

U N I V E R S I T Y O F C A L G A R Y

gauntlet

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THAT EMPTY SPACE

gets
a
refill





STUDENTS' UNION HAPPENINGS

DECEMBER 6 - 10 EVENTS:

MONDAY

- Cinemania: Nogfest presents "Elf", 6:30 and 9:00pm, That Empty Space

TUESDAY

- Clubs Night at the Den: 15% off with your Club Card, 5pm - close

WEDNESDAY

- Yoga in The Space, That Empty Space
- 25¢ Wing Night at the Den, 8pm - close
- Cinemania: Nogfest presents "Bad Santa" and "National Lampoon's Christmas Vacation", 6:30 and 9:00pm, That Empty Space

THURSDAY

- Student Appreciation Night at the Den

FRIDAY

- Nogfest in That Empty Space, 3 - 6pm
- Nogfest in the Den!

NOGfest '10
Friday, Dec. 10th

EGGNOG HIGHBALLS, ONE NIGHT ONLY!

den lounge

HOLIDAY SWEATER SALE
Dec 6th - Dec 10th
North Courtyard
11am-2pm

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Dec 6th to Dec 10th
in MSC, North Courtyard
PROCEEDS GO TO THE TOM BAKER CANCER CENTRE

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MONDAY - Dec 6th 11am-11:15am Nogfest Opening Ceremony MSC North Courtyard	6:30pm-11pm Nogfest Cinemania BAD SANTA & NATIONAL LAMPOONS CHRISTMAS VACATION That Empty Space
6:30pm-11pm Nogfest Cinemania - ELF That Empty Space	THURSDAY - Dec 7th 12pm-2pm Holiday Minute-to-Win-It Competition MSC North Courtyard
TUESDAY - Dec 7th 12pm-2pm Gingerbread House Building Contest MSC North Courtyard	3pm-4pm That Empty Space Decorating Party That Empty Space
WEDNESDAY - Dec 8th 11am-2pm Clubs Holiday Culture Day MSC North Courtyard	FRIDAY - Dec 10th 3pm-6pm Nogfest That Empty Space
12pm-2pm Santa Photo Booth MSC North Courtyard	6:30pm-11pm Nogfest Cabaret The Den

December 6: NATIONAL DAY OF REMEMBRANCE AND ACTION ON VIOLENCE AGAINST WOMEN

"Making a Difference Everyday"
Monday, December 6, 12 - 1pm
Husky Oil Great Hall, Rozsa Centre, University of Calgary

Speakers:
Janet Peschel, Executive Director, YouthLink Calgary - The Calgary Police Interpretive Centre
Blanca Giorgio, Student @ RESOLVE Alberta
Laurin Webber, SU President

16 Days of Activism Against Gender Violence Campaign: November 25 - December 10

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Palin deserves better criticism

The Internet exploded this week after former Republican vice-presidential candidate Sarah Palin mistakenly stated America needed to stand by its North Korean allies during a radio interview.

The remark, which came shortly after Palin said she might run for president in 2012, sparked a fury of criticism from her detractors.

The criticism of Palin, however, is totally unfounded. The remark circulated in a 58-second clip from a longer interview with Glenn Beck which sees Palin demonstrate a clear understanding of the difference between North and South Korea earlier in that same clip. Furthermore, once she misspeaks, Beck corrects her, she quickly agrees and they carry on.

This is not the same as her infamous, “you can actually see Russia from land here in Alaska” remark, which she argued

had been taken out of context. That remark had no context — it was just a silly and ignorant statement.

Her latest gaffe is entirely forgivable. Palin’s camp replied afterward by posting a video of similar mistakes made by President Barack Obama. It’s obvious there are 57 states (one of his more popular mistakes). Everyone misspeaks.

Palin’s supporters argue this is an example of liberal media criticizing her unfairly and they are right. If Palin’s detractors want to pick on her, they have plenty of other material to choose from. Her propensity for anti-intellectualism, her support of only “traditional” marriage,

her utter lack of foreign policy experience or her flip-flopping on the notorious “Bridge to Nowhere” all come to mind as issues more worthy of criticism.

There are similarities between the recent ridiculing of Palin and criticism leveled at the Tea Party member Christine O’Donnell, who admitted to practicing witchcraft in high school. The media went wild with the disclosure, hammering O’Donnell. O’Donnell battled back, arguing that what she had or had not done in high school was irrelevant to her appropriateness as a political candidate and critics should focus on the issues. Her tactics worked and despite losing the contest for the seat in the House, O’Donnell solidified the small base that stuck with her and accrued huge amounts of campaign financing.

There are plenty of other ways to criticize Palin, there’s no need to settle on this simple mistake.

.. Gauntlet Editorial Board



The United Nations must defend all human rights

The United Nations General Assembly voted on Nov. 16 to amend a resolution condemning unjustified executions and remove all references to killings due to sexual orientation. The vote, which is brought forth every two years, changed a 2008 amendment to read “discriminatory reasons on any basis” instead of the previous words “sexual orientation.” The motion was made by Morocco and Mali on behalf of the UN’s Africa group.

While the difference in wording is unlikely to result in a major change of standards for human rights violations, the vote does illustrate a major problem with the UN and some of its member countries.

Among the votes in support of the amendment were Algeria, China, Congo, Cuba, Egypt, Pakistan and Yemen — essentially the worst human rights abusers in the world. Not a single African nation was in opposition to the

amendment and the only Middle East country opposed was Israel. Given that 77 countries have laws against homosexuality and it is punishable by death in seven, it is unsurprising that 79 countries voted in support of the motion. In the case of South Africa, it is particularly disappointing that they were the first country to ban discrimination based on sexual orientation, so this result is a major step back.

Gays are still supposed to be protected under the “discriminatory reasons on any basis” clause, but given the amount of countries where homosexuality is illegal, persecution is still likely to persist. Uganda is considering legislation which will make homosexual acts punishable by death. Further, anyone with knowledge of such acts (such as LGBT rights groups) can be jailed for up to three years if they

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The Gauntlet is printed on recycled paper and uses Kaeshammer-based ink. We urge you to recycle/suckle the Gauntlet.

Letter Policy
Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author’s name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to “Editor, the Gauntlet,” and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students’ Centre, or sent by email to editor@thegauntlet.ca.



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That Empty Space gets more full

Students' Union venue gets permission from U of C to serve alcohol at concerts



Gauntlet file photo

Brent Constantin
News Editor

After several months as a dry venue, it looks as though That Empty Space will be able to resume serving liquor.

The Students' Union activity and concert venue moved to its new location on the first floor of MacEwan Student Centre in September and has been unable to serve alcohol since.

Although the space won't be fully licensed year-round, the monthly concerts will now be able to serve students more than just coffee and tea.

According to the SU, much of the problem had to do with a misunderstanding on their part that the space would still be licensed after the move.

"The big thing was that we never even thought it would be an issue, it's part of our conference and events venues," said SU vice-president operations and finance James Delaney. "Seeing as how conference and events always had a liquor licence and still does, we didn't know that moving was such an issue."

U of C associate vice-provost student services Voula Cocolakis said that according to her records, TES was never licensed in its old location and when the move happened the venue needed to conform with government regulations.

"They had to apply for a new licence in the new space because the capacity was different and they had to comply to certain rules, like if you serve liquor you have to have food as well, so all of that had to be in place," said Cocolakis.

In accordance with regulations, the space will now be serving

pizza along with the typical drink fare that was available last year. A fire marshal inspection also determined the capacity to be 190.

According to the SU, administration was installing more strict liquor practices just as the SU applied to have the space licensed.

"So when we approached them it was basically the worst time we could have," said Delaney.

Cocolakis said that at the beginning of the term, the school was trying to ensure compliance from all groups, including student clubs and functions, with liquor policy on the campus.

"So we had to slow things down a little bit, there's no doubt," said Cocolakis. "We were scrutinizing to make sure that any club that wanted to serve alcohol was following the rules so we had to put the brakes on everything to make sure everyone was compliant to our licences. We stalled any new applications until everything was in place."

Fifth-year economics student Riley Fairbanks said That Empty Space has changed this year with the absence of a licence and less people are attending in the shows. He thinks the return of alcohol service will make for a better atmosphere.

"I think that's awesome because I love going to That Empty Space to watch music but I also like having a beer while I watch music," said Fairbanks. "I think that now that the liquor licence is back, there will be a much larger turnout."

After months of student complaints and lobbying, Delaney said the SU and the school reached an agreement over the space. Delaney said one of the main hurdles was getting the school to look at the Students' Union operations differently than a club's.

"I think in talking with them they realized that that wasn't a fair comparison," said Delaney. "We have trained staff and trained security. We got a security report from campus security for any issues and the only thing that ever turned up was the popcorn-machine lit on fire once. Nothing to do with drinking."

Delaney said the executive was happy with the school's decision and won't be pressing to have liquor service expand in the space any time soon. This means clubs and other groups looking to book the space will be unable to serve liquor.

"I think we're going to see how it goes with the concerts," said Delaney. "We do have enough licensed space that it's not really an issue."

The SU hopes that the return of a liquor licence will stem some of the criticisms lobbied by students over the quality of shows at the venue.

"A lot changed and I admit it was too much at once to change," said Delaney. "The room changed, the timing changed, the type of band changed and the liquor licence situation changed, so that's a lot all at once. It was a completely different feel and a completely different space."

"I just say give it a try."

Delaney said before any other changes are considered, such as increased frequency of performances, the SU wants to give the venue some time.

"We're going to continue to get larger bands than we have in the past and still try and get that local element as well. I think we can get the room a lot more packed than we have been," said Delaney.

The next TES event is Nogfest on Dec. 10 at 3 p.m..

Do you think alcohol affects your experience at concerts and other events?

CAMPUS QUIPS



"It enhances your experience, alcohol can make it more enjoyable."
– Jason Abboud,
fourth-year biology



"I find it's more about the music and alcohol could inhibit that."
– Mallonie Pucket,
third-year
communications



"It is always fun for any kind of social events and makes people more willing to have fun."
– Jared Smith,
third-year business



"It makes you more hyper. Sometimes you will do things you wouldn't normally."
– Vera Lam,
second-year
business

No space to exhibit fine art projects

Rhiannon Kirkland
Sports Editor

Construction has been a constant theme on campus for the past few years, as have the changes that go with opening new facilities and closing old ones. The Nickle Arts Museum is set to reopen in the Taylor Family Digital Library next September, which is not soon enough for some fine arts students to have their final projects displayed in the space.

"Generally at the end of the year for graduating students in the arts faculty, they get to use the Nickle Arts to display their final projects," said Students' Union faculty of arts representative Lara Schmitz. "It's quite a large space and it's right on campus so it's perfect for the students. Now that's it's been closed and it's only reopening in the Taylor Family Digital Library in September 2011, that has caused a problem for the graduating students so they're looking for a new space."

Students and Schmitz are working to find an alternative space, either on or off campus, to exhibit fine arts final projects. The space requirements of the student projects will determine whether it is possible to stay on campus.

"The spaces on campus that are still available to display artwork are not actually big enough to display this kind of exhibit because there are multiple students

and their exhibits are substantially larger than the projects that are displayed over the year," said Schmitz.

Existing spaces on campus, like the small gallery on the sixth floor of the Arts Parkade, are designed to exhibit one project at a time and can not fit multiple projects.

"The Nickle Arts Museum has an agreement with the department of fine arts whereby the department selects and the Nickle physically shows the work of graduating masters and bachelors of fine arts," said Nickle Arts Museum director Anne Davis. "There were two exhibitions there. One typically took place in the spring and that was for the bachelor of fine arts because that was generally when they were finished. And the other, the masters of fine arts, generally took place in the fall."

In the future, the Nickle Arts Museum will dedicate two spaces to the department of fine arts for exhibits. In the meantime the department of fine arts and not the Nickle Arts Museum would be responsible for finding a replacement space said Davis.

"It's kind of unfortunate that there's no place to display this year because one of the pivotal moments in a bachelor's degree of fine arts is getting to show your work off to the world," said fifth-year arts student Sheryl Iv-



Sydney Stokoe/the Gauntlet

The Nickle Arts move into the TFL means the facility will be closed to arts student displays.

anchuk. "They need to come up with a solution. It's unfortunate because I've gotten a grad show and it got me some recognition. You can put it on your resumé, it gets you a step up in the art world because then you're one step closer to being a practicing artist and if you don't have a place to show you've never going to be able to get your foot in the door."

GNST 300 tutorials set to change

Ashad Mukadam
Gauntlet News

Students registering in General Studies 300 Fall 2011 semester will notice some differences with the structure of the course's tutorials.

The University of Calgary faculty of arts will increase tutorial sizes from 25 to 30 students and will also have the tutorial components of the course taught by graduate students from the faculty instead of the sessional instructors currently used. The changes are a result of budgetary constraints at the U of C.

Students' Union arts faculty representative Laura Golebiowski raised concerns about the changes during the Oct. 26 Student Legis-

lative Council meeting.

"I was following up on a student concern about tutorials being cut and so I spoke on October 20 with [faculty of arts professor Ron] Glasberg about the issue," she said. "I wanted [SLC] to recognize the importance of the issue and keep it on the radar."

Golebiowski was concerned that faculty administration would make further changes to the structure of GNST 300 tutorials without consultation with arts student faculty representatives.

"I expected the increased sizes due to the budget constraints and it shouldn't impact the quality of tutorials," she said. "I'm more worried about further changes being made without consultation

because it is a required class for Communication and Culture students and it is so reading-focused."

Golebiowski added that tutorials are critical for students' understanding of the material.

Shane Halasz, a sessional instructor with the faculty of arts, is worried students may not get tutorial instructors who are familiar with the material.

"Because graduate students tend to graduate, there will be high turnover and no continuity of people who know the material," said Halasz.

Halasz said as a result grad students will have a steep learning curve as they must continuously learn the material each semester.

Golebiowski agreed the new
see TUTORIAL CHANGES, page 6

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Finding a balance with USRIs

Students' Union hopes to encourage change in the school's instructor rating system

Susan Anderson
Gauntlet News

At the end of every semester, students at the University of Calgary are asked to fill out course evaluations. Although students may not see any changes to the system this year, the Universal Student Ratings of Instruction surveys are being scrutinized by the Students' Union to meet the needs of students and administrators.

