

News Feed

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What's on your mind?

Students' tangle with U of C over Facebook page comes to an end.

Pg. 4





STUDENTS' UNION HAPPENINGS

OCTOBER 25 - 29 EVENTS:

MONDAY

- Cinemania in That Empty Space

TUESDAY

- Clubs Night at the Den; 15% off with your Club Card, 5pm - close
- SU By-Election Voting Day

WEDNESDAY

- Yoga in The Space, That Empty Space
- 25¢ Wing Night at the Den, 8pm - close
- SU By-Election Voting Day
- Atreyu with guests at Mac Hall, Tickets at PBO.

THURSDAY

- Student Appreciation Night at the Den
- SU By-Election Voting Day

FRIDAY

- Live Music and More! That Empty Space! 3 - 6pm



Students' Union By-Election

VOTING DAYS
October 26 - 28



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Deadline for submissions is October 29.



www.su.ucalgary.ca

5th Annual Students' Union Undergraduate Research Symposium 2010

Call for Abstracts

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- A campus-wide celebration of undergraduate research.
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Almost a purple revolution

Calgarians can now do something that they haven't been able to do in decades. They can ask people who they voted for and expect an answer other than "I didn't vote." Some estimates are putting voter turnout at 50 per cent. No doubt this is partly due to mayor Dave Bronconnier choosing not to re-run but it's also because mayor-elect Naheed Nenshi made this an exciting election.

Nenshi is markedly different from past mayors, leading many commentators to claim that he has ushered in a new era for Calgary. There's good reason to agree, but for all his strengths in running a campaign, Nenshi is still unknown in politics. He has the responsibility to make good his promises and he needs to get to work quickly to capitalize on the momentum he has. Given the state of city council, it will be a major task to enact change.

Calgary's clichés are already tiring. Calgary was only about oil and gas until Monday. It was a conservative city made up of red-necks with "I love Alberta beef" stickers on their trucks. Nenshi surprised the naysayers by daring to run for office while being centre-left (though he denies it), a visible minority and a Muslim. In truth, Calgary has been distancing itself from its cowboy focus for years. To be sure, Nenshi's victory was still unexpected, but looking at his campaign compared to his

competitors makes it seem less of a surprise, regardless of his ethnicity or religion.

Nenshi was able to market himself from a man few people had heard of this summer to a qualified candidate. In large part this is because he worked hard for it. He grew a physical presence handing out flyers, he was clear about his vision for the city and he didn't



have a reputation to rely on. As Bronconnier's sworn rival, Ric McIver was sure that he had the victory wrapped up. Barb Higgins is a familiar face, but it never seemed that she had a plan at all. Nenshi's success reflects the changing face of this city along with the electorate's desire for a different kind of leadership.

Employing a campaign manager of former Prime Minister Joe Clark hardly makes one an amateur. While the other candidates were popular at the start of their cam-

paigns, Nenshi worked his way up rallying the youth vote. Other candidates were doubtful that "likes" on Facebook could transform into votes on election day — Nenshi used free social media better than the other candidates and it made a difference. His campaign had less funding than either McIver or Higgins, yet it didn't negatively affect him. The number of "Vote Ne-

nshi" statements written in chalk on sidewalks across the city — a cheap, effective way to get voter interest — reflects his appeal to voters rather than a reliance on businesses.

Nenshi's win needs to be taken in context. Because the mayor's vote counts the same as each alderman, the significance of his success is diluted. Consider ward one, where the University of Calgary is located. Chris Harper's campaign was youth-focused, yet he got only 25 per cent of the vote while Dale

Hodges, the incumbent, won with 41 per cent. Only Harper and Judi Vandenbrink supported secondary suites, while Hodges voted against discussing the issue again in July. A similar situation happened in ward eight where Zakary Pashak lost to John Mar, 41 per cent to 53 per cent. Pashak pushed a youth agenda but failed to convince the rest of the constituency. There are only five new aldermen of 14 wards, so a youth revolution hardly took place.

It's tempting to think that Nenshi will have the momentum to build the airport tunnel, extend the southeast LRT system and reform City Hall. City Hall, however, remains fractured and the aldermen are widely split on many of the central issues Nenshi ran for. While many Calgarians are tired of the predictable 8-7 splits on council votes, we can't yet know for sure if these are a thing of the past.

Young Calgarians should be particularly excited for Nenshi's win. The city's youth have known for years that Calgary has a vibrant arts community and is becoming better for commuting on bicycle and public transit. Now they have also shown that they understand the importance of civic participation. Let's hope that Nenshi has the skills to follow through with his promises and to keep Calgarians excited about the city.

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The Gauntlet is printed on recycled paper and uses revolution-based ink. We urge you to recycle/revolt the Gauntlet.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover

Photo and design by Sydney Stokoe

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Judge overturns U of C facebook ruling

Brent Constantin

News Editor

A recent court ruling has brought a long running case between University of Calgary students and administration to an end. After posting criticism of an instructor on a Facebook page and facing charges of non-academic misconduct, the U of C was deemed to have no grounds to reprimand those responsible.

Court of Queen's Bench Justice Jo'Anne Strekaf found that the creation of the Facebook page and the comments on it made by twin brothers Keith and Steven Pridgen did not cause harm to sessional instructor Aruna Mitra justifying non-academic misconduct charges. The ruling also established the brothers' charter rights of free expression were infringed by the school's review committee decisions.

"The judge actually quashed the decision of the dean and the General Faculties Council and criticized the Board of Governors for denying our right to appeal," said Keith Pridgen. "It's totally been quashed which is really good and the language the judge used in her ruling was also very positive."

In her ruling Strekaf wrote, "students should not be prevented from expressing critical opinions regarding the subject matter or quality of the teaching they are receiving."

The Pridgens' lawyer Tim Boyle said that this ruling clearly shows the Canadian Charter of Rights and Freedoms does apply to universities, where previous court decisions had allowed administration to interpret what did or did not apply on campus.

"We now know with certainty that the charter will apply to universities in its process of meting out sanctions against its students for



gauntlet file photo

Keith Pridgen had all previous decisions against him overturned.

ioned administrative law grounds. That is, their procedure was flawed, it was unfair and it was found to have been unreasonable."

In 2007, the Pridgen brothers took a law and society 201 course with Mitra. There were initially

over a dozen students charged with non-academic misconduct because if their involvement in the "I no longer fear hell, I took a course with Aruna Mitra" Facebook page, which declared that Mitra had poor ability as an instructor with

no grasp of the material.

Four students chose to appeal the probation, of which Pridgen originally received 24 months. The General Faculties Council reduced the probation period and removed the request that Pridgen write an apology letter to Mitra, a decision that the Pridgen brothers wanted to appeal again. The Board of Governors, the highest governing body at the U of C, chose not to hear this appeal which finally went before the Queen's Bench.

Pridgen explained he has been working for the last three years towards eliminating any record of wrong-doing at the U of C since being found guilty of non-academic misconduct.

Pridgen said that by the time he had created the Facebook page he had exhausted all other options.

"This is definitely the last avenue that we pursued," said Pridgen. "We

talked with the instructor herself, we talked with the associate dean of the faculty, we filled out our USRI evaluations, we approached the professor numerous times."

Boyle said the student reaction to the quality of instruction was inevitable.

"She was put into a course for which she was not qualified, she had no business being there in the first place. She was parachuted in there at the last moment apparently and it was a disaster," said Boyle. "When the students complained, as any rational human being would want to do, rather than the university looking at it and doing something constructive about it they decided to use this heavy hand approach and simply muscle the students and send a signal out to all other students that if you try this you're going to be in a lot of trouble."

U of C senior communications manager James Stevenson said the school was unable to comment on specific cases of student discipline due to legal obligations of privacy protection.

"We are reviewing our options in light of the ruling and assessing the impact of the decision on our operations," Stevenson said.

Since the issue was raised the university has modified its policy.

Under 4.9 of the U of C's non-academic misconduct policy in "minor violations" the policy states, "engaging in communication toward an individual or group which may be considered harassing or offensive (including online communication)" can be grounds for punishment.

Students' Union vice-president academic Alyssa Stacy said that although the SU is happy with the decision, the process has made it clear that the university must do a better job defining what constitutes a violation of campus policy on harassment

see FACEBOOK COURT CASE, page 8

Should students be concerned of being reprimanded for what they post online?



"If it's something inappropriate, it shouldn't be put online."
– Randy Witty, fourth-year geography



"No, absolutely not. If I have an opinion, as long as it's not offensive, I should be able to put it online."
– Katie Charlong, third-year science



"If they're worrying about being reprimanded for something, they shouldn't be doing it."
– Cassandra Flack, first-year kinesiology



"If it's like elementary school bullying, I'd want someone to stick up for me."
– Carissa Boettchar, first-year biology



Amy Badry/ the Gauntlet

The centre plans to provide a resource for GLBTQ students.

Qmunity centre opens next month

Amy Badry
Gauntlet News

The University of Calgary will soon boast a new centre promoting the gay, lesbian, bisexual, transsexual and queer community on campus. The new Qmunity opens on Nov. 3, providing a safe space and resources for the GLBTQ community and their allies on campus.

The Qmunity centre's mission is three fold, according to program coordinator Kris Schmidt.

"Its primary purpose is to provide a safe, comfortable environment for GLBTQ community on campus through its physical space and mandate," said Schmidt. "As well as to provide peer support and to advocate for GLBTQ issues on campus."

An open house is planned for the launch of the centre 10 a.m. to 4 p.m. on Nov. 3 in the Qmunity centre. The new space is located on the main floor of MacHall beside the SU events and conference centre.

"The open house is a good time to get to know the centre, what resources we provide and to get to know what we do," said Schmidt.

The Qmunity centre is a Quality Money project of the Students' Union. Quality Money, an initiative that takes \$1.5 million from tuition annually, funds special projects that enhance the student experience. The SU created a centre specifically for the GLBTQ community because members advocated for a space on campus exclusively oriented to gender and sexual diversity.

"Qmunity is a place to network,

a place to study and a place read up on GLBTQ issues," said vice-president student life Jennifer Abbott.

"I think it is very important that we have a resource for students whether they are questioning or whether they are clearly established in either their sexual or gender identity," said Schmidt. "Qmunity is a space where you can come hang out and not worry about any sort of judgments as well as find pertinent resources."

"I think it is a pretty decent idea," said fourth-year health science student David Gaunt. "I wouldn't say I had many places to go. I didn't have much connection to the gay community until I started dating. Looking back at my first couple years, it would have been cool to have a resource like that."

"I think everyone needs a place to feel safe," said third-year international relations student Oran Ben-zion. "I think that universities should be the leader on this path to pluralism and to accepting everyone."

There are also volunteer opportunities and peer support available.

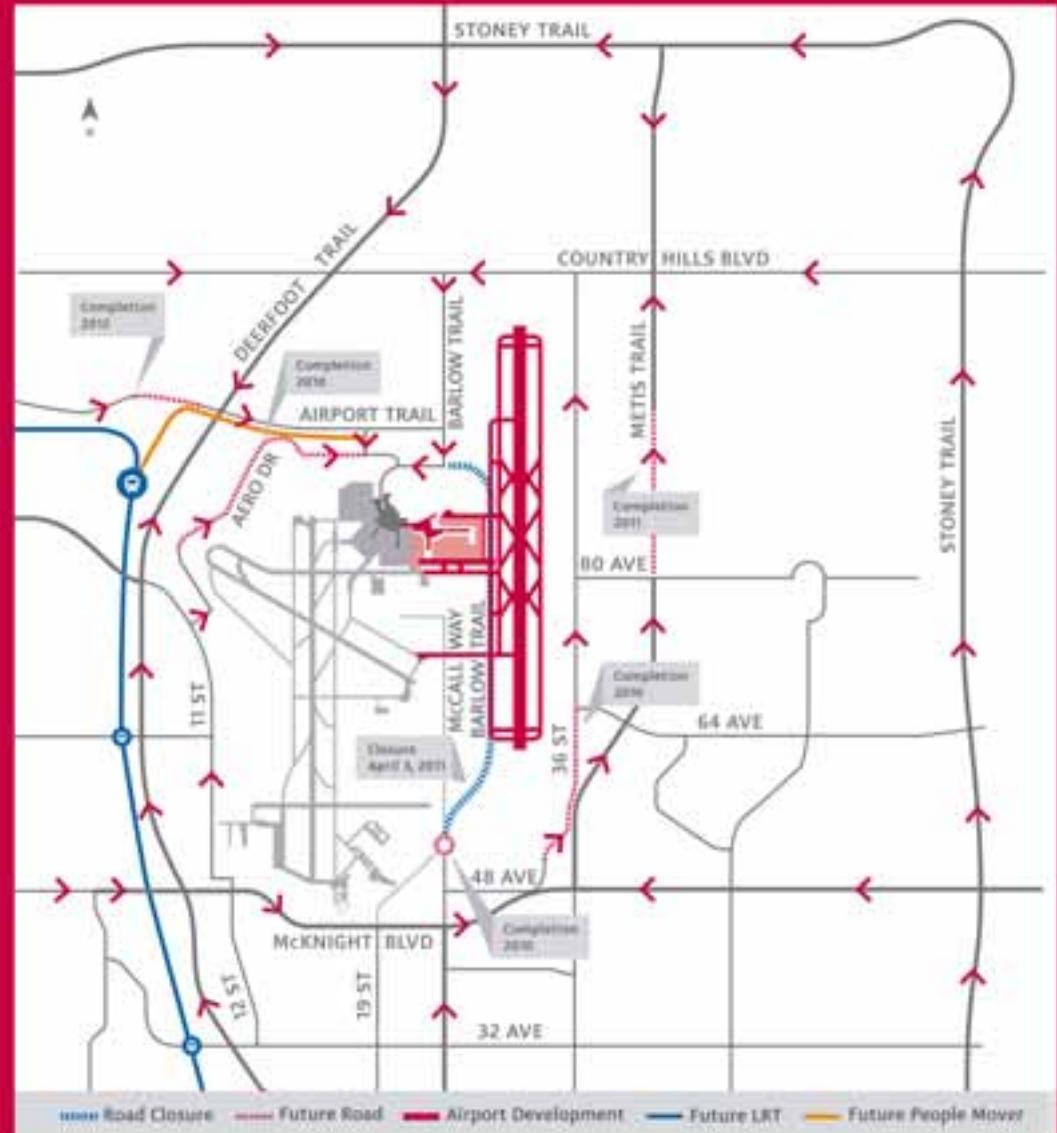
Gaunt thinks the centre will be a good place for the GLBTQ community and allies to go and connect.

