

# gauntlet

Cadence Weapon  
Tackles  
Acres of Dreams  
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University of Calgary  
Volume 51, Issue No. 25, January 13th, 2011



Ski  
Supplement  
Inside



# STUDENTS' UNION HAPPENINGS

## JANUARY 17 - 21 EVENTS:

### MONDAY

- Cinemania: Holiday Hangover "The Town", 6:30 and 9:00pm, That Empty Space

### TUESDAY

- Clubs Night at the Den: 15% off with your Club Card, 5pm - close

### WEDNESDAY

- Yoga in The Space, That Empty Space
- 25¢ Wing Night at the Den, 8pm - close

### THURSDAY

- Student Appreciation Night at the Den



The Den & Black Lounge are hiring:

- Servers
- Bussers
- Security

STUDENTS' UNION GENERAL ELECTION: MARCH 8 - 10, 2011

## Are You Next?

**Picture yourself as a Students' Union Elected Official:** influencing university policy, connecting with your faculty and student organizations while gaining professional experience.

Nomination packages are available as of January 24 at the Students' Union office or online. Campaign funding is available. Visit [www.su.ucalgary.ca](http://www.su.ucalgary.ca) for details.

**NOMINATION DAYS: FEBRUARY 7 - 9, 2011**

## Looking for a new hive?



Check out  
SU Clubs Week,  
January 17 - 21  
in MacEwan Student Centre.

There are over 220 clubs on campus that bring together people who share similar passions. Whether you're into anime or snowboarding, burning up the dance floor or fighting social injustice, chances are there is a club for you!

The Students' Union offers a number of services for clubs such as funding for events and club office space. Club members also enjoy discounts at the Den and Bound & Copied.

Get involved! Check out SU Clubs Week January 17 - 21 in MacEwan Student Centre.



## JOB OPPORTUNITY • SU GENERAL ELECTION 2011

# DEPUTY RETURNING OFFICERS

**WANTED:** The Students' Union requires 15 Deputy Returning Officers (DROs) to work in the 2011 Students' Union General Election. DROs will staff polling stations during the election, March 8 - 10, 2011 and assist with the promotion of the election in January and February.

No experience is necessary, just a commitment to election integrity. Selected applicants must also be available to attend a (paid) training session prior to the election.

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For more information contact Susan Judd, Council Liaison Officer, at (403) 220-6693 or email [scjudd@ucalgary.ca](mailto:scjudd@ucalgary.ca).

Application forms are available at the Students' Union office, MSC 251.  
Application deadline: January 28, 2011.

*The SU exists to serve and represent the University of Calgary undergraduates. Through a unified voice we are dedicated to enhancing the quality of student life and the educational experience.*



## Undergrad Awards & Research Opportunities

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Visit [ucalgary.ca](http://ucalgary.ca) under Teaching & Learning Funding Committee – Awards – Undergrad.

**Deadline – Friday, January 28**

# South Sudan's time has come

This past Sunday, a historic vote began. The people of South Sudan, in accordance with a peace deal which stopped the civil war in 2005, are holding a referendum to decide whether the region will separate from the north or not. Separation is almost certain to occur, but in the weeks leading up to the election many commentators were unsure about two things: if the vote would actually take place and, if it did, what the south would do once it separated. Since Sunday there has been sporadic violence, yet considering prior atrocities the region has faced, the voting process will be a success. This, however, will be a trying time for a people who have already endured so much.

Sudan's history has been similar to most of Africa, only marked by more extremes. The country won independence from Egypt (which previously won theirs from Britain) in 1956. A civil war between north and south Sudan started the year before, however, and continued at various times until 2005, when a ceasefire was finally reached. The war saw two million people killed (most of whom were from the south) and an additional four million displaced. Sudan is made up of an Arab Muslim population in the north and a black Christian and animist population in the south.

An enormous hindrance to peace has been Omar al-Bashir, who took control of Sudan in a bloodless coup in 1989. Since then, he has introduced Islamic law nationally, taken control of all legislative and executive powers and, most importantly, is wanted by the

International Criminal Court for crimes against humanity and war crimes committed in the Darfur region of Sudan.

It came as a surprise, therefore, when al-Bashir declared that he

smoothly. While the election began on time and is proceeding well so far, there is still the risk that the sixty per cent turnout needed for the vote to be official won't occur. The vote lasts for a week to give ex-

Nearly all of Sudan's wealth comes from oil. It makes up 94 per cent of its export revenue and the majority of wells are located in the south, but most are very close to the border. Oil revenue has been split equally between north and south since 2005, but the terms of that agreement run out this year. As it stands, oil from the south is pumped to the north, but this will likely change. Without oil, either region would suffer, so renegotiating the terms of oil revenue has added importance.

More than oil will be needed to set South Sudan on the right track. According to the United Nations, 90 per cent of southern Sudanese live on less than a dollar a day, 85 per cent of adults are illiterate and 20 per cent of pregnancies result in the death of the mother. Infrastructure is sorely lacking — while things have improved over the last six years, there are still just over 100 kilometres of paved roads and few police.

South Sudan faces a myriad of difficulties. But it has accomplished much in a short time and has endured decades of bloodshed. The international community owes it to South Sudan to ensure that separation occurs peacefully and also that it is given the resources needed for a fair go. Even if al-Bashir makes good on his promises, South Sudan is lacking real leadership, making it a real risk that the experiment will fail. For all that, they must be allowed to try. They have survived worse.

.. Gauntlet Editorial Board



would accept the outcome of the referendum. Former American President Jimmy Carter, who is currently observing the vote in Sudan, even said al-Bashir agreed to take on the entirety of Sudan's debt, rather than split it with the south. If this does occur, it would not only put South Sudan on track for a better start, but also show that al-Bashir is willing to promote long-term stability.

But things are unlikely to go so

tra time to allow people who live a day's walk away to get to a polling station. If the vote is recognized, South Sudan will have only half a year to negotiate the terms of the separation with the northern government in Khartoum. Negotiations have been ongoing for years, but little headway has been made regarding currency, the border, the allocation of government property and the question of oil.

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorial boards are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The Gauntlet is printed on recycled paper and uses proletarian-based ink. We urge you to recycle/"make the Gauntlet run on time" the Gauntlet.

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Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

**The Cover**  
Photo by Angus Rowe MacPherson  
Design by Remi Watts



# Pirate party holds WikiLeaks rally

## New digital rights political party hopes students will support Assange

**Brent Constantin**  
News Editor

A fringe political party hopes to bring aboard a new crew for their cause at the University of Calgary.

The Pirate Party of Canada looks to increase awareness and support for WikiLeaks at their rally Jan. 15.

Calgary organizer Steve Henderson said the event is to raise public perception of what he sees as an attack on democracy and freedom by the United States government's attempt to silence a website that releases confidential material.

The rally is also partially in response to U of C professor Tom Flanagan's remarks made in December, when he called for the assassination of WikiLeaks founder Julian Assange during a CBC interview. Flanagan has since apologized.

Henderson said WikiLeaks is an important issue, especially for youth who will choose the direction of Canada's future.

"We decide where our country is going and it's important for an educated society that we have an educated population," said Henderson. "One way to achieve this is through government transparency. WikiLeaks and other similar entities provide this government transparency that allows people to say, 'Hey, may-

be we shouldn't support this war in Iraq if the government's been killing over 600 innocent civilians at checkpoints, or maybe we should be questioning the pesticides EPA is putting on the crops.'"

Henderson said the website has published information the public should know which

**“Some people [want] to know everything with the belief that all information is not harmful. Well it is, actually.”**

– Terry Terriff, U of C professor

would otherwise remain secret.

"WikiLeaks represents a concept and an ability, and that ability is to publish extremely sensitive information on the internet and for there to really be no way to trace it back to you," said Henderson.

U of C Arthur J. Child Chair of American Security Policy Terry Terriff said most of the information released should have been available anyway and that it's a government's knee jerk reaction to classify documents. Despite this, Terriff still feels there were cables released that shouldn't have been.

"The idea behind WikiLeaks is reasonable," said Terriff. "There's no reason that we shouldn't have access to relevant information. The

problem is at what point does too much information revealed to the public have a jeopardy attached to it?"

Terriff said many people don't understand that it's not just the United States government that is impacted by leaks of this nature, but other countries and other people

could be put in danger as well.

"Should you have access to details that, if revealed, are going to compromise what a bunch of Americans are going to do on the ground in Afghanistan and as a consequence people are going to die?" asked Terriff. "I don't think so."

Fourth-year political sciences student Mike Maher said he's interested in attending the Pirate Party event, but isn't sure how involved he'll be.

"Yes, transparency is awesome and yes, it's important to support as much openness as possible, but you need to exercise a certain amount of editorial restraint when realizing that you could put people at risk when you put that kind of informa-

tion out there," said Maher.

The Canadian version of the international Pirate Party was founded in 2009, becoming officially registered the next year, and focuses on issues such as net neutrality, patent law and copyright. The party recently began hosting a WikiLeaks mirror at wikileaks-pirateparty.ca in addition to rallies here and in Vancouver where Henderson said he hopes the group will have the chance to meet with students.

"We're also trying to reach out to the younger generations about the pirate party's existence and that we believe in open government and that there is an alternative to the current corrupt political parties available," said Henderson.

The Pirate Party finished with 0.6 per cent of the vote in a November by-election in Winnipeg, 20 votes behind the fourth place Green Party.

U of C political science professor David Stewart said fringe parties like the Pirate Party appear when the mainstays ignore a particular salient issue. Stewart suggested that rather than become a lobby group to push for their agenda, the Pirates have a wider appeal as a registered body.

"At times, forming a party can get publicity that might be difficult to secure in any other manner," said Stewart. "Depending on

how important the issue is, the issue non-responsiveness can create a party that could fundamentally transform the party system. In a sense, the rise of the Reform Party and the Bloc Québécois in the early 1990s stemmed from issue non-responsiveness."

