

U N I V E R S I T Y O F C A L G A R Y

gauntlet

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RECORD BREAKING

WEEKEND

WALTER AND I FIELD GARNER DINO PRIDE



STUDENTS' UNION HAPPENINGS



NOVEMBER 8 - 12 EVENTS:

MONDAY

- Cinemania: Dinner for Schmucks. 6:30 and 9:00pm That Empty Space

TUESDAY

- Clubs Night at the Den: 15% off with your Club Card, 5pm - close

WEDNESDAY

- Yoga in The Space, That Empty Space
- 25¢ Wing Night at the Den, 8pm - close

THURSDAY

- Remembrance Day. University closed, no lectures.
- Student Appreciation Night at the Den (Doors open at 5:30pm)



Recognize Excellence

Nominate an Instructor or Teacher's Assistant that Challenges and Inspires You!

What is TEA?

- The SU Teaching Excellence Awards enable you to publicly recognize teaching excellence – an opportunity to nominate and thank instructors and teacher's assistants at the U of C
- It will all culminate in a gala TEA Awards Ceremony in April.

How Do I Nominate Someone?

- Nomination criteria, guidelines and forms are available online at the Students' Union web site (www.su.ucalgary.ca) or can be picked up at the SU office in the MacEwan Student Centre.

Deadline for Fall Semester Nominations is November 19



WEDNESDAY WING NIGHT

25¢ Wings

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7PM TO CLOSE



\$3.50

PILSNER

\$4.00

MGD

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THE STUDENTS' UNION, UNIVERSITY OF CALGARY

BY-ELECTION RESULTS

Faculty Representative, Education
Lindsey Bingley (Acclaimed)

Faculty Representative, Law
Matthew Grant (Acclaimed)

Faculty Representative, Science
Jack Siu

Faculty Representative, Social Work
Alyx Nanji (Acclaimed)

.....

Career Services Fee
Referendum Question
Yes (Eliminate as a Students' Union Fee)

Access Fee
Referendum Question
Yes (Eliminate as a Students' Union Fee)



22nd Annual
Holiday Food Drive
Nov 16, 17 & 18

Help make the holiday season special for everyone by making a food or monetary donation at the SU Campus Food Bank, located in MSC 225.
www.fu.ucalgary.ca

WISH LIST:

- MEAL HELPERS
- KRAFT DINNER
- DRY PASTA
- CANNED BEANS
- DRY SOUP
- CANNED PASTA/CHILI
- PEANUT BUTTER
- CANNED VEGGIES
- HYGIENE PRODUCTS
- CEREAL

SU Campus Food Bank

Stop the temporal oppression

Continuing an annual ritual you can set your clocks to, people will go into work Sunday to find they are an hour late. The most oblivious students will be late for class on Monday, left shaking their heads wondering how society could have ever wronged them so badly. This, dear readers, is the steep price we pay for daylight saving time. How such a silly custom came into being is a good question. The bigger question, however, is why we are still practicing it.

As with many bad ideas, the source of daylight saving can be traced back to Puritanism. Benjamin Franklin, one of the founding fathers of America, was born to Puritan parents in 1706. Although he abandoned many of his parents' religious beliefs, he held fast to the notion that efficiency was a principal virtue in society and the best way to achieve efficiency was to wake up with the sun and go to bed when it sets. As United States Minister to France, Franklin sent an anonymous letter to the *Journal of Paris* arguing that Parisians could save a ton of candle wax each year if they stopped staying up so late.

George Vernon Hudson, a New Zealand entomologist, proposed daylight saving in 1895 as a means to increase evening sunlight so that he could collect more bugs. Similarly, the Englishman William Willett petitioned members of parliament

for the time adjustment in 1905 because he was tired of having to cut short his evening golf games. Golfers, entomologists and journalists are notorious for sleeping in (to say nothing of students), so why not accept the change of time?

In 1916 Germany began the practice in order to preserve coal during the First World War. Over the next few years most other countries

in Europe also adopted the custom. The concept is simple. If clocks are turned back in the fall, then it will be lighter in the evenings, which will save resources used to make light and heat homes. Far be it from us to criticise the efficiency of Puritans and Germans — it's no surprise that the plan worked.

Or did it? The benefits of daylight saving are disputable and there are also many downsides. The most common case for adjusting time — that it decreases energy use — is unproven. It seems greatly dependent on the location because heating and cooling are dictated by climate. Indiana adopted daylight saving in 2006 after

is the adjustment of time interferes with the circadian rhythm, which can have negative effects on sleep patterns for weeks. For those with sleep conditions, the effects can be much more severe. Other health problems are correlated to daylight saving time: a Swedish study in 2008 found that heart attacks went up significantly for the three weekdays after the spring adjustment (but down for the first weekday after the fall adjustment). Positive benefits to daylight saving may include a decrease in depression and more vitamin D synthesis.

Energy, health and leisure would all be good reasons for instituting a twice-annual shift in time but the results are too unclear to be worthwhile. Any benefit seems to be balanced off by a negative effect.

Such talk is idle, however, because it misses the real point. Changing clocks is a pain in the ass. The government has no right to force us to be more efficient and it is past time that we stood up and shouted, as one voice, that we will no longer tolerate this injustice. The great Canadian novelist Robertson Davies was correct when he described "the bony, blue-fingered hand of Puritanism, eager to push people into bed earlier, and get them up earlier, to make them healthy, wealthy and wise in spite of themselves."

It's well and good to consider outdoor pursuits, but there are adverse health effects. The biggest drawback

is the adjustment of time interferes with the circadian rhythm, which can have negative effects on sleep patterns for weeks. For those with sleep conditions, the effects can be much more severe. Other health problems are correlated to daylight saving time: a Swedish study in 2008 found that heart attacks went up significantly for the three weekdays after the spring adjustment (but down for the first weekday after the fall adjustment). Positive benefits to daylight saving may include a decrease in depression and more vitamin D synthesis.

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... the Gauntlet Editorial Board



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Golden Spatula

Eric is missing Anneke's birthday tonight but she's marrying him anyway (he thinks).

Furor Arma Ministrat

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses claw-based ink. We urge you to recycle/pick up the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover

Photo and design by Sydney Stokoe



Siu defeats Mohajer in science rep election

Amy Badry

News Assistant

Science students voted in Jack Siu as their new faculty representative Oct. 28. With 43 per cent of the vote, Siu claimed the position of Science faculty representative. Ola Mohajer was a close second with 36 per cent of the vote and Philip Hanson third with 27 per cent. A total of 238 science students voted in the Students' Union byelection.

"It went pretty well despite the amount of time I could put into campaigning because I had a few midterms coming up," said Siu. "It went surprisingly well."

On Sept. 30, Mohajer resigned from her position as one of the faculty of science representatives after being denied a term excusal by the Student Legislative Council. Mohajer is currently attending McGill University as a visiting student for the fall 2010 semester and will return to Calgary for the winter semester.

"Of course the results are disappointing as I really wanted to continue my projects and finish up my term," said Mohajer. "But at the same time if the students were not comfortable with me being here because they felt like they needed a vote on SLC then that is their right and I am totally okay with that."

Mohajer said she hopes to continue working with the SU.

With almost half the year over, Siu plans to create a volunteer run newsletter for science students.

"It is aimed at promoting science students in terms of what we do, so the kind of research we have, the research our professors do and science in the world in general," said Siu. "It would be a way for students to get some extra-curricular activities as well."

Mohajer was working on two major projects prior to resigning. The first was a research opportunities website for science students, and the second was an initiative to make textbooks and class materials more affordable for students.

"Whether I do it or some one else does it I think it is a really important project for science students," said Mohajer.

Siu is open to the idea of continuing initiatives started by Mohajer.

"I haven't really looked into what she has been working on," said Siu. "But if it is do-able in my time then it would make sense to do it as well."

Aleena Mansoor, the other science faculty representative, is excited to work with Siu.

"The point of the election was to let students decide who they want to represent them," said Mansoor. "Jack's wonderful."



Sydney Stokoe/the Gauntlet

Jack Siu is the new science faculty representative.

Mansoor has started creating a students' association for the faculty of science.

"That will probably be what Jack and I will be working on," said Mansoor. "Hopefully we will get that up

and going by the end of this year."

Siu believes Mohajer's absence from campus is part of the reason he was elected as the new faculty representative.

"In terms of experience she is

a step above me so I can see why she got voted in last year," said Siu. "But it is hard to represent if you are not physically there."

The byelection also included two referendum questions regarding the elimination of the Career Services and access fees from the SU levy.

The Access Fee provided funds to the Disability Resource Centre.

The university will now provide funding for these services under the General Non-program Fee.

"When these levies came into place many years ago it was really just the SU offering a hand to the university," said SU president Lauren Webber. "Now things have sort of flourished and matured and we are ready to hand it off now back to the university."

Webber said the referendum results will not affect the quality of the services. A written agreement is being drafted to ensure the same amount of money that was going to these resources from the student levy will continue under the General Non-program Fee.

The referendum question had a turn out of 566 voters.

Chief returning officer Sabrina Grover thought the referendum went successfully.

"In terms that there wasn't much promotion around the referendum, we did get a significant amount of people who voted," said Grover.

American politicians debate mid-term election at U of C

Kim Nursall

Gauntlet News

High-profile American politicians descended on campus last night to debate the Nov. 2 mid-term election results and speculate on what a divided Congress will mean for the future of American politics.

Hosted by the University of

Calgary School of Public Policy, the debate pitted Gov. Howard Dean Sen. Fred Thompson as they dissected Tuesday's mid-term election results, which saw the GOP regain the House of Representatives and the Democratic Party narrowly maintain the Senate.

Howard Dean served six terms as governor of Vermont, four

years as chairman of the Democratic National Committee and launched a highly publicized presidential bid in 2004. Republican Sen. Fred Thompson served nine years as senator for Tennessee and in 2008 embarked on his own high-profile pursuit for the presidency. The event was moderated by international columnist and contributing editor to *Ma-*

clean's magazine Mark Steyn.

According to School of Public Policy operations director Barry McNamar, the event was organized in order for the school to give back to the community.

"The community has been very generous to the school on our promise that we would establish a flagship program of public policy research and education and this

really is one way we can deliver on that promise."

