

U N I V E R S I T Y O F C A L G A R Y

gauntlet

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STUDENTS' UNION HAPPENINGS

JANUARY 31 - FEBRUARY 4 EVENTS:

MONDAY

- Cinemania: *Jackass, the Movie* at 6:30 and 9:00pm, That Empty Space
- SU General Election Nomination Packages available online or at the Students' Union office, MSC 251

TUESDAY

- Clubs Night at the Den: 15% off with your Club Card, 5pm - close

WEDNESDAY

- Yoga in The Space, That Empty Space
- 25¢ Wing Night at the Den, 8pm - close

THURSDAY

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NOMINATION DAYS: FEBRUARY 14 - 16, 2011

NOTICE OF NOMINATION DAYS

THE STUDENTS' UNION, UNIVERSITY OF CALGARY

Notice is hereby given that Nomination Days are Monday, February 14 to Wednesday, February 16, 2011 (and Thursday, February 17 if necessary) and that nominations for the election of candidates for the following offices will be received at the Students' Union, MSC 251 between the hours of 10:00 am and 2:00 pm on Nomination Days.

Offices Available	Number of Vacancies:
President	1
Vice President Academic	1
Vice President External	1
Vice President Operations and Finance	1
Vice President Student Life	1
Faculty Representatives, Arts	4
Faculty Representative, Education	1
Faculty Representatives, Haskayne School of Business	2
Faculty Representative, Kinesiology	1
Faculty Representative, Law	1
Faculty Representative, Medicine	1
Faculty Representative, Nursing	1
Faculty Representatives, Schulich School of Engineering	2
Faculty Representatives, Science	3
Faculty Representative, Social Work	1
Faculty Representative, Veterinary Medicine	1
Board of Governors Student at Large Representative	1
Senate Student at Large Representative	2

Chief Returning Officer: Sabrina Grover
Students' Union, MSC 251 (cro@su.ucalgary.ca)

Dated at the University of Calgary in the City of Calgary, Province of Alberta, this 31st day of January, 2011.



As of January 31, 2011, nomination packages will be available online at www.su.ucalgary.ca or at the SU main office. Visit www.su.ucalgary.ca for more information.

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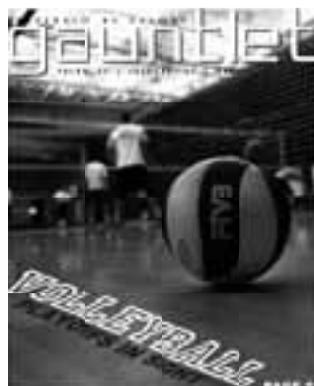
The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses spectre-based ink. We urge you to recycle/exorcise/exercise the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover

Photo and design by Sydney Stokoe



Don't forget secondary suites

Eric McIver does not hold students in high regard. In a recent *Calgary Herald* article, he argues that increasing affordable housing through legalizing and regulating secondary suites will result in a second class Calgary. He falls into the misconception that streets will be filled with extra vehicles belonging to loud and obnoxious 20-somethings living in your neighbour's basement. University students have better things to do with their time than lower property value.

McIver states that Mayor Naheed Nenshi's election promise to promote secondary suites and remove the red tape is not in the best interest of Calgarians. He argues that controlling land use is "the most important power that a municipal government has," ignoring the more pressing issues local politicians should focus on. Currently, each application is examined individually, a time-consuming and ultimately unnecessary process.

It is important to hold public officials accountable to their campaign promises. Calgarians are not ignorant or blind — they can see when a candidate is promising the impossible to garner votes and when another has a well-researched platform with attainable goals. Nenshi spoke often in favour of secondary suites during his run for mayor and Calgarians voted for him because they believed in his proposed policies. If there was not huge support for these policies, including increased affordable housing, he would not



have won. If that was not enough of a public opinion poll, many City of Calgary officials are posting surveys online to gauge common sentiments.

The benefits of secondary suites range farther than the circle of people who can't afford to live elsewhere. National studies have stated that secondary suites increase the property value of an individual home. Homeowners have a source of extra income with minimal effort. Suites reduce urban sprawl and the strain on public transit. They contribute to lively communities in centralized neighbourhoods, increasing the buying potential of any given home. And last but not least,

they provide affordable accommodations for full-time students.

There are shortcomings in the proposed policy for secondary suites, but mainly because it is simply too limiting. McIver criticizes the requirement for suite owners to live in the same building as an assault on property rights, and he's not far off. Home owners should be responsible for maintaining the suite to code, but also allowed to own multiple homes with suites. One point is important to keep in mind however: Nenshi likely added this requirement as a compromise to those who feared suburban chaos. He is looking for a middle ground that will benefit both those in need

of affordable housing and those who want to maintain their lifestyle in family-friendly neighbourhoods. If more compromise is necessary, perhaps City Council should revisit the recommendations made by our own Students' Union to limit secondary suites to areas immediately surrounding C-Trains. Together, these requirements amount to unfortunate and limiting compromises that are still better than the alternative — illegal secondary suites.

On Jan. 26, 2009, three young people died after a basement fire in Parkdale. They were living in an illegal suite with bars on the windows and no working smoke detector. After complaining several times about a faulty furnace, the landlord gave the renters an electric heater. If the suite had been legal, they would have had the ability to contact authorities without threat of eviction. The suite would have had to undergo inspection and meet set standards or else the owner would face fines.

Students and the multitude of others looking for affordable housing in Calgary should not be labelled as a pesky infestation to be written out of the neighbourhood. People need homes and this is a straightforward and simple way of addressing the problem. While some rejected politicians refuse to accept their new fate on the sidelines, let's at least give Nenshi the opportunity to prove that he can follow through on this promise.

... Gauntlet Editorial Board

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U of A prof pressured to resign over grades

Student grades lowered to comply with distribution policy

Kaye Coholan

Gauntlet News

A University of Alberta professor who was reportedly asked to resign after he spoke out against his department for lowering student grades has hired legal representation in what looks like an ongoing battle.

U of A math and statistics tenured professor Mikhail Kovalyov clashed with the school last semester after he sent out e-mails to students and department officials voicing his opposition to grading policies, according to a report by the *Edmonton Journal*.

Kovalyov, who is listed as a professor on the U of A's math department website, informed his first-year math class their grades had been lowered after he submitted them to the department.

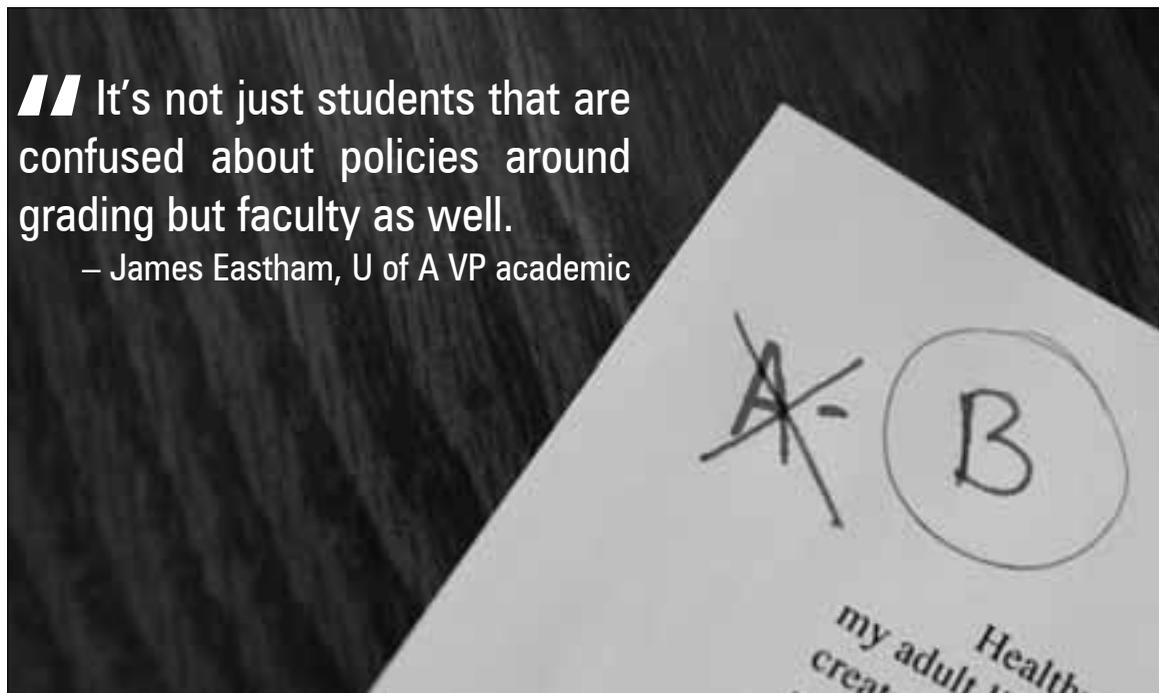
He was reportedly asked repeatedly over several years to bring down his class average, failing more students to stay in-line with the department's grade distribution policy.

Attorney James Heelan said his client, Kovalyov, is not in a position to address any media inquiries at this time.

Jamie Hanlon from the U of A

“It's not just students that are confused about policies around grading but faculty as well.”

— James Eastham, U of A VP academic



Sydney Stokoe/the Gauntlet

University of Calgary administrators said the school's grading policy is to “reward knowledge.”

public affairs department said university officials would not comment on the story as it develops.

U of A Students' Union vice-president academic James Eastham said the prevailing feeling on campus regarding Kovalyov is one of “confusion.”

“Students don't necessarily know

the entire grading process,” he said. “The recent story has brought up that grades are approved by the department before they're finalized.”

Eastham pointed to a report published last June by Provost's Fellow Robert Luth, which looked at the U of A's grading policies and suggested principles for change. East-

ham said Luth hoped to push the school to be more “transparent and fair” in its grading processes so students know what they are being graded on.

“It's not just students that are confused about the policies around grading but faculty as well, whether the U of A mandates a certain

grade distribution or whether that's a recommendation,” Eastham added.

Though some university instructors grade to a distribution, the University of Calgary does not require such grading schemes, according to associate vice-provost enrolment David Johnston.

“There are no guidelines in terms of what the average grade is supposed to be,” he said. “The faculty member is required to say up front how they're going to grade.”

Science department senior communications manager Leanne Yohemas said U of C instructors are not expected to meet a certain average and have final say on their grades. The grading policy, she said, is to “reward knowledge, and that's it.”

U of C Students' Union vice-president academic Alyssa Stacy said, in general, professors should follow the university's policies.

“But [the professor] also needs to do what is fair. They know their students the best, they have a lot of experience teaching and they should be able to make a judgement,” she said. “We shouldn't underestimate professors, but I think students do sometimes.”

Cannon addresses students on public policies

Sarah Dorchak

Gauntlet News

University of Calgary president Elizabeth Cannon was the first speaker in the School of Public Policy Students' Association lecture series Jan. 20. Cannon focused her address on how public policies impact university procedures and, as a result, students.

“Policy implications that we are

living with and have to deal with can be a help [and] can be a hindrance,” said Cannon. “It's our role to work within our policy framework and build the best university that we can be.”

Cannon said government mandates and policy framework help to distinguish the U of C from other institutions, but the university's reputation is based on a lot more.

“We also need to consider the ex-

pectations of our community both internal and external,” she said.

Any policy implementation should be aimed toward generating pride and respect for the university from the community, faculty and students, Cannon said. In terms of budget policies, transparency and stewardship were what Cannon saw as the key to keeping the community's support.

“We are not a business, nor do we

want to be,” Cannon said. “But we are a steward of public funds and as such we need to ensure that we rest on a very solid foundation of business processes.”

“With those processes in place, it can allow us to focus on what we do well, and that's teaching and research.”

In her address, Cannon focused on three main policies that directly impact the university's structure and

operating budget — government investment, tuition policy and internal accountability. According to Cannon, each of these policies comes with its own problems.

“The government is looking for tangible examples to show the public that investing in research and development makes sense, that these investments will translate into economic growth,” said Cannon.

see CANNON ADDRESS, page 9

What are your thoughts on curved grades?



“I think it can be to the benefit of the student, but it can be really frustrating.”
— Greg Frost,
third-year business



“I'm for curving grades.”
— Kara Borysiuk,
second-year
biological science



“I generally don't like curving. It's hit and miss.”
— Melissa Francia,
first-year medicine



“It's helped me every time.”
— Punit Parekh,
second-year
business

campus quips

Arctic Council creates rescue plan

Adam Marofke

Gauntlet News

A recent Arctic Council agreement has ratcheted up Canada's commitment to international cooperation for search and rescue efforts in its northern territories. While the legally binding agreement will not be signed until the next Council's ministerial meeting May 12, coordination has already begun between effected national Coast Guards.

The December 2010 agreement will work to improve arctic search and rescue efforts on two levels. University of Calgary political science associate professor and associate director of the centre for military and strategic studies Robert Huebert said the agreement will put in place necessary mechanisms required for assistance in the arctic, across borders, helping to prevent any delays in emergency situations and effectively cutting through "the bureaucratic red tape."

The agreement also coordinates search and rescue equipment by pooling resources.

"If something happens in the high north and we don't have enough equipment nearby and the Russians happen to have an icebreaker, we've got everything in place so that they can immediately go to them in the first place," said Huebert.

This is particularly important from a Canadian standpoint, explained Huebert, as our icebreaker fleet is aging considerably and the four Twin Otter aircraft dedicated to arctic search and rescue are stationed in Yellowknife. Having international resources in place would shorten response time if Canadian



courtesy DVIDSHUB/flickr

US coast guard patrol frozen waters in the arctic.

teams are unable to respond.

