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gauntlet

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the U of C draws
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pg 4

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- VP Student Life**
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Golden Spatula

Andrea Rojas has an accent in her name but we don't know where it goes. Also, she wrote a story in a day.

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses unilaut-based ink. We urge you to recycle/diaeresis-ize the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover

Photo and design by Sydney Stokoe



A penny taxed is still a penny

It's the classic call of all voters: We want more stuff, but we don't want to pay for it. Last week Calgary Mayor Naheed Nenshi, on a visit in Toronto, mentioned the possibility of raising the Goods and Services Tax by one per cent for Calgarians. The money collected would go toward arts and culture projects such as new libraries and Glenbow Museum renovations, as well as recreation centres and parks. Nenshi is not formally proposing the tax, but by stating in his campaign platform last year that he would increase funding for the arts and recreation, he is at least trying to follow through with his promise. The tax is worth considering.

The response to Nenshi's proposal, however, has been tepid. Some city councillors are complaining that raising taxes now is bad timing so soon after a recession. Similarly, opponents claim that a sales tax is a poor way of raising money for specific projects — the tax will be raised, some projects will be built, but the tax is unlikely to be lowered again.

The tax increase is only possible with the federal government's permission. The Conservative government will have to endorse Nenshi's plan, which after lowering the federal GST from seven to five per cent seems unlikely. When former Toronto mayor David Miller proposed a similar idea in 2007, the Conservative party turned it down. With enough municipal support, however, the Conservatives would be more likely to consider it.

For Nenshi, simply beginning a

discussion is likely to improve the situation. Currently, the city's primary source of income is property tax. Last year Nenshi proposed a cut to a planned tax raise, so the money he is looking for could have been redistributed from the tax increase last year, rather than proposing an increase to municipal GST. Of

will take more than municipal funding, but showing an initiative will pressure the other levels of government into providing money. One issue is that Nenshi hasn't provided a reason for using a GST increase rather than increasing property taxes.

Increasing taxes isn't the solution for every problem. High taxes



course, those taxes wouldn't have been dedicated to specific projects, but it likely wouldn't have caused as much trouble.

The goal of proposing this tax, according to Nenshi, is to encourage city councillors to start thinking about ways of generating revenue, rather than depend on provincial and federal proceeds. Projects like renovating the Glenbow Museum

deter businesses from moving to the city and prevent City Hall from considering cost saving strategies — a valuable way of cutting inefficiencies.

A positive sign for supporters of the proposal is that some business leaders are interested in the penny tax. Transformation Calgary is a group of business leaders backing the approach, arguing that the rev-

enue of the one per cent increase would bring (\$250 million annually) is worth the small tax increase for each citizen. Of course, this is a claim that must be confirmed with the electorate before the tax should be instituted, but specific projects — and a fixed term for the tax — could be a way of convincing opponents.

It's true that voters rank other concerns above arts and recreation. Traffic, crime, schools and public transit take priority for many Calgarians. Some projects do justify the tax. The Glenbow Museum is an important part of Calgary's art scene. Libraries offer a cost-effective way to get books and access the Internet for those who can't afford computers at home. The Epcor Centre is another integral part of Calgary. For communities in the suburbs, expansion has occurred faster than recreation centres have been built. Many residents in such communities will see the value of increasing the number of places to play hockey, go to the gym and swim. While such programs often play a role in reducing crime, voters who want to be tough on crime often prefer to increase police numbers.

For now, the proposal remains merely a proposal. But given the benefit the tax increase could bring to the city, it's one that is worth considering. In the past, Calgarians have been reluctant to accept tax increases, but the demand for better services is going up. Citizens will soon have to decide if they want these services enough to pay for them.

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Empty bottles, trash or cash?

Student's Union faces questions about recycling procedures on campus

Amy Badry

News Assistant

The University of Calgary Students' Union's sustainability fund is getting almost as empty as the bottles it receives funds from.

To combat this, the SU is planning to spend almost \$1,300 on a fence to protect recyclable bottles from theft.

"It's an ongoing concern for us," said Campus Security director Lanny Fritz. "We have people who have no fixed address coming onto campus to grab a bag of recyclables."

Campus Security estimate they encounter individuals collecting recyclables from campus two to three times a week.

The U of C keeps all bottles in clear plastic garbage bags rather than regular black or green ones.

"That's the way we are able to identify they belong to the university," said Fritz. "But now the guys are getting so smart at this. They are bringing their own bags and re-bagging them."

Is it theft?

Communications and Culture associate professor Barbara Schneider, who has conducted research on media representation of homelessness, thinks the university should not disregard the homeless people coming on campus to collect bottles.

"This is one the key ways in which homeless people make a living," said Schneider. "I think homeless people have a right to be here just like any other citizen."

Fritz agreed that "anybody and everybody is welcome to come to campus at any time."

"The only people that are not welcome here are people that misbehave in a manner that they are disturbing the peace and, or, if they are damaging or stealing property," said Fritz.

He added the "university is private



Sydney Stokoe/the Gauntlet

Campus Security said on-campus recyclables have been stolen for years.

property with public access, much the same as a shopping centre."

Schneider wants to encourage an open discussion with all members of the campus community.

"I think we should have a broader discussion of how we can involve homeless people, who are typically one of the groups who would come and take the bottles on campus," said Schneider.

Who owns the bottles?

Dave Waters collects bottles almost everyday from around the city of Calgary. He questioned whether the bottles really do belong to the city or to the U of C.

"If people throw it out, then whose is it?" asked Waters. "If I see some bottles lying by a trash can I'll pick them up."

Fritz said taking bottles from campus is considered theft.

"We used to call the Calgary Police and we did for a number of occasions," said Fritz. "But the police, at the end of the day, asked us not to bother calling them anymore for people stealing recyclables."

Student's Union vice-president operations and finance James Del-

aney said stealing recyclables is theft.

"Stealing trash is one thing, but when you are taking hundreds of dollars of recyclables that is theft under \$1,000," said Delaney.

Another Calgary bottle-picker, Neil Panko, disagrees. He said that the person who paid for the beverage owns the bottle.

“Nintey-nine per cent of bottle pickers don't try to cause any trouble. We work hard for our money.

– Neil Panko, bottle collector

"It's the person who paid the dime," said Panko. "It's his in reality." Fritz admitted it is difficult to decipher who owns the beverage bottles and at what point.

"It gets to be a little bit of a grey area if you want to get technical about it."

Student's Union Sustainability Fund

The SU collects bottles from 16 buildings on campus. The funds go to sustainability projects.

Funds are used for events like My

Market, the upcoming NUTV Greenlite Arts Festival, as well as installing water fountains in MacEwan Student Centre and the campus composting program.

The SU employs special needs staff to collect recyclables from containers around campus and transport the recyclables to holding cages.

"We have people with disabilities pick up the bottles and bring them to the centre for us," said Delaney. "We pay them their wages and they do the program for us basically."

The susb is comprised of three kinds of funds — capital fund, Quality Money Fund and the recyclables fund.

susb receives \$5,000 a year from the su's capital budget.

"Any capital improvement that increases sustainability can be funded

with this money," said Delaney. "For example, in the past there has been an expenditure to install motion sensors on lights in offices in the building."

The Quality Money allocation was a one-time fund that is restricted to student-driven initiatives only.

"This was originally \$85,000 but is now a little over \$51,000" said Delaney. "This money has funded the Campus Composting pilot project, the MacEwan Student Centre Waste Audit, Students' Union business cloth bags, My Market and the upcoming Greenlite Arts Festival by NUTV."

The recyclables fund produces \$28,000 to \$45,000 worth of recyclables in a year.

"Once or twice it has been around net zero," said Delaney. "But we have also made over \$7,000 for susb projects in other years."

Delaney said theft may be a factor in explaining the fluctuations the recyclable fund experiences year to year.

He said he was frustrated with the loss of bottles from certain designated holding cages. Bottles consistently disappear from the "Snake Pit," which is north of Science Theaters.

"We reckon each bin is worth \$100," said Delaney. "There is roughly three full bins in there at a time."

The SU has tried padlocks and cages to deter people from taking the bottles.

"They are getting \$300 worth of bottles every time they do that and we are losing it," said Delaney. "It happens a couple times a year."

A stronger fence will be put up to stop people from taking the bottles from the area.

The upgraded fence will cost the SU sustainability fund \$1,286.25.

see 99 BOTTLES, page 8

Who do you think owns empty bottles left on campus?



"These bottles belong to Mother Nature."
– Mark Schuh,
second-year
engineering



"George Stroumbouloupoulos."
– Bennet Reusch,
second-year
engineering



"These bottles belong to engineering students."
– Jacquie Kubik,
second-year
engineering



"They are the property of Stephen Harper."
– Jovana Cuzovic,
second-year
engineering

SU looks to trademark Bermuda Shorts Day

Erin Shumlich
Gauntlet News

Last April, The Back Alley Night Club had hundreds of students click “attending” to their unofficial Bermuda Shorts Day event on Facebook. The Students’ Union is trying to put a stop to this ‘marketing scheme’ for their end of the year event by trademarking BSD.

“Every year, multiple Calgary clubs advertise an after party for the campus-wide event,” said SU vice-president student life Jennifer Abbott. “The beer gardens on campus from 12 to 4 p.m. at the U of C is the only official after party of Bermuda Shorts Day.”

This year is the 50th anniversary of Bermuda Shorts Day, the unofficial end of the year for University of Calgary students. The event, which draws over 3,000 students annually, started in 1960 when then *Gauntlet* editor-in-chief Alan Arthur wrote “wear shorts tomorrow” on a black-



Gauntlet file photo

A group of BSDers heavily concerned with intellectual property rights.

board the eve of the last day of classes.

Abbott said trademarking the name will help maintain the long-lasting tradition, but that the process is tedious and proving to be a challenge.

“It won’t take place this year, it takes a while to get registered,” she said.

According to Abbott, the name Bermuda Shorts Day should be property of the SU by next year, preventing its unauthorized use.

SU VP external Hardave Birk said

BSD is a huge part of student life.

“I think BSD is definitely an unbelievable part of campus,” he said. “When you’re an alumnus you take a good look back at one of the few events where a large number of students came to celebrate the end of a hard year.”

The SU has played with the idea to trademark BSD for over two years, but finally decided to get the ball rolling on the process a few months ago.

“It’s an idea that has been going

on for so long,” said Abbott. “It’s because the event is so big. It would make it more official, make it tradition.”

Many large campuses across Canada have events like BSD, but a difference is that BSD is free for all students.

“None are at the scale or size of ours,” said Birk. “At UBC they have something like it called Block Party, but it’s 30 or 40 bucks. Most are much smaller than BSD, and most charge.”

As midterm season begins to come to an end and finals are in the near future, most students have BSD as a source of motivation to get through their last few months of school work. Third-year engineering student Michael Purdy said BSD was one of his biggest highlights of last year.

“I can’t wait,” he said. “It’s the biggest party of the year; it really brings a sense of community to the U of C and something that every student looks forward to.”

Kielburger says students can make a difference on campus



Kaye Coholan
Gauntlet News

Students — you are more powerful than you think.

That’s the message brought to campus Feb. 15 by Craig Kielburger, a Canadian activist whose social justice efforts put him in the spotlight when he was just 12 years old.

“People think that you have to be uber rich, or uber powerful or uber famous,” he said. “I don’t believe it at all.”

As a pre-teen, Kielburger came across a news article about a Pakistani boy whose impoverished family sold him to a carpet factory when he was four years old. When he was nine, the boy escaped and spoke out

against child labour.

At 12, the boy was assassinated for his work as a political activist.

The story infuriated Kielburger, who called upon his classmates to help find ways to put an end to such injustice.

Sixteen years later and Kielburger, now 28, is head of Free the Children, an organization for social change that oversees more than one million young people working toward education and development in 45 countries around the world.

“So many people think charity is just writing a cheque,” he said before the crowded great hall of the Rozsa Centre. “But social change is a lifestyle.”

In a recent conversation with

South African human rights activist Archbishop Desmond Tutu, Kielburger shared that reading the news had at times left him feeling disheartened.

Tutu replied, “College boy, what are they teaching you kids in schools these days? The newspaper is God’s to-do list, delivered to your front door every morning.”

Kielburger said young people consistently play an important role in political movements, from those protesting in Tiananmen Square to those in Egypt today.

“Every generation faces a challenge set before us,” he said. “Students today are still called to stand for what we know is right.”

Where to Begin Craig Kielburger’s five challenges for the U of C

1. Use social networking to spread the word (“like” or “follow” your favourite cause)
2. Get involved in the Adopt a Village program to support a community
3. Strive for all products sold on campus to be fair trade
4. Develop a service requirement for students
5. Create programs that would allow students to volunteer after graduation, for example, by deferring student loans

Craig Kielburger.



**HELP! We need somebody...
HELP! Not just anybody...
HELP! You know we need someone... HELP!**

On Wed., March 9, the Gauntlet Publications Society will be holding elections for Tier I positions (Editor-in-Chief and News Editor).

All University of Calgary undergraduate students are eligible to run for these positions. Students interested in running must declare their candidacy by Wed., March 2 at 5 p.m.

Applicants must be available for a one hour editing test Thurs., March 3 or Fri., March 4 and a forum Fri., March 4.

For more information, please contact the Chief Returning Officer at cro@thegauntlet.ca or Editor-in-Chief at eic@thegauntlet.ca.

Won’t you please, please help us,
help us, help us, oh...



U of A pushes for longer fall reading break

Sarah Dorchak

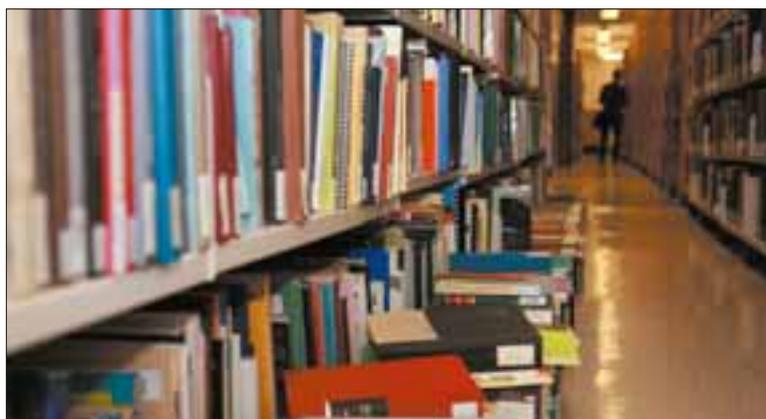
Gauntlet News

University of Alberta Students' Union president Nick Dehod is advocating for a longer fall reading break. Currently, both the U of A and University of Calgary receive a four day break during the Remembrance Day long weekend as well as a week-long winter break in February. Dehod is hoping to extend the fall break to cover a full work week as well.

