

U N I V E R S I T Y O F C A L G A R Y

gauntlet

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Drugs and Violence



a look at the
drug trade
in
Mexico
and
Central America
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STUDENTS' UNION HAPPENINGS

FEBRUARY 7 - 11 EVENTS:

MONDAY

- Cinemania: *The King's Speech* at 6:30 and 9:00pm, That Empty Space

TUESDAY

- Clubs Night at the Den: 15% off with your Club Card, 5pm - close

WEDNESDAY

- Yoga in The Space, That Empty Space
- 25¢ Wing Night at the Den, 8pm - close

THURSDAY

- Student Appreciation Night at the Den

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NOMINATION DAYS: FEBRUARY 14-16, 2011



NOTICE OF NOMINATION DAYS

THE STUDENTS' UNION, UNIVERSITY OF CALGARY

Notice is hereby given that Nomination Days are Monday, February 14 to Wednesday, February 16, 2011 (and Thursday, February 17 if necessary) and that nominations for the election of candidates for the following offices will be received at the Students' Union, MSC 251 between the hours of 10:00 am and 2:00 pm on Nomination Days.

Offices Available	Number of Vacancies:
President	1
Vice President Academic	1
Vice President External	1
Vice President Operations and Finance	1
Vice President Student Life	1
Faculty Representatives, Arts	4
Faculty Representative, Education	1
Faculty Representatives, Haskayne School of Business	2
Faculty Representative, Kinesiology	1
Faculty Representative, Law	1
Faculty Representative, Medicine	1
Faculty Representative, Nursing	1
Faculty Representatives, Schulich School of Engineering	2
Faculty Representatives, Science	3
Faculty Representative, Social Work	1
Faculty Representative, Veterinary Medicine	1
Board of Governors Student at Large Representative	1
Senate Student at Large Representative	2

Chief Returning Officer: Sabrina Grover
Students' Union, MSC 251 (cro@su.ucalgary.ca)

Dated at the University of Calgary in the City of Calgary, Province of Alberta, this 31st day of January, 2011.



As of January 31, 2011, nomination packages will be available online at www.su.ucalgary.ca or at the SU main office.
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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses Engg.-based ink. We urge you to recycle/stress test the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover

Photo and design by Sydney Stokoe



Say no to usage based billing

Thanks to a new ruling by the Canadian Radio-television and Telecommunications Commission, you might have to think twice about spending the next four hours playing FarmVille while streaming videos on the side. The CRTC — responding to a request by Bell — has allowed Usage Based Billing for Internet access in an attempt to offset the cost of heavy Internet users like yourself. In other words, you may soon start paying for any data you use above a certain unfortunately low cap.

The CRTC decided to accept Bell's proposal for usage based billing on top of the access fees we're familiar with and to force this change onto its competitors. Bell isn't the only one doing this, they're just the progenitor of the idea and the most obnoxiously limiting. Rogers and Shaw have both adopted UBB plans of their own.

Bell claims that UBB schemes fall under economic traffic management methods, which — in the interest of net neutrality — the CRTC correctly favours over technical methods. In other words, the CRTC acknowledges that it's better to charge people more than to create a tiered Internet by artificially slowing certain types of Internet use. However, in this case, UBB doesn't function to actively shape traffic at peak times or in anyway

act as an incentive for heavy users to shift their usage times as Bell claims. It's not a viable traffic management scheme in any relevant way. Bell's response to the CRTC was to argue that unique peak period pricing wouldn't be fair either, a stunningly obvious non-sequitur.

Bell's UBB plans extend not just to their own customers. In the mystical land of Internet Service Providers, smaller companies often lease access to the infrastructure of larger ISPs. These third-party hosts must now pay into their own overages as Bell claims the providers would otherwise be unfairly paid for by UBB plans. These CRTC-induced fees force similar UBB plans onto third parties, effectively killing their ability

to complete with their provider.

The services most affected are obviously those which require large amounts of data to be transferred. People who read the news and download the occasional song are probably not going to be affected yet. People who video chat, use internet telephony like Skype, stream video from YouTube or Netflix, buy digitally distributed games or listen to online radio could quite easily exceed the caps. But even if you're not yet affected, it's important to care. Many of these services directly compete against offerings from the exact companies which are trying to make them prohibitively expensive. Bell's own television service seems like a better option if a \$8 Netflix account

incurs \$60 in overages.

Bell's current Essentials plan, according to their website, would allot users 1GB of data a month — about 10 minutes of low-quality video streaming a day. Their more expensive plans aren't reasonable either, legally downloading a single video game through a service like Steam would use half the data available under the Performance plan. The cost of overages ranges rather significantly depending on provider and location. These charges can be as large as \$2 per gigabyte, a ratio that rivals expensive storage used in high-end laptops.

There's hope still, as earlier this week Prime Minister Stephen Harper tweeted that he had asked for a review of the CRTC decision. Expanding on Harper's tweet, senior Conservative officials said "If they don't reconsider we will reverse their decision" on Wednesday. Both the NDP and the Liberals have declared that they also oppose the decision.

If you, like many others, want to let it be known that you do not approve of this gouging, a quick Google search will point you towards the petitions and letter writing campaigns. And try not to get too distracted by kitten videos, you'll end up paying for it.

.. Gauntlet Editorial Board



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U of C wants more Aboriginal students

Medicine waits for fresh recruits from updated admissions policy

Amy Badry

News Assistant

The University of Calgary is reaching out to Aboriginals in Canada in order to encourage more students to apply for medical school.

Medical students from University of Calgary and University of Alberta met with provincial Minister of Aboriginal Affairs Len Webber on Nov. 29 to raise awareness about the need for more Aboriginal students in medicine.

There are approximately 325 Aboriginal physicians in Canada, one for every 3,600 Aboriginals in the country.

“This does not reflect society,” said faculty of medicine admissions officer Adele Meyers. “We know there is not enough Aboriginal doctors compared to the amount of Aboriginals in the province and across the country.”

Although Webber acknowledged that more Aboriginal students are needed in the medical program, he is not taking any steps to specifically increase the number of Aboriginal students in the faculty of medicine. His focus is on primary education for Aboriginal youth.

“It is more about early education opportunities for students and building a strong foundation when they are young,” said Webber. “Catch them early and build strong foundations and then they will be qualified to get into post secondary.”

The U of C has been proactive in acknowledging the need for Aboriginal students in the medical program.

“It has been proven that rural students are 2.5 times more likely to return to a rural setting to practice medicine after obtaining



Gauntlet file photo

Unlike many other Canadian universities the U of C does not hold a certain number of seats for Aboriginal students.

their medical degree which helps in the regions of our low access areas,” said Students’ Union medical faculty representative Pamela Weatherbee. “Our hypothesis is that if we can attract low-income, Aboriginal and rural students to the U of C program, then we will have more physicians going back to their communities to help serve their medical needs.”

In 2008, the U of C established a new program to promote health care careers to Aboriginal students. The Aboriginal Health Program aims to raise awareness of First Nations, Metis and Inuit health issues and recruit Aboriginal students in the field of medicine.

“Our reason for being is to promote a career in health care, especially in medicine, to Aboriginal students,” said Aboriginal health program coordinator Sue-Ann Facchini. “We go into schools, career fairs, talk to students about the

possibility of medicine and answer questions to take to get them there.”

There has not been an increase in the number of Aboriginal students since its establishment in 2008.

“Our Aboriginal student admission policy is fairly young and so

“I look forward to the day I can speak to a doctor in my own language.

– Thomas Snow, Co-chief of the First Nations Student Association

we have not seen an increase,” said Facchini. “We are working on it.”

Almost all Canadian universities have an employee in charge of increasing the number of Aboriginal medical students due to an initiative by The Association of Faculties of Medicine of Canada. In December 2004, an Aboriginal Health Task group was formed to look at

how schools could better serve the Aboriginal population of Canada.

The task force recommended an increase in the number of Aboriginal medical graduates. To do this the U of C has adjusted the admission process for Aboriginal applicants.

saves 15 per cent of seats for out of province students, while students from Alberta compete for the other 85 per cent.

“There is a quota for non-Albertans and Albertans and so even if a self-declared Aboriginal is from Ontario, we put them in the Alberta pool,” said Meyers.

Aboriginal students also have the opportunity to include a personal statement regarding their connection to their community.

The U of C consistently has low numbers of Aboriginal students enrolled in the medical program.

“At any one time we only have approximately one per cent of our class who have stated they are Aboriginal,” said Facchini. “We would expect closer to five per cent of [graduates] to be of Aboriginal origin.”

Facchini said this is because Aboriginals make up five per cent of Alberta’s population.

see ABORIGINAL STUDENTS, page 9

How do you feel the aboriginal population is represented in post-secondary?

c a m p u s q u i p s



“A lot of them are sick of being pushed around by society, so they avoid post-secondary.”
– Gary Verburg, second-year Latin American studies



“I haven’t seen many, so maybe they don’t enrol in school. Maybe it’s about social issues.”
– Quang Trinh, fourth-year engineering



“You can see services are provided, but maybe they need more connections in the community.”
– Jen Hadada, fourth-year communications



“There could be more representation, I haven’t really noticed any.”
– Lauren Gordon, third-year business

Research hopes to help queer youth

Brent Constantin
News Editor

Finding out how to transition successfully into adulthood can be tough, that's why one University of Calgary researcher is trying to help make it easier.

Assistant professor Andrew Estefan is looking for a few more students to study the support systems queer youth need to transition into adulthood. Estefan recently completed a study that looked at successful young queer students and what helped them get there. He is now expanding that information into the new project.

"They were at least two years into their degree, they felt like they had a sense of social fit and we were interested in understanding from them what it was that was working well for them, how they managed to traverse some of those turbulent times and really make things as successful as they could be," said Estefan, who is still com-



Sydney Stokoe/the Gauntlet

Estefan hopes to find a few additional participants for his study.

piling data from the earlier study.

Estefan said many of the stories he heard tied closely into the international It Gets Better campaign which aims to help queer youth through

adolescence by telling them circumstances do improve with time.

The campaign led Estefan to research the gap many youths find between emotional turmoil

and waiting for things to get better, due to services and support networks that he saw lacking.

"When you're seeking help and looking for assistance, health services aren't always as supportive as they could be," he said.

Estefan then decided to develop a second phase of the study looking at how health services might be able to manage their needs more appropriately.

Estefan partnered with Alberta health, who he hopes will reflect some of his future findings in their resources for young people facing thoughts of self-harm.

"Suicide is certainly one of the problems we know same-sex-attracted young people face. They're around four times more likely to make a suicide attempt than their straight counterparts," Estefan said.

U of C Qcentre coordinator Kris Schmidt said sometimes having resources isn't enough.

"What I have found is that many people are simply unaware of their

existence which is problematic because the most important thing is just accessibility," said Schmidt.

"Whether the resources are available or not, there is kind of a culture of silence on particular issues surrounding either gay youth or queer youth."

Estefan echoed Schmidt's sentiments that queer youth need to speak up. They are a group that, during difficult times, can engage in harmful behaviour such as self-harm, substance abuse and high-risk sex as a way of alleviating stress, he added.

Schmidt encourages youth to use Calgary's distress centre 24-hour help line and the Out is Okay line, which is dedicated to gay youth and the issues surrounding coming out.

Several youth groups are also available in the city though Outlink Calgary, Miscellaneous Youth Network as well as the Qcentre and Queers on Campus at the U of C.

Estefan is looking for several more men, aged 18-25, to take part in the narrative study. He can be reached at aestefan@ucalgary.ca.

Support staff union and school reach agreement

Susan Anderson
News Assistant

Support staff at the University of Calgary, who are members of the Alberta Union of Provincial Employees, voted in favour of a tentative contract Jan. 26. Sixty-four per cent voted in favour of the proposed collective agreement.

"We were steady all day, I think it was about average for the responses that we do get," said AUPE Local 52 spokesperson and chair of the bargaining team Shirley Maki.

The union did not release the number of voters.

The contract included no wage

increase from March 2010-April 2011 and three more personal days off followed by a one per cent increase from March 2011-April 2012 with three additional personal days off. These increases are down from increases of 5.0 per cent in 2008 and 4.5 per cent in 2009.

"The reality is that the university has no money and the reality is that the provincial government is failing to fund post-secondary education in an appropriate manner," said Maki. "As a result there isn't money there to give salary increases to staff."

Maki said there was a good chance the bargaining would have ended up in arbitration if

the vote had not passed.

"We realize that this is not a tremendously wonderful contract," said Maki. "It certainly is the best that we thought we could get from the employer. Obviously I guess the membership thought so too."

"We shouldn't be expecting a raise every year," said AUPE member, Heather Baylis. "The university tries to provide us with as much as possible."

Baylis cited free tuition, medical benefits, personal leave days and plenty of vacation time as examples of university benefits for support staff.

"There are lots of people who

are unemployed that want jobs too and the fact that we have job security with the university is a great plus for me," continued Baylis. "Most people don't have unions that fight for them and it's a benefit for us that we have a union."

Markin undergraduate student research program coordinator and AUPE member Ingrid Schmidt said she noticed a lot of people up in arms about what was going on and what was offered.

"It seemed to be that some people were wanting a larger raise, of course," said Schmidt.

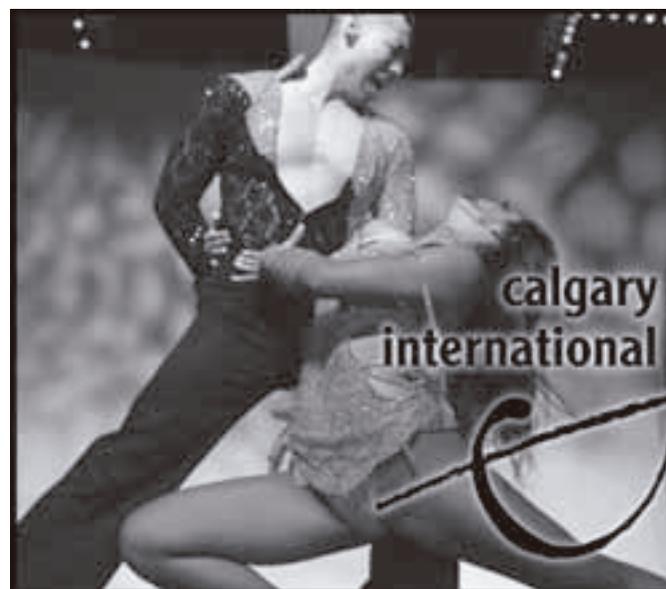
She worked out that over the

past five years the union's wage increases have been outpacing Calgary's consumer price index inflation.

"Given the climate on campus, I'm glad at this point in time we have a contract and at this point in time I still have a job," said Schmidt. "We can't assume that we will get an increase."

Schmidt said increases or decreases she receives in her salary do not affect how she acts with students.

"A dispute with an employer should not ever have anything to do with the students, who are the reason we're here," said Schmidt.



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Research team finds extinction evidence

Kaye Coholan
Gauntlet news

A University of Calgary research team has found evidence of what caused the world's biggest extinction 250 million years ago which set the stage for dinosaurs to evolve.

Stephen Grasby, adjunct professor of geoscience at the U of C, said his team focused on the causes of the Permian extinction, the largest extinction in the history of the earth which wiped out up to 95 per cent of life in the sea and 70 per cent on land. The extinction was caused by a volcanic eruption, burning coal and greenhouse gases.

"There was a series of bad events at this time," Grasby said.



courtesy Stephen Grasby

Grasby found global warming to be part of the most dramatic wipeout in earth's history.

"Coal burning, runaway global warming, lots of stresses on the environmental system dumping toxic ash into the oceans."

The team of researchers found layers of coal ash in the Canadian arctic which had traveled from volcanoes in northern Russia.

"We showed the first direct evidence of layers of coal ash at sites of eruptions," he said. "It's a double whammy, not only hav-

ing a big volcanic eruption, but also combusting a huge amount of coal."

The extinction did see the production of greenhouse gases, though on a much larger scale than what may exist today.

According to U of C geoscience professor and Grasby's colleague on the study, Benoit Beauchamp, research like this can warn of the potential end results of releasing large amounts of carbon dioxide.

"The earth has gone through past episodes of global warming with devastating results," said Beauchamp, who is also the U of C Arctic Institute of North America executive director. "When [the eruptions were] over it was a completely different world. Life forms no longer existed, it was just microbes. Perhaps it's a sobering thought for our appetite for burning fossil fuels."

The significance of the research was recognized by the publication of the team's findings in *Nature Geoscience* magazine in January.

"Publishing in the magazine *Nature Geoscience* is not something we do every day," Beauchamp said. "The rejection rate is over 95 per cent."

The next step for the research team will be to look at other aspects of the extinction and research the timing of these events, as well as other environmental aspects related to burning of coal in Siberia.

"You never know really what the earth has in store for us," Grasby said.

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New science faculty club planned

Amy Badry
News Assistant

Students in the faculty of science will soon have a new academic club to join. The Science Students Society, or s³, will “aim to unite the faculty of science,” said second-year biology student and s³ president Anthony Hu.

“Right now, we are really split up with our different departments,” said Hu. “The point of the faculty association is to create a club to bring all these people together and provide services for students.”

The society is in the process of finalizing a club constitution to complete the sanctioning process of becoming a recognized Students’ Union club.

“Clubs in general are a great way to meet new people and de-



Gauntlet file photo

SU rep Siu said a faculty club will bring students together.

velop what you like,” said SU science faculty representative Jack Siu. “University is a place to develop yourself and what you like

and clubs are a way to get to do that.”

The club hopes to impose a levy to support club activities in the

future. The levy will only affect students in the faculty of science.

The Engineering Student Society has a similar fee. In the faculty of engineering each student pays a universal membership of \$10 per term that is included in their general fees.

“It is not something that will happen right away,” said Siu. “It will go through a referendum first.”

The new faculty club will support other science clubs through funding and marketing initiatives.

If clubs create an event targeting students in science they will be eligible for financial assistance and advertising help from the society explained Hu.

“It’s kind of a neat idea to have a club for all science students,” said third-year computer science student Haley MacLeod, “but I doubt I’d end up joining, simply because I’ve only got so much time and am

already a member of a different science club.”

MacLeod is not sure how effective the new club will be.

“I think science kids mostly associate with kids in their own programs,” she said. “There’s enough overlap between existing science clubs already that it just gets a bit confusing and competitive sometimes.”

Siu said the major difference between other science clubs and s³ is that they will be representing the entire faculty of science.

“We want to create events that will bring people together,” said Siu.

Siu hopes membership will eventually include every science student at their time of registration.

“We are still in the process of putting an event together,” said Hu. “Hopefully everyone will start hearing about us soon.”

Toxicology still not as popular as mixology

Samantha Cheuk
Gauntlet News

A new team of toxic crusaders is on the job at the University of Calgary.

The U of C’s new Institute of Environmental Toxicology aims to clean up chemicals and other toxins that can harm the environment.

“The IET is a multi-disciplinary institute based in the faculty of science,” said U of C professor and IET director Hamid Habibi. The IET, established July 2010, is a collaboration between prominent members of different disciplines including biological science, medicine, geology and engineering — all with the common goal of reducing harmful toxins in the environment.