"It may be an issue that people strongly care about, whether it's an issue that will drive them to vote for a particular party is another matter," he added.

Students and public attending the rally can expect to meet and speak with Henderson and party leader Mikkel Paulson, among others.

Henderson believes the Pirate Party will grow as technology continues to impact the lives of Canadians at an ever-accelerating rate.

"I have no idea who this particular fringe political party is," said Terriff. "It comes down to some people wanting to know everything with the belief that all information is not harmful. Well it is, actually."

Henderson stands firm of the importance of WikiLeaks and encourages others to do the same.

"I believe it was Oscar Wilde who said, 'Give a man a mask and he'll speak the truth.' WikiLeaks really represents that," said Henderson.

The WikiLeaks rally takes place Jan. 15 at 5 p.m. outside of the Social Sciences building.

## New plan for U of C needs student input

**Brent Constantin**  
News Editor

The University of Calgary is encouraging students to share their thoughts on a new plan that affects the next five years of the school's operation.

Dean of education Dennis Sumara said the Institutional Learning and

Teaching Plan is the result of nearly a year of planning and research which looked into ways the U of C could improve. After assembling a draft document the school will host faculty, staff and students to comment.

"What we hope to do is, for students, find out what their experiences are and how are they finding their teaching and learning environment

at the University of Calgary," said Sumara. "We'd like to hear their opinions. Do the changes that we've suggested make sense to students? Do they resonate with their experiences? And what ideas do they have?"

Kelly Goss, an engineering PhD student, sat on the committee which wrote the plan. She said the ILTP will directly affect students and

how they engage in their studies.

"There's talk about more engagement, there's also talk about if students would be interested in more online working or more group work," said Goss. "There's all these new ways that are coming out that are engaging and changing the traditional lecture style and that input is really helpful from students."

Goss explains the report is online on the provost's website with a form students can click and fill out for feedback.

The first town hall takes place Jan. 14 from 12 – 1:30 p.m. in the CIBC Hub at the Rozsa Centre.

Students can go online to [ucalgary.ca/provost/activities/iltp](http://ucalgary.ca/provost/activities/iltp) for more information.

### What do you think about the public response to WikiLeaks?



"People should know most things, but it could cause a threat to US security."  
– Sergio Puero, fifth-year economics



"There are some secrets that should be secrets. Releasing everything could cause harm."  
– Jordan Bowie, first-year engineering



"The response is split. Some are really excited about exposing the truth."  
– Romy Garrido, first-year political science



"It's still hard to tell what is the truth. I personally don't care."  
– Marisa Hindemith, fourth-year geology

# First two floors of TFDL open for winter

Susan Anderson

Gauntlet News

The first and second floors of the over 265,000 square-foot Taylor Family Digital Library are now open to students.

"It's equivalent to the Info Commons in the MacKimmie Library, except it's better," said Taylor Family Digital Library program director Jackie Bell. "We have lots of student work stations, so computers on the desk tops, and also collaborative work rooms. We're really excited about the new library and we hope the students are too."

The new learning commons also hosts about four times as many work rooms that are better equipped for students.

"The comments have been very positive about the comfortable furniture, the bright lights, the nice study areas," said Libraries and Cultural Resources communications director Donna Livingstone.

The remaining four floors are scheduled to open for the spring semester.

"Right now, they are busy getting the furniture installed, get-



Pete ReMartinez/the Gauntlet

The school plans to have the rest of the facility open for Spring 2011.

ting the technology installed and moving the books over," said Bell.

The university has spent seven years planning and developing the new library.

"I am excited that I have the opportunity to access the digital library while I'm attending the

University of Calgary," said first-year development studies student Marni Butler. "It sounds very impressive and I am looking forward to the wide range of services and resources it will have."

Bell said the new library will create both a quiet study space for

students as well as a place to meet and interact.

"The library is designed so that it's very interactive and dynamic on the first two floors and gets quieter as you go up," explained Bell.

More traditional study areas can be found on the upper floors, next to the book collection.

"There's over a half a million books in there but what I think it speaks to is how people like receiving information and being able to work collaboratively online and draw on a bunch of resources," said Livingstone. "That's what makes it a contribution to learning."

The multimedia labs will have Macs and PCs with high end multimedia software, three film preview rooms and four film editing rooms.

"If you want to do some multimedia editing you can go into those rooms, then you can use the

film preview rooms to look at what you've created," said Bell.

There will be a gaming area that has everything from Pong to the latest in gaming initiatives on both consoles and six high-end gaming PCs for students who are studying gaming in an academic setting.

"Any collections that can't be signed out, that are fragile or rare can be viewed in the reading room," explained Bell. "The expertise of the museum and archives and special collections will be brought together in one area."

"Our staff are very impressed with the kind of service that they will be able to provide," said Livingstone.

Bell said the TFDL will have a variety of unique student spaces, such as more student study and meeting areas, workstations and relaxing-looking bean bags which cater to multiple student needs in common opened areas. The ergonomic improvements incorporated specifically into the first floor workstations also create a pleasurable environment in which to work.

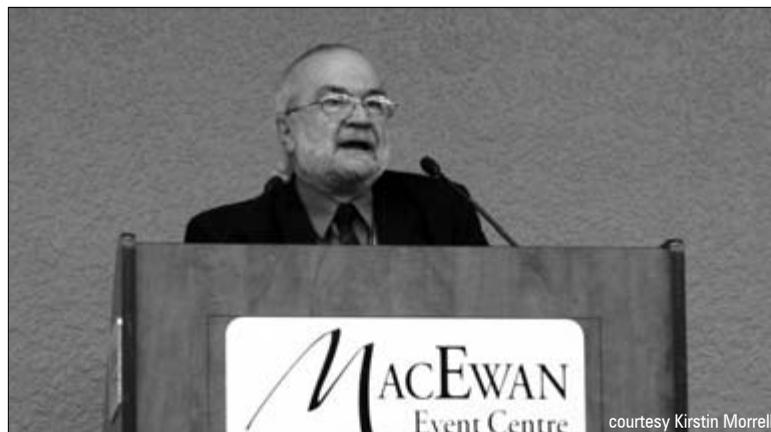
"Once Good Earth opens, Taylor Family Digital Library will be one of the premier study spaces on campus," said seventh-year finance and natural sciences student Marcus Wright.

Good Earth will be moving into the library in April.

The MacKimmie Tower will have its future decided over the next year with expectations to be renovated for offices, student space and other program purposes.

The TFDL was budgeted at around \$200 million.

## Gauntlet celebrates anniversary



courtesy Kirstin Morrell

Gauntlet founder Maurice Yacowar addresses the crowd at the Gauntlet's 50th anniversary Jan. 7 in the MacEwan Ballroom. Yacowar holds the distinction of being both the first editor-in-chief of the paper and also the first to be fired. The event brought together over 100 Gauntlet alumni from across the country.

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# U of C drops computer engg major

## Only six students enrolled in program

**Amy Badry**  
News Assistant

Computer Engineering will no longer be offered as a major program at the University of Calgary. The decision for the change from a major to a minor was made in Dec. 2010.

"It's a combination of different issues," said associate head of undergraduate studies for electrical and computer engineering Mike Potter. "First of all, the demand for the program has been very low for the last several years."

"In the last two years there have been six students each year who have enrolled in it," said Students' Union vice-president academic Alyssa Stacy. "If you compare this to other departments it is a red flag."

Engineering programs need to fill a quota of anywhere between 60 and 200 students.

The university has been strug-

gling financially and the computer and electrical engineering department won't be able to hire new instructors in the foreseeable future because of budget constraints, said Potter.

"Another of the driving factors is the hard economics of the university right now," said Potter. "As a department we have to make some serious decisions about what programs to support based on what programs we can hire for."

Potter states that if they were to hire new computer engineering instructors it would limit all other departments.

There are only three faculty members who feel comfortable teaching senior level courses," said Stacy. "So we have a limitation of faculty members and specialization as well."

A task force of five faculty members was set up to study similar programs at other universities in Canada. They also looked at what the trends were in the market place and enrollment trends in Canadian universities.

"They recommended [we] eliminate the degree program entirely, maintain the status quo or go with a minor," said Potter.

The faculty decided the minor would be the best option.

Fourth-year computer engineering student Bashir Kazemipur thinks that the degree should still be offered at the U of C.

"I think it is still independent enough it should be its own thing," said Kazemipur. "Computer science is more like theory and computation and electrical engineering is so diverse. There is nothing else that really encompasses computers with such a focus."

Students currently in the program have been given the choice to finish their computer engineering degree, switch to electrical engineering, or do an electrical engineering degree with a minor in computer engineering.

President of the Engineer Students' Society John McDonald supports the university's decision.

"What the school is doing to make it a minor is in the best interest of students," said McDonald. "I trust what the faculty is doing, whether it be because of resources or any other issues."

A survey was administered to alumni and students by the task force.

"The biggest concern for students is, if the degree completely disappears, which technically it has, they are not quite sure how this will affect them on the market place," said Stacy.

He agrees that this is a concern for students.

"Ideally we would offer the program but it really came down to the practical realities," said Potter.

Potter does not believe the change will affect student's employment opportunities.

"Nostalgically they are not going to be so happy to have a degree that is no longer offered," said Potter. "But I don't think that is going to affect them from an employment perspective or from an educational perspective going forward."

Stacy also believes that the change will not harm students.

During the academic programs meeting last year Stacy voted against supporting the change of program to a minor.

"I did have to vote against it because none of the students supported a minor, so it wasn't right for me to support it," said Stacy. "But I do feel that the students are just scared because of the relevance of their degree at the moment."



