

UNIVERSITY OF CALGARY

gauntlet

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CALGARY
RAPPER
TRANSIT

HERALD
OF A NEW
HIP HOP
PG. 15





STUDENTS' UNION HAPPENINGS



NOVEMBER 15 - 19 EVENTS:

MONDAY

- Cinemania: The Darjeeling Limited. 6:30 and 9:00pm That Empty Space

TUESDAY

- Clubs Night at the Den: 15% off with your Club Card, 5pm - close

WEDNESDAY

- Yoga in The Space, That Empty Space
- 25¢ Wing Night at the Den, 8pm - close

THURSDAY

- Student Appreciation Night at the Den

FRIDAY

- Dinos Track and Field presents Cheerleader Mocks and High School Jocks Cabaret in the Den



Recognize Excellence

Nominate an Instructor or Teacher's Assistant that Challenges and Inspires You!

What is TEA?

- The SU Teaching Excellence Awards enable you to publicly recognize teaching excellence - an opportunity to nominate and thank instructors and teacher's assistants at the U of C.
- It will all culminate in a gala TEA Awards Ceremony in April.

How Do I Nominate Someone?

- Nomination criteria, guidelines and forms are available online at the Students' Union web site (www.su.ucalgary.ca) or can be picked up at the SU office in the MacEwan Student Centre.

Deadline for Fall Semester Nominations is November 19



ADOPT A STUDENT FAMILY

Would you, and your family or department, like to adopt a student family this holiday season to PROVIDE GIFT HAMPERS FOR CHILDREN?

For informative and applications, email ADOPTAFAMILY@SU.UCALGARY.CA

STUDENT FAMILIES IN NEED

Are you a STUDENT who is worried about providing gifts for your children (17 and under) this holiday season?

Apply to receive a HOLIDAY GIFT HAMPER from an anonymous sponsor.



APPLICATION DEADLINE IS NOV. 29, 2010

Late applications will not be accepted. Confidentiality is assured.

Please note: The Adopt a Family program is for University of Calgary students with children 17 and under (NOT full-time students 18 and a parent of 18 or older children will be required upon submitting for application).



Make a better holiday for everyone! The Student Union Campus Food Bank program, funded by the SU, is a great way to help students and their families during the holiday season.

WINTERSLEEP

with special guest RA RA RIOT LISTENING PARTY

NOVEMBER 17
MACEWAN HALL
 DOORS AT 7PM | ALL AGES WELCOME
 TICKETS AVAILABLE ON www.su.ucalgary.ca
 FREE BOX OFFICE/SEATING FLOOR AT MAC HALL OR SUITE

Spread your wisdom! Volunteer with Homework Hangout.

Help a high school student catch up on homework, learn new concepts and excel on exams.

Location: William Aberhart School (walking distance from campus)

Time: 1:00 to 4:00pm on Tuesdays or Thursdays

Qualifications:

- Excellent knowledge of written and verbal English
- Confidence in subjects like Math and Science
- Friendly, encouraging and patient

Apply online: www.su.ucalgary.ca/v
 For more information contact us at 403.220.9900 or volunteer@su.ucalgary.ca

Volunteer Services

Homework Hangout is a Student Union volunteer program dedicated to providing drop-in tutoring services to local high school students.

22nd Annual Holiday Food Drive

Nov 16, 17 & 18

Help make the holiday season special for everyone by making a food or monetary donation at the SU Campus Food Bank, located in MSC 225. www.fu.ucalgary.ca

WISH LIST:

- MEAL HELPERS
- KRAFT DINNER
- DRY PASTA
- CANNED BEANS
- DRY SOUP
- CANNED PASTA/CHILI
- PEANUT BUTTER
- CANNED VEGGIES
- HYGIENE PRODUCTS
- CEREAL

SU Campus Food Bank

Nenshi can't make the trains run on time

It didn't take long for Naheed Nenshi to run into his first major setback as mayor. The southeast C-Train line he so fervently promised during his campaign is proving difficult to attain. Currently the amount of funding allocated for transit will not be enough to finish the southeast line for another 10 years while making necessary improvements to existing public transit routes.

The province's GreenTRIP fund will provide Calgary and the surrounding areas with about \$800 million. This is enough money to finish the southeast line, but spending the \$800 million all in one place may not fit the GreenTRIP guidelines. The funding is meant to improve public transit and reduce carbon emissions for the Calgary region, which includes Airdrie, Chestermere and Cochrane. Some council members like ward 10 alderman Andre Chabot say that spending the money on improving bus rapid transit would benefit a larger number of people in the entire region than the southeast train line.

While different options are on the table, Nenshi has made it clear that council has not shelved the southeast line just yet. After the deadline for GreenTRIP project proposals was pushed back from the end of this month to the end of January, we should expect some heated council debates over three main ap-

proaches. The city could buy more C-Train cars, improve the Bus Rapid Transit system, purchase land for the southeast line and construct as far as Riverbend by the end of the next decade, or simply put all current and future funding towards the southeast line with no guarantee of when it will be finished.

It's a tough call, as each option falls in the category of barely adequate

but better-than-nothing.

Some options appear to be quick fixes while others at least step in the right direction. The risk of beginning to build the shorter line is that the completion date for the full extension will be unknown. On the other hand, building to Riverbend will make it easier for commuters to get to the southeast industrial park.

It's a shame to put off the south-

east line for another 10 years when money is available to at least get the ball rolling. Yes, the timeline is unclear, but that date will only get further away the longer the project is put on the shelf.

Serving the southeast industrial park won't help the communities further south, who will still need to take busses or drive to reach the train

there will be no permanent transit system in place to service these citizens.

Choosing not to start the southeast train line will also not look good politically for Nenshi. This is one of his first tough decisions to make and many voters will be upset if he can't deliver on his promise. "Choose wisely," says the knight that guards the cup of commuter contentment. Is Nenshi all talk like the critics say? Or can he get things done?

Nenshi can only work with what he is given, however, and it is clear that the southeast train line will be in development and construction long past this council and the next. What matters is that he gets the ball rolling with the gusto that so characterized his campaign. It will discredit Nenshi's trustworthiness if he at least doesn't go down without a fight on this issue. He can't simply do nothing.

We can only hope that through this commuter conundrum council will seek to remedy the root cause — urban sprawl. The more we spread out the more we'll have to split our resources between the BRT, LRT and roads so each is barely-adequate instead of sufficient — the cup of commuter contentment overflowing.

.. the Gauntlet Editorial Board



extension. But the commute will be shorter and other measures — such as introducing BRT specific lanes — will ease transportation issues until the full line can be built.

Clearly, some residents are getting impatient and do not think that BRT should be the sole southeast solution for the next 10 years. Once GreenTRIP funding runs out,

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Golden Spatula

Erin Schumlich stayed to party with us. No one has ever stayed around. It means a lot.

Furor Arma Ministrat

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The Gauntlet is printed on recycled paper and uses unbleached ink. We urge you to recycle/consonantize the Gauntlet.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover

Photo by Andy Williams and design by Sydney Stokoe



Enrolment increases to record numbers

Brent Constantin

News Editor

The University of Calgary announced record enrolment at the school with 30,838 attending students, compared to 27,763 in 2007, an increase of over 11 per cent.

U of C registrar and associate vice-provost enrolment David Johnston said the boost is largely due to increased retention rather than new students entering the school.

“As the economy stays the way it is, some students are choosing to stay and finish their degree where as before they might take a year off to work,” said Johnston. “Plus we’ve been doing a lot of work with the faculties to support students better to stay and complete their degrees here.”

Students’ Union president Lauren Webber said the increased enrolment is at least partly due to lack of jobs available but also believes it is a positive sign for the province.

“I think it’s a very important thing because Alberta is quite below the Canadian average in our participation rates in post-secondary education,” said Webber. “There’s a gap there and 70 per cent of jobs in Alberta are going to require a post-secondary education



Gauntlet file photo

Enrolment at the U of C increased to 30,838 students in 2010, up 11 per cent from 2007.

in the next few years.”

The increases come at a time when institutions across the province are experiencing reduced grants for operation expenses.

Johnston said economic planning for the school is simpler when faculties know they will retain a certain number of students. Retention of undergraduates moving from their first to second year increased to 86 per cent in 2010, up from just over 83 per cent in 2007.

“We’re making sure that we’re supporting those programs that students want, where there’s demand,” said Johnston. “When we do our new student admissions we’re trying very carefully to keep

it at a stable level and then the better our retention is, the easier it is for the academic departments to manage their year-two, year-three and year-four course offerings. In some ways it actually makes it easier in challenging budget times to support students because there isn’t a stop where they take time off and come back in a year.”

Webber said the U of C needs to ensure it can handle the student capacity before increasing it any further.

“If they’re making more cuts to the teaching assistants and support staff that’s definitely something we don’t want to see,” said Webber. “We would support the increase if

that’s something that we wouldn’t be seeing.”

Other Calgary post-secondaries, such as SAIT and Mount Royal University, saw their enrolment numbers stay relatively the same, something Johnston attributes to the U of C’s larger size and number of education options.

“The more degree programs we have the more choices students have to stay and seek to complete the degrees that they choose to study in,” said Johnston. “It’s a capacity issue for all of us. We have limited classroom space and everyone is trying to manage around that and make sure we’re not growing in areas that we can’t support.”

Johnston said there haven’t been more problems than average this year with program overloads. Classes are moved to larger spaces when more students than expected enrol in a course within the first few weeks of the year.

“I think it just comes back to the university is doing this because of the situation the government has put them in, they’re stuck between a rock and a hard spot,” said Webber in regards to the increased class sizes at the school.

SU vice-president external Har-dave Birk said the provincial government indicated there will be no additional funding for schools in the immediate future.

“We’re still hopeful there’s the possibility of base operating grants but right now it’s looking likely that at every institution in Alberta there will be no increase for this year,” said Birk.

The U of C plans to remain stable in terms of enrolment, expecting slightly over 30,000 students on campus this time next year.

Graduate student enrolment increased by 2.3 per cent and undergraduate enrolment increased 3.2 per cent from 2009.

The total number of new applicants to the school rose by 9.9 per cent from 2008 to 18,327.

Quality money deadline extended to November 15

Samantha Cheuk

Gauntlet News

The Students’ Union has extended the deadline on submissions for Quality Money grants to Nov. 15.

The Quality Money program is a partnership between the University of Calgary board of governors and the Students’ Union. Each year, approximately \$1.5 million is collected

from tuition for students, staff and faculty to spend on projects that enhance the student experience. SU president and chair of the Quality Money committee Lauren Webber said there is an extra \$30,000 from last year’s pool of money.

“Quality Money is a unique program in which the University of Calgary is the only campus in Canada to have,” said Webber. “It

is a pool of money set aside for use where the funds go towards projects that the campus population believes to be a priority.”

Past projects funded by Quality Money include new seating throughout campus, new walk-talkies for Safewalk, the co-curricular record and the current MacEwan Student Centre renovations.

This year, the U of C’s board

of governors are more involved in approving projects submitted. U of C provost and vice-president academic Alan Harrison said the university will review proposals to ensure that there is no duplication with other university-funded projects and so the university can account for the expenditures appropriately if needed.

The allotted money for the pro-

gram is budgeted from the university’s overall finances which is then approved by the board.

The applications for potential projects are reviewed annually by the SU. An easy five step application process can be found online at the SU’s website under the “Quality of Education” link. The successful projects will be announced on March 18.

How do you think increased enrolment has affected the school?

campus quips



“We can hear the voice of everyone and enjoy each other.”
– Elizabeth Silva,
third-year
natural science



“Classes larger, teaching styles less effective.”
– Alyssa Korte,
fourth-year
communication



“More competition in classes, less time for each student.”
– Danial Khosravi,
first-year
engineering



“Less time for each student. If they get more teachers, that’s good.”
– Greg Warren,
second-year
engineering

Funding for Olympic Oval secured

Rhiannon Kirkland
Sports Editor

The Olympic Oval is one of the most prominent legacies of the 1988 Olympic Games but, over 20 years later, the facility is old and in need of upgrades.

