

# Journal

*History Supplement Included*

# Survive Your Exams

Your SU Offers a Few Tips and an Extra Space to Help You Get Through

STUDENTS' SU UNION

## Fuel!

- Eat right! Grab an apple!
- Drink water - brain food!

## Buddy Up!

- Talk it out - get a second opinion

## Take Breaks!

- Overload won't help
- Go to a free Cinemania movie
- Exercise, run or attend yoga in That Empty Space
- Put your feet up in the Den
- Sleep is a required activity

## Start Early!

- Skim, don't cram

Don't Just Memorize, Understand!

Looking for a new space to study?  
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Do Well... Be Well!

Your SU Executive Hopes You Have a Great Holiday Season

Alvessa  
Jennifer Allatt



# Alberta should adopt a one-school system

Last week David King, the former Alberta minister of education, launched an online petition calling for the abolition of separate primary school systems in the province. While current education minister Dave Hancock stated that there is no impetus to enact such reform, the *Gauntlet* supports King's efforts to institute a one-school system. There are two principle reasons for this position.

King argues that having the public and Catholic systems separate costs the province far more money than if the two were amalgamated. Two schools very close to each other — one public and one Catholic — are a common sight in Calgary. If resources were pooled together, the quality of education would be improved because administration and building costs would decrease. The money saved could be reinvested to hire more teachers, repair aging buildings and buy supplies for classrooms.

The second reason is that a one-school system will encourage democratic sustainability, also eventually improving the quality of education. When students of diverse religious, ethnic, cultural and political backgrounds interact, they are less likely to develop prejudices toward one another. In this way they come to understand more about diversity,

which is integral to a multicultural society. They are also able to better evaluate their beliefs on topics fundamental for their lives — an important part of the education process. The American philosopher of education John Dewey called learning in this way the "hidden curriculum," to show that multiculturalism education is often accomplished simply through student interaction, apart from teacher involvement.

Like many other provinces, the Catholic School Board is given government funding because of a government decision from when Alberta was in its infancy. (The separation of Roman Catholic and Protestant schools was established in the British North America Act in 1867, which is a major part of the Canadian constitution.) Most other provinces have since abolished the separate school system. Manitoba got rid of theirs in 1890, Quebec in 1997 and Newfoundland in 1998 (the lattermost after a referendum). Only Alberta,

Ontario, the Northwest Territories and parts of Saskatchewan maintain the separation of publicly funded school boards. Ontario is currently witnessing a major push to integrate the two systems, with groups such as the One-School System Network and Education Equality in Ontario advocating for reform.

A common criticism of the one-school system is that it is inadequate to address the education goals that parents have for their children, specifically regarding religious education. These concerns can be addressed, however, by instituting a non-sectarian religious studies class. The academic understanding of various religions can further the goals of the hidden curriculum to promote understanding and respect among diverse students and poses no trouble for the secular mandate of the public school system.

Publicly funded institutions shouldn't discriminate based on religious belief, yet this is exactly the result of a government school

system that guarantees Catholic and Protestant minority rights to a separate education system but not other religions. It is true that this could be remedied by amending the constitution to allow all religious groups equal access to funding. A multiple-school system would be a worse situation, however, as it would further prevent children from learning about different ways of life while also increasing the inefficiency of the education system. The best answer is to adopt a one-school model.

In a report released Tuesday from the Organization for Economic Co-operation and Development, Canada continued its trend of ranking highly in education. Specifically, the report stated that Canada does very well at producing high-quality education regardless of the socio-economic background of students. Also, Canada is unique among OECD members for producing a high-ranking education system without a federal education office, going against popular belief (as in America) that education must be run at the federal level. The fact that education in Canada works well doesn't mean that is cannot be better, nor does it mean that it's fair. By adopting a one-school system, Alberta will be able to address both of these issues.

.. the Gauntlet Editorial Board



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The *Gauntlet's* next issue goes on stands Jan. 13. Have a nice break!

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#### Golden Spatula

Morgan Shandro and Susan Anderson did a great job this week.

#### Furor Arma Ministar

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses elephant talon-based ink. We urge you to recycle/masticate the *Gauntlet*.

#### Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

#### The Cover

Photo: Christian Louden Design: Remi Watts Model: Nicole Doré



# Liberal leader talks post-secondary

**Kim Nursall**  
Gauntlet News

Michael Ignatieff became Leader of the Liberal Party in 2008 after being elected to Parliament in 2006. As Leader of the Official Opposition, Ignatieff plays a prominent and influential role in Canadian politics. He was in Calgary last week for a fundraising luncheon and I had the opportunity to sit down with him and ask a few questions.

**Gauntlet:** What do you think the federal government should do to help recent graduates, or those going to be graduating soon, get jobs in a tough market situation?

**Michael Ignatieff:** About a year ago we proposed EI premium rebates for employers — small or medium size employers — who hire young workers. That is, I just think we need to create incentives for employers to hire young people out of university because, as you know, the rate of unemployment for young Canadians is double the national average. So we think the federal government ought to make it easier for employers to hire bright people out of college, and we've said so more than a year ago and the Conservatives have done nothing about it.

**G:** Do you think it is feasible or desirable for post-secondary education to be free?

**MI:** No. I think that if you benefit from post-secondary, you should contribute to it. Otherwise someone else has to pay for it for you and the people who have to pay for it may not get the benefits . . . but there is a real issue about affordability and there is a real issue about student debt. Our platform for the next election will have a very specific and very ambitious attempt to help students with the cost of post-secondary education.

We think this is a hugely important priority. Every speech I give talks about the importance of education for the future of the country. I am increasingly worried by the debt load that students are carrying and it's beginning to slow down entry into post-secondary. The federal government has got to do something and we believe we have the solution.

**G:** Canadian universities have recently found themselves in conflicts over freedom of speech, specifically Carleton and the U of C. What is your reaction to these conflicts?

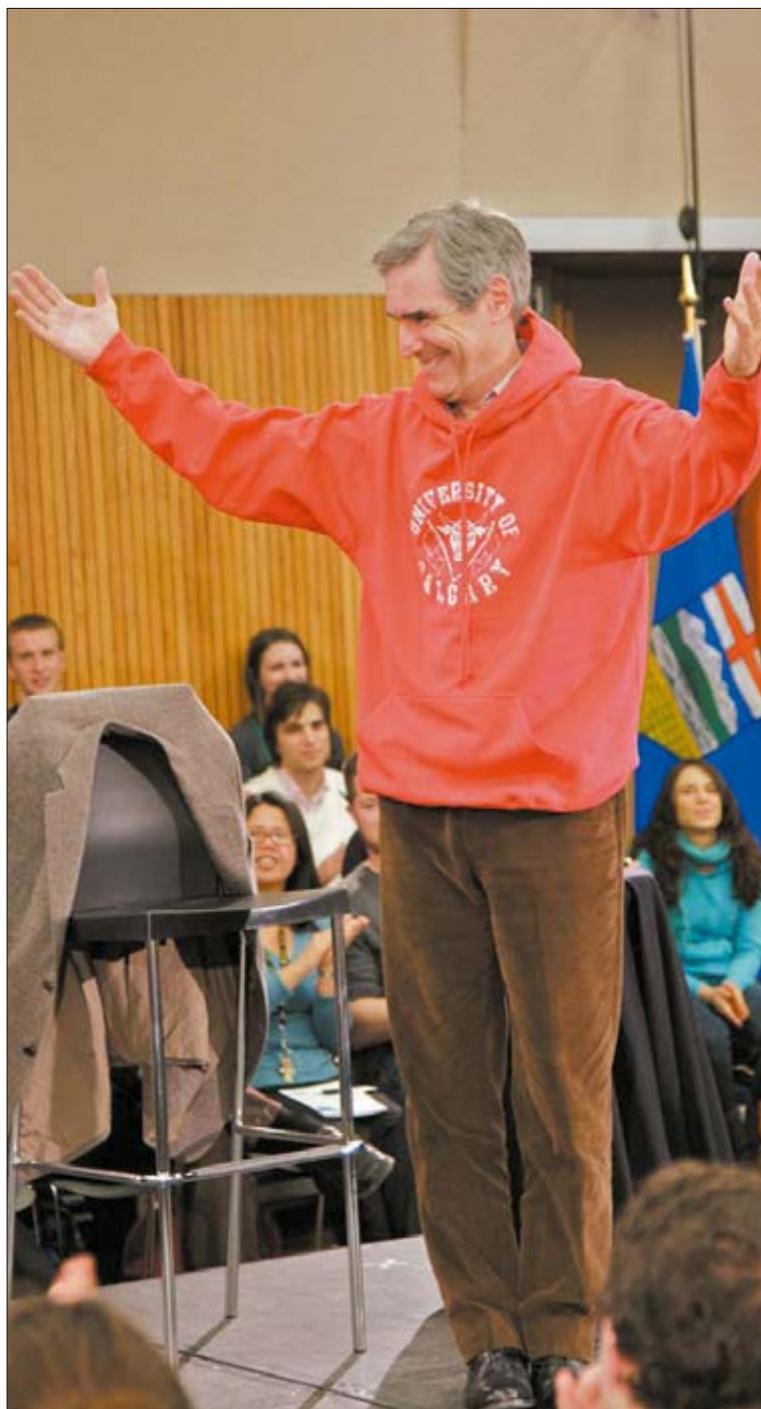
**MI:** I've been a university teacher and I've taught people from every race, religion and culture in my classroom and I've been able to keep the discussion civil. The one that we've stood out against . . . is Israel Apartheid Week. I felt that comparing Israel to apartheid South Africa is actually just incorrect and it creates an atmosphere in which Israel and those who support Israel are delegitimized — I don't think that's appropriate.

I think that there has to be freedom in an academic environment, but people should not feel intimidated, pressured or prevented from freely stating their opinion. You don't want to have a campus where there's any atmosphere of intellectual intimidation. Freedom is a chilly virtue. Everybody likes freedom until it starts going against your own prejudices. But that's what a university is for — to stretch you and change you.

I don't think politicians should try to regulate this. Speech should be free.

**G:** Developed and developing countries have heavily invested in their learning and innovation programs. How is Canada faring in comparison?

**MI:** I think we're slipping be-



courtesy Craig Windrim

Ignatieff at the University of Calgary last year.

hind a little. We have world-class universities, but we're going to have to sustain investment in post-secondary education. Fifteen to 20 years ago, India was way behind

us — China wasn't even in the play. Now . . . it's clear these two great societies are pouring money into post-secondary education and we've got to keep up the pace. I'm

strongly committed as a federal leader, education is my number one priority. Not just for post-secondary but for early learning and child-care and life-long learning and training for school workers. I don't care where the learning goes on — the university is only part of it. It might be in a union hall, it might be in a company, it might be in a non-profit, but we have to have a national sense of that as a priority and put the resources in.

**G:** If elected, would you re-introduce Martin Cauchon's marijuana decriminalization bill?

**MI:** The decriminalization for small amounts of possession, yes we would, we've committed to that. But I want to make it clear that I don't endorse drug use of any kind. Our priority is simply to make sure that young lives aren't ruined by criminal prosecutions and criminal records. I want kids to get a clear message that I think we've got a lot better things to do with our lives than recreational drug use.

**G:** What is your view of the role youth currently play in the political process?

**MI:** Well we've just won a by-election in Winnipeg North and it was made possible by young people — it was the kids who did it. So there's a lot of cynicism about "young people aren't engaged in politics; they don't care." But actually, when I look at the people who work for me, people who were on the Liberal Express with me, people who run all our social networks, people who do the data analysis [and] the people who work in my office — they're all under 30. I wouldn't be here without the people under 30. So the idea that the kids are disconnected is just not true. Your generation has been great to the Liberal Party and we want to keep drawing you in.

## What is your favourite part of the holidays?



"Going back home, meeting family, relaxing."  
– **Rohan Sethi**, second-year accounting



"You get to read whatever you want without having to take notes."  
– **Jennifer Miller**, third-year philosophy



"Snow and snow sports like skiing, skating and tobogganing."  
– **Stephanie von Neudegg**, first-year education



"A Muppets Christmas Carol — the best Christmas movie ever."  
– **Peter Vooyo**, fourth-year drama

Interviews: Morgan Shandro, Photographs: Josh Rose

## campus quips

# U of C memorial honours women

Nickolina Foussekis  
Gauntlet News

On Dec. 6, the National Day of Remembrance and Violence Against Women, the University of Calgary held a memorial to commemorate the murder of 14 women at L'Ecole Polytechnique in Montreal in 1989. On that day, Marc Lepine, armed with a rifle, terrorized a class of 60 engineering students. Lepine separated the women from the men, declared his hate for feminists and shot at the group. Lepine killed 14 women.

During the U of C memorial, 14 female students lit a candle for each woman killed.

The Women's Resource Centre,

along with several other campus groups, have coordinated the memorial since 1990. Each year, a committee picks a theme, this year's being "Making a Difference Every Day."

Community Centre for Engaged Learning director Erin Kaipainen, who oversees the WRC, sat on this year's committee. Kaipainen said that feedback from the victims' families indicated a desire to "move beyond just remembering tragedy" and take action, which determined the theme for this year.

"Making a Difference Every Day" translated into a statement of positive action for each of the 16 days of Activism Against Gender Violence — an international campaign that highlights an issue of violence

each day from Nov. 25 to Dec. 10. Kaipainen explained the purpose of correlating these two events is to make the connection between violence against women and any violation of human rights. The WRC also sold hand-made beeswax candles during the event to raise money for their programming.

U of C president Elizabeth Cannon, Students' Union president Lauren Webber, Janet Pieschel from YouthLink Calgary and Bianca Giurgiu from RESOLVE Alberta all spoke on the issue of gender inequality and violence. The memorial functioned as a forum to increase awareness about contemporary issues of violence against women. Cannon said women make up 24 per cent of un-

dergraduate engineering students, compared to the national average of 17 per cent. However, Kaipainen emphasized that these numbers are comparatively quite low, when considering over 50 per cent of the undergraduate body is women and in the graduate demographic these numbers drop.

"[It's important to] take stock of where we are now and recognize that there still is a lot of work that needs to be done," said Kaipainen.

First-year biology student Katie LeBlanc was aware of the Montreal massacre before she attended the memorial on Monday.

"I think as a female in the field of science it's almost a responsibility to know these sorts of events and

how they've shaped where we are today," she said.

LeBlanc said the memorial was a source of awareness for gender-based issues. She referred to Janet Pieschel's speech which explored the underlying causes of social- and gender-based violence as originating within the family unit.

"These kinds of ceremonies are essential to even just raise awareness of issues that are still going on," said LeBlanc, who added they are "a vision of where we need to go in the future."

The 16 days of activism against gender violence ends this Friday with a write for rights campaign against human rights abuse at the WRC 11 a.m. – 3 p.m..

# Pre-historic mammals sized up by new research

Susan Anderson  
Gauntlet News

Researchers at the University of Calgary have discovered that after dinosaurs went extinct, mammals quickly got bigger before eventually reaching their maximum size.

"You go from about ten kilos to about ten tonnes in about 25 million years, so that's pretty rapid," said researcher and co-author of the paper Jessica Theodor, a U of C biology associate professor.

"We figured out which species had the biggest teeth, for a given group for a given time interval, and made an estimate of their mass based on equations with their living relatives," said Theodor. "We compiled this data set of the maximum size of mammals for each group through the Cenozoic, so basically from when dinosaurs were around in the Mesozoic into the Cenozoic, and took a look at the pattern."

Mammals have many different ways of processing food so research-

ers can identify many mammal species by their teeth. Tooth size in mammals is very strongly correlated with overall body size, which began to increase 65 million years ago.

"Around 40 million years ago, you basically hit the maximum size that mammals ever get and then it stays pretty close to steady throughout the rest of the time interval," explained Theodor.

Colder temperatures and larger land masses seemed to encourage the growth rate of mammals after the dinosaurs.

"People have looked at overall body size evolution in mammals, but they've never looked at what happened to the maximum limit of body size in mammals," said Theodor. "That's the difference between what we did and what has already been done."

"This project started as the brain child of the first author of the paper, Felisa Smith, at the University of New Mexico," said Theodor. "We've met twice a year for the last

four or five years in New Mexico to work on projects related to mammal body size."

There are about 20 authors on the paper and the group is still working on a number of different projects. This was the first to be published.

The research attempts to answer the ecological question as to why land mammals never reached the size of marine mammals or dinosaurs.

The largest mammals are about 10 tonnes, where as the biggest herbivore dinosaurs reached 110 tonnes.

The high metabolism of mammals, which is generally considered higher than dinosaurs, places a constraint on size. In mammals, reproductive ability is scaled to body size, so small mammals like mice can produce more offspring than an elephant.

"It takes a lot longer to grow an elephant," said Theodor.

Theodor said while there may not be any practical application to the research, it is still worthwhile.

"Some things are just interesting because the world is an interesting

place," said Theodor. "One thing I tell my students is that the past isn't now with extra dinosaurs. There were no grasses as we know them today in the age of dinosaurs."

Theodor's main research focuses

on the evolution of hoofed mammals, ungulates, which are very common in the fossil record.

"Today they form a pretty important part of the ecosystem for humans," said Theodor.



Colin Minor/the Gauntlet

After several delays, the SU's newest club space has officially opened. The space, located on the first floor of the MacEwan Student Centre near the Jugo Juice in the former CJSW production booths, offers clubs a bookable space, lockers and a new lounge area. The area is open 8 a.m.–10 p.m. Mon., Tues., Weds. and Fri., 8 a.m.–7 p.m. Thurs, and 9 a.m.–5 p.m. on weekends.





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ECON 203 L03	Principles of Macroeconomics	T/R 09:30
GEOG 205 L03	Gateway to Geography	M/W/F 10:00
MUHL 311 L01	Composers and Musical Cultures – Sonic Arts	T 13:00

\* These lecture sections are taught in the French language.



