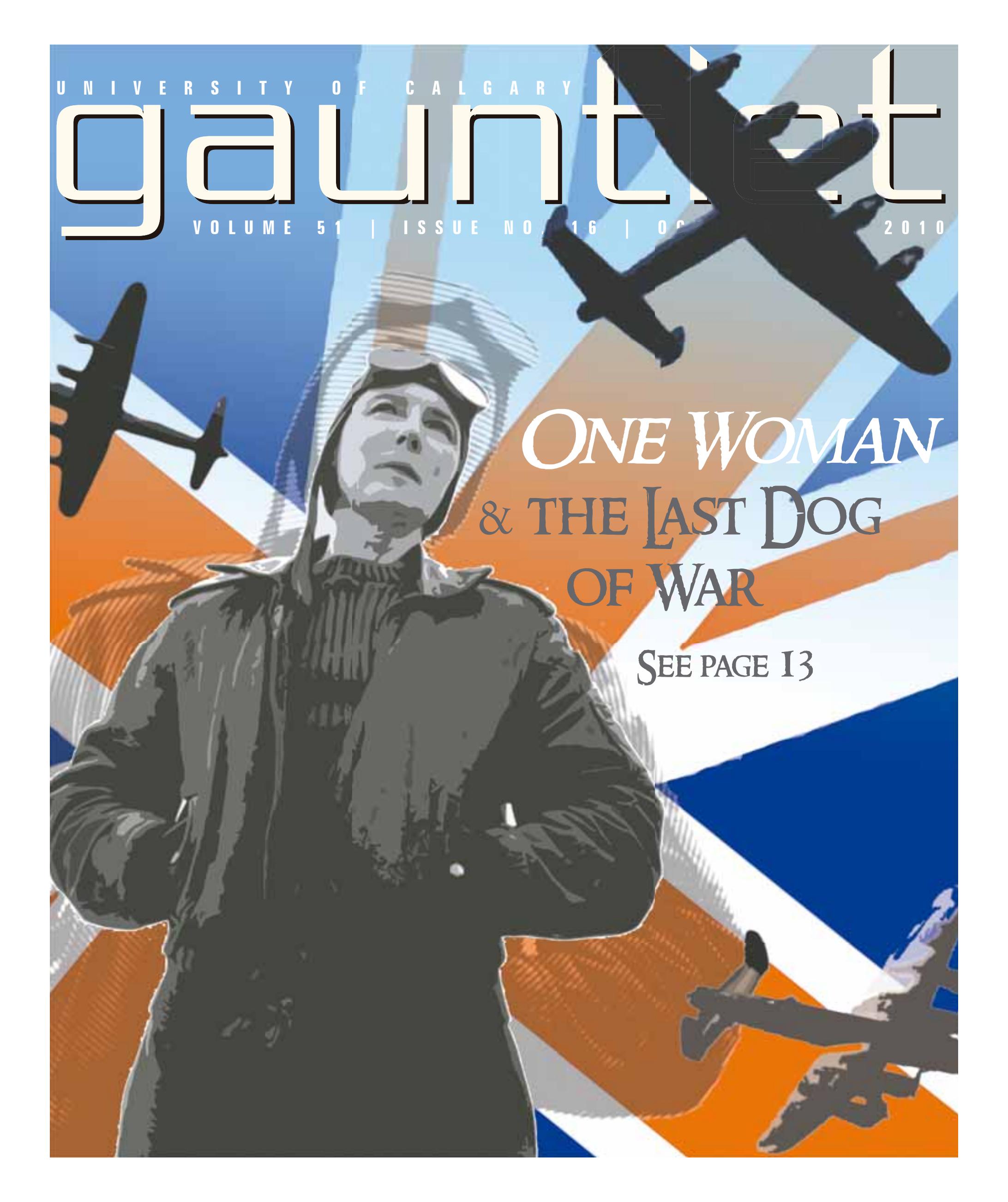


U N I V E R S I T Y O F C A L G A R Y

gauntlet

VOLUME 51 | ISSUE NO. 16 | OCTOBER 2010



ONE WOMAN
& *THE LAST DOG*
OF WAR

SEE PAGE 13



STUDENTS' UNION HAPPENINGS

OCTOBER 18 - 22 EVENTS:

MONDAY

- Cinemania in That Empty Space
- Calgary Municipal Election Voting Day
- *Bullet for My Valentine* at Mac Hall
- *Anberlin* with guests at MacEwan Ballroom

TUESDAY

- Clubs Night at the Den: 15% off with your Club Card, 5pm - close

WEDNESDAY

- Yoga in The Space, That Empty Space
- 25¢ Wing Night at the Den, 8pm - close

THURSDAY

- Student Appreciation Night at the Den

FRIDAY

- CJSW Funding Drive Launch Party at That Empty Space! 3 - 6pm



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Deadline for submissions is October 29.



www.su.ucalgary.ca

5th Annual Students' Union Undergraduate Research Symposium 2010

Call for Abstracts

The SU Undergraduate Research Symposium will be held Thursday, Nov. 25th | 11am - 2pm in MacHall

- A campus-wide celebration of undergraduate research
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- Get some recognition for your hard work

For more information email: su@ucalgary.ca or stop by at the Students' Union, MSC 251

Fill in your Abstract Submission Form at www.su.ucalgary.ca/symposium
Submission Deadline is Friday, Oct 29th

Prizes & Awards



Calgary Municipal Election
October 18

Students' Union By-Election
October 26 - 28



Make Sure Your Voice is Heard!

A vote of non-confidence

Every year at the United Nations, member states vote on which countries will take over as part-time members of the Security Council. There are ten such members, each serving a two-year term with five countries replaced each year. Canada has served once every decade since the United Nations began in 1946 and it has never lost a bid in that time until this past Tuesday. Reasons abound for why Canada lost: partisanship, a late and poorly run bid and the notorious unpredictable nature of the election process. One of these factors is out of Canada's control but it is a shame that the other two played a role as well.

The Security Council serves, much like the rest of the UN, as a forum for discussion in hopes of dissolving hostilities between member states. Five countries (America, the United Kingdom, China, France and Russia) have veto power and are permanent members but the other ten serve to represent their regions and may vote on Security Council resolutions.

Despite many criticisms, the Council remains an important tool in international relations — being elected by other member states shows that the country in question has respected policies and has contributed monetarily or in other ways such as peacekeeping. To lose the vote is a sign of diminished reputation among the international community. Because of requirements for certain regions to be represented (such as Africa or Latin America), Canada's primary challenger was Portugal, who ended up winning for the "Western European and Others" group. Portugal has played a smaller role in terms of funding peacekeeping (relative to GDP) and supplying peacekeepers than Canada has, so their suc-



cess is a particular blow. Peacekeeping is an important rubric that UN member countries use to judge the contributions of other states. In part this is because it is easy to measure peacekeeper commitment. But it is also used as a way to gauge how much the country in question is devoted to the UN, which doesn't have its own standing military and so completely relies on members to contribute troops.

Peacekeeping has been an important part of Canadian identity since the term was conceived in 1956. Lester B. Pearson, then Canada's Minister for External Affairs, proposed the idea when Israel, France and Britain tried to stop Egypt from taking control of the Suez Canal in 1956, an act which later earned Pearson the Nobel Peace

Prize. Until that point, the UN had mainly been involved in unarmed supervision. For over 30 years Canada was ranked among the highest contributors to peacekeeping operations in the world. Now, Canada is ranked 55 out of 108 countries. The reputation Canada built after the Second World War hasn't lasted.

If Canada desires to have influence internationally, it won't do to survive off the work of past generations. It is unnecessary to wait for a major crisis to contribute to international peace — it is better to consistently prevent small crises and enforce lasting peace. Far from local questions such as arctic sovereignty, Canada has a role to play around the world improving the lives of others by lowering poverty, en-

couraging development and ensuring peace. Canadians ought to reaffirm these responsibilities, not because it will get Canada elected to the Security Council, but because it is a duty every peaceful affluent nation owes to the rest of the world.

There is no doubt that months of partisanship will follow from this event, as every party tries to place the blame on the other parties. The Conservative party has accused Liberal Opposition Leader Michael Ignatieff of derailing Canada's bid by criticizing Canada in front of the international community. They claim that, while other countries had a united bid, Canada looked divided. No doubt a majority government could have made a more unified bid, but it is highly unlikely that the opposition leader — even one with the international renown of Michael Ignatieff — caused so many countries to vote for other countries. Prime Minister Stephen Harper knew the difficulties of getting Canada elected and still chose to make Security Council membership a major foreign policy goal. Harper ran a poor campaign at the UN and a worse one at home, convincing the Canadian public that Canada was a shoe-in.

