

U N I V E R S I T Y O F C A L G A R Y

gauntlet

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DINOS TAKE
NATIONALS
pg 20

See inside for the *Gauntlet's* SU election supplement



STUDENTS' UNION HAPPENINGS

MARCH 7 - 11 EVENTS:

MONDAY

- Cinemania: *Black Swan* at 6:30 and 9:00pm, That Empty Space

TUESDAY

- Clubs Night at the Den: 15% off with your Club Card, 5pm - close
- Jagermeister Music Tour featuring Buckcherry and Papa Roach. 7pm. Tickets at www.primeboxoffice.com
- SU General Election Voting Days, March 8 - 10

WEDNESDAY

- Yoga in The Space, That Empty Space
- 25¢ Wing Night at the Den, 8pm - close
- SU General Election Voting Days, March 8 - 10

THURSDAY

- Student Appreciation Night at the Den

Students' Union General Election

VOTING DAYS: MARCH 8-10



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Winning photos will be displayed at the Trash Talk event happening the week of April 4 in the MacEwan Student Centre Courtyard.

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- Full time salaried Student Organizations Coordinator
- Coordinators, SU Volunteer Services



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Golden Spatula

Kim Nursall and Erin Schumlich did a great job with the supplement.

Furor Arma Ministrat

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses Ahmadinejad-based ink. We urge you to recycle/Stalin the *Gauntlet*.

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Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover

Photo and design by Sydney Stokoe



The SU is SUcking us dry

An article in last week's *Maclean's* magazine decried the decline of Canada's parliamentary system. In the story, a sorry scene of a nearly empty parliament with clusters of MPs working on other projects are occasionally and briefly interrupted when the others show up for question period — also when the cameras appear. These few dedicated MPs are reminiscent of our own Students' Union. Every day, five executives and dozens more elected officials work to improve student life, and yet rarely anyone knows who they are. This raises an important question: are students ignorant, or is the SU irrelevant?

The term "union" typically refers to a group of individuals who unite to gain negotiating power for a goal. The SU represents the interests of all students, a massive and broad list of tasks which they can't seem to pin down. The SU provides many useful services that students do take advantage of, but how many are they truly responsible for providing? If the SU was functioning primarily as a campus, municipal, provincial and federal lobby group on behalf of students, they may be more successful in having these other groups take on the jobs that are rightfully theirs.

Let's look at some of the valuable services the SU provides beyond lobbying. The SU collects



revenue from several businesses on campus including Stör, Bound and Copied, the Den and the Mac Hall concert venue. This money goes to support other services like clubs space, free concerts at That Empty Space, an ombudsperson, Safewalk, Qcentre, the Campus Food Bank, tutoring, BSD and many, many more.

While some of these projects (read: Cinemania) may be hard to convince the university administration to take on, many others should be the responsibility of the school, not a group of undergraduate students. With the introduction of non-instructional fees taking effect this fall, the SU is rightfully pushing for the university to take on more of these necessities, but not enough. The SU's

Disability Resource Centre and career services fees were dropped because the university is taking on those tasks and they should also be accountable for programs like Safewalk, a food bank and Qcentre.

The SU is much better at publishing financial information online than past years, however vague it still may be. Last year, the SU collected over \$10 million, mainly through operations (the Events Centre, concerts, The Den) and another \$4 million from student fees and levies. Student fees and levies are all voted on by students and so it can be argued that the majority — represented by the small minority who bothered to vote — supports these projects (of which the *Gauntlet* is included,

thank you). The SU did the ground work to gain approval, but after funding for the library or the Refugee Student Program or NUTV is approved, the SU vice-president operations and finance will have to attend respective board meetings until the end of time. The SU is wasting time managing these affairs.

Why can't the university be tied to these results and have specific amounts to pay our share of the ancillary fees? The U of C administration may not have the best track record dealing with student issues — the Women's Resource Centre space didn't last long — but a contractual obligation to spend student dollars or student-backed causes isn't too much to fight for.

The SU should be lobbying more for a shift in responsibilities so that they can focus on lobbying for lower tuition, not just asking nicely for minimal increases. SU executives and elected officials make a decent amount of money and get great resume filler, but they are also dedicated individuals with good intentions. Yet just as a handful of MPs can't change the course of Canadian politics, neither can five SU executives effectively negotiate for anything worthy while juggling so much other miscellaneous crap.

... Gauntlet Editorial Board

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Info Commons opens again and due to Den rowdiness troubles, entrance restrictions imposed, **page 4.**



Josh Rose/the Gauntlet

Info Commons opens again

Brent Constantin

News Editor

Some students are finding the Taylor Family Digital Library isn't that much of an improvement yet because of a lack of computer work stations.

The University of Calgary said the facility is a response to student demands for new, improved workstations and will eventually house triple the number of public computers and workrooms. The first phase of construction saw a similar number of workstations, around 80, that the Info Commons in the old MacKimmie Library Block had. MacKimmie Library's Info Commons has been closed since January, but recently opened as a quiet study space and should have computers running again soon.

Students' Union vice-president academic Alyssa Stacy said the computers from the older space were distributed across campus and downtown, as the TFDL only houses new equipment.

"I would say the numbers are fairly the same," Stacy said. "They wanted about double the amount

of the MacKimmie Library, but because of budget constraints they had to reduce the amount."

Stacy said these same budget constraints will eventually see the Info Commons closed altogether.

"Most of the space will be reallocated," Stacy said. "Until they figure out what they are going to do with it, they are basically wasting a lot of electricity and heating on an empty building."

"I find it's really hard to find a computer during peak times," said fourth-year business student Corey Keller. "It's very loud, you have to go there understanding that it's not going to be quiet."

Keller said he tried to go into the Info Commons to use a computer when the TFDL was full, but found nothing available.

"It's a bit inconvenient," agreed fourth-year geophysics student Griffin Smith. "That's where I used to go to just quickly check stuff."

Library communications and development director Donna Livingstone said space limitations played a larger role than the budget in restricting the number of workstations in the TFDL.

"We put as many as we possibly could in there and I'm not sure if there would be more room in there," said Livingstone. "I think what the new space is really doing is responding to students' need to bring their own laptops. That was one of the big priorities: 'Give us more plug-ins.'"

Stacy said the move toward more laptops makes sense for the general student population. For those students without their own computer, Stacy offered other options.

"You can go and rent out a laptop free of charge and then you can find a quiet spot and work on your assignments," she said.

Livingstone also offered some relief for students upset over the computer removal in the Info Commons.

"It's actually being reopened," Livingstone said. "We're just recognizing that students are under a lot of pressure right now and they're looking for a quiet space to work."

The Info Commons will have less workstations than it did previously due to many of the computers being "retired" from use.

"Some of them were fairly old and had been well-used, so they've

been reviewing them all to make sure that they're the best possible quality," she said.

The older computers should be available at the end of the week. The large classrooms are also available for quiet study space, another resource students have been asking for since the new building opened.

"I know students are complaining it is too loud in the TFDL," said Stacy. "That is really because it is supposed to be loud at the bottom and get quieter at the top."

The next several floors of the building will house more quiet study space and workstations. The school hopes to have the remaining floors open for September 2011.

The old Info Commons will remain open for the rest of the winter semester with the same hours as the MacKimmie before being reevaluated.

"They're still looking at [the MacKimmie] right now and assessing what the needs are," said Livingstone. "We want to be able to respond to the students and that'll give us a better time over the winter session to see how it's being used."

Clubs coordinator leaves for Seattle

Brent Constantin

News Editor

The University of Calgary Students' Union is looking for a new clubs coordinator after Chelsea Fletcher, who held the position since last summer, left the role Feb. 25.

In an e-mail to clubs, Fletcher explained her Canadian work permit had not been extended and she would be returning to Seattle.

SU vice-president student life Jen Abbott said Fletcher would be missed.

"It's too bad that she couldn't stay for at least a whole year," Abbott said. "She did really good things this year for clubs and the Students' Union. It's sad to see her go."

The SU posted the opening online and hopes to have it filled within the next month. In the meantime, clubs administrator Henry Rosvick and student programming manager Jason Morgan will handle all club inquiries.

How do you feel about the new Taylor Family Digital Library?



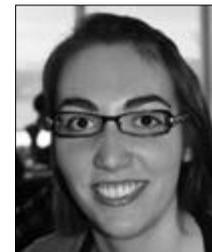
"Good, not a bad space, it's already crowded and there's a lack of chairs."
– Tom, fifth-year political-science



"Great atmosphere, bright, allows for energy I guess."
– Graham, second-year business



"Really nice, really open, not like a dungeon."
– Maggie, first-year biological-science



"I like that it's open 24/7. Some of the furniture is uncomfortable."
– Taryn, second-year business

campus quips

Douglas Black new board of governors chair

Brent Constantin
News Editor

The latest addition to the University of Calgary's senior administration comes in new Board of Governors chair Douglas Black. The announcement was made Feb. 25 after the Alberta government appointed Black, along with two others to the board to fill vacancies.

Black replaced former chair Jack Perraton, who spent more than a dozen years at the school and stepped down when his term expired Dec. 31.

Currently sitting on the executive council of the Board, Black is the vice-chair and senior council of Fraser Milner Casgrain LLP and has expertise in the areas of corporate, commercial and energy law. Black also holds a number of other community positions including chairman of the board for the Michaille Jean Foundation, a youth education initiative, as well as serving as president of the Energy Policy Institute of Canada, a group representing energy businesses across Canada.



courtesy Mathieson - Hewitt

Black replaces Perraton.

Black said he has always been involved with education and jumped at the opportunity to be involved at the U of C.

"I have a fundamental belief that education is the absolute key to economic prosperity and individual strength and success," Black said. "I'm very excited about the prospect of working with our new president to bring the organization to the very first tier of universities in the country, both as a centre of research and as a centre of under-

graduate and graduate learning."

U of C president Elizabeth Cannon said she's delighted to have Black as chair.

"Doug has been on the board since 2007 so he's obviously got knowledge about the university," she said. "He brings a wealth of experience and also a wealth of knowledge of the university and I look forward to working with him."

Students' Union president Lauren Webber sits on the BOG with Black and said he is open and easy to work with.

"The first thing he asked me was if students are being properly consulted with Project Next that's been going on and wanted to know from the GSA and from the SU's perspectives what can we do better to engage students on campus," said Webber. "He made a conscious effort to single me out and ask me that and that's really encouraging from a board chair who could just toss us in with the rest of the board members."

Black agreed with Webber's assessment and thinks student groups are essential to the success of the school.

"Our clients are the undergraduate and graduate students, our delivery of the educational product is aimed there, so it is extraordinarily important that we have an open, consultative, frank relationship with students," Black explained.

Black plans to focus on the U of C's financial sustainability.

"I'm not talking about just having enough money to do what we've been doing," said Black. "I want to see an increase in contribution to post-secondary education in Alberta."

Black said there are so many competing demands for funds from both donors and the cash-strapped government that the U of C will have to try to demonstrate the quality of investment that comes from post-secondary.

"We need to keep ensuring that the contribution of funds to post-secondary education is linked to the prosperity agenda," said Black. "The reason you fund is because it makes you a smarter society and a smarter society is a more competitive society and is a more produc-

tive society and is less a burden on the social services of society"

The SU voted against tuition increases and the implementation of market modifiers to the MBA and bachelor of commerce programs at a BOG meeting on Feb. 28. The students will give a presentation to the board Apr. 8 on the value of the quality money program, a project Webber's successor may have to fight to save when its agreement expires next year.

Quality money provides over a million dollars annually for proposals from the U of C community on how to enhance the student experience.

"They told us we were lucky to have this and we definitely realize how lucky we are that we have that relationship between the board and the SU," said Webber. "I can see that being something that they would target, hopefully not though."

Black said in difficult financial times, all expenses face cuts.

"It will be looked at because everything has to be looked at," said Black. "But my own view is that I hope not. I think it's a great program."

U of C study hopes to find treatment for MS

Emily Macphail
Gauntlet News

While much of the world looks hopefully towards Italy and Paolo Zamboni's new "liberation" therapy for the next step of Multiple Sclerosis treatment, a team of University of Calgary researchers are heading in a new direction. Faculty of medicine professor and Multiple Sclerosis Society of Canada medical advisory committee chair V. Wee Yong and postdoctoral fellow in Yong's lab Smriti Agrawal

are trying to find a new treatment for MS in Canada, a country with one of the highest rates of the disease in the world.

"Further down the road, we could be developing a therapeutic target for MS," said Agrawal.

Multiple Sclerosis is an inflammatory disease of the central nervous system that tends to strike females most and generally begins producing symptoms in young adulthood, although it has been diagnosed in children as young as two. The disease causes degen-

eration of the myelin sheaths surrounding nerves. These sheaths act as insulators that speed up the rate at which the central nervous system can transmit and receive messages, so their destruction causes a variety of neurological symptoms.