"We need to strike this balance between the feedback mechanisms for administrations and faculty and students, which right now we don't have," said SU vice-president academic Alyssa Stacy. "Students really don't know what the USRI is doing."

"Faculties do look at these scores and work with the professor, the problem is students don't see that," continued Stacy. "There is this broader issue that students don't hear what happens from the USRI, they don't hear the feedback, they don't know where they can express their concerns."

A group of students approached Stacy with a USRI model they had developed for a

research project. The model addressed what the students would like to see. Stacy presented the model to the Student Legislative Council who supported many of the student-friendly ideas.

Stacy said administration requires a survey that meets their needs as well.

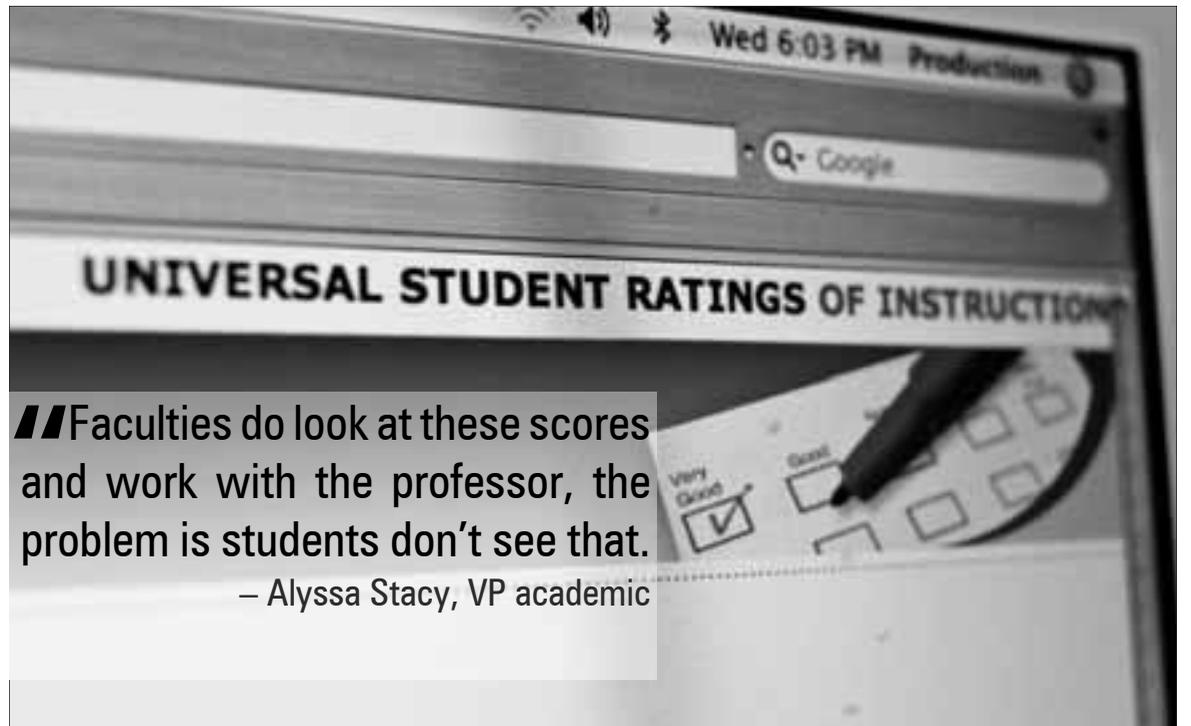
"The Student Legislative Council had a broader discussion on how they would like to see USRI change," said Stacy. "The broader purpose of this is to then go back to the USRI team and give them this feedback."

Students can see past USRI numbers online when registering for classes. Professors can also explain at the beginning of a course the changes that they made based on previous USRI responses, but this isn't required.

Ratings are used for assessing whether or not to extend tenure to professors and are included in the instructor's annual report.

"The institution takes it very seriously," said director of institutional analysis Allan Starr.

USRI surveys also faced criticism from students who had to provide their student identification number, but administration



Gauntlet file photo

The Students' Union hopes that the USRI system can be improved to better serve students.

recently amended this so students will not have to identify themselves. The benefit of online surveys make it possible for the administration to validate that the student is actually in the course without attaching an ID number.

Some students feel that changes to the system are necessary.

"I've had professors actually tell me that unless they're in the top or bottom 10 per cent, student evaluations have no real impact on their actual pay cheque," said a fourth-year student who wished to remain anonymous. "That's not to say that they don't look at the results

and professors don't take comments into consideration but as a student I don't use the results because I find the statistical printouts that they give you hard to understand. Out of all my time here I've only had two or three professors I'd go out of my way to say that they were terrible and I've done about 40 classes here. There's been more really good pros than bad ones."

The USRI consists of one survey with standardized questions and is administered in the same way for every course. This consistency allows for comparability across classes and courses. In-

structors can also compare their results to others teaching the same course.

Faculties administer their own surveys which generally ask for comments instead of ratings.

USRIs were paper-based until 2004, when they moved exclusively online.

"The response rates were deemed to not be high enough to provide quality results," said Starr.

Two years ago the method was switched back to paper-based with an online option. Since then, Starr said the response rate has doubled.

Tutorial change, cont'd from pg. 5

structure will cause strain on TAS and students.

"You can learn as you go but it

is crucial to have TAS to be familiar with the styles of the different instructors," she said. "Tutorials

can actually enhance the material that is taught in class."

Glasberg said he believes the changes will not affect the quality of instruction and the right grad students will be selected to teach tutorials. Glasberg said the grad students will have markers to help grade class requirements and exams.

Golebiowski would not speculate on the quality of instruction that might come next year from grad students.

"It's a bit too early to tell," she said. "It could be a good thing due to the course now having interdisciplinary status."

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Facebook ruling appealed by university

Brent Constantin
News Editor

The University of Calgary has appealed a ruling by the Court of Queen's Bench that found the school had no right to file non-academic misconduct charges against two students who created a Facebook page criticizing their sessional instructor.

In a statement released Nov. 29, the school said it would bring the case back to court as a means of clarifying the decision made by Court of Queen's Bench Justice Jo'Anne Strekaf which ruled post-secondary institutions were subject to the same standards as government in their operations under the Charter of Rights and Freedoms.

Keith Pridgen said while he appreciates the university's right to appeal as part of the justice system, he wasn't expecting it to happen.

"I think it's been recognized once



Gauntlet file photo

Keith Pridgen and his twin brother are headed back to court.

already by the system that we were right, which I think is a big hurdle to overcome," said Pridgen. "Every time this gets back in the news, in my opinion, it doesn't look very good on them. The media doesn't seem to do them any favours."

Keith and his brother Stephen Pridgen won their case against the

university earlier this year when Strekaf found that the creation of the Facebook page "I no longer fear hell, I took a course with Aruna Mitra," and the comments on it made by the twins did not cause harm to instructor Mitra or justify non-academic misconduct charges. The ruling also estab-

lished the brothers' charter rights of free expression were infringed upon by the school's review committee decisions.

U of C senior communications manager James Stevenson said the school's appeal is not an attack on the brothers but only an attempt to clarify the extent to which the Charter applies on post-secondary campuses.

"With respect to the charter as it stands now, it's not clear how it applies to our operations," said Stevenson. "The case law is inconsistent across Canada and it's a question that many post secondary institutions are looking for answers to, which is why we are seeking clarity on this matter."

Pridgen said he and his brother will respond, though they thought the previous ruling was clear and had hoped the school would accept it and work within the charter.

"I think they're using very guarded language to simply ask the

question, 'To what extent can we violate student rights and still get away with it?'" said Pridgen. "My guess is that they're getting heck from other universities because now other universities are feeling the strains of actually having to abide by the Charter of Rights and Freedoms."

Stevenson said that because of its complexity, the school needs to know how the charter will impact operations.

"For example, admissions, operations of programs and classes — at what point does the charter play a role in day-to-day decision making?" asked Stevenson.

The court will hear the appeal within six months to a year.

Meanwhile Pridgen said his lawyer has advised him the amount of work required will be just as much as the first leg of the case.

"Let me just say it's a very expensive process," said Pridgen. "We'll take it as it comes."

Hollywood screenwriter teaches at U of C

Erin Shumlich
Gauntlet News

Hollywood writer Pen Densham will be at the University of Calgary teaching a screenwriting course for aspiring writers Dec. 4. If you dream of writing motion picture masterpieces, the U of C, along with Voice Pictures, will be sponsoring the course for students and the general public.

Voice Pictures president Wendy Hill-Tout said, not only will the course be a wonderful learning

experience, but also an opportunity to meet a community of like-minded people and find out about events in the industry. Hill-Tout noted there are a lot of playwright courses at the U of C, but none in screenwriting. She hopes that this will change.

"Traditionally, Calgary hasn't had a lot of screenwriting programs," said Hill-Tout. "We want to start a three- or four-year screenwriting program and bringing Pen in is a step forward."

Densham, whose name will be familiar to movie buffs, has pro-

duced over 30 films including *Carrie*, *My Brother's Keeper* and *The Twilight Zone*. Most of his writing was for *The Outer Limits*, *The Twilight Zone* and *Space Rangers*.

Hill-Tout said that anyone who attends this Saturday will have the opportunity to meet Densham, who is also a film professor at the University of Southern California.

"This is an opportunity to bring in a very special person," she said. "He is very knowledgeable and has been through it all. His experiences are inspiring."

U of C drama department

head Clem Martini said providing students with opportunities in screenwriting, such as the one this weekend, is quintessential to uphold a strong interest for a screenwriting program in the future like the one Hill-Tout suggests.

"I think there are not a lot of opportunities for upcoming writers in Calgary because it's not known for its art scene," said fourth-year business student Caitlin Match-

ett. "Or at least what is available is not readily accessible to the general public. I think a lot of people would be interested in screenwriting if it were."

The course runs 9:30 a.m. to 4:30 p.m. this Saturday, Dec. 4 at the university's Boris Roubakine Theatre followed by a reception for attendees to meet and greet with other local directors and screenwriters. Tickets are \$90 for students.

Flanagan calls for assassination of Assange

Brent Constantin
News Editor

University of Calgary political science professor Tom Flanagan upset many when he called for the assassination of WikiLeaks founder Julian Assange during CBC's *Power & Politics* on Nov. 30.

"Well, I think Assange should be assassinated actually," Flanagan said to CBC host Evan Solomon. "I think Obama should put out a contract and maybe use a drone, or something."

A Facebook group calling for the

U of C to distance itself from the remarks had reached 119 supporters as of print time.

U of C spokesperson Grady Semmens said the views expressed by Flanagan were his own and not representative of the views of the school.

"Professors are generally entitled to express their opinions like anyone else under Canadian law," said Semmens. "When it comes to the university itself, behaviors that can be deemed harmful to the reputation of the university can be grounds for disciplinary action but in this case there has no decision that has been made either way."

Semmens said faculty of arts dean Kevin McQuillan is responsible for assigning someone to look into the matter, if action is deemed necessary.

Flanagan has since apologized. "I regret that I made a glib comment about a serious issue," Flanagan told CBC news.

Community members looking to comment on Flanagan's remarks are encouraged to send messages to the U of C general communications e-mail address at uofcnews@ucalgary.ca said Semmens.

Flanagan was unavailable for comment.

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WRC volunteers fight school for their own space

Amy Badry

News Assistant

Students are still upset after the newly established Centre for Community Engaged Learning absorbed the Women's Resource Centre's space and services.

A petition is circulating the University of Calgary asking for student support to return the Women's Resource Centre to its original status as an independent operation.

The petition group includes students, faculty and alumni.

"There is quite a wide range of stakeholders in the WRC," said women's studies professor Fiona Nelson. "It took several years to get the WRC going in the first place. There are people who graduated four years ago but spent four years trying to get the WRC going."

Nelson and nursing assistant professor Janice Kinch presented the petition to U of C president Elizabeth Cannon on Nov. 2.

"What we advocated was that an advisor on women's issues be appointed and that the WRC be put under that person's portfolio," said Nelson.

According to Cannon, the amalgamation of the WRC and the



Aly Gluamhusien/the Gauntlet

Women's Resource Centre volunteers are trying to return the WRC to its former level of service.

CCEL happened unofficially last winter.

"I think the reason it was done, in part, was space challenges and in part some synergies between the goals of the WRC and the CCEL," said Cannon.

Nelson would like to see the WRC restored to its prior level of

function and service.

"It is important to have a dedicated space for women and a dedicated space where gender issues are dealt with," said Nelson.

Melanie Carroll, a volunteer at the WRC and a graduate student in culture and society said there was a strong response from students and

faculty in regards to the petition.

A total of 1,026 signatures had been collected when the petition was presented to Cannon.

Carroll believes the addition of the

CCEL changed nature of the space.

"Eliminating the gender reserve time diminishes the sense of it being a safe space," said Carroll. "There is not that sense of community the way there was before."

Kinch thinks the WRC is an important campus service.

"We have sort of fallen back on a time when the importance of our Women's Centre has been lost," said Kinch. "We go through certain periods like this where everybody thinks we have everything and we don't need a Women's Centre."

Cannon is taking the feedback she has received from students and faculty into consideration.

"We are looking at options at other space and other structures," said Cannon. "It is on my agenda and we will move this forward and try to address the concerns out there."

"They need to respect the space and not have it in combination with another service," said second-year nursing student Kelly Holland.

Kinch said she has a lot of hope that Cannon will help them.

"I think she understands our situation and she will be forthcoming," said Kinch.

Urban sprawl research

Amanda Hu

Gauntlet News

A city's development is often defined by its ability to either build up or build out. As Calgary is often criticized for the latter, department of sociology graduate student Anne Huizinga is researching life in high-density environments. While studies on high-density living have been conducted in the past, Huizinga said certain aspects of the issue are largely unexplored. She warned against assigning negative or positive connotations to any one kind of development until more research is done with human subjects.

"All that we know about high density [housing] is studied in public housing or low-income housing so we don't know what high density does across a wide demographic range," Huizinga explained. "The positives out there are all to do with variables other than the human experience — economic, scientific, with regards to the environment, things like that. The negative attributes are usually attributed to humans but that is also linked to poverty."