The agreement is a landmark for the young Arctic Council, formed in 1996 and consisting of Canada, the United States, Russia, Finland, Denmark, Iceland, Norway and Sweden. Up to this point, the council was primarily used for analytical and scientific examination, a role Huebert said it filled quite nicely by providing scientific analysis of climate change in the arctic.

This agreement marks the first time the council has waded into policy making waters, a function that nations such as the United States and Russia initially opposed during the council's inception.

Suddenly the Arctic Council is being used as a venue to negotiate military led search and rescue efforts.

"The footnote makes it very clear, Arctic Council shall not consider security issues," said Huebert. "And yet here we are having an agreement led by the Americans and Russians."

This event suggests the potential for future security agreements and a legitimizing process for the Arctic Council.

"It will be the first step towards the Arctic Council becoming more of a governing body for the whole region" explained former Liberal

MP and professor emeritus at Trent University Peter Adams.

How this will ultimately affect Canada's attempts to assert sovereignty in the north remains to be seen.

"Any international agreement is actually using sovereignty to surrender sovereignty," explained Huebert. "You're surrendering sovereignty for what you really want, which is the proper usage of the arctic."

In the event that an emergency was to occur in Canada's arctic, the agreement makes it much easier for Canada to turn to its neighbours for help. By surrendering some authority over to an

international cooperation such as the Arctic Council, Canada may be able to strive towards future development of arctic resources by knowing it has the resources to provide safety to workers in the area.

"As the arctic melts, as we discover more resources . . . you're gonna see increased gold mining throughout the Northwest Territories, probably increased diamond mining and of course the ever present oil and gas," Huebert said.

However controlling such a large tract of this resource rich region gives Canada considerable leverage if the Council were to become a policy-making body. As Adams explained, the Arctic is simply too big and complicated a region for any one nation to deal with alone and a cooperative venture is the only way.

"Working with these others, you do realize, that between Russia and the United States we are in an incredibly strong brokering position," Adams said.

Arctic developments are becoming more pressing to the Canadian government in recent years as global warming increases use of the formerly ice-covered Northwest Passage. A University of Toronto international survey released Jan. 25 showed over 40 per cent of Canadians thought the country should "pursue a firm line in defending its sections" of the Arctic.

"We as a sovereign state are entitled to our resources as much as anyone else is," explained Mike McLeod, a fourth-year international relations major.

"We need to take all the steps necessary to especially ensure that somebody doesn't attain our resources ahead of us."



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Canadians may soon face iPod tax

Erin Shumlich
Gauntlet News

A proposed “iPod tax” presented to Parliament Hill last March has consumers wondering about the future of copyright law in Canada. NDP MP Charlie Angus presented a Private Member’s Bill that proposed a levy on devices including iPods, MP3 players and smart phones. The fee, which could be up to \$75 per device purchased, would be an extension of existing taxes on blank audio recording media like CDs and audio cassettes — the first of which passed in 1997. The iPod tax is only one part of a larger discussion around Canada’s copyright laws, which includes Bill C-32, the copyright reform bill, introduced by the Conservative government last June.

“Bill C-32 is currently in front of committee and being debated,” said Canada Research Chair of Internet and E-commerce Law Michael Geist. “There was no inclusion of the levy, but there has been a fair amount of pressure from some groups who would like to see a levy established. It will be brought up because you do have the two opposition parties — NDP and Bloc — say they are in favour of something.”



Sydney Stokoe/the Gauntlet

Canada’s copyright changes will have big impact on the country.

The Canadian Private Copying Collective is a non-profit agency that collects and distributes royalties to compensate artists. They have requested legislation to extend

a tariff onto iPods and other digital music devices numerous times since 2003. The tax would go to reimbursing Canadian musicians feeling the effect of illegal downloading.

A tax on iPods and other devices has been discussed for years but the Canadian Supreme Court struck it down for being outside the statute in 2004. Proponents of the tax hope the courts will look more favourable on the proposal this time, despite little changing.

The Private Copying Tariff, which came into effect on Jan. 1, added a 29¢ private copying royalty to blank CDs. The call for reform hopes to have a similar tariff extended to include iPods.

“It’s so those who create original works, like music, are able to be paid for that work,” said CPCC director Carol Lindsay. “A song played on the radio, printing a music score, and redistribution all would have a copyright royalty where we try to reimburse the artist. It’s especially important for upcoming artists, who struggle to make a living. This is why it is so important to extend the levy to devices, like iPods, that everyone uses.”

Recent Conservative radio and television ads claim the proposed tax “is just the beginning of the coalition’s high-tax agenda.”

The Liberals, however, have claimed they are against the tariff, making consumers question the likelihood of this proposal.

“Conservatives say the Liberals were behind the tax but the Liberals say they never were,” said Geist. “What’s clear at the moment, regardless of who said what months ago, is that the Liberals have taken a fairly clear stand that they are not in favour of extending the levy to iPods right now.”

Musician Taylor McKee from the Calgary band Shagbots said a tax is not the right way to approach protecting the rights of creators.

“You can’t tax people and tell them it’s illegal at the same time,” he said. “It would create the illusion that due compensation has been given for artists and almost tell people that it is okay to download. How do you find an equitable way to distribute it? It would only be beneficial to artists that are already big.”

According to McKee, unless you are Justin Bieber, bands can’t make money only selling CDs anymore. He added downloading is not such a bad thing for small bands who just want people to hear their music.

Regardless if the iPod tax is passed or not, Geist said Bill C-32 is something to watch very closely.

Bill C-32 legalizes many activities Canadians currently engage in, such as recording TV programs to watch later or sharing music on iPods and CDs but contains legislation that will make it illegal to do so if the manufacturer puts a “lock” on the material.

The bill is the government’s third attempt in the last decade to redefine copyright violation in the country. Both a Liberal attempt in 2005 (C-30) and a Conservative in 2008 (C-31) died before being implemented.

“It’s got issues that would actually create significant limitations

see IPOD TAX, page 7

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Stelmach to step down as Conservative leader

Amy Badry
News Assistant

Alberta Premier Ed Stelmach announced his resignation at a press conference in Edmonton on Jan. 25.

"There is no doubt that my decision today will come as a shock to many," he said. "I have determined that after 25 years of public service I am not prepared to serve

another full term as Premier."

Stelmach won the Progressive Conservative Party leadership position in 2006 when former premier Ralph Klein resigned.

Wildrose Party Leader Danielle Smith said part of Stelmach's resignation is due to internal tension within the party.

"We are hearing there is a great disagreement over the direction of the budget," said Smith. "It is quite clear that he doesn't have

that unanimous support."

Until a formal letter of intent to resign is made, Stelmach will continue to govern.

Stelmach stated during the press conference that his successor will be under no obligation to go to the polls in March 2012.

"My successor has the parliamentary authority to call an election anytime up to the constitutional deadline of March of 2013," said Stelmach.

Smith hopes Stelmach's successor will honour the March 2012 election date.

"Our party believes in fixed election dates," she said. "This is an issue of democracy, not an issue of convenience."

Stelmach, concerned with us style politics entering Canada warned, "it could allow for an extreme right party to disguise itself as a moderate party by fo-

cusing on personality — on me personally."

Smith doesn't believe this will be the case.

"I believe it is the first time in a long time we are going to have an election on ideas," she said. "I am looking forward to putting forward our policy proposals and seeing what the other parties have to put forward and letting Albertans decided."

iPod tax, continued from page 6

to what people can legally do," Geist said. "I think it raises some real concerns in that regard. The bill is something definitely worth paying attention to in a Canadian perspective. There's real important stuff that is in the bill, some of which is really problematic to consumers and students."

The bill came under fire from teacher and student groups for limiting access to teaching materials.

Canadian politicians have

pushed the need for copyright reform for years as ripping music without repercussion has become commonplace for many in the country. A 2009 report from anti-piracy group BayTSP ranked Canada tenth in the world for copyright infringement. Although still in its infant stage, Bill C-32 will introduce new protection for creators with regards to digital locks, which will restrict access to their work.

Copying works for education-

al, personal, parody and non-commercial use will be explicitly legal, so emerging artists can still share their work for free. The NDP MP Angus said in a CBC press release that his party "will ensure that artists are getting paid for their work and that consumers aren't criminalized for moving their legally obtained music from one format to another."

Bill C-32 will be discussed in depth when the House of Commons reconvenes Jan. 31.



Sydney Stokoe/the Gauntlet

New MacHall food vendors

Students walk past the soon to open Curry & Grill, one of several new vendors in MacEwan Student Centre.

The Students' Union said it expects Curry & Grill and Korean BBQ to open within the next few weeks as construction is completed on both. Healthy food option Fuel For Gold will begin service by spring or early next fall.

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Canada

Cannon address, cont'd from pg. 4

Cannon said tuition increases were another influence on universities. Since 2004, the Alberta tuition policy has regulated tuition increases to the consumer price index which measures inflation.

"If you look at the current CPI, it is much less than one per cent, that's about \$10 per course," said Cannon. "That's got an upside of limiting tuition growth, which is good for students."

"The problem from the institution perspective is that costs within the institution go up faster than CPI."

Cannon said operating costs that cannot be covered by tuition must find other funding sources.

According to Statistics Canada, Alberta's CPI fell by 0.1 per cent last year due to the recession. To counteract the subsequent effects a lowered tuition would have to

their projected financial plans, universities applied to the provincial government for a market modified increase resulting in increases to the Bachelor of Commerce and Masters in Business Administration programs.

The last policy Cannon addressed related to changing accountabilities regarding research grants within the university.

"Being a publicly funded institution, it's expected that we are held accountable for the investments made in us," said Cannon. "However, the levels of accountability have increased significantly."

Cannon said indirect costs like lighting and heating take up 40 per cent of research grants.

"There's a bit of a gap between our actual costs and what we're given, so we need to make up the

difference in our operating budget," Cannon said. "A policy framework that balances the need for stewardship and transparency for the associated costs must be struck, so our research programs are sustainable."

Throughout her address, Cannon related policy issues to the students of the new School of Public Policy to help illustrate the planning issues that the university faces.

"A discussion about our future starts with our mandate as an institution," said Cannon. "We want to ensure that we're well aligned, that we've set the bar high, and have ambitions in front of us and work together towards that common goal."

The next lecture to be held will feature Major General Cameron Ross on Feb. 3rd, who will discuss future military security policies and challenges.



Sydney Stokoe/the Gauntlet

Cannon said frozen tuition costs are good for students, but operational expenses will need to come from other sources.

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U of C support staff vote on AUPE contract

Susan Anderson
News Assistant

Support staff at the University of Calgary will vote Jan. 26 on a contract between their union, the Alberta Union of Provincial Employees and the U of C. The new contract offers three paid days off to be used by December 2012 and a zero increase in pay. There is a promised three more paid days off and a one per cent increase across the board available April 1, 2011. The contract covers the next two years, ending Mar. 31, 2012.

"On the down side, over last year and this year we will not maintain inflationary rates at one per cent over the two years, so that obviously will have an effect on employees," said negotiating committee member Keith Gill. "On the other side, there will be six more days off, so if you're talking work/home

balance that might be a good thing, but operationally that might be a little difficult for the university."

The AUPE expects a small or unnoticeable impact on the students

AUPE wage increases:

April 2005 - March 2006:	3.5%
April 2006 - March 2007:	3.5%
April 2007 - March 2008:	3.5%
April 2008 - March 2009:	5.0%
April 2009 - March 2010:	4.5%

AUPE/the Gauntlet

at the university if the contract passes. The union said departments will still meet operational needs.

"A department will not allow people to take time off if they're going to be too short staffed," said Gill.

He added that if all the staff at the school had more days off per year, there might be a minor effect.

The AUPE contract covers support staff at the school, caretakers, administrative staff, technicians and more.

AUPE staff have been collecting the votes of AUPE university employees in Kananaskis and outlying areas of Calgary this week. There will also be a booth at the Foothills south campus for those unable to vote at the U of C.

Paulina Medori, a service employee for 28 years, hopes that a lot of people turn out to vote.

"I think it's all we're going to get, I don't think it's going to prevent layoff," said Medori. "Myself, I like the days off, but the increase in pay is huge too, because everything else has gone up." Medori doesn't think that there will be an impact on students.

"Maybe morale might be down, it always helps to have that extra money," Medori commented. "I think most of the people who work on campus are dedicated to helping the students."

"We're not going to get six per cent increases, this is the way it is."



Gauntlet file photo

Security report

Rhiannon Kirkland
Sports Editor

Most students on campus have limited exposure to University of Calgary security other than seeing the occasional patrol car or official walking around campus. Little do they know, campus security is hard at work contending with shoplifters, floods and, of course, drunk people.

November 2010

Total loss - \$19,730

Number of reports - 147

Campus security responded to a woman who said she was bitten while attending a concert at MacHall. Police were called to investigate. A second female concert-goer was identified as the attacker and warned by the police. The biter said she was annoyed by the victim waving her arms in front of her face and blocking her view during the concert.

A burst sprinkler line in the Health Services Centre flooded a large area of the ground floor and basement. Another sprinkler burst in Kinesiology B, flooding three levels of the complex. The water was turned off and caretaking staff cleaned up the mess. A burst pipe on the roof of the mechanical engineering building caused water damage to all floors of the building.

"During a real cold snap these pipes will freeze up and stay frozen for usually a number of days, maybe a week until we have a thaw, like a Chinook, and that's when the pipe will actually thaw out and burst and then we have a flood on our hands," said campus security director Lanny Fritz. "Each one has the potential to be extremely expensive."

A veteran's poppy fund container was stolen from a Tim Hortons in MacHall.

Campus security helped Den security remove rude and obnoxious guests from a frat party at the Den. They left without further incident.

