lack of liquor might deter certain people from attending events at That Empty Space.

"The Den is right next door, so if people really wanted to drink they could go there," Bird said. "Though it is really nice to have a couple of beers when you are listening to music so if they could get their license back it'd be pretty awesome. Everybody loves live music right and they've got all sorts of other cool stuff going on, like they've got the yoga and stuff"

While the su plans to eventually allow clubs to use the space, they have cut concerts to once a month instead of every week.

"Just budgetary-wise we thought that if did a concert once a month we could get a bigger act, a way more recognized one, and put most of our monetary efforts into that," said Webber.

Programming will continue as scheduled in That Empty Space.

"As much we want it resolved, [Cocolakis] also wants it resolved," Delaney said. "It's not that anyone's being difficult, it's just that the university's managing a lot more requests this year and she just wants to put that in perspective. You want to balance these types of things but we are going to be talking to her."

## Students' Union executives plan for their upcoming year

Sarah Dorchak

Gauntlet News

Ever wondered what the Student's Union actually does? The su executives have been in office for five months now, but what have they accomplished so far?

Every four months, the su executives deliver a report to the 68th Student Legislative Council in order to keep the su accountable to their strategic plan for the year. Their first

trimester report encompasses May to August.

During the summer months the su executives attended several retreats where they networked and developed their roles with other student executives from across the country.

Last trimester su president Webber became familiar with faculty and senior administration and attended the Board of Governors meeting. She, along with su vice-

president external Hardave Birk, have focused on su's role in the Canadian Alliance of Student Associations to strengthen policy aimed at the federal government.

Webber's focus for the rest of the semester will be working to rebrand and market the su.

"I think a lot of people know the name su but when asked what we do, a huge amount of the population of this campus had no idea what the su does or how they make a

difference," Webber said. "I really want to improve those lines of communication and make sure that students and university committees know what the su stands for and provides."

su vp operations and finance James Delaney met with various directors and managers to understand the budget.

"By the end of it, I still don't know where every single stamp or crayon goes, but

see SU EXECUTIVE PLAN, page 6

How do you think the U of C denying That Empty Space a liquor licence will affect attendance?

CAMPUS QUIPS



"I don't think it will, people don't really go there to drink. But it does kind of suck."  
– Davis de Souza, third-year business



"It might have a potential to lower attendance, but maybe people who don't drink will go."  
– Allison Bush, third-year education



"Friday is a day people can unwind. Maybe people won't come without the novelty of drinking."  
– Michael De Souza, fourth-year biological science



"With the option of a drink people are more inclined to go."  
– Brittany Marsh, fourth-year business

# Guidelines help campus rec from being wrecked

Jeffery Spooner  
Gauntlet News

University of Calgary's Campus Recreation facilities are the largest and most popular of their kind in Calgary. Unfortunately, their extensive usage can increase the opportunity to for certain individuals to violate the established guidelines.

Following a particular occurrence of harassment last spring when a woman was chided by another patron on her choice of dress, Campus Recreation began a campaign to increase awareness of their current guidelines. Kinesiology communications director Don McSwiney said the current regulations are enough to uphold the exercise facilities' expected standards.

"Given the fact that the Fitness Centre is filled to capacity most parts of the day, I'm surprised by how few issues we have," said McSwiney.

"I'm very comfortable doing my own thing," said first-year international relations major Madeline Maes.

McSwiney said they would not be implementing any new rules.

"We're not going to start holding cultural education workshops on what it means to live in Canada," said McSwiney. "It's not our place to dictate morality."

He said that violations of the current code will be dealt with appropriately to ensure the comfort of all users.

"We do not want to see people behaving disrespectfully to other people. We're not going to accept

that, we've never accepted that," said McSwiney. "If, for example, a guy is working out in a Speedo, we'll deal with that, but it's not up to you to dictate morality. Everyone needs to feel comfortable when working out, so we can't have people coming in and accosting or bothering people."

McSwiney states that the increased communication of the current guidelines via humorous informative slides on Fitness Centre TVs has shown positive results.

"Overall, awareness of the rules and regulations has increased. The Fitness Centre staff have put up some slides on the TVs on some of the most common complaints they get — spitting in the water fountains and excessive grunting to name a few. That's the sort of thing that we're trying to get across, basically just



Gregory Groeneveld/the Gauntlet

Users work out at the campus fitness centre.

how adults behave in a modern society," said McSwiney.

"I've never come across any issues of respect," says first-year economics major Jason Rogers.

Campus Recreation also reminds students that fees for the recreation facilities are part of tuition and they can use the facilities simply by showing their ID card.

## A roof is not a enough for many homeless

Annie Wang  
Gauntlet News

In an ideal city, everyone has a roof over their heads, food in their stomachs, clothes on their backs and shoes on their feet. This is not the case in Calgary. Every year, more than 4,500 Calgarians, the equivalent of a small town, experience homelessness. They wander around city streets — not know-

ing where they will sleep, when they will eat or when they will have their next shower.

The city held its 14th Annual Homeless Awareness Week with the theme "A Roof is Not Enough," this past week. Aimed at educating Calgarians about the realities of homelessness, the awareness week featured events around the city designed to highlight the complexities of homelessness and expose its many myths.

On campus, the Centre for Community-Engaged Learning promoted Homeless Awareness Week by inviting Susan Scott, author of *All Our Sisters: Stories of Homeless Women in Canada* and *No Fixed Address, Tales from the Street*, to talk to students about what homelessness is like for women.

Scott was also the keynote speaker at a national conference on homelessness held 18 months ago at the University of Calgary.

Before beginning the discussion on homelessness, Scott questioned what it really means to have a home.

"Home is where we can be ourselves, where we don't need to wear a dressing gown to go to the bathroom at night," said Scott. "Home gives us

choices — what to eat and when, who to invite and who to exclude . . . Home should be safe."

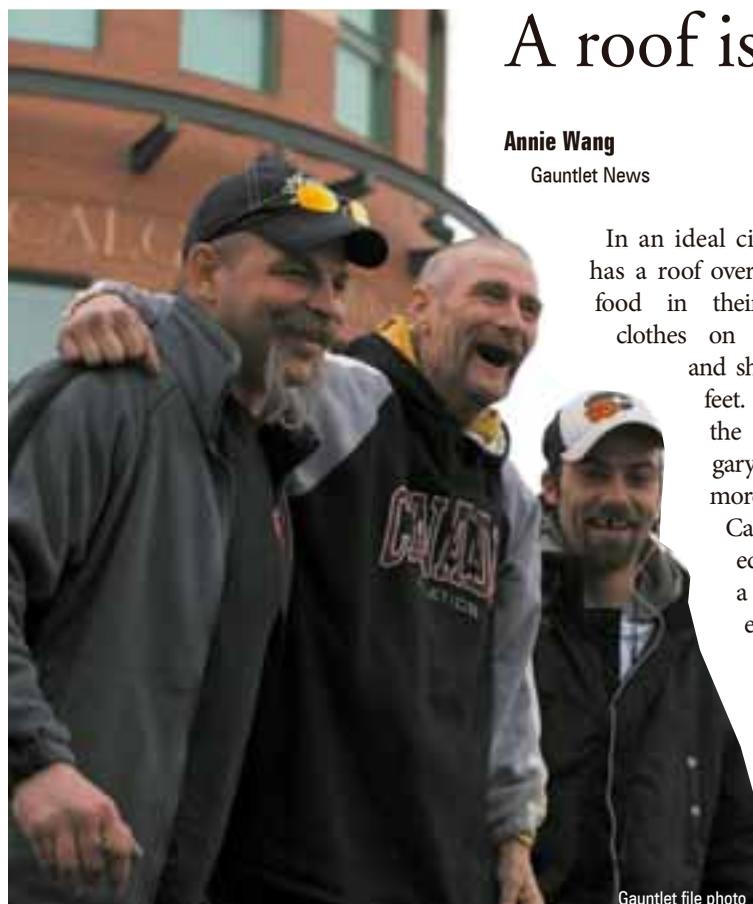
Scott pointed out many people have roofs but not homes. These include those living in shelters, "couch-surfing," going from one friend's place to the next or living in unsafe conditions. These individuals, who are often women, are excluded annually from the homeless population count because they are impossible to locate.

Scott shared many stories from the streets to bring to light what it is like for a woman to be homeless. She spoke of one woman who could not ask the men at the shelters for sanitary pads out of embarrassment, and another who could not shower at the Mustard Seed because she did not feel safe one thin wall away from the men.

"When I did the interviews, at the end, I always asked one question," said Scott, "If you had your way, if you had one wish, what would it be?" No one asked for a knight in shiny armor or to win the lottery, everyone wanted a home."

"I really enjoyed hearing Susan because she puts

SEE A ROOF IS NOT A HOME, page 11



Gauntlet file photo

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# SU executive plan, continued from page 4

I do know why that department needs the stamps and crayons," said Delaney.

Delaney and Webber have started discussion with university administration about the 2014 end date of the SU's licence of occupation, operation and management agreement.

"We know what we want, so we need to see what the university wants and align those priorities wherever possible," Delaney said. "Getting some preliminary work done on this process is an important goal, especially in light of the MacEwan Master Plan."

Delaney, along with senior representatives from the university and the president of the Graduate Students' Association, is a part of the MacEwan Master Plan committee. Together they aim to make the MacEwan Student Centre "bigger and better."

"This committee is basically directing the future of this building," said Delaney. "It has jurisdiction to plan the future of MSC with absolute free reign and in the context of the soon-to-expire licence and operating agreement, I have to be hyper-sensitive to suggestions and developments."

"There's a strong student presence on the team and to be able

to have our concerns heard is definitely a good thing," he said.

Delaney has also been working towards increasing the sustainability practices in MSC with the U of C Eco Club and Citizens Advocating Use of Sustainable Energy to develop a speaking event.

For the next few months, Delaney plans to tackle developing self-sustaining programs.

"It's been hard to get the committee going and I feel like sustainability is the part of the portfolio that's been hit or miss every year," he said. "I'm going to be meeting with the university about getting some metrics in place so we can judge our own progress with waste management and energy usage. I have some campaigns I want to do, like reducing coffee cup waste in Mac Hall."

With the upcoming election, vice president external Hardave Birk is voicing student issues to mayoral and alderman candidates.

"We've had the opportunity of meeting with the majority of mayoral candidates as well as Ward One candidates," Birk said. "Through these meetings we've been able to help the candidates in formulating more stu-



Sydney Stokoe/the Gauntlet

SU VP operations and finance Delaney smiles for the camera.

dent-friendly platforms."

He also hopes to increase student turnout at the election.

"This year we will be running a joint IVOTE campaign with the Calgary Student Caucus," Birk said. "It will be an exciting fall semester at the municipal level and we really hope that the voter turnout this election can be greatly increased."

For the next few months Birk will be advocating for a provincial

post-secondary non-instructional fee regulation to be put in place.

"U of C has some of the highest non-instructional fees. They raise these fees when they have reached the tuition cap," said Birk. "Having this mandatory regulation in place will help keep costs down for students."

VP student life Jennifer Abbott is enhancing the student experience and engagement. She sat on many

committees throughout the summer to help boost orientation week participation.

"All of the planning and logistics for orientation week events occurred at these meetings," said Abbott.

"I was also the executive lead on ensuring all of the faculty representatives got 15 minutes of time at their faculty orientation sessions."