The U of C is working alongside the University of Lethbridge and the University of Alberta on the IET programming.

Habibi said the institute is currently tackling four projects. One seeks to develop new technologies to improve the efficiency of the wastewater treatment process and the removal of contaminants from municipal discharge. The project, known as the Advances in Canadian Wastewater Assets, is led by U of C professor and ACWA executive director Leland Jackson and includes a multidis-



Sydney Stokoe/the Gauntlet

IET director Hamid Habibi.

ciplinary team including City of Calgary officials.

“ACWA treats wastewater in two main ways — destroy them chemically by oxidizing contaminants, and mechanically through ultra-filtration,” said Jackson.

Oxidization can be done with use of ozone or hydrogen peroxide coupled with ultra-violet radiation. Ultra-filtration is accomplished through filters with various pore sizes.

“Keep in mind that these are large volumes of wastewater and are by no means easy to filter” he said.

Jackson also mentioned the use of the word “contaminants” not only includes drugs and other harmful chemicals, but also viruses and bacteria. If pathogens are found in wastewater scientists can

use this as an indicator the population may be getting sick.

“[ACWA] allows science to develop new policy about what can be released into the environment,” said Jackson. “I think ACWA’s most important contribution is protecting both the environment and human health.”

ACWA received over \$10 million in funding from the Alberta Science and Research Investments Program for their wastewater treatment project, along with an additional \$20 million from the Canadian Foundation for Innovation and the City of Calgary over the last 10 years.

Another initiative from the faculty of medicine looks at how environmental contaminants may be related to inflammatory bowel disease.

“Inflammatory bowel disease can be caused by chemical-induced disruption of the immune and hormonal system,” said Habibi. “The study will investigate the relationship between incidents of inflammatory bowel disease and contaminants in the environment.”

The third team will study the impact of tailing ponds and heavy metal contaminants from mining activities, focusing on remediation and risk assessment of contaminated sites.

Scientists are also investigating adverse impact of environmental

contaminants such as herbicides, pesticides, pharmaceuticals and chemicals that are used in feedlot operations, on animal and human health.

“Emphasis will be placed on the impact of contaminants on incidence of hormone-dependant cancers as well as reproductive and developmental disorders,” said Habibi.

“Training is a big aspect of this institute at both the undergraduate and graduate level,” said Habibi.

“The biggest benefit for students who get involved is the aspect of working in a multi-disciplinary environment. Masters and PhD students have the opportunity to work in various different labs and then eventually specialize.”



NEWS FLASH

Hi there folks,

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Come up to the *Gauntlet* office in room 319 of MacHall, or email me at news@thegauntlet.ca.



— Brent Constantin
Gauntlet News Editor

Group hopes to create new future for Sudanese

Courtney Ho
Gauntlet News

The non-profit Ruweng Association for Reconstruction and Orphan Support is working to build a sustainable and environmental school in Southern Sudan. RAROS, also known as A Village Future, hopes the Biemnom Education Centre will provide education, health care and economic improvement in the area.

RAROS project director and president Dawn Ambler said the goals of the project are to improve living conditions in Sudan as well as provide accessible education so the facility becomes sustainable.

"The people of Biemnom can have access to education, training and employment opportunities," said Ambler, in an e-mail interview.

RAROS was established in 2003 in Salt Lake City by Ruweng Dinka refugees living in Canada and the United States. The collaboration gained official society status from the Alberta Government in 2008 and became a registered Canadian charity the next year. RAROS headquarters are located in Calgary with members all over the world.

"Three years ago a student of mine, Simon Nyok, asked if I would build a school in his village," said Ambler. "Since then I have spent three weeks in Southern Sudan, spoken with the people of Biemnom and agreed to build a school."

The Biemnom Education Centre will serve as an elementary school for 3,000-6,000 children, a high school for 500 students and a vo-



courtesy Dawn Ambler

A Village Future hopes to provide Sudanese students with a sustainable education.

ational school for 500 students.

The environmentally-friendly facility will use solar energy, collect water for re-use and house a sanitation system that will not affect the area with chemicals. The facility will also have a 5,000 hectare farm providing food for the community and cash crop returns for funding.

RAROS vice-president Simon Nyok is a Lost Boy and refugee from South Sudan who escaped Biemnom as a child in the 1980s during civil war. Thousands of

Lost Boys from Nuer and Dinka tribes were orphaned and separated from their families during the Second Sudanese Civil War. Nyok said the project is key in creating a hopeful future for many of the orphans living in the village today.

"I lived in refugee camps in Ethiopia until I came to Canada," said Nyok. "I went back for the first time in 2007 and what I saw in Biemnom was unbelievable. There were many orphans without education and, as a result, I worry that their future will be worse like

ours. We want Canadians and other world citizens with humanitarian hearts to help those children to achieve their future through help of those who will donate money to build Biemnom Education Centre in South Sudan."

Third-year U of C development studies student Chelsea Shields sits on the project's board of directors. She said it is important for students to get involved with organizations like A Village Future because the Sudanese need new, sustainable infrastructure.

"South Sudan is soon to be the newest country in the world, but it will also be one of the poorest and least developed," said Shields. "It literally needs to be rebuilt from the bottom up."

A Village Future will be selling vegetable seeds for \$2 at the Michael Bernard Fitzgerald concert on Feb. 11. The all-ages show starts in the MacEwan Ballroom at 7 p.m..

"We will be having an information booth at the upcoming MBF concert in what Michael is calling the 'MacHall Community Hall,'" said Shields. "We will be amongst other charities such as War Child and Light & Soul and a second stage where various musical guests will be performing."

The intent of the event is to fundraise for the school in Sudan, raise awareness about the project and send seeds to Biemnom, where the Sudanese will be taught how to plant them. A conference about South Sudan will also be held at the U of C in late March.

"We are inviting all those working in/for, studying about, or researching about/in South Sudan to participate in an interactive conference to learn from each other and perhaps partner in projects," said Ambler.

The group aims for the school to break ground in November 2012.

"Donation and skill that you will give our citizens will make a difference," said Nyok. "Please come and build a new nation with skill."

Those interested in participating in the project can visit avillagefuture.com.

INTO ETERNITY

Every day, the world over, large amounts of high-level radioactive waste created by nuclear power plants is placed in interim storage, which is vulnerable to natural disasters, man-made disasters, and to societal changes. In Finland the world's first permanent repository is being hewn out of solid rock—a huge system of underground tunnels—that must last 100,000 years as this is how long the waste remains hazardous. Captivating, wondrous and extremely frightening, this feature documentary takes viewers on a journey never seen before into the underworld and into the future.

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To inquire about the study or schedule a time please email research.chiarella@gmail.com and a research assistant will reply to your message.

If you have any questions about the study please contact the Principal Researcher: Andrew Chiarella, Assistant Professor, Centre for Psychology, Athabasca University at andrewc@athabascau.ca

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City brings in guidelines for social media

Susan Anderson
News Assistant

The City of Calgary has developed employee guidelines for the use of social media. The guidelines detail how the city uses social media and what employees need to consider when using their personal channels. The goals behind these guidelines set out by the city hope to educate and raise awareness about social media and let employees know that social media guidelines are not different from guidelines already in place regarding traditional media outlets.

"It's not really to prevent them from talking about anything about the city, it's more to provide them guidelines as to what they need to think about as they make those statements," said corporate marketing and communications manager Jacob George. "It's meant to provide

them with high-level awareness about what social media is."

The City of Calgary feels that having guidelines in place can be beneficial.

// You've got to be pretty careful that you're not trashing your employer when you're on a social media site because that can come back to haunt you at some point in the future.

— Alberta communications director Wayne Wood

"This way employees know what the expectations are when they're using social media, whether it be social media that has been set up by the city itself or if they're using their own social media on City of Calgary equipment," said office of the information and privacy commissioner of Alberta communications director Wayne Wood.

Several guidelines highlight the need to use a disclaimer if employees are stating their point of

view to clarify it is their own and reinforce that the city's official corporate logo can only be used by the City of Calgary. They also explain how to create a new social

media channel for communicating about official City business, how to manage created channels, how to respond to comments, what tone of voice to use and how to let people know it is an official City of Calgary channel.

"We knew there was a need for it because when we rolled out our public statements and media relations policy, people wanted more detailed information about that. The guidelines are a companion document to

the policy itself," said George.

George described the virtual perpetuity of information on the internet, saying employees need to think about the online brand

of an individual as an employee of the corporation and how that is linked to the reputation of the corporation.

"You've got to be pretty careful that you're not trashing your employer when you're on a social media site because that can come back to haunt you at some point in the future," said Wood.

The City of Calgary has a Twitter account with about 6,500 followers, the highest of any

city in Canada. They also manage around 10 Facebook pages, a YouTube channel and a news blog that is updated daily.

"We actively seek the opinions of the public," said George. "We're quite active in all these channels and other municipalities, and several other private companies, look to us for the best practices, so we're very proud of what we do."

Second-year natural science student and Facebook user Nadia Ahmadi thinks social media can be distracting in the workplace.

"If they are all chatting on Facebook, they won't pay attention to their job," she said.

Second-year energy management student Patrick Kitchin thinks employers need to take action against employees who 'trash talk' on social media.

"Employees have to be smart not to, because then there's proof. By posting online there's a record."

U of C medical faculty offers advice on city's fluoride decision

Brent Constantine
News Editor

The University of Calgary's faculty of medicine has offered to strike an expert panel before the city vote on removing fluoride from Calgary's water supply Feb. 7.

"The medical school is still happy to make staff available to work with the city and to provide whatever scientific help the city might

need on figuring out this issue," said U of C faculty of medicine undergraduate education director Dr. David Keegan, who explained the most important thing is the city not be hasty in its decision.

"I can only hope that with a couple of days' recess the aldermen might think, 'You know, it might be incredibly handy to have a panel of experts weigh in on this.'"

Keegan, a physician, said his research suggests the city should of

maintain the current level of fluoride.

"Using fluoride in the water decreases your chance of cavities in the overall population by approximately 15 per cent," said Keegan, who has corroborated the figure with his colleagues in the field.

Too much of the compound can lead to side effects including a cosmetic discolouration of the teeth.

Keegan said those helped the most by the additive are Calgarians of a lower-socioeconomic sta-

tus who might not have access to proper dental care.

Keegan noted that in 1998, when the city lowered the amount of the chemical in the water from 1.0 mg/L to 0.7 mg/L, it did so after forming a panel similar to the type he suggests.

"It's a great way to partly resolve discrepancies," he said, pointing to the relative cost of the treatment, less than \$1 per Calgarian, against the health costs. "You save individ-

uals from having these cavities and by doing that you save them from spending money on getting dental care."

Last week a city sub-committee voted in favour of removing the additive, which has an annual cost of \$750,000. The issue will return to city council where aldermen will decide to remove it, maintain current levels, go to a public plebiscite or request further study.

Aboriginal students, continued from page 4

Unlike other universities, the U of C does not have reserved seats for Aboriginal students.

"A lot of schools do," said Facchini. "They have chosen to approach things in a different way than we have."

According to the University Policy for the Recruitment of Applicants of Aboriginal Background the medical faculties at universities in British Columbia, Alberta, Saskatchewan and Manitoba each have five or six dedicated seats for Aboriginal students.

"The U of C decided not to have dedicated seats because we felt that it was in the interest of equality for all to not separate

the Aboriginal applicants in that way," said Facchini. "We did not want to foster a feeling of stigmatization by segregating Aboriginal students from their classmates."

Webber agreed with the university's policy.

"It should be up to your knowledge and not up to your race," said Webber.

The U of C faculty of medicine also teaches about Aboriginal issues.

"We have a significant amount of Aboriginal people who live in Alberta," said Facchini. "It is important that we are not only recruiting Aboriginal people to

become doctors, but we teach all doctors in order to best serve the needs of the Aboriginal people."

Co-chief of the First Nations Student Association Thomas Snow said it is important to create opportunities for Aboriginal people.

"Getting to university is very challenging for Aboriginal people," said Snow. "Even just getting through high school can be very challenging."

According to Statistics Canada, 45 per cent of First Nations people living on a reserve in 2006 lived in homes that needed major repairs, compared to 36 per cent a decade ago.

"Reserves are have some of

the poorest social condition in the country," said Snow. "People live off \$200 a month and when you have conditions like that, it leads to other problems, like school."

In 2006, 33 per cent of Aboriginal adults aged 25 to 54 had less than a high school education compared to nearly 13 per cent of the non-Aboriginal population, according to a report by Statistics Canada.

"Staying in school can be very hard for many students," said Snow. "I am glad that the U of C is taking proactive steps and helping Aboriginal people."

Weatherbee also believes the

U of C faculty of medicine is on the right track.

"The steps the U of C faculty of medicine is taking will ensure a diverse group of graduating physicians," said Weatherbee. "This will help service an even more diverse population in Calgary and Alberta." Snow thinks having Aboriginal people practice medicine is their own communities is the way to go.

"There is an understanding of how the community functions," said Snow. "People feel more comfortable if you can speak their language. I look forward to the day that I can speak to a doctor in my own language."

Social media aren't inherently democratic

Brandon Beasley
Gauntlet Opinions



As recent events in Tunisia and Egypt have unfolded, there has been much discussion regarding the role that social media such as Twitter and Facebook have played in the uprisings. Some have even gone so far as to refer to the Tunisian uprising as a “Twitter Revolution.” But the role of social media in these protests and revolutions is far more complex than that. An examination of this role goes some distance towards dispelling the widespread view that the Internet is inherently conducive to democracy and the spreading thereof.

The role of social media in the Tunisian and Egyptian uprisings is actually hard to pin down. We don't yet know how much it was used to coordinate protests and spread information. Twitter and especially Facebook were certainly popular, but in our haste to credit new technology and new cultural trends we tend to forget that just as important

were other forms of communication like email and text messaging, not to mention good old-fashioned social networking: talking to people face-to-face.

The role of social media and other forms of communication are best seen as facilitators of the uprisings, not their essential ingredient as the moniker “Twitter revolution” suggests. Social media is a useful tool for people who already knew of their leaders' corruption, wanted change and had the will to act. Facebook and Twitter give people new ways to organize — they are just the latest way for people to communicate with each other and plan events (albeit a unique way).

We cannot overlook the fact that in Egypt, protestors circulated a 26-page pamphlet containing vital information by email and photocopy because they knew authorities would be monitoring social networking sites. And when the government shut down the internet in an attempt to quell the unrest, there was no concomitant reduction in the size or strength of protests.

One cannot deny that social media does have features which make it rather well-suited to its use in upris-

ings or revolutions. As mentioned, it opens up a new and unique kind of communicative space, allowing communities and the public to coordinate without central leadership and which become woven into the daily life of citizens. But is this new space, as useful as it is, an inherently democratic tool? This stance is the thought underlying the claims of social media's revolutionary power.

The answer to the question is no, because the aspects of social media which make it so conducive to democratic and revolutionary activity also make it an excellent tool for authoritarian regimes to repress, censor and propagandise. In his book *The Net Delusion*, Evgeny Morozov details the use of the Internet and social media by authoritarian regimes to maintain their iron grip on power and stifle democratic change. After the failed revolution in Iran, security services there used social media to track down and punish protestors who had taken part in protests. The Chinese government is becoming very skilled at using social media to spread pro-government propaganda. Even in Tunisia, many Internet sites, including video sites such as Dailymotion, were censored to

prevent anti-government materials from being accessed. As Morozov put it in a recent article for the *Globe and Mail*, “the Internet is an excellent platform for inciting revolutionary sentiment — and tracking down wannabe revolutionaries; it is a handy vehicle for spreading propaganda — and revealing government lies; it provides a platform that facilitates government surveillance — and helps people evade it.” The Internet and social media are not inherently in the service of Good or Evil — they are subject to the whims of those who employ them.

Before and during the uprising in Tunisia, Facebook was not censored or blocked and so was used to share videos and stories as well as to coordinate action. Had access to Facebook been blocked, I find it highly unlikely that the uprisings would have failed to materialize and de-



throne a dictator. Public anger and the desire for change was too great to be chained to one method of communication and organization.

Online social networks will not spawn democracy of themselves. The Internet has great potential for revolutionary and democratic uses, but to live up to that potential it requires either an already democratic environment or the will of human beings to create such an environment. With the means, and the desire to act, people can use social media to further democracy, if the circumstances are right. But a revolution will not be made of “tweets” or “likes” alone.

Harper and the chamber of secrets

Kurt Genest
Gauntlet Opinions



If only running a minority government were as easy as getting toddlers to agree upon their favourite animal or ice cream flavour — one would say “tiger” and the rest would follow suit. Despite the difficulties of a minority situation, Stephen Harper's Conservative government has been able to exact a remarkable degree of harm upon the internal and external state of Canada in just five short years. Even more remarkably, they are leading the polls against the Liberals with enough of a gap to withstand a decent scandal. As election rumours come to the fore, let's take a merry saunter down memory lane and examine the Conservatives' record.

Harper came to power five years ago on an optimistic wave of change. Transparency was his main platform. Since then our government has become significantly less transparent. The most disturbing example of this came last year when the government refused to reveal uncensored documents of whether or not Canadian forces handed over Afghan detainees to be tortured — an allegation that would amount to war crime charges. Parlia-

ment was conveniently prorogued to further avoid the issue and the government demonized whistle-blowing diplomat Richard Colvin.

Numerous other civil servants have been fired for doing their job, such as Linda Keen, a scientist who was the government-appointed president of the Canadian Nuclear Safety Commission. Her crime? She had the gall to recommend that the Chalk River nuclear reactor, which produces medical isotopes, be shut down to avoid a catastrophe. The risk of meltdown was one thousand times greater than the recommended safety limit according to Keen, but hey, what's a tragedy of epic proportions between friends? Though her decision was roundly criticized and reversed by the Harper government, her successor saw the same danger and temporarily closed down the reactor a little over one year after Keen had been fired.

Financial mismanagement has also been a Conservative hallmark. Harper promised not to tax income trusts in the January 2006 election. People had confidence to invest in them as a result, but when Finance Minister Jim Flaherty announced on Halloween of the same year that the government would tax them, panic ensued and the Canadian economy lost over \$30 billion according to Liberal MP John McKay — quite the “trick”

indeed. This betrayal of confidence made the shock much worse than if Harper had been in favour of taxing income trusts from the start. The fact that the Conservatives claimed not to have foreseen the cash cow potential of income trusts nine months earlier shows a marked lack of foresight from people who supposedly know how the economy works. When the smoke cleared there wasn't much left to tax.

Flaherty has also presided over the largest deficit in Canadian history: a whopping \$55.6 billion last year. While our enormous deficit is partly a result of opposition pressure to enact a stimulus package, the government had actually been running monthly deficits before the Economic Action Plan had been conceived thanks to tax cuts it simply could not afford. Recent decisions to cut corporate taxes and to spend over \$10 billion on mega-prisons that will not prevent crime put further unnecessary strain on the budget.

“Canada's Economic Action Plan” also provides a good example of how Harper has placed politics ahead of governance at all costs. Action Plan signs cost up to \$7,000 apiece, according to the newspaper *Le Devoir*. The government has made some of the recipients of its funding install, photograph and record the GPS coordinates of these signs before they could receive any money, all so that the

Conservatives may proudly proclaim “look what we did!” at the taxpayer's expense.