Campus security responded to

allegations that a student had been taking food from the Dining Centre without paying for it. The Dining Centre staff had observed the individual taking food and leaving for the previous two days. It was discovered that the student had \$400 on their food card and was asked to pay for the stolen grub. The student blamed stress for the failure to pay.

December 2010

Total loss - \$19,093.20

Number of reports - 116

Campus security assisted a department which had a problem with a former student obsessed with a professor. The student placed over 600 phone calls to the professor during the months before the report. The incident was dealt with as non-academic misconduct.

A contractor was found smoking cannabis in a MacHall stairwell. The individual was brought to the site manager who sent him off site. Campus security asked that he not return to campus.

The Dining Centre's Christmas tree was reported stolen. Ornaments from the tree were later found, but the tree was never located.

A visitor to campus had their car broken into while in lot nine. Various items were taken including a wallet, which had been hidden under a seat.

Campus security responded to a report from a student that a classmate had been harassing him and others to do his work for him. The reporting student added that the individual said he would harm himself if he didn't get help. The student was encouraged to seek counseling.

A woman stole as many as five rings from Atomic Jewelry in MacHall. The individual was caught on surveillance cameras. She was arrested by the Calgary Police Department and charges were laid.

2010 totals

Total loss - \$347,951.75

Number of reports - 1547



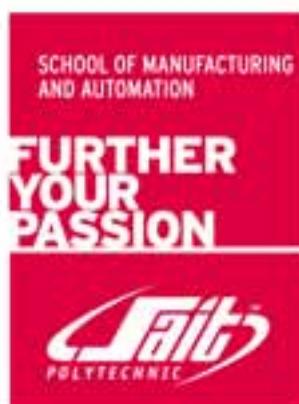
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Haiti needs elections, not dictators



It's hard to imagine how things could go worse. A year after an earthquake in Haiti killed over 300,000 people and left more than a million homeless, little has improved. Last year's November elections were mired by fraud and a winner is still to be decided. On January 16, Haitians faced another major setback. Jean-Claude "Baby Doc" Duvalier, exiled in France since 1986, returned to Haiti claiming he is back to help. Haiti's best choice is to arrest him (which they have), charge him for crimes against humanity (which are under way) and take back the millions of dollars he stole during his dictatorship so that it can be spent fixing the country he helped break.

Duvalier's return would be hard to deal with at any time. Due to the poor recovery following the earthquake, it's particularly poor timing. A recent Oxfam report states that only five per cent of the rubble from the earthquake has been cleared. Only 15 per cent

of the needed temporary housing has been built as hundreds of thousands continue to occupy tents in camps. In large part this is due to the international community's failure to provide promised money — when it has arrived it has been focused on projects, including housing, which can't begin until the rubble is cleared.

The political situation is poor too. Two-thirds of the presidential candidates in the 2010 elections called for the results to be thrown out due to widespread fraud. Nevertheless, international monitors, wanting some signs of progress, declared them valid. A run off between the top candidates to decide the president is still on hold. Until then, Haiti will remain politically unable to enact the sweeping reforms necessary for its recovery. The earthquake exacerbated the political climate. The incumbent president, René Préval, has been widely criticized for how his government handled the chaotic aftermath.

Although Duvalier has returned calling for national unity, his arrival promises to bring anything but. Duvalier took over from his father, Francois "Papa Doc" Duvalier, in 1971. Papa Doc murdered an esti-

mated 30,000 Haitians during his 14-year reign and is responsible for the rape and torture of countless more. When Baby Doc took over at the age of 19, he was the world's youngest president. Initially Baby Doc was an improvement. He allowed more press freedom and released political prisoners, but soon adopted the terror methods of his father. During his presidency, Jean-Claude Duvalier kept an estimated \$120 million of government money meant for public programs, according to a lawyer who represented Haiti against Duvalier in a lawsuit during the 1990s.

Despite the ruthless way he governed, Duvalier is still liked by a handful of Haitians. Supporters claim that the stability he brought to Haiti outweighs the accusations of murder and fraud. Upon hearing the news of his return, some Haitians celebrated in the streets. But Duvalier most likely didn't return to better the nation. What's more probable is that he had to visit Haiti to release around \$6 million being held in a Swiss bank account. Duvalier likely thought he could convince the Swiss courts the money was freely his (he had a return ticket for January 20). He

was, however, arrested upon landing. His failure to anticipate the response of most Haitians (along with the international community) was his downfall.

Still, the timing is terrible. There is no doubt that Duvalier should be tried and, one hopes, imprisoned for the rest of his life. But it would have been better for his prosecution to happen on Haiti's terms rather than his own. In five years, perhaps, Haiti might be stable enough to withstand the trial of one of its worst leaders (it's a tight race between him and his father, who died in 1971). Right now, stability and recovery are the two strongest needs Haitians have. However slight, the political environment is bad enough that Duvalier might win more supporters than he would have otherwise.



Countries that pledged aid must make good on their promises and they must provide aid to the right needs at the right times. With the arrest of Duvalier, the international community must demand that he is brought to justice. So long as his crimes go unpunished, the country will never fully recover.

Tunisia, Islamism and the West



Since the fall of Zine El Abidine Ben Ali's regime in Tunisia, many have been cheered by the prospects for democratic reform in that North African country. But one cannot help but take note of a kind of muted or cool support from many leaders of Western nations, at least in the initial stages of the revolt. Indeed, it was not until Ben Ali fled the country that any Western leader expressed support for the Tunisian uprising. This ought to surprise us, for the Western world considers itself the bastion of freedom and democracy, supposedly encouraging and supporting their development in countries which lack liberty. The lack of exuberant praise and

expression of only timid support contrasts immensely with the reaction by the same countries to the assertion of democracy in Eastern Europe after the fall of the Soviet Union. How to explain this disparity of reaction?

It can be attributed to the existence, in countries like Tunisia, of Islamists. The West seemed willing to tolerate despotic governments, so long as they were secular and amenable to their economic and foreign policy interests. While radical Islamism is a force we should be wary of, not all Islamists are created equal and one cannot ignore the fundamental democratic rights of all people.

The West should not be too frightened of Islamism in Tunisia. Many Tunisians seem cool to Islam, an aspect of many Tunisians' refreshingly democratic and secular character. This is likely a result of the reforms instituted during

the leadership of Habib Bourguiba from 1956 to 1987 which modernized and secularized the country and continued under Ben Ali's government. Though the enforcement of secularism under Ben Ali was clearly undemocratic, the atmosphere of secularism created has no doubt influenced the population, especially young people, many of whom are anti-Islamist.

This influence, however, can also cut the other way by encouraging underground Islamist sentiments. But Tunisia's most popular Islamist party (previously outlawed under Ben Ali's regime, now un-banned by the interim government), the *Hizb al-Nahda* or Renaissance Party, agreed with other opposition parties years ago to endorse democracy, pluralism and women's rights (the last two of which, especially, more radical Islamist parties are notoriously

intolerant). They have explicitly denounced radical Islam, such as the pan-Islamic, pro-Caliphate party *Hizb ut-Tahrir*. Indeed, even as we might be sceptical and suspicious of the *al-Nahda* party, one must note that Islamist parties dominate the democratic landscape in both Iraq and Afghanistan, democracies (imperfect though they are) which Western countries had a hand in creating.

Might Islamists do well in future Tunisian elections? We will not know until elections are held, though there are indications of a base of support in more rural regions. But as noted above, many Tunisians do not seem ready to embrace Islamist parties with open arms and at least one Islamist party seems willing to work within a pluralist, democratic, multi-party system. As such, the existence of such a party in a fu-

ture Tunisian legislature should not worry us too greatly.

Western countries should be pausing to reflect. We have done poorly by Tunisia and in our fear of extreme Islamists we have let democracy be trampled. If people in Tunisia vote for Islamists, that is and should be their right and privilege. But the indications are that many of them will not vote that way and that those Islamists who are most likely to win seats in the legislature are (relatively) moderate.

Above all, it can be hoped that the people of Tunisia's clear commitment to reform is not likely to allow the election of Islamists who would fail to bring forward the open, pluralistic and democratic society that Tunisians, who have taken to the streets and demanded freedom with such courage and conviction, so clearly want.

Not all vegans are crazy (just some)

Anneke Hobson

Gauntlet Opinions

I'm often surprised at the reactions my vegan diet receives. Sometimes it's annoyance at my tainting someone's lunch or sometimes it's amusement at my presumed sentimentality or idealism (almost always accompanied by cracks about PETA), but most of the time it manifests in a mild or even defiant defensiveness. "Well, obviously the present state of factory farming is awful, yes, and it needs changing, of course, but my eating habits would hardly instigate any real change in those giant evil corporations and, after all, I need my protein. Surely my health is more important than a chicken's."

Without providing you with an extensive list of the benefits of veganism, I want to clear up some issues with the current reputation of the animal welfare movement. The problem seems to stem mainly from stereotypes, ultimately arising from its associations with groups that reject all use of ani-

mal products, whether it harms animals or not. An animal rights group might tell you that it's immoral to keep a pet, eat honey, or wear silk. But none of these explicitly cause pain to a non-human animal, provoking the charge that vegans are arbitrary extremists.

To clear up some confusion, animal welfarists aim instead to minimize suffering on a much larger scale. While circuses might treat animals cruelly and race horses are typically killed when injured or no longer in top condition, the meat market (pardon the euphemism) is still, by a huge margin, the worst industry for animal suffering. Yes, we can spend time and money on shutting down circuses, the fur and skin trade and even the Stampede rodeo, but eating animal products remains the single largest and best-funded contributor to animal suffering, and therefore should prompt us to consume as few of them as possible. Circuses and fur trading are already largely acknowledged as detrimental to

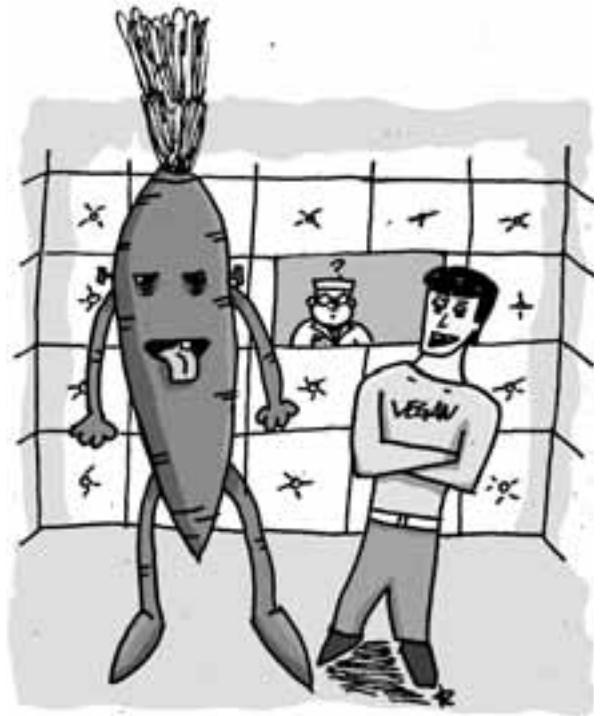
animal welfare — animal products in the form of food are not.

Although the two movements have been lumped together into one front of an emotional, slightly crazy and definitely marginal group, the core of animal welfare is founded in reason, promoting the least amount of suffering for the greatest number of non-human animals. Perhaps once this is more generally known, our reputation as hippies (or much worse, as terrorists) will fade.

How do we tackle rationally the consequences of purchasing animal products? We can start by cutting back meat consumption as much as possible. This could mean a transition to a vegetarian diet, or it could mean slowly removing the meat you won't miss — cutting back in any form helps. I am not, however, suggesting an easy way out here: we are all entirely responsible for what we eat and where it comes from. The point to remember, then, is to question the consequences of our meal choices as frequently as we can. Free-range beef from Alberta

might well be more ethical than Lucerne's factory-farmed milk. In the same way, meat from sustainable hunting might be more ethical than buying it from the supermarket's unknown source: at least the animal lived a relatively pain-free life in the wild before dying.

Veal and foie gras, along with factory-farmed turkey, are the least ethical of meat choices, because they cause the most suffering to the animals involved. Before buying groceries or ordering at a restaurant, look into exactly what you're supporting and take responsibility for the suffering that your purchases



are effecting. Missing the rodeo or circus will make a difference, but not nearly the difference you can make by cutting meat out of your diet. And while you're at it, try not to give in to the all-too-easy presumption that vegans are crazy.

The case for hemp: good to wear, bad to smoke

Adam Worobec

Gauntlet Opinions

In late 2009, hemp advocates were hoping to piggyback the California vote to legalize marijuana. The proposition would

have allowed the cultivation of all cannabis, including both marijuana and hemp, but it failed to pass. Despite hemp's amazing potential, marijuana's bad rap is holding hemp back.

First let's get our facts straight.

The words hemp and marijuana are often used interchangeably when they actually refer to different things. Trying to get high smoking hemp would be like trying to get drunk drinking non-alcoholic beer. Hemp is the ultra

low-THC (tetrahydrocannabinol, the cannabinoid that gets you high) cousin of marijuana. Technically, 'hemp' refers to about 60 varieties of cannabis that contain less than 0.3 per cent THC, whereas marijuana can have as much as 24

per cent THC. Smoking something made of hemp would certainly not get you high, only a headache.

The truth is that hemp products are often superior to their alternatives. Thomas Jefferson and see HEMP, page 13

Shaping Our Future – Time for the Student Voice!

Lauren Webber
President



As our first month back winds down, we are moving into a month when we want to hear your voice.

Your Voice on Student Leaders

With nomination packages available for the 23 student leadership positions on your Students' Union next Monday, February will mark the beginning of Nomination Days from the 14th to 16th and some rigorous candidate campaigning leading up to the early March vote. I hope you decide to run for a Student Legislative Council position or put your support behind

a worthy candidate. It is indeed an exceptional experience! Check out the details on our website at su.uclgary.ca.