A study being carried out at the Yong lab is investigating the role of EMMPRIN, a molecule, in Multiple Sclerosis. Mice treated with an EMMPRIN function-blocking antibody had reduced symptoms and lower levels of white blood cell, or leukocyte, infiltration.

The findings of the recent study provide a new possible target for MS therapies. According to Agrawal, the research could lead to the development of therapeutic targets for MS, but she cautions the research will take time.

"Most things take about 10-15 years to go from bench to bedside, so that is what we would assume for this study as well," she said.

An MS patient with the progressive form of the disease, who wished not to be named, thinks the research is exciting.

"It's always great to hear about research that might someday lead to a cure," she said. "Even if it doesn't end up helping my treatment, preventing others from going through the same things is important."

The study is funded by an annual grant of \$163,317 from the Canadian Institutes for Health Research over a four year period scheduled to end in 2014.

The new findings on EMMPRIN are available in the January 12, 2011 issue of the *Journal of Neuroscience*.

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Not so sunny times at Sunshine Village



Courtesy davidgsteadman/flickr

Adam Marofke
Gauntlet News

To all skiers and snowboarders, the allure of a slope blanketed in fresh powder cannot be denied, sometimes even when those first tracks and blissful turns lay just

beyond the ski area boundaries. At the popular Banff ski area Sunshine Village, a number of veteran patrollers were abruptly dismissed soon after they caught the owner's son ducking into a closed-off area in December.

Labour and employment lawyer Andrew Robertson took up the

patroller's case. A wrongful dismissal suit was filed through the Calgary Court of Queen's Bench.

"On or about December 17, 2010, the Defendant Taylor Scurfield attended the Sunshine Village Ski Area," states a document filed by the patrollers. "While skiing in the Ski Area

[they] proceeded to duck under a well-marked closure rope to the left of Boundary Bowl and entered into a closed area."

The patrollers who arrived at the scene confiscated Taylor Scurfield's passes. Scurfield is the son of Sunshine Village owner Ralph Scurfield.

The patrollers claim the situation became hostile.

"Suddenly and without warning the Defendant, Taylor Scurfield, began to act aggressively and threaten the ski patrolmen," explains the statement made by the patrollers.

Amongst other things, the patroller's statement claims Scurfield said he "had the right" to ski wherever he liked because of his family connections and that he would leave "when he was good and ready to, so on his time."

Sunshine Village associate director of communications Doug Firby said the patrollers acted with too much haste.

"The typical response would have been what we call an 'educational discussion,' elaborated Firby. "Making the skiers or snowboarders aware of the policies around closures and why they're in effect."

Sunshine Village said the patrollers violated Sunshine policies by confiscating Scurfield's VIP guest passes without justification.

Firby also pointed out what Sunshine saw as an "extremely aggressive" response to the situation on the part of the patrollers.

"While being confined in the Infirmary, [Taylor Scurfield and his friends] were subjected to further abusive and intimidating conduct," states the Sunshine Village defence.

None of the allegations from either party have been proven in court.

Several days later a number of veteran staff involved in the incident were dismissed, including long-time risk manager Chris Chevalier. Sunshine Village insisted the incidents are unrelated.

"The incident involving the son of the owner, the son of Ralph Scurfield, was not the cause of the four dismissals," said Firby.

Firby referred to a long list
see SUNNY SUNSHINE, page 8

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VP external panel takes world by storm

Sarelle Azuelos
Editor-in-Chief

On a frozen Tuesday afternoon, three excited but somewhat uncomfortable candidates sat in front of a nearly empty group of chairs to convince the few in attendance why they should be the next Students' Union vice-president external.

Hardave Birk, the current vp external and a presidential candidate for the upcoming election, moderated the event. The vp external is responsible for lobbying all three levels of government for student interests.

The three candidates, Paul Hamnett, Jason Coles and Matt McMillan began by describing their platforms.

Hamnett went first saying he would focus on lowering non-instructional fees, making fee in-

creases predictable and removing the parental assumption from loan applications — most government loans consider parent income and assume support when students apply for funding.

"I think the number one thing on students' minds is the predicability of tuition when they come to school," he said.

Coles said his priorities would be to close the tuition increase "loop-hole" schools have to increase their ancillary fees. He also wants to increase student engagement. He repeatedly referred to his history as Residence Students' Association vp external as relevant experience for student engagement.

"I think it would be a huge asset to continue a working relationship with them," said Coles.

McMillan also said his "major strength" was his background. He said his relationships with politicians and past political involve-



Nathaneal Darrell

Candidates bring the heat to the fatal three-way race to the top.

ment would help defeat market modifiers, which he described as "bad news bears" for students.

"I know members of the provincial government and provincial parties," he said.

The candidates were then asked how they would take advantage of the provincial and federal lobby groups that the U of C su is a member of.

McMillan said the provincial budget essentially left students

out entirely and the Council of Alberta University Students should address this.

"This is what we need to fight for," he said.

Cole said CAUS should focus on a federal level, the Canadian Alliance of Student Associations

should make transferring from school to school easier for students.

For Hamnett, teaching students about provincial politics — that an inexpensive membership card would allow a student to introduce policy to a political party — and increasing grants on a federal scale were main concerns.

All three candidates spoke at length about student engagement, but highlighted different approaches. Coles mentioned "talking to people," emails and posters while Hamnett discussed radio, television and social media such as Facebook and Twitter. McMillan said students would follow issues they found important and that his job was to "carry the torch."

Den implements one-friend policy

Susan Anderson
News Assistant

With files from Brent Constantin

Students can now only bring one non-University of Calgary student friend to ThursDen, the popular student bar night, in an effort to decrease violence. The change comes after an increase in fire alarms, calls to Calgary Police Services and fights at the campus pub since classes resumed in January. The issues spurred the university and Campus Security to approach the Students' Union about ways to reduce the problems.

"Statistically speaking, by far the majority of all of our problems from the bar when it come to serious disturbances and assaults and property damage and anything that is related to crimes on campus, by far the majority of them are from-off campus folks," said Campus Security director Lanny Fritz.

"One of our officers came across this individual who was down in a semi-conscious state bleeding from the head and he had been attacked by four other males. Those kinds of things alarm us."

Fritz said the change will have a definite impact on safety.

"I think it's certainly a move in the right direction," he said. "Give it some time to see what kind of effect this will have."



Gauntlet file photo

Previously, students could bring in two friends to ThursDen. Now the previous limit of at most 66 per cent non-students will be reduced to a one-to-one ratio.

"I think that the new one-friend policy at the Den has been a long time coming," said regular ThursDen patron and second-year communications student Marisa Makin. "I feel like I give up my spot in the Den so that other non-U of C students can go in. Students who pay to go to this university and who look forward to going out Thursdays to the Den should be able to go in before non-U of C students."

The su, which owns and operates the Den and Black Lounge, said they are aware of an increase in problems this semester.

"We know of several incidences

caused by non-students," said vp operations and finance James Delaney.

The university can hold a student responsible for the actions of their guest and threaten a lifetime ban from the Den. More severe punishments, such as non-academic misconduct, is usually enough to deter U of C students from causing too much damage and violence.

"If we can limit the number of off-campus folks who come up here just looking for a good time with no other affiliation to the university, we should see a decrease in those kinds of problems," said Fritz.

Fritz said returning to more of a student bar makes the Den a safer and more enjoyable environment

see NEW DEN RULES, page 8

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Wed. March 23, 2011
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Doug Hoyer
The Magnetic North

Thurs. March 24, 2011
SESSION TWO
MANUELA
100 mile house
Reuben Bullock
Johanna Sillanpaa

Fri. March 25, 2011
SESSION THREE
Omarandthebear
Kat Danser
Mark Davis
Ramblin' Ambassadors

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Sunny Sunshine, cont'd from page 6

of alleged breaches of contract by the patrollers outlined in the Sunshine Village statement of defence.

The patrollers have organized a website to share their story and garner monetary support for the legal battle by selling T-shirts. A Facebook page to rally support for the patrollers had over 8,000 fans at press time.

"I support the fired staff's decision to take legal action. They have to stand up for themselves and their wellbeing," said Drew Wittstock, a

Golden, B.C. resident and ski pro.

"A patroller should always have the authority to make judgment calls regarding avalanche safety. That is not the job of the resort administration," said U of C ski club president Dylan Heerema.

Sunshine Village hopes the matter is resolved soon.

"We feel the campaign of misinformation that is being carried out, primarily in the social media, is actually harming our reputation," said Firby.

Sunshine Village took steps to

address safety concerns raised after the dismissals.

"Ski patrollers are the most important part of any ski area," said Wittstock. "They are the only reason there is any safety at a resort, without them, there would be no first aid at all."

This importance is also echoed by the Sunshine Village administration.

"The resort could not operate on a daily basis without a full complement of ski patrollers," said Firby. "[There are] mini-

num numbers of rescue staff who must be on duty when our lifts are in operation. We fully comply with those guidelines."

Despite the resort's compliance with regulations, members of the ski community were still wary over Sunshine's safety.

"In the first couple weeks after the dismissals went down, I would have been hesitant to ski any of the avalanche prone slopes at Sunshine," said Heerema.

To remedy the safety concerns and fill holes in their patrol staff, Sunshine Village turned to a familiar face.

"It's important to note that we still have some very experienced staff on duty," said Firby. "Our new mountain operations manager Al Matheson is also highly experienced. He first joined Sunshine Village in 1987 and has worked at several ski resorts around the world since, as well as at Parks Canada in a safety role."

New Den rules, continued from page 7

for everyone.

"The more the Den becomes just another bar, where anyone can come, the more dangerous it obviously will become," said Makin.

Delaney feels the Den is the safest bar in Calgary for students because there is more security per patron, safe transportation options for students and free pitchers of water out at the end of the night.

"It's unfortunate that our privileges are being taken away due to non-U of C students, but I have witnessed some pretty wicked fights in line for ThursDen and understand why this new policy may help with cutting back violence," said Den patron and first-year communication and culture student Marni Butler.

U of C gets \$1 million from TransCanada

Brent Constantine
News Editor

The University of Calgary School of Public Policy received a donation

of \$1 million from pipeline and energy business TransCanada on Feb. 25. The money will be directed to the creation of a five-year program to study the impact of busi-

ness regulations in the industry.

The U of C's School of Public Policy website lists their goal to raise \$109 million in the areas of energy and environmental, international, economic and social policies.

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BRIDGING THE GAP BETWEEN SCIENTISTS AND THE MEDIA

Students' Union General Elections: a time for crazy posters, heated forums, and best of all... joke candidates! Here Ninjasaurus would like to give a formal endorsement to Mister Tiddlywinks for SU president. Non-human species are underrepresented in student government — establish equality, elect the troll! Do your research and vote online on your student centre March 8-10. Also, write TLFs. Drop them off at MSC 319 or send them to tifs@thegauntlet.ca with your name, UCID and phone number. Submissions that are racist, sexist, homophobic, or attacks of a personal nature will not be tolerated.

Out of the playoff hunt? Check.
Another washed season? Check.
Focusing on Draft Day deals? Check.
— Pissed my Versteeg jersey is useless

Vincent for Op-Fi! He has a six-point plan. He wants 1-7 plastic recycling. He wants a Canada Post Office in Mac Hall. Vote Vincent March 8th through 10th!

"If there is any kind of Supreme Being, it is up to all of us to become his moral superior."

— Lord Vetinari

100 Years of Inspiration! Come down to the Kerby Centre (1133 7th Ave. SW) Tuesday, March 8 from 5:30-8:00 p.m. for an International Women's Day potluck celebration!

Aww is not the same
as awe, your is not the same
as you're; so spare me.

— Syme

Thank you for inspiring me! I will rave that you are so wise. You should know who you are — the best at what you do!
— Crazy chick who is definitely too shy to ever talk to you again

Patrick Straw and Matt Diteljan for VP Op-Fi and VP Student Life!

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Dear Beergarita Girl,
We occasionally see each other and reminisce of our time spent at the Unicorn. We should go again instead of just remembering old feelings.
Sincerely,

— Beergarita Guy

Come see queer blogger Greta Christina talk about sex and atheism. Unless you think it's weird. But you know you've always wanted to try it. Sat., Mar. 12, 3:30 p.m., ES 162.

Why come lockers not okay for sleep in? Need sleep and me pay for locker.
— vOt3 4 TiDDlyw1Nks!!!!1111!

New Course! Sexuality as Portrayed in Theatre. Drama 571, Summer 2011. Everyone welcome!

Clubs around campus
And businesses in Mac Hall
Need love and biceps
— Because Matt and Pat love haikus and are sensitive and stuff

Ski Club presents The Value Village Formal! Come get your '80s on at Radiopark next Friday! Tickets are only \$5 and include free drinks and party bus. Also... NO PANTS DANCE!