McNamar stressed the event was an attempt to enhance the political experience for students while also encouraging everyday Canadians to become more familiar with public policy.

"This event, as with all the other events we do, is about providing

see AMERICA DEBATE, page 6

Are student services on campus adequate for student needs?



"I was actually quite impressed that there was services available for disabled students."
– Faizan Babar, third-year computer science



"If students are using them, then obviously they are."
– Sydeny Wagner, first-year psychology



"We're in Haskayne so those services that we have are good for us."
– Mia Residovic, fourth-year business



"From my experience yes, but I can't speak for everyone."
– Aleem Tejani, fourth-year, development studies

New policy makes campus idle free

Fines will be introduced in January for personal and campus vehicles

Susan Anderson
Gauntlet News

The University of Calgary campus is now idle-free to promote sustainability on campus. The new policy affects all vehicles at the school that are left idling on campus for more than three minutes when the temperature is -10 C or above.

According to the university, the program will improve air quality, save drivers money on fuel and reduce their carbon footprint. The program is a result of the university's sustainability policy.

"The whole program and policy is based on awareness and education," said parking and transportation director Susan Austen. "We're really just trying to educate people to know that it isn't beneficial to idle your car, it doesn't do anything really, other than keeping your heater going."

Austen said she understands that many people like to warm up their cars in the winter months when temperatures drop.

"We're not going to run around with a thermometer," she said.

Eco-club president Alexandra Pulwiski is looking forward to the U of C taking steps towards a greener environment.

"We're really excited that this

went through, we're really happy that the university is taking on initiatives to make the campus better and more sustainable," said Pulwiski.

Pulwiski said that while the policy is a good start to help drivers rethink their habits, the -10 C cut off is too lenient of a policy at the school and the campus should be idle free regardless of temperature.

"I think it's a great idea, no reason to leave it running," said Wendy Wilson, a parent who had her vehicle turned off while waiting for her daughter in the bus loop.

"I just think it's a money grab," said one student who wished to remain anonymous. "It's unrealistic. How are they going to manage it?"

Austen admitted that while she has heard some complaints about the change, the point of the policy isn't to charge students.

"It's there to give the policy a bit of weight, but it's not meant to be a negative thing. It's not our intention to run around giving out parking tickets, it's a last resort," said Austen. "Our intention is not to be heavy handed, it's to try and get people on board in a positive way."

Warnings will be issued until December on vendors, fleet vehi-



Mike Issakidis/the Gauntlet

The new policy will be applied to student, staff and visitor vehicles.

cles and personal vehicles at the U of C. In January, idling will be a finable offence.

The U of C website lists fines ranging from \$10 - \$40 for violations, with funds going to bike storage facilities.

To help people remember and to show a public commitment, there

will be bumper stickers and static cling windshield stickers displayed on all campus fleet vehicles.

There are some exceptions to the new policy. Vehicles that need to be running for their function, like continuous refrigeration, fleet vehicles under repair and vehicles that need to be running

for the safety of the driver will also not be fined.

University fleet vehicles were responsible for 440 metric tonnes of green house gas emissions in 2009. Idling for 10 seconds or longer uses more fuel than turning your engine off and restarting it.

Increased exercise may lower risk of breast cancer

Kerry Leotowicz
Gauntlet News

New research suggests that increased exercise may not only increase the quality of a person's life but also reduce the chance of cancer.

Alberta Health Services cancer epidemiologist and adjunct professor at the University of Calgary's faculty of medicine Dr. Christine Friedenreich and University of Alberta professor Dr. Kerry Courneya are setting out with 330 women to see if exercise can lower the risk of breast cancer.

The BETA trial is a continuation of the results of the ALPHA trial conducted by Friedenreich and Courneya and published in 2006.

The ALPHA trial found that the closer participants followed an exercise program, the more the risk for breast cancer decreased.

Now Courneya and Friedenreich are looking at the current standards of physical activity in Canada to see if the standard should be reevaluated.

Some international studies are recommending more exercise than the current standard of 30 minutes, five days a week. The new recommendations cite 60 minutes of exercise a day seven days a week.

The BETA trial is testing both 150 minutes and 300 minutes of aerobic exercise per week in attempts to come up with clear guidelines of how much exercise is needed to reduce the risk of breast cancer.

"Is there some kind threshold where we are getting the biggest impact?" asked Friedenreich. "Is there some benefit at 150? Does it plateau out or is there even more benefit at 300 minutes a week?"

Dr. Christine Friedenreich's research examines the role physical activity has on cancer prevention, rehabilitation and survival. Along with the ALPHA and BETA trials, she has an ongoing analysis of the metabolic syndrome in an uterine cancer case-control study, and two cohort studies of physical activity in prostate and uterine cancer survival.

Friedenreich is a co-investigator with the Challenge Trial, the first study of its kind to look at the effects of exercise on the survival of colon cancer patients.

"[This is] what I am really passionate about, understanding how exercise is related to the risk of developing cancer and how we can use exercise to help rehabilitate [patients] after their cancer and deal with the coping of their treatment and then also improve their survival and quality of life after

cancer," said Friedenreich.

A media campaign held on Oct. 20 was a huge success, said Friedenreich. Almost 2,000 volunteers have stepped forward to take part in the BETA Trial as a result of the campaign.

For more information visit beta-trial.com.

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Tool developed for tracking coyotes

Susan Anderson

Gauntlet News

A new interactive online mapping tool has been developed by researchers at the University of Calgary for citizens to help track coyotes within the city.

The program aims to address the public's fear of coyotes by providing education and information on the animals. The tool allows Calgarians to register online and pinpoint on Google maps where they saw a coyote. Users will answer several questions about what the coyotes were doing. Registration is necessary to verify information so if a major conflict is reported, the proper follow-up action can be taken by authorities.

After about a year working on the mapping tool and website, the project was put online Oct. 12. So far, 294 people registered and 199 sightings or interactions entered.

"We've had quite a good response, way bigger response than we thought we would," said Miistakis Institute research associate Samantha Managh.

"It's a need that we identified after a few years of research on coyotes in the city of Calgary," said geography associate professor and



Gregary Groeneveld/the Gauntlet

A new online tool will allow Calgarians to track coyote location and activity around the city.

lead researcher Shelley Alexander.

Alexander started researching coyote diets in 2005 and found the animals were eating a lot of garbage. Along with this research, Alexander analyzed reports of coyote incidences across Canada in print media over the past 10 years.

"We were able to come up with

a number of perceptions of coyotes that needed to be addressed in terms of this idea that it's extremely risky to be outside if there are coyotes present and how often they attack people or pets," said Alexander. "There just wasn't really information for people out there. The fear that people had was

palpable in the documents."

Coyotes are a somewhat regular sight for some Calgarians living on the fringes of the city or near large parks.

"I've seen coyotes by my house in the southwest," said Donny Serink, a third-year English major. "I don't fear them, but I worry for

cats. I think coyotes are kind of mysterious."

Alexander said allowing citizens to report sightings will decrease fear of the animals.

"If you allow citizens to be engaged in the process and give them the results back, that they become empowered and they become less reactive or they feel like they know how they can handle the situation," said Alexander. "It doesn't just become a data repository where they phone in and never see it again. What they get back is on their Google map — they can put a point in and over time, they can start to see the patterns."

Alexander believes the majority of information about coyotes and other animals can be acquired through tracks, scat and observation without invasive studies.

"All of my work is non-invasive," she said, "I'm not an advocate of radio-collaring. I've done that and I've seen what it does to the animals."

There have not been any reported cases of coyotes with rabies in Alberta and only a few cases reported in eastern Canada. Pathogens from coyotes, like round worm, are a concern because they can be transmitted through feces to people.

To log on, visit rockies.ca/coyotes.

America debate, continued from page 4

an enriching environment for students — exposing young people to a broad range of ideas. It is also about engaging Canadians . . . who deserve to be more informed about the issues that impact their lives."

During the debate, Gov. Dean

argued the mid-term election results reflected "the last gasp" of an aging population against the inevitable demographic change whose beginnings swept Barack Obama to power. However Sen. Thompson saw the results as "a step in the right direction" for a population

dissatisfied with the policies of Obama's administration.

Both speakers reflected on the dire state of the U.S. economy, arguing that pragmatism will be necessary for progress in a Congress that may be plagued by deadlock for the next few years. Whether or

not that pragmatism will be possible is a different story, as Gov. Dean and Sen. Thompson described the political considerations of candidates on either side of party lines.

Director and Palmer Chair of the School of Public Policy Jack Mintz drew the night to a close by

stressing the importance of political engagement for individuals and specifically youth. Both Gov. Dean and Sen. Thompson agreed that youth involvement was minimal in Tuesday's election and young people "played a role by not coming out."

Change is good.

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U of C fraternities react to U of A hazing

Kimberly Richards
Gauntlet News

Revelations regarding severe hazing at a University of Alberta fraternity have called the bonds of brotherhood into question.

U of A's campus paper *The Gateway* obtained video footage of sleep-deprived pledges for the school's chapter of the Delta Kappa Epsilon fraternity eating their own vomit and being locked in a small, urine-soaked plywood box.

After the article was published on Oct. 21, two additional sources contacted *The Gateway* to confirm the allegations. They said the pledges were given almost no water over the course of the weekend. Dehydration and loud, repetitive music frequently caused pledges to hallucinate.

Both sources said they tried to leave the initiation but were not allowed.

There are two traditional Greek fraternities and one business club at the University of Calgary. There is no DKE, or Deke, fraternity in Calgary.

Although no hazing allegations were previously reported in Alberta, president of the U of C Mu-Lambda chapter of the Kappa Sigma fraternity Dean Zanutig said the Edmonton incident could affect the perception of U of C fraternities.

"The Dekes have brought a lot of negative light on the Greek organizations on campus, throughout Alberta and probably across Canada," said Zanutig.

Zanutig said there hasn't been much interest from the public



Dan McKechnie/the Gateway

The Delta Kappa Epsilon fraternity house in Edmonton.

about the fraternity until now.

"A lot of people are interested in us, want to know how we function and if we do something similar," said Zanutig. "The public shouldn't assume that all Greek organizations act like Deke. The Deke [hazing] went against the values and the rules of pretty much every Greek organization."