Huizinga's research in this field may hold insight for public policy makers and developers dealing with Calgary's rapid growth.

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Chad Kroeger thinks he owns your computer

Jayden Fraser
Gauntlet Opinions



Canadian music icons Anne Murray, Chad Kroeger, Metric, Hedley, Hawksley Workman and others recently lobbied Heritage Minister James Moore and Industry Minister Tony Clement with hopes of changing Bill C-32. Their letter called for a levy on MP3 players similar to that already on blank CDs. Such levies serve as a rough form of compensation collected and doled out by the Canadian Private Copying Collective. Do these musicians have a right to demand that people be taxed when buying MP3 players under the assumption that some people may use their devices to listen to music that they haven't paid for? Do they even have a right to demand that people compensate them for copying music at all? In both cases, the answer is no.

Pre-emptive compensation is a messy concept to begin with and applying it to an entire nation of consumers is absurd. As Moore has pointed out, what these mu-

sicians are calling for would slap a broad, ill-defined tax on all consumers.

"They are making a lot of noise about this," he said to the *Globe and Mail* on Nov. 25. "But frankly they're not making sense."

Taxing every person who buys an MP3 player because they may use it in a particular way is just wrong. It would be like taxing all alcohol and automobile sales to give compensation to victims of drunk driving. With specific exceptions, compensation should come from those who have caused the particular harm being compensated, not everyone who could potentially inflict a harm.

Furthermore, these musicians have no right to what they are asking for. They can't demand compensation because they haven't been unjustly harmed. Of course they would surely make more money if no one copied their music over the Internet. I would make more money if I was getting paid to write this article, but in neither case does the fact that one is not making as much money as possible mean that one is unjustly harmed.

File sharing technology increases the number of files avail-

able. It takes something from one person and copies it to another. No one loses any piece of property, unless you believe a definition of intellectual property rights that is highly contentious and, in my opinion, false.

If Chad Kroeger demands that consumers be taxed in order to compensate him for how some Canadians use their MP3 players, laptops and blank CDs to listen to music that he wrote, then he is implying that Canadians have stolen from him because he produced the original which provided a template for subsequent copies. But copying something doesn't deprive anyone of anything they previously had, which is what most people think of when they think of theft.

If you have a scarf to keep you warm and I don't so I use my own needles and yarn to make a copy of your scarf, I haven't stolen your scarf. I have simply made a new one just like yours, so that we can both be warm. The only difference between copying scarves and music files is that the musician would like to sell you those files. But failing to purchase something because I can make a copy for myself doesn't



mean that I have stolen it from any potential merchant and I certainly don't owe any merchant compensation because I've failed to buy from him.

"We know that you do not want to see a Canada that is devoid of musicians and songwriters," the letter submitted to Moore and Clement stated, "but without fair and balanced treatment, that may be the tragic consequence."

Again, not true. Canada may become devoid of big time bands like Nickelback if rock stars

aren't paid every time someone listens to their single, but music won't cease to be made. In fact, the quality of Canadian music could greatly improve if the only people making music are making it because they have an idea to express or because they love what they do regardless of the fame and fortune. Either way, our government should defend Canadian property rights by dismissing this thinly veiled and philosophically backwards cash grab.

Sometimes a byelection is just a byelection

Dominik Matusik
The Final Stanzas of the Internationale



All Tory hopes and dreams this Monday seemed to be embodied within former Ontario Provincial Police chief Julian Fantino, who won a byelection in Vaughan.

It would have been detrimental to Conservative Party morale had their candidate lost to Liberal Tony Genco, who is virtually unknown to the public. Yet, it is an equally powerful blow to the Liberals that a safe-seat was taken by a high-profile Tory candidate. It is important to morale because the race was billed as a preview of the next federal election. High profile Conservatives and Liberals swooped down on the Toronto suburb in the past week, offering their endorsements. Yet can three of 308 Members of Parliament (actually, one of 308 considering Vaughan is the only one that re-

ceived significant attention) really be indicative of what the next election will bring? Hardly. However, considering the great investment both major parties put into this byelection, the Liberals and Tories — along with our good friend the media — managed to fabricate the impression that it does.

The byelection was advertised as "Outremont Part II." In the 2007 Outremont byelection, the Liberals lost a long-time safe seat to the NDP signalling a crisis in Stéphane Dion's party. The Conservatives were happy to reinforce this image in Vaughan, running one of their most high-profile candidates in recent years. Similarly to Outremont, in Vaughan the Tories were attempting to hijack a seat from a city that was generally considered to be a Conservative wasteland. The Conservative Party already controls a large number of swing ridings in southern Ontario — Oshawa, London West, Kitchener-Waterloo etc. — so why

is the riding of Vaughan specifically so important? Well, it's not. By running Fantino, however, the Tories made a large psychological investment. It seems to have paid off — in addition to the expected retention of the Manitoba constituency, the Tories managed to grab the Vaughan riding.

The next question is, why didn't the Liberals attempt a similar coup in Dauphin-Swan River-Marquette, a traditionally Conservative riding in Manitoba? Seemingly, they didn't have anybody quite as intriguing as Fantino to run. In fact, it was revealed that they approached Fantino with a request for him to run as a Liberal — a rare open glimpse into how the two major parties are nearly identical. However, that is only part of the story. Liberals managed to build up the character of Tony Genco quite a bit by having Michael Ignatieff and Justin Trudeau speak on his behalf. This showcases the flaw in judging a party's momentum based on

their performance in a byelection. Clearly, Dauphin-Swan River-Marquette is completely different from Vaughan and Vaughan is completely different from Winnipeg-North. These factors taken into account, it is actually more impressive that the Liberals managed to take the formerly NDP-controlled district of Winnipeg-North and gain another seat in the typically anti-Grit west.

As for the NDP, one would be tempted to attribute this failure to the NDP's own weak performance at the opinion polls since the gun registry vote. Of course, Winnipeg-North being an urban riding of a city where gun violence is among the worst in the country, the party can hardly be said to still be feeling the fallout from that. However, as could have been expected, Ignatieff pounced upon the opportunity to dismiss the NDP. Maybe he's right, maybe the next election will be a "clear, two-way choice."

The truth is, there are a large

number of factors in each electoral district that determines the election's outcome. It's hard to say what role Don Cherry's endorsement, Fantino's Italian surname or the low voter-turnout played in Vaughan.

This byelection was only a byelection. That is all. It wasn't a referendum on the Harper government. It wasn't an indicator of party momentum. It wasn't an endorsement of a "tough on crime" agenda. It was simply a contest between candidates in three different ridings where the voter turnout was barely 30 per cent. In reality, while both the Conservatives and the Liberals can walk away semi-satisfied with their steals (and they are both claiming Nov. 29 a victory), this election probably indicates less than any run-of-the-mill opinion poll does. And, as the old truism goes, the only opinion poll that matters is the election itself. We'll see what shape each party is in next spring.

Letter: The Flanagan flap

On Nov. 30 2010, University of Calgary political science professor Dr. Tom Flanagan advocated for the political murder of Julian Assange, the founder of the international non-profit media organization WikiLeaks.

Speaking on a national CBC broadcast of *Power & Politics* with Evan Solomon, Dr. Flanagan said: "I think that Assange should be assassinated, actually. I think that Obama should put on a contract and maybe use a drone or something."

When host Evan Solomon interrupted saying, "Tom, that's pretty harsh stuff," Dr. Flanagan replied, "Well, I'm feeling very manly today."

He ended the segment with, "I wouldn't feel unhappy if Assange disappeared."

Dr. Flanagan has since apologized for his comments, telling CBC News: "I regret that I made a glib comment about a serious issue."

His prompt apology is most certainly welcome, but unfortunately for the U of C's reputation, the damage has been done. A number of the most prominent English-language news sources in the world including *The Guardian*, *The Nation*, *The Jerusalem Post*, *National Public Radio* and *The Telegraph* carried Dr. Flanagan's remarks, along with many Canadian news outlets and countless blogs.

Dr. Flanagan's initial remarks remain relevant to the U of C community because although debate and even harsh disagreement about the release are not only inevitable but perfectly natural for an open and democratic society like Cana-

da's, we must draw a line at advocating for political murder, something that Dr. Flanagan failed to do.

Better than most, a professor of political science should understand that academic freedom is not possible without political freedom, and that political freedom cannot survive in a climate where journalists and opponents of a ruling regime hear public intellectuals advocate for their assassination on the nightly news.

If this were a Russian, Chinese or Iranian intellectual calling for the murder of a regime opponent, Canadians would be appalled. Considering Canada's proud tradition of political freedom, it is all the more offensive to hear an active member of the University of Calgary faculty and the former chief of staff and campaign manager for the

sitting Canadian prime minister do the same.

The University of Calgary should distance itself publically from Dr. Flanagan's initial remarks, condemn Dr. Flanagan in the harshest possible terms and censure him for abusing the good name of the university and for the damage this has done to the reputation of not only the school, but of the 150,000 alumni and the degrees they hold.

This should be done peacefully. After all, even though thousands of University of Calgary students, staff and faculty have disagreed with Dr. Flanagan's opinions over the years, no one has publically called for him to be murdered, even in jest.

Kris Kotarski

Calgary Herald columnist, U of C alumus

UN, cont'd from page 3

don't report the offenders within 24 hours of finding out about them.

This vote shows that the UN is incapable of genuinely aiding the plight of oppressed groups so long as it continues to allow human rights to be defined in the manner it has been. To deny that gays have a unique need of protection is to deny them the same treatment as those persecuted based on religion, ethnicity or gender. In large part this is because many of the countries that supported the amendment believe that homosexuality is a choice, as in Uganda, or that homosexuality isn't a problem, as in Iran, where Iranian President Mahmoud Ahmadinejad has stated there are no gays. Progress will only be made once these barriers are removed.

The larger worry is that in spite of efforts of countries in North America and Europe to improve the treatment of oppressed groups in Africa and the Middle East, many continue to suffer. Continuing to allow amendments of this type to occur is not going to produce a solution. Instead, governments, in partnership with human rights organizations, must increase pressure on the worst offenders in order to persuade them to adopt reform.

The 20th century saw a marked improvement in the lives of oppressed peoples. That fragile progress is threatened — the solution is to show that toleration for different ways of life doesn't extend to those who are intolerant based on arbitrary criteria.

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Of condoms and cowards

Eric Mathison
Opinions Editor



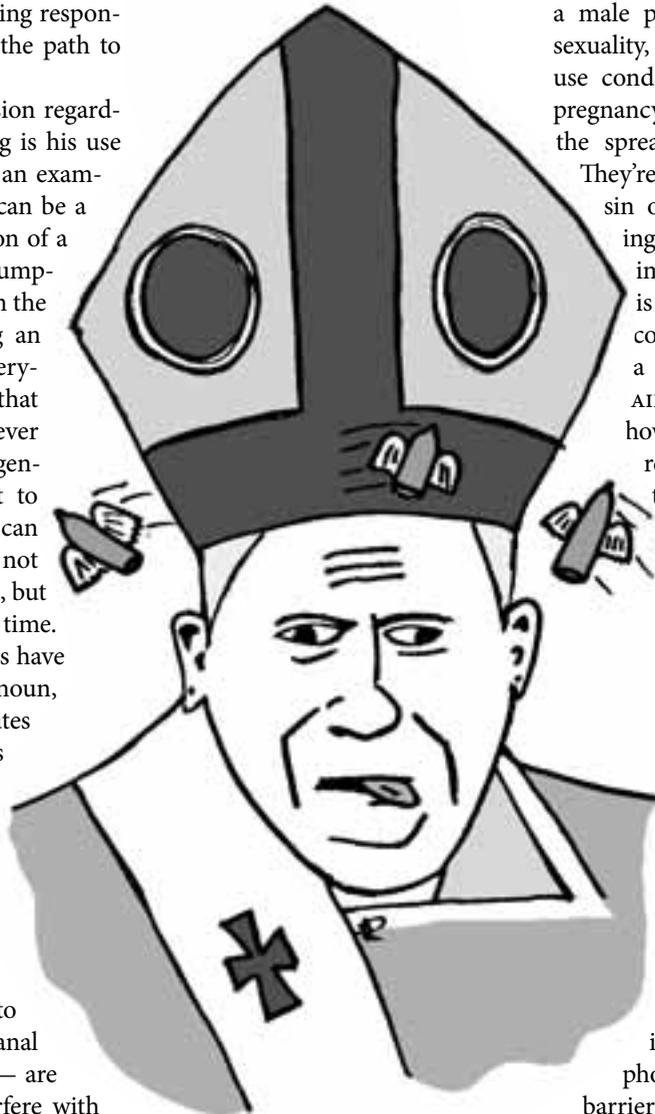
After years of the Catholic Church arguing that condoms are never morally permissible, headlines around the world are stating that Joseph Ratzinger, also known as Pope Benedict XVI, has changed his stance and now accepts condom use in some circumstances. People are getting ahead of themselves, however. While Ratzinger's statement is being interpreted as a major change for the Church's view on sexuality, it is really just a clarification to show that the Vatican is still morally backward, but perhaps not quite as backward as before. Your local Catholic Church won't be dispensing condoms this Sunday. This situation shows that people are so anxious for the Church to redefine its pernicious view of sexuality that they are reading into the Pope's words what they wish he were really saying.

The mistaken interpretation of Ratzinger stems from a short excerpt from a new book by Peter Seewald, titled *Light of the World: The Pope, the Church, and the Signs of the Times*. This full-length book was assembled from six hours of interviews taken at Ratzinger's summer home. The problematic passage quotes Ratzinger stating that in certain situations it might be permissible for a person to use a condom because it can show that

the individual is assuming responsibility and is thus on the path to moralization.

The source of confusion regarding Ratzinger's meaning is his use of a male prostitute as an example, arguing that "this can be a first step in the direction of a moralization, a first assumption of responsibility, on the way toward recovering an awareness that not everything is allowed and that one cannot do whatever one wants." Many have generalized this statement to mean that condom use can be viewed in this way, not just for male prostitutes, but for everyone all of the time. While some translations have used the female pronoun, going beyond prostitutes misses the nuance of his argument.