The representatives, along with Abbott, lobbied for these times, with success.

She's also developed a more engaging clubs week and improved SU communication with clubs.

"Our vision is to really put the clubs committee out there so that clubs know that this is the highest governing body for them and see it as being important."

In the future Abbott will focus on defining her new role in the SU, as well as continuing to engage students through the Dinos Campaign, Movies That Matter committee and the upcoming wellness month.

VP academic Alyssa Stacy hopes to reestablish the Canadian Round Table on Academic Materials this year, a group tasked with advocating for costs and availability of texts.

The next trimester report to Student Legislative Council will be at the end of December.

## Woe is wheels for cyclists at McGill with new no bike zone on campus

Erin Shumlach  
Gauntlet News

Biking is lobbied as an eco-friendly means of transportation which provides accessibility, convenience and a great way for students to lose that freshman 15. Although Calgary's urban sprawl and the looming winter months make year-round cycling a difficult quest, biking remains a way many students commute. With many calling the city's the transit system unreliable and frustrating, cycling is growing in popularity.

"The bus is sometimes late, very infrequent and an indirect root to school," said Courtney Ho, third-year English student. "I could see

it being very difficult for some students to have this as an option." Park and Ride fees are \$3 and transit fares \$2.75.

The Bike Root, a campus bike cooperative cycling promoter, was moved at the end of the summer. The U of C finished construction on the quadrangle and needed access to the loading dock the group was then occupying in Murray Fraser Hall. With the group's relocation to northwest campus, the cycling community no longer has convenient access to cycling services. Although Bike Root still offers tune-ups every Wednesday, on campus biking facilities for students are getting harder and harder to come by.

"There hasn't been a big push for

the university to find an alternate space," said Robert Wilson, third-year economics major.

U of C media relations associate director Grady Semmens said one of the biggest concerns regarding eco-friendly transportation to and from the university is accessibility for bikers and transit users.

A U of C plan was announced July 13 to build bike shelters around campus to encourage biking. Each shelter will hold around 40 bikes which the U of C hopes will accommodate all bicycle commuters on campus.

Despite the difficulties bikers face, some universities are implementing rules to further restrict biking on campus.

"Montreal is so convenient for biking, but is almost not worth it to bike to school anymore," said Tereza Jarnikova, third-year biology major at McGill University. "The toughest part is finding a parking spot. This never used to be a problem. I often end up late for class,"

Implemented on May 28, the rule requires cyclists to dismount while travelling across campus to prioritize pedestrian safety. "Dismount



Peter ReMartinez/the Gauntlet

Bikes are a popular choice for transportation to campus.

your Bike" signs have been stolen out of protest and bikers often speed past security guards.

The toughest part about the "no biking on campus" at McGill University for most students was their lack of input regarding its execution. "We were really unaware that this was even being considered," said Jarnikova.

Kristen Montanini, a third-year English major at the U of C, has never had an accident with a cyclist.

"I don't think many people bike from class to class, only to get to and from school. To be honest, I have noticed more skateboarders

than anything," said Montanini.

The U of C is not considering moving in the same direction as McGill when it comes to biking on campus. Although McGill is the only university in Canada to have this rule in effect, several American schools also have similar policies in place.

Despite the lack of space for the Bike Root, avid bikers are still pedalling their way to campus.

"There's nothing that will stop me from biking to school," said Pheelan Mah, a third-year engineering student. "Except maybe a blizzard."

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MONDAY OCTOBER 18

# X

# 2010

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2010-0729

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# New refugee student thankful for help

Amy Badry

News Assistant

World University Services of Canada is a national organization with chapters in numerous universities across campus. Focusing on human development through education and training, WUSC supports more than 50 student refugees that come to Canada each year pursuing post-secondary education.

"WUSC focuses on international development and tries to do this through education," said WUSC co-chair Carol Chu. "The student refugee program is one of its main programs."

The University of Calgary chapter was founded in 1988 Chu said in the that time it has sponsored about 20 students.

Every full-time student at the U of C supports the program by paying a levy of \$2.25 included in yearly fees. Last year a referendum to increase the levy by \$1 per full-time student was passed, bringing a second student refugee to the U of C. Money collected goes directly to supporting the refugee student on campus. The levy covers tuition, fees, housing, food and other day-to-day expenses. Each year, the student receives a decreasing amount as WUSC expects they will become



Andy Williams/the Gauntlet

## Refugee student Tuisenge Celestin values WUSC's support.

better integrated into the community.

"By year four the student will receive only a couple thousand dollars," said Chu. "They have the option to either raise the money by working or applying for student loans."

"None of it is sent to the head organization. It stays on campus and is budgeted throughout a four-

year period to help facilitate the students expenses," said WUSC co-chair Dylan Jones. "This program is so unique. We all pay this small amount of money that you could lose in your couch and because we collectively do this it is enough to support a student over a four-year period."

Financial support is not the only way WUSC helps new students, so-

cial support is also an important part of the organization.

Homestays, day trips to the mountains, touring the sights of Calgary and enjoying Canadian pastimes such as tobogganing are ways WUSC ensures new students feel comfortable in their new home.

Tuisenge Celestin is the newest student to be sponsored. He arrived in August and is now taking a full course load at the U of C.

"It is a huge support," said Celestin. "[The student refugee program] gives me the opportunity to come to the University of Calgary and study. They show me around, help me make new friends. There are a lot of social supports."

WUSC has partnerships with three refugee camps in Africa — two in Kenya and one in Malawi. Celestin came from the Dzaleka refugee camp in Malawi.

"What is important about these partnerships is that it really helps speed up the process of things like immigration, getting documents and papers," said Jones. "We have a partnership and system for getting those things in place."

Still the process is long, explained Celestin. Educational qualifications, volunteer experience, merit and community contribution are all examined when applying.

"Many people apply but few are

taken," said Celestin, who is enjoying Calgary and his new home on campus.

"It is a new environment. Sometimes I miss home and the food I am use to," said Celestin, "but still I am making new friends and I am adapting to the environment."

WUSC boasts a 97 per cent graduation and success rate of sponsored students.

"The program is very helpful. It gives hope to many students from war-torn countries," said Celestin. "It gives them hope to come and study and have a good future. So without the program I wouldn't have come to Canada. I really appreciate it."

"It is such a small contribution, why not," said fourth-year international relations student Michel McLeod. "Especially if it is going to have such a significant impact on a persons life and education is the key to empowerment. It is meaningful and can have an impact, I totally support it."

Celestin is appreciative of the program and asked students to continue supporting WUSC.

"I would like to thank students and ask them to continue as well in participating in this kindness," said Celestin. "It is giving a light of hope to many hopeless students who are in the camps in different countries."

See you at the Tri-Media 007 Cabaret on Fri. Oct. 15 in the Den!

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# Class profile: studying the Beatles

Angelica Nancoo  
Gauntlet News

A few iconic references come to mind when one mentions the 1960s – the moon landing, J.F.K., Woodstock, Vietnam and of course, the Beatles.

Although few students have personally experienced the British Invasion, it is not uncommon to still find many who share a love for these musicians. It's because of this enduring legacy that the University of Calgary is offering a course for fans, followers and even critics of the Beatles.

"They are a unifier of genera-

tions," said professor James Istvanffy, who is teaching the course alongside his brother, professor Robert Istvanffy.

As part of the continuing education program, the course does not count for credit but James Istvanffy would be the first to vouch that what students might get out of it is worth much more. If anything, the course breaks up a hectic student life.

Istvanffy said the type of people who usually register for his class truly love the material and love to learn.

"In non-credit courses there is a lot of flexibility and in that sense

it is more fun for the instructor as well as the students," said Istvanffy.

The brothers hope to bring activities like the Rock Band video games into class to lighten the mood and as a learning technique.

James Istvanffy said learning about the Beatles is beneficial not solely on a musical and amusement level, but historically and socially as well. There are many implications in the group's music modern audiences may not have a grasp on.

The course's main purpose is analyzing the Beatles' albums and songs to look at the context of their

work. Many of the homework assignments see students analyzing certain albums and specific songs in depth, as well as finding relevance between past world events and how they influenced and the Beatles' music.

"If you want to understand the '60s, listen to the Beatles," said Istvanffy.

Although many Beatles' songs vocalize themes of love, their lyrics reveal political undertones and thought provoking statements about life.

"They tell the story of what's going on in the world," said Istvanffy.

This is the brothers' first time

teaching this course and though James' background is in military history, the material of HUM 128 has been a passion of his for over 20 years. His brother Robert shares an identical adoration.

Istvanffy compared the study of the Beatles to the study of Shakespeare.

"They both have the ability to convey thoughts of your mind and heart into words," James Istvanffy states.

He admitted that this is a difficult feat to achieve, an ability that makes the Beatles so special.

"They just deserve a course," James simply stated.

## AIESEC offers a world of experience to students

Michelle Cheng  
Gauntlet News

Unsuspecting visitors to Calgary might assume that this city follows the normal seasonal changes the rest of the world enjoys. This pleasant state of obliviousness often gets a rude awakening in the form of a surprise ambush by a hail or snow storm in the middle of summer. Luckily there are ways students can prepare before travelling to a new country.

Alexandre Ste-Marie, VP Communications for AIESEC, explained that an international internship experience with her group includes support from a vast global network of fellow AIESEC members. Outgoing interns are provided with the resources and information that will prepare them for working abroad, including advice about the local weather.

AIESEC is the world's largest student-run organization. Spanning over 107 countries and 50,000 members, AIESEC connects students with international internship opportunities.

With partners that include Uni-



courtesy AIESEC

AIESEC provides students with international internships regardless of their major.

lever, Cadbury, PriceWaterHouseCooper and Facebook, AIESEC offers access to intern positions with organizations around the world.

"You can go on an internship or be a part of the support team helping other students go on internship," said Ste-Marie. "We have different roles ranging from communications to alumni relations. General members can also take ownership of projects they find interesting. In that sense, AIESEC really offers students concrete work experience."

While their offices are located in Scurfield Hall, AIESEC is not limited to students in the Haskayne School of Business. Students from any faculty can become members and choose an internship based on their interests.

"We recently sent a management intern to Malaysia and some developmental studies interns to Brazil, Pakistan, India and China," she said.

An internship's conditions can vary greatly depending on the prospective employer. While room and board are usually provided, intern-

ships may be paid or unpaid and can last between two to 16 months. It may also be possible to complete an internship post-graduation. Details are usually provided within the job description and it's the student's responsibility to be mindful of the

parameters of the placement they are applying for.

Ste-Marie also pointed out that the organization couldn't be more different than the Student Work Abroad Program.

"The focus of AIESEC is professional development, while SWAP is about working holidays," said Ste-Marie.

The Travel Cuts location in the MacEwan Student Centre also identifies SWAP as a working holiday program that assists in finding service-level jobs for long-term travelers. While internships are not SWAP's primary concern, they do offer some professional opportunities in the United States.

Ste-Marie believes that one of the greatest benefits of being an AIESEC member is the friendly worldwide

see AIESEC INTERNSHIP, page 11

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# Increasing productivity painlessly

New software from U of C instructor helps match jobs with the perfect candidates

**Colin Minor**  
News Assistant

Piers Steel is ready for employers to implement a new system aimed to increase workforce productivity and happiness — without anyone working harder.

Synthetic Validity is a program developed by the University of Calgary associate professor and his colleagues that matches candidates with jobs they would excel at.

