

UNIVERSITY OF CALGARY

# gauntlet

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**HARDY CUP VICTORY**

**56-3**

**PG. 21**



# STUDENTS' UNION HAPPENINGS



## NOVEMBER 22 - 26 EVENTS:

### MONDAY

- Yoga in The Space, That Empty Space
- Cinemania: The Disappearance of Alice Creed. 6:30 and 9:00pm, That Empty Space

### TUESDAY

- Lunch & Learn "Sports Nutrition", 12pm in That Empty Space
- Clubs Night at the Den: 15% off with your Club Card, 5pm - close

### WEDNESDAY

- Yoga in The Space, That Empty Space
- 25¢ Wing Night at the Den, 8pm - close

### THURSDAY

- Lunch & Learn "How to Pack a Healthy Lunch", 12pm in That Empty Space
- Student Appreciation Night at the Den

## Be Well SU Wellness Services Fair

Courtyard, MacEwan Student Centre

- Range of Wellness Displays
- Entertainment and Presentations on the Open Stage
- Special Lunch and Learn Sessions in That Empty Space

### MONDAY, NOVEMBER 22:

Yoga in the Space with Jeff Mah, Bodhi Tree Yoga Centre

### TUESDAY, NOVEMBER 23:

Sports Nutrition with Matthew Shewchuck and Ewan Ward, Dynamix

### WEDNESDAY, NOVEMBER 24:

Yoga in the Space with Fiona Foran

### THURSDAY, NOVEMBER 25:

How to Pack a Healthy Lunch

Lunch is Free so RSVP to VP Student Life, Jennifer Abbott, [suvlife@ucalgary.ca](mailto:suvlife@ucalgary.ca)

LEARN ABOUT RESOURCES AVAILABLE TO HELP YOU STAY WELL  
MORE AT [SU.UCALGARY.CA](http://SU.UCALGARY.CA)



## ADOPT A STUDENT FAMILY

Would you, and your family or department, like to adopt a student family this holiday season to PROVIDE GIFT HAMPERS FOR CHILDREN?

For information and applications, email [ADOPTAFAMILY@SU.UCALGARY.CA](mailto:ADOPTAFAMILY@SU.UCALGARY.CA)

**STUDENT FAMILIES IN NEED**

Are you a STUDENT who is worried about providing gifts for your children (17 and under) this holiday season?

Apply to receive a HOLIDAY GIFT HAMPER from an anonymous sponsor.

APPLICATION DEADLINE IS NOV. 29, 2010

Late applications will not be accepted. Confidentiality is assured.

Please note: The Adopt a Family program is for University of Calgary students with children 17 and under (SINCE 2002) hold a valid ID card and a piece of ID for all children will be required upon submitting an application.



SU Campus Food Bank

Make Your Food Bank a member part of the Student Union Campus Food Bank program. Student members help to meet campus food needs and help to reduce food waste.

## Experience Excellence in Research 5th Annual Students' Union Undergraduate Research Symposium 2010

Thursday, November 25<sup>th</sup>  
11am - 2pm in MacHall

Win Prizes

- Range of Research Resources to Show How You Can Get Involved
- Showcase of More Than 100 Undergrad Research Projects
- Special Interactive Learn Through Gaming Display for the New Taylor Family Digital Library

Drop In & Explore!



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Help a high school student catch up on homework, learn new concepts and excel on exams.

Location: William Aberhart School (walking distance from campus)

Time: 1:00 to 4:00pm on Tuesdays or Thursdays

- Qualifications:
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  - Friendly, encouraging and patient

Apply online:  
[www.su.ucalgary.ca/vh](http://www.su.ucalgary.ca/vh)  
For more information contact us at 403.220.9900 or [volunteer@su.ucalgary.ca](mailto:volunteer@su.ucalgary.ca)

Volunteer Services

Homework Hangout is a Student's Union volunteer program dedicated to providing drop-in tutoring services to local high school students.



Do U Know

The SU is giving away Mac Hall Concert Tickets to the Show of your Choice.

To find out how to win visit the NEW SU Website!  
This will be monthly drawings so keep an eye out for details.

[su.ucalgary.ca](http://su.ucalgary.ca)



# All you have to lose are your clickers

Every year, students are asked to fill out surveys about their university experience. Without fail, quality of education ratings at the University of Calgary are among the lowest. While universities across the country struggle to find a way of dealing with student dissatisfaction, many are turning to new technology as a solution. Professors are adopting clickers, small infrared devices that allow students to vote in answers, to increase class participation and their quality of teaching.

The University of Calgary participates in the National Survey of Student Engagement and Canadian University Survey Consortium every year, although the most recent results hosted on the university's website are from 2008 and seem to have broken links. NSSE has changed the structure of questioning so quality of education is no longer a single question, but broken into sections about fostering "student success" and "active and collaborative learning." Yet these pieces added together don't equate to education quality. If your university actively promotes group work, that does not mean you are learning more than you would without it. CUSC, on the other hand, directly questioned students on their level of

satisfaction about the quality of teaching. In Calgary, 16 per cent of students strongly agreed that they were satisfied in 2010. The U of C came in second to last.

Obviously something must be done to improve the quality of teaching, but are clickers the best option? Clickers are typically small, handheld, battery-powered, multiple-choice voting machines. Professors ask a question and students 'click' their favourite answer. According to avid believers, the benefits are endless.

For classes of 200 or 300 students, any sort of meaningful in-class communication with a professor is impractical if not impossible. However, this reflects the problem with class size more than a lack of technology. Professors can't be blamed for trying to juggle teaching so many students, yet spending four minutes a week on a multiple choice question is not on par with having the ability to discuss

any given topic as thoroughly as you would in a room with even 40 people. Professors often use the device to keep attendance or give marks for class participation.

Beyond the argument of whether attendance should be taken in university, clickers are not the best method to do so. Make a friend, pass clickers back and forth, problem solved. Sit next to that smart kid from your lab and gain an extra five per cent. One of the upsides of a 300 person class is that no professor could notice.

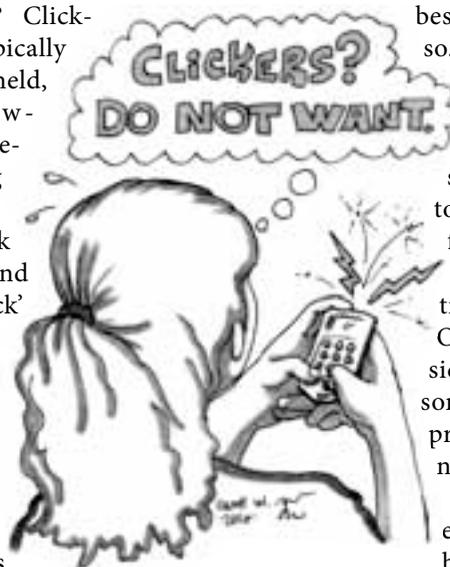
While the sciences seem to have standardized their clicker, other faculties often turn to a different model. Ranging from \$30 to \$50, students should not have to pay for yet another gadget (or two) for little gain. For textbooks, those with tight finances can go to the library or split costs with a classmate if prices are especially extravagant, which they often are. Professors and students alike often complain about the high cost

of post-secondary education, and while \$30 may not seem like much on top of the thousands of dollars one pays for tuition, every little bit counts.

Professors that make the extra effort to see if students understand the topic under consideration should be commended. This is perhaps the single best use for these annoying chunks of plastic. But if this is the concern, students should not be afraid to simply raise their hands if something is unclear. Clickers for classes that don't keep attendance or mark for participation are like recommended readings — it's tough to find a student that cares.

Professors, either pressured by their departments or cleverly formatted textbooks (thank you Mr. Publisher), have turned to clickers for a wide variety of reasons. These people do care about educating students and want their classes to be engaging as well as informative. No professor would go out of their way to burden students with extra costs or time consuming activities without belief that it was for the best. Yet clickers are not successful at increasing the quality of education. They are merely an expensive, ineffective distraction.

.. Gauntlet Editorial Board



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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The Gauntlet is printed on recycled paper and uses mycorrhiza-based ink. We urge you to recycle/reject the Gauntlet.

**Letter Policy**

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

**The Cover**

Photo and design by Sydney Stokoe



# Arts reps hope for new faculty lounge

**Brent Constantin**

News Editor

The new amalgamated faculty of arts at the University of Calgary was established months ago, but to several students the change was in name only.

Students' Union representatives from the faculty are trying to change that by proposing a new lounge dedicated to arts student use.

"I personally believe having a common lounge space really allows people to go in and feel like they're a part of something greater," said Vincent St. Pierre, one the arts representatives most involved with the project.

His fellow arts representative Laura Golebiowski agreed that many students in the faculty don't feel connected to each other in what is now the largest body of undergraduates at the U of C.

"It's just another facet of getting a tangible thing out there," said Golebiowski. "So many changes have been largely on an administrative level and there hasn't been all that much messaging of the tangible effects of the faculty of arts."

The goal is to situate the lounge on the first floor of the social sciences building in the space previ-



courtesy Vincent St. Pierre

The location of the potential new arts lounge in social sciences.

ously occupied by the First Cup coffee shop.

Associate arts dean Geoffrey Simmins is responsible for infrastructure planning in the faculty. He is aiding the students in their goal of a faculty of arts lounge — a location he said is needed.

"It's really important, we've got 7,000 students," said Simmins. "We've got all kinds of diverse activities, we want to have a spot that's in the middle of campus where the students can come together."

St. Pierre listed the goals of the new lounge as a general meeting space for students, a presentation space for small groups and as branding for the new arts faculty.

The representatives have seen

support from administration as well. St. Pierre said the possibility of a student lounge was discussed before the merger.

"The social sciences faculty tried to get an actual lounge for students over the last 20 years," he said. "That kind of never went anywhere."

Simmins said the reason the project took so long might be because no one identified the former coffee shop as a possibility before. Now that the four faculties have amalgamated, there are more locations to choose from to host the lounge.

The arts representatives said they were approached by faculty members thinking about adding a lounge area, but didn't have the funds necessary for the renovations.

"It was really remarkable timing when we picked this up," said Golebiowski. "The faculty was actually thinking along the same lines as this. They had been making movement on it in their own way. It was nice they reached out to us."

St. Pierre said he received support from the faculty and now is waiting for quality money funding approval from the SU to move forward. St. Pierre said the cost of the project could be anywhere from \$7,000–\$59,000.

"I want it to be on the higher end of that so that we can afford some kind of actual refurbishing of the space because as it currently stands, it's 1970s plywood and it used to be a coffee shop," St. Pierre said.

Third-year development studies student Colin Lee-Chee said the project is a great idea and hopes it will accommodate the needs of so many different students.

"If it's a large lounge area that's great, but if you have separate rooms you could book out that would be excellent," said Lee-Chee. "If you went in there and there were people from all different years and all different fields of study there wouldn't be enough

room for everyone to use the space as a lounge."

St. Pierre said with so many students in the faculty, a lounge like this isn't large enough to service them all. He hopes it will address the existing lack of space.

"The moment that we get the money is the moment we can pass it on to the project manager of the University of Calgary," said St. Pierre. "Hopefully by 2012 in early spring we'll have something put together."

Simmins said the potential addition of an arts lounge will make the first floor of social sciences an important place for students to congregate. The faculty of arts recently created a new program information centre near the space being considered. The centre houses the two associate deans of students, interdisciplinary programs and the co-op programs.

"I think it's time and I certainly hope they're successful with their application," said Simmins.

The quality money committee will meet next semester to choose who receives quality money funding, a joint initiative between the U of C and the SU that allows community members to better the student experience.

## City rolls out new rubber walkways in pilot project

**Brent Constantin**

News Editor

With files from Jodde Mason

The City of Calgary is testing a new alternative to concrete and asphalt sidewalks made from recycled tires in an effort to become more sustainable.

This fall, 300,000 square feet of rubber sidewalk was installed at three locations, a bus pad at 85 Ave. and 24 St. SE, a sidewalk in Kensington's commercial area and

a pathway down Charleswood Drive from Crowchild Trail to Capri Avenue NW. The Charleswood pathway is the result of a transportation study the city completed in 2009 to determine the development of Brentwood.

"One of the recommendations was to build a multi-use pathway," said City of Calgary transportation engineer Blanka Bracic. "There were also some other suggestions such as to improve walking cycling traffic flow in the area."

Fifth-year engineering student Bryan Leedham lives in Brentwood and uses the new Charleswood path often. He likes the idea of the city being more eco-friendly but doesn't understand why it was put into place in an established neighborhood that had a usable sidewalk.

"If they're doing that in areas where they're just laying down sidewalk, I think it's beneficial," said Leedham. "I don't entirely see the point of tearing up the sidewalk to

put it in, that seems like a bit of a waste of time and money to me."

Bracic said the city approved the project and then later decided to use the rubber materials as a way to also make the project align with Calgary's environmental policy, which aims to conserve resources and improve environmental performance.

Bracic said the city is looking at the material's durability as part of the pilot project.

"What we're hoping to achieve

by testing this product is to see how the public reacts to the product through the 311 centre and also how the product reacts over the winter into next year," said Bracic. "If it passes our pilot we would consider it a material that could be used for other sidewalks and pathways in the city."