Your Voice in Building Future Directions of Our University

Under the direction and guidance of President Cannon, the U of C launched its Shaping Our Future consultations this past summer and has now announced further consultations on building a 5-year strategic plan. With three key strategic goals encompassing pride and leadership in our University, becoming a leading research-intensive institution with a strong focus on undergraduate education and ensuring a well-run organization, Project Next has been launched to seek feedback from all stakeholders in campus life.

Project Next is a strategic planning process to create a clear and shared vision for the future of this university by June 30, 2011.

You can express your views at upcoming Project Next Workshops running from January 31 through February 28. Sessions on Friday, February 4 and Thursday, February 17 have a particular focus on undergraduate students. Check out Project Next on the U of C website for more details and register on-line.

So as your representative I strongly encourage you to:

Support a Candidate and Vote! Express Your Views on the Future of Your University!

Arts Students
Meet **Laura Golebiowski**



Laura is completing the final year of her BA Honours Co-op in Communication Studies with a minor in Museum and Heritage Studies. Her research interests include museum theory, local history and she has worked on a number of heritage preservation projects in Calgary. Laura is enjoying serving and representing the new Faculty of Arts this year. She also really loves bird watching and board games.

Laura can be reached at arts1@su.uclgary.ca or (403) 473-5708.

Science Students
Meet **Jack Siu**



Jack is a 3rd year BioSci major with a minor in Nanosciences. He takes part in Safewalk and Oweek, and enjoys playing squash in his spare time. He is interested in promoting interdepartmental activities by helping with the creation of a club for all science students and a student submission based newsletter.

You can contact Jack at science1@su.uclgary.ca or by calling (403) 973-8366.



Hemp, continued from page 12

George Washington both cultivated hemp and believed it superior to linen and tobacco. Hemp seed is an amazing food source that is high in protein. Cold pressed hemp seed oil has lots of omega-3, 6 and 9 fatty acids, lots of vitamin E and is low in saturated fat. It's nutritious, delicious and good for your skin. Agriculturally, it is an environmentally friendly crop that grows fast and requires no herbicides or pesticides. The outside of the stem makes cloth four times stronger than cotton, is more absorbent and dries faster. Gone are the days of rough coarse cloth — new processing techniques make silky soft hemp cloth. The woody core of the stem is high in cellulose and makes strong, white paper which can be recycled more times. It makes absorbent animal bedding or can be mixed with lime and water

which petrifies to make strong, green, lightweight concrete alternatives.

Many still mistakenly fear that hemp fields could be used to hide marijuana crops, but this is unfounded. Hemp and marijuana are harvested at different times and in different manners. In every hemp crop there are male and female plants. But the stuff people smoke is called 'sensimilla:' unfertilized female cannabis flowers. Female marijuana plants grown near hemp would become fertilized and thus have significantly lower potency and little value.

Way back in 1998 the Canadian government recognized hemp's value and legalized its agricultural production. In 1998, Canada grew 5,857 acres of hemp for industrial use. In 1999, the total increased six-fold to nearly 34,657 acres. Consolidated Growers and Pro-

cessors Inc. out of California had agreed to buy most of Manitoba's crop, which was largely responsible for the drastic increase in production. Then they filed for bankruptcy, leaving Canadian hemp growers without a buyer for their crops.

There were a few small Canadian companies that tried to fill the void, but today we really only have one small fibre processing facility, Stemergy Inc, in Ontario. Farmers in western Canada can sell their hemp seed to a variety of hemp oil processors, but the valuable bales of stalks and stems are burnt or left to rot. Experts agree that the major hurdle for a successful hemp industry is technological in nature. We just don't have the infrastructure. It's sad that 12 years after it was legalized here, we still are not processing this important fibre.

Because of cannabis prohibition in North America, China has surged ahead in the hemp industry, making it more difficult for Canada to enter the market. China grows and processes more hemp than any other country. Hemp has never been illegal there. Chinese farmers are given hemp seed for free by the government, who are actively promoting and pushing the industry. Why isn't Canada? Most likely due to the stigma that cannabis still carries. Because of prohibition, our subconscious feelings and emotions toward cannabis have been so ingrained that we are unable to look at hemp objectively.

In September 2008, it was announced that Parkland Indus-

trial Hemp Growers and Parkland BioFibre out of Manitoba received \$6 million in grants and loans for a \$24 million dollar plant. They plan on exporting the processed raw material to China. Unfortunately, they are still looking for the remaining funding needed to complete the project. Two and a half years later, construction has yet to begin. Others have been searching for an in-field solution, which would allow farmers to do some initial processing of the raw materials themselves.

Things are slowly changing. You can help. Educate yourself. Buy a hemp t-shirt. Hemp is not just for hippies, it's for the pragmatic.

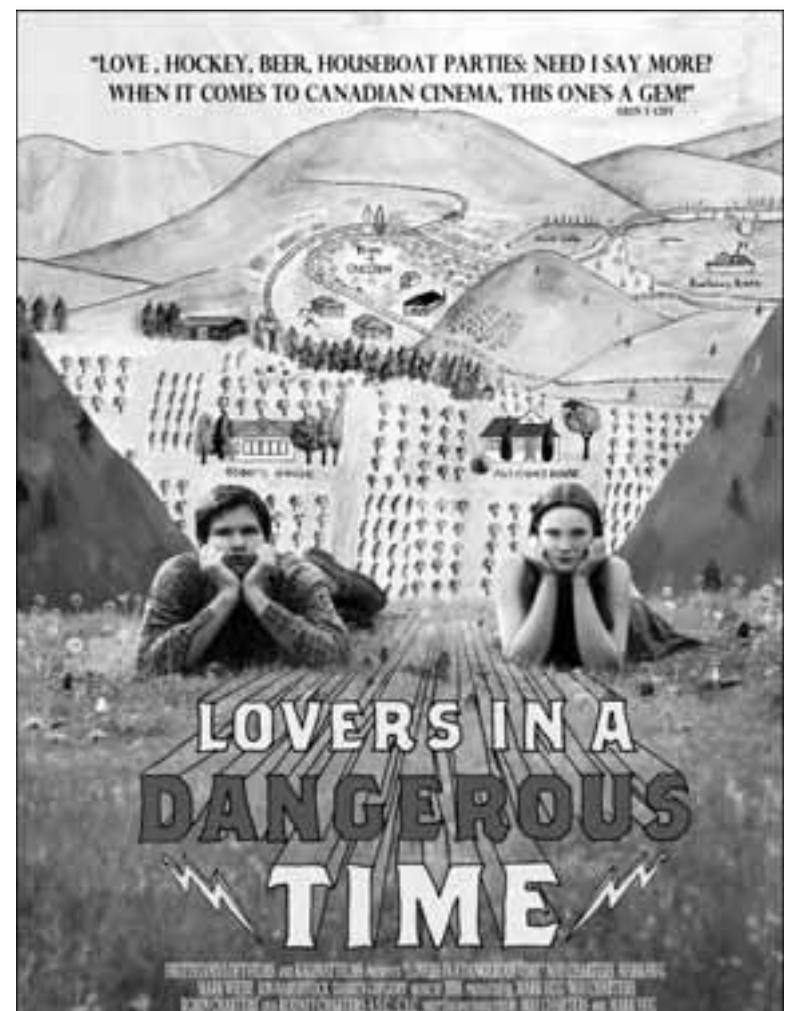
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Letter: Radio censorship

Andrew Varsanyi's article ["Education must replace the censorship of music," Jan. 20] about the recent Dire Straits ruling leaves out key facts that would have helped readers better understand the ramifications of this decision. The Canadian

Broadcast Standards Council is not a government agency — it is an independent organization set up by private broadcasting corporations to self-regulate their industry. The "spooky spokesman for government overreach" Varsanyi imagines is not

a government representative but an employee of media companies here in Canada. Had this been properly researched, Varsanyi would not have had to blame the fictional "ghost of cultural-mosaic-past" for this act of censorship.

Further, the Canadian Radio-television Telecommunications Commission (who I think Varsanyi

is trying to tie this mess to) put out a release on Friday, Jan. 21 stating "that many of the letters [the CRTC] has received mistakenly have assumed that it was the Commission, and not the CBSC, that determined that the version of the Dire Straits song containing the contested derogatory word was inappropriate for radio airplay."

With this fact markedly absent, the article begins to lose any sense of context.

Chad Saunders
CJSW Station Manager

Letter: Israel at war

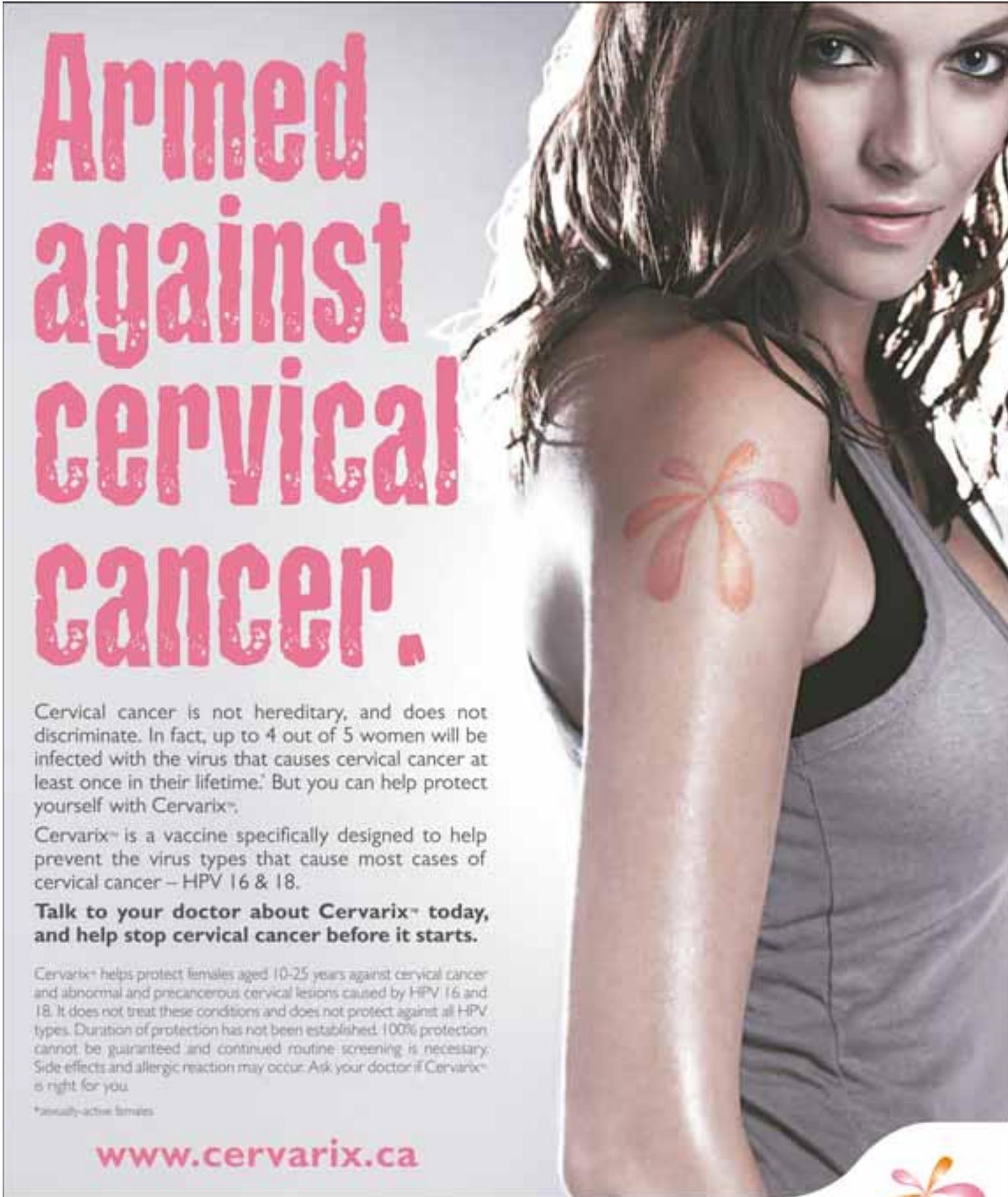
The article by Jeffrey Spooner ["Israel's wrongful treatment of Palestine," Jan. 13] fails to accept one basic fact. Israel is a state at war. It is not merely in a state of war, but it is a state at war. As such it will take action to guarantee its security, this is simply the way the international system works.

Furthermore, in fighting Hamas, Hezbollah and the other diverse bands of terrorists, Israel is fighting the same enemy that Canada is currently fighting — radical extremism. To this end Canada should place its undivided support behind all legitimate defensive measures taken by Israel, a sovereign state. This is not to state that everything Israel does should be considered moral, but rather that Israel should be held to the same light as every other state which faces a grave and ever present threat of annihilation. The examples of grave injustice cited by Mr. Spooner are laughable, such as Israel launching rockets. Who would have thought that in war a state would take the drastic step of attempting to hurt the enemy?

Let Israel not be a modern version of Czechoslovakia in 1938. Let history be our guide on the best manner to combat extremism.

Cameron Wilson

Editor's note: both letters were edited for length.



