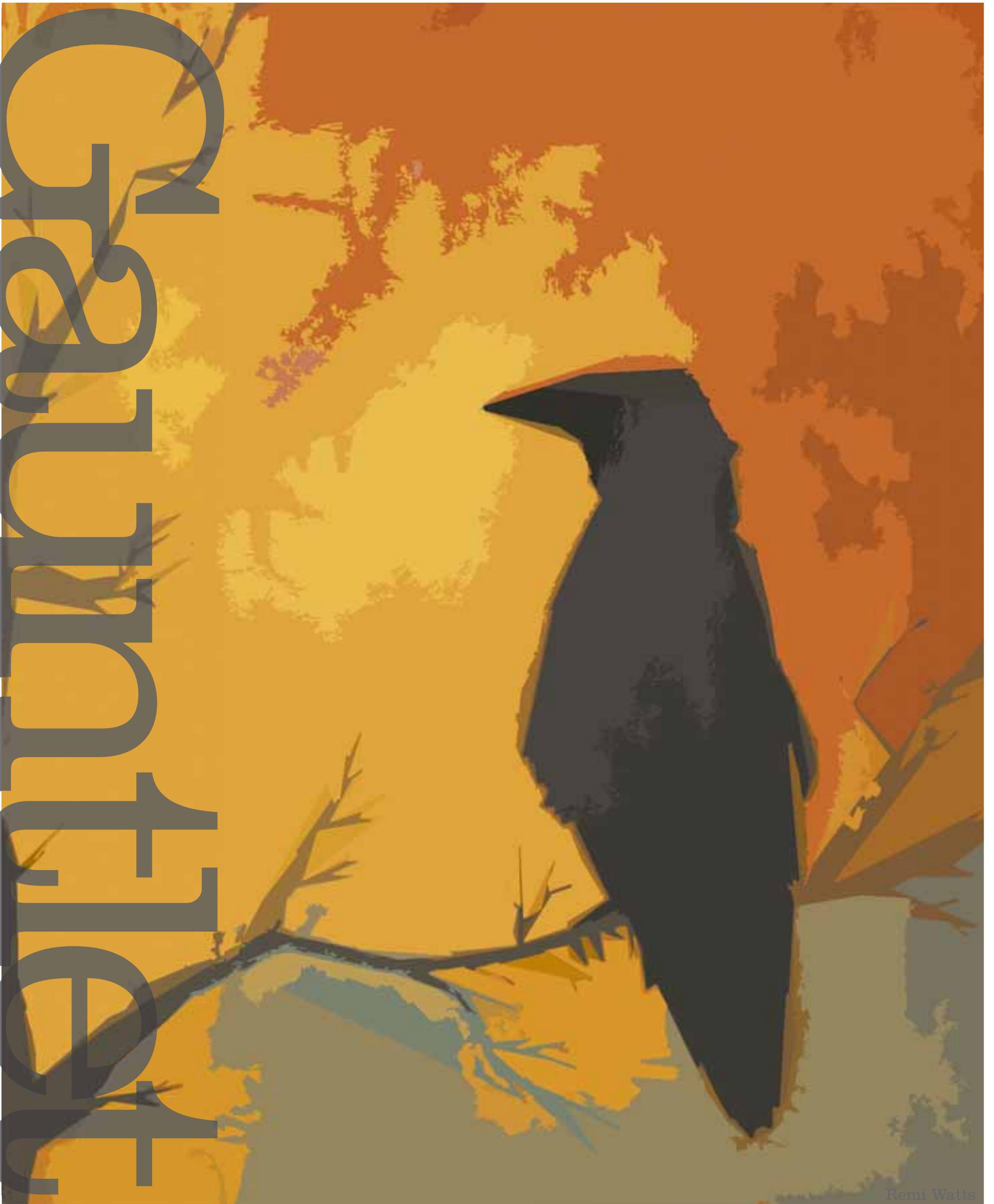


Crash Journal





STUDENTS' UNION HAPPENINGS



NOVEMBER 1 - 5 EVENTS:

MONDAY

- Cinemania in That Empty Space

TUESDAY

- Clubs Night at the Den: 15% off with your Club Card, 5pm - close
 - Clubs Town Hall 11:00 am - 1:00 pm - Cassio, MSC
- Wellness is about engagement and your social well-being. The SU invites you to the 2010 Clubs Town Hall. Open to all students, the Town Hall will tell you more about the resources and support that the SU provides to over 220 clubs and give you an opportunity to ask questions and provide your ideas on the clubs movement. A great chance to learn more and join up.

WEDNESDAY

- Yoga in The Space, That Empty Space
- 25¢ Wing Night at the Den, 8pm - close
- Qmunity Opens Its Doors - Open House 10:30 am - 3:30 pm - Room 255C MSC

THURSDAY

- Student Appreciation Night at the Den



Recognize Excellence

Nominate an Instructor or Teacher's Assistant that Challenges and Inspires You!

What is TEA?

- The SU Teaching Excellence Awards enable you to publicly recognize teaching excellence - an opportunity to nominate and thank instructors and teacher's assistants at the U of C
- It will all culminate in a gala TEA Awards Ceremony in April.

How Do I Nominate Someone?

- Nomination criteria, guidelines and forms are available online at the Students' Union web site (www.su.ucalgary.ca) or can be picked up at the SU office in the MacEwan Student Centre.

Deadline for Fall Semester Nominations is November 19



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su.ucalgary.ca



Afghanistan's leadership undermines NATO's work

In a report recently released by Transparency International, Afghanistan found itself sandwiched between Somalia and Myanmar in the top three most corrupt countries in the world.

Payments totalling millions of dollars in the form of cash wrapped in plastic bags traded hands from high-level Iranian officials to high-level Afghan officials. These payments are symptomatic of the corruption that plagues the Afghan government. Afghanistan President Hamid Karzai used the money to pay lawmakers, tribal elders and the Taliban for loyalty and cooperation. Karzai, while admitting that the bags come twice a year with millions of dollars in cash, has denied any wrongdoing.

Karzai's openness and honesty about taking the money doesn't make matters any better — that Karzai thinks that this is perfectly acceptable is worrying. Openly discussing the bags doesn't make how they're processed open or transparent. Foreign aid usually comes in more legitimate forms than bags of money. Transferring the money in bags, rather than through a means that will leave a paper trail, suggests that something else is at play here. Either the Iranians and Afghans don't have the ability to use more legitimate and modern banking techniques like cheques or transferring funds, or they have something to hide.

The under-the-counter money transfers from Iran are just another incident in a string of questionable actions by Karzai. Afghanistan needs a legitimate government for NATO to work with and Karzai has proved that he isn't that type of partner. If democratic elections had happened in the first place, many of these is-

ssues would've been avoided. Instead, the last election was marred with fraud and ballot stuffing (turnout at some polling stations was over 100 per cent the amount of registered voters).

Afghanistan needs to reform their election laws to make it so that the

ship, who are trying to both convince NATO that fighting terrorism is worthwhile while also funding the Taliban. A large part of the controversy is that the money is being used to pay off Taliban leaders. The loyalties being bought are short sighted and dependent on a continued sup-

aid from one country to another but it is much more than that. Iran is attempting to buy influence and loyalty in the region. On the surface it seems natural for Iran to have a role in Afghanistan given their cultural, linguistic and geographic ties to one another, but the concern is that Iran's influence in Afghanistan will likely be negative. Iran has a track record of giving money to insurgents and warlords in Afghanistan and is antithetical to the mission NATO is pursuing.

The current NATO role involves two things — the first being counter insurgency, which NATO has been moderately successful at. The increased NATO military presence has helped to stabilize some regions while others have become worse, yet there is still a long way to go. The second is to build stability and encourage democratic government. So far, NATO has been lacking in this role. Afghanistan is neither stable nor democratic and this is unlikely to change unless elections are fair and the Afghan government is less corrupt — neither of which will be achieved before NATO forces are set to leave next year.

The NATO mission originally had the goals of getting rid of the Taliban and bringing stability to the region. In a year, as NATO forces pack up to leave, Afghanistan is likely to slide into even worse corruption and be taken over by rival warlords. Without a stable, capable and democratically elected government the country will be no better off than it was before all of this started, which is not in the interest of the west nor the Afghan people.

.. Gauntlet Editorial Board



Electoral Complaints Commission, the body responsible for overseeing elections, isn't run by the government. After the commission complained about voter fraud during the last election, Karzai took it upon himself to appoint its members. The commission needs to be neutral and non-partisan which will make it much easier for future elections to be democratic and less corrupt than the most recent one. There also needs to be a long term role for international monitoring of elections, like in Iraq and many African countries.

Widescale change, however, is dependent on the current leader-

ply of money, so stability (fragile as it already is) is unlikely to last. In order for real partnerships to be forged in Afghanistan, more communication than handovers of money is necessary, otherwise the Afghan government will find itself very alone once the money dries up. Partnerships need to be based on cooperation and mutual goals, not stacks of bills. If negotiations do proceed with the Taliban, this superficial tactic needs to be abandoned and deeper ties forged.

There is also the issue of Iranian influence in Afghanistan. Iran has claimed that the money is simply

contents

news

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The Gauntlet is printed on recycled paper and uses vaccine-based ink. We urge you to recycle/inject the Gauntlet.

Letter Policy
Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover
Photo and design by Remi Watts



Schools now share food bank services

Amy Badry

News Assistant

An initiative led by the University of Calgary Campus Food Bank allows all post-secondary students in Calgary to access food bank services from Mount Royal University, Alberta College of Art and Design and the U of C.

“ACAD gives us donations of money and MRU gives us access to three of their programs, Food Pantry, Interfaith Food Bank and the Good Food Box program,” said Students’ Union vice-president student life Jennifer Abbott. “It gives students more access.”

Student organizations from each school have started an advertising campaign to let MRU, U of C and ACAD students know about what new services are available to them.

“The advertising strategy is going good,” said U of C food bank coordinator Rob Aronson. “We will need to assess it continuously to see if we will need to up the ante, but so far I am quite happy with it.”

“It is mostly for convenience and location,” said MRU peer support centre coordinator Stephanie Kusnick. “The centres are very different. Our centre is a lot smaller than the U of C’s.”

The U of C food bank gives out food hampers with enough food for seven days, including perishable items. Mount Royal’s Food Pantry only provides non-perishable items.

MRU also partners with the Calgary Interfaith Food Bank who give out food hampers with up to a month’s worth of provisions. U of C students can now take advantage of this partnership as well.

“We actually ran a pilot project last year,” said Aronson. “After running that, we decided to do it again. We thought we have a lot to give and wanted to offer that to other students.”

The U of C food bank struggled



Andrew Brennan/the Gauntlet

Belleville said the U of C food bank is only accepting monetary donations at this time.

to fill their shelves earlier in the year due to high demand for hampers.