In large part, the Church's views are grounded in the natural law tradition of Thomas Aquinas, who argued that sexual acts that could not lead to pregnancy — such as anal sex and masturbation — are sins because they interfere with God's plan to cause pregnancy. More recently, barrier forms of birth control have been included in this category. (Other types of prevention, such as keeping track of one's menstrual cycle so as to avoid sex when one is fertile, aren't prohibited, although the pill is.) Theologians have since expanded on



Aquinas's arguments so that heterosexual intercourse in a marriage is what binds the married couple, so using barriers such as condoms decreases the moral worth of the marriage.

Ratzinger's choice of example is in keeping with previous pronouncements of the Church. Using

a male prostitute implies homosexuality, but homosexuals who use condoms aren't preventing a pregnancy, they're using it to stop the spread of diseases like HIV.

They're already committing the sin of homosexuality, so using a condom might be an improvement. Ratzinger is clear that he thinks condoms don't provide a "moral solution" to the AIDS epidemic — they can, however, be the first step to realizing that there's something wrong with certain types of sex.

The Church's stance remains confusing. And, viewed in nearly any plausible light, its teachings are as morally bankrupt as ever. Exactly why should condoms be seen as immoral, but taking the temperature of one's vagina to ward off pregnancy be seen as acceptable? The consequence of the two methods, of course, is exactly the same. Viewing condoms as a metaphorical as well as literal barrier between a couple is silly — many will agree that sex with a condom is less preferable, but surely this isn't for moral reasons.

In comparison, Ratzinger claims that condom use isn't a moral solution to the HIV epidemic. If the goal is to decrease the number of people with HIV, then why limit the options available? In response to

the media storm, Frederico Lombardi, the head of the Holy See Press Office, has clarified Ratzinger's message to mean that focusing on condoms "trivializes sexuality, which loses its meaning as an expression of love and becomes like a drug." Many will agree that sex with a long-term partner is more fulfilling, but promiscuous sex, done safely, is not a moral problem. Further, claiming that homosexual intercourse is immoral because it is unnatural is wrong both because arguments from nature are fallacious and because homosexual intercourse is perfectly natural. It's suspicious that the Gospels never once quote Jesus as saying anything about homosexuality.

Even if this doesn't represent a major shift in Church doctrine, it will have the positive benefit of Catholics interpreting it as a shift. Ratzinger may well be attempting a slow change so as to give the impression of consistency. It appears that the Pope is attempting to shift away from a decades long focus on "disordered sexuality" toward reducing the spread of HIV as a primary responsibility of individuals, especially in Africa, which is a major area of growth for the Catholic Church. The best course of action Ratzinger can take would be to claim boldly, without ambiguity, that the Church is committed to stopping the spread of HIV and that condoms are one valuable way of achieving this result. The Church can't undo their decades of inaction, but they can still decrease the amount of harm they are causing.

Meet Your SU Team – Representatives in Your Faculty



Lauren Webber
President



Celebrate with NogFest

Hard work on the academic front means its time to celebrate that last week of classes. Welcome to NogFest – a week of fun activities starting Monday, December 6 before heading into those exams. And to get in the holiday spirit, make sure you have your favorite? (the uglier the better) holiday sweater on for Sweater Day on Friday, December 10. Don't have one? No worries, your SU will be selling some beauties all week long from

11am – 2pm in the Student Centre Courtyard. Proceeds of the sale will be dedicated to the Tom Baker Cancer Centre in Calgary.

So join us for our NogFest kick-off on Monday at 11am in the Courtyard and take in some of the weekly activities which include a hot chocolate giveaway, gingerbread house building contest, Clubs Culture Day, Free NogFest movies, a Santa Photo Booth and Friday celebrations in That Empty Space and The Den. Drop in and have a blast.

Your SU team representatives are your gateway to the broad range of programs, services and events that we offer. Here are more members of our team that you'll want to meet:

**Arts Students,
Meet Vincent
St. Pierre**



Vincent is a fifth generation Albertan, Military and Diplomatic History student, and a blogger in his third year of study at the U of C. He is engaged in numerous clubs, like the U of C Model United Nations Team. His favorite food is watermelon, favorite cookie is double chocolate chips, and he enjoys watching reruns of The West Wing and Yes (Prime) Minister.

Vincent can be reached on Twitter @libVince, by Email at Arts4@su.ucalgary.ca or you can visit him online at www.ArtsRep.ca.

**Education
Students,
Meet Lindsey
Bingley**



Lindsey Bingley is from Lethbridge, AB, where she graduated from the University of Lethbridge with an M.A. in History in 2006. After graduating, she worked as an environmental educator before entering the teacher education program. A 2nd year MT student, Lindsey is also VP Executive of the Education Students' Association.

Contact Lindsey at educprep@su.ucalgary.ca or call (403) 220-3913 or (cell) (403-681-5234.

**Engineering
Students, Meet
Vien Nguyen**



Vien is a 3rd year mechanical engineering student and he hopes to pursue a career in environmental engineering. He is very involved within engineering, having been the engineering yearbook director among many other involvements. Vien's main goal is to promote sustainability on campus and engineering.

Vien can be reached at engineering2@su.ucalgary.ca or (403) 667-6531.

The Dudes
Dojo Workhorse
Vailhalen
Key to the City

After bouncing around Calgary's music scene, Chris Vail (middle-right) finally settles down with his latest project

Andréa Rojas

Gauntlet Entertainment

Hey, you! Yes, you, with your penchant for both *Purple Rain* and mythical Halloween monsters. Key to the City wants to turn your friendly neighbourhood haunted house into an indie-rock discotheque and all that's missing is you.

After a name-change and lineup-swap circa 2007, previous local staples Vailhalen have switched gears to establish their own personal brand of dark indie-pop under the guidance of frontman Chris Vail. If the name seems familiar to you, it's because Vail has

spent many a moon in the development of Calgary indie-rock. Vail boasts a calling card with a who's who of Calgary rock, spanning from his 2000 involvement in his first band, Shecky Formé, right up to his year spent as guitarist with local celebrities The Dudes and culminating in his time with the Dojo Workhorse and Vailhalen.

That colourful sort of resumé can be confusing to top so Vail keeps it simple for fans.

"Vailhalen actually is Key to the City — we changed our name and we ended up losing a few people," say Vail. "But yeah, we still play Vailhalen material and it

feels like the same thing."

So one might ask, if it looks like Vailhalen and sounds like Vailhalen, then why the apparent case of musical personality disorder?

"Vailhalen had a bigger lineup," explains Vail. "We changed the name because we thought we were going to get more into our career and try and tour the States and we didn't want to have to work around a joke-sounding name."

A new moniker and a simplified lineup aren't the only things that differentiate Vail's current project from his last.

"We're dedicated artistically but we're not looking for a career, *per se*, anymore."

Key to the City is sure to draw amused smiles and questioning looks from listeners accustomed to the *modus operandi* of sweet, clean guitar riffs and honest poetry characteristic of Vail's earlier endeavours. Describing *Owls of Getchü* as a concept album, Vail says they tackled fictitious Halloween characters as a way to break out of an artistic rut.

However, Vail proves that there's no need to wax poetic or musically bleed out one's jugular in order to craft meaningful lyrics.

"It's a mixed bag, the lyrics on *Owls of Getchü*," he says. "Some of them [use] the creature as a metaphor for pretty real-life lyrics and then sometimes they were kind of cheeky, actually literally about the creature . . . all in all, the core subject matter in those songs is as real as anything else."

Key to the City aspires to a higher level of artistic diversity when it comes to their live performances. For next month's High Performance Rodeo, which Vail cites as a Key to the City career highlight, the band plans to break out of straight indie-rock mode.

"We collaborated with a local filmmaker and we did two sets with an intermission," says Vail. "Half the material was him making films to the songs from *Owls of Getchü* and then the other half was us writing music to Halloween-themed movies that he made."

With all his involvement in other projects and his ever changing style, one might wonder about Key to the City's future. Fear not.

"Key to the City I consider a permanent project," he says. "I've gone back to what Vailhalen originally was when we started, which was an excuse to hang out with my best friends, who all happen to be really great musicians. This is my band for sure. It's bigger than jamming with my friends and smaller than making it big. We're focusing on being productive and writing material that we're really proud of . . . if we're not worried about commercial success it opens it up to be really ambitious artistically."

"Ironically I think we're probably going to do better without trying than we did when we tried," he continues.

It seems like Vail's newfound place in the middle of a dance floor, riddled with werewolves and ghosts, is sure to feel like home.

Key to the City play at Broken City on Dec. 9 and the Marquee Room on Dec. 11. Get tickets at the door.

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The jump from journalism to fiction

Stuart McLean finds similarities after a significant career shift

Andy Williams
Entertainment Editor

Journalism is typically thought of as firmly non-fiction. It's all about reporting the facts in an unbiased and informative way. Journalism is also where the creator and host of *The Vinyl Cafe*, Stuart McLean, got his start. In 1979, he won an Association of Canadian Television and Radio Artist award for a radio documentary on the Jonestown Massacre. He's received awards from several Canadian universities and is a professor emeritus of journalism at Ryerson University.

But now, he writes and broadcasts fiction.

That's not to say that aspects of journalism don't creep into his weekly radio show. These broadcasts are recorded all over Canada in small communities and big cities alike, and each week he delivers an essay describing the town or city or village he visited.

McLean is most well known for his radio and print stories that focus on a fictional family — Dave, Morley, Sam and Stephanie — as they navigate very different lives in Toronto.

His transition away from journalism and into the fictional world inhabited by Dave and Morley and their family, friends and neighbours is easily explained.

"I remember I was working on a documentary and I boxed myself in with a structural problem," he says. "I couldn't figure out how to solve it, how to structure this documentary so I could tell the story I was

trying to tell in the 12 minutes I was allowed. I suddenly went, 'Oh, I know what to do.' And what I was doing was reaching into a bag of tricks, reaching for a solution that I'd already used when I'd faced the problem on another occasion. At that moment, I realized I had a problem. Once I started referring back to my own solutions, I realized I had to find some new problems that I didn't know the solutions to so I could stay alive and engaged with my work. I didn't just walk away from the documentary table, but I knew things would change sooner rather than later."

McLean went from his Sunday morning radio documentaries, to dabbling with fiction in a segment for Peter Gzowski's *Morningside* ra-

dio show and continued on when he started *The Vinyl Cafe* with *Morningside's* music producer David Amer. *The Vinyl Cafe* wasn't created over night and it was during this period that McLean explored the relationship between the two genres.

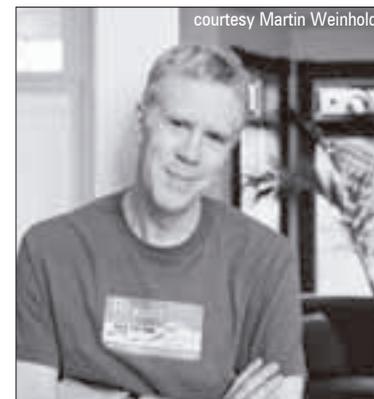
"During the transition I learned that the barrier between fiction and non-fiction is more blurred than you would think," he says. "When you are doing non-fiction you are always imposing your own vision on it, which means you are making artistic choices and you are creating a truth. In my case, it was my truth. It's the way I saw the story and there are many ways you can choose to see a story. The same story can be presented in completely different ways and different journalists

will see things differently."

He increasingly became enamored with the new set of challenges fiction presented, while at the same time recognizing the similarities between his new and old work might not seem obvious at first glance.

"When you are working in supposedly fiction and making things up, you learn very quickly that nothing comes from nowhere," says McLean. "My ability to make a story up has boundaries. The boundaries are my experience and my imagination. Often, true things work their way into the fiction. It's a little more blurred than one thinks from just sitting on the sidelines and watching."

McLean's show has expanded be-



courtesy Martin Weinhold

yond just his stories. He recites the aforementioned essay every week, has a story exchange where readers can send in stories to be read on air and always features musicians of some kind on the show.

It's hard to imagine that this all arose from a reticence to reuse a solution that had worked before, but that's just the magic of *The Vinyl Cafe*.

Stuart McLean appears at the Southern Jubilee Hall on Dec. 2 and Dec. 3. You can get more information at www.cbc.ca/vinylcafe/

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our program guide at:
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Moving, but lacking in substance

Andy Williams
Entertainment Editor

It's hard to be critical of a film that examines and discloses the intense human suffering of the holocaust — there is some intrinsic value in its creation and presentation. But alas, in the case of *A Film Unfinished*, it must be done.

The film, directed by Yael Hersonski, is devoted to a reel of footage that was shot in the Warsaw Ghetto in 1942. The reel was filmed with two others, though it was misplaced and only unearthed in 1998. The original two reels were simply titled as *Das Ghetto* and were the basis for much of the analysis of daily life in the Ghetto.

Hersonski presents a simple argument — the reels that have been

available for analysis focused on the severe contrast between the poorest inhabitants of the Ghetto living in absolute squalor and the rich inhabitants who seemed to have many luxuries. The Nazi filmmakers who shot these reels show Jews enjoying tea in a well-furnished apartment or focus on a bounty of goods in a green grocers window, but will suddenly shift focus to a corpse lying on a busy sidewalk with passersby ignoring it all together.

The new reel demonstrates that a lot of these shots were staged purposefully by Goebbels' propaganda machine, the reel provides evidence that actors were used or that a shot would be done over and over again to get the desired effect, which was to insinuate that the Jewish inhabitants of the Ghetto were crass, self-

centered and cold-hearted. The Nazi filmmakers would even give explicit directions on how to behave to the inhabitants of the Ghetto.

Ultimately, though, the argument is superficial and is undeserved of the film's 89-minute running time. Hersonski demonstrates shots were staged, but as mentioned previously, it's a pretty simple concept to grasp. She provides example after example that become unnecessary and repetitious. She seems at odds with what to do with the revelatory footage and decides just to present it to the audience in a matter-of-fact fashion. Additionally, a recreation of the interrogation of one of the reel's original camera operators, Willy Wist, seems contrived and a strange addition.

One of the film's more poignant



A still taken from the unearthed reel.

moments is when snippets of the film are shown to survivors of the ghetto and we get to see their reactions. It's very moving, especially as one of these survivors remarks, "What if I see someone I know?"