Darrell Nathaneal/the Gauntlet

The Engineering building is currently undergoing renovations.



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# Farmers' market moving to new space

Erin Shumlich  
Gauntlet News

After a seven year stay, the Calgary Farmers' Market has recently closed its doors at the Currie Barracks. The last of over one million visitors who attended the market annually exited the building for the final time Dec. 24. With its lease ending at the location, which will be developed into a community, the Farmers' Market has found permanent residency at Blackfoot and Heritage. If construction stays on schedule, the new location should open Feb. 4. Calgary Farmers' Market general manager

Kyle Aylesworth said it has been difficult finding a permanent location for the market.

"It has been a tough road," said Aylesworth. "But we hope that the location will draw more visitors because of its close proximity to many major roads."

Aylesworth said the Calgary Farmers' Market will be the third venue of its kind in the area, along with the Summer Blackfoot Market and the Crossroads Market.

The construction cost of the new building is upwards of \$5 million and will provide 10,000 square feet of extra space. Despite the extra space, the num-

ber of vendors will remain the same — around 100.

The cost of construction and moving has some vendors questioning the Farmers' Market's new location. Several have also voiced dissatisfaction with the market's board regarding the move.

"My time at the Farmers' Market has been life changing, there is a real sense of community here, but there have been some changes that I don't really approve of," said one vendor who asked not to be named. "I would love to stay but I will probably move my stand elsewhere."

Phil & Sebastian Coffee Com-

pany, a favourite of many market goers, will not be moving to the new location. Phil & Sebastian supervisor Brett Husband said the company had a great experience with the Farmers' Market, but a recent move to Chinook Mall gave them the opportunity to create their own personal environment.

"We had an amazing relationship with the vendors," said Husband. "The opportunity at Chinook Mall came up first and so far it has been great. This way we can be open every day, have our own music and really develop as a shop."

Market expansions will try to draw in more crowds at the new

location. The additions include Calgary Farmers' Market's a larger food court, outside patios, high-end washrooms, a kids play area and a fire place.

Calgarian Margret Kennedy said the further location won't deter her attendance.

"Some of my favourite memories are biking to the Farmers' Market in the summer," said Kennedy. "It will be a lot harder to bike to but I will still go all the time. It's such a wonderful atmosphere and they have amazing produce."

You can track the progress of construction at [calgaryfarmersmarket.ca](http://calgaryfarmersmarket.ca) with up-to-date photos of the new location.

## Calgary versus Edmonton, the blood feud continues

Courtney Ho  
Gauntlet News

This month, Calgary and Edmonton are competing to see who can donate the most blood in the ninth annual Sirens for Life Blood donor challenge. The challenge occurs across Canada to raise public awareness on the importance of donating blood.

Last year, Edmonton won the Alberta challenge by a margin of 2.5 per cent. Now Calgary strives

to win back the title. Participants include Calgary Police Service, Fire Department, the City of Calgary's Public Safety Communications, Emergency Medical Services and Alberta Health Services.

Sirens for Life Blood donor challenge spokesperson Conor Tapp said since the challenge started it has resulted in a higher donor turnout each year.

"A great mix donate blood — the old and young, the employed and students," said Tapp. "Though

our aim right now is to encourage younger people aged 17 to 24 to donate and increase the growth of blood donations."

Fourth-year drama student Carly McKee donates blood twice year. She believes it is an easy way to help the community and that the challenge does encourage blood donors.

"It is never a painful experience and requires minimal time," said McKee. "I get to help out and save lives while doing it. I noticed after I started donating blood I felt

greedy for periods of time when I was not donating because of how little time it takes. You begin to realize the impact one donation can make from such little effort."

"It takes 45 minutes tops and you get cupcakes while you save lives. It doesn't get any better than that."

Tapp believes the challenge encourages the public to donate blood because it puts a spotlight on the need for blood — especially with the involvement of Calgary emergency services.

Over 400,000 Canadians donated blood last year. This year, Canadian Blood Services aims to collect about 6,900 units of blood in Calgary to help meet hospital demands.

"One donation saves three lives," said Tapp. "The need for blood grows everyday."

Calgarians can help the city win the challenge this January by calling 1-888-2-DONATE or visiting [blood.ca](http://blood.ca) to schedule an appointment.

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# Sportspinion: beating the Patriots

Siobhan Kirkland

Gauntlet Sports

It's NFL playoff time. An exciting time when the regular season is behind us, where every game is a clean slate and the only thing that matters is winning. Wild card weekend did not disappoint after some big upsets and close finishes last Saturday. It was certainly wild with the elimination of both of last year's Super Bowl teams the Colts and the Saints. More surprises may come, but favourites like the Atlanta Falcons and the New England Patriots could prove hard to beat.

The Seahawks stunned the defending Super Bowl champions 41-36 in the NFC Wild Card game on Saturday. The Seattle Seahawks went into the playoffs with an unimpressive 7-9 record, but surprised the Saints with an impressive performance by quar-

terback Matt Hasselbeck. A solid Seahawks offensive line allowed them to defeat the fourth-ranked defence of the Saints. The Seahawks will now face the Chicago Bears in the NFC divisional playoffs next Sunday.

Last weekend we saw an impressive performance by the Baltimore Ravens in their 30-7 defeat of Kansas City. Baltimore's defence forced five turnovers and quarterback Joe Flacco completed two touchdown passes helping them to the win. The Ravens will play their AFC north rival the Pittsburgh Steelers on Saturday. The Ravens look like definite contenders with their always solid defence and an offence that is finally looking like it's capable of challenging playoff competition.

Wild Card weekend can tell us a few key things about next weekend and the possible Super Bowl contenders. The favourite team

going into the playoffs is the New England Patriots, who have put in an impressive display of eight consecutive wins with substantial margins of victory. The Patriots are once again looking like they are in championship form. They may be without all the big name players, but they have a valuable weapon in franchise quarterback Tom Brady and in the playoffs the quarterback is key. Though they don't possess big name offensive stars such as Randy Moss, they added veteran depth, saw rookie players step up and gained offensive players ranging from tight ends to running backs.

So the big questions on everyone's mind is who can defeat the New England Patriots? Is it possible? Do any other teams stand a chance? And how does one go about beating the Patriots? These are the questions that the other



seven remaining playoff teams hope they can answer.

Key to defeating the Patriots is their defensive weaknesses—though New England's defence is smart and pragmatic there are holes in the Patriots' defence, ranked 25th overall in the league. Any team wishing to have a chance of defeating the well-coached, smart and pragmatic Patriots will have to be patient when figuring out their defensive weaknesses and capitalizing on them. This is something the New York Jets hope to do when they play the Patriots on Sunday. The other major key is offensive production. When you are playing Tom Brady and his offence, you must score points to stand any chance of staying in the game. The key for any team hop-

ing to beat the Patriots is to hold onto the ball, use the running game, wear out the defence, score, and most importantly, keep Brady off the field.

Wild card weekend showed that the playoffs are a whole new ball game, that regular season records don't matter and that anything can happen. The Baltimore Ravens, New York Jets, Green Bay Packers and other teams that have survived the first round of the playoffs they will have to show that they have what it takes in order to take on division favourites including the Atlanta Falcons and the New England Patriots. Teams like the Patriots do not lose the game by making mistakes, they must be beaten. This will take smart football. We will see

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# Basketballsaur warm up in California

## Golden Coast tournament helps Dinos prepare for second half of the season

Douglas Long

Gauntlet Sports

With files from Rhiannon Kirkland

Over the break, many students went home for the holidays to visit family and friends. The men's basketball team, however, headed south to Los Angeles, California to participate in an American basketball tournament. There are a number of different tournaments in Canada over the break, but the Dinos choose California to get great competition and play against some tough teams.

"We get great competition, usually teams that are a little bit better than we are," said Dinos head coach Dan Vanhooren. "It's good for our guys to go down there and play at a higher level. It helps us prepare for our second half."

The teams consisted of NCAA schools looking to play more basketball because many NCAA teams don't want to risk injury or a drop in ranking caused by

a loss to NCAA schools.

"They are basically made up of guys who just couldn't go to those bigger schools, for whatever reason," said Vanhooren. "They're great athletes but not necessarily the best students. They have great teams on the floor and we played the top three teams down there. The purpose of this tournament is to develop and get better."

The Dinos played three games while in California, losing the first on Dec. 28 67-90 to Azusa Pacific. The Dinos then suffered a 70-91 loss in their second game against Concordia Irvine and lost 50-80 to Biola University on New Year's Eve.

The Dinos have been plagued by injuries this year as point guard Jarred Ogungbemi-Jackson suffered an ankle injury in pre-season, forcing him to miss the entire first half of the season.

"We just got him back," said Vanhooren. "That was his first run, so we haven't had a point guard all year. We are not going to be at full strength yet, but we are very close."



Gauntlet file photo

The Dinos played three games losing to Azusa Pacific, Concordia Irvine and Biola University.

Backup point guard Andy Ro-chon is currently out because of a shoulder injury.

The Dinos now have 12 games left in the season after breaking even with the Fraser Valley Cascades in a two game home stand.

The remaining 12 games are split 50/50 between home and away.

The Dinos are second place in cw in blocked shots, Tyler Fidler leads the Dinos in scoring with 187 points, Fidler leads cw rebounding with an average of 12.3

per game and is second in cw for defensive rebounds.

The Dinos (5-7) now head off to play a two game series against the second place University of British Columbia Thunderbirds (12-2) on Jan. 14 and 15.