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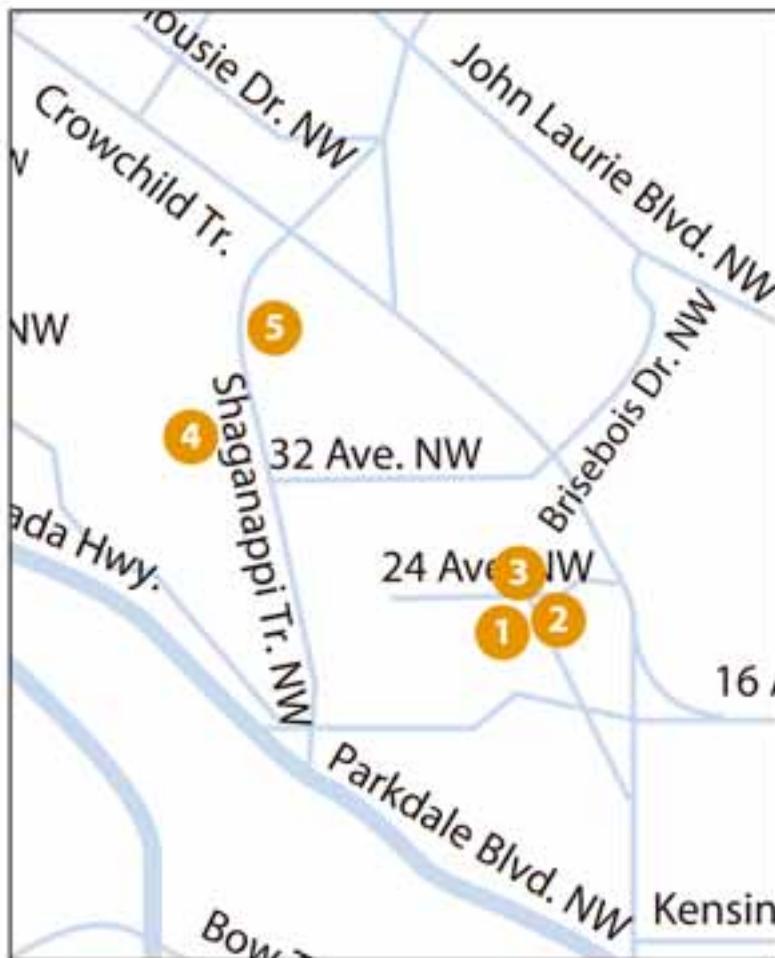
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The Gauntlet



HOW BSS DEAL WITH THE BOON OF THEIR SUCCESS

Andy Williams

Entertainment Editor

People bandy about the term supergroup a lot, but it lacks a concrete definition. If you subscribe to the belief that it's a band composed of people from other bands, then by definition virtually every band is a supergroup of some kind. If you modify that definition with the caveat that members' individual efforts must be well-known or recognized, then you approach what a super group really is.

But what about a group like Broken Social Scene? When Brendan Canning and Kevin Drew founded the group in 1999, they showed potential as an experienced cadre of veterans from Toronto's music scene, but people weren't throwing around the term supergroup.

Everything's different now. At the same time the band found their footing and started to become successful, individual projects took off. It became impossible to coordinate a Broken Social Scene tour with members like Feist and Emily Haines juggling their other tours and responsibilities. To accommodate, the lineup changed and shifted in the decade-plus since they formed.

There is a solid nucleus though, as founders Kevin Drew and Brendan Canning remain staples.

"It was in 2007 and we made a pact that

/// It was in 2007 and we made a pact that we would carry on without other projects for a few years. That time is coming to an end, and it's about time people go and do other things because it's very healthy for us to go off and do other projects.

— KEVIN DREW
VOCALIST/GUITARIST

we would carry on without other projects for a few years," says Drew. "That time is coming to an end, and it's about time people go and do other things because it's very healthy for us to go off and do other projects. Sometimes it dilutes the sense of Social Scene, but you can't help that. Music is music and the way that we make it a lot of times is to do with patience and compromise and letting everyone have their say . . . It's an open relationship and monogamy is not something that we completely believe when it comes to a band."

As this solid nine-piece, BSS are extremely productive. They've toured extensively and recorded an album (*Forgiveness Rock Record*) that saw the return of many other members of the extended BSS family, like Emily Haines and Feist.

"Our friends who [have been] a big part of it — Feist, Emily, Stars, Jimmy — they came on the record to keep the history going and to sprinkle some love on it, which we felt was the correct thing to do after five years of not having an album," says Drew. "We didn't want to have the story be, 'Well, where are they? Why aren't they there?'"

What's next for the band isn't exactly clear. They have evolved before and it's inevitable that they will have to evolve again.

"We just spent nine months on the road, we're reevaluating the year, we're looking

back, we're looking forward," says Drew. "Anytime we finish a strong year of touring, it takes a moment to kind of get yourself back, settled down, and figure out the things you need and the things other people need. Just to see where we're at and what we can do differently and what we need to do differently. We all knew what we were doing, we all signed up for it, we all agreed to it, so it was quite refreshing to know that you were going to have everyone beside you But in terms of heading out and what we're going to do next, it's up in the air. It's just a place that you have to be responsible about."

The band still has shows left before the hiatus. They are touring in the States, playing Coachella in April and appearing at Edmonton's Freezing Man Festival on Jan. 29, which is a welcome rest from the rigors of playing a different city every few nights.

"I don't really go to music festivals and I haven't since the band started since it's kind of my living, it's what I do now," says Drew. "If I get to go to a festival it will be because I'm playing it, but when you get a couple days around it, it's fun, you get to see some great acts."

Broken Social Scene play at Edmonton's Freezing Man Festival on Jan. 29. More information can be found at www.freezingmanfestival.com.

Good cast makes for bad *Company*

Despite looking promising on paper, *The Company Men* is ultimately disappointing

Matt Bucholtz

Gauntlet Entertainment

The *Company Men* sucked. There is no polite, articulate way of disguising the fact that writer and director John Wells' film moves at a glacial pace — the characters are as stiff as the monochromatic suits that they all wear. It is a boring, predictable film and, most egregiously, it is a waste of a great cast.

Though casting directors often go ignored, hot-damn did this one earn their pay. Tommy Lee Jones, Chris Cooper, the delightful John Doman from HBO's *The Wire* and the charming Rosemarie DeWitt create an diverse and interesting cast obviously capable of some amazing performances. But instead, they were entirely wasted on this stilted, substandard effort from Wells. He had a chance to truly say something with this timely film about corporate greed and injustice, yet the only lasting message is "losing your job sucks." Really? Thanks. Got it. Oh, and Ben Affleck and Kevin Costner were left off the previous list because you have to have talent in order for it to be wasted.

The film is set in the depths of the recent financial crisis with thousands of poor Americans losing their jobs to improve corporate bottom lines and increase stock prices. Unfortunately, Wells fo-



courtesy Alliance Films

When the going gets tough this movie, starring Ben Affleck and Tommy Lee Jones among others, rolls over and dies.

cused primarily on Bobby Walker, played by Affleck, to expound upon the woes of the recently unemployed. This involves Affleck doing an annoyingly convincing job of acting like a petulant child, refusing to face the realities of a diminished/non-existent income. Walker's wife, played by DeWitt, repeatedly tells Walker to face the reality of unem-

ployment and his irrational refusal gets pretty old after the ninth time.

But all is not lost for Mr. Walker. He is given a job working construction by his brother-in-law who hates him (Costner). Wells attempts some sort of "personal redemption through physical labour" type subplot here, but it essentially falls flat. And that's the biggest problem with

the movie. It introduces far more characters that it has time to develop or explore and therefore ends up skimming through a massive list of possible character issues and conflicts without ever really tackling any of them.

To sum up, don't see *The Company Men*. Not only is it vaguely depressing, but it is simply a bad

movie. There is no real conflict in the movie, no real sense of character growth and incredibly little plot development to balance it out. Save yourself some time and stay home this weekend. I'm sure AMC will be showing *Back to the Future II*.

The Company Men is playing in theatres everywhere, if you still want to go.

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Cianfrance's second feature is truly *Blue*

Andy Williams

Entertainment Editor

Ryan Gosling's breakout role came with the release of the extremely popular, but rather sappy film, *The Notebook*. Gosling starred next to Rachel McAdams in what is now considered an archetype for cathartic emotional romantic dramas.

In the time since, it seems Gosling has been distancing himself from that role. *Half Nelson* and *Lars and the Real Girl* were both wonderfully received, but stood in stark contrast to *The Notebook's* happily-ever-after ending.

Gosling's latest work, *Blue Valentine*, continues his flirtation with heavy subject matter. He stars across from Michelle Williams in this poignant portrayal of a ruined marriage.

The film opens on the couple in present day as they both go about their lives. Gosling plays Dean, a high school dropout who spends his days drink-

ing and painting houses. His wife Cindy is a nurse and ultrasound technician, dealing with the slightly creepy advances of a doctor at the hospital where she works. They have a daughter, Franky, and while both are capable parents, they are depressed with the monotony of their lives.

There exists an astounding chemistry between Williams and Gosling, and they both deliver outstanding performances regardless of what stage their relationship is in. The movie is worth seeing for their performances alone.

There are plenty of other reasons to watch the film though. Director and writer Derek Cianfrance adeptly frames the relationship, and the film is wonderfully edited and paced. It gracefully moves back and forth from the disappointment of present day to the early joys of their relationship.

Though there are moments of genuine happiness and levity, the movie is overwhelmingly sad. The



courtesy The Weinstein Company

Williams and Gosling deliver strong performances in this film about domestic dysfunction.

film so accurately and realistically depicts the slow decay and rust of a once solid and healthy relationship.

The film doesn't seek to lay blame on either character. There is no overarching social com-

mentary about the difficulties of traversing life with a young child with the current state of the American economy. Instead, it serves as witness to the difficulties of a relationship, to the myriad of factors that can doom one, and

the resulting fall-out. And in this regard, the film is absolutely successful. It's captivating, emotional and absolutely worth watching.

Blue Valentine is playing at Scotiabank Chinook Theatres. Get more information at www.cineplex.com.

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CJSW Profile: *The AM Mixtape*

This is the first in a weekly series of CJSW show profiles.

Andy Williams
Entertainment Editor

Marc Affeld and Hayley Muir take to the CJSW airwaves at seven every Tuesday morning to provide listeners with a dose of their unique personalities. Their show, *AM Mixtape*, is an eclectic concoction of anything from mo-town to electronica.

Gauntlet: What's the overarching theme of the show?

Hayley Muir: I could do three hours of motown soul, funk and blues, but for reasons, we can't really, so we try to fit in other things. Some-



Sydney Stokoe/the Gauntlet

times we bump heads, but not often.

Marc Affeld: We mostly just want to have fun with fun music.

HM: We dance all morning. We try to keep it light, even if we are talking about current events or politics. We have pretty similar taste in music. Between the two of us, we play funk,

motown, soul, a little bit of blues, a little bit of indie rock and a little bit of electronica stuff.

G: Does the fact that it's so early play into the decision of what you guys bring to the air?

MA: We try to keep it family friendly. A lot of kids, if they do lis-

ten to CJSW, they wind up listening at that time. We have a creative license to kind of be, and a lot of shows do end up being a little more for adults, and we try to be for everyone.

HM: There's something to be said for shows that play stuff that will ease you into the morning. I don't think we really do that. It's pretty much, you're in your car, you're on your way to work, you're sleepy, but now you're dancing to Stevie Wonder or Sam Cooke or something.

G: What are your favourites right now?

HM: Humans — a lot. They are coming in February. I've also been getting back into '60s and '70s French garage pop. I used to listen to Serge Gainsbourg a lot, but I

kind of just stopped. Marked played a France Gall song . . . and I started researching similar artists and boom — French everyday.

MA: I'm always a year behind. There's a new Bruce Springsteen album that I've been jamming. I'm listening to a lot of Ariel Pink. There's so many Pitchforky bands that I don't want to like and they're the definitely the biggest ones. Everyone loves them and part of me wants to be like, "I don't like it." But it's really good, I like it. My New Year's resolution was to listen to more country but I haven't really done that yet.