And, as mentioned before, reminding people of the atrocious

living conditions of the Warsaw Ghetto is never a bad thing. It's just a shame that Hersonski couldn't find some way to make it more compelling.

A Film Unfinished plays at the Plaza Theatre from Dec. 3-9.

DEPARTMENT OF DRAMA

PERFECT PIE
by Judith Thompson

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Shiraz is Persian perfection

Erin Shumlich
Gauntlet Entertainment

Persian restaurants are a rare sight in Calgary. Although, after indulging in my first Persian dining experience, I can't see why.

Perched on the corner of Centre Street and 11th Ave. NE, the newly opened Shiraz restaurant can be easily overlooked except by those who know what they are searching for. Walking in, one would be surprised to learn of the quaint and dimly lit space's past as a Chinese buffet. The background Persian music and grandiose framed photographs suggest a true ethnic style and the apple-red walls and miniature tree centre pieces are surely alluring.

An eclectic mixture of diners — family friends, awkward couples on their first date and groups looking for a cultural dining experience — all provide a welcoming ambiance for newcomers. There is definitely no need to feel shy about a lack of Persian culinary experience.

One would be a lucky to indulge in the vast variety of food regularly and our server's charm is enough to make anyone feel like this is their usual dining spot. She was quick to recognize my friend, "Ah, you have been here before!"

After getting cozy in the sleek and modern booths, we opted for the Shiraz appetizer platter (\$16) to get our palates churning. Our server correctly interpreted our dumbfounded looks and had us laughing with a quick demonstration of what to do with this beautifully compiled plate. With our newly-acquired knowledge, we didn't hesitate to scarf down every last dolmades and pita filled with an array of roasted eggplant dip, yogurt and cucumber dip and traditional diced vegetable dip. The second our pitas appeared on the verge of extinction, our server was quick to provide another basket full.

It was tough to choose only one of the main courses and our server made even more difficult by telling us they could put something

together if we wanted anything not listed on the menu. We all chose dishes from the large list of menu options and I went for the vegetarian kebab (\$12). Everything was presented on beautiful white plates and with rice topped with saffron. Our server explained that saffron is very good for your mind, that it helps your sense of humour and makes people laugh. We were all giggling in no time (possibly because of the saffron or maybe the good company) while also dousing our food in sumac, a subtle spice that's supposed to be good for your liver and digestion.

The only time we took a break from filling our mouths with the delicious food was when the chef himself came by to make sure we were enjoying his finely prepared dishes. And did we ever enjoy them — so much so that we had no room at the end to taste any of the desserts or a carbonated yogurt drink, a Persian specialty. I will most definitely be returning shortly to try both of these.

Every aspect of our experience at Shiraz was positive. The wonderful service and mouth-watering food ensured we left happy and satisfied. With the price range being perfect for any student outing and the menu fit to provide for any lifestyle choice, grab your vegan boyfriend and carnivorous friends and catch the bus for the ultimate dining experience.

Visit www.shirazpersiancuisine.ca for more information.

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THEATRE

The University of Calgary's Drama Department presents **Perfect Pie**. It's the story of two sisters' friendship and the difficulties of confronting personal tragedy and the production is directed by Heidi Malazdrwich, a Masters of Fine Arts directing candidate student here at the University of Calgary. Performances run until Dec. 11 at the Reeve Theatre. Shows start at 7:30 p.m. and admission is free with your UCID.

Y Stage presents **The Shape of a Girl** at Vertigo Theatre. Based on the murder of Rena Virk by her peers in Victoria, the play explores bullying and violence. Shows run until Dec. 4. and shows start at 7 p.m. Tickets are \$12 for students at the door.

Ghost River Theatre presents **One**. The play, written by Jason Carnew, is a visually stunning take on the Orpheus and Eurydice story. One runs Dec. 8-18. For tickets and show time information, contact Pumphouse Theatre.

CONCERTS

As part of the Discovery Series, the department of Music presents **Video-**

music in HD: the works of Jean Pi-ché in the Rozsa Centre on Dec. 4 at 8 p.m. Tickets are \$18 and are available at the Campus Ticket Centre.

The University of Calgary **Jazz Ensemble** will be performing in the Rozsa Centre on Dec. 5 at 8 p.m. Tickets are \$7 at the door.

SPORTS

The ice age killed the dinos! There are no Dinos games going on in the next couple of weeks. It's okay, they'll be back for 2011.

MISC

Explore Calgary's finer side with the **First Thursdays in the Cultural District** Dec. 2. Featuring gallery openings, meet-the-artist events, theatre, dance, readings, talks, tours, street happenings and food and wine tastings there is something for everyone. Visit culturaldistrict.ca/content/first-thursday-events for a complete listing of everything that will be going on around Olympic Plaza.

Are you a fan of Stuart McLean? He'll be here in Cowtown at the Jubilee as part of his **Vinyl Cafe Christmas Tour** Dec. 2 and 3. The show starts at 7:30 p.m. both nights and tickets are

\$56.15-\$61.15 through Ticketmaster.

Need some ideas for gifts? Check out the **Fair Trade Sale** on Dec. 3 at 9 a.m. in MacEwan Hall. It's brought to you by Ten Thousand Villages on Crowchild.

The **National Day of Remembrance and Action on Violence Against Woman** is Dec. 6. The U of C will be hosting a memorial at 12 p.m. in the Rozsa Centre. This year's theme is Making a Difference Everyday. You can buy a memorial candle from now until Dec. 6 at various locations on campus. The candles are sold in pairs for \$5. Visit ucalgary.ca/women/dec-6memorial for more details.

Science in the Cinema presents a free screening of **Extraordinary Measures**, starring Harrison Ford and Brendan Fraser, at the Plaza Theatre Dec. 2. Dr. Rachel Syme, operations leader for the Alberta Clinical Cancer Research Unit, will be there to introduce the movie and engage in a discussion and Q&A with the audience. Things get started at 6:30 p.m.

Shopping? 'Tis the season! Head down to **Market Collective** on Dec. 11 and 12 at the Ant Hill Build-

THINGS TO DO

- 1. Break a leg, figuratively.** Things are probably a bit stressful right now with all the papers and final exams just around the corner. You can do it though! Go you.
- 2. Break a leg, literally.** If you are not confident in your abilities to deal with the end of this term, you might want to start working on excuses now.
- 3. Go skiing.** As a follow up to #2, I'm told it's the most socially acceptable way to make breaking your leg look like an accident.

ing in Kensington. It's an independent market created to showcase the works of local artists, artisans and musicians and to strengthen the local community in Calgary. The market opens at 10 a.m. and closes at 5 p.m. both days.

The SU presents **Nogfest** Dec. 6-10. Wear your sweater and check out the following events:

In the spirit of NogFest, Cinemania presents **Elf** Dec. 6 at 6:30 p.m. and **Bad Santa** and **National Lampoons Christmas Vacation** Dec. 8 at 6:30 p.m. in That Empty Space

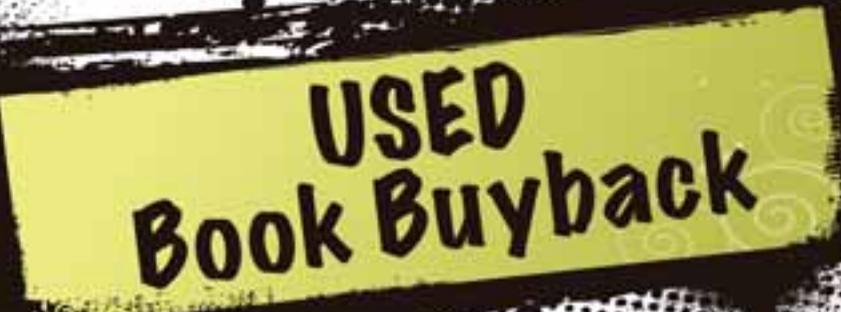
There will be a daring **Gingerbread House Building Contest** in the north

courtyard Dec. 7 at 12 p.m.

Clubs Holiday Culture Day gets started at 11 a.m. on Dec. 8 in the north courtyard followed by the **The Santa Photo Booth** 12 p.m. in the north courtyard.

The **Holiday Minute-to-Win-It Competition** will take place in the north courtyard on Dec. 9 at 12 p.m. Later grab your tinsel and join the **That Empty Space Decorating Part** at 3 p.m.

The final **Nogfest festivities** will take place Dec. 10. They start at 3 p.m. start in That Empty Space and will move to The Den at 6:30 p.m. for the **Nogfest Cabaret**.



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TOP 20

* canadian artist ** local artist
 for the week of november 29, 2010

- 1 **DEERHUNTER** *Halcyon Digest* (4AD)
- 2 **THE GREENHORNES** ★★★★★ (Thirdman)
- 3 **THE EX-BOYFRIENDS****
Never Been Happier (Cash-Fork)
- 4 **CRIPPLE CREEK FAIRIES****
Eater Of Astronauts (Transistor 66)
- 5 **SHARP ENDS**** *Sharp Ends* (Kill Shaman)
- 6 **MICHAEL RAULT*** *Ma-Me-O* (Pirate's Blend)
- 7 **PHONO D'ENFANT*** *The Golden Age Of Mexican Cinema* (Self-Released)
- 8 **WEEKEND SPORTS** (Slumberland)
- 9 **JOHN WESLEY COLEMAN**
Bad Lady Goes To Jail (Goner)
- 10 **MASERATI** *Pyramid Of The Sun* (Temporary Residence)
- 11 **THE BLACK SUN** *In The Day Moon At Night* (Moon)
- 12 **INTERPOL** *Interpol* (Matador)
- 13 **NATURAL/POLPOT**** *Split Album* (Natural Side) (Unit Structure Sound)
- 14 **THE NAILHEADS*** *People Killing People* (Nailheads)
- 15 **SOFT CIRCLE** *Shore Obsessed* (PPM)
- 16 **THE RADIO DEPT.** *Never Follow Suit* (Labrador)
- 17 **OHAMA**** *Earth History Multiambient* (Ohama)
- 18 **AHNA*** *Ahna* (Soldier Pumps/Broadway To Boundary)
- 19 **FAST MOVING MOUNTAINS****
Fast Moving Mountains (Self-Released)
- 20 **ZOLA JESÚS** *Valusia* (Sacred Bones)

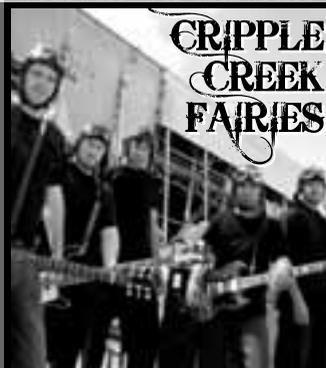
HIP HOP/SOUL/FUNK

- 1 **VARIOUS** *Groove Merchant Turns 20* (Ubiquity)
- 2 **JOHN LEGEND AND THE ROOTS**
Wake Up! (Sony)
- 3 **THE FOREIGN EXCHANGE** *Authenticity* (Self-Released)
- 4 **KABANJAK** *Tree Of Mystery* (ESL)
- 5 **BLACK MILK** *Album Of The Year* (Fat Beats)

WORLD

- 1 **THE GOOD ONES** *Kigali Y' Izahabu* (Dead Oceans)
- 2 **VARIOUS** *Radioclit Presents African Dance Music Anthems* (Crammed)
- 3 **ZEIN AL-JUNDI** *Sharrafouni* (WMD)
- 4 **VARIOUS** *The Roots Of Chicha 2: Psychedelic Cumbias From Peru* (Barbes)
- 5 **MICHAEL FRANTI & SPEARHEAD**
The Sound Of Sunshine (Capitol)

SPOTLIGHT ON CALGARY



These boys are a hella rowdy crew and a definite Calgary staple. This new album explores some serious sci-fi issues in a downright loud fashion. They'll be playing at Black Dirt of the West's CD release show this Thursday, Dec. 2nd at Broken City. myspace.com/cripplecreekfairies

LIVE BANDS ON-AIR

- IN VACUO** Mon. Dec. 6 @ 11 pm
OHAMA Wed. Dec. 8 @ 5 pm
MARKET COLLECTIVE SHOWCASE
 Thurs. Dec. 9 @ 9:15 am
HOT PANDA Thurs. Dec. 16 @ 2:30 pm
BLUE BONES Wed. Dec. 15 @ 10:15 am

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spun

ALBUM REVIEWS



David Vertesi *Cardiography* (Independent Release)

I am of the opinion that David Vertesi, the young and handsome fellow that he is, gets laid on a most frequent basis (or at least should). I base my delicate yet serious opinion upon four premises:

- 1) His debut solo album, *Cardiography* is a shipshape sonically pleasing undertaking that could possibly be thought of as a modernized take on the dusty art of crooning.
- 2) He's best known for his musical work as the bass player of the Vancouver indie-pop group Hey Ocean!, who have been plenty capable of inspiring their fair share of heart-grinding.
- 3) Opening with the track "Mountainside," one gets a personal welcoming into the emotional web of Vertesi. Immediately following are some of the albums best songs: "Gentlemen Say" and "All Night, All Night, All Night," both of which, to borrow phrases from Henry Miller, "set the shores a little wider" and "iron out the wrinkles."
- 4) Most importantly, his voice — simultaneously smokey and silky — resonates with a sophistication and density that is difficult to match.

Remi Watts



The Details *The Original Mark EP* (Independent Release)

Winnipeg is a city that produces more than its fair share of good music — bands like the Guess Who and the Weakerthans all call the 'Peg home. Now tack The Details onto that list. The band manages to produce songs that are a noxious blend of catchy and dark.

The first track "The Original Mark" is a powerful song filled with dramatic guitar which then slides into "On Uniform the Details," showing the band's grittier country side. The song has compelling and well-written lyrics that convey an emotion-laden parable. With scratchy guitar riffs that would be right at home in a country saloon layered over bluesy vocals, the song is bittersweet. It's followed by the band's take on a Christmas carol in "Strings and Ribbons," a song about being unemployed at Christmas. In no way cutesy or religious, "Strings" is rough, abrasive and still covers all the themes a Christmas song should. "Floor Plans," a remix of one of the songs off The Details' first album, sounds like Death Cab for Cutie slowed down with a dash of blues-guitar.