Dehod said an increase of mental health problems for students during that time of year triggered his push for a longer break.

"Last year, November was the time of the year when our student counseling services were utilized most," said Dehod. "[I] started wondering what sort of proactive things could be done to help students."

He added that having an academic side to the break makes an "explicit statement" the university wants students to succeed.



Gauntlet file photo

School related student stress is behind the attempted extension.

"You can have a natural follow up from orientation for students in their first year," said Dehod.

Dehod suggested the university could test writing skills or hold development training for staff during this time.

Despite possible benefits, the mandatory number of instructional days is hindering Dehod's proposal. The U of A must have 63 instructional days per semester — adding

a week-long break would force the semester to start earlier or end later. Currently the U of A fall semester runs Sept. 8 to Dec. 8.

"We don't want to push the calendar back because then we're getting closer toward Christmas and people need to get home," said Dehod.

"There are some concerns in terms of logistics," he said. "You're potentially getting students to lose a week's worth of work but, on the

other hand, you're providing people with a break in November."

Dehod and the U of A su will hold a plebiscite in early March for students to vote on the issue.

"We need to check whether to get that fall reading week if [students] are willing to come back a week early," said Dehod.

If students vote in favour of the change, the calendar could be updated as soon as the 2012/13 academic year.

"I think it'd be a good idea," said first-year business student Robert Rogers about a longer fall break at the U of C. "Most of the people in this university worked hard to get here, which means they're committed to study more over the long week."

U of C su vice-president academic Alyssa Stacy agreed a longer fall reading break would be beneficial to students, but said it would be difficult because of block week courses — classes the U of A doesn't offer.

"Block week bumps up the start

time already," she said. "We could push block week into the summer, but we'd still end late."

Rogers said that would be a fine trade off.

"A few days wouldn't hurt my vacation plans that much," he said.

Block week courses wouldn't be the only roadblocks, said Stacy.

"There's a certain amount of hours per course and sometimes there's not enough time in the months with a longer break," said Stacy.

"The registrar has organized the academic schedule up to 2014, so it would be difficult to persuade the U of C to have a longer break," she said. "There'd be a lot of program and schedule changes, making more work on the registrar."

Dehod said the four-day reading break does give students a break, but more needs to be done.

"It's a question of what sort of breaks are being supplied in the fall semester and whether or not four days is enough," he said.

Perfectionism can paralyze work, says study

Yolanda Machado

Gauntlet News

If you often find yourself not making a deadline because your

work needs to be perfect, you could be suffering from perfectionism.

An article by University of Dalhousie psychology professor

Simon B. Sherry and colleague Skye Fitzpatrick emphasized the fact that some researchers and students are so concerned with producing perfect work that they

sometimes end up with nothing.

"Perfectionists tend to do things perfectly or not at all," said the authors in Canada's psychology magazine *Psychology Today* last year. "Perfectionism is a counter-productive form of compulsive over-striving that limits research productivity."

A more recent study carried out by Sherry revealed this is also a problem among professors. Sherry's team surveyed about 1,300 professors from psychology programs throughout North America. The results indicated there are individuals with standards so high they are paralyzed in their research and tend to publish fewer articles in magazines or specialized publications.

University of Calgary professor and author of *The Procrastination Equation* Piers Steel said perfectionists are so anxious of their work being judged that at times they never complete it.

"You tend to see this behavior more with impulsive people," said Steel. "When perfectionists are also impulsive, they have more difficulties dealing with the anxiety associated with perfectionism."

But, according to Steel, perfectionism is not always a bad thing.

"Some perfectionists love their high standards and they feel a tremendous sense of accomplishment

from it, while other people might feel trapped by it," Steel said.

Engineering master's student Rohana Rezel considers himself a perfectionist.

"My definition of perfectionism is that you have certain expectations of outcomes and you try to meet them 100 per cent," said Rezel. "And if it's less than that, then it's not perfect."

High personal standards can be good, said Steel. This type of perfectionism is healthier than social perfectionism, trying to meet others' expectations.

"That tends to have a little bit more of a negative impact," said Steel. "You internalize other people's standards and become alienated from your own motivations and this is more harmful and less satisfying when you're going through it because even when you achieve it, you don't feel any true satisfaction. You're just trying to please somebody else."

Steel said treatment for perfectionism is simple and can usually be done just by talking.

"It's about people understanding a little bit more carefully how their thoughts and beliefs are controlling their actions in a dysfunctional way," Steel said. "It's really discussing about their lives and how

see PERFECTIONISM, page 7

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Video game symposium comes to U of C

Olivia Brooks
Gauntlet News

Midterm season either drives students to furiously study into the wee hours of the morning or to procrastination by playing the newest World of Warcraft expansion. Division of study and play has been the downfall of many students' GPAs, but new research suggests combining education with interactive media like video games is beneficial to students.

Together, the Canadian Games Studies Association and the University of Calgary are hosting Scholarship, Learning and the Digital Video Game; An Interactive Media Symposium. The symposium, spearheaded by U of C librarians Jeremie Clyde and Leanne Morrow, is the culmination of current research in the field of interactive media in education and health from the U of C as well as national and international levels. Through debates, presentations and interactive demonstrations, researchers will showcase their knowledge over the span of three days.

Clyde has been trying to create a more engaging way of teaching students how to research since he came to the school.

His frustration led him to explore ways of reaching students who otherwise wouldn't see research instruction in the classroom.

"Pretty boring stuff that needs to be covered, like how to use a library, I started looking at game-based learning as an option to do that," said Clyde.

Clyde's foray into more interactive forms of learning eventually took him to investigate games as teaching and rhetorical tools.

Getting students to write their own educational games is a large part of Clyde's focus.

"It forces someone to more critically aware of what they are saying," said Clyde.

As new modes of education are implemented, the issue of media literacy comes to surface. There are some students who have never interacted with video games which might put them at a disadvantage. Clyde said media literacy may be an issue, but argued there is room for many different learning styles.

"For others, something that is much more visual, audio or interactive, especially if it's a medium they're much more comfortable with, it's much more effective," Clyde said.

Clyde said there is not enough research to say whether students exposed to video games and interactive forms of media at a young age are better equipped for interactive learning.

The world of games and interactive media is not only limited to rhetorical formats. Research in fine arts, history, education and kinesiology with games and interactive media is what sparked the symposium.

"One of the ideas a lot of the faculty brought up was it would be nice to know what the other faculty are doing with games because they're quite siloed and all over," said Clyde. "Really, that's the case for games studies across Canada."

Clyde started speaking with other scholars in Calgary and throughout Alberta. The CGSA soon joined, taking the symposium to a national level. The CGSA will publish a special edition of their digital journal *Loading* to expose new scholars and graduate students in the field.



Nathaneal Darrell/the Gauntlet

Video game fans can play at the Taylor Family Digital Library.

The Taylor Family Digital Library will contain a games and related media area, with a collection that covers games from the early '70s, including a couple copies of the first home Pong edition, right up to the most current popular consoles.

"We have six PS3s, four Xbox 360s, six Wiis, and a couple PS2s and a hundred games to go with

those," stated Clyde. "Hopefully no matter what you are studying we will have something to get you started."

The new video game space in the library will have at least one of each console available and will operate similar to the film/media library where students can book time slots.

Also presenting at the symposium

is Glen Wilkinson, an adjunct assistant professor in history and communication and culture, who will look at how a game might be able to relate scholarly history in the same way as a written history article.

Another presenter at the symposium is faculty of kinesiology sport technology research lab director Larry Katz, who will present on exergaming, a form of gaming that incorporates physical activity, like Dance Dance Revolution or Wii Fit. Katz's research deals with exergames and how they can improve children's balance.

Katz work also focuses on creating enthusiasm for physical activity with kids.

According to his research, children do not have the fundamental movement skills required to move effectively and efficiently.

Katz sees getting students to combine their health and education with play as necessary in this digital age when distractions are readily available with a click of a button.

The symposium hopes to create awareness on these new forms of education.

More information on the symposium can be found at uofcgamebasedlearning.blogspot.com. The symposium runs Feb. 23-25.

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Perfectionism, continued from page 6

they're going to live it, giving them some suggestions about alternate ways of dealing with the situation. You can call it therapy, but I think is more like getting good advice."

According to Students' Union vice-president academic Alyssa Stacy, the student success centre, located on the fourth floor of MacEwan

Student Centre is available to help students with these issues.

Stacy said in the end it's all about students' personal commitment to excellence.

"You need to try to achieve excellence in your work, but remember that you're here to learn," she said.

Exercise linked to increased brain activity in seniors



courtesy web

Poulin studies brain function and its relationship to physical activity.

Samantha Cheuk
Gauntlet News

Perhaps the elixir for a young brain comes in the form of a t-shirt, shorts, a bottle of water and a treadmill. Aging might be a natural process, but University of

Calgary researchers are looking at how to slow down decreased brain function in seniors by increasing their fitness and exercise.

Brain In Motion lead researcher Marc Poulin said his previous studies showed the more physically active people are, the better

their cognitive function is.

This improved brain function includes having better memory retention and thinking skills.

“Our hypothesis is that regular exercise improves brain blood-flow and the capacity of vessels in the brain to respond to increased demand and this contributes to better learning and improved memory,” said Poulin.

Poulin suggested changes in brain blood-flow may also help delay and prevent diseases of the brain associated with aging, including Alzheimer’s disease and dementia.

Although the study is in the data collection phase, Poulin said he is still looking for people between the ages of 55 and 75 years old to participate. To get people on board, the research team is providing incentives including a free gym membership at the U of C for up to six months.

“Volunteers will boost their own health and, if our hypothesis is right, they will keep their

71,000

Number of Canadians with Alzheimer’s disease or related dementia under the age of 65.

1 in 11

Canadians over the age of 65 that currently have Alzheimer’s disease or related dementia.

Source: Alzheimer Society of Canada

brains young,” said Poulin.

Andrea Lazaruk, Georgie Leach and Pat Graham are three friends that volunteered for the study. Leach found out about it and wanted to participate, but only if her two friends came along.

“I’d really like to keep my marbles for as long as I can,” said Graham,

who had a relative with Alzheimer’s.

Poulin stressed the research will provide essential information that will help scientists understand how the brain works.

“The implications are huge given the aging population and age-related diseases like Alzheimer’s disease and stroke,” said Poulin.

99 bottles, cont’d from pg. 4

“We decided what we are going to do is to put a bar up the side of the wire about every foot or so, that way people can’t crawl through or snip it,” said Delaney.

Delaney suspected people with vehicles are responsible for taking the bottles from the Snake Pit area.

“The cans are so big, we assume people must be using a car to haul it away because there is no way you could carry \$300 worth of cans or bottles,” said Delaney. “While homeless people may take the odd bag from our actual bin where there is hundreds of dollars of cans, I would be surprised if that was done by anyone who didn’t have a car.”

The SU and Campus Security have not seen anyone taking the bottles from the Snake Pit.

“We go there and the wires have been cut and the bottles are gone,” said Delaney. “It doesn’t necessarily raise that idea of theft in your mind if you were robbing a convenience store or something.”

A conversation

Professor Schneider does not think the bottles belong to the SU without question.

“All these questions are unclear to me and I think it would be important, rather than one group on

campus making decisions, that we have a conversation about who owns the bottles and what happens to them,” said Schneider.

Third-year science student Justin Potter was not aware of where the recycled bottles were going.

“I have honestly never thought about it at all,” said Potter. “I never looked in to it, never thought about it. It has never been brought to my attention that there has been any controversy or that there were options.”

Potter likes the idea that the money used from the bottles goes into the sustainability fund. If other options were available, he would consider looking into where he wanted his recycled bottle money to go.

Potter thinks people should not be taking bottles from campus.

“There are many other places they can go,” said Potter.

Panko, a bottle-picker himself, understands the university’s viewpoint but thinks the stereotypes about bottle pickers need to change.

“There is only about one per cent of bottle pickers who go and open the blue bins and dig around,” said Panko. “Nintey-nine per cent of bottle pickers don’t try to cause any trouble. We work hard for our money.”

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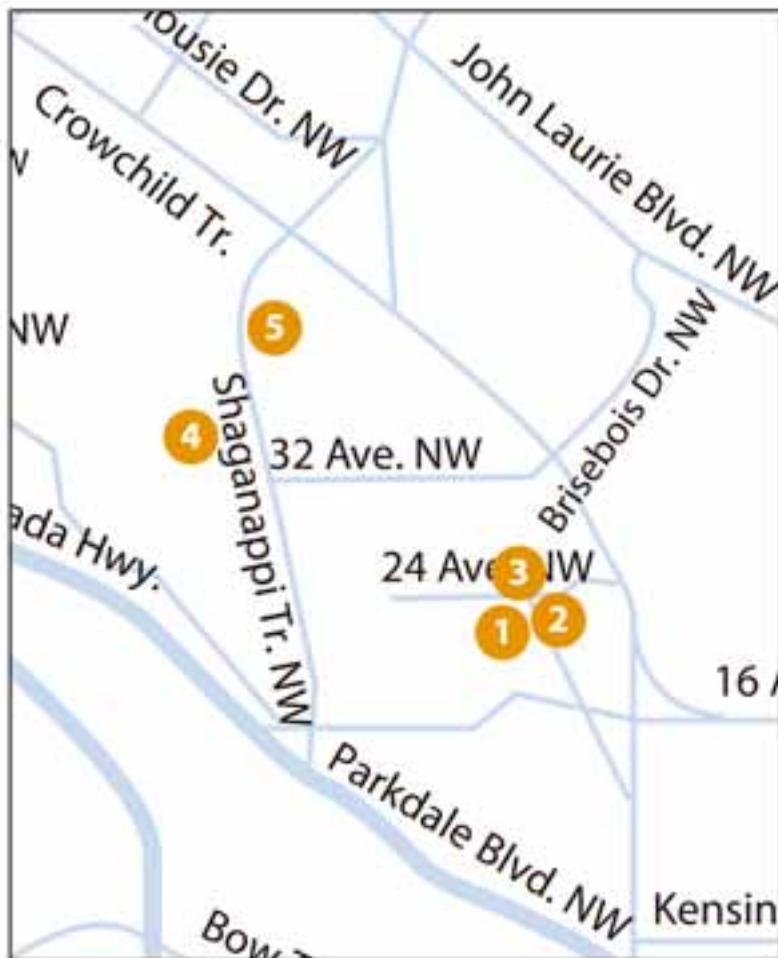
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The Countless

Valentine's Day and consumerism

Jocelyn Hunt

Hunting for Reason



This past week, one of the daily polls on *The Globe and Mail's* website was "Valentine's Day makes me want to . . ." with the dominant response being "do nothing — it's a consumer holiday and I won't buy into it." This answer received about 65 per cent of the 5,246 votes. This is unlikely a perfect portrayal of Canadians' thoughts on Valentine's Day, but the answer did garner a large portion of respondents, so it has some merit. Also, we have all heard that argument before: stop consumerism, reject this consumer-driven holiday! But if you are going to reject one day on principle, it is hypocritical not to continue this anti-consumerism the rest of the year. You want to talk about consumerism? Let's talk about consumerism.