Canada is having a foreign policy identity crisis. It needs to reconsider the role that the country ought to play and should reaffirm its commitment to overseas aid. International aid is one possibility but so is a recommitment to peacekeeping operations. Getting elected to the Security Council should be seen as the means to accomplish good in the world. As it stands, Canada wants all the benefits without enough work.

... the Gauntlet Editorial Board

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The Gauntlet is printed on recycled paper and uses Mine Craft-based ink. We urge you to recycle/mine the Gauntlet.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover

Design by Remi Watts



Bike shelters bring no-ride zones to campus

Amy Badry

News Assistant

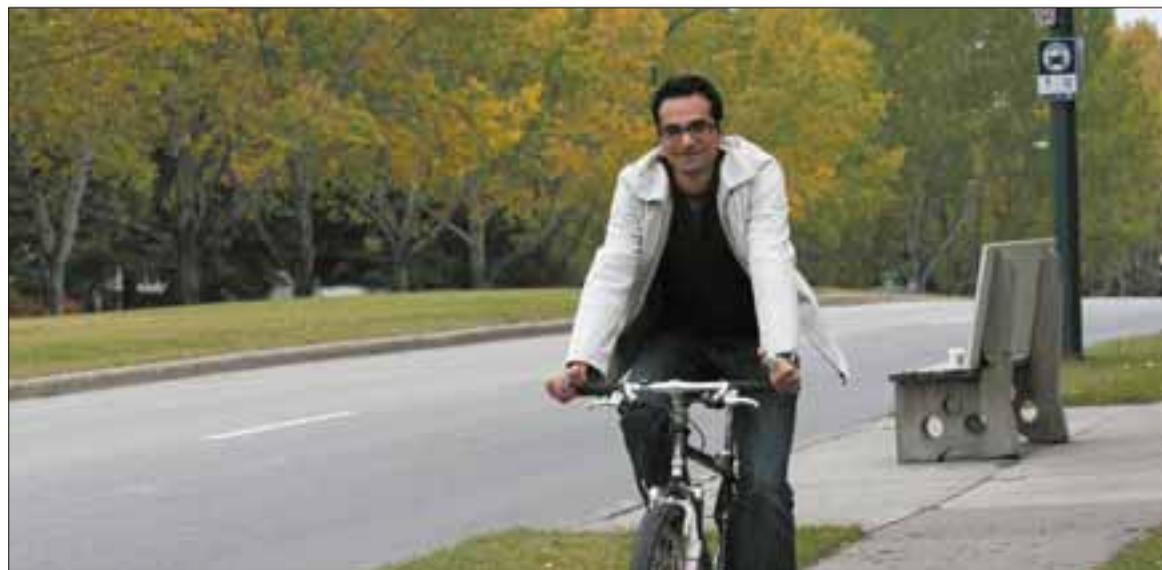
Cyclists will soon have to follow new guidelines regarding bicycle use on campus. The University of Calgary is planning to construct bike shelters as well as introduce no-ride zones at the school.

“What we want to try to do is create better relationships between the pedestrians and the cyclists,” said vice-president facilities management and development Bob Ellard. “Our strategy is to encourage people to bring their bikes but in a manageable way.”

The Taylor Family Library Quadrangle is one planned no-ride zone. Ellard said bike shelters will be conveniently located in order to accommodate the no-ride areas.

Designed by environmental design students at the U of C, each shelter is estimated to accommodate 30 to 50 bikes, with construction scheduled for spring.

“If it proves to be the right way to go we will have six in total in



Peter ReMartinez/ the Gauntlet

The U of C will implement no-ride zones on campus next year, along with new bike shelters.

various locations around campus,” said Ellard. “We are trying to locate them in logical areas so people can go there, lock their bike with the assurance that it is safe.”

The plan for the new shelters has been met with enthusiasm from the campus community including Bike Root, a not-for-profit community bike shop on campus.

“I think it is really awesome,” said Bike Root volunteer Robert Wilson. “A guy came in the other day talking about how he got his bike stolen on campus and it was brand new and he had a nice lock on there, so I think bike shelters are a great idea because it will add to campus security.”

Ellard said the bike shelters and guidelines on bike routes on

campus are being dealt with as a package deal. By fall 2011 Ellard hopes to inform students on the new guidelines and no-ride areas.

“We haven’t developed a total communication strategy but it will be through existing communication opportunities on campus,” said Ellard.

Ellard said after the plans are rolled out students shouldn’t be

concerned that punishment is the goal of the change.

“In terms of enforcement we don’t want to get punitive with people who don’t want to abide by the rules,” said Ellard. “We do want people to respect the fact that if you’re riding your bike and I’m walking, we don’t want to run into each other.”

“I think people are pretty respectful and I definitely think there is that mutual respect between pedestrians and cyclists,” said Wilson. “I haven’t seen any blatant abuses of that. I think everyone is pretty good about riding with care and being aware about what is going on around them.”

Ellard agreed that bicycle use at the school is generally safe but said it could improve with the implementation of the new zoning rules.

“There has been a few incidents on campus, nothing too serious, but at some point someone’s going to get knocked down and hurt and we don’t want that to happen,” said Ellard. “The easiest way is to put some reasonable guidelines to help people conduct themselves.”

Higher student debt loads and default rates

Sarah Dorchak

Gauntlet News

“Your lovin’ gives me a thrill but your lovin’ don’t pay my bills. Now give me money, that’s what I want!”

The Beatles had it right, even back in the ‘60s.

In August, the federal government came close to hitting a \$15 billion cap on the amount of loans it can give to students and had to extend the program by an extra \$2 billion. Roughly 50,000 students would have been denied \$300 million worth of loans if not for the extension, according to the *Globe and Mail*. The government origi-

nally expected to hit the cap by 2014–15.

It was these factors that prompted the Canadian Council of Learning to review student debt and the Canadian Student Loans Program system.

According to the CCL student debt report released Sept. 22, not only have debt loads doubled in the past 20 years but more students are borrowing money to afford education. The report also shows that students with larger debt loads tend to have higher rates of default or missed payments. The higher rates of default contributed to reaching the loan cap sooner than

expected as student payments go toward the cap’s equity.

Third-year mechanical engineering student Colin Pham believes many students are defaulting on loans because they are unable to get jobs after graduation.

“Most students, I think, figure that after they graduate they expect to be able to get jobs quickly and be able to pay off the loan as soon as possible,” Pham said. “I don’t have a Plan B or anything if I don’t get hired right away.”

To combat high relapse rates, the government introduced a repayment assistance program and posted more information regarding loans online.

“There seems to be a consensus that students lack financial literacy,” said Claudia Barret, University of Calgary associate director of student awards, financial aid and enrolment services.

She said that some students “didn’t really know too much about repayment and what happens afterward.”

“They’re entering into a very serious and very sophisticated financial relationship,” said enrolment services advisor Krista Strome. “At that point, you’re young and you don’t have a lot of financial history, but through your student status you’re able

to borrow a lot of money.”

“It’s a sophisticated process for an unsophisticated borrower.”

The CSLP is a system by the provincial and federal governments. In some provinces a student gets a loan that has been combined between both government levels. In other provinces, a student will receive two loans — a federal loan accounting for 60 per cent of the cost and a provincial loan for the other 40 per cent. This complex system can lead to confusion for students.

“I don’t think students are fully aware of what exactly they’re doing

see ADDED STUDENT DEBT, page 10

How does the increasing level of student debt affect students?



“It interferes with my socialite lifestyle.”
– Mary J Marshall,
third-year
law and society



“I’ve lost a lot of sleep and my eye won’t stop twitching.”
– Leah Boutros,
third-year
chemistry



“I can’t buy shoes.”
– Kyle O’Reilly,
second-year
engineering



“It increases stress which leads to alcoholism and gambling.”
– Taylor Smart,
third-year
biomedical

Cannon officially sworn in as new president

University community welcomes former student as newest leader

Jodde Mason
Gauntlet News

Dr. Elizabeth Cannon was officially inducted as the eighth president and vice-chancellor of the University of Calgary on Oct. 6.

U of C Chancellor Jim Dinning lauded Cannon's strategic vision as well as her inspirational and transparent leadership.

"We opened our search to potential leaders and not just across Canada, but around the world," said Dinning. "We were delighted to find among the many highly-qualified candidates that the best candidate was homegrown."

Provost Alan Harrison said he was not surprised to find the successful candidate came from within the U of C.

"The people behind the success of this school, people like

Cannon, have clearly established themselves as risk-takers and bold thinkers," said Harrison. "She will continue to inspire, to innovate and to lead the U of C in exciting new directions in the years ahead."