Zanutig said there is no hazing during Mu-Lambda initiation.

"It's more an idea of bonding," said Zanutig. "I was initiated the same way someone 25 years ago was initiated when this chapter was opened, the same way someone 130 years ago was initiated."

Every Greek organization has a

code of conduct book. The guidelines towards hazing are usually drawn out within the first section.

The U of A hazing incidents were in direct violation of the zero-tolerance policy of DKE International, the fraternity's governing organization.

The frat had its status as a student group suspended by the school Oct. 28.

Dean of students Frank Robinson said the suspension is effective immediately and removes privileges, such as space and equipment bookings, that come as a result of being a student group.

The following day the Interfraternity Council sent out a press

release announcing the suspension of DKE's membership until further notice.

Two investigations into the incident are underway — one by the university and the other by DKE International.

The school investigation could result in a possible letter of reprimand or a permanent retraction of DKE's student group status.

Ryan Foulkes, president of the Omega Chi chapter of the U of C's Alpha Kappa Psi fraternity, was "surprised and disgusted" by the news.

"I think this doesn't help the image that many fraternities have been trying to get out of these past 20 years of being nothing more than a hazing boys club full of sick-headed fools," said Foulkes. "This is certainly a set back from the re-imaging many of the fraternities were trying to go through and I think it is going to take awhile before they are able to recover from it."

The Omega Chi is a professional business fraternity with no initiation rituals.

"There are always a couple chapters in any fraternity that do what they can to lower the bar," said Zanutig.

Zanutig said it will take considerable charitable contributions to overcome the current negative connotation the public associates with fraternities.

According to Zanutig, the Mu-Lambda chapter has raised \$1,400 for charity and has worked over 100 service hours since the beginning of August. They hope to raise more than \$6,000 this year.

"We're a social organization but we're still very responsible to the community," he explained.

CJSW funding drive success

Brent Constantin
News Editor

Community radio station CJSW wrapped up its annual funding drive this past week and station manager Chad Saunders said phones rang off their hooks delivering a high level of pledges this year.

"There's a lot of math involved when it comes to the funding drive," said Saunders. "One of the first maths is that we raised \$182,000 on the pledge line over a week."

Saunders said that when the funding drive events and concerts are totaled, the amount might reach \$190,000.

"Maybe even now as you read this we might have broken

through \$190,000," said Saunders, pretending to check his computer. "Look at that, \$191,000."

Saunders said the year's goal of \$200,000 was measured from the 2009 funding drive where the end total was around \$180,000. He said the station wanted to be realistic in its expectations.

"I've always said if we did a funding drive of \$150,000 and we collected \$150,000 that's better than a half million funding drive and collecting \$175,000."

News coordinator Joe Burima said the funding drive was a success.

"Once again listeners in Calgary showed their support for fantastic radio in Calgary," said Burima.

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Finn looks at the finer side of life

Colin Minor
News Assistant

University of Calgary fine arts professor Patrick Finn is teaching a new series of classes which hope to shed new light on the positive aspects of human life.

Finn's introductory fine arts courses, Creativity and Story, are now in their second year of instruction. This year saw the addition of higher level courses Love and Happiness taught in the drama faculty.

"What we are trying to do with these four new courses is something a little different than what other courses are offering," said Finn. "In a sense, the important thing is just getting as many different perspectives as we can in a room engaging with these ideas that are sort of central to all of us."

The courses examine each subject in the context of historical developments, modern day realities and potential future implications.

"Whether it is Creativity, Story, Love or Happiness, you are talking about a class that is directly related to something that is important to

all of us," said Finn. "Every one of these classes will make your life better with very little effort."

The courses promote respectful, open debate and discussion.

"The best thing, every single year in every course I have ever taught, is the new set of ideas that are brought by students," said Finn. "There is nothing more exciting than the new engaging, inspiring and curious type of questioning that comes up inside of the classroom."

Love and Happiness are open to students who have completed either Story or Creativity. In each class, students must attend four arts events and write a short response for each. The courses are designed to be accessible to students from all faculties.

"People are born with an innate ability to communicate through story," said drama department head Clem Martini. "I think that it is empowering people to use the tools that they are born with and perhaps have disinherited."

Finn won the university teaching excellence award for Creativity and Story last year.

"These courses have only been

around a short time but have really taken off," said Martini. "They have proven again and again that they were a correct choice and that Patrick Finn is the teacher who is best able to present them."

Third-year English major Andrea Lowe is a fan of Finn's teaching style and plans to continue taking his courses.

"Creativity class is one of my favourite classes," said Lowe. "The topics are interesting and relative to all fields of study which makes it extremely applicable to students of all disciplines."

Finn believes that students make his course successful. Results from the National Student Survey and Evaluation, a Canada-wide student survey that measures a wide variety of school-related qualities including community engagement and quality of instruction, inspired the courses.

"They were put in place as a response to the students and the reason that they are fantastic courses, and they are fantastic courses, is because they are exactly what students wanted," said Finn.



Rhiannon Kirkland/the Gauntlet

Finn won the university teaching excellence award last year.

Correction: In last week's article, "Schools now share foodbank services", it was stated that Mount Royal University offers free breakfast to all students. This breakfast is only for MRU students.

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Abandon arbitrary qualities when voting

Calgarians deserve applause for how they handled the mayoral election



Jocelyn Hunt
Gauntlet Opinions

The American midterm elections this week sparked memories of the 2008 Democratic presidential primaries and the presidential election. That year, both had fierce competition between candidates, with future president Barack Obama versus Hillary Clinton for the Democrats, and Obama against John McCain in the presidential race. Although there were other candidates involved in the process, these three clearly took the stage: an African-American, a woman and a white man.

Now turn to the recent mayoral race in Calgary which also had many candidates. Three stood out: a white man, a woman and the new mayor, an Ismaili Muslim. Just as America was commended for electing an African-American, Calgary, the red-neck central of Canada, has been applauded for electing a Muslim. What these races have in common, over-and-above the continuities in physical attributes, is that political analysts have attributed both wins to groups of previously apathetic individuals, or, the “vote.”

In the United States, President Obama had the “black vote,” Clinton had the “women’s vote” and McCain was the white guy. Contrast

Calgary, where Nenshi didn’t count on the “brown vote,” Barb Higgins didn’t count on the “women’s vote” and Ric McIver’s campaign wasn’t based on his whiteness.

In fact many of the Canadian analysts have argued that Nenshi won because of the “youth vote,” the thousands of post-secondary students who voted contrary to typical election trends. Unfortunately post-secondary students and people in their twenties have some of the lowest vote turnout rates at all levels of government. But Nenshi was able to earn the confidence of the “youth vote,” not the “brown vote” or the “Muslim vote.” During the mayoral race Higgins did not ask women to support her because she was a woman, nor did Nenshi rally the ethnic minorities or Muslims. In America, voter turnout of African-Americans and women was substantially higher than average in support of candidates who represented their race or gender.

When considering potential candidates there are important questions that should arise. Do I agree with their

spending policies? Do I support their views on abortion, the penal system, same-sex marriage, university funding, etc? Does this candidate have long-term visions for my region? Questioning whether or not their gender or skin colour is the same as yours does not make the cut. These are arbitrary, physical qualities which should not matter but unfortunately did in 2008.

Some may argue that we should vote for women and ethnic minorities because

they are under-represented in the private workforce and in all levels of government. But electing an individual based on an arbitrary physical quality will not lead to gender and racial equality. Supporting someone because of their race or gender is saying that these qualities matter. Such voting actually increases the divide. As a female, I do not applaud women who have risen to their positions because of their gender.

To the contrary, I lose respect

for anyone who emphasizes a physical trait instead of merit. Inequality will continue as long as we care about the arbitrary differences.

Considering this, I do not applaud Calgary for electing a Muslim mayor. Instead I thank the candidates for emphasizing policy and I congratulate Calgarians for demonstrating that arbitrary physical characteristics do not matter.



SU’s Teaching Excellence Awards Program Returns

Fall Nomination Deadline November 19



Alyssa Stacy
VP, Academic

Earlier this year, the Students’ Union held its Annual Teaching Excellence Awards (TEA) Ceremony recognizing 34 professors and teacher’s assistants from 14 faculties at the University of Calgary. This was also a year that 6 professors were inducted into the new TEA Hall of Fame for ongoing excellence in teaching.

Isabelle Barrette-Ng, Linda Henderson, Alison Dube, Marilyn Engle, Dr. Ian Hunt and Dr. Ronald Glasberg received Hall of Fame membership for being nominated multiple times over the past several years and having a major and consistent positive impact on the academic lives of students at the U of C.

The SU Teaching Excellence Awards are an important program for both students and the University and exhibit the quality of education that is prevalent at this institution. With 40 faculty members recognized in 2010 the University of Calgary is viewed by students as an excellent place to pursue their post-secondary education and receive quality instruction.

This year the tradition continues with opportunities throughout the 2010-2011 academic year to nominate and recognize teaching excellence. As your year unfolds you may find in your class some very special instructors and teachers’ assistants that you want to nominate.

The SU’s Teaching Excellence Awards provide this opportunity for students. The SU is proud to be able to publicly recognize professors and teacher’s assistants who believe in excellence and the highest quality of education at the University of Calgary. The SU Teaching Excellence Awards will culminate in a gala TEA Ceremony in April.

For the program, excellent teachers and assistants are those that self-confidently and effectively communicate and have the ability to challenge and create enthusiasm among students. They cultivate creative thinking and always seem available for students. These are the individuals that can have a significant impact on your current and future success.

If this sounds like someone at the head of your class, we’ll give you an opportunity to publicly recognize and thank them. Students can nominate teachers during the spring, summer, fall and winter semesters. If the SU receives a minimum of 5 nominations the teacher is officially nominated. Your SU TEA Committee reviews all nominations from students based on standardized criteria and winners are announced in the spring.

The first nomination deadline for the fall semester is November 19, 2010. We wanted to give you an early heads up so as you go through this term you are aware that you have an opportunity to publicly thank those that make a difference.

If you want to learn more about the TEA program, specific criteria and nomination forms are available on the SU website at su.ucalgary.ca or you can drop into the SU office in the MacEwan Student Centre.