There are a few different ways to use the term consumerism, some concerning economic systems and others with quite derogatory connotations. The consumerism cited by cynics of Valentine's Day is what the Oxford Dictionary defines as "the preoccupation of society with the acquisition of consumer goods." Consider the ideal Valentine's Day for many people: it likely includes a nice dinner, flowers, a romantic card, chocolates or a tasty treat of sorts and perhaps a gift of the sparkly variety. Basically it is spending

money on a pre-established list of goods to make your significant other happy. Yup, sounds like consumerism to me.

If you want to stop consumerism by not buying some scrumptious hedgehogs from Purdy's, roses from Panda Flowers, a Hallmark card or jewelry from Spence Diamonds, stick by your beliefs! But if you are going to disappoint the person you love, you better be living your entire life by the same principle.

An intrinsic part of consumerism is the brand of the goods being bought. Uggs and Lululemon pants are just Aussie slippers and spandex athletic pants without the label attached. Hector Liang, chairman of United Biscuits, a very successful producer of snack goods in the United Kingdom, said it well: "The most important assets are brands. Buildings age and become dilapidated. Machines wear out. Cars rust. People die. But what lives on are the brands." He has a point. There are people who are diehard Apple owners while others would never stray from a PC, but I doubt the majority in either group have a solid reason for their loyalty. Even so, it's unlikely they will change sides anytime soon.

Accept it, you are part of consumerism. Don't believe me? Put down your non-fat latte from Starbucks, turn off your iPod, and reconsider your purchase of a Honda Civic GT, GMC Sierra or whichever vehicle you chose to embody your persona. I am not faulting you for your purchases, I openly admit to making brand-specific purchases. My



point is if you are going to chastise people for maintaining the strength of a consumer-driven holiday, you should be consistent in the rest of your life.

The high expectations on Valentine's Day stem from unrealistic Hollywood romance films, jewellers knowing their market ("jewelry is less expensive than divorce") and candy manufacturers understanding and reminding the population that people will be happier with something tasty — consumerism at its best. But this same consumerism exists in

your daily life. I vote next year you make your partner happy and just fulfill his or her hopes for Valentine's Day. If you must make a statement against consumerism, email or make a card on your computer (cards are lovely), prepare a special dinner and wear that outfit that just makes them crazy with desire. Combat consumerism by not buying, not by rejecting an opportunity to make someone else happy. In the end, it's the effort that counts, and I'm sure that effort will be rewarded.

Election results don't mean an end to racism

Ricky Hon

Gauntlet Opinions

I think back to those eternal words, "I have a dream," spoken by Dr. Martin Luther King Jr. on the steps of the Lincoln Memorial on August 28, 1963, and reflect on whether that dream has been realized. It doesn't take much reflection to come to know it has not. As February is Black History Month, a reflection on race and racism is quite timely. Indeed, Black History Month has developed into a time when we can examine broader issues concerning racism and discrimination for all people.

The Canadian Race Relations Foundation recently published a study on perceptions of racism in four countries — Canada, Spain, Germany and the United States. What struck me from the findings was that Canadians are pretty much divided on whether

racism is on the rise or not — 46 per cent of the participants responded "yes" while 45 per cent said "no." Even more striking was that those under 35 were least likely to think that racism was on the rise (only 38 per cent of those ages 18–24 said "yes" and only 37 per cent of those ages 25–34 said "yes").

Of course, I don't have all the answers for why the study results are what they are, but I think I can offer a partial analysis. There have been a handful of people belonging to minorities rising to high public offices recently. The most notable example here is Barack Obama to the office of president in the United States in 2008. More recently, and much closer to home, the election of Naheed Nenshi to the mayor's office in Calgary in 2010. Linking this back to the results of the CRRF's findings, it is striking when we consider that young peo-

ple were perhaps the most instrumental, or at least the most vocal, supporters for Obama and Nenshi in their respective campaigns. We must be aware, however, that there is a tendency on the part of all people to be lulled into a sense of false comfort and complacency when such events occur. If anything, I think the CRRF's findings mean that we should be just as, or even more vigilant about racism in Canada and abroad.

This false sense of comfort is a serious problem. Just because a person belonging to a minority gets elected to public office doesn't necessarily mean that life for all, most, or even some people belonging to that group gets better. At most, what can be said to happen when this person is elected to high public office is that the individual in question has broken down a barrier — a glass ceiling. In doing this, other people of that

group might have an easier time in the future when it comes to ascending to public office. But even this may not happen if the election proves only to be an idiosyncratic or isolated event in history.

My aim is largely a cautionary one — a warning to those who think we can sweep issues having to do with racism and discrimination under the carpet or to those who think that racism and discrimination are things of the past. Indeed, racism is an ongoing struggle. On Feb. 11, Quebec Conservative MP Steven Blaney voiced his desire to take away the right to vote from those who would refuse to uncover their faces — reviving the debate in Quebec over "accommodation" for our Muslim brothers and sisters. Or how about the case of Mehwish Ali, a Muslim woman and aesthetician in Markham, Ontario, who claims she was fired for wearing her hi-

job at work? Surely, if we truly lived in an era in which racism and discrimination didn't exist, we wouldn't have these kinds of situations.

Because these kinds of situations are still occurring, we should be especially careful about being complacent whenever a person belonging to a minority is elected to public office. When this happens, it doesn't necessarily mean that the quality of life for oppressed people gets any better. It doesn't necessarily mean that we are any closer, as a society, toward realizing King's vision of racial equality. When we get lulled into a false sense of comfort, it only makes things worse for those people already at a disadvantage due to socio-cultural and institutionalized discrimination and racism. We owe it to all people who are disadvantaged in this manner to be just as, or even more, vigilant about racism.

Political sex can be a useful tool

Anneke Hobson
Gauntlet Opinions



Although I'm not usually surprised to see the sex scandals of politicians making headlines, this week had a different ring to it: the focus of two such stories was on women, not men. From huge feminist protests in Italy, to a much quieter suggestion of a sex strike in Belgium, women's bodies have become contested during the past two weeks in Europe. Angry Italian women are protesting Italian Prime Minister Silvio Berlusconi's ongoing debasement of women, while in Belgium a female politician is attempting to use male tendencies to objectify women as a means of power. The former represents justified outrage at yet another sex-scandal for a national leader; the latter a potential method of channeling the same kind of objectification into a positive outcome. I'm not predicting that Belgium will regroup after a sexless week, or even that the proposal was anything more than a joke, but instances of these strikes are peaceful, easy to employ and somewhat effective (though obviously they're difficult to gauge or enforce). Given their benefits, "closed-leg" protests are a useful tool. We at least need to give them a few tries to gain evidence for either side.

I don't like to resort to stereotypes, but I can say from experience that Italian men are not always sensitive to feminist discourses of bodily objectification. When you get tens of thousands of women protesting your attitude toward them, however, they're difficult to ignore. At 74, Berlusconi is no stranger to sex scandals. So far he has dodged the consequences of each one, but accusations of his relations with 17-year-old Moroccan night club dancer "Ruby" won't be easy to slide under the rug. Calls for Berlusconi to resign and for his imprisonment (the sentence for sex with a minor could be up to 15 years) are accompanied by claims that "Italy is not a brothel," by women embarrassed at having such an unenlightened prime minister. Although I'm annoyed at certain male politicians' sex lives, maybe it's time to redirect their objectifying tendencies and use it for political advantage.

Meanwhile, in Belgium, Senator Marleen Temmerman has called for all politicians' spouses (read "wives") to start a sex strike to persuade politicians to come to an agreement and finally form a government (absent for eight months now). A spokesman from the New Flemish Alliance party called the sex strike "extremely stupid" and other male commentators have dismissed it from being a viable solution. One disdainfully responded that there were important issues at stake and that the

politicians had larger problems to deal with. Even Ms. Temmerman, a gynecologist, claims she has little hope of it working and that she merely suggested it in jest.

Why has Temmerman's proposal been met with such scorn? And why is she skeptical of its efficacy? Could it be that, in a male-dominated political sphere, men are concerned about their sex lives being thwarted? Other signs of civil unrest in Belgium include marches in Brussels and a comedian's suggestion of indefinite beard-growing (a form of protest exclusive to the male population). Why, then, are these considered acceptable methods of gaining attention and perhaps progress, while strategically-aimed sex strikes are either laughed off or discounted as stupid? What sounds "extremely stupid" to me is abandoning a national government for eight months. We shouldn't dismiss alternative forms of political action — especially those that have been effective in the past or abroad.

Worldwide, sex strikes are rarely implemented. When they are, the situation is typically desperate due to a lack of government control. In 2009, for example, 11 women's-rights groups

in Kenya called for a week-long sex ban to force a leadership agreement and were eventually successful. Pereira, one of Colombia's most dangerous cities, also saw a women's no-sex policy for certain men in 2006. Pereira's women attempted to aid the government's disarmament policy and help end the four-decade long internal war by ending sexual relations with armed men. Studies had found that men were not engaging in gang violence because of economic necessity, but because they thought it made them more sexually attractive. Women in the town began the

sex ban to show gang members that violence is not sexy.

The point is, we should recognize that sex is a powerful motivator. While I wouldn't recommend sex strikes to solve most political problems, it's certainly worth a shot when times get desperate. In Kenya, a disputed election led to 1,000 deaths before women's rights groups took a stand. In Pereira, the murder rate was around 500 people a year. Sex strikes can be an effective way of ending that kind of unrestrained violence or political unrest. They should be taken seriously by men and women.



A Run to the Finish

Lauren Webber
President



Time is flying by in the winter semester and the week of February 21 will give all of us a chance to take a break from classes and catch up. March and early April will be filled with a variety of events and activities so you can take a breather from the books and keep your sanity — some great entertainment during Culture Month in March, Teaching Excellence Awards nominations,

NSSE surveys on student engagement (if you get the call, make sure you participate), the Trash Talk event on sustainability, a chance to support the Food Bank during Hunger Week, a free opportunity to get your income taxes done and more.

Then it's our run to the finish ending with **BSD on Friday, April 15th** and exams.

And don't forget the other race going on — the Students' Union annual elections. Nominations are in and the noise will begin shortly. Forums and a lot of campaigning will be occurring in the Student Centre as candidates vie

for the SU President, VP Academic, VP External, VP Operations and Finance, VP Student Life and 17 faculty representative positions.

I encourage you to listen to the issues and the promises and ensure that you throw your support behind candidates that support your views and the types of activities and change you would like to see for students at the U of C. Remember your representatives speak for you with the University and all levels of government and they oversee an annual budget exceeding \$15 Million. It's important that we continue to ensure the strength of our

SU businesses and that programs and services offered by the SU assist you with your quality of education and quality of student life.

Your voice counts, so make sure you mark **Voting Day — March 8-10** in your calendar. Watch for future details on how to vote.

The Students' Union exists to serve and represent University of Calgary undergraduates. Through a unified voice we are dedicated to advocating on quality of education, the quality of student life and on the affordability and accessibility of your post-secondary education experience.



Transgenders and transsexuals have rights too

Remi Watts

Audacious and erudite



The plethora of possibilities that comprise gender identity and gender expression — and the recognition and acceptance of sensitivities of such a spectrum — is critical in shaping Canada as a progressive, positive and nurturing nation. In accord with such notions, it is intuitive that Canadians with alternative or non-traditional gender expressions or identities — those different from “normal” views, such as transgenders or transsexuals — should certainly be recognized and protected all the same. Bill C-389 is an attempt to do just that. Introduced to the Canadian House of Commons by Burnaby NDP MP Bill Siksay, Bill C-389 is an attempt to extend an arm of support and compassion to transgender and transsexual peoples by legally recognizing their expression of gender and gender identity. Although the bill is not expected to pass the Senate, a narrow vote of 143 to 135 got this private member’s bill through the House, scoring a surprising and significant moral vic-

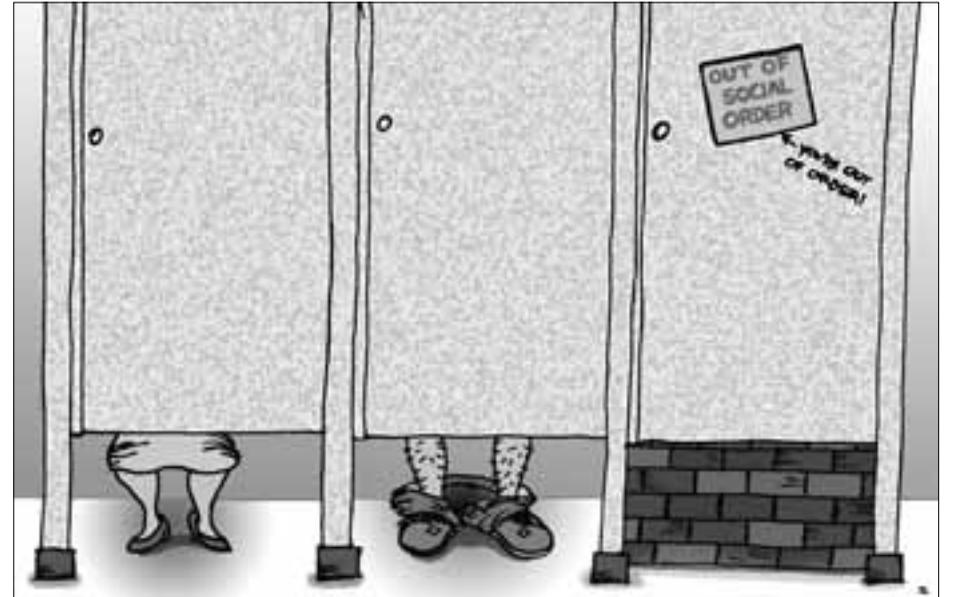
tory for advocates of transgender and transsexual rights.