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# U of C community adopts a family

**Amy Badry**  
News Assistant

**T**is the season to be jolly and the U of C campus food bank is making that a reality for student families.

Adopt-a-Family is a city-wide program assisting families with limited resources during the holiday season. The University of Calgary campus food bank offers a variation of the program — Adopt-a-Student-Family. Adopt-a-Student-Family gives students at the U of C with families the opportunity to give gifts to their children under the age of 18 at Christmas.

“It is a great program, especially for student families where it is a little bit more difficult,” said Students’ Union vice-president student life Jennifer Abbott.

The program ensures confidentiality for both the sponsors and the family.

“The Campus Food Bank is simply a middle-man agency in

this special holiday program, facilitating the matching of U of C families with sponsors,” said food bank coordinator Rob Aronson.

The program has 14 families participating in the program this year and 11 sponsors, with one of the sponsors donating to several families. Last year nine families and 10 sponsors participated.

“There has been no upwards trend or downwards trend in the number of participants,” said Aronson. “It has been pretty steady.”

The U of C program started in 1998 and ran off and on until 2005, when it became an annual event.

“With the sponsors, we have a lot of them asking about it before we start accepting applications,” said Aronson. “We always have a faculty on campus or business coming to us saying ‘We are ready to give.’”

Aronson thinks the program is crucial and a great way to get involved in people’s lives.

The campus fitness centre has

participated as a sponsor in various Adopt-a-Family programs in the city for the past seven years.

Fitness centre front desk manager Shiv Dave is excited about the opportunity to help out in the community.

“There are lots of unfortunate people right now who don’t have jobs,” said Dave. “Christmas time is a tough time for everyone so it is good to help people out.”

The campus fitness centre is sponsoring a family in the northeast Adopt-a-Family program this winter season.

“Sometimes the campus ones get taken up,” said Dave. “We have been rejected a couple times because there were no families left to adopt in past years.”

Dave thinks it is a great way to give back to the community.

“Past years it has been fun because the staff get together and we go shopping for the family,” said Dave.

The deadline to apply for the program was Nov. 29.



Sydney Stokoe/the Gauntlet

**Aronson said the Adopt-a-Student-Family program is needed.**

“We did two campaigns,” said Abbott. “One to encourage people to adopt a family and one to encourage students to apply for this program.”

Families looking for sponsors are never turned down for the program and there is no limit on the amount spent on gifts.

The campus Adopt-a-Student-

Family encourages a maximum of three gifts per child.

“It is a season of giving and no one should be left out,” said Aronson. “It is just part of the nature of our operations. If we are giving everyday throughout the year, we definitely should be giving during this time in a special way.”

## Lighting up lives with LEDs all year round

**Colin Minor**  
News Assistant

Calgary’s Light Up The World Foundation is showcasing its global development initiatives this month with a speaker series, open house and solar-powered holiday light display.

University of Calgary electrical engineering professor and LUTW founder Dr. David Irvine-Halliday is speaking about sustainable lighting’s role in development on Dec. 16. Irvine-Halliday is currently in Hyderabad, India where he has been working on a social enterprise project for almost a year.

“He is basically developing a home lighting system,” said LUTW program director Christoph Schultz. “The idea is that it is something we could potentially use at one point.”

LUTW provides stand-alone solar powered LEDs for people who would otherwise burn candles or kerosene. Kerosene lamps are expensive to fuel, have negative health effects and are dangerous if dropped.

“Dave’s focus in the beginning was education,” said Schultz. “It is completely multi-dimensional



courtesy LUTW

**LUTW’s LED Christmas light display is fully solar powered.**

what the impacts are, it’s social, it’s economic, it’s cultural and it is completely transformational.”

By installing sustainable lighting, LUTW jumps straight from combustibles to solar energy. Constantly improving LED technology allows LUTW to provide better lighting every year.

“The lights that we use now make the lights that we used two years ago look like science fair projects,” said Schultz.

Technological uncertainty is a big reason why LED lighting has not taken over a larger share of the market in developed countries. For LED lighting to be successful in Canada it must do so within existing electrical infrastructure.

“Until LEDs get closer to their theoretical maximum in terms of efficiency you won’t see them,” said Schultz. “We tell people, ‘It will get there, it is just not there yet.’”

Through working in differ-

ent countries, LUTW has learned that people have different uses for electricity. Many in developing countries are now using solar panels to satisfy evolving energy needs for cell phones and radios.

“We have heard in a few West African countries that during the rainy season, people want a light in the front door to keep the snakes away because in the rainy season snakes are looking for a dry place and will come in

so that is a stress for a family,” said Schultz.

LUTW has made international partnerships and even inspired local sustainable businesses where they have worked. On a recent project in Nepal, LUTW hired a local business Irvine-Halliday helped establish years prior.

“It was neat to hire someone who, back in the beginning, Dave mentored and trained to do a very major component of the project,” said LUTW fund development director Tara Collins.

LUTW initially designed and made many of the lights they installed but have switched to allow larger partners like Phillips Electrical be in charge of manufacturing. LUTW now focuses on training and education.

“We have moved more towards skill training and capacity building,” said Collins. “Any project that we do there is always an element of training so people learn how to troubleshoot basic problems and how the connections are made.”

LUTW has illuminated more than 26,000 homes in over 50 countries worldwide. They are supported by various, individuals, businesses and organizations across the globe.

# Symposium encourages undergrad research

**Brent Constantin**  
News Editor

The Students' Union gave over 120 students the chance to show off their research Nov. 25. Many students walked away with awards for their work.

SU vice-president academic Alyssa Stacy organized the undergraduate research symposium and said the event has more than double the number of entries of 2009.

"Last year they felt like it was a very closed event and this year we were able to really open it up so people walking by felt like they could just go check it out," said Stacy.

The SU's panel of judges from several faculties across the University of Calgary spent five minutes speaking with each presenter about their research posters with topics ranging from physics to the arts.

Biology instructor and judge Isabelle Barrette-Ng said she thought the quality of research was impressive.

"I think it gives the opportunity to students to actually get a real taste of doing research," said Barrette-Ng. "I think there are a lot of opportunities for undergraduate students to actually take part, first-hand, in research and I think that's really important."

Fifth-year physics student Benjamin Blumer competed in the event with his work on the practical application of quantum mechanics to build faster computers. Blumer said the symposium was his first chance to make a research poster and be able to present — a great learning experience he hopes will help him in the future.

"It's definitely important for a scientist to have that skill, it's also very enjoyable," said Blumer. "The trick is usually getting people not to walk away when I talk about my research so to have people come up and ask me about it is fantastic."

Stacy said events like the symposium are important to showcase the work done at the undergraduate level, which many might not

be aware of. The research projects came from a variety of places — honours research, faculty research at the behest of a professor, research abroad or even extra-curricular interest.

"That's one thing that I really like about the symposium," said Stacy. "There's so many pockets of research happening everywhere and they're never brought together, so that's what the symposium does, brings all those different groups together."

Fourth-year bio-chemistry student Isaac Martens was this year's sustainability award winner for his work with metal organic frameworks for gas storage and separation. Martens said while he thinks the symposium is a great opportunity for students, it is more of an exercise in practice than a serious research showcase.

"It gives you a little bit of experience in presenting your results to a group of peers, but it doesn't really have a professional connotation to it," said Martens.

Martens suggested that the SU could improve the event by having more judges from the presenters' fields, as he felt many there weren't familiar with current work in some of the research areas.

"If you're doing a presentation on quantum physics and none of the people there know anything about that sort of thing, that background really helps in terms of the feedback that you get," Martens said.

Stacy said the SU is already planning several changes for next year's symposium, such as hosting the event later in the school year and giving more time for researchers to present their findings. This year the judges were given five minutes to ask questions of each researcher, which Stacy said needs to be extended in order to grasp some of the work being done.

"That was really interesting to us because it shows that it's not simple research," she said.

According to Barrette-Ng, many undergraduate students aren't aware of how to start research projects or even that the

opportunities are available to them but it's in their best interests to learn.

"When you're doing it first hand you're actually engaged fully into the research process and more able to pursue a question of your own," said Barrette-Ng.

Martens encourages all students, especially those in the sciences, to get experience in research.

"Getting motivated is the most difficult part of the process for sure" said Martens. "Finding a project and organizing things is difficult, especially for undergraduates. You have to find things you're interested in and seek out those opportunities yourself."

Stacy said that U of C president Elizabeth Cannon has made it clear the school will focus on research in the future and will support events like the symposium with her administration.

"As a student, there are many opportunities around that other universities can not provide," said Stacy.

## New CJSW program director



Sydney Stokoe/the Gauntlet

Program director Burima plans no mercy for his enemies.

**Brent Constantin**  
News Editor

CJSW's new program director will be a familiar face to many at the station, as former news and spoken word coordinator Joe Burima is moving into the position.

Burima said the choice was a tough one after developing the news department at the station during the last few years.

"It was a very difficult decision to make," Burima said. "There was huge growth and I think a lot of success in the news position."

Burima will be responsible for managing the sound of CJSW, choosing on-air programmers and programs and determining the voice of the station to the larger community of Calgary. The new program director said there's a lot

of work ahead for him, but hopes that many things will stay the same.

"Mark [Shields]' run has been great, it's been fantastic working with him," said Burima. "There's been so many big changes at CJSW and we're going to be implementing new changes but definitely there's going to be a return to basics."

Station manager Chad Saunders said the move is a natural progression for Burima, who built up the news department from a volunteer position to a full department.

"The challenges that lie ahead for the programming department are the wake of technology and maintaining a terrestrial relevance to our listeners," said Saunders. "I think our DJs do a great job of keeping everyone informed with what's going down and Joe's going to be a great conductor of that."



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# New Google bike routes help winter riders

Erin Shumlach  
Gauntlet News

A new biking icon can now be found next to the bus, car and walking options on Google Maps, encouraging local cyclists to plan their routes better. Google Maps added biking routes to select regions in Canada, including Calgary, on Dec. 2.

Calgary tour de nuit Society president Gary Beaton said the new Google Maps application helps cyclists avoid risky commutes during the height of winter storms.

"It's a great addition for Calgary cyclists trying to find a route," said Beaton. "Anybody who is new to the city or just trying to take up cycling will find it very useful."

The Calgary tour de nuit Society was inspired by a Montreal organization and founded in 2009 to promote bicycling in Calgary.

The Google Maps biking option was launched in the U.S. at the beginning of 2010 and recently expanded into the Canadian cities of Ottawa, Toronto, Edmonton, Kelowna, Vancouver, Calgary, Winnipeg, Gatineau and Waterloo. The option is similar to the walk-



Mike Issakidis/the Gauntlet

Don't forget to unlock your bike before you try to ride it.

ing, driving or transit route listings but hills and biking suitability are taken into consideration for the chosen route and marked accordingly. A dark green line indicates a bike-only trail, a lighter green line indicates a bike lane along a road and a dotted green line indicates roads that are suitable for biking, but have no designated bike path. Like other Google Maps directions, routes can be customized by users.

Bike Root volunteer Robbie Wilson said the new Google

Maps option will be a great tool for recreational bikers planning new routes.

"Calgary has a lot great paths that are pretty unknown," said Wilson. "It's good to get off the roads and onto paths."

But extreme weather conditions during the winter add an extra risk factor for cyclists not indicated on the Google trails.

Wilson said biking on main roads can be dangerous with poor winter road conditions and drivers not paying-attention.

"Drivers are less aware of bikers in winter because it's pretty counterintuitive," said Wilson.

As a regular winter biker, Wilson said the weather should not deter cyclists. They must, however, use more caution during the winter months. In addition to the regular use of safety equipment, cyclists must have properly tuned bikes, reliable winter tires and extra lights because of the shorter days.

Beaton said lack of snow removal is one of the biggest deterrents for avid cyclists.

"I was driving down 10th Ave SW, which is a posted bike pathway," he said. "You would think that it would get extra care from the city but the normal biking path was just covered in slush."

While efficient snow removal is a constant topic at City Hall, Beaton said that he has yet to see results. Trying to rally for more

bike paths throughout the city, he said city planners should take into consideration that during the peak of cold weather bikers travel faster than gridlocked cars.

Second-year English student Jacob Sewell said he notices bikers on the road even during winter months.

"I don't think anything will stop them from biking," said Sewell. "I am always extremely cautious when driving near bikers, but many times I have come really close to hitting one. The majority of bikers I have seen could show a lot more caution, we have to share the road."

Sewell said the Google Maps bike routes could be useful to both drivers and bikers if people used it. Many cyclists already have their route planned, so he doesn't think they will alter them too much.

## NASA's new life

Josh Rose  
Gauntlet News

NASA announced a discovery that changed the framework for life as we know it on Dec. 2.

New research shows not all life requires phosphorus as a fundamental building block in the cellular makeup of organisms. A microbe, discovered in arsenic-laced Mono Lake in California, has been shown to be able to replace phosphorus with arsenic, which is traditionally considered toxic. Life typically requires oxygen, carbon, phosphorus, sulfur, hydrogen and nitrogen. Arsenic replaced phosphorus in this microbe's DNA. This paradigm shift may change the way scientists think about life, strengthening their ability to search for life in outer space on planets that may have been previously considered inhospitable, according to NASA.

However, many scientists dispute the ability of arsenic to replace phosphorus. University of British Columbia microbiologist Rosie Redfield blogged that NASA's evidence was mostly "flim-flam" with "very little reliable information."

Skeptics have said the result produced was due to sloppy lab work, primarily a failure to properly clean the microbe's DNA. If the DNA was arsenic-based, instead of phosphorus-based, the DNA should break down when immersed in water. NASA scientists later said they were feeding the microbes salts contaminated with very little phosphate, but enough to sustain life.

The research has shown that our concept of the requirements of life in the universe may be too narrow and there may be organisms among the stars much different than those on Earth.

## Join the SU Team!

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# Students' Union éxécutivé mid-térn réviéws

Larén Wébbér

Cleairy, a friendly, peaceful Pokémon, lives inside Mt. Moon.

Lauren Webber, a friendly, peaceful Students' Union executive, lives inside MacEwan Student Centre.

This fall, Webber built peace with senior administration after their relationship grew stressed because of proposed tuition increases and market modifiers last year.

Building strong relationships with senior administration has been beneficial for students. Webber invited president Elizabeth Cannon to the Student Legislature Council in order to address faculty representatives' concerns.

"Answering these question in public forced her to research on the issues," said Webber. "Little things she wouldn't know, unless I told her these issues were happening."

Proactive in building relationships with the board of governors as well, Webber has conducted one-on-one meetings with BOG members this semester to ensure they understand the valuable position the SU plays in the student experience.

Although Webber works hard to improve relationships with senior administration and the BOG, Webber is struggling to make connections with the larg-

er student population.

"You do get a little disconnected working with administration, faculties and the operations side of everything," said Webber.

Although a loyal Dino fan, working at the beer gardens and cheering on the athletes, Webber needs to continue to work at building relationships with the larger student population at the university.

In order to meet her platform goal to rebrand the SU, Webber needs to listen with her large, sensitive, brown-tipped ears and connect to build relationships with the many student voices she represents.



Président

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# 50

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## Alyssa Stacy

Like Jigglypuff, Students' Union vice-president Alyssa Stacy is cheerful and has a delicate voice. Stacy has also used her lullaby attack to soothe student academic issues throughout the semester.

Stacy experienced a steep learning curve early in her term as VP academic. Over the past few months, she's mastered the planning and hard work necessary to make her initiatives successful.

Both the Book Loan Program and Undergraduate Research Symposium saw applications double under her leadership. Stacy worked hard on the symposium

Like the powerful Golem, Students' Union vice-president external Hardave Birk has been a heavy hitter in the su pokédex this year.

Birk contended with a provincial government unlikely to be offering any new funding to post-secondary anytime soon while serving as chair of the Council of Alberta University Students. Many of CAUS's questions have gone unanswered by the government, largely due to the economic situation where provincial funds are said to be unavailable.

One of Birk's accomplishments with the group has been drafting a proposal to the province that would require any new

Students' Union vice-president operations and finance James "Squirtle" Delaney has accomplished much in the first two-thirds of his term. Delaney, hardheaded and loyal like his Squirtle namesake implies, tackles problems with perseverance while staying steadfast to his platform goals.

His predecessor, Joey Brocke, implemented a new governance structure that Delaney has had to iron the wrinkles out of. Delaney renovated the su travel and conference fund to make it more accessible and accountable, and also worked in shifting the one-size-fits-all clubs system

Students' Union vice-president student life Jennifer Abbott bears a strong resemblance to the Pokémon Eevee — both are very adaptable to their environments. The new VP student life role, in its first year, expands beyond hosting and organizing events.

Abbott said her biggest accomplishment is the creation of the Campus Engage Committee, which promotes communication between groups on campus by bringing together all student services.

Abbott said she is working hard to

maintain strong relationships with non-academic organizations, examine where there already is student engagement on campus and empower these groups.

Abbott hosted the clubs summit, a new leadership conference for club executives which gave them the chance to mingle and network.

She is working on a series of new club awards for the winter semester. Clubs can apply for six to 10 awards and attend an su banquet for all clubs at the end of the year.

Abbott said wellness month went well

mandatory non-academic fees proposed by schools be put to a student referendum.

Birk said students have traditionally supported fee increases when put to referendum and, if accepted, the policy will bring greater accountability to school administration over where and how these fees are used.

Birk said advanced education and technology minister Doug Horner presented the proposal to post-secondary presidents and will work with the student groups to refine the document.

Birk also oversaw the su's municipal election campaign, which brought in candidates from Ward One for a pub-

lic debate largely ignored by students.

Birk followed it with a successful mayoral forum and advanced polling station which he said brought out 1,784 voters, seven per cent of the total advance vote.

Despite his best efforts Birk's other main project, expanding secondary suite housing around LRT stations, was turfed by city council. Birk said he plans on working with the new council to revive his original proposal.

Golems like to tumble down mountains during earthquakes. Next year will show if Birk has already reached the bottom or if he's still picking up speed.

Hunter Lovins promoting sustainability within the student body. He also met with MacEwan Student Centre vendors to discuss becoming styrofoam-free. To keep the students involved in further sustainability projects, Delaney worked with the Eco Club to distribute a student survey about them.

