

U N I V E R S I T Y O F C A L G A R Y

gauntlet

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GEORGE

A L L O W A Y

Palestine,
Afghanistan
and free
speech



News pg. 4, Opinions pg. 10



STUDENTS' UNION HAPPENINGS

NOV. 29 - DEC. 3 EVENTS:

MONDAY

- Cinemania: The Expendables. 6:30 and 9:00pm, That Empty Space

TUESDAY

- Clubs Night at the Den: 15% off with your Club Card, 5pm - close

WEDNESDAY

- Yoga in The Space, That Empty Space
 - 25¢ Wing Night at the Den, 8pm - close
 - GWAR at Mac Hall
 - Silverstein at MacEwan Ballroom
- Concert tickets available at www.primeboxoffice.com

THURSDAY

- Student Appreciation Night at the Den

FRIDAY

- Mo Den Wrap Up Party, 9pm at the Den

CASUALTIES INTERNATIONAL
MOBILE DEATH CAMP

DECEMBER 2
MACEWAN HALL

DOORS AT 7PM | ALL AGES WELCOME

PRO BOX OFFICE/RECORD FLOOR OF MACEWAN HALL & SUOTV

ADOPT A STUDENT FAMILY

Would you, and your family or department, like to adopt a student family this holiday season to PROVIDE GIFT HAMPERS FOR CHILDREN?

For information and applications, email ADOPTAFAMILY@SU.UCALGARY.CA

APPLICATION DEADLINE IS NOV. 29, 2010

Late applications will not be accepted. Confidentiality is assured.

There is no fee for the Adopt a Family program. The Adopt a Family program is for University of Calgary students with children 17 and under. All adoptive families will be required upon submitting for application.

STUDENT FAMILIES IN NEED

Are you a STUDENT who is worried about providing gifts for your children (17 and under) this holiday season?

Apply to receive a HOLIDAY GIFT HAMPER from an anonymous sponsor.

SU Campus Food Bank

December 6: NATIONAL DAY OF REMEMBRANCE AND ACTION ON VIOLENCE AGAINST WOMEN

"Making a Difference Everyday"

Monday, December 6, 12 - 1pm
Husky Oil Great Hall, Rozsa Centre, University of Calgary

Speakers:
Janet Peschel, Executive Director, YouthLink Calgary - The Calgary Police Interpretive Centre
Blanca Giorgio, Student @ RESOLVE Alberta
Laurin Webber, SU President

16 Days of Activism Against Gender Violence Campaign: November 25 - December 10

For more information, please contact the Women's Resource Centre, 403-220-8551, women@ucalgary.ca, www.ucalgary.ca/women

Spread your wisdom! Volunteer with Homework Hangout.

Help a high school student catch up on homework, learn new concepts and excel on exams.

Location: William Aberhart School (walking distance from campus)

Time: 1:00 to 4:00pm on Tuesdays or Thursdays

Qualifications:

- Excellent knowledge of written and verbal English
- Confidence in subjects like Math and Science
- Friendly, encouraging and patient

Apply online: www.su.ucalgary.ca/vh
For more information contact us at 403.220.9992 or volunteer@su.ucalgary.ca

Volunteer Services

Homework Hangout is a Student's Union volunteer program dedicated to providing drop-in tutoring services to local high school students.

Movember

Unveil your best stache at the Mo Den Mo Down Wrap Up Party

Friday, December 3

Doors at 9pm. Tickets \$2, available at the Den bar.

Support Team Mo Den! ca.movember.com

The TSA's policy is junk

In its quest to make the skies safe, America's Transportation Security Administration has once again upped the measures used to stop weapons from getting on airplanes. Last March, the TSA began distributing body scanners that can detect weapons under one's clothing that a metal detector might miss, such as explosives. Security is no doubt improved by such devices — producing a naked picture of each passenger is an effective way of screening out weapons. Such devices, however, are unlikely to stop a terrorist attack and their deployment is using money that could be employed more effectively to increase security.

For most passengers over the last few months, the issue hasn't been the TSA's misuse of money. Rather, passengers are increasingly finding the measures taken at airports not to be worth the hassle. Everyone who enters the checkpoint must pass through security. Choosing to leave the airport without approval after entering the security gate can result in a \$10,000 fine. Knowing that someone in another room is looking at an image of your naked body is embarrassing. (The officer viewing the images is located elsewhere and is unable to view the identity of the individual.) Passengers who refuse to be scanned are subject to a pat down by a same-gender officer and all passengers who enter the checkpoint must now be given either a body scan or a pat down. Children receive a modified pat down. For many, the invasion of privacy of a full body scan or a pat down without having done anything wrong is unjustified.

The TSA's view on the matter, with some just cause, is that their job is to ensure air travel is safe and so they will do whatever is necessary to achieve that goal. Passengers have learned to adapt as security became more strict after September 11, 2001. The inability to carry water through security, for instance, or the need to take one's shoes off at the security checkpoints are annoying but worth the assurance of safety. The caveat is that safety needs to actually improve. While many passengers are complaining that the new security process is degrading, it's difficult to pinpoint exactly where such a threshold is crossed. In any case, a decrease in dignity is likely worth the increase in safety, up to a point. The claim that the TSA's investment on technology is dramatically increasing safety is questionable, however.

In his book *Beyond Fear*, Bruce Schneier coined the term "security theatre" in reference to practices that convey security but likely have no real benefit. While full body scanners — along with metal detectors and pat downs — prevent many passengers from inadvertently carrying knives and lighters onto airplanes, such measures are unlikely to stop a serious terrorist threat. It isn't difficult to come up with ways of attacking a country's transport system

without going through a security checkpoint.

Airports and planes are popular targets for terrorists because they can do a great deal of damage while also bringing the air transport system of a country to a halt. It doesn't take the bombing of a plane, however, to achieve the same result. One obvious way of grounding flights is to detonate a bomb in the line up for the scans. These lines are often the most crowded area of an airport. In the end, of course, officers will be unable to protect every traveler because terrorists might just as soon switch their attention to trains or high-rise buildings. A shift needs to occur away from focusing on passengers at airports toward more wide-scale intelligence gathering.

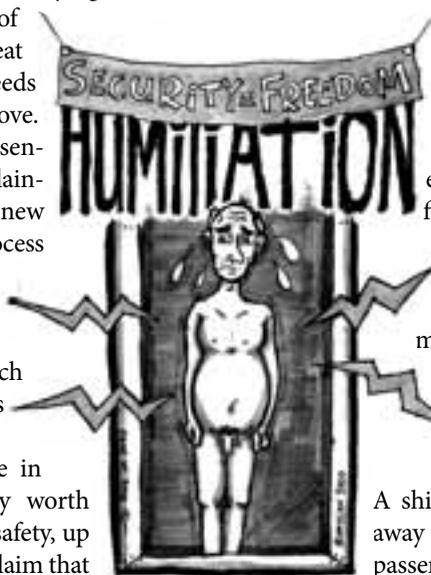
Security is a literal arms race of terrorists finding new ways to cause destruction and security agencies stopping them before they can follow through with their plan. While the body scanners prevent one kind of attack (a bomb concealed under one's clothing) they are unable to detect weapons hidden in different ways. A terrorist in Saudi Arabia last year, for example, detonated a bomb hidden inside his rectum. There is no taboo to prevent a terrorist from smuggling a bomb in-

side a rectum or a vagina — more importantly, no security measure currently in place is capable of identifying such a device. Horrifically, even children are occasionally used as suicide bombers, so if children are given a less thorough check then a security breach is plausible. The TSA is simply unable to address every possible situation.

The point of this discussion isn't to render airport security checkpoints useless, it is that they play an important but limited role in security. The examples make clear, however, that the solution to security isn't better scanners at more locations. Terrorists who pose a serious threat to security will almost certainly be able to invent new ways of getting past technological screening.

To properly address the risk of terrorism, the best solution is to increase spending on intelligence so that threats can be stopped earlier. Evidence bares this out: recent terrorist attacks have been stopped almost entirely, not because of technology, but because of human intelligence. Breaking up terrorist cells will be far more successful — and efficient — than scanning every passenger who boards an airplane. At airports, asking the right kinds of questions with the proper training is the best way to identify suspicious individuals. The TSA would do a much more effective job if they refocused their budget to address a more complete picture of transport security. In this way, passenger dignity will be preserved and terrorists will be stopped.

. . Gauntlet Editorial Board



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Dino's football won the Mitchell Bowl and are on their way to the Vanier Cup. Meanwhile, the men's volleyball team is undefeated, **page 21**.

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Sarah Dorchak, thanks for sticking around.

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The Gauntlet is printed on recycled paper and uses frost-based ink. We urge you to recycle/freeze the Gauntlet.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover

Photo and design by Sydney Stokoe

Controversial Galloway visits campus

Kim Nursall
Gauntlet News

Over 750 people congregated in MacEwan Hall on Tuesday to hear an impassioned speech from George Galloway, the outspoken former British politician currently embarking on a cross-Canada speaking tour. The controversial anti-war activist criticized the Canadian government and Canadian media on subjects ranging from his suspension from Canada, to the war in Afghanistan and the Israel-Palestine conflict.

A staunch defender of Palestine, Galloway was refused entry by the Canada Border Services Agency in 2009 after donating money to Hamas. The decision was recently overturned but Galloway still had harsh words for Jason Kenney, the Calgary MP responsible for his suspension.

“So Mr. Kenney, you’d be better to meet me man-to-man and resolve it, because if you don’t the courts will,” Galloway said.

The federal immigration minister had been sent numerous invitations to the public speaking event but his reserved seat remained empty.

“I’m not going to let it rest,” Galloway announced to cheers from the

largely sympathetic crowd. “Because Canada remains a country governed by law, not by the whim of here today, gone tomorrow.”

“What’s gone wrong with Canada?” was a major theme of Galloway’s speech as he waxed nostalgic about the country he dealt with frequently during his 25 years in the British Parliament.

“How did a country that was loved, respected, admired in the world . . . how did a country like Canada, once regarded as the kinder, gentler North-American state, turn into the Alamo, the last ditch, dead-end, voodoo diplomacy of a George W. Bush government here in Ottawa?” asked Galloway. “I don’t understand how that could have happened.”

Galloway spoke harshly of the Canadian government’s recent reversal on keeping troops in Afghanistan, calling the ruling Conservatives and the Liberal opposition, who didn’t push for a vote in Parliament on the issue, “Tweedle-dee and Tweedle-dum.”

As an advocate for Palestinians, Galloway’s principal concern was the government’s biased treatment of the conflict between the West Bank, Gaza and Israel. He declared



Harper’s support of Israel “a badge of shame,” citing Canada’s failed bid for a seat on the United Nations Security Council as evidence that this badge has disgraced Canada’s international standing.

The Canadian government was not Galloway’s only target — the Canadian press was repeatedly denounced as having failed to provide accurate and balanced information.

“What’s gone wrong with the Canadian media that it allows this kind of madness and repeats [and] regurgitates these lies?” he asked. “I’ve given up on the Canadian media.”

President of Solidarity for Palestinian Human Rights and vice-president events for the Afghan-

Canadian Students’ Society Jaya Taqat was a principal organizer of the event and was thrilled with the attendance, hoping that it positively affected students in the crowd.

“We live in the city where Kenney comes from and Harper comes from and it’s important for us to get politically involved to help change the climate that exists out there in the world and that involves the human rights abuses and the other things that occur that violate international law,” Taqat said. “Hearing speakers like this just helps enlighten other students and it helps get us interested in other avenues for activism.”

Director of campus security Lanny Fritz expressed concerns

about security for the event after protests occurred in other cities where Galloway spoke.

“There were 400 protestors at York on his first night, so that creates some interest in us to try and get us what we’re going to need in the way of security here,” said Fritz. “We do anticipate there’s probably going to be some people that oppose him and as long as it’s a peaceful protest we’re good with all that.”

Only two protestors braved the cold to oppose Galloway’s speech, brandishing an Israeli flag and signs denouncing Galloway as a fundraiser for terrorists.

Galloway has three more stops on his tour, which ends in Ottawa on Saturday.

Board of Governors chair Perraton leaves university

Brent Constantin
News Editor

Change in the high ranks of the University of Calgary’s governing structure continues with Board of Governors chair Jack Perraton announcing his departure this past week.

After more than a dozen years at the school, Perraton said he made the decision to spend more time with his family and on other volunteer obligations.