Student leaders from campus, including Graduate Students' Association president James Lange, also came out to show their support of the president.

"We recognize that you cannot do it alone, you need our help," said Lange. "I have no doubt that in five years the University of Calgary will be better than it is today."

Students' Union president Lauren Webber said working with Cannon over the past few months has been an honour.

"Students are proud to have a university president who has studied in the same classes, lab-

oratories and hallways as they have," said Webber.

Representatives from Queens, Bow Valley College, Mount Royal University, Grant MacEwan University, the University of British Columbia and others also extended enthusiastic greetings and well wishes with written contributions.

After Cannon received her parchments, she gave her first official address as president.

"I'm acutely aware of the responsibility that comes with this office," Cannon said. "I am ready to invest all that I have into the future of this place, its people and its potential."

Cannon told the crowd that it was time for the U of C to raise its profile even higher, outlining her three-part plan for the success of the school. Under
see NEW PRESIDENT, page 9



Sydney Stokoe/ the Gauntlet

Cannon is the eighth president of the University of Calgary.

Business class lets students make dreams come true

Kimberly Richards
Gauntlet News

Senior marketing students in the Haskayne School of Business are gaining real world sales experience in the Selling Smiles 101 program. As part of the course, assistant professor of marketing Derek Hassay requires his students to establish their own independent contracting businesses selling Cutco Cutlery to raise funds for the Children's Wish Foundation. After five years, Hassay's students have raised more than \$100,000 and granted wishes for 11 children.

"We are one of the largest third-party fundraisers in Alberta and we are just a class at the university," explained Hassay.

In December 2008, the last time the sales management course was offered, Hassay and his students raised \$43,141 to help two girls go to Disney World and granted other wishes.

Although the fundraising target this year is \$25,000, Hassay is optimistic his class will raise much more.

"The hardest part about selling is rejection and actually getting out the door to do it," Hassay said.

"Moving beyond theory in the classroom students learn valuable, practical skills."

Teams of students are provided with a small sales budget funded

by private donations and corporate sponsorship of the class. They also receive sample kits from Cutco.

Students who assume the role of sales managers are faced with the challenge of leading, motivating and inspiring their team said Hassay.

He allows sales managers the possibility of firing a team member but would rather they work through the problems.

As Cutco products may have little interest for university students, Hassay explained that his class has to legitimately prospect.

"I find people in the community, especially those involved in sales and marketing, really love this class because it is so hands-on, so experiential, that they want to know how they can get involved and how they can support it," said Hassay.

While sales don't affect a student's mark, peer evaluation of other team members' performance is an integral component of the evaluation.

"There tends to be a lot of peer pressure," said Hassay. "There are always students who are extremely keen and this tends to rub off."

He described the program as incredibly rewarding for his students and for himself.

"It became so much more than just an experiential learning proj-

ect," said Hassay. "It became this transformative experience for the students."

He said some students want more than money and a business career. A number of his former students continue to fundraise for

the Children's Wish Foundation and have gone onto positions in the non-profit world or humanitarian causes.

Leslie Lamont, a 2009 U of C graduate, is an alumna of the course. Lamont, who now works at Holt

Renfrew as a personal shopper, never saw herself taking a sales role before the class.

"It's one thing when people walk into a store, wanting your business. It's a different context going
see STUDENTS RAISE FUNDS, page 9

Breast Cancer...

not just a disease of older women



Risk Factors

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- hit puberty before age 12
- high levels of radiation exposure to the chest
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Shanna (Shan) Larsen was only 24 when she lost her life to breast cancer

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Book collection donated to U of C



Aly Gulamhusein/ the Gauntlet

Aly Gulamhusein
Gauntlet News

The University of Calgary's Hotchkiss Brain Institute acquired a rare collection of over 2,400 neuroscience research books including some over 450 years old last month.

The collection was sold by collector Dr. Robert Gordon, a retired neurologist from Houston Texas, who assembled the texts over the last thirty years. The acquisition of the collection, valued at \$600,000, was made possible through the support of philanthropists Brenda and Jamie Mackie. The couple donated half of the amount needed to purchase and digitize the \$400,000 collection.

"It's a tremendous resource," explained Thomas Hickerson, viceprovost of libraries and cultural resources. "It brings to Calgary one of the very best collections in the world on the history of the neurosciences."

Jean Fernel's *Role of Occult Qual-*

ities is the oldest book in the collection, dating back to 1560. Rene Descartes is also represented in the collection with *De Homine*, published in 1662. Both books were published posthumously due to fears of reprisal from both church and state.

Though some of the authors wrote these texts five hundred years in the past, the U of C argues that their contribution to the history of neuroscience is relevant today.

"This is not just seen as a research resource, although it can support undergraduate and graduate research, but it also seen as part of our basic support, as a library, for the neurosciences," said Hickerson.

The collection will be available to students through the Health Sciences library.

Once the books are digitized, they will be shared with the world.

"One of the fascinating things about this collection is that with

technology there are ways that we can interpret and read these books that we don't even know of yet," remarked David Daley, conservator for the archives and special collections.

Technologies like optical character recognition will enable the collection to be cross-examined and cross-indexed with great ease.

The condition of the collection is also part of the appeal. In a collection of this age there is a likelihood that many of the pages will be stained or in disrepair due to improper handling. The U of C sent a staff member to examine the collection before it was purchased.

"These books have long outlived their originators, the people who made them, and they will long outlive us too," observed Daley.

"I think about the fact that some of the books in the collection may well have been handled or read or seen by some of the authors who a century later wrote the next round of studies," said Hickerson.

The collection includes texts that are over 450 years old.

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U of C looks to the STARS for sustainability

Colin Minor
News Assistant

The University of Calgary is now part of an international program that comprehensively measures and tracks the progress of sustainability practices in universities.

The Sustainability Tracking, Assessment and Rating System will provide the U of C with data on sustainability initiatives. The program also reports sustainability practices publicly to encourage environmental accountability.

"What I'm anticipating is a much wider reach of discussion on sustainability," said U of C sustainability director Joanne Perdue. "The conversations that we will have along the way in collecting the data are an opportunity to generate a lot of activity and a lot of learning."

STARS will point out where the U of C is strong and identify areas for improvement. For example, the school currently buys electricity from Alberta's coal powered grid. Burning coal for electricity emits large amounts of greenhouse gasses and is an environmental concern. The cogeneration plant, operational next summer,

looks to address these concerns.

"We will burn natural gas to run a turbine which will generate power for campus and capture the waste heat from the power and use that for heating," said Perdue. "We get two services, if you will, from one fuel. It is a really powerful step forward particularly in the context of the emissions profile of our electricity in the province."

Perdue believes it is important for Calgary to be at the forefront of research on energy and the environment.

"The need for energy isn't going to go away. The question is, 'How are we going to supply that energy and how are we going to be more efficient in producing it and how we use it?'" said Perdue. "We have to, as an institution, be at the center of that exploration."

Lance Ayer, coordinator of not-for-profit campus bike shop the BikeRoot, welcomes the changes that STARS could bring. While Ayer applauds the U of C's current comprehensive approach to sustainability he believes programs currently lack full analysis.

"How effective are these sustainability programs?" said Ayer. "Is it just an image thing or are they making any sort of real change in

terms of sustainability?"

According to Ayer, taking a critical approach to sustainability can provide essential information as programs are often surrounded by a lot of talk while details are left out.

"That is exactly what needs to be included in the discussion," said Ayer. "If STARS is able to quantify and capture that side of the discussion it will be a really successful way to measure sustainability."

Students' Union vice-president operations and finance James Delaney is proud of the progress the U of C has made, specifically in composting and energy use. The U of C recently finished the first of four phases in a multi-year energy performance initiative.

"We have completed what you call the common sense phase," said Delaney. "Removing inefficiencies where they are coupled with unsustainable practices, everything as simple as turning off lights when you are not in the office and turning off computers to making sure that there are recycling bins at convenient locations."

The SU sustainability board started the composting program on campus which was taken over in 2007 by the office of sustain-



Sydney Stokoe/ the Gauntlet

Compost bins can be found in the MacEwan Student Centre.

ability. Campus compost now goes to a large in-vessel container called the earth tub. The U of C is currently building a prototype recycling station that will include a compartment for post-consumer organic compost to go across campus.

"Students and young people

have been leading the sustainability initiatives and I think that here we have a great potential to continue to do that," said Delaney. "The U of C is going to be one of the leading universities in that area. I'm proud of what they're doing and I think it is up to us as students to keep that momentum."

Students raise \$3,700 for food bank

Susan Anderson
Gauntlet News

The University of Calgary commerce undergraduate society held their annual Hunt for Hunger on Oct. 2, raising \$3,695 in cash and 377 food donations for the Calgary Interfaith Food Bank.