Teaching Excellence Awards are one way that your SU serves and represents you and advocates on your behalf towards enhancing the quality of your educational experience and student life on campus at the University of Calgary.

Please join us in recognizing excellence!

Alyssa Stacy VP Academic, Students’ Union

The Students’ Union exists to serve and represent University of Calgary undergraduates. Through a unified voice we are dedicated to advocating on quality of education, the quality of student life and on the affordability and accessibility of your post-secondary education experience.



The upside of self-serve justice

Jeffrey Spooner
Gauntlet Opinions



In May 2009, David Chen, a Toronto grocer, prevented a career criminal from robbing his store, performed a citizen's arrest on the offender as he fled the scene and secured him in the back of a delivery van until the police arrived. Chen was then promptly arrested on charges of assault and

forcible confinement. The ensuing legal battle between the Crown, headed by prosecutor Eugene McDermott, and Chen continued until late last month when a judge acquitted Chen of any wrong doing. Despite the triumph of sanity over soulless bureaucracy, the question remains: what is so wrong with our legal system that it allowed this absurdity to be pursued at all, much less for over a year?

Chen's store was regularly robbed before this particular instance and on those occasions he

called and waited for the police. Their response was anything but swift — Chen would usually wait for hours before they arrived and by then the thief was long gone, free to continue to commit real crime. This time though, Chen chased the man down and when the thief violently resisted, bound him with twine and waited for the police.

There was a problem with this though. For Chen's actions to be totally legal, he would have had to catch the thief in the act. By

preventing any theft from occurring, Chen made his subsequent actions, by way of a technicality, illegal.

This should hardly have been an issue. The evidence was clear that Anthony Bennett, the thief, planned to rob Chen's store just as he had done so before. Chen was only protecting his livelihood. It was clear that unless he acted, nothing would change. Despite this, the Crown felt that Chen was the true criminal in the affair and gave Bennett a plea bargain to testify against Chen, the danger to society. This case is a prime example of how our justice system often not only fails in its duties, but pursues the opposite of what it should.

The purpose of a legal system, especially in a democratic and liberal country like Canada, is to protect and benefit the people. When those who direct the system lose sight of its true purpose, the system begins to exist for no higher reason but the continuation of itself. Justice becomes merely the enforcement of an ar-

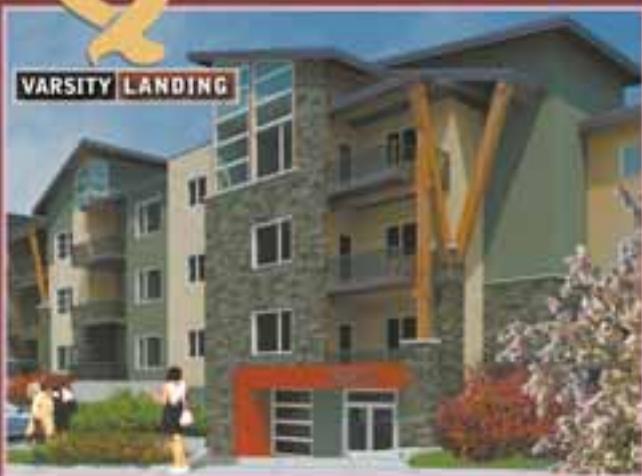
bitrary and meaningless ritual.

Justice was clearly not the relevant issue in this case, for the Crown sought to punish the man who was already a victim. Chen was forced into this position by the failures of the justice system and when he took matters into his own hands, he was falsely perceived as undermining the system as a whole. By prosecuting Chen, the Crown announced that it had lost sight of its true purpose. It was more concerned with purely following the letter of the law, without taking into effect the context and purpose that makes enforcement justice.

Bureaucrats and prosecutors who pursue this form of justice need to be excised from the system. They have no conception of the spirit of the law and are not interested in pursuing real justice. Instead they follow the letter of the law, ignoring its true purpose. They are no friends to the public and serve only to weaken our already shaky trust in the legal system.

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The death of LimeWire

Dominik Matusik
Gauntlet Opinions



It's hard to imagine the recording industry winning any major battles these days and it's amusing to observe them rejoicing — apparently without irony — at minor victories like the recent court ruling ordering the complete shutdown of LimeWire's P2P server. It's incredible to think that the Recording Industry Association of America believes shutting down one program will have even the suggestion of an impact on file sharing. LimeWire was one of many P2P programs and its former users will soon gravitate towards the several dozen other sites that allow free downloads. A spokesman for the RIAA, however, made a rather ominous statement suggesting that the ruling will "start to unwind the massive piracy machine." It has become pretty clear that record companies have become obsolete middlemen that need to either recognise the realities of the digital age or be phased out of music entirely, in which case I wouldn't miss them one bit.

LimeWire was providing people, along with dozens of other websites and networks, the opportunity to download files and copyrighted music. The RIAA had been involved in a court struggle with LimeWire for the past several years and on Oct. 26, 2010, an American court ruled that the company violated copyright laws and ordered it immediately shut down. Lime Group, who ran LimeWire, will likely be forced to pay the RIAA compensation for lost sales.

In reality, this is a struggle between an institution made obsolete by new technologies and consumers. Few people really care about the profits of record companies, though many do care about those of the artist. As a result, this is the card the RIAA is now playing. Of course, it's an outright lie: artists only get a small percentage of the money that comes from record sales and most of their profits come from touring. Speaking of which, ticket sales for concerts have been skyrocketing since the beginning of the decade (roughly coinciding with the advent of file-sharing). So, while it is true that CD sales are plummeting, the music industry as a whole is rapidly growing and the

see LIMEWIRE, page 11

Time for a health care conversation

Brandon Beasley
Gauntlet Opinions



There has recently been renewed discussion of the state of the health care system in this country. Health care is always high on the list of topics of political concern in this country, but with the federal and provincial health-care funding agreements set to expire around 2014 there is now a sense of greater urgency — 2014 will come sooner than we think.

According to the Canadian Institute for Health Information, health care accounts for 42 per cent of all government spending and costs continue to rise faster than other expenditures. As is evident from

this high level of spending, as well as emergency room and other wait-times, our system is under strain. This is likely to only get worse over time as the population ages and places more demand on the system.

Politicians having been weighing in on the issue. Former Prime Minister Brian Mulroney said in a speech to the Canadian Council of Chief Executives that we need to have a “serious, adult discussion” regarding health care, citing an Organization for Economic Co-operation and Development report which said that our current health care system is not sustainable in its current form. Liberal MP Keith Martin argues that we should expand private health care, allowing those who can pay for private services to do so in order take pressure off of the public system. And

in response to public outcries, the Alberta government has just put in place ER wait-time benchmarks in an attempt to make the system more efficient, but their plan contains no real way to ensure these benchmarks are met.

Clearly, the status quo will not suffice. Something must be done to improve our health care system and make it more sustainable. Martin’s proposal could be effective in reducing strain on the system. But is it the kind of system we want? He claims that it would provide better access to quality care at a lower cost overall. On the other hand, though his proposal would reduce wait times in the public system, it does not seem just to allow those who have more money to get treatment more quickly than those who cannot afford private care. Whatever

the merits of his suggestion, Mr. Martin should be applauded for his bold move of actually broaching the issue and for rightly pointing out that real debate about health care has been stifled.

Health care has been a sacred cow in this country. Merely broaching the subject of health care reform can lead to disparagement or accusations of wanting to turn our system into something like the American one. Liberal party health critic Ujjal Dosanjh, for example, said Martin’s comments were “irrelevant” and accused him of treating health care like a commercial commodity. Instead of engaging with the issues raised by Martin, Dosanjh merely dismissed what Martin had to say. The reality however is that not even Martin’s proposal for expansion of private

care would turn our system American — such a hybrid system is used in many European countries. We boast about our “free” public health care system and as good a system as it is, cracks are appearing. Mr. Mulroney is right — if we want to continue to have an effective system which helps people and of which we can be proud, we need to have a frank, open, honest and no-holds-barred discussion about what to do.

We cannot continue to let things go along as they are, pretending everything is fine. Something must be done and the only way to figure out the best course of action is to fairly consider all of our options. The only way to do that is to actually allow discussion and debate about health care to take place.

LimeWire, cont’d from page 10

only people losing money are the corporate executives in the recording industry.

I hope the death of the record company will come about as soon as possible — it will simply be another step in the changing face of the music industry. The elimination of big-name, big-dollar labels will help level the playing field. Equality on the internet (which organizations like the RIAA are laughably attempting to threaten) will allow artists to market their work more effectively. If people want to buy music to support an artist, they’re welcome to do so — Radiohead released an album online for whatever amount listeners wanted to pay. If the band can take advantage of new technology and gain a following, it can get people to come to live shows. If there’s one place where an unfettered market could work, it’s on the internet.

The one issue is that the recording industry seems to have ambitions of stopping pirating in any form. Shutting LimeWire down was a minor event and several competitors will immediately pounce upon the opening, perhaps even increasing the amount of music pirated. Unless the record industry plans on shutting down the entire internet, we can be pretty comfortable it won’t be successful in combating file sharing. In the meantime, we can hope the RIAA bankrupts itself pursuing pointless lawsuits against individual websites.

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courtesy Canvas Media

Ontarians break into the cadre of professional indie musicians

Andréa Rojas

Gauntlet Entertainment

Headed straight for the auditory canals of the service-sector employees and university students comes a bevy of small-town Ontario boys that'll do you an even greater service than paying your tuition or replenishing your supply of Ichiban noodles. Served up on a skateboard smelling suspiciously of the kitchen at your crappy day job comes the confetti-covered, power-pop driven rock 'n' roll of Hollerado. Their first full-length release, *Record in a Bag*, has all the fun of temporary tattoos and fortune cookie predictions packed into twelve neat little song slices.

You think you know how the story goes. Indie band emerges on scene, sings about girls, exits with a fizzle. Not so for Hollerado. Frontman Menno Versteeg shares the secret to going from sideshow attraction to North American tour headliners, a leap that so many Canadian indie bands attempt to make every day.