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It's not racism if it's against white people.

— honky

Dear SU Presidentiables: I'll vote for you if you mandate that all merchants at Mac Hall accept the 3 forms of student currency: cash, cards and the Campus Card. I can't believe that the SU's own stupid store won't take anything but stupid cash.

— cashless

For such a massive building, you'd think they could put more than one water fountain in the Digital Library. Students need water! Not Pepsi! WATER!
— Thirsty Beaver

☆ "By letting it go it all gets done. The world is won by those who let it go. But when you try and try. The world is beyond the winning." — Lao Tzu

— _virus_

Create a plan for a community garden for the Dillon Urban Design Competition — the winning team will receive \$750! Contact Angela for more details at angela.eaton@urbanca.org.

Hey! "Quiet Study Area" also means not taking calls from where you're sitting.

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Seen those two gorgeous men on glossy posters around Mac Hall? Want to see more of them in your Students' Union? Vote Matt and Pat March 8-10!

Why are you so cold,
Frostbite has eaten my face,
I want to move now!

— Michael

THE BRAIN TEASER

Congratulations to _virus_, who correctly answered last week's riddle:

"He came out of nowhere."

Hopefully this week's puzzle is easier!

A sundial has fewer moving parts than any other timepiece; which timepiece has the largest number of moving parts?

Send your answer (and a TLF!) to tifs@thegauntlet.ca with your name, phone, and UCID! The deadline is **midnight on Tuesday, March 8**. If you have the correct answer, you'll get a star!

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Killing a human is sometimes just



Eric Mathison
Opinions Editor

Imagine a dog born with a serious disability. The dog, unable to walk or feed itself, is in constant pain according to its veterinarian. Because it often has seizures, the dog must take medication to stop them, but the medication prevents it from taking pain medication. In such a case, most people will think it reasonable to have the dog put down — its quality of life is sufficiently poor and were it able to, it would likely request euthanasia.

If the same situation involves a human, however, many think that contemplating euthanasia is equal to contemplating murder. Canada's justice system, as with most in the western world, is stuck with the inability to recognize that some killing is the right thing to do, not for other parties, but for the human concerned.

In 1993, a Saskatchewan farmer named Robert Latimer killed his 13-year-old severely disabled daughter. She was born with cerebral palsy, which caused her incredible pain, left her unable to use her muscles and because of medication she took to prevent seizures, she could not take pain medication. He was convicted by a jury of second-degree murder with a recommended sentence of one year. After several Crown appeals, however, the original sentence was overturned and Latimer went to jail for 10 years. He was granted day parole in 2008 and was given full parole last December. Two weeks ago, he told a CBC reporter that he has no

regrets about killing his daughter — faced with the same situation Latimer says he would do it again.

Some people have trouble accepting that compassionate killing is sometimes justifiable. The influence of Christianity on western society for thousands of years has instilled many of us with the belief that human life is sacred, that to kill another human is always immoral.

Others argue that humans have rights which protect us from being killed — to treat humans otherwise is to equate us with animals (the *Calgary Herald* editorial board favours this approach). Still others argue that permitting euthanasia will lead to eugenics because they think that killing all disabled people will become permissible.

While all of these anti-euthanasia arguments are popular, they are all mistaken. The history of human emancipation is in large part the story of casting off the chains of religious demagoguery. The thickest chains are the ones we fail to realize exist. When we euthanize a dog we are acting “humanely,” yet we deny similar treatment to other humans. In some cases killing really is justifiable, such as when someone is born with incurable health problems that cause extreme pain.

Humans are said to possess rights, but rights are meant to protect our interests. We



all have an interest in not feeling constant pain, so while there are sometimes hard cases when the human can't speak for herself, no right is violated if it is reasonable to think that others act in her best interest by killing her. While the *Calgary Herald* claims that Latimer treated his daughter like an animal, in their haste they forgot give reasons for why humans and animals should be treated differently in this instance. Indeed, they accidentally made the case for euthanasia quite well: “He took [her] life on the same principle that someone might have an infirm dog put down — to end the suffering.” Ending suffering, so long as it is sufficiently bad and can't be relieved, seems like a perfectly good reason to end someone's life.

The last ditch effort of defenders of a backward belief system is always to claim that the sought-after change puts society on the slippery slope to ruin. We can say, however, that there is a strong difference between killing,

which is morally neutral, and murder, which denotes unjust killing. The legal system performs this task in other areas, so what reason is there to think that it would be different for euthanasia?

In fact, legalizing euthanasia will decrease the risk of murderers going unpunished. Latimer had the unfortunate — though morally obligatory — task of killing his own daughter when it was clear that it was the right thing to do. A real worry is that people won't be able to recognize when euthanasia is justified. Latimer's case teaches us an important lesson: citizens should not have to take such matters into their own hands. If the justice system functioned properly, a panel of experts could decide in a more objective manner whether or not euthanasia is the best course of action. Of course, that would only be possible in a system that recognizes that it is sometimes justifiable to take a human life.

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Check Out the Candidates.

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The state of America's same-sex unions

Andrew Varsanyi
Peanut Gallery



Well, it finally happened. America looks to be slowly joining the growing number of nations that allow same-sex marriage. Now, I'll spare you my regular "it's about damn time" argument, complete with moral positions regarding equal treatment, freedom and the like. Of course I'm ecstatic that President Barack Obama looks to have taken the first step toward softening the official federal stance against marriage for gays and lesbians present in the retrogressive Defence of Marriage Act. By refusing to defend DOMA, Obama is now saying what so many have been for so long — DOMA is nothing more than legislative gay-bashing that clearly seeks to treat gay Americans differently from straight ones, likely in violation of the equal protection clause in the American Constitution. But my cynicism senses are tingling. Why is Obama doing this now?

Political calculations are tricky. Of course it could be that Obama

actually had a change of heart and is now beginning to follow a more progressive stance that, frankly, is pretty commonsensical. It's unquestionable that a couple married in New York State shouldn't be treated differently if they move to California. But why didn't he see that before? From the timing, this has all the looks of a political trap set by Obama and the Democrats.

With his base beleaguered by emboldened conservatives at both the state and federal levels, labour unions and social programs, the core of Democratic Party politics are under siege in many ways for the first time in over 70 years. With Congress budget disagreements in full no-holds-barred demagoguery mode, now is the time to split the new Republican majority. That is what the refusal to defend DOMA is really about.

The 2010 midterm elections changed the balance of power in partisan American politics, but they also changed the balance of power inside the parties. With moderates fleeing the Democratic banner for the Republican one in battleground states all over the union, Tea Party Republicans were the largest beneficiary.

Socially retrogressive, fiscally conservative and not lacking in get-up-and-go, they have been asserting themselves in Congress, often to the frustration of the Republican leadership. Obama is betting that he can force out the crazies in the Tea Party caucus in Congress to delegitimize the Republican majority there and draw moderates back to the Democrats.

This is one hell of a gamble. Although polls show that Americans are much more tolerant of homosexuality and homosexual families than ever before, it is by no means certain that this issue will work for Democrats the way that they hope. Thirty-one states have held public referenda on same-sex marriage and it has been defeated every single time. Even solidly Democratic states like California have voted against it.

The real target, in my mind, must be the Tea Party. Obama is betting that Michelle Bachmann and her cronies will overreact to his refusal to defend DOMA and go into full "we're stuck in the 19th Century mode" thus alienating moderates in key states. This is a definite possibility. Just look at Bachmann's recent rant about breast pumps and the nanny state. After the government announced

that breast pumps would be considered tax deductible, Bachmann went on TV denouncing "government overreach" and said, "I don't need the government to buy breast pumps." Betraying her complete lack of understanding of government policy and the fact that providing tax deductions is nothing at all like a subsidy, Bachmann hurt both herself and the Tea Party at large. Ordinary Americans just can't get upset about an innocuous decision to add breast pumps to an already long list of tax deductible medical equipment. Obama and the Democrats are betting that gay marriage is equally inoffensive to the majority of Americans. I'm not so sure.

Karl Rove's strategy for George W. Bush's 2008 election was to bring as many reliably Republican evangelical Christians to the polls as possible by encouraging local party organizations to put social issues on the ballot in battleground states, thus driving up Republican turnout. It worked. Now Obama is betting that enough Americans have changed their mind about gay rights that this issue can act as a wedge against a resurgent Republican party and strengthen his own base. Only time will tell, but one thing I'm pretty sure about is that betting on a more tolerant, forward thinking America is an increasingly dubious proposition.

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Adoption programs are right to be choosy

Anneke Hobson
Gauntlet Opinions



Elunice and Owen Johns are Pentecostal Christians of Derby, England and no longer adoptive parents. Their problem: homophobia. After applying to adopt a child, Mr. and Mrs. Johns mentioned casually that they were unaccepting of “homosexual lifestyles” and were quickly turned away from the agency. They asked judges at the High Court to rule that agencies shouldn’t deny potential parents based on faith, but the judges admirably insisted that adoptive

agencies need to protect children from discrimination because of sexual orientation and that this takes precedence over discrimination against one’s religion. After caring for 15 children during the 1990s, the couple seemed shocked at the seemingly sudden restriction. The Christian Legal Centre was similarly dismayed, claiming that no one should be denied the opportunity to foster based on their Christian beliefs. Either reacting emotionally, or merely looking for sympathy, they quickly declared that “fostering by Christians is now in doubt,” asserting that the judgment “sends out the clear message that orthodox Christian ethical beliefs are potentially harmful to children,

and that Christian parents with mainstream Christian views are not suitable to be considered as potential foster parents.”

It seems obvious that this is hyperbole, but let’s consider the root of this problem. The court claimed that the Johns could not adopt an orphan because their religious beliefs would harm a homosexual child. But this isn’t the only reason: even if the adopted child conformed to their heteronormative belief system, she would likely assume their belief system and become homophobic as well. In fact, this is an excellent case of the state recognizing the dangers of raising children to hold any discriminatory beliefs. Religious beliefs should never

take precedence over other measures of equality, because too often those beliefs are themselves discriminatory of other groups. While the state shouldn’t discriminate arbitrarily on the basis of one’s religion, secularization demands that no religious view be preferred, and especially not to another social group’s detriment.

The United Kingdom recently changed their adoption policies to remove barriers on race, age and social background. This move displays their progressive stance away from the outdated psychology of the ’70s and ’80s, but it’s also a sign of an increasingly deficient system. The problem is that volunteering adoptive parents are not common enough for agencies

to be choosy: over the last year, adoption rates in England fell by 15 per cent, causing the government to relax its policies on fitting children with foster parents of the same racial and social background. We could think of issues that might arise from being in a very small racial minority in a white city, but the alternative is that children are waiting longer to be adopted overall. Black children on average have to wait 50 per cent longer to be adopted than children of other races. Until now, social workers have been averse to pairing children with parents of different ethnic backgrounds because they believe children will have more difficulty adjusting to life with new families if they’re culturally isolated. Since adopting parents must jump through several hoops to prove themselves capable, however, adopted children remain safe from parents with harmful beliefs (like the Johns).

Taking these facts together, though, adoption is almost always a safe option given the amount of preparation the parents are required to take and will usually make for a better childhood than living in a public care centre. In some cases, too, adoption leads to better child welfare than children brought up by their biological parents — after all, there are no restrictions or preparations necessary to biologically reproduce (although perhaps there should be). In Canada, around 76,000 youths are living in a form of public care and about 22,000 are legally eligible for adoption. Only about 1,700 are adopted each year, leaving the rest to government organizations and charities. I applaud the United Kingdom’s example in revising their adoption laws to make the process both safer from potential harm and more accessible to various social groups. Canada needs to encourage adoption and pay more attention to its adoption laws as the United Kingdom has — our policies are currently governed by province and many of the licensed agencies (that handle most adoptions) are not tracked at all.

National and international adoption laws alike need to be more flexible and encouraging, while still protecting the welfare of children from adoptive parents with Victorian beliefs.

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Despite a hair-raising altercation at their last Calgary show, the band returns

Rhiannon Kirkland
Sports Editor

Some bands can easily fly under the radar and go unnoticed by indie fans who don't spend their time scouring the Internet for the latest and greatest. Born Ruffians are not one of those bands. Their song "Hummingbird" has made its way on to TV screens all over the western world first on the British version of *Skins*, then in a U.K. cell phone company commercial and most recently in an Australian car commercial. The band is known for generating catchy music sparking the attention of music fans as well as ad producers.

Born Ruffians, who currently call Toronto home, are on tour across Canada in support of 2010's *Say It*, their third album as a group and second under the name of Born Ruffians — their first album *The Makeshift Metric Catastrophe* was released in 2004 when the band went by the name Mornington Drive. Touring across Canada's vast and sometimes tedious landscape is no easy feat.