There were 21 volunteers who also helped the day to be a success.

"I thought it was awesome," said Calgary Interfaith Food Bank development coordinator Julie Brewster. "Students are participating in the community more and more."

Every dollar the food bank receives provides four dollars worth of food through the group's buying power with producers, food donations and guaranteed content in hampers. This includes milk, eggs and groundbeef that need to be purchased by the food bank, not donated to it.

The food bank, an organization solely funded by donors, is currently giving out around 200 emergency hampers a day. Over 70 per cent of these go to the working poor — families that have at least one source of income but are facing a

crisis and can't make ends meet.

"Of the 124,000 Calgarians that we helped last year, 41 per cent were children," said Brewster. "Very few clients are chronic, it's really for emergencies."

The Hunt for Hunger featured an *Amazing Race* style competition where teams of four people ran around Calgary competing in different challenges.

The race is open to anyone and teams must have at least \$200 in donations to enter although some teams managed to bring in between \$800-\$900.

GPS GENERAL MEETING

THE GAUNTLET PUBLICATIONS SOCIETY will hold its Annual General Meeting on **THURS. OCT. 28** AT 5:00 PM IN ST 128

Any *Gauntlet* member may attend. All questions should be directed to Business Manager, Evelyn Cone at 403-220-7380.



NARROWCASTED NEWS



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Reported student psychiatric issues on the rise

Olivia Komorowski
Gauntlet News

Reports of serious psychiatric issues such as schizophrenia and psychosis have more than tripled on campus, according to a new five-year study. Lead researcher and associate professor Sharon Cairns collected evaluation reports on over 5,000 students that were counseled at the University of Calgary Wellness Centre.

Students' primary concerns were relationships, followed by stress and depression. Academic and career anxiety are drawing less visits. The reasons for the changes is unclear.



Sydney Stokoe/the Gauntlet

A new study shows student mental issues have more than tripled.

"That's the million dollar question," said Sander Deeth, a graduate student that assisted during the study.

Deeth explained the increase found in the report might not stem solely from students with more severe issues, rather students may be more willing to come in and talk

about problems or therapists have become more aware of what to look for.

"Stress is the source of all issues that are here," said U of C Wellness Centre director Debbie Bruckner. "It has a lot to do with the complexities in the world we live in."

Bruckner thinks there is a

bright side in that students are better able to address those issues.

Fourth-year student Sarah Hughes said she visited the centre last year when she wasn't sure about her major.

"I wasn't happy in nursing and talking to the counsellor helped me sort things out," said Hughes. "I'm now in my first year of anthropology but I like it a lot more."

The centre offers students a number of health services in addition to counsellors such as chiropractors, massage therapists and nutritionists. Bruckner said having different specialists in one location makes the centre more efficient.

"You can look at student issues better through collaboration because of consultation opportunities," said Bruckner.

She hopes students who shy

away from counsellors take advantage of the other resources when they have problems. Students can access the centre's online wellness guide to view a selection of free workshops for physical and emotional health.

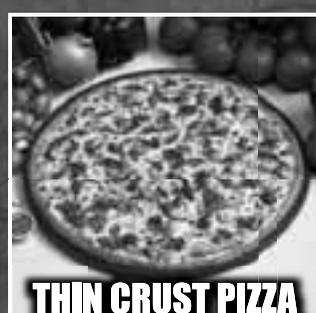
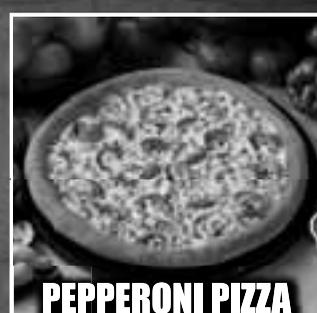
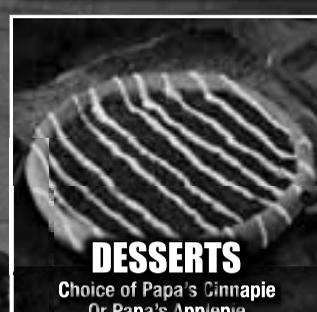
Bruckner also insisted that students should not hesitate accessing the services if they've opted out of Students' Union health benefits.

According to Bruckner, one of the most stressful times for students is around mid-terms because flu season coincides with deadlines. To get prepared, students can attend classes on time-management and study skills or get involved on campus.

"A student that is more engaged is more successful," said Bruckner. Doing something helps connect them to the university experience. "Ask for help early because there's lots around."



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VARSIY PHARMACY PRESENTS

DINOS

ROOKIES OF THE MONTH

 <p>CLAIRE BEATON <i>Dinos Field Hockey</i></p> <p>Freshman Calgary native Claire Beaton has stepped up her play and earned a starting spot on a resurgent Dinos Field Hockey team. The former Team Alberta player, a Kinesiology student, has stepped in and created numerous short corners and scoring opportunities from her forward position, helping the team to a 3-2-1 record to start the year.</p>	 <p>ERIC DZWILEWSKI <i>Dinos Football</i></p> <p>Pressed into action following the injury to Erik Glavic, Eric Dzwilewski has started at quarterback for four straight games for the Dinos — and come out with four straight victories. A native of Boise, Idaho, Dzwilewski has led Calgary back to the No. 2 ranking in the nation and a 4-1 record, thanks largely to his feet — at the midway point of the year, he's seventh in the conference in rushing.</p>
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VARSIY PHARMACY
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Students raise funds, continued from page 5



Mike Tran/the Gauntlet

Students hope to send a family to Hawaii this year.

to people's houses where you are more likely to receive rejection," reported Lamont. "It's scary to put yourself out there."

Hassay explained he wanted to make it difficult for his students to sell a product they had no experience with.

"It was a very expensive, high end product, so they would face rejection," he said.

Lamont said the program kept her on her toes through the semester. She appreciated that it was infused with experiential learning, something she hopes other instructors will include in their classes.

The 70 students registered for

the course met the recipient of this year's wish Oct. 1.

This year the recipients are a family of ten travelling to Hawaii in February. Kyatt Van Dellen, age nine, suffers from cerebral palsy, hydrocephalus and other health complications.

The Selling Smiles Program inspired similar classes at Michigan State and Illinois State. Other universities in America and Canada are also interested in jumping on board.

Class partner Vector Marketing Canada received the Canadian Direct Sellers Association's 2009 Make a Difference Award in recognition of the class.

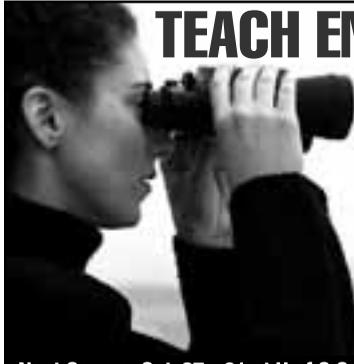
New president, continued from page 5

Cannon's leadership, students and staff can expect the administration to highlight the community, further the growth of research and strengthen the overall effectiveness of the institution.

Cannon emphasized leadership values such as transparency, collaboration and communication.

"The U of C must not only aspire to greatness, we must achieve it," Cannon said. "Together we will build on a proud past and prepare for an exhilarating future. I'm ready. Let's make this university great."

For a full video of Cannon's installation, visit ucalgary.ca/president/installation-ceremony/.



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Student debt grows, continued from page 4

when they apply for a student loan," said Strome. "They shouldn't just be filling out applications hoping for a large amount of money to support them. They need to have a plan from the beginning."

Post-secondary institutions have worked to help mend the information gap between students and the CSLP. The University of Calgary incorporated presentations on loan applications and repayment management in both the orientation program for undergraduates and the new "disorientation" program for graduating students.

"The institutions have really responded on this need to supply students with more information so that they know what their obligations are for repaying and when they get into student financial aid programs they know what their responsibilities are," said Barret.

"We also want to make sure students are looking at a bunch of resources aside from student loans."

The availability of other resources, such as bursaries or grants, is getting smaller. In the past year the provincial government cut grants and bursaries to \$13.5 million (down 55 per cent from the year before) and



Sydney Stokoe/the Gauntlet

Rising debt is becoming an overwhelming issue for many, according to student lobby groups.

at the same time eliminated almost \$35 million from student loan relief funding.

Council of Alberta University Students chair Hardave Birk said that the government compensated by increasing loan disbursements by around \$35 million.

This year, CAUS aims to advocate for an increase of government investment into the financial aid system.

"We don't want to see that students have to rely on going into debt to get an education," said Birk.

Avoiding student loans is something that Pham can support.