# CJSW ON-AIR GUIDE



	mon	tue	wed	thur	fri	sat	sun	
6 am	BBC WORLD SERVICE NEWS					tea time with annie (continued)	radiosaurus (continued)	6 am
6:30								6:30
7 am	breaking the tethers	a.m. mix tape	the morning after	soap box derby / cold smoke (sponsored by arusha centre)	the house blend	democracy now!	alternative radio	7 am
7:30	NEW MORNING MIX							7:30
8 am								
8:30							eritrean radio	8:30
9 am							hrvatski radio (croatian)	9 am
9:30								9:30
10 am	her royal opinion (sponsored by local 510)	outside the lines	instant gratification: revoked	folked up	up for it	calgary vietnamese radio	radyo pilipino (filipino)	10 am
10:30								10:30
11 am		deconstructing dinner	alternative radio	democracy now	narrowcasted news	hellenic melodies (greek radio)	buscando america (latin & south america)	11 am
11:30	so sue me							11:30
12 pm	minimal sensibilia	dayream dance party	mind grapes (sponsored by republik)	failed pilot / pillage the village	electric ladyland (sponsored by beatroute)	precious dynamite	precious dynamite	12 pm
12:30								12:30
1 pm						the double entendre preserves!	behind the scenes	1 pm
1:30								1:30
2 pm	the new classics	white lodge/black lodge	off duty trip	my public shame	my allergy to the fans (sponsored by tubby dog)	bikesheviks	the 2 and 2 ain't 5 show	2 pm
2:30								2:30
3 pm						music to my ears	knotted roots	3 pm
3:30								3:30
4 pm	aubrey's shindig (sponsored by the drum & monkey)	electric company (sponsored by broken city)	halfway home (sponsored by local 522)	alternative to what? (sponsored by the ship & anchor)	road pops (sponsored by fwd weekly)	level the vibes	mental illness	4 pm
4:30								4:30
5 pm								5 pm
5:30								5:30
6 pm	french transe en danse	desi vibes	mezza l'una (italian)	that's so gay!	musiquarium (everything from jazz to jungle)	voice of ethiopia	breaking techniques	6 pm
6:30						radio oromia		6:30
7 pm	south louisiana gumbo	tombstone after dark	the blues witness	folkcetera	the dubble bounce	oh africa!	william tell	7 pm
7:30								7:30
8 pm	yeah, what she said	writer's block	artslink		full moon funkcilicious	nocturntable	katharsis	8 pm
8:30					noise			8:30
9 pm	cjsw presents...	jazz focus	lift the bandstand		dirty needles (the best in funk, soul & hip hop)			9 pm
9:30								9:30
10 pm	funk senden	radio boys in the shortwave mystery	good character requirement	fat beat diet	what will the neighbors think?	megawatt mayhem (metal)	that's classical?	10 pm
10:30								10:30
11 pm	each one teach one	urban sex	am i right?? (comedy)	the twisted brain wrong	remote emissions (jungle & drum 'n bass)			11 pm
11:30								11:30
12 am	post everything	twilight banter	blue collar bravado	bass ackwards (metal)	dna (hardcore techno)	attention surplus disorder	translucent dreams (ambient, trance etc.)	12 am
12:30								12:30
1 am								1 am
1:30							sunday night groove school	1:30
2 am								2 am
2:30	up all night	the roxy	graveyard riot	rage cage (metal)				2:30
3 to 6 am						tea time with annie	radiosaurus	3 to 6 am
6 am							straight on 'til morning	6 am

CJSW is programmed and largely operated by a volunteer force of 200+ but we are always looking for new members of the Calgary community to join and help out! To find out more about how you can contribute, visit [www.cjsw.com](http://www.cjsw.com)

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- PROGRAM DIRECTOR: joe burima
- INTERIM MUSIC DIRECTOR: kat cardiff
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- 24 hour request line: 403.220.3991
- email: [cjswfm@ucalgary.ca](mailto:cjswfm@ucalgary.ca)
- JOE SATRIANI photo: ken clarke



MUSIC MIX | BEATS | NEWS / SPOKEN WORD | JAZZ | MULTICULTURAL

# Citizenship: a matter of principle



**Andrew Varsanyi**  
Gauntlet Opinions

After hearing this week that some Republicans in the newly-elected American House of Representatives are pushing a law to abolish the “automatic citizenship” clause in the United States Constitution, preventing children of illegal immigrants from receiving American citizenship, I came to a rather odd realization. Republicans are always talking about the “founding fathers” and the sanctity of the great American Constitution. And they like the amendments too. They’d just like to tweak the ones that apply to women, dark-skinned people or gays.

The hypocrisy is astounding. Republicans, it seems, are selective in their love for their defining document. They think the first amendment is awesome, just disregard that part about religion and government being separate and enjoy the fact that you can yell the n-word on the

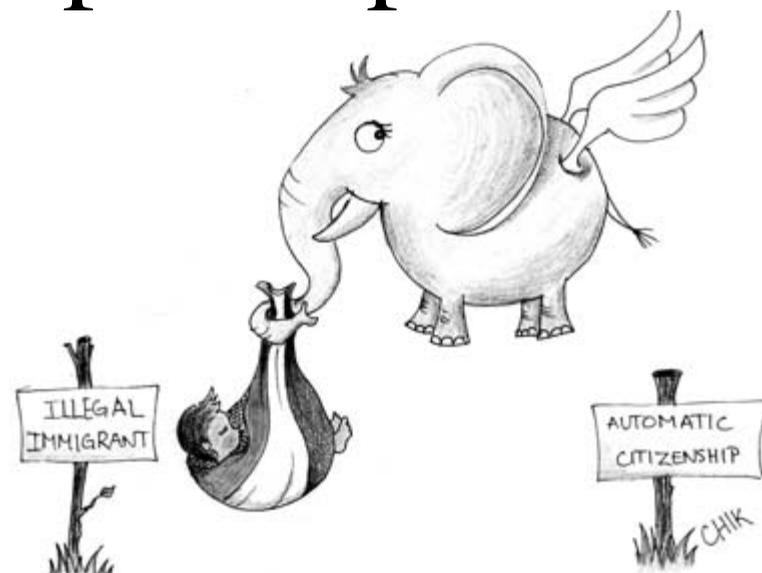
radio. The second amendment is cool too — that’s the one that supposedly guarantees gun ownership. But once they get to the ones that are used to enhance the rights of the previously un-represented — you know, the ones that deal with scary people with dark skin and accents or damned, uppity women, they get a little cagey.

The fourteenth amendment to the American Constitution was adopted in 1868. Its focus was on the recently freed slaves of the South, but its reach was massive: “no state shall . . . deny to any person within its jurisdiction the equal protection of the laws.” This meant that all citizens, including newly freed slaves, could not have their rights reduced by any of the states and that all people (it does not specify a sex) are equal under the law. It’s kind of a big deal.

The equal protection part of the law was later used to defend other disadvantaged groups in the United States, specifically women. But many Republicans don’t like this “interpretation.” Last week, Supreme Court Justice Antonin Sc-

lia was quoted suggesting that the fourteenth really shouldn’t apply to women and that it “does not extend to protecting women against sex discrimination.” His logic is that the people who wrote the amendment weren’t thinking of women specifically when they wrote it and therefore, if a state chose to pass a law that discriminated against women, that it “would not be unconstitutional.”

Now, needless to say, illegal immigration is wrong and a crime. But the principle of the fourteenth amendment seems pretty clear: the law must be applied to all. It cannot be selective. It is not about black or white (or brown), it is not about man or woman. It’s simple: everyone in America is equal under the law and everyone born in America is a citizen. Period. No interpretation necessary. Certainly no retroactive Scalian-psychological analysis where an attempt is made to discern what was in the



mind of the people that wrote it.

What these Republican lawmakers (and Scalia) are really talking about is abridging the rights of certain people in the United States. Believe me, they aren’t “thinking of” the Canadian couple that have their child while shopping at the Mall of America — they are think-

ing of scary Mexicans who represent all that is wrong in contemporary America. This is legislative racism, pure and simple. They want to “interpret” the words of the document that they profess to cherish in order to reduce the rights of people they don’t like. That a dangerous first step. And a very hypocritical one.

## Israel’s wrongful treatment of Palestine



**Jeffrey Spooner**  
Fire and Brimstone

As time goes by and the list of injustices suffered by the Palestinians at the hands of Israel continues to grow, the psychosis riddling the Israeli state becomes increasingly apparent. Whether the continued violence and abuse can be attributed to malevolence or ignorance, willful or otherwise, a simple truth remains. Until the citizenry of Israel decide that they can no longer abide the continued persecution of the Palestinians, peace will never be achieved in the Holy Land.

Those who recognize the reprehensible treatment of Palestinians at the hands of Israel also recognize that it is the Israeli government’s fault. In some ways this is true: the Israeli government does rain down death and destruction on Palestine. This death can come in the form of rockets fired at the Gaza Strip, or more slowly by the overwrought economic control Israel patently

admitted to in a recently leaked cable. The cable describes Israel’s intention to keep the economy in the Gaza Strip at the “lowest level” short of “a humanitarian crisis.” And yet, a government is simply a reflection of its people.

Just as in any democracy, the leadership of Israel can only govern with the consent or silence of their constituents. If a majority is opposed to their actions, cessation is legally required. Even if democratic means are ignored, sheer numbers alone would allow a majority to overthrow their government in the finest tradition of putting an end to unjust tyranny. However, there is no popular Israeli uproar over the well documented actions of the Israeli regime, there is no widespread opposition.

At best it can be claimed that the majority of the Israeli population are ignorant of the crimes of their government and that the governing body is not a reflection of their beliefs and values. This is not good enough. Israel’s leadership consistently drags its feet on land negoti-

see ISRAEL, page 12

# QUESTION AUTHORITY

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# Israel, continued from page 11

ations, demonstrating its refusal to accept anything but the borders of 1967, minus the Sinai Peninsula — no one should be surprised when Zionist Israeli politicians pursue this by any means necessary. As for apathy, silence is no deterrent to men like Israeli Prime Minister

Benjamin Netanyahu and Foreign Minister Avigdor Lieberman.