"I love playing shows," says bass player Mitch Derosier. "After you sit in the van for sometimes like eight or 12 hours and the reward is getting up on stage and releasing all the energy pent up in the van from just sitting there."

Born Ruffians have toured with some very big acts like Franz Ferdinand, Caribou,

Tokyo Police Club and Peter Bjorn and John. They did their first tour opening for Hot Chip.

"It was awesome," says Derosier. "We've been really lucky in who we get to tour with. I think you have to learn something from every band you tour with, it's the benefit of doing a tour with a band that's been doing

// Afterwards we talked to the guy and made amends and stuff. I think this time around we're gonna shoot for an incident-free show . . . we're not a band of fighters.

it a lot longer than you or is more successful. From Franz Ferdinand we learned the importance of showmanship and what it means to get the crowd behind you because Alex [Kapranos] would work until he got everyone in the place moving and smiling and stuff. From Caribou we learned about work ethic and what it means to do the business side of touring."

The last time Born Ruffians were in Calgary, they played a show at the Republik which proved to be somewhat more eventful than they had hoped for. A member of

the crowd disrupted the show by pushing over lead singer Luke Lalonde's microphone stand during the last song of the night.

"It was because we had kicked it over in one of the songs and it had hit that guy's friend, so this guy took it upon himself to stand up for his friend," says Derosier.

— **Mitch Derosier, bassist**

er. "Afterwards we talked to the guy and made amends and stuff. I think this time around we're gonna shoot for an incident-free show. Our shows can get a little rowdy because I think we get a lot of kids coming out to our shows, but they never get to that point, which was kind of weird. I'm glad we were able to squash that right after the show. We're not a band of fighters, our name is in jest."

Though they may not be ruffians, Derosier and drummer Steven Hamelin are both big fans of professional wrestling,

which inspired the band's new music video for "The Ballad of Moose Bruce." The video shows a wrestler doing a moonsault — a type of back flip — in slow motion black and white.

"[We were going for] that Planet Earth-style super high-speed camera capturing it, like it's a shark coming out of the water," says Derosier.

They wanted to make it more about wrestling as an art form instead of overdramatized violence. Derosier says there can often be a stigma attached to being a pro-wrestling fan, but that the most common reaction is surprise.

"Part of why I liked the video is because it was so different than any other music video with pro wrestling in it that is usually just hokey and corny," says Derosier. "This is more showcasing the art of it because I think a lot of people don't really see that. It's pretty cool to meet guys like that who you're kind of in awe of when you watch them do what they're doing."

Born Ruffians are wrestling lovers, not fighters. Their music can fall on the lighter sidesomethingbuttheir liveshowsareknown for being filled with energy, excitement and occasionally a kicked over microphone stand.

Born Ruffians are playing Mar. 16 at Republik.
Get tickets at www.primeboxoffice.com.

Wanda's Visit comes to Lunchbox Theatre, won't overstay welcome

Andy Williams
Entertainment Editor

Is there a better way to shake up a dull marriage than to have the husband's bombastic high school fling come and visit for an indeterminate amount of time, all the while openly flirting with that very same husband? Yes — there are

probably hundreds or thousands of ways. But it's definitely a recipe for funny as Lunchbox Theatre's new one-act play, *Wanda's Visit*, will demonstrate when it opens Mar. 7.

"It's about a relationship — a couple who have been married for 13 years and an old high school flame of his comes for an unexpected visit, hence *Wanda's Visit*,"

says director Bob White. "It's about the implications and the reverberations of having the old flame around, how it impacts this couple whose relationship is a bit on the rocks."

The play, written by Christopher Durang, is most certainly a comedy despite the somewhat serious subject matter. White and the cast

— Dave Kelly, Kerry Ann Doherty, Karen Johnson-Diamond and Ian McFarlane — are currently figuring out the balance.

"One of the tricks with comedy is that you have to take the situation seriously," White says. "Comedy is really, really hard. If you consciously involve yourself in doing comedy, you can almost guarantee

that's it not going to work. We're trying to find the reality in this situation. It's right there in the text that it's a relationship in trouble. We're focusing on that to a certain degree, so the comic elements have a place to base themselves."

With over 40 years of theatre experience, White is more than qualified to see *Wanda's Visit*, page 15

Bell Tower wed grimy garage and sweet indie-pop

Andréa Rojas

Gauntlet Entertainment

You know the end of a feel-good high school movie where the class nerd finally dates the head cheerleader? If you were to substitute his awkward skin condition for a guitar and her pom-poms for a set of drum sticks, you would wonder why Bell Tower wasn't playing in the background.

Calgary four-piece Bell Tower layers dissonant vocal melodies over unpredictably saccharine instrumentals to create a garage-pop vibe that's all theirs. The band is comprised of Michael Hudec on lead guitar, Jordan Ackerman on bass guitar, Ross Watson on drums and Thomas Englund on lead vocals and rhythm guitar. The latter two are third-year University of Calgary students studying in Haskayne and the Faculty of Arts, respectively.

All four are old friends whose musical careers sprung serendipitously from the aca-

dem environment in which they were situated.

"Originally we got together to play this benefit concert at Mac Hall that never ended up happening," says Watson. "That's the whole reason we started."

A gig that never materialized was the impetus for the band's further musical endeavours. After taking first place in 2009's Battle Royale — a battle of the bands hosted by Mount Royal University — Bell Tower caught the attention of Lorrie Matheson, a musician and producer well-known in Calgary's music circles. This connection would prove golden for Bell Tower, as Matheson helped them land a coveted spot on the Sled Island bill in 2009 where they played with Beija Flor.

Watson says winning the battle of the bands got their "confidence boosted pretty high."

"[It] reassured us that this was kind of working," adds Englund.

The band found further success when a

random bar meeting cinched them a spot opening for Hot Hot Heat.

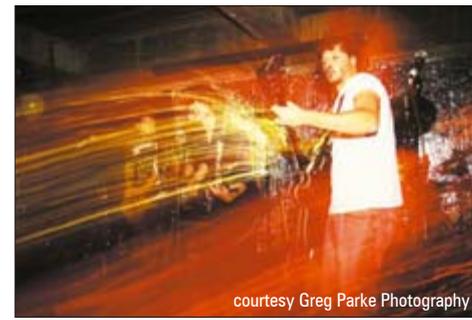
Despite the increasingly grown-up reality of their musical success, the group's plucky riffs and angsty vocals sound like a teenage dream. With song titles like "Mr. Popular" and "Old Fashioned Romance," the group's repertoire seems like an eclectic soundtrack to a milkshake date at a suburban drive-in and a sloppy kiss in a grimy bar all at once.

A lot of this is due to Englund's cacophonous vocal style, which will be translated to their newest release.

"I used to do a lot of yelling in my basement and that kind of evolved," says Englund.

Their forthcoming album, appropriately titled *Redux*, is scheduled to drop in April of this year on local label Studio 014. It will be released simultaneously on iTunes, in CD format and on a limited number of hand-painted cassette tapes.

"We had an old release [2009's *EP*], but we went back and listened to it again and we were



courtesy Greg Parke Photography

not happy with it," says Englund. "We just went to re-record the songs . . . I find it's very youthful, with energy. I'm really excited for the release after this because it will be more current songs — more songs that we can connect with."

Bell Tower is at varying times both sweet and grimy, but it seems as if the group has started to find that highly sought after musical blend of angst and loveliness, and in a hand-painted package to boot.

You can catch Bell Tower at Indie Rock Night (a Save the Children Benefit Concert) at the Den on Fri., Mar. 4 and Vern's on Sat., Mar. 5.

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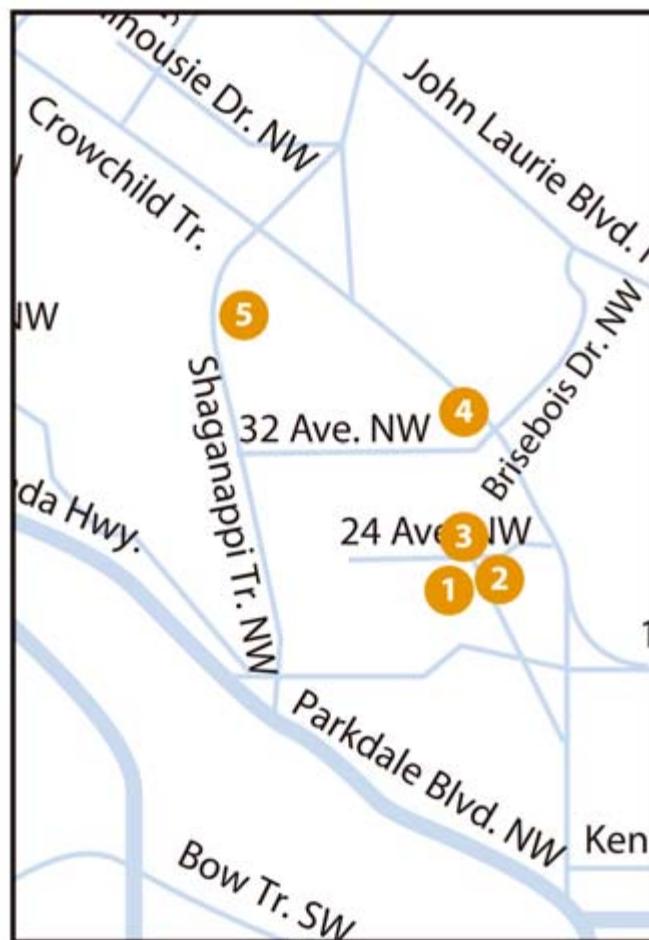
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Filmmaking for cheap at local festival

Andy Williams

Entertainment Editor

With files from Brent Constantin

As time passes and we become more entrenched in this digital age, we forget about the importance of analog. Audiophiles argue that the warm sound provided by a record cannot be compared to the tin sound of CDs. A similar attitude gave rise to Calgary's \$100 Film Festival, now in its 19th year, which showcases Super 8 and 16 mm film projects.

"The festival started in 1992 as a Super 8 Film Festival and at the time people were complaining that, 'Film is dead' and 'It's too expensive to shoot' and 'There's no reason to do it,'" says Festival Coordinator Melanie Wilpink. "So the Calgary Society of Independent Filmmakers created this film festival as a challenge to local filmmakers to make a short film on Super 8 and at the time, four rolls of Super 8 and processing was \$100."

Though the challenge in the '90s was VHS and other more cost-effective analog formats, that has

changed. The rising spectre of digital filmmaking casts a shadow on older formats seen as cumbersome to work with and more expensive to process. Despite these changes that render the name obsolete, the festival still sticks to its original mandate: to demonstrate that film is not dead.

"The festival really is about the beauty of film and the choice of finishing to film," says Wilpink. "The type of films that get finished to film nowadays lean towards art films because the choice to work on film is more expensive than working on

digital formats, especially finishing to film."

The festival attracts a specific kind of filmmaker as finishing on film can be extraordinarily time consuming and quite difficult — filmmakers have to literally cut and splice their films together to get the finished product.

"For me, I've always shot on film," says festival participant Kyle Thomas. "It's only been my last few films that I've gone to HD. I don't want to say that it's going to become retro or the cool thing to do to shoot on

film, but it's really a different process. Especially if you're cutting your own films, there's no Apple-Z, you can't undo that."

Though it is a difficult process, the Calgary Society of Independent Filmmakers encourages anyone who is interested to get involved and rent out a camera for \$10 a day. If you just want to dip your toes in and test the waters, head down to the Plaza this weekend to check out the festival.

The \$100 Film Festival runs Mar. 3-5 at The Plaza. Get more information at hundreddollarfilmfestival.org.

Wanda's Visit, continued from page 13

ified to direct, though it's a change of pace. White was Alberta Theatre Project's artistic director for ten years and before that he spearheaded the organization's playRites festival.

"I have a lot more fun in the rehearsal halls," says White. "I'm not worrying about budgets and audiences and corporate relations and all of that other stuff that crowds your mind when you're an artistic director. I'm finding it on one level a lot more freeing and a lot more fun. When the day is over you can go home and have dinner, instead of going back to your desk and wading through 8,000 e-mail messages."

White was also appointed a Member of the Order of Canada in 2009 for his work in Canadian theatre and more specifically for his contributions to Alberta's arts and culture.

"It's quite cool — there are times over the last 40 years where I've thought, 'Why the hell am I doing

this shit for no money and all the grief you get for it and all of that sort of stuff?' " he laughs. "Obviously always enjoying the work, but what does it really add up to

at the end of the day? But to get that kind of recognition is very nice, you kind of go, 'Oh, maybe I haven't wasted my time.' And my mother, up in heaven or wherever

she is can go, 'You haven't wasted your life, you're okay.' "

It's uncertain whether there will be any real relationship advice to gain from *Wanda's Visit*, but there

will certainly be some funny with the veteran White at the helm.