“Due to the media coverage we have gotten in the past two weeks or so, we have had a ton of food donations pouring in,” said U of C Campus Food Bank coordinator Shawnee Belleville. “At this time we are only asking for monetary donations due to the limited amount of shelf space we have.”

“We had donations pour in within hours after the articles were printed,” said Aronson. “Now we have a real strong foundation to work from.”

The U of C food bank saw an increase in the number of hampers provided to students. Last year the food bank assembled 253 hampers, 140 more than the previous year.

The Calgary Interfaith Food Bank located at MRU has also seen increased demand.

“Last month we gave out 35 hampers,” said Kusnick. “The year

before, the entire year, we gave out 33 hampers.”

Kusnick believes the increase is due to deferred student loans by the government.

In September, the CBC reported 3,600 students in Alberta were unable to access government support cheques due to a computer glitch that caused a back up in processing benefit payments.

“It was a huge damper on their finances because everyone was expecting things to come in at that time, so we were very busy,” said Kusnick.

Calgary Meal Exchange, a national charity with chapters across Canada, is concerned about food security across Canada. On Oct. 31, Calgary Meal Exchange volunteers will canvas the streets to collect food donations for the campus food bank and Calgary interfaith food bank with an event called Trick or Eat.

“Students go door to door col-

lecting non-perishable food donations and raising donations online,” said Calgary Meal Exchange coordinator Jenna Brockerville. “What is really important is starting the discussion with people, to take a minute to think about where their food is coming from and breaking down stereotypes of who is using the food bank.”

The U of C food bank is serving more students this season partially because of the partnership but Meal Exchange is confident they can provide.

“Last year we raised over 2,000 pounds of food and this year we have more participating, so we should be more than able to fulfill all the needs of the campus food bank,” said Brockerville. “We are aiming pretty high.”

MRU also offers free breakfast to students on weekdays. Muffins, fruit, yogurt and coffee are offered at the Peer Support Centre in MRU

from 8:45 a.m. to 10 a.m.

“It is for all students, so U of C students are of course welcome,” said Kusnick.

U of C students can also take advantage of Good Food Box, a partnership with local farmers “to make Calgary healthier,” said Kusnick.

Boxes of 20 to 40 pounds of fruit and vegetables can be bought for \$15–\$25 at the MRU Peer Support Centre.

“In September we gave out 64 boxes,” said Kusnick. “In 2008/2009 we gave out 62 boxes the entire year.”

“I think students are definitely out of money this year because of the recession, so when they hear a great deal they will jump on it,” said Kusnick.

I took it for granted that people, because they come to university, have finances for food but obviously it is not the case,” said Calgary Meal Exchange co-coordinator Stephanie Niasoto. “We also forget to consider that students are not just the ones between 18 and 25 but we got different adults and people with families they are trying to support.”

“If you look at people who are completely food secure, they have access to completely nutritional food and it satisfies their cultural integrity,” said Brockerville. “So if their religion or ethnicity restricts them to certain food choices or they have a lower budget they are still able to access all the foods they can.”

The U of C campus food bank also offers custom hampers for vegetarians and other recipients with specific needs.

Aronson encourages students to stop by the food bank if they are in need and if not, to support it by volunteering, donating or raising awareness.

“We have all sorts of people who come by, people with PhDs, undergrad degrees, faculty and staff come in here,” said Aronson, “Basically, if someone needs to use it I hope they are not shy to come by.”

Do you think food banks are important on university campuses? Why?



“So students have more access to those services.”
– **Sheryll Barnachea**, second-year sociology



“I like the idea. It is free, so of course I support it.”
– **Adham Murad**, EAP program



“Everybody needs their peanut butter and jelly.”
– **Courtney Toth**, third-year biology



“It’s good to have a back up plan.”
– **Matthew Hill**, first-year engineering

campus quips

SU pushes for styrofoam-free Mac Hall

Nickolina Foussekis

Gauntlet News

The Students' Union and the Office of Sustainability are encouraging MacEwan Student Centre vendors to trade unsustainable styrofoam containers for compostable alternatives.

Foamed and solid polystyrene, which are the technical terms for the styrofoam containers and plastic cutlery in MSC are not biodegradable.

The manufacturing process of foamed polystyrene uses petroleum and releases significant amounts of carbon dioxide and other greenhouse gases. Once discarded by consumers, polystyrene either exists as litter or landfill mass.

According to SU vice-president operations and finance James Delaney, polystyrene will break down within 100 years if exposed to air and sunlight. However, this process breaks the polystyrene into styrene



Morgan Shandro/ the Gauntlet

The SU hopes to eliminate non-biodegradable containers.

monomers which, according to the International Agency for Research on Cancer, are toxic and possibly carcinogenic to wildlife on ground and in the ocean. Polystyrene in landfills prolongs this hazard and creates excess waste.

"Most landfills are either buried in dirt or just otherwise protected from sunlight and air and in this condition polystyrene takes centuries to degrade, so it's a huge problem," explained Delaney.

In search of an alternative, Delaney discovered Calgary-based group

Earth Distributors who offer corn-based and sugar cane-based options. In ideal compost conditions, this material takes less than 100 days to decompose into environmentally safe composites. As a result students can discard food-related garbage all into one bin.

"If you can put your fork into your container and throw away the whole thing into the compost bin that will eliminate a huge amount of waste on campus," said Delaney.

The corn or sugar cane-based material will then head to the

Earth Tub, the Office of Sustainability's post-consumer compostable waste silo, and "degrade at the same rate as the food."

The only drawback is the cost.

"You can get 100 styrofoam containers for 20 cents but these are about five to seven cents each," said Delaney.

Over the next few weeks, Delaney will meet with MSC food court tenants to discuss possible arrangements and the increased cost. He suggested an awareness campaign informing customers that the tenants are complying with a student-driven initiative in exchange for tenants absorbing of the cost. The tenants, who act as individual operations, may also choose to charge the extra seven cents per meal.

Ary Hussein, owner of Opa! on the lower floor of MSC, estimates that he distributes 1,000 pieces of polystyrene a day. He was extremely receptive to the idea of replacing the

styrofoam for a greener option — so long as the SU can offer a deal like a rent subsidy. Hussein was critical of the idea of charging students.

"I would love to see actions from the bigger people, not only from the students. Why would the students pay for that?" Hussein said.

Third-year student Benaiah Agoye and fifth-year student Inelda Gjata were open to the idea of an incremental increase in food cost for the added service.

"It would be similar to reusable shopping bags, paying a little more would be worth it in the long run," said Gjata.

"Depending how much you eat out and buy stuff at school — it would add up over the years," remarked Agoye, adding too much of an increase could pose difficulties.

Whatever the arrangement turns out to be, Delaney emphasized that he'd like to see the choice left up to students.

More students opt for second language classes

Erin Shumlich

Gauntlet News

Watching anime throughout junior high may actually come in handy for some students.

Many University of Calgary undergrads are required to take a second language as a part of their de-

gree. Students in the new faculty of arts including English, art history and communications and culture, are either required or strongly encouraged to take a language course.

"Japanese is by far my favourite class," said third-year English major Courtney Ho. "It's so interactive, I feel like I am in kindergarten. Plus

it's so nice to learn something that is directly applicable to the world outside of academia."

For all English majors a second language is a requirement, but many like Ho are simply excited for the opportunity to learn a new language.

"If I had room for another option

I would definitely take a language, maybe Spanish or French," said Nick Scott, third-year sociology student.

According to the U of C, the most popular language for undergraduate students is French but recently Mandarin and Spanish

have gained popularity.

For U of C Japanese instructor Yoko Kodama, learning English as a second language has opened up many opportunities. In Japan, students are required to take English starting at 13.

see SECOND LANGUAGE, page 8

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Goodall visits the U of C to share vision

Nicole Dionne
E & P Editor

A warm, welcoming chimpanzee call is not a common sound in the urban jungle but on Oct. 24, that is exactly what was heard in the Jubilee Auditorium.

Hosted in part by the University of Calgary faculty of arts, Jane Goodall came to town on tour to commemorate the historical moment on July 14, 1960 when she first set foot in what is now Gombe National Park.

Goodall is one of the most influential primatologists and certainly the most famous. Her research has illuminated several aspects of chimpanzee behaviour including altruism and tool use, traits that were previously thought to be solely human characteristics.

Goodall now travels 300 days out of the year to bring awareness to conservation issues and protection of endangered species.



Geoff MacIntosh/the Gauntlet

Goodall gives her perspective on chimpanzee behaviour.

“The tragedy is that these chimpanzees have taught us so much about our own position in relation to the animal kingdom, that there is no sharp line dividing us from the others,” said Goodall on the threatened status of chimpanzees.

In 1977, the Jane Goodall Institute was established in the United States to help protect chimpanzees and their habitats. While many of

their campaigns have been successful, Goodall noted that much of the deforestation of chimpanzee habitat was due to desperate farmers trying to make a living.

“The question became, ‘How can we even try to preserve these famous chimpanzees if the people living around are struggling to survive?’” said Goodall.

In response, Goodall launched the TACARE program, a play on

the words “take care,” in 1994. TACARE aims to improve the lives of those who lived around Gombe National Park through micro-credit, alternative farming methods, health care, education and sustainable development projects run by local Tanzanians. The program has been hugely successful and is being replicated in other parts of Africa.

Now, much of the deforestation around Gombe has been reversed and communities in the area set aside forests and for conservation to create a buffer zone around the park and start a forest corridor and help improve the chimpanzees’ ability to reach other groups, increasing genetic diversity.

Goodall’s legacy in long-term research of primates is also being carried on at the U of C.

“Here at the University of Calgary we have the best program for the study of non-human primates and one of the finest

in North America,” said U of C anthropology department head Mary Pavelka. “Every year we take undergraduate students to the forests of Africa and central America so that they actually get to experience primate research first hand.”

The U of C anthropology department boasts four major long-term primate study sites. The longest study has been on cebus monkeys in Central America for over 30 years. Studies on colobus monkeys in Ghana, howler and spider monkeys in Belize and lemurs in Madagascar have all been running for over 10 years.

“All of our studies aim to make direct contributions to primate conservation,” said Pavelka. “Our research and teaching in the anthropology department is intrinsically and irrevocably connected to the work of Dr. Goodall and would hardly be possible without her living legacy.”

Public health graduate program formed in Tanzania with local help

Susan Anderson
Gauntlet News

The office of global health and international partnerships at the University of Calgary faculty of

medicine have negotiated a partnership to send faculty members to Tanzania and help establish a graduate program in Public Health. Eighteen medical faculty members, mostly from the depart-

ment of community health sciences, will travel to the Bugando University College of Health Sciences in Mwanza, Tanzania to teach courses or assist the Tanzanian professors by providing in-

formation on operating a graduate program.