"I took out a student loan for my second and third year — my scholarship pretty much paid off my first year," said Pham. "My parents can't pay for my schooling and the other option might be working in the school year but I don't really have time for that."

To help with student debt loads Birk is working on extending the grace period and making it interest-free.

"When a student graduates,

they're maybe moving out of the house, they have more bills to pay now, they're trying to find a job. It's a transition period in their life," said Birk. "Having either an extended or true [interest-free] grace period will allow students to have that six months to figure things out and get up on their feet."

Pham agreed that an extension of the grace period would help graduating students.

"People wouldn't have so much pressure to get hired as soon as pos-

sible, you'd have more time. Most students think they'll get hired right away, but I've talked to people and they say that it's usually a few months to a year until they do get hired. So any kind of help would definitely be beneficial for us as students."

The Canadian Alliance of Student Associations is focusing on interest rates on student loans and have submitted a budget to the federal government asking for a better investment in grants and bursaries as opposed to student loans. CAUS has also done a budget submission to the provincial government asking for more money to be put into the financial aid system.

"We're really pushing to see more investment in grants, bursaries and scholarships," said Birk. "These other options will help take some of the load off the student loan system and also help take a load off the backs of some students here."

In November, both CASA and CAUS head to Ottawa to discuss student issues.

"At the end of the day it is an investment that the government will make for the future of our country, and a very necessary one I think," said Birk.

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Let them wear the veil if they want to

Brandon Beasley
Gauntlet Opinions



In France, a bill recently passed through both legislative chambers and currently awaits the signature of President Nicolas Sarkozy. This bill will make it illegal to publicly wear a full-face veil, like the niqab or burka. The legislation was approved by the Constitutional Council last week, passed almost unanimously in both chambers and enjoys widespread public support. But quite apart from the ban's level of public favour is whether or not it is just.

Supporters of the ban say they are upholding the noble themes of women's rights and of secularism. But one wonders if this is true and what is being undermined in the process of this supposedly virtuous undertaking — namely freedom of expression or conscience and freedom of religion.

In liberal societies, it is up to

each individual to determine for themselves their values, projects and ways of life. We have notions like freedom of expression and of religion because it is not up to the state, or to a particular majority of citizens, what a person's beliefs, values and lifestyle should be. Certainly there are limits but these limits are usually drawn at the level of harm to another person or infringing on their autonomy and other rights. There is also a recognition that there must be a certain overlap of basic convictions among the diversity. Otherwise, a stable polity is not possible.

So the question here is whether or not it is just for the state, backed by a majority of citizens, to prevent people from wearing certain items of clothing which express the religion of their choice in the manner of their choice.

As noted, women's rights are often invoked to justify this intervention into personal lives. It is true that the full-face veil seems an affront to female freedom. Certainly, if a woman is forced to wear one against her wishes, a crime is

being committed. But this is no different from someone forcing a woman to do anything at all. No special law need be created here. It is also true that Islam does not require a woman to hide her face but whether or not face-covering is required by Islam is beside the point. Those who wear the veils, if they are not forced to do so, consider it required for their expression of their way of life, informed by their religion.

There is an underlying presumption here that women are, if not directly forced by their husbands or fathers to wear a veil, then more subtly forced by their particular religious beliefs to do so. They believe that it is required of them and in this way they don't have a choice. But this is no different from the fact that some Mormons, to pick an example at random, are "forced" to refrain from drinking coffee (even if their religion is not explicit about this). It is essential to our convictions that they "force" us to do things.

It might be argued that whether one drinks coffee or not is im-

material, but that a belief which requires women to cover themselves up completely in public is a far more serious and alarming issue. It is true that this practice contributes to the marginalization and oppression of women. But so, of course, do many Western cultural practices which French politicians would never think of banning, such as certain types of advertising that objectify women.

The way to deal with this issue is not with the power of the state, but with the power of reasonable discourse and positive policies. There must be passionate and reasonable arguments made to show that the wearing of the burka and niqab harms the status of women. These arguments will most properly be



carried out within the community of Muslims but that does not mean that others cannot take part. Additionally, convincing someone to change her practices of her own accord is always preferable to forcing her to do so. Thus a ban is not the answer as it only undermines

see VEIL BAN, page 12



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Cameron's visit puts end to crude arguments

Thomas Brookes
Gauntlet Opinions

James Cameron's visit to the Alberta oilsands several weeks ago brought closure to a particularly embarrassing side of Alberta. Not the oilsands, mind you — but Alberta's media.

If you have tuned into any local news as of late, you'll know that Cameron's visit came hot-on-the-heels of intense scrutiny surrounding the environmental impact of Alberta's oilsands, or to use Cameron's phrase, "the black eye" of Alberta. The scrutiny was so intense, in fact, that our provincial government has been spending hundreds of thousands of dollars for ads defending the oilsands, primarily in Alberta and Manitoba newspapers because of a meeting of premiers

in Winnipeg. Why they ran so many ads in Canada is beyond me: Canadian editorial boards have been doing a pretty good job free of charge.

The fiasco spanned several months, beginning with an anti-oil sands campaign in America called Rethink Alberta by the Corporate Ethics International, to which the press, in general, retorted with figures of America's own carbon dioxide emissions.

"Handle your own backyard first" was the resounding response from Alberta — though checking our backyard was a notion that never seemed to come up.

Next, Greenpeace staged a remarkably acrobatic stunt — a banner reading "Separate Oil and State" adorned the Calgary Tower as activists on the ground blocked

downtown traffic. Again, Alberta's press trotted out the same arguments about hypocrisy. An Aug. 10 Calgary Herald opinions article suggested that Greenpeace was being hypocritical by using a plane to get here. The suggested alternative, in John Carpay's words, called for "an environmentally friendly sailboat to get from Antwerp to Montreal, and then hitchhik[ing] from Montreal to Calgary."

Apparently it didn't occur to the Albertan press that the emissions caused by a single plane ride are dwarfed by the emissions that could be prevented by such activism. And apparently it also didn't occur to the Albertan press that, even if Greenpeace was being hypocritical, they weren't necessarily wrong on their primary point that the oilsands are bad for the environment.

So when James Cameron, dedicated environmentalist of *Avatar* fame, decided to view the oilsands for himself, it should have come as no surprise that columnists and politicians couldn't resist labelling him as a hypocrite. Danielle Smith of the Wildrose Alliance, for example, even challenged Cameron to make a movie without emitting any carbon dioxide. An insipid suggestion, considering that would entail Cameron holding his breath for all eighteen months of production.

But for all the cries of hypocrisy, the fact remains that it doesn't matter whether Cameron is a hypocrite or not. Attacking the man's environmental record and not his point is to resort to mere ad hominem. Thus to rely upon such fallacies is an embarrassment to Albertan media, and

more importantly, its citizens. The press is an important voice, meant to ask tough questions. Yet in this case, it became the bulwark of corporate environmental mistreatment.

I'm unsure why it is egotistical for a Canadian citizen like Cameron to meet with Ed Stelmach about a matter that concerns them both — especially when Stelmach was the one invited to meet with Cameron. And I'm unsure why Cameron can't make a point about the oilsands without being shouted down amidst cries of hypocrisy.

What is for sure, however, is that Cameron's visit concludes a deluge of environmentalism that has highlighted a particularly embarrassing side of Alberta — and it wasn't the oil sands.

Veil ban, continued from page 11

freedom of conscience and religion without attacking the causes of the practice. If we provide for open debate, excellent education and the freedom to exit situations in which women feel threatened, people will make the right choice for themselves. If they do not, and if there is no harm being committed to others. There is little that can be done. Claims that women are physically harmed by wearing the burqa (for instance, the lack of vitamin D causes rickets) still doesn't justify banning such cloth-

ing: many things are legal and also bad for us, but the choice to engage in those activities is still ours to make.

Secularism is not a reason to support the ban. There is a very big difference between a separation of church and state and an entire separation of religion from all aspects of public life. The state is neutral regarding religion and this is as it should be. But this is not the same as prohibiting people from displaying their religion in public. For the reasons given

above, people should not be limited from expressing their beliefs, verbally or otherwise, in the public square. Secularism at its best is just pluralism within a religiously-neutral state.