These are not the greatest concerns though, for there is an ever increasing growth of open and unrepentant discrimination within the population of Israel that clearly supports the oppression of those

living in Palestine and the Gaza Strip. Recent surveys by the Israeli Democracy Institute show that one third of the population would support the forcible detainment of Palestinians in internment camps in the event of war with a neighbouring Arab state. Eighty per

cent believe that only a Jewish majority should decide Israel's future political arrangement. This survey, the continued expansion of settlement, the economic suffocation of Gaza, and the regular murder of Palestinians by the Israeli military taken together highlight a deeply

disturbing trend among the Israeli population.

The argument can be made that this hostility towards Palestinians as a whole has been brought on to a certain extent by the Palestinians themselves. It would be untrue to say that while Palestinians have suffered during the occupation, Israelis have not. For example, the 2009 Gaza War, in which between 1166 and 1417 Palestinians were killed, resulted in the deaths of 13 Israelis.

The fact of the matter is that the Israeli government and military have no qualms about the continued use of violence and repression as a means to expel Palestinians from their homes. A significant portion of the Jewish Israeli population either openly supports this, as indicated by polls, or does not care enough to oppose it. They fail to recognize the humanity of the Palestinians they persecute.

So long as America continues to provide Israel with weapons, funds and immunity from any legal repercussions, no foreign intervention short of war will end the oppression. Peace could be achieved, however, if the people of Israel ceased to lend their support to their apartheid government.

## Correction

In an earlier issue of the *Gauntlet*, a story about Scott Henderson was published which contained several inaccuracies for which the *Gauntlet* had apologized. Unfortunately that article was inadvertently republished in the *Gauntlet's* historical supplement. The *Gauntlet* wishes to apologize to Scott Henderson for this error.

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# Unions have lost their purpose

**Jocelyn Hunt**  
Hunting for Reason



Many things in our society have an expiration date. Not just food and medication, but also social institutions. To have an expiration date, something must have initially had a use but past the date no longer fulfills our needs because its value is no longer present. Unions in Canada have expired.

Are unions a part of Canadian society? Yes, considering over 4.5 million workers are union members or affiliated with a union. Although people may be split on their opinions of unions today, the origins of trade unions can be supported by any political position. As a response to the Industrial Revolution, they introduced wage minimums and improved working conditions by implementing safety standards and limiting how many hours could be worked per week. Although there is merit in the origins of unions, they continue to exist today even though we have provincial officials who create and enforce legislation to respond to these same issues. In today's society, unions ensure their members are overpaid while giving promotions and raises based on arbitrary qualifications. Unions have expired in our society.

In December 2010, Statistics

Canada found that the average Canadian union member made \$26.24/hour while non-union workers earned \$21.26/hour. What are the qualifications necessary to enter into a union and be part of the fortunate group making more than the rest of society on average? Pay the membership fees. That's about it. Perhaps five dollars does not seem like a lot of money, but why should an organized group of people earn more money per hour merely because they are part of an organization? They shouldn't. But it gets worse, that was merely an average. According to the Canadian Federation of Independent Business, a public-sector cashier working for the City of Toronto in 2009 could make upwards of \$27/hour, while their counterparts in the non-unionized private sector are lucky to earn \$12/hour for the same job. Being the Ayn Rand supporter that I am, if these well paid unionized workers are being promoted, getting raises and allowed to be members based on hard work, merit, and a strong background in their field, then I applaud unions for organizing such a strong work force. This, however, isn't the situation.

One of the largest unions in Canada, the United Food and Commercial Workers of Canada, boasts a membership of 250,000 across Canada in a variety of sectors, such as manufacturing, agriculture, health care and skilled trades. They are the overseers of many

regional and professional unions in Canada. As a way of advertising the great advantages of being a member of the UFCW, their contracts "have time-based wage progression schedules, [which is] a lot fairer than having the boss decide what each person doing the same job should be paid," according to the UFCW website. So if you work full-time and show up for work every day you will get promoted before someone who does not, with absolutely no regard for work ethic or quality of work. So not only do unionized workers get paid more, but the merit of an individual's work no longer matters? This is pathetic.

While unions benefit members in some ways, it is a hindrance in others. A new union member starts off at the bottom and therefore receives less pay, comes last when choosing vacation time and is less likely to be considered for advancement ahead of other members, simply because she started the position later. Time spent with a company should certainly be a factor when considering advancement, but it shouldn't be the primary one. How productive a worker is should count more.



"OH, WOE IS ME! WON'T ANYONE SAVE ME FROM THESE OPPRESSIVE WORKERS?! ALL I WANT IS TO HELP THESE DELICIOUS LITTLE FELLOWS..."

Unions also negatively affect the economy. Their lobbying reach goes much further than it ought to and politicians often have little choice but to put them ahead of other interests, to the detriment of everyone else. Two cases stand out. In Toronto last year, city workers went on strike for five weeks, in large part because the new contract on offer didn't allow them to retain banked sick days or raise the amount of permitted sick days to eighteen. The strike led to five weeks of garbage piling up in the city, limited ambulance services and city-run day cares being shut down. A second example is the California prison guards' union. For two decades prison guards received significant wage increases, now totaling over \$100,000 a year

with overtime. Additionally, guards in California receive a pension that starts as early as 50 and pays as much as 90 per cent of their salary. This union is an excellent example of why America's most populous state is on the verge of bankruptcy.

Like last month's milk and Social Credit in Alberta, unions have passed their expiration date. They are no longer the organizations which once improved the working conditions and prevented children from working in textile factories. Now they ensure many workers are paid more than their non-unionized counterparts and weigh time worked as being more important than quality of work or qualifications. We cannot have these pathetic organizations to continue. Unions have expired.

## Meet Your SU Team – Representatives in Your Faculty



**Jennifer Abbott**  
VP, Student Life



### Clubs Week Returns

Start the New Year by joining a Student's Union sanctioned club! It's a great way to get involved on campus and make some new friends who share your interests.

With over 220 SU sanctioned clubs the wide range of choices span athletics, music, theatre, social issues, volunteering, religion, cultural issues, politics, academics and more.

To provide you with another opportunity to explore the incredible diversity of clubs on campus and to meet some of the people involved, check out your SU's upcoming Clubs Week.

**From January 17-21** the courtyards in the Student Centre will offer displays and info booths hosted by a number of current SU clubs. Drop by, meet some club members, ask questions and get involved.

And say hello to members of your SU team representing the Faculties of Nursing and Kinesiology.

*Nursing Students,  
Meet John Saieed*



John is a fourth year nursing student in the Bachelor of Nursing Regular Track (BNRT) program at the University of Calgary. He is actively involved in the Student's Union and has always been involved with SU Clubs. John enjoys working out, playing sports and hanging out with friends.

As your Nursing rep, John can be reached at [nursingrep@su.ucalgary.ca](mailto:nursingrep@su.ucalgary.ca) or by calling 403-835-6493.

*Kinesiology  
Students, Meet  
Adam Wasylshyn*



A fourth-year exercise physiology major, Adam has been involved on campus since moving here from North Vancouver in 2007. As a Dinos track and field member and past representative on the inaugural Athletics In Residence committee, Adam combines his passion for sport with his desire to promote wellness on campus.

You can reach Adam at 403-477-2689 or [kinesrep@su.ucalgary.ca](mailto:kinesrep@su.ucalgary.ca) if you have any concerns or ideas on how to make the Faculty of Kinesiology a better place.



#### Other things to check out during High Performance Rodeo:

**Smash Cut Freeze** - One Yellow Rabbit translates family dysfunction with dance. Inspired by a 1952 film, the piece runs the length of HPR.

**77 Million Paintings** - Brian Eno's expansive exhibit of digitally created paintings currently being held at the Glenbow.

**Bash'd: A Gay Rap Opera** - Exactly what it sounds like. Chris Craddock and Nathan Crudow bring their successful performance back to this year's HPR.

**Billy Bishop Goes to War** - John Gray and Eric Peterson revisit their classic piece of Canadian theatre, a story about first world war pilot Billy Bishop.

# Poet laureate/rapper tackles Albertan history

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**Andy Williams**  
Entertainment Editor

Cool fact about Edmonton: they have a poet laureate. Cooler fact: their poet laureate is Roland Pemberton, also known as Cadence Weapon, the indie hip hop sensation.

Pemberton has made a name for himself in several disciplines. Obviously, his poetry is highly regarded, and he continues to write poems and collaborate with the city to introduce poetry to an expanding audience. Pemberton also pursues journalism — he writes for *Vue Weekly* and has written for *Pitchfork*.

But Pemberton has achieved the most success and recognition with his hip hop endeavors, and it's Calgary's turn to see what he has to offer. At this year's High Performance Rodeo, Pemberton is collaborating with Kris Demeanor, James Keelaghan, Wendy McNeill, David Pierce and the Calgary Philharmonic Orchestra to create a modern and personal history of Alberta in *Acres of Dreams*.

"When I was first asked to do it by the homie Kris Demeanor, I was thinking, 'Oh woah, with an orchestra?'" says Pemberton. "After actually making songs and seeing what they ended up being, it makes a lot more sense in the end. I never thought, 'Oh, let me make this beat and see if it will go with an orchestra.'"

In the way of good collaborations, it's often impossible to envision the end product. Pemberton has had sneak previews of what the performance will be like thanks to the magic of computers and he doesn't hold anything back about the result.

"After hearing some of the drafts — I made demo versions of the

songs and they attached what the orchestra will sound like — it sounds truly amazing," says Pemberton. "It's pretty crazy, hearing the before and after. One of the songs I have — 'One Town Won,' it's about John Rowand who was a fur trader, one of the main people behind the Hudsons Bay Corporation — it's like a club banger and it had mad synths in it. But now it sounds like something from *Jurassic Park*."