Over the course of the 2010 Vancouver Winter Games the Oval's future looked uncertain and questions were raised about future funding.

Announced Nov. 9, the Olympic Oval will receive \$10 million from the federal government's Olympic Endowment Fund to help it continue to operate over the next 20 years.

Most of the funding will upgrade infrastructure like repairs to the roof. Another \$2.4 million will go annually towards the operating costs of the facility.

"It's an expensive building, it's not just like freezing water and then we go from there. You can't just have lights on, you need to have the people in here, the programs to make this happen," said two-time Olympic gold medalist

and Olympic Oval associate director Catriona Le May Doan. "The uncertainty was that it did change every year and so now there isn't an uncertainty. That's what is so exciting"

The Olympic Endowment Fund rules were changed to make funding available to the Oval. The OEF was instituted for the 1988 Olympics Games.

"Having the world's premiere speed skating oval on the University of Calgary campus is another element that makes this institution world class," said U of C president Dr. Elizabeth Cannon in a press release. "The Olympic Oval provides unique opportunities for recreation and research."

"Clearly it needed to happen and this is an amazing facility," said Hon. minister of state for sport Gary Lunn. "It's trained so many athletes. This Oval has an amazing life left in it, another 20 or 25 years."

The funds allow the Olympic Oval to remain an elite speed skating facility and a national training center.



Geoff MacIntosh/the Gauntlet

Hon. Minister of State for Sport Gary Lunn announces \$10 million in funding for the Olympic Oval.

November is wellness month at the U of C

Erin Shumlich
Gauntlet News

Growing your mo' isn't the only thing going on in November, it's also one of the most stressful months of the year for students. With the end of the semester looming, midterms and term papers due, students need resources to help get through the tough academic period.

November is Wellness Month for students at the University of Calgary and the school is helping students cope with stress.

Posters around MacEwan Student Centre ask students what they think is the best way to unwind, part of the month sponsored by the SU Wellness Centre.

"It's only my first year but I think hanging with friends is the best way

to deal with stress," said first-year environment and psychology student Nathan Rider. "Keeping your sleep habits regular is very important."

Wellness Centre director Debbie Bruckner said there are a large number of students asking for a means to relieve stress. She said November is a very busy month for the centre, which offers services to help promote mental, spiritual and physical well-being.

"It's really important for students to have the resources to succeed in and outside the classroom," said Bruckner. "November is a difficult time for students so we developed a series of workshops to help students cope."

The SU invites students to attend any of the seven workshops offered throughout the month including

Good Body, Good Feelings and Good Connections. The workshops are free and focus on a wide range of topics promoting well being.

Nov. 22-26 is Wellness Week, featuring a wellness fair with additional services to students. Free food and prizes will be given to students who participate in games in the ICT food court.

"I think it's awesome that the SU puts it on," said third-year engineering student Pheelan Mah. "It's a tough time of year for everyone, we all need a way to de-stress."

Although the Wellness Centre provides services all year round, Bruckner agreed they are especially important during the busiest months and the extra workshops will be offered again in the Winter semester.

Wellness Workshop Schedule

Good body: your best physical self –
Tuesday, Nov. 16 3:00 - 4:30 p.m.

Good connections: build healthy relationships –
Wednesday, Nov. 17 3:30- 5:00 p.m.

Good heart: your best spiritual self –
Thursday, Nov. 18 3:30 - 5:00 p.m.

Gifts for the journey: your spiritual life –
Tuesday, Nov. 23 3:30- 5:00 p.m.

Good grades: your best academic self –
Wednesday, Nov. 24 3:30- 5:00 p.m.

Wellness in career: discovering your passion, finding a balance –
Thursday, Nov. 25 3:30 - 5:00 p.m.

How to avoid the bad things while enjoying the good things: sexual health –
Tuesday, Nov. 30 3:30- 5:00 p.m.

Bike Root petitioning for new space on campus

Colin Minor
News Assistant

Campus bicycle co-op Bike Root is seeking support from students, staff, faculty and most of all the University of Calgary in their campaign to regain a dedicated space.

Bike Root was asked to vacate their Murray Fraser Hall loading dock shop space in late July. On Nov. 7, Bike Root closed their temporary shop space for winter. The storage container they were operating from is unheated and without electricity.

"We weren't going to have any way to make

it feasible. We were sad to close it up but it had to be done, the tuning tent that was also on campus was finished two weeks ago," said Bike Root officer Talia Wells. "In the meantime we would love for people to go to the Good Life."

Good Life is a community bike shop lo-

cated in Eau Claire market.

Bikes can still be repaired on campus at the Outdoor Centre, but cyclists must pay for the service. The Bike Root shop previously had volunteer mechanics teach members to fix their own bikes free of charge with new or recycled

see BIKE ROOT, page 8

Comic store closes

Susan Anderson
Gauntlet News

Comic book store Words and Pictures will leave the MacEwan Student Centre later this year after over 20 years at the school.

"We're going to miss the place," said store owner Rob Clark. "Over the time we've been here I've known so many people, students, staff and all that."

Clark said the economy was a big factor as to why he was closing the store, despite a loyal clientele who would visit on a weekly basis.

"People don't just seem to have the spare cash to put on comic books right now," said Clark. "There seems to be more online stuff too. The age group is more

online than paper, that is affecting us also."

Clark has a second store on 25th Ave. and Centre St. where he plans to consolidate stock from the U of C store and "ride out the economy."

Negotiations with university lawyers are still taking place but, according to the Students' Union, the plan is for an optometrist to take over the store's lease.

"We've had interest from an optometrist to come into the building largely because the Students' Union health plan covers the services he would offer," said vice-president operations and finance James Delaney. "He would find a large market here with people who have the insurance to cover it."

The optometrist wants two of-

fices in the space but there is not quite enough room in the location according to them.

The SU suggested extending the optometrist's office into the top area of the adjacent nickel copiers.

"We could move two [copiers] down to the lower level," said Delaney. "We would be reducing from 10 to six nickel copiers."

Delaney said students wouldn't see a decrease in service with the reduction of copiers. According to the SU copy machine usage has gone down every year for the last three years.

"We took it to our student legislative council, to make sure this is something the students wanted, reducing the copiers, and they said yes," said Delaney, who touted the potential for revenue in renting the space. "It would add about \$1,200 extra to our revenue per year and that will go straight to our bottom line."



Mike Tran/the Gauntlet

Words and Pictures will close down after 20 years on campus.

THANK YOU

The University of Calgary would like to extend our sincerest thanks to the following businesses for their generous support of our Student Calling Program.

Thank you Sponsors!

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Fruits and Passion • Fujifilm • Gold's Gym Northland • Good Earth • Great Clips
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Loco Lou's Grill and Bar • Matador Pizza • McDonald's • Nellie's Cosmic Café
One Yellow Rabbit • Oolong Tea House • Papa John's • Schanks
Sheraton Cavalier • Smitty's • Thai Place • The Den • Urban Sound • Wendy's

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If you're a student and would like the opportunity to win some great prizes from sponsors such as these, become a part of our team.

We offer flexible shifts (6:00 - 9:30 pm, Mon. and Wed. or Tues. and Thurs.) at an on-campus location.

Work a Minimum of two nights per week.

We are always hiring!

Starting wage is \$10.00/hr plus bonuses!

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U of C instructor's book chosen for city

Colin Minor
News Assistant

This month Calgarians are urged to come together and engage with their history through reading one book, *Mavericks — An Incurable History of Alberta*, by University of Calgary creative writing professor Aritha van Herk, has been chosen as the first One Book, One Calgary reading project.

One Book, One Calgary was established to promote a city-wide discussion of the past, present and future. Similar programs exist across North America.

"It is a daunting task to pick a first book for this," said Calgary Public Library community services manager Cathy Freer-Leszczynski. "It is a challenging book. It is not an easy read, but it is the ideas that are inherent in the book that we felt best portrayed what we wanted to achieve with this program in our first year."

One Book, One Calgary is a collaboration between the CPL, the U of C, Calgary Parks and the *Calgary Herald* with support from the municipal and provincial government.

Calgary Parks are celebrating their 100th anniversary and partnering with the CPL in a geocaching program. GPS units loaded with historical points are available to borrow

free of charge at all library branches.

"What I hope people take away when they read *Mavericks* is how interesting our history is," said author van Herk. "I don't need to write fiction, Alberta history is crazy stuff. You couldn't make it up, it really is. If you put it in a novel people would say it's not humanly possible and it's real."

Van Herk believes that learning Calgary's stories will help Calgarians new and old better understand their city. It took van Herk three years with significant time spent in the Glenbow Museum archives to research and write *Mavericks*.

"The first thing I did was read my face off. I read everything that had been written about Alberta's history. I read a lot of primary materials, diaries, local histories," said van Herk. "It's a bit overwhelming. I mean history books are overwhelming at the best of times but Alberta's history is pretty crazy so you want to be sure you got it right."

Van Herk does not expect people to read the book cover to cover. She encourages Calgarians to read sections that interest them personally.

"I hope that people take away a sense that we don't live in a dull, white bread city," she said. "We live in a place that is full of tall tales and that is in many ways a product of those great stories."

In *Mavericks*, van Herk explains the Calgarian phenomenon of speeding on Deerfoot or Crowchild Trail. Many Calgary roads are named after the ancient native trails they were built upon. The natives who lived here before Europeans loved riding fast horses more than anything explained van Herk.

"You know what? That gets in the wind, that old Chinook wind picks that up, carries it 200 years later and you know what? We still love driving fast."

Jay Michi read *Mavericks* as an undergraduate at the U of C. He enjoyed both the book and taking friends to see the Glenbow Museum exhibit adapted from it.

"I think very few people are able to name 10 famous Albertans so One Book, One Calgary would obviously help improve our collective knowledge and understanding of the people in Alberta that make up the historical tapestry," said Michi.

"People are amazed by the amount of very interesting characters that there are and the variety of places that people have come from to Alberta and made a difference here and made their homes here," said Glenbow Museum senior curator of cultural history Lorain Lounsberry. "Each one takes away something different because everyone is bringing something different to it."

Clubs discuss improvements with SU

Amy Badry
News Assistant

The Students' Union held a town hall on Nov. 20 for clubs to bring up desired policy changes.

All campus clubs were asked to talk about club procedures and available resources.

Feedback from clubs about what the SU can do to improve services was encouraged.

Engineering student society president John McDonald applauded the SU in their efforts to "reach out to students to try and improve services."

Approximately 50 people participated in roundtable discussions facilitated by SU members said vice-president student life Jennifer Abbott.

"There were a lot of great ideas put forth by clubs," said Abbott.

Abbott indicated club funding and the way clubs offices were chosen were big issues. Currently offices are decided by a committee.

"A lot of the feedback was really positive and we got a lot of good suggestions," said Abbott.

"The turnout was quite exceptional," said Scene and Heard club president and SU arts faculty representative Lara Schmitz. "People are concerned about their club and the benefits and the connection to the SU."

Scene and Heard vice-president Haley Kluge was concerned about club funding.

The SU gives start-up grants for clubs in their first year as well as food, drink and special event funding.

"For our club we are looking for something that is in-between," said Kluge. "There are just little things you need as you become a more established club."

McDonald was also concerned about fiscal accountability for clubs.

"ESS has a fairly large budget and we have checks and balances to make sure money isn't spent or



Gauntlet file photo

Campus clubs recruited new members at the clubs fair in September.

squandered or stolen," said McDonald. "Smaller clubs, where maybe one person is controlling the money, there is not necessarily someone looking over their shoulder making sure everything is working out."

Competition between clubs was another topic discussed at the town hall.