This politicization has embarrassingly carried over to the world stage, where Harper has explained to other national leaders that our failures as a nation (the environment, UN security seat, Justin Bieber, etc.) have been due to the previous Liberal government or the currently divisive actions of that rascal Michael Ignatieff. It seems that Harper was only joking when he promised an accountable government, but the giggles don't end with the prime minister: John Baird took his schoolyard bully act on the road at a 2007 environmental summit in Bali, where he obstructed progress and refused to accept assistance from opposition climate change experts, humiliating Canada in the process. That's not how grownups act.

An ineffective childcare program, an ambiguous environmental policy and a failure to implement the historic 2005 Kelowna Accord for aboriginal living conditions have also demonstrated that the Harper government is unprepared to face the not-so-new challenges of the 21st century. They do possess a clear agenda — to obtain a majority — but why should we give them that power when they lack both the competence and dignity to improve the plight of our country? We are better off with that rascal Michael Ignatieff.

Engineering needs more women

Beenish Khurshid
Gauntlet Opinions



I have a professor who is quite different from my others. No, it's not the hair or the shoes or the teaching method. She is a woman. And as an engineering student, she

is my first full-semester female professor this year.

The University of Calgary's female enrolment in engineering is about 24 per cent. The national average is 17 per cent. Though efforts by the Schulich School of Engineering to increase these numbers are underway, such as the conversion of male bathrooms into female ones, more drastic measures need to be

Québec multiculturalism

Jocelyn Hunt
Hunting for Reason



Canada is multicultural in law and practice. As long as your language, culture or religious beliefs do not harm another individual, they are welcome here. Yet the province that always appears to be the exception maintains its notoriety. Parti Québécois spokeswoman Louise Beaudoin recently stated that "multiculturalism may be a Canadian value, but it is not a Québec one." And she is right, in practice and law. Multiculturalism is entrenched in the Canadian Constitution which Québec did not sign. But at the core of multiculturalism is the no-harm clause — live and let live — so why doesn't Québec jump on the band wagon?

Earlier this month, four Sikh men from the World Sikh Organization of Canada were barred from entering the Québec National Assembly because they refused to remove their kirpans. These ceremonial daggers are a symbol of peace in the Sikh religion and are no sharper than a butter knife. Although both the House of Commons and the Supreme Court of Canada have a policy allowing kirpans, there is technically no established rule in Canada, so the Québec National Assembly had every right to refuse entry to the four Sikh men, claiming security issues. Now people

across Canada are pointing the racist finger at Québec.

Remember Herouxville? Probably not, but the small Québec town of 1,300 produced a constitution which all immigrants must sign before settling in. This town boasts 99 per cent Québécois heritage and a 100 per cent French-speaking population. They wrote a code of standards which outlined their cultural beliefs along with the expectation that all newcomers would adhere to it. The code included the equality of women and annual traditions such as a publicly displayed Christmas tree and children begging for candy at Halloween. Oh, and people in Herouxville do not throw acid at women nor should face coverings appear other than on Halloween. Note taken. Although the code was originally produced to ensure newcomers would not encroach on established traditions, it became an attack on Islamic stereotypes. This is not the way to preserve one's culture.

Yet in Québec, they don't view these actions as racist, xenophobic or prejudice against religion. They are merely examples which are demonstrative of a larger issue. That is, the fear that Québec's language, culture and secular society will be lost.

Canada is a cultural mosaic. We are fortunate to have a mix of cultures, languages and ethnicities in Canada but the Anglo-Caucasian

see QUÉBEC, page 13

taken. The root causes of the lack of women in engineering — social stereotypes and lack of information — needs to be targeted.

A common myth is that women are less skilled at math and thus less capable of succeeding in engineering. In the past, women performed worse on standardized math tests, but this was because women took fewer advanced math courses. Nowadays, women and men perform equally well in math on average, thus making females no less intellectually capable of engineering. Much of the reason why so many women feel their math capabilities are not up to par with engineering standards is not because they achieve lower marks, but because they believe they will not be able to compete with men who are assumed to have higher capabilities in this subject.

Engineering is often perceived as a field with little creativity and time for socialization. But engineering assignments and labs often require a significant amount of group work. Engineering is also a

great place for creative individuals. In industry, collaboration and innovativeness are a crucial part of success as engineers are often hired as part of design teams which use creative and teamwork skills, along with their engineering knowledge, to produce modern marvels of technology.

Engineering is typically seen as a discipline people go into to make money. Although no humanitarian value is assigned to the faculty, this should not be so. Organizations such as Engineers Without Borders do use their engineering profession in a humanitarian way. Those interested can also choose to specialize in areas such as Biomedical Engineering or Environmental Engineering that have more of a focus on humanitarianism and environmentalism respectively. Women, of course, find these areas interesting too, so their numbers should reflect that.

Another factor that deters, or rather does not encourage women, is the lack of female role models in the field. Because of the long standing domination of men in engineering,

young women entering the field do not get to look up to famous women like Marie Curie for the physicists or Margaret Mead for the anthropologists, though role models have begun to emerge. One such example is U of C's president Dr. Elizabeth Cannon, former dean of the Schulich School of Engineering. More, though, are needed.

True, the U of C's engineering program is well ahead of the national average with respect to the percentage of women in their program. This may in part be attributed to a Women in Engineering Day, a program run by the Schulich School of Engineering that invites grade 10 and 11 girls for a day of engineering exposure. Not only do these girls get to explore career opportunities, but also understand the social relevance of engineering. Successful female engineers from industry are also invited to act as role models to the girls and prove that women can in fact be engineers, and good ones at that. This opens doors for bright young minds into the fascinating — female — world of engineering.



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What the hell is Engg. Week?

**Matt Diteljan
and Patrick Straw**
Gauntlet Opinions



Sitting in Scurfield Hall adamantly discussing who has the nicer pea coat, we began to feel a tremble in the expensive tile floor exclusive to Scurfield Hall. Our interest stricken by this unusual stimulus, we looked up from our Blackberries and over-priced lattes to see a crowd of tumultuous people marching towards us. We knew they couldn't be business students because not one of them was wearing the standard issue black Aldo shoes or pea coat granted upon admission to Haskayne. "WE ARE WE ARE WE ARE WE ARE WE ARE THE ENGINEERS!" erupted from this mass of 50-plus students adorned in red, black and yellow scarves marching towards us. No amount of strategic management knowledge could have prepared us for this scene as we instantly had to decide between fight or flight mode. Alas, the wave of united protesters began chanting something about toilet paper and business degrees and how the two are inadvertently related.

It is no secret that engineers are a different breed. Over the years they have developed a bit of a stigma. In fact, stereotypes and engineers go hand-in-hand. Making fun of the engineers seems to be the one thing that is able to bring everyone on campus together in joyous union.

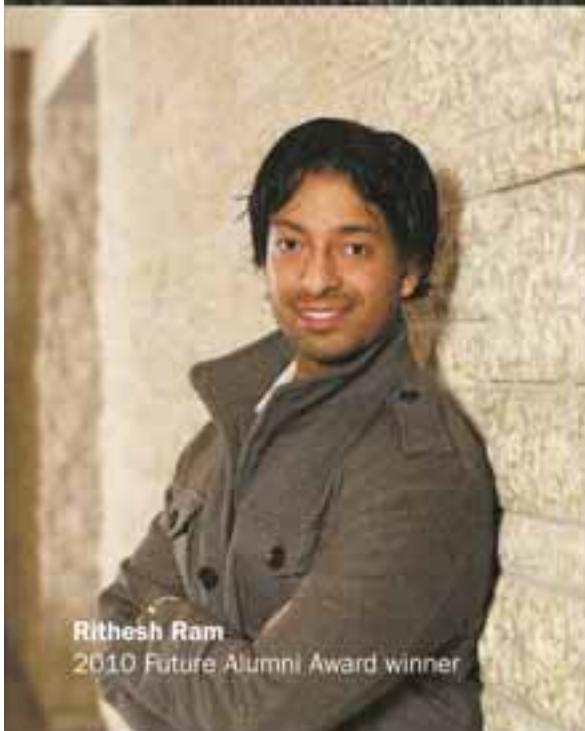
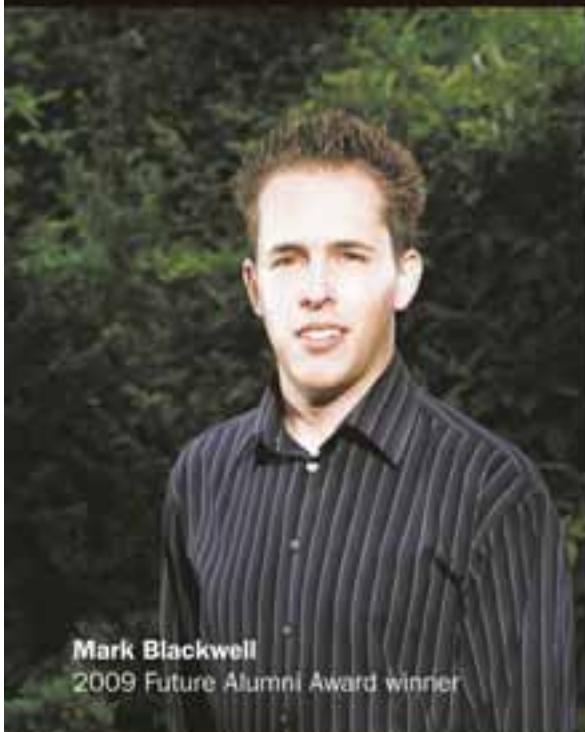
The "classic" engineer is not something out of a romance novel, it's an individual who shares vast similarities to a vampire. With pale skin and a shadowy demeanor, the engineer lurks in the gloomy engineering building making a concerted effort to stay away from the sun. For those looking to spot engineers, many would believe the clothes are a dead give away. Fashions range from the over-sized t-shirts from past day-camps to the khakis their grandparents got them for Christmas. It is believed that a more precise method of determining an engineer is encountering one in a social scenario. Considered by many to be socially inept, and with names like Milton and Eugene, they are generally the ones whose topic of conversation seems

to always revolve around Starcraft. The only scientifically proven method of spotting an engineer, however, is to introduce them to an attractive female. The standard reaction from an engineer in this scenario is the onset of paralyzing *rigor mortis* that can only be overcome with the consumption of many alcoholic beverages.

Such stereotypes are common and come with the territory. We had no doubt in our minds that if we wanted, we could have filled an entire article with these generalizations. Stereotypes were of no concern to us now, however, because after witnessing this marching gang of engineers imposing on our quiet and pompous lifestyle, we immediately began to wonder what the hell was going on. After four years here on campus, we had never seen this phenomenon before and had only heard rumours about the gong show. We decided to uncover the secret behind what we would later learn is called "Engg. Week" and experience first-hand what these engineers were up to.

Entering the engineering building was an experience in itself. Equipped with the latest in GPS technology — acquired after hearing stories of dead-end doors and shrinking hallways — we prepared for a dark and dangerous journey. Flashlights in hand, you could say we were a little shocked upon arrival when we noticed the hallways were more lively decorated than a New Year's Eve party. Apparently Engg. Week is the one time of year the engineering students get to play with scissors and crayons — and they make it count. Banners, 3D art, posters, balloons and even a mini golf course transformed the usually dim hallways into a festive

see ENGG. WEEK, page 13



Call for Nominations

Who will be next?

Nominate an outstanding student for the Alumni Association's 2011 Future Alumni Award.

For the third year, the Alumni Association is recognizing the achievements and potential of an outstanding student and future member of our alumni family.

Nominate a student you know and admire for our Future Alumni Award by Feb. 24, 4:30 p.m.

Full details at www.archawards.com

Engg. Week, continued from page 12

atmosphere. We eventually made our way to the Engineering Student Society office, the headquarters of the entire operation. Walking into the office that Wednesday morning was much like walking into a house the morning after a kegger — it reeked like stale beer and flatulence, there were dudes strewn all over the floor and of course, no women in sight. We were quickly introduced to the seven “stunt cocks” (the seven engineering students, also known as the seven judges, charged with the duty of orchestrating the entire Engg. Week) and found out the night before there had been a massive pub crawl. Pretty standard for a Tuesday night.

After reviving the stunt cocks with the aliases of Cirque Du So Gay, Bourbon, Yoshi, Hungry Hungry Hippo, Andre the LightWeight, Poop and Tuna by pumping them full of Red Bull, we began to ask them what the hell this “Engg. Week” is all about. The seven of them snapped out of their comatose-like hangers

and began peppering us with facts of the history of Engg. Week and engineers in general. We quickly discovered that these so-called “socially inept” engineers ran, hands down, the best week-long event on campus.

We found out Engg. Week is all about tradition. It began in the 1970s with an event called “Lady Godiva.” Engineers at the U of C would hire a stripper or a prostitute, whichever was more financially feasible, to ride a large white horse completely naked across campus. Since prostitutes turned out to be terrible equestrians, this event was struck down by administration. In true engineering fashion, the unfettered engineers found another way to celebrate by having a week-long gong show full of competitions, partying and other shenanigans.

We had the privilege of witnessing first-hand some of the events that give Engg. Week such notoriety. Being business students and outsiders, we had no idea what was

in store for us, nor could we have ever imagined the events to follow.

The first event we witnessed was the engineering version of “Fear Factor.” The most heinous and disgusting concoction we had ever seen was carefully prepared for a number of brave souls to consume. The premise behind the event was simple — make everyone puke. Long story short, they did. After this unique and culturally rich experience we were invited to what the engineers call movie night. It turned out to be the most memorable night out of the all the Engg. Week festivities.

We timidly walked into ICT 122 where we hadn’t been since those terrible first-year lectures. We knew that wearing dangerously deep v-necks to an engineering event was a serious gamble, yet we pressed on. Never did we think this classroom, associated primarily with boring lectures and academic snoozes, could be transformed into such an unbelievable party. There were 400 engi-

neers dressed in their respective department’s themed t-shirts awaiting the premier of the movies that each of the five engineering departments had tirelessly created in the fall semester. Hundreds of hours went into making these movies and we discovered that not only can engineering humour be understood by normal human beings, it can be absolutely hilarious.

Following the movies, the seven stunt cocks began the award ceremony. Essentially it was like the Oscars on steroids. The music started pumping and people got up on the tables, clapping their hands and dancing in total unison. Try to imagine 400 engineers all dancing to the same choreographed routine for a few select songs. We had never seen anything like it before at the U of C. Those same engineers you see stumbling around the Den, pirate-eyed, hitting on anything with a pulse had suddenly been transformed into the back up dancers

from the popular movie *Step Up*.

Our experience at Engg. Week was not unlike a trip into Narnia. It was magical, eye-opening and we never wanted it to end. Alas, we were still business students and we had to get back to Haskayne to make our closing trades before the stock market closed for the weekend.

From Engg. Week we learned a valuable lesson about engineers in general. They are extremely passionate about everything they do. Whether it be calculating some ridiculous torque strength of some metal, drinking beer or raising money for charity, they go all out. Throughout Engg. Week thousands of beers were consumed, thousands of students had the time of their lives and thousands of dollars were raised for charity. Engineers may be the most awkward out of all the faculties. But they work harder than anyone else, play harder than anyone else and give back to society wherever and whenever they can.

Québec, cont’d from page 11

portion of our mosaic continues to be the largest and likely will be for many years. Hundreds of thousands of people hope to immigrate to North America to be a part of the culture. So whether or not you like living next to the largest mosque in western Canada or a thriving Chinatown, this larger Anglo-Caucasian culture is not truly threatened. Québec’s culture is.

There is a legitimate concern

in Québec that the culture will be lost. Music on the radio: English. The Tim Hortons menu: bilingual. Movies: Hollywood. Université Laval, the oldest French university in North America, requires English as a second language to complete many programs including commerce and literature. And trust me, I worked for the English program at Laval — there is a wide discrepancy between English speakers who have to know

French and French speakers who have to know English, with Anglos lagging far behind. The Québécois of today are not the separatist fighters of the late 20th century. Their actions, which appear to be racist or xenophobic, are what they believe to be the only means of preserving their language and culture. If you have ever spent time in Québec you will know they don’t hate or fear non-Francophones, nor do they believe

they are superior. But they do have a legitimate fear that their children or grandchildren will live in a Québec which is French in name only.

There are ways for the Québec government to remedy this problem. One example is Law 101. Originally written in 1977, with amendments continuing into the 21st century, this legislation made French the only official language of Québec. This means that the names

of all government agencies and professional corporations as well as all public signs and advertising must be in French only. But this legislation harms no one. So what if the Mac’s convenience store is Couche-Tard and Value Village is Village des Valeurs? This is really not a big deal and if it bothers you don’t go, pretty simple. I instead prefer to support laws like these which may help preserve the Québécois culture.

Do You Live in a Basement Suite?

Hardave Birk
VP External



We are calling on students to share their stories of living in basement suites. Basement suites, also known as secondary suites, are a popular affordable housing option among students, but are typically not approved under the city’s current zoning practices. There are currently an estimated 30,000 to 80,000 secondary suites of this nature in Calgary, where compliance with fire or building codes is uncertain at best.

As part of our Safe Affordable Housing Campaign the Students’ Union wants to ensure that city council members hear real stories from students living in potentially unsafe basement suites. Your voice is important on this issue as council prepares to advance discussion and a decision on this important issue in the near future.

If this is you, I encourage you to contact me at (403) 220-3910 or suvpext@ucalgary.ca. We need to support a decision by city council that will address this situation that students and low income families face in Calgary.

Science Students Meet Aleena Mansoor



Aleena is in her third year of Biological Sciences at the U of C. She has been actively involved in SU clubs, sits on the board of an NGO and has been working diligently on the formation of a Students’ Association for the Faculty of Science. In her free time Aleena likes to play soccer, read, go kayaking.

As your Faculty of Science Representative, Aleena can be reached at science2@su.ucalgary.ca or 403-690-0928.

