



Resisting *the* **End** *of a* **Language**



STUDENTS' UNION HAPPENINGS

JANUARY 24 - 28 EVENTS:

MONDAY

- Cinemania: *Fubar* at 6:30pm and *Fubar 2* at 9:00pm, That Empty Space

TUESDAY

- Clubs Night at the Den: 15% off with your Club Card, 5pm - close

WEDNESDAY

- Yoga in The Space, That Empty Space
- 25¢ Wing Night at the Den, 8pm - close

THURSDAY

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STUDENTS' UNION GENERAL ELECTION: MARCH 8 - 10, 2011



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NOMINATION DAYS: FEBRUARY 14 - 16, 2011



NOTICE OF NOMINATION DAYS

THE STUDENTS' UNION, UNIVERSITY OF CALGARY

Notice is hereby given that Nomination Days are Monday, February 14 to Wednesday, February 16, 2011 (and Thursday, February 17 if necessary) and that nominations for the election of candidates for the following offices will be received at the Students' Union, MSC 251 between the hours of 10:00 am and 2:00 pm on Nomination Days.

Offices Available	Number of Vacancies:
President	1
Vice President Academic	1
Vice President External	1
Vice President Operations and Finance	1
Vice President Student Life	1
Faculty Representatives, Arts	4
Faculty Representative, Education	1
Faculty Representatives, Haskayne School of Business	2
Faculty Representative, Kinesiology	1
Faculty Representative, Law	1
Faculty Representative, Medicine	1
Faculty Representative, Nursing	1
Faculty Representatives, Schulich School of Engineering	2
Faculty Representatives, Science	3
Faculty Representative, Social Work	1
Faculty Representative, Veterinary Medicine	1
Board of Governors Student at Large Representative	1
Senate Student at Large Representative	2

Chief Returning Officer: Sabrina Grover
Students' Union, MSC 251 (cro@su.ucalgary.ca)

Dated at the University of Calgary in the City of Calgary, Province of Alberta, this 31st day of January, 2011.



As of January 31, 2011, nomination packages will be available online at www.su.ucalgary.ca or at the SU main office. Visit www.su.ucalgary.ca for more information.

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Tunisia stands up for itself

For supporters of change in Africa, January has been a good month. Last week we wrote about the Sudan referendum, a vote to decide whether or not South Sudan will succeed from the north. It had been planned since 2005 and occurred with only sporadic violence. The result speaks for itself—estimates put the number who voted for separation at 95 per cent. The long run up to Sudan's election demonstrates that even countries like Sudan can put past violence behind them and follow through with the democratic process.

Sometimes change occurs much quicker. On January 14, Zine El Abidine Ben Ali, the President of Tunisia, declared a state of emergency, dissolved the government and fled the country. He had been in power for 23 years. Before December, Ben Ali was an autocratic ruler who allowed little political freedom.

While Tunisia is wealthier than neighbouring countries, state services, including subsidies for staple foods, have recently faced cuts. Many citizens, especially young people, have been unable to find work. The rising cost of goods, political oppression and unemployment were a powder keg which exploded in mid-December when a young man named Mohamed Bouazizi set himself on fire after his fruit and vegetable cart was confiscated by police. Similarly, a protester electrocuted himself because of "hunger and joblessness" on December 22.

Protests continued into January, when Ben Ali's attempts to resolve the problems — promising jobs and closing schools and universities indefinitely — were too much like his old tactics to be accepted by the protesters. Tunisians acquiesced to Ben Ali's leadership for over two decades and while change is certain, it remains to be

This is a modern revolution. It's plausible, although difficult to quantify, the role the whistleblower website WikiLeaks played in motivating the protests. Before the leak of thousands of American diplomatic cables, Tunisians had less assurance that Ben Ali was committing as much fraud as he was. (American cables men-



seen what goals the revolution has. Many have called for more political freedoms and an increase of the secularization that Tunisia's first president, Habib Bourguiba, promoted before Ben Ali took power. In such a fragile state there are dangers that Islamists will take control using violence of the type seen when a member of al-Qaida blew up the oldest synagogue in north Africa in 2002.

tioned Tunisia because America and other western countries were sympathetic to Ben Ali for taking a stance against Islamists.)

Social networking websites such as Facebook and Twitter have also played a role. Like the Iran protests of 2009, the significance of these websites is often overstated. In his book *The Net Delusion: The Dark Side of Internet Freedom*, Evgeny Morozov argues that the internet is

less helpful than it appears because dictators use it effectively as well. Nevertheless, the information that stoked the fire of Tunisian discontent came in large part from websites. The force of totalitarian state media is diluted by access to foreign news. A revolution of this type wasn't possible 15 years ago, because access to media (social and traditional) was limited.

A much larger question also looms: will the Tunisian revolution spread to other Arab countries? The only other successful Arab revolution since the colonial era was Lebanon's in 2005, but other countries are witnessing signs of change. Protests in Jordan have occurred recently because of high food prices. In Egypt, protesters demonstrated outside the Tunisian embassy calling for more political freedom. While some are comparing Tunisia's neighbour Algeria had protests in December and January over the lack of housing, Tunisia to Iran two years ago, the greatest difference is that Tunisia's government was less autocratic and less willing to use extreme violence.

History has repeatedly shown that dictatorships that appear powerful are actually rotting from the inside. Few predicted the fall of the Soviet Union even months before it happened. Tunisia is such a case. No doubt there are others in the Arab world, making the question not if they will fall, but when, and what will take their place.

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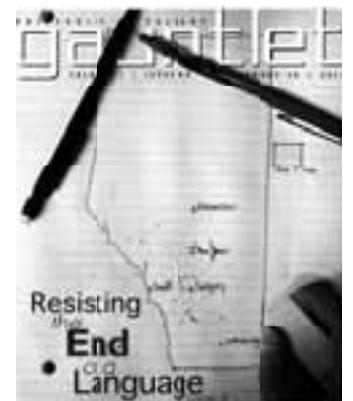
The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses philoso-based ink. We urge you to recycle/contemplate the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover

Photo and design by Sydney Stokoe



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U of C partners to preserve Tsuu T'ina language

Courtney Ho
Gauntlet News

The Tsuu T'ina Gunaha Institute, in cooperation with the University of Calgary, announced plans to work together to preserve the Tsuu T'ina language Jan. 7. The aboriginal language is on the verge of going extinct. With 2,000 band members at the reserve, only about 50 people are able to speak the language fluently — most of them elders.

The Tsuu T'ina Gunaha Institute was officially established October 2008, though members of the band have been teaching the Tsuu T'ina language since 1972. The new collaboration with the university was created by the faculty of education through a program that engages the university to become more involved with community groups.

The U of C is providing courses for people to learn Tsuu T'ina. The goal is to train people to become teachers of the Tsuu T'ina language so that they will be able to reach out to future generations and pass on the language.

Tsuu T'ina Gunaha Institute coordinator Emil Starlight explained that the aim of the program is to record native speakers and pass on the language by teaching English speakers through linguistic principles: phonology, tone, morphemes and verb semantics.

"When they see how it is going about the language, it will pique interest," said Starlight. "The use of linguistics in the Tsuu T'ina language is what got me interested in learning and wanting to learn more."

U of C linguistics professor Darin Flynn specializes in linguistics revitalization and is involved in teaching the courses alongside Shelleyann Scott from the faculty of education.

"It's a four-course program that focuses on people who really want to



Qyd/wikicommons

The Tsuu T'ina perform in their traditional dress at the Calgary Stampede Parade.

learn the language and that's what I handle," said Flynn. "The other two courses will be handled by Shelleyann Scott who specializes in effective teaching methodology — what works well in the classroom."

"From her, they learn from trying to have more effective language revitalization programs in the classroom. My focus is on them trying to learn the language without having a classroom environment. I prefer if they just talked to their elders in naturalistic environments to pick up the language outside of the classrooms," Flynn continued.

Flynn claimed the Tsuu T'ina lan-

guage is the most endangered native language in Alberta, along with another aboriginal language called Beaver. Flynn also mentioned there are many native languages such as Cree, Chilcotin and Blackfoot that still remain healthy because many children in the communities continue to speak the tongue.

Native Centre director Shawna Cunningham thought the initiative to revitalize and instruct the Tsuu T'ina language is a very positive movement for both the U of C and the Tsuu T'ina community.

"How we think and the language that we think in defines the world

around us, so I think it is imperative that languages are preserved," said Cunningham.

First-year open studies student Rosanna Bigplume said she spoke the Tsuu T'ina language when she was younger, but stopped because of the dispute between the dialects. She is definitely interested in learning the language in the program that is offered now.

"I really think it is about time because we have such a close connection to the city itself. And there are a lot of Tsuu T'ina members who would gain from this. It is definitely positive," said Bigplume.

English	Tsuu T'ina
One	Tłik'azá
Two	Ákíyi
Three	Táyk'í
Man	Díná
Woman	Ts'íká
Dog	Tłítc'á
Water	Tú
White	Dìigúc
Yellow	Díítsuw
Black	Dícgòc
Eat	Yísno
Sing	Idjín
Leave	Xàya

nativelanguages.org

There are 23 students enrolled in the program. Initially there were only 20 spots available, but interest in the course was higher than anticipated.

"Originally we didn't think there would be so many. But as soon as word got out into the reserve, people were excited to get involved," said Starlight.

The Tsuu T'ina Gunaha Institute welcomes anyone and everyone to participate in learning the Tsuu T'ina language.

For more information about the Tsuu T'ina language, visit tsuutinagunahainstitute.ca.

Do you think it is important to preserve aboriginal languages?



"I think it's especially important because a lot of culture is passed down through story telling."
– Ryann Braaten, fourth-year INTR



"They are kind of going through a culture vacuum, so language is important to hold on to."
– Geoff Patterson, third-year Zoology



"Canada is all about cultural diversity and we need to help preserve cultures and ways of life."
– Sarah Dambesger, second-year Communications



"Lots of languages have words that cannot translate; preserving language is preserving culture."
– Andrew Jansen, second-year Biology

Profs should cater to student spirituality

Sarah Dorchak
Gauntlet News

According to a University of California in Los Angeles study, spirituality is “essential” to students’ academic careers. Due to the findings, researchers are advocating for professors in higher education to play a part in student spiritual development.

The report, *Spirituality in Higher Education*, used an extensive long-term study of over 14,000 students across 136 colleges. The researchers divided spirituality into five aspects: finding meaning and calmness in times of stress; searching and questioning life’s big mysteries and assumptions; caring and compassion towards others;

engaging in the community and charity work; and having a worldview past considering themselves.

Researchers found developing student spiritual qualities through experiences like studying abroad, interdisciplinary courses and community work, student academic progress improved. The findings led researchers to advocate professors to encourage critical thinking about meaning and purpose in student lives.

“There’s a real call for a more holistic way of knowing and being,” said University of Calgary education professor Janet Groen.

Groen’s doctorate research centred on spirituality in the workplace, but she has since focused on spirituality as a teaching and research tool.

According to Groen, interest in the relationship of spirituality and coursework has increased in recent years.

“This study shows that students are asking for a space for discussion in education and they’re not necessarily getting it,” she said.

The discussion students want, Groen said, is to understand their meaning and purpose with help from the education system.

Reverend Paul Verhoef of the Multi-faith Chaplain Centre was not surprised about students wanting a course load integrated with such critical thinking.

“There’s this question now whether spirituality is private or public,” Verhoef said. “Spirituality isn’t private though, it’s personal.”

Verhoef said that while many people would like to see their spiritual passion and education connected, spirituality isn’t always welcomed in the classroom.

“There are people who pursue what they pursue because it’s spiritually meaningful to them and it helps them answer the big questions of life,” said Verhoef. “Life is meant to be whole and complete, to go everywhere as your whole self.”

According to Chaplain Centre Imam Fayaz Tilly, Muslim students have achieved that integration of education and faith.

“We feel that a person who’s spiritual, he is pursuing his education in a manner that also serves the higher purpose,” Tilly said. “They are serving the call of God by educating themselves.”

Tilly said that in an age where academic stress causes high suicide rates in parts of the world, having a strong support foundation could help students manage their workload and keep them grounded. The Canadian Mental Health Association lists suicide as the second leading cause of death for those aged 10 to 24.