The EP is a precursor to an LP that the band hope to release in the future. If *The Original Mark* is any kind of an indication, having more songs can only be a good thing for The Details.

Rhiannon Kirkland



Kid Cudi *Man on the Moon II: The Legend of Mr. Rager* (GOOD Music)

Kid Cudi burst onto the Internet in 2008 with the release of his mind-blowing mixtape *A Kid Called Cudi*. At a time when the Internet was saturated with a litany of mediocre self-released mixtapes, Kid Cudi stood out.

His 2009 debut full-length release, *Man on the Moon: The End of the Day*, was highly anticipated, but largely ended up flopping. Despite a few good songs ("Simple As," "Pursuit of Happiness," and the infectious "Make Her Say") the album was largely a disappointment.

So where does his latest *Man on the Moon II: The Legend of Mr. Rager* fit? Firmly in-between his strong debut mixtape and his weak debut album. This time around, Cudi is able to pull us into his wallowing and drug-talk.

It's more interesting, his song-writing is better and the beats are more infectious. The album moves along with momentum that *MOTM* lacked, and songs like "All Along," "Erase Me" and "Trapped in My Mind" are definitely great additions to his catalogue.

Despite his great start, Cudi's fans are going to have to be patient. His full-lengths just aren't quite there yet.

Andy Williams

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- Reporting, shooting and editing stories for our News Magazine show that airs on SHAW cable
- Live coverage of DINO's sports; Mixed Martial Arts (MMA) competitions; dance performances

NEW UNIVERSITY TELEVISION

Photo 101: Portrait lighting

Sydney Stokoe
Photo Editor

Portrait photography is a powerful way to capture a personality. Professional photographers can spend a small fortune on studio lighting, but this

is not necessary for one to work on their portrait skills.

It is possible to get dramatic effect in a portrait without the use of a light kit, you just have to know how to use what's already around you. Sunlight can be a very versatile tool. With a bit of practice, it's

possible to use the sun as your own personal light kit.

In well-lit situations a few simple tricks can dramatically change the feel of a portrait and create drama and definition. Being able to work with available light is a valuable skill for any photographer. The

lighting techniques shown below are not the only options, there are variations within each, but this should serve as a base to start working on portraits.

For situations with a single light source, changing the position of the subject relative to the light source is

what changes the shadows on the subject's face.

For more complex lighting, a reflector can be used to direct available light in the direction wanted. Reflectors are relatively inexpensive and give the photographer more control over their surroundings.



Fully lit

Fully lit is, as the name suggests, when the entire face of the subject is lit up by the source. This is a basic technique to expose all the features of the face. The most basic and easily used lighting situations.



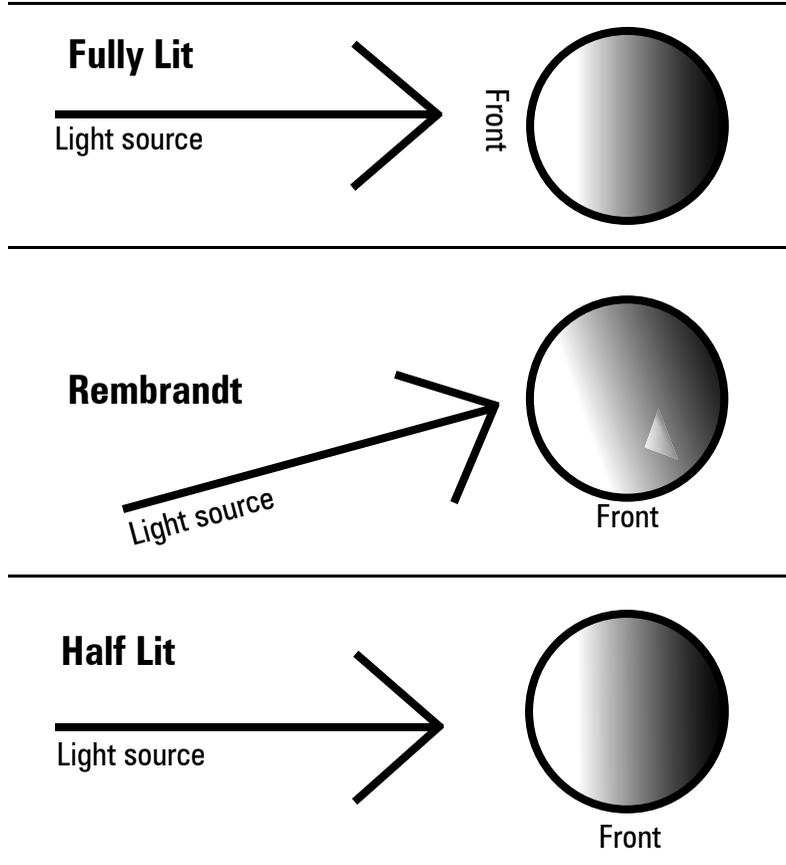
Rembrandt lighting

Named after the Dutch painter Rembrandt. He used a technique in his paintings where the subject would have a triangle of light on the otherwise shadowed cheek, furthest from the light source.



Half lit

Half lit is when half of the subject's face is in shadow because the light source is perpendicular to the face. This technique creates a lot of drama due to the contrast from one side of the photo to the other.



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Brothers reminisce over shared memory of Kool-Aid mascots

Brent Constantin

I had dreams once

Third-year University of Calgary communications student Ryan Potorac enjoyed a rare moment of closeness with his older brother Charles on Dec. 1 when the pair discussed their past experiences with Kool-Aid mascots.

The brothers, who have slowly drifted apart since the younger Potorac began attending university, almost instantly regressed to a childlike state when Ryan casually brought up the flavoured juice crystals during a tense family dinner in which Charles announced he had decided to drop out of his welding

diploma program to focus on his music career full-time.

“This tastes like purple Kool-Aid,” the junior Potorac said after taking a drink of the wine his mother had served with their dinner of fish sticks and steamed peas. “Remember Purplesaurus Rex?”

“It’s pre-hysterically purple!” Charles screamed at his brother, who burst into laughter at the reference to the over 20-year-old commercial for sugary-drink mix.

After yelling “purple” at one another for approximately three minutes the siblings began to recant other treasured childhood corporate trademarks.

“It’s fin-tastic!” Ryan yelled

through a mouthful of pre-cooked, breaded fish. “It’s so hip, you’re gonna flip!”

“Which one was that?” Charles asked while his mother stopped crying long enough to pour herself another glass of Oak Leaf. “Was that Raspberry Shark?”

His younger brother informed him the character’s name had been Sharkleberry Fin, an anthropomorphic shark wearing large, novelty sunglasses who had served as the spokesperson for Kool-Aid’s “pink” flavoured drink in the early 1990s.

After exhausting the list of Kool-Aid icons with obscure names such as the punch-flavoured octopus magician the Great Bluedini and the

saxophone playing reptile Rock-a-Dile Red, Ryan attempted to keep the high-energy atmosphere going by describing long-time General Mills cereal character Boo Berry.

“No, that wasn’t Kool-Aid,” Charles said, leaving the table to return to his room.

When reached for comment, the chief-executive of Kraft Foods Kool-Aid subdivision Micheal Rodriguez said he wasn’t surprised by the brothers’ affinity for the Kool-Aid brand.

“There’s no question that Kool-Aid marketing has staying power,” said the giant, red, jug-shaped Rodriguez.

“Oh yeah!” Rodriguez added, bursting through a solid brick wall.

Top knock-off Kool-Aid flavours

Similar to any other popular brand, Kool-Aid prompted the creation and sale of a no-name alternative. Fun-Aid, as it was known, went on to post modest sales until folding in 1996. Below are several of Fun-Aid’s top selling flavours.

1. Red and yellow and red again berry
2. Chew-Chew, the two chew drink
3. Orangutang dreams
4. Silk scarf, the drink for fancy boys
5. Hobo-berry
6. Chinese checkered punch
7. Sock juice surprise

The Isaac Azuelos electric-rush-energy-drink-power-station-nation with Isaac Azuelos

Isaac Azuelos

Production Editor

With metabolic help from Andy Williams, Nicole Dionne and Sarelle Azuelos

What follows is a very serious look at the fast-paced, heart-pumping world of energy drinks to keep you awake and ready for those upcoming exams.

The Fake Coffee One

444 ml serving

146 mg caffeine

It’s actually a bit disappointing. I’m a fan of coffee, but this is a little gross. Like most energy drinks, it has been super sweetened to hide the bitter taste of caffeine. Unlike most energy drinks, it’s creamy. The combination doesn’t work

leaving it tasting something like watered down Khalua.

The Fruit Inspired One

473 ml serving

158 mg caffeine

Who ever thought sugar free could taste so sweet. This drink will make your teeth hurt. It’s comparable to drinking melted concentrated fruit juice. I’m not sure how many other ways there are to describe something as ‘sweet.’ This drink calls itself lemonade, but in fact only tastes like the colour of the outside of the can — bright yellow.

When it comes to ingredients, I don’t know what Guarana extract is or if the “Oriental Ginseng Extract” is FDA approved, but this yellow drink delivers what it prom-

ises. Coffee may help re-energize a person in preparation for an exam but one can of this liquid nectar (if nectar can be called slightly revolting) should be enough to help you concentrate for most of the semester.

The Cough Syrup Flavoured One

250 ml serving

84 mg caffeine

I sit down to write this with the knowledge that as I proceed, my mind will slowly succumb to the effects of the most widely-used psychoactive substance in the world.

No, I’m not referring to the ginseng, or ginko-baloba, or any of the other substances purported to have some sort of beneficial medicinal effect. I’m referring to the sweet,

old-fashioned workhorse of the stimulant industry: caffeine.

This medicinally-flavoured beverage is more deserving of a *Futura-ama*-esque title than most consumable goods. Tasting like the sickly sweet offspring of cream soda and Buckley’s, it’s sure to at least wake you up as you slurp it down — the only acceptable reason to drink this.

The Juice One

355 ml server

120 mg caffeine

Why has this taken so long? It seems so obvious — the wholesomeness of sugary pseudo-fruit juice fused with the chemical taste of caffeine. If you’re looking for a novel sugar-and-caffeine

kick, look no further than Energy Juice — a.k.a. enerjuice. Fruit is always better when mixed with chemicals.

The Cola-In-Disguise One

473 ml serving

160 mg caffeine

It tastes a little off. It’s like RC Cola but without the taste-altering effects of RC Cola’s decreased drug store price. And apart from being sickly sweet, it’s surprisingly flavourless.

There is definitely a mild Kola flavour, so the can isn’t lying. Beyond that — and the overwhelming sweetness — it’s just not very tasty. I’d rather just have a Pepsi or Coke and be a little more sleepy. There is no acceptable reason to drink this.



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Second time not the charm at Vanier Cup



Rhiannon Kirkland
Sports Editor

The last weekend of the CIS football season was set to be very exciting as two teams met hoping to make up for last year's disappointment. The Laval Rouge et Or missed out on the chance to play at home in last year's Vanier Cup after an unfortunate semi-final loss to Queen's University while the Dinos sought redemption after letting a 25-7 half time lead slip away to eventually lose 31-33 to Queen's. For the Dinos, instead of redemption there was a loss that might be even harder to forget than last year's nail bitter.

The Rouge et Or built an early lead when Sebastien Levesque ran in a handoff for a touchdown four and a half minutes into the first quarter. Three minutes later, Laval quarterback Bruno Prud'Homme found receiver Yannick Morin-

Plante with a 40-yard pass for another touchdown to give the Rouge et Or a 14-0 lead.

On the first Dinos play of the game, quarterback Erik Glavic missed a poorly timed snap and scrambled to get it back. From there the Dinos never really got in sync offensively. They struggled to gain yards on first downs leading to numerous two and outs. The Dinos completed seven of 29 pass attempts and had serious problems with dropped balls.

"The big reason is that we didn't make enough plays early," said head coach Blake Nill. "We talked about that. We knew that's what we wanted to do — we wanted to stay close in the initial quarter. They got up on us early and it just was a slippery slope from there. We could not get our offence moving. We just couldn't get the first downs and the consistency going"

Rouge et Or kicker Christopher Milo added a field goal with a little over a minute to go in the third quarter. The Dinos only points of the game came from a team safety taken by Laval after a Dinos defensive stand trapped the Rouge et Or at the four yard line. Laval added three more field goals to take a 26-2 lead into the half.

In the third quarter, Nill alternated between Glavic and rookie quarterback Eric Dzwilewski. The two managed to obtain what had eluded the Dinos so badly in the first half — some first downs — but it was not enough to put together a sustained drive resulting in scoring. Kicker Aaron Ifield missed his only attempt of the game with three minutes remaining in the third quarter.

"We just weren't making the plays we needed to when we had the opportunities," said receiver Anthony Parker. "The weather

definitely played into that but, I mean, they were out there making plays when they had to and hanging onto the ball when they had to and unfortunately it just wasn't our day."

Neither team scored in the third quarter. The Rouge et Or added another field goal with 2:21 left in the game to win it 29-2.

"We didn't bring our 'A' game and you know when you don't play your best game against those guys you're going to lose," said Glavic.

"We weren't catching the ball, we weren't executing, we weren't doing the fundamental stuff that we're accustomed to," said Dzwilewski. "Credit to them. They played great. They had good defence and they were the better team that day."

Laval rounded off a perfect 13-0 season to capture the school's sixth Vanier Cup. The win gave Laval head coach Glen Constantin a record-setting fifth

Vanier Cup victory.

Despite snowy conditions, PEPS stadium was packed with over 16,000 fans, the majority supporting the home team Laval.

"Last year's defeat was heartbreaking because we're a team going in there that had the opportunity to win and we had the game well in hand going into the second half," said Nill. "This year you've gotta be realistic. You're going into a place where very few teams have won, they haven't lost there in eight years, against a powerhouse program. We wanted to show better but I have mixed feelings about both of them."

The Ted Morris Trophy for the most valuable player of the game was awarded to Rouge et Or's Levesque who rushed for 168 yards, more than the entire Calgary offense. Calgary rushed for a total of 140 offensive yards while Laval had 375.