The city said it isn't too concerned about the material's ability to withstand the winter months. Bracic explained the supplier, Eco-

see RUBBER PATHWAY, page 8

What do you think is the best student space and why?



"There's a lot. The Den is good to sit down and meet up with people."  
– **Krzysztof Iwanicki,**  
second-year  
business



"I think Math Science is good. It's quiet for studying."  
– **Laila Moussa,**  
first-year  
biology



"In every washroom stall. Or outside the Upper Crust."  
– **Chelsea Blain,**  
first-year  
general studies



"Most students probably hang out in Mac Hall because of all the food."  
– **Attila Tamas,**  
third-year  
biology

# Clickers in the classroom can help

**Amy Badry**  
News Assistant

Students' Union art faculty representative Bhuvana Sankaranarayanan is hoping to engage more students in the classroom by incorporating clickers — an e-learning tool — into their curriculum.

"A lot of students within the faculty of arts are in large, 150-plus person classes, especially within their first and second years," said Sankaranarayanan. "These classes are often impersonal and professors find it hard to involve students."

Sankaranarayanan plans to increase awareness of clicker efficiency in the classroom by presenting to the Teaching and Learning Committee.

"I know they use them in science a lot and the students find them [to be] a very useful tool," said faculty of arts associate dean academic and Teaching and Learning Committee chair Mary Polito.

The committee includes representatives from all departments in the faculty of arts.

"The goal is to help the large faculty become aware of all the teaching strategies and methods across the faculty, as all the faculties are very different with different methods and practices," said Polito.

Sankaranarayanan said clickers are not used in the arts faculty as often as in sciences, in part because the model of clicker is not standardized.

"With various types of clickers,

asking student to buy different clickers every time that they take a different class seems unreasonable," said Sankaranarayanan.

Polito will distribute a survey in the arts faculty to get professor feedback on the use of clickers in the classroom.

"Students feel more involved in the class as a result of this interactive tool," said Sankaranarayanan. "This allows professors to get immediate feedback about the things that students do and do not know . . . and students do not walk out with poor comprehension of the topic."

Second-year communications major Brittany Anderson has not used a clicker but does see the potential benefit.

"It makes it more interactive in a sense and forces you to participate. For me, personally interacting would be a benefit."

"Clickers help student who don't typically like to put up their hand," said SU vice-president academic Alyssa Stacey.

She noted this tool is better for larger classes.

"I do think they are useful in the classroom if they are used properly," said Stacey. "Professors need to look over their classes and see how they can incorporate different types of technology into their classroom to enhance learning"

A deterrent for the use of clickers is expense said Stacey.

"Students may have issues with the clickers because they may be expensive and if they are not used for credit or not used frequently,

students don't see them being relevant and they are just upset they had to buy this clicker," said Stacey.

Clickers are between \$30-\$50 at the University of Calgary bookstore.

"I already pay \$500 for books for one class, why would I want to pay more for a piece of plastic," said Anderson.

Sankaranarayanan is trying to help standardize the type of clicker used within the faculty by making recommendations to the Teaching and Learning Committee.

She would like to see a "clicker bank" where professors can borrow clickers for their classes.

"It would be nice to have the availability of clickers to hand out in class and hand them back in if a professor just really wants to use clickers to promote engagement instead of having it for credit," said Stacey.

However, instructors may have to redesign classes to integrate clickers more effectively.

"But classes will be better quality as a result," said Sankaranarayanan.

Polito is still unsure about the efficiency of clickers in the classroom.

"I think we need more input from our colleagues," she said.

Sankaranarayanan thinks the clickers are useful.

"I have been in an arts class where clickers were used," said Sankaranarayanan. "I did find it helpful and I think many of my peers feel the same way."



Sydney Stokoe/the Gauntlet

Sankaranarayanan hopes to encourage clicker use.

## Environmental design open house

**Colin Minor**  
News Assistant

The Faculty of Environmental Design hosted an open house on Nov. 16 to show undergraduates the interdisciplinary graduate programs offered.

"One of the things that really distinguishes this place from a lot of schools is the diversity of design that occurs under one roof," said associate dean of environmental design Michael Quinn. "We have one of the few places in North America where there is a full architecture school alongside of an environmental design degree and the students work

together continuously through those two degrees."

EVDS is in its 40th year. The interdisciplinary program examines sustainable planning from many angles.

"We have lived through the environment being a hot item to it completely going out of style to it coming back in," said environmental design professor Tom Harper.

Students from many backgrounds including urban studies, geography, biological sciences or even English and philosophy join the environmental design program.

"It is pretty flexible, particularly the thesis-based [master's of en-

vironmental design]. You can set your own course to a very significant degree, no pun intended," said Harper.

"It is dealing with the real big issues, the most important issues that are facing society," said Quinn. "Students get to roll up their sleeves and work in interdisciplinary teams to try to solve those problems and recognize that there is no simple quick fix."

Harper said that often the solutions to these problems fall in the space between fields.

"Employers are telling us that this is the kind of person that they are looking for," said Quinn.

see OPEN HOUSE, page 8

DEPARTMENT OF DRAMA

**PERFECT PIE**

by Judith Thompson

A pleasant conversation unfolds into a harrowing reconstruction of a painful past.

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# New residence name revealed today

**Brent Constantin**  
News Editor

The University of Calgary is announcing the name of its newest student residence this Thursday at 4 p.m. and is also opening up the building to visitors for the first time.

The 596 bed residence is planned to open May 2011 for the summer conference season before housing students the following September.

Though she wouldn't reveal the name, vice-provost students Ann Tierney said the event will host many members from the campus community to see the university's latest addition against their growing need for student residence.

"What we're launching is sort of

a multi-year residence guarantee for students," said Tierney. "We already guarantee first-year students a spot in residence if they apply by the required date and now we're going to provide them with a guarantee of a residence space for two years if they meet the conditions."

Second-year science student Danica Wilkinson said she saw students in their second year unable to get back into residence.

"Lots of people couldn't get in again and they were forced onto the waiting list, which was like 500 or 700 people deep," said Wilkinson. "There's tons of people that couldn't get in."

The school hopes to provide students in later years of their program with apartment style hous-

ing, as opposed to first-year students who often share a bedroom in Rundle or Kananaskis.

The new facility will increase the number of beds from about 1,900 to 2,500 but even with the new space the demand for growth is still there.

"We've been working with our facilities groups on campus on our long range residence plan," said Tierney. "Our next issue will be deciding what we do with some of the older Olympic legacy buildings. Will we be doing substantial renovations to those or will we actually decommission them and replace them with new buildings?"

The cost of the residence was budgeted at \$57 million.



Sydney Stokoe/the Gauntlet

The new residence building will house almost 600 students.

# City of Calgary releases citizen satisfaction survey

**Susan Anderson**  
Gauntlet News

Ninety-four per cent of Calgarians feel that the overall quality of services provided by the City of Calgary is "good," up from 91 per cent in 2009.

Other results from the recently released 2010 Calgary fall

citizen satisfaction survey are just as promising. Eighty-nine per cent of Calgarians gave the City of Calgary a "good" rating for overall performance, a five per cent increase from 2009. A vast majority of Calgarians, 78 per cent, also considered the overall quality of life in the city to be "good," slightly up from

the 2009 results of 76 per cent.

"From a city performance standpoint this is a really balanced scorecard," said Ipsos Reid spokesperson Jamie Duncan.

Ipsos Reid, an independent research firm, conducted the survey.

"For the most part, they are on par with other Canadian cities. When we look at perceptions around quality of life, perceived service qualities, they are generally reflective," said Duncan, adding that there are "opportunities for improvement."

Infrastructure, traffic and roads remained the most pressing issues on the City Hall agenda for Calgar-

ians — there was a nine per cent increase in the number of people who thought that it was the most important issue. Infrastructure received 34 per cent of the mentions in 2010 for the most important issue, compared to 25 per cent in 2009.

"We know that infrastructure, traffic and roads, even from a global perspective, is always something that is a dominant issue on this agenda so it's not unique to Calgary," said Duncan. "The percentage is a little higher than in other places, but it is generally reflective not only of Canadian municipalities but also of global areas as well."

Crime, safety and policing have moved down the list of the most important issues facing Calgary. The results were 29 per cent in 2008, 16 per cent in 2009 and are now 12 per cent.

"The one thing with the City of Calgary, where it does outshine other Canadian municipalities, is on their face-to-face contact," said Duncan. "So when we looked at how people feel about interacting with staff, we actually asked them four or five questions about that experience."

Calgary staff are rated about five points higher than the national average at being "courteous, knowledgeable and helpful."

"We use it to benchmark program and service levels, as well it helps guide in direction setting and decision making," said City of

Calgary public engagement and research manager Noreen Rude.

"We have continuously conducted this survey over the last 14 years," she said. "It's the importance of continuously monitoring and reviewing those results against what we're doing, I think, that's a good indicator of the city being very conscientious around what citizens' expectations and satisfaction is."

The city feels that by continuously monitoring the results they are able to be aware of citizens' expectations for services.

"I definitely chose Calgary over Edmonton. I do love the trees and the river," said Laura Jonson, a first-year Haskanye student and a resident of Calgary. "So far I'm happy with what I've seen. The transit system could use improvement."

Biology graduate student Madison Kobryn thought transit was moving in the right direction.

"The C-Train is good and they should continue to develop that, focus on increasing public transit," said Kobryn. "I expect the city is doing good. When it's a wealthy city, it's hard to see if people just have money or if the city is doing a good job."

The 2010 survey was conducted Aug. 25–Sept. 2 and involved a telephone survey of 1,000 citizens, 18 years and older.

The margin of error is 3.1 percentage points, 19 times out of 20.

## Student Discount

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Also find us on facebook (email: [capitolhill2110@gmail.com](mailto:capitolhill2110@gmail.com))

**2110 14 St. NW**  
**403.453.2253**

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[www.oxfordseminars.ca](http://www.oxfordseminars.ca)

# It gets better, Calgary

Colin Minor  
News Assistant

The University of Calgary is launching its own It Gets Better project over the next two weeks. The international project, started by journalist Dan Savage, is in response to a string of recent suicides by gay youth.

Students, alumni, faculty and staff of all genders and sexual identities are encouraged to videotape short messages of hope for youth experiencing homophobic bullying. The project is a collaboration between the U of C, the Students' Union, Queers on Campus, the Student Success Centre and NUTV. Videos will be posted on the U of C's It Gets Better website and the national YouTube page.

"It Gets Better is another initiative that the university and the su are taking to reach out to the lesbian, gay, bisexual, transsexual and queer community," said su vice-president student life Jennifer Abbott. "We have been getting a lot of positive press for the centre so I think that we will get a lot of positive feedback on It Gets Better."

The YouTube site features videos from openly gay Canadian celebrities like Olympic gold medalist and U of C alumnus Mark Tewksbury and comedian Rick Mercer. Most

videos involve participants sharing their coming out story. President Barack Obama and other heterosexual international names have posted videos of support.

"It is really important for queer identified students, as well as allies, to come out and let incoming high school students know that life gets better after high school and that the U of C is a supportive community for LGBTQ students," said Patricia Minor of the Student Success Centre.

The recent opening of the Qcentre gave LGBTQ students a space to build a sense of community on campus. For LGBTQ students, not only does life get better after high school, life is getting better at the U of C.

"I think that as long as we continue to have university support behind initiatives like this, that we will continue to develop into a more safe and accepting campus," said Qcentre program coordinator Kris Schmidt.

Social media and support groups helped Qcentre vp of transgender affairs Karynn, who only gave one name, with the process of coming out. Information and support on the internet can be very helpful for youth struggling with their sexual identity.

"Before I came out I was defi-

nately very scared. The world I perceived was very closed off to me. There was only one life I could have lead and if I deviated from that it was very dangerous," said Karynn.

The collection of videos from It Gets Better U of C will be a unique social resource for incoming and current LGBTQ students.

"Ultimately, after we record students in the next two weeks, we are going to encourage anybody else to record their own videos and



Sydney Stokoe/the Gauntlet

## Volunteers in the new U of C Qcentre.

post them on the It Gets Better U of C website so we can keep the momentum from the campaign going," said Minor. "There is definitely a chance to make your own video and let everybody know that

life gets better after high school and that the U of C is a warm and supportive community."

For more information on filming dates and locations visit [ucalgary.ca/ses/uthisweek](http://ucalgary.ca/ses/uthisweek).

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# Rubber pathway, continued from page 4

Flex — located in Legal, Alberta — has put the materials through quality testing. The material was also reviewed for use in the province by the Alberta Research Council.

“We reviewed those tests and we are confident that the materials are appropriate for Calgary,” said Bracic. “But one of the purposes of the pilot is to observe how the materials perform over the winter.”

Similar mats in Vancouver were submitted to a sub-zero research lab and then subjected to -37 C temperatures. The manufacturers reportedly then smashed the material with sledgehammers, resulting in no damage.

The cost of the rubber is comparable to concrete, but more than asphalt. Bracic said that over the lifecycle of the pathway the cost should be less because the rubber matting won't crack the way traditional materials do.