But, according to the U of C Freethinkers club, the study’s aspects of spirituality are not only relevant to those with religious backgrounds.

The club is a social group where students can gather to discuss life’s big questions. While many members consider themselves materialists or atheists, they still agree that universities should develop critical thinking about meaning and purpose.

“I can’t imagine someone being considered mentally well-balanced who didn’t have those qualities,” said Freethinkers club executive Ben Keller.

“If university is only teaching

us to deal with problems that don’t affect our deepest held beliefs, that don’t affect our politics or religion, all it’s doing then is becoming a four-year job training program rather than something for producing enlightened, intelligent citizens,” Keller said.

Keller said professors are facing a difficult problem in trying to teach “cognitive tools” in students, something fellow Freethinkers club executive Patrick King also acknowledged.

“I think that in Canadian society, we don’t like to push and prod at each other’s beliefs very much you don’t want to be getting into proselytizing.”

Groen recognized this difficulty in her research of spirituality as a teaching focus. She said the key is having an open space where students and professors alike can discuss open-ended questions and taking knowledge out of the “third-person narrative.”

“There’s such a fear of bringing spirituality into the discourse because it’s supposed to be straight secular,” said Groen. “If you’re a first- or second-year student, you’re not going to ask those questions unless there’s space, but that doesn’t mean you don’t have those questions.”

Verhoef and Tilly agreed developing spirituality is based on student engagement and involvement.

“If professors could find ways to articulate the ‘whys’ behind what they do in an open way, that would be an invitation for others,” said Verhoef. “If professors can bring their whole self to a classroom, they’ll open the path for students to bring their whole self to the classroom.”

Club me ’til I’m week



Sydney Stokoe/the Gauntlet

Mike Rohs from the University of Calgary Outdoor Adventurers club staffs a booth this past week at the Students’ Union campus club week. U of C Vegan and Vegetarian Club president Anneke Hobson said she appreciates the chance to interact with students.

“It’s going really well, we’ve got like 15 people signed up through it,” said Hobson. “I think it seems like the key time is lunch time and then, apart from that, there’s not really a lot of people around.”

Hobson said with so many clubs, it’s tough to get noticed when you’re not on a main walkway.

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Elemental chart updated after 150 years



Pete ReMartinez/the Gauntlet

Wieser said the updates to the table should be made this year.

Brent Constantin
News Editor

The periodic table, the bane of every first-year chemistry students' existence, is facing its first update in 150 years.

Several University of Calgary researchers worked with a team of international scientists to bring forward evidence changing the table of elements.

The research, released in early December, reflects the atomic weight of several elements more accurately than previous charts. The new table will list ten elements — hydrogen, lithium, boron, carbon, nitrogen, oxygen, silicon, sulfur, chlorine and thallium — as having different atomic

weights based on where they are found geographically.

U of C associate professor Michael Wieser, who also serves as secretary of the International Union of Pure and Applied Chemistry's Commission on Isotopic Abundances and Atomic Weights, said he's been fascinated with how much attention the story has received.

"I think a lot of that is because even if you didn't go into science as a career, you still remember that dusty table at the front of the class with all these letters and numbers," said Wieser.

These charts in textbooks and classrooms will hopefully be updated this year with the new atomic weights, replacing older charts now decades old.

Wieser explained atomic weight is the connection between the mass of the chemical element and the average amount of each isotope present. If researchers want to calculate how much energy might be delivered in a cubic volume of gas or how much protein is in food, they need to know the atomic weight of carbon or nitrogen or other elements.

The original elemental atomic weights were measured decades ago and seen as a constant.

"But we know that the atomic weights for many elements, and the 10 that we're changing now, do vary in nature," said Wieser.

Wieser said science has actually known about the changes for some time. Lead, for instance, was found to vary in atomic weight depending on where it was discovered as far back as the 1930s. Despite this, the changes weren't approved until recently.

The International Union of Pure and Applied Chemistry is the governing body for atomic weights and where publishers get their information from. The next step is to have the updated information added to reference material, something that Wieser is waiting to see.

"It's going to be very interesting to see how the publishers actually use it, because it is a very differ-

ent way of presenting these atomic weights," he said.

The data will impact research depending on the level of accuracy needed in calculations. Researchers looking to be very precise can't rely on a single value for atomic weight, they'll have to measure the atomic weight of the particular element sample they're working with.

"For many people, having an atomic weight to three or four decimal places is sufficient and they don't need to know it to any better precision than that," said Wieser. "But

some people might need to know very precisely the atomic weight."

Wieser said one of the goals from updating the data has been to encourage interest from students in the sciences.

"When people are sitting in the classroom, sort of stunned by what the prof is saying and they're looking into space at the table, maybe they start to wonder why some of these elements have these intervals and that might get people interested to learn more," said Wieser.

Project Next requests feedback

Brent Constantin
News Editor

A new University of Calgary initiative is hoping to get student and staff feedback to push the school up a notch.

Project Next will develop a strategy and major direction for the university that Haskayne professor Jim Dewald called "totally an effective way to get people engaged in their organization."

The project is an attempt by the U of C to create a vision and goals for the future, specifically for the school's upcoming 50th anniversary in 2016.

"The core of Project Next is a very active and inclusive participation program for all the campus community," said Dewald, who helped create the workshops used to garner feedback.

The two-and-a-half-hour sessions will see students, staff and

other stakeholders looking at reasons people choose to enroll at and work at the U of C and how the school can be made a more desirable place.

"I'm really excited about the workshops and the engagement through that," said Dewald. "We've run a bunch of pilot ones and people get very excited, engaged and don't really want to leave the room. They leave lots of comments, lots of thoughts."

Dewald said driving forces to take on the project include fiscal pressures, changing technologies and emerging skills and fields taught to students.

Students' Union president Lauren Webber sits on the steering committee and said the project will pave the way for new U of C president Elizabeth Cannon's legacy over the next five to 10 years.

"It's really great to actually be involved," said Webber. "I think that it's cool that students get to take part and really give their feedback."

Once the information is collected, it will be compiled by a steering committee, which includes undergraduate and graduate students, to create a strategy statement for the U of C. Dewald describes the statement as one that sets a direction for the university going forward.

"Why do people really choose to come here and what can we do to make it more appealing and more attractive?" said Dewald. "I'd like to encourage everybody to participate, be a part of it. If we're oversubscribed then we'll add some more workshops but we want to hear from everybody on campus."

Workshops begin Jan. 21 and run until Feb. 28. Students can go online to ucalgary.ca/projectnext for more information and to register. The school is also looking for feedback through social media sites like Twitter and Facebook.

JOB OPPORTUNITY • SU GENERAL ELECTION 2011

DEPUTY RETURNING OFFICERS

WANTED: The Students' Union requires 15 Deputy Returning Officers (DROs) to work in the 2011 Students' Union General Election. DROs will staff polling stations during the election, March 8 - 10, 2011 and assist with the promotion of the election in January and February.

No experience is necessary, just a commitment to election integrity. Selected applicants must also be available to attend a (paid) training session prior to the election.

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For more information contact Susan Judd, Council Liaison Officer, at (403) 220-6693 or email scjudd@ucalgary.ca.

Application forms are available at the Students' Union office, MSC 251. Application deadline: January 28, 2011.

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Blogger tries to get students off KD

Susan Anderson
Gauntlet News

Do you know someone who only eats pre-packed meals or Kraft Dinner? A Calgary food blogger might be able to help. Dan Clapson has created a free, 10-week program to teach 15 students how to cook. Applications for the program are due Jan. 21 at 5 p.m. and University of Calgary students can apply online. So far, Clapson has received about 50 applications.

"We go through all the applications and pick the 15 kids in most dire need of culinary assistance," said Clapson.

The applications ask students questions about their cooking experience, the amount they spend on food each week, their favourite restaurants and their least preferred food.

Clapson said many students leaving home for the first time eat badly because they are intimidated by the idea of cooking their own meals.

"Some people who don't cook

very often don't really realize how easy it is," said Clapson.

Clapson said he was inspired to teach after he was in the supermarket one day and saw two university aged shoppers with a cart full of pre-packaged meals. He hopes to wean students off packaged food with preservatives and teach them how to cook meals from scratch.

"There will be an emphasis on quick and easy, ideally meals that take under 45 minutes to prepare and eat," said Clapson. "We're going to try to have meals that you can have for supper, and the next day, they can be your lunch."

"I think it's a really great program," said Students' Union vice-president student life Jennifer Abbott. "[The] Students' Union partnered with Kick the KD, so we provided him with the table in MacHall and have helped promote the event."

"This is something we can't provide at the university because we don't have open kitchens," Abbott continued.

The program will offer differ-



Sydney Stokoe/the Gauntlet

Clapson hopes the program will help students eat healthier.

ent themes each week for cooking styles and types of diets like vegetarian, vegan and gluten-free.

"We'll be cooking with beer and wine, just to show people you can do that kind of thing and it's not hard," said Clapson, "I think we're going to do a beer-can chicken with roasted potatoes and stuffing on the side."

The Calgary Co-op has made a donation to the campaign along with hosting all the cooking in the community room of their midtown market location.

"We like the thought of teaching students to eat how to eat healthy, and it doesn't have to be difficult to do," said Calgary Co-op communications manager Karen Allan. "We would like to gain more awareness with the student population on better eating habits."

Thanks to the help of sponsors the program is free to students. Steam Whistle, Pilsner and yelp.ca, an online restaurant review site, have also come onboard to support Clapson's initiative.

"Yelp is going to be compiling a list of student-friendly restaurants that are relatively inexpensive or maybe have deals on certain days of the week," said Clapson.

Clapson is in the middle of writing a cookbook and writes for the Canadian Food Network. He also creates recipes which he posts on his blog.

Classes start Feb. 10, and run on Thursday nights from 6:30-8 p.m..

To apply visit dansgoodside.com

Cab increase a no-go in Calgary

Amy Badry
News Assistant

Unlike their Edmonton counterparts, Calgarians will not have to dig into their pocket for late-night taxi surcharges.

The Calgary Cab Drivers' Association proposed a \$3 surcharge for late-night riders in a letter to the city in early December. If this proposal passed, taxi passengers would face an additional charge during peak hours — approximately between 10 p.m. and 4 a.m. Thursday to Saturday. The City of Calgary looked at the proposal, but because of strong opposition decided not to move ahead with the surcharge at this time.

Associated Cabs president Roger Richard disagreed with the surcharge.

"Nobody wants it," said Richard. "It is not going to happen."

He added that an extra cost would discourage people from using their service.

Edmonton adopted a similar surcharge in 2008, but no drop in service has been reported.

"There is a huge implication and



gauntlet file photo

Calgarians won't have to worry about a new \$3 late night fee.

it would not be good for the public, passengers or the industry," said Richard.

Richard noted that not only bar patrons take night taxis, but also shift workers, seniors, airport passengers and other patrons.

Representative for the Calgary Cab Drivers' Association Rajiv Kapil, who put forward the surcharge proposal, thinks the increase in fare will allow for better taxi service in the city.

According to a Jan. 4 *Calgary*

Herald article, Kapil believes the increase would give incentive to drivers to work the less desirable late night shifts. He also believes the surcharge would remedy the problem of lengthy wait times for passengers.

Second-year U of C biology student Angeline Cauab said the late night surcharge would deter her from using taxis.

"It is dangerous for those who need to take a cab and can't afford it," said Cauab. "I would say it is a bad idea."

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Group questions birth control side-effects

Erin Shumlich
Gauntlet News

A class action lawsuit has been filed against Bayer Pharmaceuticals regarding risks surrounding Yasmin and Yaz birth control. The drugs were approved by Health Canada in 2003 and 2008, respectively, for the prevention of pregnancy. Last March, Siskinds LLP filed a suit, representing three women with safety concerns regarding their birth control. According to the Statement of Claim, Bayer failed to adequately warn health professionals and patients of increased health risks associated with both Yaz and Yasmin compared to other oral contraceptives.

Although the case is still pending and has no official status in court, lead lawyer Matthew Baer hopes Siskinds' efforts will help launch action against Bayer. Siskinds spon-

sored studies show Yaz and Yasmin puts users at a higher risk of deep vein thrombosis than other leading birth control pills.