Not only this, but French secularism is often simply discriminatory, placing unequal burdens on non-Christians. For example, school dress codes prevent one from wearing a religious headscarf, yarmulke or large cross. But the first two are deemed obligatory by observant members of

the respective religions, whereas Christians are not obligated to wear crosses and certainly not "large" ones. This unequal burden (not to mention unequal advantage to small-cross wearing Christians), as well as the new ban, only further contributes to the racism and xenophobia sweeping Europe. This, as we have seen in recent months, is much to the delight and electoral success of far-right parties (such as the Christian Democrats in the Netherlands). We in Canada must

be careful, as our own flirtations with laws regarding Islamic veils have so far walked a fine line. The law in Quebec, which requires veiled women to show their faces to receive public services, may or may not have found a compromise position. Pluralism is always a delicate balance, but we must not use the power of the state to prevent people from freely expressing themselves. As distasteful as one may find the practice of face-veiling, the proper reaction is not legislative, but dialectical.

iVote NOW! October is Voting Month for Students

Hardave Birk
VP External



Thanks to all who supported and participated in the late September Ward One and Mayoral Candidates Meet and Greet and Evening Forum. I hope you had a chance to take advantage of this past week's Advance Polling Station in the MacEwan Student Centre.

The Wednesday afternoon Meet and Greet with Mayoral Candidates gave the SU and students an opportunity to talk about the election and student issues. Hundreds of students joined in brandishing their new iVote buttons.

The live Mayoral Forum attracted over 600 people while the live webcast (thanks to NUTV) maxed out with over 600 students participating — one of best mayoral forum turnouts to date and according to candidates and their teams, one of the best. There was also lively exchange on Twitter during the event.

I was thrilled to see the level of interest and engagement of U of C students. I hope this interest translates into greater knowledge about mayoral candidates and where they stand on issues important to students and into student turnout at the polls. The profile we have built with candidates and city leaders will enable us to continue to strongly represent student interests well into the year.

With the advance polls here at MSC behind us there is still that final opportunity on

Monday October 18, Election Day, for students to cast their ballot and ensure their interests are represented at City Hall.

On the heels of the municipal election, the week of October 18 will also feature the launch of internal student by-election campaigns. Campaigns will be underway to elect new Student Legislative Council representatives in the faculties of Social Work, Law, Education and Science.

Students in these faculties will go to the polls to elect their new representatives from Tuesday, October 26 to Thursday, October 28. Faculty representatives are a new feature of your SU leadership team this year and ensure that students in all faculties are well represented and faculty-specific ideas and issues are heard in student government.

All undergraduate students are also invited to vote in a referendum on the removal of the Career Services Fee and the Access (Disability Resource Centre) Fee from SU fees and levies.

So if you've already voted in the municipal election, thank you and congratulations. If you haven't the opportunity is still there. And be sure to cast your vote in our own elections to help us build a stronger student government. Be heard!

The Students' Union exists to serve and represent University of Calgary undergraduates. Through a unified voice we are dedicated to advocating on quality of education, the quality of student life and on the affordability and accessibility of your post-secondary education experience.



War, relationships and theatre

The Last Dog of War, initially improvised, has come a long way

Andy Williams
Entertainment Editor

Authenticity is one of the cornerstones of a good play. If the actors don't seem genuine or the dialogue doesn't feel believable, it undermines the whole premise. The aim of a play is to tell a story and it's a story the audience won't buy if something's amiss.

Authenticity is of particular concern to Linda Griffiths. The Jack-of-all-theatre is currently in the midst of rehearsing for her one-woman show, *The Last Dog of War*. The play is about a trip to England she took four years ago with her father to the last reunion of his 49th Royal Air Force bomber squadron that flew missions during the Second World War.

Griffiths took the trip to connect with her father and uncover information about his time served in the military, when he risked his life in perilous bombing runs, some of which she reenacts in the show.

"She ends up getting something she wasn't expecting — more than just a show," explains director Daniel MacIvor. "It's about war, it's about fathers and daughters, it's about making theatre, it's about storytelling. It's been an interesting journey for us be-

cause we've done it other times, but never as large a production as this."

MacIvor has been friends with Griffiths for a long time. It was in 2006 that she first asked MacIvor to help her translate another of her plays — *Alien Creature*, a story about poet Gwendolyn MacEwen — to the big screen. MacIvor refused, but asked what else Linda was working on.

"Linda was despondent at the time because she felt like she'd done all this work and it wasn't really adding up to anything," he says. "I said, 'What else

It's important to try and maintain the wonderful energy and the spontaneity of the initial spark, of when she first did it, and not to lose that wonderful presence in something that becomes just a script.

— Daniel MacIvor, Director

do you have?' and she explained, 'My dad's going on this trip, he's 83 and he's going to his last reunion of the 49th squadron in England.' She was thinking about going along and maybe get some kind of show out of it. I told her I'd work on that with her."

The results were better than could have been expected. Without giving too much away, Griffiths and her father were kicked out of the reunion

and she returned eager to share the adventure.

"The day after she came back, she had rented out a theatre in Toronto and invited a bunch of people to come and basically improvised the show," explains MacIvor. "I went in the day of and she told me what she wanted to do. I helped her organize it a bit and then she just did it and improvised it. The show is really about that, it's about her getting it together to do that and go on this trip. And it's also about the trip, and her relation-

ship with her dad, which hasn't been an easy relationship."

Not many artists can jump from inspiration to performance so quickly. Griffiths went on the trip hoping to find a show and then was able to improvise one the day after she returned — but it hasn't been an easy ride since then. MacIvor and Griffiths have done the show dozens of times but are still working to perfect it.

"The first time Linda did it, she wasn't thinking about what she was going to say," says MacIvor. "After that it starts becoming, 'What did I say before? How did this work before?' and all of a sudden you aren't in the moment any more, you are in the previous time. What happened is that Linda became really good at doing the show and we both recognized that it

was undermining the story. It became this show she was doing, but there wasn't this spontaneity and the immediacy was getting lost."

That spontaneity is integral for the show, which deals with matters extremely personal and important to Griffiths. The show has been scripted since Griffiths' first improvised delivery, and if it becomes mechanical, it will suffer — which is why the pair have worked so hard to maintain that uncontrived, impulsive feel.

"It's important to try and maintain the wonderful energy and the spontaneity of the initial spark, of when she first did it and not to lose that wonderful presence in something that becomes just a script. That's something we work and work and work on," he says. "It's funny —



courtesy Alberta Theatre Projects

you have to work really, really hard and know something really, really well to be spontaneous. The first time you do it, it's spontaneous. Once you start to know it, and you try to be spontaneous, it starts to look messy."

In describing his role in the whole process, MacIvor admits that the production is Griffiths' baby, but "I do feel like a bit of a midwife."

"I know the show better than anyone outside Linda. I've been with her through it and through it and through it. I wouldn't be so presumptuous to say that I was the dad, but I would definitely say I was the uncle."

The Last Dog of War starts Oct. 19 and runs until Nov. 6. Tickets and info can be found at atplive.com.

ESSAY CONTEST 2010/11

What is the most important thing western Canadians need to do to ensure that the West remains a great place to live in the 21st Century?

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Funding for the 2010/11 contest has been provided by Sheila O'Brien and Kevin Peterson. \$10,000 in prize money!

The best essays will be those that take a clear position and back it up with strong arguments and solid evidence and research.

The Canada West Foundation 2010/11 Jim Hume Memorial Student Essay Contest is open to students attending a post-secondary institution in BC, Alberta, Saskatchewan or Manitoba during the fall 2010 or Winter 2011 semester.

The essay should be between 750 and 1,000 words in length. The essay must be submitted to the Canada West Foundation via e-mail no later than March 15, 2011.

See Canada West Foundation website (www.cwf.ca) for full contest details.

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Andréa Rojas
Gauntlet Entertainment

Close your eyes. Imagine you're at a masquerade ball swathed in candle-light and black lace and all the guests around you are wearing blue jeans. Enter the haunting piano and pure vocals of Paul van Kampen, whose side project The Magnetic North takes you on a journey through a musical underworld where you can almost smell the gnarled wood panels on the wall and the worn leather suitcase clutched in your hand.

You might recognize the van Kampen name from local staple Beija Flor, who disbanded earlier this spring. Brothers Stephen and Paul van Kampen now pursue their own musical ends, under two different names, Savk and The Magnetic North, in two radically different musical styles.

Last Saturday the brothers were reunited

for a show at the Marquee Room, with Stephen performing as Savk and Paul performing with The Magnetic North.

Still a fairly new concept, Paul shares that The Magnetic North has officially been on the indie rock scene in Calgary since November 2009.

"[Beija Flor] disappeared for a long time and decided to go out with a big bang and have a big show," he says. "The Magnetic North kind of overlaps into that time period towards the end of 2009. That's when I recorded and put out my demo."

What's important to note here is that the stories of Beija Flor, Savk and The Magnetic North are inseparably intertwined.

"Beija Flor was just a big stepping stone towards getting to where we really wanted to get with music," says Paul. "Steve put it a really good way the other day — there's a lot of fat that I needed to have trimmed

off of what I was trying to do."

Stephen van Kampen agrees that it was difficult for an individual's sound to come through.