"In essence you are competing for members at the beginning of the year," said Kluge. "But what lots of clubs don't realize is that people will sign up throughout the year."

"The ski club and the origami club are two totally different clubs and they are looking at totally different target markets," Kluge said.

Schmitz said no steps were taken yet to resolve issues addressed at the town hall.

"It was mostly sort of to get a glimpse of what it is like right now and get an idea of what is working and what isn't," said Schmitz.

Ideas proposed during the town hall will be reviewed by the SU Governance Review Committee.

"The purpose of GRC is to look at the current procedures and structures and then what GRC does is make recommendations," said Abbott.

Recommendations are brought

to the Student Legislative Council to be turned into policy.

Kluge and Schmitz will be compiling information about the clubs and contacting clubs that were not able to attend the town hall to get their feedback for the SU.

"The town hall was specifically

to get our starting point before we do anything official," said Schmitz.

Another town hall will take place in February.

"The SU is really proud of clubs," said Schmitz. "I see clubs as the heart in community engagement and involvement"

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Faculty of arts transition continues

Aly Gulamhusein
Gauntlet News

The University of Calgary's faculty of arts came into existence seven months ago, amalgamating the faculties of fine arts, communication and culture, humanities and social sciences.

With over 6,500 students and 350 faculty and staff it is now the largest faculty at the university.

But with change has come challenges.

For dean Kevin McQuillan the

biggest challenge is managing the sheer size and number of departments.

"I don't want to underestimate what we have in front of us," said McQuillan.

Currently the administration is creating common procedures across the faculty that accommodates the practices of the previous four faculties.

"We're starting to get some of the governance things in place that we need to run a big faculty like this," said McQuillan.

Lara Schmitz, one of four fac-

ulty of arts representatives with the Students' Union, thinks the biggest project in the new faculty is engaging students in a dialogue about the faculty.

"A lot of students aren't really certain what has changed," said Schmitz. "That's because, in one sense, not a lot has changed."

Because of uncertainty among students, arts representatives are writing a newsletter that will outline changes that affect students.

The goal is to create a strong foundation for communication and community for successive years.

McQuillan said the administration is on side with students when it comes to sharing information.

"One of the things I'm really committed to is trying to simplify some of our procedures and requirements that would make it easier for students to move through the programs quickly," said McQuillan.

Students can access the Student Success Centre and Program Information Centre for help regarding any scholastic problems or other issues they may be having.

"I hope and believe that two or three years from now, when most of the work is done, people will look back will say, 'Yeah, that was the right thing to do,'" said McQuillan. "It's better for our faculty and better for our students."

The faculty of arts will be holding a launch event Nov. 24 from 11:30 a.m.-2:30 p.m. in MacEwan Student Centre. Students will have a chance to interact other in their new faculty.

"The transition is now behind us. The faculty of arts is here," said McQuillan.

Bike Root, continued from page 5

parts. Bike Root is no longer charging for memberships as they have no services to offer.

"Over winter our main goal is to try to find the support and work together with the office of sustainability

and with the university to find a new space for us for the spring," said Wells.

The Bike Root is hosting a meeting to rehash the mission and vision of The Bike Root on Nov. 14. Anyone involved with the co-op is

invited to come and give input.

"We basically just don't want to pass a mission or a vision that isn't agreed on by all members of the Bike Root community," said Wells.

Bike Root is currently circulating

a support petition on campus. The petition can be found at the Bike Root table in 1CT between 10 a.m. and 3 p.m. on Nov. 17 and a printable version is on the Bike Root website.

"I think what we really want to do is engage with people one-on-one when we are getting them to sign the petition," said Bike Root officer Susie Carmichael.

Bike Root recognizes that any positive progress requires U of C support. They see Bike Root tying into the sustainability goals of the U of C.

"I think it is just really impor-

tant that people don't feel that the Bike Root has any sort of animosity towards the university because we don't," said Wells. "It really was just that we were in a space that was no longer feasible for us to use."

Bike Root is in a period of change and is seeking support from members new and old.

"We are a group of people that are moving towards a goal that we think is best not just for ourselves as a group but for the university," said Wells.

Petitions can be found at bikeroot.ca.

DEPARTMENT OF ONCOLOGY GRADUATE PROGRAM

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Football advance to Hardy Cup game

Rhiannon Kirkland
Sports Editor

The Dinos put up big numbers and big passes to beat the University of Regina Rams during their Canada West semi-final on Nov. 6. They now advance to the Canada West finals to play the University of Alberta Golden Bears at the Hardy Cup for the right to move on to play the winner of the Atlantic conference. Alberta beat the Saskatchewan Huskies 31-30 in the other Canada West semi-final on the same day after a late comeback.

The Dinos scored on the first play of the game against the Rams when quarterback Erik Glavic completed a 70-yard pass to Anthony Parker. They continued to build their lead, scoring two additional points off

Aaron Ifield's 77-yard kickoff single and 42-yard punt single 11 minutes later. Nathan Coehoorn scored a touchdown off a 28-yard pass from Glavic giving the Dinos a 16-0 lead at the end of the first quarter.

"That was an exciting first play, a lot of credit to the O-line for giving me the time and Anthony running hard and catching up to it," said Glavic. "That's an awesome way to start the game, hopefully we can do it again next week."

"We had a game plan for that particular play for a while, for that week there, and it just happened to work out exactly how we wanted it," said Parker. "It takes a lot of wind out of the other team."

The Rams scored a touchdown to open the second quarter and later a field goal, but otherwise the Dinos dominated first-half scor-

ing. They added another touchdown seven minutes into the second quarter when Parker caught a 20-yard pass from running back Steven Lumbala to take a 26-10 lead into halftime.

The Rams scored just one point in the third quarter off a rouge by kicker Chris Bodnar. Parker added another touchdown on the game scoring 10 minutes in off a 45-yard pass from Glavic.

"They're a very good football team, see that's the thing that people forget," said head coach Blake Nill. "I thought we played overall pretty well. Our guys just stepped up."

The Rams came into the fourth quarter strong, scoring three touchdowns. Anthony Woodson's touchdown in the fourth minute of the quarter helped the Dinos secure enough of a lead to stave off the Rams' offensive charge and win 40-33.

"We had a little scare there at the end but our offense had a really good outing," said Glavic.

Parker was named the Canada West offensive and special teams player of the week for his superb performance during the game. Parker totaled 267 yards, scored three touchdowns and had four kickoff returns for 58 yards.

The Dinos play the Bears in the Hardy Cup on Nov. 13 at McMahon Stadium.

"We're going to be ready for a tough football game and I'm sure that's what we're going to get," said



Peter ReMartinez/the Gauntlet

Defensive line Linden Gaydosh attempts to block a kick.

Nill. "They know that if they want to keep playing week after week they gotta come up with A efforts."

Nine Dinos players were named to the Canada West 2010 all-star football team. The Dinos lead Canada West with the most players named to the team. Saskatchewan had eight players, Regina seven and Alberta three. Running back Matt Walter was named to the team for his third year running and receivers

Coehoorn and Parker and centre Alex Krausnick-Groh earned conference all-star appearances once again after being named in 2009. Left tackle Paul Swiston and right guard Reed Alexander made the offensive list for the first time. On the defensive and special teams side of things, halfback Tye Noble, linebacker Sam Hurl and kicker Ifield round out the Dinos named to the all-star team.



Muggle quidditch flies onto campus

Rhiannon Kirkland
Sports Editor

Everyone who grew up reading *Harry Potter* wished at some point in time that they could hop on a broom stick and play quidditch. A group of University of Calgary students have decided to make this dream a reality by forming a muggle quidditch club giving students the chance to live out the beloved sport of the *Harry Potter* books in a slightly more down to earth way.

"I was sitting in Ben's class reading *Time Magazine* and I came across the New York team that was playing and also hosting the Quidditch World Cup which happens in a week," said Paul Hamnett, head master of the U of C muggle quidditch club. "That is where all universities from all across the U.S. get

together, all the major ones, and they play muggle quidditch against each other. I want our university to be represented in the muggle quidditch cup next year so I put together this club."

The club received official sanctioning on Nov. 5. Muggle quidditch is based off the magical sport of quidditch as played in the *Harry Potter* books and movies, but adapted for the ground. The positions are the same (minus the flying broomsticks) with each team having a seeker, a keeper, beaters and chasers.

"Every player needs to have a broom in their hands at all times," said Hamnett. "There's also a snitch, which is a tennis ball inside of a long sock and that is put inside that person's pants and they then run around."

The goal of the game is to catch the snitch and receive 150 points. The beaters are responsible for throwing dodgeballs at the opposing team. The chasers try to get a deflated volleyball through one of the three hoops on the opposing team's end of the pitch for 10 points a piece. The keeper is responsible for trying to stop the chasers from scoring.

"No bats unfortunately, we lack the ability to be accurate enough with bats so we just use our hands," said Hamnett. "We lack flying and we lack bats in this game, that's why it's muggle quidditch and not real quidditch unfortunately."

The teams are called houses, like in *Harry Potter*. The club currently has four houses but may add more depending on membership. Members get to decide

on their house name, mascot and uniform consisting of capes, robes or jerseys said Hamnett.

"Those aren't strictly going to be by the books," said Hamnett. "Of course some people think it should be by the books and then there's some people who think it should be a creative endeavour. This is the University of Calgary, not Hogwarts, a lot of people say."

"There's definitely a lot of room for interpretation like if someone wanted to get together make a house, make a team, a Gryffindor or a Hufflepuff directly from the books that'd be alright," said Ben Cannon, vice-president communication. "But for instance myself, as a head of house, my house is called the Winhavers."

The club plans to train once a week during the winter semes-

ter with updates posted on their Facebook group, the University of Calgary Muggle Quidditch Club. Training will increase to twice a week during the spring and summer semester. Memberships cost \$9.75, or nine and three quarters after the platform of the same name. For now, teams will only be playing against other U of C houses. Spectators are welcome said Hamnett.

"I think the biggest thing to take away from all this is, regardless of whether or not you love the books or love the movies, hate the movies, everyone just loves to come out and play and have a great time," said game coordinator Ryland Brennan. "It's a tremendous workout too, especially if you're the snitch because you have to be constantly running"

Sportspinion: CFL playoff predictions

Mike Smith
Gauntlet Sports

With the CFL regular season over and done with, it's time for some playoff football. What a regular season it was, though. With many tight games and some great Labour Day classics, it was one of the better CFL seasons in recent memory. But now all that is over and teams that did make the post-season need to focus on their playoff opponents.

The East

In the east, the Montreal Alouettes unsurprisingly finished first by a mile and picked up the first round bye. In the eastern semi-final the Hamilton Tiger-Cats host

the Toronto Argonauts. This game should be a hard-fought defensive battle between the two teams. They are evenly matched so it will be a fight right to the final play. The Argos come into the game on a positive note after finishing the season with a win while the Tiger-Cats look to bounce back at home after a two game losing streak to finish off the 2010 season. They have home field advantage and if the regular season counts for anything, the Tiger-Cats should move past the Argos to the east final for a game against the Alouettes. The teams played each other three times during the season and the Tiger-Cats took the season series 3-0 with only one close game along the way.

For the Alouettes, it is simply a

waiting game. When their opponent is decided, the Alouettes will have a full week of rest under their belts. The eastern final could go either way, as both Hamilton and Toronto have beaten the Alouettes badly. The Alouettes are most likely hoping for the Tiger-Cats as they have had their number during the season, taking the season series 2-1. The Argonauts are more of a worry for the Alouettes, as the season series was split at two games a piece. Again the east final, much like the east semi-final, is a toss-up. Most likely, though, the Montreal Alouettes will come out on top and head to Edmonton for the Grey Cup final.