The studies are being refuted by the manufacturer and the Society of Obstetricians and Gynecologists of Canada who say the research is flawed.

"Our studies show that there is an increased health risk for women," said Baer. "A progesterone used in the Bayer products called drospirenone is not used in any other birth control. It's causing women harm; many young healthy woman have had to have their gall bladder removed."

With the help of tbk Creative, Siskinds law firm turned to social media to create awareness about potential side effects of the oral contraceptives. According to the campaign these include, but are not limited to, an increased risk of stroke, gall bladder disease,

heart attack, pulmonary embolism and deep vein thrombosis. The "Take Your Body Back" campaign launched on Facebook last October.

"It has been so successful," said Baer. "It reaches out to our target audience — young woman who take oral contraceptives are likely to be involved in social networking. Within 45 days of the launch, more than 1,000 women joined and [it] now has over 2,000 members. We hope that this will involve more individuals in the proceeding."

Although any oral contraceptives are accompanied by health risks, Baer said the risk is higher in Bayer products than other contraceptives.

Bayer Pharmaceutical denies these claims.

"Yasmin is very well studied, more than any other contraceptive," said vice-president and head of medical and scientific affairs for Bayer Inc. Dr. Shurjeel Choudhri. "With so many studies done we

know that there is no significant difference in the risk of Yaz or Yasmin compared with any other oral contraceptive."

A medical statement released by Bayer on Mar. 25 claimed no significant difference in the risk for deep vein thrombosis amongst contraceptives. An increased risk of thrombosis is acknowledged in all oral contraceptives, not just Yaz and Yasmin.

"Women will always worry about their safety," said Choudhri. "But the risks are much higher of blood clots with pregnancy than birth control. The Siskinds studies have significant flaws. There is a clear guide given to women about the risks involved with taking contraceptives; they are very well communicated."

Yasmin is one of the most popular birth control pills on the market.

"The higher use of the product means more women will come forward with concerns," said Choudhri.

Yaz and Yasmin appeal to many young women because of its reduced side effects and acne-fighting abilities.

Carmen Fedoruk, a 21-year-

old Calgarian, switched to Yaz six months ago.

"My doctor recommended the switch," Fedoruk said. "When I first started I experienced weird side effects that I hadn't with my previous birth control. I still get odd cramps, but it has helped my acne a lot."

Chourdri said there is a tendency for anyone to question the safety of any new drug on the market.

Fedoruk, who was not aware of the campaign, said she wished her doctor had been more informative.

"My health is definitely not something I want to mess with."

Baer said it is a long process to pass the certification hearing, partly due to Bayer's head office hailing in Germany.

"It has been difficult, we have had to translate everything," said Baer. "But once the certification test is passed, Siskinds will represent all women who have experienced adverse side effects with these particular contraceptives instead of dealing with each case individually."

The SOG recommends talking with a doctor before discontinuing use of birth control.



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Religious rights shouldn't trump equality

Saskatchewan court made the right decision on gay marriage



Dominik Matusik
The Final Stanzas of
the Internationale

The adoption of the Canadian Charter of Rights and Freedoms was a mixed blessing for legislators. On the one hand, they no longer have to make major moral decisions on issues such as abortion and capital punishment. On the other, they are now forced to consider the judgment calls made by the courts binding. Typically, they have made sound rulings, as was the case when a Saskatchewan court ruled last week that it is unconstitutional for marriage commissioners to opt out of performing same-sex marriages.

The court was absolutely correct in ruling against the discrimination of gay couples. What was irritating about the case was its presentation as a struggle between two conflicting rights: equality rights for gay couples versus religious freedom for the marriage commissioners. This is absurd. In no way does the right of a public official to discriminate

against a minority constitute “religious freedom.” Regardless of the religious beliefs of commissioners, the rights of others must be protected to minimize harmful bigotry. Would any reasonable person claim that a marriage commissioner has the right to be exempt from marrying interracial couples because of their religious beliefs? Such a justification would have been quite reasonable in certain places less than half a century ago, but now interracial couples enjoy exactly the same rights as any other couple. Incidentally, that is precisely the legal status of gay couples in Canada — allowing civil servants to reject that clearly defined status involves a rejection of the equality between homosexual and heterosexual couples.

Even if we could construe the charter right of religious freedom in such an obscene way so as to allow discrimination based on sexual orientation, there is no reason that freedom should apply to public employees acting in the capacity of their work. It is decisively anti-secular to allow religious rights to permeate the delicate barrier between the private and public sphere. Of course

public employees have the right to freedom of conscience insofar as they are private citizens. When they act as public employees they represent the public understanding that free and equal people consent to. This is not only a matter of principle, but also one of practicality. There are many actions people on the public payroll have to execute that could be morally objected to — this does not give them the right to do so.

In no way does this ruling impede on private religious or political opinions. Religious officials can use the criteria of their choosing to accept or refuse to perform marriages and there is nothing stopping them from not marrying same-sex couples.

Homosexuals suffer enough discrimination from religious institutions as is without this being validated in the public sector. Marriage commissioners provide a secular alternative to religious ceremonies. Allowing them, on behalf of the government, to discriminate against gays and complicate the process of getting married blocks the freedoms Canada provides where, whether certain marriage commissioners like it or



not, gay marriage is legal.

Simply because we slap the term “religious freedom” on an act of crude bigotry, many view the issue as one group’s freedom versus another group’s rights. In a country where secularism is al-

ready weakly guarded (the retention of public funding to religious schools, for instance) it becomes an absolute necessity to protect public institutions from religious dogma. On this, at least, the courts can be trusted.

Education must replace the censorship of music



Andrew Varsanyi
Peanut Gallery

That’s it, I’m seriously done. This political correctness thing has gone too far.

I know it’s not very Canadian of me. I know we’re the Superman of toleration, the Mecca of diversity and respect and all that. But after last week’s Canadian Broadcast Standards Council ruling that the Dire Straits classic “Money for Nothing” has to be edited or cannot be played on Canadian radio, I’m giving up.

The song makes reference to “that little faggot” in its second verse. It was written by Mark Knopfler as an ironic statement based upon his own interactions with a furniture mover who called the singers on MTV “little

faggots.” It was not intended to be anti-gay and it was not intended to somehow subtly erode our pluralistic democracy. It’s a song that’s meant to be ironic. It’s making fun of gay-bashing, not participating in it.

Yet, in a way that is so very Canadian, after a complaint by a St. John’s, Newfoundland resident, it is now prohibited (in its original form) on Canadian airwaves. I know that supporting something that offends anyone is un-Canadian. And I know that tonight when I go to sleep I’ll likely be haunted by the ghost of cultural-mosaic-past.

As that Trudeauvian spectre appears over me tonight, calling me “inconsiderate” and “bigoted” or even “American,” I will ask him

one simple question: are there not dials on the radio? If a song (or tv show or anything else for that matter) offends you, can’t you just make the choice not to watch or listen or read it? I will tell that

Sanitizing culture will not make us more tolerant or more accepting. It only makes it more difficult to have the important conversations that make those things possible.

phantasm that that’s what really offends me: the idea that I can’t, as a citizen of this country, make my voice heard on my own. The idea that I can’t choose not to listen to something because I find it offensive while simultaneously respecting the fact that others might want to listen to it.

Perhaps the ghost of cultural-mosaic-past will take me on a trip to show me the error of my ways.

Maybe he’ll bring me to a little family in central Calgary where he’ll show me a little boy yelling the word “faggot” at a schoolmate. Maybe he’ll say “Now you see what this kind of art does?”

That little boy is who censorship protects.” You hear that all the time. Violent video games, sex on tv, words on the radio, everything — we censor it to protect the children. I’m not completely immune to that argument and there’s no question that there are some things (pornography, graphic violence, Miley Cyrus and the cast of *Jersey Shore*, to name a few) that I think we should keep from our children. But I would tell that spooky spokesman for government overreach that those are also learning

opportunities, that a bad word in a song or a breast on tv are important chances to open dialogue with kids and maybe, just maybe, let them know that they can talk to us about difficult issues.

More than likely at that point the ghost will drench me in ectoplasm and begin censoring all the books on my shelf, but at least I would’ve got my point across.

Sanitizing culture will not make us more tolerant or more accepting. It only makes it more difficult to have the important conversations that make those things possible. The word “faggot” was acceptable in 1985. It isn’t now. Let’s talk about how that happened, let’s talk about how important gay rights are. Heck, let’s talk about the words that are acceptable now and shouldn’t be. You see what art can do? It starts conversations. It enables progress. For crying out loud Canada, let it.

The Liberal Party needs a real plan

Jocelyn Hunt
Hunting for Reason



Campaigning has started for our next federal election and Liberal Party leader Michael Ignatieff is showing us his true colours. This spring, the opposition will probably send us to the polls by not supporting the budget being released in March by Finance Minister Jim Flaherty. Currently, Prime Minister Stephen Harper has a seven point lead over Ignatieff in the latest EKOS poll. In an attempt to make up this deficit, Ignatieff has released a 12-page campaign report appealing to the non-partisan voting population. Harper, however, has nothing to fear if “Five Years of Harper: Is Canada Better Off?” is a representation of the Liberals in the next election.

Learning from his time spent living in the United States, Ignatieff is recycling Ronald Reagan’s strategy against Jimmy Carter in the 1980 American presidential election by asking Canadians if they are better off after five years of Prime Minister Harper. This is a completely legitimate question and this tactic helped Reagan win in 1980. Unfortunately for Ignatieff, the first glimpse we have includes an inaccurate portrayal of the Harper government and a lack of definite direction. We are better

off with Harper if Ignatieff is the alternative.

Stephen Harper has had a minority government in parliament since January 23, 2006 and, until recently, a minority in the senate. Of the 13 years preceding Harper’s leadership, the Liberals enjoyed a majority in both houses for 12. This means that our current prime minister has had significantly less power to change the course of our country than the Liberal party of the ’90s. Aware of Harper’s limitations, Ignatieff includes in the report a small excerpt about Lester B. Pearson’s time as leader of a minority government and the wonderful things he was able to accomplish. Like America after the recent mid-term elections, any legislation passed must have support outside of the governing party. So any blame placed by other parties for bad policies must include why they voted for it anyway. If do you not support the recent legislation then it is likely you do not agree with Harper’s policies in general. But “Five Years of Harper” lays a lot of blame directly on our Prime Minister — Ignatieff isn’t going to convince voters that he is a better choice by ignoring Liberal acquiescence in Harper’s policies.

Ignatieff proceeds to appeal to the average, middle-class Canadian by reminding voters that “the overall cost of living has risen nine per cent since the Conservatives came to power.” This is a sound strategy because salaries have not

increased by nine percent and no one wants to pay more to live. But the campaign report limits its statistics to those which make Harper look bad without considering the 13 years of Liberal power preceding Harper. I fear this is indicative of how Ignatieff may act if elected.

Consider the Consumer Price Index released by the Bank of Canada and easily accessible to the public. It is a broad measure of the cost of living in Canada, considering the prices of over 600 goods in housing, transportation, food, furniture, recreation and clothing. The Bank of Canada began tracking the CPI over 15 years ago under former Prime Minister Jean Chrétien. In January 1995, the CPI was at 86.6 and rose annually anywhere from 0.5 to 4.4 ending at 108.2 in January 2006 when Harper came to power. That means the cost of living has risen annually at varying levels under other prime ministers. From January 2001 to January 2006 the CPI rose by 11.9 per cent. So in the five years preceding Harper the CPI rose more than the nine per cent which Ignatieff emphasized to attack the current government. That 11.9 per cent increase was under a Liberal government. For a politician who demands transparency in the government, Ignatieff is not living up to his own expectations.

Above all the most humorous section of Ignatieff’s campaign report is an explanation of how the future Liberal government will

make up the void created by Harper. Ignatieff promises to ensure “spending restraint by finding targeted, sustainable savings in partnership with public service and proposing new programs in the Liberal platform only if they can be financed without adding to the deficit.” Of course all of the spending done by the Harper government was to ensure our national deficit would grow and not a cent was spent responding to that silly little economic downturn we call a global recession. If Ignatieff’s proposed means of running a government is not the basis of all government spending, our country and probably the entire western world would be in a lot more trouble. After 10 pages of constant attacks on the Harper government, I expected a thorough explanation outlining how Ignatieff will improve Canada. Instead broad and uninnovative solutions are proposed. So the first view we have of Ignatieff’s campaign includes issues inaccurately blaming Harper and no real direc-

tion for the Liberal Party.