Opposed by Prime Minister Stephen Harper, Bill C-389 would effectively amend the Canadian Human Rights Act to protect the rights of transgender/transsexual citizens, prohibiting discrimination based on “gender identity” or “gender expression.” This would be a much-needed progressive step forward for our country. As one would expect, the opposition to the bill has been fierce. Detractors, which include large portions of the Conservative Party (notable exceptions being House Leader John Baird, Foreign Minister Lawrence Cannon and Heritage Minister James Moore), the Conservative Senate, several Liberal Party members and the Institute for Canadian Values headed by the windbag Charles McVety, fail to see the bill’s necessity. There is no denying the difficulty associated with being a member of the transgender/transsexual community and detractors to the bill often do admit the point. The problem is that their partisan games and unyielding dogmatism have blinded them from seeing the needed priority towards human rights that the bill addresses.

As Albertatrans.org remarked regarding the necessity for the

bill, “Without anti-discrimination protections, transgender and transsexual Canadians face economic marginalization, lack of access to services, and even violence simply for being trans.”

The fears held by critics of Bill C-389 coalesce in the notion that the bill somehow enables or legally protects child-predators, voyeurism, or any other form of dangerous perversion. Charles McVety of the Institute for Canadian Values, the loudest and most inane of voices speaking out against the bill, stated that “Bill C-389 is a danger to our children . . . any male at any time will be permitted in girls bathrooms . . . if I then try to stop such a man from showering with my little girl at the local pool I could be in breach of the Criminal Code of Canada and could face imprisonment.” Following a similar line, other critics have dubbed Bill C-389 the “bathroom bill.” These criticisms manage only to echo the panicked rhetoric once



used against gays and lesbians and show the misguided spirit of the critics. In reality, starting in the '50s and '60s, transsexuals began using washrooms according to their gender identity without trouble. Also, the bill does not legalize or make acceptable any unethical behavior in washrooms. Predatory action remains predatory action. Furthermore, the assumption that the transgender and transsexual community is more predisposed to perverse predatory behavior reflects the insensitive and uninformed sorts of biases, as held by

its critics, which necessitates the bill.

Perhaps the deepest problem is not the political game being played around an issue of human rights, which is troublesome enough, but rather that the bill’s critics have failed to recognize the spectrum that is gender, seeing only the antiquated and diluted male-female gender polarization.

As the bill approaches the Upper House for voting, despite forecasts of doom regarding its passing and the relentless spewing of homophobic fear-mongering-based rhetoric, we can be content that at minimum Bill C-389 passed the House of Commons. That transgenders and transsexuals have won one moral battle signifies that Canada as a whole is perhaps almost prepared to take the superior step forward in gender rights.

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More than just a couple of soundtracks



*French musician **Yann Tiersen** is reknowned for his work on soundtrack for *Amélie*, but his real focus is his touring and recording studio albums*

Andrea Rojas

Gauntlet Entertainment

If you're between the ages of 18 to 24 and attending a Canadian institution of higher learning, you're well aware that our musical generation is, unfortunately, one of three-chord progressions, verse-chorus-verse song structures and hooks manufactured with the help of a little white laptop. Given that context, it is unusual that an artist primarily known for his work on a foreign film soundtrack has garnered significant popularity among a relatively young North American fan base. Multi-instrumentalist Yann Tiersen who made a household name for his contributions to the soundtrack of the 2001 French cult classic *Amélie*, is currently on a tour of North America promoting his newest album, 2010's *Dust Lane*.

Dust Lane, apart from being his most recent autonomous project, is also his first studio album with an English title.

"It was just natural for me," says Tiersen. "I think that the French language, it's a beautiful language, but it's really strange sometimes, not that clear and simple. Especially for this album because there are no lead vocals — it's more choirs — so English was perfect for that."

"I prefer it if people can understand the lyrics."

Tiersen also shows that the cultural focus of his music has never been readily distinguishable, or distinctively French, for that matter.

"I grew up in this part of France that is more close to the U.K. than French culture, so I never really had a French cultural focus," says Tiersen. "We are touring mostly outside of France and most of my musician friends are not French."

In addition to its anglicized title, *Dust Lane* also differs from the rest of Tiersen's works in that he took almost two years to complete the album, a divergence from his usual writing time frame.

"In a way, part of the process of *Dust Lane* gave me a distance, and when I came back to the song I had new ideas, and it was as if I was starting again," he says. "I discovered a new way of working because usually I like to work fast, so that's why there are sometimes so many contrasts or different moods in some songs."

The unusual writing process worked and the LP has become a favourite among his six studio efforts.

"It's the album I wanted to do from the beginning," says Tiersen. "Most of my first albums were instrumental [but in *Dust Lane*] there is no proper song structure and no lead vocals as well. I feel more comfortable with that and use the voices not as an instrument, but as a picture inside the song."

Although Tiersen did gain considerable acclaim from his work on *Amélie*, film scores are not his primary artistic focus.

"I'm not a composer and I really don't have a classical background," he says. "I never made *Amélie*'s soundtrack. It was [made up of] previous tracks from my first albums, I've just done two soundtracks in 15 years and that's not a lot. For me, music is not language, it's just sound. It's really difficult to work on a full soundtrack and it's not natural and so I don't like it that much."

That being said, it's hard to ignore the fact that doing the soundtrack for an acclaimed film like *Amélie* certainly increases a musician's fanbase.

"I've had the chance to have a really young audience, younger than in the past, thanks to the Internet I think," he says. "Lots of people discovered my music through *Amélie*; it was like an open door. I'm really lucky and I'm happy with that."

It's an interesting situation for Tiersen, who favours his rock 'n' roll roots over classical music when citing primary influences on his evolution as a musician.

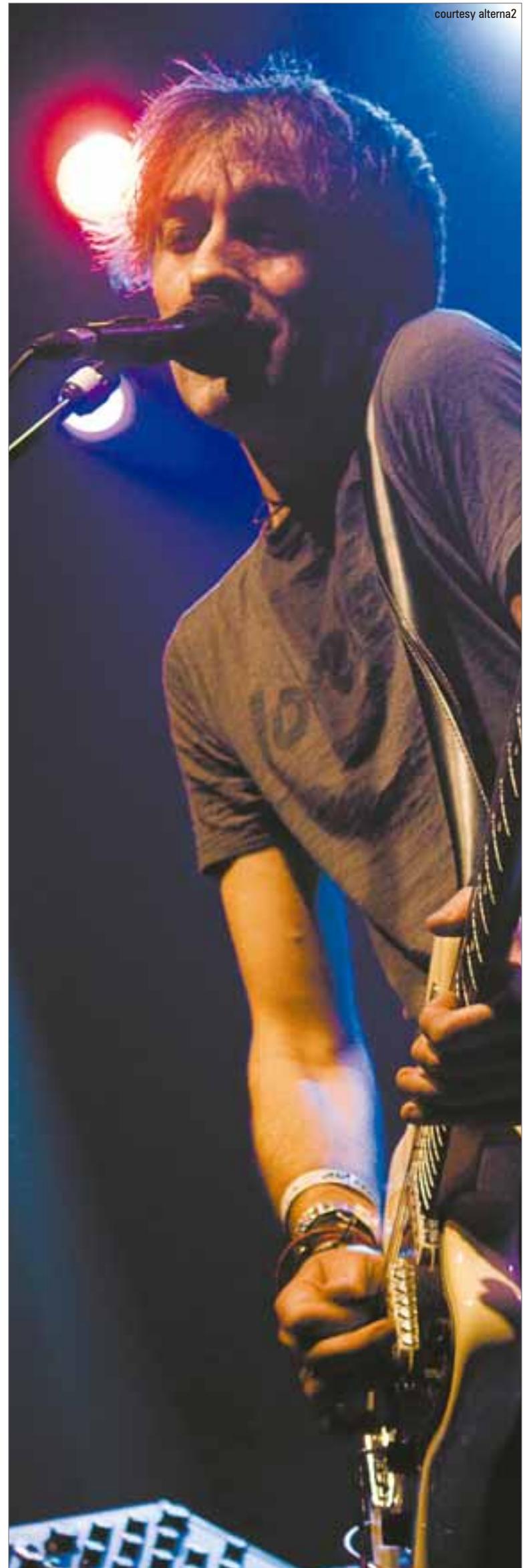
"I was the singer and guitarist in a band and my bandmates just started . . . to choose another way of living, and I started to make music on my own," he recounts. "At that time I was really influenced by the bands I was listening to and to get rid of this influence I rediscovered the acoustic instruments and sampling — using orchestral material. It was like a liberation because it was a way to not be influenced . . . but the energy was the same."

While Tiersen has kept this energy, he is still a travelling musician and a lover of sound at heart.

"When I go travelling or on holiday, I like to have my guitar and I always like to have something to record [on]."

The eclectic approach taken by Yann Tiersen on his recent projects proves that the proverbial "lane-less-travelled," in the musical sense, might be a little more dusty, but all the more worthwhile to take.

Yann Tiersen is playing at The Republic on Mar. 2. Get tickets at primeboxoffice.com.



Plenty to *Lear* at

Alicia Ward
Gauntlet Entertainment

While the rest of the University of Calgary looks forwards, the drama department is often focused on the past. This year alone, the drama department will show two main stage plays that debuted long before they graced the University Theatre's stage — one of which is the upcoming production of *King Lear*.

The director of this production, Patrick Finn, explains the phenomenon simply: “when something is excellent, it stays excellent.”

King Lear is acclaimed by dramaturges and actors alike for its heart-wrenching story of betrayal, intrigue and family dysfunction. Finn is not alone in his belief that *King Lear* is not only William Shakespeare's greatest play, but one of the best plays of all time.

“If Shakespeare is boring it's not your fault, it's the company's . . . it's the director's fault,” says Finn, a Shakespeare buff.

Finn began preparations for *King Lear* three years ago, all while working on his role as director of *Hamlet* in 2009. Despite the lag between preparation and opening, he is still

visibly excited about the production. He assures his audiences that the production will be anything but boring, especially since Finn likes to use “gender blind casting” — in his *Hamlet* production, Finn used an all-girl cast. Even if his approach doesn't entice you, Finn says there's lots of action.

“There's some really gory stuff,” says Finn. “There's lots of fighting. It's quite an aggressive play.”

The production also boasts an incredible story and fascinating characters that are surprisingly relatable despite high-pressure situations and the large gulf of time passed since the play was written.

“I think when we face tremendous challenge the best parts of ourselves shine through,” says Finn. “We survive through all the various things that come up in our lives and it's in those moments of test and of challenge and of obstacle that I think, as human beings, we show our best traits.”

The actors who will embody these characters and their challenges have a range of skill levels and ages. Professional actors and U of C alumni, such as Christopher Hunt, will be joining faculty and students on the stage to bring the tragic story to life. The plan was to



courtesy U of C Drama

It's all fun and games until someone loses their eyes.

have students learn from experienced faculty and professional actors, but Finn notes that everyone stepped up to the challenge of *King Lear*, even the set designers.

This production will showcase a magnificent set by Douglas McCullough and costuming that accurately represents the play's 800 BCE setting. New to the U of C this year is April Viczko, who designed the lighting for *King Lear*. Finn gushes over Viczko

and calls her a “bloody genius.”

“Every bit of it in there is wonderful, so watch it all,” says an exuberant Finn.

From the visuals, to the acting, to the incredible story, the play is bound to strike the right note, and audiences are in for a wonderful night of theatre.

King Lear runs until Feb. 26. Get tickets and showtime information at drama.ucalgary.ca.

Aging medium meets aging magician

L'illusioniste, a triumph of traditional animation, is imbued with a sense of melancholy

Nicole Dionne
Gauntlet Entertainment

Set in the late 1950s, *L'illusioniste* follows a magician as he struggles to remain relevant in an age of rock music and cinema. His desire to secure work brings him out of France and to rural Scotland, where he meets a young girl who becomes convinced he is truly magical. She follows him to Edinburgh and their consequent adventures reveal a tender, father-

daughter relationship, even as the magic that brought them together fades away.

L'illusioniste is directed by Sylvain Chomet (*Triplets of Belleville*) and is based on an unpublished script by Jacques Tati, whom the main character closely resembles. The script was meant to be a way to reconcile the differences between him and his estranged daughter, Helga Marie-Jeanne Schiel. While the script has remained unpublished for

over 50 years, the story is still relevant and touching.

The traditional animation used in *L'illusioniste* is a poignant choice and provides a modern reflection for the nostalgia prevalent in the film. More and more, flashy 3D CGI animation seems to be replacing hand-drawn illustrations. While there's nothing inherently wrong with the shift, there is a quaint charm captured by traditional animation that can not be captured by digital techniques. This effect lends

itself very well to the *L'illusioniste* and its theme of discarded icons of entertainment struggling to remain relevant within the context of emerging forms.

The film is often silent for long periods of time, which ends up making the story more benign than it otherwise might be. While *L'illusioniste* is ultimately very touching, it is studded with some truly depressing and melancholic scenes. One of the most heart-wrenching moments focuses on

an alcoholic clown contemplating suicide. While such scenes are poignant, they are not overwrought. The semi-silent style of the movie also makes the film accessible to those who don't speak French, Gaelic or English.

Ultimately, *L'illusioniste* is exquisitely emotional in a gentle way — a movie for a world that does not care to believe that magicians exist.

L'illusioniste is playing at Eau Claire Cineplex Odeon. Get more information at www.cineplex.ca.

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The *Seeds* have been planted

Hey Rosetta!'s new album garners sweeping acclaim

Andy Williams
Entertainment Editor

This is a big week for Newfoundland's sweethearts Hey Rosetta! Their third full-length album dropped on Feb. 15 and its release has already set off a new wave of comments about the band's similarity to Canadian juggernaut's Arcade Fire. While always a compliment, it's quite daunting for the Newfoundlanders to be compared to the band that just scooped Album of the Year at the Grammys.

"It's scary to even think of that," says guitarist Adam Hogan. "Album of the Year — that's the big one."

Though their previous album, *Into Your Lungs (and around your heart and on through your blood)* was as ambitious and grand as the name was long, their latest release is definitely a distinct shift.