“I’m 64 turning 65, it’s really time to look at my age and time

availability,” said Perraton, who first sat on the board in 1998 as chancellor. “I’ve made promises to my family and I’m going to keep those promises by reducing some of my workload.”

Students’ Union president Lauren Webber said Perraton will be missed for his work on behalf of the school and students.

“I’m sad that Jack’s leaving,” said Webber. “He has been so good for the Students’ Union especially, and students as a whole. He’s been a champion on all the advocacy issues that we push for

and he’s very fair to students.”

Webber said that with so much change at the school — a new president and chancellor were both recently chosen — the departure was partially expected.

Perraton’s exit comes at the same time as another long-time board member. Vice-chair Charlie Fischer, who served on and off the university board for the last 12 years, also announced his intentions to retire. Fischer said Perraton has been a champion for students and the university during his tenure.

“He absolutely lives and breathes

the university,” said Fischer. “I think he’s done a terrific job for the university over the years and after a dozen years he probably has earned his retirement.”

Perraton said he has been a part of the school during a period of growth, overseeing infrastructure projects that have allowed the U of C to expand and grow its programs and capacity.

“I think the rise of this institution as a force in many areas where the expertise and the quality of education the U of C provides is second to none,” Perraton said. “I

take great pride in watching the institution grow in those areas and succeed as it has.”

One of the accomplishments Perraton said he feels strongest about is improving the school’s relationship with students.

“We’ve worked very hard at letting the students know that they are the reason we’re there, letting them know that we care very much about what we provide, letting them take part in the process and work with them so they know and understand that the things we do

see PERRATON, page 8

How do you feel about the relationship between the university and students?



“It’s a work in progress. A good middle ground can facilitate optimal learning.”
– Joseph Mosca,
fourth-year
zoology



“Students want to become more involved but there is a disconnect.”
– Yasmin Fayaz,
fourth-year English



“I feel like they are definitely making an effort.”
– Connor Wells,
second-year health
science



“I think there is a fairly good relationship, but it’s nothing special.”
– Jenna Garaleau,
first-year arts

Master plan for MacHall in the works

Susan Anderson

Gauntlet News

With files From Brent Constantin

Changes are in the works for the MacEwan Student Centre, with a committee creating a master plan for the building throughout the semester.

“What we’re looking at is a long-term plan to understand what should be in the building, what might be there that would be appropriate to be somewhere else, where things should be located,” said University of Calgary associate vice-president facilities development Steve Dantzer. “At this point we are very much in the exploration stage, so we’re just asking questions and asking what ifs.”

Dantzer said the building has become dated and isn’t functioning in an optimum fashion because it grew without a plan.

“First and foremost, we want to understand how we can move the loading docks to the north side, reorganize the space in the existing building and then understand what contribution, if any, the Nickle Arts building would make to the facility,” said Dantzer.

The safety and practicality of heavy trucks mingling with a large amount of pedestrian foot traffic has become an issue.

“In the master plan they’re pretty set on the fact that it will move and that will in turn in-



Sydney Stokoe/the Gauntlet

The SU and administration are finding a new home for the MacHall loading dock.

form the possibilities of what can come from,” said Students’ Union vice-president operations and finance James Delaney. “Once you move the loading dock, you have to move the service corridors and then once you move the service corridors, you have to move everything that comes off them, like the food court.”

Delaney said the school studied moving the dock from its current location. The underground park-

ing lot was an early option but the large size of transport trucks made the project unfeasible.

If the loading dock is moved to the north side of the building, road access off of Collegiate Boulevard will be a vital corridor. The campus master plan includes the west campus expansion which will make Collegiate Boulevard a fairly main road. Dividing the campus, MSC will have an even more prominent position at the U of C.

“It’s not something that’s going to be implemented overnight by any means but if you have a long-term plan, piece by piece you can work towards implementing that plan,” said Dantzer, adding that the plan is necessary to determine funding.

“I think one of the reasons they do these master plans is that then it’s easier to get people excited about it and it’s easier to fundraise,” said Delaney.

Provincial funding is an issue as the cash-strapped government not only doesn’t have the funds to offer to the project but also doesn’t traditionally fund non-academic spaces.

“What the province does recognize is that there are university administrative offices in the building, such as the Wellness Centre and the Native Centre, student services that are provided by the university, those seem to be supported by the province,” said Dantzer. “There are ancillary activities in there that aren’t eligible for capital funding from the province, so we have to look for other mechanisms.”

The Graduate Students’ Association, another stakeholder in the discussions, is quite happy with the proposed plans for MSC.

“All we ever wanted was our restaurant in a better location and we wanted our office space in one spot and the four plans they’ve showed us so far all have that,” said GSA president James Lange. “From our point of view, from the GSA, we’re actually ecstatic with whichever of the plans happen. There’s one we like more than the others but all four of them are huge improvements to the situation.”

The process is still in the early stages but Dantzer said the group is confident more firm plans will become clear within the next year.

President Cannon meets with Students’ Union SLC for first time

Sarah Dorchak

Gauntlet News

University of Calgary president Elizabeth Cannon met with the Students’ Union student legislative council for the first time Nov. 23. SLC is the highest governing body of the SU and is made up of the executive and student representatives from each faculty. In her address, Cannon outlined how she plans to better the university, described her activities since her inauguration in October and opened the floor to questions from student representatives. She spoke in-depth about a “necessary ingredient” for the success of the school — pride of institution.

“We’re still considered a young university, but we have to move beyond that,” Cannon said. “We want to keep that energy but we also want to hold ourselves to the high standard of the more traditional,

long-standing universities in the country.”

She said the university must hold itself to a “higher standard” to continue working with the community and all levels of government.

“Pride is key, if we don’t have pride in what we do, in our students, in this institution, we will never meet the external community,” Cannon said.

Cannon said she also aims to help the university become more fine-tuned as a research institution.

“It’s about research intensity and a foundation in education,” said Cannon. “I’m one of these people who doesn’t believe that you can opt out one for the other.”

To help the two co-exist, Cannon hopes to enhance all aspects of student life.

“We have to enhance the research even more,” said Cannon. “Part of that is delivering more on the academic side, part of that is looking at the student experience we want

you to have and how you can enhance that so when you’re here at the university, you feel in a tangible way we’re investing in and outside the classroom.”

During the discussion period, faculty representatives questioned Cannon on how she planned to develop research and teaching side-by-side. Cannon said it’s up to university administration to support faculty and hold them accountable to balance the two aspects.

“To me it’s a matter of personally holding yourself to a higher standard regardless of what you’re doing,” said Cannon. “Part of that is a personal commitment and part of it is accountability as well.”

One student representative questioned Cannon on the reasoning behind the controversial amalgamation of the Women’s Resource Centre and Centre for Community-Engaged Learning. Cannon responded, citing a lack of space.

She said she received the student petition to keep the spaces separate and was looking at options for other space.

Cannon was asked how she planned to ensure the success of the newly amalgamated arts faculty and the stressed nursing faculty.

On the arts faculty, Cannon said more organization must be done internally to manage all the different departments. Regarding the nursing faculty problems, Cannon recognized how “stressed and stretched” clinical instructors are with new government policies and higher student enrolment. Cannon said the nursing faculty issues were a high priority on her list and she is committed to finding solutions.

“Our biggest asset are our students,” Cannon said. “They have a strong voice and set the tone for our entire atmosphere.”

U of C research monkeys hit by hurricane

Nicole Dionne
E&P Editor

Just southeast of Belize City, Hurricane Richard made landfall Oct. 28 causing damage to a University of Calgary research post. The system was classified as a category one hurricane and, according to Belizean newspaper *Amandala*, overall damage was estimated to cost \$25 million CAD. The storm caused a nation-wide power outage and damaged about 831 homes.

A U of C spider monkey research post at Runaway Creek was also hit by the hurricane.

"It was very unusual. It actually seemed more like multiple tornadoes had touched down throughout that whole part of the country," said anthropology department head Mary Pavelka, who conducts research at the site. "For example, the Belize Zoo was severely damaged. There were areas where one huge cotton tree would be uprooted but another one just 100 metres away would still have all of its leaves. Out in the forest where we do our work, which is about 15–20 miles south of the Belize Zoo, we had the same thing where patches of severe damage were right along patches only 100 metres away that had little to no damage."

Pavelka was in Calgary when the hurricane hit.

This is not the first time one of the U of C's research sites in Belize has been affected by hurricanes. Hurricane Iris, a category four hurricane, devastated local infrastructure in Oct. 2001 leaving

many people homeless. Iris completely defoliated a black howler monkey research site at Monkey River.

"Hurricane Iris left a huge swath that wiped out everything, every leaf from every tree," said Pavelka. "Most trees had been snapped or uprooted and had major structural damage to the crowns of the trees."

Iris significantly reduced the howler monkey population and researchers are concerned that a similar decline in the spider monkey population is likely to occur.

Anthropology sessional instructor Alison Behie received her PhD studying the aftermath of Hurricane Iris and its affects on the black howler monkeys at Monkey River.

"Howler monkeys are leaf-eating monkeys and are able to sustain themselves on leaves," said Behie. "But even though they are designed to eat leaves, without fruit they couldn't survive. They couldn't grow and they couldn't reproduce."

Spider monkeys are exclusively fruit eaters and are unable to survive on a diet of leaves. In Monkey River, fruit did not regenerate for 18 months. If the situation is similar to Hurricane Richard, it's unlikely the animals will be able to survive.

"I expect the population would not fair very well," said Behie.

Pavelka said the monkeys have already shown behaviour to suggest a food shortage is underway.

"We're seeing females fight in fruit trees which we never saw before," said Pavelka. "They also seem to be relying heavily on foods that



courtesy of U of C

Spider monkeys at a U of C research station in Belize are facing starvation.

they normally don't eat and, for a specialized frugivore, that can't be good."

Pavelka added that the anthropology department does not interfere when conducting research at various primatology sites. After the devastation of Hurricane Iris, no provisions were made for the howler monkeys at Monkey River. The spider monkeys at Runaway Creek will not receive any aid from the researchers either.

Behie said while such measures can be difficult for researchers in the face of suffering, they are necessary.

"We want to be natural researchers and study natural processes," said Behie. "If we are going to

understand natural processes and to be able to use that for conservation we can't intervene. We can just document what happens and as awful as it is, it is still important for us to know."

One natural process the researchers discovered from the data at Monkey River was after their habitat disturbance, many howler monkeys contracted a liver fluke known as *controrchis*. This was initially surprising because contraction requires the ingestion of ants and howler monkeys do not normally eat insects. A further look at the data showed the howler monkeys with the highest prevalence of *controrchis* were eating *Cercropia peltata*, commonly re-

ferred to as the trumpet tree. This plant takes advantage of increased sunlight on the forest floor caused by disturbance, such as a hurricane, and uses ants to defend against herbivores.

The Monkey River findings were recently published in the *Journal of Wildlife Diseases*.

"What we've done in this recent paper is make the connection between habitat fragmentation, pioneer species moving in and the exposure of a herbivorous animal to ants," said Pavelka. "People have suggested before that animals are more susceptible to disease but we've shown an actual real link."

The recent damage at the Runaway Creek site will allow for further testing of the hypothesis established at Monkey River.

"One of the criticisms that I've received on this study is that it is not repeatable but apparently it is repeatable," said Pavelka. "It was awful when it happened and it was awful to see the damage but for the same research team to find ourselves another hurricane and a different monkey species, in many ways it's really exciting."

SAFE WALK

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Safewalk is a partnership between the U of C Campus Security and the Students' Union

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February 15, 2011

CANADIAN ARTHRITIS NETWORK | LE RÉSEAU CANADIEN DE L'ARTHRITE

CANADIAN ARTHRITIS NETWORK



Security maintains order during the fall

Brent Constantin
News Editor

Everyday the battle between chaos and order at the University of Calgary is waged behind the scenes, away from the public eye. The men and women of campus security put themselves at risk and deserve respect. We at the *Gauntlet* salute them every several months with a recap of the dangerous and strange events they deal with.

These are the true stories of the U of C campus security beat.

August
Number of Reports – 98
Total Loss – \$11,424.94

A student in residence was trapped inside a washroom for several hours as a result of a lock mechanism malfunction. The Cal-

gary Fire Department was called to pry open the door.

Security was contacted because a student on the sixth floor of the arts building said he was threatened by an unknown man with a knife. A subsequent search revealed nothing.

Security observed an individual via CCTV breaking into newspaper boxes in the south bus loop near Murray Fraser Hall. After a brief struggle, security arrested the man for theft of coins. The individual was also in possession of crack cocaine paraphernalia.