"We are now in the position where we can take a huge leap forward in matching your particular talents, your particular interests and skills, to what jobs are out there," said Steel.

The best-selling author believes that by taking an in-depth look at a job, one can better understand what type of worker is best suited for that position.

"Everybody would have a good idea of what type of work that, not only they would be good at, but that they would love," said Steel. "Employers would have a good idea whether someone really fits for the job, whether they like it, whether they are going to stick around."

Steel believes the interview

and selection process most companies use is insufficient to determine if someone is right for a job. The standard "tell me about yourself" interview puts employers at a disadvantage.

"Things do not work very well because employers are on the wrong side of that equation," said steel "It's easier to mislead people about who you are than for somebody else to find out the truth."

According to Steel, after applicants are screened for relevant education and training, many

employers only look at intelligence and conscientiousness. Essentially, employers are looking for people who are smart and hard working. Synthetic Validity allows employers to search more broadly for what they need in any position.

"There are a lot of other things that we can test for," he said. "We can take into account other parts of your personality, other parts of your character. We can take for example what type of cultural values you have . . . for a physical job we can do fine motor tests,

check core strength. We can really start breaking down people and take a look at individuals at a fine grain level."

Realizing the full potential of Synthetic Validity will be an intuitive process, according to Steel. By building upon tiny improvements over an extended period of time the system will become substantially more effective. Steel believes there is no limit to the type and range of tests that could provide insight.

"I don't want there to be a final answer, I want to leave that as an

open question and say you know let's continue experimenting and putting new things into the system until finally, maybe 10 or 15 years from now, we can't figure out anything new."

Matching people to jobs they are predisposed to excel in could mean huge collective gains in productivity for any group that adopts Synthetic Validity. Steel believes the cost of implementing the system nationally pales in comparison to stimulus spending on job creation and other government expenditures.

## AIESEC internship, continued from page 9

network.

"Interns will be welcomed by locals that are also AIESEC members," she said. "Knowing some locals before arriving in a foreign country makes the transition much easier."

The AIESEC membership fee is \$20 and includes admission to local club events and discounts on tickets to regional conferences run by AIESEC Canada. Upon joining, AIESEC members can

access the internship database where they can view and apply for positions based on their field of study.

Ste-Marie described an internship abroad as an unrivalled opportunity to gain international awareness and a sense of cultural discovery that, yes, may include the occasional surprise of getting taken out by golf ball sized hail.

For more information visit [aieseccalgary.ca](http://aieseccalgary.ca).

## A roof is not a home, continued from pg 5

a gendered perspective on the matters associated with homelessness," said Erin Kaipainen, director of the Centre for Community-Engaged Learning. "She has done an exceptional job prioritizing the voices and personal stories of the women."

Kaipainen found the issues Scott discussed accessible to students and relevant in Canada because most current literature on homelessness speaks about men's experience with homelessness, which can be consid-

erably different from women's.

"I often have students read the different chapters of the book," said Kaipainen. "Susan really emphasizes that homelessness is not a choice. There are many contributing factors such as Fetal Alcohol Syndrome, growing up in foster care, mental illness and abuse."

Events hosted by other organizations around the city for Homeless Awareness Week include charity concerts, street-survivor talks and night tours of the streets.



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# The poverty of New Atheism

**Brandon Beasley**  
Gauntlet Opinions



On the 21st of September, New Humanist magazine held a debate at the Royal Society of Arts in London called “After New Atheism: Where next for the God debate?” The speakers put forward variations on a central theme: that the so-called New Atheism of the likes of Richard Dawkins, Christopher Hitchens and Sam Harris has, after a few years now of anti-God and anti-religion arguments, done more harm than good in the name of non-belief.

I tend to agree — the so-called ‘God debate’ has become tiresome. It is true that the debate has raised the public profile of atheism and atheists and it might be argued that this is a good thing.

Certainly I, as a non-believer, once thought it was. But now it is clear that this benefit is a mitigated one, for among other things, the attitudes of these “new” atheists are rather wanting.

The New Atheists have largely taken up a confrontational attitude toward religion and God,

**// Instead of arguing that belief in God is unjustified and that rational people should not be religious, contemporary atheists should be explaining why non-belief in God is a viable, fulfilling worldview for many people.**

arguing that God does not exist and that religion, as Hitchens says, poisons everything. God is not a being which a rational person ought to believe in, they say. There is no good evidence that God exists, and we do not need to postulate the existence of God to explain features of our world. They point to the advances of modern

science, especially physics and evolutionary biology, to show that God is a hypothesis for which we no longer have a use. With no good evidence and no explanatory need, atheism is the only intellectually respectable world view.

So goes their confrontational and argumentative stance. And

latter — it is their impoverished understanding of religious belief that motivates the style and nature of their arguments and it is this approach which alienates, angers and fails to edify.

Instead of arguing that belief in God is unjustified and that rational people should not be religious,

But Dawkins and his friends treat religious beliefs and attitudes as if they were no different from our everyday or scientific beliefs about the natural and manufactured world. For them, thinking that God exists is like thinking that a particular planet exists in a particular place in the universe, or thinking that there is an afterlife is like thinking that there will be dessert after dinner. But this is not what religious belief is.

We have a tendency to think that all kinds of things that fall under a given term are alike. ‘Belief’ is one of these terms. It can easily appear that all beliefs are fundamentally the same type of thing. But religious beliefs are not like beliefs about planets, just as beliefs about planets are not like beliefs about what is right and wrong. To best see this, we ought to look closely at how particular kinds of beliefs are woven into the

see ATHEISM, page 14

## May the best, not richest, candidate win

### Voting in municipal elections about more than local issues

**Beenish Khurshid**  
Gauntlet Opinions



Amanda Liu, Bonnie Devine, Dan Knight, Jon Lord, Oscar Fech, Sandra Hunter, Joe Connelly, Gary Johnston, Barry Erskine, Craig Burrows, Wayne Stewart, Bob Hawkesworth, Barb Higgins, Naheed Nenshi and Ric McIver. Know who these names represent? You should have been able to guess by the last few, but these names represent the 15 mayoral candidates for the 2010 Calgary election. Some of these names are more widely known, such as McIver, Higgins and Nenshi. But are they more widely recognizable because of their political merit or their campaign budget? Or is it past fame? Has our electoral system boiled down to a popularity contest?

It is not surprising that the electorate is gravitating towards familiar names and ideas. Not many citizens, especially the youth, have time to research the 15 candidates and their platforms, the aldermen and the

trustees. And why should we care? The issues being debated are quite trivial compared to the midterm and two assignments due next week. Surely our education and livelihood are more important than an airport tunnel or a few new LRT stations. It is only a municipal election right?

Well yes, but then again, its much more than just an election — it’s the great Canadian democracy. It’s our way of life! Okay, maybe I am stretching it a little bit. Maybe voting doesn’t matter so much on the municipal level. At higher levels of government, though our votes count less percentage wise, the issues discussed are of great importance to our lives, daily or otherwise.

The provincial and federal governments govern many aspects of our lives that we take for granted. For example our tuition, though it may be more expensive than what we would prefer, is a lot less than the full cost of our education. Health care, education, public infrastructure, law and order: these are all issues that should concern us. And of course, they deal with our money. Now that is a matter of con-

cern. When you buy a new pair of shoes, do you pay the store and then expect them to pick out the best pair for you? No, because they don’t know what type of shoe you would prefer.

Similarly, we pay taxes to our governments and expect them to provide services to our satisfaction. This is where voting and general citizen participation comes in. This is where you make it known that you want better roadways or lower taxes. And though your voice may not always be implemented, you have the satisfaction of knowing that you at least tried to have your voice heard.

Even for municipal elections, it is important for us to tell our leaders what we want from them. Tell them if we really want the big red pedestrian bridge or if we would prefer more police service. And though some of these debates may seem trivial over more immediate aspects of our personal lives, they represent a much larger force at work.

It’s well-known that absolute power corrupts absolutely. Historically this referred to monarchs who had absolute rule over



their people. The king ruled and the average citizen did not get his say. Thankfully, our government is not like that. We have the right to choose our government. We have the right to make our voices heard. So why shouldn’t we have the right to forgo those rights and not vote, or participate in the government?

Because power in the hands of many is better than power in the hands of a few, or one. This is one of the central tenants of the modern democracy. By forgoing our right, or more accurately, responsibility to vote, we reduce

power into the hands of the few who decide to vote. In addition, those in power only have to please those who vote to stay in power.

Young voters often get despondent about municipal issues. They prefer to enact change in different ways, or find themselves too busy to learn about their candidates. Resources like the Internet, however, have made it easier than ever to learn about candidates who are trying to get their platforms out. It takes less time than many people think and it’s always time well spent.

# Playing wedge politics won't get Tories majority

## Ending the minority deadlock will depend on choosing worthwhile fights

**Dominik Matusik**  
Gauntlet Opinions



Watching the Conservatives get defeated over their own issue, the abolition of the long-gun registry, was delightful. What was even more beautiful was Prime Minister Stephen Harper's "this isn't over yet" tantrum shortly after the vote. This legislation is the most recent in a long line of wedge issues the Tories have been using in an attempt to grab a majority (or discredit Michael Ignatieff, depending on their mood). They have ranged from blatant wedge politics (gun registry) to an attempted appeal to a certain ideological class of voters (census) or even the accidental issue (the controversy earlier this year regarding maternal health and abortions). Regardless of what the government tries to do, they seem to be no closer to a majority government than they were during the last election.

The abolition of the long-gun registry was a major campaign promise of the Tories, showcasing the dilemma of minority governments that attempt to act unilaterally. The word of the day for Conservative MPs and cabinet ministers was "wasteful" — that is how the registry was with

bitterness described numerous times in the House of Commons the day after the 153-151 vote in favour of retention was tallied. Our government is prudently fiscally conservative as they demonstrated during the G8 summit and they wouldn't let silly things like an RCMP report in favour of the gun registry get in the way of their agenda.

The issue, though clearly ideological, was presented as a major struggle between urban and rural Canadians. In other words, the Tories were attempting to introduce a wedge between two groups, particularly with NDP voters in each area. In this respect, the attacks may have been moderately effective, exploiting Jack Layton's decision to allow his MPs a free vote.

A long-term ratings boost, however, remains a dream for the Conservatives. A poll conducted after the registry vote showed the Tories up one point and the Liberals down two with the NDP taking "heavy" losses of four percentage points. Considering the 3.1 per cent margin of error we can hardly take changes of one or two points seriously. What we can infer from the polls is that neither party has momentum, thankfully making a majority unlikely for either side. Therefore, it cannot be said that Canadians were overwhelmingly on board with the Conservatives' plan and this is-

sue can go back on the shelf until election time.