Pemberton hasn't just been working on *Acres of Dreams*. He recently added to his cannon — two mixtapes and two full-length studio albums — with *Tron Legacy: The Mixtape*. The latest release may confuse listeners, because, despite the opening track shout-outs to Daft Punk and Jeff Bridges ("Thomas and Guy, my bros, merci beaucoup for yacht racing. That was amazing time in the south of France, really cleared my head out.") the mixtape has nothing to do with either. Pemberton hasn't even seen the movie or heard the Daft Punk soundtrack.

The project is rather a declaration about the current state of mixtapes — how they so often endeavor to attach themselves to another pop culture product. It may seem strange to critique mixtapes by putting out a mixtape, but there's clear reasoning on Pemberton's behalf.

"I feel like when people put out an album, they have certain expectations behind it and it paints the way they produce it," he says. "People feel like when they put out their big album it's got to have these guest rappers and these really high production values and it has to be different from when they organically write and record something quickly that's just meant for being enjoy-

able. It ends up being better than the album they put out. I'm highly worried about it, I really hope it doesn't happen when I put out my new album [*Requiem*] which I've been working on three years."

*Tron Legacy* sees Pemberton tackle a variety of different issues that he didn't think deserved a spot on the album, like his song about his hate-hate relationship with weed, or his collaboration with Buck 65 about wearing seat belts aptly titled "Always Strapped." One of the most remarkable tracks is his tackling of an *Adbusters* article written by Douglas Haddow "Hipster: The Dead End of Western Civilization." Pemberton refuted the article in his writing for *Vue Weekly* and the sentiment carried over to his mixtape.

"So many people were talking about that *Adbusters* article, it was a hot topic for a while," he says. "I wrote an article for *Vue Weekly* responding it saying, 'His problems with this youth subculture are no different than people hating on the beat generation or anything else that happened before.' It's so lame and reductive. It's a very dramatic way of putting it, and it's also not true."

Cadence Weapon is everywhere, which should make him easy to catch a glimpse of, whether it's at *Acres of Dreams* or his inevitable tour after the release of his new album. Maybe he can even help with the effort spearheaded by DJ Kelly to create Calgary's own Poet laureate, which is especially overdue if Edmonton has one.

*Acres of Dreams* happens on Jan. 12 at Jack Singer Concert Hall. For more information go to [www.hprodeo.ca](http://www.hprodeo.ca).

# Understanding where sex and pop culture meet

Aly Gulamhusein  
Gauntlet Entertainment

If you have ever seen an image of the Nazi book burnings, it's likely that you have seen some of Magnus Hirschfeld's work aflame. Luckily for us, *PopSex!*, the latest exhibit at the Alberta College of Art and Design, is bringing artistic representations of some of his surviving work to Calgary.

Featuring works from twelve local artists, *PopSex!* is revisiting the progress made by Hirschfeld in the field of sexology by showcasing artistic interpretations of his science. The artistic mediums range from photographs to magnets, and there is also a film series running through all of next week.

"What we did with all this archival material is took it and gave it to Calgary artists and asked them to respond," says Dr. Michael Taylor, co-curator of *PopSex!*

The exhibit focuses on bringing sexuality and gender into public discussion. It is a place for artists to show works on these topics, but *PopSex!* is also very much about bringing scholars and artists together. Last weekend featured a scholarly conference on the role of media in the history of sexuality in twentieth-century Germany.

Taylor says he was interested in how sexual categorizations from Hirschfeld's era are still popular today.

"Germany was the first place where there was a large scale public discussion about sexuality," he says.

*PopSex!* is based on science, but science that has made its way into public discourse.

"Hirschfeld was absolutely a scientist," says co-curator Dr. Annette Timm. "He, himself, never personally came out. He was one of the founders for the committee for gay rights. He fought tirelessly for the repeal of section 175, which was the law against sodomy in Germany, and was on the books until the '70s. So he was very visible as a campaigner, but he never personally came out because it was very critical for him to be the scientist, the objective scientist."

The exhibit chronicles Hirschfeld's efforts to provide a place for people to learn about sexuality, and to also foster and develop attitudes of tolerance.

"One of the questions we had

was how does this history of sexuality and the science of sexuality inform pop culture today?" asks Taylor. "Why is the culture that we see everyday, everywhere, so sexualized?"

Advances in social attitudes and tolerances aside, sex is not an easy thing to talk about artistically.

Using Taylor's connections, *PopSex!* was able to make its way into ACAD's Illingworth Kerr Gallery, directed by Wayne Baerwaldt.

"It's impossible to find a space," says Taylor. "It's even harder if you say, 'Oh, and by the way, it's about sex.'"

You can keep up with *PopSex!* on Facebook at [facebook.com/popsex](http://facebook.com/popsex). There will also be a film series running Jan. 17-21.



courtesy Andreas Puskeiler/Critical Mass

Twelve local artists have interpreted Hirschfeld's groundbreaking work for *PopSex!*

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# Doyle's soccer treatise a *Ball*

## Globe and Mail TV critic tackles soccer culture

Rhiannon Kirkland

Sports Editor

I sit watching the beginning of IIHF world junior championships final between Canada and Russia and am amazed by the huge crowd of Canadian fans who have flocked across the border to overtake Buffalo New York. The stands are full of red jerseys and presumably almost entirely Canadian fans.

As the game starts, the Canadians are exuberant and arrogant chanting, "We want gold!" and I wonder to myself what John Doyle would say about this strange sight. He's the type of writer who cares more about the people watching, national cultures and the bigger picture than scores and statistics. The crowd

would fascinate Doyle, especially how they respond to the third period meltdown.

Part memoir, part ode, part travelogue, *The World is a Ball* is as much about Doyle's career, travels and life as it is about international men's soccer. However, if you are not already a soccer fan, Doyle's second book will not convince you that soccer is a fantastic sport. It is for those who have already been converted. Readers who don't like soccer and don't like sports will find Doyle's passionate narrative lost on them.

Throughout *The World is a Ball*, Doyle claims that he is not a sports-writer. It is unclear to what extent this is true; he has traveled to write about two World Cups, a European championship and numerous world

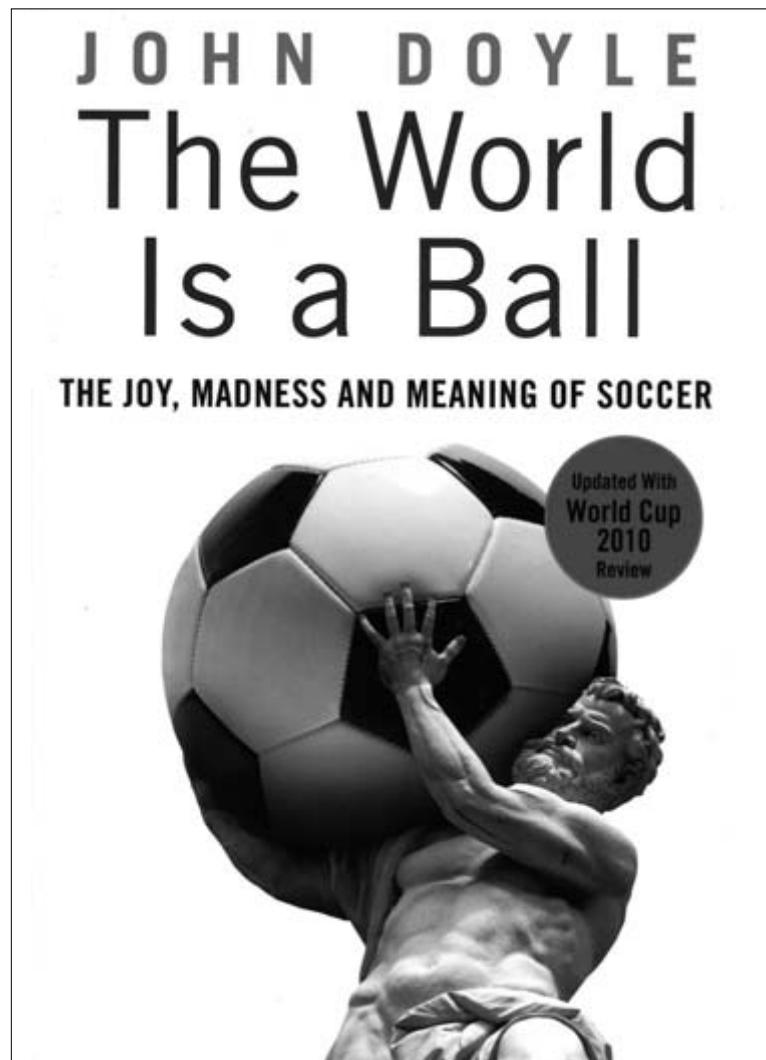
cup qualifiers. His style of writing about sports is definitely distinctive. He spends very little time discussing the tiny details that make up so much of sports-writing like scores and statistics and instead focuses on people and atmosphere. He talks about soccer in the greater context of rivalries, reputations and history — the very things that make matches interesting.

Doyle's knowledge of the game and his observations about technical details and teams are generally spot on. Doyle's description of fandom for the England national team as "a complicated mixture of arrogance and farce" perfectly captures the team's place in the game.

Doyle's ability to charmingly detail his own experiences, from losing his luggage (and subsequently being chased down by South Korean officials) to catching trains packed with English fans to seeing a town overrun by an army of Dutch fans is rich and detailed.

"I miss my flight and spend two hours at the airport watching the busloads of China supporters arrive, smoke, shop and then disappear onto their plane," writes Doyle.

His description of fans before and after games make up the core of the book. Soccer means many different things to many different



people and Doyle has the magical ability to understand the many different mechanisms that drive fans.