“This is their first public health graduate program at BUCHS, so they asked if we would be actively involved in trying to get this program set up,” said Dr. Tyrone Donnon, a key leader in the initiative.

Donnon is traveling to Tanzania this week to work with Tanzanian colleagues and setup the graduate program framework.

“There is a real need for this masters of public health program

now that the government in Tanzania is insisting that all district medical officers in the country have appropriate credentials with respect to their position,” said Donnon.

In Tanzania, many prevalent health problems are preventable. When resources are limited the most appropriate, relevant and cost effective health practice is prevention of disease and promotion of health. The immediate bar-

see TANZANIA, page 8

Join the SU Team!

The **Students' Union (SU)** at the **University of Calgary** is looking for enthusiastic individuals who enjoy a diverse, exciting and rewarding workplace. The SU has full and part-time openings for:

- Part Time Banquet Servers
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If you're interested in joining us at the U of C, please submit a cover letter and résumé to resumes@su.ucalgary.ca.

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University promotes open access

Colin Minor
News Assistant

Last week, the University of Calgary proudly participated in open access week, an annual international advocacy week promoting awareness and discussion of issues regarding academic freedom of information.

In its second year at the U of C, Libraries and Cultural Resources, in partnership with the Students' Union, hosted workshops, speakers and displays to raise awareness for open access on campus.

"We want to help people access information," said U of C open access expert Andrew Waller. "We want to help people deal with the world of information and at the end of the day have that in their hands. Open access makes this happen easier."

Open access content refers to scholarly journals, data, monographs and other information that is available online at any time. The U of C subscribes to a range of both open access and fee-based content for students.

"As a student, if you are on campus or off-campus authenticated you can get into this content, which is good, but there is a lot of other content that we don't subscribe to for whatever reason that you can't get it into," said Waller.

Content hosted in open access journals is viewed, downloaded and cited more often than non-open access content, according to Waller. Authors can also see how often and from where their content is being accessed.

"You put two things in front of people and say you can get to this one with just a click or there is a barrier to this other one, you have to pay for it or it takes more effort getting into it at the least, which one are people going to use?"

Most Canadian research is funded by tax dollars through large grant agencies.

Both fee-based and open access journals sometimes charge authors page and illustration fees to have their work published.

The U of C's open access authors fund, Canada's first, will cover these charges for authors who meet the criteria said Waller.

"Having this material made open access brings it back in," said Waller. "You and me, everyone else who pays for this research through our tax dollars, we can get access to it at the end of the day"

The U of C has the second largest institutional repository in Canada and is the second Canadian signatory to the Compact for Open Access Equity. The U of C also has a large digitization unit and is the prairie node for Synergies, a nationwide project to host academic journals online.

SU vice-president academic Alyssa Stacy is advocating for open access content on behalf of students.

"We will be promoting open access through our lobbying groups and our initiatives around academic material," said Stacy "It is more of a long-term campaign for the SU than just this week"

The SU helped LCR present keynote speaker Jean-Claude Guédon on Oct 20. Guédon is a senior academic who researched the political economy of knowledge and possibilities offered by digital documents since 1991. He also published Canada's first scholarly electronic journal.

Guédon hopes that open access publishing will reach a tipping point and become the most common source of academic information. He said students should be concerned because they will inherit and live with whatever information system emerges.

"It could take the place of a completely proprietary system controlled by a few very powerful centres for the interest of a few very large companies or countries or combinations of both," said Guédon, "or it could really turn into a very open system for the benefit of practically everybody. We have got to work very hard to push it as far as we can in the right direction and open it up as much as we can."



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New clubs space delayed by renovations

Sarah Dorchak
Gauntlet News

Renovations for new clubs space were slated to be finished this fall, but delays have pushed the opening to sometime before Christmas. The new space, located behind Jugo Juice, will allow more office space for clubs.

"The clubs space has been a long identified problem for students," said Students' Union vice-president operations and finance James Delaney. "Clubs are an important way to engage with the student body, so we try to do what we can for clubs."

The old space, located next to Stor, is considered outdated and over capacity by the SU.

"We have over 220 clubs so

naturally we needed to find more clubs space," said SU VP student life Jennifer Abbott.

The new space will allow for more meeting areas. Delays have kept clubs in the old location.

"The delays are purely on the contractor. There's not a lot we can do with deadlines," said Delaney. "After the people are hired on a contract, when they miss a deadline all we can say is we won't give them a recommendation."

"It's unacceptable, really."

Because the old location is still open, the delays haven't affected club life.

"The new space was meant to give clubs more freedom to do events in different places on campus," said Abbott.

Abbott said the new offices would improve how clubs engage with stu-

dents. The current clubs space will also stay open, allowing clubs to host events on both the main and lower floors of Mac Hall.

Delaney agrees the new space will help clubs.

"The clubs space itself has an open design with bookable meeting rooms in the back," he said. "Right next to it is That Empty Space, so both are quite visible for students who might be curious about getting involved."

"Clubs can book That Empty Space twice a month now, just not in the same week," Delaney added.

He specified that the room couldn't be used after 7 p.m. Thursday to avoid complications with ThursDen. Clubs should contact clubs coordinator Chelsea Fletcher to book the room.

"I think even with what we have for space it won't be enough long term," said Abbott. "Hopefully in the future we can find even more space for clubs."



Sydney Stokoe/the Gauntlet

The SU hopes to have the new clubs space open by winter.

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Second language, cont'd from pg 5

"I liked English and wanted to pursue it," said Kodama. "It is the second language in Japan and it has given me the opportunity to come to Canada and teach. I have always been teaching a second language and it has been very beneficial so that I myself could also grow and learn."

Kodama has noticed a recent increase in basic knowledge students are bringing to beginner classes says Kodama. He thinks that this has to do with the rising popularity of Japanese pop culture in North America.

"We try to eliminate students who have too much knowledge because

then it is unfair to others," said Kodama. "These days with Japanese anime, music and drama many students are used to recognizing or have already begun to learn Japanese. We try to start students off on the same level but I see more and more variety these days."

It is difficult to determine whether a student can skip intro classes because writing, reading and conjugation skills must be considered. University administrators assess individuals case-by-case.

Many students taking beginner Japanese continue on to the higher levels and travel to Japan on ex-

change programs, like a one-month program at Senshu University in Tokyo.

Linguistics professor Susanne Carroll pointed out that English contains elements of many languages. By learning another language, students can gain a better understanding of new views and ideas, she said.

"There are all sorts of reasons that second languages are beneficial," said Carroll. "There is a multitude of different levels of knowledge of a specific language and the ability to read and access information on the internet can provide an alternative perspective."

Tanzania, continued from page 6

rier to better health care is the lack of trained public health physicians or professionals who can teach, design, implement and manage community health programs, explained Donnon.

Though the Tanzania government wanted as many as 15 students in the program, there are currently eight Tanzanian students studying. Numbers have been kept low because it is the pilot year.

The program is a year long and the students will graduate at the end of August.

"The program is up and running," said Donnon. "We will deal with

barriers as they come up, but they're very supportive of us coming and working with them.

"We feel if we can train their faculty well enough on the course content then they'll be able to eventually just take over the program from us but we'll constantly play a role in helping them maintain the program and making sure that it is sustainable for as long as possible."

U of C professors will focus on building the necessary infrastructure and capacity for the program to continue in their absence.

"The program is negotiated and based on local needs and priorities.

It's very very exciting, a real achievement," said global health and international partnerships associate dean Dr. Jennifer Hatfield.

Hatfield was involved in the initial stages of the program and has worked in Tanzania over the past six years.

Hatfield said the faculty at the U of C will benefit from getting international experience and from giving back to the international community.

"The social responsibility mandate is being practiced not just in Canada, but globally," said Hatfield, "It's something we can all be incredibly proud of."

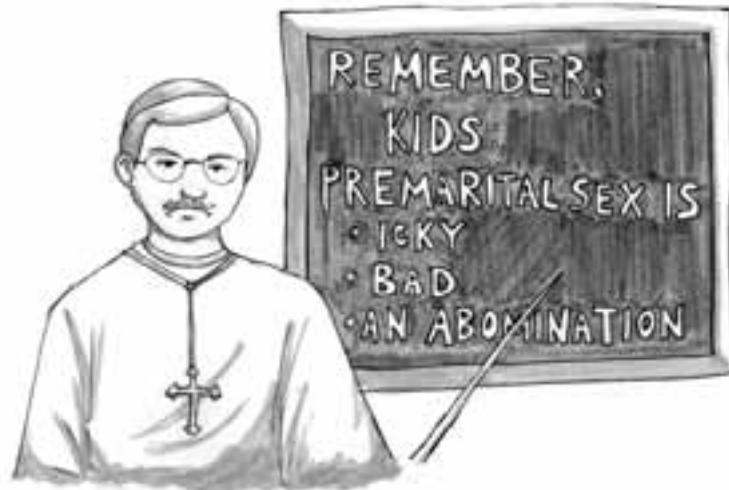
Bishop Henry fails to do the right thing (again)



During a debate last year on whether or not Catholicism is a source for good in the world, actor Stephen Fry, arguing for the negative, stated that the Catholic Church's approach to sex is unhealthy. He likened sex to food, arguing, "the only people who are obsessed with food are anorexics and the morbidly obese and that, in erotic terms, is the Catholic Church in a nutshell."

Calgary Catholic bishop Fred Henry decided again last week that Catholic schools in Calgary aren't going to offer the HPV vaccine to girls. Henry argues that providing the vaccine is akin to endorsing premarital sex, which the Church thinks is immoral. Students who still want to be vaccinated can go to public health clinics free of charge.

The vaccine prevents against 75 per cent of cervical cancers and 90 per cent of genital warts (the latter in both males and females). A recent report by Alberta Health Services, however, states that less than 20 per cent of girls who attend Catholic and private schools are opting to be vaccinated. While less extreme, this policy is similar to the Vatican's prevention of condom dispersal in Africa.



There is no reason to think that offering a vaccine against a form of cancer will encourage sex. The Church is the best institution in the world at scaring children, yet implying that they are more likely to get cancer by having sex is unlikely to stop them from doing it. While the Vatican has taken advantage of ignorance in Africa by spreading lies about the transmission of AIDS, teenagers in Canada are going to use condoms or (as in Africa) have sex regardless. Henry is no scientist, nor does he offer any evidence for his view that children will be more likely to have sex if vaccinated.