"It is accepted, but it is quietly accepted," said Gaunt about alternative sexuality at the school. "No one disapproves but on the other side of the coin, there is no one running around with rainbow flags."

"The centre provides a physical reminder to people that they aren't alone in facing GLBTQ issues," said Schmidt. "It reminds people that they are part of GLBTQ campus community as well as the larger Calgary community."



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- > AIRPORT TRAIL
- > MÉTIS TRAIL (scheduled completion 2011)
- > COUNTRY HILLS BLVD
- > BARLOW TRAIL NORTH
- > 36TH STREET NE

Linking YYC to the city's LRT is in the plans!

As part of YYC's Airport Master Plan, the Authority has set aside land for a future link to Calgary's existing LRT system. The City of Calgary Transit plan has provision for a future North Central Line, which will include a transit hub immediately west of the airport. This station location could also link to future commuter rail and high speed rail, providing excellent public rail connectivity directly to YYC's air terminal building, in addition to bus access from other Calgary Transit lines.

If you have questions about access to YYC, please contact:

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The Calgary Airport Authority
2000 Airport Road NE
Calgary, Alberta T2E 6W5
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403.735.2197

YYC CALGARY AIRPORT AUTHORITY

Fitness lockers swap keys for coins

Brent Constantin
News Editor

University of Calgary fitness facility users will be switching their keys for cash when the school replaces its current lockers with new change operated units later this year.

Faculty of kinesiology director of communications Don McSwiney said that the switch is mainly to speed up the process and allow fitness staff to do other work.

"People have to wait in line too much to get a locker," said McSwiney. "You get a line for keys, you get a line for people waiting for locks to be brought back and there's a third line of people returning it. At the same time you have the staff giving out towels and doing all those other things, so we wanted to get rid of these lineups for people because it's a waste of time."

"I was apprehensive at first," said Students' Union kinesiology representative Adam Wasylyshyn. "One



Amy Badry/the Gauntlet

The school plans to replace key operated lockers with new units that charge 25 cents this year.

of my main concerns is that the campus is active and that wellness is supported and putting a charge on wellness doesn't really seem that intuitive to me."

Wasylyshyn believes that despite the 25 cent charge, the change will ultimately increase the access of the facilities by decreasing wait times.

Last year fitness staff handed out

close to 125,000 keys, about 10,417 a month, an amount reflected in long lineups outside the change rooms.

Currently the change rooms hold 160 lockers, this number will increase to 300.

Wasylyshyn explained that the goal of the charge is not to bring in any more money for the school but it would eventually save them money

over two years through not having staff tied up distributing keys.

The school hopes that the fee will discourage both long lineups and free up a number of lockers.

"People were using these as just lockers," said McSwiney. "They would come and get a lock in the morning they'd stick all their stuff in there and then they would go to classes."

"They were using them as multi-use lockers and clearly our intention is to have lockers available so when people come to work out, they can work out."

McSwiney also toted crime prevention as a benefit of the new units.

"Just having a padlock on the door, we found that there's problems with thefts as a result of that. People can come along with a bolt cutter and get into a locker really quickly," said McSwiney. "These new ones have a long metal bar inside of them so they're much harder to break into and we think it's going to reduce theft."

McSwiney said the installation of the units will depend on when the lockers arrive. If they are delivered before the winter break students can expect them to be in use next semester, but if they come too close to what McSwiney calls the "New Year's resolution rush" they won't be in use until February or March. The 300 new lockers will cost the university \$80,000 with a 20-year warranty.

Students' Union byelection offers science students the vote

Sarelle Azuelos
Editor-in-Chief

University of Calgary students aren't quite free from voting just

yet. The Students' Union byelection starts next week and students from every faculty will be able to vote on two referendum questions while science students

have an extra box to check off.

The SU currently charges full-time students a \$1 access fee each semester to support the Disability Resource Centre. This fee, and an-

other Career Services fee of \$2 per semester, will be taken over by the university as part of the new ancillary fee introduced this fall, making the student contribution redundant.

The SU referendum question is aimed at avoiding double charging students.

"There's a bit of history behind both of these with the Students' Union we're very proud of the history, I mean the resource fee espe-

cially," said SU vice-president operations and finance James Delaney. "That's something we brought to students years ago and we wanted to make sure this is a service available on campus."

In the late 1990s the U of C was undergoing funding cuts from administration and the SU stepped in to maintain what they felt was a necessary service. Today, SU funding to

see SU BYELECTION, page 7

Breast Cancer...

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Shanna (Shan) Larsen was only 24 when she lost her life to breast cancer

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Unexpected problems delay Mac Hall renovations

Sarah Dorchak
Gauntlet News

Unexpected problems with renovations to the MacEwan Student Centre continue to delay the opening of several new food vendors in the space. Originally scheduled to open this September, the businesses are now slated to open sometime before Christmas.

"Some issues that arose were issues with a new fire code and leasing terms," said Students' Union vice-president operations and finance James Delaney.

The new fire code states that all additions in a building must be within 45 metres of an exit.

"Our architect overlooked the new fire code, so our renovations weren't going to meet with

regulations," said Delaney.

Delaney said renovations to the Centre for International Students Studying Abroad and Campus Security offices would have been very expensive, whereas the fire shutters were \$9,000.

Delays were also caused by lease agreement issues with the university.

The confirmed vendors for Mac Hall are Curry Grill, Korean BBQ

House, Umi Sushi Express and an additional vendor still to be determined.

"We are in negotiations with several clients for the remaining kiosk space," Delaney said.

Third-year communications major Kate Shuttleworth is excited for more variety in the food court.

"I am looking forward to the sushi place, but these new places won't re-

ally sway where I buy my food. I'm not here to eat, I'm here to do school and work," she said.

According to Delaney, the vendors were chosen from a student survey last winter.

"I think students will be happy, but if they send feedback or suggestions we will take them into consideration when choosing the last vendor," said Delaney.

SU election, continued from page 6

both the career office and DRC make up a small percentage of their overall budgets. Delaney said the university has promised to maintain the level of funding to both organizations.

"Now, of course, the disability resource centre is provincially mandated to exist so the university has to provide that service and the career services centre, I don't think any major university in the world would try to exist without a career centre these days," said Delaney. "That would be recruitment suicide. We feel like these services are both ones the university should be taking on."

For members of the science faculty, Phil Hasen, Ola Mohajer and Jack Siu are running for the su representative position. Other representative positions left unfilled in the last general su election — social work, education and law — are all acclaimed.

su chief returning officer Sabrina

Grover explained that these faculties are often acclaimed because of the small number of students on campus.

Mohajer was a science representative until two weeks ago, when the Student Legislative Council denied her request for a term excusal. Mohajer, a fifth-year biology and religious studies student, is currently studying at McGill University because the U of C does not offer all her required classes. Mohajer was forced to resign in order to run again in the byelection.

"I decided to run again because I had already started my projects that I had promised, I guess what would be my previous constituents, during the last election," said Mohajer.

Her two largest projects include working with professors to reduce the cost of class materials and making it easier to match students with professors for undergraduate research opportunities — common

goals among candidates.

Mohajer has already sent a proposal to the dean of science to discuss professor involvement in her affordability initiative and a database of undergraduate research requirements is in the works. She doesn't believe that living off-campus has affected her performance as a science representative.

"I think in terms of communication there's no issue. I have been dealing with students through email and phone calls and I have been working on my projects," she said.

Mohajer will return to the U of C for the winter semester.

Hansen is a third-year natural sciences student who recently transferred from Mount Royal University. He said that while Mohajer can Skype into su meetings, her inability to vote is "not a good idea."

His platform addresses increasing textbook affordability and lab times.

"The labs are always too short and lab equipment is expensive, textbooks are expensive," he said. "We pay for enough, we got an increase last year in tuition, parking's gone up, everything goes up every year. It would be nice to try and have something go down or at least not go up for once."

Hansen admitted he was not "fully educated on the process of the SLC," adding that he would approach the Canadian Roundtable of Academic Material to increase bursaries for students. CRAM is a national lobby group of student unions and associations dedicated to reducing textbook costs through new policy, they do not provide funding to students.

Hansen said he would also promote the University Bookstore Loan Program that gives free textbooks to 100 students in need each year.

Siu, the final candidate for the science position, is a biology major

with a minor in nanoscience. His primary goal is to start a faculty-wide newsletter to improve communication between departments and promote events.

"If you look at the engineering faculty, they're all spread out into different departments but if you have something happening, they all kind of do it together," he said. "There's a lot of energy and they're really excited about what they do and that's something that's lacking in science that I want to see kind of happen."

Siu also wants to create a database for students interested in undergraduate research and streamline the application process.

"It's really messy to search online, to look up all the professors' information and to figure out what kind of student they want," he said.

Voting is online through the Student Centre, Oct. 26-28.

Join the SU Team!

The **Students' Union (SU)** is looking for enthusiastic individuals who enjoy a diverse, exciting and rewarding workplace. The SU has full and part-time openings for:

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Municipal election brings out student vote

Brent Constantin
News Editor

University of Calgary alumnus and former Students' Union president Naheed Nenshi captured 40 per cent of the vote Oct. 18 to become Calgary's next mayor. Many are looking at the youth of the city as partially responsible for the record turn out of roughly 53 per cent of eligible voters.

SU vice-president external Hardave Birk said he's not surprised by the turn out and support of students. Birk organized advance polls in MacEwan Student Centre which he said were a great success in getting the campus community engaged.

"At the U of C, we had a total of 1,784 voters, which is extremely positive considering that this year there was 23,700 turning out for the advance vote," said Birk. "That's a substantial chunk I believe, about 7 per cent of the advanced voting happened here at



gauntlet file photo

Voter turn out at U of C advance polls was 1,784, seven per cent of the overall turn out.

the University of Calgary."

Birk said that the level of involvement at the U of C overwhelmed his expectations. He recalled the number of calls he received from students on election day asking how they could vote and residence students being bussed to polling stations as indicative that students are involved in the election process.

U of C political science professor Lisa Young agreed youth turn-out was an important factor in the election and that Nenshi's mobilization of a generation of Calgaryans who weren't interested in electoral politics brought him his victory.

"We'll never know for sure but it certainly looked like there were more

younger voters showing up, and by younger I mean university age but also younger adults, as opposed to a typical municipal election where you really do tend to see a lot of older folks," said Young. "All of the pundits were saying that high turn out meant good news for Nenshi and it certainly seemed to play out that way."

Birk expects the strong sup-

port from students leading up to the election will allow him to work with Nenshi and the new council on student issues like affordable housing and transit.

"He definitely reached out to youth during his election campaign. I think he's going to try and continue that throughout his time as mayor," said Birk. "He's quite a big supporter of secondary suites and we'll hope to work with him moving forward on that for sure."

Both Birk and Young agreed the election would change the dynamic of city council and Calgary itself.

"We're going to have a really interesting, young cosmopolitan mayor of the city," said Young. "The one thing that we saw through the campaign and certainly through the last weeks of the campaign is that Nenshi truly does have a remarkable capacity to engage with all kinds of people."

Nenshi and the new city council take office Oct. 25.

Facebook court case, continued from page 4

and offense. Students need clearer directions on how to give feedback.

"I don't think that students really feel like, for instance, the USRIs or any of those mechanisms are actually listening to student feedback," said Stacy. "There needs to be some mechanism put in place students know about that they can actually

harness these feelings in a more productive way."

Stacy said the U of C's USRI program or sites like ratemyprofessor.com are the only avenues for feedback most students have. Many are uncomfortable leaving non-anonymous comments for fear of reprisal.

"Students feel like they can't give some of their comments on to the USRIs without being penalized," said Stacy. "This situation kind of shows the perspective that administration will penalize them if they do give back negative feedback."

Pridgen said that after three and a half years of appeal he encourages other students that feel frustrated with their instructors to speak up.

"Follow the most appropriate tracks first but don't avoid voicing your opinion on a public forum like Facebook simply out of fear that the professor might find out," said Pridgen. "Of course don't be libelous, don't be defamatory and don't incite violence against the professor but feel free to say what you want to say about not only the professor but whatever you want to. I mean this is Canada, right?"

The university has not said if they will appeal the decision.



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Multiculturalism done right



Brandon Beasley
Gauntlet Opinions

German Chancellor Angela Merkel recently declared that the policy of multiculturalism in Germany has “utterly failed.” This comes as many European countries are dealing with the tensions and difficulties resulting from immigration and immigrant populations combined with current economic hardship. Here in Canada there has also been renewed discussion of multiculturalism, with *The Globe and Mail* featuring it as one of the eight topics of discussion in its “Our Time to Lead” series and with the continuing debate, especially in Quebec, over “reasonable accommodation.”

Multiculturalism has been for many years a national value in Canada, but concerns over integration of new immigrants, the formation of ethnic enclaves and the accommodation of different cultural and religious practices have led some to share Merkel’s negative assessment. Some of this criticism is justified. But rightly understood and enacted, multi-

culturalism is a worthwhile and just policy.

Essential to this issue is what is meant by “multiculturalism.” Chancellor Merkel put it this way: “This multicultural approach, saying that we simply live side by side and live happily with each other has failed.” This is reminiscent of former Prime Minister Joe Clark’s comment that a multicultural Canada is a “community of communities.” The idea here is that each cultural community keeps mostly to itself while attempting to live harmoniously beside other communities. There is, it seems, no requirement of interaction or common life in this picture. If this is what multiculturalism is, then Merkel is right, it is a failure. One can see how this can lead to isolationism, antagonism, unjust practices and an absence of national unity. It is true that multicultural policies in Canada have occasionally slipped towards this perilous state — multiculturalism at its worst. But such cases have been in the minority. It should be, and can be, so much better.

As Pierre Trudeau said in his speech introducing official multiculturalism in Canada, multiculturalism at its best is simply the full expression of individual freedom

and the right of a person to live in a manner of their choosing according to principles of their choosing (within appropriate limits). It should not mean that people live in ethnic communities in Canada as if a small piece of their home country had been transplanted to their new one. Living in a country means participating in its social, economic and cultural life. This is perhaps what is meant by “integration.” The flaw in most discussions of integration, however, is that it is often contrasted with multiculturalism, as if retaining one’s cultural heritage is incompatible with participating fully in the life of one’s new country. In certain extreme cases, it may be, but this should not lead us to abandon multiculturalism. Instead we should improve and strengthen it.