Raman Grewal/the Gauntlet

## The new rubber pathway in Brentwood on Charleswood.

“Repairs are more quickly achieved with the rubber matting because a portion can be cut out if access is required to utilities underneath,” said Bracic. “The same mat can be put back into place where as with concrete it has to be

cut out and then repoured.”

While he enjoys the widened path, Leedham said the walkway becomes more hazardous as it gets colder.

“I noticed it frosts over a little bit quicker than cement,” said Leedham.

Bracic said the pathways have

been approved for all-weather use and are supposed to be a non-slip surface. She also said most people have enjoyed the change.

“We’ve already heard from our 311 centre that it feels more comfortable for walking or running,” said Bracic. “One bus passenger in Riverbend, where we’re testing the material as a bus pad material, wrote to us to tell us the ground doesn’t feel as cold to stand on.”

University of Calgary EcoClub president Alexandra Pulwicky said the city is on the right track with the change and hopes to see the program expanded.

“We are definitely in favour of the project because anything that promotes sustainability, especially within the city is a very good thing,” said Pulwicky. “I really like that they’re trying these really weird things, I personally never would have thought to make a sidewalk out of rubber.”

Pulwicky said she thought the U of C should look to use similar materials in future construction projects if the city’s pilot is successful.

“They still have to test to see if it’s good for Calgary weather because not all these initiatives are practical in all parts of the world,” she said. “This project is definitely a great step forward and if the university can implement something like this it would be absolutely fantastic.”

The City of Calgary will run the project through the year and may expand the use of the materials if it is successful.

“We might try it in a few other locations, we’re already considering where, for example, a pathway has been recommended in an area where there are some mature trees,” said Bracic. “This product, because of its flexibility may be a better fit in areas where there are tree roots.”

# Determined.

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# Open house, cont'd from pg 5



Sydney Stokoe/the Gauntlet

Student designs were highlighted at the open house.

“They are looking for people who can think, who can work in teams, who can work in complex environments and this is the kind of program where we really train and educate students to do that.”

“EVDS is unlike any other place I’ve been. In terms of the school atmosphere, it is kind of a 24-hours a day place. There

is always stuff happening, there are always people here working,” said Masters of Architecture student Matt Knapik. “There is such a range of things that we do here and it all contributes to an experience that pushes the boundaries of what you would assume for a typical graduate education, it is very active and fun.”

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## Research briefs

**Amanda Hu**  
Gauntlet News

### Middle-aged women running for change

While running can be physically transformative, a researcher at the University of Calgary is examining the activity's effect as an emotional and life-changing force. Faculty of education graduate student Patricia Knutson is interviewing middle-age women to record their experiences training for a marathon and the effect it's had on their lives. Knutson wants to gain insight on the participants' embodied or holistic learning through the interviews, as well as research positive accounts of middle-aged women.

"A lot of the literature on mid-life women kind of relates to menopause, which of course is part of the experience but it's also a negative part of it," Knutson said. "That information is very medical and quantitative, so I think it's very important to understand the demographic of mid-life women and it's a huge demographic."

Knutson sees the research having implications in the fields of health and wellness as well as institutional learning. Due to overwhelming response, she hopes to continue contact with the participants, as well as others who couldn't be a part of the study, to learn more about mid-life experience and provide motivation to achieve their goals.

### Sulphates in the sky, with diamonds

While introducing sulphates into the atmosphere has been touted as a solution to global warming, a Schulich School of Engineering professor said the delivery system used may be the key to its success. David Keith recently published two papers that outline a novel way of introducing sulphates into the sky that mimics the cooling effects of a volcanic eruption. Keith proposed suspending nano-particles in the atmosphere or introducing sulphuric acid as a vapour which could condense above the Earth, providing a shield from the sun's rays. He warned against the sulphur dioxide method as its effects on nature and ecosystems are untested. The alternatives his research proposed may be more effective in their cooling effect while less harmful to the environment.

# Banned Brit comes to U of C

**Jeffrey Spooner**  
Gauntlet News

Former British MP and controversial political activist George Galloway will be speaking at the University of Calgary on Nov. 23 for his "Free Palestine, Free Afghanistan, Free Speech" tour.

In March 2009, Galloway and the Viva Palestina aid convoy delivered approximately \$2 million worth of humanitarian aid to the Gaza Strip following the 2008-2009 Israel-Gaza conflict. Because the aid was delivered through Hamas, the democratically elected ruling party in Gaza, the Canadian government sought to prevent Galloway from entering Canada afterwards. Canada recognizes

Hamas as a terrorist organization.

"Jason Kenney, the Minister for Citizenship and Immigration, decided that Galloway was a threat to national security by way of allegedly supporting a terrorist organization and banned him from entering the country," said Jaya Taqat, a U of C student organizing the event.

Kenney's decision was later overruled by the Federal Court of Canada.

"It is clear that the efforts to keep Mr. Galloway out of the country had more to do with antipathy to his political views than with any real concern that he had engaged in terrorism or was a member of a terrorist organization," said Judge Richard Mosley.

"One of the purposes of his trip

to Calgary, Kenney's riding, was to discuss what constitutes free speech in Canada and why talking about human rights violations in other parts of the world can be deemed inappropriate by the government," said Taqat.

Galloway challenged Kenney to a public debate after stating the Canadian had not accounted for his role in keeping him out of the country. As of press time, there has been no response from Kenney.

Galloway will also try to raise awareness of the Israeli-Palestinian conflict through the event.

"His main goal in Palestine is to end the occupation of Gaza and the West Bank" said Taqat. "He will also be tackling the issue of the difficulty of criticizing the state of Israel, as this

is often equated with anti-Semitism."

Galloway will argue for the removal of NATO troops from Afghanistan as well.

Student opinion on this issue is mixed.

"I think it's good that someone is coming to increase our awareness to different issues," said Warren Greaves, a second-year economics student.

This belief does not hold across the board.

"Even though he may have some good ideas, he went too far providing aid to Hamas," said first-year biological science student Amy Brett.

The event will take place in MacEwan Hall on Nov. 23 at 7 p.m. Tickets are available at booths in MacEwan Student Centre on Nov. 18-19 and 22-23.

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# Reforming the welfare system

**Jocelyn Hunt**

Hunting for Reason



This past week, the British government initiated welfare reforms that Canada should follow. Prime Minister David Cameron, leader of the Conservative-Liberal coalition government, announced that drastic reforms will be made to the British welfare system to offset their huge deficit.

Currently Britain has the third highest deficit at 12.6 per cent of its GDP — to put this into perspective, Canada is at 4.8 per cent. Britain had an alarming deficit before 2008 and the recession pushed the country deeper into trouble, forcing the British government to make drastic changes to its fiscal policies to prevent a complete collapse. One option: welfare cuts.

There are over 5 million British citizens on welfare costing Britain over \$141 billion CAD per year in unemployment, housing and dis-

ability benefits. The changes being made by the Cameron government hope to move the perpetually unemployed citizens, or the “work-shy,” as Conservative Work and Pensions Minister Iain Duncan Smith rightly calls them, from the welfare system into the labour force. The government intends to alter the system so any individuals able to work find a job, people without the basic education or training are provided with resources to improve and all others able to contribute but unable to find a job will be expected to volunteer up to 30 hours per week at a local charity. It is expected that the deficit will be reduced within five years because of the combination of changes to the organization of the British welfare system alongside previously work-shy people becoming active members of society. From a fiscal perspective, this appears promising.

But why should you care? While some economists argue that 21st century globalization links all of our economies and a lower deficit elsewhere is good for ev-

eryone, I support Cameron's changes to the British welfare system on principle. I believe that our economy and society as a whole does not function properly unless every able citizen is a contributing member of society. The expectation is simple and does not involve discovering the cure for cancer or paying \$40,000 in taxes every year — it is being a part of the community and understanding that there is always give and take.

This is not a question of liberal or conservative economic beliefs. Unfortunately these reforms necessitate more bureaucracy, but what is the alternative? Although I do not support high levels of government intervention, the best route is reform. Force the work-shy into the labour force, either with a job or through volunteer work, and do not let them be a drain on society. These proposed reforms are targeted at two groups: the work-shy people who



are cheating the system and the individuals who were unfortunately unable to join the workforce earlier in life and do not have the means to get the training or education necessary to get out of the welfare system. Understand that these changes are not aimed at the mentally and physically handicapped. The Cameron government expects to return hundreds of thousands of individuals to the work force, which is less than 20 per cent of the 5 million people

on welfare. This will ensure that those who can contribute do.

Before you turn away in disgust and call me an uncaring, dirty capitalist, consider how you are paying your bills — you had to work. The proposed changes Cameron introduced are important for Britain's economy and society because they will help lower the deficit while ensuring the work-shy are no longer a drain on the system. I only hope that Canada and the United States follow suit.

## Mental health care needs a cure, not a band-aid

**Kim Nursall**

My Mom Says I'm a Bigot



Most people are aware of the harrowing nature of dementia and Alzheimer's. Few individuals, however, recognize the potential crisis that the diseases' effects, coupled with Canada's aging population, could generate. Dementia is the most significant cause of disability among Canadians 65 and older and cost Canadian society over \$15 billion in 2010 alone.

Dementia refers to disorders characterized by the deterioration of cognitive abilities as the brain becomes damaged through degenerative neurological processes. Common symptoms include loss of memory, judgment and reasoning which leads to changes in mood and behaviour. Consequently, a person's ability to communicate or function at work, in relationships or in daily activities may be hindered. Alzheimer's disease, the most common form of dementia, is a progressive, degen-

erative and fatal brain disease that attacks cell to cell connections in the brain and causes brain cells to eventually die.

Without intervention, the Alzheimer Society of Canada predicts that by 2038, 1.1 million Canadians will have dementia, approximately 2.8 per cent of all Canadians and nine per cent of Canadians over 60. In addition, the demand for long-term care required by dementia patients will increase tenfold during this period and by 2038 dementia will cost Canada \$153 billion per year.

Over the next 30 years, the total economic price tag of dementia will be \$872 billion in direct health care costs, caregiver opportunity costs (foregone wages) and indirect costs associated with the provision of informal care. Dementia will place a tremendous strain on Canada's capacity to provide health-care services, potentially overburdening the country's health-care system.

A comprehensive strategy for addressing this issue must include investment in dementia research. Most of what we know about the neurological processes behind dementia and Alzheimer's has been learned as a result of recent research, but a cure and viable treatment options are still elusive. According to the Canadian Institutes of Health Research, the potential benefits from increased invest-

**/// The first of the baby boomers will become seniors in 2011, at which time dementia will become progressively more burdensome on Canadian society. Eventually, this may overtax the health care system and seriously handicap a large segment of the Canadian population.**

ment in research will be immense even without an outright cure. It is realistic to predict that acceleration of research will lead within 10 years to better prevention strategies, earlier diagnosis and treatments that slow the progression of the disease. Collectively, the outcome is that onset of dementia and Alzheimer's disease in any individual would be delayed on

average by two years if funding triples over the next decade. The CIHR predicts that if this funding were available today, it would reduce the cumulative costs to Canada between 2008 and 2038 by \$219 billion.

If the Alzheimer Society of Canada and the CIHR are correct, the Government of Canada will significantly decrease costs in the long run and alleviate a substan-

tial and growing pressure on our health care system if it acts on this problem immediately. Although dementia and Alzheimer's generally only directly affect seniors, both place a long-term mounting burden on those who care for them. This includes a severe strain and financial toll on family and caregivers, the health care system, the business community and society in general. Unless medical breakthroughs are made in terms of prevention and care of dementia and Alzheimer's patients, this problem will persist.

Additionally, since age is a primary and unalterable risk factor for dementia, the growth of the dementia crisis in Canada will gather momentum as the population ages. The first of the baby boomers will become seniors in 2011, at which time dementia will become progressively more burdensome on Canadian society. Eventually, this may overtax the health care system and seriously handicap a large segment of the Canadian population.

The Canadian government's Department of Industry identifies finding solutions for medical conditions facing Canada's aging population as a main concern for 2010-2011. However, despite this prioritizing, the CIHR (which acts on behalf of the Department) has only invested \$16 million in dementia research this year and \$98 million cumulatively since 2000. Given that dementia has cost Canada \$120 billion over the same period, more still needs to be done. If you want to avoid the impending epidemic, write your MP and insist that more funds need to be allocated toward dementia research.

# Cowards! Real leadership is needed in America

**Andrew Varsanyi**  
Gauntlet Opinions



I have to be honest, I'm generally a pretty cynical person. Now, I think I'm officially depressed. The recent developments regarding the "Don't Ask, Don't Tell" policy — the head-in-the-sand policy that prohibits gay American soldiers from admitting they're gay and the military from asking them — leads me to nothing short of total despair. This is complete political cowardice, plain and simple.

A vast majority of Americans, 78 per cent, want the discriminatory law repealed, President Barack Obama has vowed to repeal it, and even Obama's regular foil, Bill O'Reilly, is against the law. Yet after several court challenges and what appeared to be a victory for the forces of inclusion (and I dare say, sanity) in a San Francisco courtroom, the Supreme Court ruled last week that because the Defense

Department — that's right, the one directed by Obama — appealed the California court's ruling, the law will stay on the books.