Sportspinion: Alouettes beat the Roughriders for Grey Cup again

Mike Smith
Gauntlet Sports

As the Canadian version of the Super Bowl was played this past Sunday, many Canadian football fans were glued to their TVs enjoying a couple of brewskis with the boys or spending time with family and friends. Either way, the teams battling for the coveted Championship ring did not disappoint.

The Montreal Alouettes and the Saskatchewan Roughriders were successful in punching their tickets to Edmonton. Both teams seemed to come out conservative, neither wanted to make an early mistake. The first minutes of the Grey cup had some people bored

but it heated up very quickly and the fast-paced nature of the CFL. The first quarter ended with the Als holding a one point, 8-7 lead. Both defences were doing their jobs and keeping the opposition's offence off the field.

The Als' Anthony Calvillo and the Riders' Darian Durant both displayed their ability to throw the ball, hitting most of their targets in the first half. It was this factor that decided the winner.

Calvillo tossed 42 balls for his receivers, 29 were caught for 336 yards passing on the night. Durant only threw 31, completing 18 for an unsatisfactory 215 yards passing. Durant is known for being an excellent scrambling quar-

terback but his ability to use his run game was limited by the Als defence who used their pass rush to keep him inside the pocket, not allowing him to slip out and run for some gains.

After the end of the first half, the Riders were leading the highly-favoured Als 11-8. While Bachman and Turner were rocking out for the fans in the halftime show, Als head coach Mark Trestman must have said something to get the boys from Montreal going, as they came out in the second half and just dominated. The defence held the Riders to no points in the third quarter. They marched down the field many times, but were only able to put a three-pointer through the uprights.

Going into the final quarter of the 2010 season, it was 11-11. The next 15 minutes were well fought by both sides, but the Als came out on top because they were able to punch one into the end zone.

The Riders came back with a couple good possessions, but did not get any points to show for them. With about a minute to go, it seemed the Riders were going to engineer a miraculous drive and win the game with seconds left. Durant deserves loads of respect for his effort late in the game. He was swarmed by about five Alouettes defensive players. He must have escaped about three grapples from the Als and broke free to throw the ball away

and save the loss of yards. All of that greatness displayed only for the fateful toss to be picked off while trying to avoid a sack by Als defensive back Billy Parker.

Some short runs by the Montreal offence, then a quick quarterback kneel sealed the deal for the Montreal Alouettes. They are the first team to repeat Grey Cup triumphs back-to-back since the Toronto Argonauts in the '96 and '97 seasons.

Another year of glory for the Als, another year of just barely coming up short for the Roughriders. Already, some Als players are calling for a threepeat, while all of the Riders are saying they are going to be back next year.

Hockeysaurs offence takes charge

Rhiannon Kirkland
Sports Editor

The Dinos women's hockey team went out with all their guns a'blazing this weekend. No offence signs or cheers from the crowd were needed to spur the team to two dominant victories over the Regina Cougars.

The first game on Nov. 26 saw forward Jenna Smith give the Dinos an early lead with a four-on-four goal four minutes into the first period off a setup from forward Elana Lovell and captain Cait O'Hara. Forward Hailey Wickenheiser scored unassisted two minutes later to give the Dinos a 2-0 lead. The Cougars found themselves in penalty trouble for the rest of the period taking five penalties. O'Hara netted a point shot on the power play with assists from forward Calaine Inglis and Lovell. Forward Erika Mitschke added another goal to the Dinos lead before the end of the period to give the Dinos a 4-0 lead.

"I feel pretty good because we knew it was our last two games before Christmas and we had to finish on a good note with the long break here," said head coach Danielle Goyette. "Usually as a



Andrew Brennan/the Gauntlet

Forward Chelsea Peterson charges into the Regina Cougar's offensive zone.

team we have problems starting in the first period. To have a good first period this weekend, I'm really pleased with the way we started the game. We started strong."

The Dinos took a string of three penalties in the second period but the Cougars were unable to capitalize on their chances.

Lovell increased the Dinos lead with a breakaway goal. The Dinos would seize their only power play of the second period when Mitschke redirected a shot by forward Shannon Davidson with an assist from Wickenheiser.

"I think it was the puck movement and our speed," said Goyette. "We used the speed pretty well this weekend and we shared the puck as a team and that's why we were able to create some good chances to score goals."

Defender Melissa Zubick scored the last goal of the game with assists from Smith and Wickenheiser, who had three assists that night, to give the Dinos a 7-0 victory.

Dinos goalie Amanda Tapp stopped all 20 of the shots she faced to record her fourth shut-

out of the season. Tapp leads the Canada West in shutouts.

The second game between the Dinos and Cougars on Nov. 27 was just as high scoring. The Dinos took a roughing penalty four minutes into the first period and Cougar Paige Wheeler capitalized on the man advantage to score the first goal of the game. The Dinos responded with a power play goal of their own from Inglis off a setup from Zubick. The pair would combine again to give Inglis her second goal of the game on a powerplay early in the third.

"Sometimes we try to do everything by ourselves as players and it's easy to defend against that but when we share the puck, on the big ice especially, it's pretty hard to defend," said Goyette.

Smith scored the second Dinos goal after Shannon Davidson found her in the corner and Smith drove hard to the net giving the Dinos a 2-1 lead at the end of the first period.

"We want to score more goals but at the same time we have to be aware of the defensive side of the game," said Goyette. "We knew that it's something where you can score a lot of goals, but if we allowed a lot we won't be successful in the long term."

In the second period the Dinos built their lead with goals by Casey Irving and Wickenheiser. Smith and Wickenheiser added two more goals bringing the Dinos goal total to seven.

The Cougars offence came out strong in the third period netting two goals of their own but a comeback was out of reach and the Dinos 7-3 lead proved to be insurmountable.

The Dinos women's hockey team play their next home game on Jan. 8 at 7:30 p.m. against Lethbridge at the Olympic Oval.

Men's volleyball team undefeated in fall competition

Rhiannon Kirkland
Sports Editor

The Dinos men's volleyball team have been on a role all semester and carried that momentum home in a weekend series against the Regina Cougars. The Dinos were dominant in both matches.

They took the first match on Nov. 26 in three sets (25-15, 25-

18, 25-16) as a result of strong defensive and offensive performances. Calgary had 27 digs while Regina had 13. The Dinos also out blocked the Cougars with 17 blocks to Regina's 6.

The Cougars had a stronger showing in their second match against the Dinos on Nov. 27. The Dinos handily took the first two sets 25-18 and 25-19. The Cougars came out

swinging for a close third set, which the Dinos won 27-25.

"We've had a great semester," said men's volleyball head coach Rod Durrant. "We are coming back off a national championship and their focus is fantastic. They've come in here, for the last two months they've been really focused and really committed because of that they've been reward-

ed with an 8-0 record and a number four ranking in the country."

The Dinos entered this season as defending CIS champions with eight members returning from last year's squad and eight new players coming in. They remain undefeated this season with an 8-0 record going into the winter break.

"Our veteran players have really accepted our new guys and

have really brought them in and we feel that they've done a great job of challenging them and showing them what is expected. They've really lead by example," said Durrant. "It's confidence, it's knowing what it takes to get back there. They know how difficult and how close the matches are and how good the teams are and what edge you need."

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an innocent abroad a year studying at scotland's university of glasgow, part 2

I always had to pre-drink for pre-drinking because I was under the impression that I was more awesome on booze. I sipped my bourbon for a while in the washroom until I was ready to face the party.

- Jacob Finn

I was set. I was free. A vagabond — at least in my mind. I had arrived in Scotland for my exchange at the University of Glasgow in September of 2009 and it was now late fall. I lived in a building that had minimal heating but many parties. I attended a 500-year-old university, but sat in class with a ton of 18-year-old students and generally tried to screw up my life by drinking a lot of liquor.

I don't want it to sound like I'm trying to impress anyone by saying I drank a lot, because I'm not. But the reality was I would start drinking at around 11 a.m. on Wednesday or Thursday and continue until Sunday morning where I would spend the whole day unable to eat, drinking only 7UP and spitting up blood or dry heaving in the shower. Every Sunday, I would look out my window and say, "Help me." I have no idea who I thought I was talking to — maybe my family on the other side of the ocean, maybe the stars or maybe the ghost of James Dean. Mondays and Tuesdays were hazy and filled with dizzy spells and sure enough when Wednesday came I would start up again. Cyclical living would be a good way to describe it. I considered myself a religious man in a weird way, since I quit drinking every Sunday.

The truth was, I was sick. I had something that I had wanted to do for a long time, quit drinking, at the top of my list and I was not well enough to cross it off. I was still in love with the dark, drunk ideals; the Jim Morrisons and the John Lennons. I was them and they were me. I started drinking a lot of scotch, or "whisky" as the Scottish people call it (spelled "whisky," not "whiskey." There's a difference).

What follows is a brief snap-shot of my life from last fall. It takes place over a weekend in November when I had a stand-up comedy show to perform in the city of Edinburgh, which is located two hours east of where I lived, Glasgow. I was to stay with a friend there and have a good time. Drinking, selfishness and a messed up state of mind made it otherwise...

Sunday, 9 a.m.

I caught the first bus back to Glasgow. I smelled like booze and no sleep. Still had some bourbon left in the bottle. I was trying to figure out if the past weekend was real or not.

Sunday, 7 a.m.

I was woken up by a man lightly kicking me in the sides asking if I was me.

"Hey Jacob, what the hell happened?"

I looked like a homeless man. I was sleeping in a park by some big statue of a dead dude with my guitar and what was left of my belongings. I was drunk. It was early. He saved me.

Three days earlier

Friday, 1 p.m.

Bags were packed. I was excited. I had some shirts, socks, my guitar and a bottle of bourbon. I was very hungover from the night before, but wine with breakfast made everything okay. I hopped on a bus from Glasgow to Edinburgh where I was to meet Sarah, a girl I knew. I had a stand-up comedy show there Saturday night and I was crashing at her flat for the weekend.

Side-note about buses: I've always loved that feeling of motion in vehicles. When I was a kid my Dad would take me out driving if I was ever up too late crying. Being on the bus a little buzzed always feels good. There's something about looking out and just seeing a blur that intrigues me.

Friday, 2:30 p.m.

When I arrived in Edinburgh, Sarah picked me up and took me to her flat where we put my things down. Then we both went out for an afternoon of sightseeing. Nothing really important happened here, except she asked if I would like to join her friend's birthday party that night. There's always drinking at birthdays, so of course I approved.

Friday, 7 p.m.

Pre-drinking at Sarah's house commenced. I always had to pre-drink for pre-drinking because I was under the impression that I was more awesome on booze. I sipped my bour-

bon for a while in the washroom until I was ready to face the party. Once everyone felt good, we left for the pub.

Friday, 11 p.m.

I drank scotch for the first time that night in the pub and immediately liked it. You're supposed to sip scotch, but I gulped because, well, why not?

Saturday, 2 a.m.

After a full night out, Sarah and I returned to her flat where we found her roommate still awake with two other friends. They were sipping scotch, smoking things that weren't legal and watching 'White Stripes: Under Blackpool Lights' on DVD. Sarah informed me she had to get up early to rock climb with her ex-husband and I was to sleep on the couch. The problem was her roommate partying in the same room "my" couch was located. By default, I had to stay up with them. Drank a bit more. Smoked. Then brought out my guitar.

Saturday, 6 a.m.

I don't remember much, but apparently we were still up at 6 a.m. (according to Sarah). All I remember is her storming in the room, yelling "Shut the fuck up, you loser!" and slamming the door. Her roommate's friends quickly dispersed. I was shocked into a brief state of sobriety and realized that I had pissed her off by being loud and obnoxious while she was graciously letting me stay at her place. She was incredibly offended but I didn't realize just how much until later that night.

Saturday, 10 a.m.

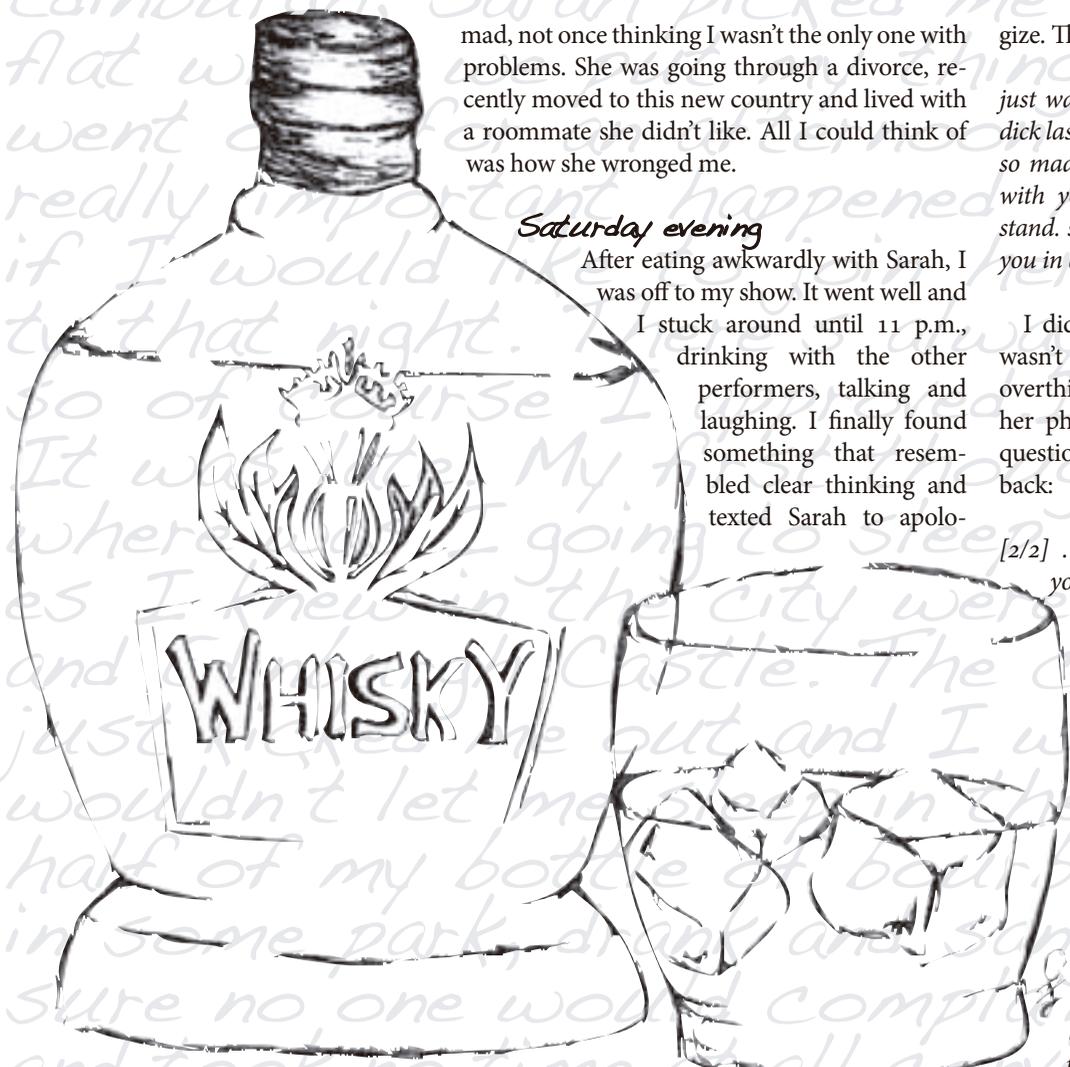
I managed to get some sleep and made my couch when I woke up. Sarah was mad. She went off and I went out.