The West

In the west, things are a little bit more spread out. The match-up for the western semi-final will feature the Saskatchewan Roughriders at home in their sea of green at Mosaic Stadium squaring off

against the B.C. Lions. The Riders are the undisputed favourite in this match-up with a record of 10-8, playing against a team with a record of 8-10. The last game the two played against each other went to the Lions, giving them an edge coming into the western semi-final clash. The game will be a good one, but fans will give the Riders a boost. B.C. could pull off the catastrophic upset but they will need everyone to play their hearts out.

Awaiting the result of the western semi-final game is the powerhouse of the league, the Calgary Stampeders. Not only did they finish the season with a solid 13-5 record but they had the most offensive points total and allowed the third lowest number of points against total in the league. These

guys have the whole package, great offense, great defence, and on top of that, a great group of coaches. The Stamps earned a well-deserved break from action. Whichever team they end up battling for the right to represent the west, it will be a close game. The Riders and Stamps had tough, spirited battles all season long, with Calgary topping the green machine two games to one. The Stamps dominated the B.C. Lions the first two games they played, but the Lions gave them trouble during their last two games and upset to pick up desperately needed wins. Either team they face, the Calgary Stampeders will need to be ready, forget about their great season and remember that anything can happen in the playoffs.

The Final

The likely final is Calgary versus Montreal, with Calgary as the favourite to win it all.

Soccersaurs fail to advance at qualifier

Douglas Long
Gauntlet Sports

This past weekend, The University of Calgary men's soccer team came up short and finished fourth place in the Canada West Championship, hosted by the University of Alberta. The Dinos suffered a heartbreaking 1-0 loss to the University of British Columbia Thunderbirds during an attempt to gain a spot in the CIS National Championship Tournament. UBC went on to win the qualifier and gain a spot in nationals.

The Dinos then faced a tough U of A squad for bronze. They were defeated 3-2 with goals from Izak Lawrence and Dustin Ruddell. Five Dino players were named to the conference all-star team; forward Lawrence, goalkeeper J.P. Crescenzi, defender Ruddell, forward Brett Howard

and midfielder Devin Delany.

On another note, fifth-year midfielder Morena Ianniello of the women's soccer team received the student-athlete award for Canada West. Ianniello scored four goals this season and received second team all-star, as well as fourth-year defender Caitlin Milne.

VARSIITY PHARMACY PRESENTS DINOS ROOKIES OF THE MONTH



ERIKA MITSCHKE
Women's Hockey

First-year forward Erika Mitschke from Calgary is having a big impact on the Dinos women's hockey team early in her career.

The 18-year-old forward has four points through the first 10 games of the season, fourth-best on the team, and is tied for the team lead with a +6 rating.

Erika is studying in the Faculty of Arts.



Izak Lawrence
Men's Soccer

Izak Lawrence was a key figure in one of the Dinos' best seasons in history.

He finished the season with 12 points, good enough for a tie for second in Canada West, scoring a team-high seven goals in the process.

The Dinos finished third in the conference standings and just missed out on attending the national championships.

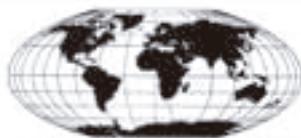
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Powder Report: Lake Louise opens

Douglas Long
Gauntlet Sports

With files from Rhiannon Kirkland

For all the avid skiers and snowboarders out there keen for an early start, it's time to get your boots ready and your winter tires on. Lake Louise opened this past weekend, the first mountain of the Canadian Rockies to officially open. Nakiska was poised to open, but was unable due to lack of snow. Although Louise only had one chairlift and three groomed runs available, they still managed to get enough snow for an early start.

To satisfy the needs of the park-rats, two 20-foot rails

were set up along the main run so that park riders could get their daily dose of jibs. Since only three runs are open, discounted prices are in effect. Other than Louise, most mountains are poised to open early December.

"It's good that they are open just because there's a lot of people in town that just have the skiing itch and need to get out and ski," said U of C ski club vice-president internal Geoffrey Hill. "I know that they host one of the first World Cup events of the year so they obviously start their snowmaking early so if the snow is there they might as well open and start bringing in money."

Regardless of whether you're a devoted or spontaneous rider, here are some important dates that you should put on your calendar.

Marmot Basin — Nov. 13
Nakiska — Nov. 13
Sunshine Village — Nov. 18

Gauntlet file photo



Not all that intuitive

Deleting files may not be as simple as you'd expect

Sydney Stokoe/the Gauntlet

Mohammad Albaba
Gauntlet Web

You've deleted things, probably even things you didn't mean to. Did you know that there are ways to recover your files that even someone who doesn't understand the importance of backing up could employ? Even those files which you intentionally deleted on that reformatted hard drive are recoverable, you poor soon-to-be-RCMP-investigated soul.

These shocking truths are because deleting files from the recycle bin or formatting hard drives doesn't delete the contents of the files. The operating system maintains references to files on hard drives. When a file is deleted, the reference maintained by the oper-

ating system in a file system is deleted and not the content of the file on the hard drive. This makes the deleted file hidden from — or invisible to — the operating system, but the content of the file can be retrieved by software if the content of the file hasn't been overwritten by a newly created file. The same applies for formatting a hard drive in that only the file system declaration maintained by the operating system is deleted.

Deleting a file reference without deleting its content can be a double-edged sword. It can be used to retrieve an important file which has been mistakenly deleted. It can also be used in a harmful way by malicious tech savvies to retrieve sensitive files which the user intended to delete permanently.

There are a plethora of file-storing utilities which specialize in different operating systems, file systems, and media. Should you find yourself in need of one, your search engine of choice can help.

When it comes to securely deleting files, your OS is likely to already have you covered. On Unix-like systems, you can use the "shred" command to delete the content of a file. OS X's "securely empty trash" option is also removes deleted data. Windows users will need to download third-party software like Freeriser or SDelete.

So the golden advice is before disposing your hard drives, flash drives, digital cameras and other storage media, make sure you wipe the personal files correctly and not just delete them.

Google, Facebook no longer in tree

Isaac Azuelos
Production Editor

You probably don't remember signing up for Facebook, but the process underwent a significant change recently. Google is no longer allowing the direct importing of Google contacts in Facebook by Facebook users, citing what it claims is Facebook's unfair data protectionism.

In Google's API Terms of Service, the document outlining the conditions under which third parties can access Google's services in an automated way, Google demands that any third party accessing data on behalf of users must itself have a method for users to withdraw this data. Google is upset because Facebook does not do this with the e-mail addresses it retrieves. Of course, Facebook isn't interested in your Google e-mail addresses outside using them as an identifying token to find your friends.

Google is claiming that their terms of service act in the best interest of users and data, going so far as to set up a provocatively named "Trap my contacts now" page which outlines Google's objections to Facebook's importing policy and displaying it when a contact export is attempted. Google states that "once you im-

port your data there, you won't be able to get it out." While this is true of the e-mail addresses of other people, all of the data relating to you on Facebook is retrievable. Any user of Facebook can — from their account settings — download a catalogue of all their time wasted on Facebook. This exported data does not include the e-mail addresses imported by Facebook to find your Facebook-using friends, and this makes sense. Facebook is not an e-mail program. All addresses imported from Google will be available from Google.

In March 2009 a bat flew into the external fuel tank of the space shuttle Discovery, injuring its wing. The bat clung onto the fuel tank as Discovery launched, causing its death. Thousands mournfully joined the R.I.P. Space Bat Facebook group. If Facebook complied with Google's terms, the administrators of this group would have access to thousands of e-mail addresses. It makes sense for Facebook to be willing to regurgitate my personal data upon request, but Google's request requires that they be able to provide the data of others, which is absurd.

Either Google is unaware of the purpose of the contact-import — to find your friends — or they're intentionally misleading users.

academic probation

Editors: Brent Constantin—ap@thegauntlet.ca

New scholarship helps attract Dwarven students

Brent Constantin
Hand-Sanitized

The University of Calgary and provincial government announced a new scholarship program designed to allow students of dwarf ancestry to enter specialized programming in Alberta.

The scholarship was made possible by a grant from renowned Dwarf-Lord and philanthropist Dvalinn Stoneaxe who, after breaking with the traditions of his people and leaving the misty mountain range of northern British Columbia, established a prospering mithril smelting operation in Airdrie.

"I know how tough it is for young dwarflets these days," said the 453-year-old Stoneaxe. "By

the time they sprout their training beard they're expected to be working in the mines. I want to show them there's another world out there, a world lit by a huge, yellow sky-hawk [the sun]."

U of C dean of admissions Geoffrey Hunter said the school is excited to begin offering Dwarf students the opportunity to receive a post-secondary education.

"Our view is that getting a degree shouldn't be unobtainable just because you're four feet tall or use a language based on magic runes," said Hunter.

But not all are excited about the increased opportunities the scholarship offers. Theolis Quinivi of the Northern Elf Clan called the program a waste of resources.

"Dwarves are a filthy race of

dirt people," said the slender, fair-skinned second-year biological sciences student. "They're more concerned with their mines than their minds. Ha! My jest is truly too clever to be wasted on the likes of the Dwarven people."

The percentage of Albertan Dwarves with a post-secondary education sits at seven per cent, below Ogres (12 per cent) Goblins (10 per cent) and only slightly above the hyper-evolved rat people known as the Skaven (six per cent).

The announcement comes shortly after the annual Dwarven festival of Muluthon when the great earth dragon Signothin is appeased by the nimble dancing and riddles of the village, blessing them with a rich harvest of turnips and dirt-grapes.

Gauntlet Corrections

While we strive to provide a service of reporting accurate campus news, occasionally we at the Gauntlet will get some of our facts wrong. The following is a list of mistakes we've made this year:

A Feb. 29 article entitled "Yoga, the real way" asked students to send their Visa numbers and security codes to the address listed. We have been informed the P.O. box was incorrect. Please forward to H4G 7Y9.

An Aug. 9 photo spread in the "Traveling for fish" section showed a series of images depicting a medical condition causing human genitals to appear like Sultana raisins. We were had. These were just raisins.

The Apr. 23 sports section of the *Gauntlet* listed the U of C Dinos water polo team as having a strong chance of success this season. We apologize, as we have forgotten to confirm their existence afterwards.

A Nov. 26 letter from Ugandan prime minister Apolo Nsibambi printed in the opinions section has been traced to the hated Warren Kizza Besigye Kifefe, traitor. Ignore this message of lies!

The June 3 one-on-one interview with R&B artist Small Donald contained the word 'frunk.' We used it to fit in hoping that Small Donald would like us. This was met with failure, thusly, frunk is not a word.

Republicans crash their own party



Andrew Varsanyi
Gauntlet Opinions

Sitting in the crowd at MacEwan Hall on Wednesday Nov. 3 was a little strange. The day after historic losses by the Democrats in the midterm elections, Howard Dean and Fred Thompson addressed assembled students, business people and policy wonks. What they had to say was a little unexpected. Thompson, the former Republican senator from Tennessee and a 2008 Republican presidential nominee, was not the jubilant individual one would have expected after so epic a victory. On the contrary, it was former Vermont governor and Democratic chairman Howard Dean who was optimistic that compromise was possible in America.