More broadly, the Church lacks a convincing argument for why sex is wrong in the first place. Children should be taught about the seriousness of sex, including the possibility of being infected with a sexually transmitted infection and getting pregnant. There

is no guarantee, however, that pregnancy and infection will occur. Teenagers can enjoy responsible sex like any other group or they can choose to not have sex until later on in their lives. Without a reasonable argument for why sex is wrong, the Church is collectively lying to children by stating that sex is immoral.

Suppose it were the case that providing these vaccinations increased teenage sex. Would Henry and his church be vindicated? No. The reason why borders on banality: getting cancer is far worse than having sex. Any belief system that says otherwise should be rejected outright and its propagators condemned for both falsity and perniciousness. An act should be judged right or wrong based on its effects — cancer obviously negatively affects a person's body and well-being. What about sex? We can imagine

wrong acts involving sex, such as rape or omitting to tell a partner that you have AIDS, but this doesn't show that all forms of sex are immoral unless sanctified by God through marriage.

Henry and his flock will likely find this unfair. They may claim that I am conflating their refusal to offer the HPV vaccine with increasing the risk of cancer and deny that this amounts to culpability. This, however, is exactly my claim. Acts of omission can still be wrong, such as the case of the person who has sex without telling her partner that she has AIDS. The case of the vaccine is different in an important way from that situation — people can

get the vaccine later on, thereby obviating the dangers so long as they haven't yet had sex. But suppose some don't. Suppose teachers and parents have taught them that sex before marriage is immoral and getting the shot amounts to admitting that sex is okay. The Church is responsible then, along with those who took part in propagating the lie that sex is immoral.

Ethical action ought to be judged by consequences. If someone such as Henry can prevent cancer by encouraging the vaccine (to no detriment to himself), to refuse to do so makes him responsible for the cases he could have prevented.



Wellness... And How We Can Help

Help Yourself and Each Other With a Range of Wellness Opportunities



It ain't easy! Postsecondary life can be full of change and full of stress. Deadlines, family pressures, finances and much more can test the best of us. We want you to succeed so in November your SU will focus on your mental, physical and social wellbeing.

Express yourself by adding your thoughts to our Wellness banners that will be posted around the MacEwan Student Centre. Help others by supporting our Campus Food Bank drive the week of November 14th and learn more about how you can help yourself by attending some of the many Wellness events that will occur around campus during the month.

Your SU is planning a major **Wellness Services Fair** the week of November 22 where you can experience

displays, presentations and events that are all about your health. From how to ensure a nutritious and healthy diet to how to burn some of that stress, we're sure you'll find a few pointers that you will find helpful.

It's all about balance — working hard at your studies and remaining fit and healthy through your academic journey. Wellness activities this month will provide you with opportunities to learn how to deal with some of that stress, remain healthy, avoid pitfalls, remain positive and succeed.

In addition to academic programs and services to help you succeed on the academic front, your SU offers you a range of opportunities to get involved and get out and have some fun. Find people of like interest by joining one of our over 220 clubs, check out That Empty Space for yoga, free movies and entertainment or take in a concert at Mac Hall.

Watch for announcements on upcoming Wellness events on the Students' Union web site at www.su.ucalgary.ca. And don't forget to have to your voice heard and share your thoughts on our MSC banners.

2010 SU Clubs Town Hall

Wellness is about engagement and your social wellbeing. The SU invites you to the 2010 Clubs Town Hall which will held Tuesday, November 2 from 11:00 am – 1:00 pm in the MacEwan Conference and Events Centre. The Town Hall will give us a chance to tell you more about the funding, resources and services that the SU provides to over 220 clubs. It is also a great opportunity to ask questions, share your ideas, learn more and find a club that's right for you.

Join Us for the Opening of Qmunity

Qmunity, the SU centre for sexual and gender diversity, will be opening its doors and we invite you to drop in to our Open House which will be held Wednesday, November 3 from 10:30 a.m. – 3:30 p.m., Room 225C in the Student Centre. We invite you to help support the Centre by volunteering or become a fan at Qmunity's new Facebook page. The Qmunity Facebook page will be one of the Centre's main information avenues for events, support, and other activities.

Support our Campus Food Bank Drive

For some of us it's tougher than for others. To prepare for the holiday season, we can all help make a fellow campus community member's life a little better. Sometimes Wellness is about putting food on the table. The week of November 15 we'll be launching a campus-wide food bank drive to ensure that we can help those who are in need of support for themselves and their families. Watch for upcoming details.

Jennifer Abbott, VP, Student Life, Students' Union

The Students' Union exists to serve and represent University of Calgary undergraduates. Through a unified voice we are dedicated to advocating on quality of education, the quality of student life and on the affordability and accessibility of your post-secondary education experience.



Burma is myanmarred by corruption

Jodde Mason
Gauntlet Opinions

Take an astrologer, hack politicians and a dictator. It sounds like the start of a bad joke.

Actually, it's the formula Burma's leadership has been using since 1962 to oppress its citizens. While Burma's first national election in 20 years might be seen as reason for hope, the actions of the Burmese leadership give little reason to think democracy is on the way. Last week Burma's junta announced a new flag, national anthem and demanded that the day someone was born on should affect whether or not they can raise or lower the flags. Furthermore, all the old flags must be burned.

If you lived under such a regime, you would probably feel confused, humiliated, outraged and quite possibly threatened. You would feel like you have no voice and that the coming elections in your country were nothing more than a sham. In short, you would feel like a typical Burmese citizen, as this is exactly what happened according to the

Oct. 27 editorial in *The Washington Post*, "Burma's brutal repression continues with a sham election."

If you're a woman, add to that the constant fear of being raped by junta soldiers should you dare step out of line. You would feel like the world doesn't know what's going on, as you constantly see journalists arrested, or worse, shot dead for no or spurious reasons. In Burma, simply being a member of the opposition party is grounds for your arrest and detention. You might even be sentenced to house arrest for over 15 years just for winning an election, as in the case of Aung San Suu Kyi.

It is time for this corrupt regime to end, time for prisoners to be freed and time for the yoke to be lifted once and for all from the necks of an oppressed and alienated people. Only the staunchest Hobbesian could in any way call this government legitimate, although, they



would still find difficulty defending the Burmese government's current actions as the lives of many Burmese are "solitary, poor, nasty, brutish and short." Thomas Hobbes's rival, John Locke, would have argued that Burma lost its legitimacy in government when their concern shifted to maintaining their power and dominance over Burmese citizens rather than protecting rights to life, liberty and property. Whenever a government takes the lives of citizens armed only with a camera,

when it uses violence to silence any voices that might speak out against them, when it controls the labour of the people, it should be deposed of as soon as possible.

So as much as I hate war, I have to ask myself why is it not found in the one place where it might, under some theory of justice, be a just war.

If any government deserves to be overthrown it is the government of Myanmar, once Burma, once free. As I've already said, I'm against war, but there's no major effort there. The international community isn't putting in enough effort to eradicate this flagrant fascism in democratic clothing.

I can't do justice to the injustice in Burma without talking more specifically about the upcoming elections. *The Washington Post* piece also states that the junta has set fees so high that for the most part, only junta members can run. There will be few opposition members in the running and most importantly, Aung San Suu Kyi will still be imprisoned.

Amnesty International's heroic effort to free Burma's more than 2,200 prisoners is laudable. By starting a photo petition, showing thousands of people with political prisoners' names on their right hand to the Association for Southeast Asian Nations, they have made a difference. Burma deserves a democratically elected, legitimate government, wherein its citizens can prosper.

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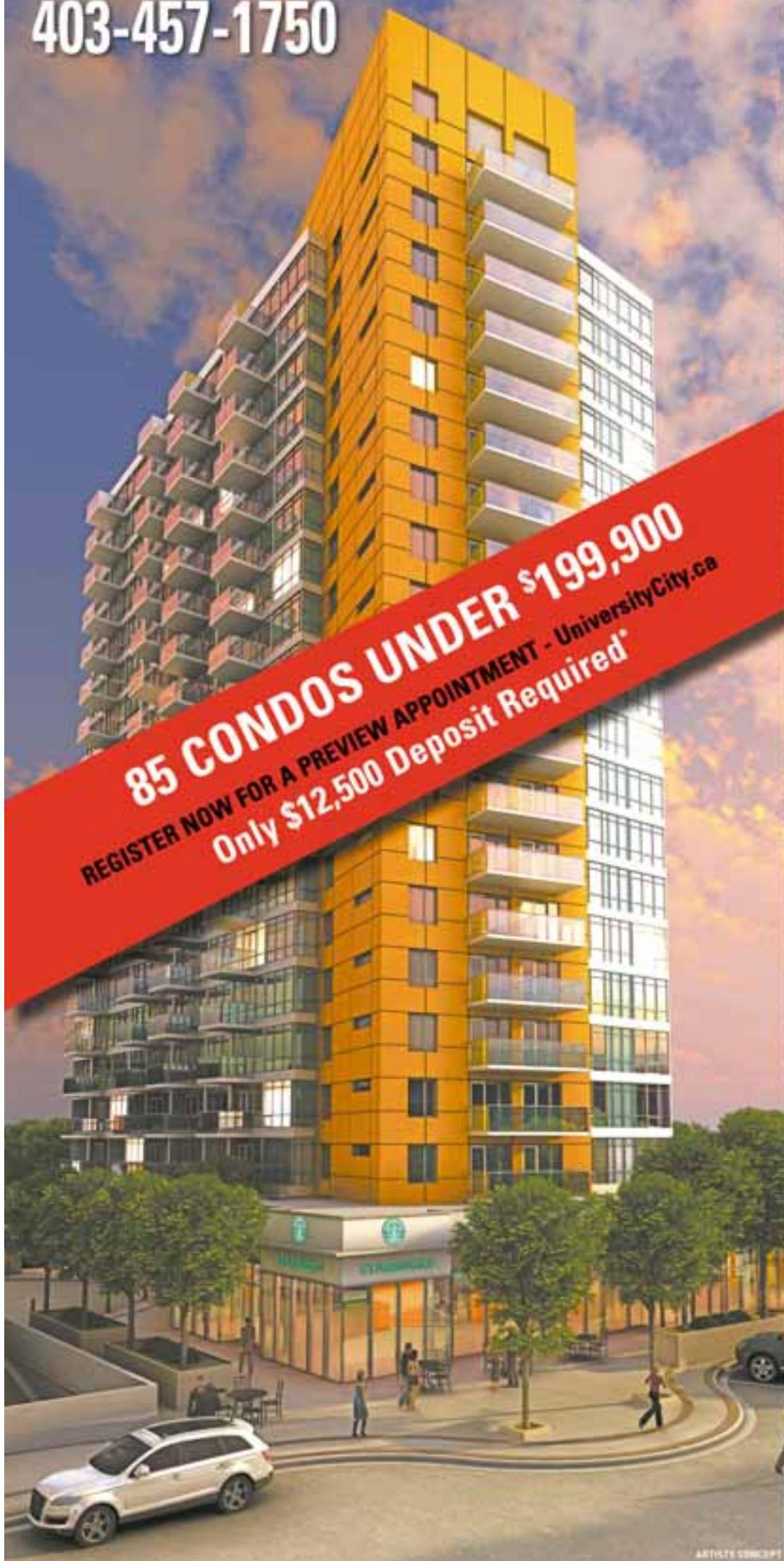
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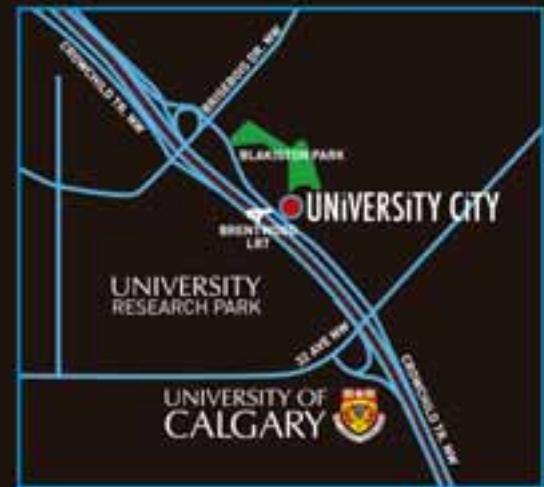