Retaining one’s cultural heritage and practices is possible while becoming part of a new country. Of course certain practices, for example female circumcision, honour killings and so on, will not be tolerated. There must be, among cultural differences, shared values. Respect, tolerance, compassion and openness are among these values, as are recognition for the fundamental rights enshrined in the Charter of Rights and Freedoms. And it is no imposi-

tion to ask that all newcomers to the country undertake to learn English or French if they cannot already speak one of these languages.

The recent Quebec court decision regarding the wearing of a niqab during court testimony (they must be removed if the fairness of the trial is jeopardized) struck a compromise solution which, while not perfect, is exactly the kind of approach that should be taken with issues of accommodation. Matters of culture are matters of conscience and though we cannot accept just anything, a diversity of lifestyles, world views and practices can be accommodated, encouraged and debated within a framework of shared basic values.

The reality is that the problem situations are the exception, not the norm, but are magnified by media attention and the finger-pointing of demagogues. They are a serious concern, but it is always important to highlight the successes, strength, dynamism, and possibilities for innovation that diversity produces, just as much as we strive to address the serious problems.

Europe was perhaps less

prepared for multiculturalism than Canada was, and we can use our experiences to assist other countries in developing sensible policies. Here at home, however, we must not cease trying to build the pluralistic yet cohesive society which we desire. As the philosopher Charles Taylor has said, multiculturalism is always a work in progress. But suitably understood and enacted, multiculturalism is a virtue of liberal democracy which should not be abandoned.



When Cornflakes hit the fan



Ellen Lloyd
Gauntlet Opinions

In late July, Barb Higgins was the talk of the town. The former CTV news anchor announced her mayoral bid on July 28 and her initial support was staggering. Hundreds of volunteers and donations were pouring in and in an NRG poll conducted over the next 24 hours, 44 per cent of decided voters were already saying they would vote for her.

This was all before Higgins had released any platform or policy whatsoever. By mid-August, she still refrained from commitment on issues like the airport tunnel, stating she wasn’t ready to get into specific policies.

The recognition and respect Higgins commanded from the

public was phenomenal, but her shocking initial support was based on character alone. Barb Higgins was a household name. The public viewed her as trusted, good-natured, honest and compassionate — almost a “can-do-no-wrong” figure. So instead of building a solid political platform, Higgins staked her bet on the way people perceived her . . . and lost.

Only days before the election, October 14 first saw Higgins lose her cool in a tense hotseat interview on Breakfast Television with Mike McCourt. Next we heard how, off-camera, she took out her frustration on ArtsVote volunteers who were there asking her questions, reportedly asking, “Who crapped in everybody’s cornflakes this morning?” Accelerated by Twitter, the episode soon hit the “fan” of traditional media, making headlines. Higgins later issued a

public apology to the volunteers.

I and others can easily forgive Higgins for her outburst. Everyone has bad days and Higgins is as human as any of us. The shock of these incidents came from the way they clashed so badly with the composed image known to TV viewers. For twenty years, Barb’s presence on TV was always scripted, always controlled. In a campaign where success was largely based on Higgins’s personality and character, the consequent change in her public perception was a blow.

The day’s events also highlighted Higgins’s political inexperience. McCourt’s questions were, in all fairness, completely out of line and the way Higgins responded was admirable. It remains, however, that her responses served only to escalate the situation rather than diffuse it. McCourt did not ask a single question about policy,

but neither did Higgins steer the discussion towards it.

Higgins commanded the name recognition lacked by Naheed Nenshi and the momentum lacked by Ric McIver. She had been a favourite to win the election. If she had planned her campaign well, focusing on substance over style, she would have not left an abandoned wake of voters who wanted promise and evidence of true, positive change. That gap was left open for Naheed Nenshi to fill with exponential support in the final weeks. In the end, a turbulent final week for Barb had political pundits predicting her loss and newspapers delivering endorsements to the other candidates. She finished the election with a mere 26 per cent of the vote.

“I know you could probably recite with me the seven priorities,” said Higgins as she conceded to mayor-elect Nenshi Monday

night. Yet I wonder how many of her supporters actually could? Higgins’s campaign was rightfully criticized as lacking in real substance. Her “seven priorities” were chiefly discussion topics, with headings like “Financial Responsibility” and “Public Safety.” By contrast, Nenshi’s 12 “Better Ideas” were vision statements with plans behind each of them. “Political campaigns should be about the best ideas, not the most money,” and “Calgary transit will be a preferred choice, not the last choice” became quotable campaign catchphrases as Nenshi’s support grew and Higgins’s faltered.

Calgary needed a leader who was action-oriented and could solve issues, not just discuss them. Barb Higgins is a great and admirable woman who cares deeply about Calgarians, but I will remain grateful that she is not our Mayor.

Sit on the Gauntlet's Board of Directors



The *Gauntlet* needs THREE U Of C students to be Directors of the Gauntlet Publications Society

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Contact Evelyn Cone, Business Manager, Room 319 MSC or phone 403-220-7380.

Applications are available in Room 319 MSC.

Application Deadline is Wednesday, Oct. 27, 2010 at 5 pm.



The necessity of unfettered free speech

Dominik Matusik
Gauntlet Opinions



Statements about free speech are made very flippantly in the west. The laws of most countries strike a balance between free speech and other rights. Even the United States — which is often cited as the epitome of speech permissiveness — has laws limiting expression for offensiveness or vulgarity. In Canada, laws are even more draconian, though Canadian nationalists will smugly assert their country's moral high ground rejecting suggestions from their southern neighbours.

The continuing free expression of ideas is of great importance — hardly anything is more important and the curtailing of speech should be limited purely to cases where immediate physical harm is imminent as a result, even if this means tolerating the ideas of extremists.

Free speech is a topic that is perpetually being debated and there is hardly a more controversial platform for the debate than Fred Phelps and his small Westboro Baptist Church. The WBC goes around America protesting at military funerals with signs proclaiming "God Hates Fags" and "Thank God for Dead Soldiers." The group has already been denied entry into Canada and Britain and it seems America alone will allow them to

conduct the protests. However, even they got fed up with Phelps's hate-mongering and several state legislatures have enacted laws forbidding protests at funerals. In 2006, President George W. Bush signed into law the "Respect for America's Fallen Heroes Act." Phelps and the WBC crowd are currently going through a lengthy appeal process at the Supreme Court after being sued by the family of a fallen soldier whose funeral they crashed in 2006.

The WBC found an unlikely ally in the American Civil Liberties Union, who supports the Phelps family's case for all the right reasons. There is no reason to sacrifice the principles of free expression because of offence. The First Amendment to the United States Constitution presented a theoretical idea. "Congress shall make no law . . . abridging the freedom of speech." The Canadian Charter of Rights and Freedoms presents a similar idea about everybody having "freedom of thought, belief, opinion and expression." The different interpretations of the same concept the countries came up with is simply a result of history: The United States

was born from a revolutionary tradition while Canada simply adopted British customs. Yet, neither country has accepted the doctrine of free speech to the extent that it should have.

Open dialogue is always preferable to censorship. Few things are more important to a democratic society than the free expression, discussion and explo-

decide for themselves what ideas to accept and which ones to ignore. That sentiment is in direct conflict with the liberal foundation of our society which holds that humans are fundamentally reasonable. To express a distrust of people's abilities to explore ideas is to bring into question liberal democracy.

Attempts to suppress an idea often lead to its

increased popularity and willingly ending a debate leads people to forget why it was debated. Some European countries are doing themselves an enormous disservice by attempting to keep the past undiscussed by, for example, banning or limiting the sale of racist and anti-Semitic literature and forbidding symbols like the swastika or hammer and

sickle. The idea that permitting simple geometrical shapes will lead Europe back down a slippery slope into its authoritarian past is absurd. The banning of books like *Mein Kampf* could be seen as making more sense but is an even more dangerous action. Banning Hitler's book (which is practically banned in Canada considering

the Indigo/Chapters monopoly removed it from their shelves) only creates the impression that we have something to fear from Nazism on an intellectual level. Any idea as stupid as Nazism (especially when expressed through a book as mundane as *Mein Kampf*) will be readily dismissed by a populace educated by the permissiveness of dialogue.

This applies to the Westboro Baptists, as well. Of course, we disagree with them and find their ideas ludicrous; therefore, their speech requires more protection to stop free expression from being taken away by majority rule (which is what the Constitution seeks to prevent).

Regardless of offence or speech not meeting the standards of "decency" often prescribed, we should do whatever we can to protect and preserve it. A healthy nation is marked by the expression of ideas free from societal or governmental intervention unless it steps into the boundary of government's mandate (e.g. to protect the security of its citizens). Other than this, we should be appalled at any form of censorship. This way, Evangelicals and Neo-Nazis can't play the oppression card. Let's allow Phelps to spew his garbage. Once they have the freedom to speak, we have the freedom to not listen.

The unfettered dissemination of ideas is nothing to fear.



ration of ideas no matter how stupid, controversial or dangerous (surely no idea can be dangerous in itself). The burden of proof is upon the people who wish to suppress free speech for reasons of offence, obscenity or politics to show why those count as valid reasons. Some deem that people are too stupid to be able to

Two Major Programs – October 29 Deadline

Get Involved in Quality Money and Undergraduate Research Symposium

Lauren Webber
President



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For more information on the SU Quality Money program and how you can make a proposal

check out the SU website at su.ucalgary.ca.

Excellence in Research

If you have a research project that is underway or completed, the SU is providing you an opportunity to showcase your accomplishments.

The annual Undergraduate Research Symposium will take place on campus on November 25 but now is the time to get your abstracts in so you can be featured at the event. This annual event has been growing in size and importance and 2010 promises to add a number of new features including an enhanced research resource and educational section and greater networking opportunities.

If you are interested in showcasing and

presenting your undergraduate research this year, you can access the abstract submission form and guidelines on the SU website.

The application and proposal deadline for these two great programs is **October 29, 2010**. I encourage you to get out and get involved!

Lauren Webber, President

The Students' Union exists to serve and represent University of Calgary undergraduates. Through a unified voice we are dedicated to advocating on quality of education, the quality of student life and on the affordability and accessibility of your post-secondary education experience.



Canada has failed Omar Khadr

Jeffrey Spooner
Gauntlet Opinions



Rumors of a possible deal between the American State Department and Omar Khadr, a Canadian citizen currently held in the Guantanamo Bay detention center, would seem to indicate that his seven year imprisonment is drawing to a close. The stain upon the soul of Canada resulting from this, however, will endure far beyond what may be the conclusion of this travesty of justice.

In exchange for a prison sentence of eight years, seven of which will be served in Canada, Omar Khadr will plead guilty to all of the charges brought against him. This deal is interesting regarding the degree that the American government shamelessly contravenes international law and ignores Omar Khadr's rights as a human being and as a Canadian citizen.

At the time of his capture, Omar

Khadr was 15, which would make him a child soldier if he did in fact throw the grenade which killed an American soldier. From labelling the usage of child soldiers as the "worst form of child labor," passing legislation domestically regarding the issue and working internationally to prevent it and rehabilitate those affected by it, the American government appears to have a firm stance on the issue. Unless, that is, there's the possibility that one of these child soldiers killed an American. If that's the case, America demands exceptions.

The vindictive nature of the American government's persecution of Omar Khadr is clear. They could have left him to die, buried in the rubble of a bombed out building with two massive gun shot wounds in his shoulder. Let's face it, we probably wouldn't have heard about it. But they didn't. Instead, he was saved to be incarcerated, tortured and paraded before all, proclaiming this is the fate of those who enrage America.

The State Department has added another clause to the deal, one that

prevents Khadr from profiting from his crimes. By accepting this deal, Omar Khadr relinquishes any right to pursue legal action against the American government for any mistreatment he suffered at its hands in the highly reputable detention center at Guantanamo Bay. Nothing shows a clear conscience and surety of righteousness better than preventing any form of legal recourse after the fact.

What makes this situation even more heartwarming is the response of our esteemed leader, Prime Minister Steven Harper. Has Harper sought the return of Omar Khadr, as he is obliged to do as the elected representative of the citizenry of Canada? No. Has Harper buried his head in the sand, completely ignoring this injustice and not in-

volving the Canadian government to any degree? No. He has sought to prevent the repatriation of Omar Khadr to Canada, to keep a Canadian citizen unlawfully locked up in a foreign country. By spending more than \$1.3 million in legal fees against Omar Khadr, our federal government has declared their support for the imprisonment and mistreatment of Canadian citizens who get in the way of their sucking up to America. The entity to which Canadians are supposed to owe unconditional loyalty and allegiance feels that it doesn't owe you the same.

There's a catch with the aforementioned deal though — Harper has to agree to it or Omar Khadr remains in American custody. He has made it quite clear he doesn't want Khadr back. He has pawned off all respon-

sibility to America, saying that it is entirely their call and not in anyway the concern of Canada.

We wonder why the world views Canada differently than it has previously. We wonder why we didn't get that UN Security Council seat. We wonder why the Maple Leaf on our backpacks and luggage doesn't get us the same warm welcome abroad that it used to. It is because of actions like this. Through apathy and political ignorance we've elected people who are hell-bent on destroying everything Canada is supposed to be — a champion of social justice and equality — and remaking it in the image of our southern neighbor. If this trend is allowed to continue, don't expect any honours or love coming Canada's way, we've done nothing to earn them.

Letter: Troubles with new, new atheism

Brandon Beasley's column on "The poverty of New Atheism" [Sept. 30] slammed us for not coming up with a "viable, fulfilling worldview." Of course we haven't! Atheism just means you do not believe in a god or gods. Period, end of sentence. Secular Humanists, devout Jains and even some Hindus can all call themselves atheist. If you want a viable worldview from a simple label, you likely expect your toaster to drive you to work.