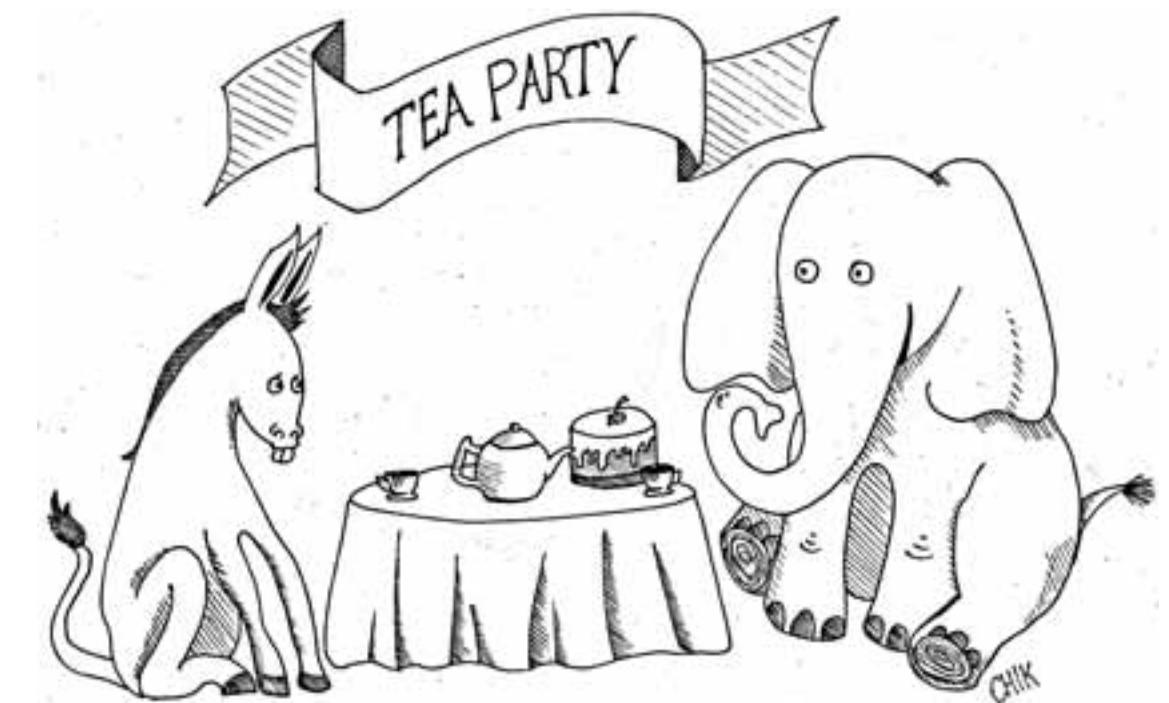
Despite Thompson's regular sticism, I certainly expected a little more positivity from him when discussing the election that returned control of the House of Representatives to his party as well as providing a severe blow to the Obama administration, but his comments can best be described as pessimistic. Perhaps it's because he can see the difficulties ahead for his party.

Elected in the so-called Gingrich Revolution of 1994 (like 2010, a huge Republican midterm election win) Thompson is a veteran of the horse trading that characterized

the Republican-dominated congresses of the Clinton administration. Indeed, he would remember that despite many similar promises of change in the practices of government (much like those heard Tuesday) the GOP ended up making deals with President Bill Clinton. Yet, the rhetoric of the Tea Party this election was 1994-on-steroids. Replete with promises to "repeal Obama-care," make deep cuts to government programs and "reform Washington," as well as a healthy dose of conspiracy theories about Obama's religion and birthplace — Tea Party rallies often degenerated into "Barack Hussein Obama-athons" — the Tea Party is not a pragmatic movement.

In 1994, Democrats and Republicans were able to find some common ground. Welfare reform was a major accomplishment, cuts were made to many government programs and deficits eventually became surpluses. Yet the 2010 Republican wave is different. The Tea Party grew as much from dissatisfaction with President Obama as it did Republicans. Tea Partiers railed against both parties and many Tea Party challengers unseated Republican Party favourites in primaries. This is not a cohesive Republican party.

Thompson also said last Wednesday that he was doubtful the two major parties could get past mutual demagoguery and make progress on the legislation that America's heavy debt load and huge entitle-



ment programs necessitate. Yet will the parties even get to the point of being able to compromise? Already the signs point to no.

Despite the negligible influence that the Tea Party truly has in the House or Senate, it seems that the extreme nature of their arguments and their no-compromise approach has resonated with millions of Americans. This makes their consolidation into a larger Republican coalition unlikely. In fact, just as Rep. John Boehner, the presumptive Republican Speaker of the House, was talking about working with President Obama and getting to the problems of the nation, Rep. Michelle Bachmann of Minnesota, the Tea Party caucus leader in the

House and one of the least compromising Tea Partiers, was testing the waters about a possible run for a House leadership position. Though it's unlikely that Bachmann will win the votes necessary to take a position as a leader in the House, this is surely not the last time the Tea Party will try to exert its strength in the new Republican majority. And the GOP will have to give them something, after all much of their gains on Tuesday can be attributed to Tea Party excitement.

The GOP will certainly need to consolidate power and get the Bachmanns of the world onside before they can begin to present a platform to the American people. As Thompson's words on Wednes-

day illustrated, getting politicians in Washington to agree on anything is a difficult and often impossible proposition. But the GOP has to find a way. If they ignore the Tea Party, they are in danger of losing an increasingly mobilized group that currently supports them, perhaps even to a third-party — a nightmare scenario for the GOP. If they embrace them wholeheartedly, it is unlikely they will make any progress *a la* 1994 and will have no shot a 2012 presidential victory. It seems that they may not even get to a place where Gov. Dean's optimism can be possible — a GOP civil war may have to be fought first. Either way, Fred Thompson's pessimism seems justified.

Give, Nominate and Feel Good

November Invites You to Support the Holiday Food Drive and More



Jennifer Abbott
VP, Student Life

Wellness is front and centre in November so take advantage of some opportunities to feel good by donating to the SU Holiday Food Drive, nominate a great instructor and get some rest during the Reading Days break.

I don't know about you but what makes me feel great is 'giving'. And if that gift can help a fellow campus community member, that's even better. Now is the time to give!

For the upcoming holiday season SU clubs are taking up the cause and leading a competitive food bank drive in support of students and

campus community members and their families in need. All in the spirit of students helping students, on Tuesday, November 16 through Thursday, November 18, student clubs will have tables in the MacEwan Student Centre gathering food and cash donations to fill the shelves at your Campus Food Bank.

As you are building your wish list for the holiday season, the SU Campus Food Bank has its own. We are looking for our most in-demand items - meal helpers, canned pasta/chili, Kraft Dinner, peanut butter, dry pasta, canned veggies and beans, dry soups, cereal and hygiene products. So check your shelves, pick up an extra item at the store or donate a few loonies to help your fellow community members.

And you can go big if your heart is big. Coinciding with the food drive, the SU is offering supports to student families through its annual

"Adopt-A-Student-Family" program. If you, your group of friends or colleagues, your club or your department wants to build a gift hamper for a student family, contact us before the November 29 deadline at adoptfamily@su.ucalgary.ca or (403) 220 8599. Confidentiality is ensured for both those donating and those receiving hampers.

November will also provide you with an opportunity to let your voice be heard. The first round of nominations for the Teaching Excellence Awards is November 19. This is your chance to nominate that very special instructor and teachers' assistant that believes in excellence and delivers the highest quality of education at the University of Calgary.

Wow. The fall semester is flying by and you've been hard at it. Your mental wellness is important so please be sure to take a breath and relax during the upcoming university Reading Days starting

November 11 and wrapping up on November 14. No lectures to worry about so this is a great opportunity to catch up, put the feet up or get some fresh air and exercise.

More to come in November as your SU gears up for the Wellness Services Fair and the Undergraduate Research Symposium the week of November 22.

Check it all out at the SU web site - su.ucalgary.ca. Look forward to seeing you there.

The Students' Union exists to serve and represent University of Calgary undergraduates. Through a unified voice we are dedicated to advocating on quality of education, the quality of student life and on the affordability and accessibility of your post-secondary education experience.



The meaning of Remembrance Day

Jocelyn Hunt
Gauntlet Opinions



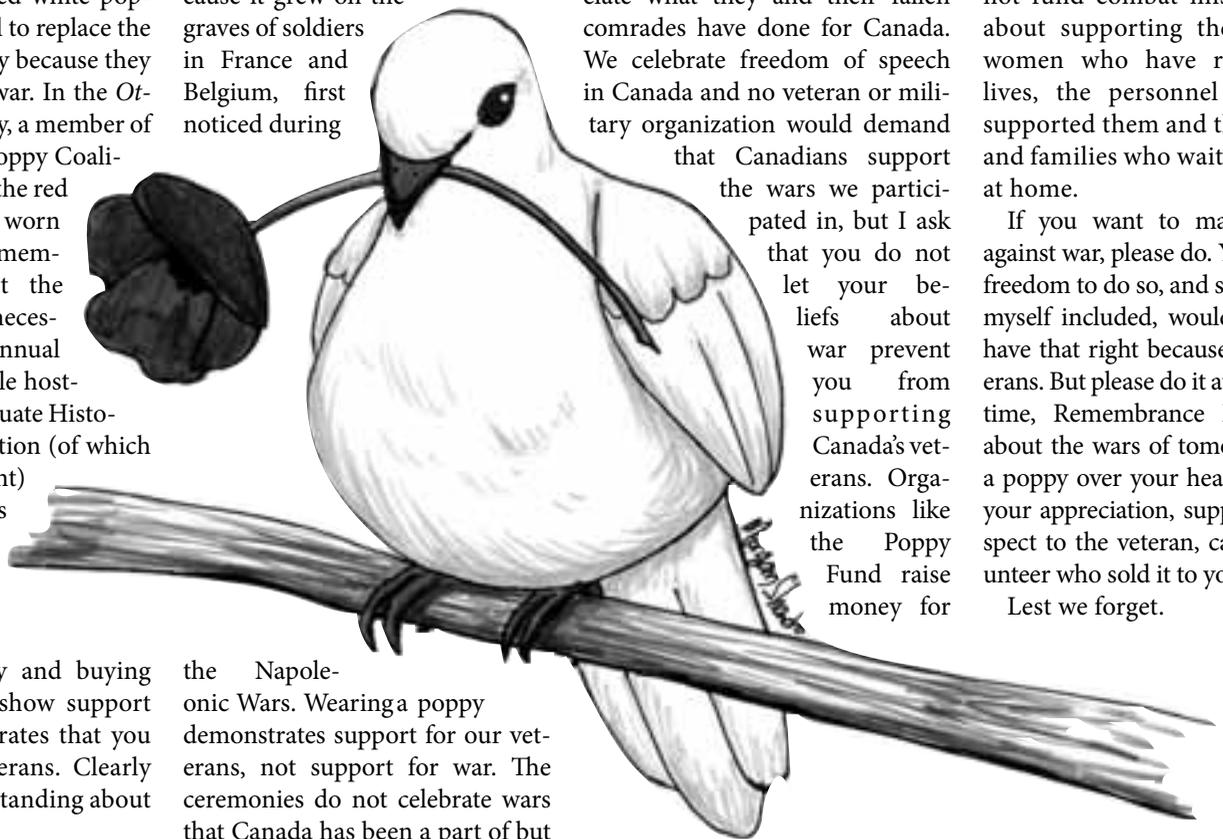
Remembrance Day is a day to remember and thank the men and women who have served our country during times of war and peace. We have all learned about this in school and most people can probably recall John McCrae's poem *In Flanders Fields*, which asks future generations not to forget the fallen soldiers from the First World War. In Canada and numerous other countries around the world, Remembrance Day has become a day to remember those who have been affected by war and to thank the hundreds of thousands of men and women who have fought for our freedom and the freedom of others through all conflicts.

Sadly there is opposition to the spirit of Remembrance Day, the ceremonies surrounding it, the red

poppy and other forms of support. Numerous White Poppy organizations have introduced white poppies as a new symbol to replace the traditional red poppy because they support peace, not war. In the *Ottawa Sun*, Ian Harvey, a member of the Ottawa White Poppy Coalition, explained that the red poppy should not be worn because it and Remembrance Day "adopt the idea that war is a necessary evil." Even the annual Poppy Fund bake sale hosted by the Undergraduate History Students' Association (of which I was then president) faced many students who refused to buy our baked goods because they do not support war.

Wearing a poppy and buying a cookie does not show support for war, it demonstrates that you care about our veterans. Clearly there is a misunderstanding about Remembrance Day.