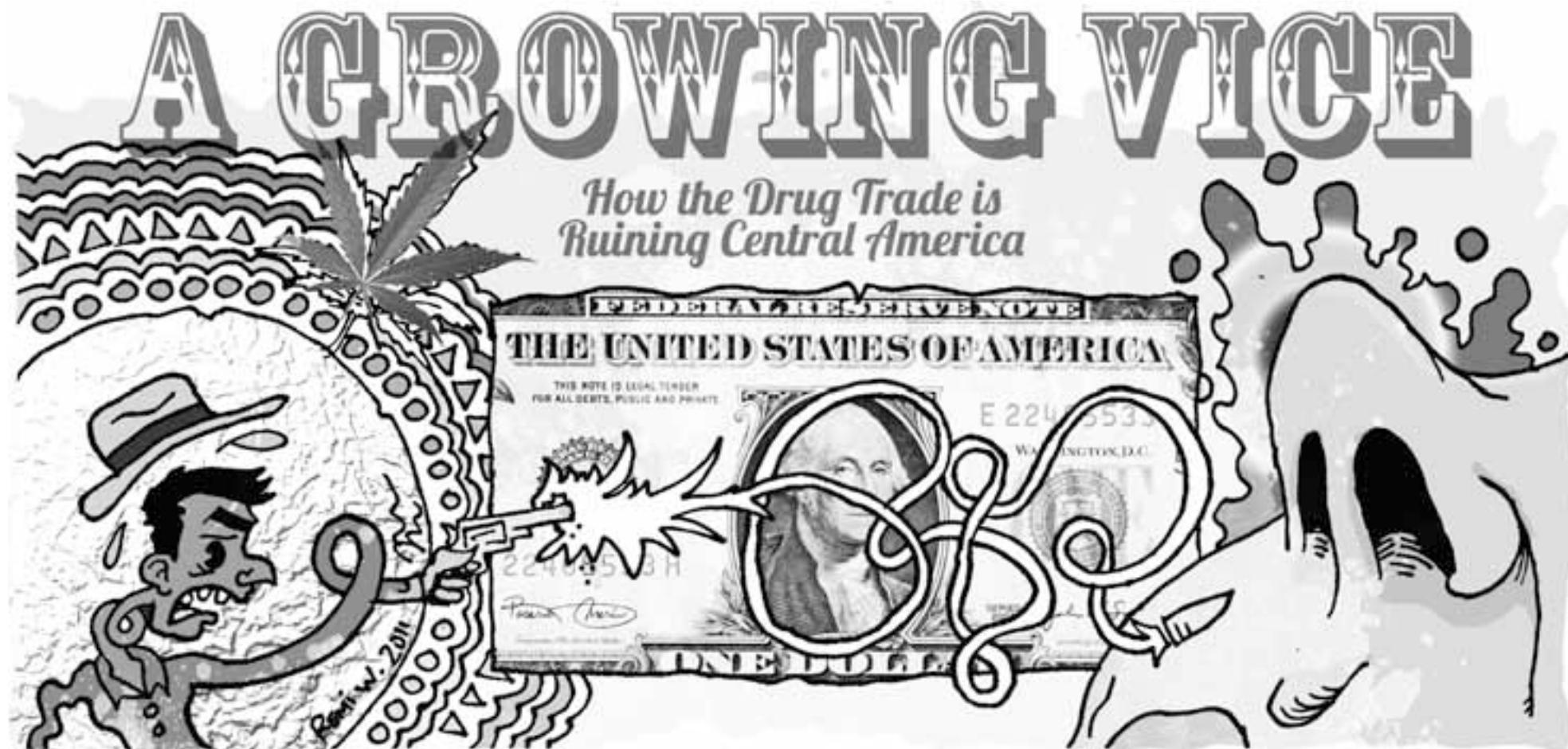
Haskayne Students Meet Chris Palmer



A fourth year business student, Chris is always looking for new ways to become involved in his faculty. In addition to his work with the SU, he works with a number of business clubs including AIM, SIFE and ISEESA, and competed as a member of the 2011 Haskayne ICBC team.

Chris can be reached via email at haskayne2@su.ucalgary.ca, by phone at 403.617.0766, or on twitter at [Chris_M_Palmer](https://twitter.com/Chris_M_Palmer).

STUDENTS
SU
UNION



Eric Mathison

Opinions Editor

Illustration: Remi Watts

Graphics: Geoff MacIntosh

Last month, the Mara 18 gang set a Guatemalan bus on fire, killing nine people and injuring a dozen more. Only the latest attack in ongoing gang violence, the arson was an extortion attempt on the company that owns the bus. This year, many similar attacks have happened in Central America where gang violence, largely spurred on by drug trafficking, is tearing the region apart.

Four years ago, Mexican President Felipe Calderón began the war on drugs in earnest. He sent 6,500 soldiers to the state of Michoacán, which had become a major transportation route for cocaine from Colombia to the United States. Since December 2006, Calderón's anti-drug efforts have become the focus of his presidency — there are now over 30,000 troops directly engaged in the war with drug cartels in Mexico. Some progress has been made as major cartel leaders have been arrested or killed and police corruption reduced. Still, for all Mexico's efforts, change isn't coming quickly enough. Over 35,000 people have died in drug-violence-related deaths since 2006 and thousands of others have been kidnapped. Worse still, restricting the drug trade in Mexico is pushing the industry south into Central America, particularly the "northern triangle" of Guatemala, El Salvador and Honduras — countries which are far less able to handle the increase in crime. Unless the United States, the destination for the drugs, dramatically reforms its drug policy, Central America will be thrown into chaos.

America's war on drugs has been ongoing for 40 years. In the 1990s America focused

on eliminating the supply of cocaine from Colombia, which accounted for around 90 per cent of America's supply. At the end of that decade, Colombia was receiving hundreds of millions of dollars a year to fight drug cartels, making it America's third largest foreign aid recipient. (The funding peaked in 2000 when America gave \$765 million for military and police use.) When the Bush administration took over, Plan Colombia (as it was known) was largely focused on providing military support. Military equipment, training and personnel were provided to counter the drug cartels and thousands of square kilometres of coca plants were destroyed with herbicides.

But it didn't work. Indeed, since the 1980s when American President Ronald Reagan intensified the war on drugs, the price of cocaine on American streets has become increasingly cheap. At the height of Plan Colombia, there was no noticeable drop in the cocaine supply because there was too much of it to make a difference and the cartels simply shifted further into the Colombian jungle or into neighbouring Peru and Bolivia. While coca production hasn't decreased, major cartels in Colombia were weakened, leaving a hole for Mexican cartel leaders to fill the void. According to the U.S. Government Accountability Office, 65 per cent of cocaine bound for America came through

Mexico in 2000. In 2007, the number was 90 per cent.

The Obama administration changed the focus away from cocaine producers in South America to decreasing the amount that gets into America via Mexico. In 2008, it announced the Mérida Initiative. Totalling \$1.4 billion over three years, the initiative provided three quarters of its allotted money to Mexico and the rest to Central American countries to combat drug cartels. Compared to Colombia, where the goal was eliminating insurgents, the Mérida Initiative focused on border patrol, intelligence support and lowering corruption.

If the goal of the Mérida Initiative was to

decrease drugs getting into America, it has failed. Like Plan Colombia, there have been arrests or killings of important cartel leaders, but so far no decrease in drug trafficking is reported. The initiative ended last September, but violence continues. Because America is the target market, it is also responsible for the drug trade. The U.S. Justice Department

estimates that up to \$23 billion in drug profits come from America to Mexico every year and 2,000 weapons are shipped into Mexico illegally. Compared to the profit drug cartels are making, the money the Mérida Initiative provided was paltry.

The bigger fear is that, like Plan Colombia which pushed the cartels into neighbouring countries, Mexico's drug war will just force

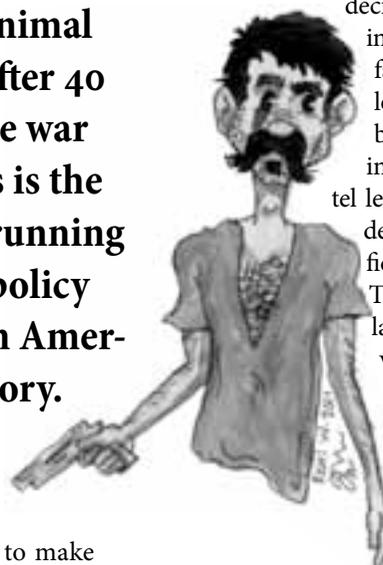
the drug trade elsewhere. Evidence suggests that this is already occurring. Mexico's cartels have the advantage of sharing a land border with the U.S. and they are still extremely powerful, but Central America is increasingly playing a larger role. Whether or not drugs continue to flow through Mexico — which they undoubtedly will to some extent — a major power shift would be equally catastrophic for a region that has a much lower military budget and more corruption than Mexico.

The American government is hoping to control the spread of the drug cartels through two American-funded programs set to take over from the Mérida Initiative. The Central American Regional Security Initiative will provide \$165 million in assistance a year for law enforcement and community policing to combat gangs. Another similar program includes Haiti and the Dominican Republic.

Two problems exist with the programs. First, like Mérida they're both woefully underfunded — \$165 million spread over an entire continent will fail to make a difference. For their part, the governments of the countries most threatened by violence — Guatemala, El Salvador and Honduras — have more corruption and lower budgets than Mexico. Honduras has a GDP of \$12 billion, which is lower than some estimates of the total profit Mexican cartels make each year.

Second, the resources that those governments are using and the aid they're getting from America is mostly spent on increasing police numbers. The root of the problem, however, goes deeper. The police forces and armies have ties to the drug cartels, so increasing their numbers is only going to raise the number of corrupt officials. In Guatemala, for instance, former intelligence officers have defected to the cartels, meaning that rooting out corruption puts legitimate inves-

With minimal results after 40 years, the war on drugs is the longest running foreign policy failure in American history.



tigators' lives at greater risk. Worse still, governments that are tough on crime often end up increasing their jail populations without decreasing the number of crimes committed. Honduras enacted laws in 2003 that allow those suspected of gang membership to be jailed for up to 12 years based only on suspicion. El Salvador has implemented similarly tough legislation.

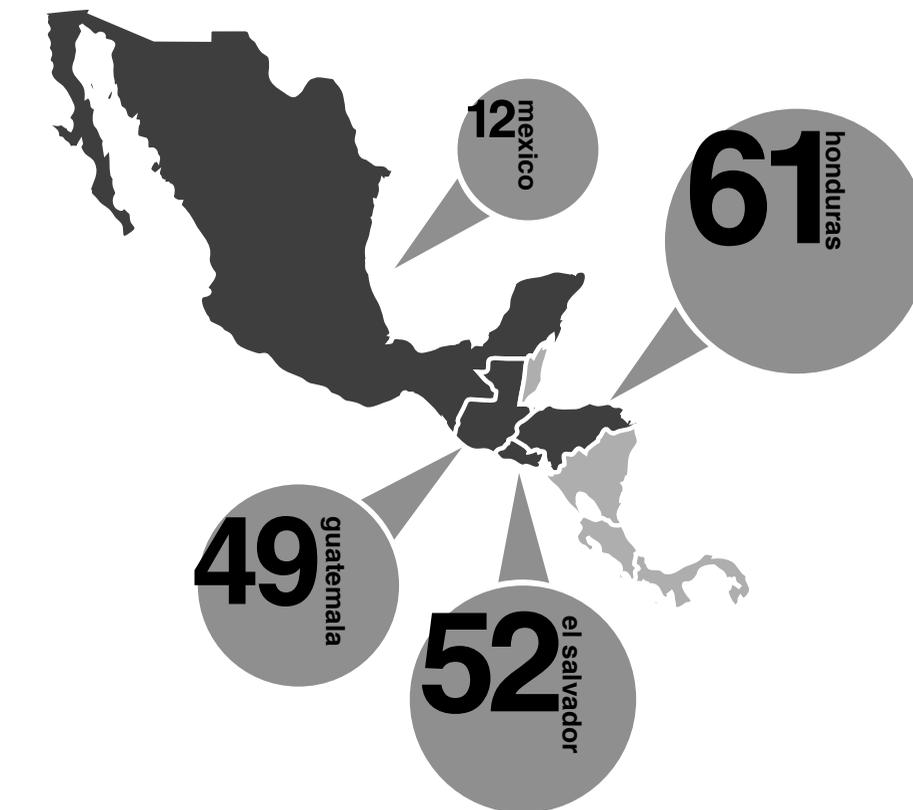
Guatemala and El Salvador both endured civil wars which ended in 1996 and 1992 respectively. In El Salvador, approximately 75,000 people died; in Guatemala, 200,000 did. Since then, the countries have made little progress. While both civil wars arose as responses to poor government, the drug trade is threatening to return the countries — along with the rest of Central America — to an even more politically unstable condition than they are currently in. In fact, Guatemala and El Salvador now have more violent deaths than they did during their civil wars. They, along with Honduras, Venezuela and Jamaica have the highest murder rates in the world.

The history of each country affects them differently, but the northern triangle's rise in violence is primarily due to drug trafficking. The American National Drug Intelligence Center reports that in 2007, less than one per cent of the cocaine shipped from South America for the U.S. went through Central America. After only two years the number increased to between 60 and 90 per cent. Land routes mean that there are more chances for confrontations with police and other gangs, so violence has increased.

Mexico's war on drugs is forcing cartels to change their shipping tactics. Large ships and aircraft are now being replaced by land routes or more clandestine maritime options, such as semi-submersible boats which can carry up to 10 tonnes of cocaine in one shipment and are nearly imperceptible to radar.

The country feeling the most pressure from the Mexican drug war is Guatemala, which the U.S. State Department calls "the epicenter of the drug threat." Guatemala shares a long border with Mexico and it is much more porous than the Mexico-America one. This means that drugs, weapons and gang members can easily cross over, which they are increasingly doing. The Zetas, a Mexican cartel, are considered by the American Drug Enforcement Administration to be the most violent criminal organization in Mexico. They have increased their presence in Guatemala, taking over an entire department (equivalent to a Canadian province) in the north central part of Guatemala last December.

The northern triangle has another threat — the *maras*, or youth gangs. During the Central American civil wars many people fled to the U.S. After the wars ended, youths who were born in Central America but emigrated to the U.S. began returning to their home

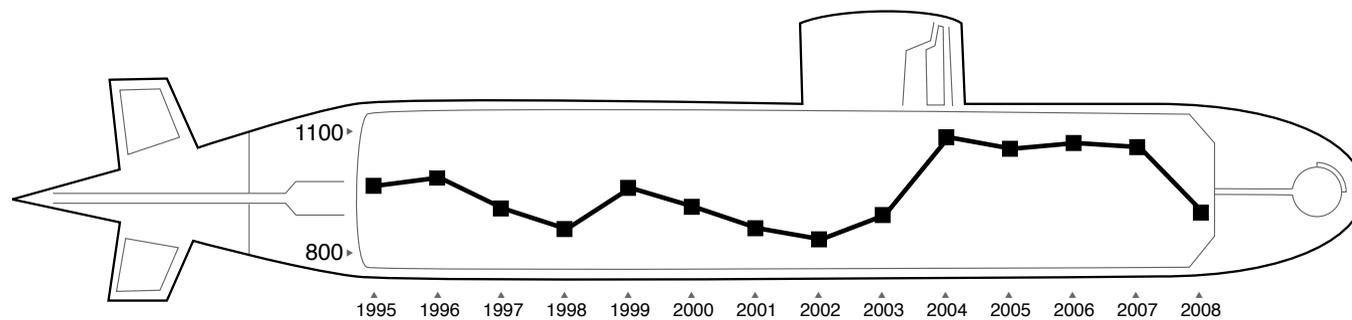


Comparative murder rates (per 100,000 inhabitants), 2008. (Source: United Nations Office on Drugs and Crime).

countries, mostly not by choice. Following the Los Angeles riots in 1992, California instituted tough anti-gang laws to combat the looting and violence during the riots. In 1996, the legislation grew tougher. Non-citizens were deported for petty crimes such as drunk driving, meaning that approximately 20,000 youths were sent back to the northern triangle even though they had spent nearly their entire lives in America. As more people are deported, the gangs grow in Central America. Because they were so young when they went to the U.S., most youths returning to their country of birth have few connections except for the gangs they knew in America.

The *maras*, along with the organized car-

ters, are the perfect storm for the collapse of the entire region. The United Nations estimates that 45 per cent of Central Americans are 15 years old or younger, meaning that the gangs have a huge reserve of unemployed, disenfranchised youth to draw on. With the weapons left over from the civil wars along with those smuggled into Mexico, the power struggle that is beginning to form threatens the security of civilians, not just in Central America, but in Mexico and the U.S.



Potential manufacture of cocaine in metric tonnes; totals for Bolivia, Colombia and Peru. (Source: 2010 World Drug Report, UNODC).

ment and rooting out corruption in their government and police forces. None of this is possible, however, unless America dramatically increases its commitment to the region. The war on drugs has been ongoing for 40 years with little progress made. Rather than justify the new commitment because of the drug war, the U.S. government should view it as a matter of regional security. America has played a large role in stoking the fires of instability — both by failing to stop drug trafficking and by their poor

record of intervention in Central America.

The American government has much to learn from the "get tough" programs it has used in the past. The military strategy used in Plan Colombia failed to decrease the supply of cocaine available to the U.S. Colombian security forces financed by the American government were complicit in a number of documented human rights violations, including participation in massacres or intentionally failing to stop them from happening. The fumigation used to destroy coca plants also displaced tens of thousands of farmers who were planting legal crops.

In America, Los Angeles has since developed an effective method of controlling gangs. The strict punishment-only system the city used in the 1990s was, by their own admission, a failure. Despite a hard on crime approach gang numbers didn't decrease. Now, communities are more involved, gang prevention programs exist and youths involved in gangs are more likely to reform, according to William Bratton, the LAPD chief of police from 2002-2009. Under Bratton crime in Los Angeles dropped for six consecutive years. This model can be exported to cities like San Salvador, where communities have been overrun by gangs and transit drivers refuse to drive through certain areas because of the violence. Money is better spent on an approach that includes programs beyond law enforcement.

The much bigger issue is America's entire stance on narcotics. By keeping drugs like marijuana and cocaine illegal, the government is incapable of controlling supply except through military efforts in other countries. Community projects, treatment programs and anti-gang initiatives have been shown to be dramatically more effective than reactionary efforts to control drug supply. With minimal results after 40 years, the war on drugs is the longest running foreign policy failure in American history.

Mexico and Central America view the blame for the drug problem equally split between their countries and America. The former president of Honduras, Jose Manuel Zelaya, called for the decriminalization or legalization of narcotics. So has former Mexican President Vicente Fox. Their case is strong: people know the dangers of drugs or can be educated about them. Harm reduction and treatment are more effective at reducing drug use than law enforcement.

Without an aggressive plan to reform narcotics trafficking, Central America is at risk of becoming a failed region. If the drug policy doesn't change, cartels from Mexico will overrun Central America and the struggle for power between the Mexican cartels and the *maras* will grow more violent. The solution to the drug problem is complex and in no way can it be tackled by one country. But if something doesn't change soon, cocaine use will become the smallest of worries.

Alumni SCHOLARSHIP Celebration

Thanks to the support of thousands of alumni and friends of the University of Calgary, the Alumni Association has given more than \$1.4 million through 915 student awards since 1975.

On January 20, the Alumni Association honoured the 44 students who received the 2010-2011 awards at a special Robbie Burns-themed event. The Alumni Association is proud to commit all revenue from its affinity partnership with MBNA Bank Canada to support the scholarship and bursary program.