In the second half of his article, he dishes out stock apologetics. He states religious beliefs are special, because he says they are. He

points to them being deeply important in how you live your life, yet ignores that only 14 per cent of all Americans can name the Ten Commandments, despite 82 per cent confessing to be Christian. When the key moral teachings of Judaism and Christianity are so casually tossed aside, it makes you wonder how important they really are in day-to-day life. He complains that atheists don't understand religion, yet that week a [Pew Research Centre] poll was released that showed atheists know more about religion than Christians, on average. That is no surprise, since the vast majority

of North American atheists were Christian at some point in their lives. If anything, their understanding of religion and religious believers is what made them atheists in the first place!

He states the god debate is unimportant, which is true, at least until you're forced to confront someone who is acting in the name of god. Suddenly, it becomes a bit of a deal, and sadly, it's an all too common event. Searching for common ground, holding hands and singing "Kumbaya" together won't help you then.

HJ Hornbeck

Letter: That Empty Space is Struggling

1) That Empty Space now has one event per month as opposed to previous weekly events, removing a popular community space.

2) There are no longer comfy couches, changing the organic, natural, community space that was previously welcoming for everyone at the events.

3) That Empty Space used to support local, Calgary music. Bigger acts from outside the city have been mandated and that costs significantly more than previous events

4) Many University of Calgary Students and artists are losing an important part of campus life and a five-year tradition.

By reducing the number of events, there is a danger of losing the space due to lack of involve-

ment from the campus community. Less involvement signifies the campus community is no longer interested in keeping That Empty Space and it risks being cancelled for good. We need to keep audience levels up and show that the campus community needs this venue.

Current organizers seem to have lost the vision and purpose of That Empty Space. The events weren't supposed to be about having the biggest names in Canada perform, but about having a community life that brought people together on a regular basis for a good time with quality music acts. Students have expressed that some of their most memorable U of C experiences were at That Empty Space.

Last year over 50 bands played at

That Empty Space, now there will be 16.

We need your help to show that Empty Space is a large part of the campus community and that it needs to happen every week. Write to me about why That Empty Space is important to you, how it improves the campus community and how to improve the situation. Include any other thoughts you have too! Write your letter to thatemptyspace@gmail.com and sign the Petition at ipetitions.com/petition/save_that_empty_space.

Keep That Empty Space alive!

All the best,

Andrea Llewellyn

Former SU Events Commissioner

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Liquor, Late Nights and Laughs

Exploring Calgary's Amateur Comedy

Emily Ask
Features Editor

Jeff Toth just finished his stand-up routine on stage and sat down across the table, looking a bit dejected. His set didn't quite take off the way he was hoping.

I'm sitting at the back of the room at the Elbow River Casino Yuk Yuk's watching local amateur comics strut their stuff. It's a charity show for the summer amateur program run by professional Calgary comics Marcus Beaubier and Donovan Deschner, the latter also sitting at my table.

He and Toth begin discussing in hushed voices what went wrong in the set. Toth asks me afterward if I still want to interview him even though he didn't kill on stage and I inform him that this is exactly what good stories are made of. Stories about people being good at everything all the time are impressive but boring.

I realized that perhaps comedians look for similar stories as well, but package them into short paragraphs with punch lines and then perform them on stage in front of an audience. One of us had the more difficult job, and it wasn't me.

That is not to say Toth didn't leave the crowd laughing, he just had to take a detour to get there.

He explained that since he had started off with topical humour, like current events jokes, the audience didn't catch on when he changed his tone to social satire. There was more methodology behind joke-telling than I realized.

"Because I was like, 'Here's some, ooh, weather jokes! Now, my thoughts on people.' It didn't really work out," he explains.

Toth has done stand-up comedy for about a year and developed a signature, heavily-scripted style to his routine.

"I guess what I go for specifically is social satire. I like to hit notes that are relatable, but also very critical. I also try to turn the gun on myself sometimes because my whole act is essentially about how no one is perfect and that does include me."

Do his scathing remarks on human nature ever turn audiences off his act?

"You saw some of that tonight, probably," Toth laughs.

The fifth-year University of Calgary communications and culture student got his start at Comedy Monday Night at Broken City.

"It's actually a great place to start," he says. "I would recommend to anyone that wants to get into it, that would be the place to go 'cause it's kind of a friendly atmosphere for first timers. It doesn't usually go well for first timers, I find, but at Broken City it seems to be quite a lot smoother than what other people say their first time is like."

Indeed, many awkward routines are performed at Comedy Monday Night, but never once have I witnessed a flying tomato.

"There's a certain realism to it," Deschner states. "Watching people live and die on stage is very poetic, in a way, and you are pleasantly surprised. You kind of risk more going to these shows, like you might not laugh, but when you do, and it happens at every show, the laughs are huge because you don't expect it, you don't see it coming."

When Yuk Yuk's considered putting amateur nights on hiatus due to low audience turnout during the summer, Deschner and fellow comic Beaubier started the summer amateur comedy program so young comics would still have a place to hone their skills.

Instead of performing every week, however, the program was more workshop-oriented with writing sessions, comic exercises and assignments. The amateur shows during the summer were fundraisers to keep the program going throughout the fall and the winter.

The idea of separating your regular self from your stage self permeates Deschner's advice for young comics — a comedian's ego

cannot get too inflated or bruised with good and bad shows. While the community is very supportive, he also says sometimes the biggest obstacle as an amateur comic is actually your own ego after even a few successful routines.

"I'm surprised these days at how soon these amateur comics

almost every night in Calgary," she admits. "So you end up seeing the comedians a lot, which is fun, but your nights are pretty much occupied."

Other than watching different performers, Chan thinks it's never too early to start brainstorming material.

"A lot of comics carry around a book. So anytime you're having an interesting conversation and you say something particularly witty you jot it down," suggests Chan.

"If you notice something or even if something makes you angry, you write it down. You go back to your book when you've got time and you elaborate on it and just pick through it to find the funny parts."

Comedy Monday Night
Broken City, 8:00 P.M. \$5

Aww...Burn! Tuesday Comedy Show
The Auburn Saloon, 8:00 P.M. Free.

U of C Stand-Up Club
Starts Nov. 9, every second Tuesday
That Empty Space, 7:30 P.M. Free.

Wednesday Yuk Yuk's Amateur Night
Workshop: 6:30-7:30 P.M. Show: 8:00 P.M. \$5

The Laugh Shop Amateur Night
Every second Thursday, 8:00 P.M. \$10

Talk Show Thursdays at Broken City
Last Thursday every month, 8 P.M. \$5

Going to Hell Sundays
Balance Lounge, 8:00 P.M. \$5

have a massive ego about it and think they deserve to have this stage time, and that sort of attitude gets very quickly shut out of the industry, hopefully," Deschner says. "So I think that's the biggest stumbling block, just their own sense of entitlement."

"As for bombing," he continues, "that has to happen in order for the amateurs to get good. You learn a lot more when you bomb than when you do well. By knowing what not to do you're further ahead, so bombing is not even an obstacle, it's actually a help."

Katryna Chan, a fourth-year U of C communications and culture student, has done stand-up for about four years and performed at possibly every venue in Calgary. She says it's a good idea to go to a lot of shows, whether or not you're performing, to get an idea about what the audiences are like and glean advice from the more experienced performers.

"Because you have to go to a lot of shows it can cut into your social life cause there's a show

U of C Stand-Up Club he helped establish this year.

Many comedians feel Calgary is unique because it has a very supportive comedy community, more so than Vancouver or Toronto where the comedy scenes are more competitive and filled with cliques.

"The owner of Yuk Yuk's once said that comedy is a young man's game and I don't know if I necessarily agree with that. It does help though, in some regards," Deschner admits.

"When you're starting, your social life is kind of in shambles and if it's going to become something you want to do for a living, it's difficult to support a family on these sorts of incomes. So it's kind of that age where you're able to take the leap and take the risk and give it a try."

Evan Wilson, host of CJSW's weekly comedy show *Am I Right??* thinks local amateur comic

Marito Lopez is a great example of what happens when an amateur keeps improving despite setbacks.

"He didn't really stand out when he started, but he goes on stage like four or five nights a week. I don't know what happened, but there's like a switch," he explains. "He rose to the top very quickly because he kept on getting out there. If he didn't get the reaction he wanted, it didn't stop him from getting out there."

Mike Tod, another fourth-year communications and culture student, has been doing stand-up since he was 14. He recently shifted his focus from performing to teaching other amateurs through the

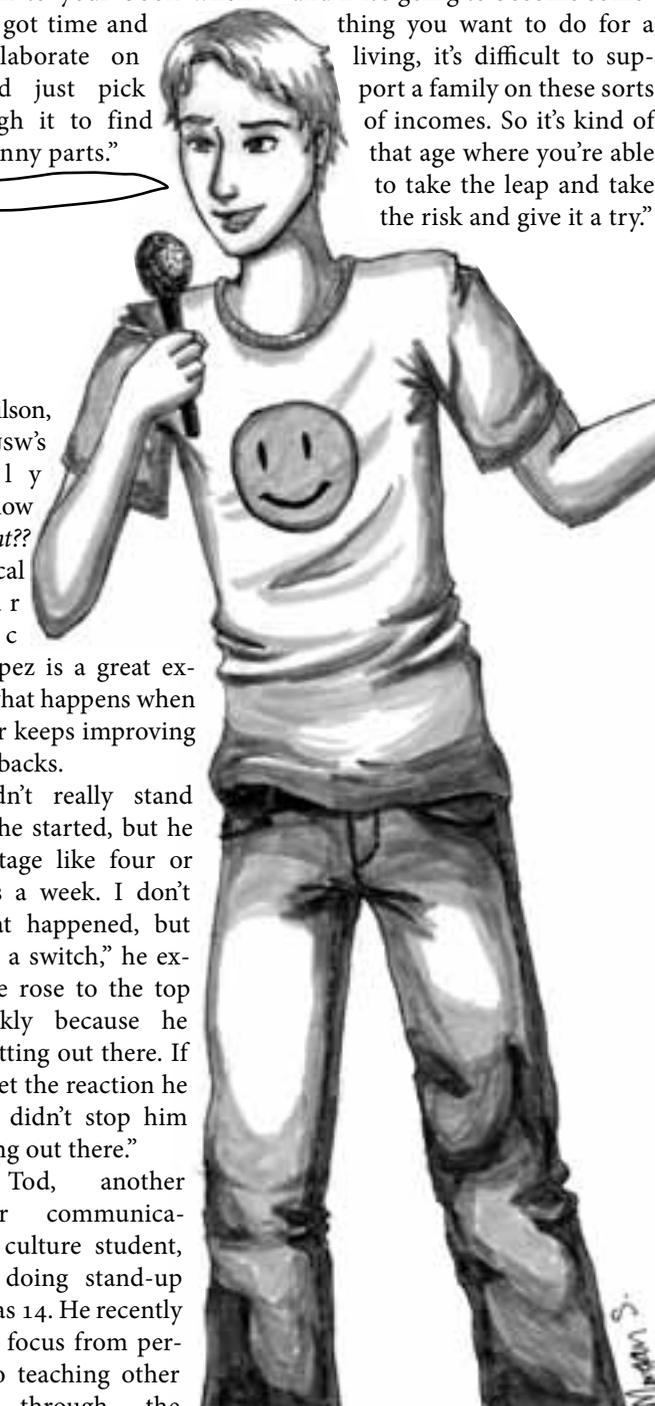


Photo 101: Shutter Speed

Shutter speed is technically defined as the length of time that the film or image sensor in a camera is exposed to light during each shot. By changing shutter speed, it's possible to let more or less light hit the sensor during each shot.

Shutter speeds can range anywhere from hours or days to thousandths of a second depending on available light and the desired effect. Most cameras allow for a range of 30 s to 1/8000 s.

THE BASICS

For basic photography, the goal is to match the shutter speed with the appropriate aperture to produce a shot that is void of movement blur and properly exposed.

When light is low, a longer shutter speed must be used, whereas high light allows for a faster shutter speed.

For handheld shooting it is important to choose a shutter speed fast enough that hand shake doesn't interfere with the photo.

As a general rule it's suggested that at shutter speeds slower than 1/30 s, a tripod is used or the camera is braced in some way. This can include leaning the camera against a wall or other solid object.

EFFECT

Photos don't always need to freeze the scene crisply. Sometimes, motion blur can be used as a effect to add drama, or interest to a shot. When you are approaching a photo, think of how motion might affect the overall feeling of the photo. For any opportunity, there is always more than one way of approaching a shot. Think about how motion can be used as a tool.

Sometimes, the photographer needs to rely on effects to grab the attention of the viewer. In cases like this, it might be an interesting idea to use a tripod, lengthen the shutter speed and capture objects moving past in blur.

OPTIONS

Using a slow or long shutter speed, traffic can be captured as beams of light passing in front of the lens, stop lights can be seen as green, yellow and red all at the same time and passersby become blurs of their own movement.

The opposite is also true — by selecting a short or fast shutter speed, athletes can be seen to stop crisply in their tracks and waterfalls become clearly defined droplets.

–1/16000 s: The fastest shutter speed available in a DSLR camera (Canon 1D).

–1/8000 s: Used for very sharp, fast-action photos (cars, birds, planes).

–1/4000 s: Found on most DSLR cameras. Fast enough to capture fast moving athletes, in conjunction with a fairly high ISO (around 800) and large aperture.

–1/1000 s: Good for sharp photos in normal light. Still fast enough for some action.

–1/500 s – 1/250 s: Useful for capturing everyday motion. People walking or hands moving will be sharp.

–1/125 s: Too slow to capture quick movements. Good for landscape or still photos.

–1/60 s: Used for panning shots, dim lighting and often used for available light portraits. No longer useful for sharp motion shots.

–1/30 s: Slowest general function shutter speed. Any slower requires the use of a tripod to stop interference from hand shake.

–1/15 s: Still photos in low light. Tripod needed. Can be used for blur effect on moving subjects.

–1/4 s – 1 s: used for motion effects. Too slow for standard shooting.

–More than 1 s: Camera must be fixed in position. Used for night photography or other extremely low light situations.



1/20 s

At a shutter speed of 1/20 s, the climber is blurred from his movement. He is nearly indistinguishable due to motion blur. F/3.2 ISO 100.



1/100 s

At 1/100 s, although the climber is still blurred notice that parts of the body that were still during the shot are sharper. F/2.8 ISO 400.



1/500 s

At 1/500 s, the climber's motion seems stopped, leaving a sharp image. 1/500 s was the fastest shutter speed that this lighting condition allowed. F/2.8 ISO 1600.