Security responded to a male acting suspiciously who, when questioned, gave vague and alarming answers. The man was arrested on several outstanding warrants as a sex offender.

"We didn't know he was a sex offender until we called the police,"

said U of C campus security director Lanny Fritz. "We were able to identify him and then when we contacted police they had a history with him."

The final Summer Den party had several reports of vandalism including graffiti and broken windows.

"There's less activity in the bar in the summer time, but it's not like there's no incidences," said Fritz. "There's just less than compared to September or October."

Fritz said campus security is partnering with the SU to bring in an extra officer for Thursday nights at the bar, which he hopes will help increase safety.

September
Number of Reports – 138
Total Loss – \$24,554

A group of teens in the kinesiology building were issued tickets by



Gauntlet file photo

Security monitors the school through closed-circuit television.

police for possession of a BB gun.

Security responded to reports of a snake loose in the basement of the ICT building. After determining the garter snake was not related to any research projects,

it was released outside.

A male student was found unconscious in the Engineering Building "C-Block lounge" after he accidentally overdosed on alcohol and prescription drugs. *see SECURITY REPORT, page 8*

New awards and recognition event planned for clubs

Erin Shumlich
Gauntlet News

With files from Brent Constantin

Each year the Students' Union recognizes standout club members with awards and scholarships during an invite-only, community-wide gala in May. This year the SU will be honouring all clubs with a specific clubs event at the end of the year. Six awards will be given out to clubs based on an application available in February.

SU vice-president student life Jennifer Abbott said the awards will be based around leadership, charity, innovation and excellence.

"I think there is a lack of recognition for clubs," said Abbott. "A lot of club executives said we need to do a lot more things like this. The best process to select the winning clubs would be to get clubs committee to decide."

The award banquet will host all clubs for students to meet and connect with each other. With over 220 clubs on campus the SU recognizes it is not about winning the awards.

"It's about celebrating clubs accomplishments at the end of the year," said Abbott, "The top three clubs will be invited but everyone can buy tickets. It will be exciting — there will be an open stage where clubs like the Improv Club can perform."

Student life commissioner Halley Kluge said the clubs awards and banquet is a huge step forward

in recognizing clubs as the heart of campus.

"Clubs are really where everything comes from," said Kluge. "It's how students meet, how they connect, but lots of students don't join them, so we are trying to get people more involved in that. By doing club awards, they will be able to be

recognized for their accomplishments."

Kluge said that in previous years club awards and scholarships were given to individual club executives. This is the first year clubs as a whole will be recognized.

"Clubs will be inviting their members to come and participate

in this," said Kluge, "It's a celebration of basically all the people who make being at the U of C awesome."

U of C youth for Christ club president Adrian Guevara said clubs are a very large part of campus life.

"It's pretty good for the clubs to

be able to feel like they are appreciated by the community," said Guevara. "A lot of the clubs do a lot of cool things."

Planning for the club award night is still under way, but Abbott said she expects the event to take place later in the winter semester.

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Security report, continued from page 7

tion drugs. EMS took the student to hospital where he later told campus security he spent 45 hours in a coma.

A teenaged non-student approached a U of C student on campus and asked her to kill the teenager for \$100. The teen told the student she had intended to kill herself by jumping in front of a car. After campus security arrived and talked to the teen while waiting for police she took out a concealed sewing needle and stabbed herself in the throat. EMS attended and took the girl to hospital.

"She had some serious mental health problems," said Fritz. "She wandered onto campus, she was not a student, she had no affiliation with the university."

Fritz said suicides aren't a prevalent issue at the school.

While on patrol in Math Sciences, Campus Security heard people running over their heads. Security found

three men drinking beer on the roof of Science A. One student among the group told security he had heard it was a "popular pursuit" on campus.

"I think it has to do with inhibitions of people that have been drinking," said Fritz, trying to think of a reason people are climbing on the school. "We do have several construction sites here, so I suspect some of these party goers just find it too tempting."

Security was advised of two groups of intoxicated and combative Den patrons fighting with one another after leaving the bar. The groups were verbally taunting each other and one male was punched and kicked in the face. Both parties were escorted off campus.

October

Number of Reports - 151

Total Loss - \$59,982.97

The Calgary Fire Department ar-

rived at the MacEwan Student Centre after a Den patron activated several fire alarms after leaving a party. The building was evacuated and an unruly group of people formed outside. Police arrested one man before the crowd dispersed.

Security attended to the Engineering F-Block roof after three students were seen and heard shouting in the area.

The three intoxicated students stated they were conducting weather-related research. All three were escorted off the roof.

Security provided first-aid attention and called EMS for two female students suffering from alcohol poisoning. Both had collapsed and were unconscious when they were taken to hospital.

Campus security responded to complaints of a male displaying homophobic hate literature

on campus in the parkade.

"It's a case that's presently before the courts," said Fritz. "He's an individual that puts literature on the windshield wipers of cars in parking lots at the University of Saskatchewan."

Fritz said the man was charged in Saskatchewan and went to court where his behaviour was deemed legal. Afterwards, he came to Calgary and repeated his behaviour, prompting complaints from students.

"We asked him to leave and he refused," said Fritz. "So we charged him with trespassing. That case is before the courts."

Security received reports of 30-40 students running across tables in MacHall while consuming alcohol. The group was identified as first-year engineering students and the matter was left to the faculty to resolve.

A homeless female, known to

both security and police, was found on campus. The woman, who has known mental health issues, was escorted off campus.

Security responded to a report that a man had collapsed outside of the Den after a day of drinking, finally falling unconscious in a pool of his own vomit.

Security was notified of unlawful entry into the Rogers store in Science B. Cash and a large number of cell phones were stolen after the culprits removed door locks to gain entry.

Fritz said the spike in total losses for October can be attributed to the Rogers theft.

Security found a student vehicle with a fraudulent parking pass. The engineering student had photocopied a real pass to avoid paying. The vehicle was seized and the student faced towing charges as well as fines.

Perraton, cont'd from pg. 4

we try to do in the best interest of the students," Perraton said.

Perraton also helped helm the search for the school's latest president, which he called a personal highlight of his role as chair.

"Over the last number of years we've been able to put together the fundamentals that I think are formative to be a much stronger institution as we go forward," he said.

Fischer, whose wife Joanne Cuthbertson left her position as chancellor this year, was first brought onto the BOG in the 1990s to serve a term of six years before leaving for five and returning again for this latest stretch ending in March. Fischer said despite Perraton's contributions to the school, it is important to have turnover in these positions to promote new ideas.

"To the extent that I've been able to help, I feel good about that but I also think that with all of these institutions you need renewal," Fischer said. "You can't just stay

forever. After having spent a dozen years here other people need to be involved as well."

"I think renewal is good, it causes new discussions, maybe it causes other ideas and that's how you develop. If you just keep doing the same old things, you never progress beyond them."

The search for a new BOG chair will be carried out by the provincial government.

Fischer said the school won't have to wait long for a replacement.

"I think there will be an appointment relatively quickly," said Fischer. "I don't think we will be without a chair for very long."

Perraton said a part of him doesn't want to leave the school where he's been so involved over the years.

"I love the University of Calgary, it's been a joy to be a part of it," Perraton said. "I'm hoping that I'll find ways to be a part of this institution as it goes forward because I think it has a brilliant future."



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No place to go for cats in the city

Olivia Brooks
Gauntlet News

Local cats are in a crisis. Three of the city's most credible feline pounds, the Humane Society, the Meow Foundation and the Animal Services Centre, are nearing capacity and looking for a solution.

"We are always at capacity," said Meow Foundation executive director Debbie Nelson. "Whatever space we have, we fill."

The Meow Foundation can take in about 200 cats at any given time, not including foster families for the animals. The foundation attempts to curb the amount of stray and homeless cats in the city through the Spay/Neuter Assistance Program, which helps low-income cat owners, and the Trap Neuter Return program, which targets wild or feral cats so they do not continue to reproduce.

Calgary is no stranger to strays or lost cats.

"It's an ongoing problem that we see," said Calgary Humane Society communications manager Desiree Arsenault.

The Calgary Humane Society has a unique cat policy. The organization has the capacity for 400-550 cats in the shelter and 250 foster families. Even with the space, they greatly urge owners to spay and neuter their pets.

Unlike most shelters, the Humane Society is an open admissions facility.

"No matter how full we get, we accept animals," said Arsenault. "We are the only one that I am aware of in southern Alberta currently."

In late October, The City of Calgary's animal and bylaw services



Sydney Stokoe/the Gauntlet

Low-income households are now eligible for free spay and neutering of pets.

launched their own initiative — a free cat and dog spay and neuter program to decrease the number of unwanted litters. The program

allows animal owners with low-income to apply for free spaying or neutering, surgery for cats and dogs, a free six-month pet licence

and a tracking microchip. To be eligible for the pet program, Calgary residents must be at least 18 and have a total family household an-

nual income that is no greater than 85 per cent of the Statistics Canada low income cut off of \$22,229 per person.

"In the most part, 90 per cent of our cats come from those [low income] areas," said Nelson. "This is really the answer and the solution to stray and homeless cats."

Arsenault hopes to see fewer cats brought in as a result of the no-cost program, although she said after only a few weeks into the launch, there is no way to gauge its effectiveness until Calgary returns to its high season. The spring and summer are the busiest seasons for most shelters.

"Time will tell," said Arsenault. "In spring, maybe we'll see a decrease, which would be fantastic."

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America needs to get tough with Israel

Jeffrey Spooner
Fire and Brimstone



The defeats suffered by the Democrats in the recent American midterm elections have undeniably shifted the balance of power in the country. This, coupled with the new Republican house majority leader Eric Cantor's commitment to the "special relationship" between Israel and America, has many concerned for the future of the Israeli-Palestinian peace process. Despite appearances to the contrary, this shift in American politics changes nothing — the peace process is just as dead as it was when the Democrats held the majority. Here's why.

The notion that the Democratic and Republican parties are somehow intrinsically different and don't represent the same set of vested political interests is absurd, especially when it comes to foreign policy. When current President Barack Obama was

elected to the White House in 2009, he and the Democrats were seen as a fresh start, change you could believe in, if you will. The dark days of the Bush regime were over and justice and equality would reign supreme. The fulfilment of certain promises, the closure of the Guantanamo Bay detention facility, for example, would signal the emergence of this new moral golden age.

Of course, the Democrats never followed through with many of these heartwarming pledges, from the timely removal of troops in Iraq to prosecuting the illegal wiretapping of the previous administration. But most relevant to the situation at hand was Obama's statement that "the United States does not accept the legitimacy of continued Israeli settlement." One might hope a statement as uncompromising as this, paired with America's long history of making its displeasure clearly felt, could only result in Israel being forced to stop bulldozing everything in sight. For it isn't as if Israel could keep its strength in the region without America's

aid — just this year they received \$3 billion dollars and previously received a promise of \$30 billion over the next decade. If that money dried up, Israel would have to dramatically change its foreign policy approach.

So, armed with the knowledge that in any negotiation, America would hold the upper hand and with the Democrats controlling both the House and the Senate, Obama went to Israeli Prime Minister Benjamin Netanyahu and demanded the cessation of settlement building. Netanyahu refused and Obama in turn, like the unrelenting titan of justice he is, said something to the effect of 'alright.'

America has never ceased pandering to Israel during this so-called peace process. The moratorium on Israeli settlement expansion expired right before this year's peace talks began and Israel immediately resumed expanding into Palestinian territory. Short of a verbal scolding during Vice-President Joe Biden's visit, little has been done. Never mind that by doing this the Is-

raeli government contemptuously undermined the entire peace process, America continued to support Israel. When Israel used white phosphorus bombs on the densely populated Gaza Strip, horribly burning Palestinian civilians and combatants alike, America continued to support Israel.

If Obama and the Democrats didn't act to restrain Israel when they held the presidency and the House and the Senate, it's only because they didn't want to. They had the power and opportunity to do so. To the Democrats, a light verbal chastisement paired with a steady stream of money and a blind eye to human rights violations is the extent of a reprisal

towards Israel. The Republicans might drop the facade entirely, as Eric Cantor and those of his ilk are wont to do, but the end result is the same. As long as America has its way, justice takes a big detour around occupied Palestine.



Illustration by Josh Rose

Galloway needs to change tactics to produce results

Dominik Matusik
The Final Stanzas of the Internationale



George Galloway's entrance into MacEwan Hall, packed with an audience of 800, drew a standing ovation from the enthusiastic crowd.