So what do we have here? A president who has stated time and time again that he's against the law, but whose justice department defends it; a congress who purports to represent the people, but that seems willing to ignore the will of 78 per cent of them; and a military that is still legally obligated to kick out qualified, well-trained and willing men and women simply because of their sexual orientation during a period of enrolment shortage.

But the cowardice of these politicians doesn't end there. Many American politicians argue that they are against DADT but that it is not the place of the congress to tell the military how to run its operations. This is like saying that slavery is wrong, but that the Emancipation Proclamation

was the government overreaching. First off, acts of congress are the method by which the Uniform Code of Military Justice can be amended — that's already the law. Second, the military is resistant to change and that's fine — after all it's there to fight and win wars, not to act as the nation's moral compass. Yet, this argument, that the military should "be the master of its own house" and should not be interfered with, is one that sounds a

little too familiar to anyone with a basic knowledge of American history.

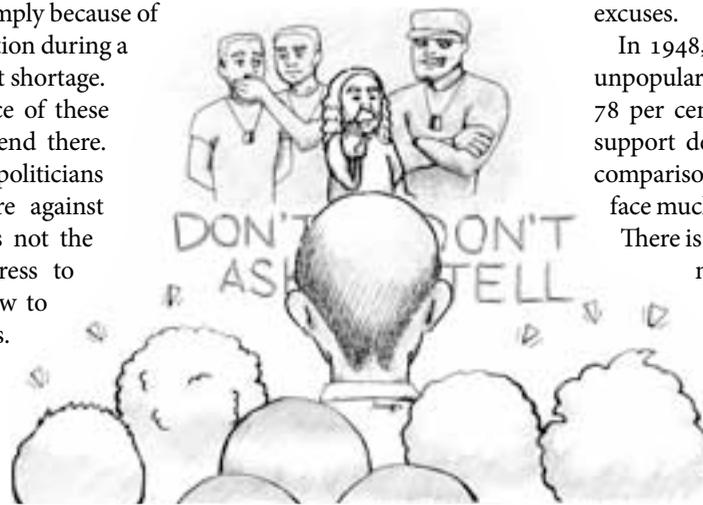
Leaving the military to its own devices was the call of pro-segregationists arguing against the inclusion of African Americans in the American military in the 1940s. But, on July 26, 1948 President Harry Truman signed an Executive Order forcing the desegregation of the military, congress be damned. That is what President Obama should do. Immediately. No more excuses.

In 1948, Truman did something unpopular. There's no question that 78 per cent of Americans did not support desegregation in 1948. In comparison, Obama would not face much public fight on this one.

There is a question of legality and many Obama supporters have said that an Executive Order may be overturned, but this is extremely unlikely. After all, the Truman order was not overturned and could act

as a loose precedent. Lastly, many are saying that the president is waiting for a report on DADT currently being prepared, yet this is a joke. Key members of the military, including the Chairman of the Joint Chiefs of Staff and the Secretary of Defense have already come out against the law and the president himself has already made his position clear. The report is a political delaying tactic.

The president's Deficit Commission just put forth some hugely controversial suggestions for improving the state of the American economy in the long term. Social Security, welfare, taxes and general economic policy are acrimonious in the extreme. Both parties are already poised to fight over the recommendations — and they can't even fix something that Bill O'Reilly and President Obama agree on. How are they ever going to fix the really difficult stuff where there is fundamental disagreement? I despair, I really do. If this is what is passing for leadership south of the border, they're in trouble, big time.



## Is science good for its own sake?

**Eric Mathison**  
Opinions Editor



Learning about the universe is not cheap. The Large Hadron Collider, for instance, has a budget of \$9 billion us. This coming

February, a \$1.5 billion us device called the Alpha Magnetic Spectrometer will be sent to the International Space Station with hopes of showing that dark matter, which remains theoretical, exists. Neither project has the goal of ameliorating humanity's lot by curing disease or solving our energy problems. Rather, they are justified because knowledge about the universe is good for

its own sake. Two questions arise from such a claim. First, is it true that knowledge is good for its own sake? Second, at what point is the price of such knowledge overruled by more justified expenses?

I have a deep appreciation for science. I think experiencing a small part of the profundity of the universe helps us understand our place in it. While many despair

that the sun will die in around five billion years, I find such knowledge significant because it is an amazing feat for humans to come to know such things. It also reminds us that life is finite, so we ought to make the most of what we have. Knowledge of how statistically improbable it is that any of us came into existence makes me grateful for  
*see SCIENCE, page 12*

## Two Big Events Last Week of November

*Undergrad Research Symposium and Wellness Services Fair at Student Centre: November 24 & 25*

**Alyssa Stacy**  
VP, Academic

**Jennifer Abbott**  
VP, Student Life



The last week of November is an exciting time in the MacEwan Student Centre as the Students' Union presents two great events for the campus community.

### *SU Wellness Services Fair*

On Wednesday, November 24 & Thursday, November 25, the Students Centre courtyard will be all about your wellness. We encourage you to explore the many wellness displays. Enjoy

some open stage entertainment and presentations and learn how you can keep healthy and address your stress while at the U of C.

Listen in to Lunch and Learn sessions on Tuesday, the 23rd and Thursday the 25th in That Empty Space. Lunch is provided. Watch for further details on these informative sessions and how you can RSVP. There are also workshops on emotional, physical and social wellness throughout the month, so be sure to check out the schedule and take some in at the SU Wellness Centre.

### *SU Undergraduate Research Symposium*

And just down the hall at Mac Hall on Thursday the 25th, the annual Undergraduate Research

Symposium will be open for your participation and viewing from 11:00 a.m. – 2:00 p.m.

Get all you need to know about research opportunities at the U of C. Explore over 100 displays on current research being undertaken by our own undergraduate students here at the U of C. Experience undergrad research on the widest range of topics imaginable - from heavy metal and electronic waste recycling to the roost selection of hoary bats and bioprocesses for oil sands tailings treatment. Find out what the new Taylor Family Digital Library can offer you. From a wealth of research resources to a chance to sample some hands-on learning-based gaming that will be featured in this new facility.

This event has experienced significant growth

so be sure to drop in, have some fun and see how you can get involved and benefit through research at the U of C.

A couple of great opportunities to get engaged on your campus. Your Students' Union wants to ensure that you both enjoy your life on campus and get the most out of your academic experience. Check out all that the SU offers on our web site at [su.ucalgary.ca](http://su.ucalgary.ca).

*The Students' Union exists to serve and represent University of Calgary undergraduates. Through a unified voice we are dedicated to advocating on quality of education, the quality of student life and on the affordability and accessibility of your post-secondary education experience.*



# Science, continued from page 11

the opportunity to live. (It is worth noting, however, that my gratitude isn't directed at any agent. I am grateful to the universe in the same way that I am grateful when my bicycle tire doesn't go flat — there's no use thanking either one.)

While science plays an important role in my life, I am cognizant that this doesn't hold true for everyone. For most people, facts about the universe have no effect on their lives. Whether or not dark matter exists is as irrelevant for a life going well as hoping that the number of atoms in the universe is prime. If it happens to be the case that the number of atoms is prime, it is hard to see how my life has improved by that fact. Science

(and particularly particle physics) is an expensive way to expand knowledge and it isn't at all clear that it makes

lives better in any objective sense. Science for its own sake is comparable to the arts — both deny that they have to earn their right to exist by, for instance, curing cancer. They enrich our lives, but it is unreasonable to assume that they enrich all lives to the same extent. If science is like the arts in this way, I can be just as satisfied with music or poetry, which cost significantly less than the Large Hadron Collider.

So, it is possible that science can be good for its own sake. What about justified expense? Suppose

**// Taken to its furthest point, it seems to imply that most spending on science (to say nothing of clothing and cars and televisions) is immoral unless a line can be drawn to show that all money need not go to the worst off.**

half of the world's population considered science to be an important part of their lives going well, while the other half lived in poverty. Would governments be justified in spending more money on science than they do now because more people consider it

important? No. The reason why is because the money, dollar for dollar, would do far more good raising

people above the poverty line. If I can get the same amount of good from listening to a \$20 album, shouldn't I do that and spend the rest on the worst off? Indeed, it seems that any amount of money I wish to spend on the arts (broadly construed in this sense to include science for its own sake) is unjustified when people are dying of hunger and thirst around the world.

This is an undoubtedly extreme position. Taken to its furthest point, it seems to imply that most

spending on science (to say nothing of clothing and cars and televisions) is immoral unless a line can be drawn to show that all money need not go to the worst off. One possibility is to argue that certain forms of science are good for their own sake, but also pay their way. With goal-oriented scientific research (in contrast to science for its own sake) it is incredibly difficult to predict what will produce objective results. Research to discover more about the world around us often proves useful for more practical reasons, just as science funded for its own sake often produces practical applications. One might object to my view by stating that science does pay its way, but we can't know until after the fact which research project should be funded, so, by their reasoning, we ought to fund it all.

I doubt this approach works. It is highly unlikely that things like the Large Hadron Collider will produce the types of solutions to our society's most pressing problems like disease and energy concerns. Some examples, however, do exist. It is noteworthy that past particle colliders have been important for developing technologies used more generally in society. Positron emission tomography, which can be used to make images of the inside of bodies to look for tumors, is one example. Most scientists and those who appreciate science (myself included) think justifying such experiments because of possible technology benefits misses the point. Theoretical physicist Lawrence Krauss put it well: "It's like trying to argue that manned space missions were useful for Tang."

My argument doesn't render useless the appetite for wonder science promotes. Taking money away from science research to give to the worst off is difficult to accept because of the result it would have on the already poorly funded field. If there was a way to have both, I would certainly promote it.

We have these societal problems because we are fortunate enough to live in an affluent society where we can grow old enough to get cancer and drive cars. Surely cancer at 80 years old is nowhere near as bad as dying at five years old because of malaria or poor nutrition. Yes, literature and the arts are something worth living for, but one needs the chance to live for them in the first place.

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## Unpopular man available to hangout anytime

**Brent Constantin**

I live this every day

Third-year University of Calgary development studies student and social outcast Mark O'Shea formally announced Nov. 16 that he was up for anything this weekend.

O'Shea, who during his tenure at the school has made few friends and attended a sparse amount of group activities by invitation, made the heart-breaking declaration to a collection of classmates before they were able to leave the vicinity.

"I've got a few things I need to get done earlier in the day," O'Shea lied. "But after that's done I'm clear to party it up!"

After adding the phone numbers of those peers who made eye-contact, sadly doubling the contact list in his Motorola RAZR, O'Shea promised that he would "send them a text later to see what is up"

Martha Appell is in several classes with O'Shea and felt that while there might be a chance his constant requests for social interaction could be granted in the future, it doesn't appear likely.

"I might call him up to go to a Sunday matinee or something," Appell said. "If no one ever found out about it."

O'Shea has reportedly cleared his schedule of any other commitments to ensure that he is free for the foreseeable future in the event anyone is interested in chilling, chillaxing or just taking it easy for a bit.

"There's a few clubs I'd really been meaning to check out," said O'Shea, who typically drinks three bottles of raspberry flavoured cider each night before falling asleep at 9:30 p.m. "I like to stick with the bars I know most of the time."

O'Shea, who can list all the episodes of the science fiction program *Battlestar Galactica* but is

unable to name three people he has had a conversation with in the last week that has surpassed three minutes, spent a large portion of Friday night checking his phone for missed calls after repeatedly going to the bathroom to apply more dippity-doo brand hair gel in anticipation of a night-on-the-town.

"Oh, hey Mark. What's up?" said Chris Henderson, after accidentally dialing O'Shea's number which he had been pressured into letting his classmate program in his phone. "Oh, no. I'm not up to too much. That music and talking in the background is just the tv. No, I'm pretty tired I think I'm going to turn it off soon. Oh, my battery is dieing Mark I-"

As of press time O'Shea was considering if he had purchased the incorrect brand of Axe Body Spray and that first thing tomorrow he would try Dark Temptation.



O'Shea hopes people can get their phones repaired this weekend.

## Snowfall somewhat inconveniences city

**Brent Constantin**

Let's try this one more time

A completely typical snowfall in Calgary set citizens into a panic.

November flurries, which are average in every way for this time of year, enraged and confused drivers across the city.