"It takes tons and tons of going out and playing for nothing and playing for no one and sleeping on floors and eating handouts," says Versteeg. "We were willing to do that and we've been doing that basically nonstop for four years. Like anything, if you just are persistent enough you're going to notice some kind of return on it. There's tons of great indie bands in Canada and I love their music, but that's not enough these days. You have to have music that people like but you also have to be willing to get behind it."

Before they were touring the neighbours

It takes tons and tons of going out and playing for nothing and playing for no one and sleeping on floors and eating handouts. We were willing to do that and we've been doing that basically nonstop for four years.

— Menno Versteeg

to the south promoting their first album, Hollerado were just four boys growing up on the same street in Manotick, Ontario — a fact that's impossible to miss when listening to *Record in a Bag*.

"That's kind of where we come from," says Versteeg. "We're just writing about what we know. I'm sure it's gonna change as we get to travel more and live different places . . . but that album was written in Manotick and Montreal where we were working crappy jobs so that kind of comes out in it."

At the same time, Versteeg has a humble attitude towards his group's growing acclaim. The group managed to leave those crappy jobs behind, which is no mean feat for a band from small town Ontario.

"We weren't expecting to make it big and we're still not. We can barely pay the rent right now which is really amazing. As far as indie bands go, that's making it pretty big I guess."

Hollerado's success isn't that surprising. Their distinct style has won over many fans — from their handwritten website to their record in a bag, that literally comes in a bag, the band doesn't hesitate to convey their quirky personalities. However, Hollerado insist that the essence of the band lies in their fans.

"[Our fan base] is really, really diverse and we pride ourselves on the inclusiveness of our scene. We even have people at our shows who like Nickelback," says Versteeg. "We're a floating band that doesn't really fit into any genre and is not quite radio-pop and is not total indie snob music, so we get a whole mix and a lot of misfits, too."

Versteeg is clear that at a Hollerado show you'd be as likely to see "dads, jocks and Nickelback fans" as you would "indie snobs," and he believes that's part of the band's charm. On the topic of fans, he also reserved a special little spot in his heart for Calgary concertgoers.

"Calgary's one of our favourite places to play. We've played the Sled Island Festival a couple of times, and we've played festivals all over the world, and that is maybe the coolest festival. It's so awesome."

This isn't the only reason why Hollerado is eager to meander over to our little city.

"We've got a good friend named Phil who lives there and Phil is an incredible host, he lets us all sleep on his floor and couches . . . and he makes us these amazing meals because he's a chef," he says. "We're launching a Hollerado Hot Sauce that's going to be launched at the beginning of our Canadian leg of this tour and it's being made in Calgary by our friend Phil and some of his friends who are chefs."

The night of Nov. 15, will not only prove to be a United Nations of all of Calgary's subcultures, but will be fraught with all sorts of spicy condiments.

"We've gotten to the point where we can play live and put on a really entertaining show. Every night we try and make it different. We don't have a script we run by."

Unscripted indeed, and that will ensure that when the quartet of Canada's next indie darlings rolls into Calgary, it's sure to be rad-der than anything you've seen before.

Hollerado play Nov. 15 at Republik. Get tickets at primeboxoffice.com.

Life after Broken Social Scene

A litany of collaborative projects give way to Jason Collett's solo efforts

Natascia Karen Vervena and Andy Williams

Gauntlet Entertainment

The career of Jason Collett has been a meandering affair. Though a carpenter by trade, his love of music saw him participating and pursuing quite a few musical projects in and around his home metropolis of Toronto. Critical success was varied — the most notable was his work with Andrew Cash and Hawksley Workman in the short-lived alternative country group Bird — but Collett's big break came when he was convinced to join Broken Social Scene by one of the bands founders, Kevin Drew. His work with BSS enabled him to ditch his day job as a carpenter and dive into music full time.

"I've been a carpenter for much of my adult life and [though] I've always enjoyed it, I haven't had to do it for about seven years now so I feel really, really privileged to be able to make a living as a musician," Collett says.

Though he's still an active participant in

BSS, since 2005 Collett has focused on his solo career releasing three albums. The most recent — this year's *Rat a Tat Tat* — sees Collett draw influence from a variety of sources, though the most obvious is his use of a poem from the work of fellow BSS member Emily Haines' father, the renowned beat poet Paul Haines. While the title of the poem ended up being the title for the album, the influence of the beat generation goes deeper — it's a thread that weaves its way throughout Collett's material.

"I have probably most of Jack Kerouac's stuff," he says. "The whole stream of consciousness writing that Kerouac pioneered is really useful in song writing because songs are a mystery and I really subscribe to the whole idea of them as if they were already written — they kind of float by and a good songwriter is simply a good vehicle for that to come through. All the best songs happen quickly, ferociously fast. It's such a thrill because you don't re-

ally know what the hell you're doing."

Though Collett admires the young men that spent their lives traipsing across the North American continent, flying by the seat of their pants, his own life is a little more grounded.

"I had kids at an early age and I've been raising [them] for a long time now," he says. "I got a whole mess of them and it's always made touring really tricky, but I've always figured it out. I think the blessing in that I've always had a very hectic, busy life is that I never had the opportunity to become precious about the space I needed to write in, so I can write on the fly a lot as a result and I think that serves me well."

It's tough to say where Collett will meander next, but his fans can take solace in the fact that any journeys will be documented and shared in his distinctive musical style.

Jason Collett is appearing at Republik on Nov. 23. Tickets can be found at primeboxoffice.com.



courtesy Canvas Media

New community radio station focuses on community content

Andy Williams

Entertainment Editor

Jim King, founder of Beaver FM, has his eyes set on a specific slice of the Calgary airwaves. His aim is to capture the roughly 24,000 listeners that his FM transmitter can reach — located in his garage *cum* studio — with an explicitly local focus. King and his business partners, Kim and Doug Hayden, are after the minutiae that larger radio stations ignore.

"It's a very unique project. We're basically a community radio station, in a big city obviously, and it certainly has its challenges," King says. "But the goal

is to reestablish a sense of community. We want to get people involved in these communities."

It's only natural for a successful business to grow, but King perceives this growth as a fundamental breakdown of what Beaver FM wants to achieve. As stations grow and their listenership increases, they begin to lose the ability to cover community-orientated events that wouldn't appeal to their broader audience — especially in a sprawling city like Calgary. It's in this space that King and the Haydens have positioned the station.

"When you look at where radio has gone, your typical commercial radio really, these larger sta-

tions can't service these specific communities," says King. "They don't just encompass the City of Calgary itself, but the outlying areas as well. When you look at what their programming is going to be and what their coverage is and who they want to sell to, they can't do it. With us, it's a smaller area and it's a lot easier to control our programming and the quality of information."

Beaver FM — set to broadcast to McKenzie Lake, Cranston, Copperfield and Douglasdale — will also reap another benefit by focusing on specific communities in southeast Calgary. The station will be accessible and open to feedback from people in

the communities as they iron out any kinks or deficiencies in their programming.

As with almost all radio stations, Beaver FM will play its fair share of music, but King is intent on avoiding a pitfall of national radio — repetition in their music libraries.

"I've been involved in radio in Calgary for 16 years and I've covered many facets of it, and the complaint that you always hear from people is that stations are playing the same music over and over and over," says King. "We sit at just under 2,500 songs and the average station in Calgary sits at around 800, so we're three times ahead of where everyone else is

with variety and it guarantees less repetition."

Beaver FM currently has the capacity to broadcast to its target area on the FM frequency, but is awaiting approval from the government before hitting the airwaves. The station is available to listeners through their website and internet capable mobile devices.

Further down the road, King hopes to be able to introduce a series of small community radio stations to Calgary, each serving specific areas with the same community focus that marks Beaver FM.

You can listen to Beaver FM at www.beaverfm.ca.

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First stop: Much Music

Calgary pop-punk band scores a spot on the next season of *Disband*

Andy Williams
Entertainment Editor

It's a common image — a pop-punk band's MySpace populated with images of them standing in a field, with their hands firmly stuck in their pockets, serious grimaces painted across their faces.

For the Weekend's MySpace is slightly different. It features the band members in swimming suits in a bathtub, surrounded by rubber duckies. Next you stumble across the videos of them crab walking while playing guitar and bass and it becomes obvious that this isn't your regular pop-punk outfit.

The band — Myles Rivoire, Dennis Hann, Cody Teather, Colton Peters and Jay McDonald — are intent on sharing their quirky sense of humour and music with the world. This goal will certainly be furthered by their recent addition to the line-up for the next season of Much Music's *Disband*, but the band have also embraced a litany of other techniques.

"We've done the obvious, like hitting up the malls and using our dashing good looks," laughs guitarist Hann. "Girls are about 99.9 per cent of our fan base and hitting up malls is an excellent way to meet them. We've also done a

show at a Starbucks, we've done busking and we do competitions and contests on our websites."

The band focuses on connecting with their fans through the Internet. Their Facebook group boasts over 1,800 members and they have over 1,100 friends on MySpace. Though these numbers aren't always a guarantee of success or a measure of talent, they demonstrate that the unsigned band, formed just this year, are doing something right.

"MySpace and Facebook are amazing networking tools," says Hann. "We just put all our songs on our website and we posted them everywhere on MySpace and Facebook. We get so many adds and so many comments every single day. We try and get back to every single one and make sure everyone feels the love and everyone wants to get involved with us."

It's a sentiment that lead singer Rivoire shares.

"You don't really see a lot of bands connect with their fans," he says. "For [our next] show, we've been driving around every single night delivering tickets and promotion is the biggest part. We really focus on connecting with our fans and I think that's something that a lot of bands forget to do but it's the most important part."

The band intends on expanding their efforts with the trip to Toronto to film the aforementioned show. While they are extremely conscious of the efforts other bands make to control their image it's something For the Weekend aren't really concerned with.

"We've seen so many bands that have a good thing going on right now," says Hann. "Their MySpace's and their mannerism on and off camera — they seem

so serious and they are trying to be pretty. Half the people that are buying this music or paying attention to this music are people of our age and our level of humour, and if people from all around can relate to our quirkiness and how to down-to-earth we are, then that's something fresh."

The band has high hopes for their time on the *Disband* during which the band will receive advice and mentorship from a panel of industry experts. At the very least they will get to show their true colours on camera.