"There is a simmering sense that South Korea can beat any team, go far in this tournament and let the world know that this is a dynamic country, dauntless and self-assured," he recounts. "Just beneath the surface, there is delirium."

The charm of Doyle's writing lies in his superb narrative and people watching skills. A talented storyteller, it is hard not to follow his words with immense joy and satisfaction. Perhaps, as Doyle claims, he is not a sportswriter at all, but instead a traveler and observer that happens to know the sport of soccer like the back of his hand.

## NOTICE OF NOMINATION DAYS

### THE STUDENTS' UNION, UNIVERSITY OF CALGARY

Notice is hereby given that Nomination Days are Monday, February 7 to Wednesday, February 9, 2011 (and Thursday, February 10 if necessary) and that nominations for the election of candidates for the following offices will be received at the Students' Union, MSC 251 between the hours of 10:00 am and 2:00 pm on Nomination Days.

Offices Available	Number of Vacancies
President	1
Vice President Academic	1
Vice President External	1
Vice President Operations and Finance	1
Vice President Student Life	1
Faculty Representatives, Arts	4
Faculty Representative, Education	1
Faculty Representatives, Haskayne School of Business	2
Faculty Representative, Kinesiology	1
Faculty Representative, Law	1
Faculty Representative, Medicine	1
Faculty Representative, Nursing	1
Faculty Representatives, Schulich School of Engineering	2
Faculty Representatives, Science	2
Faculty Representative, Social Work	1
Faculty Representative, Veterinary Medicine	1
Board of Governnors Student at Large Representative	1
Senate Student at Large Representative	2

Chief Returning Officer: Sabrina Grover  
Students' Union, MSC 251 (cro@su.ualgary.ca)

Dated at the University of Calgary in the City of Calgary, Province of Alberta, this 24th day of January, 2011.



As of January 24, 2011, nomination packages will be available online at [www.su.ualgary.ca](http://www.su.ualgary.ca) or at the SU main office. Visit [www.su.ualgary.ca](http://www.su.ualgary.ca) for more information.

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# ALBUMS

Andy Williams (Entertainment Editor)

**1. James Blake - *Klavierwerke EP* and *CMYK EP***

Very few musicians have garnered as much acclaim or generated as much buzz this year as James Blake, which is remarkable considering he's only released three EP's this year and no full-lengths. It speaks to his talent, and though people are having a hard time classifying what exactly Blake is doing (it's definitely not dubstep, which is a label he is attracting with more frequency), it's absolutely enthralling.

- 2. Kanye West - *My Beautiful Dark Twisted Fantasy***
- 3. Sufjan Stevens - *The Age of Adz***
- 4. The Tallest Man on Earth - *The Wild Hunt***
- 5. Girl Talk - *All Day***

Ken Clarke (Graphic Designer)

**1. Jeff Beck - *Emotion & Commotion***

Guitar virtuoso Jeff Beck released his first studio album in seven years and once again confirmed his status as king of contemporary electric guitarists. This disc is Beck's most eclectic offering to date with instrumentals ranging from progressive rock to orchestral arrangements. Guest vocalists Joss Stone, Imelda May and Olivia Safe add their unique talents to four tracks, but this album is really all about Beck's incredibly heartfelt guitar prowess.

- 2. Natacha Atlas - *Mounqaliba***
- 3. Etran Finatawa - *Tarkat Tajje/Let's Go***
- 4. Brian Eno - *Small Craft on a Milk Sea***
- 5. Gil Scott-Heron - *I'm New Here***

Remi Watts (Illustration Editor)

**1. Humans - *Avec Mes Mecs***

An ecstatic juxtaposition of auditorial eschatology combined with the wonders of Mother Dance herself. Humans have managed to create a sound which envelops you, like a constrictor entwining itself round the mind; you can feel it your feet, building up into the inexorable desire to bend your knees, shake in double-time, flail your arms, and vibrate your molecular structure to the point of disintegration.

- 2. Future Islands - *In Evening Air***
- 3. Scott Dunbar - *One Man Band***
- 4. David Vertesi - *Cardiography***
- 5. Frazey Ford - *Obadiah***

# MOVIES

Ryan Pike (Popcorn Aficionado)

**1. *The Social Network***

Arguably director David Fincher's most full-realized work, the film deftly analyzes the dawn of Facebook with a snappy script by Aaron Sorkin while juggling several stories at once. It's a bio-pic. It's a business story. It's a story about the rise of the most important technological advance of the past decade. It's a story about lost love and friendship. It's also a film featuring the emergence of several prominent young actors.

- 2. *Inception***
- 3. *Toy Story 3***
- 4. *Black Swan***
- 5. *Winter's Bone***

Andy Williams (Still Entertainment Editor)

**1. *Inception***

Though some initially heralded it as a typical summer blockbuster, *Inception* was anything but. The film, written, produced and directed by Christopher Nolan lived up to its considerable hype. It was both entertaining and thought provoking, and benefitted from Leonardo DiCaprio and Joseph Gordon-Levitt's outstanding performances. Nolan's been riding a wave of success, and *Inception* only solidifies the trend.

- 2. *Restrepo***
- 3. *True Grit***
- 4. *Somewhere***
- 5. *Despicable Me***

Brent Constantin (News Editor)

**1. *Scott Pilgrim vs. the World***

The world just wasn't ready for a movie about a scrawny little douche-bag who punched people until they turned into coins. If you're a fan of the source material like I am you might have been perplexed over how much of a financial failure *SPVTV* turned out to be. I blame Michael Cera. History will prove that I was right though. This is a great movie!

- 2. *The Social Network***
- 3. *True Grit***
- 4. *Get Him to the Greek***
- 5. *Black Swan***

# TELEVISION

Amanda Hu (Resident Star Wards Camp Counselor)

**1. *Community***

Arguably the best sitcom on TV right now, Dan Harmon and crew have revolutionized the genre homage with exceptional episodes like "Modern Warfare" and "Abed's Uncontrollable Christmas." It is one of the few shows that can take classic sitcom troupes and spin them on their heads in the most entertaining way.

- 2. *Boardwalk Empire***
- 3. *Doctor Who***
- 4. *Fringe***
- 5. *Mad Men***

Tristan Taylor (Part-time Office Troll)

**1. *Manservants***

It's the over-the-top, answer-all-of-your-secret-questions-you've-never-been-able-to-ask-your-professor-show. Have ever wondered how to avoid falling ill with food poisoning from your favorite greasy spoon diner? Don't go. Dealing with issues ranging from men's health, to frat boy day-dreams, this show will let you know what's up. You can watch it on Spike daily.

- 2. *Hockey Night In Canada***
- 3. *Sarah Palin's Alaska***
- 4. *Walking Dead***
- 5. *Cash Cab***

Andy Williams, (No longer Entertainment Editor)

**1. *Mad Men***

The much-hyped period piece keeps on rolling, living up to its high expectations. Though the finale inspired a lot of surprise at Don's rash decisions, the show built around a trendy Madison Avenue advertising company is as captivating as ever. It's clear that the writer's of *Mad Men* aren't afraid to mix things up which prevents the show from becoming too mechanical or formulaic (I'm looking at you *Dexter*). The finale didn't have the same weight as last years but there was enough closure to satisfy, and enough uncertainty to intrigue.

- 2. *Eastbound and Down***
- 3. *It's Always Sunny in Philadelphia***
- 4. *Community***
- 5. *Boardwalk Empire***

# VOX

CALGARY 90.9 FM  
cjsw  
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## TOP 20

\* canadian artist \*\* local artist  
for the week of january 10, 2011

- 1 DEERHUNTER** *Halcyon Digest* (4AD)
- 2 LAUREN MANN & THE FAIRLY ODD FOLK\*\*** *Stories From Home* (Self-Released)
- 3 ZOLA JESUS** *Valusia* (Sacred Bones)
- 4 BELLE & SEBASTIAN** *Write About Love* (Matador)
- 5 WILD NOTHING** *Golden Haze* (Captured Tracks)
- 6 DOCTOR EW\*** *Gadzooks* (Fuzzy Logic)
- 7 REMBETIKA HIPSTERS\*\*** *Kafeneion* (Socrates Pizza)
- 8 SOFT CIRCLE** *Shore Obsessed* (PPM)
- 9 KISSES** *The Heart Of The Nightlife* (This Is Music)
- 10 GRIMES\*** *Halfaxa* (Arbutus)
- 11 WEEKEND** *Sports* (Slumberland)
- 12 SMALL BLACK** *New Chain* (Jagjaguwar)
- 13 SUFJAN STEVENS** *The Age Of Adz* (Asthmatic Kitty)
- 14 DIEGO & THE DISSIDENTS** *Contaminated Waters* (Quite Scientific)
- 15 BLONDE REDHEAD** *Penny Sparkle* (4AD)
- 16 MARK RONSON & THE BUSINESS INTL** *Record Collection* (RCA)
- 17 VARIOUS\*** *Little Whore Records Presents Thirty Bands You Never Heard Of And Probably Never Will* (Little Whore)
- 18 VARIOUS\*** *FM-BX Society Tape 001* (S.S. Records)
- 19 ALTER EAGLE** *Mechanical Gardens* (Type)
- 20 REVOLVERS** *Apocalypse Surfin'* (Optical Sounds)

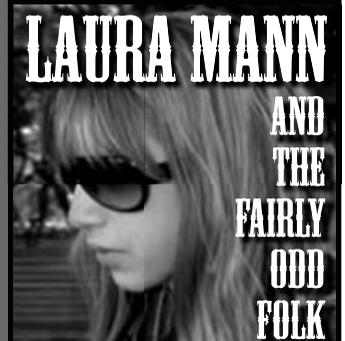
### ELECTRONIC

- 1 AUDIO BULLYS** *Higher Than The Eiffel* (The End)
- 2 OHAMA\*\*** *Earth History Multiambient* (Ohama)
- 3 MINDKONTROLULTRA\*\*** *Blood Bubbles* (Self-Released)
- 4 SOULFROST\*\*** *Abdicate EP* (Self-Released)
- 5 SLEEPOVER** *The Sun EP* (Circuitree)