Sheena Abar

Dr. Vivian Ayoungman
1992 Distinguished Alumni
Bursary



Jonathan Chin

Gordon C. Swann
Bursary



Prabhdeep Hehar

William Barry Lester
1990 Distinguished Alumni
Bursary



Katherine LeBlanc

Alumni Association
Scholarship



Eden-Raye Lukacik

Dr. Susan Smith
2008 Distinguished Alumni
Bursary



Alexandra Pulwicki

Bernie Myers
Bursary



Yibin Wang

International Student
Bursary



Ashok Bhandari

Alumni Association
Bursary



Danielle Cyr

D. Michael Dobbin
1997 Distinguished Alumni
Bursary



Mark Krongold

Alumni Association
Undergraduate Scholarship



Vincent Lee

Alumni Association
Bursary



Ijeoma Metuh

Dr. Marvin J Fritzier
1988 Distinguished Alumni
Bursary



Heather Skochylas

Dr. Maurice Yacowar
1986 Distinguished Alumni
Bursary



Savanna Webb

Dr. Douglas R. Hamilton
2000 Distinguished Alumni
Bursary



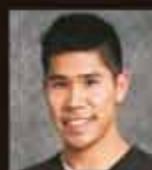
**Amrita
Bhattacharjee**

Grant Mossop
1998 Distinguished Alumni
Bursary



Joshua Friesen

Dr. D. George Wyse
2005 Distinguished Alumni
Bursary



Darren Lam

Darlene Field
Bursary



Hui Li

John Zaozimy
1987 Distinguished Alumni
Bursary



Marcus Plottel

Don Gillmor
2003 Distinguished Alumni
Bursary



Kayla Timmins

Dr. Kenneth Storey
2007 Distinguished Alumni
Bursary



Virginia Woo

Dr. Catherine Hankins
1993 Distinguished Alumni
Bursary

Brendan Bakos

Dr. Robert Thirsk
1985 Distinguished Alumni Bursary

Cindy Creasey

Dr. Manuel A. Esteban
1994 Distinguished Alumni Bursary

Kim Franceschin

Alumni Association Bursary

Rameez Kabani

Alumni Association Bursary

May Luu

Dr. Cy Frank
2002 Distinguished Alumni Bursary

Nancy Roach

Sgt. William Eubank
2001 Distinguished Alumni Bursary

Beiyl Shual

International Student Bursary

Nicholas Barton

Dr. James Gosling
1996 Distinguished Alumni Bursary

Trevor Dorey

Derek Michael Besant
1999 Distinguished Alumni Bursary

Dahye Hong

Alumni Association Bursary

Ivan Kryukov

Graeme Bell
1991 Distinguished Alumni Bursary

Tian Ma

Dr. Gayle Rogers
2010 Distinguished Alumni Bursary

Jerod Ruff

Dr. Mary-Wynne Ashford
2006 Distinguished Alumni Bursary

Sarah Smith

Sam Murphy Bursary

Edwin Cheng

Alumni Association '100,000 Grads' Bursary

Sophia Fajnerova

Robert R. Janos
1989 Distinguished Alumni Bursary

Kieran Jimenez

Judge Kathleen Helmer
1988 Distinguished Alumni Bursary

Chelsea Leishman

Dr. Kelly-Marie Murphy
2004 Distinguished Alumni Bursary

Annelies Marrin

Alumni Association Bursary

Harpreet Sandhu

Peter K.K. Wong
2009 Distinguished Alumni Bursary

Caleb Sunstrum

Joan Van Housen Bursary

Marley Wipond

Alumni Association Bursary



WANTED: ENGINEERING OFFICERS

"It takes more than orders to command a group of men and women to bridge a gap. Making the right calls, working in stressful situations and fighting alongside my team, that's real leadership."

Captain **MICHAEL GODARD**



RECHERCHONS : OFFICIERS DU GÉNIE

« Donner des ordres, ça ne suffit pas à donner confiance à un groupe d'hommes et de femmes qui doit se frayer un chemin à travers un terrain miné. Prendre les bonnes décisions, gérer les situations de stress et combattre aux côtés de mon équipe, c'est ça, le véritable leadership. »

Capitaine **MICHAEL GODARD**

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COMBATTEZ AVEC LES FORCES CANADIENNES

Canada

Hey y'all! So I've noticed a trend this past week: many people aren't sure how long "Three Lines" should be. As a guideline, try keeping your submissions (including spaces) near 150 characters and no more than 200. True, sometimes I'm okay with a longer one, but it really depends on my mood. => I got lots of submissions this week (keep it up!) but please remember to include your name, phone number and UCID: it saves me the trouble of hunting you down. So write a TLF, then send it to tifs@thegauntlet.ca or drop it off at the TLF box in MSC 319. Submissions that are racist, sexist, homophobic, or attacks of a personal nature will not be tolerated.

HAVE YOU SEEN US ON FACEBOOK?
Find the new TLFs page by searching "Gauntlet Three Lines Free."
— Ninjasaurus

STUDY A BROAD?? Or just submit your awesome pictures by Feb. 11 to win the International Photo Contest. Bring up to six pics to MSC 275 and get your prize on. Seriously. We have good prizes.

The Canada Revenue Agency is looking for students to fill exciting and challenging positions. Flexible hours, advancement opportunities and more! Visit www.cra-arc.gc.ca for more information.

To the Stör patrons who like my music choice: thank you for letting me know! Hearing peoples' mutual enjoyment really makes my day. :D
— The Morning Clerk

Dear Rez Services,
Why am I paying out the arse to live in a building where the fire alarm goes off every other day at 6 a.m.? Get it together.

Flower print leggings are NOT hot. It looks like the fabric came from an old couch...

☆ "You don't have to burn books to destroy a culture. Just get people to stop reading them."
— Ray Bradbury
— virus

Single white female seeking 5'1" russet-haired Malaysian male to act as sire for potential spawn. Hobbies may include miniature cactus farming, wild boar milking and crocheting lace doilies. Peg leg preferable — svelte dudes need not apply.
— Snaggle-toothed vixen

J,
February 7. Book it off. We have plans.
— L

Spotted: Guy with 'lady friend' in Mac Hall eating a late lunch. I found it funny that you HAD to eat your burger while holding her in your arms and chewing your food in her face. Mmm... burger breath. D:

Music videos played in Chem class; I forget I'm still in school. Sweet.
— Distractions provided

A Heffalump or Woozle is very confuse; the Heffalump or Woozle's very sly. SLY! Sly. Sly... They come in ones and twosles, but if they so choosles, before your eyes you'll see them multiply! -ply. -ply!
— Disturbed by Dreams

Doormen req'd. Looking for friendly, professional doormen with exp. Starting wage 17\$/hr. Apply in person to The Back Alley Nightclub or email michellealexander@shaw.ca.

"Someone should really make a Mo-bius strip roller coaster."
"I would go on that forever and ever!"

☆ To the gorgeous brunette in ECON 359 with the cute pink DJ-style headphones: I think you should help me understand the quantity theory of money. Maybe over dinner?
— The guy with the Green Headphones

Vote for Rob hooray!
Senior Class Ambassador,
Vote vote vote today!
— A haiku of love and kittens

Biology will be the death of me.
— Broken Hyoid

sin sin cos sin
3.14159
— write angle

A big thank you to everyone at the Disability Resource Centre who helps make my life a little easier. Your assistance is greatly appreciated!

Overheard regarding the Curry & Grill: "It's like Oriental Wok moved and changed their name." Guess the place doesn't live up to the variety its name suggests.

Dear smokers; thanks to those who try and avoid forcing their smoke on others. For those who insist on smoking where they shouldn't: please stop. It stinks and the rest of us can't always avoid you. Thanks.
— Irritated on train platform

Bieber My Balls!! <(O.o)>
— MTV Live
P.S. Nicole is Hawt!!

NAKED PICTURES are not accepted in our Photo Contest, but your International Pics will probably win you prizes... Bring them to MSC 275!

Dear MasteringPhysics,
You used to act so sweet with all your cute hinting around and thoughtful help. Now all I ever hear from you is that you're right and I'm wrong. Go off and divide yourself by zero.
— Irrational

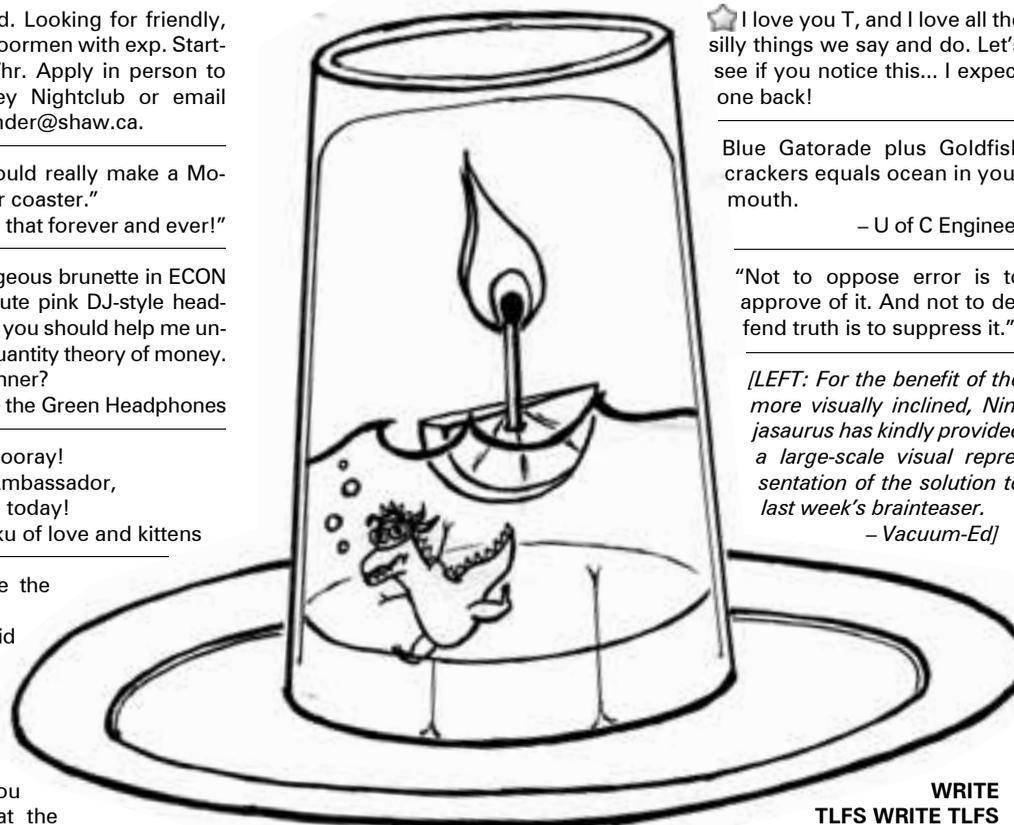
☆ To the many, various and mostly unknown people last Thursday who we met and to the people who helped me get my two very drunk friends back home, here's a big Thank You for everything and for making the night one to go down in the memory books!

Sidekicks are better.
— Supporting actor

Do titles such as "goober" apply for life, or is it something that time will solve?
— Accused of being a goober
[Good question, goober.
— Goobiff-Ed]

Q: What's brown and sticky?
A: A STICK.

Dear Calculus I Prof:
Teaching material before testing us on it (rather than afterwards) would be greatly appreciated. Thank you.
— The Outspoken One



☆ I love you T, and I love all the silly things we say and do. Let's see if you notice this... I expect one back!

Blue Gatorade plus Goldfish crackers equals ocean in your mouth.
— U of C Engineer

"Not to oppose error is to approve of it. And not to defend truth is to suppress it."

[LEFT: For the benefit of the more visually inclined, Ninjasaurus has kindly provided a large-scale visual representation of the solution to last week's brainteaser.
— Vacuum-Ed]

WRITE
TLFS WRITE TLFS
WRITE TLFS WRITE TLFS

What's the deal with TLFs? Having four lines does not incur an additional cost. Crispin Glover. Penguins. Heavy duty.

[I don't mind four lines. But too many lines and a TLF becomes a Tediously Long Frustration.
— Bor-Ed]

Valentine's Day and Black History Month are reminders of how sad and white I am.
— somecards.com

Ninjasaurus has a friend. What is her name, hmm? Suggestions, someone?
— Nameless Ninjasaur

"I don't need Obama; I don't need Clinton. I will free Egypt with my mom and dad."
— Young Child at Tahrir Square

In the past I was property, I was told to be strong. In movies I am portrayed as helpless; in the future, I will lead. What am I?
— A Person

"You're pale white and ice-cold. I know what you are."
"Say it... out loud. Say it."
"Vanilla Ice Cream."

Sometimes you'll see kids get hit in public, which is totally uncomfortable to see. Especially when the driver just takes off.

If only stud-finders worked on the humanoid variant of the term... like a metal-detector, yunno? But more useful.
— Still looking. =I

Lost my ID card, then found it in street the next day, buried in the snow.

Dear first years,
If you're so sorry about sending out mass emails, why do you send them out in the first place? Get to know the person who sits next to you in class and ask them nicely if you can borrow their notes, maybe even buy them coffee. If you take these small steps, you'll aggravate people a lot less. K thanks.

THE BRAINTEASER

After two weeks of painful thinking and exertion of brainpower (or so it would seem), four outstanding TLFers succeeded in solving last week's terribly difficult brainteaser! Their TLF contributions may be identified by the stars of supreme cranial ability next to each. The correct solution was:

Stick the match in the lemon wedge, then put both on the plate. Quickly, light the match and cover both the wedge and match with the drinking glass. The flame will use the oxygen contained in the glass, creating a vacuum and sucking up the water!

Seriously, it works. Try this at home and baffle your friends! And now, for this week's brainteaser, can you decipher the following phrase?

023456789 lives ever ever ever ever

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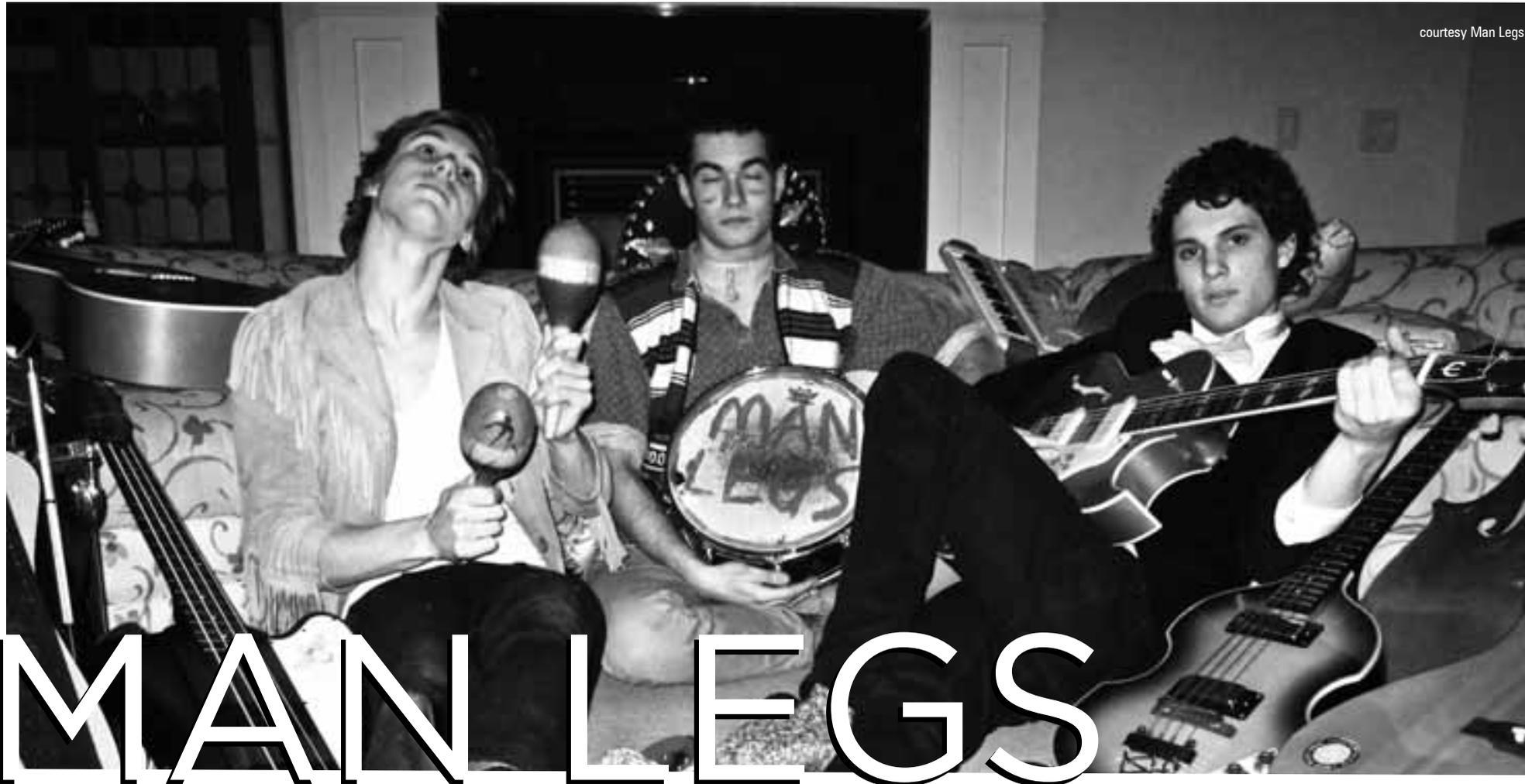
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courtesy Man Legs



MAN LEGS

LOCAL BAND GRADUATES HIGH SCHOOL AND MOVES INTO LO-FI

Andréa Rojas

Gauntlet Entertainment

The forces of lo-fi distortion, freshly-pressed vinyl and microwaveable tour food have given birth to their next generation — an indie-rock progeny that goes by the name of Man Legs.

The four-piece, comprised of Josh Boguski, James Perry, Joe Simmons and absentee guitarist Bryce Cloghesy (currently pursuing his studies at McGill), is the product of informal after-school jam sessions that started in the sixth grade.

“When it comes to Man Legs, it started in the summer of Grade 11,” says freshly-graduated guitarist/bassist Boguski.

“We all live very close to each other and have always . . . hung out and played music,” adds drummer Simmons.

Unlike many of the bands looking to make a mark on the Calgary indie scene, the members of Man Legs only just turned 18. That, however, hasn’t hindered them from pursuing their musical interests to the same lengths their older musical peers have.

“We’re just kind of getting into the bar scene,” says Boguski. “We were actually able to play a few bar shows before we were all 18 — just some ‘don’t ask, don’t tell’ kind of thing.”

At a time where a lot of their peers are clicking through Facebook photos from their 2010 graduation and still getting the hang of first-year university, Man Legs are looking to shed more childish endeavours, as their name might suggest. However, these four Calgary

boys are still just that — Calgary boys.

The band had the opportunity to participate in the Sled Island Music Festival, a personal milestone.

“We had just turned 18 . . . and my parents were out of town so that was a pretty wild week,” says guitarist/bassist/vocalist Perry. “We went to a house party and I’m pretty sure a chandelier was ripped out of the ceiling.”

In addition to the destruction of home furnishings, their status as recent high school graduates provides them with a unique fan base to that effect.

“It’s kind of great because we have two totally different followings between bar shows and all-ages shows,” says Boguski. “They’re two completely different experiences.”

“When we have bar shows it’s mostly . . . our friends and older people coming, but when we play all-ages shows, we get all these people who are just so excited to see us,” says Simmons.

“It gets pretty rowdy; there’s a lot of crowd surfing going on,” adds Boguski.

While differing in age range, Man Legs’ following has one thing in common — their affinity towards lo-fi, an indie music genre characterized by experimentation and purposefully rudimentary recording techniques.