Galloway knew who he was addressing and got the audience on his side quickly with a light-hearted rant about Jason Kenney, Conservative MP for southeast Calgary, making a quip about the lack of snow removal near his constituency office. This was interspersed by the audience breaking into applause every few moments. Despite Galloway's passionate delivery, however, few ideas were presented and the former British MP preached to the choir, giving the event the feel of an anti-war or pro-Palestine rally. Galloway's brilliant oratory did not mask his lack of any comprehensive ideas on Palestine or Afghanistan where he was merely

limited to criticizing Israel and NATO. While this might be effective in firing up supporters, it does little to spread the cause of justice in Palestine.

Galloway's visit was entitled "Free Palestine. Free Afghanistan. Free Speech" and his presentation followed that outline, allotting a roughly equal amount of time to the three subjects. His long barrage of insults towards Prime Minister Stephen Harper's government ended with the promise he wasn't "going to let this rest" and boldly told the audience he would be taking Kenney to court. In a brief show of hypocrisy, Galloway noted that free speech should be limited if racial or religious hatred is incited — perhaps to cover the fact that he was complicit in the attempted banning of Jean-Marie le Pen and the successful banning of Geert Wilders (fascist politicians from France and the Netherlands respectively)

from his country — but asserted that his speech did neither of those things. Galloway remained insistent that his being labelled "controversial" is a misnomer and implied that his opinions are common sense to anybody outside of Canada. I'm not sure what he was attempting to do with that statement, but an MP who

// After a long-winded defence of the left from charges of anti-Semitism, he launched into his portion about Afghanistan. This one, more than any others, contained a lack of new ideas and an assumption that the audience already shares his views.

was kicked out of his party back home can hardly be described as preaching what is apparent common sense.

In fact, Galloway made a number of quips meant to boil the blood of the audience. Even without attacking the Harper government directly, Galloway insinuated that Canada is somehow regressive in its values towards

the Middle East — as if Canadian attitudes have reversed in the past five years or so to become an "embassy for the racist, apartheid state of Israel." He also made the somewhat bizarre claim that it seems the only people who are still fans of the Jewish state are in Canada.

After a long-winded defence of the left from charges of anti-Semitism, he launched into his portion about Afghanistan. This one, more than any others, contained a lack of new ideas and an assumption that the audience already shares his views. Galloway mocked the idea of leaving soldiers to "train" Afghan troops and claimed Canada was providing political cover for American and British troops who would be engaged in a combat mission. Rather than offer a single idea on what can be done to help the country, Galloway focused on criticizing NATO forces and

vaguely compared the "occupiers" to Nazi Germany.

Galloway's discussion of Palestine was somewhat more informative. He first stressed the importance of negotiating with Hamas, then made a long, impassioned speech about Israeli war crimes in the Gaza strip and decried the double-standard Israel enjoys in international law. In one of his stronger statements of the night, Galloway stated that since "western governments don't give a damn . . . western people have to give a damn."

The question and answer period was oddly formatted. Galloway responded several questions at once, leaving some details (and entire questions) unanswered. The only part of the lecture that approached the introduction of opposing views was a two-part rant on 9/11 conspiracy theories (after Galloway was attacked in the second set of questions for his answer from the first set in which he labelled 9/11 conspiracy theorists "insane"). Galloway dismissed

see GALLOWAY, page 11

To retire or not to retire?

The policies of Canada and France make for a tough choice

Jocelyn Hunt
Hunting for Reason



The recent debates over retirement age in Canada and France may be of little concern to the majority of *Gauntlet* readers, who are likely more concerned with finishing the next of five research essays or preparing for their upcoming exams, yet the question is centred on the issue of lifestyle: do you work to live or live to work?

Earlier this year, French president Nicolas Sarkozy received major criticism after announcing an overhaul of the government pension system, including a very controversial proposal to raise the minimum retirement age, with full pension, from 60 to 62 years old. Closer to home, Air Canada pilots George Vilven and Neil Kelly fought against the Air Canada Pilots Association for forcing them to retire at 60 years old. One group is fighting to work

while the other is fighting not to — who is right?

The French government, along with other European Union countries, argued that raising the minimum retirement age by a few years ensures that future generations will benefit from the pension system without further straining fragile economies. Yet Sarkozy's proposals, which have since been implemented, sparked mass riots during the summer with some estimates claiming hundreds of thousands of unionists and students left their workplaces or schools to show their dissatisfaction. The riots were more than a few people parading in the streets — three thousand of the twelve thousand gas stations in France were dry and it cost the nation about \$160 mil-

lion CAD per day in lost work hours and stalled production. It appears that the French do not want to work past 60.



In contrast, the Air Canada pilots appealed to the Human Rights Commission, arguing that the ACPA

policy was contrary to Section 15 (1) of the Canadian Human Rights Act concerning occupational requirements and employer policies.

Like good Canadians, Vilven and Kelly politely and patiently (resolution took several years) appealed to the Canadian Human Rights Tribunal because they wanted to work longer and were mentally and physically capable of doing so.

This issue epitomizes the North American and French stereotypes: live to work versus work to live. It is easy to simplify both groups into general statements, good and bad. North Americans can be labelled as workaholics who ignore their families or a

society of people who take pleasure from working. France can be seen either as a nation that views a job

as simply the means to achieve a certain type of lifestyle, or just lazy. All four categorizations can be justified by someone or some group depending on how they view work and its role in their life. The overriding question is about lifestyle.

I have wrestled with the issue for almost two weeks now and cannot firmly take a side. I have been the Albertan workaholic, serving evenings and weekends while working full-time in an office, walking away satisfied that I worked hard to earn a lot of money. And I have also worked in Québec for about 25 hours a week, spending the remainder of my time poolside with friends reading fiction and non-fiction, consuming excessive amounts of coffee, cheese and bread, while enjoying the beauty and history of Québec. Both jobs were fulfilling in very different ways and each encompassed a lifestyle choice that the French and the Air Canada pilots were fighting for.

Final decision? Summers in Québec, winters in Calgary — the best of both worlds.

Galloway, continued from page 10

9/11 "truthers" as mad and missing the point. While Galloway's total contrarian insistence on the absurdity of these theories was admirable, it's a shame he resorted to the "Bush was too stupid to pull it off" argument which, once again, discredited

legitimate points for the sake of populism.

While Galloway is a brilliant orator, he presupposes that his audience shares his viewpoint. This means he feels justified in not contributing any ideas on what should be done (as opposed to what shouldn't).

There was no detailed discussion of Afghanistan's future, no detailed discussion of Palestine's future (in fact, the idea of a Palestinian state wasn't even mentioned beyond criticising Israel for an illegal occupation). Furthermore, Galloway often

takes the same dogmatic tone as those he criticizes. I wish Mr. Galloway the best of luck in his fight for a free Palestine, but substance needs to take precedence over style, even when preaching to the converted.

Meet Your SU Team – Representatives in Your Faculty



Lauren Webber
President



2010-2011 is a year when the structure of your student government changed. The major improvement was the establishment of Faculty Representatives who are voted in by and represent specific faculties. It's important that you know their role in supporting your quality of education and quality of student life at the U of C.

Your Student Legislative Council is currently made up of twenty-two elected members. Seventeen are Faculty Representatives elected by your faculty and five members, including myself as President, are Executives voted in by students at-large in the spring of each year.

To represent you, your Faculty Rep is responsible for reporting and promoting the policies, positions and programs of the SU. If you are interested or curious about the range of programs and services that your SU offers on education or quality of student life and want to talk to someone, your Faculty Rep is the contact.

Faculty Reps also report to your faculty itself on the SU and represent the SU on University Committees.

So the Executive Team wanted to make sure that you knew who your rep was and how to contact them. We will be running a series of ads, SU web site features and posters that you will see around your faculty. Take the time to meet your Rep — you may be surprised about all that the SU can offer you on academic journey. So to get the ball rolling:

Veterinary Medicine Students, Meet Carli Chalmers



Carli is a 3rd year DVM student in the first class to move through the program at UCVM. She is actively involved in many facets of her faculty, social and academic. In her "spare" time Carli loves to be outdoors and spending time with her dog.

Carli can be reached at vetmedrep@su.ucalgary.ca or by calling (403) 999-5189. Take time to contact her if you want to know more about your SU and how she can help.

Medicine Students, Meet Pamela Weatherbee



Pam is a second-year medical student who graduated with a BSc in Zoology and an honours in Genetics while playing Varsity women's basketball and being actively involved with the Student's Union. She has a passion for the campus community, helping to develop and launch the Co-Curricular Record (CCR). Her interests include community and preventative health. In her "spare" time Pam loves to play basketball, volleyball and travel.

Pam can be reached at pmweathe@ucalgary.ca or by calling (403) 850-5474.

Letter: The Ukrainian genocide

Dear Editor,

Seventy-seven years have passed since Joseph Stalin's Soviet regime ravaged the Ukrainian nation with an intentional famine, the Holodomor, in 1932-33. The Holodomor (which means "death by famine" in Ukrainian) was engineered by the Soviet regime to quell the rise of Ukrainian nationalism and tighten its control of Eastern Europe during this crucial time. This dark page in history saw the deliberate starvation and death of seven to 10 million Ukrainians. This tragedy was kept secret from the rest of the world at the time. Even now the Holodomor is still struggling for global awareness and recognition as an act of genocide.

The Holodomor occurred at a time when a resurgence of Ukrainian nationalism was sweeping across Ukraine. This phenomenon was a growing danger to Joseph Stalin. It signalled a decrease in the Soviet Union's geopolitical grip on Ukraine, an area

of extreme importance for the stability of the Soviet regime and a buffer between the Soviet empire and the west. Stalin knew that the only way to overcome this threat was to eliminate the Ukrainian people. As a direct result of forced collectivization policies implemented by the Soviet regime, seven to 10 million Ukrainians died. At the height of the famine Ukrainians were dying of starvation at a rate of 25,000 per day. At the same time the Soviet Union confiscated Ukraine's grain and exported 1.7 million tons.

Raphael Lemkin, the primary author of the United Nations Convention on the Prevention and Punishment of the Crime of Genocide, used the Holodomor as a classic example of genocide. The UN defines genocide as "acts committed with intent to destroy, in whole or in part, a national, ethnical, racial or religious group" (CPPCG, Article 2). The convention then goes on to list the various methods by which

this can be done, one of which is "deliberately inflicting on the group conditions of life calculated to bring about its physical destruction in whole or in part." The Soviet regime's implementation of the Holodomor as an action specifically against the Ukrainian people clearly fits this description and therefore should be easily regarded as an act of genocide. Unfortunately this is not yet a globally accepted view.

In 2006, the Ukrainian government under President Viktor Yushchenko took a monumental step by officially recognizing the Holodomor as an act of genocide. Many other nations followed suit, including Canada in 2008. However, one important country which refuses to recognize the Holodomor as a genocide is the Soviet Union's successor, Russia, which on the contrary, has been very adamant in its denial of this categorization.

In February 2010, when Viktor Yanukovich was elected president of Ukraine, the struggle for

genocide recognition became significantly harder. Under political pressure from Russia, Yanukovich has failed to recognize the Holodomor as an act of genocide. In April 2010, Yanukovich told the Parliamentary Assembly of the Council of Europe that the Holodomor could not be considered an act of genocide as it was a "common tragedy" of the Soviet people rather than a crime against the Ukrainian people specifically. However, many declassified documents retrieved from the KGB and Ukrainian Security Service show communications between Joseph Stalin and other high-ranking Soviet officials which clearly show their intent to target Ukrainians specifically.

It is disgraceful that Ukraine's own president remains in the palm of the Kremlin's hand in his stance on this issue. It will be extremely difficult to achieve global recognition of the Holodomor as genocide if Ukraine's own leadership is not on board.

Canada, however, remains strong in its recognition of this genocide atrocity. In his recent trip to Ukraine, Prime Minister Stephen Harper made a point of addressing the issue of the Holodomor as genocide with Ukrainian President Viktor Yanukovich. As a nation which values historical accuracy, Canada remains one of the primary promoters of this issue.

It is extremely important that international pressure continue in order that the Holodomor be recognized as a genocide. It is time that the victims of this atrocity receive the recognition they deserve. The fourth Saturday in November is an international day of awareness for the Holodomor. We should all do our part in spreading the word about this awful atrocity. All nations must accept the truth and recognize the 1932-1933 Ukrainian Holodomor as an act of genocide.