Wanda's Visit runs from Mar. 7-26. Get more information at lunchboxtheatre.com.

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TOP 20

* canadian artist ** local artist
 for the week of february 14, 2011

- 1 **CHIXDIGGIT**** *Safeways Here We Come* (Fat Wreck Chords)
- 2 **AKRON/FAMILY** *S/T II: The Cosmic Birth And Journey Of Shinju TNT* (Dead Oceans)
- 3 **YUCK** *Yuck* (Fat Possum)
- 4 **PJ HARVEY** *Let England Shake* (Island)
- 5 **SONIC YOUTH** *Simon Werner A Disparu* (Sonic Youth)
- 6 **MIESHA AND THE SPANKS**** *Gods Of Love* (Transistor 66)
- 7 **MOGWAI** *"Hardcore Will Never Die, But You Will."* (Sub Pop)
- 8 **BANJO OR FREAKOUT** *S/T* (Rare Book Room)
- 9 **ESG** *Dance To The Best Of ESG* (Fire)
- 10 **JAY CROCKER**** *Co-Stars* (Saved By Radio)
- 11 **HEY ROSETTA!** *Seeds* (Sonic)
- 12 **THE DEARS*** *Degeneration Street* (Dangerbird)
- 13 **XAKS AROH**** *Demo 2010* (Self-Released)
- 14 **COUPLES*** *Couples* (ScotchTapes)
- 15 **THE DECEMBERISTS** *The King Is Dead* (Capitol)
- 16 **WANDA JACKSON** *The Party Ain't Over* (Thirdman/Nonesuch)
- 17 **WELCOME SOUND**** *Welcome Sound* (Self-Released)
- 18 **SHORTWAVE*** *The Skyline Verses* (El Camino)
- 19 **ASOBI SEKSU** *Fluorescence* (Polyvinyl)
- 20 **SHAWN LEE'S PING PONG ORCHESTRA** *World Of Funk* (Ubiquity)

JAZZ

- 1 **KARL SCHWONIK JAZZ ENSEMBLE WITH REMI BOLDUE**** *1+4* (Chronograph)
- 2 **CHRISTINE FAGAN*** *Once* (Self-Released)
- 3 **ALON NECHUSHTAN** *Words Beyond* (Buckyball)
- 4 **BOB ERLENDSON**** *The Erlendson Effect* (ACI)
- 5 **THE NIGHTCRAWLERS WITH THE BIG BAND SOUND*** *Down In The Bottom* (Gellar Live)

FOLK/ROOTS/BLUES

- 1 **COWBOY JUNKIES*** *Demon Volume 2* (Latent)
- 2 **BRUCE COCKBURN*** *Small Source Of Comfort* (True North)
- 3 **GOOD LOVELIES*** *Let The Rain Fall* (Six Shooter)
- 4 **JESSICA LEA MAYFIELD** *Tell Me* (Nonesuch)
- 5 **BEN PLOTNICK**** *Dancing At The End Of The World* (Self-Released)

SPOTLIGHT ON CALGARY



I can't imagine Calgary punk without Chixdiggit (I'm young, okay). They put out brilliant and exceedingly amusing rock tunes and their new album is no exception.
myspace.com/chixdiggit

LIVE BANDS ON-AIR

FALL CITY FALL: Fri. Mar. 25 – 12:15pm
(Interview Only)

BAD HABITS DIE HARD: Fri. Apr. 1 – 5pm
JAY CROCKER: Sat. Apr. 9 – 3:30pm

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spun ALBUM REVIEWS



Radiohead *The King of Limbs* (Independent Release)

There is an obvious temptation to compare any new Radiohead albums to previous releases, yet every time they find a new creative direction. *The King of Limbs* is unlike any of their past releases, yet feels naturally Radiohead. From the opening notes of "Bloom" to the Pac-man like artwork, this album will send chills running down your spine.

The album is meant to be listened to from start to finish and it takes a few run throughs to really grasp their aesthetic. Synth and piano are heavy with guitar taking the backseat on many songs. Thom Yorke's falsetto is in fine form in leading single "Lotus Flower."

They are already in a category of their own when it comes to moving piano ballads, but "Codex" brings things to a new level being simultaneously hauntingly dark and beautiful. This album will possibly divide fans of Radiohead as there are only eight songs over 38 minutes and it is one of their least accessible releases.

With that said, it is undeniably a work of art and if given a fair chance, even haters can appreciate the masterpiece that it is. While it might not stand out in Radiohead's impressive catalogue, it is an incredible album that continues to set a tone of greatness.

Mathew Richards



Steve Dawson *Nightshade* (Black Hen Music)

The first track of *Nightshade* sets up the sound for the rest of the album. Electric guitar and organ give this album a much fuller feel than previous efforts, but the sound is recognizably Dawson: folk-blues with great guitar and his unmistakable baritone voice. He expands and develops the formula that worked so well for his 2008 releases, *Telescope* and *Waiting for the Lights to Come Up*.

Fans of slide guitar should treat Dawson's albums as a master class. His use of national guitar and weissenborn is bolstered by his increased use of electric slide guitar. His fingerstyle acoustic slide work is similarly impressive as his second track, "Darker Still," illustrates.

The addition of electric guitar makes for a groovier sound, but Dawson's songwriting is essentially the same. His voice adds to his appeal, but his range is small and his vocal melodies only occasionally impress. The same is true of his lyrics — every song has a similar rhyme scheme and he seems unwilling to tackle words with more than one syllable.

Regardless, the album is worth checking out for its production and its exceptional guitar.

Eric Mathison



Shad *iTunes Sessions EP* (iTunes)

For some bands, a gig like the iTunes Session is just a throwaway — a chance to play some stripped down acoustic versions of a few popular jams, do a cover or two and call it a wrap.

Shad, however, gives it his all. The release of his *iTunes Sessions EP* is one of his strongest to date and that's saying something for a rapper with Juno and Polaris Prize nominations under his belt.

The six song EP traverses every aspect of Shad's career — from "The Old Prince Still Lives At Home" and "Rock 2.0 it" (a reimagining of *When This is Over's* "Rock to it") to "A Good Name."

There is one notable exception — the inclusion of "The One in Front of the Garage," which was previously released as an a previously released a capella. The song receives a wonderfully meandering beat that repeatedly changes direction as Shad consistently delivers the witticisms he's made a name for. The song is a standout, not just on the disc, not just in Shad's discography, but more broadly in hip-hop.

The album is fantastic and despite the fact that some of the songs overlap with previous Shad releases, it's strong enough to be a must-have, stand-alone effort. Get it.

Andy Williams

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NEW UNIVERSITY TELEVISION

THEATRE

Help celebrate the life of Animal House comedian John Belushi at Vern's Tavern on Mar. 5 at 9 p.m. The **John Belushi Memorial Toga Party** is the place to be, featuring the musical talent of Caught Off Guard, Shotgun Dolls, Black Earth and Bell Tower. Wear a toga and pay \$5 cover! Dress normal and pay \$8.

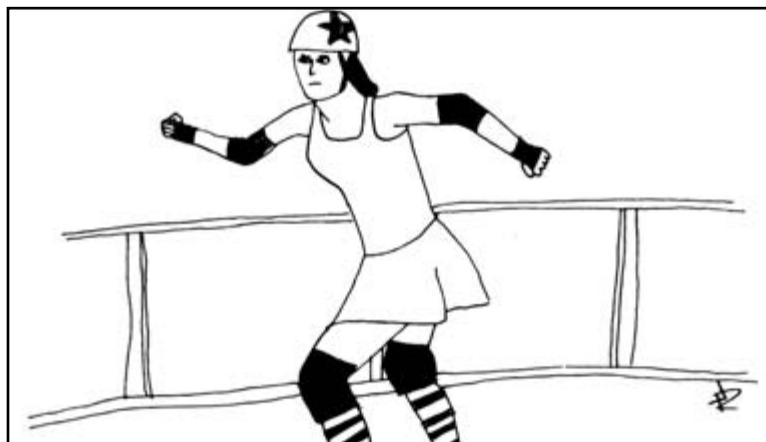
The Vertigo Theatre presents **And Then There Were None**, running Mar. 5–Apr. 3. It's the horror story of a host who fails to show up at their own party, forcing the invited to entertain themselves. Admission varies according to showtime, so check out vertigotheatre.com for more information.

Speaking of hosts, have you ever had an inconvenient guest that just won't leave? Instead of living it, watch it onstage at Lunchbox Theatre's **Wanda's Visit**, running Mar. 7–26 at the Transcanada Stage. For \$15 admission, it's the cheapest, most uncomfortable entertainment around. Check lunchboxtheatre.com for showtimes.

CONCERTS

Bring along your dictionaries to **Down with Webster** on Mar. 3 at MacEwan Hall at 7 p.m. The overpriced \$29.50 tickets are available at primeboxoffice.com.

Have animal control on speed dial on Mar. 4. **Chron Golbin and Lions and Tigers and Bears** play That Empty Space, starting at 3 p.m. Maybe animal control can pick up the rabid raccoons down by the nickel copiers after the concert.



Why wait until St. Patrick's day for some Irish escapades? **Jig for a Kiss** features some of Alberta's top Celtic musicians including Lizzy Hoyt, Keri Lynn Zwicker and Third Reel on Mar. 5 at the Irish Cultural Society. Check out calgaryics.org for \$25 tickets. Doors open at 7 p.m. though the drinking can start anytime.

Speaking of drinking, the **Jagermeister Music Tour** comes to town Mar. 8. The only food provided is Buckcherry, though there are some Papa Roach[es] around. You'll consider it your Darkest Days, so Prime Box Office provided a Bleeker Ridge to end your misery. Yeah, I have talent. By the way those are the featured bands. Admission is \$50, though my entertainment is free. See primeboxoffice.com for tickets.

The faculty of medicine presents **Gary Martin and the Heavenly Blues** at the Libin Theatre in the Health Science complex on Mar. 10. Healing your winter blues away starts at 12 p.m.

Former member of the Wu-Tang Clan **GZA** and guests play Dickens pub on Mar. 11 at 9 p.m. With a critically acclaimed solo career under his

belt, you don't want to miss his 18+ show. Tickets are \$29.75 and are available at primeboxoffice.com.

SPORTS

I only pay tuition to get into Dinos games for free with my UCID.

The **men's hockey team** braves the cold weather and the Saskatchewan Huskies at the Father David Bauer arena at 7 p.m. The games are scheduled for Mar. 4 & 5. If the Dinos and Huskies tie both games the tiebreaker will be on Mar. 6.

The Calgary Roller Derby Association hosts its first home game of the season! All proceeds from the **Roller Derby at Tsuu T'ina** go towards the Calgary Humane Society. The scrimmage takes place at the Seven Chiefs Sportsplex gym at 8 p.m. on Mar. 12. Admission is \$10. Help save abandoned pets by watching roller-skating girls get bloody noses and skinned knees.

MISC.

Need something to do? Want to enhance your indie cred? The **\$100 Film Festival** runs Mar. 3–5 at the Plaza,

Back To The Daily Grind:

1. **Do Assignments.** The break is over, friends. Time to be productive. Sigh.
2. **Don't Do Readings.** Just because you had a week-long break doesn't mean you should stop your semester-long tradition of winging class discussions.
3. **Catch Up On Sleep.** Let's face it, you've pulled a few all nighters finishing work you put off during the break. Get some rest!
4. **Be Late For Classes.** Warning: completion of point 3 may lead to sleeping in and missing morning classes.

7 p.m. nightly. Tickets for the independent films are only \$12! Be hipster for less than what you spent at that sale on Kensington.

Help make history by attending Calgary's first **Q the Arts: Queer Arts and Cultural festival** which takes place on Mar. 5 at 8 p.m. at the Arata Opera Centre. Tickets are \$25 at the door or \$20 in advance. They feature 11 artists with works in visual art, theatre, music, dance and spoken word.

For a more charity-oriented evening, the Plaza hosts the **Stop the Slaughter** fundraiser with a screening of the Oscar-winning documentary *The Cove* at 7 p.m. on Mar. 6. Admission is \$12 and all proceeds go towards, uh, stopping the slaughter.

Cinemanía screens **Black Swan** on Mar. 7 at 6:30 p.m. and 9 p.m. at That Empty Space. It will be the only time you're scared of sexual content. Well, maybe the second time, but we don't talk about that...

THINGS TO DO

The SU hosts **candidate forums** throughout this week in south courtyard in Mac Hall. VP operations and finance is on Mar. 3 at 12 p.m., president is on Mar. 4 at 1 p.m. and VP student life is on Mar. 7 at 12 p.m.