### METAL

- 1 EARTH** *A Bureaucratic Desire For Extra-Capsular Extraction* (Southern Lord)
- 2 YNGWIE MALMSTEEN** *Relentless* (Rising Force)
- 3 CRADLE OF FILTH** *Darkly, Darkly, Venus Aversa* (Nuclear Blast)
- 4 POWERGLOVE** *Saturday Morning Apocalypse* (Eone)
- 5 BREATHE KNIVES\*\*** *Breathe Knives* (Self-Released)

### SPOTLIGHT ON CALGARY



I was so surprised to see this young lady come in to CJSW last week and claim to be Lauren Mann. Her songs are wise and run deep and true. She plays in the band with her husband and they're just about to kick off an EPIC cross-Canada tour.  
[myspace.com/laurenmannmusic](http://myspace.com/laurenmannmusic)

### KAT'S PICKS

- 1 LICORICE ROOTS**
- 2 THE AFRO SOUL-TET**
- 3 ANDRE/TOKAR/KUGEL**
- 4 BALLAKE SISSOKO/VINCENT SEGAL**
- 5 PM GLIMM\*\***

### RADTASTIC!

YOUR GUIDE TO ALL THINGS MUSIC AT CJSW 90.9 FM  
To be added to the weekly email list, contact Kat Cardiff, Music Director at [cjswfm@ucalgary.ca](mailto:cjswfm@ucalgary.ca)



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We are currently recruiting volunteers to assist with projects and events such as these:

- Reporting, shooting and editing stories for our News Magazine show that airs on SHAW cable
- Live coverage of DINO's sports; Mixed Martial Arts (MMA) competitions; dance performances

NEW UNIVERSITY TELEVISION

# New term brings self-denial

**Brent Constantin**

Rejected, but life goes on

This week marked the return of classes at the University of Calgary and, for many students, lies.

Over 1,500 undergrads reported creating a false sense of dedication and enthusiasm for the winter semester in an attempt to generate the idea they will do better this term.

"I know I trailed off a bit at the end of the Fall, but this time it's going to be different" said second-year physics major Debra Marish. "I'm just going to skip the first couple of weeks, nothing really important happens then

anyway, and then, no distractions."

U of C French professor Fey Mullion said she has definitely noticed an improvement in students' ability to trick themselves into thinking they'll be able to accomplish more in 2011, even after the first few days of class.

"It's always great to come back from a break and look forward to see what new ways students have come up with to bullshit themselves to believe their last horrible semester was just a fluke," said Mullion.

"I've already decided which textbooks I'm not going to buy and created a facebook group to get notes for classes I miss. Not

that I plan to miss any classes," said Geoff Stilken. "Except any that start before 10."

When polled, most students reported several made-up factors for their poor performance last year including; "being really busy," "some big life-changes going on," "some personal stuff I don't want to talk about" and "just being burnt out with university."

"I've just got a couple of classes left in my semester," boasted seventh-year English student Mark Bowman, who crafted a complex web of deceit and self-denial to blame his current GPA of 2.1 on. "Then it's a fresh start in grad school."

Editor: Ellen Lloyd—tlfs@thegauntlet.ca

**PLEASE FEED THE NINJASAUROS!** Ninjasaurus is back, and starving for TLF goodness. While all of you were gaining weight off of huge holiday meals, Ninjasaurus was nibbling on the meager pickings of only a few legitimate TLFs received during the past month. Isn't that terrible?

Are you dreading another term of grueling coursework? Why not procrastinate by writing a TLF? Have an opinion on this dreadful weather? Write a TLF! A funny joke you'd like to share? Write a TLF. Then, drop it in the TLF box in MSC 319, email it to tlfs@thegauntlet.ca or direct message it on twitter to @GauntletTLFs. Make sure to include your name, signature, UCID and phone number! Anything racist, sexist, homophobic or attacks of a personal nature will not be tolerated.

May I just pass by?

Can a wave leave no trace, can the wind not whisper?

— Syme

The worst kind of waiting is when you don't know what you're waiting for.

See it in High Definition on the Big Screen.

# New pillows ease student stress

**Brent Constantin**

Say goodbye to your crust my friends

Many University of Calgary students were pleased by an important addition to the new Taylor Family Digital Library, giant colourful pillows.

"I can't believe they knew we needed these," said PhD candidate Raj Thompson, rolling on the floor, covered in cushions, giggling.

According to U of C director of student comfort Bruce Rosant, the pillows, double stuffed and upholstered in such mind enhancing shades as Purple Pizzazz and Atomic Tangerine, were added to the space in an attempt to come in line with

other major post-secondaries.

"The trend has been to help students be as relaxed as possible," said Rosant. "These people are expected to sit in a room and listen to someone talk for maybe two, or even three hours with only several breaks."

The addition of the pillows, which most students agree are "super-comfortable" and "awesome," come just days after the U of C announced plans for a system of motorized crane arms throughout the school. The arms, expected to cost the school and province over \$65 million, will allow students to be picked up in a special harness and carried from class to class, without the use of their legs.

# three lines free

Happy International Skeptics Day! What, you don't believe me? Look it up!

"It's not every day that a beleaguered, marginalized and persecuted people get a chance to vote for their own freedom. On Sunday, southern Sudanese did."

— New York Times

Funny the way the authorities will bluster. Transient as ever.

— Syme

To the person who keeps helping themselves to my lunch at the oval: I want my sandwich back.

— Hungry athlete

Hey class of 2011, have you heard about Graduating This Year? We've got seminars, events, contests and more! Check out [www.graduatingthisyear.com](http://www.graduatingthisyear.com).

**TLFS ARE NOW ON FACEBOOK!**

Find us by searching "Gauntlet Three Lines Free."

— Ninjasaurus

"You can't live your life for other people. You've got to do what's right for you, even if it hurts some people you love."

— The Notebook

That's a car you're driving, not a phone booth!

☆ "The fool doth think he is wise, but the wise man knows himself to be a fool." — Shakespeare

— \_virus\_

Our best decisions, the ones that we never regret, come from listening to ourselves.

Please write TLFs Else I write them all myself Sacrificing sleep

— TLF-Ed

☆ We live next to some of the finest mountains in the world. Other people have to spend thousands of dollars flying here if they want to go skiing. And it's winter! This only begs the question: Why aren't you out there skiing RIGHT NOW?

## THE BRAINTEASER

We had hoped to be flooded with TLFs this Christmas! Alas, we received only two answers to last issue's TLF brainteaser, and Ninjasaurus was dreadfully disappointed. The correct answer to the riddle was:

*An icicle.*

Perhaps you could cheer Ninjasaurus up with the answer to this week's puzzle? He always enjoys a good laugh. (Hint: that was a hint.) The question: what phrase is represented below?

D  
N  
A  
T  
S, D

If you get the answer right, your TLF will be labeled with a star of awesomeness. Send your answers (or guesses!) to [tlfs@thegauntlet.ca](mailto:tlfs@thegauntlet.ca), or drop them in the TLF box at MSC 319 before midnight on Tuesday, Jan 18. Don't forget to include your name, phone number, UCID and a TLF with your answer!



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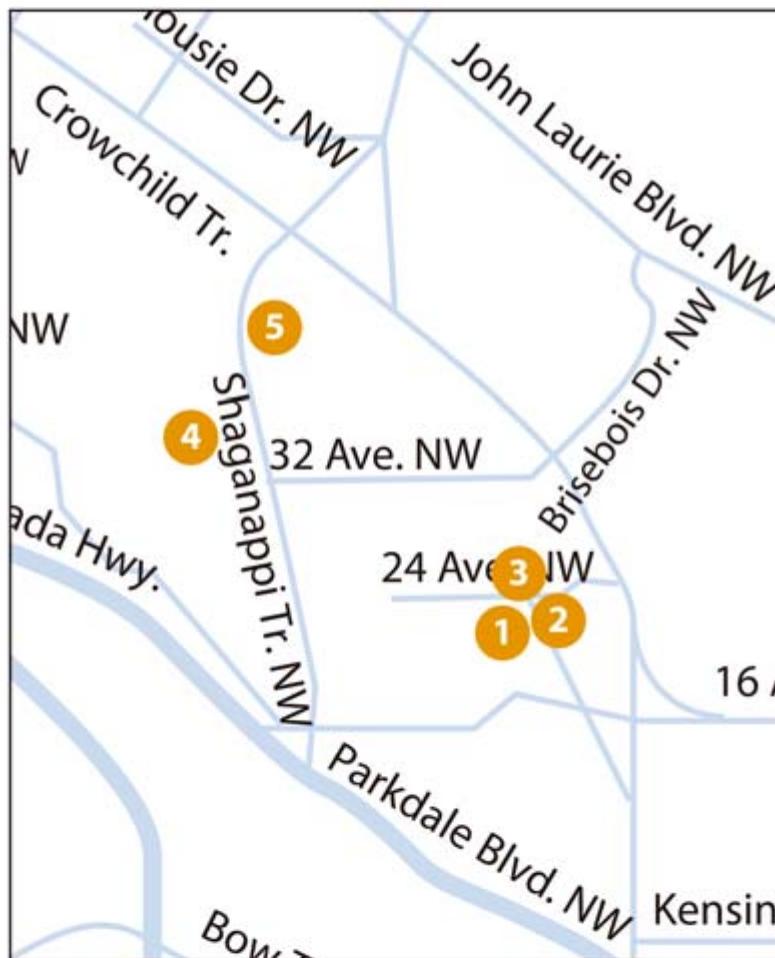


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