The attacks made by Ignatieff to turn potential voters away from Harper and to the Liberal Party have legitimate foundations. Yet the Liberals will only get results if the Canadians reading his campaign do not look beyond the numbers and simplistic picture he has provided. All the facts are true but they incorrectly lay blame on Harper’s government. Yes, we are better off with Harper.



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Nomination Days will be Monday, February 14 to Wednesday, February 16 – the time that you get your nomination into the Students’ Union Office. Once you make the decision, check with the SU Office on assistance with your campaign expenses.

For more information on SU Elections and your Student Government, we

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Letter: Unions still have a purpose

Unions are still necessary to protect the needs of workers

Jocelyn Hunt, columnist for the *Gauntlet* at the University of Calgary, argues in her Jan.13 column that unions in Canada have lost their purpose. I disagree.

Hunt correctly states that unions introduced wage minimums, improved working conditions and won the battle to give employees (union or not I must add) the 40-hour work week. While these are all true examples of why unions served a purpose, she failed to mention a few other gains organized labour has achieved, including the two-day weekend, which has not even been around for a century, and child labour laws.

Unions in Canada still serve important purposes and have not

expired. In addition to working to ensure wages keep up with the rising cost of living in Canada — something not done through the good will of business or government — unions have and continue to be behind many social movements that push for increased equality, universal health care, public services, social justice, workplace safety, pay equity, human rights, the environment, political action and pensions, among others. In fact, the Alberta Union of Provincial Employees proudly boasts several committees that do this work every single day on behalf of all Albertans regardless of union affiliation or not.

Unions also help set indus-

try wage standards and benefits, which in turn raise wages for those who work non-union as well, despite Hunt's claim unions only ensure good wages for unionized employees. Organized labour is also credited with helping lift many Canadians out of poverty and giving them the means to consume. It is this purchasing power that keeps the economy running.

Hunt's mention that unions negatively affect the economy is simply not true. The reality is the problems most employers are facing are the result of the collapse of global financial markets caused by big finance and greed-driven lending practices, not by employees. The employee should not suffer for

the mistakes of the free market.

Perhaps there has never been a time where unions serve more purpose in Canadian society than now. The first thing many employers push for in an economic climate such as ours is to make cutbacks to staff and wages. We are seeing it now at the bargaining table. Unions like AUPE fight to protect jobs, wages and benefits so our members can contribute economically and provide essential services to the people of Alberta. This is purposeful. Unions have not expired.

Without unions, it's reasonable to believe wage levels would be lower and benefit plans less extensive, which would harm Canada's

economic recovery by taking away the purchasing power of millions.

Our 76,000-member-strong union — including more than 4,400 members working hard at the University of Calgary — is the largest union in the province. I'm proud to say the wages and benefits our members receive for doing the work that make this province and your university run are well deserved. AUPE will continue to stand up for economic and social justice in Canada where unions are still absolutely purposeful, despite Hunt's claims.

Guy Smith

President, Alberta Union of Provincial Employees

Letter: The bright side of unions

As I read with fascination and amusement Jocelyn Hunt's, "Unions have lost their purpose," [Jan. 13] a few thoughts crossed my mind.

First, her arguments pick and choose various situations which help her cause, but are only representative of those specific incidences. To wit: the Toronto garbage strike was a horrible episode in the city's history, therefore the union involved was at fault and

unions are useless. A California prison guard makes a six-figure salary (well earned, no doubt), only because they are in a union, therefore the State is in financial peril. I would hate to hear her breakdown of how the United Auto Workers Union caused the crisis in the American economy because of greed and sloth, rather than the gross mismanagement on the part of big American Banks, *et al.*

Second, she fails to recognize

the value of a union to ensure delivery of service as part of a collectively bargained agreement. There are many essential positions in our economy which rely on union members to deliver quality work as part of this equation. Teachers, firefighters, police officers and nurses are all members of our society who benefit from being part of a union. A union that protects them from the arbitrary measures of management while, at the same time, ensuring we receive delivery of the services we rightly deserve.

Greg Porter

Political Science, BA, '91

Letter: Hunt's argument a union of pro and con

I was pleased to see Jocelyn Hunt take on unions ["Unions have lost their purpose," Jan. 13]. While she makes good points, Hunt fails to present a clear alternative to many of the problems unions still solve in society.

The near-collapse of the major automotive companies in North America is a good example. The autoworker unions increased their demands year after year and when it came time for restructuring their actions nearly left them with no jobs, rather than the pension cuts they would have faced.

Hunt identifies these concerns. Unions prevent the market from quickly adjusting to necessary reforms. Countries around the world are currently experiencing the problems that occur when

the public sector isn't agile to changing markets.

Still, unions do have a purpose. Perhaps not in Alberta or even Canada, but around the world. Workers are taken advantage of every day. They are forced to accept low pay and poor conditions — without unions they won't be able to rise above their conditions.

Further, our choices matter. Programs like Make Trade Fair allow consumers to make a difference in the lives of workers around the world. The only way such efforts are possible is when a group bands together to claim, with one voice, that change is necessary.

Heather Babin
Financial Manager

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Twitter allows socially inept to shape frightening and indifferent world into his own image

Brent Constantin

Why are there no locking, single stalls here?

Three minutes into a Sunday Olive Garden family dinner, third-year U of C English major Jeffrey Willis subversively turned the event on its head by posting topical and well-placed barbs on the popular social media site Twitter.

Willis, under the pseudonym @bigJ_Will, began offering his dry wit on a range of topics including the decorum of patrons around him, the quality of his meal and his parents' social skills to the bemusement of his 254 fol-

lowers, as well as all users following the hashtag #suburbanirony.

"Yes, please refill our #olivegarden bread basket for the third time," Willis typed into his iPhone, oblivious to the majority of activity occurring above the table top. "I want to see the capacity of my dad's sweatpants elastic."

The 21-year-old witticist went on to reply to several retweets of his original post, garnering even more popularity for the young man who possesses no mental handicaps, but can usually be found isolated at all social encounters typing observations in

succinct, 140 character messages.

"@palcoholic yeah, I asked him if the pasta was a house recipe," Willis recounted, to a fellow twitter user he has never met or seen yet feels more pressure to please than his own family members, after receiving his plate of Lasagna Classico.

After a brief moment when Willis raised his eyes to respond monosyllabically to a question from his brother Peter about his plans following post-secondary, the young man returned to his principal domain of pixels.

"Wow," Willis continued, tapping his suede Clarks desert boots in frustration with his father, the Twitter-user's sole source of monetary support and broadband access. "I didn't know you could still do a comb over if you only had hair on you back, you're a trail-

blazer dad #mydadisanidiot."

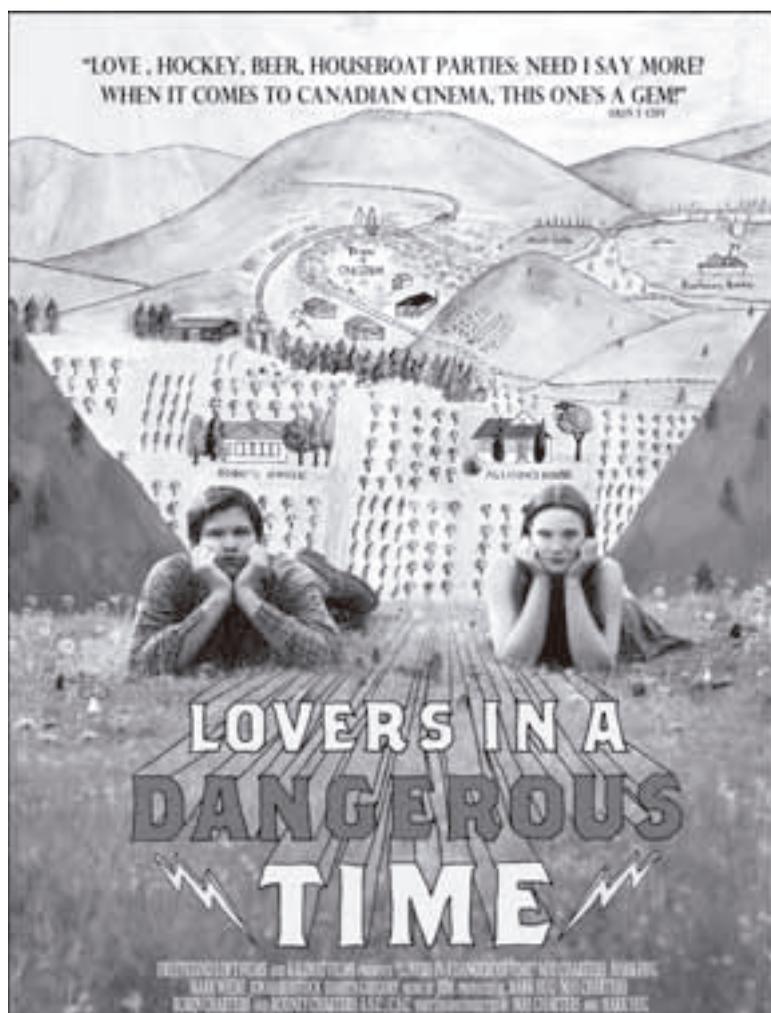
Most twitter users agreed that the scathing commentary was all the more poignant due to the vast majority of diners not only being completely unaware they were being viciously lampooned by a comedy genius, but ignorant luddites in regards to Twitter itself, a form of communication that many middle-class, well-educated 17 to 26-year-old westerners confirm will never go away or stop being incredibly, incredibly important.

"Guy at the next table, the 5 sec rule doesn't apply to a full rare steak, especially when it was on the carpet for closer to 30 #facepalm," Willis quipped, no doubt pointing out the foibles of others only as playful, good-spirited jabs in the hopes of drawing out the ability to laugh at oneself and

not as a desperate attempt to elevate his own perversely low sense of self-worth by ruthlessly battering down hapless victims around him regardless of age, sex, circumstance or disability.

Meanwhile, the remaining members of the Willis family have continued their use of the outmoded verbal message format known as a discussion, a back and forth communication style without the benefit of spell-check, character limitations or tinyURLs.

As of press time they have yet to notice that the digital wizard sitting across from them, whose only real skills are unemployable in the backwards job market of the day, is not aware of their frequent and consistent taunts and personal attacks which have gone on to amuse themselves, other



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Though they eschew any reference to Harper Lee, Victoria band are mega eclectic

Andy Williams
Entertainment Editor

It's a quintessential problem for bands that evolve around their energetic live performances. How do you translate that energy into a finished album? It's not as simple as just recording a live performance at a festival, or going into a studio and recording a jam session. There's a myriad of issues to contend with — tracking, mastering, mixing and arranging the album all require careful thought and attention.

These are some of the issues that Victoria's The Tequila Mockingbird Orchestra recently dealt with. The band has structured itself around a grassy-rootsy folk that sees them singing songs in Spanish about the victim hood of Mexican drug culture or their homes on Vancouver Island. Though they recognize their first album (*The Double EP*) had a raw "live off the floor" feel, they've recently been working to hone their presence in the studio.

"*The Blanche Album* was the first time that we really experimented with recording as a medium for creation," says Ian Griffiths, lead vocalist and accordion player. "For songs like 'Breathe In, Breathe Out,' which is a song on the second album, we tracked everything on that song, which was the first time we'd done that. We invented parts in the studio, we wrote stuff in the studio, instead of having it all pre-written, which was new."

The band has been sequestered in the snowy B.C. interior recording a yet-to-be-named double (two songs, one on each side

“After having just a backpack, your buddies, and your instruments for four months, and you manage to live off making music on the street everywhere, you can pretty much do anything.

—Kurt Loewen

of a record), and it's been an opportunity to further improve their studio craft. They've implemented a new technique where two or three instruments will play the song at once and they'll track the other instruments as needed.

"That way, you capture the live the sound when you have the three of us or the four of us," says percussionist Paul Wolda. "That's the benefit of recording live off the floor — you capture that energy. That's one thing that we wanted to do with this last recording and all our recordings. The last recording has really captured the energy of our live performance, which is something that is really tough to achieve."