“There’s a huge following of the Friendo/Women thing,” says Boguski, citing two influential Calgary lo-fi acts, the latter of which was signed to prominent Calgary indie label Flemish Eye.

It is here that the ties connecting the veteran and emerging personas of local indie rock

▲▲ We had just turned 18 . . . and my parents were out of town so that was a pretty wild week. We went to a house party and I’m pretty sure a chandelier was ripped out of the ceiling.

— JAMES PERRY
GUITARIST/BASSIST/VOCALIST

emerge. Man Legs has very specific reasons for their attraction to lo-fi.

“We’ve come to terms that our greatest efforts are still going to be below Warner Brothers releases in terms of fidelity,” says Boguski. “For awhile we were hiding behind a mask of distortion . . . there’s a pretty big following for that kind of stuff and we got into it for a bit.”

“There’s no commercial appeal at all for lo-fi which is kind of a cool thing,” says Simmons.

Considering the heterogeneity of their fan base, it’s interesting that Man Legs has decided that their first publicly available compilation of recordings will be a self-released cassette tape entitled *Please Please Yourself* with a circulation of only 100. Although releasing their first recordings in restricted amounts and on antiquated technology might seem a market strategy about as efficient as eating yogurt with a fork, Man Legs have their eye on the segment of their fan base that see a cassette tape as less of a novelty and more of a weird grey thing that somehow won’t fit into their CD drive.

“We’re going to release them with digital downloads as well so they’re not completely inaccessible to some people,” says Boguski.

“You’re paying for the artwork and the novelty of the tape — a souvenir from the show,” says Perry.

And with that, Man Legs has only one final request.

“If Flemish Eye is reading, then give us a record deal!”

Somewhere: not exactly Lost in Translation 2

Andy Williams
Entertainment Editor

Somewhere opens on a partially-obscured, sparse desert racetrack. For three minutes, a nondescript black Ferrari races around and around, zooming in and then quickly out of frame. The car stops and out steps protagonist Johnny Marco, played by Stephen Dorff.

Sofia Coppola's latest movie traces a smattering of events in Marco's life as a gigantic movie star. He is living in the infamous celebrity hideout Chateau Marmont in L.A., and as the film opens, he is fighting boredom with drugs, alcohol and casual sex. It's a battle he's losing.

Suddenly, Marco is jarred out of his opulent and repetitive lifestyle by a dose of reality: his estranged daughter Cleo (Elle Fanning) is dumped on him for a few days before she goes to camp. Though there is quite obviously a gulf in the relationship, Marco takes solace in Cleo's company and the two grow closer.

The cinematography is fantastic and the movie is remarkably well shot. Coppola has a great eye and captures the most minute details. She gained access to shoot on location at Chateau Marmont, provided her crew stuck to one floor and only used natural light. It's extremely rare for a crew to gain access because the complex is a mecca for celebrities, praised for its discretion and privacy.

The music is fantastic, too. Coppola makes great use of Phoenix (her boyfriend Thomas Mars is a member of the band). The French group composed several brief instrumental pieces for the film which is sandwiched between their songs "Love Like a Sunset Part I" and "Love Like a Sunset Part II." The Strokes, Foo Fighters and Gwen Stefani also contribute.

If there's one thing people will take umbrage with, it's Coppola's story telling. Though it isn't a *Lost In Translation 2*, *Somewhere* follows in the original's footsteps. The story meanders rather than motors and like the racetrack in

the opening shot, Coppola rarely offers the audience the full picture. We are only given the briefest glimpses into Marco's stardom, into what kind of star he is or what kind of life he's had. We never see Cleo's mother and we never learn about their relationship.

Coppola doesn't reveal very much about Cleo either — viewers will have to glean what they can from her interactions with her father. It's not at all bad, but it may frustrate the same people that were vexed by Bill Murray's secret whisper into Scarlett Johansson's ear in *Translation*.

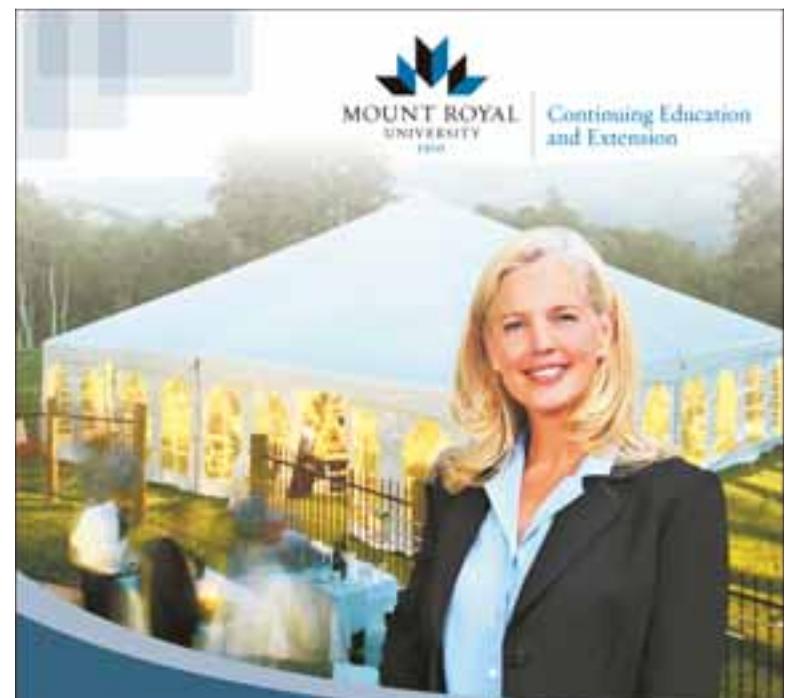
Coppola's movie is a puzzle, and she has provided a few great pieces, but it's up to the individual to fill in the rest. Regardless, the movie is a poignant portrayal into the realities of stardom from someone who is undoubtedly well-versed in that universe — it's more real than an episode of *Entourage* could ever be.

Somewhere is playing at Eau Claire Cineplex Odeon.
Get more information at www.cineplex.ca



courtesy Alliance Films

Stephen Dorff stars in Sophia Coppola's latest *Somewhere*.



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The Way Back gets lost

Peter Weir's latest film meanders aimlessly through moments of beauty

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Shown above is "Standing Amongst Neglect" by Mackenzie Cann, winner in the 2010 International Photo Contest

Chad Utke

Gauntlet Entertainment

The Oscars are a funny business. In recent years, a couple of film studios have waited until the last possible second to release films they hope to be in contention for a golden statue. Newmarket's release of *The Way Back* in December is no different. A film littered with famous names, treacherous yet beautiful landscapes and an epic "triumph of the human spirit" plot line is sure to resound with voters and the general public, right? Not quite. However much this film is buoyed by its star-studded crew — including Jim Sturgess, Ed Harris, Colin Farrell, Mark Strong, Saoirse Ronan (*The Lovely Bones*) and director Peter Weir (*Dead Poets Society*, *The Truman Show*) — it suffers from its long, drawn out script and its inability to prioritize depth of human emotion over the hazardous world its characters are trapped in.

Sturgess stars as Janus, a Polish prisoner of the Communist regime sent to a Siberian gulag as a result of his treason to Russia. While in prison, Janus meets a man named Khabarov (played by Strong) who shares his desire to escape despite the barren, dangerous wilderness that lies beyond the fences of their captivity. Wiley Mr. Smith (Harris) knows that Khabarov is a man full of dreams, but never any action, and so decides to accompany Janus on his mission. Other inmates eventually get wind of the plan and

join together as the fierce wind and snow provides the perfect cover for escape.

As the characters trek through the forest, across the desert and over the mountains, it becomes obvious that they had no room in their packs for personality. They squabble and whine about their situation, but you never really get a sense for who they are. The lack of depth is disguised until the 90-minute mark when you begin to realize that the only strengths of this movie are the wide shots and beautiful scenery. Maybe Weir was hoping to bring his audience alongside the characters and make them feel the grueling nature of the journey, but even with all the hardships and obstacles the group overcomes, it's hard to connect. You'll find yourself wanting the film to finish long before it actually does.

The film's redeeming characteristics are the performances of Harris and Ronan. Harris gives a great rendition of the grizzled veteran of the group and Ronan does well as the young and vulnerable Elena, but they are nowhere near the caliber of those who will grace the red carpet at the Academy Awards.

If you're in the market for a great film with Oscar-worthy performances, seek elsewhere. *The Way Back* is a slow and painful journey through a story as rough as the terrain itself.

The Way Back is playing at the Globe Theatre. For more information visit www.landmarktheatres.ca

Calgary after Zak Pashak

Though still involved with Sled Island, Pashak considers move after selling Broken City

Andy Williams
Entertainment

Zak Pashak is a staple in Calgary's art scene. That's why when news breaks that he has sold his bar, Broken City, and is stepping down from his position as festival director for the hugely popular Sled Island Music Festival, it's bound to worry Calgaryans. But don't fret your pretty little head too much, with the bad news comes some good.

The good news is that Pashak has not cut his ties with Sled Island. The festival has simply hired a full-time festival director and Pashak will continue to be involved. He's currently busy booking bands and getting everything up and running after securing necessary funding from the government.

"The provincial government has been really helpful," says Pashak. "It's been an uphill battle, there's definitely been years of work put into it, but you know, you just keep asking and eventually things pan out. Minister [of Culture and Community Spirit Lindsay] Blakett has been really good for the arts in Alberta and definitely really wants to encourage and support local initiatives."

Pashak is still on the Sled Island board of directors too. He's hired a new festival director, Lindsay Shedden, to manage the day-to-day operations of the festival and give a helping hand. Shedden has

worked on tour with bands like the Arcade Fire and the Mars Volta, and there's no doubt that another organizer will only bolster the yearly festival.

Now here comes the bad news for Calgaryans. Pashak has sold Broken City and is currently managing another venue he owns, The Biltmore, in Vancouver.

"I think the new owners will keep it in the same spirit and it just makes more sense for me," says Pashak. "It's hard to run a bar like that when you're not there, and over the last few years Broken City

// I may move. It might not be Vancouver. I might move to Detroit. I really like it, it's a really interesting city. We'll see — I'm not a hundred per cent sure, but I've been taken some trips down to Detroit lately and it's kind of a cool place.

— Zak Pashak

has struggled a little bit. There's a lot of competition and a lot of our old clientele have moved on and it's just not as busy. We had a really tough summer — EnMax shut down the road in front of the bar, which was horrible for our sales, so that was kind of tough to bounce back from. And for me, I'm just not in Calgary, and I'm not there to put the care into that needs to be put into it. It's been around for eight-and-a-half years."

So, it's not all bad. With any luck, Broken City won't lose the quirky identity Pashak worked so hard to cultivate.

Though Pashak is working at the aforementioned Biltmore, that won't last forever. The bar owner and ex-festival director is looking towards his future.

"I may move," he says. "It might not be Vancouver. I might move to Detroit. I really like it, it's a really interesting city. We'll see — I'm not a hundred per cent sure, but I've been taken some trips down to Detroit lately and it's kind of a

cool place. There's a lot of development that needs to be done."

It makes sense for the civic-minded Pashak. He recently ran for alderman in Calgary's Ward 8, but ultimately lost despite garnering over 9,000 votes.

"It was really inspiring actually. Naheed Nenshi did a really great job, and I got over 9,000 people to vote for me, which was really flattering," he says. "It's nice to know that that many



courtesy Zak Pashak

people are paying attention and were supportive of me and my campaign."

So, while it's not exactly clear what's next for Pashak, Calgaryans can rest easy. Sled Island has received the green light and Broken City is still juggling along though if he moves, his presence will surely be missed.

CJSW Profile: *Daydream Dance Party*

Andy Williams
Entertainment Editor

Zoe Pearce was first recruited to help move CJSW into their new space, but it didn't take long for her to take on a time slot. Her show, *Daydream Dance Party* is on the airwaves from 12–2 p.m. every Tuesday.

Gauntlet: Where does the name *Daydream Dance Party* come from?

Zoe Pearce: It was half an hour before I was supposed to hand in my show proposal — I already knew I was going to be getting a

slot, I just needed to come up with a name. I was totally freaking out, I'm like, "I have no idea what I'm doing, this is going to be so stupid, I don't know why I'm doing this." I was getting so down on myself. And yah, half an hour before I had to hand it in: *Daydream Dance Party*. Done.

G: The name, even though it was chosen randomly, does it affect the music that you play now? Do you try and fit that aesthetic of a *Daydream Dance Party*?

ZP: It's funny because the music I played at first didn't necessarily fit with that name as well as it does

now. It's almost developed into fitting really well. When I first started I played mostly quintessential indie-rock: Wolf Parade, Arcade Fire, Local Natives (who I actually played today). But total indie rock. Now, I play a huge variety of stuff. I play a lot of instrumental, really melodic stuff that is really daydreamy... I also love garage rock. I also play tons of random bluegrass stuff, which only happened a little bit at the beginning. At the same time, I'm still playing Phoenix with the Black Lips, with some ridiculous band like Deranger thrown in — just a hoedown in the booth.

G: You do segments on your show, could you talk about that a little bit?

ZP: I try and group things together. It sounds nice. For example today, I did Broken Social Scene next to Sufjan Stephens next to the Besnard Lakes next to this band called Chikita Violenta and they all have a really unique sound, but it's similar. I could have thrown Most Serene Republic in there and it would have fit.

G: Do you have a set list when you come into the booth everyday or do you fly by the seat of your pants?

ZP: It usually goes better when

I have a little bit prepared. It's funny though, when I had my hour-long show, it was so stressful. But now, coming in every week and having to listen to a lot of stuff — the library in my head is just thousands of times bigger. I'll be going through the CJSW library here and every 20 CD's I'll be like, "Oh I know this band." Or at least, "I've heard of this band, so I'll give them a chance."

Daydream Dance Party airs on Tuesdays from 12–2 p.m. You can tune in to 90.9 FM or listen on www.CJSW.com.

VOX

CALGARY 90.9 FM
cjsw
cjsw.com

top 20

* canadian artist ** local artist
for the week of january 31, 2011

- 1 **DESTROYER*** *Kaputt* (Merge)
- 2 **IRON AND WINE** *Kiss Each Other Clean* (Warner)
- 3 **DISAPPEARS** *Guided* (Kranky)
- 4 **DUCKTAILS** *Arcade Dynamics* (Woodsis)
- 5 **SHILPA RAY & HER HAPPY HOOKERS** *Teenage And Torture* (Knitting Factory)
- 6 **WHITE FENCE** *Is Growing Faith* (Woodsis)
- 7 **CHIKITA VIOLENTA** *Tre3s* (Arts & Crafts)
- 8 **BLANK DOGS** *Land And Fixed* (Captured Tracks)
- 9 **TAPE'S 'N TAPES** *Outside* (Ibid)
- 10 **BRAIDS*** *Native Speaker* (Flemish Eye)
- 11 **GANG OF FOUR** *Content* (Yep Roc)
- 12 **BARDO POND** *Bardo Pond* (Fire)
- 13 **FERGUS AND GERONIMO** *Unlearn* (Hardly Art)
- 14 **WANDA JACKSON** *The Party Ain't Over* (Thirdman/Nonesuch)
- 15 **BITTER FICTIONS**** *The First Book Of Electricity* (Self-Released)
- 16 **VARIOUS** *Fat Music Vol. 7: Harder, Fatter + Louder!* (Fat Wreck Chords)
- 17 **IMAGINARY CITIES*** *Temporary Resident* (Hidden Pony)
- 18 **FRIENDS ELECTRIC*** *External Feelings* (Self-Released)
- 19 **SNOWBLINK*** *Long Live* (Out Of This Spark)
- 20 **THE RURAL ALBERTA ADVANTAGE*** *Departing* (Paperbag)

FOLK/ROOTS/BLUES

- 1 **ANNIE NOLAN*** *To Be Kind* (Self-Released)
- 2 **JULIA STONE** *The Memory Machine* (Nettwerk)
- 3 **THE AVENUES*** *The Avenues* (Self-Released)
- 4 **JERRY LEGER*** *Traveling Grey* (Self-Released)
- 5 **FREDERICK SQUIRE*** *March 12* (Blue Fog)

METAL

- 1 **THE NEW JACOBIN CLUB*** *This Treason* (Somnambulist Sound System)
- 2 **TITANS EVE*** *The Divine Equal* (Indie)
- 3 **STRATOVARIUS** *Elysium* (Armoury)
- 4 **UNTIMELY DEMISE*** *City Of Steel* (Self-Released)
- 5 **SHIBBOLETH*** *Shibboleth* (Black Raven)

SPOTLIGHT ON CALGARY



This one man project consists of noisy guitar and all sorts of pipped out, weird pedals. The resulting sound strikes a stunning diversity and is something I imagine everyone wants to get their hands on. myspace.com/bitterfictionsnoise

KAT'S PICKS

- 1 **TOMBOYFRIEND***
- 2 **DELICATE STEVE**
- 3 **TRISTEN**
- 4 **THE FORMS**
- 5 **COUPLES***

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ALBUM REVIEWS



Us & Others *Patchwork* (Independent Release)

Recorded over the course of two years in various studios throughout Toronto, the name *Patchwork* for the debut album from Us & Others is a fitting title for all the album tries to incorporate. Sadly, the metaphoric effect is lost over the course of the album as all the poetry and creativity are drowned in a sea of repetition and melodrama.

The lyrics are the standout feature throughout the album and clearly display the great effort by songwriter Graeme Cornies, however it's difficult to distinguish one song from another. The album has a mechanical feel, with the structure of every song nearly identical. Although filled with literary devices, the lyrics can become chronically repetitive as about 90 per cent of them focus on the tender relationship involving a "you" or "we." At times there are angst-filled displays of emotion, but even when the album gets a bit harder its production is far too clean to be believable.

Overall the mosaic comes together quite well, as the title *Patchwork* suggests. The lyrics, music and production mesh well but ultimately do not create a very listenable album. A good album for fans of soft-indie or those who enjoy music overflowing with poetry, Us & Others certainly have potential, but their debut falls a little short.

Mathew Richards



Jimmy Zee *Devil Take Me Down* (XL)

Vancouver musician Jimmy Zee's latest release is an R&B mixture of various genres bordering on blues rock, funk, soul and folk. Each track is dominated by Zee's appropriately gravelly vocals which tie all of the song styles together into a cohesive whole. Zee penned all but one of the songs himself with the exception being a rocking blues cover of Sweeney Todd's schmaltzy seventies pop hit "Roxy Roller." Surprisingly, Zee and his band pull this one off with muster making it one of the best cuts on the disc. The large line-up of musicians are actually up to the task on all of the tunes, with top notch performances from each player.

Other highlights include the blues-flavoured title track and "Working Hard," which incorporates some dirty slide guitar, Hammond organ, soulful female backing vocals and some monster harp playing. The funky "Bad End Boys" features an impressive horn section and some ultra clean guitar picking. "Boston City" and "Show Me" are other blues-styled numbers that stand out from some of the other overly sentimental ballads. The tamer cuts could have been left off the disc to make room for grittier blues tunes, since it's what these guys do best. Hopefully Zee's next offering will be the bona-fide blues album that he's obviously capable of.