"Beija Flor was six people, so it was really busy all the time. Paul's songwriting demanded a little more minimalism on everybody else's part so that Paul's primary parts of piano and voice could shine through a little bit better. There was almost too much crap going on that his songs just weren't being represented correctly."

It's not that the van Kampen brothers regret their time in Beija Flor, but Paul definitely sees a decided difference in the music he played then and the music he plays now.

"Beija Flor was where I cut my teeth . . . there were a lot of really great things going on, but there were a lot of jewels that were sinking down to the bottom of the

ocean and now we're lifting those jewels up," Paul says. "Virtually all the songs that I started The Magnetic North with are just backburner Beija Flor songs. Minimalist is the big key. It's not complicated."

Beija Flor played a big role in Paul's development as a musician and after they split, he knew exactly where he wanted to take his new band and exactly what kind of fan he was trying to attract.

"If someone really appreciates music, they're going to gravitate towards good songwriting and good songs in general. So my fan base is going to be music lovers — people who really love music," said Paul. "Turning on a record and listening to it in the basement by themselves, those people, I think, will come. And they're coming already."

The Magnetic North play at Broken City on Oct. 21. Get tickets at the door, or go to brokencity.ca.

The Magnetic North

Paul van Kampen embraces a new, uncomplicated beginning



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Calgary local is keeping at it

courtesy Christopher Troy Dowsett

Fitzgerald shares love, peace and the art of tire rotations.

Michael Bernard Fitzgerald music preview

Natascia Karen Vervena
Gauntlet Entertainment

Michael Bernard Fitzgerald is all about love. His YouTube channel is populated with short love songs dedicated to Twitter, the Internet, Calgary, Vancouver, Winnipeg and Toronto. His latest album, *MBF Love LP*, is another piece of the recurring theme. Fitzgerald also loves performing live and thrives on the audience's energy, fully immersing himself in his music.

Only 24 years old, Fitzgerald remembers studying at the University of Lethbridge and stays connected to students by performing on numerous campus stages.

"I think that the venues are always a lot of fun, the crowd's just super appreciative like I think some of the best shows I've ever played in my life have been in front of a university crowd."

No matter what crowd you are a part of, if you love Fitzgerald he will be sure to love you.

"I love a lot of different performances for different reasons, like there's been acoustic shows where I swear I had the best time I could ever have," he says.

Fitzgerald even thinks of his live performances while writing songs and fleshing out new material.

"My favourite song I think is probably 'Brand New Spaces' just 'cause it's so much fun to play. I kind of gauge songs by whether or not they're fun live," says Fitzgerald. "If I had an album full of songs that I didn't enjoy playing live, I think I'd probably stop doing what I do."

The song "Care For You" is the

perfect depiction of Fitzgerald's personal description of his open-heart musical style. With lyrics like, "I'll take extra care to pull out your chair for you," Fitzgerald emits a truly sweet-guy persona without a doubt.

"That song is like a date, I took a person on that date exactly, yeah so that's where that came from," he says. "I like having really lavish nights but I also really, really love having some at home nights, you know? I think someone that can do both, they can fit into a leading role."

While Fitzgerald enjoys a cozy night at home, his spontaneous side is apparent in his work. The "Care for You" video came from an impromptu filming session with friends.

"Actually that night in that field, we were having a party there, we were just celebrating our show that just finished," he says. "So I just decided that everyone kind of take turns and go film a little bit of that video and we'd see how it turned out. It's always fun when videos like that kind of work. I'm really thankful that that's gotten the review that it has, but yeah, it's just having fun."

Other examples of spontaneity can be found in Fitzgerald's song writing. Anything is a possible source of inspiration.

"I don't use any definite place . . . one of the last songs I wrote I was at Costco getting my tires rotated," he says.

It has been almost two years since the release of Fitzgerald's last album and he currently working on his next one.

"[My new album will] be more of the same but more grown up," he says.

MBF plays in the MacEwan Hall Ballroom
Oct. 17 at 7:00 p.m. with Lights. Get tickets at
primeboxoffice.com.



Andy Bites

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TOP 20

* canadian artist ** local artist
 for the week of october 4, 2010

- 1 **LAB COAST/EXTRA HAPPY GHOST****
Split (Saved By Radio)
- 2 **JOHN LEGEND AND THE ROOTS**
Wake Up! (Sony)
- 3 **GRINDERMAN 2** (Anti)
- 4 **PAPER LIONS*** *Trophies* (Common Law)
- 5 **JACKY CHALARD** *Je Suis Vivant,*
Mais J'ai Peur De Gilbert Deflez (B-Music)
- 6 **BEN FOLDS/NICK HORNBY**
Lonely Avenue (Nonesuch)
- 7 **BLACK MOUNTAIN*** *Wilderness Heart*
(Jagjaguwar)
- 8 **WOMEN**** *Public Strain* (Flemish Eye)
- 9 **CARNIVORES** *If I'm Ancient* (Double Phantom)
- 10 **HOT PANDA*** *How Come I'm Dead?* (Mint)
- 11 **WINTER GLOVES*** *All Red* (Paper Bag)
- 12 **HURON*** *Huron* (Latent)
- 13 **VARIOUS*** *Everybody Dance Now:*
Songs From Hamilton 5 (Self-Released)
- 14 **HUSKY RESCUE** *Ship Of Light* (Catskills)
- 15 **NO AGE** *Everything In Between* (Sub Pop)
- 16 **THE CREEPSHOW*** *They All Fall Down*
(Stomp)
- 17 **ARCADE FIRE*** *The Suburbs* (Merge)
- 18 **GO FOR THE EYES**** *Go For The Eyes*
(Self-Released)
- 19 **MARK RONSON & THE BUSINESS INTL.**
Record Collection (RCA)
- 20 **CLINIC** *Bubblegum* (Domino)

WORLD

- 1 **NATACHA ATLAS** *Mounqaliba* (Six Degrees)
- 2 **ETRAN FINATAWA** *Tarkat Tajje/Let's Go*
(Riverboat)
- 3 **HORACE ANDY** *Serious Times* (Minor7 Flat5)
- 4 **VARIOUS** *The World Ends: Afro-Rock*
& Psychedelia In 1970s Nigeria (Soundway)
- 5 **STAFF BENDA BILILI** *Tres Tres Fort*
(Crammed)

JAZZ

- 1 **KELLYLEE EVANS*** *Nina* (Plus Lion Music)
- 2 **THE GLENIUS** *Inner Planet*
(Blue Bamboo Music)
- 3 **THE BAD PLUS** *Never Stop* (Eone)
- 4 **THE JAZZ PASSENGERS** *Reunited*
(yellowbird)
- 5 **KELLY JEFFERSON QUARTET*** *Next Exit*
(Cellar Live)

SPOTLIGHT ON CALGARY



LAB COAST



EXTRA HAPPY GHOST

Both of these bands have an incredible vintage and lo-fi sound that is immediately appealing. EHG just struck out on a cross Canada tour and Lab Coast will soon follow on their heels.

LAB COAST WILL BE ON CJSW OCT 19 AT 10 PM MST
killbeatmusic.com/labcoast-extrahappyghost

CJSW FUNDING DRIVE



FUNDING DRIVE OCT. 22 - 29

Lost, but not forgotten

Cathy Ostlere's story about her brother's disappearance hits the stage

L O S T
 t h e a t r e p r e v i e w

Courtney MacDonald
 Gauntlet Entertainment

One day in 1995, Cathy Ostlere didn't get a phone call. She didn't hear any traumatic news, nor did she suffer or witness any sort of accident. To a stranger, her day would have seemed perfectly happy and quite insignificant — but the simple lack of a phone call was Cathy's first indication that her brother had disappeared.

Theatre Calgary's upcoming production of *Lost: A Memoir* is a one-woman performance featuring the talent of actress Jan Alexandra Smith, adapted from Cathy's true to life novel of the same name.

Both Cathy Ostlere and her brother David struggled with the notion of a conventional life since childhood, but while David sets off for a life of adventure, Cathy settled down with a family.

"That was something I really had to work on because at any moment, if you gave me a plane ticket, I'd be gone," she says. "Between the family and the children and keeping the household going, it completely overwhelmed me."

On his last adventure, David and his girlfriend, Sarah Heald, set sail from Ireland in a boat called Mugwump. No one has heard from them since.

Ostlere's desperate investigations

and years of self-reflection combine to create a difficult and very intimate account of losing a sibling.

"I think any writer who writes a memoir anticipates the entire family will stop talking to you," Ostlere says. "It took that long to actually let go and to allow myself to be vulnerable and to be exposed."

The entire writing process took Ostlere 13 years.