"It's about giving students ownership of the projects," Delaney said. "We want the students to decide the projects they want to pursue."

If his first seven months are any indicators, we expect to see Delaney as a successful Blastoise by the time his term ends in April.

like the Universal Student Ratings of Instruction, which she believes students do not find relevant.

The symposium was a major focus for Stacy this semester which may have distracted her from other priorities. October's Open Access Week had no programming for undergraduates.

Stacy plans to resurrect the tutor referral and student work experience enrichment program. She is also working to promote the VP research and su websites to provide more research opportunities for students. If all goes well, she may find a moonstone this winter semester and evolve into a Wigglytuff.



## VP Academic



## VP External



## VP Operations and Finance



## VP Student Life

## Hardave Birk

## James Delaney

## Jennifer Abbott

# Mind fight: Is WikiLeaks a source of good?

## Yes

As Beatlemania and Watergate were products of their time, the WikiLeaks furor wouldn't be possible at any other point in history. Besides the nihilistic hedonism our generation indulges in, we can also boast that our access to information is at an unprecedented high. However, it has been the common practice of the "establishment" — to use a generic term to refer to a wide variety of institutions — to offer token reactionary opposition to societal and cultural changes. The Internet has advanced society at an incredible speed, making the backwards nature of our institutions particularly evident.

Julian Assange is guilty of the wilful subversion of governments with the intention of undermining their interests, but this isn't a bad thing. Whether or not governments try him for a crime is irrelevant, as he hasn't done anything to weaken democracy in any country. My idea of betrayal would undermine the democratic principles the western world was founded upon, but Assange has not done that. In fact, he has actively contributed to improving the strength of our rights, exposing those who sought to undermine liberty.

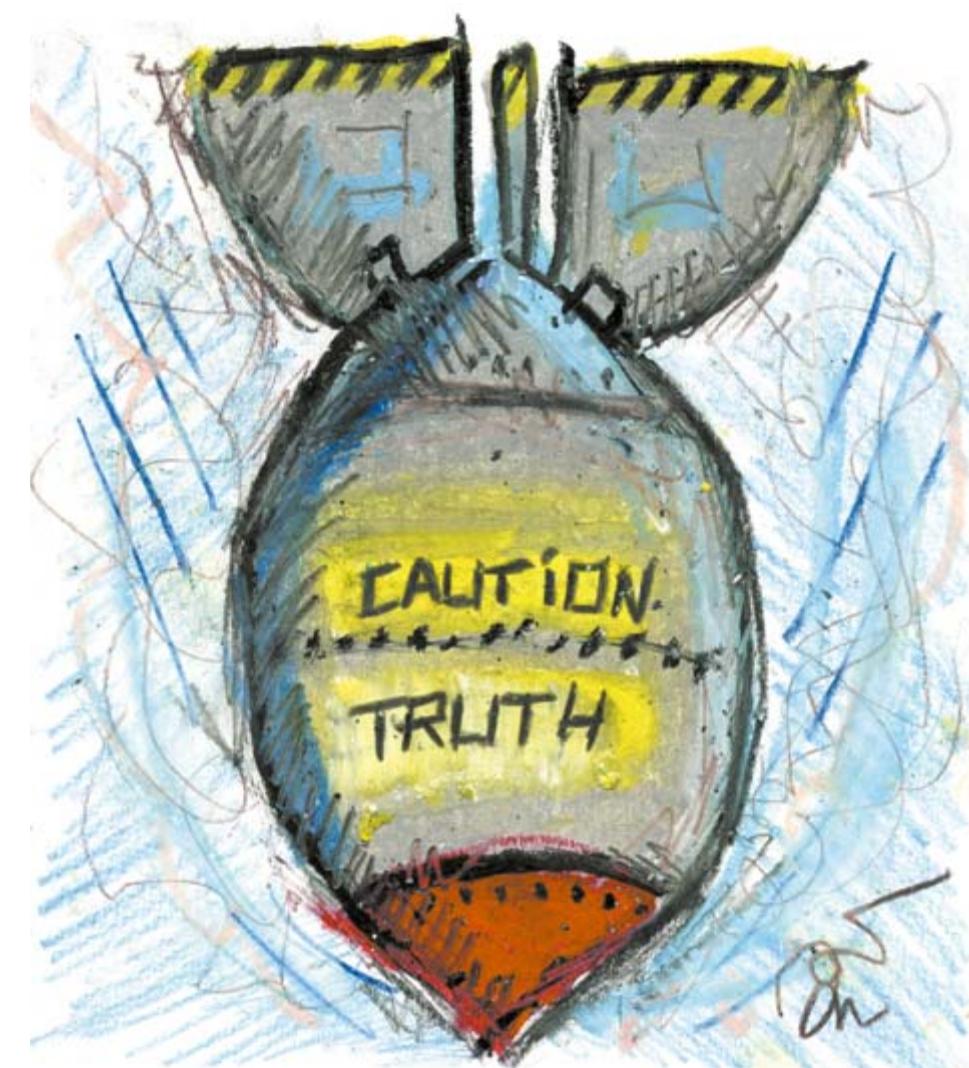
It cannot be denied that Assange has an agenda. However, this conversation is hardly about Assange personally — he is simply a scapegoat for WikiLeaks' detractors and the personification of all that is good for the admirers. The main issue is the publication of a series of documents that either should or should not have occurred. What has been published that caused such an uproar?

First of all, thousands of documents detailing NATO war crimes during the Afghan and Iraq wars were made public. It's quite obvious who would want these kept secret and for what reason. The exposure of these crimes would not have been made possible without the Internet and WikiLeaks. It took more than a decade of government sponsored slaughter of civilians in Vietnam before the Pentagon Papers were leaked, helping to turn the public against the war. Never before has information been so open and the imperialistic war machine so vulnerable and helpless to suppress it. However, there still is a long way to go in phasing out the mainstream media. We still get the majority of our information from it, but with the Internet allowing us a greater variety of sources and sites like WikiLeaks helping to foster citizen independence from corporate media, we may very well be moving into an information renaissance.

The disclosure of these most recent documents will shake the foundations of international diplomacy. What the detractors of WikiLeaks imply is that the entire world order was dependent upon lies and distrust, all of it kept from the eyes of the public governments claim to represent. The burden of

proof is upon those who wish to censor these documents and this is all they have presented: a retention of the status quo that sees Machiavellian governments manipulating each other for their own interests. If you need a pragmatic reason, it is now public knowledge that China isn't fond of the psychopathic North Korean dictatorship and several Islamic countries are getting fed up with the clerico-fascist regime in Iran — just to prove the leaks don't only harm America's interests.

There is no reason that the public shouldn't be allowed to view this information and, in this age, there's no way the truth can be



avoided. Prepare for a revolution in the way nations conduct their affairs. Some much-needed transparency has been shed and will continue to be shed as long as WikiLeaks — and media organizations like it — are willing to dig.

Media and governments attempted to personify everything evil about Assange to discredit "whistleblowers" like WikiLeaks through simple character assassination (including a flimsy sexual assault charge). This strategy might backfire when Assange makes his way into the history books and WikiLeaks is credited with creating a revolution in the way nations interact and, more importantly, in the way information is disseminated. Transparency and government accountability are within our reach. Let's not allow the opportunity to pass by.

Dominik Matusik

## No

The release of a plethora of classified documents on the website WikiLeaks last week has been all over the news. There have been op-ed pieces written, countless news stories on television and in print, as well as a great deal of vitriol from many individuals both inside and outside of government.

Of course, here at the U of C, there was the news that political science professor Thomas Flanagan called for the assassina-

tions and their diplomacies. Yet despite the cries of people like Flanagan suggesting that this release constitutes an immediate threat to our fighting men and women and that it is espionage of the worst kind, the danger of WikiLeaks and websites like it is a more basic one: it threatens the processes necessary for international diplomacy.

There are two factors at play in this debate that are being obscured by comments from people like Flanagan. The first is what kind of information should be released. This is one of the important distinctions that need to be made in this situation. When WikiLeaks published documents that demonstrated private contractors' very questionable activities, it was a legitimate release of information. It showed us that there needs to be a serious discussion about whether or not these private organizations are actually helping the efforts to win the "hearts and minds" of the peoples of Iraq and Afghanistan.

The release last week, however, was fundamentally different. Thousands of cables from diplomat-to-diplomat were put online. These cables do not directly endanger men and women on the ground. They do not immediately jeopardize an important policy or foreign policy ideal. It is hard to take seriously the people that suggest as much. Yet, it does endanger something else: the process. I know, I know — it isn't sexy. It's way better to say words like "blood" or "death" or "treason." That's what so many people have been focusing on. But the insidious part of what Assange and WikiLeaks have done endangers the process of diplomacy and this will have very serious consequences.

Diplomacy cannot be a public undertaking. Secrecy is necessary sometimes. Is that a pleasant idea? Probably not, but it's the truth. Diplomatic discourse does not start at a conference table between presidents and prime ministers. It often starts at the bottom, with spit-ball conversations between lower ranking diplomats free from the magnifying glass the higher ups are subjected to. These men and women, free to speak their minds (to some degree) to both their own superiors and the other side, participate in conversations that are the real building blocks of diplomatic relations between states. WikiLeaks has, more than anything, seriously harmed these conversations.

Is it possible that men and women will lose their lives as a direct result of the release of these documents? Yes, it is possible. Is it possible that more than a few people are endangered by the erosion of the basic conversations that form the foundation of the relationships between countries? Absolutely. It isn't as exciting to suggest that the biggest threat WikiLeaks poses to Canada, the United States and just about everyone else is probably not a James Bond-like one, but it is nonetheless very serious.

Andrew Varsanyi

tion of WikiLeaks founder Julian Assange. The suggestion unleashed a flurry of scorn and, ultimately, Flanagan apologized for his "glib" remark. Now frankly, I don't care about Flanagan's comments one way or the other. Assange is an anti-Western crook who, without the great equalizer known as the Internet, would probably be just another anti-American quack printing conspiracy pamphlets in his basement. The fact is Flanagan was probably not completely serious. I mean, after all, this is the man who helped bring us Prime Minister Stephen Harper — he obviously has a sense of humour (however twisted.) Yet his comments and so many others are distracting from the real issue here.

WikiLeaks is a dangerous and criminal organization. Assange himself is a joke, though a dangerous one, and the release of these documents is a threat to all free na-

# Big Brother runs the AGLC

Attempts to control the alcohol content of beer are ineffective and too controlling

**Jocelyn Hunt**  
Hunting for Reason



It appears we need help preventing our society from going down the drain. Big Brother is back, but this time to control what we drink.

The Alberta Games and Liquor Commission has banned the sale

of beer with an alcohol content higher than 11.9 per cent until it can establish the effects high-alcohol beer has on binge drinking. Liquor stores may sell the remainder of their stock but are not allowed to order more until the AGLC report is presented, likely in the spring. Is this really the role of the AGLC?

In the United States, the Food and Drug Administration recently issued warning letters threatening action if companies do not stop

producing drinks containing both alcohol and high levels of caffeine. Dr. Joshua M. Sharfstein, principal deputy commissioner for the FDA, believes that "the combinations of caffeine and alcohol in these products pose a public health concern." The concern is that dangerous situations, such as drunk driving, will occur more often because people consuming caffeinated alcoholic beverages are 'awake drunk' and do not realize how impaired they

are. This sounds almost plausible, but not quite.

The AGLC and the FDA need to do a little more simple thinking. The concern in Alberta is binge drinking, which is usually defined as more than four or five drinks more than once in a two week period, means people purposely getting drunk and often. But the high-alcohol beer is \$8-\$12 per bottle, so binge drinkers would be spending about \$30 to get drunk several nights a week when they could buy a six-pack of an average bottled beer for only \$10. Has the AGLC forgotten about wine and liquors? There are definitely cheap versions of both available with alcohol content levels above the 11.9 per cent that the AGLC is concerned about with beer. And apparently the FDA forgot that Americans are able to mix liquor and caffeine drinks themselves. Although at first both appear to be doing something 'good' for society, binge drinkers can drink anything and Americans can mix their own drinks, therefore neither the AGLC nor the FDA will accomplish their objectives. So neither government agency has provided sufficient reason to stop the sale of high alcohol beer or caffeinated alcoholic beverages.

People who endanger the lives of others, through drunk driving and other reckless behaviour, should be prosecuted. But drinking certain types of alcohol is no crime if others aren't harmed. The AGLC and FDA should make people aware of the dangers of certain types of drinking practices. There is, however, no way they can stop people from engaging in them.

Make your own moral judgments on binge drinking, but that is not the core issue here. My real problem is not the ineffectiveness of the AGLC and FDA decisions. To be honest, I do not drink beer or mix liquor with caffeinated drinks so neither would directly affect me, but I do care that these government agencies believe they have the right to choose what I drink. This is a perfect example of too much government control. Soon we will all be limited to disgusting gin because Big Brother thinks that's all we deserve.

Has our society become so pathetic that we are unable to make decisions for ourselves? I hope the AGLC and FDA will not successfully ban high-alcohol beer and caffeinated alcoholic beverages because I happen to like making decisions for myself.

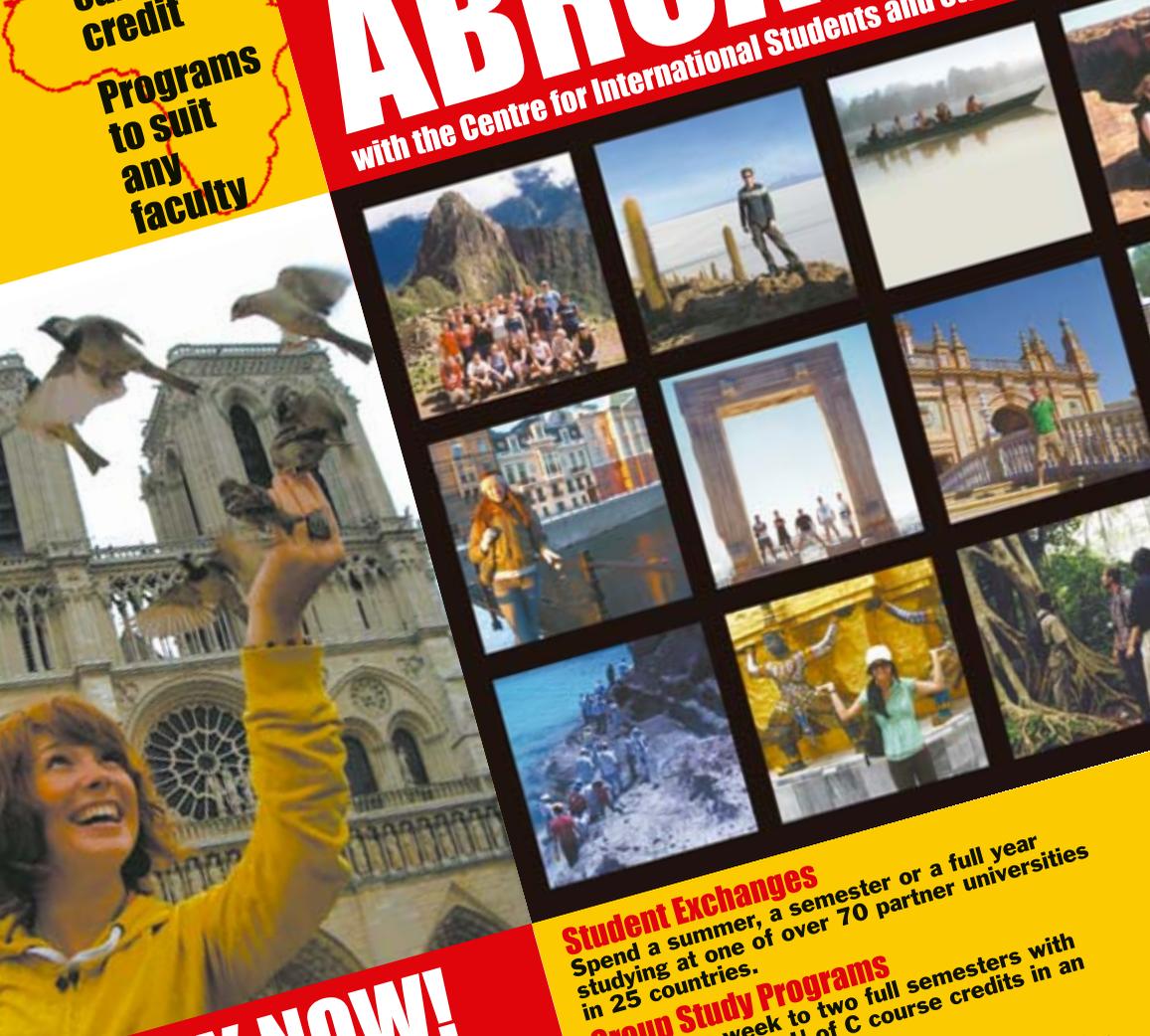
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# The Koreas display symptoms of tension

Ian Gregg  
Gauntlet Opinions



No true winners rose from the ashes of the 1950s Korean clash, where the north and south managed to carve a physical and political line across the peninsula. The line, decorated with land mines, soldiers and watchtowers, is guarded carefully. This line is the demilitarized zone in the war that is still technically (because a peace treaty was never signed) going on. Tension has been present since the Russo-Japanese War and never actually left the peninsula.

Recent military exercises from both sides of the peninsula appear to be a symptom of this tension. Four people were killed by such symptoms on Nov. 23, 2010. Perhaps Kim Jong-il's son, Kim Jong-un, wanted to assert his new found authority as a general. Regardless of this, recent memory recalls a sunken South Korean vessel with remnants of an alleged North Korean torpedo found aboard. In the near future, more and more symptoms will appear and war may break out on the Korean peninsula. This isn't entirely a surprise, however, because the Koreans have been at odds since the 1950s.