A similar, mind-boggling case was the decision to scrap the mandatory long-form census. The melodramatics regarding this issue were ridiculously disproportionate to what was being discussed. It is unclear, even now, whether the Tories were intending to slip this bill through unnoticed or trying to incite the mas-

**/// There's a time (usually after three minority governments) where we have to ask ourselves why neither party is getting anywhere.**

sive bickering and controversy that occurred. A minority government has to accept criticism at every step considering that they are, by definition, outnumbered by the opposition. I think we can place this little incident in the Tory Wedge Issues folder. This particular case was supposed to be populist by appealing to a large number of Canadians who are notoriously opposed to government meddling in their private lives. To say this issue backfired is an understatement. The supposedly intrusive question, often used as an example to illustrate the evils of the mandatory long-form census, was an inquiry about the number of bedrooms — clearly vital information that the government will use to oppress us and turn Canada into a dictator-

ship. Far from winning the Tories any points with voters, it lost them the head of Statistics Canada, Munir Sheikh, who chose to resign rather than support the Tories' plan to sabotage Canada's method of gathering demographic data. In this sense, this controversy (if you can call it that) was remarkably similar to the long-gun registry. In both cases, the government had the highest

The Liberals and NDP were furious. American Secretary of State Hillary Clinton reprimanded Canada. Reproductive rights activist Jane Cawthorne wrote that "by refusing to fund abortions . . . the Conservative government is effectively saying only women who become mothers are worthy of complete health care." The political moral of the story: divisive policies score neither side points.

There's a time (usually after three minority governments) where we have to ask ourselves why neither party is getting anywhere. Partially it's the leaders. Yes, nobody really likes Stephen Harper, but nobody really likes Paul Martin, Stéphane Dion or Michael Ignatieff either. Partially, it's the lack of policy: the government creates issues designed to divide as many people as possible. The opposition, on the other hand, can never quite get a step ahead of the Tories in formulating policy. They can critique Conservative legislation, but never develop exemplary policy of their own. Similarly, neither party can quite achieve any level of public confidence. The Conservatives are haunted by their lack of "fiscal conservatism" and the Liberals by their leader's constant indecisiveness. Until a party shows some leadership (hint: the gun registry won't be involved) then it looks like we're headed for another minority.

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**Lauren Webber**  
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# Atheism, continued from page 12



fabric of our activities.

Religious faith is much more important and much more fundamental to an individual's character. These beliefs structure and influence the way people think and the way people act. Their words and actions are always cast in its light.

One might wonder why this should make religious beliefs unsuitable for the New Atheist's philosophy. Religious beliefs are not subject to the same constraints and factors as other beliefs. The religious or theistic proposition has to strike one

as being deeply important or relevant to one; it has to make one feel as if something important has been grasped. It becomes the background on which other beliefs and attitudes come and go. This background may change, but the change is of a different sort. You cannot argue someone out of what strikes them as deeply important because treating it as an object that appeals to evidence and hypothesis-construction treats it as exactly what it isn't. It treats religion as bad science instead of treating it as religion.

It is true that certain people

of certain religious sects do treat their religion like science. Creationists come to mind, but these people are just as in error as are the New Atheists about what religion is. For atheists, God and other associated notions just do not strike a chord. Or if they did in the past, they do not any longer. Changing one's mind about one's deepest convictions is not like changing one's mind about whether or not it is raining outside. It is less like thinking something is false instead of true and more like shifting the way one sees the entire world.

Given this, the best thing that non-believers can do is exchange confrontation and attack for dialogue and mutual understanding — to make our convictions clear and to explain why we think and believe what we do. This is not relativism; of course we atheists think we have got something right. We wouldn't believe what we do otherwise. Our world view strikes us as just as vital and important as the theist's does to her. But we have to understand that its rightness for us will not necessarily translate into rightness

for others and that this is fundamentally an existential, not a factual, matter. It is a difference of world views.

If we want to raise the profile of atheism and help the public at large understand that it is a credible, important and meaningful part of many people's world view, then we have to understand the nature of the world views of the religious. Whether or not religious believers will become atheists is up to them; it depends on how the world, their lives and what we say strikes them. But argument will not have much effect here. Mutual understand and edifying conversation is far more rewarding.

For atheists, our atheism is what matters least. What matters most is our humanism and our commitment to secular pluralism. That we do not believe in God is of little consequence. What matters more is our focus on promoting human flourishing, ameliorating human suffering and fostering the peaceful and productive coexistence of people with diverse world views. What place does the God debate have in all this? Next to none.




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# Holy Fuck: more than just an abrasive name

**H o l y F u c k**  
music preview

**Remi Watts**  
Illustrations Editor

At first glance it may seem like Holy Fuck are using their name as a vehicle to make an explicit political or religious statement, but they aren't. The band didn't mean for their name to be harmful or offensive.

"It was meant to be funny and sarcastic," says band co-founder and name mastermind Brian Borcherdt. "It certainly wasn't intended to offend. It's just a name, a popular expression. If anything, I thought it was self-deprecating in

were quick to respond.

"We are not the only band in the world to be coming at things with a sense of humour or a unique viewpoint, we all come at music from our own perspectives. I think that we happen to be one of the few bands that puts the notion of different perspectives at the forefront of its mission. Right from the beginning we came at things with some sort of philosophical charge. We wanted to challenge ourselves as musicians."

Borcherdt admits that it's not always easy to adapt to new ideas, but the process is necessary.

"At some point in your life you listen to one specific thing, but you get to a point where you discover there is more," says Borcherdt. "You

// I think that we happen to be one of the few bands that puts the notion of different perspectives at the forefront of its mission. Right from the beginning we came at things with some sort of philosophical charge. We wanted to challenge ourselves as musicians.

— Brian Borcherdt

a way. When we started our band we were playing around with some of the worst known beats we could find on the lousiest little Casios, so I thought maybe we could have the most inflammatory name to contrast the plinky keyboard sounds."

But despite humble beginnings playing 'plinky' instruments to "delight our friends, have fun, play some shows and maybe make a record," Holy Fuck have managed to take a personal philosophy of perspectival-plurality and provocation, and transform themselves into a musical dynamo.

The expressive force that is Holy Fuck — currently composed of members Brian Borcherdt (keyboards, effects), Graham Walsh (keyboards, effects), Matt "Punchy" McQuaid (bass) and Matt Schulz (drums) — released their self-titled first album, *Holy Fuck* in 2005, followed by *LP* in 2007. Their most recent production *Latin* was released earlier this year.

When questioned about their values and motivations, Holy Fuck

buy a Miles Davis record or something and it's an exciting stage in your life. It makes you realize that there is so much exciting music out there, so many exciting things too. There's no sense pegging yourself into one finite thing. It's not about being one particular person or thing, it's about just realizing the diversity that is out there and that contributing to the diversity — wanting to make another weird sounding thing or be that weird thing — is in a strange way very profound."

In an age when we can create a perfect beat with digital ease, where it often feels like everything has already been done and where mechanical and mundane music has become the mainstream, a divine mind fuck or two are certainly in order, not just to expand your point of view, but to remind you that there is always room for something new.

Holy Fuck are playing Oct. 7 at Republik. Get tickets at [primeboxoffice.com](http://primeboxoffice.com).



courtesy Holy Fuck

You musn't fear their acoustic cerebral penetration. In fact, it may be in your best interests to consent.



courtesy Cirque du Soleil

## *Kooza* strikes an appropriate balance

The Cirque du Soleil production seamlessly blends crass clowning with emotional performances

**Katrina Power**

Gauntlet Entertainment

When one pays over a hundred dollars for front row seats to a Cirque du Soleil show, they expect to be given a top-notch view of the entertainment giant's trademark sets, stunts and costuming. What one doesn't expect is that sitting near the stage also means that they'll be doused with their own bucket of overpriced popcorn and then peed on by a fully-grown man dressed in a dog costume — all before the

first curtain is raised.

*Kooza* tells the story of the Innocent, a melancholic clown who finds himself in the throes of a wild and zany circus after unwittingly setting free the ringleader. Joined by a cast of colourful characters, he struggles with identity and fear against a dazzling backdrop of side-splitting comedy routines and emotional performances that stun the senses and push the limits of the human body.

True to the show's comedic nature — it was directed by an ex-clown — the tone is kept light-

hearted and jovial. The circus's idiotic King and his bumbling jesters take center stage, often stealing the spotlight from the Innocent with their dirty jokes, gaudy slapstick and zing-worthy one liners. When the mood does darken, however, the transition is flawless — excitable clowns dry humping stunned audience members are seamlessly followed by elegant trapeze work and a seemingly spineless pair of contortionists.

Judging by the intensity of the audiences' gasps alone, the evening's most spectacular stunt was

the Wheel of Death, in which two caped performers defy gravity in what can only be described as an eighty-foot tall set of rapidly spinning hamster wheels from hell. The exploit was enhanced all the more by a live drummer, who got hearts racing with an impressive hard rock set that exploded with the climax of the feat.

While lacking the sophistication of many of the other shows from the Quebec-based company's wide repertoire of contemporary extravaganzas, *Kooza* is no less captivating than its classier counterparts. A nod to the tradi-

tional circus from which Cirque originated, it mixes classic clowning with avant-garde acrobatics, achieving a perfect balance between the bold and the brash in the end.

Tickets to the show do not come cheap — they're typically priced \$60-\$125 a pop — but the performance lasts a good two hours with a half-hour intermission. Every seat in the big top offers an excellent view of the stage.

The show runs from Sept. 16 to Oct. 24.  
Tickets are available for purchase at [cirquedusoleil.com/en/shows/kooza](http://cirquedusoleil.com/en/shows/kooza).



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courtesy Miro Quartet

The Miro Quartet are set to kick things off.

**Andy Williams**  
Entertainment Editor

Junior high students occupy a special sort of purgatory between reality and fantasy. They still have the remnants of the vivid and boundless imagination they made use of as a child, but are slowly start-

# Pro Musica Series returns this fall

ing to become more aware of real world complexities. They've grown out of that fantasy world occupied by superheroes, knights and cowboys but still aim for ambitious futures as firemen, politicians or doctors.

This was not the case for Dean O'Brien, doctor of Musical Arts and artistic director of Calgary's Pro Musica Society. It was junior high when he realized he wanted to be a professional classical musician.

Not that there's anything wrong with being a classical musician, it's just not an obvious choice for someone who grew up in a rural city in Georgia.

"Columbus, Georgia did not have a lot of music going on. It was difficult. There were some times I didn't even have a teacher," says O'Brien. "My mother drove us two hours every Saturday to play in the Atlanta symphony youth orchestra and that had a lot to do with keeping us going."

His choice becomes slightly less surprising when you learn that his parents were

both classical piano teachers. At a young age, he and his brothers were performing as a chamber string quartet.

"It was a huge accomplishment at the time, but I hate to think what the tape sounded like," laughs O'Brien.

The Pro Musica Society seems like a perfect fit for the misplaced Georgian. Over the last 33 years, the Society has deliberately carved out a niche as a proponent of chamber music with its yearly subscription series. O'Brien, who joined the society four years ago, is focused on furthering that trend. "Our mandate has been to bring in the finest ensembles from around the world into the city," he says. "There's symphonic music and soloists and this is just a different performance area that we specialize in."

Chamber music — classical music played by a group of musicians, but with only one to each part — has been the subject of a remarkable rise. It became popular through musicians playing in 17th and 18th century palace chambers but was quickly em-

braced by amateurs as a way to play with friends and by professionals as an intimate way to share a performance with an audience when organizing a full-scale orchestra was not practical.

"Chamber music is a different and personal type of music making. It's often what a lot of musicians most like to do," explains O'Brien. "It's very intimate, but there's a lot of demands on the players themselves . . . You're constantly collaborating and exchanging ideas back and forth between players and you're not being dictated to by a conductor."

This year's Subscription Series consists of five concerts that exemplify all kinds of chamber ensembles. From Austin's Miro Quartet to the Tafelmusik Baroque Orchestra, it's sure to have something for both new attendees and seasoned fans.