"I personally think it's stronger than the last one," says Hogan. "Hopefully others will agree. It's not a major departure or anything, but the songs are just stronger tunes,

the playing is better. I just like this batch of music more than the last batch. That's going to happen, it's just fresher stuff and I'm more excited about it. I definitely think that people who liked the last one will like this one."

The album is more succinct. Where before Hey Rosetta! focused on epic build-ups and complex arrangements, *Seeds* represents a shift.

"We're not trying to do everything with every song," says Hogan. "We're just more mature in that way, and thinking, 'Okay, this song doesn't have to have all these epic huge moments in it preceded by these soft buildups.' *Into Your Lungs* had that going on. I think these songs are a little bit more to the point, a little more concise."

Though there are still complex arrangements, the band has embraced the aesthetic that marked their 2010 *Red Songs EP* release. One of the songs from the EP, "Bandages," even ended up on the album.

"We're doing what feels right," says Hogan. "It's three years since we

recorded the last one. You're hopefully growing as a musician through that time. I hope that comes across — it certainly does in my opinion."

The road for Hey Rosetta! has been long, but rewarding. The band formed in 2005 when front man Tim Baker returned from Concordia University with a handful of songs he wrote and decided he needed a band to back him up. A year after they formed, they released

their full-length debut *Plan Your Escape* (which was later cut down to an EP for its national release) and started playing shows in bars around St. John's.

"Since the start, it's been a steady climb," says Hogan. "I can't say it's been frustrating because we've never really been standing still. We just keep kind of growing — the buzz is growing, and more and more people are coming out to the shows.

Touring as much as we do, you have your bad days, but ultimately we get to make records and people seem to be excited about listening to them, so hopefully we can continue."

The buzz and crowds are growing, but the band has a long way to go before they win a Grammy. Maybe one day.

Hey Rosetta! are playing March 3 at the Royal Canadian Legion. Get tickets at primeboxoffice.com.

11:30 AM - CJSW 90.9 FM

NARROWCASTED NEWS

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CJSW Profile: *Mind Folk'd*

Mike Tod graces the radio every Thursday with bundles of folk, blues and rock on his show *Mind Folk'd* (pun intended). Tod plays everything from classic Woodie Guthrie and Bob Dylan to con-

temporary artists like The Burning Hell and Calgary local Chris Gheran.

Gauntlet: How did you get involved at CJSW?

Mike Tod: Over the summer I started volunteering and took the

volunteer course — come fall I got my own show.

G: How do you like your slot?

MT: It's great, there's a lot of really good programming on Thursdays. There's the *Soapbox Derby* before me and *Democracy Now* after — it's

kind of just chill. Lots of people at work call in, like welders calling in and saying they are listening to it.

G: Your set lists are very specifically folk. What turned you on to folk?

MT: I've always kind of loved folk music and then I volunteered at

Folk Fest last summer and really started getting into it. When they asked me what kind of show I wanted to do, I just naturally said "folk music." There's only one other folk show on CJSW, which is on Thursday nights.

G: I noticed everything from the White Stripes to Muddy Waters on the same set list. Is that common?

MT: Yeah, the White Stripes are very rootsy in a modern way. They play a lot of old blues songs and people don't really know that, and I just really love playing those. I also had an example of Nirvana playing a Lead Belly song called "Where Did You Sleep Last Night?" from last week. My favourite kind of music today is stuff that hammers on those original rootsy structures.

G: Yeah, the influence of folk has been pretty widespread.

MT: I just found out the official definition of folk. I didn't even know it until a couple weeks ago. It's just a word that gets tossed around a lot, and people don't really know what it means. It means folklore music — anything that's been passed down, which I found really interesting. It used to be that people were playing the songs that their grandfathers would play, but now it's such a broad term because anything can be passed down with the Internet and YouTube — you can find Woodie Guthrie and Robert Johnson on there. It's a new form of being passed down.

Mind Folk'd airs on CJSW (90.9 FM) on Thursdays from 10–11 a.m. You can also stream it online at www.CJSW.com

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Into Eternity raises questions for the ages

Thought-provoking documentary tackles the contentious issue of nuclear waste

Andy Williams
Entertainment Editor

No one has ever argued that the use of nuclear power is risk free, but the focus has long been on preventing disasters directly related to active power plants. Meltdowns and fires are the focus of safety efforts as they can have disastrous consequences, as demonstrated by the Chernobyl disaster. Over time, through diligence and safety regulations, the incidence of accidents at power plants has decreased. There is, however, a new rising spectre casting its shadow over nuclear power: what do we do with the waste?

This question lies at the heart of Michael Madsen's documentary, *Into Eternity*. The movie focuses on Finnish efforts to deal with the waste from their nuclear power plants that currently supply 25 per cent of the country's energy. It is currently impossible to process nuclear waste which remains dangerously radioactive. The waste is stored in interim storage facilities above ground, with giant tanks of waste submerged in cool water to contain the radiation, but there are worries about how long this



courtesy International Film Circuit

The entrance to the Onkalo facility in Finland.

solution will last. Experts don't agree, but estimates lie anywhere between 10 years and 100 years. The interim storage facilities are also susceptible to natural disasters because of their proximity to the earth's surface. An earthquake, volcanic eruption or other kind of disaster could expose the waste and cause another calamity like Chernobyl.

Finland has found a solution — a giant underground facility called Onkalo (literally "cavern") to store the country's nuclear waste. When the facility buried in the heart of the Finnish bedrock is finished, it will hypothetically be able to store the waste for 100,000 years.

Madsen's documentary chron-

icles some of Onkalo's construction, a mammoth undertaking. The footage of construction is interspersed with interviews with a wide array of experts that weigh in on the issues facing the facility.

Madsen unflinchingly asks pointed questions that highlight the philosophical and ethical concerns of Onkalo. How long will it really last? What happens if a civilization not our own finds the site in 500 years? 5,000 years? 50,000 years? How will we be able to communicate the danger of such an important facility to these future civilizations? Do experts really think that the facility will last that long?

Madsen uncovers fascinating

answers as he probes deeper and deeper into the issue. Nuclear power plants currently supply 14–15 per cent of the world's electricity, and as that number increases, we are going to have to figure out how to deal with the byproduct.

The one weakness of Madsen's film is its lack of generalizability — though some of the lessons and answers he gleans from the Finnish experts could be extrapolated to deal with other plants in the world, it would have been interesting if Madsen had tackled the issue more broadly. Many countries around the world don't have plans in place to deal with their nuclear

waste and much of it sits in these interim storage facilities. It would have been nice if Madsen had policy experts from other countries weigh in.

Still, *Into Eternity* is an excellent look at an often-ignored problem and will certainly inspire discussions about this issue, one that has to be dealt with. The cinematography is excellent and the scenes from underground construction are fantastic. The experts Madsen consulted are all informative and the movie is well worth watching.

Into Eternity is playing at 6 p.m. on Feb. 23 in That Empty Space as part of NUTV's Movies that Matter.

COME TOGETHER



WRITE NOW

The *Gauntlet* hiring process for Tier II positions (Production Editor, Entertainment Editor, Sports Editor, Features Editor, Illustrations Editor, Photo Editor and Opinions Editor) will begin Fri., March 18. All U of C undergraduate students are eligible to apply for these positions. Applications must be received in the *Gauntlet* office by Tues., March 16 at 5 p.m. Applicants must be available for a one-hour editing test between Wed., March 16 and Fri., March 18 and an interview between Fri., March 18 and Sun., March 20. For more info, please contact Sarelle Azuelos, Editor-in-Chief at eic@thegauntlet.ca.



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TOP 20

* canadian artist ** local artist
 for the week of february 14, 2011

- 1 **MOGWAI** *Hardcore Will Never Die, But You Will* (Sub Pop)
- 2 **JAY CROCKER**** *Co-Stars* (Saved By Radio)
- 3 **THE HUMMS** *Lemonland* (Gypsy Farm)
- 4 **MOURNING COUP**** *Mourning Coup* (Self-Released)
- 5 **HEY ROSETTA!*** *Seeds* (Sonic)
- 6 **THE LIPTONIANS*** *Let's All March Back Into The Sea* (Head In The Sand)
- 7 **THE BEETS** *Staying Home* (Captured Tracks)
- 8 **WIRE** *Red Barked Tree* (Pink Flag)
- 9 **GANG OF FOUR** *Content* (Yep Roc)
- 10 **WANDA JACKSON** *The Party Ain't Over* (Thirdman/Nonesuch)
- 11 **CHRISTINE FELLOWS*** *Femmas De Chez Nous* (Six Shooter)
- 12 **THE DEARS*** *Degeneration Street* (Dangerbird)
- 13 **THE TWILIGHT SINGERS** *Dynamite Steps* (Sub Pop)
- 14 **CLOUD NOTHINGS** *Cloud Nothings* (Carpark)
- 15 **TOMBOYFRIEND*** *Don't Go To School* (Blocks Recording Club)
- 16 **T.C. FOLK PUNK*** *T.C. Folkpunk* (Self-Released)
- 17 **THE RADIO DEPT.** *Passive Aggressive: Singles 2002-2010* (Labrador)
- 18 **DEERHOOF** *Deerhoof Vs. Evil* (Polyvinyl)
- 19 **FRIENDS ELECTRIC*** *External Feelings* (Self-Released)
- 20 **THE GET UP KIDS** *These Are Rules* (Quality Hill)

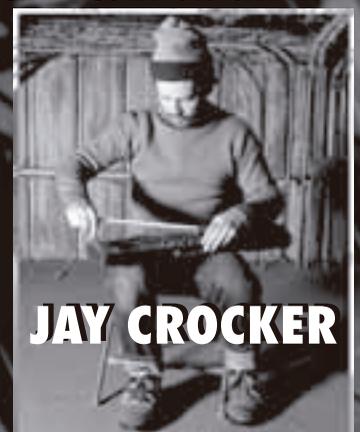
HIP HOP / FUNK / SOUL

- 1 **THE JOE*** *Float Or Flail* (Old Ugly)
- 2 **TRANSIT**** *Insufficient Funds* (Self-Released)
- 3 **VARIOUS*** *2011 Canadian Rap Future Superstars* (Brockway)
- 4 **INTELLECTUAL PRESTIGE**** *The Awakening* (Self-Released)
- 5 **CHARLES BRADLEY** *No Time For Dreaming* (Daptone)

WORLD

- 1 **VARIOUS** *The Sound Of Siam* (Soundway)
- 2 **VARIOUS** *Radioclit Presents African Dance Music Anthems* (Crammed)
- 3 **VARIOUS** *Angola Soundtrack* (Analog Africa)
- 4 **THE GOOD ONES** *Kigali Y' Izahabu* (Dead Oceans)
- 5 **VARIOUS** *Putumayo Presents: Bossa Nova Around The World* (Putumayo)

SPOTLIGHT ON CALGARY



JAY CROCKER

Jay works out of a tiny shack and makes the craziest music you can imagine. It functions somewhere between noise, jazz and rock. Check him out as he makes his way across Canada in March.
jaycrocker.com

LIVE BANDS ON-AIR

WELCOME SOUND: Fri. Feb. 14 – 10am
MATTHEW JOEL: Thurs. Feb. 24 – 10am
GO FOR THE EYES: Fri. Feb. 25 – 1pm
MIESHA & THE SPANKS: Wed. Mar. 2 – 5pm
FALL CITY FALL: Fri. Mar. 25 – 12:15pm (Interview Only)
BAD HABITS DIE HARD: Fri. Apr. 1 – 5pm
JAY CROCKER: Sat. Apr. 9 – 3:30pm

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spun ALBUM REVIEWS



LCD Soundsystem *The London Sessions* (EMI/DFA)

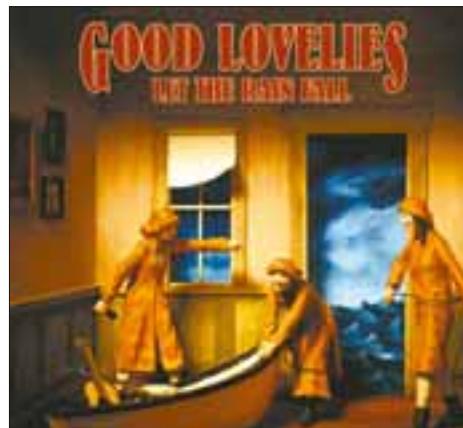
What do chocolate milk, tandem bicycles and this album have in common? All of them are based on great original ideas, changed up to make them that much greater. *The London Sessions* has a set list that spans all stages of James Murphy's career recorded as a live-in-studio album.

It's a fitting analogy for a record that could easily qualify as both a greatest hits album and an acoustic set. Murphy built a reputation as an incredible live act as well as a studio perfectionist and this album marries both aspects together well. In most songs, the changes are subtle but render the songs with a new feel.

Generally, the timing, vocals and production are altered, giving more diverse layers of instrumentation as songs progress. For example, "Daft Punk Is Playing At My House" gets more edge than ever and "Get Innocuous" receives a wicked trumpet-sounding synth.

Any fans of previous work by LCD Soundsystem can appreciate *The London Sessions*. With work taken from throughout their career, it also serves as a starting point for new fans. With the recent announcement of their final show in NY in April, this might be your best chance to experience them live — almost.

Mathew Richards



Good Lovelies *Let The Rain Fall* (Warner)

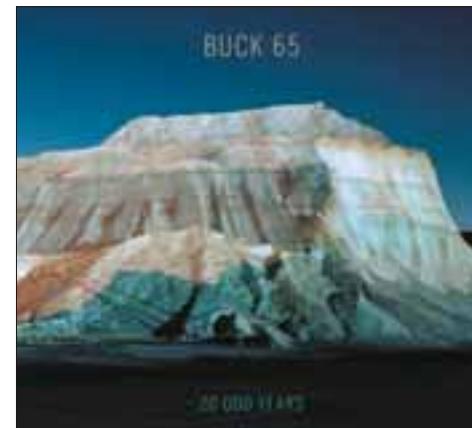
Although this aptly-named female trio from Ontario has only been around since 2006, it sounds like they've been singing together for about 60 years. The Good Lovelies are reminiscent of girl groups of the 1940s and '50s like the Andrew Sisters, and they wear it well.

Let The Rain Fall is the third full-length offering from these gals, who continue the trend of their exceptional three-part vocal harmonies and interesting instrument switching. While each of the Lovelies would make a respectable lead singer in her own right, they are simply infectious when harmonizing. The majority of the tunes are happy-go-lucky, upbeat ditties that induce finger snapping and toe tapping.