After 1955, South Korea healed rapidly and managed to emulate the capitalistic economic model of the United States exceedingly well, host the Olympics and put multi-coloured LED lights in a variety of funky things. Meanwhile the North, with fascist tendencies, has achieved nuclear fission, launched a rocket, dug tunnels

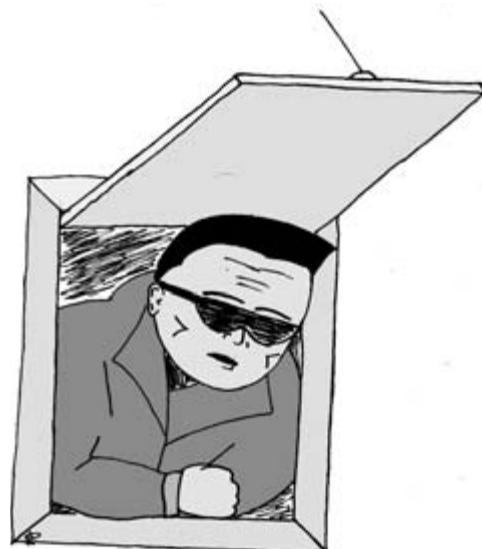
under South Korea and developed a fascinating secrecy about the true goings on within the country.

From the western perspective, South Korea has become a romantic destination for young North Americans to travel to, become disoriented, teach English and drink copious quantities of alcohol in, while the North is generally closed to the public. So what does it mean to Canadians if there is a war on the peninsula? If we cannot do business or drink with the North, should we cheer for the South? One can never have enough drinking buddies. However, the situation is a little more complex than cheering for a friend in a bar fight.

Traditionally, we Westerners have sided with the South Koreans. Our primary military ally is America and when America likes somebody, we like them too. When America doesn't like somebody, we don't either. When conflict arises in the Koreas, America willingly provides injections of personnel, airplanes, tanks and guns to South Korea. During the last large inoculation, between 1950 and 1953, Canada kicked in some medicine too. The war was expensive, depressing and lots of people died. Expensive as it was, it was not as expensive as wiping the disease of totalitarianism out entirely. This process was regarded not important enough to complete and we've let the sore fester and throb for the last 57 years. All of a sudden the symptoms are returning. We are now in the position of making a decision. We have to decide whether or not to return and complete our unfinished task, or do nothing at all. Our apathy feeds the disease. By doing absolutely nothing we have

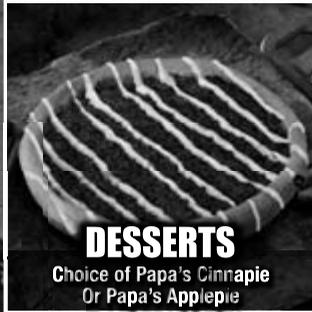
let the infection grow. We didn't feel the need to finish the job, we didn't help the people of the North, we didn't write enough letters, we let the North investigate the possibilities of nuclear weapons and now people are actually dying.

What should we do? We should finish what we started on the Korean peninsula. The worse North Korea's illness gets, the less time and attention we have to take care of our own health.





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# The Famed Russian at the U of C gym

**Matt Diteljan  
and Patrick Straw**  
Gauntlet Opinions



If you have ventured into the fitness centre this semester, you have likely seen him. He struts between the pull-up bar and the parallel bars with a hardened face to match the intimidating hammer and sickle tattoo prominently displayed on his shoulder. When he arrives at the apparatus he desires, he performs the most outrageous feats of strength you have probably seen, short of dubious YouTube videos. Adorned in army pants and a muscle shirt, it becomes clear that this man is not your average “just going to the palace of pump to get my swell on” kind of guy. Many theories have been presented as to the identity of this mysterious individual. Is he a Russian spy sent to North America to infiltrate the Canadian education system? Is he an offspring of Ivan Drago from *Rocky Four*? Is he a soldier from the future sent back in time to find John Connor?

In an exclusive interview, we set out to answer the unanswerable questions regarding the identity of this mysterious man. To U of C students who have seen him in the halls, he goes by many names: “The Crazy Russian,” “Hammer and Sickle” and “The Russian Gymnast.” But who is this man that everyone seems to know? We managed to track him down after

he attended the Strength & Fitness Club’s Push-up Challenge where he shattered the record and ripped off 150 consecutive push ups. Up until that time he was mainly the subject of locker room banter and gossip.

We caught up with him on his way to his second work out of the day. Wearing his classic apparel of army pants and muscle shirt with veins protruding from every muscle, we tried to find out who this infamous individual is.

This gentleman’s name is Roman and he was born in the harsh confines of communist Belarus. When he was young, his parents moved the entire family to Israel where he spent most of his unusual childhood. “Prison soccer” was a staple of Roman’s youth since the school yard was covered with gravel and unforgiving rocks. During a fierce, bloody game of prison soccer, it wasn’t uncommon for a fight to break out over trivial details such as whose uncle distilled the best vodka. After a few black eyes and shattered egos, the teachers usually put an end to the violence. But the war was far from over.

Roman explained that it was typical of the loser of the prison soccer fight to seek a rematch during the walk home from school.

“It was crazy, but a lot of fun,” he said. “There were half-torn buildings and lots of fights. It was very rough that is for sure. People in Canada are very sheltered, but it’s much nicer here. You would end up getting in a fight during school with big groups, like 20 on 20 and

then after school you would fight too. If they were much bigger than you, you would just run away really fast. It wasn’t all bad though.”

These harsh childhood conditions seemed like the perfect environment for the development of a future super soldier. If anyone has ever witnessed his training regime, apparel or his intense demeanor it would not seem like a stretch of the imagination to picture him as the villain from an early ’90s action movie co-starring Wesley Snipes. Standing six feet tall and weighing 150 pounds, Roman is simply an animal in the gym. His unique style is called calisthenics, which are body weight exercises. He sways ferociously like a gibbon in the treetops on the pull-up and parallel bars, doing movements we didn’t know could be performed. This exercise style distinguishes Roman from the gorilla juice heads trying to gain muscle mass performing the classic Friday night bicep pumps. His intrinsic motivation comes not from the “pump” or the aesthetics, but rather from performing new feats of strength.

Speculation abounds on where he learned this style of training and how long he has been doing it. The man must be well tenured in his discipline as it seems unlikely that after a few months of performing Billy Blanks workouts on vhs that one could progress to the level of fitness that Roman is at. A military or perhaps even *Cirque du Soleil* background seemed like a possible answer to why the man is so fit. To

our surprise, he had never been part of the army and never plans to be.

The army fatigues and boots he wears along with his classic grey muscle shirt are worn strictly for comfort. It should be noted that in our many encounters with Roman we have never seen him wear a jacket. When questioned on the topic of owning a jacket, Roman simply responded that he owns one, but has no intention of ever wearing it. He owns a jacket out of sheer chivalry. Should a woman in his proximity require a jacket, he can drape it over her shoulders to shield her from the unfavorable elements. And if you’re wondering why he always wears the same outfit, it is because he, like various superheroes, has several pairs of the same one.

The hammer and sickle tattoo depicted on Roman’s shoulder represents the pride of his heritage and is not a fortuitous birth mark like we had initially thought. Roman stated that this tattoo is to remind him of his roots and upbringing so that he will always remember the pride of his homeland.



Matt Diteljan/the Gauntlet

This seemingly intimidating Russian rogue gymnast is really just like any other U of C student. He merely works out twice as much, does some of the most impressive training regimes and is impervious to cold. Other than those minute differences he is just like your average student. So next time you pass Roman in the halls or in the gym, don’t be afraid to ask him about his training style or about his childhood. You will learn, just like we have, that Roman really is a nice guy that happens to have a mean training style. And no, Roman has never killed anyone.

## Meet Your SU Team – Representatives in Your Faculty



**Lauren Webber**  
President



### *Do Well... Be Well. Exams are Soon Upon Us*

It has been a pleasure for your SU leadership team to serve and represent you through the fall semester at the U of C. We hope that you have been able to take advantage of some of our academic programs, services and events and get out and get involved by joining a club, attending a concert or Thursden at the Den, taking in a movie or yoga at That Empty Space or just hanging and getting some food with friends in your Student Centre.

Give some serious thought to running for a position with your student government or volunteering for an SU committee. It is important to all undergraduates that the student voice be heard on matters relating to the quality of education and quality of student life at the U of C. Information on student elections will be coming out in the early part of the winter semester.

So, on behalf of our team, I wish you success with your exams and look forward to seeing you back in January.

Your SU team representatives are your gateway to the broad range of programs, services and events that we offer. Contact them today or visit us at [www.su.ualgary.ca](http://www.su.ualgary.ca). Here are more members of our team that you’ll want to meet:

### *Social Work Students, Meet Alyx Nanji*

Alyx Nanji is a student is known for his extracurricular activities and volunteerism in the city. Alyx founded the Social Work Students’ Association, as well as held executive positions in a variety of student clubs. Nanji recently received the ‘Top 40 Under 40 Award’, being the youngest award winner ever.

As your Social Work rep, Alyx can be reached at [sowkrep@su.ualgary.ca](mailto:sowkrep@su.ualgary.ca) or by calling 403-671-9444.



### *Arts Students, Meet Lara Schmitz*

Lara is a fourth year Drama and Business student, whose heart lies in marketing, theatre, and clubs. She runs Scene and Heard, a club that gets students out to arts events on campus and around the city, and is starring in *Perfect Pie* and *King Lear* this year. In her “spare” time, Lara loves to play board games and soccer, see plays, and drink candy cane hot chocolate.

Lara can be reached at [arts3@su.ualgary.ca](mailto:arts3@su.ualgary.ca) or by calling 403-921-7609.



# Letters about Flanagan, WikiLeaks

## Dismiss Tom Flanagan

Editor, the *Gauntlet*,

Dear University of Calgary President Elizabeth Cannon,

Earlier this week, a University of Calgary professor appeared on CBC television's "Power and Politics with Evan Solomon" and used his precious airtime on our publicly funded national broadcaster to openly advocate outright political assassination (or as some prefer to call it, first degree murder). With regards to the life of Julian Assange, the political science professor clearly stated that [American President Barack] Obama should "put out a contract and maybe use a drone or something."

I am sure you would agree that Tom Flanagan's comments are well beyond any reasonable interpretation of the right to free speech in this country and are not acceptable coming from someone who is entrusted with the very serious responsibility of teaching at a publicly funded university.

To be clear, Tom Flanagan's comments are extremely damaging to the U of C's reputation in the eyes of ordinary Alberta taxpayers such as myself. If the university's president and department heads are willing to tolerate or support a professor's incitement to commit murder on broadcast television, then I will have truly lost all faith in the university and its so-called leadership.

As a concerned citizen of the province of Alberta, I demand to know what disciplinary action will be taken against professor Tom Flanagan. Personally, I believe Mr. Flanagan should be dismissed from his post as U of C professor before someone gets hurt or killed because of his cavalier attitude.

Regards,  
Mike Baran

## A defense of speech

Editor, the *Gauntlet*,

To all the people advocating for the assassination of Tom Flanagan's career, I hope the irony and hypocrisy is not lost. If professor Flanagan cannot speak freely even in jest, then neither can you advocate for his termination. In essence what you are saying is much worse because you all mean what you say, while Tom Flanagan made a joke. All of you are doing the very same thing Flanagan has done but you still don't realize that both of you should be allowed to. Either you allow what both him and his attackers have said or you allow neither because they are saying the same thing. His attackers want to condemn him in the harshest manner possible, which they are allowed say but only because Flanagan also has this right. To say he does not have that right means you do not have it either.

All this is talk and that is all it should be, no one should be fired or killed. Anything more means that freedom of speech in Canada is a myth. Flanagan's comment should spark debate and conversation about the topic of assassinations and the whole WikiLeaks issue, nothing more. All that should be said is, "I disagree with what you say but you have the right to say it," and that should come from both sides.

As far as damaging the U of C's reputation goes, it has done more to hurt itself in the past few years by silencing free speech through such instances as banning Campus Pro-Life and the Facebook comment court case. This will damage it even further if it goes through with any action taken towards Flanagan and unfortunately add to the creation of an ever present nation of silent, scared and dull citizens.

Regards,  
Thomas Wenger

## A challenge to debate

Editor, the *Gauntlet*,

By now, professor Flanagan's comments on the CBC have achieved infamy and offended citizens across this country. More importantly, they have sullied the name of our university. Flanagan's joke or call [about] Julian Assange was serious. As he will soon discover, it is a criminal offence to incite violence.

The morality of a public call for assassination is the type of thing one would expect from a Jim Crow lynch mob rather than a Canadian university professor. His mealy-mouthed statement of regret was beyond useless. Nowhere did he apologize and nowhere did he express genuine contrition for words he clearly means. It is frightening to hear a political science professor say

he would have no problem if Assange "disappeared," especially after the CBC host gave Flanagan a chance to correct himself.

Moreover, his most recent statement that WikiLeaks and Assange should be prosecuted through the fullest extent of the law is laughable in its legal illiteracy. WikiLeaks has never been charged with a crime, nor will it, given it has done nothing illegal under any legal regime under which it can be charged (unless America manages to rendition Assange to an Egyptian kangaroo courthouse or something).

It is staggering to see the broadcast of such callous ignorance from a university professor (especially one with Flanagan's academic pedigree). It truly besmirches the academic reputation of this university. How this state of affairs can stand, as is, within the university, is beyond

my comprehension. It is especially revealing that the university will fight tooth and nail to prevent the pro-life group from expressing political dissent, yet stand idly by while a professor publicly broadcasts a wish for murder of a man who is widely revered among respected circles as the new Daniel Ellsberg.

So my solution to this predicament is this: public civil discourse where the ideas can be expressed and rebutted before a forum of our colleagues and peers. I hereby challenge Flanagan to debate me about the legality/morality of WikiLeaks. The venue is immaterial, although I think the school of public policy or faculty of law would be good venues.

Regards,  
John Baharustani  
Third-year law student



AU BComm student Teang

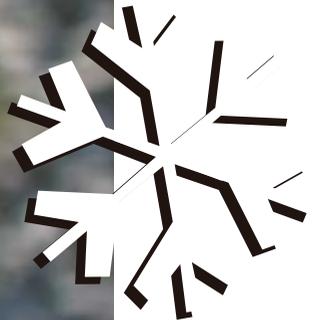
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*Happy Holidays*



Sydney Stokoe

*from the Gauntlet*



Sydney Stokoe



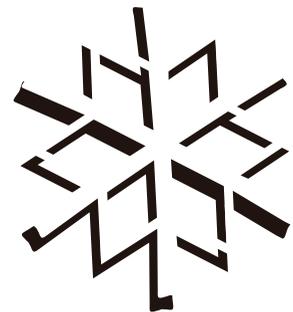
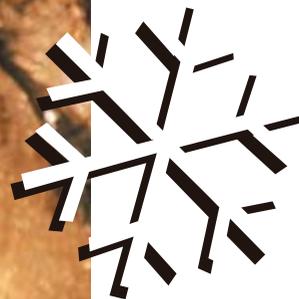
Michael Issakidis



Sydney Stokoe



Michael Issakidis





Andy Williams



Sydney Stokoe



Sydney Stokoe



Michael Issakidis



Sydney Stokoe



courtesy Caught Off Guard

## Local band works on a new pop-punk-party revival

Andréa Rojas

Gauntlet Entertainment

**P**unk rock mixology 101: One part sour candy, one part beer in an unwashed glass, two parts ska-tinged riffs. Shake, stir, filter through a guitar amp and what do you get? A pint of raucous party rock 'n' roll that tastes a lot like Caught Off Guard.

The four-piece Calgary outfit specializing in what bassist Enzo Moreland describes as “post-punk ska party music” has been making their rounds in Calgary local venues since 2008. Two years later and fresh off of a tour of eastern Canada, the four-piece is still shaking the party glitter out of their hair and revelling in this major musical milestone.

“It’s an important stepping stone as a band,” comments guitarist Adam Ostick. “You go somewhere where you really have no fan base out there, where nobody knows who you are. You have to be prepared to go out there and play shows and really play to nobody [when] you’re just that opening band from another city.”

“We met tons of promoters and tons of people . . . and got our name out there,” agrees Moreland. “So we’re maybe a small pulse, but we’re at least a pulse on the beat of eastern Canada now.”

And it’s no casual coincidence that Caught Off Guard considers touring their *modus vivendi*.

“Our biggest selling point isn’t necessarily just the music, it’s the show. You gotta

“The second you see us is the second that everyone wants to work with us because we’re so unique when we’re playing a show. It’s kind of that catch-22 thing — you gotta get the show to be seen, but you gotta be seen to get the show.”

— Enzo Moreland

see the band to really notice us . . . so we need people to see us as well as hear us,” says Ostick.

“The second you see us is the second that everyone wants to work with us because we’re so unique when we’re playing a show,” adds Moreland. “It’s kind of that catch-22 thing — you gotta get the show to be seen, but you gotta be seen to get the show.”

Focusing on a live performance is not exactly a new concept for a band, so what sets a Caught Off Guard concert apart from any other performance of a similar vein?

“The party aspect that we have brought in the last year or so to our show . . . is really, really what’s motivating us to keep doing it,” explains Moreland. “All the music we’ve been writing has been really light-hearted and fun and just the stuff that you don’t want to do anything other than pound back a beer and just dance with your friends to. In lieu of that, [our music] winds up being more accessible, less alienating stuff — not saying that we still don’t touch with our punk rock or metal guitar roots here and there ‘cause we definitely still do, but we’re trying to make stuff that people are gonna love.”

It’s precisely that emphasis on interactive performances and a stance against genre elitism that make Caught Off Guard simultaneously aggressively punk and personally disarming.

Their refusal to comply with the clique mentality that seems to be the norm around the local indie and metal circuits represents one of many challenges faced by the group.

“It’s really a boys club,” says Ostick. “It’s exclusive. If you don’t dress the part and talk the part, it’s kind of like, ‘Fuck you, you don’t belong here.’”

“The fact that we live in a very conservative province and our music is not that conservative, that’s a big part of it,” says Moreland.

That being said, the band hardly has an attitude of “punker than thou.” When asked to describe Caught Off Guard’s fan base, the band is quick to answer “everybody.”