"We just want our image to be as real as it gets and we just want people to enjoy our music and laugh with us — and sometimes at us," laughs Hann.

For the Weekend play Nov. 5 at Willow Park Community Centre. More information is available at myspace.com/fortheweekendmusic.

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movies that matter



Joey Wright
Hatch
(Black Hen Music)

Even from first listen with the lightly-strummed guitar and dissonant strings of opener “Genius,” it’s apparent that *Hatch* is, first and foremost, the work of an instrumentalist. With meticulous yet organic production that threatens to cover up his hushed monotone whisper, it almost seems like Joey Wright is trying to hide his voice — and perhaps rightfully so.

After two instrumental albums, Wright has decided to try his hand at singing, always a tough transition. Notes are left hanging in limbo before drifting seamlessly into the next song, whether it be the mandolin plucking of “Big Baby” or the electric snapping of “Expectations are the Killer.” But the words enforce a certain structure onto the songs when they would be better left to explore freely. It doesn’t help that Wright’s vocals are flat and unsure.

The dreamy and nostalgic soundscapes he creates are almost cut short by the presence of his voice. Though he is able to enlist the help of Jenny Whiteley, Sarah Harmer and Amy Millan on some songs, they too fail to add much. Unfortunately, it’s telling that the songs most worthy of repeat listens are the ones that don’t have any singing, just the slide of the lap steel and the scraping of violins.

Richard Lam



Jim Byrnes
Everywhere West
(Stony Plain Records)

Jim Byrnes has been making music since the early 1980s and it shows on his eighth album *Everywhere West*. The veteran combines a flair for the dramatic with excellent song writing and a feel for blue grass, gospel and big-band music.

“Yield Not to Temptation” takes you on a long trip south of the border. The echoes on the chorus layer Byrnes’ vocals exquisitely, making the song feel like a sermon delivered by an exuberant pastor on a hot afternoon in a southern gospel church.

On “Black Nights,” Byrnes demonstrates his musical talent with adept arrangements that perfectly balance the slide guitar and horns. The banjo and the trumpet give “Storm Warning” a rough bluesy feel and the vocals aren’t bad either. “He Was a Friend of Mine” is a slow bluesy tune that sounds like a sadder version of “You’ve Got a Friend in Me” by Randy Newman.

Everywhere West shows that variety is the spice of life with its superb mix of different styles. Byrnes has both an expansive musical pallet and talent making *Everywhere West* a joy to listen to.

Rhiannon Kirkland



PS I Love You
Meet Me at Muster Station
(Paper Bag Records)

If your ears were to catch anyone uttering the words “ps I Love You,” your body’s current reaction might be to trigger its gag reflex. Fortunately, the Ontario band of the same name have set about changing the reputation of the cheesy phrase — the group’s debut full-length album, *Meet Me At The Muster Station*, is a surprisingly original and applause-worthy work of art. The album uses a lot of elements that we have all heard before — vocal yelps, distorted and feedbacky intros, vocals in sync with guitar licks — but never feels old.

Tracks such as “Facelove” and “Get Over” prove to be incredibly catchy and memorable. Meanwhile, the intriguingly rhythmic experiments in “2012” and “CBEZ” build soundscapes that prompt an immediate second listen. The group gives the record a sense of cohesion and polish by leading with “Meet Me At the Muster Station” and finishing with “Meet Me At the Muster Station (Pt. 2).”

While resembling Broken Social Scene at some times and Wolf Parade at others, the pair behind ps I Love You is distinctly their own, a Canadian gem that is a necessity in any modern collection.

Bryan Leedham



THANKS
to all who
helped in
making the
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Funding
Drive
a huge
success!

And please,
don't forget
to honour
your
pledge!

We've extended
our office hours
to allow for
everyone to come
in and pay their
pledges outside
of regular
office hours.

- Thurs. Nov 4:**
9 am to 9 pm
- Fri. Nov 5:**
9 am to 6 pm
- Sat. Nov 6:**
10 am to 6 pm
- Sun. Nov 7:**
noon to 5 pm
- Mon. Nov 8,**
- Tues. Nov 9,**
- Wed. Nov 10:**
9 am to 9 pm

Hands on television experience & technical training on campus

New University Television (NUTV) is always on the lookout for outgoing, dedicated and enthusiastic individuals to support our public access campus community television station. No prior experience is necessary. Apply today and get involved today, it's that easy!

We are currently recruiting volunteers to assist with projects and events such as these:

- Reporting, shooting and editing stories for our News Magazine show that airs on SHAW cable
- Live coverage of DINO's sports; Mixed Martial Arts (MMA) competitions; dance performances

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THEATRE

Grease is the word! If you need some good ol' 1950s fun, head to the Jubilee for this classic musical which will be showing until Nov. 7. Ticket are \$72.65–\$93.80 through Ticketmaster.

The University of Calgary dance department presents their annual event, **Dance Montage**. This year's theme is "From Bollywood to Ballet" and like the name suggests, it will showcase a myriad of different dance techniques. The show runs from Nov. 25 until Nov. 27 at the University Theatre. All shows start at 8 p.m., except for on Sunday which will have a matinee show at 2 p.m. Tickets are \$10 for students at the door or through Campus Ticket Center.

CONCERTS

Quote the raven, **Nevermore!** Quaff that kind of repenthe at the Republik Nightclub on Nov. 4. Show starts at 8 p.m. and tickets are \$26.50–\$55.00 on Ticketweb.ca.

Be sure to check out **Atomis** at the SAIT bar The Gateway on Nov. 5. Show starts at 8 p.m. Tickets are

\$10.50 through Ticketmaster.

Get back in touch with your '90s and go see the **Stone Temple Pilots** at the Stampede Corral on Nov. 6. The show takes off at 8 p.m. and tickets are \$70.75 through Ticketmaster.

If you don't trust me on anything, trust that **30H3!** will play here in MacEwan Hall on Nov. 10 at 6 p.m. Tickets are \$28.50 through Prime Box Office.

The Calgary Civic Symphony presents **Schumanns and Brahms**, featuring Charles Foreman on piano. You can get your dose of classical music Nov. 14 at 2:30 p.m. at the Jack Singer. Tickets are \$15 at the door.

Oktoberfest is over but if you need an excuse to wear your lederhosen check out the **German Canadian Male Chorus of Calgary**. They'll be hosting a concert on Nov. 20 at 7:30 p.m. at McDougall United Church. Tickets are \$5 for students. Call 403-253-5866.

Early Music Voices presents **A Musical Banquet!** featueng Shannon Mercer and Luc Beausejour. This classy duo will be exploring music from the baroque period and con-

trasting themes of the sacred and profane from that era. The concert will be heald at the Christ Church in Elbow park on Nov. 15. A pre-concert talk will start at 7 p.m. with the music starting at 7:30 p.m. Tickets are \$20 and are available by calling 403-461-7726 or at the door.

SPORTS

Hooray! There are lots of home games this week for you to check out! As always, admission is free with your UCID.

The women's and men's volleyball teams aren't sleazy and won't spike your drink. They will be spiking balls however, Nov. 5 and 6. Both nights, the women start the charge at 6 p.m. and the men will follow suit at 8 p.m.

Didn't feel like icing your friends last week? That's fine, it was a bad idea. Hopefully the men's hockey team won't be icing the puck when the play on Nov. 5 and 6. Both nights the puck drops at 7 p.m.

Playoff games are exciting!!! Get into the spirit and check out the Football team as they go for glory on Nov. 6 at 6 p.m.

THINGS TO DO

1. **Call a psychic hotline.** Forget your academic advisors, only a psychic can give you advice to achieve the best future you.
2. **Challenge someone to a duel.** Bring justice to those who are an affront to your sensibilities. That unmentionable who asks unrelated questions in class? People who walk and text at the same time? Your roommate? Dueling is the only solution!
3. **Kill digital innocents.** No takers on the duel front? Slice and dice virtual people instead.

MISC.

The **Giant Incandescent Resonating Animation Festival**, also known as GIRAF, has begun. Events will take place Nov. 3–7 at both the Plaza Theatre and the Quickdraw Animation Society. The festival features independent animation with 10 film screenings, two visiting artists, workshops, artist talks, panel discussion and a gala party. For more details on individual events visit www.giraffest.ca.

Project Ploughshares is hosting their annual **Holiday Peace Fair** on Nov. 6 from 9:30 a.m. until 4 p.m. The goal is to promote organizations suporting social justice

and fair trade. The event is hosted at St. David's United Church. Admission is \$3 at the door. For the list of vendors who will be there, visit www.ploughsharescalgary.ca.

The **Latin American Documentary Film Festival** will take place Nov. 4 and 5. The festival will be featuring films exploring environmental issues. The festival will be held in Craigie Hall, room C119. Films will be shown 5:30 p.m. until 9:30 p.m. and admision is free.

Cinemaniam will be showing **Dinner for Schmucks** at 6 p.m. on Monday, Nov. 8 in That Empty Space. The event is free as always and all you can eat popcorn is \$2!