Their approach is an optimistic hybrid of folk and roots with sprinklings of jazz and country blues. "Kiss Me In The Kitchen" is a swinging, good-natured tune complete with collective whistles and Chet Atkins-style guitar. "Best I Know" comes from a different angle with introspective musings and a softer approach.

All 13 tracks save one were written by the Juno winning Lovelies. If there's ever to be a nuclear holocaust, Good Lovelies are certain to smile and sing their way through to the very end.

Ken Clarke



Buck 65 *20 Odd Years* (Label)

20 Odd Years is a celebration of Buck 65's 20 year history in the Canadian hip-hop scene. He's part of a cohort of Canadian rappers who carved out their own niche with a unique style, rather than imitating high-profile Americans. Where others would release a greatest hits album to mark this milestone, Buck 65 does not — *20 Odd Years* is entirely new material and Buck does what he does best. Though it's less melancholic, it has the same purposefulness and energy as his 2009 collaboration with Belgian producer Joëlle Phuong Minh Lê in *Bike for Three!*

The album covers the whole spectrum. Buck shines on tracks like "bcc," a collaboration with folk artist John Southworth, which is upbeat, bouncy and repetitious (in the best way). The antithesis is the opening track "Superstars Don't Love." Hand claps, big kicks and synths dominate the fast-paced song. The album's best moment is a collaboration with Tragically Hip frontman Gord Downie, "Whispers of the Waves." Buck slowly delivers his emotion drenched verses in between Downie's crooning chorus.

Overall, the album is strong and diverse. There's enough meat on it for longtime Buck 65 fans, and it's accessible enough for those just getting into him.

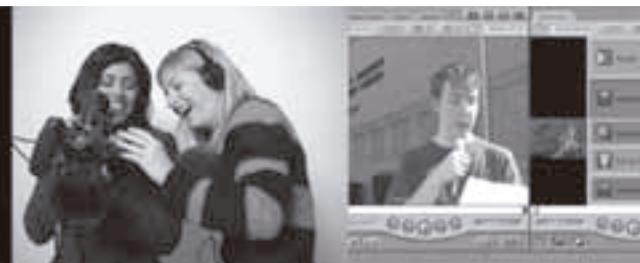
Andy Williams

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- Live coverage of DINO's sports; Mixed Martial Arts (MMA) competitions; dance performances

NEW UNIVERSITY TELEVISION

HAIR

Get your riot gear on, Philthy City and True Rhythm host **Riot Corps** on Feb. 18 with \$10 admission. The revolt starts at 9 p.m. at Quincy's Restaurant on 7th Ave. The philthy dance party features two rooms of bass music, hip-hop, glitch, dubstep and DNB.

Dust off those fishnet tights for **Corrupt Creatures Burlesque** on Feb. 19 featuring Up Hill Drive, Fail-Safe, Sanity in Numbers and the Rigormoticians. Cover for this metal-punk sexually tense experience is \$8 at Vern's on 6th Ave. and 5th St. Just remember that the event is 18+.

Is one night of burlesque not enough to satisfy you? The **Garter Girls Burly-Q Revue Season Opener** takes place at Club Paradiso on Feb. 29. Doors open at 7 p.m. at \$20 for students. Show starts at 9 p.m. Don't be late or they'll find you.

Moar female empowerment! **Medea**, largely seen as the first play to deal with feminism, runs Mar. 1-5 in The Studio at Vertigo Theatre. Tickets are \$21. Visit vertigotheatre.com for showtimes.

CONCERTS

Everyone is rushin' to the Eckhardt-Gramatte Hall for Feb. 18 for the **UCalgary String Quartet: Russian Masters**, playing highlights from Shostakovich, Prokofiev and Tchaikovsky. Tickets are \$18. No discounts are offered if you show up dressed as *Black Swan*.

If bands are your cup of tea, the **Arts in Motion 2011** marches to Crescent Heights High School on Feb. 20 at 12 p.m. Featuring Bishop Grandin's Marching Ghosts, the Calgary Round-Up Band and the Stetson Show Band, it will be the most march for your buck at \$5 admission.

Experience the amazing jazz talent **MD3 and the Jujubarians** at the Beat Niq Jazz & Social Club on Feb. 28. Bring along some jube-jubes for the show at 8 p.m. Admission is \$15 just for us students.

The most exciting event that could happen in your lifetime is happening on Mar. 2. **Yann Tierson**, the man responsible for the *Amelie* soundtrack, plays the Republik at 8 p.m.

For a talent-less concert, check out

Down with Webster on Mar. 3 in MacEwan Hall at 7 p.m. Tickets are \$29.50 on primeboxoffice.com. Take your friend Merriam along to reunite the dictionary couple.

SPORTS

OMG Dinos games are totes free with UCID!

The UBC Thunderbirds fly in to face the **men's volleyball team** on Feb. 17 & 18 at 7 p.m. and 4 p.m. respectively, both in the Jack Simpson Gym. A zapdos joke here would be far too easy.

The **women's basketball team** fends off the Saskatchewan Huskies Feb. 18 & 19. Both games start at 6 p.m. in the Jack Simpson gym. The **men's basketball team** challenges the Huskies at 8 p.m. both days.

Our fierce **men's hockey team** descends upon the Regina Cougars in the Max Bell Arena on Feb. 18 & 19 at 7:30 p.m. the first night, 7 p.m. the second.

The **men's hockey team** challenges the Lethbridge Horns Feb. 25 & 26 at 7 p.m. in the Father David Bauer Arena. Be there or be square.

THINGS TO DO

Reading Break Stages:

1. **Pahty!!** Go drinking! Commemorate the time off with killing of the brain cells.
2. **Sleep.** You've been on time for your 8 a.m. classes so far this semester, you deserve to sleep for most of the week.
3. **T.V. & Video Games.** Catch up on your taped Buffy and Big Bang episodes. Finally defeat Ganondorf, your life's true accomplishment.
4. **AHHH!!** All that work you put off until now suddenly hits you the face. In a fit of frenzy, finish all your work mediocly Sunday night.

MISC.

This month's Movies that Matter features **Into Eternity**, a mysterious documentary. It starts at 6 p.m. at That Empty Space on Feb. 23. See a radioactive movie, gain superpowers? Attend to find out!

Join the Potter-craze and check out Cinemania's **Harry Potter and the Deathly Hallows Pt. 1** showing at 6:30 p.m. and 9 p.m. on Feb. 28 in That Empty Space. It's the perfect time to showcase your puppet pals.

The Taylor Family Digital Library hosts the interactive media symposium **Scholarship, Learning, and the Digital Video Game** from Feb. 23-25. Want to use games as research material? Check it out!

Enhance your indie cred at the **\$100 Film Festival**, presented by the Calgary Society of Independent Filmmakers and the Plaza. The annual three day film festival runs Mar. 3-5, starting at 7 p.m. nightly. Tickets are \$12. Be a real dirty hipster and attend!

THIS IS BLACK HISTORY MONTH

	mon	tue	wed	thur	fri	sat	sun	
6 am	BBC WORLD SERVICE NEWS					tea time with annie (continued)	radiosaurus (continued)	6 am
6:30	breaking the tethers	a.m. mix tape	the morning after	soap box derby sponsored by arusha centre	the house blend	democracy now!	alternative radio	6:30
7 am								7 am
7:30								7:30
8 am	NEW MORNING MIX					bunte welle german	counterspin	8 am
8:30							eritrean radio	8:30
9 am							hrvatski radio croatian	9 am
9:30							radyo pilipino filipino	9:30
10 am	her royal opinion sponsored by local 510	outside the lines	instant gratification: revoked	mind folk'd	up for it	calgary vietnamese radio		10 am
10:30						hellenic melodies greek radio	buscando america latin & south america	10:30
11 am		deconstructing dinner	alternative radio	democracy now	narrowcasted news	speaking in tongues	precious dynamite	11 am
11:30	so sue me					double entendre preserves!	behind the scenes	11:30
12 pm	roger that	daydream dance party	mind grapes sponsored by republik	failed pilot / pillage the village	electric ladyland sponsored by beatroute	bikesheviks	the 2 and 2 ain't 5 show	12 pm
12:30						music to my ears	knotted roots	12:30
1 pm						level the vibes	mental illness	1 pm
1:30						voice of ethiopia	breaking techniques	1:30
2 pm	the new classics	white lodge/black lodge	off duty trip	my public shame/contramandatum	my allergy to the fans sponsored by tubby dog	radio oromia	william tell	2 pm
2:30						oh africa!	katharsis	2:30
3 pm						nocturntable		3 pm
3:30						full moon funkalicious		3:30
4 pm	aubrey's shindig sponsored by the drum & monkey	electric company sponsored by broken city	halfway home sponsored by local 522	alternative to what? sponsored by the ship & anchor	road pops sponsored by fwd weekly	dirty needles the best in funk, soul & hip hop	that's classical?	4 pm
4:30						what will the neighbors think?		4:30
5 pm						remote emissions jungle & drum 'n bass		5 pm
5:30						dna hardcore techno	translucent dreams ambient, trance etc.	5:30
6 pm	french transe en danse	desi vibes	mezza l'una italian	that's so gay!	musiquarium everything from jazz to jungle	attention surplus disorder	sunday night groove school	6 pm
6:30	south louisiana gumbo	tombstone after dark	the blues witness	folkcetera	the dubble bounce			6:30
7 am								7 am
7:30	yeah, what she said	writer's block	artslink	noise	the mix up			7:30
8 am								8 am
8:30	cjsw presents...	jazz focus	lift the bandstand					8:30
9 am								9 am
9:30								9:30
10 pm	funk senden	radio boys in the shortwave mystery	good character requirement/estate sale	fat beat diet	what will the neighbors think?	megawatt mayhem metal		10 pm
10:30								10:30
11 pm	each one teach one	urban sex	am i right?? comedy	the twisted brain wrong	remote emissions jungle & drum 'n bass			11 pm
11:30								11:30
12 am	sweet chin music	twilight banter	blue collar bravado	bass ackwards metal	the mix up			12 am
12:30								12:30
1 am								1 am
1:30								1:30
2 am	up all night	the freak show	graveyard riot	rage cage metal	tea time with annie	radiosaurus	straight on 'til morning	2 am
2:30								2:30
3 to 6 am								3 to 6 am



CJSW is proud to be bringing our listeners great Black History related programming all month long. Visit cjsw.com/blackhistorymonth to hear some of our tributes to civil-rights leaders, activists, Black Canadian historical figures and musicians of note. We will be updating the site with events and new segments all of February so make sure to check back throughout the month.

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MUSIC MIX | BEATS | NEWS / SPOKEN WORD | JAZZ | MULTICULTURAL

Editor: Ellen Lloyd—tfs@thegauntlet.ca

It seems that for every TLF I receive which has been properly submitted, there are at least two which are too long or don't have the required information. So if you sent in a TLF before the deadline, but it was not published, check your email. Things like this make me wonder if anyone reads what I write here (sigh). If you are reading this, you will know that since next week is Reading Week, I will be accepting TLF submissions for our next issue up until **midnight on Tuesday, March 1**. Send them to tfs@thegauntlet.ca or drop them off in the box at MSC 319 — please include your name, UCID and phone number! Submissions that are racist, sexist, homophobic, or attacks of a personal nature will not be tolerated.

FREE Science Exhibition! Earth Science for Society from May 8–10 at the TELUS Convention Centre. Volunteer opportunities! Great for networking. Visit geconvention.com/earth-science-for-society.

MMMMmmm, rat poison Jell-O!

Write a TLF, and send your entry in and tell your friends;
— More TLFs to read!

Our body comp. date was amazing! Remember when I palpated your midaxillary line right above the crest of your ilium? CLASSIC ME, RIGHT? Let's get Wiccan again. You're so fatless.
— fatboy

Oh, what a contrast you were to the brutes in the halls.

To the blonde in the library basement at 11 on Valentine's Day: You are the most gorgeous girl that I have seen in my entire life. What were you doing all by yourself on V-Day?
— The guy with the tie

I hope everyone had a happy SAD!
— Contentedly Single

Since in this present moment our past victories are forgot, fake it.
— Syme

"So avoid using the word "very" because it's lazy. A man is not very tired, he is exhausted. Don't use very sad, use morose. Language was invented for one reason, boys — to woo women — and, in that endeavor, laziness will not do. It also won't do in your essays."
— John Keating, Dead Poet's Society

Sometimes I wonder if people get lost in thought because it's such unfamiliar territory.
— Lord_Voldemort7

Dear girl sitting in the middle row in the GNST 313 course on Mondays to Wednesdays 3 to 4:15 p.m.: What is the point of attending class if you just use your time to play Sims 3 on your laptop? You're distracting everyone behind you! >:(
— Disappointed GNST 313 student

An entirely vacant expression she said, as if in answer.
— Syme

A phone on vibrate creeps towards a table's edge; ignored, and apt to —

Honestly U of C, could we have more offices please? We just don't have enough offices. Maybe instead of making a big "office" building, we could just turn every building we have into offices??? Or even offices inside of offices!
— Pissed Offices

"You can't just turn on creativity like a faucet. You have to be in the right mood."
"What mood is that?"
"Last minute panic."
— Calvin and Hobbes

No one ever knows anyone. Deal with it. Rock and Roll.

☆ You know you're a geek when the worst part of your week is finding out that Shakespeare in the Park has been cancelled this year.

How do you do what you do, confounding all the love in the world?
— Syme

Girl in 359—
Looks like I was too late in reading your response, seems like I have a Valentine's dinner to make up for. I hope you're still hungry... study sesh Friday night? ST055 7 p.m., bring your appetite.
— Headphones boy

Every time someone sends a mass email asking for notes, God kills a kitten. Please stop hurting the innocent animals.

Dear *Gauntlet*,
If you haven't already, you definitely need to do a piece on the most retro bathrooms on campus. I have come across some pretty funky lavatories in my time here.

Dear Nameless Ninjasaur, I think a Piratedactyl would be in order. Complete with eye patch.
— Marmander

A square is always a rectangle, but a rectangle is not always a square. Sometimes, late at night, it's a triangle.
— Dan Bergstein

WTF Women's Tackle Football — The Calgary Rage is seeking new players. No experience necessary; affordable; equipment provided. Visit www.calgaryrage.com.