GPS GENERAL MEETING

THE GAUNTLET PUBLICATIONS SOCIETY

will hold its Annual General Meeting on

THURS. OCT. 28

AT 5:00 PM IN ST 128

Any Gauntlet member may attend. All questions should be directed to Business Manager, Evelyn Cone at 403-220-7380.



Photography is an art, and as such rules are not set in stone. There are always new things that can be done. Once you feel comfortable with shooting with certain camera settings, mix it up by switching one setting and try to match the others. Shutter speed priority on DSLR cameras allows the photographer to choose a shutter speed, and then automatically matches the other variables to suit the lighting situation. Once you are more confident, try switching to a manual setting and choosing everything for yourself. It opens up a lot of creative possibility.

There are many ways to take the same photo, take a bit of time to discover a few that you might not have thought about initially.

Do you want to improve your photo skills? Is a monthly photo tutorial not enough to quench your thirst for photography? Become a Gauntlet photo volunteer! Email Sydney at photo@thegauntlet.ca for more information. No experience needed. We'll teach you what you need to know to get you into the wonderful world of photojournalism.

courtesy Myelin Sheaths

Myelin Sheaths mean good impulses

The Alberta band talks about science and *Getting on Your Nerves*, their debut LP

Andréa Rojas
Gauntlet Entertainment

There's a reason why Myelin Sheaths might sound familiar to you. After all, they're already in your head and your spinal cord.

From the realms of intelligentsia emerges the aptly titled LP from the Alberta quartet Myelin Sheaths, *Get on Your Nerves*. Aca-

ademic garage and surf punk is the name of the game and the Sheaths are hardly newcomers to Alberta rock.

Earlier releases from the group include two seven-inch singles that snagged the attention of *Vice* magazine and California indie label Southpaw Records.

"Follow-up albums tend to get bigger and technically better, but everyone loves that scrappy first album the best," says frontman Paul Lawton. "I would hate to think of

this one as our magnum opus, [it] feels like things are just starting to heat up."

Impossible to miss on *Nerves* is the cheeky scientific trivia behind the song titles and subject matter, a feature that continues to render the Sheaths distinctive from the other acts on the scene.

"Writing science-themed songs as opposed to writing songs about cars and girls just makes sense to us... it is a fairly open theme that can go lots of places," says Lawton.

"The science thing is probably a gimmick, but that sounds kind of cheap because I think that it is more than that."

This is very evident in "Do the Mental Shake," a tune Lawton describes as "a love song between a junior scientist and his supervisor" where the young apprentice fails to impress the genius he admires greatly.

The "science thing" isn't the only quirk that distinguishes *Nerves* from other recent

see MYELIN SHEATHS, page 16

University of Calgary Bookstore's Annual Fall
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Hurt books starting at \$1
Up to 70% off clothing & gift items
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Star-studded cast tackles spy-flick in *Red*

Bruce Willis, Morgan Freeman, John Malkovich and Helen Mirren join forces

R e d
m o v i e r e v i e w

Andy Williams
Entertainment Editor

In a recent Bruce Willis interview, Zach Galifianakis asked, “Did you know that some actors turn down roles?” The implication is obvious that Bruce Willis commits to doing anything that comes along, but does Galifianakis’ tongue-in-cheek assertion hold any weight?

In the case of the *Red*, the new spy thriller starring Willis, Morgan Freeman, Helen Mirren and John

Malkovich, yes. Yes it does.

Willis cut a name for himself with roles in action movies like *Die Hard* and cult classics like *The Fifth Element* and *Pulp Fiction*. He has also strayed a little with his roles in *The Whole Nine Yards*, its sequel *The Whole Ten Yards* and the mediocre *Surrogates*. So where does his latest film stack up?

The thriller focuses around Willis’ character Frank Moses, a retired CIA agent who is subject to an attack by a “wet team” at his peaceful suburban abode. Moses easily dispatches the squad and races to save his love interest, Sarah Ross (Mary Louise Parker), all the while trying to figure out why

his retirement has been violently interrupted.

Along the way, Willis rounds up some of his old cronies. He starts with a former agency contact Joe Matheson (Morgan Freeman), now living in a nursing home, and then recruits the paranoid eccentric Marvin Boggs (John Malkovich) while finally seeking the help of the lethal Victoria (Helen Mirren).

The film has all the usual flair associated with a big-budget spy movie. There are car-chases, gun-fights and hand-to-hand combat. The film is well shot and well paced, the soundtrack is appropriate and all the actors do at least a serviceable job.

The problem with the film lies in the tone. The star-studded cast is too self-aware to let the movie become just another spy flick, but at the same time, only Malkovich manages to pull-off a truly remarkable performance with his out-there depiction of Boggs. Unfortunately it doesn’t really fit



courtesy eOne Films

Witnessing Helen Mirren fire a giant machine gun is awesome.

in with the rest of the movie. The film occupies a purgatory between being a full-out satire and a stereotypical spy film, and it leaves the final product lacking.

The story is also pretty mediocre — spy is wronged, spy needs to figure out why, spy relentlessly kicks ass.

The film’s not bad, but it’s really not good either. It’s just such a waste to get this star-studded crew of actors together on a project and not have something significant come out of it.

Red is playing in movie theatres everywhere.

DEPARTMENT OF DRAMA

UNIVERSITY OF CALGARY
FACULTY OF ARTS

THE LIAR

by Carlo Goldoni

October 26 – November 6, 2010
University Theatre

Tickets: (403) 220-7202 • Adults: \$15 • Seniors/Students: \$10

Discounts available for groups and with your U of C Alumni, Friends of CJSW or LiveRush cards.

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www.drama.ucalgary.ca Tickets: (403) 220-7202

Myelin Sheaths, cont'd from pg. 15

releases. As local music fans spend their time swimming in a sea of six-song EPs — a format that seems to be the default for Calgary indie outfits nowadays — it’s refreshing to see a local band release a full-length LP. Though the idea for a longer album format was forced upon the Sheaths, Lawton now considers himself a proponent.

“The truth is that our label, Southpaw Records, asked for a full-length so we made a full-length,” he says. “Calgary bands, stop blowing it! Single or LP, the EP must die!”

Lawton is certain that the legacy of his LP will live on after the release party, when Broken City’s floors have been swept of empty beer cans and glitter, even if it’s

mainly in local circles.

“We all have pretty normal lives that are dictated by work and school and real life constraints, so big touring is out for 2010,” he explains. “That said, we are going out for a tour for a bit in November, doing some west coast shows with Sharp Ends and then more jabs out to the prairies. We are doing sxsw in Austin, Texas in March, and then a spring tour through the USA.”

This will prove a herculean feat for Lawton, who also happens to be a PhD candidate at the University of Calgary.

“I am desperately trying to wrap up my dissertation, so any road trips will be pretty work-intensive for me,” he says. “My days are spent

doing research and preparing for my classes, marking and writing, and a few of my nights are spent playing music and recording or playing shows. I know for a fact that, for a PhD candidate, I do as much non-academic stuff as anyone. It just happens that my non-academic life happens to be very public.”

Conveniently enough, his experiences with the Myelin Sheaths have contributed to his academic goals as well.

“Going to shows and dealing with large groups of strangers has been essential in developing my thinking [and] practice as a sociologist.”

At the end of the day, though, there’s still an LP to be released, hijinks and hilarity to ensue, and a wicked party to be had. Lawton is pretty clear that if you attend their LP release, you will probably wake up the next morning in a stranger’s bathtub with only a pair of socks and a vague recollection of the previous night’s mayhem.

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Next Course: Oct. 27 - 31 at Travelodge Calgary University, 2227 Banff Trail NW

The Myelin Sheaths LP release party is on Oct. 29 at Broken City. Sharp Ends will open.

A truly riveting comedy

The U of C drama department tackles classic *commedia dell'arte*



The Liar theatre preview

Alicia Ward

Gauntlet Entertainment

For those looking for some serious drama, you won't find it in *The Liar*. The play, first performed in 1750 in Italy, is full of levity.

Director Mike Griffin, a graduate student at the University of Calgary, believes people deserve a comedy.

"You get to sit back and enjoy it," says Griffin. "It's an experience. It's very physical. From the moment you arrive at the theatre there will be entertainment."

Griffin even advises audience members to arrive 15 minutes early in order to not miss the acts before the play and during the intermission — all a part of the *commedia dell'arte* style of theatre. Originating in Italy, *com-*

media uses stock characters that the actors then improvise situations and dialogue for. Although *The Liar* is not traditional *commedia* because it is scripted, it still uses the traditional element of masks.

"I love masks, obviously, and I feel that for contemporary audience things like mask work is unique. You don't go to the theatre every week and see a mask performance."

In the play, all the characters are masked except for two lovers who traditionally remain revealed.

Although Griffin does stay true to the original *Liar*, it is important to note that Carlo Goldoni, the playwright, was revered for pushing the limits of the *commedia* genre with his inventive takes on the traditional characters.

He notes this evolution has been adapted worldwide for centuries. Shakespeare referenced

commedia in his plays and even modern sitcoms use stock characters.

"What we've done is played with the evolution from *commedia* and this continuum with where this play lives," says Griffin.

After deciding to do a *commedia* production, Griffin spent a month in Italy this summer immersing himself in the art. He acknowledges that the play would not be what it is without living "within the world" of *commedia*. However, he does sing praises about the local actors who have embodied the work at a remarkable pace and with outstanding talent.

"[The work is] tough to do," notes Griffin. "This kind of work takes a lot of time to fully master in your body and it takes a lot of time to fully understand how it works."

He is proud of his actors and their collective collaboration.

Their sense of the play has been integral to Griffin's teaching and drives the play forward. It has been a shared process to bring life to the world of *The Liar* and the life of Goldoni.

"I would love to just sit down and chat with him," laughs Mike Griffin as he relates the similarities between the events in *The Liar* and events from Goldoni's memoirs — similarities like the web of lies that are weaved in order to entertain two ladies at once, only to find that the lies catch up to you.

Audiences are bound to enjoy themselves watching this play of lies and coincidences that are treated in a style of theatre that is not commonly seen in Calgary. Just remember to arrive early as to not miss any of the "crazy action."

The Liar runs from Oct. 26 until Nov. 6. Get tickets at drama.ucalgary.ca.

Where war photography and pornography meet

Combat Camera book review

Miguel Morales

Gauntlet Entertainment

The subjects of pornography and war pull you in just as much as the flashy bright pink lines on the black background of *Combat Camera's* cover. Written by A.J. Somerset, *Camera* brings characters alive, brings their problems into focus and makes them relatable. The people that populate the story seem to ooze personality and Somerset's ability to describe what is happening gives a sense of reality to his words.

The book focuses on Lucas Zane, a mentally and physically battered war photographer who ends up jobless in Toronto. He eventually finds himself working as a photographer for a pornography business, which is just as traumatic as his time spent embedded overseas, though in a different way.

Zane eventually grows close to a stripper called Melissa and they

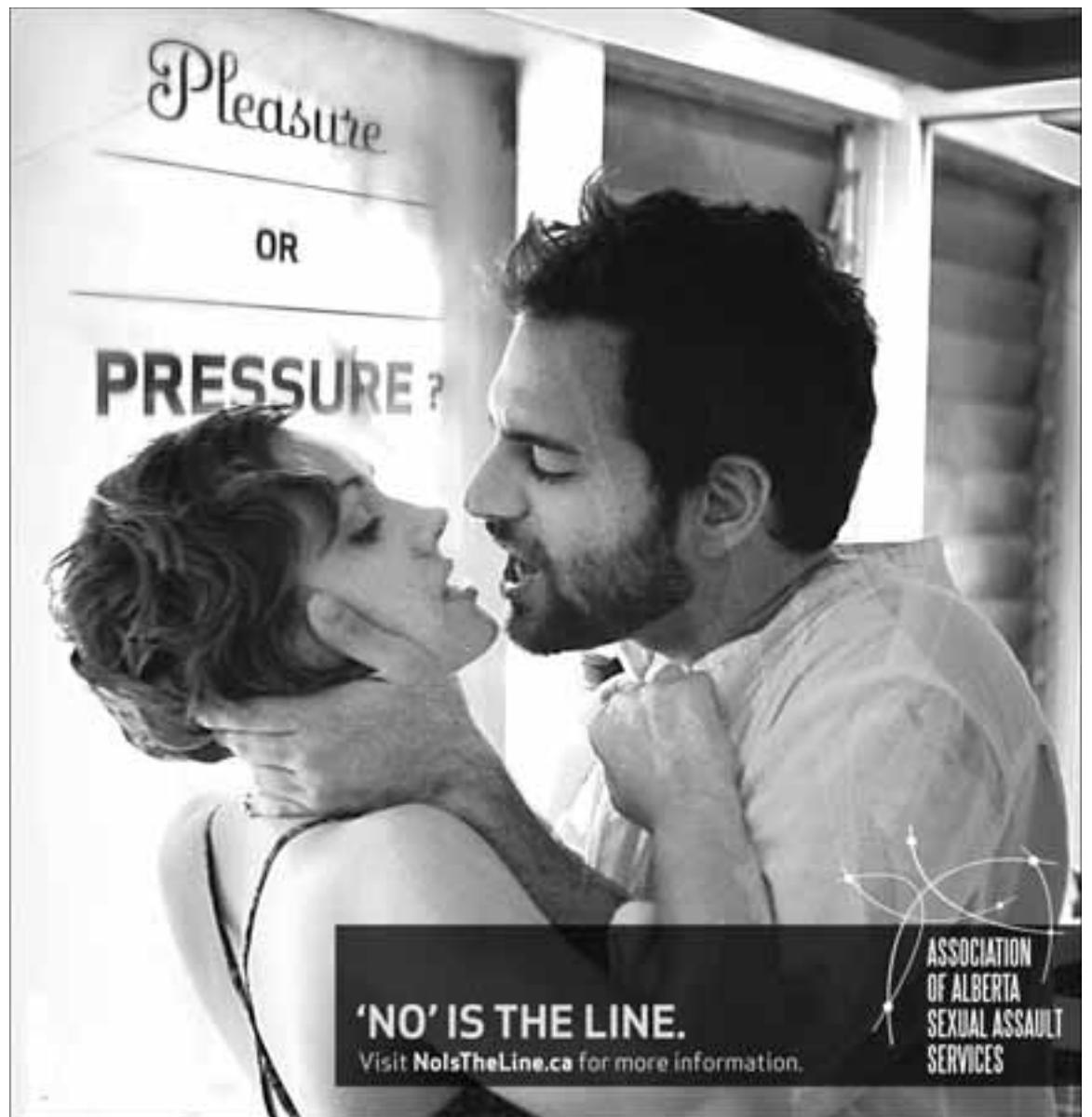
both find what they are looking for in each other.