CJSW ON-AIR GUIDE

	MON	TUE	WED	THUR	FRI	SAT	SUN	
	B B C W O R L D S E R V I C E N E W S					tea time with annie <i>(continued)</i>	radiosaurus <i>(continued)</i>	6 am 6:30
7 am	breaking the tethers	a.m. mix tape	the morning after	soap box derby <i>sponsored by arusha centre</i>	the house blend	democracy now!	alternative radio	7 am 7:30
8 am	N E W M O R N I N G M I X					bunte welle <i>german</i>	counterspin	8 am
8:30						eritrean radio	eritrean radio	8:30
9 am						hrvatski radio <i>croatian</i>	hrvatski radio	9 am 9:30
10 am	heroyal opinion <i>sponsored by local 510</i>	outside the lines	instant gratification: revoked	mind folk'd	up for it	calgary vietnamese radio	radio pilipino <i>filipino</i>	10 am 10:30
11 am		deconstructing dinner	alternative radio	democracy now	narrowcasted news	hellenic melodies <i>greek radio</i>	buscando america <i>latin & south america</i>	11 am 11:30
11:30	so sue me	claydream dance party	mind grapes <i>sponsored by republik</i>	failed pilot / pillage the village	electric ladyland <i>sponsored by beatroute</i>	precious dynamite	speaking in tongues	12 pm 12:30
12 pm	minimal sensibilia					the double entendre preserves!	new program	1 pm 1:30
1 pm						bikesheviks	the 2 and 2 ain't 5 show	2 pm 2:30
2 pm	the new classics	white lodge/black lodge	off duty trip	my public shame	my allergy to the fans <i>sponsored by tubby dog</i>	music to my ears	knotted roots	3 pm 3:30
3 pm						level the vibes	mental illness	4 pm 4:30
4 pm	aubrey's shindig <i>sponsored by the drum & monkey</i>	electric company <i>sponsored by broken city</i>	halfway home <i>sponsored by local 522</i>	alternative to what? <i>sponsored by the ship & anchor</i>	road pops <i>sponsored by fhd weekly</i>	voice of ethiopia radio oromia	breaking techniques	5 pm 5:30
6 pm	french transe en danse	desi vibes	mezza l'una <i>italian</i>	that's so gay!	musiquarium <i>everything from jazz to jungle</i>	oh africa!	william tell	6 pm 6:30
7 pm	south louisiana gumbo	tombstone after dark	the blues witness	folkcetera	the dubble bounce	nocturntable	katharsis	7 pm 7:30
8 pm	yeah, what she said	writer's block	artslink	cjsw presents...	full moon funkcicious			8 pm 8:30
8:30					dirty needles <i>the best in funk, soul & hip hop</i>			9 pm 9:30
9 pm	new program	jazz focus	lift the bandstand	noise	what will the neighbors think?	megawatt mayhem <i>metal</i>	that's classical?	10 pm 10:30
10 pm	funk senden	radio boys in the shortwave mystery	good character requirement	fat beat diet	remote emissions <i>jungle & drum 'n bass</i>	attention surplus disorder	translucent dreams <i>ambient, trance etc.</i>	11 pm 11:30
11 pm	each one each one	urban sex	am i right?? <i>comedy</i>	the twisted brain wrong	dna <i>hardcore techno</i>		sunday night groove school	12 am 12:30
12 am	the roxy	twilight banter	blue collar bravado	bass ackwards <i>metal</i>	the mix up			1 am 1:30
1:30								2 am 2:30
2 am	up all night	the freak show	graveyard riot	rage cage <i>metal</i>	tea time with annie	radiosaurus	straight on 'til morning	3 to 6 am

THANKS to all who helped in making the 2010 CJSW Funding Drive a huge success!

And please, don't forget to honour your pledge!

We've extended our office hours to allow for everyone to come in and pay their pledges outside of regular office hours.

Thurs. Nov 4: 9 am to 9 pm ▶ **Fri. Nov 5:** 9 am to 6 pm

Sat. Nov 6: 10 am to 6 pm ▶ **Sun. Nov 7:** noon to 5 pm

Mon. Nov 8, Tues. Nov 9 & Wed. Nov 10: 9 am to 9 pm

CALGARY 90.9 FM

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MUSIC MIX | BEATS | NEWS / SPOKEN WORD | JAZZ | MULTICULTURAL

Playground “Candy-Van” operation closes for business

Brent Constantin

Sorry Mom and Dad, this is all I've accomplished

Entrepreneur and University of Calgary business grad James Thornton slid his panel door shut for the last time this week as his start-up business, Candy-Van, closed forever.

Thornton started Candy-Van in 2008 after noticing children's attraction to the sweet taste of candy. Thornton said the only thing he's bitter about is that future children won't have the opportunity to have free candy offered to them out of a van from the comfort of their own school playground.

“Kids today just aren't after candy like they used to be,” said Thornton, who blames the poor economy and healthier snack choices for his declining sales. “Now it's all about yogurt tubes and Nintendos, I can't compete with that.”

Thornton experienced initial success with his business model, which saw the candy industry pay

him a salary as well as providing candy samples and a big, white, windowless van in hopes of increasing brand awareness. The promotional strategy seemed an early hit with students aged seven to 13 who enjoy spending the majority of their time alone in secluded areas of fields, ravines and parking lots.

“We were up to a fleet of 15 vans and 63 drivers at one point,” said Thornton. “I remember putting the ad for drivers up on the bulletin board of the men's shelter and getting something like 300 responses.”

Thornton turned the all male driving staff into a well-organized team, with each driver required to wear a matching uniform of thick rimmed glasses, ball cap, wind breaker and beard that tickles, but in a weird way.

“It was a bit tough to get the kids to come up to the vans at first,” said former driver Fred “sweet-tooth” Saville. “But we slapped a few block parent signs up on the sides to let kids know it was safe to climb in

and reach into the mystery candy sack.”

For over two years children were delighted to do just that. The low rumble of the van's engines and the soft mouth breathing of the drivers alerted them to the Candy Van's arrival in their neighbourhood.

“At first I thought free candy was too good to be true,” said 14-year-old Jimmy Millen. “But then the candy man would always say he knew my dad and so I knew it was okay.”

But the good times couldn't last forever. Though Thornton attempted to branch the operation out into other areas, such as a lost-puppy search and rescue and emergency preparedness testing for when your-dad-is-in-the-hospital-and-there's-no-time-for-the-safeword-so-just-get-in-the-van-now, the Candy-Van filed for bankruptcy Oct. 25.

“Some dreams just aren't meant to come true,” mused Thornton. “At least I've still got my own kids back at home.”



Geoff MacIntosh/the Gauntlet

Thornton shows off his fleet of Candy-Vans and loose candy.

three lines free

OKAY PEOPLE, we have *got* to do something about the tsunami of last-minute submissions. To all of you who sent in TLFs at the last possible hour (a.k.a. anytime on Wednesday), begging to be included in this week's issue, I took pity on you... this time. Henceforth, the **deadline for ALL TLFs (not just brainteaser answers) is midnight on Tuesday** of the week they will be printed. Of course, if you have a really good TLF, I have space to fill, and you succeed in bribing me with skittles, starbursts or rockets—*But no chocolate! Ninjasaurus are allergic, you know!*—I might make an exception. **MAYBE.**

So get them in, *on time*, to the TLF box in MSC 319 or to tifs@thegauntlet.ca with your name, UCID, phone number and signature. Anything racist, sexist, homophobic or attacks of a personal nature will not be tolerated. Also, anything I don't want to print or don't have room for might get cut. *C'est la vie.* =)

Stunning Beauty seeking handsome, sarcastic Engineer for companionship or more. Must love olives. Looking forward to replies at luvengs@hotmail.com.

– Business Brunette

Polish Students Club Movie Night: Start reading week off right! Come on down this Wednesday Nov. 10 at 6 p.m. to see what our club is all about. (See Facebook for more info.)

– your soon-to-be-Polish friend

★ The older I get, the more confused I get at a higher degree of complexity.

– dad

This week's geology lesson: Subduction leads to orogeny.

– GeoDrew

This question was worth [\$25,000] on MILLIONAIRE: Limestone that has been heated and pressurized eventually turns into what building material?

- [a] Marble
- [b] Brownstone
- [c] Limestone
- [d] Slate

Fill in the following ice cream shop title to find the answer to this question: _____ Slab!

– Regis

Soon on nu-T.V.

U of C student racers the new doc: “HOT STARTS !”

– adogcalledstray productions

★ Lol, being not-beautiful must be difficult for you. I'll stick to getting my fashion advice from Vogue, you stick to being bitter.

– Miss Stacey Grace

NOV. 7 DEADLINE: \$2,000 memorial scholarship open to anyone and everyone. Details at www.dtscholarship.blogspot.com.

The answer to the brain teaser is “WHAT MUST COME,” and the answer to that is a period of glaciation. We are currently in an interglacial period, meaning that one day Calgary will be covered in a kilometre or more of ice once again.

– GeoDrew

[Not quite, but *Ninjasaurus awards you half-marks for doomsday charisma.*

– Shiver-Ed

To the group of students at Jameson's on Halloween Saturday: You walked out on \$64 of your bill. I, your (now) broke server, had to pay it. Please do the right thing.

– Server/Student (as Ronald McDonald)

★ Hey smokers: You know the “no smoking” signs on all the doors that lead inside? Well guess what? It means DON'T SMOKE RIGHT OUTSIDE THE DOOR. People entering and exiting buildings shouldn't have to inhale the byproducts of your cancer sticks. Thanks.

– Non-smoker

To the boy in geology: Sorry I took you for granted.

– the girl in biology

Remember grass? That shiz is awesome. I could have sworn there was grass here somewhere four years ago when I started this degree.

Want to learn about Aboriginal life in Northern Alberta? Join us for a Reading Week trip to two reserves and one Métis settlement on Feb. 19 – 27, 2011. Experience Alberta like never before! Earn senior level academic credit! Applications due Nov. 14; visit www.canadianroots.ca for details.

To “You are being watched:” I enjoy watching the people who watch people through Mac Hall's mirrored ceiling.

– who's watching you?

You can't change the world unless you know where to start. HUMAN RIGHTS DAY- NOV 30 @ U OF C.

Just doin' my part to alleviate the TLF shortage. You're welcome, Ninjasaurus.

– Nadine

Captain Ludd: if your name isn't Swing, you're not the Captain. If you're not a King, your name isn't Ludd. Besides, the future belongs to the Rad Lords now. You'd know that if you had spent less time ogling the girl with the timepiece tattoo, eh?

– Clockwork Cynic

Dear Darla, Your beauty is its own color. Your curves reveal its every promise. I am without shrine when light bends to compliment your outline. Will you be my “it's complicated” on Facebook?

– Thomas

Wasn't it great to finally see kids dressed as something other than freezing-cold-Canadian-children? I never had to wear a snowsuit over my costume as a kid. :)

Geologists know where to lay the pipe and how far to go to hit the target.

– GeoDrew

To the man in Mac Hall Oct. 29 at 5:37 p.m. Lovin' the scarf. Inspire the masses.

– Fan

★ Protect your digital rights! Protect the rights of artists! Stop ACTA in Canada! Bill C-32 must be revised! ACTA: Anti-Counterfeiting Trade Agreement, a.k.a. American Control of Trade-marked Accomplishments.