Are you using a Stupefy spell or are you just naturally stunning?
— Lord_Voldemort7

THE BRAIN TEASER
Congratulations to the one TLFer who correctly decoded last week's cryptogram! The answer was:

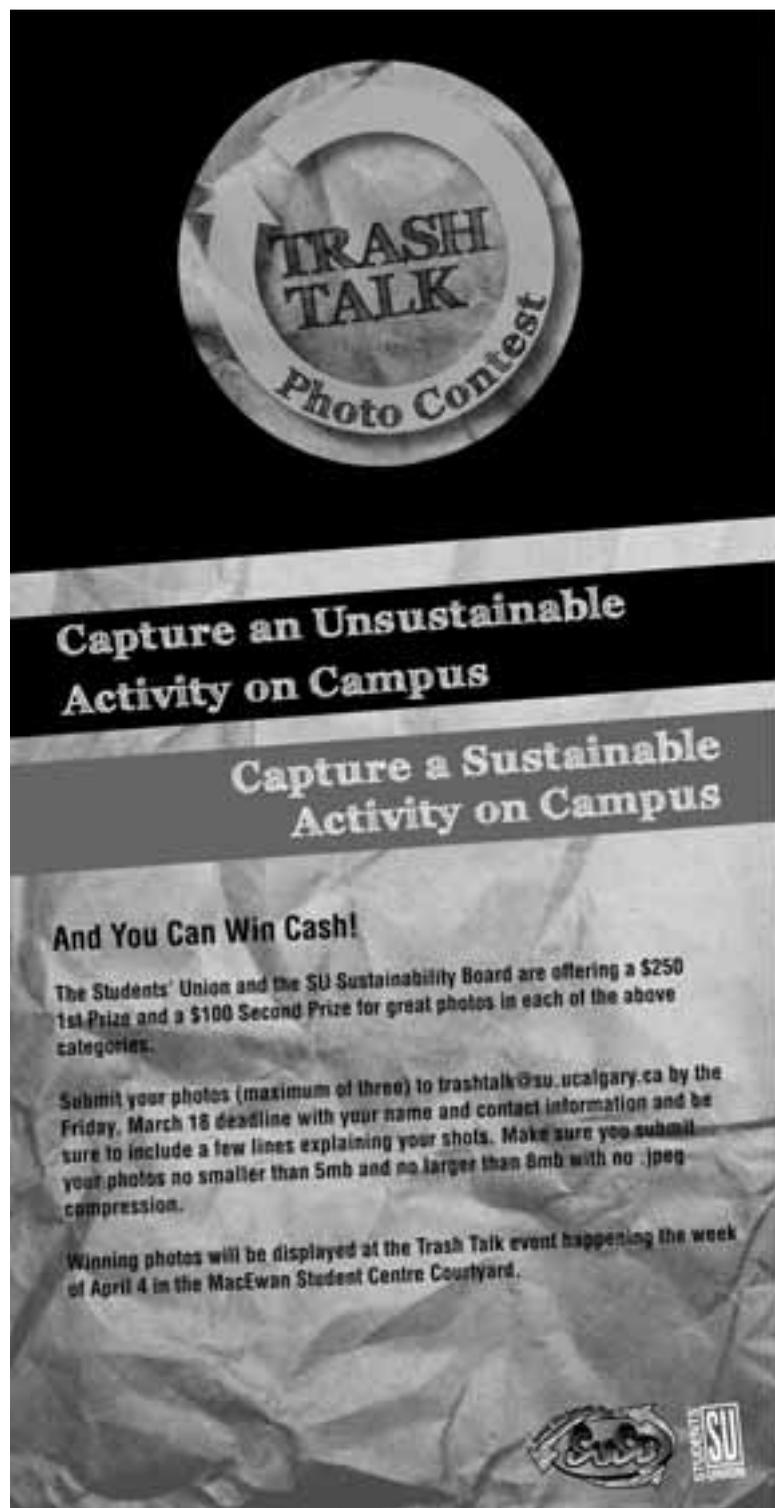
*"Love is like an hourglass,
with the heart filling up as
the brain empties."*

— Jules Renard

We have a new puzzle for you! What phrase is represented here?

he
now re

If you solve it, send the answer to tfs@thegauntlet.ca with your name, phone, UCID and a TLF! If you get the answer right, your TLF will receive a star of supreme cranial ability when published in our next issue. The deadline for all submissions is **midnight on Tuesday, March 1**.



TRASH TALK
Photo Contest

Capture an Unsustainable Activity on Campus

Capture a Sustainable Activity on Campus

And You Can Win Cash!

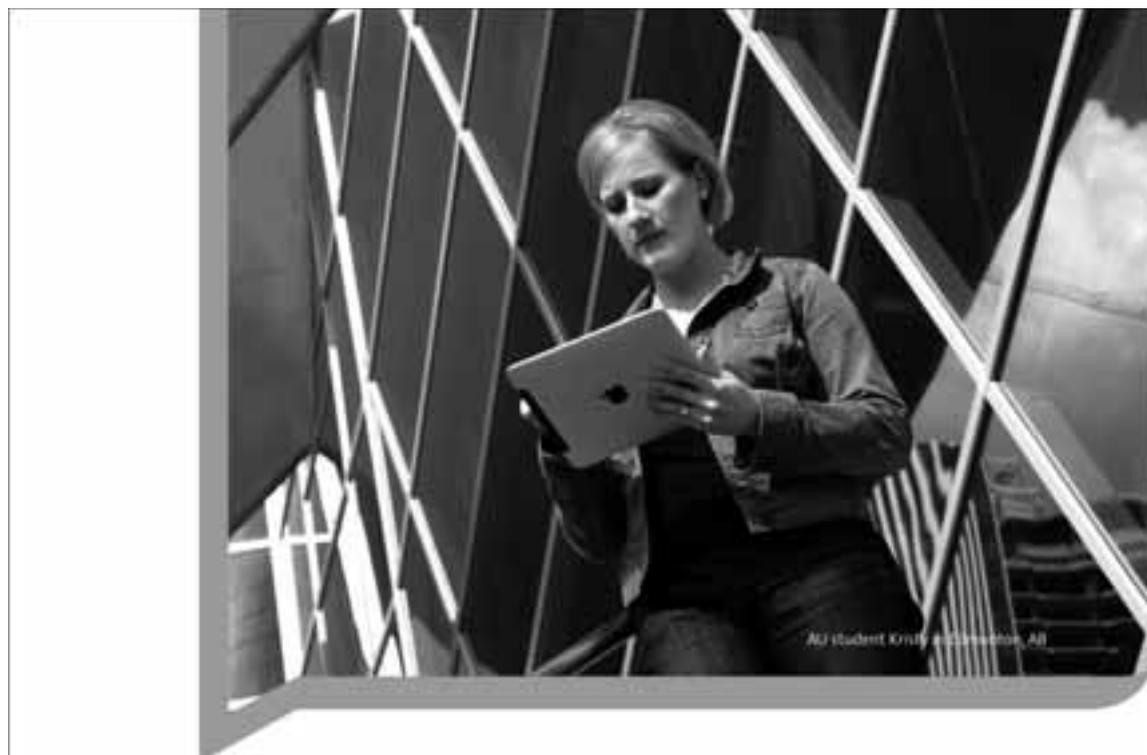
The Students' Union and the SU Sustainability Board are offering a \$250 1st Prize and a \$100 Second Prize for great photos in each of the above categories.

Submit your photos (maximum of three) to trashtalk@su.ucalgary.ca by the Friday, March 18 deadline with your name and contact information and be sure to include a few lines explaining your shots. Make sure you submit your photos no smaller than 5mb and no larger than 8mb with no .jpeg compression.

Winning photos will be displayed at the Trash Talk event happening the week of April 4 in the MacEwan Student Centre Courtyard.



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Women in the change room

A look at gender and hockey

Erin Shumlich
Gauntlet Sports

On what should have been an average Monday night last December, third-year fine arts student Claire Berenger found herself in a change room with 15 half-naked men. On the third-last game of the intramural hockey season, Berenger and the two other females on the predominantly male team were not provided with a separate female changing room.

A dream come true?

"Maybe for the guys," said Berenger. "It's not that big of a deal, but I felt really uncomfortable. Some girls would probably be deterred from playing because of that, especially if they feel self-conscious of their body."

Sneaking around in bathroom stalls, indecent exposure and going home without a shower are what the women had to face not only for this game, but for the remainder of the season. Berenger, who has been playing hockey since she was 12, said that although it is important to have an extra change room, it also makes her feel left out because it is the place where a lot of friendships form.

Discrimination in the sport is nothing new for women. When playing with males, Berenger has often felt self-conscious. Fewer passes, misogynistic comments and over-the-top apologies for slight bumps are all things women face in the male-dominated sport.

"Most of the guys are super nice, but I do sometimes feel stereotyped," said Berenger. "People assume women who play hockey are really manly and boyish. I didn't tell people in junior high that I played because I was scared to be judged."

This perception has rapidly been changing. Team Canada, led by University of Calgary Dino Haley Wickenheiser, came out victorious in successive Olympics and the number of young girls joining the sport rapidly increased.

"Every year after the Olympics we see a major spurt in growth at the minor hockey level for young

women," said Wickenheiser. "We, the national team players, are all conscious of the role we play as role models and I am sure I speak for all of us when I say that we take that job very seriously."

When Wickenheiser was growing up there weren't a lot of female hockey role models so she looked up to Mark Messier and Wayne Gretzky. Wickenheiser

Alberta chairman, Laury Schmidt, said as men grow and get stronger it becomes harder and sometimes dangerous for women to compete.

"There is no restriction of the age women can play male hockey," he said. "But when you got a young man that is 220 pounds and a young girl who is 120, there is a disparity there."

Last year was the first year that girls Bantam AAA started across Alberta. Bantam is for females ages 13-14, gets them ready for higher levels and improves their skills earlier.

In Calgary, as of October, there are 908 females registered in the association, including mainstream hockey. Over 500 of these women are on female-only teams, but the numbers continue to increase past registration. These numbers include all levels of play from novice to junior.

Schmidt points out that retention — the number of women who stick with the sport to an older age — is also very strong. This has a lot to do with the number of opportunities becoming available for older female hockey players. In October, only 29 novice (ages 7-8) females joined while over 100 signed up for pee-wee (11-12) and up.

"Calgary as a group probably does one of the best jobs in the province or even in Canada as a development group for giving women opportunities," said Schmidt. "There are lots of opportunities for post-secondary in Canada and the U.S. For the most part, a young girl being able to make a living playing hockey is not the same dream as a male. Consequently, studies are very important."

Wickenheiser joined a men's European hockey league in 2003 and became the first female to score a goal in a professional men's league.

"Watch the players you admire, examine their skills and their approach and mimic it," she said. "It's what I did and what I still do. Just love what you do and remember that's a privilege that not all women in all countries who want to play hockey have. Stay focused, but be well-rounded."

Although success is measured in many different ways, Team Canada is definitely a goal for many young women. Role models like Wickenheiser give younger generations of women a glimpse into the degree of success that can be achieved.

"It goes to show that woman can do anything that guys can," said Berenger.

Discrimination in the sport is nothing new for women. When playing with males, Berenger has often felt self-conscious. Fewer passes, misogynistic comments and over-the-top apologies for slight bumps are all things women face in the male-dominated sport.

said she is pleased by how Team Canada's success continues to build a path for future generations to follow.

Until the age of 13, Wickenheiser played in men's leagues where she faced discrimination from player's parents.

"They would say, 'Girls don't play hockey,' and I would use that as motivation and think to myself, 'Oh yeah, watch this!'" said Wickenheiser. "However, I think conversely it could be said that being from a small community, I may have actually had a great deal more support because people knew me. Of course there was some discrimination there — there is always some — but I often weighed it against how badly I wanted to play hockey at that level and what I was willing to endure to do that. It always balanced itself out or better."

The female council for Hock-

Growing up, most girls have the option of playing on an all female team, although many choose otherwise.

"Depending on where you live, it will depend on if there is a female team to play on," said Schmidt. "It's a challenge finding the right skill level for women the older they get. When they are younger it is more about development; 11 year olds don't really have skills yet."

Executive vice-president for Girls Hockey Calgary Barb Bauer, who has been working with Girls Hockey for four years, said that in that time the skill level has only improved since she started.

"Female hockey has made great strides and continues to do so," said Bauer. "Girls in girls-programs have a lot more puck time. That's why it is beneficial and I think a lot of females are starting to realize that."



Sydney Stokoe/the Gauntlet

Perfect season dreams die

Rhiannon Kirkland
Sports Editor

The Dinos men's volleyball team went into last weekend with the chance at a perfect season. Unfortunately, their hopes were dashed by the University of Alberta, who handed them their only two defeats of the season.

berta opened the match strong and took the first set 19-25. The Dinos kicked it up a notch in the next two sets winning 25-21 and 25-22. Alberta produced a comeback taking the last two sets 25-18 and 8-15 and winning the game.

Graham Vigrass had 18 kills and Allen Meek had 14 kills for the Dinos. Jay Blankenau and

winning 3-0. They took the first two sets 25-19 and 25-20. After this the Dinos came to life and produced a close set, which Alberta eventually won 28-26.

"It was a few things that we did differently on Saturday that resulted in us not being able to be successful in sets one and two, but set three was 28-26 and we played better ball in set three," said Durrant. "Our service didn't hold up the way we had hoped and we just made too many hitting errors — we had double digits in two out of the three sets."

Vigrass and Curtis James led the Dinos with 13 and eight kills respectively. Giles had eight digs and Blankenau had seven.

Olmstead led the Bears with 12 kills and Mattson had eight digs.

The Dinos play UBC in the first round of the CW playoffs. They finish the season with a 16-2 conference record and are ranked second in CW and third in CIS.

"They're a good team," said Durrant. "They play really hard on the defensive end, they don't give you a whole lot on the serve. We expect a playoff match."

With the two wins over the Dinos, Alberta finish the season ranked first in CW and will host the CW final four.

// We had high expectations and there was a feeling that we were playing very well. U of A came in here and played better. It's an opportunity for us to get better.

— Rod Durrant, men's volleyball head coach

"There was a sense of disappointment," said men's volleyball head coach Rod Durrant. "We had high expectations and there was a feeling that we were playing very well. U of A came in here and played better. First night went five and the next night was three straight. It's an opportunity for us to get better and we have an opportunity to do that. It's not like it's the end of the season."

Friday's game was close with the Bears beating the Dinos 3-2. Al-

Blake Giles each had eight digs.

For the Bears, Spencer Leiske had 12 kills and Jay Olmstead 14. Erik Mattson had 17 digs.

"We missed 18 serves on Friday night and then the next night we missed one. So I would say the scores reflect that it was closer on Friday than it was on Saturday, but there just some different areas that we broke down on Saturday," said Durrant.