Miro Quartet play the first performance of the Calgary Pro Musica Series on Oct. 4. Get tickets and info at [calgarypromusica.org](http://calgarypromusica.org).

## As I Lay Dying pushes the edge of metalcore

**As I Lay Dying**  
music preview

**Mike Tofin**  
Gauntlet Entertainment

Among the guttural vocals, ambient melodies, and hints of grindcore, it's difficult to pinpoint exactly where As I Lay Dying find their inspiration.

A long list of influences has enabled the band to avoid the criticisms leveled at others that belong to the metalcore subgenre.

Their creative process has also played a role.

"Most of us don't really listen to much metal in the technical genre that we play in," says Gilbert. "I think what happens is that if all we listen to Killswitch Engage and All That Remains all day our record would probably come out having that influence, but I think what it comes down to is that most of the dudes in the band listen to such a variety of music that the material that we have for the album is a little more fresh than somebody that is

looking at their contemporaries for inspiration."

Though this is a great approach

for a band that occupies a somewhat fringe genre, Gilbert took it one step further when

discussing his own beliefs.

"There is nobody that I respect

see AS I LAY DYING, page 18

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# UC Idol returns, minus “She bangs, She bangs”

## Spinoff manages to retain Simon Cowell

Ellen Lloyd  
Gauntlet Entertainment

Television viewers familiar with *American Idol* know that the gong-show auditions aired each season are good for a laugh, but not much else. Hordes of singing-sensation wannabes rattle off the same popular hit songs and examples of real talent are few and far between.

But for *UC Idol*, a student-run spin-off of the popular TV show, real talent is what the event is all about.

“We wanted to focus on the music,” says founder and director Anthony Seto. “Our main purpose is not to have students compete against each other to be the best singer. It’s a showcase of their talent.”

Does this university have spectacular musical talent? Definitely — and not just from the faculties you’d expect. The six *UC Idol* finalists who will perform this Friday, Oct. 1 include students from

business, communication and health science. Working with event organizers and faculty judges, they have been preparing for an unforgettable evening of food, prizes and entertainment.

“This year they’re really stepping it up,” says finalist and third-year student Noelle Wong. “I think it’s going to be more of a professional setup than in previous years. More of a show and that’s what I’m used to.”

Wong has been performing in piano competitions since age six, but this will be her first performance as a singer. She isn’t nervous.

“I absolutely love performing,” she says.

Wong will accompany herself on the original composition “With You.” Contestants writing their own songs is yet another unique aspect of the *UC Idol*.

“I’m trying to offer the audience something a little bit more original,” explains Wong.

Each *UC Idol* contestant will sing twice, with rounds separat-

ed by an intermission. Audience members will vote to decide who makes it to the final round for a third song and who is ultimately named this year’s idol. Faculty acting as judges will comment on performances as well as entertain the audience with witty banter.

“We pick people who can portray their role and make the audience laugh,” says Seto. “We’ve told them that, ‘You are allowed to poke fun, and make both some positive and not-so-positive comments.’”

With a stellar British accent and a renowned sense of humour, *UC Idol* judge and chemistry professor Ashley Causton will play Simon Cowell for the fourth time this year. But for first-time judge Gareth McVicar, his role as Kara DioGuardi is well-researched.

“I really like the feedback structure that she uses, which is looking at both starting and ending comments with more positive discussion,” says McVic-

ar. “That’s very much how I approach my work.”

He hopes to use his experience in the entertainment industry to give the contestants meaningful feedback and advice for future performances. As an undergraduate at the University of Winnipeg, McVicar ran his own production company to help local talent get established.

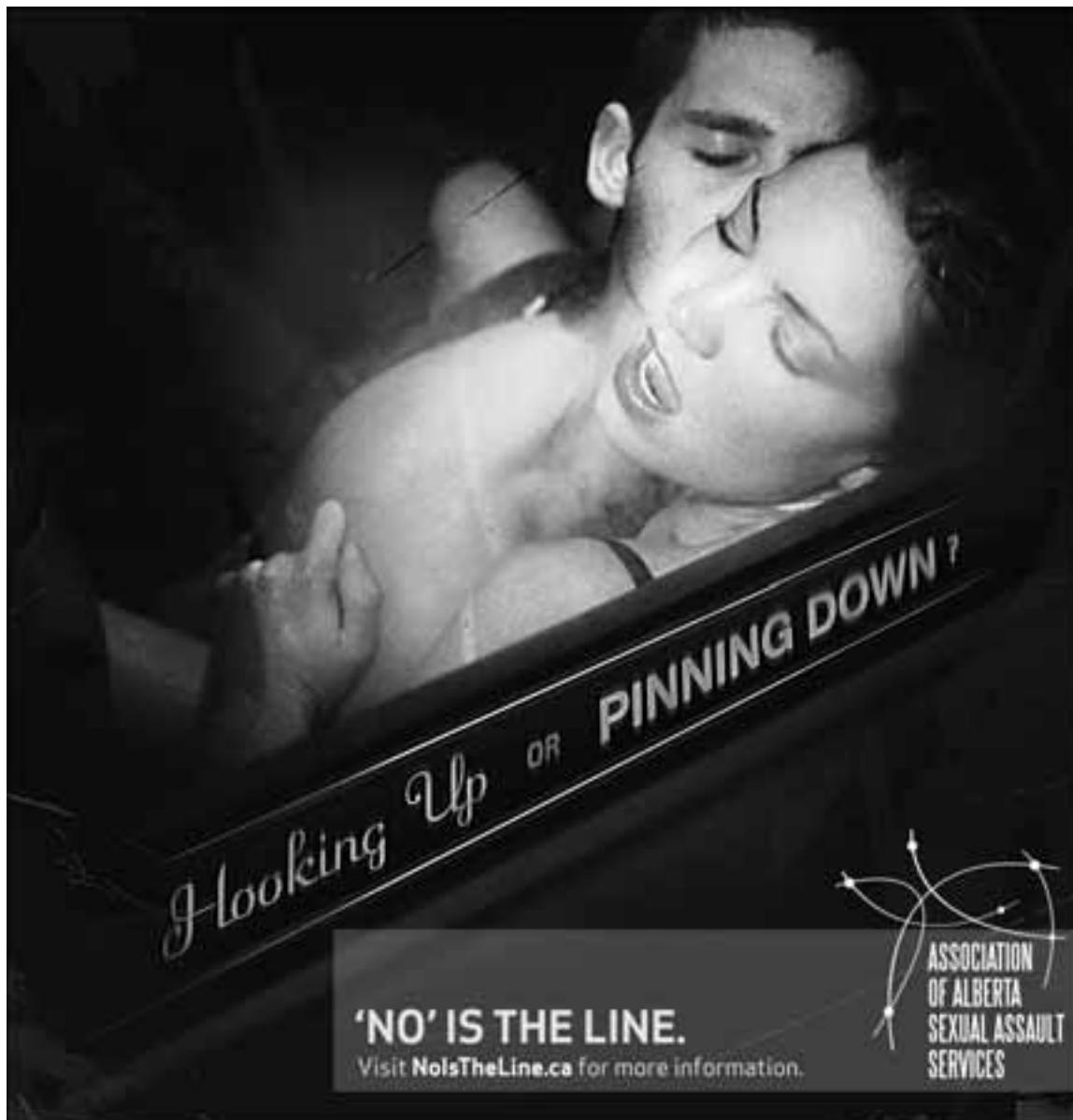
According to Seto, *UC Idol* has helped previous performers get recognition beyond the scope of the show.

“Our past idols have been contacted to perform at other events,” he says. “This year we’re getting a lot of external sponsors. Before, it was more focused here.”

This year’s event is chock-full of prizes and freebies. *UC Idol* tickets not only include admission and dinner, but also parking, intermission snacks and drinks and an after party. All proceeds will go to the Canadian Cancer Society, so if you’re looking for a great night of live entertainment, come out and support this awesome charity event.

UC Idol is happening Friday, Oct. 1 at 5 p.m. Info and tickets available at [ucidol.tk](http://ucidol.tk).

courtesy Edwin Cheng



## As I Lay Dying, cont'd from page 17

as a musician that says that they only listen to metal, or that they only do this, or do that. If you’re a music fan and the music is done well, it doesn’t matter what genre it is, it’s still done well,” says Gilbert. “We might not realize that a certain part was influenced by a pop song or another part was influenced by a black metal song, but I think that’s what keeps it fresh.”

The band’s approach also extends into their visuals. They are very hands-on with the process.

“The artist that did our artwork, Jacob Bannon, the vocalist from Converge, actually takes a picture of a real human skull and goes into Photoshop or in Illustrator and collaborates with us in terms of what colors and other images we want,” says Gilbert.

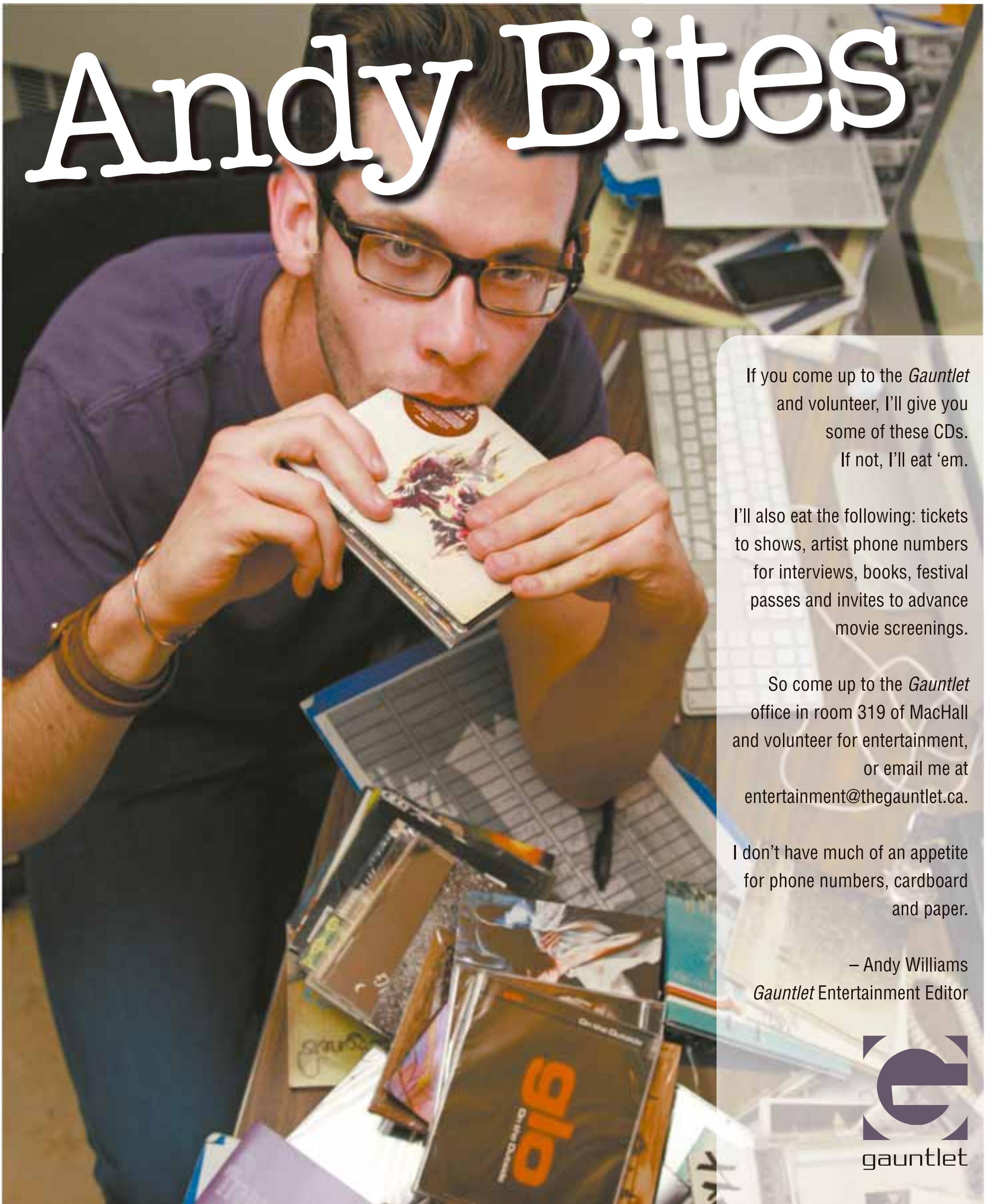
The images also underline the band’s message — their refusal of

traditional means of cultural objection. This is apparent on the band’s latest album, *The Powerless Rise*.