The red poppy became a symbol of Remembrance Day in 1921 because it grew on the graves of soldiers in France and Belgium, first noticed during



the Napoleonic Wars. Wearing a poppy demonstrates support for our veterans, not support for war. The ceremonies do not celebrate wars that Canada has been a part of but

show veterans and their families that we, as free Canadians, appreciate what they and their fallen comrades have done for Canada. We celebrate freedom of speech in Canada and no veteran or military organization would demand that Canadians support the wars we participated in, but I ask that you do not let your beliefs about war prevent you from supporting Canada's veterans. Organizations like the Poppy Fund raise money for

veterans, ex-military personnel and their dependents, they do not fund combat missions. It is about supporting the men and women who have risked their lives, the personnel who have supported them and their friends and families who waited for them at home.

If you want to make a stand against war, please do. You have the freedom to do so, and some people, myself included, would argue you have that right because of our veterans. But please do it at some other time, Remembrance Day is not about the wars of tomorrow. Wear a poppy over your heart and show your appreciation, support and respect to the veteran, cadet, or volunteer who sold it to you.

Lest we forget.

Criticizing Israel isn't anti-Semitic

Dominik Matusik
The Last Stanzas of the Internationale



It has been common practice over the course of modern Israel's relatively short history to accuse critics of the state of anti-Semitism or, in the case of Jewish writers like Gideon Levy and Noam Chomsky, Jewish self-hatred. Reducing political criticism of Israeli foreign policy to an ethnic issue has become so typical that

we hardly notice when leaders go on the world stage and openly denounce critics of their foreign policy as racists. This type of demagoguery could be expected from the likes of Hugo Chavez and Mahmoud Ahmadinejad but not our very own prime minister or leader of the opposition — the latter is supposed to be a human rights expert with a foreign policy plan to counter Prime Minister Stephen Harper's. Policy came to a head this past week when Harper and Michael Ignatieff both spoke at a conference of the

Inter-Parliamentary Coalition for Combating Anti-Semitism.

On issues of foreign policy, Ignatieff struggles to conceal his overwhelming agreement with Harper. Canada's current agenda is to praise Israel no matter what. The Liberal position on Israel is hardly any different to the Conservatives'. It remains the media's job to perpetuate the illusion that there are major disagreements. An article appeared in *The Globe and Mail* on Nov. 2 contrasting Harper's and Ignatieff's foreign policies and somehow managed

to conclude that they differ immensely, even after conceding that they agree on most important points. Another weakly-argued article, this time in the *National Post* on Nov. 8, followed Harper's and Ignatieff's comments. David Frum attempts to contrast the positions of the two leaders by analyzing the Liberal leader's remarks practically word by word. Again, the columnist concluded that there is a major difference between the two positions.

Far from Harper being the

tough-talking enemy of anti-Semitism and Ignatieff the weak-kneed manipulator who needs to quantify his condemnation of Jewish-hatred, both men expressed a remarkably similar doctrine, a card that has been played many times — critics of Israel are anti-Semites. Harper bluntly referred to Israel Apartheid Week (which occurred as protests against the Israeli government on campuses across Canada) as "anti-Semitic." Ignatieff made the same claim.

see ISRAEL, page 13

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Israel, continued from page 13

Ignatieff echoed the prime minister's remarks practically verbatim. One-sidedness doesn't appear to this extent even in American politics where the current president is taking an almost moderate view of Israel. However, in the mainstream politics of both countries, support for Israel is merely a question of degree.

Limiting the range of ideas that can be discussed is a great way to control thought in a democratic society without being physically authoritarian. In

the case of foreign policy, this becomes particularly important. What better tool is there than to equate a political entity with an entire people? Somehow, they managed to paint supporters of Israel as moderates and supporters of peace-talks as anti-Semites. In the meantime, Harper has the gall to say that Israel is "consistently and conspicuously singled out for condemnation."

The fact that Israel even needs to be mentioned in a speech condemning anti-Semitism is a disgrace. Harper's unconditional

support for Israel is dogmatic. Ignatieff thinly veiled his agreement with Harper while trying to keep the moderates on his side with impotent comments comparing anti-Israelism with "Islamophobia" (another ridiculous construction) which only validates the view that criticism of Israel's policies is the same as hating an entire group of people.

Narrowing down what is acceptable discussion cannot possibly be a good thing. When even the suggestion of an opinion opposing the mainstream

comes along, it is aggressively criticized. When MP Libby Davies suggested that Israel has been occupying Palestinian land, she was called to resign as NDP deputy leader, not only by the prime minister, but also by the Liberal foreign affairs critic Bob Rae (a former NDP member himself). This was for expressing a moderately pro-Palestinian view. What would happen if she expressed a view similar to that of George Galloway, the former British MP who used to be banned from Canada for aiding

Hamas, considered a terrorist organization by Canada? Is there any reason an opposing position couldn't be represented?

Accusing detractors of Israeli policies of anti-Semitism is, at its core, childish politics. Canada has come a long way since Pierre Trudeau openly defied Israel's pressure to have Jerusalem recognized as its capital. Unfortunately, it seems our minds are slowly closing rather than opening to new ideas on how to achieve peace in the region.

Letter: What makes community radio

[Re: New community radio station focuses on community content, Nov. 4 by Andy Williams]

While I am encouraged that another radio club has been established by a dedicated group of music hobbyists in a garage in SE Calgary to have some fun playing commercially released songs that XL Radio might not be playing this month, I do take issue with writer Andy Williams's failure to do some more in-depth research about Beaver FM.

This hobby group, while purporting to be "basically a community radio station" is not at all a community radio station. Unlike CJSW, they are not licensed by the CRTC under the new Community Radio Policy (a policy CJSW Radio actively helped shape during consultations with the CRTC over the past two years), they have no restrictions on advertising or playing the "hits," and no outline of how members of the community can access the airwaves. CJSW, Calgary's only campus and community radio station, is fully accessible to anyone interested in radio and media and this can be seen in our diverse volunteer membership that is made up of over 150 volunteers

who speak 11 different languages on-air and has an age range from 14 to over 80. This is a more accurate illustration of a distinct community radio organization.

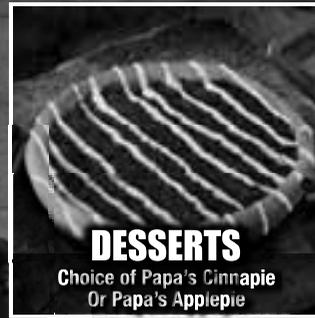
Lastly, the assertion that Beaver FM plays "just under 2,500 songs and the average station in Calgary sits at around 800, so we're three times ahead of where everyone else is with variety" is false. CJSW has a musical universe that includes every genre of music you can think of — from hip-hop, metal and rock and pop to world, folk, blues, jazz and music that has no defining label. Our music department is sent an average of 40 new releases everyday and manages over 500 brand new releases on our playlist each week. This variety is found nowhere on the Calgary radio landscape — guaranteed.

Over 25 years on the FM dial has proven CJSW Radio's relentless dedication to providing Calgaryans with diverse, challenging and unprecedented programming. For a real alternative to commercial radio, check out 90.9 FM.

Chad Saunders
CJSW Station Manager



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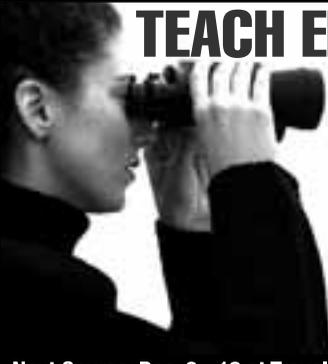
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TRANSIT



Local rapper navigates a genre fraught with cliché

Andy Williams
Entertainment Editor

There are those strange people out there who sail through life with absolutely no desire to listen to music. For whatever reason, they just haven't made a connection with one of our society's most pervasive forms of cultural expression. Hip hop artist Daniel Bennett — also known by the name Transit — was one of those people.

"Well, I always had music shoved down my throat. I come from a really classical music family and I never really connected with music," he says. "In fact, I used to never listen to music. I hated it because it represented lessons and getting forced into stuff I didn't want to do, and I said I'd never make music."

That all changed in grade three. Bennett stumbled across the forbidden genre of hip hop and made some big sacrifices to get access to it.

"I started sneaking in hip hop tapes to my room because my family is ultra conservative, I wouldn't have permission — stuff like Eminem and Maestro," he recounts. "One day, I traded my lunch for a Maestro Fresh Wes mixtape in grade three and I didn't eat all day. I came home and listened to that mix tape and it really hit me that it was my music. It just became a means of expression throughout growing up. Whenever I'd be frustrated I'd just write out lyrics."

Since then, the unconventional Victoria

native has set about building up his live show and his record catalog. Since his move to Calgary in 2007, he has released two albums, including his latest LP, *Insufficient Funds*, which dropped at the end of September.

Bennett has preoccupied himself with standing out. Though Eminem was an influence while growing up, Bennett rejects the emphasis on violence, misogyny and cash that have become mainstays of mainstream hip hop, as he pursues a different direction.

"People call it emo-hop, but I mean, it's just good music," he says. "The thing that sucks, though, is that you have to use these little words that you don't necessarily agree with just because every time I tell someone I'm a rapper or an MC, they just assume, 'Oh this guy's a wigger' or 'This guy is trying to be a gangster.' . . . I have to use these words that I don't want to use, like 'indie.' What does that even mean? It just means you don't have a record label. But it's just a way to let people know that you're not going to be talking about guns."

Bennett obviously wants to get his music to as many people as he can, but he's not hung up on signing the infamous record deal. Though signing a deal and getting radio play used to be the go-to way of making it big in music, Bennett has different ideas.

DJ CROSSWALK



ates a genre

Andy Williams/the Gauntlet

"Getting signed is kind of a mythical thing nowadays," he says. "My goal is to keep developing tours — I just want to be able to travel around and pack places out. Right now, I can do B.C. and Alberta fine, but I haven't been out east. The next step is to just keep making music and touring, and once I'm out of school I'll be able to go a little bit harder with it."

His efforts are paying off. In December of 2009, Bennett added DJ Crosswalk, a.k.a. Jonathon Williams, to his live performances.

"I used to have to bend over and play the beats on my iPod," laughs Bennett.

He achieved another wave of momentum this summer with the release of a single.

"It's crazy because no one used to listen to my stuff. My first two years of being here I had one show, and now all of a sudden I came out with my "Not for Clubs" song and the next thing I know, I have like 20 shows in July and August. That's what's crazy. You never know what a couple months can do."

Bennett is currently in school studying behavioural sciences and is dead-set on working with youth once he finishes his program. He is on track to achieve that goal with his involvement in an initiative that mixes different

aspects of his education and musical interests.

"I had to do a practicum for my program and I went into [The Boys and Girls Club], because I saw they had a basketball program, because that's what I used to be really into," he explains. "They saw on my resumé interests that I was into hip hop and they told me that they had this studio just donated from the government. We started this program up and it's free studio time for any kids who want to drop in and make music. At first it was kind of slow going, but now we've got a solid core of kids who will come every week and they're recording their own albums, it's awesome."

With his volunteering and engagement with youth, maybe Bennett will affect a child the same way that Maestro Fresh Wes mixtape affected him, though the way the music industry is changing, it probably won't involve a cassette.

Transit is playing Nov. 18, at Radiopark. You can get tickets and more information at facebook.com/transithiphop.



Flying by the seat of their pants

Practice makes perfect — Wintersleep masters the art of writing on the road

Savannah Hall
Gauntlet Entertainment

Touring is usually thought of as the most gruelling part of a musician's career, but for Wintersleep touring is an integral part of their livelihood. Mike Bigelow, Loel Campbell, Tim D'eon, Paul Murphy and Jon Samuel have all conditioned and trained for a marathon of touring that started in 2007. These Nova Scotia natives are some of the hardest working musicians in the business. From traveling all over the world to playing in a pool hall in Grand Prairie,

for these professionals it all boils down to just another day of simply getting to do what they love.