With plans to venture back to Ontario this winter to record a professional demo of their first single, “Double Secret Probation,” the group is attempting to align themselves with a new musical focus.

“Lately we’ve actually decided to write good music and make sure that everything we do sell is as good as it can be,” says Ostick. “We don’t want to be selling inferior product . . . we’re done compromising.”

“You can’t run around on a CD,” agrees leadsinger Rafi Muñoz. “The show’s gotta be better than the album, otherwise no one would go to shows, they’d just buy the album.”

And it just so happens that an explosive show is the band’s specialty concoction, bassist’s honor.

“If you wanna go see a show and you wanna see an awesome show come to a Caught Off Guard show and I’ll guarantee you’ll leave happy.”

Caught Off Guard play at Broken City on Jan. 13. Get more info at [myspace.com/caughtoffguardcalgary](http://myspace.com/caughtoffguardcalgary).

# A Christmas Carol is a Christmas classic



courtesy Trudie Lee

**Natascia Karen Vervena**  
Gauntlet Entertainment

After 22 years, *A Christmas Carol* has become a staple in the Calgary theatre scene and it's easy to see why. Instead of reinventing the wheel, Theatre Calgary firmly focuses on perfecting Dickens' classic.

It's hard to imagine *A Christmas Carol* without Stephen Hair and his outstanding acting. With 17 years as experience at the forefront of Theatre Calgary's production, he captures the essence of Scrooge with his fully-believable miserable attitude. It's easy to despise his character and all that it represents — he manages to portray a truly unlikable old man, grumbling and humbugging his way through the play. Dickens himself would have been proud. Hair's actions are truly characteristic of Ebenezer and he playfully makes the audience laugh with his quirky presentation of humorous lines.

Benjamin Arthurs, who plays Tiny Tim, tugs at heartstrings while putting the spirit of Christmas into perspective. This young actor emits such a presence on stage that he no longer seems a character to us, but a real boy with a real illness.

Each actor involved in the production gives everything they have, engaging in the essence of their characters. They bring the story of *A Christmas Carol* to life, drawing much emotion out of the audience.

Depicting 19th century Lon-

don is a difficult task, but scenic designer Alexander Dodge, along with the help of associate scenic designers Kevin Judge and Kenichi Takahashi, does a terrific job. The set and props used help make the play a fully-immersive experience for the theatre goer. The way the set captures the sights and sounds of London helps the audience

to feel like they are part of the drama. The ingenious use of trap doors provide a welcome surprise as characters pop out of crooks and crevices. The colours depict the gloominess of London and the sunny morning of Christmas Day with perfection. Each emotion in the play is enhanced with the perfectly fitting music that

help tell the story the way it was meant to be told.

The play drives home the importance of love, life and family. No matter where we are in our lives, whether we are in a happy mood or having a bah humbug day, *A Christmas Carol* fills us with the spirit of love.

The audience is given an oppor-

tunity to donate to the Calgary Food Bank at the end of the play. It is the perfect message to be left with and integrates well with the play's overall appeal.

If you have the chance, get out and see this wonderful play.

*A Christmas Carol* is playing at Theatre Calgary's Max Bell Theatre until Dec. 26, 2010.

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# 25 years of High Performance

Andy Williams  
Entertainment Editor

The name “High Performance Rodeo” is distinctly Albertan, but that’s not the focus of Calgary’s leading mixed-media arts festival. It’s not just Alberta anyway. In its 25th year, High Performance Rodeo draws acts and artists from all over the world to give Calgarians a smattering of the arts and a reason to surface in the middle of the cold, dark winter.

The festival runs for the month of January and in these four weeks, showcases 19 performances in 15 venues.

As most performances run more than once, festival curator Michael Green embraces organizing the whirlwind.

“It’s like packing a picnic basket,”

says Green. “You know you need some cheese and you know you need some bread and you know you need some sandwich meat and something for dessert. You go to the market and get what’s there.”

“When you end up at your favourite picnic spot, you spread out the picnic blanket and then you see what it is you’ve got,” he continues. “I try and have a well-balanced mix of theatre, dance, music, comedy, performance art.”

This year is a veritable smorgasbord — Edmonton’s poet laureate and rapper Cadence Weapon is performing with the Calgary Philharmonic Orchestra and some of the province’s most talented singer-songwriters for *Acres of Dreams*. Brian Eno is presenting *An Illustrated Talk* and will be in residence at the Cantos Music Foundation for

a week. Chris Craddock and Nathan Cuckow are presenting *Bashid: A Gay Rap Opera*.

It didn’t start out like this though — the festival has humble beginnings.

“Twenty-five years ago, One Yellow Rabbit had been just kicked out of our punk club-turned-theatre,” says Green. “We didn’t have any funding, we didn’t have a venue, so I set up a theatre in my office and I had my friends come from across Canada to do theatre, dance, performance art, music, video, spoken words.”

“I didn’t really know what I was doing, but it worked quite well.”

The festival reinforces a recent statistic released by the *Globe and Mail* that Calgarians spend the most on the arts per capita in Canada. This is despite the pervasive view that



courtesy Emily Copper

A scene from this year’s *Nevermore* from Catalyst Theatre.

Vancouver, Montreal and Toronto dominate the arts scene.

“Calgarians aren’t very good at judging their own character,” says Green. “What we tend to do is listen to what Torontonians think of us, that we’re a bunch of unsophisticated rednecks, and we just buy into that even though that’s not the way we behave. What makes us cultured is the way we actually get involved

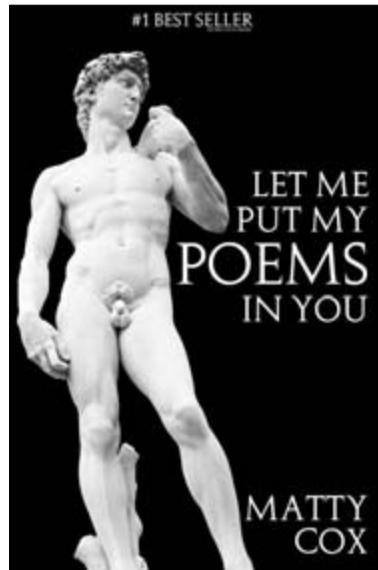
in the arts and in different cultural events and festivals and things like that”

Regardless, Green will keep at it.

“We’re really having fun pushing the envelope for Calgary,” he says. “Maybe we’ll turn a bunch of CPO subscribers onto rap.”

High Performance Rodeo runs from Jan. 6 to Jan 30.  
Get more info at [www.hprodeo.ca](http://www.hprodeo.ca).

## Roses are red, *Let Me Put My Poems in You* sucks



Andy Williams  
Entertainment Editor

Vancouver’s Matty Cox’s shtick is pretty transparent. From the title of his debut anthology of poetry (*Let Me Put My Poems In You*), to his proclamation of it being a #1 Best Seller (“in his own mind” qualifies the boast), to his own endorsement on the back cover (“A work of pure genius! I laughed so hard I got six pack abs!”), it’s not hard to see where he’s taking this.

The self-proclaimed smut poet published 135 pages of just that — smutty poetry. Cox’s poems are drenched in dirty words and

steeped in juvenile ideas. They are often short (10–15 lines or less) and easily digestible. From his dirty takes on the traditional “Roses are red, violets are blue,” to his ode to beer, Cox covers a wide range of subjects.

He shines in poems like “Some People Have Shitty Jobs,” which riffs on a the-worst-day-fishing-is-better-than-the-best-day-working-bumper sticker and in “The World’s Oldest Profession,” which is clearly about prostitution.

Intermingled are stupid poems like “Deep Thoughts,” which is simply the following four lines: “If life were a vacation / Would I still need

a vacation / To escape the monotony / Of everyday life?”

“The Grotto” is also another failed effort: “I once knew I [sic] guy named Stan / Who was a big Playboy Fan / We snuck into the Grotto / By driving his auto / Fast past the giant doorman.”

Cox is like a 12-year-old with the vocabulary of a 25-year-old — he’s able to articulate the perverted and juvenile thoughts of a junior high student with voice of someone much older, but also more profane.

At first, this juxtaposition is novel and some of the poems can be quite clever. After a while, though, the novelty wears off.

Most of the subjects of his poems haven’t been widely covered before because they don’t merit covering. To make matters worse, Cox isn’t really all that good at poetry and it becomes obvious that poetry is just a hobby he’s expanded in to a larger project. The rhyme schemes aren’t always solid and he generally lacks the ability to employ more descriptive and engaging language. There is something to be said for simplicity, but in Cox’s case it becomes tired.

The effort is worth examining if the idea of smut poetry appeals to you at first glance, but if it doesn’t, Cox won’t be able to convince you of its value.

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# 77 million and counting

Brian Eno will appear in Calgary for debut of his digital art exhibit

Ken Clarke

Gauntlet Entertainment

From his electronically-charged beginnings with rock band Roxy Music, to his experimental solo albums, collaborations with David Bowie, Robert Fripp and David Byrne (to name a few) and his production work with U2 and Coldplay, Brian Eno has an extensive musical background. Now, he's keeping busy with his pioneering visual experiments.

His latest video work, *77 Million Paintings*, will be shown at the Glenbow Museum from Jan. 6 to Mar. 20. In conjunction with the exhibit, Eno will speak at the Jack Singer concert hall on Jan. 6. Entitled *An Illustrated Talk*, the evening kicks off the exhibition at the Glenbow.

Initially, the Glenbow talked to One Yellow Rabbit's High Performance Radio about bringing Eno to town to talk about his work.

"When Eno travels, he's really interested in doing a number of things at once," says Glenbow CEO and president Kirstin Evenden. "He said, 'The thing I'm really working on right now and would like to talk about is *77 Million Paintings*.' We put up our hands and said, 'We'd love to host that exhibition.'"

The *77 Million Paintings* exhibit was inspired by all the dark screens in our lives, be they TV screens, flat panel TVs or monitors that often sit dark and under-utilized. Eno decided to combine visuals and sound to illuminate these devices. The constantly evolving visuals and sound are created using "gener-

ative" software that arranges the elements to which the artist has pre-assigned specific parameters.

"The piece of software he actually created generates new images and new sounds over the course of the life of the piece," explains Evenden. "In total there are 77 million paintings that actually are imaged within this installation which is made up of a series of monitors. Sound is piped into this space. The paintings are made by manipulating computer imagery. He's created a number of paintings by hand and reworked them digitally so the software comes up in all these different combinations. When you see the work, you never experience the same thing twice so it's really intriguing."

Eno exhibited *77 Million Paintings* internationally at a number of different festivals, even projecting it onto the sails of the Sydney Opera House. A version of the work was seen at a festival in London, Ontario in 2007, but the Glenbow

that it would take 400 years to witness all the different combinations. As for the Glenbow, a dozen flat panel TVs are being purchased specifically for this project because they have to be a particular size.

"We may not have all the appropriate sized screens in stock and they all have to look the same," says Evenden. "From what the designer has said, we're actually building case work to put the flat panel TVs in."

From a purely technical perspective, the Eno exhibit is an in-depth project for the Glenbow, but nothing they haven't done in the past. The set up must be precise as the images often connect one screen to another. It's a very exacting, interesting work in terms of the technical way it's going to be produced.

"We've done technical and digital installations before so a lot of it is pretty straight forward and it's all being delivered digitally," she says. "What we're doing is making sure the context, the space, is comfortable for people just because what we've learned from other installations is people do want to spend time with the work or find themselves lingering. It's not something where they just kind of come in and a minute later they leave. It does draw you in. The other thing is to make sure it's an inviting and comfortable space for viewers."

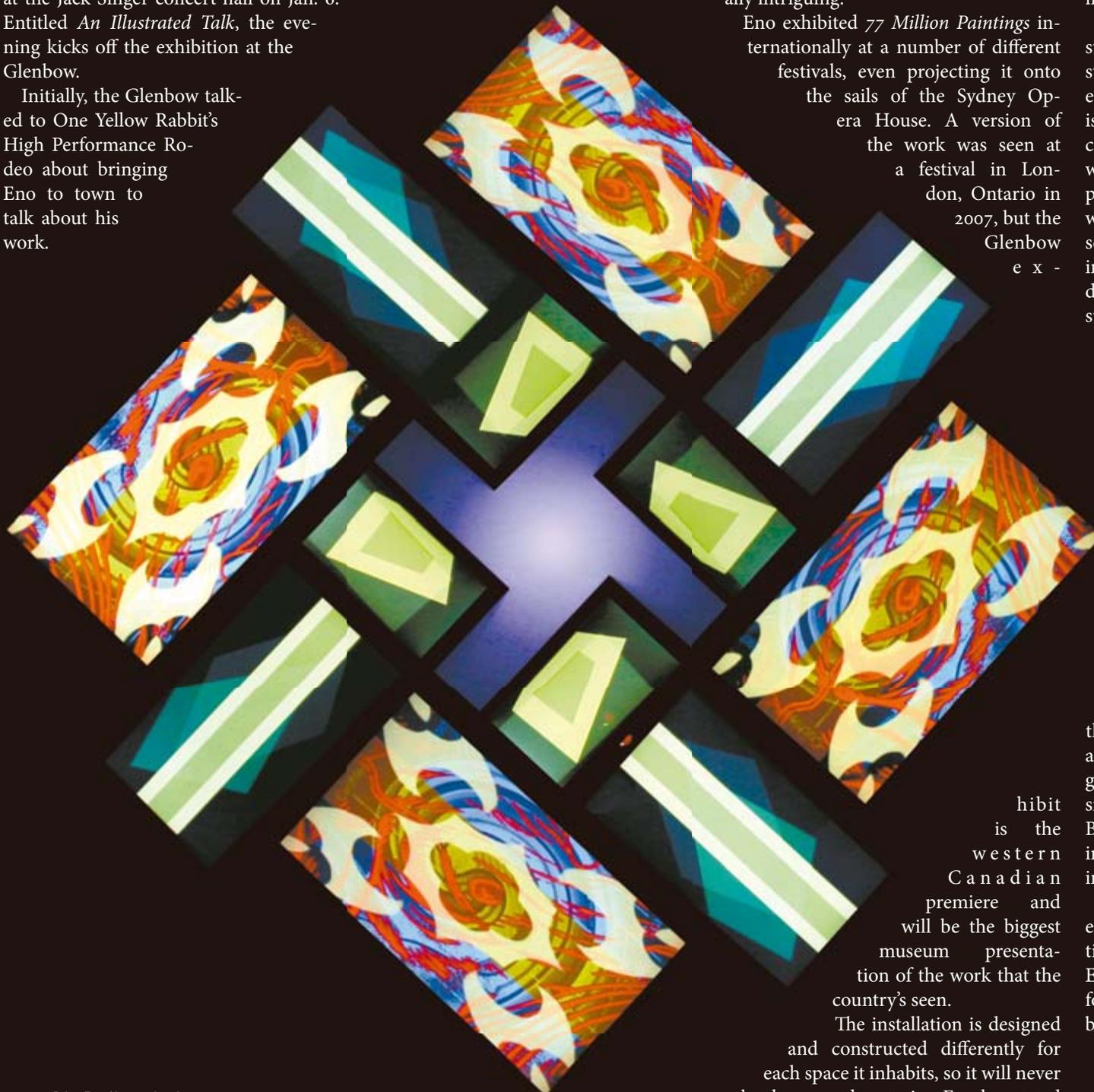
*77 Million Paintings* is a good fit for the Glenbow's fairly recent New Direction strategy aimed at re-invigorating the institution. The Eno project should appeal to a younger demographic than some of the museum's other programming.

"We're definitely looking at a 25- to 45-year-old audience to be engaged by this kind of work," says Evenden. "The audiences out there who know his work know it from a number of different perspectives. It engages the world of popular culture, music and high culture all at the same time. Broadening our audience base and moving forward is something we're interested in doing."

*77 Million Paintings* will bring a broader awareness to Eno's work and his practice to people who don't know about him. Eno's been doing similar projects like this for a while and this installation seems to be the next logical step.

hibit is the western Canadian premiere and will be the biggest museum presentation of the work that the country's seen.

The installation is designed and constructed differently for each space it inhabits, so it will never be the same show twice. Eno has stated



## THEATRE

The University of Calgary's Drama Department presents **Perfect Pie**. It's the story of two sisters' friendship and the difficulties of confronting personal tragedy. Directed by U of C student Heidi Malazdrich performances run until Dec. 11 at the Reeve Theatre. Shows start at 7:30 p.m. and admission is free with your UCID.

Ghost River Theatre presents **One**. The play, written by Jason Carnew, is a visually stunning take on the Orpheus and Eurydice story. One runs until Dec. 18 at the Pump-house Theatre. Visit [www.pump-house.com](http://www.pump-house.com) for show times and ticket information.

Fish Creek Concerts presents **The Christmas Carol Project** from Dec. 10-12. It's a contemporary musical interpretation of Charles Dickens' classic by local musicians. The aim of the performance is to collect donations of non-perishable food items for the food bank as well as monetary donations for the local chapter of the ALS society. All shows take place at The Pump-house Theatre at 7:30 p.m. Tickets

are \$30 and are available by calling 403-263-0079.

Morpheus Theatre presents a theatrical version of the classic fable **Ali Baba and the 40 Thieves**. It runs Dec. 15-19 and tickets are \$14. Visit [www.morpheustheatre.ca](http://www.morpheustheatre.ca) for show times.

The village of Llareggub is sleeping and you can see and hear their dreams in the charming tale, **Under Milk Wood**. Presented by Morpheus Theatre, it runs Jan. 7-22. Shows start at 7:30 p.m. with 2 p.m. matinees on weekends. Tickets are \$14 and are available by calling 403-246-2999.

It might be winter for Poland and France, but it's spring time for Hitler! Front Row Centre Players presents Mel Brooks' **The Producers** in the Victor Mitchell Theatre. Tickets are \$12-\$19 and are available by calling 403-263-0079. Shows start at 7:30 p.m. with 2 p.m. matinees on weekends.