“One of the things we wanted on the album was an upside down crown, because throughout history, something turned upside down is kind of negative,” explains Gilbert, comparing the crown to an upside down cross or flag. “We decided to put an upside down crown because that is a good symbol of power.”

Although the upside down crown isn’t immediately apparent on the album’s cover, Gilbert insists fans should take a closer look. Given the band’s thoughtful approach to metalcore, this look shouldn’t be restricted to just their album art.

As I Lay Dying play Oct. 4 in Mac Hall. Get tickets at [primeboxoffice.com](http://primeboxoffice.com).



# Andy Bites

If you come up to the *Gauntlet* and volunteer, I'll give you some of these CDs. If not, I'll eat 'em.

I'll also eat the following: tickets to shows, artist phone numbers for interviews, books, festival passes and invites to advance movie screenings.

So come up to the *Gauntlet* office in room 319 of MacHall and volunteer for entertainment, or email me at [entertainment@thegauntlet.ca](mailto:entertainment@thegauntlet.ca).

I don't have much of an appetite for phone numbers, cardboard and paper.

– Andy Williams  
*Gauntlet* Entertainment Editor



# VOX

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## TOP 20

\* canadian artist \*\* local artist  
 for the week of september 20, 2010

- 1 **WOMEN\*\*** *Public Strain* (Flemish Eye)
- 2 **THE CREEPSHOW\*** *They All Fall Down* (Stomp)
- 3 **THE BLACK ANGELS** *Phosphene Dream* (Blue Horizon)
- 4 **ARCADE FIRE\*** *The Suburbs* (Merge)
- 5 **MIESHA AND THE SPANKS\*\*** *Mean/Fuck* (Transistor 66)
- 6 **THE WALKMEN** *Lisbon* (Fat Possum)
- 7 **HEAT-RAY\*\*** *Neverforever* (Pop Echo)
- 8 **MAN LEGS\*\*** *Sell Out* (Self-Released)
- 9 **KNUCKLEHEAD\*\*** *Hearts On Fire* (Stumble)
- 10 **MICE PARADE** *What It Means To Be Left-Handed* (Fatcat)
- 11 **THE VASELINES** *Sex With An X* (Sub Pop)
- 12 **DUNGEN** *Skit / Allt* (Kamado)
- 13 **WOVEN BONES** *I've Gotta Get - 7"* (Hardly Art)
- 14 **YANKEE YANKEE\*\*** *The Best Of The Early Recordings* (Unit Structure Sound)
- 15 **CHILLY GONZALES\*** *Ivory Tower* (Arts & Crafts)
- 16 **LES SAVY FAV** *Root For Ruin* (French Kiss)
- 17 **WINTER GLOVES\*** *All Red* (Paper Bag)
- 18 **WHITE LUNG\*** *It's The Evil* (Deranged)
- 19 **BARE WIRES** *Seeking Love* (Castle Face)
- 20 **BLUE HAWAII\*** *Blooming Summer* (Arbutus)

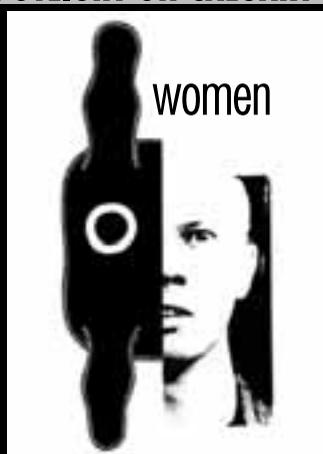
### METAL

- 1 **BLIND GUARDIAN** *At The Edge Of Time* (Nuclear Blast)
- 2 **KATAKLYSM** *Heaven's Venom* (Nuclear Blast)
- 3 **ENDITOL** *Enditol* (Self-Released)
- 4 **ORCHID'S CURSE\*** *Voices: The Tale Of Broken Men* (Diminished Fifth)
- 5 **APOCALYPTICA** *7th Symphony* (Dragnat/Jive)

### EXPERIMENTAL/NEO CLASSICAL

- 1 **DEPATTERNING\*** *The Liminal Farm EP* (Wist)
- 2 **ERIKA RAUM/DAVID MOROZ\*** *From The Heartland* (Centrediscs)
- 3 **THIS INVITATION\*** *Sunless / Ellipses, Lapses And Collapses* (Self-Released)
- 4 **JAMES BLACKSHAW** *All Is Falling* (Young God)
- 5 **BETA COLLIDE** *psst... psst!* (Innova)

### SPOTLIGHT ON CALGARY



With such a monumental first album *Women* came back for another splendid hit with the label Flemish Eye. If you haven't heard it yet, pop it in to get lost in the lush instrumentation and overall really unique feel. I'm so happy to have this CD down here.  
[www.myspace.com/womenmusic](http://www.myspace.com/womenmusic)

### KAT'S PICKS

- 1 **SUUNS\***
- 2 **HOT PANDA\***
- 3 **SEAN NICHOLAS SAVAGE\***
- 4 **NOISIA**
- 5 **SOLEX VS. CHRISTINA MARTINEX & JON SPENCER**

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# s p u n

## ALBUM REVIEWS



The Mountains and the Trees  
*I Made This For You*  
 (Independent Release)

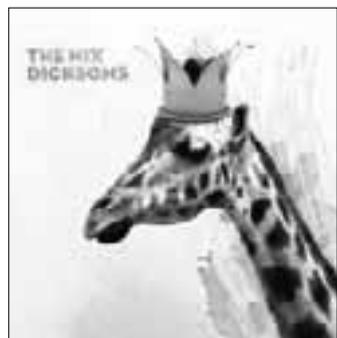
Not only does *I Made This For You* by The Mountains and the Trees give warm fuzzies to fans with a personal dedication to the buyer inside the sleeve, it also provides a refreshing, enjoyable and thoughtful listening experience.

Jon Janes, the mastermind behind this folk-pop experiment, projects his sincere and honest view of the world through tracks such as the dark and vivid "Fear of Ghosts" and the melancholy "Wedding

Song." With the same arsenal of folk instruments, he then meanders through "Minimum Wage Lovers," a song that any lovestruck university student could make into their anthem, and maintains the heart of his content even through the upbeat "Up & Down" and "Travelling Song." Although Janes makes up the true core, the constant added flavours of backup players and vocalists like the Valleys & Seas Orchestra is the perfect adhesive.

If you're looking for a formidable Canadian storyteller with a true heart of folk and the banjos and mandolins to back it up, you need to own this album.

..Bryan Leedham



The Nix Dicksons  
*The Giraffe EP*  
 (Independent Release)

Their dads weren't accountants, their moms didn't drive suvs and with the help of endearing sub-Saharan creatures, they want to be your friends. *The Giraffe EP* — the sophomore release from prairie indie darlings The Nix Dicksons — mostly relies on wholesome, plucky hooks in the *au courant* style of independent music.

Significant stylistic evolutions from debut album *The Panda EP* are especially apparent on "Haunted" and "Head in the Movies," which make use of an ethereal, distorted introduction and a calypso-like bass line, respectively.

Eclecticism is kept at a comfortable minimum, which makes for standard (yet head-bopping) indie fare. "Maria" is a tribute ditty in the style of *Panda's* "All Girls Want." In "Old Shore Road," the sixth and final track, subpar vocals at the beginning fail to anticipate the explosive anthemic

conclusion and turn out to be more appropriate in the context of the harder instrumentals listeners find a few measures in.

*Giraffe* is a musical journey through bustling pubs, sunny sidewalks and canola fields in a pair of Converse sneakers. It leaves one questioning its ability to appeal to those over age of 30 and owning less than three American Apparel hoodies, but is overall an enjoyable listen that does the Calgary local scene justice.

..Andréa Rojas



Chromeo  
*Business Casual*  
 (Vice & Last Gang)

Chromeo's album *Business Casual* could be the soundtrack to a 2010 *The Breakfast Club*. Scurrying around Cowtown to *Business Casual* makes the everyday drudgery so much more fun. With an extra pep in your step, you will be turning every corner wondering when a flash mob is going to break out

with classic '80s dance moves.

This is Dave 1 and P-Thugg's third album, following the steps of 2007's album *Fancy Footwork*. If you remember that album, then you know every lyric, rift, zip and zing on *Business Casual* — except for car horns. The car horns in "I'm Not Contagious" are an unneeded, unnecessary and unwanted addition. They've worked before, but the thing about a gimmick is that it should only be done once. If overused, it becomes tiresome and shallow.

It may seem like stating the obvious by stating that this album will not be your study buddy — you will be well distracted long before the car horns chime in.

Overall though, this album is jam packed with catchy, feel good songs. It's a toe tapping good time that definitely deserves a few listens and impromptu dance parties.

Top picks are "Hot Mess" and their first single "Don't Turn the Lights On."

..Savannah Hall

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NEW UNIVERSITY TELEVISION

## THEATRE

The department of dance presents this year's professional series! Entitled **Encounters**, it features the choreography talents of Darcy McGehee and compositions from Jeremy Brown. You can catch the last performance at the University Theatre on Thursday at 8:00 p.m.

## CONCERTS

Gadzooks and gee-willikers! Bands these days sure have silly names!

**Land of Talk** will be playing at Dickens Pub Thursday. Doors open at 8:00 p.m. Tickets are \$15 through ticketweb.ca.

**We Came As Romans, In Fear and Faith and Upon a Burning Bridge.** That's not just an odd sentence, it's the line up that will be at The Den on Saturday. Doors open at 7:00 p.m. and tickets are \$13.50 through ticketweb.ca.

A **Current Swell** sounds like something that might cause a short circuit. They'll be playing at The Gateway Saturday at 8:00 p.m. Tickets are \$18.35 through Ticketmaster.

The first of a six part concert series, **Charles Forman** will be playing a selection of the works of Hungarian composer Franz Liszt. The concert is on Saturday at the Eckhardt-Gramatté Recital Hall. The concert starts at 8:00 p.m. and tickets are \$18 through the Campus Ticket Centre or at the door.

**As I lay Dying** does not sound like a lively band. They'll be in MacEwan Hall on Monday at 6:00 p.m. Tickets are \$32.50 at the Prime Box Office.