The *AM Mixtape* airs on CJSW (90.9 FM) on Tuesdays from 7–10 a.m. You can also stream online at www.CJSW.com

date
FEB. 2 - 4

place
MacEwan Centre - North Courtyard

hours
9 - 8

last day
9 - 5

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top 20

* canadian artist ** local artist
for the week of january 24, 2011

- 1 **DEADHORSE**** *Deadhorse* (Saved By Radio)
- 2 **BRAIDS*** *Native Speaker* (Flemish Eye)
- 3 **AULD BEAK*** *4 Songs* (Bart)
- 4 **JENN GRANT*** *Honeymoon Punch* (Six Shooter)
- 5 **BRITISH SEA POWER** *Valhalla Dancehall* (Rough Trade)
- 6 **BITTER FICTIONS**** *The First Book Of Electricity* (Self-Released)
- 7 **BAND'ERA** *Band'era* (Bart)
- 8 **VARIOUS** *Dedicated To John Heartfield: Metal Postcard 2005-2010* (Metal Postcard)
- 9 **DISAPPEARS** *Guider* (Kranky)
- 10 **BROKEN RECORDS** *Let Me Come Home* (4AD)
- 11 **ESBEN AND THE WITCH** *Violet Cries* (Matador)
- 12 **VOMIT SQUAD*** *Amon Ra Bless America* (Psychic Handshake)
- 13 **STEREOLAB** *Not Music* (Drag City)
- 14 **PAS CHIC CHIC*** *12"* (Semprini)
- 15 **LAUREN MANN AND THE FAIRLY ODD FOLK**** *Stories From Home* (Self-Released)
- 16 **DEERHUNTER** *Halcyon Digest* (4AD)
- 17 **THE PLODES**** *The Incredible Radiation Poisoning Man* (Self-Released)
- 18 **THE CHASE*** *The Chase* (Self-Released)
- 19 **LES JUPE*** *Modern Myths* (Head In The Sand)
- 20 **SOCIAL DISTORTION** *Hard Times And Nursery Rhymes* (Epitaph)

WORLD

- 1 **VARIOUS** *Angola Soundtrack* (Analog Africa)
- 2 **VARIOUS** *Tradi-Mods vs. Rockers: Alternative Takes On Congotronics* (Crammed)
- 3 **VARIOUS** *The Roots Of Chicha 2: Psychedelic Cumbias From Peru* (Barbes)
- 4 **DRUMHAND*** *Moving Still* (Self-Released)
- 5 **BURDAH ENSEMBLE*** *Pears And Coral* (Self-Released)

JAZZ

- 1 **THE AFRO SOUL-TET** *Afrosesia* (Ubiquity)
- 2 **QUINSIN NACHOFF*** *Fomo* (Self-Released)
- 3 **VARIOUS** *Jazz From Finland 2011* (Fimic)
- 4 **UNCLE JUNE** *Be It As I See It* (Self-Released)
- 5 **EARSWIDEPEN** *Earswideopen* (EBF)

SPOTLIGHT ON CALGARY



This psychedelic rock show fully deserves being number one this week. These kids have an unmatched energy and a genuine fun factor. With their fuzzy guitars and great grooves it's hard not to fall in love.
myspace.com/deadhorseband

KAT'S PICKS

- 1 **FUJIYA & MIYAGI**
- 2 **SNOWBLINK***
- 3 **WHEN SAINTS GO MACHINE**
- 4 **DESTROYER***
- 5 **DEADMAU5***

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ALBUM REVIEWS



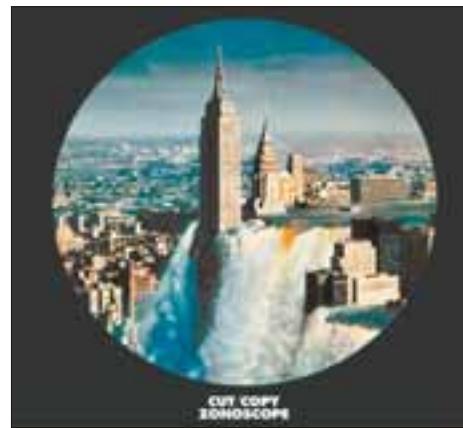
Braids *Native Speaker* (Flemish Eye)

Do you know where we go when we die? I am not so sure about you, but I know where I am going. As my lungs enact their last efforts, my heart performs its final pump and my digits and limbs stretch out in one definitive grasp, my brain will throb and vibrate to the frequency and beat of the song "Lammicken" from Braids' latest album, *Native Speaker*. My consciousness will be eternally entwined with the thicket of oscillations that is the sound of Braids. Heaven is not beyond us; it is here, around us, in ears, encapsulated in a rhythm and frequency most divine.

But how, you may ask, could mere mortals create such a divine musical concoction? The four Calgarians who comprise Braids, now transplanted to Montreal, have somehow discovered the musical key to man's spiritual mind. Opening with track "Lemonade," *Native Speaker* spirals upwards and outwards. On "Plath Heart" and "Same Mum," the album travels through an array of emotions. "Glass Deers" sees the band float through different auditory layers and they tackle the atmospheric in the aforementioned "Lammicken," all-in-all making saintly use of all musical space available.

If eschatology concerns you, then I suggest you allow your consciousness to pulse and flow along with Braids' *Native Speaker* for a while. After-all, heaven awaits.

Remi Watts



Cut Copy *Zonoscope* (Modular)

Coming off their successful 2007 LP *In Ghost Colours*, Australian electro-pop outfit Cut Copy return with *Zonoscope*. The album continues in the same vein as their previous two full-lengths, dishing out 11 tracks of blissful, dance-floor ready jams.

The album's opener, "Need You Now" builds up all through its six minutes to swirling waves of synthesizers. While not as catchy as the *Ghost Colours* opener "Feel the Love," the track shows off the group's various progressions. While the first album was heavy with dance floor grooves that referenced former tour mates Daft Punk, *Zonoscope* displays subtle yet effective advances in songwriting growth. The album is also marked by more live instrumentation as opposed to purely synthesized electro-pop. Tracks like "Take Me Over" and "Blink and You'll Miss a Revolution" are sprinkled with guitar riffs and a variety of percussion with African or Caribbean influences.

What remains the group's strength, however, is still their genuine and authentic sound. Even if some of the mid-album experiments fail, the album still maintains its sincerely playful attitude. *Zonoscope* gives the listener light and bouncy melodies that allude to a tropical dance floor far, far away from January dol-drums.

Adam Marofke



Deadhorse *Deadhorse* (Saved by Radio)

The name Deadhorse conjures up images of a metal band from Texas in the '90s, or of that iconic scene from *The Godfather*. Deadhorse, however, are neither of these things. They have a hometown bent and their debut album is definitely heavy on the talent.

Sometimes listening to an album is like finding a few bucks in a pair of pants you haven't worn for a while. Deadhorse invoke a similar sense of ecstatic surprise. Look at the artwork for their self-titled debut and you'll find a horse statue on the cover and tarot cards scattered on the back. The visuals don't provide any clues for what you're about to experience in the next 35 minutes.

The album starts with a psychedelic flow on the synth and reverb heavy "Interstellar Remedies." You might be tempted to label the band as ambient electronica, but as the song ends there is a Sonic Youth-esque guitar outro. Then "Glam Central" busts out a southern blues harmonica. The album continuously changes pace and every song is a fresh breathe of air, while retaining the over arching garage-rock feel. Their talent bleeds through on songs like "Upon a Mountain High," or the standout "Paraboos."

This is a great album that can be appreciated by any fans of the aforementioned genres. Deadhorse are definitely a band to watch in 2011 and in years to come.

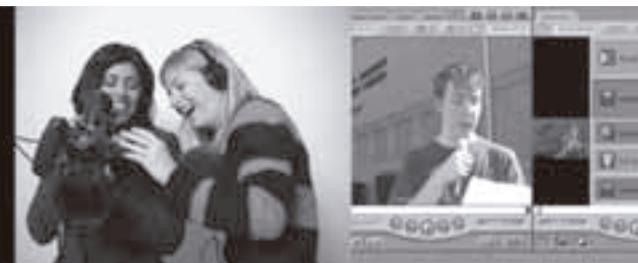
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THINGS TO DO

THEATRE

Nickel and Dime presents **System of a Down Dance Party** Jan. 31 – Feb. 4 in the Reeve secondary theatre. Tickets are \$2 at the door and shows start at 12 p.m. It's probably the best way you could spend your lunch break.

Are you a fan of slapstick humour? Masks? Did you see *The Liar* in October and love it? The Drama department is hosting an **introductory acting workshop focusing on commedia dell'arte-style theatre** Jan. 27–29. It's \$15 for U of C students. To sign up contact Mike at 403-461-1995.

CONCERTS

The University of Calgary is hosting the **Happening Festival of New Music and Media** until Jan. 29. This year's concerts, lectures and demonstrations will focus on musical collaborations between Alberta and British Columbia. The event takes place in the Rozsa Centre, but telemedia will enable the participation of artists from around the world. Tickets are \$15 and festival passes are \$50 for students. Both are available at the door. For

a complete festival schedule visit music.ucalgary.ca.

FREE! The best price ever! That's exactly what you'll pay if you want to check out **Transit** at Dickens Pub. They'll be there Jan. 27 and music starts at 9 p.m.

Next to free, surprises are pretty great. **Man Legs, Free Nude Celebs, Jevon Voon, Nancees and No You Hang Up** rock out an all ages show on Jan. 28. Since their advertisements aren't very clear about ticket prices, I'm going to say it's a **SURPRISE!** Doors open 6:30 p.m. at Local Library (a.k.a. Central United Church, alley entrance).

Calgary's Revv52 choir presents **The Village** Jan. 28 & 29. They will bring their choral ensemble to the Grace Presbyterian Church and perform songs by Bob Dylan, Joni Mitchell, the Mamas and the Papas, Peter Paul and Mary as well as Simon and Garfunkel, to name a few. Shows start at 8 p.m. and tickets are \$31.25 through the Pump House Theatre box office.

Big Brothers and Big Sisters of Calgary and Area present **Big Sound III**.

Featuring Zoo Lion, Frankie McQueen, The Evidence and The Unravelling. The event will be here at The Den on Jan. 29 at 8 p.m. Tickets are \$15 through Prime Box Office.

SPORTS

Admission to all Dinos' games is free with your UCID! Go Dinos go!

The **women's and men's volleyball teams** take on the Thompson Rivers Wolf Pack in the Jack Simpson Gym Jan. 28 & 29. The women play at 6 p.m. each night followed by the men at 8 p.m.

The **women's hockey team** play the Saskatchewan Huskies in the Olympic Oval on Jan. 28 & 29 at 7:30 p.m. each night.

MISC.

Fairy Tales Queer Film Festival, Calgary Police Service, and EMMEDIA present the **Youth Anti-Homophobia Public Service Announcement Competition** at The Plaza Theatre Jan. 27. It starts at 7 p.m. Tickets are available at the door and are \$12 or \$7.50 for members of Fairy Tales.

One part CD release and one part

Help us out. The Gauntlet needs you, who ever you are. There are many ways you could help us:

- Exorcise demons.** There seems to be a demon stuck in one of the air vents in our office. We tried calling the Ghostbusters, but unfortunately it's not the '80s anymore.
- Exercise demons.** They can get fat too.
- Perform spectral analysis.** You have to know what your demons are made of.
- Have enlightening conversation.** It's important to construct a rigorous taxonomy of demons.

multidisciplinary show, **Shades of Bloom** features the musical talents of Tamara Beatty. She'll be accompanied by dancers, visual art and an eight piece ensemble on Jan. 27 here at the University Theatre. The show starts at 7:30 p.m. and tickets are \$15 at the door.

The Calgary Spoken Word Festival presents this month's **Slam!** on Jan. 27. Things get started at 8 p.m. and will feature live poetry from poets from Calgary and area. The evening will be hosted by Tyler Perry and Sheri-D Wilson with guest readers Patrick Horner and Kirk Ramadath. For those who would rather not slam there will also be an open mic. It's a great opportunity for anyone

who wants to show off their wicked prose.

The Plaza Theatre presents **2010 World's Best Commercials**. Their premier on Jan. 28 at 6:50 p.m. will give 50 per cent of the proceeds to Rob, a beardy dude who you may have seen selling papers outside of The Plaza. Showings continue until Feb. 3 and tickets are \$7 at the door for students. For more information, visit theplaza.ca/schedule.

Your academic ego feeling a little bruised? **Jackass and Jackass 3D** will make you feel smarter. Cinemania will be showing both movies for free for students Jan. 31 in That Empty Space, starting at 6:30 p.m.

cjsw on-air guide

	mon	tue	wed	thur	fri	sat	sun
6 am	BBC WORLD SERVICE NEWS					tea time with annie (continued)	radiosaurus (continued)
6:30	breaking the tethers	a.m. mix tape	the morning after	soap box derby / cold smoke (sponsored by arusha centre)	the house blend	democracy now!	alternative radio
7 am	NEW MORNING MIX					bunte welle (german)	counterspin
7:30							eritrean radio
8 am							hrvatski radio (croatian)
8:30							radyo pilipino (filipino)
9 am	her royal opinion (sponsored by local 510)	outside the lines	instant gratification: revoked	folked up	up for it	calgary vietnamese radio	radyo pilipino (filipino)
9:30							buscando america (latin & south america)
10 am	so sue me	deconstructing dinner	alternative radio	democracy now	narrowcasted news	hellenic melodies (greek radio)	precious dynamite
10:30	minimal sensibilia	daydream dance party	mind grapes (sponsored by republik)	failed pilot / pillage the village	electric ladyland (sponsored by beatroute)	precious dynamite	behind the scenes
11 am						the double entendre preserves!	
11:30						bikesheviks	the 2 and 2 ain't 5 show
12 pm	the new classics	white lodge/black lodge	off duty trip	my public shame	my allergy to the fans (sponsored by tubby dog)	music to my ears	knotted roots
12:30						level the vibes	mental illness
1 pm						voice of ethiopia radio oromia	breaking techniques
1:30						oh africa!	william tell
2 pm	aubrey's shindig (sponsored by the drum & monkey)	electric company (sponsored by broken city)	halfway home (sponsored by local 522)	alternative to what? (sponsored by the ship & anchor)	road pops (sponsored by fivd weekly)	nocturntable	katharsis
2:30						megawatt mayhem (metal)	that's classical?
3 pm	french transe en danse	desi vibes	mezza l'una (italian)	that's so gay!	musiquarium (everything from jazz to jungle)	attention surplus disorder	translucent dreams (ambient, trance etc.)
3:30							sunday night groove school
4 pm	south louisiana gumbo	tombstone after dark	the blues witness	folkcetera	the dubble bounce		
4:30	yeah, what she said	writer's block	artslink	noise	full moon funkalcious		
5 pm	cjsw presents...	jazz focus	lift the bandstand		dirty needles (the best in funk, soul & hip hop)		
5:30							
6 pm	funk senden	radio boys in the shortwave mystery	good character requirement	fat beat diet	what will the neighbors think?		
6:30	each one teach one	urban sex	am i right?? (comedy)	the twisted brain wrong	remote emissions (jungle & drum 'n bass)		
7 am	post everything	twilight banter	blue collar bravado	bass ackwards (metal)	dna (hardcore techno)		
7:30					the mix up		
8 am							
8:30							
9 am	up all night	the roxy	graveyard riot	rage cage (metal)	tea time with annie	radiosaurus	straight on 'til morning
9:30							
10 pm							
10:30							
11 pm							
11:30							
12 am							
12:30							
1 am							
1:30							
2 am							
2:30							
3 to 6 am							



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MUSIC MIX | BEATS | NEWS / SPOKEN WORD | JAZZ | MULTICULTURAL

Blind racist not colourblind to race

Brent Constantin

It's full of stars!