Ken Clarke



Amos Lee *Mission Bell* (Blue Note Records)

Imagine you're sitting on the front porch of your farmhouse listening to your big brother play his guitar. It's a beautiful summer's evening and you just had an enormous dinner of spaghetti and meatballs. Your mother is sewing up the holes in your socks and your father has pulled out his old trumpet to jam with his son. These are the kind of images Amos Lee's new album, *Mission Bell*, conjure up.

A Jack Johnson/Ke\$ha contemporary, Lee hails from Philadelphia Pennsylvania with a jazz/folk/soul style. His first album was produced by Norah Jones, who made a guest appearance on several tracks, and her bassist Lee Alexander. *Mission Bell* is Lee's fourth album. He spent a year and a half on writing and re-writing this extremely personal album and expanding the musicality of his previous work.

Songs to listen for: "Flower" has a quicker pace and Lee sings about a very specific instance of love. Another strong one is the gospel-style "Jesus" which boasts vibrant guitars and strong percussion.

Rolling Stone have said he was one of their top 10 artists to watch. They couldn't have been more wrong — he's even better than that.

Josh Rose

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nutv.ca/join

NEW UNIVERSITY TELEVISION

THEATRE

The Mount Royal University theatre department presents **Hay Fever**, playing at the Wright Theatre Feb. 10–12 and 15–18 at 7:30 p.m. The play features a mix of humour and social farce about a self-centred family on a weekend getaway. Tickets are \$15. Perhaps the production will distract you from the smell of Mount Royal's newly printed degrees.

The University of Calgary drama department presents Shakespeare's **King Lear**, running from Feb. 15–26 at 7:30 p.m. in the University Theatre. Watch the terrifying tale of inheritance and enlightenment. See drama.ucalgary.ca/event/king-lear for more information. Admission is free for U of C students.

Interested in architecture? What about choreography? Dust off your leg warmers for the **29th Annual Alberta Dance Festival!** This year's theme is Dancing About Architecture: Creating Expressive Space. Performances are Feb. 10–12, 17–19 and 24–26 at 8 p.m. at the Dancers' Studio West Theatre. Tickets for single performances are \$20

at the door or \$18 in advance for students. A three week festival pass is \$45. Even better, make it a date night! Take a group of eight or more people and it's \$12 a person!

CONCERTS

On Call Heroes presents **The Centour** on Feb. 6 starting at 6 p.m. at the New Black Centre. Featuring local groups ...And Explode, For The Weekend, Take The Shot, and The Elegance, this will be a one-time, pop-punk-rock show you can not miss. While it may not be free, it could be the best form of entertainment you can get for only \$10.

Speaking of *not* local bands, **Finger Eleven** plays the MacEwan Ballroom Feb. 4 at 6:30 p.m. Also speaking of *not* cheap entertainment, tickets are \$48. See primeboxoffice.com for more details. Do you remember a few Calgary Stampedes back when we got to see Finger Eleven for free?

Oh hey, more local entertainment! **Michael Bernard Fitzgerald** comes to the MacEwan Ballroom Feb. 11, along with Calm ASA Coma and Calvin Locke. The show starts at 7 p.m. and with tickets at \$20.75, it's even affordable! Forget Finger Eleven, check Fitzgerald out instead.

SPORTS

Admission to Dinos' games is free with your UCID. Free? I love free!

Both the **women's and men's basketball teams** take on the Manitoba Bisons in the Jack Simpson Gym Feb. 4 & 5. The women's team plays at 6 p.m. while the men's game follows at 8 p.m. both days.

The **men's hockey team** battles the Bisons in a two-day death match on Feb. 4 & 5. Both games are at 7 p.m. at the Father David Bauer Arena. But come on, dinosaurs versus buffalo? I think we can all guess who'll come out on top.

Sports plus carnival fun equals best time ever! The **Most Devoted Dinos Fan Tailgate Party** happens on Feb. 4 at 4:30 p.m. and features carnival fun and free hamburgers for the first 300 Dinos fans. Tickets are \$5 in advance or \$12 at the door. Plus, \$1 from each ticket goes towards the Canadian Breast Cancer Awareness, so you can party and feel good too.

MISC.

Take Back The Night Calgary hosts the **Body / Image Art Exhibit** Feb. 3–28.

THINGS TO DO

- Attend Classes and Do Readings.** Help make class better for the students who have to listen to the prof rant about the people who don't do these things.
- Get Good Grades.** Make Momma proud and have scholarships rain down from the sky.
- ???** Whatever that means.
- Profit!!** Realistically though, it'll take years to reach this step. Sorry business and engineering majors.

The multi-artist exhibit features work that supports positive self-image and feminism in all forms. Show your feminine side and head over to the Marquee Room above the Uptown Theatre. Admission is \$4, and all proceeds go toward Take Back The Night Calgary.

An **Open Forum on the University** is being held on Feb. 4 from 2–4 p.m. in That Empty Space. The forum aims to discuss the purpose of post-secondary education and instructive methods. It's not a wine fest, but a positive discussion meeting.

Use Feb. 9 to celebrate winter with **Winter Walk Day**. Starting at 12 p.m. at the

flagpole outside the south entrance of MacHall, participants can take part in outside yoga (snowga) or a walk around campus. Register online at ucalgaryrecreation.ca/bffl/news_events. Have free fun and free mittens!

Next up on Cinemania's playlist is **The King's Speech**. The film that will steal all Academy Awards this year plays on Feb. 7 at 6:30 p.m. and 9 p.m. in That Empty Space. Student admission is free so the price is right too.

The Student's for Literacy club hosts a **Toonie Book Sale** in MacHall Feb. 7–11. All proceeds go directly towards the promotion of literacy in Calgary. Help people read!

THIS IS BLACK HISTORY MONTH

	mon	tue	wed	thur	fri	sat	sun
6 am	BBC WORLD SERVICE NEWS					tea time with annie (continued)	radiosaurus (continued)
6:30	breaking the tethers	a.m. mix tape	the morning after	soap box derby sponsored by arusha centre	the house blend	democracy now!	alternative radio
7 am	NEW MORNING MIX					bunte welle german	counterspin
7:30							eritrean radio
8 am							hrvatski radio croatian
8:30							radyo pilipino filipino
9 am							buscando america latin & south america
9:30							precious dynamite
10 am	her royal opinion sponsored by local 510	outside the lines	instant gratification: revoked	mind folk'd	up for it	calgary vietnamese radio	behind the scenes
10:30							double entendre preserves!
11 am	so sue me	deconstructing dinner	alternative radio	democracy now	narrowcasted news	hellenic melodies greek radio	bikesheviks
11:30							the 2 and 2 ain't 5 show
12 pm	roger that	daydream dance party	mind grapes sponsored by republik	failed pilot / pillage the village	electric ladyland sponsored by beatroute	speaking in tongues	music to my ears
12:30							knotted roots
1 pm							level the vibes
1:30							mental illness
2 pm	the new classics	white lodge/black lodge	off duty trip	my public shame/contramandatum	my allergy to the fans sponsored by tubby dog	double entendre preserves!	voice of ethiopia
2:30							radio oromia
3 pm							oh africa!
3:30							nocturntable
4 pm	aubrey's shindig sponsored by the drum & monkey	electric company sponsored by broken city	halfway home sponsored by local 522	alternative to what? sponsored by the ship & anchor	road pops sponsored by fwd weekly	level the vibes	katharsis
4:30							dirty needles the best in funk, soul & hip hop
5 pm							what will the neighbors think?
5:30							remote emissions jungle & drum 'n bass
6 pm	french transe en danse	desi vibes	mezza l'una italian	that's so gay!	musiquarium everything from jazz to jungle	voice of ethiopia	that's classical?
6:30							translucent dreams ambient, trance etc.
7 pm	south louisiana gumbo	tombstone after dark	the blues witness	folkcetera	the dubble bounce	radio oromia	sunday night groove school
7:30							straight on 'til morning
8 pm	yeah, what she said	writer's block	artslink	noise	full moon funkalicious	oh africa!	
8:30							
9 am	cjsw presents...	jazz focus	lift the bandstand		dirty needles the best in funk, soul & hip hop	nocturntable	
9:30							
10 pm	funk senden	radio boys in the shortwave mystery	good character requirement/estate sale	fat beat diet	what will the neighbors think?	megawatt mayhem metal	
10:30							
11 pm	each one teach one	urban sex	am i right?? comedy	the twisted brain wrong	remote emissions jungle & drum 'n bass	attention surplus disorder	
11:30							
12 am	sweet chin music	twilight banter	blue collar bravado	bass ackwards metal	dna hardcore techno	attention surplus disorder	
12:30							
1 am					the mix up		
1:30							
2 am	up all night	the freak show	graveyard riot	rage cage metal	tea time with annie	radiosaurus	
2:30							
3 to 6 am							



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Swim team take second at CW meet

Erica Morningstar and David Dimitrov win athlete of the year awards

Rhiannon Kirkland
Sports Editor

The Dinos swim team have made quite a splash in recent years. As defending CIS champions in both the men's and women's events, the expectations for this season are high. This weekend at the CW swimming championships the Dinos lived up to these expectations as a number of strong individual performances led the team to take second place in both team events.

UBC led the men's side of the competition the entire weekend and finished first with 926.5 points. The Dinos placed second with 703.5 points and Alberta's Golden Bears finished third with 529 points.

"We were under no illusions about the men's team," said swimming head coach Mike Blondal. "The men's team has only 12 off a roster of 18 and we knew that we would have a lot of trouble at this meet because the depth of our field wasn't that strong. We have a star studded group of swimmers who will win many medals and swim very well. I mean if you look at the results there's just so many meet records that we set."

At the CW swimming championships the top 16 athletes from a school can score points. Dino Eric Anderson did not compete due to illness.

The women's side of the competition provided far more excitement with the Dinos leading UBC 655 points to 593 points at the end of Saturday. It was not until the end of competition on Sunday that UBC's 1014 points narrowly edged out the



courtesy Richard Lam/UBC athletics

Dino Gleb Suvorov was named Canada West male rookie of the year.

Dinos' 999 points. Victoria rounded out the podium with 349 points.

"The women's side — we thought we were going in pretty heavy favourites to win," said Blondal. "We lost a number of points from injury and we had a couple of swimmers going to the meet maybe a bit too tired."

The women's side also found themselves with a depleted roster. Jessica Johnson missed the meet due to illness and Erin Wamstecker suffered a shoulder injury on the first night of competition.

"[The UBC women] were hot and they swam pretty good. The UBC guys, they pushed us right to the edge," said Blondal.

Despite disappointing team results the Dinos saw stellar individual performances from several

athletes. Erica Morningstar was named female swimmer of the year, David Dimitrov was male swimmer of the year and Gleb Suvorov was male rookie of the year.

Morningstar captured six gold medals and set two new CW records during the weekend.

She took first in the 50-metre backstroke (28.71 seconds) and 50-metre breaststroke (31.67 seconds) on Friday night. Morningstar set a new CW and world record in the 100-metre breaststroke event with a time of 1:07.02 beating the old one by just eight hundredths of a second and a new CW record in the 200-metre individual medley 2:09.60. Morningstar added gold medals in the 4x100 free relay and the 4x100 medley relay and a silver in the 4x200 free relay.

"On the women's side Erica Morningstar performed strong, as she does, and we had many many step up performances from the girls as well," said Blondal.

Dimitrov took a first in the men's 1500-metre freestyle on Friday night with a time of 15:18.83 beating the old conference record by three seconds in the process. Dimitrov would add to his collection of gold medals in the 200-metre individual medley, 200-metre butterfly and 400-metre freestyle and captained a silver in the 4x100 medley relay.

"Setting meet records and winning four individual golds, [Dimitrov was] just being the hardest working Dino there," said Blondal.

Suvorov came in first in the 200-metre backstroke (1:59.06) on

Saturday. On Sunday he finished just one second short of Thunderbird Kelly Aspinall to collect a second place finish and captured a gold medal in the men's 200-metre individual medley (2:01.78) with fellow Dino Bogdan Knezevic coming in 0.22 seconds behind him for second place.

Jason Block dominated the breaststroke events taking firsts in the 100-metre breaststroke (1:01.96), 200-metre breaststroke (2:15.74) and 50-metre breaststroke (28.43).

Seanna Mitchell captured four golds over the weekend. Her first came Friday in the women's 50-metre butterfly with a time of 27.83, a new conference record. She continued to break records on Saturday in the 50-metre freestyle where her time of 25.57 beat Morningstar's old record of 25.67. Teammates Fiona Doyle (25.87) and Bethany Flemington (26.24) joined her on the podium.

Eleven Dinos and 13 Thunderbirds were named to the all-star team.

The Dinos men's and women's teams maintained their number one CIS rankings despite the weekend results.

"It's a different game at CIS, it's a different competition," said Blondal. "It's 32 teams from across the country, so the standard of the meet is way higher and it's way more difficult to score points and so the amount of people we have that are winning medals at this meet should all be scoring points."

The Dinos will host the 2011 CIS national championships at the UC Aquatic Centre from Feb. 24–26.

Men's volleyball remain undefeated, women hunt for playoff spot

Douglas Long
Gauntlet Sports

This past weekend was an eventful and rewarding time for both University of Calgary volleyball teams. The women's team won both contests versus the Thompson Rivers University Wolfpack, taking Friday's match 3–0 and Saturday's 3–1. The men's team continued their perfect 14–0 record by sweeping the TRU Wolfpack 3–0 and 3–0. So far this season the men's side have dominated the whole CW. The Dinos

are currently first place in CW, third ranked in CIS standings — behind second place Alberta and first place Laval — and are the only undefeated team in all of CIS play.

The Dinos are currently leading CW in hitting percentages, assists and kills. Dinos middle Graham Vigrass is currently in second place for hitting percentages in the CW.

The Dinos look to improve on their record as they prepare for what could be the toughest match of year. The men's team will play a road game series versus the third

place University of Manitoba Bisons. The Bisons are currently in third place and have clinched a home playoff spot.

The Dinos women team struggled to find a groove this year. They are currently in a three-way tie for fourth place. This past weekend, the women were able to gain much needed wins over the TRU Wolfpack. They now move on to prepare for a tough game versus the U of M Bisons, who are currently in third place and have clinched a home playoff spot.



Nathaneal Darrell/the Gauntlet

Women's basketball sweep TRU

Weekend wins keep seventh place Dinos in the playoff race

Josh Rose
Gauntlet Sports

With the post season coming up fast, the women's basketball team needs to keep fighting to hold onto their playoff spot or they'll be watching from the bleachers. Luckily, last weekend the Dinos travelled to Kamloops to take on the Thompson Rivers Wolfpack and swept the court with them.

Friday night, post Kaitie Beard came off the bench to lead the Dinos with 16 points while Samara Pereira snatched a grand total of 15 rebounds off the glass at both ends. Down 34-33 at halftime, the Dinos took over by the fourth to win it all 72-62.

"Our team is learning to win on the defensive end and our team is settling in and learning how to win close games," said women's basketball head coach Shawnee Harle. "They're showing a lot of poise and



Nathaneal Darrell/the Gauntlet

Ashley Hill (left) scored 19 points during the Dinos 72-64 win over the TRU Wolfpack on Jan. 29.

a lot of confidence in the last three minutes of these games."

On Saturday night, you might as well have watched a recording of Friday's game. Except for a few minor differences, the games were eerily similar. Much like the night before, the halftime score was

34-33. And once again, the Dinos took over to win 72-64.

That night the referees' whistles were like automatic machine guns. A total of 45 fouls were called, 38 of which sent a Dino to the line, a big factor in their win. Guard Tamara Jarrett netted 20 points and

pulled down 11 rebounds while guard Ashley Hill chipped in for 19 points. The Dinos turned on the heat to outscore the Wolfpack 22-17 in the third quarter.

"Our biggest improvements have been from the free throw line," said Harle. "Our defence and defensive

rebouncing has improved dramatically and we aren't having so many lapses in the span of a 40-minute game. We just need to continue down the path that we're going and working on those areas that we've been improving on a daily basis."

The Dinos have six games remaining before the playoffs and are currently ranked seventh in cw. Only the top eight qualify.

"We've become a lot more hard-nosed, tougher, a lot more resilient and our players know the importance of each of the games," said Harle. "They like where we are, how much we've improved, but they feel like we still have some improving left in us. I hope we'll peak at just the right time."

Every game is important, every win counts and every loss hurts. The post season is in the Calgary Dinos' hands (or claws).

The Dinos host the Manitoba Bisons this weekend at 6 p.m. in the Jack Simpson Gym on Friday and Saturday.

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Pimp my toboggan

U of C engineers win first overall at concrete toboggan race

Rhiannon Kirkland
Sports Editor

The average wooden toboggan or crazy carpet may seem like a fairly simple thing, but that's not the case for a group of engineering students taking the toboggan to a whole new level. Thirty University of Calgary students competed in the 2011 Great Northern Concrete Toboggan Race held in Edmonton from Jan. 26–30.

"The event was originally conceived starting in the fall of 1973 when the American Concrete Institute asked one of the students at the University of Calgary as to why they hadn't competed in their competition the concrete canoe race," said GNCTR organizing committee co-chair Nigel Parker. "They jokingly responded that it's a little hard to practice up here in the winter 'cause the water is frozen."

The U of C students then sent invitations to the U of A, NAIT and SAIT and the first event was held in 1975 in Red Deer. The competition has evolved over the years and expanded in membership, but some founding rules are still in place today. The toboggan can weigh no more than 300 pounds and must hold five people, explained Parker.

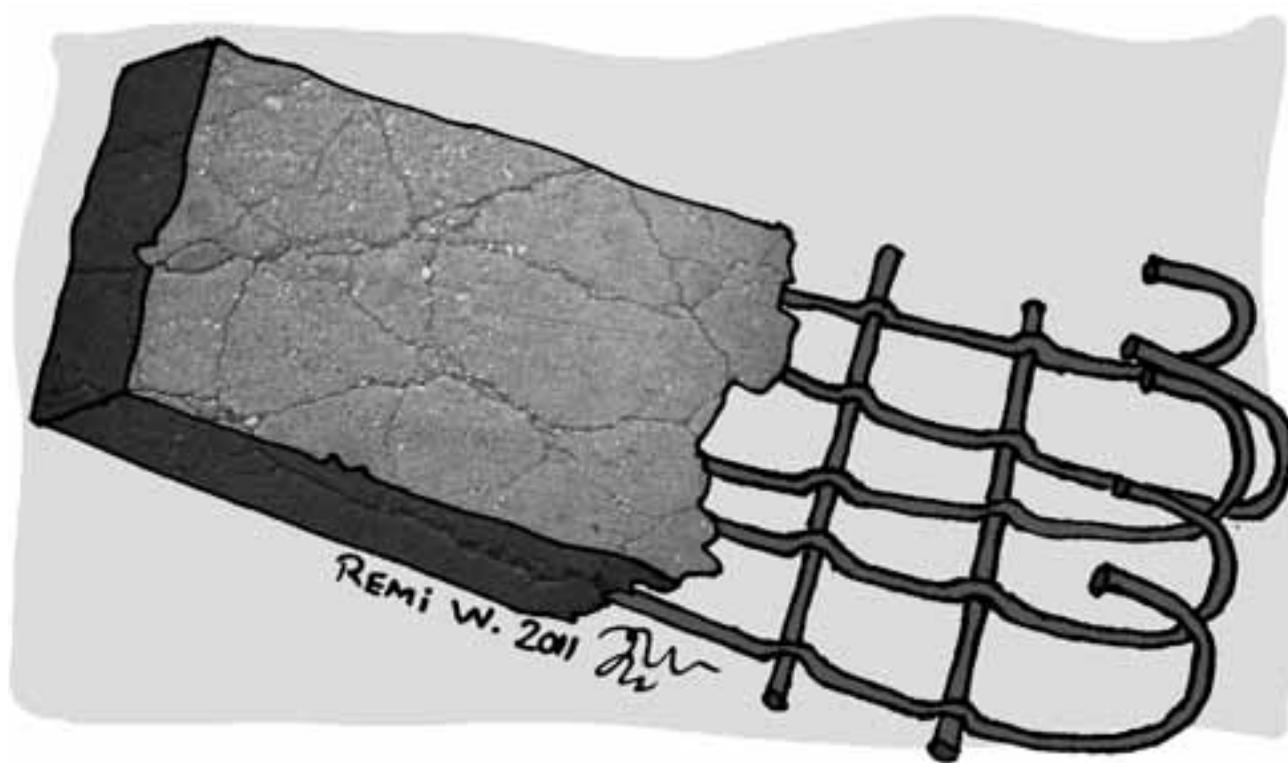
"Each toboggan outside of those two rules has to have a functional role bar, steering and braking systems," said Parker. "They can get quite complex, especially regarding the brakes as well as the concrete mix design are often very unique due to the weight restriction."