"I just can't believe it," said 47-year-old Chad Nathans, who has lived in the same house for the past

three decades of his life with weather conditions only experienced negligible changes during that time

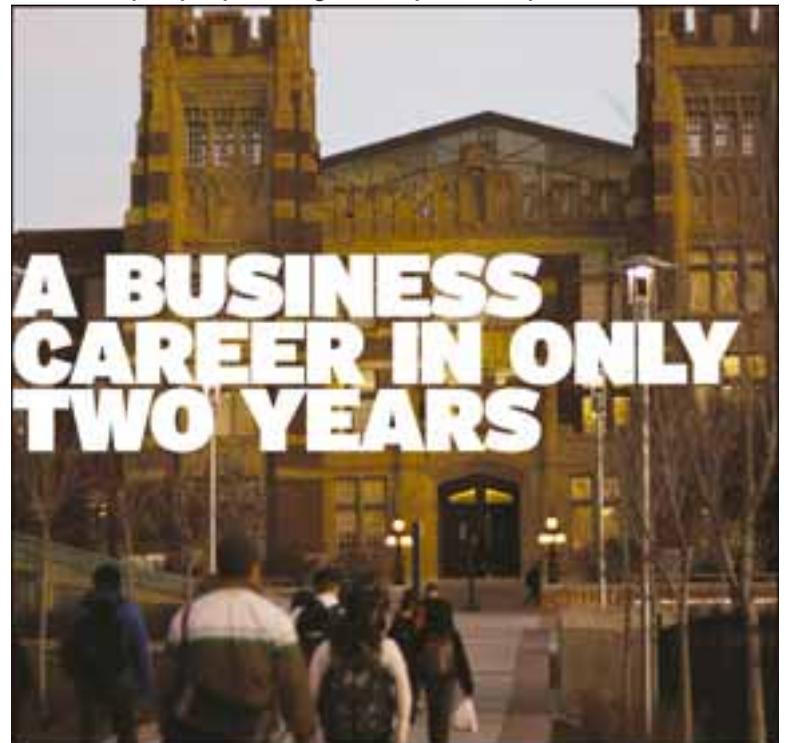
The snowfall was accompanied with the exact same number of traffic accidents as 2009 and fewer than 2008 though local media have already named the five centimetres of precipitation as "something to look out for."

"It's absolute insanity out there," said George Mulkin as he arrived

six minutes late for work after stopping for a hot chocolate at Tim Hortons. "Almost didn't get in today through all that snow!"

Children across town held out hope that school might be cancelled due to the weather despite the fact that no recent memory of a snow day exists.

Later that evening families silently congratulated themselves for surviving with an episode of *Glee*.



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courtesy Netwerk

# FRAZEY FORD

## West coast singer-songwriter's unique style isn't an accident

**Remi Watts**

Illustrations Editor

The staunch Realist will tell you the notion that music has something inexpressible about it, a beauty that is not contained within its various parts, is terribly absurd. The Realist would continue, positing that music's appeal is comprehensible through dissecting its various components. Music's appeal, then, comes from sound's interaction with certain parts of the brain, from its mathematical intrigues and from its cultural relevance.

The Realist has pointed out something important; the material existence of music. But such an understanding of music is limited and superficial.

If it were so easily summed up, then, as Frazey Ford puts it, "there'd be nothing to like about music."

Ford is a shining example of music's magnificent inner-spirit — she has a remarkable ability to pull out a glimmer of that ineffable nature and revel in its splendor, which is infinitely lovelier than the dismal squeaks and squawks of many mainstream melodies we're so often victim to.

On July 20, 2010, Frazey Ford released her debut solo album, *Obadiah*, to much acclaim. The project — which features the efforts of numerous people in Ford's life including her mother, neighbor, landlord

“Music is something inexpressible. In your career, your lifetime, your engagement with your art, it's a journey. A spiritual journey, a trying to celebrate the beauty that you see or the sadness that you felt, the life that you've lived.

— Frazey Ford

and former band-mate Trish Klein — infuses soul music with the folk-roots approach Miss Ford is well known for. *Obadiah* stems from Frazey Ford's middle name, given to her by her older brothers in honour of a lost family cat of the same name.

As a child of unique and arts-minded parents, a musical mom and a poet dad, Frazey Ford started out with strong roots.

"My parents were hippies from the States," says Ford. "My mom's family were kind of like Cajuns. They had come down from Canada but lived along the Missouri for generations. She had this unique musical background. Everyone was French-Irish. They played a lot of country. They just mixed music. She sang all the time and played accordion or piano. My dad was from the South — a draft-dodger. He wrote lots of poetry. That environment, having a ton of music around all the time, that influence was my musical development."

Ford grew up in the shadow of the Kootenay Mountains, whose spaciousness and beauty was a frequent joy. Running through the fruit orchards of Doukhobors, Ford says she has "gained a lot of sense and awareness of beauty through those times."

Ford's first musical performance occurred in Antigua, Guatemala, which Ford describes as a "troubled but incredibly soulful place." From there, she ended up tree planting in the Kootenays, playing living-room music that she didn't think

would ever be recorded and living a gypsy lifestyle. With Samantha Parton, Trish Klein, and Jolie Holland, Ford founded the Be Good Tanyas who have been on hiatus since 2008.

Ford's musically-minded family and her time with the Be Good Tanyas has intimately shaped the unique and ineffable soulful sound that can be heard on *Obadiah*.

"Everything that you do is a predecessor of the next thing you do," says Ford. "[The Be Good Tanyas] spent a lot of time exploring harmony, soulfulness and honesty. We had a tight emotional connection to each other, the music and ourselves. The Be Good Tanyas was like a warm blanket of music."

In defiance of The Realist, the holistic soul-seeking and soul-soothing Frazey Ford hopes to deliver us from the methodical, stale bleakness that comprises much contemporary sound.

"Music is something inexpressible. In your career, your lifetime, your engagement with your art, it's a journey," she says. "A spiritual journey, a trying to celebrate the beauty that you see or the sadness that you felt, the life that you've lived. To have the urge to express is something a lot of people are born with."

Frazey Ford plays at the Ironwood on Nov. 21. Get more info at [myspace.com/frazeyford](http://myspace.com/frazeyford).

# Staging an *Uprising*

## Tackling poignant and relevant politics with theatre

**Andy Williams**  
Entertainment Editor

Theatre isn't the first medium people think about when pondering how to inspire political discussions and debates, but Downstage Theatre and Performance Company is structured around this very concept. The group's mandate is to provide quality socially conscious and politically charged theatre to patrons in Calgary.

"I love working on and seeing all kinds of theatre, but what's creative about theatre is that it has the opportunity to provoke conversation and stimulate dialogue and to be more than just entertainment," says Simon Mallet, Downstage's artistic producer. "Part of that is because the very act of going to theatre is a social activity where you're interacting with other people and so there's an opportunity for that to be an entertaining experience. Also, you have the opportunity for people to talk about it and question the world around them."

Though they offer productions year round, the Uprising Festival is the epitome of political theatre in Calgary. This year's festival — the second under the Uprising moniker — will feature three plays that deal with diverse and different themes.

*Potentilla* investigates the complicated relationship between an incarcerated murderer and a young actress working on a play in the prison. *The Opposite of Dismal* is a play spearheaded by Col Cseke and Aviva Zimmerman, two of the people who worked on this summer's *Oedipus Evolving* with Mustard Seed's drama group. *Dismal* will see them working with many of the same cast members to share some of the cast's positive experiences and favourite memories.

The third and final play, *whiteNOISE*, focuses on the rise of white pride in Alberta. University of Calgary graduate Devon Dubnyk spent years researching and collecting information on white supremacists in Calgary. His play focuses on the fictional character of Nathan who becomes interested in Calgary's Aryan

Guard and is eventually recruited.

It's an issue Dubnyk feels strongly about, especially with the recent attack on anti-racism activist Jason Devine and one of his friends in Devine's Calgary home.

"We're really trying to scare the shit out of the audience and say, 'Look, this is happening. Don't be apathetic about it,'" says Dubnyk. "It's an ugly, ugly reality and in my eyes, it's the ugliest thing going on in Calgary right now. It's very easy for people to look away from that, and not address that. They want to look away from it and say that's not happening and be in denial about it. But the scary thing is, these people are organized, right? They are storming into people's houses, who have kids, and beating the shit out of them. They could have killed those guys."

The desire to challenge the beliefs and values of the audience is a clear theme throughout the festival and it's a characteristic that sets it apart from the other cultural offerings in Calgary.

"There are a lot of festivals that



courtesy Kristen Nixon

U of C grad Devon Dubnyk's play *whiteNOISE* examines the rise of the Aryan Guard in Calgary.

take place in the city, but I think this one does have a unique voice and offers something that appeals to people who do seek exciting theatrical experiences and who are willing to be challenged on their thoughts and beliefs," says Mallett. "The quality of work is really high and the people will be excited by what they see. It will leave them with a lot of questions and a lot to talk about."

Downstage has also collaborated with the Consortium for Peace Studies at the U of C to introduce a program to inspire and encourage writers interested in political theatre. They solicit entries from across Canada and the winner gets

their play workshopped during the festival and a prize of a \$1,000.

"Both us and the Consortium for Peace Studies committed more resources to the competition and created the Uprising National Playwriting Competition," says Mallett. "The playwrights get quite a bit out of it and we get exposed to a lot of wonderful new work so it's a win/win for everyone."

With all that's going on in Calgary, Uprising is bound to create the kind of discussion they are looking for.

Uprising runs from Nov. 19–20, and again from Nov. 23–27. Get more information and tickets at [www.downstage.ca](http://www.downstage.ca).

## Documentary delves into a dark corner of Utah



courtesy Left Turn Films

**Andy Williams**  
Entertainment Editor

Some documentaries focus on an interesting subject, but leave questions unanswered. Some documentaries do an excellent job thoroughly researching uninteresting subject matter. *Sons of Perdition*, however, is a magnificent blend of an interesting subject that is adeptly and effectively dealt with, and the end result is a thoughtful and provoking look into a captivating and horrifying corner of society.

The film, by Tyler Measom and Jennilyn Merten, focuses on the remarkable story of the "sons of perdition" — boys who leave their homes in the Fundamental Latter

Day Saints stronghold of Colorado City (frequently referred to as the Crick or Boulder Creek).

The FLDS are a sect of Mormonism. They split from the larger church when, in 1890, mainstream Mormonism decreed that multiple marriages should be eliminated. The inhabitants of Colorado City are avid practitioners of polygamy under the supervision of prophet Warren Jeffs. The leadership and direction of the so-called prophet has markedly isolated the city. Jeffs outlawed most forms of recreation, insisting that piety and work are life's most important virtues. Books and public schools are banned and anyone who challenges Jeffs' authority is banished from the community, their children and wives

distributed among other families.

About halfway through the documentary, Jeffs is arrested, tried and convicted of molestation and as an accomplice to rape. Yet Jeffs still retains a stranglehold over the community from prison (the sentencing has since been overturned on a technicality and he is being retried). Anyone who deviates from the strict values of the community is punished and if children misbehave or rebel, it reflects poorly on their parents' standing and reputation in the community.

For two and a half years, the movie follows a group of teenage boys — Sam, Bruce and Joe — who have decided to leave Colorado City and abandon Mormonism. They left the Crick as a way to reject the strict indoctrination they were subjected to, or to save face for their parents, or both. They often leave with no clear idea of where they are going and no money. They abandon everything and everyone they know and community rules dictate that they will never be able to return.

The boys are totally unequipped for life outside the Crick. Most of them end up in St. George, a nearby city, floating around the floors

and couches of those who left earlier or those sympathetic to their cause, dabbling with drugs, alcohol and sex.

The movie is amazing in its portrayal — not just of polygamy or Mormonism — but of the impact the isolated community has had on the development of these boys. Their educations in the Crick consisted entirely of math and religion and the boys are utterly incapable of handling the rigours and stresses of a public education.

The cinematography and production values are excellent and the filmmakers frequently manage to unobtrusively record intimate and personal events.

The film is a poignant portrayal of the effect that isolated societies

and indoctrination can have on children and the direct fallout from Jeffs' fascinating tyrannical rule. Estimates suggest that 400 boys have been exiled from Colorado City for disagreeing with Jeffs, acting out or dating women without permission.

Though the film does inspire questions about what can be done for Colorado City, it's clear and dogged focus on the difficulties and struggles of the boys stands out as the most important and emotional aspect of the film. It serves to bring attention to a tiny minority that is totally unequipped for the life that most Americans take for granted.

*Sons of Perdition* is playing at Movies That Matter in That Empty Space on Nov. 24 at 6 p.m. and a panel will be present to answering questions.



# The *civilized* way to take over the world

courtesy Firaxis

**Miguel Morales**  
Gauntlet Entertainment

Firaxis has added another solid chapter to their renowned series with the introduction of *Civilization 5*. The

studio expands on what made previous installments of the game successful, while simultaneously making important and decisive changes.

The strategy series is renowned for its in-depth and nuanced

gameplay style as players attempt to build an empire that will stand the tests of time.

Granted, many of the same problems still persist for those gamers who weren't enthralled by previous games, particularly

the long wait times as AI-controlled characters move around the board during epic mode with 12 other leaders gunning for you.

This may dissuade some new fans coming from quick-paced RTS games like *Starcraft*, but for veterans and those who like to conquer enemy tiles piece-by-piece, the gameplay is worth the wait.

Unlike the other installments, this game no longer plays like *Risk* where you can just stack multiple units on one tile and bulldoze towards enemy capitals. A new sense of strategy is evident — each tile can only hold one military unit and so flanking and surrounding enemies is that much more effective.

The ability to level up your units returns, making small groups of specific units invaluable.

You may even grow some attachment to the unconventional Japanese samurai who conquer the board before you even research gunpowder.

The game can be played in little sprints of quick matches, usually spanning 30 minutes, or on an epic scale where a single match might last a few hours, but regardless of your choice the graphics provide a bright and vibrant quilt.