"You definitely need to tour if you are going to play music," says frontman Paul Murphy. "The length of time you actually need to be touring is fairly taxing. It is one of those things that is not necessarily an evil, because it is pretty amazing to be doing what you want to be doing."

After their hit "Weighty Ghost" from the album *Welcome to the Night Sky* — for which they won a New Group of the Year Juno award in 2008 — they worked hard to not

become a one-hit wonder. Their latest album, *New Inheritors*, is an evolution of their sound, not a replica of the blueprint that already worked.

"We just take it song-by-song. If something is interesting to us, we will pursue it. You probably wouldn't make something as good as the first single if you were thinking that hard about it," says Murphy. "We are more about writing a unified album than we are about writing a single."

Despite continuously touring, they're also writing new material during every spare moment. *New*

Inheritors, was written while touring for *Welcome to the Night Sky*.

"You find the time where it is to write music. We don't have the luxury of taking a year off to make an album. Writing is really important to us, it is the reason we are playing music," he says.

Creating a new sound while playing their old stuff is a true testament to their talent, but Paul insists that it's fairly easy for them to be artists and produce even amongst the chaos of a tour. What one can expect from this is a more raw musical experience.

"This record has a more flushed-

out instrumental sound. It's more true to what you would hear if you came to see us live," Murphy continues. "Every record is indicative of where you are at as a live band. With more touring experience behind us it brings a live energy to this record that was not the same as in previous records."

Although some shake at the thought of all the hard work this Canadian band has had to endure, there is no rest this season for Wintersleep.

Wintersleep are playing Nov. 17 in MacEwan Hall with Ra Ra Riot. Get tickets at primeboxoffice.com.

Due Date: Planes, Trains and Automobiles minus the planes, trains and originality

Al Williams
Gauntlet Entertainment

With a last name like Galifianakis, it's easy to see why so

many have been referring to him as "the guy from *The Hangover*" for far too long. But Zach Galifianakis' rapid rise to the front of the comedy scene has made the

name instantly recognizable and mispronunciations are quickly vanishing. He further adds to his growing resumé with his latest ride in Todd Phillips' *Due Date*.

Director Phillips will be celebrating the 10 year anniversary of his entry to the comedy scene with the release of *Due Date*, starring the aforementioned Galifianakis and Robert Downey Jr. The director's first two outings (*Road Trip*, *Old School*) showed Phillips had no difficulty getting his audience to chuckle, but he relied too heavily on this talent to drag them through weaker sections of plot. Last year he demonstrated his ability to pair these gasping-for-air moments with a much more entertaining storyline in *The Hangover*.

The announcement of the film generated excitement based largely on the revealing of its two male stars, who have both perfected their game in recent years. Unfortunately *Due Date* doesn't capture the magic of *The Hangover*. Galifianakis plays a character similar to the one he crafted in *The Hangover*, and does a great job regularly getting laughs. Fellow lead Downey Jr. portrays a straight-cut, tech-savvy architect struggling to keep a lid on his anger. Both actors deliver top notch performances and it's a shame that Phillips did not support them with a stronger script.

The movie is predictable and from the get-go it is easy to see

how things will resolve. When Peter Highman (Downey Jr.) is forced to hitch a ride across the country with aspiring actor Ethan Tremblay (Galifianakis), we see the story is not an original concept — similarities to *Planes Trains and Automobiles* are obvious. The socially awkward Tremblay reveals early on in the journey that he is carrying the ashes of his recently deceased father and would ideally like to give him a memorable send off (queue the road blocks). Despite the trip going from bad to worse, Highman slowly warms up to his goofy but gentle companion. Tremblay unfolds as the more entertaining character of this dude date, winning the audience over with both his memorable gait and plumber crack.

Although it may feel like you've seen this film before, supporters of Phillips' raunchy comedy style will have an easier time overlooking its failings — one rather disappointing appearance of a familiar face (Danny McBride) playing an Iraq war veteran comes to mind. The ride is at least amusing and will give many hungry fans enough to chew on until the release of *The Hangover Part Two* next year.

Due Date is playing in theatres everywhere.

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At home in an *Orchard*

A creative setting that many bands dream of proves peachy for Ra Ra Riot

Andy Williams
Entertainment Editor

The sun streams through the perfect rows of trees laden with juicy peaches. The long grass is soaked with dew and the air is clean, crisp and clear. A solitary house breaks the uniformity of the peaceful rural environment and stands out like an island in the sea of branches and leaves.

It's hard to think of many locations for writing a record better than the one that Ra Ra Riot chose. The band settled down in a peach farm borrowed from a friend to record the follow up to 2008's *The Rhumb Line*. The product was the succinctly named album, *The Orchard*, which sports an imprint of the magical locale in which it was created.

"We spent six weeks on this orchard in this beautiful house that we all lived in. It was at the end of the summer, it was just really beautiful," says cellist Alexandra Lawn. "We were eating peaches everyday and we were writing tons of music. Everyone was in a happy spot creatively and so it was really productive. The ability to go outside, or go on a run, or play croquet, or pick

some peaches . . . that really played a part in the writing as an experience and the songs embody that magical feeling."

It was an effective move for a band that all participate in the writing process. On the one hand, the total participation seems surprising because the band is a sextuplet and coordinating collaboration is a daunting task. On the other hand, the depth, complexity and cohesion of Ra Ra Riots instrumentation and arrangement show that they truly have a special process.

"We all participate. It's very, very collaborative and hands-on," says Lawn. "Everything starts from one person or another's idea, and that idea can be something very short or small or incomplete or partly complete. It could be a chord progression or a melody and then we just jam on it, and talk about it, and mold it and change it."

The band had to abandon the idyllic surroundings of the orchard to actually record and produce the album. They then passed the album off to Death Cab for Cutie's Chris Walla and Vampire Weekend's Rosamund Batmanglij to mix the album.

"To be able to add two artist's perspectives and input and talent

to the mix was something we really wanted. We let them just take over that step of the album being created. Our work was done and we kind of handed it off," says Lawn. "They mixed the songs and added things and took things away that they felt and heard."

It wasn't the bands first time working with Batmanglij. Lead singer Wes Miles collaborated with the Vampire Weekender on their electro-pop side project Discovery that was released last year to criti-

cal acclaim. Discovery saw Batmanglij and Miles reinterpret "Can You Tell," one of the songs on Ra Ra Riot's debut album *The Rhumb Line*. While the band entered into the arrangement with a some trepidation, Lawn was quick to see the benefits of bringing in outsiders.

"You're always a little scared at first, but once you get the first few mixes back, you're hearing things you didn't hear yourself — a slant on them that you didn't think of. It's really exciting and cool and

having two artists that we just really respect and love their work, we weren't that scared," says Lawn.

The band have just finished their American tour for their new release and are on a quick break at home in Brooklyn before heading off into the desolate winter of Canada for another leg of the tour — far away from the croquet and peach-picking of last summer.

Ra Ra Riot are playing Nov. 17 in MacEwan Hall with Wintersleep. Get tickets at primeboxoffice.com.

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TOP 20

* canadian artist ** local artist
 for the week of november 8, 2010

- 1 **NOBUNNY** *First Blood* (Goner)
- 2 **THE HIGH DIALS*** *Anthems For Doomed Youth* (Rainbow Quartz)
- 3 **DEERHUNTER** *Halcyon Digest* (4AD)
- 4 **BRAZILIAN MONEY*** *Brazilian Money* (Self-Released)
- 5 **SUPERCHUNK** *Majesty Shredding* (Merge)
- 6 **VARIOUS**** *Live Sessions From CJSW 90.9 FM: Now With More Music* (CJSW)
- 7 **SUN ARAW** *Off Duty/Boat Trip* (Woodstist)
- 8 **BLONDE REDHEAD** *Penny Sparkle* (4AD)
- 9 **THE MODERN MEN*** *The Sensual Sounds Of* (Self-Released)
- 10 **LAB COAST/EXTRA HAPPY GHOST**** *Split* (Saved By Radio)
- 11 **GO FOR THE EYES**** *Go For The Eyes* (Self-Released)
- 12 **MARK RONSON & THE BUSINESS INTL** *Record Collection* (RCA)
- 13 **GRINDERMAN 2** (Anti)
- 14 **NO AGE** *Everything In Between* (Sub Pop)
- 15 **MEGAFALUN** *Heretofore* (Hometapes)
- 16 **THE BLACK ANGELS** *Phosphene Dream* (Blue Horizon)
- 17 **CLEA RODDICK**** *Songs Of The Year: Vol. 1* (Postmark)
- 18 **JIM BRYSON & THE WEAKERTHANS*** *The Falcon Lake Incident* (Maple Music)
- 19 **THE SLEEP-INS** *Songs About Girls & Outer Space* (Ingot Rock)
- 20 **JED AND LUCIA** *Superhuman Heart* (Ubiquity)

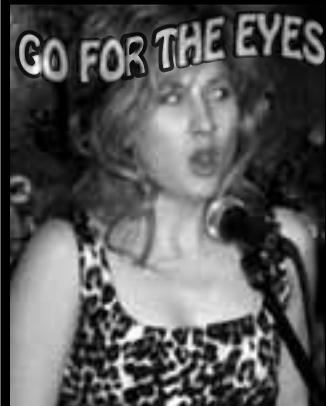
WORLD

- 1 **VARIOUS** *Radioclit Presents African Dance Music Anthems* (Crammed)
- 2 **VARIOUS** *The Roots Of Chicha 2: Psychedelic Cumbias From Peru* (Barbes)
- 3 **VARIOUS** *Salsa Explosion! The New York Salsa Revolution 1969-1979* (Strut)
- 4 **VARIOUS** *The World Ends: Afro-Rock & Psychedelia In 1970s Nigeria* (Soundway)
- 5 **KONONO NO. 1** *Assume Crash Position* (Crammed)

JAZZ

- 1 **PERIPHERAL VISION*** *Peripheral Vision* (Self-Released)
- 2 **MIKE PRIDE'S FROM BACTERIA TO BOYS** *Betweenwhile* (Aum Fidelity)
- 3 **KELLY JEFFERSON QUARTET*** *Next Exit* (Cellar Live)
- 4 **JEFF KING*** *Catalyst* (G Three)
- 5 **CHARLES LLOYD QUARTET** *Mirror* (ECM)

SPOTLIGHT ON CALGARY



Energetic rockers with tons, TONS of energy and lots of ambition. These kids keep busy and put on a great show to boot. Check them out at The Gateway on Nov. 16. myspace.com/gofortheyesband

KAT'S PICKS

- 1 WEEKEND
- 2 FOPS
- 3 J.C. SATAN
- 4 GMACKRR
- 5 JOHN WESLEY COLEMAN

RADTASTIC!

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spun ALBUM REVIEWS



Humans *Avec Mes Mecs* (Independent Release)

If Humans' debut release, *Avec Mes Mecs*, isn't one of the best examples of cyberhallucinatory-exogenic-hyperaudio to date, then I don't know what is. Since 2008, the Vancouver-based group have been turning people on to their sound, the ecstatic juxtaposition of eschatological concern combined with mother-dance herself.

As one of the most auditorily insightful acts to come out of the rainy west in a while, Humans have managed to create a sound that envelops you like a constrictor entwining itself round the mind — you can feel it your feet, building up into the inexorable desire to bend your knees, shake in double-time, flail your arms and vibrate your molecular structure to the point of disintegration.

The album cuts into your consciousness quickly, swarming in through the ears and slithering straight for the spine with the song "Avec Mes Mecs." As the album progresses towards the album's big single, "Bike Home," the corpus callosum melts as resonance fuses the hemispheres together. The closing track, "Wake Up," is the finally force in the fragmentation of one's musical ego.

After all, who knew that all we had to do was party?