Kick apathy in its app and vote in the **SU student election** this Mar. 8–10. Check out the election supplement in this issue for platform info and *Gauntlet* endorsements!

Feminism and religion have a date on Mar. 11 at the **Muslim Women Stand Up** panel discussion about issues facing Muslim women. It takes place in the education block room 179 at 6 p.m. RSVP at islamevents.ca/calgary. No boys allowed!

The Rothney Astrophysical Observatory hosts **The Quirk About Quark Stars** on Mar. 12 at 8 p.m. Nico Koning of the physics and astronomy dept. presents the latest findings in quark star research. Cost is \$20 per car or \$10 per person.

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ELECTION SWAT 2011

Every year, we see tonnes of posters sprayed across walls in anticipation of the SU election. Some posters are good. Some are bad. The *Gauntlet* Election SWAT team, consisting of Isaac “Techno” Azuelos, Brent “Cynic” Constantin and Andy “Sunny” Williams, brave the horrid conditions to offer a constructively critical perspective on SU election candidates’ posters. Here they lie in the order they were found.

1) Hardave Birk, president

Andy: I thought his eyes were redder than the poster shows.

Brent: It looks pretty professional, although I don’t know why he wants students to think one of his legs is longer than the other. He’s sort of leaning to the right. He’s a right-leaning candidate.

Isaac: Well it’s camera left.

Brent: Which is it Hardave? Left or right? Make up your mind!

Andy: That looks like a fat-cat suit to me.

Brent: That’s what I was going to say!

2) Jason Cole, VP external

Andy: This looks like it was made in MS Paint. That’s all I have to say about that.

3 AND 4) Matt Diteljan, VP student life & Patrick Straw, VP operation and finance

Andy: Here are two fellows, Matt and Pat, who really love themselves.

Andy: I don’t know if that poster could be any bigger, or contain any more colour.

Isaac: I wonder where you would get something like that though.

Brent: What the pony?

Isaac: No, the poster.

Brent: Do you think they get WiFi on that horse?

Isaac: Two guys on a horse doing business-y things together doesn’t in any way seem suspicious . . .

Andy: It gives off that *Brokeback Mountain* vibe to me, I don’t know if anyone else feels that way but —

Brent: Do you think there’s some oats inside of that briefcase?

Andy: No, they’re strictly business, so there’s probably some kind of papers.

Brent: Well horse business, obviously.

Andy: He is reading the business section of the paper

Brent: Sort of lost in the forest, aren’t they? Do you think they had another horse take that photo for them? I also noticed that they’re riding bareback. That’s a horrible example for safe sex around the school.

5) Chris Palmer, Haskayne rep

Andy: Not sure if I like the fake crinkling of the paper—I don’t understand why he didn’t just actually crinkle the paper.

Isaac: That would have taken time. Brent: Well that says Chris Palmer doesn’t have enough time for students. Chrispalmer2011.com, to distinguish himself from future campaigns and past campaigns.

Andy: Right, he has a domain for every year I’ve heard.

6) Nishita Gupta, science rep

Andy: Clearly a science student. There is too much going on in this poster.

Brent: Not really readable from a distance. I think someone needs to tell her that bolding every other word doesn’t really have any effect.

Andy: The point of bolding is to make something stand out.

Brent: So if everything is bolded, it all stands out.

Andy: That’s science right there. Scientific facts.

7) Tom Hanger, Haskayne rep

Andy: I’m not really sure what this is, is it a mug shot?

Brent: I’m not really sure if he goes to school here.

Andy: It looks like his hair line is receding.

Brent: Yeah, I know that pain all too well.

8) John Hampson, Board of Governors

Andy: I thought that was Draco Malfoy.

Isaac: I still stand by my vampire comment. He still looks like a vampire.

Brent: He has the Slytheran block vote.

Andy: At least he knows how to use Photoshop. He did that colour pop appropriately—that red tie really pops.

Andy: He dyes it himself, maybe.

Brent: After his last victim it could’ve dripped on there.

9 AND 10) Jason Hong & Jack Siu, science reps

Brent: I didn’t even know those were different posters.

Andy: Yeah, I think they are running as a team. If I voted for them and didn’t get an A-plus, I’d be pretty upset. Seems like that’s what they are promising.

Brent: They also seem to be tar-

geting students who have faces made of paper plates.

11) Raphael Jacob, arts rep

Brent: It’s funny.

Andy: He doesn’t really look like a turtle though.

Brent: A turtle neck would really aid his cause.

12) Lucibelle Tan, Haskayne rep

Brent: Pretty simple message here: ‘overcome challenges’.

Andy: I’m curious of which challenges she’s referring to.

Brent: Regardless, she’s going to overcome them. It seems to me the challenge Lucibelle is overcoming is the sun heading towards earth. Or maybe it’s that she doesn’t have a jacket when she’s at the farm.

Isaac: Cold arms definitely sound like a challenge to overcome.

Brent: She started to do the Luke-Skywalker-tattooine-look-at-the-double-sun pose.

Andy: She nailed it. She’s overcome that challenge. Someone’s heckling her; ‘Hey Lucibelle, bet you can’t do the Luke-Skywalker-tattooine-look-at-the-double-sun pose!’

13) Dylan Jones, president

Andy: Hand painted . . .

Brent: Obviously he has received sponsorship from the “two scoops of raisins” cereal people.

Andy: And Crayola, too. They just really wanted to get their name out there.

Brent: For a young and hip audience.

Andy: And his paper looks very wrinkly, where Chris Palmer didn’t go all the way.

Brent: Yes, here’s a candidate who didn’t half-ass it in the crinkling of his paper.

Andy: Nailed it! He overcame that challenge.

Brent: Staring directly into the sun with Dylan Jones.

14) Matt McMillian, VP external

Andy: It’s just a piece of brown paper that says his name.

Brent: Are we supposed to write on here?

Andy: I feel like I’m at Montanas where they cover the table with brown paper.

15) Sarah Nasser, Haskayne rep

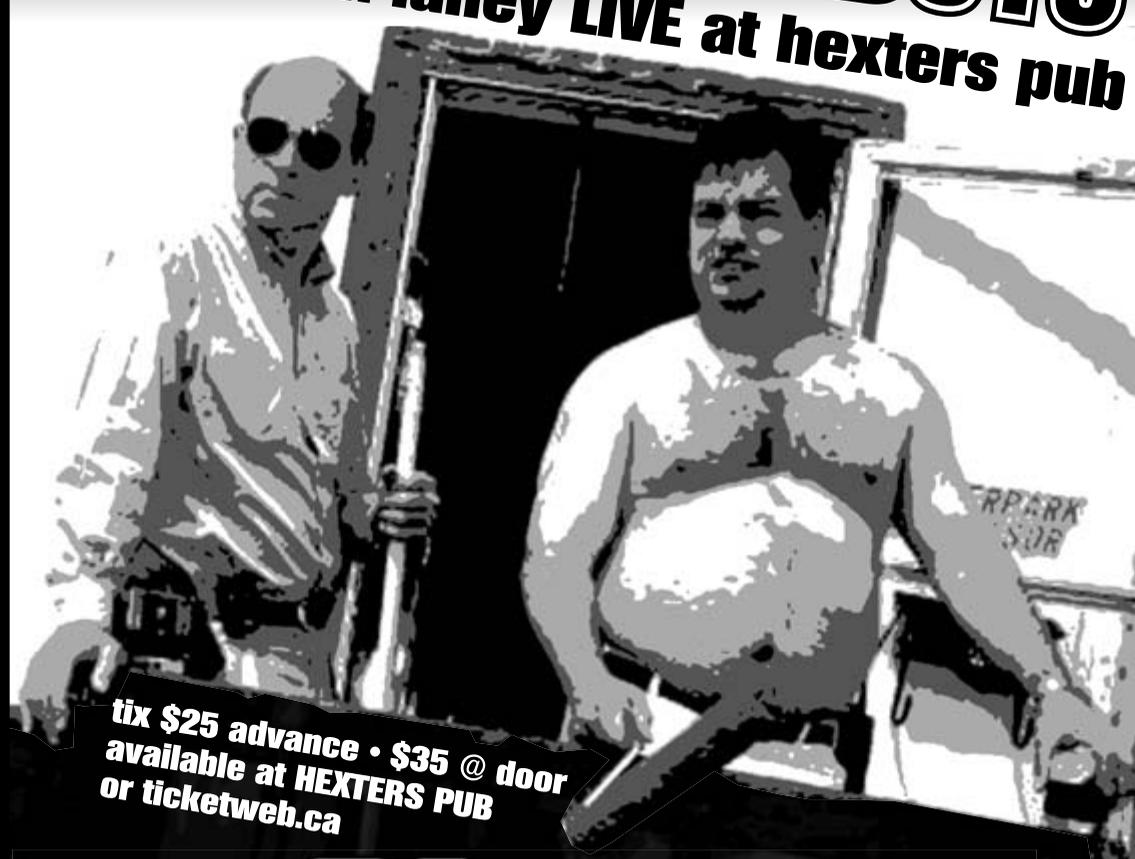
Brent: Do you think she’s natural-

see SWAT, page 19

sat. mar. 19

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SWAT, FROM PG 18

ly out of focus or is that a camera effect?

Andy: I think it's natural.

Brent: 'Let's get down to business'

Andy: See she's running for Haskayne Rep so it's a pun, a play on words . . .

Uh, if you like easy jokes, vote for Sarah Nasser.

16) Vincent St Pierre, VP operation and finance

Brent: I think what Vincent is saying, "Vote for me, or I'll continue to abuse my dog."

Isaac: I wonder how many people know what "dogfort" actually is.

17) Alyssa Stacy, VP academic

Andy: It's terrible

Isaac: Yeah, I'm not really sure what the sticky notes are supposed to be.

Andy: They're supposed to add a personal touch.

Brent: Yeah, a personal touch of having access to Staples.

Andy: If this was in colour, her shirt would be shiny I think . . .

Brent: Yeah that's why it was in black and white; there wasn't a paper glossy enough to handle her metallic shirt.

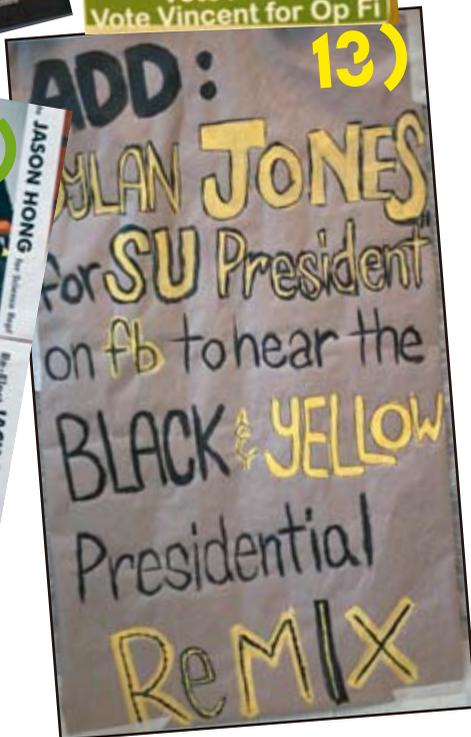
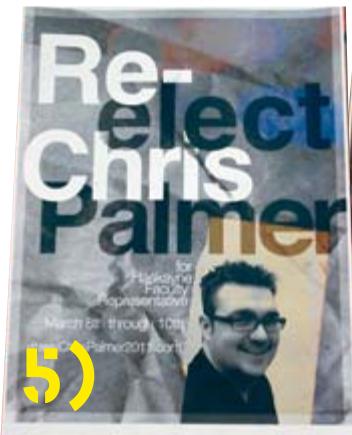
Brent: I think, if anything, we can either assume that she's not that great at Photoshop or that she has some serious skin and leg conditions. I'm not sure if that's excitement or upsetting. Also, I think students should vote for Alyssa for her incredible strength to hold up eight, what is that ten books for one class?

Isaac: Plus a miniature cow on one side!

Andy: Is Alyssa Stacy pro-genetic modification of farm animals?

Brent: Or at least meat; she's making the cow stand next to the dead cow.

Andy: Yeah! A cannibal cow!





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The golden age of Dinos swimming continues

Dinos sweep CIS swimming team events for the second year in a row

Rhiannon Kirkland
Sports Editor

Going into any meet, the pressure of being defending champion is high, but the Dinos swim teams more than lived up to expectations last weekend. They defended both of their national championship titles to give the Dinos their first two CIS banners of the year.

The Dinos women pulled away early taking a dominant lead on Thursday night and carried their momentum through to the last race on Saturday, where they won the team event with 778.5 points. The University of British Columbia took second with 648.5 points and the University of Toronto finished third with 341. This is the third straight national championship for the Dinos women.