The toboggans can go as fast as 75 kilometres per hour. The whole running surface has to be concrete and teams are allowed to wax their toboggans if they so choose said U of C GNCTR project manager Allison Hofmann.

Teams are required to wear certified motorcycle helmets as a safety precaution. Every toboggan under goes a safety inspection before being allowed in competition said Parker.

One member of the U of C team was injured in a crash while riding the U of C alumni toboggan.

"The hill was really icy because it was cold and before it had been really warm, so it was really icy," said Hofmann. "He's in the hospi-



tal, but he'll be fine."

There were more crashes this year than in past years said Hofmann.

There are 19 different awards categories at the race ranging from best overall, fastest toboggan, costumes, team spirit to technical awards with a number of different judging methods and criteria.

"For certain things such as top speed that would be very empirical, it's whatever the radar gun says," said Parker.

The technical awards are usually judged by industry members or professors. This year the Canadian society of civil engineers Edmonton chapter had the honour.

Event organizers design the racetracks which vary depending on the year. Tracks are usually 15 feet wide with barriers on the side to keep the toboggan on the course and have hay bails at the bottom.

There were 19 competing teams and two non-competing teams at this year's GNCTR.

"Non-competing doesn't mean they're not racing," said Parker. "It just means they're racing a sled which has raced prior and therefore doesn't qualify to win most of the awards."

The U of C team is made up of 30 engineering students.

"The University of Calgary is always one of the major contributors to the competition because they were one of the founding teams, so they are generally one

of the biggest teams," said U of C GNCTR project manager Anthony Ferrise. "This year our theme is actually 'Sledimentary, my dear Watson.' So each team has a theme and we have a Sherlock Holmes theme and our toboggan is themed to look like a chariot or a horse-drawn carriage essentially."

At last year's race the U of C team came in second overall. The team had high expectations going into this year.

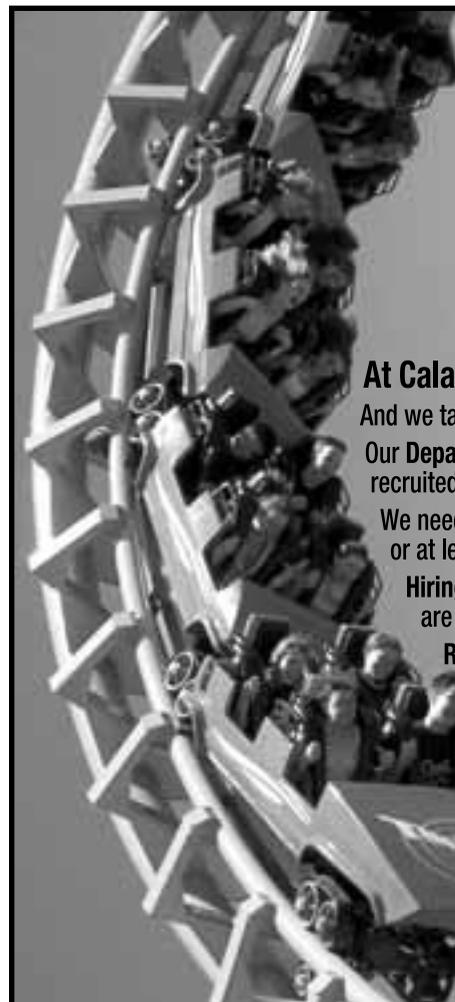
"Last year was a really solid year. We actually won a lot of technical awards. We won best concrete mix design, best use of fly ash in concrete, best reinforcing design,

which there's no really criteria for that. That meant a lot to us," said Hofmann. "We have 400-plus people and we're all in costume and we're going out together and eating together, the comraderie is insane. Everybody's cheering for everybody else and you make great friends."

we came second in super structure and second in brake and we also came third in spirit," said Ferrise.

This year's team bettered last year's performance with a first overall finish. The team collected awards for best costume, best technical exhibit, best reinforcement, people's choice (as voted by all the teams), second in spirit and best use of fly ash. The U of C alumni team used the toboggan from last year and won best non-competing team.

"We got the people's choice award, which was voted by the other teams as just a favourite,



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Dinos split with Huskies



Nathaneal Darrell/the Gauntlet

Dino Erin Davidson scored the first goal of the game during the Dinos 4–3 loss on Jan. 28.

Rhiannon Kirkland
Sports Editor

As the playoffs approach, points and wins become crucial. During the women's hockey team's second last home-and-home series of the season, they managed to capture a win and an overtime loss.

Dino Erin Davidson scored short handed eight minutes into the first period to give the Dinos a 1–0 lead. The Huskies replied with

a goal a little over three minutes later.

This pattern would continue with the Dinos building a one goal lead and then the Huskies scoring an equalizer to make it 3–3 at the end of regulation.

After Dino Tanya Morgan scored three minutes into the second period Husky Megan Frohaug found an equalizer at the beginning of the third. Calgary's Kira Sonnenberg scored halfway through the third to put the Di-

nos up 3–2. The Huskies equalized on the powerplay with just over three minutes remaining in the third.

The Dinos took eight penalties compared to the Huskies one.

The Huskies would score the game winning goal with 1:06 left in overtime.

The next day the Dinos would get off to an early lead when Jenna Smith scored 9:33 into the first. The Huskies would find an equalizer from Sara White 14:44 into the second period. Calgary's Melissa Zubick got a break and scored on her own-rebound giving the Dinos a 2–1 lead. Unlike the night before the Huskies didn't find an equalizer and the goal proved to be the game winner.

The Dinos were without offensive leader Hailey Wickenheiser for both games.

The Dinos are ranked second in CW and have clinched a playoff spot. They face the third ranked University of Manitoba Bisons, who have also clinched a playoff birth, on Feb. 4 and 5 in their final two games of the season. The Nov. 12 shootout between the two teams, which was originally won by Manitoba before the shootout winner was disallowed due to a U of C complaint will be finished as well.



Geoff MacIntosh/the Gauntlet

Calgary Crashed Ice qualifier

The Crowchild Twin Arenas hosted the Calgary Crashed Ice qualifier on Jan. 29. Almost 300 people showed up loaded with hockey gear that smelled well-used, hoping to be among the five men and one woman who would win a spot at the Crashed Ice World Championship. The race takes place in Quebec City in March where participants will skate a downhill obstacle course.

U of C snowboarders compete at Univesiade Games in Turkey

Rhiannon Kirkland
Sports Editor

Getting the chance to compete at games, whether they are provincial, national or international, is always an amazing opportunity for athletes. Seven U of C students are at the 2011 Univesiade Games — an international sporting event for athletes attending university — in Erzurum, Turkey. Competition began on Jan. 27 and will conclude on Feb. 6. Rob Ritchie and Taylor Ronsky competed in the snowboard cross event on Jan. 29 and Jan. 30.

Snowboard cross is a relatively new sport based on motorcross where athletes race down an inclined course. To qualify for the final heats athletes compete in two qualification runs from which their best time was taken. After qualifying, four competitors race head to head with the first two across the line advancing to the next round.

Both Ritchie and Ronsky placed well in the qualifying runs in Turkey and advanced ranked 12 and 14 respectively. Both were successful in their round of 32 heats and then were eliminated in the quarterfinals.

"There's 44 guys and I qualified twelfth. Before we saw who was actually competing we thought it would be a cake walk," said Ritchie. "It turns out a bunch of people came who do the World Cup circuit and stuff from Germany and Russia and Italy, so there's some good competition here."

Ronsky said the track was good given the amount of snow they have to work with.

"It's kind of simple because they don't have a lot of snow here right now," said Ritchie. "They brought in a Swedish guy who builds the World Cup tracks to do it, so it's pretty good. It's pretty mellow compared to what we usually ride in the States and in Canada, but it's still a good course."

Ritchie said he has enjoyed exploring, experiencing the Games and encounters with Turkish culture.

"It is amazing," said Ritchie. "It's like being at the Olympics. There's people from all over the world that

are top athletes. Turkey's an insane country compared to us. Everything is just abnormal compared to a North American so it's pretty cool just to be here."

"All of the people here have been extremely helpful, extremely kind," said Ronsky. "It's almost like you're a celebrity here. A lot of work has been put into it and it shows."

Ritchie is a second-year geophysics major and Ronsky is in his second-year of political science.

Ronsky will be going to the Canada Winter Games in Halifax, Nova Scotia from Feb. 11–27.

"It's good to compare myself with other athletes who have been competing for a long time," said Ronsky.

Ritchie trains at the Ski Area and Evolve Ski and Snowboard Cross club in Lake Louise. Since snowboard cross is such a new sport there is limited infrastructure and fewer competitions than in sports like downhill skiing said Ritchie.

"I kind of started off snowboard racing doing [giant slalom] and slalom and then after a while that got really, really boring so I wanted to just do something really, really fun and I enjoy this," said Ritchie. "They're the only place in, I think, western Canada with an actual permanent boarder cross track right now."

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—Gauntlet Psychic Predictions— Month of February

Madame Jessicadence DeBoir

Gauntlet Psychic

Hello dear children of the first dimension, I once again join you from the humble house of DeBoir. I once again risk my mind, my very soul, gazing deep, deep into your futures. Some have written to ask, ‘Madam DeBoir, why, WHY?’ My response is simple; my curse is the world’s gift. I must pull aside the gilded curtain of time so many are able to live behind, oblivious. I must write down the chronicles of that yet to come, that which still may be, in the hopes that perhaps, like a flickering candle in the night I may save those among you from extinguished fates of darkness and despair. Now gentle reader, read on, if you dare to uncover your true nature. I warn you though, take heed, for each new mystery uncovered is but a thousand questions drawn in ever-shifting sands.

Adam Winters – Beware the roads Adam! I foresee your green Honda Accord fishtailing into a bank of snow at exactly 7:35 p.m. next Friday as you make your way to the Brentwood Harvey’s to meet your brother Stephen for chicken fingers. The deductible for the damage to your front bumper will be too much for you to consider fixing since you decided to cut back on your part-time job at Chapters to focus on your business accounting certification. The small indentation caused by the accident will haunt you for years until you are eventually murdered by a snake charmer in Tuscany.

William Elias – I foresee a horrible loss in your future William! By now you are undoubtedly already aware something is missing from your room. Alas, it is your spare set of garden shed keys! You will lament for weeks over their disappearance, eventually tearing apart the cushions of your sofa in a vain attempt to discover them. But, be forewarned my child, they are gone forevermore! Years later you will eventually replace them but not before several minor inconvenient occasions where house guests and gardening companions are sent on fool’s errands to their former resting location only to return empty-handed. Your eventual gender-reassignment-surgery in Tuscany will only briefly dull the regret you feel for your absentmindedness.

Melissa Koroakis – Oh, dearest girl, do you desire love, in the truest sense of the word? Hark, are those

the sweet innocent mewlings of a newborn kitten? Her name shall be Mittens and she shall be a glorious companion to you. Temper your foot and your ire with her, for she is small and contains an innocence unknown to you. Mittens requires feeding thrice-daily and prefers a mixture of both wet and dry cat feed, combined evenly with a wooden spoon. Though you would have otherwise never known, your future husband — a perpetually unemployed insulator named James Stevenson — will donate Mittens to the humane society in 2016 after growing tired of the pet’s obvious favour of your affections. Your botched leg-amputation in Tuscany brings you a fleeting glimpse of Mitten’s new owner, though you are ignorant of this fact, who names the cat Big Rudy.

Chad Fife – A your ascent to quasi-celebrity status within the field of novelty cake decoration is assured with the creation of your celebrated, pastry version of the Calgary Tower. After years of touring to sold out bakeries and stadium kitchens, you meet a man named Peter. He is small, with glinting rodent-like eyes. He tells you that the cake business is the past and the future is in the cookie industry. After years of the substance abuse and betrayal that goes hand-in-hand with the life of a famous baker you are quick to trust someone.

Peter leaves with more than your fortune, he leaves with your heart.

The chill of a Tuscany fall brings a biting, haunting emptiness you are unable to stem.

ThursDen line claims another young life

Andy Williams

You tattle again and you’re dead

The University of Calgary campus was shocked last week by reports of a student death while in line for the popular weekly ‘ThursDen.’

Eighteen-year-old student Ian Porter was with several friends in the extraordinarily long lineup, which stretched from the main door of the U of C campus pub, the Den, to the university bookstore when he experienced a fatal explosion of his bladder.

“He kept saying his side was sore,” recounted friend and first-year business student Matthew Hynes, still unable to change from the deep V-neck shirt he wore that night. “But we told him to man the fuck up and stop being such a pussy. We never knew it would end like this.”

Porter had been the victim of

a trendy drinking game, known in many youth circles as ‘icing,’ in which a friend will hide a bottle of Smirnoff Ice in an inconspicuous location. Its finder is forced to kneel and consume the entirety of the fluid under threat of ridicule.

“Yah, he got iced 12 times,” said friend Ted Kelly. “It was pretty ridiculous. The first one was in his coat, but by the time he found the ninth one we had slipped in there I knew things were getting out of hand.”

Beverage investigations manager with the Calgary Police Service Mike Shaw said Porter’s death was the direct result of massive amounts of Smirnoff Ice found in Porter’s blood stream.

“We haven’t been able to figure it out but, somehow, the alcohol affected his judgment,” said Shaw. “All that separated Porter from life and death was a simple trip to the bathroom, one he wasn’t willing to take.”

“Yah, he could’ve pissed,” said Hynes. “But you can’t leave the line. What if you get caught skipping when you come back? Can’t risk that. He spent the day tanning, wore his best Affliction shirt and there were so many hunnies around. You can’t pass that up.”

Campus authorities are currently investigating the incident to determine how similar tragedies might be prevented in the future. Some outreach seminars under consideration include, “If you feel like your bladder is going to explode you should urinate urgently” and “Life after ThursDen — how to meet women without alcohol.”

This is the latest in a long line of medical incidents around the ThursDen lineup, all of which involve students otherwise conceptually able to operate like normal human beings in the vicinity of the bar.

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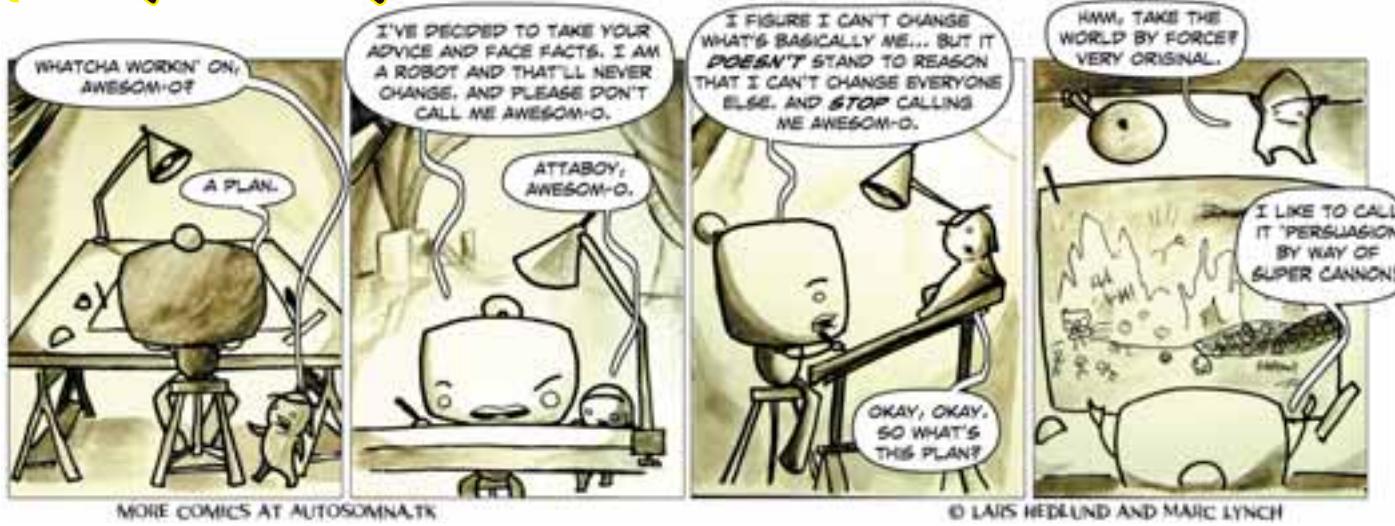
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Autosomna. Lars Hedlund & Marc Lynch



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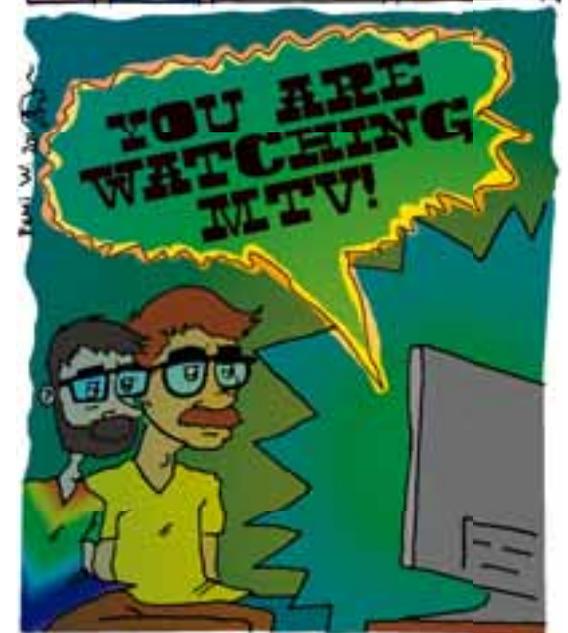


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