"It's definitely true," adds vocalist and guitarist Kurt Loewen. "This last experience, for me anyway, was the first time I felt fully comfortable being in a performance mind set inside of a studio. It's more a pressure cooker situation, where it's like,

you have this time frame and you have to adhere to it, and so you better get this stuff down otherwise it's not going to get finished."

The band is known for its eclectic sound. Genre labels can only provide a hint of their unique musical styling as the band's diversity is the result of the many different backgrounds that members can boast.

"We all come from different musical backgrounds, from Jazz School, to studying Flamenco for two years in Spain, to playing in African hand-drumming groups to playing in reggae bands and punk bands," says Griffiths. "I was in a screaming punk-metal band when I was in high school, yelling vocals with my shirt off and blue hair."

That being said, an eclectic style like Tequila Mockingbird's can be a barrier for potential listeners. It's not easy to characterize and it generally requires attracting a certain crowd who are more open to music outside the narrow confines of what is considered mainstream. But the band embraces their diversity, arguing that instead of limiting their audience, it serves to expand it.

"We play for everyone, we play for two-week-olds and 90-year-olds," says Loewen. "Paul's grandmother came to a show on the island and she's 93 years old. She enjoyed our music and I don't think it's just because she loves Paul. It's super, super wide appeal as far as demographics are concerned. There are lots of people our age, mid- to late-twenties, who are totally grooving on it. If we're aiming for people like us, then we've accomplished that as well."

That thought aside, even their frequent collaborator and producer Zak Cohen has questioned how radio-friendly the band is, but in their nonchalant way, the band takes it in stride.

"Zak thought we were folk music because we wrote songs that were, in some cases, way too long for the radio," says Griffiths. "Pop music is great. But that's not at all what we do. It's almost intentional that there isn't wide pop appeal. If we wanted to be a radio band, we'd come about our song writing in a completely different fashion. We'd write a hook, and write a three-minute catchy tune and then get it on the radio. Not to say that we could just do it that easily — but it's just not part of focus."

That focus was solidified when the band spent four months touring together in Europe in 2008. Despite lacking solid plans or any guaranteed method of transportation, the trip was a great success.

"After having just a backpack, your buddies, and your instruments for four months, and you manage to live off making music on the street everywhere, you can pretty much do anything," says Loewen.

The band is firmly back on the continent now. Though over Christmas their focus was firmly set on mastering the studio, the band is in the midst of touring the dense forests of interior B.C., before singing west, through the Rockies to the wide open spaces of rural Alberta.

Tequila Mockingbird Orchestra are playing Broken City on Jan. 28. You can find more information at brokencity.ca

Despite glossing over details, *Bhutto* is riveting

Andy Williams
Entertainment Editor

Until 10 years ago, Pakistan was doomed to be largely ignored by the West, that is, until Sept. 11. And then, as it had before, Pakistan became an indispensable ally to the United States in the war in the Middle East during operations in neighbouring Afghanistan and in the larger arena of Middle-Eastern geopolitics. Though things have changed slightly, knowledge about Pakistan's troubles and sources of instability have not become common knowledge in these Western countries. Snippets of information about drone strikes and sporadic information about devastating flooding trickle into the media, but the discourse is hardly complete.

That's where *Bhutto*, Duane Baughman's film, comes in. The documentary opens with scenes of Benazir Bhutto's exciting, but ultimately tragic, return to Pakistan in 2007. It then slides into a series of worrying statistics about Pakistan. Highlighted are the countries low literacy rates, high

poverty rates and high number of deaths from terrorist attacks.

The movie tackles Pakistan's modern history and does it well. It discusses the rise and subsequent fall of Benazir's father, Zulfikar Ali Bhutto. It deals with the military coup that replaced him and the country's social and economic problems, most specifically the dialectical relationship between social progress and religious law.

That being said, the focus of the movie lies squarely on Benazir Bhutto. It traces the course of her life from birth, through her two terms as Prime Minister and her death. It paints a compelling portrait of Benazir, as a martyr who gave her life for progression and liberty in Pakistan. Largely pro-western in ideology, she believed in women's suffrage and equal rights. Despite coming from a wealthy land-owning family, she recognized the struggle of the peasants and stated her firm belief that in order to change Pakistan, she needed the help of everyone. She was remarkably popular and had many supporters. A myriad of commentators and experts weigh in on the charis-

matic politician — friends, biographers, politicians and family members all provide insight and information.

One unfortunate flaw of the movie is its handling of the largest criticism leveled at Benazir and her husband Asif Ali Zardari — the frequent allegations of corruption. Though nothing has been proven officially, there are a myriad of reports from sources about the Bhutto family's corruption and it seems plausible if not likely that some member of the Bhutto family was at some point involved in dubious or corrupt government practices.

The movie glosses over this issue and it's particularly problematic because it would have been easy to deal with. Corruption in developing nations is not uncommon or unusual and it would have been easy to make the case that if the Bhutto's or Zardari were involved in corruption, the net result of their influence in Pakistan has overwhelmingly been positive.

Regardless, the movie is well-paced, both musically and stylistically. A lot of thought and effort



courtesy Duane Baughman

Bhutto paints a picture of a family entangled in Pakistan's instability.

has gone into the presentation of numbers and statistics and slick visual aids and animations are provided throughout to provide clarity and reinforce points.

The movie provides a fairly accurate picture of Pakistan in an easily digestible package and will

hopefully drive discussions about Western policy toward Pakistan, Pakistan's future and the Bhutto legacy, at a time when these discussions are more vital than ever.

Bhutto is playing at 6 p.m. on Jan. 26 in That Empty Space as part of NUTV's Movies that Matter series.

Billy Bishop Goes to War for more than thirty years

Erin Shumlich
Gauntlet Entertainment

Think about what it means to be a stereotypical Canadian: humble, peaceful, polite and deferential. We are renowned internationally not for our ability to wage war, but our prowess as global peace keepers.

Billy Bishop Goes to War is a slice of real-life comedy based on the life of a man who embodies the

opposite of these qualities.

Though he was kicked out of the Royal Military College of Canada for cheating, William Avery Bishop became famous after making his way into the Royal Canadian Air Force during the First World War and he had 72 air victories. Only 10 years after the Wright Brothers documented their first flight, Bishop's achievements were to become an astounding part of Canadian history captured in the two-and-a-

half hour satirical musical featuring strong nationalistic undertones.

The play, written by Eric Peterson and John Gray, premiered in 1978 at the Vancouver East Cultural Centre and has been performed many times throughout Canada and around the world.

"The play has been around for more than 30 years," says Donna Coates, English professor at the University of Calgary. "It was one of the first popular plays in the emerg-

ing days of Canadian theatre."

The Soul Company Theatre presents the High Performance Rodeo and Theatre Calgary production which has Peterson and Gray back together on stage. The pair, directed by Ted Dykstra, put on a show hailed as one of the top 10 performances of Canadian theatre by the *Globe and Mail*. Despite having to bear the cold for 10 more days, Coates delaying a trip to Australia be-

cause she didn't want to miss the show.

January marks the 25th anniversary of the annual High Performance Rodeo, which has over the years been transformed into a month-long cultural celebration that Rodeo manager Brad Walker says shows how Calgary has grown. Walker is excited that *Billy Bishop Goes to War* has been added to the festival.

see BILLY BISHOP, page 16

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A defense of Gervais

Oh, and the Golden Globes were good too

Andy Williams

Entertainment Editor

British comedian famous for his off-colour and awkward humour has, for the last two years, been reinvigorating a dusty and damaged franchise.

Awards shows have been on a decline ever since the infamous writer's strike. And yet, under Gervais' stewardship, the trend is starting to reverse — the number of viewers has increased for the first time in years.

The bitingly funny Brit, most famous for co-creating *The Office* with Stephen Merchant, took to the stage to emcee the 2011 Golden Globes on the heels of his successful performance in the same role last year.

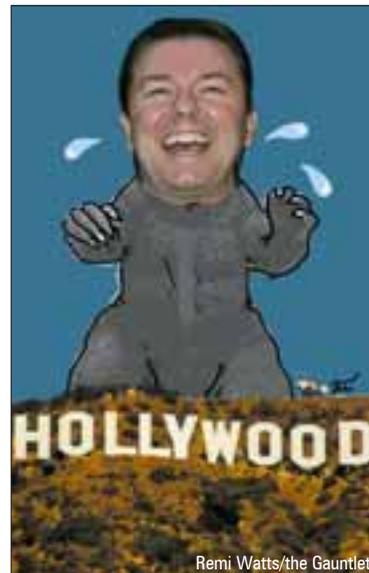
His monologue was filled with digs, barbs and jibes at Hollywood royalty. He appeared on Conan a few days before the show, explaining that a gag involving a Nazi uniform had been shot down. His performance was incredibly caustic and irreverent. But at the same time, in Gervais' unique way, the show was hilarious and absolutely entertaining.

The show's wake has been filled with clamoring about some of his edgier material. *Hollywood Reporter* has stated that it will "undoubtedly be his last hosting gig for the Hollywood Foreign Press Association (and, who knows, maybe any State-side awards)." *The New York Times* echoed these sentiments in their review of the show. Rumours circulated on Twitter during Gervais' extended disappearance — he was out of sight for about an hour — that he was being reeled in or even fired.

Billy Bishop, cont'd from page 5

"It gives the festival a real element of the past," he says. "Peterson and Gray combined play 17 roles and, after 30 years, it is exceptional how well the two work together. Reviving the play is giving everyone a chance to see a Canadian classic in its true form performed by the guys who know it best. It's a real treat for theatre-goers."

Though the play has always focused on the past, Coates says that the script has changed slightly over the years to incorporate



And yet, if anyone remembers, last year saw Gervais embrace a similar caustic style. Although he was more self-effacing in 2010, he still made digs at writers and actors, and took very specific shots at Steve Carell and Mel Gibson, among others. He ruled with the same kind of off-the-cuff humour that could have been scripted but also made up on the spot. His style was even present in the 2009 Golden Globes, where he took the time during an award presentation to make a Holocaust joke (albeit a tame one).

Gervais aside, the rest of the show was good, too. There was the surprise of *The Social Network* grabbing Best Drama — which isn't all that surprising in hindsight as the win comes on the heels of Mark Zuckerberg claiming *Time's* Person of the Year, not to mention the excellent cast and crew. To that end, Aaron Sorkin won best screenplay, David Fincher won Best Director and Trent Reznor and Atticus Ross were

rewarded for the excellent sound track they provided for the film. *Inception* was shut out and *Black Swan* only accrued Best Actress in Drama for Natalie Portman's performance, despite considerable buzz surrounding both films.

The rest of the awards show was fairly unsurprising. The fantastically produced *Boardwalk Empire* usurped *Mad Men* as best television drama. *Glee* fared well, as it usually does, picking up the award for Best Television Series - Comedy or Musical. *The Kids Are All Right* scooped up the award for Best Motion Picture - Comedy or Musical in what was a mediocre category.

Viewership was up for this year's Globes. With incessant stories of special treatment and indulgence spreading across the media and the Internet, people delight in witnessing celebrities being cut down to size and Gervais seems to be extraordinarily good at it. Comedians have long found celebrities to be easy targets, but Gervais has flipped the situation on its head by unflinchingly delivering jokes about celebrities to celebrities. It's like a surprise roast with unwilling participants.

Despite the persistent rumours that Gervais will never host an award show again, it's becoming obvious that people do like him and his style of comedy. It may be offensive to those celebrities that utterly lack a sense of humour, but they've got to realize, with great power comes great responsibility — the responsibility to take it like a champ when someone pokes fun at your ridiculous antics. I'm looking at you Charlie Sheen.

the age of the two actors.

"It had to be tweaked a bit to make this more evident. They [were] older, even then, than any soldier would have been at that time."

Billy Bishop Goes to War has always been heralded as a mainstay of modern Canadian theatre. It ushered in an era of similar performances with a decidedly Canadian focus. It has had a remarkably successful run, appearing Off-Broadway and even winning the 1981 Los Angeles Drama Critic's Award.

"It was the turning point of Ca-

nadian theatre," says Coates. "It was when we really started to look at ourselves as Canadians and playwrights. Canadians really identify with the small town boy. It gets so much across, it's a *tour de force* of acting. It questions what it means to be a Canadian hero and keeps history alive."