– Freedom of Information Advocate

Editor: Ellen Lloyd—tifs@thegauntlet.ca

★ **TLF Brain Teaser of the Week!** ★

Do you see the 4 TLFs this week with stars next to them? These TLFs were submitted by individuals of supreme cranial ability. Heed their wise counsel, young grasshoppers... for these epic TLFers had the correct answer to last week's brainteaser:

“What goes up must come down.”

And now, we reveal this week's puzzle:

The maker doesn't want it.
The buyer doesn't use it.
The user doesn't see it.
What is it?

Will you accept the challenge? Solve the riddle and we will publicly proclaim your awesomeness. Send your answers to tifs@thegauntlet.ca or drop them off in the TLF box at MSC 319 **before midnight on Tuesday, Nov. 9.** You MUST submit a TLF along with your answer to be qualified for recognition. (Name, phone number, and UCID required as usual.)

Have you or someone you know had your tires slashed when parking in Brentwood? Let's put an end to it. Contact us!

– nutv@ucalgary.ca

Carlton and McGill both have Quidditch teams — and the U of C doesn't! Anyone with me for starting a team on campus? Check out www.internationalquidditch.org for more info on Muggle Quidditch.

– Sarah-Beth

WRITE TLFS WRITE TLFS WRITE TLFS
WRITE TLFS WRITE TLFS WRITE TLFS
WRITE TLFS WRITE TLFS WRITE TLFS

Football ends regular season with records



Sydney Stokoe/the Gauntlet

Receiver Matt Walter (left) leads the Dinos in touchdowns at 30 and kicker Aaron Ifield (right) now leads the CIS with 71 field goals.

Rhiannon Kirkland
Sports Editor

Kicker Aaron Ifield provided lots of drama for fans as his record setting field goal sailed through the crossbars in the dying seconds of last Saturday's game. Receiver Matt Walter broke a record of his own, but in a somewhat less dramatic fashion.

Ifield became the all-time CIS field goal leader with his second field goal of the game bringing his five-year total to 71. Ifield scored his first field goal in the last minute of the second quarter to put him one field goal away from the record. At the start of the third quarter Ifield missed a field goal attempt, but managed to get his second one with just three seconds remaining in the game. Ifield also set a record for the most field goals scored in a single season with 18 during the year.

"I was glad I had the opportunity. Mainly I've got to thank my teammates for the effort they put in to get me in range," said Ifield.

"Aaron's record is something that sort of flew under the radar but he's been pretty consistent for five

years," said head coach Blake Nill.

The Dinos opened the scoring in the game with a team safety in the fourth minute of the first quarter off an unsuccessful U of A drive. Walter scored his first touchdown of the game with a one-yard run to put the Dinos up 9-0 at the end of the first quarter. The Golden Bears got a safety of their own six minutes into the second quarter followed by a field goal two minutes later to make the score 5-9.

Walter's second touch down of the game put him at 30 career touchdowns for the Dinos and made him the all-time touchdown leader for the Dinos beating out Dave Brown and J.P. Izquierdo at 29 each. Walter is now one of only 33 players in CIS history to achieve this milestone.

"It's a pretty cool little milestone," said Walter. "Just a team effort, we were able to march the ball down the field and I was able to put it in for the last five yards there."

Walter is poised to break another school record sometime soon as he is only 312 yards away from breaking the Dinos all-time rushing yards record held by

Elio Geremia (1983-87).

"Matt's been a big force since we've been here," said Nill. "He's deserving of it and he'll probably score a few more before he's finished."

The Dinos entered the second half with a 5-19 lead and dominated the Golden Bears for the rest of the game. Receiver Anthony Parker scored off a 75-yard pass from quarterback Eric Dzilewski four minutes into the third quarter to put the Dinos up 5-27. Milos Zivkovic added to the Dinos lead halfway through the fourth quarter with a four yard run for a touch down. With Ifield's record-setting late field goal, the Dinos finished the game 5-37.

"It was probably our best game from start to finish," said Nill. "We're starting to play like we're capable of and this week we've got to put it all together."

The Dinos go into the playoffs ranked second with a 6-2 record and face the 5-3 Regina Rams in the Canada West semi-finals on Nov. 6. The other semi-final will be between the first place Huskies (6-2) and the fourth place Golden Pandas (3-5) the same day.

Hockeysaurs beat U of A

Rhiannon Kirkland
Sports Editor

The football team wasn't the only Dinos team to have a record setting weekend. The women's hockey team set a milestone of their own by beating the University of Alberta Pandas for the first time in 11 years. The win came 11 years to the day as the Dinos last beat the Pandas on Oct. 29, 1999.

The Dinos started the game slowly and were outshot 7-1 in the first period.

"I think as a team we were lucky we went back in the dressing room after the first period 0-0 because

we didn't have our best period," said Dinos head coach Danielle Goyette. "We knew at this point that we had to make some adjustment as a team to make sure that it didn't happen again for the second or third."

Hailey Wickenheiser opened the scoring in the sixth minute of the second period with a rebound goal on the power play. The Dinos were outshot 12-3 during the second period but managed to hang on to their lead. Pandas captain Leah Copeland scored a late goal in the third period to even the game up 1-1 and send it into overtime.

The teams were pretty even in

overtime with shots six shots for the Dinos to five for the Pandas. There were numerous penalties during overtime. Calgary had two infractions and the Pandas had three.

The Dinos ended up scoring the game winning goal on a two man advantage after the Pandas took two delay of game penalties within 22 seconds. Elana Lovell put away a pass from Hailey Wickenheiser on the ensuing power play to score the game winning goal.

"It was back and fourth but I think our PK was our best asset that game. They played awesome. They didn't allow a lot of shots on net," said Goyette. "It's only their second year in the league and to be able to beat U of A I think was a great accomplishment for the team."

The Dinos scored both of their goals on the power play and were outshot 35-19 but managed to win the game 2-1.

"It won't happen all the time but I think the team that will be able to capitalize on special teams is the one that's going to win the most

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Men's basketball rebound from one point loss with decisive win



Gregory Groeneveld/the Gauntlet

Men's basketball lost to the Pronghorns on Oct. 29, 79-80 but bounced back to beat the Pronghorns 99-70 on Oct. 30.

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Men's soccer heads to playoffs after win

Douglas Long
Gauntlet Sports

It was a busy weekend for both of the University of Calgary soccer teams as the men's and women's squads finished off their regular seasons. The men were assured a post-season berth after beating the University of Fraser Valley 2-1 on Oct. 30. The win guaranteed the Dinos a third place finish in the CIS West with a 8-4-2 record. They wrapped up their last game of the season with a loss against Victoria 2-1 in a game that had no bearing on their final standing.

The Dinos women were looking to beat the Fraser Valley Cascades in order to guarantee themselves a spot in the post-season but suffered

a devastating 3-1 defeat on Oct. 30 which crushed their playoff hopes. The team then travelled to Victoria in style, finishing the season off with a 3-2 win over the University of Victoria Vikes. The women's Dinos finished the season in sixth place with a 6-5-3 record. On another note, Dinos forward Tessa Miller led the league in overall points, points per game, assists and assists per game in an outstanding season.

The Dino men's soccer team has a playoff date versus the second place UBC Thunderbirds in Edmonton on Nov. 6 at 2:15 p.m.

The men's Dinos have had an impressive, undefeated season at home. If the Dinos can pull off a win this weekend, they will play either Alberta or Saskatchewan for the CIS West Championship.



Nathaneal Darrell/the Gauntlet

Sportspinion: Oilers rookies need time but show promise

Mike Smith
Gauntlet Sports

When the Oilers told people that it was a new year, all they could do was hope that their season would go slightly better than the 2009-2010 campaign.

The Oilers faithful did have something to cheer about in the offseason, as they selected Taylor Hall with the first overall pick in the 2010 NHL entry draft. Hall was the biggest and most important of the three prospects expected to make the team. Hall, Jordan Eberle and Magnus Paajarvi all impressed in camp and, as a result, earned themselves opening night roster spots.

After absolutely dominating the Flames in the season opener, the future looked very bright

for the young Oilers squad.

However, after a glorified three game win streak to open the season, the Oilers reverted back to last season's losing ways and dropped six games, two in shoot outs.

Still, another tough year for fans and players alike might help the Oilers in the long run. Another high first round draft pick will add to the already lethal arsenal of firepower or could be used to add a highly talented defensive prospect to round out their young talent.

Next season Hall, Eberle and Paajarvi will have the experience needed to be successful in the NHL. With some big trades, general manager Steve Tambellini can create a winning machine.

The Oilers are in rebuild mode, which means Oiler fans can expect a

similar season to last years, but with some very bright spots along the way from the big three. Eberle has already got people talking and could possibly be the rookie of the year.

On the entertainment side of things, the battle of Alberta is now once again actually a battle. Flames and Oilers fans alike will be sitting on the edge of their seats biting their nails until the fi-

nal buzzer when their teams face off against each other.

The Oilers are like the Chicago Blackhawks. They blew it up and took a couple lowly years to rebuild, but look at the success they had last year after developing their young talent. This is great news for Oiler fans, as their team does have a very good chance at the Cup in a few years. The key to

success for them will be to keep doing what they are doing, and do it fast, as just like the Hawks, the Oilers will have only a short amount of time to keep all the young guns together before they run out of cap space for all of them. Although teams do not see the Oilers as a threat right now, they will be in deep against them in the future.

Hockey, continued from page 18

games during the season," said Goyette. "When you score two goals in the power play you have to be happy with that."

The Dinos started their second game against the U of A on Oct. 30 much stronger than the previous one. Wickenheiser scored the first goal of the game nine minutes in with an assist from Melissa Zubick. The second Dinos goal looked very much like the first with Wickenheiser scoring short handed off assists from Lovell and Zubick.

"They were not able to capitalize on their shots on net. We block everything to the outside and maybe our goalie Amanda Tapp

had to make three or four good saves but after that she wasn't that busy," said Goyette. "When you put pressure on their defence like that, after a while it's going to create some opportunities."

Wickenheiser was named CIS player of the week. She leads Canada West scoring with 19 points in eight games.

"With Hailey, when you put her at the point or on power play or even during the five on five, she's going to create a lot of things and it's up to the players who play with her to get open and make sure she can get the puck to them," said Goyette.

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Network Admin

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