**Atari Teenage Riot** will be at The Gateway on Wednesday. Show starts at 8:00 p.m. Tickets are \$29 through Ticketmaster.

## SPORTS

**RAAAAAAAAAAAAAWWWWWR!!!** That's how dinosaurs say they love you! Show some Dino love this week as our men and women teams gear up both home and away.

The **women's rugby** team is heading to Victoria this weekend to stomp on the Vikes. They play Friday at 6:00 p.m. and Sunday at 2:00 p.m.

The **men's hockey** team is busy this weekend with two games in Edmon-

ton. Friday and Saturday they'll be tearing up the ice at 7:30 p.m.

The **women's hockey** team has two home games against the Victoria Vikes Saturday and Sunday. On both days, the puck drops at 1:00 p.m.

The **women's basketball** team plays at home against the UBC Thunderbirds on Saturday. The game gets started at 1:00 p.m.

Both the **men and women's soccer** team play the Horns in Leithbridge this weekend. Ladies play at 12:00 p.m. The men start at 2:00 p.m. on Saturday and 2:15 p.m. on Sunday.

## MISC.

**Blood!** It's in you to give. It's also in you to transport necessary substances to your body's cells and carry away their wastes. Divert some of yours into a plastic bag at the **Blood Donor Clinic** on Thursday. The clinic will be running from 9:30 a.m. until 2:30 p.m.

**UC Idol** is putting the fun in fundraiser! Proceeds go to the Canadian Cancer Society and the event is taking place at the Libin Theatre,

located in the Health Sciences Centre by the Foothills Hospital. The night starts with food, draws and raffles at 5:00 p.m. and the main event takes place at 6:00 p.m. See the website for ticket sale locations and prices: [people.ucalgary.ca/~clubidol](http://people.ucalgary.ca/~clubidol).

Margaret Cho's comedy tour show, **Cho Dependent** will be at the Jubilee on Friday. The show starts at 7:30 p.m. and tickets are \$31.15-\$57.15 on from Ticketmaster.

**Cinemanía** is the perfect way to relax and gorge yourself on delicious, buttery popcorn. They have moved into the new That Empty Space and on Monday, for your viewing pleasure, they will be showing **Fantastic Mr. Fox** at 6:30 p.m.

## THINGS TO DO

1. **Stop texting and walking.** Seriously. Everyone hates you for it.
2. **Donate your blood.** If you are ever going to date a sexy, sparkling, undead mope-master you should probably get on this.
3. **Go outside.** This week has had beautiful weather and you are probably going to be stuck inside for midterms soon.
4. **Throw things at people who text and walk.** It is the right thing to do and you know it.

followed by Coraline at 9:00 p.m.

If you find yourself in the very small niche of vegetarian Ukrainian food enthusiasts, you're in luck! As part of their weekly **Wednesday Global Vegetarian Night Series**, Higher Ground will be serving up a three course meal sure to make any ethically minded Baba proud. The meal is served between 5:30-9:30 p.m. and only costs \$19. Call ahead to reserve a table.

War. Rugs. Two words that you probably didn't think were very related. The Nickle Arts Museum has an exhibition showcasing **Afghan War Rugs**. The exhibition will be running until Jan. 31 and is free to view with your UID.

# cjsw on-air guide

	mon	tue	wed	thur	fri	sat	sun	
6 am	BBC WORLD SERVICE NEWS					tea time with annie (continued)	radiosaurus (continued)	6 am
6:30	BBC WORLD SERVICE NEWS					democracy now!	alternative radio	6:30
7 am	breaking the tethers	a.m. mix tape	the morning after	soap box derby / cold smoke <small>sponsored by arusha centre</small>	the house blend			7 am
7:30	NEW MORNING MIX							7:30
8 am						bunte welle <small>german</small>	counterspin	8 am
8:30							eritrean radio	8:30
9 am							hrvatski radio <small>croatian</small>	9 am
9:30								9:30
10 am	her royal opinion <small>sponsored by local 510</small>	outside the lines	instant gratification: revoked	folked up	up for it	calgary vietnamese radio	radio pilipino <small>filipino</small>	10 am
10:30								10:30
11 am		deconstructing dinner	alternative radio	democracy now	narrowcasted news	hellenic melodies <small>greek radio</small>	buscando america <small>latin &amp; south america</small>	11 am
11:30	so sue me							11:30
12 pm	minimal sensibilia	daydream dance party	mind grapes <small>sponsored by republic</small>	failed pilot / pillage the village	electric ladyland <small>sponsored by beatroute</small>	precious dynamite	speaking in tongues	12 pm
12:30								12:30
1 pm						the double entendre preserves!	the via lactea caboose	1 pm
1:30								1:30
2 pm	the new classics	white lodge/black lodge	off duty trip	my public shame	my allergy to the fans <small>sponsored by tubby dog</small>	bikesheviks	the 2 and 2 ain't 5 show	2 pm
2:30								2:30
3 pm						music to my ears	knotted roots	3 pm
3:30								3:30
4 pm	aubrey's shindig <small>sponsored by the drum &amp; morley</small>	electric company <small>sponsored by broken city</small>	halfway home <small>sponsored by local 522</small>	alternative to what? <small>sponsored by the ship &amp; anchor</small>	road pops <small>sponsored by fivd weekly</small>	level the vibes	mental illness	4 pm
4:30								4:30
5 pm								5 pm
5:30								5:30
6 pm	french transe en danse	desi vibes	mezza l'una <small>italian</small>	that's so gay!	musiquarium <small>everything from jazz to jungle</small>	voice of ethiopia radio oromia	breaking techniques	6 pm
6:30								6:30
7 pm	south louisiana gumbo	tombstone after dark	the blues witness	folkcetera	the dubble bounce	oh africa!	william tell	7 pm
7:30								7:30
8 pm	yeah, what she said	writer's block	artslink	cjsw presents...	full moon funkalcious	nocturntable	katharsis	8 pm
8:30								8:30
9 pm	the jazz baby	jazz focus	lift the bandstand	noise	dirty needles <small>the best in funk, soul &amp; hip hop</small>			9 pm
9:30								9:30
10 pm	funk senden	radio boys in the shortwave mystery	good character requirement	fat beat diet	what will the neighbors think?	megawatt mayhem <small>metal</small>	that's classical?	10 pm
10:30								10:30
11 pm	each one teach one	urban sex	am i right??	the twisted brain wrong	remote emissions <small>jungle &amp; drum 'n bass</small>	attention surplus disorder	translucent dreams <small>ambient, trance etc.</small>	11 pm
11:30								11:30
12 am	post everything	twilight banter	blue collar bravado	bass ackwards <small>metal</small>	dna <small>hardcore techno</small>		sunday night groove school	12 am
12:30								12:30
1 am					the mix up			1 am
1:30								1:30
2 am	up all night	late nite	graveyard riot	rage cage <small>metal</small>				2 am
2:30								2:30
3 to 6 am					tea time with annie	radiosaurus	straight on 'til morning	6 am



**cjsw** is programmed and largely operated by a volunteer force of 200+ but we are always looking for new members of the Calgary community to join and help out! To find out more about how you can contribute, visit [www.cjsw.com](http://www.cjsw.com).

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# Man pushes crosswalk button again, crosses street faster



Brent Constantin/the Gauntlet

Brinson with the crosswalk button he managed to crack.

## Brent Constantin

Lead Paragraph Design

A University of Calgary student became a local hero earlier this week when his quick thinking and even quicker fingers allowed several pedestrians to cross an intersection in record time.

Shortly after 5:30 p.m. Sept. 28, third-year environmental sciences student David Brinson utilized his never-say-die attitude at the corner of 32 Ave. and Campus Dr. by repeatedly hitting the cross-walk button until the 'Walk' signal appeared, a strategy he said has helped him in the past.

"I never stop at just hitting it once," said Brinson, jabbing his finger into the air at mid-height. "If you keep hitting the button it makes the light change faster. I know because I timed it one time."

Others were also impressed by the skill Brinson exhibited in the areas of time saving and intelligence. Maintenance support worker Michael Davis had been

waiting at the crossing for nearly 30 seconds and considered not crossing the street at all before Brinson arrived.

"All I knew was that I needed to get to the other side," said Davis, gesturing with his hands to denote the intersection. "Then all of a sudden this kid shows up and hits the button. I was like, 'Okay, I already did that' but then, no warning, he just up and hits it again and then again. By the time I lost track I was like, 'this guy's on to something.'"

"I was worried at first," said Cheryl McMahon, a cyclist and development studies instructor. "I always thought that when you pressed it again it cancelled the first press out, but I guess I was wrong."

Not all were as enthused with Brinson's accomplishment. Fourth-year business student Melissa Todd planned on driving through the intersection uninterrupted, when she was suddenly brought to a standstill.

"Just touch the button once," said Todd. "These timers are set

up for a reason and when you go messing with them the whole network gets messed up, I'm pretty sure."

Though none of the witnesses interviewed were exactly certain how the traffic system was affected by repeated activation of the pedestrian button, all agreed it had

to do with either sensors, 'timed disks' or fiber optics.

City of Calgary public works officer Rami Bardeesi stopped short of saying that Brinson should be hailed as an inspiration.

"Pushing the button doesn't do anything," Bardeesi said. "It's just annoying."

## Friends fail to understand joke

### Brent Constantin

Remainder of Three

Third-year biological science student Jeffery Marsh was disappointed when his close circle of friends failed to understand a reference earlier this week.

Marsh felt that his joke, featuring an obscure character from the 1990s ABC sitcom *Step By Step*, was a surefire bet based on several factors including age demographic and socioeconomic upbringing.

"Who didn't watch that show on Friday nights when they were little?" Marsh asked, looking around the placid faces of his childhood friends, who up until then

he thought had had everything in common with one another.

"I guess only me."

Third-year business student Nicole Jenkins admits she might have smirked when she heard the joke but only to appease her long-time acquaintance.

"Sure, I've seen the show before," Jenkins said after having the characters and situation recounted to her by Marsh. "But I don't remember any of their names or the chocolate milk thing."

Marsh doesn't plan on letting the setback affect him and is already preparing a new joke highlighting the Robin Williams animated feature film *FernGully: The Last Rainforest*.

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# Basset hounds taste olympic glory

**Sarelle Azuelos**  
Editor-in-Chief

“I want everyone quiet please, so the dogs can focus.”

There were no fancy bells or pistols as about half a dozen excited and drooling basset hounds lined up between black cardboard cutouts shaped like their silhouettes awaiting the call to race. The entire track, roughly 12 feet across, was all that stood between them and a gold medal.

Last Saturday, over 100 basset hounds and their respective owners met in a northwest Calgary backyard to compete for glory and drool badges. The Basset Hounds Olympics, previously known as the Basset Waddle, has been organized by Calgary Basset Hound Rescue for the past five years.

Basset hounds have an excellent sense of smell and four very stubby legs — they are not known for their athleticism. During the races, which divided the dogs according to age, the call of their hopeful owner and the promise of a meaty treat was not always enough to urge the dogs to the end of the track. Many rolled over when released, hoping for a belly rub, or got distracted by the other frolick-

ing pooches and decided to stop and sniff.

“It’s hard to train a basset,” said Janet Naclia, a basset rescue volunteer.

“Part of it is that bassets are independent thinkers. They’re very smart dogs but depending on how they feel they might do a trick, they might not do a trick. You know, they’re easily distracted.”