Roman Storoshchuk

U of C Ukrainian Students' Society

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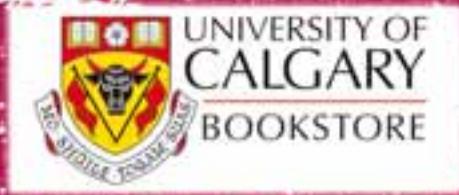
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Man's loneliness ends with purchase of potted plant

Brent Constantin

I can't fight this feeling, deep inside of me

A void was filled in the heart of third-year chemistry student Micheal Blackston Nov. 22 with the recent acquirement of a green fern.

The fern, which Blackston has decided will be displayed in either the living room or the kitchen, looks to take over the role of a loved-one in the 21-year-old student's life.

"After Melissa [Jenkins] left me in September, I didn't think I'd ever feel better," Blackston said as he scoured the internet for tips on maintaining the health of his new house plant. "But then I saw this little leafy guy and I knew I didn't have to be alone anymore."

Blackston's previous relationship

with the 20-year-old Jenkins ended in heartbreak for the student when she revealed that she wasn't interested in his constant attention and overbearing nature.

"I'm never going to let you get away," Blackston announced to the plant, which has no ability to hear the young bachelor or feel him gently weep onto its leaves each night.

Botany expert and horticulturist Dr. James Moores said houseplant care can be a great relaxation technique.

"I wouldn't recommend picking the plant up and dressing it in human clothes," said Moores. "But definitely lots of sunlight."

Blackston is currently debating if naming the fern plant might be "too weird" but has already prepared an extensive list.

"It's not like I came up with these just for some plant," Blackston laughed. "These were just names that I had come up with in case I ever had a baby with Melissa. So I think it's a healthy way to get over it. It's just a funny joke."

Blackston plans to water Melissa Jr. each day to keep the plant healthy and strong in an attempt to extend its life to the day he would have celebrated his three-year anniversary with Jenkins.

"Oh, is that what that date is?" Blackston said, looking at the day he had repeatedly circled on his wall calendar. "I just picked it randomly. Just a weird coincidence I guess."

Jenkins has also reached out to cope with her break-up. Including reaching out to her new boyfriend, 26-year-old Chad Stienborne.



Blackston hopes the plant will help him remember how to smile.

Creative student thinks up greatest idea for movie

Brent Constantin

I only drink wine from coffee mugs

What was an otherwise average mid-morning class turned into an exercise in excitement when third-year University of Calgary business student Alexander Dumont came up with what may possibly be the best idea for a film of all time.

Unhindered by his Wednesday morning ARTS 472 History of Modern Dance lecture, Dumont dreamt up what many Hollywood experts say could be bigger than the Star Wars and Lord of the Rings franchises combined.

The film idea, which Dumont is debating calling either *The Netherlander* or *Bleak Beach*, reportedly

touches on a myriad of themes and historical context. The 21-year-old wunderkind, who admitted to frequently conceptualizing original film properties, said he was able to tie together so many plots and literary allusions because of a full schedule of classes this semester, where he can "just turn his mind off and relax."

"On the surface it's like your average action-adventure-fantasy," Dumont texted to a friend while his instructor provided a soothing background of ambient noise. "But underneath that is this parallel to the modern world and how we're all really just so alone in our lives."

"Also, it's going to have this robot battle against humanity where

the robots are the good guys."

Though Dumont has no experience in screenwriting, filmmaking or access to any kind of equipment, he believes an idea of this magnitude will overcome any shortcomings.

"There are two kinds of people in this world," Dumont whispered to a casual acquaintance on his left. "Those that are infected with the retro-virus and those that believe the secret president is still alive. I won't say any more."

Dumont plans to spend the rest of his free time sketching several of the main characters in his notepad before class ends and he has to return to thinking about important life matters.

Alarm clock sabotages woman's life

Brent Constantin

Go team Venture!

Fourth-year architectural technologies student Tracey Vanderhelm reported the latest in a long string of dangerously negligent acts by her bedside clock after the alarm failed once again to go off at the proper time.

Vanderhelm's coworkers were dismayed by the woman's most recent incident with her Emerson brand clock-radio after she arrived 24 minutes late for her scheduled shift.

"Tracey has been through so much this year," said fellow server Amy Gainesworth. "She deserves so much better than this. That thing is destroying her life."

Vanderhelm said she had set her

alarm to 6:30 a.m. as she always does, but didn't wake-up until 7:15, thereby missing several trains to her downtown destination.

Vanderhelm has several theories for the continuing problem, including a small power outage that resets only her alarm settings, a burglar breaking into her apartment and turning the buzzer to the radio or the clock gaining sentience and turning itself off to spite her years of abuse.

"There's nothing I can do," said Vanderhelm, who also owns several other devices with an alarm function.

Vanderhelm hopes the issue will resolve itself soon as she has a Psych paper due tomorrow morning and plans to stay up all night drinking.

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Dance Department's community project takes diversity to new heights

Andy Williams

Entertainment Editor

It's no surprise that annual events change, evolve and adapt. In the case of one of Calgary's stalwarts, *Dance Montage*, now in its 41st year, the change over the last few years is remarkable.

Though originally a collaborative project between the faculty of kinesiology and the University of Calgary's dance program, the performance's guidance was transferred to the Dance Department four years ago. The change marked a significant shift in the tone and content of *Dance Montage* — what used to be a requirement for those kinesiology students enrolled in the collaborative degree opened up to become an integral part of the dance program's outreach into Calgary's dance community.

"*Dance Montage* does this call that is open to the whole community, unlike that other dance performances that we do here that are part of the program on campus," says Melissa Monteros, an associate professor of dance and the show's artistic director. "This really remains, not part of our BA dance program, but more a part of our community outreach."

Though the show draws from a deep pool of choreographers and anyone can audition for a part, the openness makes maintaining the high standard that *Dance Montage* is renowned for inherently difficult.

"It's funny because I try not to become the police, but I think my reputation is that I'm the dance police," laughs Monteros. "We have to be very clear from the very beginning about what the expectations are. Some-

times people won't show up for rehearsal, or if they don't understand why that's not okay, then we have a big problem."

On the other hand, the openness was a deliberate decision of the show's organizers for the litany of benefits that it brings.

"There are so many benefits. We have a number of really wonderful dancers in the community who are not necessarily taking classes at the university," says Monteros. "The great thing is that we bring people together who have this great spirit of dance. That's what montage is about — being in love with dance. It also gives us a chance to connect with alumni who are still very interested in choreography and continuing to develop their work as choreographer. It gives them an opportunity to work with dancers who have some level of skill as well."

One of those choreographers is Annalise Bentzen-Whittle, a U of C alumna involved with *Dance Montage* since she moved to Calgary 11 years ago, who has noticed the project's evolution.

"I feel the strengths of the choreographers and the calibre of the dancing is much higher now," says Bentzen-Whittle. "It's definitely increasing in speed and diversity."

Jason F. Owin Galeos, another choreographer, was told to audition to *Montage* after demonstrating an appreciation for dance in high school. He is currently in his last year of a dance degree at the U of C. He's an example of the influence that an event like *Dance Montage* can have on an individual's development.

"It unites different artists and different dancers who have different backgrounds," says Galeos. "It's one thing to have people in

“ When you get invited and watch these kinds of shows, it shows you a broad sweep. There's hip-hop, there's Bollywood, there's contemporary and there's a deep contemporary piece that I'm involved with. It's unique to bring people in and show people what dancing can do for you, to stay positive and unite people together.

— Jason F. Owin Galeos

the program of dance, but the event brings recreational dancers and students who want to be involved in the community as well."

He views the shows as not just an outlet for serious dancers, but a sampler for those who are looking to get more involved in the dance community.

"When you get invited and watch these kinds of shows, it shows you a broad sweep," says Galeos. "There's hip-hop, there's Bollywood, there's contemporary and there's a deep contemporary piece that I'm involved with. It's unique to bring people in and show people what dancing can do for you, to stay positive and unite people together."

As the openness of the event is a potential problem, so is the diversity. Presenting a cohesive show with such a varied collection of performances is a difficulty that Monteros focuses on.

"How do we bring the great spirit of excitement that's around *Dance Montage* with professional conduct?" she says. "How do we look for artistic integrity with all these diverse forms that we're working with? I've had to put together many programs and we have to look at how the works should be shown together and what's the strongest format for tying them altogether."

Monteros focuses on every aspect of the audience's experience in order to gel the performance together, making it the best place to see advanced dancers and recreational dancers performing everything from contemporary to Bollywood, and whatever lies in between.



Dr. Seuss in a whole new light

courtesy Trudie Lee Photography

Alberta Theatre Projects launches Seuss musical

Rhiannon Kirkland
Sports Editor

“**Y**ou have brains in your head. You have feet in your shoes. You can steer yourself any direction you choose.”

Some Calgarians are drawing from Seuss' sage wisdom, using the feet in their shoes and the brains in their heads to make their way down to *Seussical*, a musical based on Dr. Seuss' books, where they will hear from a litany of his famous characters.

“The version that we're doing is the Theatre for Young Audiences version, which means that the story's a little tighter,” says Alberta Theatre Projects assistant dramaturg Amy Lynn Strilchuk.

The Theatre For Young Audiences version makes use of a smaller cast and has a more concise plot than the Broadway version so it is easier for children to follow.

“Kids appreciate the bubblyness of language but I think adults appreciate the mastery, just how good those rhymes are,” says Strilchuk. “I think we make the assumption that because it's the TYA version, it's for kids, but it's actually for everyone because it's just a good time.”

Theodore Seuss Geisel's *Horton Hears a Who* provides most of the plot. Characters from other books like *How the Grinch Stole Christmas* make cameos and the lyrics reference other Seuss books as well. The script is entirely in Seussian rhyme.

“The story is definitely strong but

there's so much opportunity for just unreal design,” says Strilchuk. “Getting John Pennoyer as our set and costume designer — it's just making the show unreal. We knew that if we did the show it was all out or nothing.”

The set, lighting and costumes are bright and inventive, bringing Seuss' colourful characters and illustrations to life. There was a lot of flexibility to play around with costumes and set, says Strilchuk.

“We hope you wouldn't imagine it being an exact replica of the books,” says Strilchuk. “When you take something like Disney's *Beauty and the Beast*, the show will look exactly like you know *Beauty and the Beast* to look like, but in *Seussical the Musical*, John is liberal with his aesthetic so it's not an exact replica of the illustrations in Seuss.”

David Kelly was a host of CityTV's Breakfast Television before being offered the role of Cat in the Hat, who narrates the show.

“The two protagonists of the show are Horton the elephant and JoJo the little boy, but so much of

the story is woven together by the cat popping in and out because the cat himself is a bit of a trickster,” says Strilchuk. “When you think of charismatic, slightly mischievous hosts in Calgary, yeah we knew right away we needed to ask Dave.”

Kelly was an actor before he became the host of Breakfast Television. He started out with a role in Toronto, singing and tap dancing in a production of *Crazy for You* and eventually made his way to Edmonton where he got a role in *Hank Williams: The Show He Never Gave*. After the show was relocated to Calgary, he was offered a new opportunity as a breakfast television host in 1996.

“A lot of it is his ease with people and his desire to connect with people that make the best narrator you could hope for,” says Strilchuk. “He really cares to get to know who he's working with and it's not put on. He's so sincere and engaging.”

Seussical runs from Nov. 25 to Dec. 30. Get more information and tickets at albertatheatreprojects.com.

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New downtown gallery focuses on innovation



Aly Gulamhusein
Gauntlet Entertainment

Endeavor Arts & Event Space is fresh out of the womb, having been on the Calgary arts scene for just nine months now. The gallery is gaining momentum and a rep-

utation as a prime venue for digital and innovative arts. Located in the heart of Victoria Crossing, it typifies a growing trend.

“Calgary is starting to recognize the importance of urban living,” says Shannon Hoover, one of four co-owners and

operators of Endeavor Arts.

Urban living simply means people living, working and playing within an easily commutable area. Endeavor Arts encourages the play aspect of this concept.

“Whenever we have events in here, there is also something for somebody to do,” says Hoover. “It’s the people that are brave and willing to try new things that end up leaving and getting away from the status quo and coming to a place like Calgary to try new things.”

With technology like the Tag-tool — a collaborative tool for creating light graffiti — Endeavor Arts is sharing new and innovative technology that all visitors can use.

The 28,000 square foot gallery aims to display forms of art that use cutting edge technology



courtesy Endeavor Arts

The gallery is located in a revitalized area of the city’s core.

while at the same time educate people on the changing conception of art.