"It was pretty dominant," said Dinos swimming head coach Mike Blondal. "UBC had beaten us at the conference meet. I knew we had the swims in our team, I just wasn't very sure what UBC had. It was fast on the first day. It was pretty clear that our team was firing pretty well so I felt pretty confident about our girls throughout the whole meet."

The men's race was much closer coming down to the wire. The Dinos led UBC by 3.5 points at the end of competition on Thursday, but UBC bounced back to take a 9.5 point lead over the Dinos at the



Sydney Stokoe/the Gauntlet

Dino Jason Block set a new CIS record in the men's 500-metre breast with a time of 27.36.

end of Friday. The Dinos pulled away on Saturday to finish with 543.5 points to UBC's 493. Laval finished third with 397 points.

"We counted numbers an awful lot throughout the meet," said Blondal. "We figured that by Friday night if we were within 35 points of them we could beat them. We ended up being within nine points on the second night so felt that if we had a good morning on the Saturday that we could do it. We knew that our

best day was our last day so we had some strength on our last day, that we just had to execute better. You have to make every swim count."

Dino Erica Morningstar was named female CIS swimmer of the year. Morningstar won four individual medals at this year's event and has won 20 of 21 individual and relay events she competed in at the last three CIS championships.

"She's a real racer and a real competitor and she's a very valuable

team person," said Blondal.

University of Victoria Vike Ryan Cochrane — who won a bronze medal at the Beijing Olympics — was named the male swimmer of the year and male rookie of the year.

Dino Jason Block swept the three breaststroke races for the second year in a row. He set a new CIS record in the 50-metre backstroke with a time of 27.36.

"He got better as the meet went along, he got a bit faster," said

Blondal. "On the last day I knew in the morning that he was going to be pretty fast because his warm was real fast and I hadn't seen that from him."

David Dmititrov placed second in the men's 1500-metre free (15:30.33), men's 400-metre free (3:51.12), men's 200-metre fly (1:59.69) and men's 400-metre individual medley (4:17.33).

Seanna Mitchell won gold in women's 100-metre free (54.72) and women's 100-metre fly (1:00.98) and Allison Long took first in women's 50-metre breast stroke (30.91).

The women's team, composed of Erica Morningstar, Bethany Flemington, Fiona Doyle and Seanna Mitchell, won the 4x100-metre free relay on Thursday with a time of 3:41.03 with the University of Laval Rouge et Or (3:46.04) coming in second and UBC (3:46.04) third.

The Dinos men's team (3:17.93) didn't have the same luck as the women and narrowly finished second in the 4x100 metre free relay behind rival UBC (3:17.83) with Laval (3:19.14) coming in third.

"They're huge points and they're huge emotional turning points at the swim meet," said Blondal. "Losing that relay on the first night was, you know, the [men's] team could've gone either way right. It was emotional. They knew that wasn't our strength, our strength was in the next two relays, the more

see SWIM CHAMPS, page 23

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Golf 101	Mar. 31, 2 p.m.

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Dinos run the show at Canada West meet

Amonn Nelson and Sam Effah win outstanding track performer awards

Rhiannon Kirkland

Sports Editor

The Dinos women ran, pole-vaulted, shot-putted and hurdled their way to victory last weekend at the cw track and field championships to become the cw women's track and field champions.

At the end of day one the Dinos were ranked second in both team races. In the women's competition, the University of Alberta Pandas led by half a point. In the men's, the University of Regina Cougars led by seven points.

The Dinos women pulled ahead on the second day to take first place with 113.50 points while Alberta came in second with 102.50 points and University of Saskatchewan in third with 35 points.

"It was pretty exciting," said track and field head coach Doug Lamont. "We went in obviously knowing we were in the fight. In

early predictions Alberta was the favourite to win. We scored in every event, which we don't normally do, so everyone contributed."

The Dinos men (79) finished in second place behind the University of Regina Cougars (106) with the University of Alberta Golden Bears (76) finishing third.

"Going in, the biggest thing was Regina was favoured to win," said Lamont. "We had a great weekend, but we did all we could and it was up to Regina to give up some points somewhere in the meet, which they chose not to do."

Dino Amonn Nelson won the women's 300-metre dash and set a new cw record with a time of 38.07 followed by teammate Kelsey Lotwin in third (39.68). Sam Effah captured a gold medal in the men's 300-metre (33.75).

Nelson (7.51) and Effah (6.59) won gold again in the 60-metre event.

Danielle Kendall finished third

in the women's 600-metre.

In the women's high jump, Rachel Machin claimed a gold with her jump of 1.77 metres. She placed second in the women's 60-metre hurdles and the women's long jump.

Robyn Webster placed first in the women's pole vault and Riley Booth placed second in the men's triple jump with a jump of 13.52 metres.

In the distance events, Madeline MacDonald won gold in the women's 600-metre and silver in the women's 1,000-metre. Madison Theriault collected a bronze in the men's 1000-metre event.

The Dinos found success in the relays, winning gold in the men's 4x800-metre relay, the women's 4x200-metre relay and the women's 4x400 relay.

Dinos Nelson and Effah took home the outstanding track performer awards. Effah also won male outstanding performer of the meet. Robyn Webster received the female student-athlete and community award. Rachel Machin was named outstanding female rookie. Lamont was named women's team coach of the year.



courtesy David Moll

Dino Sam Effah won gold medals in the men's 300-metre and men's 60-metre races.

Huskies eliminate Dinos

Josh Rose

Gauntlet Sports

The Dinos women's basketball playoff debut was cut short by the University of Saskatchewan Huskies after 76-68 and 75-64 losses. The first place Huskies haven't lost since Oct. 30, giving them a 22-2 record.

Friday night's game was led by Dino forward Ashley Hill with 16 points, forward Alex Cole with 15 and guard Tamara Jarrett who chipped in 12. Despite their efforts, it was not enough to overpower the cw giant. The Dinos took an early lead, but were unable to keep it falling 18-12 at the end of the first. The Huskies extended

their lead to 40-24 by halftime. Calgary came alive in the second half outscoring them 44-36, but alas, it was not enough to claim a Dino win.

Saturday was no more generous to the Dinos than Friday. Hill knocked down 22 points and Cole netted 13, while three Dinos pulled down six rebounds: Cole, forward Kiersten Hilton and guard Tilly Ettinger. The Huskies took the lead and kept it out of arms reach for the Dinos the entire game, but the largest lead in the first half was only by eight points. At half-time Calgary was down 30-24. The closest the Dinos would come in the second half was within six points.

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Volleyballsaur reign at Canada West

Rhiannon Kirkland
Sports Editor

Competition for men's volleyball supremacy in Canada West is always intense. After two close matches, the Dinos came out on top at the cw final four capturing their first cw men's volleyball banner since 1994.

The Dinos played the Trinity Western Spartans in the semi-finals, where they lost the first set 25-27, but bounced back to claim the second set by a score of 25-17 and the third 25-21.

The Spartans would not go down without a fight and took

the fourth set 19-25. The Dinos closed out the last set 15-11 to win 3-2.

"We're very pleased with our performance," said men's volleyball head coach Rod Durrant. "I thought our team was well prepared and played just loose and played really competitive. They didn't worry about the result, they stayed in the moment and because of that they were able to win two very tight matches. It's a tough task, it's a battle. There's four teams that could've won and we're pleased to win the Canada West and get the number one ranking going into nationals."

Allen Meek led the Dinos with 15

kills and 11 digs followed by Graham Vigrass at 13 kills and 10 digs.

Rudy Verhoeff led the Spartans with 22 kills. Jarrod Offereins and Marc Howatson both recorded nine digs.

"We have 17 guys that are very supportive of each other, they get the whole team concept," said Durrant. "We've been working as a group all season. We've proven this semester and in the past that each team can beat the other. To find a way to come out on top of that match is fantastic for our team and for our program."

The Dinos then faced the Brandon Bobcats in a hard fought cw final that was close until the end. The Dinos won the first two sets 25-19 and 25-21. The Bobcats produced a comeback taking the third set 25-27 and the fourth 23-25. The Dinos edged out the Bobcats 16-14 in a close fifth set to win 3-2 and captured the cw banner.

"I thought we were very good in the first two sets," said Durrant. "We were up 2-0 and we had a couple of chances in the third

set to finish it. We made a couple of mistakes and they took advantage of it and they beat us by two."

Meek recorded a .45 attack percentage and 21 kills against Brandon for the Dinos. Curtis James and Vigrass each had 19 kills. Jay Blankenau led the Dinos in kills with 16.

Vigrass was named cw MVP. Durrant was named coach of the year.

"It's outstanding," said Durrant. "Graham has done nothing but improve since he's been here. This is his fourth season. He's an outstanding player, he's a great team-

/// They didn't worry about the result, they stayed in the moment and because of that they were able to win two very tight matches.

– Rod Durrant, men's volleyball head coach

Bobcats kills were led by Kevin Miller at 22 and Paul Sanderson at 19. Miller had ten digs and Justin Pikel had nine.

"Canada West conference has shown that they're the best conference in the country because they play against the best teams week after week after week," said Durrant. "I think that prepares us the proper way to play the national championship because Canada West teams are always fighting for that national championship. I don't see anything different this year."

mate, an outstanding leader on the floor and off the floor."

The Dinos go into the cis volleyball championships to be held in Langley, B.C. ranked first. They will play the Sherbrooke Vert et Or who finished second in the Quebec conference in the cis quarterfinals.

"You want to gain confidence and play your best volleyball because you're going to need to," said Durrant. "There's five or six teams in my opinion that have a shot at winning this event."

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Opening Worlds

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Haley wins fifth CIS gold

Rhiannon Kirkland
Sports Editor

At the CIS wrestling championship this past weekend, Gen Haley did what no other woman has done before — win five consecutive individual gold medals.

Haley (55 kg), Erica Wiebe (72 kg) and Leah Callahan (82 kg) came in first for the Dinos women. Ruth Lang lost to Elizabeth William of Concordia in the 67 kg bronze medal match.

The University of Alberta edged out the Dinos women by just two points for first in the team competition. Brock placed third with 44 points.

The Dinos women's wrestlers finished just two points behind Simon Fraser University during the 2010 team competition.

American Olympian Ali Bernard had won five CIS gold medals, but she did not win them in consecutive years. She won her first four as a Regina Cougar between 2005–2008 and her last as an Alberta Golden Panda in 2010.

The Dinos men came in eleventh with 18 points in the team event which was won by Concordia.

On the men's side Brian Hutton (68 kg) won a bronze. Dan Nwaerodu was defeated by John Fitzgerald of the University of Guelph in the 90–130 kg bronze medal match.

Two men had won five individual golds in five straight years — Ryan Weicker from 2001–2005 and Jamie Macari from 2003–2007. Both competed for Brock University.

Haley was named outstanding female wrestler for her historic performance.



courtesy David Moll

Gen Haley is the first woman to win five straight CIS golds.

Swim champs cont'd from pg 20

distance and IM-based races and so they just kind of brushed it off and off they went."

The Dinos women (8:05.63) won the 4x200-metre relay on the second day with a decisive six second lead over UBC (8:11.44) with Victoria (8:16.49) finishing third. The Dinos men (7:17.97) beat Laval (7:19.62) in a close 4x200-metre

free relay with Toronto (7:21.30) coming in third.

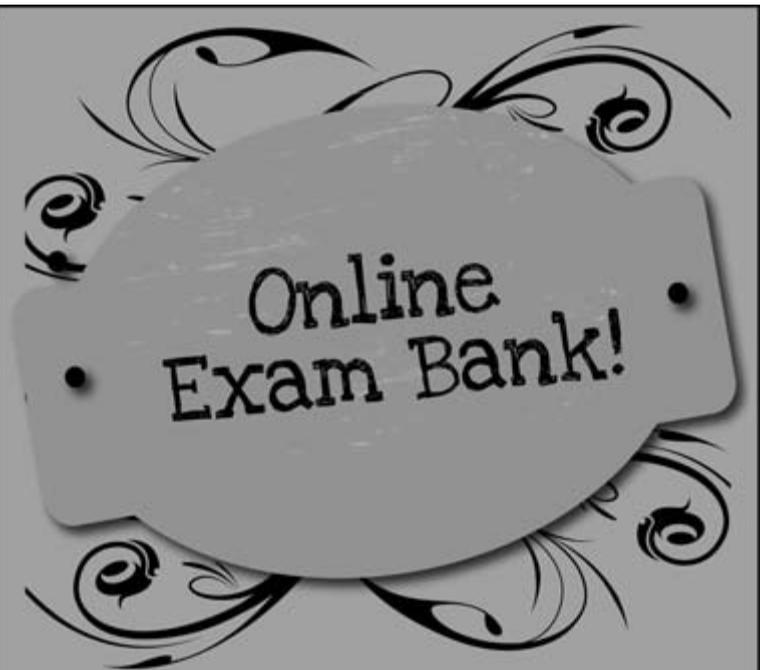
The Dinos again proved dominant in the relays on Saturday, winning both the men's and women's 4x100-metre medley relays.