After a tense display of physique during the low-jump and race events, the athletes moved onto a competition of intellectual prowess to see who would win Best Trick. Hoover, alongside his proud human Val, tied for first place with Phoebe. Both dogs successfully danced about, sat, stood and shook a paw for the amusement of onlookers.

“We just started when he was a puppy,” said Val of their extensive training regime. “We started with shake a paw and he’s just such a natural that we keep teaching him stuff. It takes him two days to learn a new trick.”

Hoover also possessed the seemingly rare ability to focus on his cucumber treats. Many of the other competitors experienced a stage fright that resulted in even more excessive drooling.



Geoff MacKintosh/the Gauntlet

Basset hounds being lured towards the finish line by a tasty treat and encouragement.

Basset gatherings are held every year to raise funds and awareness for the Calgary Basset Hound Rescue, a volunteer-run non-profit organization.

“This year we figure that we have probably touched the lives of 100 dogs,” said Naclia. “We actually work a lot with other rescues, we work with rescues in the States because they have a lot of high-kill shelters.”

She added that because of the small number of rescue groups in western Canada, she often sees dogs coming from British Columbia and as far away as Winnipeg.

“They are really funny dogs. They’re characters and they really, really love their people but they’re very good.”

Rescuers are always looking for more volunteers and permanent or temporary homes

for the hounds.

Last but not least came the Loudest Basset Competition. Unfortunately, many of the most vocal competitors had exhausted their voice boxes by this point. Others simply did not understand the concept of howling on command.

This year, Naclia said the group raised \$4,500 to help cover food, veterinary and other costs.

# Rugby team lose opener

**Douglas Long**  
Gauntlet Sports

The University of Calgary Dinos womens rugby team fell 78–0 to open up their season in Edmonton versus The University of Alberta Golden Pandas last Friday.

The Dinos knew they were going to get their hands dirty as the Pandas were coming into the 2010–2011 season with 19 returning players. Last year the Pandas finished second place, behind reigning national champions, the University of Lethbridge Pronghorns. This season the Dinos are seeking to improve after failing to record a win or a try during their 2009 season.

The Dinos move on to face the University of Victoria Vikes in Victoria this Thursday. The Vikes were ranked fourth in 2009. They finished the season 1–4 and recorded their first win in eight years beating the Dinos 5–0.



Gregory Groeneveld/the Gauntlet

The Dinos during the season opener against the U of A Pandas.

After playing such a close game last year, the Dinos are seeking vengeance against a sputtering UVic team who recently

lost 63–0 to the Pronghorns. Both teams are coming into this game after dropping their season openers in complete shut-outs.



Gregory Groeneveld/the Gauntlet

Curtis James jumps during a match against Thompson Rivers University last week. The U of C won both matches played.



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# Sportspinion: Flames prospects up to the task

Mike Smith  
Gauntlet Sports

To all you bandwagon hoppers out there, it's time to get back on the Calgary Flames buggy. With a big off-season and new, highly-touted prospects in camp, the Flames will be a force to be reckoned with in the always tense race to top the Western Conference.

Coming into the pre-season, it looked as if the Flames were going to tough it out with the same roster that earned them non-playoff status last year. The team was first in the whole NHL at the regular season half, but then suffered a nine-game, almost month-and-a-half long losing streak. A losing streak that they could not re-group from. The Flames continued the losing trend for the remainder of last season, putting the occasional game in the win column.

Well Flames fans, if you are thinking a sports revolution is needed, Flames general manager Darryl Sutter is considering it. Almost halfway through training camp, many prospects and youngsters are still with the big club. The Flames pre-season even produced

the slogan "jobs are on the line." Sutter isn't going to rely on the same team as last year, the one that missed the playoffs for the first time since the Flames' run to the cup in the 2003/04 campaign. He is showing his roster regulars that there are guys in the system who would be more than happy to take their spot.

This is a great move by Sutter for many reasons. For one, it puts pressure on guys who disappointed the Flames last year. Also, it gives new prospects the opportunity to actually make an NHL team, kind of like hanging a carrot in front of a rabbit. Prospects will come into every training event going their hardest in the hope of claiming a full-time position with the Flames.

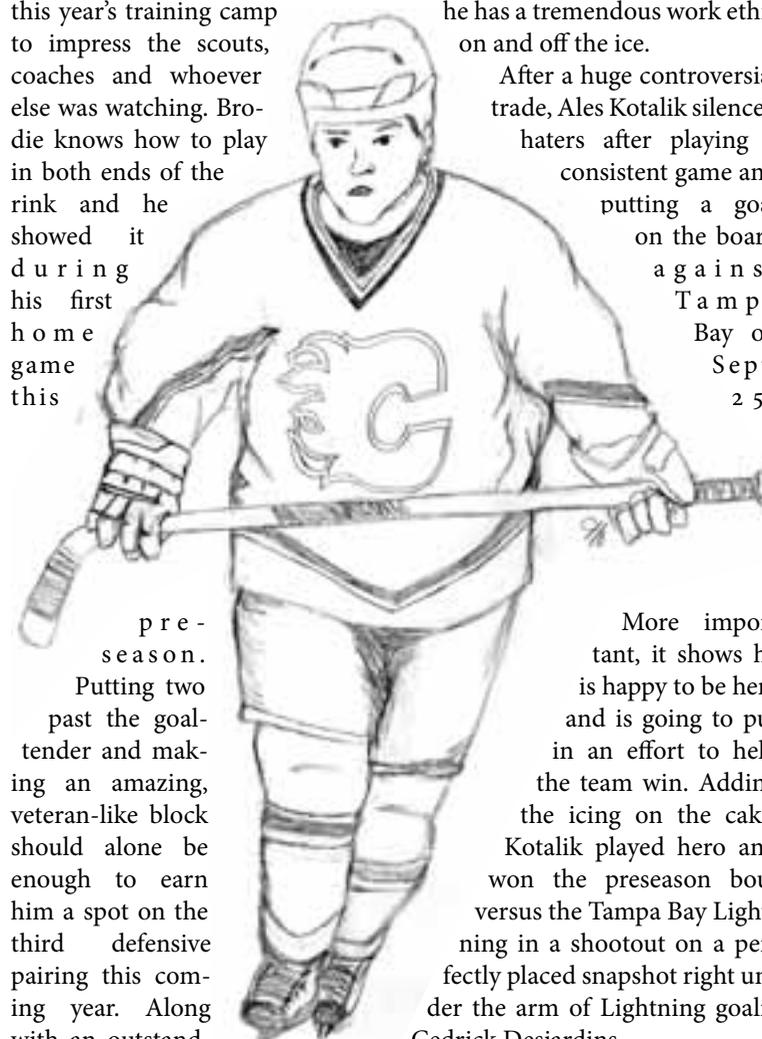
Two prospects have a very high chance of making the Flames squad this year. They are centre Mikael Backlund and offensive defenseman T.J. Brodie. Backlund is expected to make the squad as a shoo-in as he has over 20 games of experience from last season and has been impressive throughout training camp. Brodie, a fourth-round pick back in 2008, seemingly came out of no-

where. He has done everything at this year's training camp to impress the scouts, coaches and whoever else was watching. Brodie knows how to play in both ends of the rink and he showed it during his first home game this

pre-season. Putting two past the goal-tender and making an amazing, veteran-like block should alone be enough to earn him a spot on the third defensive pairing this coming year. Along with an outstand-

ing performance in a game setting, he has a tremendous work ethic on and off the ice.

After a huge controversial trade, Ales Kotalik silenced haters after playing a consistent game and putting a goal on the board against Tampa Bay on Sept. 25.



More important, it shows he is happy to be here and is going to put in an effort to help the team win. Adding the icing on the cake, Kotalik played hero and won the preseason bout versus the Tampa Bay Lightning in a shootout on a perfectly placed snapshot right under the arm of Lightning goalie Cedrick Desjardins.

Expected to be the back-up to Mikka Kiprusoff, Henrik Karlsson showed he deserves that spot during an exhibition game in Vancouver. Posting a perfect 1.000 save percentage in his first ever NHL game, this shows he is ready to step in between the pipes when given the nod by head coach Brent Sutter.

The decision to go with the same looking team on paper as last year, in my opinion, is a good one. People don't remember when the Flames were atop the league, sitting pretty at the halfway point of the season before a tragic series of events brought them back to earth. The Dion Phaneuf era has rightfully ended in Calgary, as he was a cancer in the dressing room and something had to be done. With three of the four guys returning from the big blockbuster trade last season, the Flames will have gelled nicely and be ready for war by the start of the regular season.

My prediction? A northwest division title and a second place conference finish. As for the playoffs? I will say they have the ability to win the cup. We'll all have to wait and see. The road to glory begins Oct. 10.

## Late goal downs Dinos

Rhiannon Kirkland  
Sports Editor

The Dinos lost to the Regina Cougars 2-1 on Sunday in a close game. Despite Caitline Milne scoring the first goal of the game 21 minutes in, the Dinos were unable to hold on to their lead. Regina scored an equalizer in the 32nd minute leaving the game tied at the end of the first half.

"Milne scored off a breakaway. She got the ball through and she had, I think, another one just before that and didn't convert, so I think she took her time a little more the second time and was able to put it in," said Robin Slot, women's soccer head coach.

Regina got the only goal of a close second half to take the lead 2-1.

"We started the game very well against Regina and had numerous chances and then did score a goal and took the lead," said Slot. "We sort of failed to continue and they got one back and then it was pretty even all the way through. Unfortunately they scored another goal and we just couldn't come back from that."

The Dinos play their next two games against Lethbridge on

Saturday and Sunday.

"We're getting those chances, it's just a matter of putting them in," said Slot. "If we continue to generate those changes then we stand a good chance of winning so if we do that and play well defensively too, then there's no reason why we can't win."

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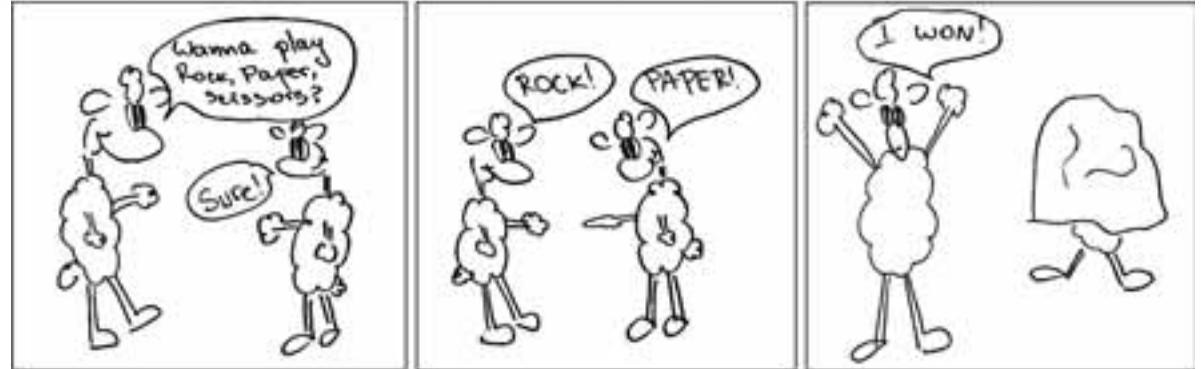


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Kristina Baykusheva



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**Buditsu**  
Tristan Aurini



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