Also, if you like the popular sitcom *Corner Gas*, Eric Peterson will be a familiar face.

Billy Bishop Goes to War is playing through to Jan. 22. Get more info at hprodeo.ca.

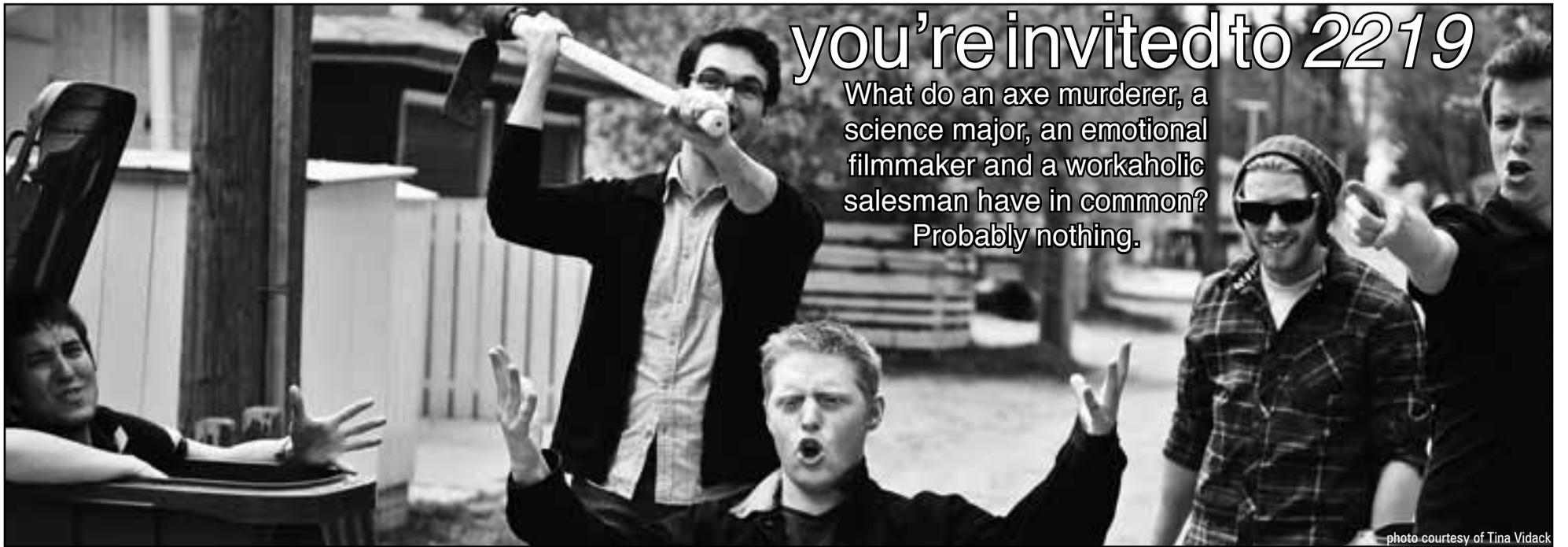


photo courtesy of Tina Vidack

you're invited to 2219

What do an axe murderer, a science major, an emotional filmmaker and a workaholic salesman have in common? Probably nothing.

Emily Ask Features Editor

After years of tossing around ideas for a television show, Aaron Kerr and Scott Lutley, both 23 and recent University of Calgary graduates, finally put their ideas into production last summer. Using mainly their own money, equipment and circle of friends, the webseries *2219* was born.

The series follows the life, love and drama of four very different male roommates struggling to co-habitate with each other: Leo, the emotionally volatile aspiring filmmaker; Ace, the science major; Jeremiah, the workaholic salesman; and Nestor, the architecture student, sex fiend and axe murderer.

"It's just four guys trying to make it in the world," Lutley grins. He looks at Kerr, "I don't know, do you have anything to add to that?"

"No. That was perfect," Kerr laughs.

The first episode of the show was written four years ago and looked very different from what it is today.

"The [scripts] sat for a long time, though. They sat for years," Lutley explains. "Every now and then we'd write just a partial script or whatever, but we were busy with school. We just weren't in a place where we were ready to do it quite yet. And then we just decided, 'Alright, we're gonna do this or we're just gonna dream about it.' Every weekend, or weeknight, we were still living together so we would sit down and hammer out as much as we could."

Two months before starting production, in May 2010, Kerr and Lutley spent their spare time finding actors, crew members, equipment and a set house. Kerr knew most of the crew members from his classes at SAIT, while the cast members were a mix of high school friends like Robin McIntyre, friends of friends like

Gauntlet news editor Brent Constantin and local professional actors like Asia Walker and Stage West's Bryan Smith.

There was no external funding for the production of *2219*. The cast and crew members were all volunteers and provided most of their own sound, lighting and camera equipment. Kerr's uncle was able to provide them with a steadicam and green screen. All other expenses, such as props, costumes and renting a house for four months, came directly out of Kerr and Lutley's pockets.

"We thought if we had a finished project, we might be able to screen it," says Lutley. "We did have contracts with people. It was kind of based on, 'If we make money, everyone will make a bit of money.'"

"We've lost a lot of money," adds Kerr.

"We pitched the scripts to The Comedy Network — they didn't want us," Lutley continues. "That's as far as we got. We might try the Banff Film and Television Festival."

"The price to go is like, 500 bucks," Kerr reminds him.

"Oh," says Lutley. "Well, whatever."

Three episodes of *2219* were screened in December at SAIT's bar the Gateway. Currently they have edited four of the 10 episodes they shot in the summer, a process which often consumes many hours of the night. All around, they agree producing *2219* is a lot of fun, but also very exhausting. Looking back, the two filmmakers explained some of the challenges they faced and what they would have done differently.

"I think that it's important not to wear too many hats when we do our next project," Kerr says. "Scott and I were trying to do too much, I think, and we could have had someone else do it or divide the roles up more clearly."

Since everyone was volunteering their time, it was often hard to synchronize the cast and crew's schedules. If someone didn't show up, the planning they both did the day before would often be in vain. Kerr and Lutley would have to shoot completely different scenes or just simply write the character out for that day's filming.

That is not to say that filming *2219* was nothing but planning, scheduling and stress. Shooting a comedy show with a bunch of friends during the summer had a lot of perks too.

"It was hard to complete shots 'cause we were laughing so much," Lutley recalls. "Even between shots the tech guys would start joking around and we were all in stitches and it'd be hard to get things done, but it didn't matter because we were all having such a good time."

What's in the future for *2219*? Lutley and Kerr aren't sure. They've been making videos since grade nine and aren't about to stop yet. They also have characters and jokes that didn't make

it into the show they would like to use in new comedy sketches. And while future projects might not be related to *2219*, they admit that the show's storyline could still continue past the 10 filmed episodes.

"There wasn't a fire in the end that kills everyone," Lutley states.

"Yeah, we wrote that out," adds Kerr. "We didn't know how to do the fire."

You can find *2219* episodes online by searching *2219* on Facebook.

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TOP 20

* canadian artist ** local artist
 for the week of January 17, 2011

- 1 **OLD TIME RELIQU** *Songbook Vol. 1* (Northern Spy)
- 2 **THE GREENHORNS** *Four Stars* (Thirdman)
- 3 **EVE HELL & THE RAZORS**** *When The Lights Go Out* (Hell Fi)
- 4 **HOPETHORNS**** *Hopethorns EP* (Oscillating Overthruster)
- 5 **DOCTOR EW*** *Gadzooks* (Fuzzy Logic)
- 6 **CRIPPLE CREEK FAIRIES**** *Eater Of Astronauts* (Transistor 66)
- 7 **SUFJAN STEVENS** *The Age Of Adz* (Asthmatic Kitty)
- 8 **YANN TIERSEN** *Dust Lane* (Anti-)
- 9 **ANTONY AND THE JOHNSONS** *Swanlights* (Secretly Canadian)
- 10 **THE DYEING MERCHANTS**** *The Dyeing Merchants* (Self-Released)
- 11 **PM GLIMM**** *Nightshade* (Self-Released)
- 12 **THE CONCERNS OF ROYALTY*** *The Concerns Of Royalty* (Self-Released)
- 13 **MELISSA LAVEAUX*** *Campbor & Copper* (Spectra)
- 14 **DJ BRACE*** *Synesthesia* (Nostomania)
- 15 **ED HINES BAND** *Danger Love* (Self-Released)
- 16 **THE AFRO SOUL-TET** *Afrodesia* (Ubiquity)
- 17 **LIGORICE ROOTS** *Strangers In Marshmallow Boots* (Daisi)
- 18 **DAFT PUNK** *Tron: Legacy* (Disney)
- 19 **PETE SAMPLES*** *Bekonscot* (Self-Released)
- 20 **ALTER EAGLE** *Mechanical Gardens* (Type)

EXPERIMENTAL

- 1 **DAY OF THE MANIAC** *Day Of The Maniac* (Little Whore)
- 2 **FRED FRITH** *Live In Japan* (ReR)
- 3 **NATURAL/POLPOT**** *Split Album* (Polpot Side) (Unit Structure Sound)
- 4 **GMACKRR*** *Avant Plans Et Bruit De Fond* (Self-Released)
- 5 **JON MUELLER** *The Whole* (Type)

HIP HOP/SOUL/FUNK

- 1 **CHARLES BRADLEY** *No Time For Dreaming* (Daptone)
- 2 **THE BEAST & NNENNA FREELON** *Freedom Suite* (Self-Released)
- 3 **TOUCH*** *Alienated* (Neferiu)
- 4 **JAMIROQUAI** *Rock Dust Light Star* (Mercury)
- 5 **VARIOUS** *Groove Merchant Turns 20* (Ubiquity)

SPOTLIGHT ON CALGARY



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KAT'S PICKS

- 1 **BRAIDS***
- 2 **LES JUPES***
- 3 **THE GLASS**
- 4 **ESBEN AND THE WITCH**
- 5 **THE CHASE***

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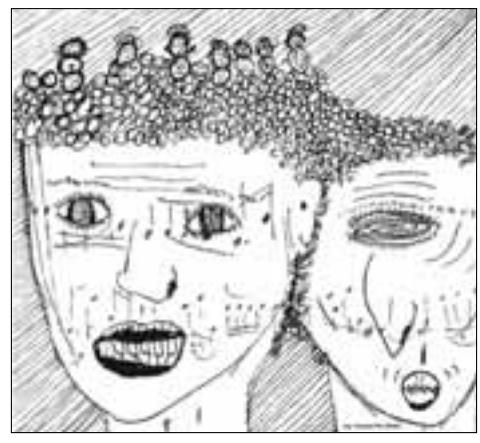
Vampire Weekend *iTunes Sessions* (XL)

Though *Contra* didn't quite live up to the standard set by Vampire Weekend's breakout self-titled debut, it was remarkably successful in its own right. Riding this wave of success, the band has now released a series of live recordings under an iTunes Sessions label.

The *iTunes Sessions* are composed of both tweaked versions of Vampire Weekend staples, as well as some high-profile covers the band has been fine tuning over the last year of touring. The band find success with their tweaking. With its sharp guitar and driving percussion, "A-Punk" progresses with more impetus than ever. "Holiday" sounds like an entirely different song, slowed down, stretched out and with an entirely new horn section thrown in. "Cousins" sounds very similar to the album version, but "Cape Cod Kwassa Kwassa" benefits from the stripped-down-to-the-basics production.

The strongest song on the album is their cover of Bruce Springsteen's "I'm Going Down." Critics level that vocalist Ezra Koenig isn't the vocal heavy-hitter that The Boss is, but the song is masterfully arranged and Koenig manages to sound both endearing and persistent, matching the song's tone perfectly. The collection is not necessarily a must-have, but if you like Vampire Weekend, you'll like the *iTunes Sessions*.

Andy Williams



Jay Crocker *Co-Stars* (Saved by Radio)

Jay Crocker is not just a multi-instrumentalist. On his latest release, *Co-Stars*, he has expanded his credits to include production. The 10-track album is avant-garde, to say the least. From the opening track "Super Disease," we get to hear his invigorating experimentation at its best. Reminiscent of the Turtles with distortion, the song boldly declares that what follows will not be Top 40 hits.