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Stars find paranormal success



How a haunted house led to a stellar recording session in Vancouver

Katrina Power

Gauntlet Entertainment

This year marks the end of Stars' first decade together and while the Montreal-based indie group has just released its fifth full-length album, *The Five Ghosts*, and kicked off the North American leg of their fall tour, its members aren't only looking towards the future — they're also honoring their past.

"We started to get far away from the original idea behind the group," says the band's drummer Pat McGee. "Synth music, art and everything that's beautiful and somber. With [*The Five Ghosts*] we wanted to go back and take everything we learned over the years and apply it and make a record that had more of a synthetic sound to it, that sounded more real."

The Five Ghosts (the significance of which McGee leaves up to the band's beloved fans to interpret) is indeed more raw, stripped of the grandiose treatment given to the band's previous albums including 2004's critically

acclaimed *Set Yourself On Fire* and 2007's *In Your Bedroom After The War*. It is also the first album released on the band's new label, Soft Revolution Records.

The record's paranormal theme, McGee explains, was born out of keyboardist Chris Seligmano's supernatural experience when the band began to record the album in Vancouver.

"We were all subletting apartments and houses, and Chris's ended up being haunted by this ghost woman who was attacking him in his sleep," professes McGee. "It reached that extent that he had to leave."

Seligmano's haunting — which is the basis for the impressionist track "He Dreams He's Awake" — not only spooked his band mates but also inspired, especially vocalist Torquil Campbell.

"It was the beginning of our writing process. Once Torquil got a hold of that, then it was all over. I think Torq really likes being scared by ghosts. I think once that came up, it gave him that license to go crazy."

From their keyboardist's ghostly encoun-

ter spawned the remainder of the record's songs — macabre tales that are the backbone of the ghoulish eleven-track album. But in classical Stars style, the CD's morbid lyrics are anchored by light instrumentation.

"The strong lyrical content — that's a conscious thing that Stars has been doing forever," says McGee.

The contrast between the dark material and the catchy electronic orchestration of its accompanying tunes has long been a mainstay of Stars' artistic approach. It's a concept that even reverberates in their name.

"I think it provides great balance. I mean, we love pop music, it's like candy for the ears, but sometimes it's nice to have that surprise dark chocolate centre."

It is this musical contrast which sets Stars apart and is the core of everything from the band's music to its name.

"Stars are one of the most profound, magnificent beautiful things in the universe. But if you put 'stars' in 'stardom' then all of a sudden it's celebrities and it's vapid," says McGee. "There's a bunch of happy songs

out there and then there are a bunch of sad songs and I think that people get bored with that, contrast makes things a little more exciting. It keeps us interested."

As for the band's continuing growth and success, McGee accredits that to the unwavering loyalty of their fans.

"What I find with Stars is that the fans don't care about what the cool kids are saying. A lot of people don't like what we do — it's almost like they're offended by it sometimes — but the fans, the fans are so unbelievably fantastic and dedicated and really do love us and we love them. It's very reciprocal."

McGee divulges, however, that there isn't always love within the band.

"We sealed Evan [Cranley, guitar] into his bunk one night using an entire roll of duct tape. This is what we get at for fun. We're all still waiting for retribution, though, 'cause nothing ever ends there. Once the war begins, the war never ends."

Stars play Nov. 1 in the Jack Singer Concert Hall. Tickets can be purchased at the Epcor Centre Box Office.

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Toxic Avenger brings camp and satire

The musical, based on the 1984 cult classic, hits Inglewood's Broadway West

Olivia Komorowski
Gauntlet Entertainment

Dismembered bodies, drag queens and slutty women share one thing in common: they are frequently the butt of jokes. When they're mixed together and seasoned with green slime and rock'n'roll they produce one hilarious, boundary-pushing musical.

Toxic Avenger, local theatre company Broadway West's newest production, is an award-winning show that takes the stereotypical juke box musical everyone loves and gives it an unconventional slimy twist. The story is based on the 1984 Lloyd Kaufman cult film by the same name.

The show follows a love-sick geek Melvin Ferd III (Mark Nivet) as he tries to woo the hot, blind librarian Sarah (Kathy Zabor-

sky) by saving New Jersey from the evil governor's selfish interest in reducing the city to a toxic dump. Melvin is pushed into a radioactive vat of goo and emerges with superhuman strength à la The Hulk. Complications arise when Melvin is pursued for violent crimes and the librarian falls for him only because she mistakes him for a hot Frenchman.

The show debuted in New York where it won Best New Off-Broadway Musical. The intimate Inglewood venue ties the show back to its indie roots — a small stage with improvised scenery and props enhances the engagement of the audience with the actors. Especially since the show only has five actors but 25 different roles — managing the musical's costumes is a feat in itself.

One of the best things about the show is the catchy music. It was

co-written by Bon Jovi's David Bryan and is performed live by a four-piece on-stage band. The songs resemble those of a typical musical in their melody, but contain cheeky lyrics and an edginess of rock'n'roll. Song titles include "All Men are Freaks," "Thank God She's Blind" and "Bitch/Slut/Liar/Whore."

Equally impressive is the outstanding performance of all the actors. Their characters are often exaggerated stereotypes and yet performed in a way that seems so genuine, one can't help being sucked into the drama. They brilliantly succeed in imparting their enthusiasm upon the viewers.

Broadway West is definitely fun, allowing drinks into the theatre, serving free popcorn and offering a personable reception.

For those who find most mu-



courtesy Cracked Pepper Event Strategy

Apparently nasty skin conditions get girls — who knew?

sicals sweet and childish, *Toxic Avenger* is sure to please. The show is ironic in that it is a musical and yet it's startlingly self-aware and bluntly satirizes the genre. It's both campy and of-

fensive, offering the audience an unexpected show.

Toxic Avenger plays at The Space Theatre until Nov. 6. Tickets are \$25–35 online at calgarytoxicavenger.com.

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Sometimes distance is all you need

Albertan Nils Edenloff, now in Toronto, sings about his rural childhood

Remi Watts

Illustrations Editor

It's a bit ironic — an Albertan who moved to Toronto, only to then sing intimately about the Wildrose province. But for Nils Edenloff, it's a reality. The singer, born and raised in northern Alberta, moved to Toronto for music. While there Edenloff met Paul Banwatt and Amy Cole, who became drummer and keyboardist, respectively, for the Rural Alberta Advantage.

Gauntlet: So Nils, your group's name is, of course, the Rural Alberta Advantage. Now as a person from rural Alberta what is this advantage of which you speak?

Nils Edenloff: Well, I was born in Alberta myself, I moved out here a couple years ago, which is how I met my bandmates Paul and Amy. It wasn't until I moved out here that I found a lot of the songs I was writing were referencing the memories I had of growing up in Alberta. All of a sudden I just realized, "Oh wow, another song about Alberta..."

The name Rural Alberta Advantage itself came about in an e-mail my brother sent me. He was hanging out with some friends that weekend, going down to our old farm and exploring that 'rural Alberta advantage.' Having grown up with 'alberta advantage' as a slogan which I always identified

with oil and gas, industry and job opportunities, it was one of those things where adding that one word in front of that phrase completely changed it and instantly brought home all of these memories. It is not specifically meant as some sort of grand statement, it's just this sort of reminiscing, a wistful looking back.

G: And what about your band's sound?

E: The sound is us. We come from different places musically. It's this sort of Venn diagram of different musical opinions coming together. I like to believe that on my own I couldn't come up with the songs we have. It's a huge collaboration by the three of us, each bringing in different ideas. RAA is an intersection.

G: Calgary's musical scene often gets downplayed, especially when in contrast to Vancouver, Montreal or Toronto. This attitude seems to cause any Albertan musician who has an opportunity to leave to do so at first light. Since you are certainly apart of that trend, being an Albertan boy who packed up for the East, what are your feelings on the whole situation?

E: In Edmonton, where I attended university, I was too busy to be actively involved in the music scene. It was the combination of friends of mine who I had played music with were living in Toronto, bands I wanted to see were going through Toronto and not Edmonton, and I had a general desire for change. Things



Andy Williams/the Gauntlet

weren't going awesome, in a way.

If I hadn't made the move to Toronto and then met Paul and Amy I don't imagine we'd be talking right now. There's this sense of fate — coming out to Toronto and meeting these people.

G: So then what do you recommend Calgary do to change and make itself more musically viable?

E: Perseverance. I played so many unattended open-mike nights, but it allowed me to figure out what I do best musically. You have to figure out your sound and

that takes time. Even after recording our first recording, playing shows for a bunch of people, and now just finishing our second record, it feels like we've grown all that much more since the beginning. It's about putting the time in.

We've come together slowly but we made important steps forward in figuring out what we do well in our sound and direction.

The Rural Alberta Advantage are in Calgary on Nov. 2 at the No. 1 Royal Canadian Legion. Tickets can be purchased at primeboxoffice.com.

Meeting the demands of Calgary's arts community

Andy Williams

Entertainment Editor

Being a fine artist is tough. Unless you get a gallery exhibit or a government grant, it's difficult to make a name for yourself, but it's even tougher for student artists still learning techniques to help them piece together their particular artistic vision.

That's where Calgary duo Angel Guerra and Angela Dionne step in with their Market Collective project. They recognized the difficulty that student artists had to overcome and sought to improve the situation.