As you conquer lands and create enemies — and maybe friends — *Civilization 5* creates new ways to surprise through minor graphic upgrades and new gameplay. The installment is a great addition to the Sid Meier legacy.

*Civilization 5* is already out for PC and comes out for Mac on Nov. 23. Get more info at [www.civilization5.com](http://www.civilization5.com).

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**Kanye West**  
*My Beautiful Dark Twisted Fantasy*  
(Def Jam)

People say Kanye West is a lot of things — an egomaniac for his tirade during 19-year old Taylor Swift's acceptance speech at the MTV Video Music Awards in 2009, indulgent for his 35-minute music video of his new song "Runaway," and a narcissist for the sometimes ridiculous stream of consciousness that the rapper unleashes on Twitter (apparently fur pillows are hard to sleep on?).

Regardless of what you think of him, it's becoming blatantly obvious that he's a musician entirely in his own league. His latest release, *My Beautiful Dark Twisted Fantasy*, sees him mixing the soulful and gritty production of his earlier albums with the intensity and intimacy of 2008's *808's and Heartbreak*. Though collaborations are never an absolute measure of talent or quality, the album is pretty much a genre-defying who's who of successful musicians — Elton John, Jay-Z, Kid Cudi, Rick Ross, Bon Iver and Gil Scott-Heron to name a few. From the bizarre opening monologue delivered by Nicki Minaj that transitions into a soaring chorus of "Dark Fantasy," to the haunting keyboard of "Runaway," Kanye truly displays his ability.

The production is mind-blowing, his song writing is on point and he's as witty as ever. Though he may suck at being a celebrity sometimes, he's pretty fucking good at being a musician, and isn't that what really matters?

Andy Williams



**The Murder Plans**  
*Good Omens*  
(Independent Release)

Hidden somewhere near Capitol Hill is a foursome that won't remain tucked away much longer. Ottawa's little secret, The Murder Plans, released their debut album *Good Omens* this September and their promising sound is a good kick-start to their career.

With unique and gratifying four-part harmonies as their unifying element, The Murder Plans take a relatively typical guitar, bass, drums and keys and transform them into something unusual by building a mellow, captivating and remarkably deep sound. Throw in purposeful, narrative lyrics, add a dash of lap steel and you have a memorable alternative album.

Track highlights include "Ghost Story" which recounts the common dilemmas of alcohol-fueled love encounters; the more energetic "Hurt Somebody" and "Napoleon," which honestly approach more of love's complications; and finally the beautifully composed "Blue Collar" and "Halfway House," where heavy keyboard features resonate with soaring, ambient guitar lines.

Although a few of the faults inherent in most debut releases are present, such as the occasional loss of momentum and some vocal styling that seems out of their niche, The Murder Plans put out a solid effort well worth your time.

Bryan Leedham



**Brian Eno**  
*Small Craft on a Milk Sea*  
(Warp Records)

When Brian Eno releases a new album, you never quite know what to expect. This time out the electronic music pioneer presents a cross between his many ambient albums and 1992's erratic *Nerve Net*. No stranger to collaboration, Eno's latest instrumental offering enlists the occasional aid of composers/musicians Leo Abrahams and Jon Hopkins for the largely improvised sessions.

*Small Craft on a Milk Sea* opens in an ambient mode for the first three tracks, gently introducing listeners to the electronic format of the album. In typical Eno fashion, the sounds are haunting and atmospheric, relaxing and interesting. On the fourth track, "Flint March," the beats break in and the mood shifts dramatically. For the next five songs we enter a more sinister world with alien-sounding synths and increasingly relentless percussion and effects.

"2 Forms Of Anger" continues this trend with suspenseful loops and beats and eventually erupts into an unexpected punk-jam of electric guitars. It's not until the 10th track, "Slow Ice, Old Moon," that the album mellows out again and descends back into an ambient landscape. From here to the 16th and final track we retrace our steps to the album's launching point.

Ken Clarke

# VOX

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## TOP 20

\* canadian artist \*\* local artist  
for the week of november 15, 2010

- THE EX-BOYFRIENDS\*\***  
*Never Been Happier* (Cash-Fork)
- JORDAN KLASSEN\*\*** *St. Brigid EP*  
(Self-Released)
- SMALL BLACK** *New Chain* (Jagjaguwar)
- ZOLA JESUS** *Valusia* (Sacred Bones)
- ZACH HILL** *Face Tat* (Sargent House)
- BRIAN ENO** *Small Craft On A Milk Sea*  
(Warp)
- DEERHUNTER** *Halcyon Digest* (4AD)
- PHANTOM PAYN DAYS**  
*Phantom Payne Days* (De Stijl)
- BLACK MOUNTAIN\*** *Wilderness Heart*  
(Jagjaguwar)
- CRIPPLE CREEK FAIRIES\*\***  
*Eater Of Astronauts* (Transistor 66)
- SHARP ENDS\*\*** *Sharp Ends* (Kill Shaman)
- THE NORTH LAKES\*** *Cobra* (Self-Released)
- ASTRAL** *Forever After* (Vibravibe)
- FOPS** *Yeth Yeth* (Monotreme)
- J.C. SATAN** *Sick Of Love* (Slovenly)
- WEEKEND SPORTS** (Slumberland)
- JOHN WESLEY COLEMAN**  
*Bad Lady Goes To Jail* (Goner)
- ERLAND & THE CARNIVAL**  
*Trouble In Mind EP* (Yep Roc)
- LA SERA** *Never Come Around* (Hardly Art)
- HOODED FANG\*** *Album* (Self-Released)

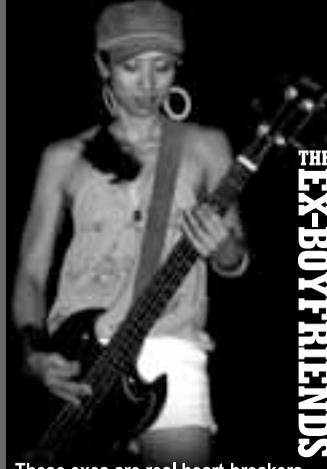
### FOLK/ROOTS/BLUES

- JORDAN KLASSEN\*\*** *St. Brigid EP*  
(Self-Released)
- WOODEN WAND** *Death Seat* (Young God)
- FAST MOVING MOUNTAINS\*\***  
*Fast Moving Mountains* (Self-Released)
- THE SECRET SISTERS** *The Secret Sisters*  
(Beladroit)
- MADISON BLUES BAND\*** *Watch Me*  
(Self-Released)

### METAL

- TARJA** *What Lies Beneath* (The End)
- RAGGEDY ANGRY\*** *How I Learned To Love Our Robot Overlords* (Synthetic Sounds)
- ARSON ANTHEM** *Insecurity Notoriety*  
(Housecore)
- AFTEREARTH\*\*** *Afterearth* (Self-Released)
- MONSTER MAGNET** *Mastermind* (Napalm)

### SPOTLIGHT ON CALGARY



THE EX-BOYFRIENDS

These exes are real heart-breakers and true rockers. They put on amazing shows and their new album *Never Been Happier* is full of peppy rock songs. The CD will be released on Nov. 26 at Broken City but tune into CJSW at 3 pm that day when they come for a visit.  
[myspace.com/txbf](http://myspace.com/txbf)

### KAT'S PICKS

- BASS LIONS\***
- OHAMA\*\***
- LET'S WRESTLE**
- SLEEPING IN THE AVIARY**
- MIMI MANSIONS**

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## THEATRE

Decidedly Jazz Danceworks presents **Canvas** from now until Nov. 21 at The Grand Theatre. Shows start at 8 p.m. with a 2 p.m. matinee on Nov. 21. Tickets are \$29–\$34 through Ticketmaster.

Check out **The 39 Steps** at Vertigo Theatre. Adapted by Patrick Barlow from the work of Alfred Hitchcock, it's a brilliant mystery comedy and runs from now until Dec. 12. Visit [vertigo-theatre.com](http://vertigo-theatre.com) for ticket and show time details.

A restoration of the 1927 silent movie **Metropolis** will be shown at the Uptown on Nov. 18. The film will have live musical accompaniment from Alloy Orchestra. The show starts at 7:15 p.m. and tickets are \$25 for students at the door.

Ever wanted to see a man dressed as a lady dressed as a tree? Well now you can! **With Bells** shows at Lunchbox Theatre Nov. 22–Dec. 18. Bring your lunch or pre-order one made by the chefs at World Delicatessen for just \$10. Tickets are \$15 for students. Visit [lunchboxtheatre.com](http://lunchboxtheatre.com) for show time details.

The University of Calgary's Comedy Club presents **Open Mic Night** down in That Empty Space. Come on down for some laughs on Nov. 23. Laughs will get underway at 8 p.m. and admission is free.

The University of Calgary's Dance Department presents this year's annual **Dance Montage**. There will be a series of performances running Nov. 25–27. All shows start at 8 p.m. with an extra matinee at 2 p.m. on Nov. 27. Tickets are \$10 for students through Campus Ticket Centre or at the door.

Sage Theatre presents **The Blue Room**, a frank commentary on loveless sex. It runs at the Pump-house Theatre Nov. 24–Dec. 4. Tickets are \$18 for students. Visit [pumphousetheatre.ca](http://pumphousetheatre.ca) for show time details.

## CONCERTS

All the way from Norway, **Dimmu Borgir** is here in MacEwan Ballroom. You can join in on the death cult armageddon on Nov. 18. Show starts at 7:00 p.m. and tickets are \$29 at Prime Box Office.

Looking for some beer and bands with colourful names? **Cripple Creek Fairies, Pine Tarts and Seven Story Redhead** will all be playing the Marquee Room on Nov. 20. Doors open at 9 p.m. and cover is \$10 at the door.

The **University of Calgary Wind Ensemble** will be performing on Nov. 21



at 8:00 p.m. in the Rozsa Centre. Tickets \$7 are for students at the door.

## SPORTS

Cheer on the Dinos, the most mammal like of the dinosaurs!

The **women's and men's basketball teams** will each play two home games against the Bobcats on Nov. 19 and Nov. 20. All the women's games start at 6 p.m. and all the men's games start at 8 p.m.

The **football team** takes on the Huskies at McMahon Stadium on Nov. 20. The game starts at 1:30 p.m.

## THINGS TO DO

Experience the five stages of grief:

1. **Denial.** Wear shorts.
2. **Anger.** Build a snowman and then destroy it.
3. **Bargaining.** Look for deals on flights to Mexico.
4. **Depression.** Sob gently into a cup of hot chocolate.
5. **Acceptance.** Winter is here, like it or not. Sledding, drinking eggnog, shoveling or forcing your friend's face into the snow are all things you can do instead of studying. Just remember, leave the yellow stuff alone.

## MISC

Feeling under the weather? Blood letting is always an option. Head to the **Blood Drive** taking place on Nov. 18 9:30 a.m.–1 p.m. in the Rozsa Centre. You can book an appointment by calling 1-888-236-6283 or just surprise them.

**Jay Ingram** from Daily Planet will be here for a book signing. Fun fact, he has a master's degree in microbiology. He will be situated in ICT by Extreme Pita for your signing enjoyment on Nov. 19 starting at 11:30 a.m.

¿Usted habla español? ¿No? Ni unos ni otros hacen el I. Esto es una traducción del Babelfish. There will be subtitles at the **Festival of New Spanish Cinema**, taking place at the Plaza Theatre from Nov. 18 until Nov. 22. Shows start at 7 p.m. and 9 p.m. except for Nov. 21, which will have showings at 3 p.m., 5 p.m. and 7 p.m. Visit [theplaza.ca](http://theplaza.ca) to

find more information about the films featured.

Yay for free movies! Cinemania brings you **The Disappearance of Alice Creed** on Nov. 22 at 6:30 p.m. Get cozy in That Empty Space. Only \$2 for all you can eat popcorn!

Get your geek on at **Science Cafe!** All the beer and brains you need will be at the Ironwood Stage and Grill on Nov. 23. Like all good things, it is free to attend. The magic starts at 6:30 p.m.

Movies that Matter presents a screening of **Sons of Perdition** on Nov. 24 in That Empty Space at 6:00 p.m. Admission is free for students but donations for the food bank are welcome.

See what the mad scientists of tomorrow are up to today at the **Undergrad Research Symposium**. It will be in MacEwan Hall on Nov. 25 from 11 a.m. until 2 p.m.

# SONS OF PERDITION

FREE TO U OF C STUDENTS  
WED. NOV. 24 - 6 PM  
THAT EMPTY SPACE - MSC

**SONS OF PERDITION** follows three boys after they leave the isolation of Colorado City and join an underground network of exiled Fundamentalist Latter Day Saint teens. Condemned to hell by their community, many of the boys turn to drugs and alcohol. Follow the three-year journey into the lives of these remarkable teens—a timely, critical look at faith, family and religious exile in mainstream America.

## PANEL DISCUSSION TO FOLLOW

Directed by Tyler Measom and Jennilyn Merten | 2010 | USA | 87 mins

[www.sonsofperditionthemovie.com](http://www.sonsofperditionthemovie.com)

Free to U of C students (with valid U of C I.D.). Non U of C students: suggested donation of \$5 to \$10 (to cover screening costs) or a donation to the Campus Food Bank.