Produced in a fully analogue studio, this album proves that not every song needs auto-tune. It is clear from beginning to end that *Co-Stars* was an idea born in a place close to Crocker's heart. It sounds as if it was more fun to make than it is to listen to. Crocker woos his audience with multiple harmonies, and a post-rock style that will impress even the most hardened critic.

At times, his music is similar to that of Battles and other post-rock bands. At other times his music descends from a more technical plateau to become reminiscent of childhood memories, especially on tracks like "Della Be Della."

Jay Crocker is evidence the Calgary music scene is not dead.

Tristan Taylor



The Liptonians *Let's All March Back Into The Sea* (Head in the Sand)

From the depths of a Winnipeg basement come the Liptonians and their new album *Let's All March Back Into The Sea*. Tagged as 'pop-rock' back in 2008, their live show paved the way for several cross-country tours.

Now with a new album out, they remain true to their roots while improving their songwriting, arrangement and production ability. Very reminiscent of U2, The Liptonians incorporate many instruments from guitars and pianos to multiple organs and trombones.

"Perfect Summers" is the album's strongest song. It boasts simple guitar and an effective rhyme scheme which are both bolstered half-way through with the addition of maracas. "Roller Coaster" is another strong song, and it's easy to see why the song did so well in *Winnipeg Free Press*' My City, My Song contest.

Alternatively, "Growing Old in the City" is reminiscent of an old Broadway theatre showing of *Oliver Twist* where every orphan in the 19th century English workhouse is singing in a monotonous depressed voice, and not in a good way.

Ultimately, the band is musically talented and are sure to garner acclaim with their latest release.

Josh Rose

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THINGS TO DO

THEATRE

Nickel and Dime Theatre presents **Wood!** Stop by on your lunch break for an hour of solid entertainment. Wood is a warm and quirky play following a couple to hell and back. Check it out between Jan. 24 and 28 at 12 p.m. in the Reeve Secondary Theatre. Tickets are only \$2 at the door.

Kloetzel&co. presents **The Alice Odyssey.** The three-part saga explores both the humour and the darkness of childhood fantasies. It will be performed at Dancers' Studio West Jan. 20–22. Shows start at 8 p.m. Tickets are \$18 and available at the door.

Get ready for an unsinkable operatic experience! If you haven't seen **Titanic: The Musical**, it's not too late! The show runs until Jan. 21. in the University Theatre. Shows start at 7 p.m. and tickets are \$15 at the door.

CONCERTS

The University of Calgary is hosting the **Happening Festival of New Music and Media**, Jan. 26–29. This year's concerts, lectures and demonstrations will focus on the theme

of musical collaborations between Alberta and British Columbia. The event takes place in the Rozsa Centre, but telemedia will enable the participation of artists from around the world. Tickets are \$15 and festival passes are \$50 for students. Both are available at the door. For a complete festival schedule visit www.music.ucalgary.ca.

SPORTS

The Dino's have a lot of games this weekend, at home and away. Here are the home games this week. Be sure to cheer them on!

The **women's and men's basketball teams** will be taking on the Trinity Western Spartans on Jan. 21 and 22. Head to the Jack Simpson Gym to cheer them on. The women's games start at 6 p.m. and the men are on at 8 p.m.

The **women's hockey team** have two games this weekend against the Alberta Pandas at the Olympic Oval. The first is on Jan. 21 at 7:30 p.m. and the second is Jan. 22 at 7 p.m.

MISC

If you don't have any friends yet, this is your last hope. **Clubs week.** Seriously. Head to Mac Hall between

classes on Jan. 20 or 21 and find something remotely interesting so you can finally say good bye to your crushing loneliness.

PopSex! wraps up this weekend, finishing on Jan. 22. You can still catch a peek of this amazing exploration of sex in pop culture at the Illingworth Kerr Gallery located on the ACAD campus. As part of the experience, a film series showcasing iconic films from Weimar and post-WWII Germany will be shown here in Science Theatre 141 on Jan. 20 and 21. The screenings start at 6 p.m. both evenings. Admission to the gallery and related events are free for students. For more information about the films, visit www.facebook.com/popsex.

Looking for a marathon but are too lazy to do any running? We've got just the thing for you! The Plaza Theatre presents the **Millennium Trilogy Triple Feature** on Jan. 22. It starts at 2 p.m. and won't be done until nearly 9 p.m. so make yourself comfortable!

Immaculate Concept is hosting their second annual open house on Jan. 23. Things get started at 12 p.m. with food, drinks and giveaways un-

School has started but it isn't quite in full swing yet. Here are some tips to maximize your relaxation to before things get hectic.

1. **Sleep.** This will be in short supply come midterms. Stock up now while you can.
2. **Build a box fort.** Remind yourself of the care-free times you once had. Then realize they're over now and promptly recycle.
3. **Watch old Saturday morning cartoons.** The classics of your childhood. Grumble about the crap kids watch these days.

til 6 p.m. Tattoo and piercing professionals will be available to answer any of your questions and discuss your ideas. Piercing services will be provided for free all day if you buy the required jewelry.

The 28th annual **Banff Mountain Film Festival World Tour** runs until Jan. 23 at the Rozsa Centre. Shows start every evening at 7:30 p.m. with additional 2 p.m. matinees on Saturday and Sunday. For ticket and screening information, visit www.mountainfilm.ca.

Obsessed with Twitter and Facebook? Check out **Science Cafe** on Jan. 25 at 6:30 p.m. at the Ironwood Stage and Grill. This month's guest speakers are Marc Boivine

and Patrick Feng, both instructors at the University of Calgary. They will be discussing how social media is changing business, politics and society. Participating in the discussion and live tweeting is encouraged. The event is free.

Cinemania presents the cinematic masterpieces **Fubar** and **Fubar 2** Jan. 24 in That Empty Space starting at 6 p.m. As always, entrance is free and endless popcorn is a tasty \$2.

As part of the Movies that Matter Series, the Tri-Media Alliance presents **Bhutto** on Jan. 26 at 6 p.m. in That Empty Space. The documentary chronicles the life of the first woman in history to lead Pakistan. Attendance is free for students.

CJSW On-Air Guide

	mon	tue	wed	thur	fri	sat	sun	
6 am	BBC WORLD SERVICE NEWS					tea time with annie (continued)	radiosaurus (continued)	6 am
6:30						democracy now!	alternative radio	6:30
7 am	breaking the tethers	a.m. mix tape	the morning after	soap box derby / cold smoke (sponsored by arusha centre)	the house blend	bunte welle (german)	counterspin	7 am
7:30	NEW MORNING MIX						eritrean radio	7:30
8 am							hrvatski radio (croatian)	8 am
8:30							calgary vietnamese radio	8:30
9 am							hellenic melodies (greek radio)	9 am
9:30							buscando america (latin & south america)	9:30
10 am	her royal opinion (sponsored by local 510)	outside the lines	instant gratification: revoked	folked up	up for it	precious dynamite	precious dynamite	10 am
10:30							the double entendre preserves!	10:30
11 am	so sue me	deconstruting dinner	alternative radio	democracy now	narrowcasted news	the double entendre preserves!	behind the scenes	11 am
11:30							music to my ears	11:30
12 pm	minimal sensibilia	daydream dance party	mind grapes (sponsored by republik)	failed pilot / pillage the village	electric ladyland (sponsored by beatroute)	bikesheviks	the 2 and 2 ain't 5 show	12 pm
12:30							knotted roots	12:30
1 pm							level the vibes	1 pm
1:30							mental illness	1:30
2 pm	the new classics	white lodge/black lodge	off duty trip	my public shame	my allergy to the fans (sponsored by tubby dog)	voice of ethiopia	breaking techniques	2 pm
2:30							radio oromia	2:30
3 pm							oh africa!	3 pm
3:30							nocturntable	3:30
4 pm	aubrey's shindig (sponsored by the drum & monkey)	electric company (sponsored by broken city)	halfway home (sponsored by local 522)	alternative to what? (sponsored by the ship & anchor)	road pops (sponsored by fivd weekly)	megawatt mayhem (metal)	that's classical?	4 pm
4:30								4:30
5 pm								5 pm
5:30								5:30
6 pm	french transe en danse	desi vibes	mezza l'una (italian)	that's so gay!	musiquarium (everything from jazz to jungle)	attention surplus disorder	translucent dreams (ambient, trance etc.)	6 pm
6:30							translucent dreams (ambient, trance etc.)	6:30
7 pm	south louisiana gumbo	tombstone after dark	the blues witness	folkcetera	the dubble bounce	the mix up	sunday night groove school	7 pm
7:30								7:30
8 pm	yeah, what she said	writer's block	artslink	noise	full moon funkalcious	the mix up		8 pm
8:30								8:30
9 pm	cjsw presents...	jazz focus	lift the bandstand		dirty needles (the best in funk, soul & hip hop)	tea time with annie		9 pm
9:30								9:30
10 pm	funk senden	radio boys in the shortwave mystery	good character requirement	fat beat diet	what will the neighbors think?	radiosaurus	straight on 'til morning	10 pm
10:30								10:30
11 pm	each one teach one	urban sex	am i right?? (comedy)	the twisted brain wrong	remote emissions (jungle & drum 'n bass)			11 pm
11:30								11:30
12 am	post everything	twilight banter	blue collar bravado	bass ackwards (metal)	dna (hardcore techno)			12 am
12:30								12:30
1 am								1 am
1:30								1:30
2 am	up all night	the roxy	graveyard riot	rage cage (metal)				2 am
2:30								2:30
3 to 6 am								3 to 6 am



CJSW is programmed and largely operated by a volunteer force of 200+ but we are always looking for new members of the Calgary community to join and help out! To find out more about how you can contribute, visit www.cjsw.com

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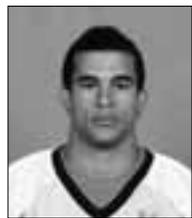
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Parker to play in Shrine Game

Walter, Coehoorn and Parker remain on list of top CFL draft prospects

Rhiannon Kirkland
Sports Editor

The last month proved to be very good for several Dinos football players. With the season wrapped up, it might seem that all would be quiet, but this was not so. Four players found themselves receiving good news and special honours.



Parker

Three Dinos players featured on a list of top CFL draft prospects released in September have remained on the list. The new list published in December by the Canadian Football League's scouting bureau ranks the top 15 prospects of players eligible for the 2011 CFL Draft.

"That list, I wouldn't say it's written in stone," said Dinos football head coach Blake Nill. "That's the opinion of different people. Those three guys are top candidates to play professionally and are amongst the best in the CIS and consequently they're gonna remain on that list. It doesn't really matter where they're at because each team has its own opinion."

All three players maintained their original positions on the list. Slotback Anthony Parker was the

top player on the list from a Canadian university at number three — behind two players from American schools. Wide receiver Nathan Coehoorn sits at number seven and running back Matt Walter is number 14 on the list.

"They deserve to be on that and they're going to be high draft picks when the draft occurs," said Nill. "They've had a lot of success through their entire careers and they're quality athletes."

The top three remained the same with Baylor centre Philip Blake, originally from Toronto, at number one and Scott Mitchell from Rice at number two.

Two new players made their way onto the list — offensive lineman Anthony Barrette of Concordia was ranked 13 and receiver Jade Etienne of Saskatchewan squeezed in as number 15.

Two more lists of the top 15 prospects will be released before the 2011 draft. One after the CFL evaluation camp and another in April, just before the draft. The CFL evaluation camp for the class of 2011 takes place from Mar. 4–6 in Toronto and the draft takes place at the end of April or in early May.

Parker heads to the East West Shrine Game in Orlando, Florida on Jan. 22. Parker and Queen's offensive lineman Matthew



Gauntlet file photo

Nathan Coehoorn was seventh on the list of top CFL draft picks.

O'Donnell are the only two Canadians invited to the game.

The Shrine game began in 1925 to raise funds for Shriners Hospitals for Children. Over 80 top NCAA all-star football players participate. Players from Canadian schools have been invited every

year since former Dino Tom Spolietini was invited in 1985.

"The Shrine game is for the top senior class football players in the U.S. and around the early '80s they started inviting a Canadian every now and then to participate in the game," said Nill. "It's

moved forward. A gentleman named Ken Smith has been the individual who really pushed for the Canadian kids to be part of that game. It's to the point now where there's one nominee out of the east and the west every year and it's quite an event."