"It was just something we really wanted to do. We wanted to make something available for pre-

professional artists," says Guerra. "I think we saw a bit of a void for pre-professionals. If you couldn't show in a gallery, there weren't as many spaces. When we realized there may really be a deficiency was when so many people came out and supported it."

"It was just an idea we had and it was the right time and place."

That location changed recently. The event started out in the Carpenters Union Hall in Kensington, but has since moved across the street to the bigger Ant Hill Building, effectively tripling the available space. The organizers have been able to leverage this advantage effectively — this weekend's Market Collective will feature approximately 100 artists and arti-

sans selling their wares at 40 tables. There will also be 15 musicians playing sets, a pumpkin carving room and a haunted stairwell.

The two have contributed to Calgary's burgeoning art scene with their project and though their original goals were modest, they now boast a waitlist for every event.

"Angela [Dionne] really wanted to propel the art scene in Calgary," says Guerra. "I was really interested in the community aspect and the musical aspect at the time, so we meshed a lot of our ideas together and just ran with it."

Mission accomplished.

Market Collective runs from 9–5 p.m. Oct. 30, and 9–4 p.m. Oct. 31. Admission is \$2 at the door or a donation to the Calgary Food Bank.

DEPARTMENT OF DRAMA

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Natacha Atlas
Mounqaliba
(Harmonia Mundi)

Arabic and European vocal virtuoso Natacha Atlas's ninth recording is further proof that music is the universal language. *Mounqaliba* roughly translates from Arabic as "in a state of reversal" and has certain political connotations. Aside from several English language sound bite interludes from social theorist Peter Joseph, the entire album's lyrics (save one cover song) are sung in Arabic and their meaning is lost on the average western ear. That's quite alright though, as the music and Atlas's voice are stunning.

Lush string arrangements fusing Arabic and western themes pervade the majority of the album, courtesy of a 20-piece Turkish ensemble and a chamber orchestra. Rounding out the mix are contributions from jazz pianist Zoe Rahman and violinist Samy Bishai who co-wrote on the majority of the 18 tracks with Atlas. A few covers are explored including an inspired take on the 400-year-old "Muwashah Ozkourini," arranged by Atlas and Bishai in an east meets west fashion.

Without a doubt the most impressive aspect of *Mounqaliba* is Atlas's celestial voice weaving sensuously throughout every track like a delicately played instrument — quite touching in any language.

Ken Clarke



The Jezabels
Dark Storm
(Phantom Domestic)

Dark Storm is not for partying. It's for the mellow 23-minute drive home after some party in south Calgary when, if you could only piece the night together, you'd remember to be embarrassed. Hayley Mary's mournful vocals are easy enough on the hangover as she guides you through the night before.

The melancholy EP starts by delving into metaphors for drug use and sexual abuse and then transitions into themes of complicated love and finally, coping with heartbreak. It's the perfect allegory for a Saturday night.

Until now, the Jezabels have made their modest home on pop hooks and the occasional single. While no particular track stands out on the four-piece's third EP, the result is a melodramatic but easy to listen to effort that retains the band's poppy roots.

It won't quite get you dancing, but it will keep you awake and thinking on what will be a drive teeming with personal reflection.

Now buck up and make yourself some chicken noodle soup. You've had a hard night.

Christian Loudon



Cygnets
Bleak Anthems
(Independent Release)

Bleak Anthems, the first full-length album from Edmonton's electro indie pop ensemble Cygnets, is kind of like a dizzying amusement park ride — fun the first couple times but pretty soon you want off. The synth-driven melodies immediately summon up comparisons to new wave acts like Depeche Mode and the Cure, whereas the warbling, periodically off-key vocals evoke a low-budget Morrissey.

The record's opening track "Hey Alexandra" is catchy yet unremarkable, and by track two, the melodramatic and overtaxed vocals hiding under a blanket of overdone echo effect and distortion become impossible to ignore.

Thankfully, the second half of the disc brings some auditory respite. Regrettably, unpolished vocals mar "Amnesia" and "The Dawning Age," but on these tracks, the listener is finally able to appreciate the band's endeavors to make every track as distinctive as possible.

Fans of New Wave, Metric and Crystal Castles will find this worth a head bob or two on a Friday night, but when the dust clears by Sunday morning, you'll surely be looking for something a little less bleak.

Andrea Rojas

OCT 22 - 29



CJSW FUNDING DRIVE
Pledge Line: 403-220-5000



PICTURES with WHL CHAMPIONSHIP TROPHY FREE!
Wear your Halloween costumes!
+ donations to the SU Campus Food Bank appreciated!
FRI OCT 29
in front of the Black Lounge starting at 11:30 am @ University of Calgary
Free Draw for a Limited Edition Jersey + 100 ticket give away for Nov 5. Game

Calgary Hitmen 2010 Western Hockey League Champions

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cjsw.com

THEATRE

Get a dose of remembrance with Lunchbox Theatre's **In Flanders Fields**. The play focuses on the author of the famous poem, Dr. John McCrae, and the events surrounding the poem's creation. Get more info at lunchboxtheatre.com.

Does This Woman Have a Name? is playing Thursday, Oct. 28, and Friday, Oct. 29 at 12 p.m. in the Reeve Secondary Theatre. The play focuses on a duo who make their living through phone sex. One writes the fantasies, the other delivers them. Tickets are available for a mere \$2 at the door.

The campy musical **Toxic Avenger**, based on a 1984 film of the same name, is now playing in Calgary. You can get more information on page 13 and tickets at toxicavenger-calgary.com.

CONCERTS

P.E.I.'s darlings **Two Hours Traffic** are hitting the Republik on Oct. 28 with Aussie's **The Jezabels**. Both have a unique take on indie folk and are worth seeing.

Nova Scotia's **The Trews** are hitting

MacEwan Hall on Friday, Oct. 29, as part of their Canadian tour. They haven't put out a studio album in almost three years, but you can go and reminisce to classics like "Tired of Waiting." You can get tickets at primeboxoffice.com.

The wonderfully soulful **Josh Ritter** is playing at Knox United Church on Nov. 1. Consider it a post-Halloween treat. Get tickets at primeboxoffice.com.

SPORTS

There are a lot of Dino sporting events coming up for those of you who are both athletically inclined and interested in supporting your university — which should be all of you.

On Friday at 6 p.m., the **women's basketball team** will be playing Lethbridge in the Jack Simpson Gym.

Stick around after the **women's basketball** game finishes to catch the **men's basketball team** playing Lethbridge in Jack Simpson

If you can somehow be in two places at once, the **men's hockey team** will be playing U of A at 7 p.m. in Father David Bauer Arena.

On Saturday, the **women's hockey team** will have a crack at the U of A at the Olympic Oval at 7:30 p.m., while the **men's football team** will challenge U of A in McMahon Stadium at 1 p.m.

The basketball teams will play again against Lethbridge at the same times as Friday.

MISC

It's **Halloween**. Stay home on the 31st and watch campy movies or dress up and pretend you're still young enough to trick or treat, which you're probably not. Either way, check your apples for razor blades.

The Glenbow has a great exhibition featuring Baroque artist **Fernando Botero**. His artwork is astounding — he interprets a wide variety of people and things in a visual language that is truly unique. A complete retrospective of his work hasn't appeared in North America since 1978, and the exhibition ends Nov. 14. Get more info at glenbow.org.

Market Collective are holding an event in Kensington on Oct. 30–31. It's halloween themed with a pumpkin carving room and a haunted

THINGS TO DO

1. **Look up icing on Urban Dictionary.** After, do it to a friend. No, it's not dirty. Unless you consider peer-pressuring your friend into drinking Smirnoff Ice dirty — which I do.
2. **Walk out of a midterm without writing a thing.** Imagine how cool you'll be? Everyone will be wondering what you're doing!
3. **Have an early mid-life crisis.** Go ahead, you've earned it after walking out of that midterm.
4. **Pick up smoking.** Cool things go in cycles right? It's got to be cool again soon.

stairwell. There will be an estimated 100 artists, supported by a wide range of local musicians. There is art for sale and admission is only \$2 or a food bank donation. Find out more info at marketcollective.ca or on page 14.

Reel Rock Tour is tumbling into the Plaza on Saturday, Oct. 30, featuring a bunch of new climbing films. Admission is a rock bottom \$9. How often do you get to see a bunch of movies about bouldering? Dresscode: Birkenstocks. Get more info at reelrocktour.com.

Bodyworlds has come and gone, and it's time to embrace two of the greatest minds of humankind — Ein-

stein and Darwin. Telus World of Science has an exhibit that explores both the personal lives and the work of these veritable scientific geniuses. Admission is about \$20. Get tickets at calgaryscience.ca.

Calgary's Military Museum has collaborated with the Nickle Arts Museum for their latest exhibit, **Unravelling The Yarns: War Rugs And Soldiers**. It focuses around the Fyke Collection of afghan rugs — staff have studied the rugs to identify important imagery and weapons.

The U of C Snowboard Club is throwing its annual Halloween Cab on Friday, Oct. 29. It's normally a shit show. Get tickets at the door for \$9.

CJSW FUNDING DRIVE

OCT. 22 - 29

Pledge Line: **403-220-5000**

OTHER WAYS TO PLEDGE:

In person: Stop by the station anytime after 9 am between Fri. Oct. 22 and Fri. Oct. 29. We are located on the University of Calgary campus, in MacEwan Student Centre, Room 312. You can even pick up your swag at the same time! Our offices are open through the drive from 9 am to 9 pm.

Online: Go to www.cjsw.com and follow the links.

As you've come to expect, CJSW has once again filled the week of Funding Drive with tons of great events and shows. Take a look at what's still to come:



Don't Forget... Honour Your Pledge!



LIVE DRIVE EVENTS

Thurs. Oct. 28:
AROUND THE WAY DANCE PARTY at The Drum and Monkey - Free

THE NEW FAMILY at Higher Ground
(not an official CJSW Event but we have a booth) - Free

Fri. Oct. 29:
MONSTERS OF ROCK (local bands covering 80s hairmetal and rock and roll) with **Cripple Creek Fairies, Matt Masters, Foon Yap and the Roar, Key to the City, Stinger & Night Committee** - \$10

GREEN FOOLS | THE UPTOWN | CJSW RADIO

SAT. OCT. 30 HALLOWEEN HOWL

20 years of Green Fools Theatre and 25 years of CJSW: Celebrate @ The Uptown Cinema | 612 8 Ave SW | Doors 8 PM | Tix \$30 With DJs Sideshow Sid and Marco Primo and bands Forbidden Dimension, Eve Hell & the Razors, & Crescent Heights



Wickenheiser hat trick leads Dinos to win

Rhiannon Kirkland
Sports Editor

The Dinos women's hockey team had mixed results this past weekend against the University of British Columbia Thunderbirds. They slept through the first period of the Oct. 22 game, ultimately lost 3-2 and then quickly came to life in the second game on Saturday scoring six goals and shutting out the Thunderbirds.