Remi Watts



Sufjan Stevens *Age of Adz* (Asthmatic Kitty Records)

Sufjan Stevens' newest album *Age of Adz* is a space-age electronic oratorio that begs to be an opera. I cannot help but imagine elaborate set pieces and costumes to accompany the orchestral and choral sounds found throughout the album.

The opening song is a simple introduction. An empty stage save for the spotlight on one man as he recounts a memory. Meanwhile, backstage, the stage manager readies the set, lights and fog machines while choral members receive make-up and costume touch-ups.

Sufjan eases the listener into this wonderfully different album before hitting us over the head with the third track "Age of Adz." With its dramatic introduction and choral pieces this song sounds like it belongs in an old epic film like *Cleopatra* or *Ben Hur*.

The final song, a whopping 25-minute saga, further illustrates this concept. Sufjan forces you to listen closely, to think and imagine, not just simply feel.

In the end it's a breath of fresh air to see that some prominent artists still have creative control over the technology they employ, instead of becoming slave to pre-packaged pop beats.

Emily Ask



Chiodos *Illuminaudio* (Equal Vision)

With *Illuminaudio* comes evolution — Chiodos are out with the old and very much in with the new. The band's new lineup looks significantly different than it did about this time last year and so it was inevitable that their sound would change.

What certainly could not be predicted was the direction the band's evolution would take. The band's debut studio album, *All's Well That Ends Well*, introduced the post-hardcore world to Chiodos' utterly sporadic style that so many fans now know and love. The success of the band's so-called "difficult second album," *Bone Palace Ballet*, showed the post-hardcore world that Chiodos, were decidedly not finding things difficult.

With *Illuminaudio*, the post-hardcore world is finally given the record Chiodos have been promising. Chiodos have found the perfect equilibrium between the perhaps unintentional but quite genius song structures and unreserved quirky key changes showcased in *All's Well That Ends Well* and the raw ambition and far-reaching aspiration so evident in *Bone Palace Ballet*.

Given the sheer magnitude of *Illuminaudio*, why Chiodos are supporting Atreyu on a Canada-wide tour and not on a headlining tour of their own baffles the mind.

Nick Beaver

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- Reporting, shooting and editing stories for our News Magazine show that airs on SHAW cable
- Live coverage of DINO's sports; Mixed Martial Arts (MMA) competitions; dance performances

NEW UNIVERSITY TELEVISION

THEATRE

Decidedly Jazz Danceworks presents **Canvas** from Nov. 16–21 at The Grand Theatre. Shows start at 8 p.m. with a 2 p.m. matinee on Nov. 21. Tickets are \$29–\$33 through Ticketmaster.

Got some spare time during lunch? Check out Nickle and Dime Theatre and their newest show, **Psychic Terror!** The show runs Nov. 17 until Nov. 19. All showings run from 12 p.m. until 1:00 p.m. in the Reeve Theatre. Tickets are \$2 at the door, cash only.

Check out the **University Improv Show**. It will be going down in That Empty Space on Nov. 17 at 7:30 p.m. The performance is a pay-what-you-can affair, food donations for the food bank are encouraged.

Theatre Encounters presents **Quest**. Written by the Baader Meinhof Collective, Quest outlines David Thompson's 1811 journey down the Columbia River. Quest runs Nov. 23–27. Each show starts at 8 p.m. with a 2 p.m. matinee on Nov. 27. Contact info@theatreencounter.com for tickets.

Uprising, a festival of new political theatre continues! If you haven't gotten a chance to check them out, head down to the Motel at the Epcore Centre during reading week. Shows are from Nov. 19–27. Tickets are \$15–\$20 at the door or you can call 403-294-9494 to get a festival pass.

CONCERTS

Feeling stressed? Relax with the **Westwinds Music Society**. They will be hosting a concert on Nov. 15 at 7 p.m. in the University Theatre. Tickets are \$5 at the door.



Batty for hard rock? **Ozzy Osbourne** will be masticating nocturnal flying mammals at the Saddledome on Nov. 16. Show starts at 7:30 p.m. and tickets are \$40.50–\$102.25 through Ticketmaster.

Got a sweet tooth? Check out **Sweet Thing** at The Gateway on Nov. 16 and they'll be sure to satisfy your auditorial cravings. Show starts at 8 p.m. and tickets are \$12.50 through Ticketmaster.

Winter is coming and as much as you'd probably like to sleep through it, you can't. You are not a bear. The good news is that because you are not a bear you can check out **Wintersleep**. They play here in MacEwan Hall on Nov. 17. The show starts at 7 p.m. and tickets are \$30 at Prime

Box Office. Bears need not attend.

Since hibernation won't work for you, maybe you're thinking of migrating? Yeah, can't do that either. Leave it to birds like the noble **Woodpigeon**. They'll be playing at The Gateway on Nov. 18. Show starts at 8 p.m. and tickets are \$15 through Ticketmaster.

SPORTS

Cheer on the Dinos, the most loved terrible lizards of all time! Games are free with your UCID.

The **women's hockey team** will be playing two home games against the Bisons on Nov. 12 and Nov. 13. Both games start at 7:30 p.m.

The **football team** plays another play-off game on Nov. 13 at 3 p.m.

THINGS TO DO

1. **Avoid stabbing yourself.** Wearing a poppy is encouraged, but do so responsibly.
2. **Check out the mystery concert.** On the university event calendar there is a tentative free concert listed on for Nov. 13 at 7 p.m. It's a secret wrapped in an enigma and dipped in intrigue.
3. **Clean out your refrigerator.** It's national clean out your refrigerator day on Nov. 15. Time to confront the unspeakable horrors that lurk in the back of your fridge.

MISC

The **Rothney Astrophysical Observatory** is hosting an open house in support of the upcoming launch of NEOSat, an asteroid hunting micro-satellite. The event will feature speaker Rob Cardinal from the department of geoscience here at the University of Calgary. Attendees will also have an opportunity to view Jupiter and its moons through the RAO telescopes at the observatory. The open house takes place on Nov. 13 and will run from 8 p.m. until 11 p.m. Tickets are \$20. For more information visit www.neosat.ca or contact Leanne Yohemas at 403-220-5144.

Get a taste of local art at **Pages Books**. They are commissioning a work of visual poetry combining the poetry of local author and publisher Derek Beaulieu and local animator Emma Rouleau. Rouleau will be showing a stop-action movie of Beaulieu's work on Nov. 13 at Pages. The evening will also feature presentations by Oana Avasilichioaei, Natalie Simpson and Paul William Zits. For more info you can reach Pages Books at 403-283-6655.

Want some fine dining but also

want to donate to a good charity? Do both! Help educate girls in Afghanistan by attending **Breaking Bread for Women in Afghanistan**, hosted by Canadian Women for Women in Afghanistan. Dinner is provided by Ethnicity Catering and will be accompanied by musical entertainment and speakers outlining how educating girls can facilitate peace. The dinner takes place on Nov. 19 at 6 p.m. and tickets are \$30. Ticket sales end Nov. 15. Call 403-244-5625 or contact info@CW4WAfghan.ca.

If fine dining isn't your thing and you'd rather watch people do silly things, check out **Chillin' for Charity**. Presented by the University of Calgary's own JDC West Team Haskayne in support of Big Brothers and Big Sisters of Calgary and Area. It's your opportunity to watch 60 teams dress up in extravagant costumes and then plunge themselves into some icy water. There will also be DJs, hot tubs, prizes, warm beverages and plenty of fun. All these shinigans will take place on Nov. 17. The event will be held outside between Science A and MacEwan Hall from 1 p.m. to 4 p.m. If you'd like to register yourself or a team, the deadline is Nov. 12.

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Society of Coyotes
Remi Watts



No Hark a Vagrant! or Network Admin this week. Sorry folks...

Make your choice: help the Gauntlet, or transfer to Hellskayne!



Sandwyrm Funnies
Brentholomew



Buditsu
Tristan Aurini



Stercum Accidit
Kurt Genest



Editor: Ellen Lloyd—tlf@thegauntlet.ca

My beef-of-the-week today is TLF-monstrosities. Know what TLF stands for? **Three Lines Free**. I was really short on space this week, so lots of TLFs got edited down... but anything over 10 lines just got cut. **Be short and sweet, else you risk me saying it for you... or not at all.** Please bring *concise* TLFs to the TLF box in MSC 319 or email them to tlf@thegauntlet.ca before Tuesday at midnight. Include your name, UCID, phone number and signature. (TLFs that are racist, sexist, homophobic, late, monstrously long or attacks of a personal nature are not acceptable.)

To students in the elbow room: I know that this isn't the library, but please stop yelling. It's hard enough to concentrate with awful ADD.
- xoxo, I still have midterms

People on the 2nd floor of Mac Hall: from the 1st floor, we can see what you're doing with your girlfriend through the mirrored ceiling. Just so you know.

This question was worth [\$25,000] on MILLIONAIRE: In 2009, Chicago's famed Sears Tower officially changed its name to what?

- [a] Weston Tower
 - [b] Ward Tower
 - [c] Willis Tower
 - [d] Woodley Tower
- The correct answer is the option that comes alphabetically third.
- Regis

To anyone who decides to stop in the middle of a hallway, walkway, whatever: If I run into you, you deserve it.

WANTED: Basketball officials for Junior High season. Game nights Tues. & Thurs. 4 p.m. and 5:15. Contact Sabine at 403-240-1500. Excellent pay!

Tim Hortons employee spotted using the toilet and then returning right back to work. It's flu season, people; let's not forget the important step between toilet-using and food-handling.

Dom Clark you have let me down. JUST ASK HER OUT! You know who I mean.

★This week's geology lesson: Sometimes a thrust will not penetrate the fold.
- GeoDrew

Fear O' the week: Chionophobia - fear of snow. Chionophobes: welcome to Calgary, where it will snow for the next five months. Have fun!

Clockwork Cynic stop I claim to be neither KL nor CS stop I figured a little fun with the names was harmless stop did not count on your "attention to detail" stop please regard me kindly and accept my apologies full stop
- Captain Ludd
P.S. "Ogle" is such an ugly word.

"Injustice anywhere is a threat to justice everywhere."
- Martin Luther King, Jr.

Free Good Earth coffee on Nov. 15/16 at the rock as part of WUSC's thank you campaign! We thank you for voting YES to sponsor refugee students to come study at the U of C!

Interested in land use and development? On Nov. 19, take UrbanCSA's walking tour of transit-oriented development in Calgary! Contact Angela at angela.eaton@urbancsa.org.
- Urban Calgary Students' Association

"Any country that accepts abortion is not teaching its people to love, but to use any violence to get what they want."
- Blessed Mother Teresa of Calcutta

Have a secret you want to get off your chest? Anonymously submit it as a crafty postcard to the WRC (MSC 318).

★Sarah, 2nd year FNCE. It was rad working with you at the open house on Saturday. I have a feeling I should have grabbed your number. Maybe in another life, when we're both cats.
- Guy with the awesome moustache

Business Brunette, Do you have any cute friends in med school? superficialengg@gmail.com.
- Handsome, sarcastic engineer

★TLF Brain Teaser of the Week!★ See the pretty TLFs with fancy stars? These belong to brainteaser winners. The answer to last week's riddle was "a coffin." And now, this week's puzzle:

What three-letter, one-syllable word becomes three syllables long when a single letter is added to it?

Send answers to tlf@thegauntlet.ca or the TLF box at MSC 319 **before midnight on Tues. Nov. 16**. You must include your name, phone number, UCID and a valid TLF with your answer.

They say you can tell a person's love-making skills by the way they dance. Better learn to Salsa! Try the U of C Salsa Club for \$2 on drop-in Thursdays in ICT 116 (no partner required).

NUTV's "HOT STARTS!" Premieres Late November!
- adogcalledstray productions

Vote in the CBC Radio 3 Bucky Awards for Canadian Independent Music.

three lines free