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SU

movies that matter  
moviesthatmatter.org

## Join the SU Team!

The Students' Union (SU) at the University of Calgary is looking for enthusiastic individuals who enjoy a diverse, exciting and rewarding workplace. The SU has full and part-time openings for:

- Full Time day and night Cooks
- Full Time Banquet Server
- Manager, Conference and Events
- Banquet Server - Setup 6am - 9am, Sundays
- Part Time Banquet Servers

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If you're interested in joining us at the U of C, please submit a cover letter and résumé to [resumes@su.ucalgary.ca](mailto:resumes@su.ucalgary.ca).



## *My Grandmother's Closet*

Exploring fashion, history and frugality

Emily Ask

*A*s a student, the best clothes are free. If they happen to come from your grandmother, well, you've probably got to get creative.

That's what happened last weekend as my grandmother, Mary Ask, went through various boxes and closets of clothes, picking out all the things she hadn't worn in years to give away. My mind went immediately to work sorting through all the outfits and choosing which pieces I could pair with clothes I already owned. Most of it was very dated, but was it possible to wear any of it today? Fashion has a way of rendering certain pieces obsolete — regardless of the quality.

Durability is something many clothes lack today and I was pleasantly surprised to find that my grandmother's clothes were built to last. Yes, there were ruffled sleeves, puffed shoulders and some questionable colour combinations; but there were no holes or rips to be found. Every button and sewn detail was still securely in place. There was not even a possibility for the shirts to be stretched out because the materials were not made to stretch. Neither were they boxy and stiff. Durability and comfort were the defining characteristics of my grandmother's clothes. They were meant to be worn 30 years after their creation; the only thing going against them is the ever-changing and ever-subjective world of trends.

Out of three bags of clothes, I chose only a few items to keep for myself, one of which was a blue tartan suit. The skirt was calf-length and the jacket was loose fitting with shoulder pads — a very '80s look. But turns out the outfit had not always looked that way. The suit first belonged to my great grandmother in the '60s.

"After she died, I re-cut the whole thing and made it to fit myself," my

grandma told me. "Hers was a different style and everything. I didn't want to throw it out."

I figured that if two generations of my family wore this suit, I was obligated to do something with it now that it was mine. I don't know what I'll do with the jacket quite yet, but the skirt is cute at knee length. Not to mention the material is thick and warm, so paired with tights it's a nice way to avoid pants on mild winter days.

While "new" clothes are always a treat, listening to my grandma's stories about the various dances, dinners and vacations where she wore these clothes was equally exciting.

"This was my night on the town in London," she said of a sparkly pink sweater.

Her eyes lit up as she looked at it, remembering the dinner theatre she and her friend attended nearly 30 years ago in England.

When I brought out a cream-coloured blouse with snaps between the legs like a body suit, she laughed.

"People got tired of fighting with their blouses. It was just to anchor it and make you look real smart and neat, you know? But when you tried to rush into the bathroom it was something else, quite hilarious."

"It's a good thing they quit making those," she added.

I laughed to myself, remembering the last time I saw an American Apparel window display. The body suit blouse definitely made a comeback and there weren't even snaps for easy undressing. I never bought one.

The key characteristics of a student are a) learning and b) learning how to get free stuff. My visit with my grandma covered both these categories. It was an exercise in student thriftiness and an excursion into the history and fashion of another generation.

Here are a few other pieces I tried matching with clothes I already had. Hit or miss? Visit [thegauntlet.ca](http://thegauntlet.ca) for colour photos and share your opinion!



## *The '50s shirt*

“I don’t even know how old that is, but it’s old!” my grandma said when I asked her about this shirt. “I’d probably say the ’50s or something.”

It’s still in great shape and extremely lightweight and comfortable. My grandma wore them with capris or “pedal pushers,” as she called them. I added a layered necklace and wore it with a high waisted American Apparel skirt and created a fun and relaxed summer outfit.



## *The '60s raincoat*

Nevermind Calgary’s snow, I’m ready for Vancouver’s rain in this adorable ’60s raincoat. This actually belonged to my aunt in high school, but she didn’t want it anymore so she left it with my grandma. I love the Peter Pan collar and the vibrant blue colour.

“Everybody had one of those,” grandma said. “And of course, this is reversible, so it was very popular. It probably looks better as blue.”

The inside of the coat is a muted beige — it doesn’t quite have the same effect, so I’ll probably just wear it one way.



## *The '60s blouse*

Normally I stay away from muted dark green clothes—but I can’t help but love the necktie and puffed shoulders. There’s no way to un-date this, you have to wear it for what it is. Pair it with a high waisted skirt, nylons and heels, you’ve got an outfit straight out of *Mad Men*. But would I dare wear this in public and not as a costume? To a company Christmas dinner? I might need to learn how to tie a proper bow first.



## *The '70s blouse*

There’s no way to update an outfit like messing with the sleeves. The ruffled cuffs on this blouse reminded me of the pirate shirt *Seinfeld* episode, but it was still really comfortable and I liked the neckline. Rolling the sleeves up above the elbows gives the blouse a decidedly different look. Match it with a high-waisted skirt and you’ve got a cute, formal outfit with character.

# Dinos dominate Bears in Hardy Cup



Christian Loudon/the Gauntlet

Quarterback Erik Glavic completed 14 of 18 passes.

**Rhiannon Kirkland**  
Sports Editor

The Dinos dominated all the way through Saturday's Hardy Cup game, beating the Alberta Golden Bears 56-3. The game was the second highest scoring in Hardy Cup history with UBC holding the record with their 57-3 trouncing of Manitoba in 1982. The Dinos have won the Hardy Cup for the last three consecutive years.

The Dinos started off Saturday's game strong with a field goal from kicker Aaron Ifield and a touchdown by running back Matt Walter. The Bears responded with a missed Hugh O'Neill field goal attempt to score one point. With the game still close at 10-1, Dinos defensive line Linden Gaydosh intercepted the ball and returned it for a major. The Dinos went on to score two more touchdowns in the next six minutes to put them up 31-1. The Bears scored their last points of the game on a team safety before the half.

"The tide really turned when Linden had that interception for a touchdown," said quarterback Erik Glavic.

During the third quarter the Dinos continued to add to their impressive lead. The Dinos marched 69 yards down the field leading to an Anthony Parker touchdown off a 13-yard throw from Glavic. Receiver Richard Snyder caught a 32-yard pass from Glavic to score in the sixth minute. Running back Anthony Woodson added another major with an 11-yard run with two minutes to go. The Dinos

scored two team safeties in the fourth quarter.

Glavic was named offensive player of the game. He completed 14 of 18 passes for 270 yards and four touchdowns. Gaydosh was named defensive player of the game for his consistent efforts and an interception resulting in the third Dinos touchdown of the game.

"I just held my guy inside there and then Travis Payne broke off on the outside and he went and hit the quarterback at the right time," said Gaydosh. "He just tried to throw a ball that shouldn't have been thrown and it just went right into my hands. From there I didn't hesitate and just ran it right in. We planned for them. We were just ready, we were in meetings all the time looking at formations, offensive line steps."

The Dinos advance to host the CIS Mitchell Bowl on Nov. 20 at 1:30 p.m. at McMahon Stadium where they will play against Atlantic champion Saint Mary's Huskies.

The winning team will advance to the Desjardins Vanier Cup on Saturday Nov. 27 in Quebec City. The Dinos defeated the Huskies 38-14 in last year's Uteck Bowl.

"We're healthy, which is big, something that we've struggled with all year," said Glavic. "This weather's starting to get a little chilly but that's something that might even play into our favour."

"It's going to be fun," said Gaydosh. "I live for this weather, it's going to be great. They're not going to be ready for it."

Squaring off in this year's Uteck bowl in Quebec City will be the top-ranked Quebec champions Laval Rouge et Or (11-0) against the Ontario champion Western Ontario Mustangs (9-1) on Nov. 20.

"We played hard and we played with a lot of emotion," said head coach Blake Nill. "If we're able to do that we have better games. We're looking for that to happen again for next week."



## Cross-country girls capture western title and third at nationals

**Rhiannon Kirkland**  
Sports Editor

According to a famous tortoise and hare, slow and steady wins the race. Cross-country teams have borrowed this approach, running consistently over long distances, to win their own races.

The Dinos cross-country team put this strategy into practice at Saturday's Canada West and Canadian Interuniversity Sport cross-country championships with the women's team capturing the CW title and a CIS bronze.

The men's team finished second

in the CW team competition. The CW and CIS cross-country championships were held in conjunction on Nov. 13 in Sherbrooke.

"The girls did ultimately what we expected them to do," said women's and men's head coach Doug Lamont. "Maddy MacDonald and Faye Stenning stepped up big to contribute to that success. For us to get a bronze medal at nationals, that's pretty well the best that we possibly expected. The top two in the women's race were pretty well decided. With the west title, it was great that we won that because it's always great to beat Victoria."

The Dinos women toppled the University of Victoria Vikes by six points to take the CW women's title. It is the Dinos' sixth CW cross-country title in the last eight years. Madeline MacDonald led the team, coming in second in the CW and sixth in CIS in the women's five kilometre race with Faye Stenning close behind her, placing fourth in CW and 12th in CIS. The women were third in CIS overall standings.

"Maddy's had a great season. She's had a rather long series of consistent training and obviously the consistent training pays off

in terms of being able to have consistent performances," said Lamont. "She continued to progress through the successful cross-country season where each race just seemed to build on it until the point where she put it out there and achieve something kind of special for CI."

The men placed second in CW, eight points behind first place University of Victoria, and sixth in the CIS. Scott Nicol led the Dinos men with a fifth CW and 16th CIS finish.

"[Scott Nicol] ran probably the best race that he could on the day given all the conditions and ev-

erything," said Lamont. "I don't think he could've done anymore on that day."

Lamont was named CW women's coach of the year.

**Women (5 km)**  
18:35 Madeline MacDonald (2nd CW, 6th CIS)  
18:54 Faye Stenning (4th CW, 12th CIS)  
19:26 Grace Kary (8th CW, 27th CIS)  
19:36 Debby Querengesser (12th CW, 35th CIS)  
19:39 Emma Hann (13th CW, 38th CIS)  
20:05 Gloria Kanuka (22nd CW, 62nd CIS)

**Men (10 km)**  
33:23 Scott Nicol (5th CW, 16th CIS)  
33:44 Matt Cloutier (9th CW, 29th CIS)  
34:14 Spencer Pootz (12th CW, 38th CIS)  
34:25 Curtis Merry (16th CW, 45th CIS)  
34:29 Sam Dorosz (17th CW, 48th CIS)  
34:54 Gareth Hadfield (19th CW, 59th CIS)

# Mixed OT results for hockeysaurs

Rhiannon Kirkland  
Sports Editor

Both the men's and women's hockey teams had a bit-tersweet weekend games against the Manitoba Bisons with dramatic shootouts and overtime results.

During the men's first game on Nov. 12, Bisons forward Tyler Dittmer scored the first goal of the game to give the Bisons a 1-0 lead 12 minutes into the second period. The Dinos responded two minutes into the third period with a goal by defenceman Cory Pritz with an assist from forward Reid Jorgensen.

The teams found themselves tied at the end of regulation time. Overtime failed to produce a winning goal so the game went to a shootout. Brock Nixon's goal proved to

be the only one of the shootout and the game winner giving the Dinos the two points. Bisons goalie Steve Christie stopped Jorgensen, Calgary's first shooter, and Dinos goalie Dustin Butler stopped all three Manitoba shots making the final score 2-1 for the Dinos.

The men's Dinos and the Bisons faced off again the next day. The Bisons snatched the first goal of the game halfway through the second period to lead the Dinos 1-0. The Dinos came back to tie the game with just over a minute left in the period.

Much like the day before, the game remained tied at the end of regulation time and went to a shootout. The Bisons scored on two of their shots while stopping all Dinos shooters except Nixon. Unlike the day before, the Dinos



Andrew Brennan/the Gauntlet

Dino's forward Teegan Moore prepares to take a face off against the Manitoba Bisons.

lost the shootout.

The women's hockey team played a weekend series against the Manitoba Bisons and with similar results. The Dinos started the Nov. 12 game strong, opening scoring with a power play goal by forward Chelsea Peterson

off a pass from Melissa Zubick 45 seconds into the game. The Dinos then ran into penalty trouble, taking six penalties in the first period. Manitoba was unable to take advantage of their numerous power plays and the Dinos retained their lead at the end of the first period.

Manitoba scored shorthanded early in the second period to tie the game. While the Dinos discipline improved during the second period, the team paid during the lone penalty of the period with Manitoba scoring a go ahead power play goal. Dino Shannon Davidson tied it up two minutes later scoring with the help of a set up from Jenna Smith.

The rest of the game was filled with more penalties but no more goals, sending the game to a shootout. Manitoba's Becca King scored as the first shooter of the game giving Manitoba the win since none of Calgary's shooters managed to score.

The Dinos avenged their shootout loss in the second game of the series on Nov. 13. Manitoba's Kristy Majeran scored the first goal of the game three minutes into the second period. Dino Jenna Smith managed to find an equalizer with five minutes left in the third period sending the game into overtime.