Thirty-seven-year-old University of Calgary student Peter Willington hasn't let his disabling blindness stand in the way of his dream of being a horrible bigot.

Born without sight in either eye, Willington has defied all odds to achieve the rank of vile and hateful supremacist to everyone he hears, smells or touches.

"It wasn't easy getting where I am today in the world," Willington said, feeling this interviewer's face in an attempt to discern my ethnicity. "I really had the deck stacked against me."

Though he has never seen the co-

lour of his own skin, Willington is adamant in his belief that, whatever shade it is, it is superior to others.

"I know they're lazy and worthless," Willington said in regards to a racial group he may in fact be a member of. "Always breathing heavily all over the place like the worthless animals they are."

Despite a handicap that might have discouraged racists of a lesser caliber, Willington dreams of a world without those peoples he imagines are ruining the current one.

Overcoming hurdle after hurdle to get to his current position of friendless loner, Willington is convinced that there can be no co-existence between his own master-race and those of lesser lineage, whatever

those people may look like.

"What you're doing is disgusting!" Willington shouted at two buses he mistook for an interracial couple. "You're a race traitor!"

Willington said one of the most

difficult parts of his life is dealing with prejudice from other racists because of his disability.

"It's tough to walk into a brotherhood meeting and hear people laughing at you because you're

different," he explained, beginning to sob. "Sure, I'm different, I can't see, but I can still feel. Can't they look past the outside to see that we're the same on the inside?"

Prominent vagrant accepts donation from down-on-his-luck billionaire

Brent Constantin

Looks like I'll just continue to make a mockery over here alone, sorry Ben!

Eminent member of the hobo community Emmett "Chinstrap" McGillicutty announced today his gracious acceptance of \$3.55 and a partially eaten ham sandwich from a relatively unknown donor.

"I've always believed in giving back to the community," McGillicutty said to the assembled reporters during his weekly public

address. "I didn't know much about this young man but I thought I'd give him a shot."

The announcement comes three days after the transaction took place between McGillicutty and James Riley, a 36-year-old software developer with a net-worth of \$1.4 billion.

"It's been a tough year," Riley recounted. "If he hadn't taken the change I really would have been crushed."

McGillicutty said he isn't sure

what he'll put the money towards, speculating he may like a new handkerchief to tie on the end of his traveling stick, but he already has plans for the partially eaten sandwich.

"I'm going to invest a little bit of it and live off the interest I think," I might even put a little into Mr. Riley's company, who knows."

McGillicutty is a well known figure in town after leading the box-car rebellion of 1935, an imaginary event he created.

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Men's volleyball team make it 12-0

Weekend wins over Trinity Western University clinch playoff spot

Douglas Long
Gauntlet Sports

There was no easing up this past weekend as the University of Calgary men's volleyball team extended their win streak to 12-0 after trampling the Trinity Western University Spartans in a two-game road series.

"We came out strong and our efforts proved to be valuable," stated men's volleyball head coach Rod Durrant, who is currently in his fifth season coaching the Dinos.

After dropping the opening set of their Jan. 21 match 15-25 to a seemingly dominant Spartans team, the Dinos took a tight second set 25-22. Calgary kept their momentum going and carried a close third set by 25-22. The Dinos won a decisive fourth set 25-20, their biggest margin of victory that night, to take the match 3-1.

The Dinos bettered their performance the next night with a victory in straight sets. The games were once again close with the Dinos taking the first two sets 29-27 and 25-23. The Dinos were able to finish off the Spartans 25-21 in the third set to win 3-0.

After winning back-to-back games versus TWU, the Dinos clinched a playoff spot and now sit atop the standings with a perfect 12-0 record. The Dinos are hoping to keep first place to guarantee themselves a first round bye into the final four.

"The team that finishes first will automatically receive a first round bye and the right to host the Canada West Championship. This is definitely a spot we want to finish in," said Durrant. "The players are very



Gauntlet file photo

The Dinos men's volleyball team lead CW in hitting percentages, assists and kills.

excited for the upcoming games, we have maintained the same consistent attitude all year and as a team we are very much so looking forward to the next games."

Even though the Dinos are currently undefeated, there will be no looking back. Four of the six remaining games are at home and couldn't come at a better time.

"We know that we are going to have some competitive opponents

and we are going to prepare one game at a time, like we have done all season," said Durrant.

The Dinos will move on to play the remaining six games, against the three other top four teams in CW — second place U of A, third place Manitoba and fourth place TRU.

"The players know they have some tough games ahead of them, and the ability to stay focused is going to be an integral role in the

upcoming weeks," said Durrant.

The Dinos so far this season dominated in almost all of the stat categories. They are currently leading CW in hitting percentages, assists and kills. This comes as no surprise, as the Dinos have pretty much dominated every opponent they have faced. The Dinos will now move on to play a two game home-stand versus a tough Thompson Rivers University squad.

Men's Volleyball Conference Record

This is how the Dinos men's volleyball team's season has gone so far. There are still six games remaining in the regular season.

Nov. 5, 2010 – W 3-1 vs. Winnipeg

Nov. 6, 2010 – W 3-0 vs. Winnipeg

Nov. 12, 2010 – W 3-0 vs. Saskatchewan

Nov. 13, 2010 – W 3-1 vs. Saskatchewan

Nov. 19, 2010 – W 3-0 vs. Brandon

Nov. 20, 2010 – W 3-2 vs. Brandon

Nov. 26, 2010 – W 3-0 vs. Regina

Nov. 27, 2010 – W 3-0 vs. Regina

Jan. 14, 2011 – W 3-2 vs. UBC

Jan. 15, 2011 – W 3-2 vs. UBC

Jan. 21, 2011 – W 3-1 vs. TWU

Jan. 22, 2011 – W 3-0 vs. TWU

"Kamloops always has a tough competitive team," stated Durrant. "We are going to prepare for them just like any other game. The team is very healthy and excited for this weekend's home game."

It was close when the Dinos and TRU met in the preseason, with the Dinos winning 3-2. The two teams will play on Jan. 28 and 29 in the Jack Simpson Gym, at 8:00 p.m. on both nights.

Stuck in the middle with volleyballstar Graham Vigrass

Rhiannon Kirkland
Sports Editor

Men's volleyball practice is loud. As the team practices you can hear the players calling out, communicating and supporting each other. Volleyball is a team sport built on strategy and working together, which you can see in the way the players interact with one another. Standing among the players, practicing his serve is middle Graham

Vigrass — a tall, quiet and mild mannered figure. At 6'8" Vigrass is tall by any standards.

Vigrass was named the CW male athlete of the week for the week of Jan. 16. He is second in CW hitting percentage at 0.408 per cent and third in kills with an average of 3.98 a game. Vigrass was the 2010 CIS championship MVP.

Vigrass began playing volleyball in junior high school because of his family's love of the sport.

His aunts, uncle, cousins, older brother and older sister all played volleyball, so it was only natural for Vigrass to get involved as well. After playing volleyball for his junior high school he moved onto the club level with the Canuck Volleyball Club here in Calgary. He was also involved in other sports like basketball.

"I liked the mental side of the game more than a lot of the other sports I was playing at

the time," said Vigrass.

Vigrass spent four summers on the national team, first on the youth team, and then on the junior team. This gave him the chance to train with the national team over the summer. As a member of the youth team, Vigrass traveled to the Dominican Republic for a qualifier where Canada failed to advance.

"First year of junior we went down to El Salvador after the month of training and then quali-

fied for worlds the next summer, so that was two years ago we went to India," said Vigrass. "It was amazing. It was definitely an eye opener to see what good volleyball actually is compared to what we think good volleyball is. We were the top players in the country for our age and those guys made us look like idiots. Humbling."

After spending two summers training and competing on the

see VIGRASS, page 24

Hill makes top three all time scorers

Men's basketball team downed by Trinity Western University Spartans

Josh Rose
Gauntlet Sports
With files from Rhiannon Kirkland

Fridays are when the basketball must hunt or be hunted. Saturdays are when they feast or are feasted upon. This weekend, the women's Dinos were the predators while the men, unfortunately, were prey. Against the Trinity Western University Spartans, the Dinos produced some mixed results.

Friday's hunters were the women's basketball Dinos. However, at halftime the Dinos were only up 26-25. Led by forward Ashley Hill, who had a 34-point night, they went on to defeat the Spartans 80-62. Hill had a chance to break into the U of C's all-time basket-



Nathneal Darrell/the Gauntlet

Dinos point guard Megan Schaufele dribbles the ball.

ball scorers top three, but no one expected her to crack it in one game. The fifth-year kinesiology student has racked up a grand total of 1,464 points, just 180 shy of the second place Meagan Koch.

On Saturday, the women had a

bit of trouble taking over the game in the first half. Down 30-24 at the half the Dinos turned on the pressure during the second half of the game forcing 19 Spartan turnovers. Guard Tamara Jarrett and Hill would lead the Dinos with

17 and 16 points respectively that night to win 70-64.

"Our style of play is to play fast, and we've really been finding that we've been wearing teams down, particularly in the fourth quarter," said women's basketball head coach Shawnee Harle. "We just kept pounding the ball and racing it in transition and Trinity Western got tired. That gave us some opportunities for some easy baskets."

Shortly after the women's games, the men got a shot to devour the Spartan ballers, but to no avail. Down 31 points in the third, the men were able to crawl back to within nine by the end of the game. Guard Tyler Fidler netted 24 points and guard Dustin Reding added 17, but they were unable to defend against TWU's outstanding

52 per cent shooting, half of which was from the perimeter.

The Dinos could not keep up with the Spartans on Saturday and ended up down 22-6 during the first half. Andrew McGuinness notched 20 points with Fidler chipping in 16, taking advantage of a few free throws and turnovers cutting the lead to four at one point. The game would go on to finish with a Spartan victory of 92-77.

"Trinity Western is ranked number five in the nation and even if we had our entire line up, we would have been hard-pressed to win it for sure this year because of our youth," said men's basketball head coach Dan Vanhooren.

This weekend, the Dinos travel to Kamloops to take on the Thompson Rivers Wolfpack.

Vigrass, continued from page 23



junior national team, Vigrass spent last summer on the university level national team. He hopes to make that team again this upcoming year, which would give him the opportunity to compete at the Universiade Games.

"Those games are next summer," said Vigrass. "There's a tryout and I have to make the team again and make the traveling team so it's not set in stone that I'm even going."

Vigrass is now in his fourth

year and is one of the veteran figures on the Dinos men's volleyball team after half of last year's championship team graduated.

"I try to bring a lot of the national team stuff to them, in the summers," said Vigrass. "Now we have an expectation of quality. Instead of before it was kind of trying to reach that and now we know what it is and expect it out of every guy."

After Vigrass finishes playing

volleyball at the U of C, he hopes to get the opportunity to go overseas and play for a professional indoor volleyball team and make the senior national team.

"The indoor leagues are similar to what we do here, without school and they're full-time athletes who get a salary just like any other sport pretty much," said Vigrass. "The top leagues are in France, Italy, Russia, but there's leagues in Greece, Spain, Holland. Poland's got a big one.

A lot of European teams."

On the academic side of things, Vigrass is a geology major with a minor in physics.

Despite having practice every single day, he doesn't find it hard to balance athletics with his classes.

"You've just gotta make sure you know when you have volleyball. We all have a lot of time for school," said Vigrass. "You just can't be lazy, that's when it catches up to you."

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Men's hockey win two against U of A

Rhiannon Kirkland
Sports Editor

The men's hockey team knew they were going into hostile territory last weekend. Playing at the Clare Drake arena, home to the University of Alberta Golden Bears, has been no easy task this season, unlike a lot of other teams the Dinos left the rink with two impressive wins.

The Dinos opened scoring in the Jan. 21 game on a goal by Brock Nixon 12:30 into the first period with assists from captain Reid Jorgensen and defenceman Kodie Curran. Curran would go on to have assists on the other two Dinos goals of the game.

"We played well. We got up 2-0 up at U of A, which is they hadn't lost at home yet in regulation," said Dinos men's hockey head coach Mark Howell. "We started well and got up quick."

Torrie Wheat scored a second Dinos goal just 3:55 into the second period to give the Dinos a 2-0 lead. However, the lead would not last with the U of A's Johnny Lazo scoring on the breakaway at 12:43 in the second period and Ben Lindemulder tying the game up on the power play at 6:14 in the third.

"They came back to go 2-2 and



Gauntlet file photo

The Dinos men's hockey team moved into second place in CW standing.

the thing I liked is that we didn't panic," said Howell. "Our guys didn't get rattled on the bench, they just stayed focused and proceeded to play the game plan."

The Dinos remained calm and unphased by the U of A's comeback. Aaron Richards put the puck past Alberta goalie Kurtis Mucha to score the game winner with six minutes remaining in the third period to give the Dinos a 3-2 win.

"It wasn't a real fancy goal, just we threw it to the net, took a little bit of a deflection and went to net," said Howell. "I really liked how we did manage the last six minutes once we did get the lead. It was simple and we played hard and managed to

keep the puck down deep and didn't give away any chances."

The following day's game against Alberta was lower scoring, but just as fruitful for the Dinos. The Dinos started slowly allowing the Golden Bears to gain six shots on net before the Dinos had taken one. After the first ten minutes the Dinos came to life. Wheat scored the game's only goal halfway through the second period to give the Dinos a 1-0 lead.

"Saturday night, I thought, was maybe the most complete game we played as a team in the two years I've been here. We only gave up like 21 shots on net against the University of Alberta, that's

a pretty low number considering they average about 35-40 shots a game," said Howell. "Probably could've been a three or four nothing game. We missed some glorious chances in the third period to kind of put it away."