The text is heavy at its core, dealing with abuse and wounds that never healed. Though the book is dark, one can find truthful humour in Somerset's writing — specifically in his character developments and Zane's odd ramblings.

This is a marvelously researched piece, which helps contribute to the sense of realism. Through Zane's experiences, we get attached to the story. His ability to describe war zones and camera controls shows his vast knowledge and gives the characters substance.

A.J. Somerset has a way to make you believe his story with his descriptions on developing a roll of film in a bath tub to the turmoil one could face after seeing war first hand. The narrative drags you in further and further into a life few ever see, with characters that are totally believable.

Somerset creates a thrilling, fast paced and engaging book that can also teach you a thing or two about cameras.



OCT 22 - 29

s p u n

ALBUM REVIEWS



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Lab Coast/Extra Happy Ghost
Lab Coast and Extra Happy Ghost
(Save by Vinyl)

Lab Coast/*Extra Happy Ghost* is the first of a series of records featuring Calgary bands by the label Saved by Vinyl. Overall, experimental noise is the main river of sound, leading off into auditory tributaries of poppy surf rock, mournful shoegaze and over-indulgent psychedelia, all coexisting underneath a fog of ever-present distortion.

Side A features two tracks by Calgary psychedelic/experimental indie act Lab Coast. "For Now" opens with a sunny yet distorted '60s California surf rock sound. Unconventional, plucky percussion laid overtop an ethereal anchor melody adds a cheeky feel and gives the song personality. Vocalist David Laing sounds like he's crooning while submerged in electrified fishbowl water — and strangely enough, that's not a bad thing. "82 Will I Be You" again demonstrates vocals taking a backseat to experimental instrumentals to develop Lab Coast's sound. Unfortunately, both tracks seem one-dimensional and fail to contribute anything particularly earth-shaking. The tracks' principal musical gestures are the musical equivalents of rice cakes — mildly appetizing and somewhat filling, but still bland and unsubstantial.

Side B arrives courtesy of Extra Happy Ghost. The lo-fi "1990s Brain Damage" starts out promisingly with a solid rhythm section, but takes a turn for the worse. One un-

derstands that they're trying to wring out their souls for that last precious drop of tortured shoegaze angst that we all know makes for "good art," but this seems contrived and overindulgent rather than real and vulnerable. The off-key organ is irritating rather than transcendent and makes it seem like the band didn't care enough to do a second take. "Mechanical 111," an ambiguously-named track that didn't make it onto EHG's last album *How the Beach Boys Sound to Those with No Feelings*, is hipster noise pop for the entire family. Casio-like tones and dystopian themes make it sound like a less marketable Tokyo Police Club tune.

Ultimately, though, this disc feels like it should be surrounded by quotation marks. Both bands pride their rough recording processes and purposefully out-of-tune musical elements, but with this disc both bands somehow prove that not trying at all can still come off as trying too hard. Truthfully, it's unfair to make a definitive conclusion of where these two bands are headed stylistically from two tracks each. One must applaud Saved by Vinyl for taking on this slew of forthcoming split seven inch record projects, but *Lab Coast/Extra Happy Ghost* is undeniable proof that said projects will appeal to a very, very limited audience. And interestingly enough, it seems like that was their goal all along.



Jamie Carrick
Late Nights and Candle Wax Art
(Independent Release)

"Don't judge a book by its cover" goes the common English axiom. But what about CDs? In the case of *Late Nights and Candle Wax*, Jamie Carrick's first album, you could get away with it. The cover, much like the music, is cute, soft and minimal. The music is full of white

space, as Carrick feels no need to fill in the blanks between guitar notes and vocals leaving the rest to the imagination. Keeping it simple and mellow works for the album.

Carrick has a nice throaty, folksy singing voice which fits perfectly with the guitar, particularly on "Holy Sting" and "Weaker Sex." Carrick misses the high notes on "I'll be Okay" where the chorus comes off squeaky and out of

place. He finds a nice balance between upbeat singing and folksy country songwriting on "Change Your Mind" and "Fight."

A John Wart Hannam-style singing voice and excellent country guitar carry *Late Nights and Candle Wax Art* along but the songwriting is average and neither the subject matter nor the lyrics are particularly remarkable.

..Rhiannon Kirkland

Hands on television experience
& technical training on campus

New University Television (NUTV) is always on the lookout for outgoing, dedicated and enthusiastic individuals to support our public access campus community television station. No prior experience is necessary. Apply today and get involved today, it's that easy!



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- Reporting, shooting and editing stories for our News Magazine show that airs on SHAW cable
- Live coverage of DINO's sports; Mixed Martial Arts (MMA) competitions; dance performances

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THEATRE

Lisa Lampanelli will be Archie Bunkering it up at the Jack Singer on Oct. 23 at 7:30 p.m. Ticket are \$30.13-\$42.13 through Ticketmaster.

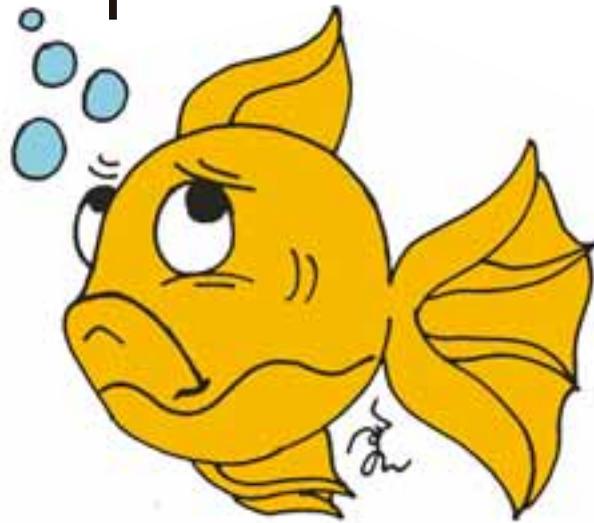
Midterms getting you down? Let the drama department pick you up with **The Liar!** It starts running this weekend, Oct. 26 until Nov. 6. It's a commedia dell'arte piece, which means masks and all kinds of hilarity. The show will take place at the University Theatre and admission is \$10 for students.

The municipal election wet your thirst for politics? If you want more, be sure to check out **Up-rising**, a festival of political theatre. It's going down at the EPCOR centre Nov. 19-20 and 23-27 and tickets are \$15-\$25. Check out www.downstage.ca for more info.

CONCERTS

Coheed and Cambria will be in MacEwan Hall on Oct. 21 at 7:00 p.m. Tickets are \$28.50 at Prime Box Office

Friday is a good day to get drunk and listen to music. To help enable such



lofty goals, **Goodbye Beatdown** will be playing at the Gateway on Oct. 22. You can always get there early but the music starts at 8:00 p.m. Tickets are \$10.50 through Ticketmaster.

Grab a Newfie and jig your way to the **Great Big Sea** concert. They'll be venturing from the rock to the Jubilee on Oct. 27. Tickets are \$57.90-\$72.40 through Ticketmaster.

SPORTS

Both the **women and men's volleyball** teams will be busy from Oct. 21 until Oct. 23 with the Husky Dino Cup here at the Jack Simpson Gym. Check godinos.com for play times. Come cheer them on!

The **women's hockey team** also plays UBC on Friday and Saturday at 7:30 p.m. The **women's soccer team** plays U of A on Saturday at 12:00 p.m. and the **women's field hockey team** plays at 1:00 p.m.

MISC

Two of the best parts of modern society: beer and science! Check out **Science Café** for an awesome way to get your geek on. Hosted at Ironwood Stage and Grill on Oct. 26, the event features Dr. Carolyn Anglin and Dr. Janet Ronsky who will be talking about how gender affects the health, injury and treatment of bones and joints followed by an open discussion. Things get going at 6:30 p.m. and admission is free.

THINGS TO DO

1. **Buy a winter coat.** It's only a matter of time...
2. **Watch an entire television series you've never seen before.** It and will give you ammunition in the fight of procrastination against studying.
3. **Get a goldfish.** If you haven't made friends yet, you probably won't. Stop calling your mom and pour your affection into an unwitting companion who is completely at your mercy.
4. **Get another goldfish after the first one dies.** You do have to feed them, by the way. Fill the void with another hapless creature.

The master of monkeys, the champion of the chimps and protector of the pongidae! The one and only **Jane Goodall** will be here in Calgary at the Jubilee. Celebrating the 50th anniversary of her work with chimpanzees in Tanzania, she will be speaking on Oct. 24 at 7:00 p.m. Tickets are \$33.40-\$70.15 and are available through Ticketmaster.

Movies that Matter will be showing **Enemies of the People**. Directed by Rob Lemkin, the documentary shows the testimony of the men and women responsible for the violence under the Khmer Rouge regime in Cambodia. They'll be set up in That Emp-

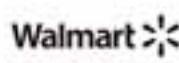
ty Space on Oct. 27 at 6:00 p.m. For more details visit moviesthatmatter.org

If the realities of this hard, cruel world are getting to be too much and you want to lay your head on the soft pillow of dream, think again! Cinemania will be showing the summer blockbuster **Inception**, on Oct. 25 at 6:30 p.m.

Screamfest has come to Killgarry! You can get your dose of vitamin scare at the Canadian Olympic Park every Thursday, Friday, Saturday and Sunday until Oct. 31. The fun starts at 7:00 p.m. and continues until 12:00 a.m. Tickets are \$20 through Ticketmaster.



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Students' Union By-Election Supplement

VOTING DAYS: OCTOBER 26 - 28, 2010



The Students' Union exists to serve and represent University of Calgary undergraduates. Through a unified voice we are dedicated to advocating on quality of education, the quality of student life and on the affordability and accessibility of your post-secondary education experience.

This pre-election supplement is produced by the Students' Union for publication in the Gauntlet and is also available on-line at www.su.ucalgary.ca. Please note, candidate submissions have not been edited and are printed as submitted.

Candidates are offered additional space on the Students' Union website. For more detailed campaign platforms and current election information and announcements visit www.su.ucalgary.ca

ACCLAMATIONS:

The Faculty Representative positions in Education, Law and Social Work have been filled by acclamation.

HOW TO VOTE:

VOTE ONLINE:

- Go to www.su.ucalgary.ca;
- Click on VOTE HERE;
- This will take you to the "My UofC" website;
- Enter your username and password;
- Click on Student Centre in the quick links menu;
- Click on the "Vote in the Students' Union By-Election" link;
- Follow the prompts on the voting web page.
- Remember to log off and sign out when finished.

VOTING STATIONS:

- Tuesday, October 26**
10:00 am to 4 pm, MacEwan Student Centre and Social Sciences
- Wednesday, October 27**
10:00 am to 4 pm, MacEwan Student Centre and Social Sciences
- Thursday, October 28**
10:00 am to 4 pm, MacEwan Student Centre and Social Sciences

Voting will take place from any computer with internet access as follows:

Beginning at 10:00 am Tuesday, October 26 until 4 pm Thursday, October 28.

IMPORTANT: Voters should be aware that they have the right to a secret ballot. If you feel the secrecy of your ballot has been compromised in any way, please contact the Chief Returning Officer at cro@su.ucalgary.ca

An Opportunity to Represent the Student Voice

If you are interested in representing students on such matters as SU policy, governance, the Quality Money Initiative, sustainability or teaching excellence, we invite you to submit your name as a candidate for various SU Committees. Membership on an SU committee comes with a number of professional and personal opportunities.

- Policy Development and Review Committee, Two (2) Student at Large Positions
- Governance Review Committee, One (1) or more Students at Large
- Quality Money Committee, Two (2) Student at Large Positions
- Committee of 10,000, Six (6) Student at Large Positions
- Students' Union Sustainability Board, Two (2) Students at Large
- Teaching Excellence Awards Committee (All Interested Active Members of the SU)



Application deadline for Student At Large Committee positions is 4:30PM, Thursday, November 4, 2010.



Phil Hansen

Candidate for Faculty Representative - Science

Vote Phil Hansen as your Science Faculty Representative.

Phil's Six Point Plan:

1. Club Representation
 - a. Provide a voice for science based clubs.
2. Student Communication
 - a. Will respond to students within a 48 hour period.
3. Transparency/ Accountability
 - a. In- Camera discussion is not acceptable.
4. Advocating for the Live Casting of SLC

5. Improve the Lab Experience
 - a. Lobby for subsidies to reduce the price of lab equipment.
 - b. Lobby to increase the amount of lab time offered.
 - c. Support the book loan program offering free text books for more students.
 - d. Lobby for decreased text book prices.
6. I will work with new and existing programs and projects to help better the Science Students' experience



Ola Mohajer

Candidate for Faculty Representative - Science

Re-elect Ola as your Science Faculty Representative Experience:

BSc. Biological Science and BA. Religious Studies

- Fifth year

- Undergraduate research in biochemistry (September 2009 - August 2010)

Students' Union Science Faculty Representative (May - September 2010)

- See accomplishments below

Students' Union Academic Commissioner (May 2009 - April 2010)

- Teaching Excellence Awards

- Creator and chair of The Awareness Project

- Clubs committee, Academic Programs Committee, Re-development and Steering, Committee, Student Appeals Committees

VP Events Human Rights Club (2008 - 2010)

- Events host over 250 people

Students' Union Science Faculty Representative (May 2008 - April 2009)

- Set up a quiet study area located in SA in the chemistry office suite. It's fully furnished with new computers. Check it out!

- Clubs Committee, Teaching Excellence Awards Committee, Faculty Promotions Committee

VP Events, Peace Club (2006 - 2008)

Vision:

With your support I plan to finish many exciting projects which you had previously elected me to complete: Continue Material Affordability Initiative: work with professors to find cheaper alternatives to course reading material, ie: course packs, open source material, older editions, online materials, etc. -Already started contacting professors who are committed to material affordability and will host an interfaculty meeting where each can showcase their methods to other professors. Continue database showcasing undergraduate research opportunities. - Already started getting labs in BioSci, will expand to other departments, and will post the opportunities online before the end of the Fall semester.