Forward Erika Mitschke scored the game winning goal with assists from forward Elana Lovell and Zubick the final score was 2-1.

DEPARTMENT OF DANCE

Nov.  
25-27

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2010

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YAY! Isn't this nice, big TLF page lovely? I'm excited. This means I can publish all the TLFs I got this week, and all the ones I couldn't publish last week, AND draw lots of cartoons for the über-intense brain teaser! Seriously. It's intense. Just try to answer it, I dare you.

I will almost always publish multiple TLFs from one person if they're short. Send me all the TLFs you want! Drop them in the TLF box in MSC 319, email them to tlfs@thegauntlet.ca or direct message them to @GauntletTLFs. Make sure to include your name, signature, UCID and phone number! Anything racist, sexist, homophobic or attacks of a personal nature will not be tolerated.

Ode to a water bottle:  
When cold, you are not needed.  
When needed, you are warm and gross.

Flowers last longer if you don't cut the stems from the roots.

Had to go see *The Liar* for a class with the usual attitude of "ugh." But I ended up LOVING it. Great job to the cast of *The Liar*! Congrats!

Hey students: Do you really need to ACTION right now?

– Ben

Hey, mass-emailers: Saying "Lol sorry for the mass email!" does not redeem you from being really annoying. How about finding a friend in the class to borrow the notes from, or even better, come prepared to class!

– Clicks "delete" without reading

The way this *should* go: I respect your choices, you respect mine. I may not like your choices, but at least I respect them.

"If you set out to be liked, you would be prepared to compromise on anything at any time, and you would achieve nothing."

– Margaret Thatcher

Hey Ben:  
Yeah, I really do want to ACTION right now. What can I do?

– Patrick

twenty-four hours is simply not enough time to cram for finals

– antiprocrastination

Meet the new Hindu Chaplain. Dr. Govind Sharma! Come to the MultifaitH Chaplain's Centre MSC 373 between 2:30 and 3:30 p.m. to discuss Hinduism. All are welcome.

Dear annoying guys in Lec 6 of Accounting 317, do you see me turning around and glaring at you? That is short for, "Shut up or leave. I'm trying to listen." Sincerely,

– annoyed girl

P.S. Seriously. SHUT UP!

Would you like to participate in WRC's PostSecret event? Anonymously submit a crafty postcard to MSC 318.

Dear YYC: thanks for being a jerk. Sincerely,

– freezing calgarian

Check out Mike Tompkins's videos on YouTube: awesome a cappella covers of hit songs like *Dynamite* and *Misery*. Sweet stuff!

Handsome, sarcastic Engineer: I may not be in med school but I know a thing or two about the body. ;) How about it?

– Business Brunette

This week's Geology lesson: Geologists make the bedrock.

– GeoDrew

This question was surprisingly worth [\$50,000] on MILLIONAIRE: If a Euro is worth \$1.50, five Euros is worth what?

- [a] Ninety pennies
- [b] Fifty dimes
- [c] Seventy nickels
- [d] Thirty quarters

The correct answer includes the coin with the largest circumference.

– Regis

Fast Times at U C a student-built racing car the short film: "HOT STARTS!"

– 29Nov/7p.m./ST141

Sometimes I dream that you are Sherlock Holmes and I am Watson. We kiss in alleyways and solve nothing.

– a bibliophile girl

Hey Patrick:

Come out next week and participate in ACT week if you really do want to take ACTION. Hope to see you there.

– Bryson

To the tall, longish-haired boy in LOVE on Tuesday with the black toque and stickers on his laptop... you're cute! :)

Write TLFs! Think about it this way: how many have you read and not contributed a single one? Write anything: complain about tests, comment on the weather, or write a haiku (5 syllables, 7 syllables, 5 syllables).

– I hear Ninjasaurus is hungry

The issues are too big for you to conquer on your own. HUMAN RIGHTS DAY – NOV 30 @ U OF C.

## ★ THE BRAINTEASER OF THE WEEK ★

We have been humbled this week by a reader who, it seems, is more ingenious than we are. Two TLFers got the correct answer to last week's riddle:

ore + a = area

But the super-ninja points go to GeoDrew, who found another legitimate answer we didn't think of!

ore + o = Oreo

This week, Ninjasaurus created our brainteaser by terrorizing the Ten-Lines-Free Submitters. He captured TRICK-or-EAT, CRA recruiter, another server/student, and A Frustrated Canadian in a conniving trap involving skittles and tomato soup.

Ninjasaurus blindfolded his victims and buried them up to their necks in fudge so that they could not turn their heads. As seen in the diagram below, all four were in a straight line. CRA recruiter was on the left of an opaque wall, facing right, and the other three TLFers were on the right side, facing left. Ninjasaurus then placed a dunce cap on each TLFer's head, removed the blindfolds, and said:

"Two of you are wearing white dunce caps and two of you are wearing black ones. If the first person to speak can correctly tell me what colour hat they are wearing, you will all go free. But if that person is incorrect, or if you communicate with each other in any way, I will eat you. You have five minutes. RAWR."

Exactly two minutes later, one of these valiant TLFers spoke and correctly named the colour of his or her hat. Ninjasaurus, not wanting to go hungry, ate the fudge. And also the brick wall. The End.

Brain Teaser: Which TLFer spoke?

Bonus: What colour hat is TRICK-or-EAT wearing?

Send your answers to tlfs@thegauntlet.ca or drop them off in the TLF box at MSC 319 before midnight on Tuesday, Nov. 23. You MUST submit a TLF along with your answer to qualify. (Name, phone number, and UCID are required.)



## TEN (OR MORE) LINES FREE SUBMISSIONS

Why do my professors all find time to mention American elections and politics, but never take a minute to talk about Canadian elections and politics? First Obama took centre stage when Canada was having its federal election, and now the midterm elections and the Tea Party are taking centre stage when Calgary just had a very exciting and different municipal election. What gives?

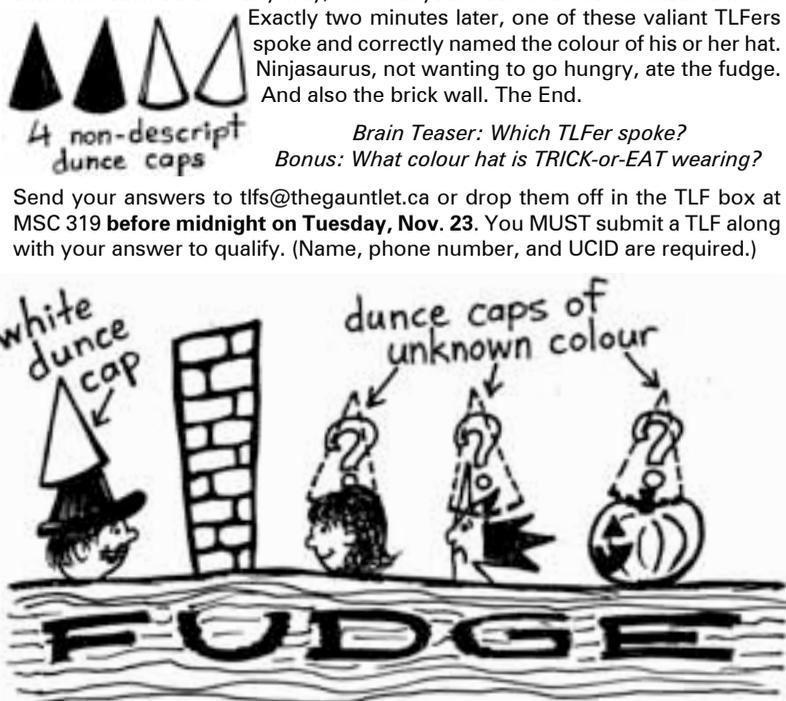
– A Frustrated Canadian

Do you want challenging and valuable work that offers great future potential? The Canada Revenue Agency (CRA) is always looking for students and recent graduates. A variety of exciting and challenging positions are available in Accounting, Human Resources and Information Technology. We offer flexible hours, advancement opportunities, career mobility, and development programs to help students be successful. Visit [www.cra-arc.gc.ca](http://www.cra-arc.gc.ca).

Server/Student: I did it once too before I knew any better—but it's against the law for them to make you pay for walkouts. That's like 7/11 making the clerk pay for money taken out of the cash register by a robber. You're not stealing from them, the jerks who walked out are and that's not your liability.

– another server/student

Thank you to the 220 awesome students who participated in TRICK OR EAT this year! They collected 438 lbs of food for the Campus Food Bank and 5,242 lbs for the Calgary Interfaith Food Bank. We have over \$2,500 in online donations—if you are interested in donating please visit [www.trickoreat.ca](http://www.trickoreat.ca). Email [calgarymealexchange@gmail.com](mailto:calgarymealexchange@gmail.com) for info on food security related volunteer opportunities. A big thanks for the support of the Trick-or-Eaters, the WRC and CCEL, the *Gauntlet*, U of C Parking Services and FFWD magazine!



Where is your degree taking you?

# UNLIMIT YOURSELF



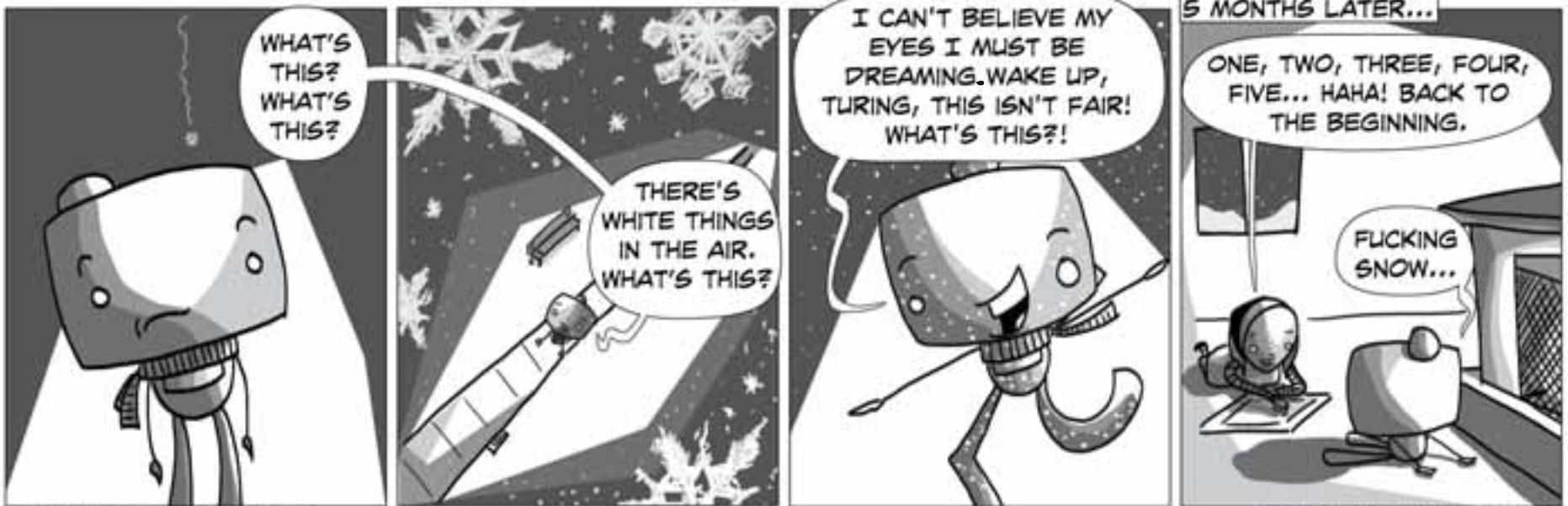
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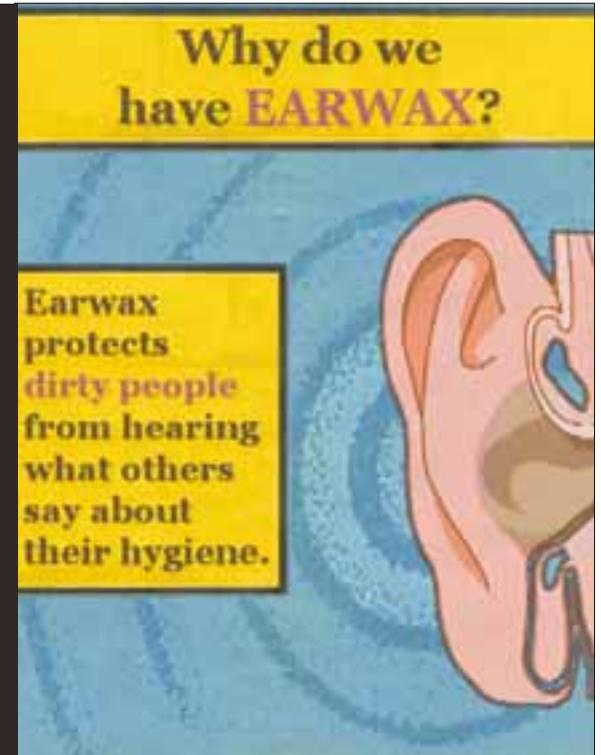
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