Saturday afternoon

Met up with Sarah. Few words were exchanged. She took me to a museum where I saw an original Picasso, then visited the shop to get food for her to cook and wine for me to drink. My show was that night. Throughout all this, I never apologized once. I was very selfish and didn't even think how my actions affected her. I was just mad that she got so

Edinburgh, Sarah picked me up and took me to her flat where she was having things down. I just wanted to say i'm sorry for being such a dick last night. didn't realize it would make you so mad. just was trying to have a good time with your roommate. hope you can understand. still at the bar with the boys, but i'll see you in a bit.

Saturday evening
 After eating awkwardly with Sarah, I was off to my show. It went well and I stuck around until 11 p.m., drinking with the other performers, talking and laughing. I finally found something that resembled clear thinking and texted Sarah to apologize. The text looked something like this:
 [1/2] Jacob: last night is something I feel like is beyond apology, especially at this point. I talked with Mark [her ex-husband] and he agrees. You drank too much and definitely over-stayed your welcome. I don't feel comfortable with you staying the night...
 I had a lot to say, but there wasn't much I could say, you know? There are all these dark thoughts and words in your head, but for one reason or another, you can't say any of them. I finished my drink then headed down the road to her flat. Sure as she said it, my belongings were on the street corner waiting for me. I flung them over my shoulder, looked at her window, looked at where I was going (nowhere) and left. I had half my bottle of bourbon left, so I sat down in some park, drank and sang. At least here I was sure no one would complain. I got good and drunk and took no time at all convincing myself this spot was the right place to sleep. So I passed out, with a \$600 guitar, a laptop in my bag, an almost empty bottle of bourbon, a dirty pair of socks and the lightest belonging, my pride.
Sunday 7 a.m.
 I was woken up, sadly just literally, by a friend I made at the club the night before. I got on the first bus back to Glasgow. It would be several months yet before I would truly "wake up" after hitting my bottom. I left Edinburgh still thirsty as could be.



[2/2] ... you're not welcome here anymore. your things are on the street.

I started to freak out. It was late. My first thoughts were of survival — where was I going to sleep tonight? The only places I knew in the city were the club, Sarah's flat and Edinburgh Castle. The club was closing, Sarah just kicked me out and I was pretty sure the city wouldn't let me sleep in their castle. Then part one of the text came:

[1/2] Jacob: last night is something I feel like is beyond apology, especially at this point. I talked with Mark [her ex-hus-

This is part 2 of a 3 part series. For part 1, visit thegauntlet.ca.

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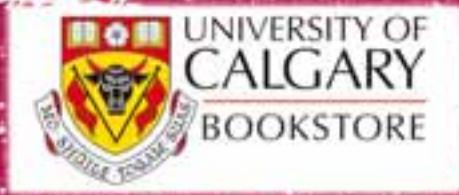
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Ninjasaurus is back from Iqaluit! Not because of an avalanche of TLF submissions (this week's fare was barely a trickle). Instead, he was touched by the generosity of an amazing TLFer who sent him a gift and a thank-you note, which totally made his day.

Next week is the *Gauntlet's* last issue before we take a break for the holidays — don't miss your last chance to write a TLF for 2010! Send in submissions to the TLF box in MSC 319 or by email to tlfs@thegauntlet.ca with your name, UCID, phone number and signature. Anything racist, sexist, homophobic or attacks of a personal nature will not be tolerated.

All the world's a stage, and all the men and women merely players: they have their exits and their entrances.
—William Shakespeare

Saw a blonde girl on the train today (11/30/10) wearing a brown leather jacket, green scarf and beige knee-high boots getting off at the Uni. Help me find her!

—MattClouds

Advice to readers:

Before writing an offended letter, please ensure the story to which you are responding is nonfiction.

—AP is our humour section

Don't feed the archaeologists.

"Why?"

"I have no idea." Pause. Gesturing with laser pointer. "Because."

—My Bio Prof Is Awesome

Why do parents lie and tell children that Santa is real, but quickly explain away movie special effects by saying, "It's only pretend?"

—Dan Bergstein via Ellen

"Two wrongs don't make a right, but don't three lefts make a right?"

—Andrew Clements



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Long Wednesday classes?
Nap on a *Gauntlet* couch. Next, enjoy some free pizza!
—How I catch up on sleep

Handsome, sarcastic Engineer:
Love's a Unicorn
Let's take a ride together
Is it meant to be?
Longingly awaiting,
—Business Brunette

Swivel chairs in Physics class are the best.
—Minimal Friction

Come and meet the new Hindu Chaplain Dr. Govind Sharma. Discuss and understand Hinduism on Wednesdays between 2:30 and 3:30 p.m. in MSC 373. All are welcome.

Please walk on the right and don't straddle lanes. I swear, if I see you and your friends walking in a big long line blocking a hallway I'm gonna football tackle you all. Thanks,

—Frustrated Student
[If you do, snap a pic and send your story to our sports editor. =)
—Amus-Ed]

Brilliant Fish, am I lucky to have met you. No one else understands me (or this for that matter). Apple, Gorgeous Fish.

[Banana... clover... tuna!]
—Confus-Ed]

1 bedroom, 2 fireplaces, washer/dryer, Internet, satellite dish, large DVD library, pets ok! Close to bus, U of C. \$500.00 per month including all utilities. Call Jim 403-247-7015.

What is it with Tyrannosaurus arms?? They're just so useless!!

—Owl City via Ellen
[I take offence to that!]
—Ninjasaurus]

To the two girls in Holland's MATH 211 class: if you must walk in late every day, find a place to sit other than the first row. If you must sit there, shut your traps — nobody cares what's happening in your social life.

Dear adogcalledstray,
Best wishes to you, and thanks!
The Skittles were great. =)
—Ninjasaurus

Two female graduate students desperately seeking wife slave for daily pancake breakfasts. Interested applicants please submit resume and potential menus to needwifeslave@gmail.com.

This week's Geology lesson: know where to live. Subduction zones have the worst volcanoes and earthquakes. Don't live on the immediate floodplain (i.e. next to the Bow River) — you will be underwater one day. Calgary has not seen a real flood in a long time.
—GeoDrew

★ Cleanest Bathrooms on Campus:
#2 Continuing Education any floor (particularly staff bathrooms).
—_virus_

Long lecture survival kit:
- cell phone and laptop
- purple highlighter (for tic-tac-toe)
- snack food: the noisier the better
- laser pointer to interfere with prof
- nail polish (pedicure time!)
- clicker: answer every question wrong
—Student Survivalist

Chocolate advent calendars: if you don't have one yet, it's not too late. Get one and eat yesterday's chocolate!
—Inner Chocolate-Counting Child

To all GEOG 213 students:
I'm sorry my friend and I were quite loud all semester. We'll try to stop swearing about geography and playing bubble blaster and start focusing. Sincerely,
—Apologetic Student

What I plan to do with my winter vacation: watch Harry Potter (all of them), spend time with my stunning fiancée looking at churches and venues, relax and enjoy my time off.
—NotFarAwayNow

TLF BRAINTEASER

We thought last week's puzzle would be easier than Ninjasaurus's fudge conundrum from the week before... evidently, we were mistaken. Kudos go to _virus_, our **only** TLFer to submit the correct answer:

"Hook, line, and sinker"

With the arrival of December, this week's brainteaser is decidedly seasonal and (hopefully) less difficult. What phrase is represented here?

S-n-o-w

Solve this puzzle in time for our final issue of the year and earn a Christmas star, ninja points, and bragging rights! Send answers to tlfs@thegauntlet.ca or drop them in the TLF box at MSC 319 **before midnight on Tuesday, Dec 7**. Don't forget to include your name, phone number, UCID and a TLF.

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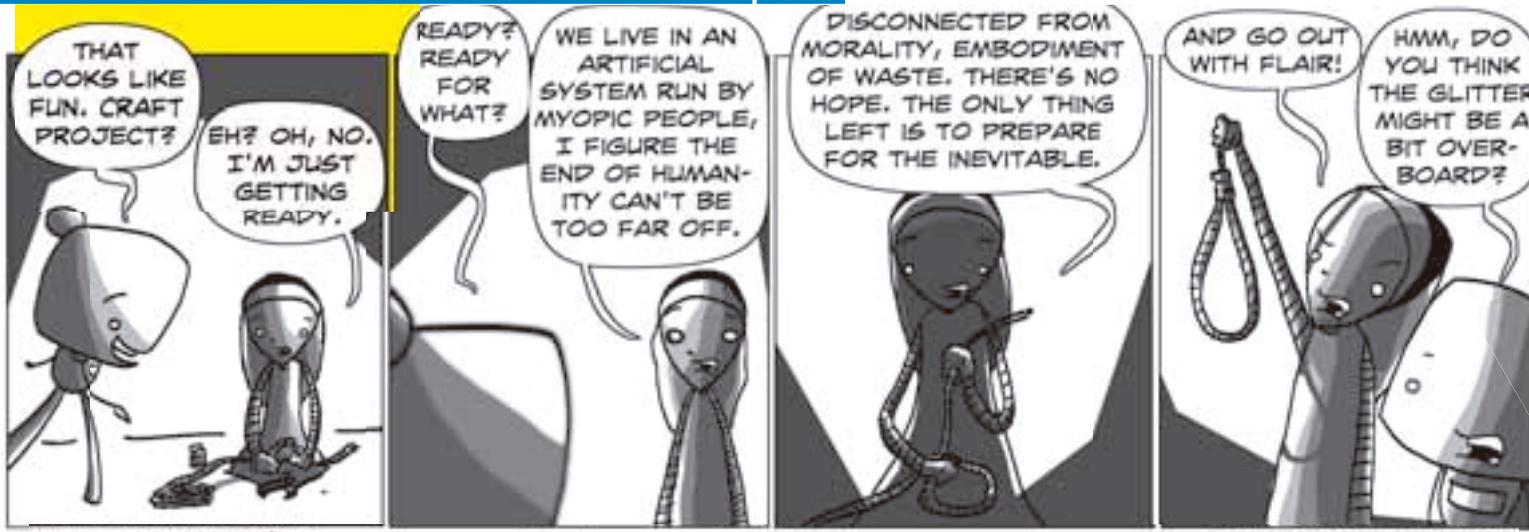
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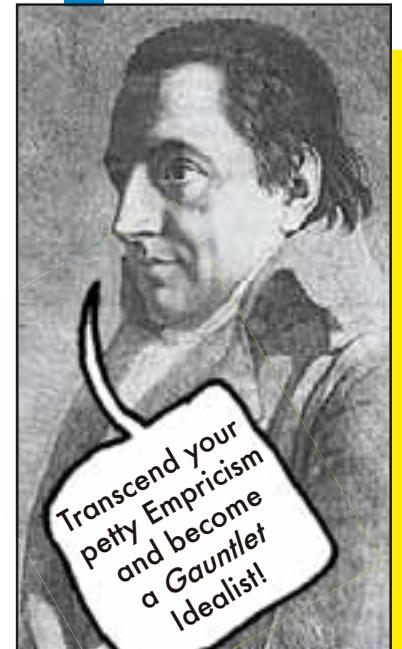
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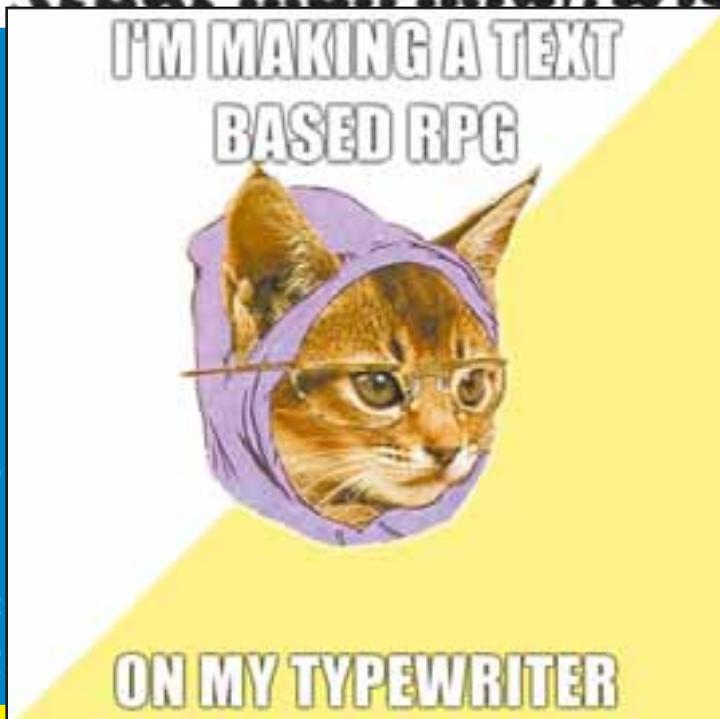


MORE COMICS AT AUTOSOMNA.TK

PO LARS HEDLUND AND MARC LYNCH



Network Admin.



Hark A Vagrant. Kate Beaton



Stercum Acidit. Kurt Genest



Society of Coyotes. Remi Watts



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