"Players were not ready to start in the first period and that cost us the game," said women's hockey head coach Danielle Goyette.

UBC scored the first goal of the game two minutes into the first period and the second goal halfway through the second period. Forward Jenna Smith scored the first Dinos goal of the game less than a minute later by cutting to the net and redirecting a pass from forward Hayley Wickenheiser.

"It was 2-0 and the players knew we could make a comeback and we had to put the effort into it," said Goyette. "I think when we put the line of Smith, Wickenheiser and [forward Erika] Mitschke, they were ready to go and they want to make a difference."

UBC followed up Smith's goal with a breakaway to take a 3-1 lead. Dinos forward Caitlin O'Hara scored a power play goal off a rebound late in the third period but the Dinos were unable to get an equalizer and lost the game 3-2.

The Dinos outshot the Thunderbirds 41-19 in the game. UBC goalie Amanda Tapp stopped a total of 39 shots.

"We have to give credit to the goalie from UBC," said Goyette. "I think she for sure won the two points for their team."



Rhiannon Kirkland/the Gauntlet

The Dinos woke up for their second game against UBC on Oct. 23. Wickenheiser scored a pair of goals in the first period and the team never looked back.

In the second period, goals from forward Elana Lovell and forward Maddison Gee doubled their lead to 4-0.

"We keep pressuring them. We never stopped until the buzzer went," said Goyette. "It was a totally different game than the night before."

In the third period forward Chelsea Peterson scored a power play goal and Wickenheiser scored her third goal of the night to round off a hat trick.

"Every time she's on the ice with the girls, they're playing better. It

just gives confidence to the girls," said Goyette. "The leadership that she's showing on and off the ice helps the team to believe that we can win a big game. Sometimes with a young team that's what's missing."

Loss puts Dinos out of playoffs

Douglas Long
Gauntlet Sports

The Dinos women's field hockey playoff hopes were crushed after losing a tough match against a desperate University of Alberta Golden Pandas team. The winless Pandas came out strong and defeated the Dinos 3-1, handing the U of A their first win of the season and knocking Calgary out of playoff contention. The Dinos finished the season in third place with a 5-5-2 record, behind second place University of Victoria Vikes who finished 6-4-2.

The Dinos head coach Jenn Swager was awarded Canada West Coach of the Year following her team's impressive season. Defender Carolina Romeo, midfielder Courtney Campbell and forward Kaitlyn Longworth were named 2010 Canada West All-Stars. Dinos goalie Stephanie Petrowitsch was nominated for the Gail Wilson award that is presented to the best all-around player in the CIS.



Gregary Groeneveld/the Gauntlet

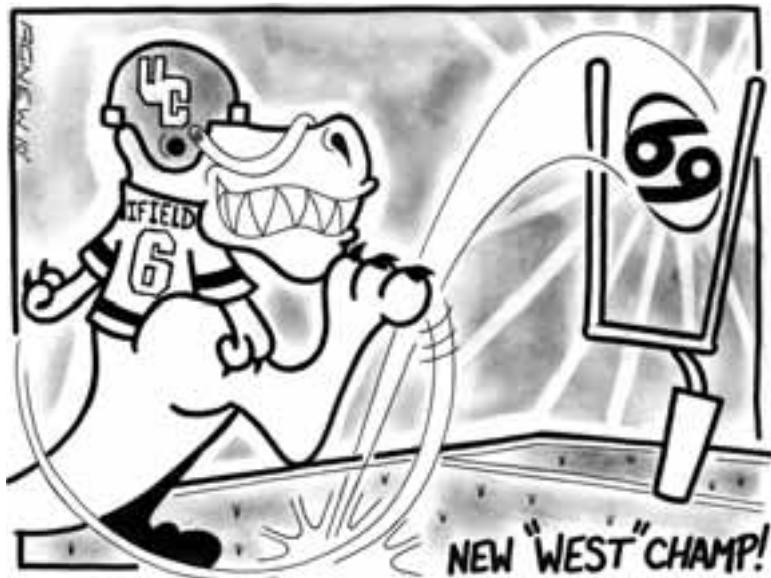
Soccersaurs undefeated at home

Douglas Long
Gauntlet Sports

It was a celebrated weekend for the University of Calgary Dinos men's soccer team as they went undefeated on their home turf.

The men's soccer team has never gone undefeated at home before this season. The Dinos wrapped up the weekend with a much needed win over the University of Alberta Golden Bears 3-1. The Dinos managed to clinch a playoff spot with their weekend win.

The team now moves on for a two game road trip against sixth place Fraser Valley and seventh place Victoria to wrap up the regular season.



Kicker Aaron Ifeld was named CIS special teams player of the week.

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Bears down Dinos in Husky Cup final

Rhiannon Kirkland
Sports Editor

This past weekend the Jack Simpson Gymnasium was filled with volleyball players and fans for the Husky Dino Cup, a preseason tournament.

The women's side of the tournament was less competitive than the men's with just two teams competing. The University of Alberta Pandas faced off against the Dinos twice, their first meeting opened the tournament on Oct. 21. The Pandas took down the Dinos 3-0 (25-21, 25-18, 25-17) but the Dinos turned it around in their second match to beat the Pandas 3-0 (25-21, 25-22, 25-11), leaving the women's side even.

The men's side of the tournament was much more exciting with four teams vying for the cup. The Brigham Young Cougars from Utah represented the NCAA at the tournament. The other teams, drawn from closer to home, were the Dinos, the U of A Golden Bears and the University of Saskatchewan Huskies.

The Dinos men's volleyball team

go into the upcoming volleyball season as defending CIS champions. On the road to last year's final, the Dinos took down the Bears 3-2 in a tight semi-final match up.

The two teams met up on Oct. 21 to open the men's tournament and the Dinos won a tight first set 25-23, played well defensively to win the second set 25-17, but lost to the Bears in the third set 25-18. The last set was another close one with the Dinos winning 25-21.

The Dinos came out on top of a close match against the U of S winning 3-2 (25-16, 25-27, 25-21, 25-27, 15-8). Calgary failed to maintain their momentum losing their last group match 2-3 (20-25, 25-22, 21-25, 25-17, 20-18) to Brigham Young.

The Bears bounced back to win their remaining group matches. Saskatchewan went 0-4 in the tournament taking a loss in each of their three group matches. Brigham Young came out of the preliminary round with two wins and a loss.

On the last day of the tournament the Cougars and the Huskies faced off in the Bronze medal match to



Gregary Groeneveld/the Gauntlet

Jay Blankenau sets up the ball for David Egan during a Dinos group match.

battle it out for third. The Cougars came out on top beating the Huskies 3-0 (25-18, 25-14, 25-19).

The Dinos and the Bears met up

in the final on Oct. 23. The Bears beat the Dinos 3-0 in straight sets to win their first ever Husky Dino Cup (25-20, 25-22, 25-16). The

U of A's Jay Olmstead was named the tournament MVP for his exceptional performance throughout the tournament and the final.

THE SCHOOL OF PUBLIC POLICY

STUDENT ASSOCIATION

The School of Public Policy Student Association Fall 2010 Events

Wednesday, November 3, 2010

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Howard Dean

Mark Steyn

Fred Thompson and Howard Dean – Moderated by Mark Steyn
Former Republican Senator (Tennessee); former Governor of Vermont

Did Obama Pass His Mid-Term Test

Free to UofC Students, Staff and Faculty. Register at www.policyschool.ca/events

Thursday, November 18, 2010

Dr. Stephen Duckett
President and Chief Executive Officer, Alberta Health Services

Setting Priorities and Budgeting in Health Care

Thursday, December 2, 2010

George Bezaire
Director of Corporate Planning, Imperial Oil

The World's Energy Future

Free food and beverages served at every event

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Legality of simian teammate questioned

Brent Constantin

Old and sad

The University of Calgary men's Dinos basketball team received shocking news this week when closer inspection of the Canadian Interuniversity Sport rulebook revealed greater Bornean orangutans were not allowed to play basketball.

The ruling by the CIS board strikes a serious blow to the school's chances, as they lose Ookie the Orangutang, their highest scoring player so far this season.

"It's not going to be the same without him around," said head coach and orangutang poacher Michael Chanson. "We talk a lot about equality in this country but you try and tell Ookie that."

Ookie, a 250 pound reddish-brown orangutang from a rainforest on the island of Borneo, was brought in as a last minute replacement after a string of losses for the team.

"We were down 96-0 in the last

10 minutes," said Dinos point guard and Ookie's best friend Derek Pyei. "When Ookie ran into the centre of the court wearing a team jersey we thought, 'Hey, why not?'"

That spur of the moment decision proved to be to the teams benefit after Ookie led the team to a come from behind victory and the first in a long series of wins that led the team across the country.

"I've seen a lot of players come and go in my day," said Chanson, who Ookie helped reunite with his estranged son. "But that monkey could damn well play ball."

Universally praised by fans and teammates alike, Ookie's ejection from the team came as a surprise after an elaborate plan was forged to pass off the primate, with an arm-span of seven-and-a-half feet, as a first-year general studies student.

"I bet it was those punks from Alpha House," Pyei said. "They've had it in for Ookie ever since he started

dating Cheryl Ottenheimer."

Though he denied revealing Ookie's true nature to authorities and thereby costing the Dinos the season Alpha Delta Exxon fraternity brother Cedrick Leedsworth said that Ookie "got what he deserved."

"He thinks he can just knuckle walk into my school and steal my girl?" Leedsworth said, tightening the sweater draped around his neck. "I don't think so."

According to sources Ookie will be shipped to the primatology research lab of the school to determine a cure for several of the players infected with monkey diseases by the team captain during their historic playoff run.

The decision is the latest in a series of key roster losses for the U of C including womens soccer team player Charlie the horse, Digo the water buffalo on the mens football squad and Jeff the swarm of killer bees on the womens water polo team.

Gauntlet Corrections

While we strive to provide a service of reporting accurate campus news, occasionally we at the Gauntlet will get some of our facts wrong. The following is a list of mistakes we've made this year:

A Feb. 17 article in the food and beverage section of the Gauntlet inaccurately listed asbestos as an ingredient in fast food business Extreme Pita's falafel. The main ingredient is chickpea.

Aug. 9 regular feature Dog Talk named syndicated newspaper comic Peanuts' character Snoopy as top-dog of syndicated newspaper comics. The correct answer is Marmaduke.

The Apr. 23 entertainment article "Living on the edge" incorrectly identified five mutated students living in the abandoned catacombs underneath the Kinesiology building. There are four.