Saturday's game would prove to be less competitive with the Bears



Sydney Stokoe/the Gauntlet

ISU speedskating at the Oval

The International Skating Union world allround speed skating championships took place at the Olympic Oval on Feb. 11 and 12. Canadian Lukas Makowsky (above) was pursued by Alexi Contin of France. Makowsky placed tenth in the men's 1500 metre.

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FURTHER YOUR PASSION

Women's wrestling win CW banner

Men's team finish in third place with four medals

Rhiannon Kirkland
Sports Editor

The Dinos took to the mat at last weekend's CW wrestling championships and came out with three individual awards and a banner for the women.

The Dinos won the women's

challenged for sure and we had to wrestle well to win it."

For the fifth year in a row, Gen Haley won a CW gold. This year she moved up a weight class to the 55 kg level from the 51 kg level. Haley won the outstanding female wrestler of the year award.

"She won the outstanding wrestler for the meet in the women's

Tessa Gallinger (51 kg) captured bronze medals.

The men's team placed third behind first-place Regina and second-place Saskatchewan.

"I felt that was a really good performance for our men's team," said Ostberg. "We've got a really young crew. The winners of the event had a very veteran team."

Dino Brian Hutton won the outstanding male wrestler award and Spenser Burk was named male rookie of the year. Hutton (68 kg) and team mate Dan Nwaerodu (130 kg) both came in first place. Burk (65 kg) and Vaughn Gandy (54 kg) won silver medals.

"We had two individual award winners and two champions, that was pretty good," said Ostberg. "We only qualified four out of the ten weights which makes it a bit tougher for CIS for team scoring."

The competition also acted as the qualifier for the CIS wrestling championships that will take place at Lakehead University in Thunder Bay from Feb. 25-26.

Only the top three from each weight category qualified. Seven Dino women qualified, as did



courtesy Josh Shaefer/Husky Athletics

Gen Haley was named outstanding female wrestler of the match after winning a fifth consecutive Canada West gold.

// We had a pretty strong line up going in, so I felt like we had a pretty good shot at winning and that was the case. We were challenged for sure and we had to wrestle well to win it.

— Mitch Ostberg, Dinos wrestling head coach

team competition by four points over the University of Alberta with Saskatchewan coming in third.

"I had three fifth-year players and a fourth-year player, all very experienced at the event," said wrestling head coach Mitch Ostberg. "We had a pretty strong line up going in, so I felt like we had a pretty good shot at winning and that was the case. We were

division, I think in part based on the fact that she had won five Canada West titles in a row," said Ostberg. "So that is simply outstanding."

Three other Dinos women topped their weight classes — Jessie Seida (63 kg), Erica Wiebe (72 kg) and Leah Callahan (82 kg). Ruth Laing finished second in the 67 kg weight category.

Danielle Burk (59 kg) and

four of the Dino men.

"[The women] qualified seven out of eight weights to go forward to the CIS which is a great opportunity for us to have success at

the CIS as well," said Ostberg. "I think it's going to be very close. We have a team that is capable of winning it, but it's going to be how we perform on the day."

Bears dominate men's basketballs

Josh Rose
Gauntlet Sports

Good thing basketball is not a fashion show because last weekend was not pretty for the Dinos. On Friday, the men were handed a 94-51 beating by the University of Alberta Golden Bears. Saturday was not as brutal, with a 78-68 loss, as the Dinos seemed to regain some of their prowess that we know and love them for (if just being our varsity team is not enough.)

Friday night helped the Dinos realize the reality of their situation — their post-season may take place on the bleachers unless they win a huge portion of their next few games, as they are tied with the University of Fraser Valley Cas-

acades for the final playoff position.

The game was in the proverbial bag for the Bears early on in the game as the halftime score was 48-22. Leading the Dinos on Friday was the ever-talented and hard-working Tyler Fidler who netted 14 points and pulled down seven rebounds.

Saturday proved to be much kinder to the dynamic Dinos. Led by Fidler and Keenan Milburn both with 14 points each, the men started the game with a quick lead which unfortunately did not last.

Falling 37-34 at half-time, despite a 2-3 zone and pressure, the Bears would gain and hold on to a 10 point lead for the remainder of the game.

The Dinos face the Saskatchewan Huskies on Feb. 18 and 19 at the Jack Simpson Gym at 8 p.m.

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Volleyball finish season sixth in CW

Dinos split two close games against future playoff opponents

Rhiannon Kirkland
Sports Editor

The Dinos women's volleyball team closed out the regular season with a pair of games against the team they will face in the first round of playoffs — the University of Alberta Pandas. Both matches were close and potentially foreshadow what the Dinos can expect next weekend.

The Dinos took a close match 3-2 (17-25, 26-24, 21-25, 26-24, 15-12) on Friday night. Despite being down 2-1 in the third set, the Dinos battled back to win.

Women's volleyball head coach

Jesse Knight said the Dinos didn't play their best volleyball on Friday night, but managed to adjust and get the job done.

"I think the U of A did a great job of making us uncomfortable," said Knight. "They added a lot of tips and a lot of balance in their swings. They weren't always just going for it which, we're a good blocking team, which threw our block read and timing off."

Sarah Moncks led the Dinos with 13 kills and 19 digs. Melanie Miazga led the team in kills with 14.

The Pandas were led by Tiffany Proudfoot with 15 kills and 10 digs



Sydney Stokoe/the Gauntlet

Sarah Moncks (left) had 13 kills and 19 digs on Feb. 11.

and Krista Zubick who had 10 kills and nine digs.

Saturday's game was close until the last two sets when the Golden Pandas delivered two dominant performances to win it 3-2 (25-17, 22-25, 25-27, 25-17, 15-6) over the Dinos.

"Saturday night both teams played better," said Knight. "I felt

like we were in full control in the second and third and U of A adjusted in the fourth."

Lindsay Russel led the Dinos in kills with 16. Moncks had 12 kills and 17 digs and Lindsey Doland had 12 kills and 15 digs.

The Dinos finished the season with a 10-8 conference record and are ranked sixth in cw and cis.

They face the Golden Pandas in a best of three Canada West quarter-final.

"When the Alberta and the University of Calgary play, it's always that close so I don't expect any different," said Knight. "Now having played them and been able to adjust it will make us a little more prepared for them."

UBC win two against women's basketball

Josh Rose
Gauntlet Sports

Other than clinching a playoff spot, not much else exciting happened for the Dinos women's basketball team last weekend. Thompson Rivers University was handily beaten by UBC giving the Dinos peace of mind about playing in the post season. However, like their male counterparts, the women's team was dominated twice by the U of A.

Friday's game resulted in an 85-77 loss for the Dinos girls who were led by guard Tamara Jarrett with 24 points and 15 from forward Alex Cole. Even with the Pandas up 43-30 at the half, the Dinos would not stay down and fought to cut the lead to eight.

Saturday proved to be no better than the night before. Ashley Hill led the Dinos with 17 points while Samara Pereira pulled down 10 rebounds.

The Dinos were forced to play

without Megan Lang due to injury and in the third, Tilly Ettinger went out and was unable to return.

The Dinos took the lead in the first and then proceeded to trade leads back and forth with the Pandas until falling 32-29 at half. The game would finish with a 75-68 loss for Calgary despite Dino

The Calgary Dinos return to Calgary for a Season closing face off with the Saskatchewan Huskies. Tip off is at 6 p.m. in the Jack on Feb. 18 and 19.

ROOKIES OF THE MONTH



KIRA SONNENBERG
Dinos Hockey

Sonnenberg was red-hot in January, scoring six of her seven points of the season in the month. This was led by a three-point outing including two goals and an assist in a 9-2 Dinos win at UBC Jan. 15.



WALKER WINTONEAK
Dinos Hockey

Wintoneak joined the Dinos in January and quickly made his presence felt, scoring nine points in his first five games and 11 in his first eight.

He joins the Dinos from Missouri of the Central Hockey League.

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INTO ETERNITY

Every day, the world over, large amounts of high-level radioactive waste created by nuclear power plants is placed in interim storage, which is vulnerable to natural disasters, man-made disasters, and to societal changes. In Finland the world's first permanent repository is being hewn out of solid rock—a huge system of underground tunnels—that must last 100,000 years as this is how long the waste remains hazardous. Captivating, wondrous and extremely frightening, this feature documentary takes viewers on a journey never seen before into the underworld and into the future.

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Asshole ex-girlfriend plans to remain asshole for benefit of ex-boyfriend

Tristain Bonncent

Real volunteer

More than six months after the end their long-term relationship, third-year chemistry student Jennifer Miller remains committed to maintaining a persona of spite, inappropriate anger and bizarre personal attacks in an effort to help ease Chad Brooks transition out of their relationship.

“I know this has been hard on him,” said Miller, who has graciously berated her former lover at every public opportunity so he won’t feel awkward. “I just want Chad to understand that nothing’s changed between us and we can hopefully continue with me destroying any self-confidence left in him that I might not have ripped completely apart while we were together. I know our friendship is important to him.”

Miller and Brooks, who have been members of the same social



Sydney Stokoe/the Gauntlet

Brooks hopes Miller won’t forget to get drunk and curse at his parents over the phone like last Christmas.

circle for years, began dating in 2008 after enrolling in the same English class.

Mutual friend Emily Pepoy said she thinks both parties will

be able to pull through these tough times.

“I know that they’re both looking for the same thing,” Pepoy said. “At least Jennifer is, I’m not

sure about Chad. She gave all of us an ultimatum and said we shouldn’t talk to him anymore. But I’m sure complete abandonment from all of his friends is the perfect thing after a rough breakup.”

While no longer officially seeing each other, Miller still cher-

ishes the moments she does interact with her old flame, such as drunkenly yelling at him when she sees him in the hallways on campus or forcing him to apologize after he happens to visit the same bar.

Miller was recently shocked to learn Brooks has been seeing a new woman for the past several months. A relationship that she said can only end badly.

“I just don’t like the thought of some girl building up Chad’s self-esteem pointlessly,” Miller said. “It’s going to be that much more devastating when I rip it away from him. Some women just don’t think.”

For his part, Brooks said he understands Miller is doing this because she cares, and, if she didn’t, why would she have finally let him break up with her after asking so many times?

“Jennifer’s a really great girl,” Brooks said. “Not many guys can say they have an ex so dedicated to casually destroying their perception of self worth with every Facebook status update. I’m really lucky.”

New Pokémon designs pale in comparison to originals, say adult fans of Pokémon

Brent Constantin

HR problem of thinly veiled contempt

International followers of the Pokémon franchise, who are all of legal age to vote and run for political office, voiced their disapproval over the upcoming release of the latest entries in the long running series, *Pokémon Black* and *Pokémon White*.

“The new character art is atrocious,” said 27-year-old master’s student Jeremy Long, a fan since the original Gameboy release in 1998. “Do the designers really expect us to believe that Tepig even comes close to Squirtle? Get real.”

Long’s feelings are echoed across the country as consumers look forward to the March 6 release date and

with it, 156 new, shitty Pokémon.

“This is the single most insulting thing I’ve ever witnessed,” said Amanda Young, who has yet to cancel her pre-order for the game. “We need to let Nintendo know how we feel by only purchasing one version and not both. It’s time to take a stand.”

Many online critiques of the game, typed both at home and at real, paying jobs, focus on its inclusion of three genie-type legendary Pokémon who are so similar one might suspect simple palette swapping; the addition of triple battles which will destroy classic game play; infinite use of TMs, robbing the game of much of its strategy; and the use of new “season” effects, which many see as the extension of unpopular

“time-of-day” mechanics from previous iterations.

“I was really hoping some of these designs were fake,” said fully-grown human male James Foulkes. “I’m usually very open minded to new designs but, for instance, the three monkey types — it looks like they put a lot of attention into the fire one and then just ran out of time on the others.”

Not all fans are speaking in unison, however. Some, like fourth-grader Melissa Tolsky, are ignorant to the subtle nuances of creative ability that have waned over the past five generations of Pokémon releases.

“I think the big alligator is so cool!” the obviously uneducated 11-year-old spouted. “I’m going to get all the points!”

Brent Constantin

Andy’s credit here, you happy?

Students continue to be frustrated as a wild raccoon forces the closure of the MacHall first floor student copy machines across from Opa.

Now entering its third week nesting in the space, University of Calgary campus wildlife director Mandel Reguly said there’s not much the school can do about the problem.

“Once a male raccoon finds an appropriate den, it’s pretty tough to get the darn bugger out,” Reguly explained.

The Students’ Union has blocked off the area and advises students to ignore any growls or shuffles they might hear.

Student copiers still closed while raccoon remains loose

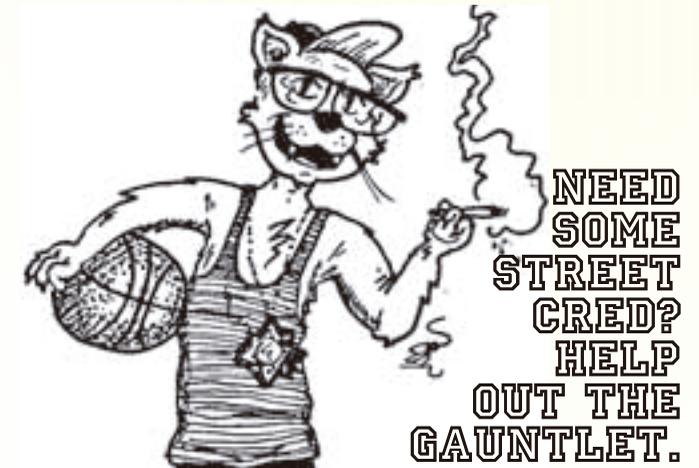
“We’re hoping that eventually the raccoon is just going to starve to death,” Reguly said. “The other alternative is that he’ll gnaw his way out and with a raccoon that hungry, there’s going to be a lot of human attacks.”

U of C wildlife cohabitation club president James Wheeler, responsible for introducing the animal onto campus, said that in time students and staff will grow used to having the raccoon around.

“I think it’s very worth the raccoon scratches and raccoon bites,” said Wheeler. “This is the way you create a diverse, interesting campus.”

As of press time, the bats in the U of C swimming pool also remain uncaptured.

Autosomna. Lars Hedlund & Marc Lynch



Society of Coyotes. Remi Watts

Stercum Accidit. Kurt Genest



Hans: Swedish Superstar. E.P. Zygmunt & L. K. Hedlund



Network Admin.

Everyone's Skinny. Jonathan Gregg