Looking for a holiday classic? Look no further than **The Nutcracker**, presented by the Jeunesse Classique Ballet Society. Sugar plum

fairies will be dancing around University Theatre Dec. 11 & 19 at both 2:30 p.m. and 7:30 p.m. Tickets are \$25 at the Campus Ticket Centre.

For all sorts of epic, check out **Titanic: The Musical**. It's an opera! That's only the tip of the iceberg. To experience the other 90 per cent you need to head to Cragie Hall on Jan. 13-21. Shows start at 7 p.m. with a 1 p.m. matinee on Jan. 15. Tickets are \$15 at the Campus Ticket Centre.

## CONCERTS

The Rocky Mountain Concert Band presents **Heroes and Villains** here at the Rozsa Centre on Dec. 11 at 7 p.m. Tickets are \$10 and are available at the door.

For some wholesome music goodness check out the Calgary Children's Choir's **A Child's Carol** on Dec. 12. The show starts at 7 p.m. and tickets are \$12 and available by calling 403-210-3499.

The Calgary Concert Band presents **Festive and Exultation** with guest pianist Daniel Fung. The show is on Dec. 19 at 2:30 p.m. at the Rozsa Centre. Tickets are \$12 at the door.

## THINGS TO DO

1. **Buy a gym membership.** Buying one does not mean you actually have to go. You might go a few times in January, but it won't last because you are lazy.
2. **Create positive change in your life.** You know procrastination is bad and you are going to make time to think about ways to stop letting it control your life. When you get around to it.
3. **Attain enlightenment.** Whatever that means.
4. **Accept yourself the way you are.** Realistically, you're not going to change anyway.

## SPORTS

The **women's basketball team** is playing several games in the next few weeks. To round out the year, they'll play a series of three games starting on Dec. 28 when they take on Laval at 5 p.m., followed by the Victoria Vikes on Dec. 29 at 5 p.m. and the Toronto Varsity Blues on Dec. 30 at 1 p.m. To ring in the new year they will have two games against the Fraser Valley Cascades on Jan. 7 and 8. Both games start at 6 p.m. and all games mentioned go down in the Jack Simpson Gym.

Not to be out done, the **men's basketball team** is also taking on the

Cascades on Jan. 7 and 8. Their games will start at 8 p.m. and take place in the Jack Simpson Gym.

The **men's hockey team** will be taking on the Lethbridge Horns at the Father David Bauer Arena on Jan. 7 at 7 p.m. and Jan. 8 at 7:30 p.m.

## MISC

Staring David Bowie and his super tight pants, it's **Labyrinth!** No wait, that's a different labyrinth. Either way it's a great way to relax between exams from Dec. 14-22. Head to Kinesiology A 163 from 11 a.m. until 4 p.m. There are also workshops Dec. 15 and 20 at 12 p.m. to help you use the space for maximum relaxation.

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12	13 9:30 - 5:30	14 9:30 - 5:30	15 9:30 - 5:30	16 9:30 - 5:30	17 9:30 - 5:30	18 10 - 4:30
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**Magnetic Man**  
*Magnetic Man*  
(Columbia Records)

Over the past few years or so, dubstep has been on its way to the big time, finally getting the credit it truly deserves. With the unveiling of Magnetic Man, comprised of Benga, Skream and Artwork — three of several genre pioneers — and the release of their eponymous debut album on the horizon, it looked like the masses were finally going to be delivered a sound they had overlooked for so long, perhaps not even acknowledged.

Unfortunately, though, it was not to be. In *Magnetic Man*, so many were hoping, pleading, praying for a full-length packed with solid dubstep — something that has seemingly evaded the dubstep world since its emergence. But such is the erratic nature of their effort and the search must go on. The lead single “I Need Air” and follow-up “Perfect Stranger,” for example, have been making the rounds for quite some time but are as strong as they were when first released. These are followed by tracks such as “K Dance” and “Box of Ghosts” that bring the outfit and their otherwise relatively-commendable effort right back down.

*Magnetic Man* gives a brief glimpse of what heights the trio can elevate dubstep to. Unfortunately, the album more frequently gives a glimpse of what lows the genre can sink to.

Nick Beaver



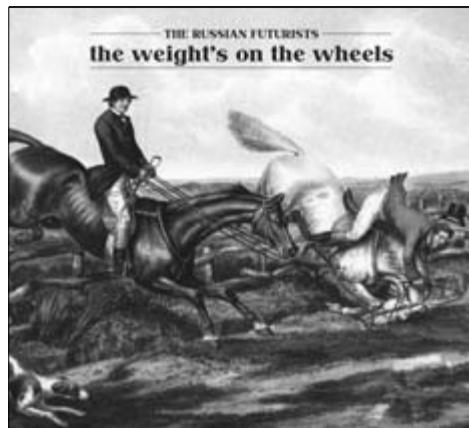
**Syd Barrett**  
*An Introduction to Syd Barrett*  
(EMI)

Pink Floyd co-founder and lunatic Syd Barrett was an integral contributor to the Floyd’s first two albums, but Barrett left in a drug-induced haze to work on solo material. He missed Floyd’s later fame and fortune, his solo career went nowhere and he died in relative obscurity in 2006.

David Gilmour, who replaced Barrett in Floyd, has taken it upon himself to explore the subject as the executive producer of *An Introduction to Syd Barrett*. On this compilation we get a mixture of six songs of Barrett’s work with Floyd and 12 recordings from his only two solo albums, *The Madcap Laughs* and *Barrett*, both released in 1970. Five of the tracks have been remixed by Gilmour, including Floyd’s “Matilda Mother.” The collection spans a brief four-year period and features Barrett’s whimsical, poppy eccentricities. Songs like “Octopus” and “Baby Lemonade” reveal the marked difference between his musical stylings and those of the post-Barrett Floyd.

What sets this package apart from other Barrett compilations is “Rhamadan,” a previously unreleased 20-minute downloadable bonus track. This rarity is essentially a free form jam that goes nowhere, but does have interesting moments. It’s this piece that will garner the attention of the hard-cores, to whom Syd Barrett needs no introduction.

Ken Clarke



**Russian Futurists**  
*The Weight's on the Wheels*  
(EMI)

The name is deceiving — out of the solid Toronto scene rise the Russian Futurists. *The Weight's on the Wheels* is their first full album since 2005, but picks up exactly where they left off with their trademark synth-driven, indie-pop sound.

The album starts with a blast in “Hoeing Weeds, Sowing Seeds,” setting a pace for the rest of the album that rarely slows down. It’s the perfect anthem for that just-finished-lectures-on-a-Friday-afternoon moment. The rest of the album continues this feeling, and though it can get monotonous, the driving beat is enough to keep you engaged. Lyrics usually centre on some romantic theme like “One Night, One Kiss” — a provocative duet with Ruth Minnikin of the Heavy Blinkers, dialogue detailing the run-up to a one night stand. “100 Shopping Days ’til Christmas” is a slight change of pace with a little R&B added to the mix. Though it may look political, “Register my firearms? No Way!” is a deceiving title and ends up being about yet another romantic struggle.

Overall the album is fun, but lacks lyrical depth. It’s fairly short, so by the time it might get too repetitive it’s over. For established fans, this album won’t disappoint, but for new listeners it might be better to back up and get to know some earlier works.

Matthew Richards

VOX

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TOP 20

\* canadian artist \*\* local artist  
for the week of december 6, 2010

- 1 SEAN NICHOLAS SAVAGE\* *Mutual Feelings Of Respect And Admiration* (Arbutus)
- 2 SURF CITY *Kudos* (Fire)
- 3 GIANT SAND *Blurry Blue Mountain* (Fire)
- 4 CRIPPLE CREEK FAIRIES\*\* *Eater Of Astronauts* (Transistor 66)
- 5 DEERHUNTER *Halcyon Digest* (4AD)
- 6 PAS CHIC CHIC\* *12"* (Semprini)
- 7 THE BENDERS\* *Three Sheets To The Wind* (Self-Released)
- 8 LET'S WRESTLE *In The Court Of The Wrestling, Let's* (Merge)
- 9 WEEKEND *Sports* (Slumberland)
- 10 WARPAINT *The Fool* (Rough Trade)
- 11 THE GREENHORNS *Four Stars* (Thirdman)
- 12 MICHAEL RAULT\* *Ma-Me-O* (Pirate's Blend)
- 13 PHONO D'ENFANT\* *The Golden Age Of Mexican Cinema* (Self-Released)
- 14 ZOLA JESUS *Valusia* (Sacred Bones)
- 15 KELLEY STOLTZ *To Dreamers* (Sub Pop)
- 16 ZACH HILL *Face Tat* (Sargent House)
- 17 VARIOUS\*\* *Live Sessions From CJSW 90.9 FM: Now With More Music* (CJSW)
- 18 ROWAN CONVERSE *Break Failure* (Nocturne)
- 19 ANNA BULLAND *Split Heart* (Pox World Empire)
- 20 CHURCH OF THE VERY BRIGHT LIGHTS\*\* *Gang Crimes* (Self-Released)

JAZZ

- 1 RIVER CITY BIG BAND\* *Just Friends* (Self-Released)
- 2 JAZZ FOLK *Jazz In The Stone Age* (Self-Released)
- 3 LAURA FERNANDEZ\* *Un Solo Beso* (Self-Released)
- 4 ED HENDERSON\* *Intimate* (Self-Released)
- 5 GERRY HERBERT QUARTET\*\* *The Beat Niq Sessions Vol. 3 - Conversations* (Plunge)

FOLK/ROOTS/BLUES

- 1 WOODEN WAND *Death Seat* (Young God)
- 2 LAUREN MANN AND THE FAIRLY ODD FOLK\*\* *Stories From Home* (Self-Released)
- 3 THE SECRET SISTERS *The Secret Sisters* (Beladroit)
- 4 COWPUNCHER\*\* *Cowpuncher* (Self-Released)
- 5 MISSISSIPPI LIVE & THE DIRTY DIRTY\* *Way Down Here* (Self-Released)

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Wed. Dec. 1 @ 10:15 am  
**HOT PANDA**  
Thurs. Dec. 1 @ 2:30 pm  
**A-SQUAD** (tentative):  
Sun. Dec. 19 @ 5 pm  
**LAUREN MANN & THE FAIRLY ODD FAMILY**  
Mon. Jan. 22 @ 9:15 am

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NEW UNIVERSITY TELEVISION



Gauntlet file photo

**Rhiannon Kirkland**  
Sports Editor

The Dinos have been busy this season with different teams providing their share of upsets, surprises, wins and disappointments. Some teams are done for the year while others are reaching the mid-way point of their seasons. This is how things look so far.

#### Men's basketball

Record: 6-7 (ranked ninth in Canada West)

This young Dinos team has 12 players in their third year or less. The departure of two-time All-Canadian Ross Bekkering left Ty-

ler Fiddler as the veteran player to lead the team. The team split every weekend series they've played so far, except one, by taking a loss in the first game and then bouncing back to win the second. The team has also been plagued with injuries.

"I think it's frustrating, we've been injured all year and our starting point guard [Jarred Ogungberni-Jackson] has been out for the entire semester," said men's basketball head coach Dan Vanhooren. "Then we went to Victoria and in our first shooting practice, our backup point guard dislocated his shoulder."

They ended off the first half of their season with two tough losses to the Regina Cougars, losing 70-88 on Nov. 26 and 58-80 on

Nov. 27. The team played without Fiddler during the games.

Fiddler leads the Dinos offence with 16.8 points per game and has 12.3 rebounds per game. He sits at 43.4 per cent on field goals and 25 per cent on three point shots.

The Dinos kick off the second half of their season with two games against Thompson Rivers, ranked last in cw, on Jan. 21 and Jan. 22.

"Because of our youth it will depend how we recover from our injuries," said Vanhooren. "We have a good basketball team. We beat Northern Arizona in the summer and when we're healthy we're reasonable, when we're not we're not."

Grade: magenta

#### Women's basketball

Record: 7-9 (ranked ninth in cw)

The basketballsaur were expected to enter this year slightly older and slightly wiser. Last season gave the young players a chance to get some experience under their belts. Forward Ashley Hill is the only fifth-year on the team.

They started off strong in the preseason where they collected a 4-2 record but then slumped in the regular season with a 3-7 conference record. The team has been solid at home with a 3-1 record. It is their away performance that hurt them, dropping six regular season games on the road.

Hill scored 14.5 points per game and is 41.7 per cent on field goals and 36.6 per cent on three point shots.

The team will be busy over the break with Holiday Hoops. The Dinos face off against Laval on Dec. 28, Victoria on Dec. 29 and Toronto on Dec. 30. The team starts the second half of the season with a pair of home games against Fraser Valley, who are ranked eighth in cw.

Grade: yellow

#### Women's field hockey

Record: 5-5-2 (ranked third in cw, missed playoffs)

The field hockey team had an up and down season finishing at exactly .500. They came close to a playoff finish, but were eliminated in the second last game of the season with a 3-1 loss to the University of Alberta Golden Pandas.

Coach Jenn Swagar was named coach of the year and midfielder Courtney Campbell and defender Carolina Romeo were named first and second team All-Canadians, respectively.

Grade: baby blue

#### Football

Record: 9-3 (second in cw, lost Vanier Cup final)

The Dinos football team started the year with big expectations and the hope of making up for last year's disappointing Vanier Cup loss. The roster looked to be pretty much the same and the team started the year off ranked number one in the FRC-CIS Top 10, but they got off to a rough start by taking a 13-34 loss to the University of Saskatchewan Huskies and falling victim to injuries. Quarterback Erik Glavic, receiver Anthony Parker and receiver Anthony Woodson were all out with injuries at the beginning of the season. Rookie quarterback Eric Dzwilewski, then 18 years old, stepped in and went 4-1. From there the team marched their way through the playoffs capturing the Hardy Cup and the Mitchell Bowl with impressive wins.

The Dinos hit the only obstacle they couldn't overcome at the Vanier Cup final against the Laval Rouge et Or team. Laval defeated them 29-2. The Dinos have now lost two consecutive Vanier Cup finals.

Glavic departs the Dinos and passes the torch off to Dzwilewski, but don't worry, the Dinos offence will be in good hands.

Grade: teal

#### Men's hockey

Record: 8-9-4 (ranked fourth in cw)

The team started their year off with two tough shootout losses and then slumped with a five game losing streak. Since then they've been doing much better and put quite a few in the win column. The team has been good in conference play with a 7-5-2 record.

Jorgensen of Calgary is tied for first in scoring cw with 12 goals in

see FALL REVIEWS, page 25

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MSS and PhD Application Deadline January 15, 2011



# Fall reviews, continued from page 24



Gauntlet file photo

14 games. Goalie Dustin Butler has the lowest goals against average in the cw at 1.74 and a save percentage of 0.947.

Over the break, the hockeysaurs will face off against Lethbridge and SAIT on Jan. 3 and Jan. 4, respectively, at the SAIT Challenge Cup. They start the second half of the season with a home-and-home against the Lethbridge Pronghorns on Jan. 7 and Jan. 8.

Grade: hunter green

## Women's hockey

Record: 11-4-1 (ranked third in cw)

As a young team only in their second year of cis hockey competition, the hockeysaurs expected to spend the year gaining experience. They managed to gain several years worth of experience in one fell swoop when it was announced that Olympian Hailey Wickenheiser would be joining the team. Since then, they have become one of the surprise teams of 2010-2011.

The team has been on a roll this season with a 9-4-0 record in conference play but their team's greatest weakness is a lack of secondary scoring.

"It's only our second year in the cis we knew we're going to have a lot of challenges ahead of us," said women's hockey head coach Danielle Goyette. "We are where we want to be. Our goal as a team this year, we want to finish in the top two."

Wickenheiser is second in points with 26 from 12 goals and 14 assists, Elana Lovell has 14 points off six goals and eight assists and Melissa Zubick has 10 points with one goal and nine assists.

After the winter break, the team gets back into action with a home-and-home series against the Lethbridge Pronghorns on Jan. 7 and Jan. 8.

Grade: purple

## Women's rugby

Record: 0-4 (ranked fifth in cw, missed playoffs)

The women's rugby team entered their second year of cis play know-

ing that they would probably be in tough playing in a hard conference.

The team lost all four of their games but improved on last year's record by scoring their first ever cis points against the University of Victoria Vikes on Oct. 10. They gained even more satisfaction by scoring 11 points in their eventual loss to the Pronghorns.

Grade: terracotta

## Men's soccer

Record: 8-6-2 (ranked third in cw, fourth at cw Final Four)

The Dinos were led up front by striker Izak Lawrence and shored up in back by fifth-year goalie J.P. Crescenzi with a solid season. The team was undefeated at home. The team had a conference record of 8-4-2, which gave them a berth in the cw Final Four competition where they lost their semi-final to the UBC Thunderbirds 0-1 and just short of bronze with a 2-3 loss to the U of A.

"I think we're really happy with how we did," said men's soccer head coach Brian McDonnell. "We set new personal records for ourselves, with the amount of points, the amount of wins, we had our first ever undefeated season at home."

Lawrence was tied for second on the cw points list with 12 through seven goals and five assists, Brett Howard was tied for tenth with seven points off four goals and three assists. Crescenzi, Lawrence, defender Dustin Rudel and midfielders Devin Delany and Brett Howard were named to the second all-star team.

"Next season is going to be a

challenge for sure," said McDonnell. "We're losing our very important fifth-year players, especially in our goaltender position. We kind of set a standard for ourselves that we need to be at that level."

Grade: chocolate brown

## Women's soccer

Record: 6-5-3 (ranked sixth in cw, missed playoffs)

The Dinos hoped to make their way to the playoffs this year after only just missing a spot in 2009. They had plenty of experience on offence with forward Morena Ianniello and forward Tessa Miller heading up the attack. The team had a rough start to the year with three losses and a tie.

Afterwards the team put together a three game win streak and went six games without a loss to keep them in playoff contention. Their playoff fates were decided during the second last game of the season, which they lost 1-3 to the Fraser Valley Cascades.

Miller was tied for first in points in the cw with 14 points through seven goals and seven assists. Ianniello and Caitlin Milne were named second team all-stars.