A Nov. 26 article in the Local Living section of the paper erroneously implicated 16 English instructors of plagiarism. We now understand how photocopiers work.

The June 3 Gauntlet editorial mistakenly listed music artist Lou Bega as a celebrity who would die friendless and alone. Bega died in 2007 surrounded by friends and family.

In the Sept. 5 edition of the Gauntlet the editorial board referred to those afflicted with the congenital condition of thumblessness as "spineless weaklings." Most of the weaklings born with no thumbs do, in fact, have spines.

three lines free

MUNCH. Did you hear that? That is the sound of 22 TLF submissions being hungrily devoured by Ninjasaurus.

YUM. Did you hear that? That is the sound of Ninjasaurus grinning in satisfied fullness. It was also the sound of Ninjasaurus deciding against eating any of the poor Gauntlet editors.

ZZzz... And that, my friends, is the sound of this editor getting a much-needed Wednesday night's sleep! Yay! If you've sent in TLFs, keep it up! If you haven't yet, what are you waiting for? Get them to the TLF box in MSC 319 or email them to tifs@thegauntlet.ca with your name, UCID, phone number and signature. (Anything racist, sexist, homophobic or attacks of a personal nature are not tolerated... you know the deal.)

Geologist drop acid.

— GeoDrew

Sprinkle donuts: the crack of five-year olds and university students everywhere (or maybe just me).

— Nadine

Ornamental pumpkins are like fake boobs: ugly and useless.

— AB

Selling my 2004 Sunfire 93,000km. Great commuter car. \$4,500.

— sellingsunfire4500@hotmail.com

Mass e-mailers: You obviously know how annoying they are and that everyone hates them. Either go to your classes or find a friend so you can safely skip... but for the love of all things holy, stop sending them!

Does not approve of TLFs on twitter. I don't have twitter. :(

Fear O' the week: Dementophobia
— Fear of insanity. Crazy is as crazy does... so how is a raven like a writing desk anyways?

To the studious young lady in ENGG 393 stop Your timepiece tattoo is a real steamer stop Wish I had the gears to ask to see it up close full stop

— Captain Ludd

NUTV presents FREE pics with the WHL trophy won by the Calgary Hitmen in front of the Black Lounge FRI OCT 29 11 a.m. Game tix giveaway & draw for official WHL jersey.

1. Tights are NOT pants.
2. I laugh at your 3" heels in class.
3. October is cold. Try wearing some actual clothes, ladies.

— Student, non-whore

This question was worth [\$100,000] on MILLIONAIRE: Which metal is the best conductor of heat and electricity?

- [a] Silver
- [b] Gold
- [c] Copper
- [d] Platinum

The answer to this question is the medal an athlete is awarded for placing second in the Olympics.

— Regis

If you are going to talk all class and go on Kijiji, then why are you sitting in the front row?! Physics 221 8 a.m.

— Distracted

Stunning Beauty seeking handsome, sarcastic Engineer for companionship or more. Must love olives. Looking forward to replies at luvengs@hotmail.com.

— Business Brunette

Ah, Tim Horton's... the lifeblood of any student worth their salt.

— Mmm Caffeine

To the guy who completely filled a toilet in the change room with TP: Did you figure it would just magically clean itself? Have some respect!

I spy on people through the mirrored ceiling of Mac Hall. Don't worry... you are all very interesting to observe. :)

— You are being watched

HOT STARTS !

...soon...

— adogcalledstray productions

Got a webcam and two minutes to spare? Check out www.oneframeof-fame.com and be a part of an awesome music video!

German Canadian Male Chorus of Calgary. Saturday, Nov. 20 7:30 p.m. at McDougall United Church, 8516 Athabasca Street SE. Tickets \$20, \$5 for students. Call Jeanette at 403-253-5866.

Ski club cards do not get you 20% off at the Stör! Sorry!

— not trying to cheat you

NEED MORE CARPOOL SPOTS. Sure the cheap parking is nice, but it would be better with a short walk to class.

— lazy

Good thing we got rid of the Cove and replaced it with that wasted space, er, empty space.

— Keep up the good work

Imagination is looking and seeing what is not there; those who read fiction see the world differently, for they know not only what is, but also what could be.

— Musings aided by Nussbaum

[Dear TLFer: Ninjasaurus thanks you and says that you have his trust.

— Inspir-Ed]

Editor: Ellen Lloyd—tifs@thegauntlet.ca

NEW! TLF Brain Teaser of the Week!

Calling all TLFers! A different brain teaser will run each week, and any TLFers who get the correct answer will have their awesomeness recognized in print. TLFs submitted by Brain Teaser winners next week will sport the supreme star of cranial ability, indicating that readers should listen to their TLFs of wisdom. Can you decipher the common phrase represented below?

T M C
A U O
H S M
W T E

Send your answers to tifs@thegauntlet.ca or drop them off in the TLF box at MSC 319 before midnight on Tuesday, Nov 2. You MUST submit a TLF along with your answer to be qualified for recognition. (Name, phone number, and UCID required as usual.)

Thanks EWB Global Engineering Team for a great event on Engineering Leadership with CSCE President Vic Perry Oct. 19.

— Your EWBuddies

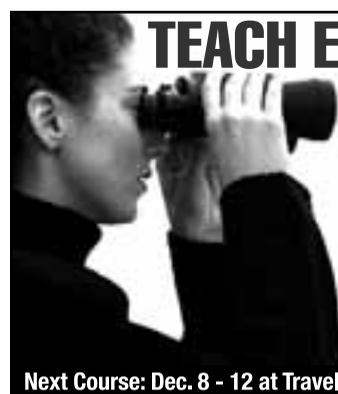
Annual CJSW funding drive ends Friday, Oct. 29. Come visit our new space in MSC Room 312 to see what we're all about. Make a pledge and we'll give you awesome swag!

This week's geology lesson: Youngest on top, except when reverse thrusting.

— GeoDrew

WRITE TLFs WRITE TLFs WRITE TLFs
WRITE TLFs WRITE TLFs WRITE TLFs
WRITE TLFs WRITE TLFs WRITE TLFs

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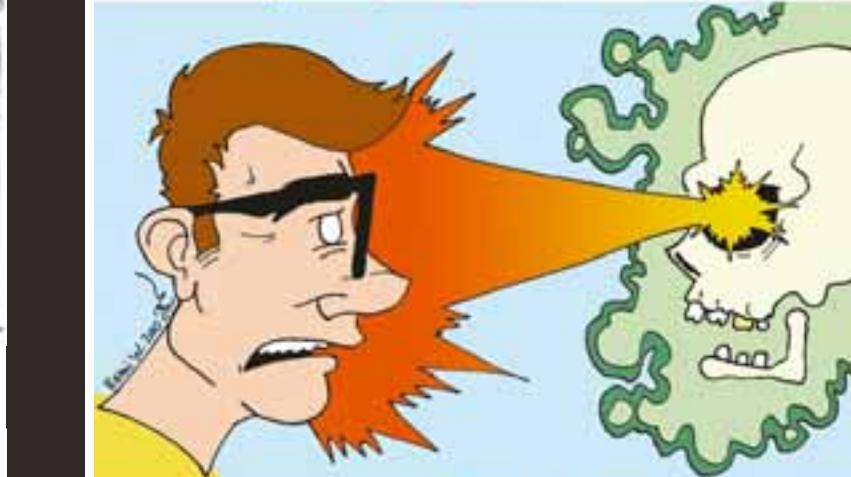
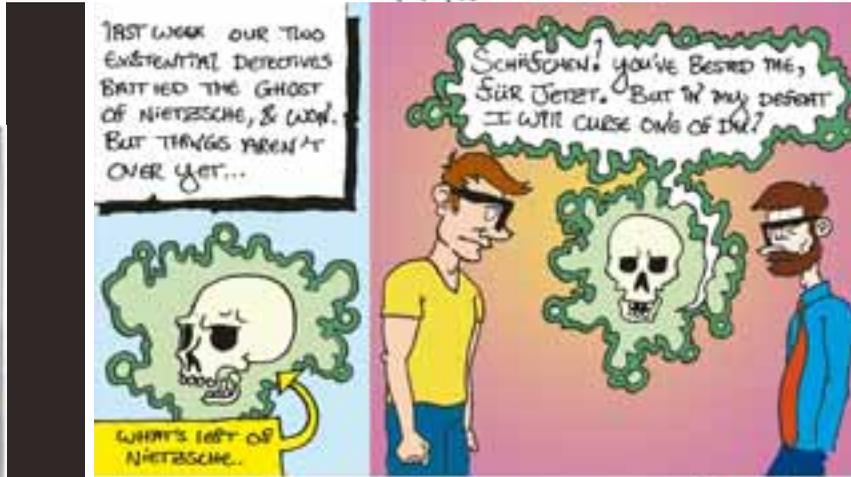
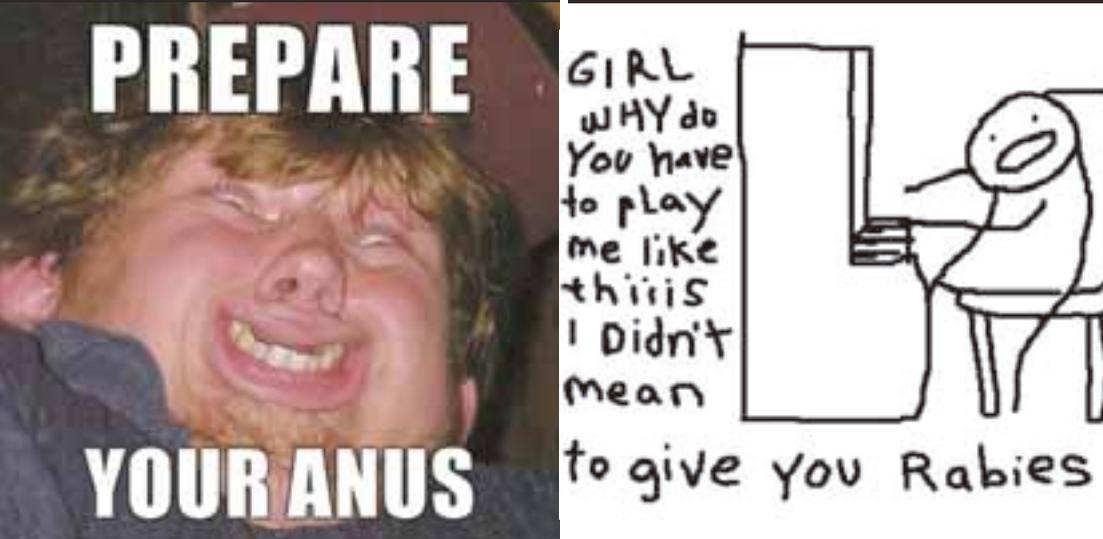
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