Considerations:

For the next two months I will achieve my goals via email, phone, and Skype (for meetings) since I will be away for school. Proof that this plan is feasible can be seen by the work that I have already completed while away. Responsible Representation. Experience. Vision. Diversity. Email: olamohajer@gmail.com Facebook group: "Ola for Science Faculty Representative... Again!"



Jack Siu

Candidate for Faculty Representative - Science

By striving for the position of Science Faculty Representative, I seek to bring about a fuller and more rewarding university experience to all science students. The key areas in which I wish to focus on are listed below. As a Faculty Representative I would exert myself:

- 1) To continue the work of previous Faculty Representatives in building a sense of community within the Faculty of Science. Work on the creation of an intrafaculty event to rival all others on campus and to bolster faculty pride; thereby encouraging students of different departments to come together as one community.
- 2) To enhance the education of all science students both in and out of their regular classes. Giving more support for peer-to-peer learning opportunities such as SI sessions. And to consider a peer-to-peer program to help science students raise the quality of their lab reports.
- 3) To bring to light the hands-on learning opportunities in

our faculty. This includes facilitating communication between professors and students to help undergraduates find research opportunities. Help build experiences which will add to any scientist's resume.

- 4) To shift the focus of the university onto the various achievements of the students in the Faculty of Science, fostering an environment for student leaders to be recognized.
- 5) To take a down to earth approach in connecting with students, using various forms of communication to reach out to individual students and encourage them to speak up and suggest their own improvements. Taking a greater responsibility in communicating between the Student Union and individual students in our faculty would be a priority.
- 6) To compromise and work with my fellow Science Faculty Representative candidates to fulfill the promises made by both parties.

Referendum Question

Referendum Question

As of September 2010, the SU will no longer be administering the Career Services Fee and the Access (Disability Resource Centre) Fee as a result of a decision by the University of Calgary to recognize these services as University administered services funded through the University General Non-Program Fee. As the SU does not want to double charge students, the SU is in support of these services being transferred to the University as they are an integral part of the University's mandate and responsibility.

The SU is in support of the University's decision to solely fund and administer the Access and Career Services Fees subject to the following:

- That the University provide a guarantee that it will continue to fund these student facilities and services at a level equivalent to the current SU fee amount; and
- That the SU receive from the University annual information identifying the total dollar amount that is allocated from the University General Non-Program Fee to the Disability Resource Centre and Career Centre.

Therefore,

Do you support elimination of the annual Career Services Fee as a Students' Union fee on the understanding that the University will fund this unit from the University General Non-Program Fee?

YES	<input type="radio"/>
NO	<input type="radio"/>

Do you support elimination of the annual Access Fee as a Students' Union fee on the understanding that the University will fund this unit from the University General Non-Program Fee?

YES	<input type="radio"/>
NO	<input type="radio"/>

THE STUDENTS' UNION, THE UNIVERSITY OF CALGARY

NOTICE OF ELECTION

Notice is hereby given that an election will be held for the filling of the following offices:

Office	Number of Vacancies
SLC Faculty Representative, Science	1

Voting will take place on the 26th, 27th, and 28th days of October 2010. Online voting will take place 10:00 am October 26 until 4 pm, October 28 through the my UofC portal. Polling station locations and hours are as follows:

Tuesday, Oct. 26	10:00 am to 4 pm, MacEwan Student Centre 10:00 am to 4 pm, Social Sciences
Wednesday, Oct. 27	10:00 am to 4 pm, MacEwan Student Centre 10:00 am to 4 pm, Social Sciences
Thursday, Oct. 28	10:00 am to 4 pm, MacEwan Student Centre 10:00 am to 4 pm, Social Sciences

All University of Calgary undergraduate students registered in the Fall 2010 session are eligible to vote. For more information, visit www.su.ucalgary.ca.

NOTICE OF ACCLAMATION

In accordance with section 56 of the Election bylaw, the Chief Returning Officer declares the following persons elected to the positions to which they were nominated:

SLC Faculty Representative, Education Lindsey Bingley
SLC Faculty Representative, Law Matthew Grant
SLC Faculty Representative, Social Work Alyx Nanji

NOTICE OF REFERENDUM

Career Services Fee Referendum Question

Do you support elimination of the annual Career Services Fee as a Students' Union fee on the understanding that the University will fund this unit from the University General Non-Program Fee?

Yes No

Access Fee Referendum Question

Do you support elimination of the annual Access Fee as a Students' Union fee on the understanding that the University will fund this unit from the University General Non-Program Fee?

Yes No

DATED at the University of Calgary in the City of Calgary, Province of Alberta, this 18th day of October, 2010.



Chief Returning Officer: Sabrina Grover
Students' Union, MSC 251 (403-464-4053)



FOR MORE INFO:

Candidates are offered additional space on the Students' Union website. For more detailed campaign platforms, current election information and announcements, visit www.su.ucalgary.ca.



Men's hockey win back-to-back OT games

Rhiannon Kirkland
Sports Editor

The Dinos men's hockey team played two games against the University of Lethbridge Pronghorns this weekend with surprisingly similar results. Both games were close ending with overtime wins for the Dinos.

The first game was played last Friday in Lethbridge was high scoring. The Dinos played a strong first period with forward Reid Jorgensen scoring the first goal of the game during a five on three power play two minutes in. Their second goal came three minutes later from forward Colton Grant off assists from forward Blake Clement and forward Teegan Moore.

"We executed on the power play, we drew some penalties and our guys capitalized on their power play opportunities," said Dinos men's hockey head coach Mark Howell.

In the second period the Dinos added to their lead in the 14th minute when defenseman Luke Egner scored with the help of a screen. The Pronghorns responded by scoring their first goal less than two minutes later. However, the Dinos regained their three goal lead on a power play goal by Jorgensen. The Dinos finished the second period with a 4-1 lead.

"Our intensity and our focus and following the game plan was very good," said Howell. "We executed systematically what we wanted to do and because of that we were able to dictate how the game was played."

The Dinos slept through the third period allowing three Pronghorn goals and were outshot 16-4. Lethbridge scored a late equalizer with less than a minute to go, dragging the game into overtime.

"I thought we played real well for two periods. We were up 4-1 and controlled the game for the most part and I thought guys

followed the game plan and had good intensity," said Howell. "Unfortunately in the third period we didn't carry forward that intensity and got on our heels and watched Lethbridge come at us."

No goals were scored during overtime with both teams registering just two shots on goal, so the game went to a shootout. Dinos' forward Brock Nixon scored a decisive shootout goal that turned out to be the game winner. Dustin Butler managed to stop all three Lethbridge shooters giving the Dinos the win.

"Dustin Butler did a great job," said Howell. "You need your goaltender to be very good in shootouts and we scored on our first shoot and after that Dustin just closed the door."

The Dinos were two for four on the power play during the game with Lethbridge only scoring on one of nine power play opportunities.

The Dinos and the Pronghorns met again the next day in Calgary to



Gauntlet File Photo

play the second game of their weekend. The first period of the game was quiet with no goals scored. The teams played evenly, both managing eight shots on goal.

"I thought both goaltenders were very good. Their goaltender stopped 38 of 40 shots so he did a very good job and [Kris] Lazarak for us did a real good job," said Howell.

In the second period the Pronghorns got the edge on Calgary with Daniel Iwanski scoring their only goal of the game. Jorgensen scored for the Dinos during the third period off a setup from Colton Grant to even the game out 1-1. Like the previous game the Dinos and the Pronghorns found themselves tied

see OT WINNERS, page 24

Mixed results for field hockey during weekend games

Douglas Long
Gauntlet Sports

It was a tough weekend for the University of Calgary Dinos Field hockey team. The Dinos headed to Victoria to try and grab second place in the CIS West to advance

to the playoffs. The Dinos needed to win both games over the weekend to guarantee a second place finish. Instead they won their first game 1-0 and lost their second 2-1. The Dinos now sit two games behind the Vikings.

Calgary's Claire Beaton and

Laurel Kuntz scored the Dinos' goals on the weekend.

The Dinos now move on to face a winless University of Alberta Golden Pandas squad at home this weekend. If Calgary can win both of their games against the team then their national hopes

will remain in the hands of Victoria who play the first place UBC Thunderbirds.

Victoria needs to lose both games of the series in order for the Dinos to clinch a spot in the national playoffs next month.

The Dinos play their next

two games against the U of A Golden Pandas on Oct. 23 and 24 at 1 p.m. at Hawkins Field.

The Dinos swept the Pandas in Edmonton a couple of weeks ago and will be looking to carry on that momentum into their upcoming games.

Rugby women lose to Pronghorns, no longer in playoff contention

Douglas Long
Gauntlet Sports

The University of Calgary Dinos women's rugby team played the top-ranked team in the country, The University of Lethbridge

Pronghorns, last weekend. The Pronghorns scored an early try and finished the test upping the Dinos 57-11. Fullback Sylvie Mullen recorded the first and only try of the game, as well as kicking two penalty kicks accounting for

all of the Dinos 11 points.

Although the Dinos have failed to make the playoffs again, they have showed vast improvement and that they can play at the CIS level in a tough conference. Last year, the Dinos failed to score any points

during the whole season. This year the Dinos managed to score 33 points in regular season play.

"The team has come a long way since last year, we have a young team and unfortunately some key injuries have plagued us," said

head coach Simon Chi. "We will be holding training sessions with the men's rugby team through the offseason, to build on what we have done this year and to compete for a national title next year."

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Sportspinion: wild west NHL preview

Mike Smith
Gauntlet Sports

With the NHL finally starting up, it's time to preview the wild, wild west. How will the west be won? Despite this being an impossible question, it's safe to say Canadian teams will be strong as always.

On the west coast, the Vancouver Canucks made some possibly deadly, under-the-radar moves during the offseason, picking up some quality players like Keith Ballard. Also joining the Canucks defensive core are Ryan Parent and Dan Hamhuis. These additions, plus Roberto Luongo looking like he's already in mid season form and a stronger defense, will make the Canucks very hard to score on. Not much change happened or

was needed on the offensive side of things, thanks to the scoring power of the Sedin twins. Raffi Torres

/// If the Flames can play the way they did against the Kings and the Oilers they will almost guarantee themselves a post-season ticket.

is the only notable new face in the group of forwards, as he earned himself a top six spot out of training camp.

Look for the Canucks to make a big Stanley Cup push this season. They are Canada's best chance at a cup this year (sorry, Flames fans) and will likely take the northwest, finishing second overall in the west.

In the city of once champions, now unfortunate losers, the Edmonton Oilers are looking to have

a bounce back year. The Oilers could be good after adding Taylor Hall, Jordan Eberle, Magnus Paa-

jarvi and naming Tom Renney as head coach. The team could easily come off as unimposing and inexperienced, but have enormous skill on the ice and will only improve with experience. Although they are showing both veteran skill and attitude, the longer and tougher travel season of the NHL could prove hard for the core of rookies in the long run. As far as season end position, they will be much, much better than last year but still won't make the playoffs. A ninth

to 11th place finish is likely for the Oilers, who look to do better in the future after they rebuild.

The Flames had a bitter taste in their mouths after not making the playoffs last year. Adding Olli Jokinen and Alex Tanguay to the group, the Flames should improve on their 2.2 goals per game average. The top line struggled early in the season, so the Flames moved Matt Stajan up to centre the top line and Jokinen was pushed back to the second line.

As for end of the season results, if the Flames can play like they did against the Kings and the Oilers they will almost guarantee themselves a post-season ticket. If not it could be a long season for Calgary. The Flames could finish seventh in the conference.

The American teams in the west

all have a great chance at the playoffs and even the cup. Look for Los Angeles, Detroit, Chicago and St. Louis to battle for spots. Some dark horses could be the Dallas Stars, who have come out of nowhere and now sit at the top of the pacific division. The Colorado Avalanche are looking to repeat the surprising, come-out-of-nowhere season they had last year and hope to lock up a higher playoff spot than eighth.

At regular season end, the Canucks could be in second, the Oilers in ninth and the Flames in seventh. The team atop the west will be none other than the Chicago Blackhawks. In the Western Conference Final, it will be the Canucks and the Los Angeles Kings. The Canucks will finally beat the Hawks in the playoffs and advance to the conference finals. The series will be a good, hard-played and filled with big hits.

OT winners, continued from page 23

at the end of regular time. Two minutes into overtime Dino Jerrid Sauer deflected a point shot from defense man Cory Pritz to score the game winning goal.

"We weren't real good for the first period and a half and didn't play with the intensity or purpose," said Howell. "Then in the third period we kind of got going better and started putting more pucks to the net and as a result we got a rebound goal."

The Dinos play their next pair of games against the UBC Thunderbirds on Oct. 22 and 23.

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This week was quite a ride. @GauntletTLFs has gained a small following, and I think people actually listened when I sent out a twitter-plea yesterday for more TLFs. I had a TON of space to fill this week, so to those of you who helped (and to the several Gauntlet Editors whom I forcibly coerced into contributing), you guys are AWESOME. But Ninjasaurus is hungry for MORE! He wants you to bring him lots of munchy TLF goodness! Deliver to the TLF box or by email to tlf@thegauntlet.ca. Remember: Ninjasaurus won't accept your TLofferings if you don't include your name, ID number, phone number and signature. (He will think you are trying to poison him anonymously.) And as always, anything judged to be racist, sexist, homophobic or attacks of a personal nature will make him ANGRY. You may not live to regret it.

DOM CLARK:
JUST ASK HER OUT ALREADY!!!!!!

So Nirvana can have a naked human being on their cover but I can't have a PAINTING of a monster with no arms and a polka dot tail and wings?
— Kanye West via Andy

A really pretty girl at the art museum asked me if I liked Monet or Manet and I said, "Mayonnaise." She stared at me. Then she left.
— Owl City via Ellen

Love, Life, and Love
NEVER BUY A CHAINSAW
— Poet Tree

The October 28th Experiment. October 28, 2010, 7 – 10:30 p.m. at Craigie Hall and Reeve Theatre Link. Pay what you can, drop by whenever. Walk through this Spooky Artistic Exhibition at your own pace!
— JAS 360 (find us on Facebook!)

Step 1: Make burger
Step 2: Place hot dog on top of burger
Step 3: Wrap burger around hot dog
Voila, a MASTERPIECE.
— Burger Taco

National TRICK OR EAT Campaign! Still want to dress up for Halloween? Instead of collecting candy, collect non-perishable food items for those in need! Register to participate—email calgarymealexchange@gmail.com or visit MSC 318.