“It doesn’t have to be paintings of horses or landscapes to be art,” says Hoover. “There are people that are using the new tool sets, and using it to create new things, and they’re using it to create new styles. It’s not that we’re bringing

them to Calgary, they are already here, it’s that we’re trying to provide people with an avenue to talk about them or show them.”

Located in one of Calgary’s historic buildings on First Street, Endeavor Arts is housing fresh ideas in a well-designed space. Before being a gallery, the space was used for the Night Gallery, a nightclub that focused on innovative and underground music.

“Many people who come to rent the space for events used to come to the Night Gallery and were big fans of the Night Gallery,” says Maria Hoover, another of the co-owners and operators.

Being located in an historic building is a source of pride for Shannon Hoover. For him, there are two key ways to bring about innovation: diverse backgrounds and history.

“Part of what we’re trying to do is not throw away the old, because we have the new.”

Calgary is a city with a history of innovation and the Endeavor Arts team is trying to ensure that some is used for cultural development.

“It’s the people that are brave and willing to try new things that end up leaving and getting away from the status quo, and coming to a place like Calgary to try new things,” he says.



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More information about Endeavor Arts exhibits can be found at www.endeavorarts.com.



Weezer
Pinkerton [Deluxe Edition]
(Geffen)

The 1996 release of Weezer's *Pinkerton* was a surprising flop for the band. The album's sales were low and it was hammered by Rolling Stone as one of the worst albums of the year. Despite the auspicious start, word of mouth spread and the album became a cult hit. Since then, the album is acclaimed as a monument of '90s alternative rock.

The re-release is obviously as good as ever but the lo-fi nature of its original recording means that it wasn't really due for a remastering.

The value lies in disc two — a collection of live recordings and previously unreleased B-sides. The second disc is strong, shedding new light on a band at its peak, but including three different live versions of "El Scorcho" was a little unnecessary and some of the aforementioned B-sides are quite rough.

Though the band has seemingly lost its way — putting the face of Hurley from *Lost* on their latest album cover was just one of a string of strange and confusing decisions — the recent release of *Pinkerton* helps remind fans why they fell in love with Weezer in the first place and at the same time points out how far they've fallen.

Andy Williams



Olenka and the Autumn Lovers
And Now We Sing
(Oh! Records)

Find yourself a date, a bottle of wine and a place to dance. *And Now We Sing*, the latest release from the Ontario-based group Olenka and the Autumn Lovers is the perfect soundtrack for a night in.

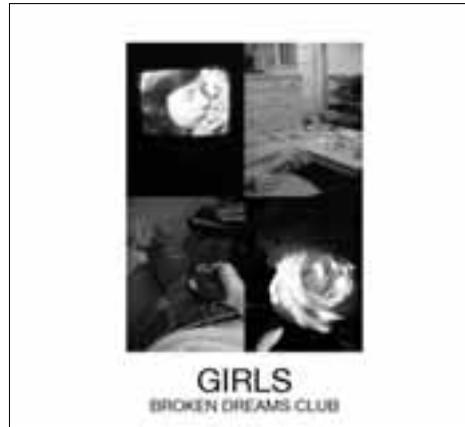
Guitar driven waltzes ("Berlin"), gypsy romps ("Sparrow") and just a touch of western twang ("East End") make for an album that moves deftly through sub-genres, lingering in each just long enough to get a dance in.

Despite all the changes in overall feel, the tracks are tied together by Olenka's distinctive vocals. Olenka has the voice of opera-gone-gypsy folkster. It's dynamic, tremulous and full of emotion.

Coupled with a wide array of instrumentation — piano and strings to electric guitar and plucked violin — *Sing* manages to create cohesiveness without allowing the sound to go stale.

Starting with staccato "Odessa," *And Now We Sing* moves slowly downwards, starting with lots of energy but ending on a mellow note. By the time you get to the end of the album, it'll be time to curl up with a warm blanket (or body) and a glass of wine.

Sydney Stokoe



Girls
Broken Dreams Club EP
(True Panther Sounds)

September 2009 saw Girls break onto the American indie scene with their remarkable debut, simply called *Album*. What was equally remarkable and fascinating was the morbid story of band co-founder and frontman Christopher Owens.

Owens grew up in the Children of God cult, where he watched a younger brother die due to neglect and a mother forced into prostitution. He escaped and settled in San Francisco, where he met Chet "JR" White. Together they recorded the debut album — a dreamy affair punctuated by fuzzy guitar and big echoing drums that was a definite throwback to the Beach Boys and Buddy Holly. And yet it had an uncommon sense of impetus that erupted on tracks like "Lauren Marie," "Summertime" and "Lust for Life."

Their latest effort, *Broken Dreams Club*, sees them further their experiments firmly rooted in surf rock, but their impetus is gone. The album is slower and more relaxed than their debut, epitomized by the meandering affair "Carolina." Though the album is an improvement technically — both in terms of instrumentation and songwriting — it seems like Girls are content to run in place, rather than forging ahead.

Andy Williams

VOX

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TOP 20

* canadian artist ** local artist
for the week of november 22, 2010

- 1 **AHNA*** *Ahna* (Soldier Pumps/Broadway To Boundary)
- 2 **MICHAEL RAULT*** *Ma-Me-O* (Pirate's Blend)
- 3 **VARIOUS** *Groove Merchant Turns 20* (Ubiquity)
- 4 **SHARP ENDS**** *Sharp Ends* (Kill Shaman)
- 5 **THE HIGH DIALS*** *Anthems For Doomed Youth* (Rainbow Quartz)
- 6 **BELLE AND SEBASTIAN** *Write About Love* (Matador)
- 7 **MARK RONSON & THE BUSINESS INTL** *Record Collection* (RCA)
- 8 **THE HOBOPHOBES**** *The Hobophobes* (Self-Released)
- 9 **LET'S WRESTLE** *In The Court Of The Wrestling, Let's* (Merge)
- 10 **CRIPPLE CREEK FAIRIES**** *Eater Of Astronauts* (Transistor 66)
- 11 **ZOLA JESUS** *Valusia* (Sacred Bones)
- 12 **WOMEN**** *Public Strain* (Flemish Eye)
- 13 **THE EX-BOYFRIENDS**** *Never Been Happier* (Cash-Fork)
- 14 **HENRY & THE NIGHTCRAWLERS*** *100 Blows* (Self-Released)
- 15 **LA SERA** *Never Come Around* (Hardly Art)
- 16 **THE SNIPS*** *Blackouts* (Drive)
- 17 **DEERHUNTER** *Halcyon Digest* (4AD)
- 18 **NU SENSÆ*** *TV, Death And The Devil* (Nominal)
- 19 **OHAMA**** *Earth History Multiambient* (Ohama)
- 20 **ANDY CREEGGAN*** *Andiwork III* (Bongo Beat)

EXPERIMENTAL / NEO-CLASSICAL

- 1 **THE HOBOPHOBES**** *The Hobophobes* (Self-Released)
- 2 **BRIAN ENO** *Small Craft On A Milk Sea* (Warp)
- 3 **ALOONALUNA/BIRDMILK** *Aloonaluna/Birdmilk* (Concertina)
- 4 **BRIAN MCBRIDE** *The Effective Disconnect* (Kranky)
- 5 **RICHARD PINHAS** *Metal/Crystal* (Cuneiform)

ELECTRONIC

- 1 **VARIOUS** *The Reconstruction Of Fives* (n5MD)
- 2 **THE WILDERNESS** *The Wilderness* (Self-Released)
- 3 **IVARDENSPHERE*** *Bloodwater* (Synthetic Sounds)
- 4 **VARIOUS** *Waveform Transmissions Volume Three* (Waveform)
- 5 **AUDIO BULLYS** *Higher Than The Eiffel* (The End)

SPOTLIGHT ON CALGARY



SHARP ENDS

With all their post-punk sensibility the Sharp Ends are doing very, very well for themselves. They're quickly becoming an undeniable mainstay of the Calgary indie scene and I imagine they're here for some time. Catch them at Broken City this Friday, Nov. 26 opening for the Ex-Boyfriends — it's their CD release!
myspace.com/sharpends

LIVE BANDS ON-AIR

- THE EX-BOYFRIENDS** Fri Nov 26—3am
- REMBETIKA HIPSTERS** Sat Nov 27—noon
- MICHAEL RAULT** Sun Nov 28—noon
- CHRIS** (The Lions) Mon Nov 29—2pm
- IN VACUO** Mon Dec 6—11pm
- OHAMA** Wed Dec 8—5pm
- HOT PANDA** Thurs Dec 16—2:30pm
- BLUE BONES** Wed Dec 15—10:15am

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NEW UNIVERSITY TELEVISION

THEATRE

There is a metric shit-tonne of theatre and related events going down in Calgary this week.

To celebrate the launch of Aritha van Herk's and T.B. Perry's books *The Calgary Spoken Word Festival* has partnered with the Calgary Public Library to present **Wild, Wild West Maverick Poetry Slam!** John McCain will not be there but if you want to be, it takes place at the Auburn Saloon on Nov. 25. Things get started at 8 p.m. and tickets are \$5. If you're not into slams, there will also be an open mic so don't be shy.

The University of Calgary's Drama Department presents **Perfect Pie**. Written by Judith Thompson and directed by Heidi Malazdrewich, *Perfect Pie* is the story of two sisters' friendship and the difficulties of confronting personal tragedy. The show runs at the Reeve Theatre Nov. 30–Dec. 11. Shows start at 7:30 p.m. with Sunday matinees. Admission is free with your UCID.

Calgary Young People's Theatre presents a stage adaptation of Lewis Carroll's **Alice in Wonderland**, directed by Krisitn Eveligh. You can travel down the rabbit hole at Vertigo Theatre. Shows are Dec. 8–10 at 7:30 p.m. and Dec. 11 & 12 at 2:30 p.m. Tickets are \$10 for students through Vertigo Theatre's Box Office. Call 403-221-3708 to book tickets.

Check out **The 39 Steps** at Vertigo Theatre. Adapted by Patrick Barlow from the work of Alfred Hitchcock, it's a brilliant mystery comedy and runs from now until Dec. 12. Visit vertigo-theatre.com for ticket and show time details.

Ever wanted to see a man dressed as a lady dressed as a tree? Well now you can! **With Bells** shows at Lunchbox Theatre until Dec. 18. Bring your lunch or pre-order one made by the chefs at World Delicatessen for just \$10. Tickets are \$15 for students. Visit lunchboxtheatre.com for show time details.

The University of Calgary's dance department presents **Dance Montage 2010**. Showcasing the variety the department offers, this year's dance montage theme spans from Bollywood to ballet. Performances run Nov. 25–27. All shows start at 8 p.m. with an extra matinee at 2 p.m. on Nov. 27. Tickets are \$10 for students at Campus Ticket Centre or at the door.

Sage Theatre presents **The Blue Room**, a frank commentary on loveless sex. It runs at the Pumphouse Theatre until Dec. 4. Tickets are \$18 for students. Visit pumphousetheatre.ca for show time details.

CONCERTS

All the way from the land of wallabies, cane toads and dingoes, **John Butler Trio** play MacEwan Hall on Nov. 27. The show starts at 7 p.m. and tickets

are \$36 at Prime Box Office.

Want to relive your angsty days? Or maybe you never really grew out of them. Either way, **Alexisonfire** heat up MacEwan Hall on Dec. 1. Show starts at 7 p.m. and tickets are \$42 at Prime Box Office.

The legend. The experience. The fluids. **GWAR**. Be there in MacEwan Hall when it all goes down on Dec. 2. Show starts at 7 p.m. and tickets are \$39.75 at Prime Box Office.

Up in the MacEwan Ballroom **The Devil Wears Prada** and **For Today** will be playing for a smaller audience and wishing they were GWAR. Go share their shame on Dec. 2 at 6 p.m. Tickets are \$30.25 at Prime Box Office.

The Calgary Boys Choir presents **It's Nearly, Almost Christmas Already**. They're right you know. You only have 20 advent chocolates left in your calendar! The concert is in Leacock Theater on Dec. 4 at 7:30 p.m. Tickets are \$15 for students and are available by calling 403-217-7790 or at the door.

Archduke professor special agent detective doctor **Chris Naish**, esquire. Is his music as good as his elaborate title? The only way to find out for sure is to head out to The House. He'll be there Dec. 7 at 8 p.m. If you like the music that you hear, rumour has it he haunts that fine Kensington establishment every second Tuesday.