Grade: pink

## Cross-country

Women's results: cw title, third at cis nationals, Madeline MacDonald second in cw

Men's results: Second in cw, sixth at cis nationals

The women's side of the team saw Faye Stenning and Madeline MacDonald lead the team to a cw title. The men's side lead by Scott Nicol a

fifth place cw performance pulled just short of claiming the men's cw title. After failing to defend both cw titles last year, the team is surely happy to have one of them back.

Grade: grey

## Men's volleyball

Record: 14-6 (ranked first in cw, third in cis)

The men's volleyball team comes into this season as defending cis champions so it's no surprise that expectations were high. The team has more than lived up to those expectations going 8-0 in conference play.

Eight players including cis tournament MVP Graham Vigrass, Hay Blankenau and David Egan returned from last year's cis champion team and provided veteran experience on and off the court. Eight newcomers rounded out the team and proved that they

are up to the task.

The team plays at the TWU tournament from Jan. 2 to Jan. 4 during the winter break. They kick off the regular season with two home games against UBC on Jan. 14 and Jan. 15.

Grade: maroon

## Women's volleyball

Record: 13-8 (ranked fourth in cw, eighth cis)

The team has had mixed results this season. They split pre-season play and carried that general trend into regular season play. The team won more games than they lost with a 5-3 conference record, which leaves them in a good position in the cw.

The women's volleyball team opens the second half of the season with two home matches against UBC on Jan. 14 and Jan. 15.

Grade: royal blue

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# Dzwilewski named rookie of the year

## Kicker Aaron Ifield and offensive line Paul Swiston named all-Canadians

Rhiannon Kirkland  
Sports Editor

Now that the football season is over, it is easy to forget the tumultuous beginning that the Dinos had. Many members of the team suffered serious injuries and quarterback Erik Glavic fell victim to a right knee sprain in the first week of competition. The team was shrouded with questions about the then 18-year-old rookie quarterback that was set to replace him. Quarterback Eric Dzwilewski quickly silenced any doubts and proved that he was more than up to the task.

Dzwilewski was named CIS football rookie of the year. This is the

second consecutive year that a Dino got the Peter Gorman Trophy for rookie of the year after defensive line Linden Gaydosh re-

**// He deserves it. He won four football games as an 18-year-old quarterback in a very tough football conference.**

ceived the award last year.

In his first start, Dzwilewski led the Dinos to a 24-21 victory over the Regina Rams and showed that he can run as well as pass the ball. From there, he led the Dinos offence to defeat Alberta, Manitoba and UBC and finished with a 4-1 record this season.

“He deserves it,” said head coach Blake Nill. “He won four football games as an 18-year-old quarterback in a very tough foot-

—Blake Nill, football head coach

ball conference.”

Dinos kicker Aaron Ifield was named to the All-Canadians first team and offensive line Paul Swiston to the All-Canadians second team on the same night.

Swiston was also nominated for the J.P. Metras Trophy for most outstanding down lineman, which went to Laval defensive end Arnaud Gascon-Nadon.

St. Francis Xavier linebacker Henoc Muamba beat Dinos linebacker Sam Hurl for the Presidents' Trophy for best defensive player.

Dzwilewski will take over as the Dinos starting quarterback next year since the Vanier Cup was Glav-



courtesy David Moll

Dzwilewski will take over as starting quarterback next year.

ic's last game as Dinos quarterback.

“He's gonna be the guy who leads the team. He's gonna have to mature quicker and take a more business-like approach,” said Nill. “He's just

an 18-year-old, he's having fun like with all the kids coming in. Now he has to realize that the football program is resting on his shoulders in a lot of ways.”

## Athletics and recreation director moves on

Rhiannon Kirkland  
Sports Editor

Kevin Boyles has been involved with U of C athletics for 23 of the past 25 years — first as a student athlete, then as a coach and most recently as the director of athletics and recreation. But that is set to change. Boyles is leaving his current post effective Dec. 31 to become the new CEO and general manager of the Calgary Winter Club.

“I've had a long history here at the U of C and am really passionate about the work that we do here,” said Boyles. “I love the job of being athletic director here, but the opportunity to go to the Calgary Winter Club as their CEO and GM was just an opportunity that I didn't feel I could pass up.”

Boyles became the athletic director in 2008. During the past three years, the Dinos won 15 CW titles and six CIS titles.

“When I started, there was need for major change and we had to revamp the department and set a new path,” he said. “I think Dinos athletics is on a good path now and I would hope that someone coming in is going to build on the work that we've done in the past three



courtesy David Moll

Kevin Boyles was a former Dinos volleyball coach and player.

years. The department was facing a fairly large deficit and a couple of sports were struggling to make budget every year.”

Boyles obtained bachelor's and master's degrees in Kinesiology from the U of C. He was a five-time CW all-star during his time on the Dinos volleyball team. Boyles also coached the Dinos women's vol-

leyball team for nine years.

“Some of the big championships we won over the years,” said Boyles. “I had the pretty rare opportunity to win a volleyball championship as athlete, coach and director of athletics, which is something that no one else in Canada has ever done before.”

## VARSIITY PHARMACY PRESENTS DINOS ROOKIES OF THE MONTH



**JENNA SMITH**  
Hockey

A solid November put Jenna Smith in the top three in Dinos' scoring on the season.

Seven of her 10 points came in six games during the month, including three goals and four assists.

She scored the game-winner Nov. 26 vs. Regina, then added two more the following night.



**DOCTOR CASSAMA**  
Football

Freshman Swede Doctor Cassama returned from a wrist injury and was a huge factor in the Dinos' run to the Vanier Cup.

Most notably, he was the defensive MVP in the Dinos' Mitchell Bowl win against Saint Mary's, recording six tackles, two tackles for loss, a sack, a forced fumble, and two fumble recoveries.

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# BE MERRY

## etiquette education

SARAH DORCHAK  
& EMILY ASK



**F**ace it. No matter where your education takes you, you will need to know some basic rules of etiquette. It's especially important to keep these rules in mind during the Christmas season where alcohol abounds at both formal and informal gatherings.

While there are many situations where etiquette is front and centre, the most common are company parties, significant others' family dinners and the holiday BYOB bash with your friends. Half of your adult life is spent at a job, while the other half might be spent looking for or appreciating your soul mate and maintaining friendships. The outcome of these events depends upon your impression and behaviour.

### The Company Party

First things first: attire. Make sure you know whether the party is black tie or casual, you don't want to be the only one in jeans or a tux. If there is no specification, dress classier than how you normally dress for work.

When the company Christmas party rolls around, alcohol will most likely be present. The stereotypical party-gone-wrong involves someone who has drunk far too much: the workplace lush. I'm not saying avoid alcohol completely at an office party, but know your limit. You won't ruin your reputation with your boss and coworkers that way.

No matter what profession you are in, company parties provide time to min-

gle and network. Having a positive first impression will spread your reputation through the grapevine while leaving a bad impression will spread like wildfire. Try to know the "important" names before they know yours. Introduce yourself with a strong and firm handshake, commenting on how nice it is to see them. Talk about the latest news in your industry. Mention a future goal of yours and move on to the next person.

There will be much discussion during the party, so I feel it necessary to include these fundamental rules: don't talk with your mouth full (or if you do, cover your mouth), don't interrupt and keep it PG (unless you have already established camaraderie with the person).

### The Family Dinner

If this is your first time meeting your partner's family, ask for an informal background check. Know their names, jobs and quirks beforehand. If you've met the family before, ask for an update on recent events or basic things like names. Having this information will help you come off less intimidated and more comfortable.

Dressing conservatively also helps you feel more comfortable. If you're a girl you won't have to worry if your blouse is see through, or if your wife-beater sweat stains are showing if you're a guy. Make sure to check with your boy or girlfriend about what would be appropriate to wear. If you

dress too formally, you'll look like you are trying too hard.

Keep the discussion topics PG especially if the grandparents are around. Maybe even go down to G. Try to join the conversations, but don't force yourself into them. For example:

Grandpa: "What is up with healthcare today? The wait times are crazy!"

Uncle Bob: "We should change our policies to be more like the French!"

You: "I KNOW FRENCH, THUS MY RESPONSE IS APPROPRIATE TO THE TOPIC!"

This is wrong. I find it best to just sit and nod while listening to conversations. I have a tendency to do the above when I'm nervous, so silence is better than nonsense.

Remember, you are eating their food. Thank them for the meal, for including you and for the conversation (if you join in on one). As stated for the company party, don't chew with your mouth open and don't interrupt.

### The BYOB Party

As the season of final exam studying ends, the season of relaxing and celebrating begins. Student Christmas parties abound often for the sole purpose of getting plastered. While that is all well and good, don't think that the comfort level and familiarity of drinking with your friends excuses you from acting like a decent human being.

Before the party starts, make sure you

have a game plan for when the party ends. If you are going to drink, make sure you have a ride home with a designated driver, or enough money to take a cab. Don't ask to sleep on the couch or floor at 2:39 a.m. — check with the host beforehand to see if he or she is okay with you staying over after the party ends.

Stay out of personal areas like bedrooms — especially when looking for a make-out spot. Your host did not invite you to invade his or her privacy and spread your love juices across the furniture. If you absolutely must make mistletoe-induced love, leave the party and go back to your own house.

Don't drink your host's or other guest's alcohol unless they have made it clear their drinks are for everyone. Bring your own alcohol and ask permission if you would like to try someone else's. At the same time, be generous and share what you have with others — smiles, drinks and friendship.

And finally, know your limit. Drink as much as you want, but avoid getting sick. It ruins the fun for everyone, including yourself. Your host invited you to party, not throw up all over the floor. If you do get sick or spill a drink, be responsible and clean up after yourself.

Many of these rules are interchangeable between settings and only change if the people change. Most of these rules are universal though, because no matter whom you are out with, etiquette influences how people see and interact with you.

# finding the festive fit

KRISTY KALIN



# gift giving guide

SAVANNAH HALL



**W**hen the time comes to dress for festive occasions the myriad of choices can be overwhelming.

“What ties go with what suits?” and “How do you tell if a dress fits properly?” are all questions we ask ourselves. Add that to the seasonal stress of exam times and most of us would be willing to surrender to the good will of what lies in our closet — mothballs and all.

Rule number one for suits: never underestimate a good fit. Fellas, if you want to look like you borrowed your father’s suit for your first junior high dance then by all means, ignore rule number one. A well fitting suit or dress can make the difference between looking professional or sloppy.

For a casual affair, ladies should try a blazer with a loose fitting blouse beneath. Pair with black jeans, or wide-leg trousers depending on personal style and body type. Guys should stick to dark wash jeans and a casual dress shirt.

The guys have it easier when it comes to formal wear. A pair of slacks and a colored shirt is standard. What accessories are paired with this outfit set the scene, however. Consider a slim tie, red or green — white if paired with a navy shirt — and well-polished shoes. Runners are a no-go here, a shined shoe is all about attention to detail. Ditch the wrist-watch and make an old fashioned statement with a pocket watch and a trilby hat to match.

For women who are shorter, a dress that ends just above the knees will be more flattering than trousers. A pencil skirt with an embellished top — like beaded, laced or sequined — creates a sophisticated statement that is appropriate for dinner parties and formal get-togethers. Be careful when adding a belt to this outfit, though. Belts work best if the top is unadorned, so a heavily embellished top and belt will make the outfit look unbalanced and top-heavy. If the belt is a necessary part of the top, remember to let it sit at the naturally smallest part of the waist — usually part of the lower ribcage.

Never let it be said that the only places to wear a dress is to weddings, funerals and

prom. Black is often the default choice and it is easy to let ourselves be seduced with the idea that black is a slimming and thus necessary. A well fitting dress will look nice whether or not it is black. Go for red, a power colour and sexy in its own right, unless it clashes horribly with your complexion. Even if you do choose the little black dress, pair it up with a brooch, silk scarf or a brightly patterned clutch. You can also pair it with a cloche hat and a thick-knitted scarf.

A thinner woman can wear the standard jazz dress complete with sequins and look amazing. For those with a bit more curves, stay away from empire waists — the ones that start just below the bust — and go for a more A-line cut. As a rule, A-lines are flattering on most body types. They emphasise the waist and create a flattering hourglass shape. Do not be afraid to go for a suit either, just be sure that it fits well. Many women have issues with gaping buttons. Either they buy a shirt to fit their waist or to fit their breasts, but this is not an easy trade off. Buying a larger shirt often is the better choice and while tailoring is costly, it is worth the money.

Gents, the three-piece suit lives again. Keep the trilby and add a waistcoat. The waistcoat had a comeback a few years ago, but this incarnation needs to be fitted and can be any fabric pattern — plaid, paisley or plain. The waistcoat can be worn without the jacket and paired with a colourful tie and a white shirt.

Fit trousers to your body — do not go baggy if it obscures the entire shape of your backside. Conversely, too tight pants are not only uncomfortable to wear, but they make other people uncomfortable as well. They will not know where to look and there are simply some aspects of your body a stranger should not know about you.

The holiday season is difficult and anybody who says differently is a terrible liar. The most important aspect of any outfit is comfort — but do not take the idea of comfort too far and shroud your body in shapeless clothes. Be proud, comfortable and colourful — those are the rules.

**T**his is the season for cramming and shopping! Do not make Christmas presents another stressor, take a study break and get creative. The best Christmas gifts are ones that allow you to appreciate the loved ones in your life and there’s no greater gift than time. Finding presents that allow you to spend time together will create long-lasting memories and strengthen relationships.

While gift certificates are a good way to ensure your friends can buy something they actually like, it also often comes across as thoughtless. This doesn’t have to be the case, however. Buy a family member or friend a gift certificate for a coffee shop or restaurant but say they are only allowed to spend it when you are together. It’s a nice way to keep in touch and give the gift of friendship.

Calgary often gets too cold in the winter to go out, so stay in to play some board games. *Apples to Apples*, *Scene It?!*, *Banana Grams* and *Wavelength* are guaranteed good times.

If you want to buy something unique and personalized, try local artisans, designers and musicians. In a world where most products are mass-produced, it’s nice to receive something truly one-of-a-kind. The best hotspot for local artists in Calgary is Market Collective. On Dec. 11, 12, 18 and 19, the Market will be held in the old Ant Hill building in Kensington.

Students have been busy reading textbooks for classes so get them something fun to read for a change. Wacky books like *OMG! How to Survive 101 of Life’s More Fed Situations*, *The Little Red Book of Very Dirty Words* and *How*

*to Stay Humble When You’re Smarter Than Everybody Else* are just a few great ideas.

If you are going to go the jewelry route, first make sure your friend actually wears jewelry. Then pay attention to what he or she already wears and pick out similar items.

Gift baskets do require a bit more thought, but this is your chance to be creative. Find a theme (Christmas movies, sex toys, chocolate, coffee, etc.) and fill a basket with related items.

If you work in a smaller company and it is the norm to buy your employer a gift, then do so. Use good judgement here on how personal you can or cannot get. A bottle of alcohol is usually a safe bet, but don’t be cheap. Try a bottle of Wolf Blass, Disaronno or Baileys, not a 12-pack of Black Ice.

Your parents will love you no matter what you do or do not give them, so do not stress. They know you are broke so this is where the thought is actually the only thing that matters.

This is also the season of Christmas parties, so keep in mind gift-giving etiquette. Never show up to a party empty handed, always bring the host a gift. Alcohol is the best bet, but you could also bring gourmet cheese or anything mentioned above depending on your relationship with the host.

If you want to avoid the malls, try shopping online. Thinkgeek.com is perfect for the geeks in your life, while etsy.com is a great online venue for handcrafted gifts from around the world. Also be sure to bookmark amazon.ca.

Ultimately, gifts are simply material expressions of a message just as easily written or spoken: “I appreciate who you are and am thankful for your friendship.”

## Gauntlet editors’ Christmas wish list

**Sarelle:** An iPad and a kitten!

**Brent:** I wish for more volunteers for the news section! And a non-lazy eye!

**Eric:** A case of cabernet sauvignon.

**Andy:** Brent’s wisdom teeth out. And a Panasonic GFI Micro four-thirds camera.

**Remi:** Getafix, the druids magic potion.

**Emily:** A bottle of Disaronno Amaretto.

**Colin:** A lemon zester.

**Amy:** A usb typewriter — a groundbreaking advancement in the field of obsolescence.

**Rhiannon:** An espresso machine. And sports writers. Seriously in need of sports writers.

**Nicole:** A pony and a castle. And Rhiannon’s espresso machine.

**Ellen:** Enough TLF’s to fill a two-page spread. And you. You know who you are.

**Sydney:** A replacement for my sad, broken iPod.

**Isaac:** A Macbook Pro. Sure, it’s overpriced, but this is a wish list, not a reasonable request list.

The *Gauntlet* history supplement is this week and with it came a lot of digging through the archives. Did you know that not two years ago, the TLF section still occasionally took up two pages?

Please help this editor's Christmas wish for a two-page section come true! Send me tons of TLFs over the holidays (you've got no classes to worry about, right?) and we can make it happen. Submit by e-mail to [tlfs@thegauntlet.ca](mailto:tlfs@thegauntlet.ca) or drop them in the TLF box in MSC 319. Include your name, UCID, phone number and signature. Anything racist, sexist, homophobic or attacks of a personal nature will not be tolerated.

I'm hiding from you and your soul of ice. My gosh, I thought you were someone to rely on. Me, I guess I was a shoulder to cry on.

—Lonely this Christmas

★Cleanest Bathrooms on Campus #3: Secret bathroom directly left of the first floor Science B elevator. This is one of the cleanest bathrooms close to Mac Hall. There is also an adjacent disabled bathroom which I may or may not have used... it doesn't lock properly and things may have gotten really weird.

—\_virus\_

Tick-tock clock said "time's up, that's enough;" the sun, the scream, the son, the dream.