"IT'S ALL FABRICATED!
IT'S ALL SO CORRUPT!"
— Oscar Fech

She's a beautiful, lonely nun prone to fits of savage, blood-crazed rage.
— TheyFightCrime

Attend the Public Speaking Session hosted by the Haskayne Commerce Undergraduate Society. A Haiku:
Maybe then you won't
Throw up on your brand new shoes
But impress your prof!

Please be considerate and put on deodorant before using the gym!
— CN-1 Olfactory nerve

BRIAN, stop screwing around and just kiss me already!
— Your fellow YWer

WE WANT YOU to sit on the Board of Directors for the Gauntlet Publications Society! Visit MSC Room 319 or phone 403-220-7380 for info.

Hunger is best satisfied with KFC's new Double Down!
— Future Coronary Bypass Patient

"Oscar Fech breakfast plan: Corn Flakes and Ex-Lax. Let's get Calgary moving again. Vote for Oscar Fech."
— @WhatTheFech via Ellen

"It is poverty that a child must die so that you may live as you wish."
— Blessed Mother Teresa of Calcutta

Hey Headphones:
If you're going to keep looking at me in the KNES atrium, you might as well say 'hi.'
— Toquehead

Alexander Graham Bell was returning Jon Lord's call.
— DJ Kelly

TLFS ARE NOW ON TWITTER!

Top TLFs and other random awesomeness tweeted daily!
Follow @GauntletTLFs

Learn traditional karate! Try for free Tuesdays and Thursdays 7:30 p.m. at the Thorncliffe-Greenview Community Centre. Contact calgarynorthwado-kai@shaw.ca for more info.

You must really need some new boots if you had to take mine from the girl's locker room.
— Miss my boots :(

HOT STARTS !

October 19, 2 p.m. to the beautiful redhead in the social sciences building by Upper Crust: I enjoyed your fashionably high pants, but they seemed to be uncomfortable as you spent 15 minutes adjusting them.

He's a deeply religious voodoo senator looking for "the Big One."
— TheyFightCrime

Dear Question Cat (G567),
I pay big money to listen to B-Cat, respect your catmates and save the questions for after class.
Sincerely,
— catmates

Many TLFs
Too many. Brain quit on me
Hours ago. Done?
— Exhaust-Ed

OHHHH!!!!!! YOU FAKED THE PHONE CALL? THAT'S OUTRAGEOUS!!!
— Brent Constantin

Ellen wanted three lines
This is only two.
[Or so you THOUGHT! I possess the awesome power of line breaks! SWEET IRONY!
— Foil-Ed]

This question was worth [\$15,000] on MILLIONAIRE: The most frequently used word in the English language is what?
[a] In
[b] To
[c] Is
[d] The
The answer to the question is even the word that appears the most frequently in this sentence!
— Regis

Horses just naturally have mohawks.
— Owl City via Ellen

With the shortening days and waning sunshine, all the sultry days of 2010 are now gone. There are many things I regret. But perhaps what I regret most of all is that I'll never get to see you in that yellow dress – the same one you wore during the hottest of days, back in 2009.
— adogcalledstray

Annual CJSW funding drive, Friday, Oct. 22 through Friday, Oct. 29. Come visit our new space in MSC Room 312 and take a look at what you hear every day on 90.9 FM! Stay tuned for pledge incentives and cool events!

\$2,000 memorial scholarship open to anyone and everyone: details at www.dtscholarship.blogspot.com

social media
unimportant, they said. Wrong.
We spoke, Nenshi listened—

eleven thousand
"Likes." to one hundred forty thousand. Votes, that is.

Unexpected? Not by some. Better Ideas vs. money and fame;

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— PurplePlaguePoet

WRITE TLFS WRITE TLFS WRITE TLFS
WRITE TLFS WRITE TLFS WRITE TLFS
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I won't put you on hold!

Hello, I'm Emily, Gauntlet Features Editor. You say you want to write a feature article but you don't know how? It's easier than you think.

Step 1. Pick a subject you're interested in. Anything.

Examples: Gun laws in Alberta, raising a child in university, sexuality, campus food court reviews, starting your own business, student addictions — to name a few.

Step 2. Give me a call! We'll meet and discuss ideas for your article.

Step 3. Write about what you know and love. I'll help you find sources, conduct interviews and develop your writing style.

Step 4. Get published!

It's really quite simple. I want you. I need you. I'm waiting by the phone for you. Call me at 403-220-4376 or come up to the Gauntlet office in room 319 of MacHall, or email me at features@thegauntlet.ca.

Cheers, Emily Ask
Gauntlet Features Editor

Terse words in selecting strong passwords ●●●●●

Mohammad Albaba and Isaac Azuelos
Gauntlet Web

User authentication, the process by which the identity of a person is verified, often relies on what the user knows (a password), what the user has (a card or physical key) or what the user is (a fingerprint). Password authentication is prevalent and widely used by modern applications and systems, making strong passwords important as they provide a higher level of security and decrease susceptibility to identity theft.

A strong password typically meets conditions of adequate length and has a sufficiently large number of different characters. These conditions are not arbitrary, neither are they some impenetrable consequence of divine law.

Just imagine a safe or a combination lock. If your high school experience was not atypical, your locker's lock probably had two digit numbers around the circumference of the combination dial. A lock with 3-digits would have a 10-fold increase in possible combinations or passwords. The more



Sydney Stokoe / the Gauntlet

Software such as 1Password allows for easy password management.

possible combinations, the harder it is to guess the correct one

Computers don't make much of a distinction between numerals, punctuation and letters, but people do. When attempting to guess your password, a sly attacker may attempt only the memorable or most common combinations (so don't use your birthday or dog's name.)

Humans are better at memorizing words than we are at memorizing strings of numbers or special characters. The best way to beat any hackers is to use a strong password which contains a mix of letters, numbers and special characters which would incur greater difficulty in memorization.

Of course if you don't want to

remember passwords, there are software and even paper-based solutions to password management. Programs like 1Password, KeePass, Mac OS's Keychain, or GNOME Keyring can make it much easier to use secure passwords across your journey on the internet, just be sure they're locked down by a strong password.

An Example of Password Creation

1 Select a sentence that you memorize well, "Remember me when I am gone away, / Gone far away into the silent land" would work.

2 Extract the initials from the selected sentence: rmwi-agagfaitsl

3 Create a mapping from certain letters to special characters or numbers. For example, i could map to !, a to @, g to 9, s to \$ and l to 1.

4 Applying the transformation, yielding rmw!@9-@9f@!t\$1, reveals your password.

5 Measure the strength of your password. Websites such as (passwordmeter.com) measure the strength of your password and provide you with informative feedback.

CJSW FUNDING DRIVE

OCT. 22 - 29

Pledge Line: **403-220-5000**

OTHER WAYS TO PLEDGE:

In person: Stop by the station anytime after 9 am between Fri. Oct. 22 and Fri. Oct. 29. We are located on the University of Calgary campus, in MacEwan Student Centre, Room 312. You can even pick up your swag at the same time! Our offices are open through the drive from 9 am to 9 pm.

Online: Go to www.cjsw.com and follow the links.

As you've come to expect, CJSW will once again fill the week of Funding Drive with tons of great events and shows. Take a look at what we've got planned:

CALGARY 90.9 FM
cjsw



25

YEARS ON THE FM DIAL

LIVE DRIVE EVENTS

Fri. Oct. 22: CAMPUS LAUNCH PARTY - ALL-AGES - 3 to 6 pm That Empty Space, U of C, with Forest Fraser, Heart Failure Research Unit & guests - **FREE**

KICK-OFF PARTY at Broken City with Miesha & The Spanks, Fist City, Young Ones, The Fight - \$8
NEW BLACK - ALL-AGES with Through Tragedy, Hatred Burns Hope & Caught off Guard 7 - 11 pm - \$10

Sat. Oct. 23: ALL-AGES Local Library at Knox United Church with Vanessa Fever, Ghost Factory, Trash Island, Black Bieber & Faux Fur 12 - 5 pm - \$10

SHIP JAM with Sidney York, The Bownesians, The Lovebullies, Fabulous Quickies, Meisha & the Spanks, Ex-Boyfriends (also CJSW's pin-up calendar launch!) - **Free**
ROCKABILLY NIGHT at The Palomino with R. Overwater & the County Reeves, Garter Girls Burlesque, Brain Sauce - \$10

BLUES NIGHT at Mikey's Juke Joint with The Rault Brothers

Sun. Oct. 24: BIG LEBOWSKI KARAOKE at Broken City - **Free**

Mon. Oct. 25: OWEN PALLET at Knox United Church

Tues. Oct. 26: DESI VIBES BHANGRA NIGHT at HiFi - \$5 • Wingo at Broken City - **Free**

Wed. Oct. 27: NOSFERATU with live soundtrack at The Plaza Theatre with Fake Moustache Drag King Revue opening with MJ's Thriller - \$10 (\$9 with Friend's Card)
LIVEJIVE 2010 at Marquee Room with Dragon Fli Empire, Infunkstigation feat. Lady C, Comrade & Sargeant and Wyze 1, Hosted by Stefan Lewis - \$6

Thurs. Oct. 28: AROUND THE WAY DANCE PARTY at The Drum and Monkey - **Free**
THE NEW FAMILY at Higher Ground (not an official CJSW Event but we have a booth) - **Free**

Fri. Oct. 29: MONSTERS OF ROCK (local bands covering 80s hairmetal & rock and roll) with Cripple Creek Fairies, Matt Masters, Foon Yap and the Roar, Key to the City, Stinger & Night Committee - \$10

Sat. Oct. 30: HALLOWEEN HOWL at The Uptown Cinema with DJs Sideshow Sid & Marco Primo, bands Forbidden Dimension, Eve Hell & the Razors, & Crescent Heights - Presented by Green Fools, The Uptown & CJSW



Young wizard transforms classroom discussion

Brent Constantin
Eternal Intern

University of Calgary philosophy student and high mage Jeffrey Muller astounded classmates this week with his ability to magically reshape a once mundane class topic into an incredible creation of his own design.

Last week, a typical class lecture on the writings of Immanuel Kant was swept up in sudden blast of mysterious energies, which sources say originated from Muller, leading to the remainder of class time focused on unrelated anecdotes and observations from his own life.

Classmate Stephanie Jenkins confirmed that the humanities lecture had been proceeding as usual when Muller raised his hand, in what must have been some kind of arcane gesture, drawing the attention of the professor to call on the 28-year-old warlock.

"I was just trying to focus on what the Dr. Fujier was saying and get all the notes down," said Jenkins. "Then, before I knew what was going on, Jeff was talking about how he thought the American Civil War was a result of his grandpa's potato business or something. It all happened too fast."

Kant, an 18th-century German philosopher whose work argued the conception of metaphysics could be reformed through the understanding of the limits of human knowledge, can only tangentially be linked to either potatoes, the American Civil War or Muller's grandfather,

making the accomplishment all the more profound.

Muller, now entering his seventh year of an undergraduate philosophy degree, said he has been performing this fantastic spell for years.

"I sit through so many classes where it's just so boring," said Muller, as he straightened his cloak. "I looked around and I knew I owed it to the rest of the group to add a little Muller pizzazz."

Sources close to Muller report that his uncanny power to transfigure even the most straightforward class-discussions into long diatribes about his personal life has been with the magician for as long as they can remember.

"I've never been in a class with him where he didn't do this," said Erinne Kline, a fellow philosophy student who has had the privilege of witnessing Muller's thrilling enchantments on an almost daily basis. "It doesn't matter what the original topic was, you can count on Jeff to say something no one cares about."

Muller said he has weaved his unique brand of hexes on a wide range of classroom discussion topics over his near-decade at the U of C after he discovered his gift at a young age.

"I remember there was this one time, maybe in grade three, when the teacher was talking about something I didn't know anything about," said Muller. "And I thought, 'This isn't fair. Why should I be left out of a conversation just because I have nothing



Sydney Stokoe/the Gauntlet

Jeffrey Muller unleashes his amazing powers upon an unsuspecting group of mere mortals.

valuable to contribute to it?"

Though Muller would not divulge his secrets directly, what followed was surely a long, arduous journey towards mastery of the dark, unknowable arts.

"I think what's really interesting," Muller said as he summoned the miraculous power within him. "Is

how it makes you realize how poor our education system is. There have been studies that prove students in China are beating North Americans because they consider themselves like only one unit. It's not like that here, I know a friend of mine who was once thrown out of the pool because she wore a one piece bathing

suit, which proves that our level of technology today just influences our lives so much."

As of press time Muller was reported to be embroiled in transmogrifying a conversation involving the Calgary Flames into the overuse of corn-based by-products in the diet of Canadians.

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WED, OCT. 27
6 pm - That Empty Space, MacEwan Student Centre

cjsw NUTV gauntlet SU **moviesthatmatter**

Day one

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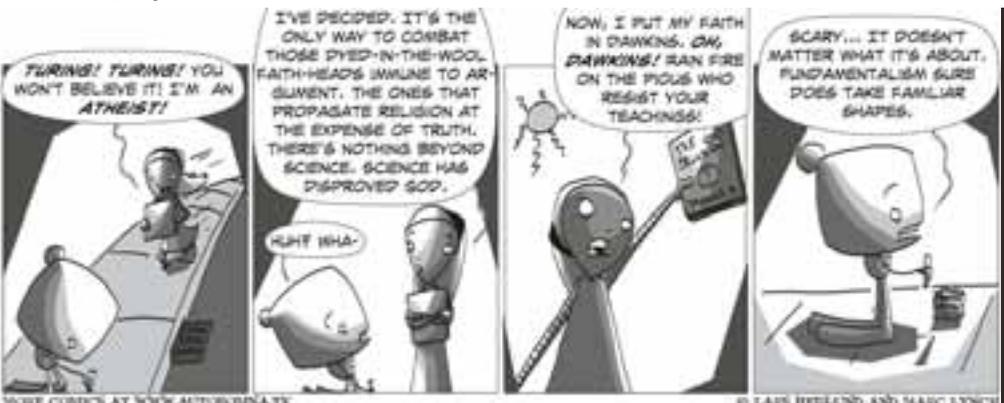
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