THINGS TO DO

Drink eggnog. Being vegan is not an excuse.

- 4 cups soy milk
- 1 cup non-dairy whipping cream
- 1 tsp vanilla extract
- 1/4 tsp salt
- 1 tbsp vegan instant vanilla pudding powder
- 1/4 tsp nutmeg

In a medium sized bowl, use a whisk to mix together half of the soy milk and all of the instant pudding until thickened. Add the remaining soy milk and all the cream. Mix thoroughly. Add all remaining ingredients. Allow to chill overnight. Sprinkle cinnamon as a garnish if you want, just before serving.

courtesy www.about.com

SPORTS

Go Dinos Go!

The **women's volleyball team** will play two home games in the Jack Simpson Gym against the Regina Cougars on Nov. 26 and Nov. 27. The games start at 6 p.m.

The **men's volleyball team** will also be in the Jack Simpson Gym playing two home games against the Cougars on Nov. 26 and Nov. 27. Games start at 8 p.m.

The **women's hockey team** are also facing off against the Cougars on Nov. 26 and Nov. 27 in the Olympic Oval. Their games are all at 7:30 p.m.

MISC

It's **wellness week** here at the university. There will be all kinds of events happening on campus so check out su.ualgary.ca for more details.

The Alberta College of Art and Design is hosting its annual **Winter and Show Sale** Nov. 25–27. It's a great opportunity to see what their students are up to as well as to pick out some unique gifts for the holidays.

Looking for a way to spice up your weekend? The Uptown Stage and Screen is hosting the **Latin Film Fiesta** Nov. 26–28. Shows start at 4:30 p.m. and 7 p.m. more information about the festival and the films that they will be screening, visit theuptown.com

Looking for a classy evening out? Zyn of Inglewood is hosting **An Evening of Art and Wine**. The night will feature abstract portrait and landscape paintings by local artists Morganne Klemke and Sara Jane Jackson. And yes, there will be wine. The event takes place on Dec. 3 at 5 p.m. Call 403-669-9760 for tickets or for more details.

Join the SU Team!

The **Students' Union (SU)** at the **University of Calgary** is looking for enthusiastic individuals who enjoy a diverse, exciting and rewarding workplace. The SU has full and part-time openings for:

- Full Time day and night Cooks
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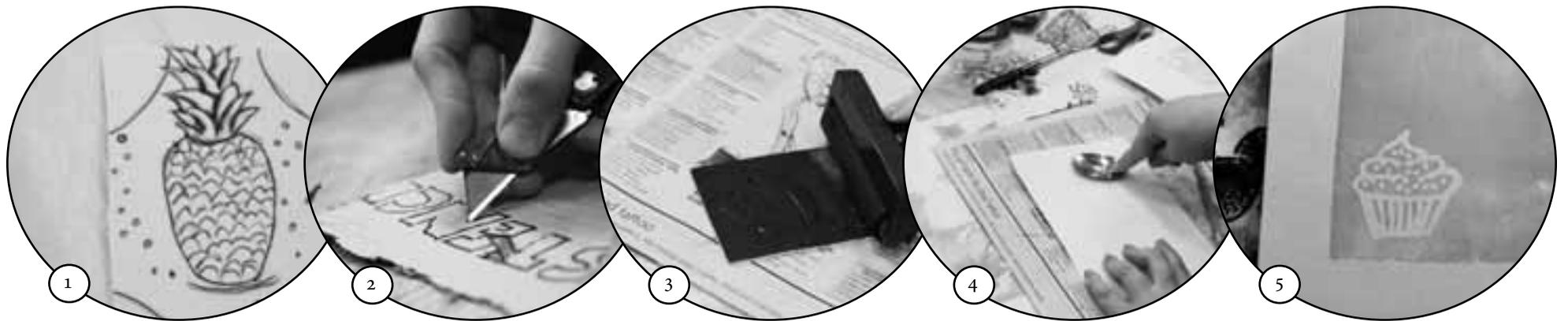
DO IT YOURSELF

PRINT MAKING at the wrc

Burlesque lingerie, nipple pasties, candle making, a mix tape exchange — these are just some of the do-it-yourself workshops the Women's Resource Centre offers every Monday from 12–3 p.m. A donation of three dollars is not a high price to make new friends,

learn new skills and enhance your creativity! If you can't make it out on Monday afternoons, here is a step-by-step breakdown of how to make your own print design, courtesy of the WRC.

Savannah Hall



1 Make a design. Sketch it out on a scrap piece of paper first, as it is much easier to erase pencil than trying to fix a carving.

2 Once you have created your beautiful design, the next step is to carve the template. If using styrofoam, carve with a pencil. The substance must be able to handle carving and transfer the pattern without breaking. Other options include cardboard and wood.

3 Lay down newspapers under your design. You can also use the paper for a palette. Roll your paint roller through the paint on the paper, then ever so lightly roll it onto your template. The paint should be a thin to medium thickness.

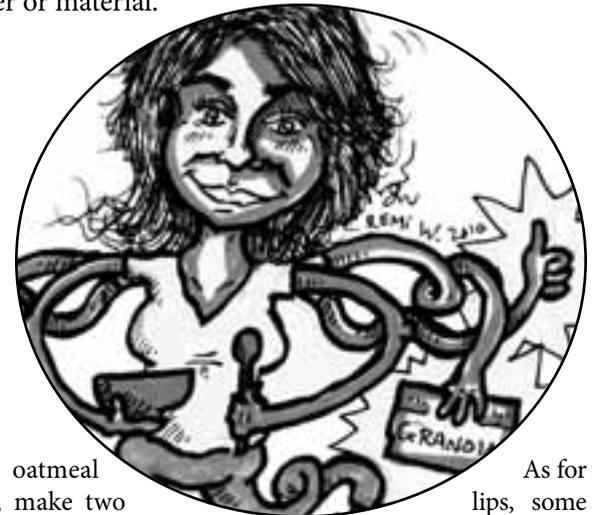
4 Once the design is covered with paint, take the material you want to print on and align it. Lay it down over top of the template then slap it down. Take a spoon and rub the back of the paper or material.

5 When sure that the paint has transferred lift it away from the template and see the finished product!

SALTY AND SWEET facing the cold

With winter comes the season of chapped lips, dry skin and financial debt. Instead of giving in to the cruel lack of humidity and high-priced lotions, there are a number of easy-to-make products to deal with that frigid lady, Mother Nature.

Kristy Kalin



Salt or sugar scrubs help to slough away dead skin and oil. Not only do they create a clearer complexion, there is something masochistically beautiful about the tingling sensation they leave behind.

These homemade scrubs are unbelievably simple — even measuring out the mixture is unnecessary. Before using any scrub, wash face with lukewarm water to open the pores.

Step 1: Use no more than a quarter cup of sugar.

Step 2: Add lemon juice for exfoliation, but be careful not to over dry the skin by using too much. This is up to your personal judgement

of how thick the desired scrub is. I prefer a thick scrub so I stop while the sugar still feels coarse. The scrub should mix well and not be too wet.

Step 3: Apply scrub to face or feet. Avoid sensitive skin underneath the eyes. Wash off with lukewarm water.

For a scrub better suited to dry skin and feet, you can use different types of oil, like almond or olive oil, instead of lemon juice. Coconut milk and honey are also good moisturizers.

For a more aromatic experience, add drops of essential oils like invigorating peppermint or calming lavender.

Just like a restaurant's soup of the day, the ingredients for a face mask can change with what is in season. For acne prone skin, strawberries are the jackpot. The salicylic acid found in strawberries is a natural exfoliate. Puree the fruit and mix with yogurt, buttermilk or milk. The lactic acid in dairy also removes dead skin and gently moisturizes.

Step 1: Half cup of strawberries

Step 2: 1 tbs of plain yogurt

Step 3: Blend like the dickens.

Step 4: Cover face until you feel like a finger-painting project gone bad.

Step 5: Relax for 20 minutes. Read that book you told yourself you'd start but never did.

Step 6: Wash with lukewarm water.

If you love oatmeal in the morning, make two bowls: one for your mouth the other for your face. Oatmeal works for all skin types and is a conveniently cheap and common household item. Use one tbs oatmeal and blend with some water. Add one tbs honey and more water until your desired consistency is reached.

There's a do-it-yourself solution for anything. For shiny hair, add a couple capfuls of vinegar to a jug of water and rinse.

Washing with cold water helps the hair better retain moisture, so for those with extremely unmanageable hair a quick polar-bear dip is the right trick.

As for lips, some chap sticks actually dry out lips more and are simply short-term solutions to a seven-month problem.

While bees' wax is one of the best preventatives, a small honey scrub — made with raw or regular sugar — rubbed between the lips works wonders for eliminating dry skin. Add almond or olive oil over the newly freshened lips for moisture.

When the onslaught of winter is simply waiting to overcome even those with the most resilient of skin types, you can still show that Mother Nature who is boss — affordably.

EXERCISE made easy

Time management is a difficult skill that students must learn quickly. A student's time usually goes towards balancing work and a social life, while staying healthy often falls to the bottom of the priority list; you just don't have time to go to the gym! If you can successfully incorporate exercise into your life, however, you'll become a better student because of it.

Exercising relieves stress, releases endorphins to fight those winter blues, and fights sickness that would otherwise easily target your stressed immune system. Below is a do-it-yourself exercise plan to help you manage exercise with your already maxed-out schedule.

Sarah Dorchak



Climbing stairs works your cardio as well as your muscles. Stair climbing is also easy to add to your schedule; it only takes a few extra minutes to use the stairwell instead of the packed elevators at the library.



Weight lifting helps to build and tone muscle. Doing a few repetitions a day for five to 10 minutes will help you to stop looking like the skinny, scraggly, starving student you are and develop some shape. Gradually add more weight each week to build up muscle.



Running is an easy way to build cardio while low on time. Changing your pace from jogging to running will develop your endurance. Add weights to your running to create an extra challenge.



The yoga position commonly known as "the plank" works your upper, core and lower body muscles all at once. Supporting yourself on either your elbows or hands, try to keep your body as flat as possible and in the air as long as possible. Hold the position for 30 seconds, then add five or 10 seconds each day.



Another easy way to work muscle while short on time is to do glute clenches. Tone muscle by tensing and flexing that muscle for short periods of time throughout the day. Start with 10 seconds and go up from there. This exercise can be done anytime you are sitting for long periods of time.



By finding little pockets of time to take care of your body, you'll find yourself more focused and efficient. It all starts with a little change!

Footballsaurs head back to Vanier Cup

Rhiannon Kirkland
Sports Editor

All season, the Dinos football team has had one major goal, to return to the Vanier Cup and win. On Nov. 20, they moved one giant step closer to that goal after defeating the Saint Mary's University Huskies. The Dinos now head back to Laval to play for the Vanier Cup where they lost last year to the University of Queen's Gaels 33-31 after giving away a 25-7 halftime lead.

The first half highlights on Saturday were predominantly defensive. The much talked about cold weather was far more advantageous for the defensive side of the game than for the offence and receivers in particular. The Dinos offence started the game slowly and went two and out on their first two possessions.

Receiver Nathan Coehoorn scored the only touchdown of the half off a 23-yard pass from quarterback Eric Glavic with two minutes remaining in the first quarter. The Dinos added one point from a rouge by kicker Aaron Ifield, giving the Dinos a 8-0 lead going into the half. The Huskies had five turnovers during the first half, two of which were interceptions caught by defensive back Michael Lau. The Di-



Sydney Stokoe/the Gauntlet

The SMU Huskies had five turnovers during the first half of the game. Dinos defensive back Michael Lau had two interceptions.

nos were unable to take advantage of the first half SMU turnovers and failed to add to their lead.

"Give some credit to the defence, the Saint Mary's defence threw some different things at us but I mean we just weren't in sync," said Glavic. "In the second half we started figuring out what they were doing defensively and our offence started rolling and we got a big contribution from Steven Lumbala."

Running back Lumbala opened second half scoring with a 33-yard run to give the Dinos a 15-0 lead. Ten minutes into the third quarter, Coehoorn scored another major catch of a 78-yard bomb from Glavic and running it in. Ifield scored a field goal to open the fourth quarter. Huskies running back Craig Leger caught a 38-yard pass from quarterback Micah Brown to give the Huskies their only major of the game five minutes into the fourth quarter. Three minutes later, Ifield scored another field goal and Anthony Parker added a touchdown off a 31-yard pass from Glavic to give the Dinos a 35-8 lead.