Dinos swimming head coach Mike Blondal was named CIS coach of the year in both the men's and women's categories.

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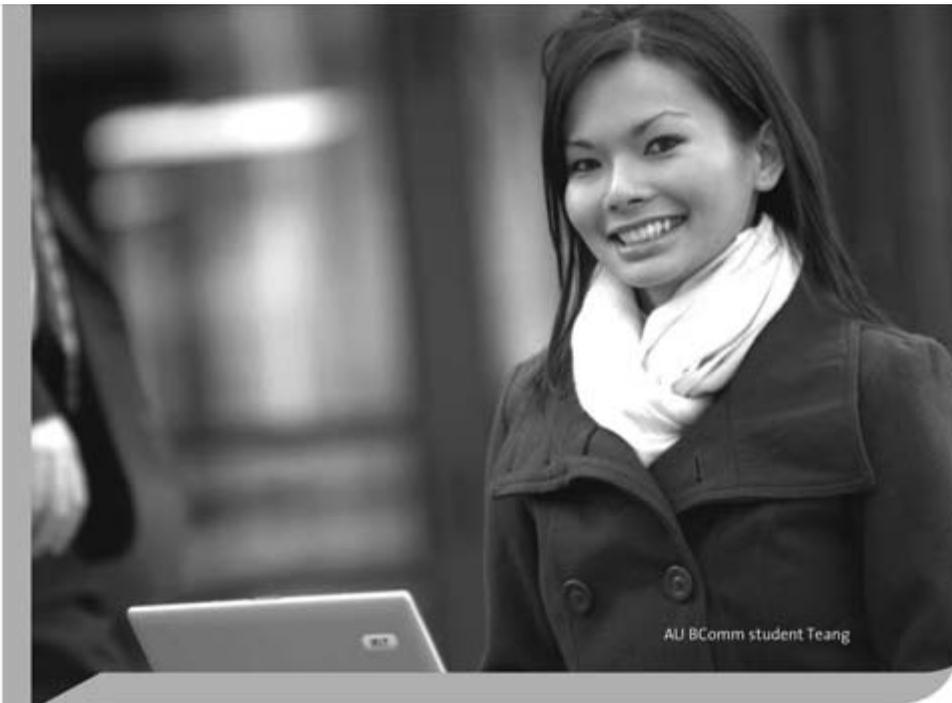
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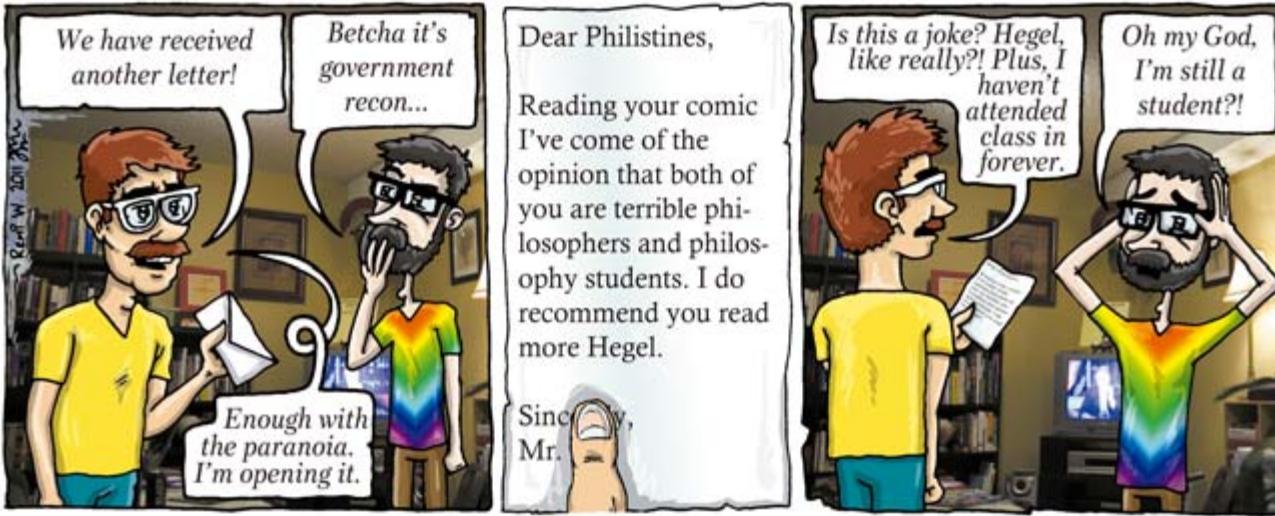
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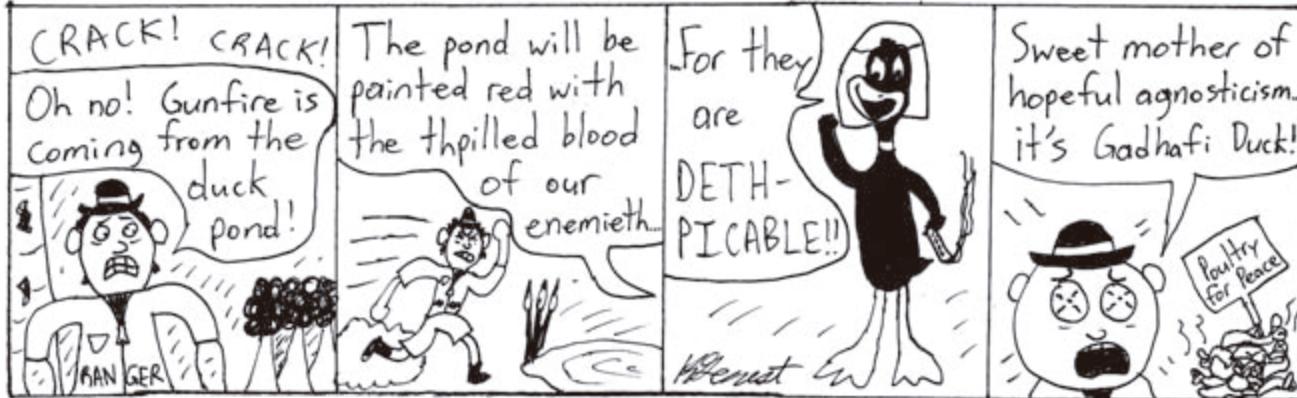
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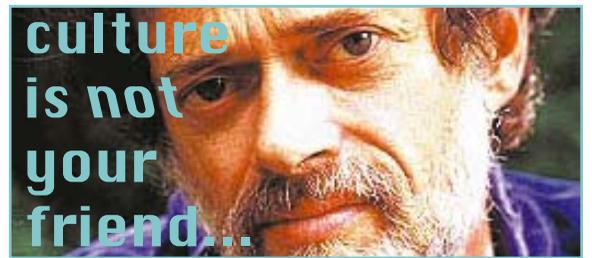
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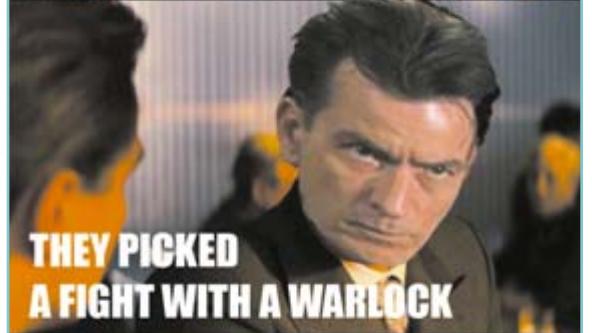
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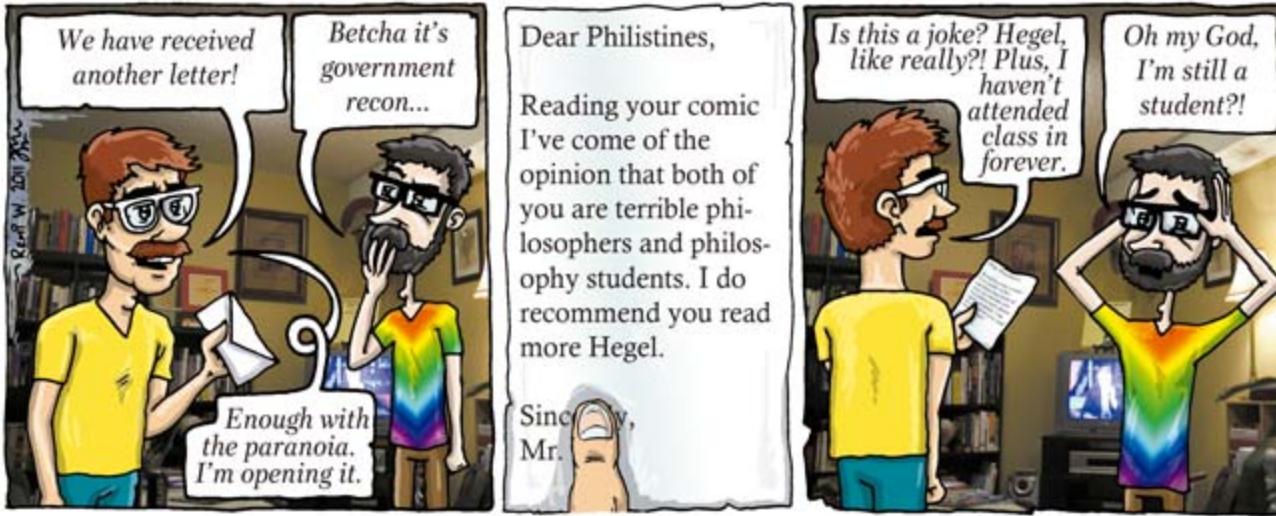
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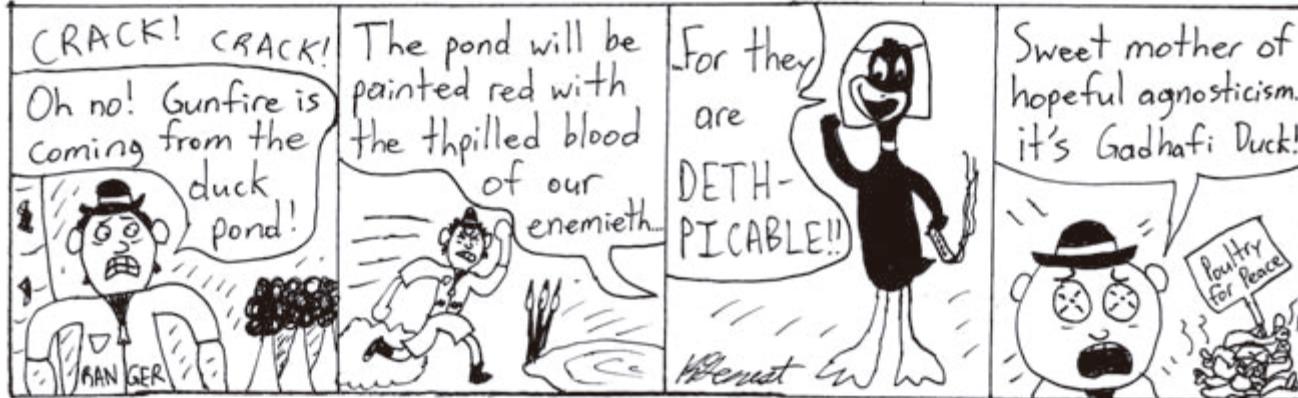
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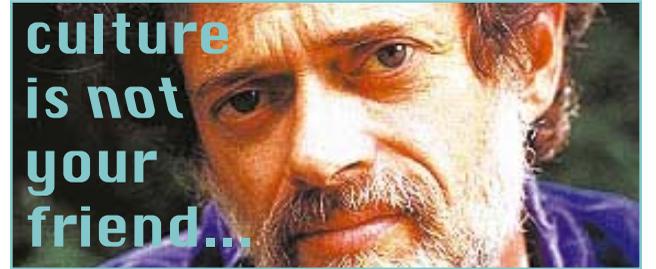
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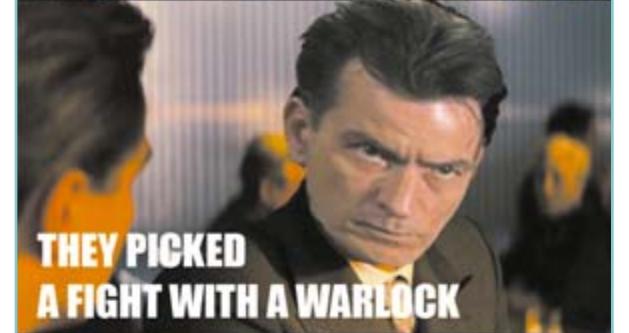


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