"So it wasn't as much finishing the book as letting it go."

Now, as Ostlere re-visits the story to help co-writer and director Dennis Garnhum adapt the novel for the stage, she has more distance from the story and from Cathy, the character. Though she doesn't pursue risks like she used to, her philosophy on how to live is still unconventional.

"I don't believe in balance. Pretty much any magazine you look at says you need to balance your life, balance your work and your play, and your husbands and girlfriends. I think you need to be off-balance," she says. "To me a balanced life sounds like a controlled life and I think that's what I'm always afraid of, when everything's working so well, I think it's quite risky that at any moment it could all fall apart."

Although she doesn't enjoy anything that puts her life in danger, she breaks the mold by taking different kinds of risks. She has no hesitation accepting an invitation for lunch from strangers on her travels, she's afraid of open water but she swims three



courtesy Cathy Ostlere

times a week and she's even hitched a ride in a truck where she had to hide to avoid getting caught by Chinese border patrol. "Okay, I'm not so sure I'd do that anymore," she laughed. "But mostly I try and say yes a lot."

Her own adventurous spirit, however is still bursting.

"I always have a ticket somewhere," she says.

Lost: A Memoir runs from Oct. 19–Nov. 7 at Theatre Calgary.

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Sportspinion: Eastern conference preview

Eastern conference will be competitive with usual suspects on top

Mike Smith
Gauntlet Sports

With the NHL pre-season wrapping up and the regular season getting into full swing, there is no real beast of the east this year. Last year during the regular season, the Washington Capitals owned the eastern conference and the entire NHL. The Capitals are no longer a favourite to win the cup, as their franchise player, Alexander Ovechkin, choked at both the 2010 Olympics and the NHL playoffs last year. If Washington wants to advance through the first round of the playoffs, they better hope Ovechkin learns to stay calm under pressure.

The eastern conference was tight last year

and it is expected to become even more so this year. The basement dwellers of last season are undergoing major upgrades, so

// The Maple Leafs are looking promising. The Canadiens and Penguins are likely to meet up in the eastern conference final.

it will be a fun season to watch. Toronto Maple Leafs president and general manager Brian Burke pulled off some genius moves during the offseason with the addition of Kris Versteeg, Colby Armstrong and other players that have proven their skill. The Leafs are expected to make a splash this year and possibly even knock other playoff

contenders out of the race.

The Montreal Canadiens made a very controversial move in the offseason, deal-

ing for the Sens on the power play. The Sens should be able to retain their fifth place finish and even push for a division title and a top three conference finish.

The other 12 American teams are going to be a challenging opponent for the three Canadian ones. Watch for the Pittsburgh Penguins, Washington Capitals, Philadelphia Flyers and Tampa Bay Lightning top of the eastern conference at the end of the regular season.

First overall in the conference will be the Philadelphia Flyers out of the Atlantic division and in second place will be the Washington Capitals out of the Southeast division. For third the Maple Leafs are looking promising.

The Canadiens and Penguins are likely to meet up in the eastern conference final. Sydney Crosby, Evgeni Malkin and Marc-Andre Fleury will play well for the Penguins. Michael Cammalleri, Kerry Price and P.K. Subban will lift the Habs to their second straight Conference Final appearance. The Penguins will have home ice, but the Habs will take it in six, winning the eastern conference crown at home.



ing playoff savoir Jaroslav Halak to the St. Louis Blues. Although their star goalie is gone, they fortunately have Carey Price, an outstanding goaltender that job-shared with Halak throughout the 09/10 campaign. The Habs are expected to be good and TSN projected they would lock up a lower playoff spot.

The Ottawa Senators are returning with a roster similar to last year's which earned them a fifth place eastern conference finish. They are expecting better goaltending from both Pascal Leclaire and Brian Elliot and shipped out two of their more defensive defensemen this year, but brought in a world class offensive defenseman in Sergei Gonchar. He will produce big numbers

Dinos draw and lose to T-Birds

Douglas Long
Gauntlet Sports

The University of Calgary women's field hockey team played two games this past weekend against the University of British Columbia Thunderbirds. The Dinos lost the first game 2-0 against a tough Thunderbird team but regrouped for the next game and tied UBC 1-1.

Forward Kaitlyn Longworth scored the

Dinos' lone goal in the tie. Longworth has four goals this season and a handful of assists.

The Dinos are still in third place with a 3-3-2 record. The hungry Dinos are now preparing for their next two games versus second place University of Victoria Vikes who are 5-1-2 on Oct. 16 and 17. With a win in both games of the series the Dinos can move into a tie for first. The Dinos are the only team so far to beat the Vikes in regular season play.

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CJSW FUNDING DRIVE

OCT. 22 - 29

LIVE DRIVE EVENTS

- Fri. Oct. 22:** KICK-OFF PARTY at Broken City with Miesha & The Spanks, Fist City, Young Ones, The Fight - \$8
- Sat. Oct. 23:** SHIP JAM with Sidney York, The Bownesians, The Lovebullies, Fabulous Quickies, Meisha & the Spanks, Ex-Boyfriends (also CJSW's pin-up calendar launch!) - Free
- ROCKABILLY NIGHT AT THE PALOMINO** with R. Overwater and the County Reeves, Garter Girls Burlesque, Brain Sauce - \$10
- BLUES NIGHT AT MIKEY'S JUKE JOINT** with The Rault Brothers
- Sun. Oct. 24:** BIG LEBOWSKI KARAOKE at Broken City - Free
- Mon. Oct. 25:** OWEN PALLET at Knox United Church
- Tues. Oct. 26:** DESI VIBES BHANGRA NIGHT at HiFi - \$5 • Wingo at Broken City - Free
- Wed. Oct. 27:** NOSFERATU with live soundtrack at The Plaza Theatre with Fake Moustache Drag King Revue opening with MJ's Thriller - \$10 (\$9 with Friend's Card)
- LIVEJIVE 2010** at Marquee Room with Dragon Fli Empire, Infunkstigation feat. Lady C, Comrade and Sargeant and Wyze 1, Hosted by Stefan Lewis - \$6
- Thurs. Oct. 28:** AROUND THE WAY DANCE PARTY at The Drum and Monkey - Free
- THE NEW FAMILY** at Higher Ground (not an official CJSW Event but we have a booth) - Free
- Fri. Oct. 29:** MONSTERS OF ROCK (local bands covering 80s hairmetal & rock and roll) with Cripple Creek Fairies, Matt Masters, Foon Yap and the Roar, Key to the City, Stinger and Night Committee - \$10
- Sat. Oct. 30:** HALLOWEEN HOWL at The Uptown Cinema - with DJs Sideshow Sid and Marco Primo, and bands Forbidden Dimension, Eve Hell and the Razors, and Crescent Heights - Presented by Green Fools, The Uptown and CJSW

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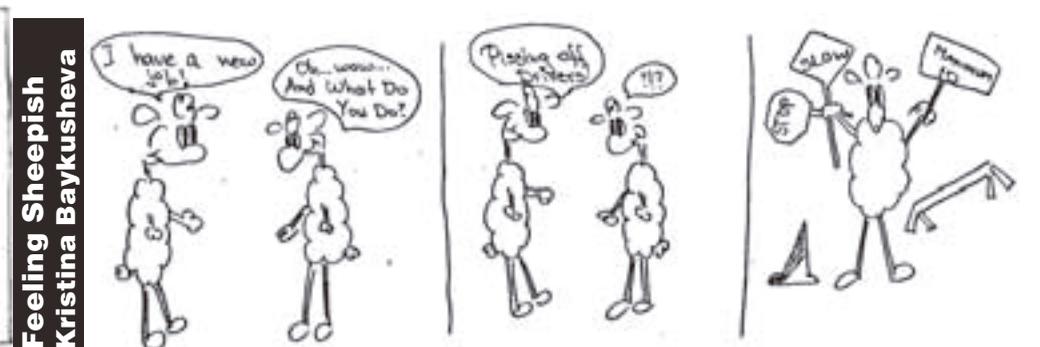
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The Gauntlet needs THREE U of C students to be Directors of the Gauntlet Publications Society. Any U of C student can apply to be on the Gauntlet's Board of Directors. Become involved in the business direction of a newspaper. No experience required. Add to your resume. Meetings are once a month. Time commitment is 1 to 3 hours monthly. Applicants should be able to attend the Gauntlet Annual General Meeting on Thursday, Oct. 28 at 5:00 pm in ST 128. Need more info? Want to apply? Contact Evelyn Cone, Business Manager, Room 319 MSC or phone 403-220-7380. Applications are available in Room 319 MSC. Application Deadline is Wednesday, Oct. 27, 2010 at 5 pm.



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