Parker is the tenth Dino to be invited to the game. Defensive lineman Dan Federkell was the last to be invited in 2006. Parker will play for the west team under coaching legend Wade Phillips, who coached several NFL teams including Dallas, New Orleans and Denver between 1985 and 2010.

"It's an opportunity for Anthony to further showcase his skills and he's lucky that he gets to play in front of a lot of pro people, not only in the CFL, but in the NFL," said Nill. "It's quite an honour and something that he's deserving of."

Running back Steven Lumbala will play in the second annual International Federation of American Football USA vs. the World game. Forty players from eight countries selected by the IFAF will play against the U.S. under 19 national team selected by USA Football in Austin Texas on Feb. 2. The world team will be coached by Canadian Greg Marshall. Seven players, including Lumbala, will be returning to the world team from the 2010 game.

Goyette named January woman of vision

Rhiannon Kirkland
Sports Editor

The Dinos women's ice hockey team has been making headlines all season with the dramatic addition of Hailey Wickenheiser and the team's move from underdogs to fierce contenders. In the midst of all of the promising chaos, the woman behind the bench women's hockey head coach Danielle Goyette has attracted some attention.

Goyette was named Global Calgary's January 2011 Woman of Vision. The program runs as a partnership between Global Calgary and the Calgary YWCA to recognize the accomplishments of outstanding local women.

"There's an advisory board and

each month we feature a woman in both the *Calgary Herald* in print and broadcast as well," said YWCA Calgary communications associate director Silvana Saccomani.

The woman of vision program highlights women who have overcome barriers in their respective fields and have worked to lessen the gaps that do exist said Saccomani.

These women helped improve the situation of women in their field. The selection committee was particularly impressed by the work that Goyette did to advance women's hockey as an athlete and as a coach said Saccomani.

"She's really been part of moving women's hockey from the backburner or not being on any burner to putting it right up there

with men's hockey," she said.

Goyette's leadership role as a trainer and mentor to Dinos athletes also led to her selection said Saccomani.

"It's part of what I've done in women's hockey and how involved I am right now with women's hockey," said Goyette. "I'm developing some of the next future leaders in our society. I love women's hockey and I love the game."

Goyette has been the Dinos head coach for four years, during which time she built the team and moved them from the Alberta college league to CIS, where they are currently ranked seventh overall.

"When I took over the team they kind of had a losing mentality, like it was okay to lose. 'No big deal,

we just want to play hockey,'" said Goyette. "That's not the person I am. If we lose because we didn't work hard or because we're not prepared, then I have a problem with that. I think that's what I'm trying to change with this team is wanting to win, to be okay with winning."

Goyette played for the national women's hockey team for 16 years before retiring to become a coach. She attended three Olympics, winning gold medals in 2002 and 2006 and a silver medal in 1998. She competed in nine world championships and won eight. Goyette was the flag bearer at the opening ceremonies at the 2006 Olympic Winter Games in Turin, Italy.

"When you play so many years



courtesy David Moll

on the national team you play with so many great players on so many great teams," said Goyette. "I've been so lucky that I was part of that team for so long."

Adventures in snowshoeing

Sydney Stokoe
Photo Editor

As a skier, I have always viewed snowshoeing as the lame half-brother of cross-country skiing. It seemed slow, sort of boring and you look kind of silly with those big things on your feet. That was until I went out snowshoeing over the winter break.

We were supposed to be going out to bow summit to muck around in the backcountry on skis, but advice from a friend told us that the summit was really tracked out and hadn't seen any new snow in ages. So instead of destroying our skis in search of some non-existent powder, we tagged onto some friends planning to snowshoe to Rawson Lake in Peter Lougheed Provincial Park.

Kananaskis is an often overlooked area as far as mountain adventures go, but it's right in Calgary's backyard and offers everything from easy days walking around lakes to more rigorous full day adventures ice climbing, skiing, snowshoeing and scrambling. It's close enough that most pursuits can be completed in a day.

Peter Lougheed Provincial Park is a popular camping area in the summer with many well-developed trails for hiking and mountain biking. These trails translate well into skiing and snowshoeing tracks in the winter.

The great thing about a chill day in the mountains as opposed to the activities I usually do is that there is some opportunity to, *gasp*, sleep in. That's right friends, snowshoe-

ing allows you to enjoy the mountains and still get a full night's sleep, a concept that seemed somewhat foreign to someone used to starting day trips somewhere between five and six in the morning. Leaving the city in the brilliant sunlight of mid-morning is a wonderful feeling.

Kananaskis country is gorgeous. The trail we followed up to Lake Rawson was overlooked by Mount Sarraill, an impressive rock wall whose features were accentuated by the ribbons of snow clinging to it. It isn't a difficult trail, around six kilometres of travel all together with two kilometres of switch backing uphill to get to the lake. It is possible to navigate around the lake, but our party opted for running up and down the slope adjacent to the water instead.

It is a good idea to get some sort of training in avalanche safety if you intend to go off trail or into more exposed mountain areas. For the most part, however, snowshoeing is more a passive walk in the woods than a serious trek into the wild. This is not to say that you can't access some potentially dangerous areas, just be sure to check the avalanche danger in the area, as well as the forecasted weather.

For people with limited outdoor gear, snowshoeing is probably one of the least expensive pursuits to get into. All you really need is a good set of boots and warm clothing and, considering the climate we live in, most of you out there already have these. Rental snowshoes are much less expensive than skis or snow-

boards and they can be rented from a few places around town including Mountain Equipment Co-Op, The University of Calgary Outdoor Centre and Spirit West.

Snowshoeing offers a way to enjoy the things around you at a slower pace, but this doesn't make it boring, instead it allows for a greater opportunity to enjoy the people you are with. It's a good opportunity to start snowball fights, run around like fools, jump off things and barrel roll down hills. Snow is one of those things that can turn adults back into five-year-old children. From the moment the snowshoes were strapped on, the goal of the day turned towards finding things to jump off. Logs, rocks, hills, you name it, became a trophy of good ole' fashioned fun.



Sydney Stokoe/the Gauntlet

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Sports briefs



Nathaneal Darrell/the Gauntlet

The women's volleyball team split a weekend series with UBC, losing 2-3 on Jan. 14 and winning 3-2 on Jan. 15.

UBC beat basketballsaur

Josh Rose
Gauntlet Sports

It was a tough weekend in the world of Dinos basketball as both the men's and women's teams fell to the UBC Thunderbirds.

The women suffered a disappointing 68-57 loss on Friday night due in large part to foul trouble and turnovers. Guard Tamara Jarrett and forward Alex Cole led the team in scoring with 12 points a piece.

The boys in red fared no better than their female counterparts as Friday's game produced a 74-63 loss. Dinos' guard Tyler Fidler played only five minutes due to

early fouls and an injury, but still led the team with nine boards and 13 points. Guard Philip Labongo and forward Matt Letkeman came off the bench to chip in 11 and 10.

Saturday was no better for the Dinos. Finishing with a 66-42 loss, the women's team struggled to stay in the game. They were led by forward Ashley Hill with nine points. The men's game ended 91-82 and the Dinos, yet again, were dominated. Guard Trevor Debolt led the Dinos with 18 points while Fidler chipped in 17 and Letkeman an additional 14 and 11 rebounds.

The women's basketball team face Trinity Western at 6 p.m. on Jan. 21 and 22. The men's basketball team also play TWU on Jan. 21 and 22 at 8 p.m.

Men's volleyball extend streak to ten

Douglas Long
Gauntlet Sports

There has been a lot to talk about this year when it comes to men's volleyball, as defending CIS Champions, the Dinos, have gone undefeated thus far in regular season play. This past weekend the Dinos played a two game home stand versus the 4-8 UBC Thunderbirds, defeating them in both games and extending the undefeated streak to 10 games.

So far this season the Dinos have dominated cw in almost every statistic. The men's volleyballsaurs are currently leading cw in hitting

percentage, assists and kills.

One of the top performers of the year has been fourth-year Graham Vigrass, who is third place in cw with 180 points. Vigrass was most recently named the top performer against UBC, in both games, recording a total of 43 kills. Vigrass was also named Dinos Athlete of the week for his valuable play.

The Dinos are now preparing to face a tough Trinity Western Spartan team on Friday and Saturday. The Spartans are currently in fourth place. The last time these met was at the Trinity Western Tournament Final earlier this month, where TWU won.

NARROWCASTED NEWS
KEN CLARKE



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Editor: Remi "\$12,000 Suit" Watts—illustrations@thegauntlet.ca

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YOU SHOULD HAVE SEEN THEM! THEY WERE LAUGHING AT ME AND CALLING ME NAMES! THEY WERE SO MEAN!

Autosomna: Laís Hedlund & Marc Lynch

STOP CRYING ALREADY, YOU BLUBBERING CAN OF TUNA, AND FACE THE FACTS. YOU'LL NEVER BE ABLE TO ACT AS NAIVE OR VAIN AS A HUMAN. THEY'RE TOO SPECIALIZED. ALL YOU CAN DO IS WORK HARD AND PROVE THAT YOU'RE BETTER THAN ALL THAT.

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WOW... YOU'RE MORE HUMAN THAN I THOUGHT.

I TOOK TO REVENGE QUICKER THAN OTHER SUBJECTS.

MOEF COMICS AT AUTOSOMNA

Network Admin



Either time is cyclical and the universe is made of consciousness, or else I've gone mad...

Society of Coyotes: Remi Watts

Charles in College

what are you kids doing?

Charles in College: Tristin Taylor

Gettin' into Trouble

Oh dear! Whatever happened to your hand!?

Stereum Acadit: Kurt Genesi

It was cut off in the blender. I was distracted by a heron, you see.

I'm so sorry - that sounds awful!

I wouldn't know: you're the one who drank the smoothie.

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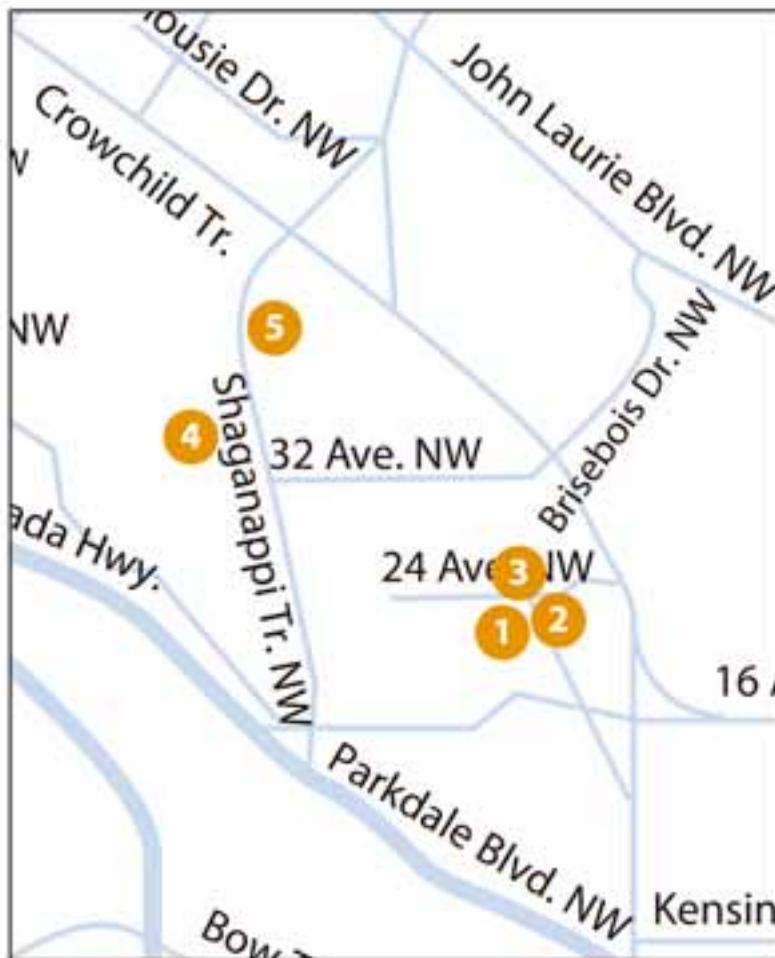
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