The Dinos now sit four points behind the Golden Bears for first place in CW and are ranked ninth in CIS standings.

"We've got a long road to go here yet. There's still six teams in the mix to make it and there's

only four that get in [to the playoffs]," said Howell. "We're looking forward at just this weekend, at the U of S and showing that the weekend against U of A we learned and we grew and we're a better team. It's another tough test this weekend."

Dinos goalie Dustin Butler was named Canada West male athlete of the week for his play against the Golden Bears. He allowed just one goal and recorded his second shut-out of the year. Butler has the highest goals against average at 1.92 and save percentage at 0.935 in CW.

"It's not just hockey, it's every sport so when someone on your program gets that recognition it's a huge accomplishment and we're very excited for him," said Howell. "We added a goaltending coach in Brad Kirkwood and Brad's been very good with our guys. He's just helped them with some small technical things and their mental mindset and how they approach the game. Dustin looks very focused on how he's playing and what he's doing and as a result he's posted some big numbers."

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Recruiting Research Participants

Recruiting *undergraduate* students as participants for a research study into reading comprehension. The main task will involve reading a text and writing a short summary. The study should take approximately 1 to 1.5 hours and will be conducted at the MacEwan Conference and Events Centre (MacEwan Hall). **You will be compensated \$20 for your time. Data collection will take place between February 16 - 18, 2011.**

To inquire about the study or schedule a time please email research.chiarella@gmail.com and a research assistant will reply to your message.

If you have any questions about the study please contact the Principal Researcher: Andrew Chiarella, Assistant Professor, Centre for Psychology, Athabasca University at andrewc@athabascau.ca

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Sportspinion: Rex Ryan's trash talking



Siobhan Kirkland
Gauntlet Sports

The NFL playoffs have proven once again to be full of excitement, disappointment and clashing egos that keep things interesting both on and off the field.

One of the most exciting teams to watch and listen to this postseason has been the New York Jets. Jets coach Rex Ryan is one of those coaches who is not afraid to put his reputation on the line by engaging in big talk. Unlike other coaches in the league who generally prefer to keep things on the field and will often punish outspoken players, Ryan has no problem with his players bragging before games as long as they back it up on the field.

I'm sure some people would prefer that Ryan remove himself from the limelight, sit down, shut up and get over himself, but what would be the fun in that? The 2011 playoffs have been interesting and exciting to watch for many reasons including the exceptional skill of Aaron Rodgers, the tough Steelers showing they have what it takes to make it in the playoffs year after year and the always competitive New England Patriots looking to make another big run. These have all made the playoffs interesting, but the best part is simply the New York Jets being the New York Jets. Sometimes it's necessary to accept that sports can't be all about humility, grace and polite handshakes. This is football after all and sometimes it's fun to watch teams that are full of talk, especially if they are as good as they say.

The week before their playoff

match up against the New England Patriots on Sunday, Jan. 16, Jets players and Ryan were full of predictions, narcissism and jabs taken at the other team. Like it or not however the Jets were able to prove their big talk right with an impressive 28-21 victory over the Patriots, proving that they can put their money where their mouth is. Obnoxious as Ryan is, he proved himself by out-coaching Bill Belichick. When you play that way and can put together a game like that against formidable opponents, you earn the right to be excited, to brag and even to celebrate your victory with arms outstretched.

Unfortunately the Jets are not going to win the Superbowl as Ryan had predicted because of last weekend's loss to the Pittsburgh Steelers. However, the show won't stop here. In his comments following their loss on Sunday Ryan discussed the bright future of the Jets franchise, looked back on their playoff successes the past two seasons and gloated on their big win against the Patriots. He is right, their future does look bright. Hopefully the Jets stick around and continue to play the same aggressive, dirty and exiting football that they have shown this post-season.

If you can mix good football and good coaching in with your off-the-field antics then you've earned the right to gloat. It's only when you can't walk the walk that your talk grows tiresome and obnoxious. The Jets care about football and have a coach that they rally around and will stand behind. Respect them for their big wins and laugh at them for their unoriginal chatter and taunts.

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Hey everyone! Did you know that Gauntlet TLFs now has a Facebook page! Check it out! As always, we welcome submissions to MSC 319 or by email to tfs@thegauntlet.ca. Include your name, UCID and phone number! Submissions that are racist, sexist, homophobic, or attacks of a personal nature will not be tolerated.

THE BRAINTEASER

We did not receive a SINGLE answer to last week's brainteaser. But we are extending the deadline another week! To reiterate, the puzzle is as follows:

In front of you on a table is a dinner plate with water covering its bottom, an empty drinking glass with a lemon wedge on its rim and a box of matches. Using only the objects provided, how can you get all the water into the drinking glass without moving the plate?

HINT: The glass will be upside-down when the water is inside it.

Send the answer to tfs@thegauntlet.ca before midnight on Tuesday, Feb. 2, and you will be honored with great prestige among the TLF community. Don't forget to include your name, phone number, UCID and a TLF!

Thanks for making my house a home. Just know that you're always welcome here. We can play Nintendo and I'll make you nachos.

Would it be SO terrible not to release a new edition of a textbook every semester? Nobody wants my old textbooks, and I can't afford five new ones every semester! >=(

– Ripped Off
[Why not buy old editions that nobody wants in the first place? They often work just as well.]

– Only-spent-\$100-this-term-Ed]

Stör employee who opened the bag of 5¢ candies with teeth to refill the bin: are you even slightly concerned with the sanitary implications of that sort of behaviour? Scissors... – reconsidering 5¢ candy consumption

Masquerade-themed Cab put on by the PVSA! Feb. 11, 9 p.m. at the Den. \$10 tickets include a mask, buy from Bio Sci 452B. Prizes for best mask! Dress in white, pink or red & mask.

– Be there

Math two-one-one guy, Turn your phone off once it rings THE FIRST TIME. K thanks.

Yo momma's so fat, her patronus is a CAKE.

Hey class of 2011, have you visited www.graduatingthisyear.com? We've got seminars, events, contests and more so check us out online.

Is it just me or is the new digital library kinda dumpy inside? That or it's the lime green throwback to the seventies... dude, where's my acid?

– Missing the trees

"Look, people! Look at your CPS! I found two little icons that were fighting each other. And I just killed one!"

– My Awesome Chem 201 Prof

To Slightly Confused, Beanbag-Hogging English Major: The door leads to Narnia. Sincerely,

– The Lion, the Witch and the Wardrobe

Doormen req'd. Looking for friendly, professional doormen with exp. Starting wage 17\$/hr. Apply in person to The Back Alley Nightclub or email michellealexander@shaw.ca.

Dear UC gym goers: If you're going to use the treadmill solely for walking, please go up to the track and walk there.

– Aggravated Runner
[Can't you run on the track too? – Sprint-Ed]

Si jamais vous lisez ceci: Joyeux Anniversaire. P.S. You were right. :]

Life is a miracle. Art is the expression of that miracle, and science is the investigation of that miracle.

Women needed to participate in a study about women's sexuality conducted by a University of Calgary PhD student. Contact Sherry! at slmelnyc@ucalgary.ca.

Now that we are both busy, we can't do things together as much as before. But everyday is a special day because I am with you. Happy Anniversary, Mina.

– Kevin

Have You Had An Abortion?

Are You Still Struggling?

If your abortion was two or more years ago, but you are still experiencing distress because of it, you may qualify to take part in a research study.

Distressful symptoms may include one or more of the following:

- sadness • guilt • regret • irritability • fear of failure • uncontrollable crying
- determination to have a "replacement pregnancy" • anxiety or physical symptoms attributed to anxiety • thoughts of suicide • grief • feelings of emptiness
- difficulty sleeping • anger • eating disorders • recurrent nightmares • substance abuse
- preoccupation with thoughts about the pregnancy and/or the abortion

Participation will entail one in-depth interview about your personal experience. A shorter interview may take place near the end of the study.

It is hoped that this research will inform counsellors how better to serve clients struggling with their abortion decision.

The anonymity of all participants will be protected through the use of pseudonyms and by excluding details that might reveal their identity. The research is being conducted from neither a pro-choice nor a pro-life stance. This researcher will make no moral or political judgments about any participant's feelings, decisions, or actions.

This research is being conducted in partial fulfillment of a Master's of Arts in Counselling Psychology degree through City University of Seattle, Calgary campus.

If you are interested in participating in this study please contact Maureen Theberge via personal email: mtheberge@cityu.edu or by private phone at 403-681-6189. Confidentiality is assured.



STUDENTS' UNION GENERAL ELECTION: MARCH 8 - 10, 2011



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Picture yourself as a Students' Union Elected Official: influencing university policy, connecting with your faculty and student organizations while gaining professional experience.

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NOMINATION DAYS: FEBRUARY 14-16, 2011



THE LAST DEFENCE LOUNGE PRESENTS



THIRSTY THURSDAYS

FEATURING
MUSIC BY DJ LEO

We welcome all undergrads and the entire U of C community. Bring your UCID.



Come before 8 pm to take advantage of our THIRSTY THURSDAY DRINK SPECIALS

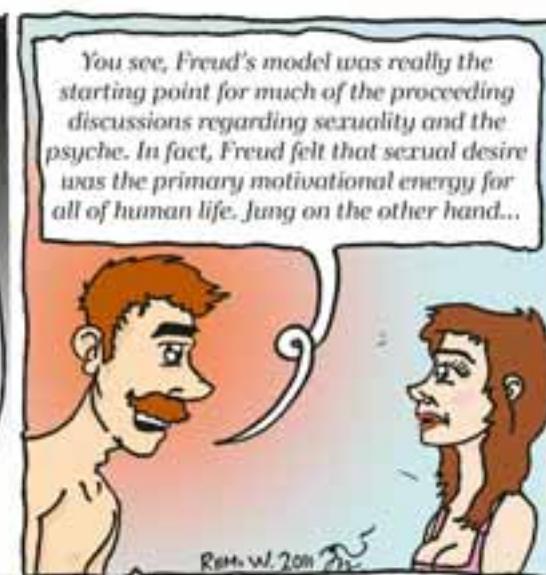
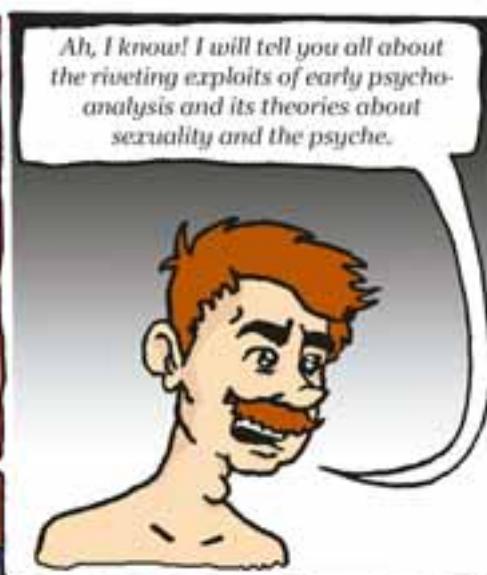


Located on the Third Floor - 350 MacEwan Student Centre

Open to members and their guests.

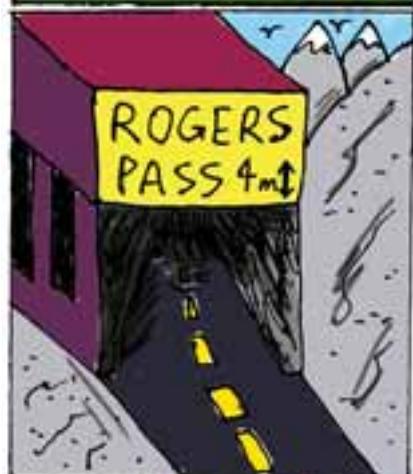
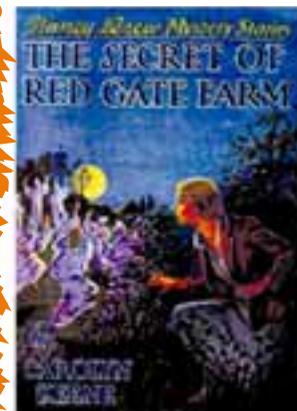
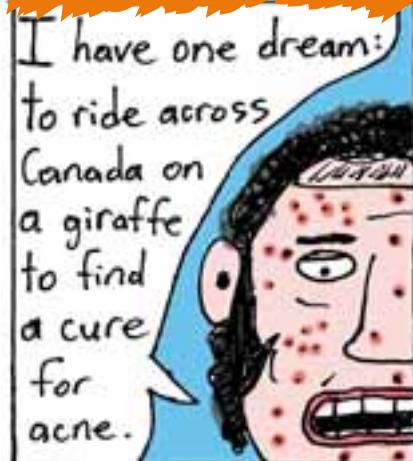


WWW.LASTDEFENCELOUNGE.CA



Bury my heart at Wounded Knee...

Stercum Accidit. Kurt Genest

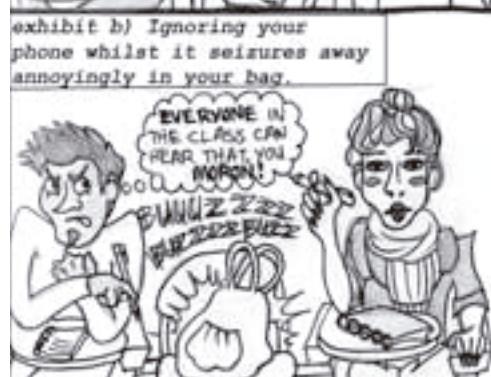


Society of Coyotes. Remi Watts

Hark! A Vagrant. Kate Beaton

Network Admin.

So i herd u h8 mundaiz. M. G. Siminon



No Autosomna this week. Sorry...