"We were able to use all our weapons, we were able to spread the defence out with Glavic throwing the

pass and were able to hammer them with Steven Lumbala running the ball," said receiver Matt Walter.

The Dinos beat the SMU Huskies 38-14 at last year's Uteck bowl.

Nov. 27. Laval defeated Western 13-11 in a close defensive game on Saturday in Quebec City.

"I truly believe that our offence might be their stiffest test, you know. We have five or six all Canadians on that offence, a lot of good athletes, an offence line that's established, a veteran quarterback," said Nill. "I look forward to this, I think every coach and player should enjoy this experience. Yes, you're not the fan favourite but you're going into an atmosphere where it's 100 per cent college football."

The Dinos have a losing record in PEPS stadium taking a 59-10 loss at the Uteck Bowl in 2008 against Laval and losing the Vanier Cup there last year. The stadium, which is home to the Rouge et Or, is expected to be packed with Laval fans. Even though it is technically a neutral stadium, it will likely feel like a road game for the Dinos.

"It's been burning inside of us all season and we know we need to get back there," said Walter. "I think we're a little bit less excited to go back this year because we've done that, we've had our fun in Quebec and now it's time to actually go win the game and focus on the business side of football."



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To trade or not to trade

Sportspinion: Are the Flames better off without Jokinen?

Mike Smith
Gauntlet Sports

People were shocked to see Olli Jokinen back in the Flames lineup after his disappointing 2009/2010 season with the team. Well, when you look at general manager Darryl Sutter, who has faced his share of criticism, it was almost expected of him to bring back a guy that was a failed "project" the first time around.

Sutter has made some good moves in his tenure with the Flames, like signing Jay Bouwmeester to a long-term deal and dealing Ian White and his own son, Brett Sutter, to the Carolina Hurricanes for Anton Babchuk and Tom Kostopoulos. These decisions ultimately benefited

the team. Bringing back the less-than-stellar Jokinen was a questionable move and whether he'll remain with the Flames in the future is up for debate.

Last week, Jokinen was suspended for three games for a vicious and stupid crosscheck to the face of Wojtek Wolski. During those three games, the Flames' struggling captain Jarome Iginla scored six goals and one assist. Is this just coincidence, or is it because the Flames are better off without Jokinen? Iginla has consistently had mid-late November hot streaks for almost his entire career. Every year he struggles to get out of the gate and then kicks it up 10 notches in November. This year, Iginla struggled far more than ever before to start the

season and now he has had one of the best Novembers of his career. Surely, this has to relate to Jokinen's not being in the lineup.

The trade with Carolina brought back two roster players, and only sent one the other way. To many "experts" that is only a sign that more trades are coming. It seems like perfect timing too, seeing as Jokinen was suspended and Iggy lit the lamp without him in the lineup. Clearly, the role assigned to Jokinen is better filled by Matt Stajan or Mikael Backlund, all the more reason for Sutter to look for a team to ship him off to. The problem is that no team really wants the depreciating asset, making it difficult for him to be moved.

The question that has to be

answered now is do the Flames really need Olli Jokinen? If the answer is no, then the Flames must ship him out of town even if it's for a fifth round draft pick. It's better than letting him get claimed off waivers for nothing. If Sutter decides that yes, the Flames do need to keep him, then they need to find a role that he fits in to, and fast. Possibly good things could happen with him on a line centering Niklas Hagman and Rene Bourque? Or how about an energy line role, a third liner with Curtis Glencross and David Moss? There are many possibilities for Jokinen, both within the Flames organization and on a different team. The important thing is that a decision is made soon.

Bittersweet Friday for Basketball teams

Josh Rose
Gauntlet Sports

If the people want exciting, exciting is what they got last weekend at the Dinos basketball games. At the last home games before the holidays, both the men's and women's teams put on a great show against the Brandon Bobcats.

The women's game started at 6 p.m. on Friday and the Dinos took the lead in a hurry. Up 20 points by halftime, the girls would go on to win the game 89-50.

Forward Ashley Hill scored 22 points and won player of the game. Close on her heels were guard Sarah Allison who netted 18 points and forward Alex Cole who chipped in another ten.

The men's game was just as exciting but suffered disappointing results. The dynamic Dinos struggled to keep up with the blazing Bobcats as they closed the first half at 34-34. The two teams went back and forth with both unable to take the lead and pull ahead until there was six minutes left in the game. Brandon extended their lead to six points with back-to-back-to-back baskets.

The Dinos went on to lose 70-77. Guard Andrew McGuinness scored 15 points, had four fouls and won player of the game. Guard Dustin Reding netted 16 points and forward Yuri Anissovets chipped in 11.

The women's basketball team play over the holidays on Dec. 28, 29 and 30 in the Jack Simpson Gymnasium.

The men's team next home games are on Jan. 7 and Jan. 8.

Dinos take down Brandon Bobcats

Douglas Long
Gauntlet Sports

It was a fulfilling weekend for the University of Calgary Dinos men's volleyball squad. The team improved to 6-0 in the regular season.

The Dinos captured a pair of victories on the road against the University of Brandon Bobcats. In the first game the Dinos swept the Bobcats 3-0.

Fourth-year right-side Allen Meek followed up with an impressive 32 points in the two game series. Graham Vigrass is third in the Canada West Conference with 103 points. The Dinos won 3-2 (25-22, 28-26, 22-25, 24-26, 15-13).

The men's volleyball team play their next two home games on Nov. 26 and Nov. 27 in the Jack Simpson Gymnasium.



Nathaneal Darrell/the Gauntlet

The men's volleyball team moved to 6-0 with their pair of wins against the Brandon Bobcats.

Change is good.

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YOURSELF

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Richard Ivey, University of Western Ontario
The International Business School

Editor: Ellen Lloyd—tfs@thegauntlet.ca

This week was so cold that Ninjasaurus decided to move to Iqualuit. (Yes, it was warmer there than here.) Though he has continued to in correspond with *Gauntlet* editors to bring you this week's TLFs, Ninjasaurus finds the obstacles of long distance communication tiresome. If you send in enough submissions, maybe he will become fed up with the tedium and decide to move back to Calgary! (We've already tried telling him that next week promises warmer weather, but he doesn't believe us.) Help us bring Ninjasaurus back! Send in your TLFs by dropping them in the TLF box in MSC 319 or by email to tfs@thegauntlet.ca with your name, UCID, phone number and signature. Anything racist, sexist, homophobic or attacks of a personal nature will not be tolerated.

Hey Isabelly, I wrote this rap for you:
 Promise not to die
 And don't be a liar
 I like to kill bears
 'Cause I'm a vampire
 Holla!
 Later hater,
 Ed-weird
 P.S. I want to touch your face so hard!
 —Dan Bergstein's *Blogging Twilight*

My boyfriend places this perfect ring on my finger and asks me to marry him; my silly friend says it has three diamonds so it's not an engagement ring. I rolled my eyes at her and smiled... dummy!

This week's Geology lesson:
 It may not be a good idea to lend money to a geologist. To us, 100,000 years ago is recent.
 —GeoDrew

It's 11 a.m. and I can't find my iPants.
 —Owl City via Ellen

Don't make a Water Temple out of the Deku tree! Visit the writing centre for help with papers: www.ucalgary.ca/writingsupport.

Are you up for the Adventure of a Lifetime? Hike the West Coast Trail. Free presentation about it on Monday Dec. 6, 7-9 p.m. at U of C in room 126 of the Kinesiology Building.

It is remarkable how much you Albertans suck at winter driving.
 —Scandinavian Flick

If humans are food for vampires, why would Edward be attracted to Bella? It's like a regular guy falling in love with a bowl of soup.
 —Dan Bergstein's *Blogging Twilight*

"You're a phony!"
 "I'm gonna beat you with a phone, then we'll see who's phony!"
 —Overheard at the *Gauntlet*

Do monkeys ask for slippers or mittens when their feet get cold?
 —Zookeeper Jim

Please please please don't stop so far away from the parking lot booth; it's too cold and my arms aren't that long. Thanks,
 —neighborhood parking attendant

Come and meet the new Hindu Chaplain Dr. Govind Sharma, available every Wed. between 2.30 and 3.30 p.m. at the Multi-Faith Chaplains' Centre in room 373 MSC. Everyone is welcome.

☆ I watch and read what you are doing on your laptop in front of me in lecture.
 —You are being watched

FREE PIZZA FOR YOU
 Wednesday nights at the *Gauntlet* Copyediting!
 —MSC 319

Salsa Salsa: A Classical Movies Night. Salsa lesson at 8:30 p.m. with a night of salsa, merengue and bachata music to follow. Only \$7, refreshments included! Sat. Nov. 27 at Parkdale Community Centre, 3512 5th Ave. NW.

Dec. 13 is Hug A Stressed University Student Day. Please participate!

We are not the coldest place on earth; the South Pole beats us at that. We are the second coldest place. Joy.
 —Frozen

☆ I'm apparently a paradox. What does that make you?

Rather than implementing (useless) clickers to improve quality of teaching, why don't we hire pros who are fluent in English? Just a thought.
 —Keep up the good work

Does anyone else wish that bathroom stalls were soundproof?

WRITE TLFs WRITE TLFs WRITE TLFs
 WRITE TLFs WRITE TLFs WRITE TLFs

☆ After seven years of neurosis at the U of C, I am ready to divulge my list of the cleanest bathrooms on campus:
 #1: 2nd floor of Administration building, halfway down the hall.
 More to come! Don't abuse this knowledge. :)
 —virus_

"How ironic that a simple scholar, with no ambition beyond a modest measure of seclusion, should out of the clear sky find himself besieged by an army of fellow creatures all grimly determined to be of service."
 —Dr. Edward Morbius

Q: If Superman fought Batman, who would win?

A: Batman probably has kryptonite in his utility belt. Do the math.

☆ People think that health, wealth, and true love bring happiness, but it's really the other way around.
 —[not] Postsecret

TRICK-or-EAT has a pumpkin for a head and his brains have been hollowed out. So really, how logical can he be expected to be?
 —Cranially Able

Staplers are the duct tape of office supplies.
 —White-Out

Business Brunette:
 Sounds like your business is *pleasure!* I'd like to get to know you better though. Write me a haiku to demonstrate your creativity and then we can talk.
 —Handsome, sarcastic Engineer

Dinosaur Week on Discovery Channel: better than Shark Week?
 —Velociraptor

☆ I have realized after three years of schooling that there's nothing I admire more in a girl than her ability to do math. Especially when she's strawberry-blonde.
 —distracted in calculus

Harry: "I don't want a hug!"
 Ron: "Give me a hug, Harry."
 Harry: "NO!"
 Ron: "HUGGING!"
 Harry: "I'LL WOUND YOU!!"
 —Harry Potter Puppet Pals

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419 BUS! Y U NO ROUTE 9 BUS?

Spock Monkey rocks my spocks... erm, I mean socks.
 —Enterprising Ape

GeoDude has the best TLFs. I want to catch them all.

Having missed National Clean-Out-Your-Refrigerator Day this year, I opted instead to clean my refrigerator over the course of a week by eating almost everything inside it.
 —Eventually I got hungry

Q: If H₂O is water, then what is H₂O₄?
 A: Drinking, bathing, swimming, etc.

—Lame Chemistry Jokes

Just because you *can* stay up as late as you want, doesn't mean you *should*.
 —Up all night doing a lab report

"Better to remain silent and be thought a fool than to speak out and remove all doubt."
 —Abraham Lincoln

Monopod, tripod, octopod, sauropod. Why does the word iPod have nothing to do with feet?
 —Worm in the Apple

THE BRAINTEASER

Considering the difficulty of last week's puzzle, Ninjasaurus was greatly impressed at the logic of our TLFers. Four people came up with this correct (and rather complicated) answer:

If another server/student and A Frustrated Canadian had hats of the same colour, TRICK-or-EAT could have quickly deduced that his hat was the second colour. Since two minutes went by and TRICK-or-EAT did not speak, A Frustrated Canadian was able to correctly identify his own hat as the opposite colour of the hat in front of him. The remaining black hat thus belongs to TRICK-or-EAT.

For this week's brainteaser, what is the common phrase represented here?

J, ___ & Titanic

If you can solve this rebus we will give your next TLF the star of supreme cranial ability! Send answers to tfs@thegauntlet.ca or drop them in the TLF box at MSC 319 **before midnight on Tuesday, Nov. 30**. Don't forget your name, phone number, and UCID. Remember, you **MUST** submit a TLF along with your answer—otherwise, where would we put your star?

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