—Syme



## THE BRAINTEASER

Congratulations to the TLFers who got last week's brainteaser right! Your TLFs have been awarded with Christmas stars of cranial ability and Ninjasaurus hereby bequeaths you 4.5 ninja points each, redeemable for awe, amazement and admirers. Last week's answer was:

*"Dashing through the snow."*

And this week, a riddle that may or may not have a seasonal answer:

*The root tops the trunk  
On this backward thing  
That grows in the winter  
And dies in the spring.  
What am I?*

I expect lots of you to get this right, because you sure have a long time to think about it! Answers aren't due until **midnight on Tuesday, Jan. 11**. Submit to [tlfs@thegauntlet.ca](mailto:tlfs@thegauntlet.ca) or to the TLF box in MSC 319. Don't forget to include your name, phone number, UCID and a TLF.

KSS PRESENTS DATE A DINO! January 13, 5:30 p.m. Schanks North! Win a date with a sexy, sexy Dinos athlete. Tickets available at the KSS office in the Kinesiology atrium. <3

—KSS VP PR

Will: I thought you hated the holidays.  
Sue: No, I just hate you.

—Glee

Going to Central Park next week to give homeless women bird-themed Christmas ornaments so that they will one day save me from burglars.

—Dan Bergstein via Ellen

The Heart and Stroke Foundation is looking for volunteers! Can you help? Position: Phone Blitz Team. Daytime hours, flexible schedule. Phone 403.781.7138 or visit [www.heartandstroke.ab.ca](http://www.heartandstroke.ab.ca).

To the Asian guy in ART 331 with the great smile and the big headphones: Hello!

How do you clean a porta-potty?

—That was a stupid idea

Coyote, you're somehow nailing the German. It actually goes with the comic. Love the work.

—Philosophized

★Dear dozing students,  
I realize that it's Monday and you probably didn't get enough sleep last night. But go home to sleep or please leave room for us on the couches. Sincerely,  
—I've circled ST three times,  
please wake up

The beginning of winter reminds me of you;  
the still, the calm.

—Syme

You there! Girls in Uggs, texting and walking: if you lift your feet when you walk, your boots will last longer and you won't annoy as many people. P.S. Stop text-walking too.

FROSTY THE MILKSHAKE...  
WAS DEVOURED WITH A SPORK!

Q: What nationality is Santa Claus?  
A: North Polish.



To the depressed girl in MKTG 493:  
STOP CRYING.

—Tears

WikiLeaks founder Julian Assange might be arrested, but the word on the street is that the English cops are searching for his partners in crime, Carmen Sandiego and Waldo.

★To whoever found my scarf in the Mac Hall bathroom on Friday night: Thank you so much for putting it in the lost and found. Believe it or not, I have an attachment to that thing and was incredibly relieved to find it!

—Happy to have her scarf :)

Dear Business Brunette:  
Your haiku is weak.

So this is it — a bye-ku — sorry. It's over.

—Handsome, sarcastic Engineer  
International Relations Student

iii La llama que llama!!!

WRITE TLFS WRITE TLFS  
WRITE TLFS WRITE TLFS  
WRITE TLFS WRITE TLFS  
HAPPY HOLIDAYS TLFERS!  
WRITE TLFS WRITE TLFS  
WRITE TLFS WRITE TLFS  
WRITE TLFS WRITE TLFS

Dear Nikita T: thanks for all the entertaining chats and good times in the Info Commons, and bonding over crappy English essays. Without your sarcastic comments and flirting, the all-nighters would be dull. I'll see ya around next semester. Sincerely,

—Big Boss

It would be a sad, sad world if people gave up the pleasure of being in love just because it's not necessarily permanent.

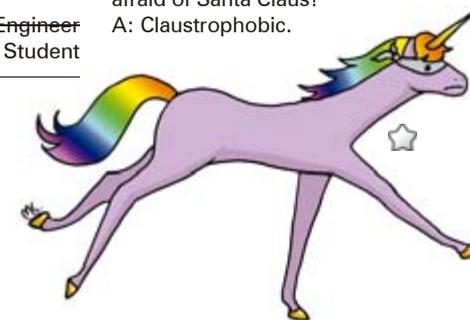
—Auntie Sparknotes via Ellen

★To the bombshell blonde in PHIL 313: Thank you for always looking so good every class. Your swagger is off the hook.

—Flippy (Asian with awesome hair)

Q: What do you call people who are afraid of Santa Claus?

A: Claustrophobic.



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# New class teaches students value of being proud, sharing

**Brent Constantin**  
News Editor

The University of Calgary's new mandatory circle-time course, now nearing the end of its first semester, has been hailed as a rousing success by students and faculty alike. The communications department offering encourages university students to enjoy each other's interesting stories, paintings, chants, songs and objects in a safe, nurturing environment.

The class is the brainchild of Jennifer Zimmerman who noticed many U of C students lacked key skills in verbal interaction, motor skills and listening ability.

"It's a chance for the students to develop their sensory experiences, auditory memory and a time for them to socialize," said Zimmerman. "These are the most formative years of a young person's life when they absolutely need a class like circle-time."

Zimmerman explained the class is made of distinct sections over a three-hour block that allow students to experience a wide range of activities.

"The biggest change most students notice is the lack of desks, we just sit or lay on the floor," Zimmerman said. "We always start by getting into a circle, holding hands and just smile and hum at one another until we start to giggle, then the real work begins."

The work consists of students being required, in groups or by themselves, to complete that classes' assigned project which can be anything from writing a list of why they're a nice person, to deciding if

cats are better than dogs.

Third-year communications major Jeremy Stern said the course has been one of the most exhaustive he's ever had, but also the most rewarding.

"By the time we get to free-play, I usually have to dig into my snackpack for some pudding energy to get me all the way to group- nap," said Stern, working on a class spelling assignment. "B-A-T ... bat? This class is going to bring down my GPA for sure."

U of C arts faculty curriculum supervisor Jeffrey Rosen said the school needs to make the class a requirement across disciplines.

"Students come into the post-secondary environment ill-prepared for what's in store," Rosen said, looking through enrollment applications at his desk. "Look at

this finger-painting, it's atrocious. How can students expect to be accepted into an institution like this when they can't even demonstrate what a turkey looks like?"

Zimmerman agreed with Rosen's assessment of the level of students she sees in the classroom.

"It's tough for sure," Zimmerman said. "We go through six or seven crates of Elmer's glue the first few weeks of class, the students really have a taste for it. It takes a while to wean them off of the paste and explain it doesn't fit into a healthy meal which will make them big and strong."

Currently, analogous courses are being investigated for the Universities of Alberta, British Columbia and Mount Royal where administrators have admitted their attempts at student discipline have met with failure.

"Students just don't take to the lash anymore," said U of A headmaster Edward J. Winniesnive. "In my day you could maintain order and discipline by bending the head-boy over your knee and giving his bottom a how-you-do. But, by Jove, it might be time to take a more gentle approach."

Several U.S. schools have already implemented similar approaches to early college development. Vice-president of student affairs at Washington State's Westridge College Cindy Williams said although their five-year project has met with resounding success, there are still some students who can't grasp the material.

"Some [students] just can't do the assignments," said Williams. "It doesn't matter how much time you give them with the See'N'Say,

they just don't understand that a cow doesn't say 'woof.'"

Not all U of C students have been receptive to the new learning style either. Fourth-year architectural sciences student Alicia Mayoi took circle-time as an option but hasn't found the class beneficial.

"Jeremy took all the green duplo!" the 21-year-old woman shouted across the room at no specific target, despite Zimmerman's soft, comforting hands stroking her hair. "I hate this place! I hate it! I want to go home! I have [unintelligible] now!"

Students interested in registering for the winter term can take out a circle of paper and use any colour crayon they like to write their first name, initial and draw a picture of themselves on summer vacation.

## NORTHLAND KIA

# Winterfest

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MSRP: \$27,495 - less \$1,000 cash savings + less \$1,000 loyalty  
**\$26,445**  
or \$175/bw - 50 DOWN!

**2011 RONDOR EX**  
MSRP: \$24,545 - less \$2,000 cash savings  
**\$22,545**  
or \$154/bw - 50 DOWN!

**2011 SEDONA LX**  
MSRP: \$24,545 - less \$2,000 cash savings + less \$1,000 loyalty + Bonus  
**\$23,595**  
or \$165/bw - 50 DOWN!  
PLUS NO CHANGE DVD PLAYER!

**2010 RIO EX**  
MSRP: \$17,750 - less \$1,500 cash savings  
**\$16,250**  
or \$92/bw - 50 DOWN!

**INTRODUCING THE FORTE FAMILY-**

**2011 FORTE LX**  
MSRP: \$17,295 - less \$1,000 cash savings  
**\$16,600**  
or \$110/bw - 50 DOWN!

**2011 FORTE 5**

**2011 FORTE**

**2011 FORTE KOUP**

**2009 Rondo EX**  
**\$13,888** OR **\$98<sub>8</sub>/w**

**2010 BORREGO EX**  
**\$34,999** OR **\$209<sub>8</sub>/w**

**2009 RIO**  
**\$10,828** OR **\$78<sub>8</sub>/w**

**EVERYBODY WINS \$500 UP TO \$10,000\* DON'T PAY UNTIL SPRING**

**on now OFFER ENDS DECEMBER 31<sup>ST</sup>**

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**NORTHLANDKIA.CA**  
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NEXT TO NORTHLAND MALL

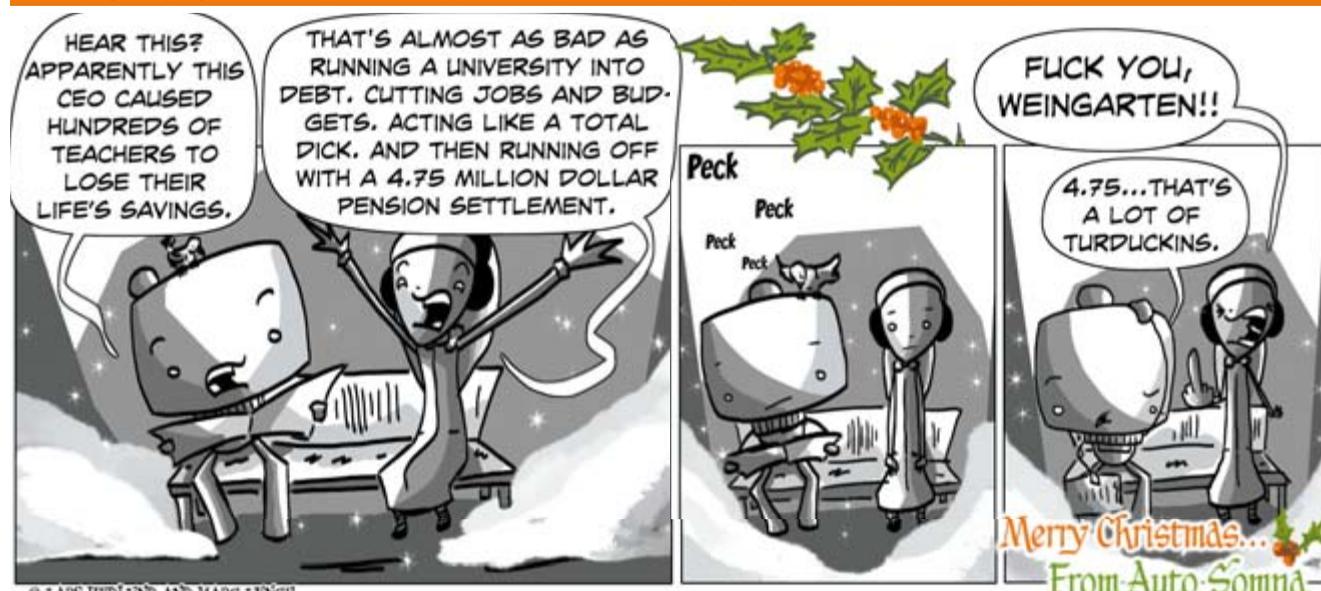
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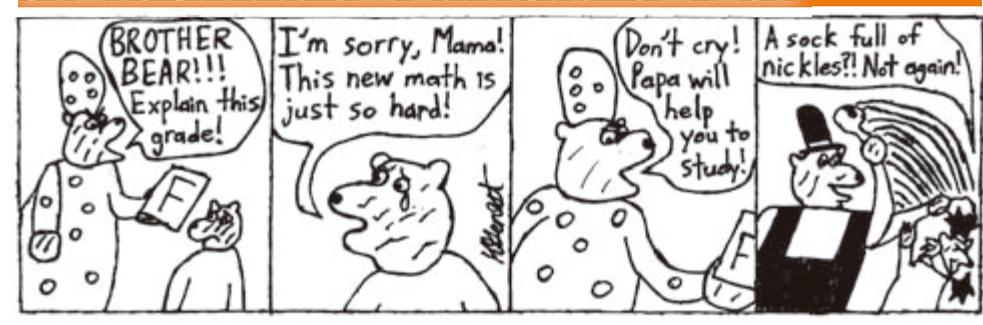


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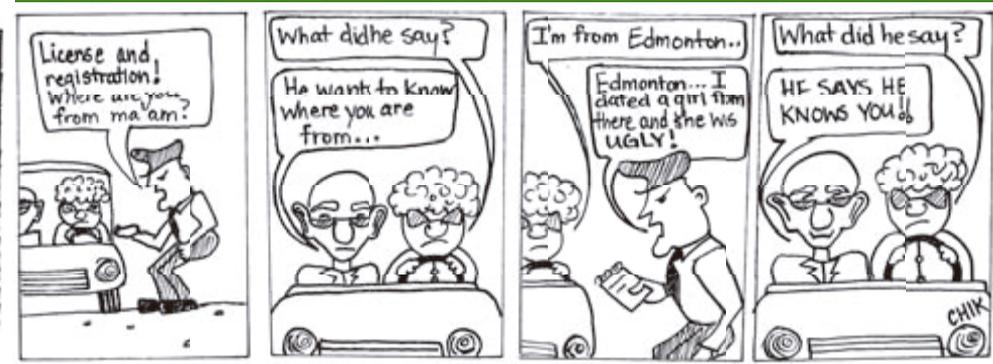
## HARK! A VAGRANT. KATE BEATON



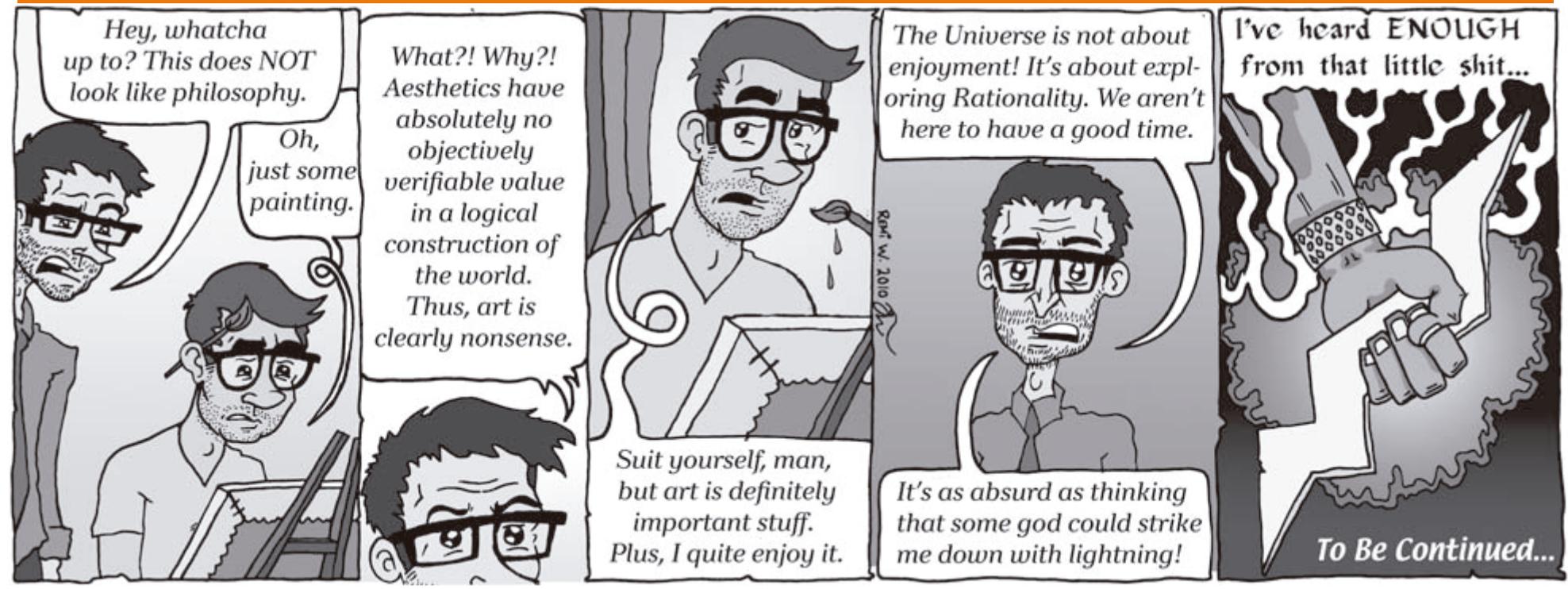
## STERCUM ACCIDI. KURT GENEST



## COURTIN' COMICS. COURTNEY HAIGLER

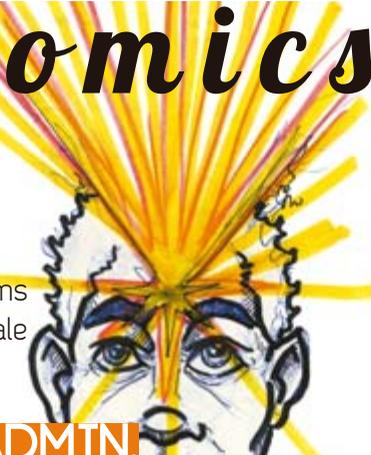


## SOCIETY OF COYOTES. REMI WATTS



### Christmas Wishlist:

- 1) Enlightenment
- 2) Hippopotami
- 3) Integrity...
- 4) Less Andy Williams
- 5) Vanity the Shemale
- 6) Lemonparty.org



### NETWORK ADMIN!

