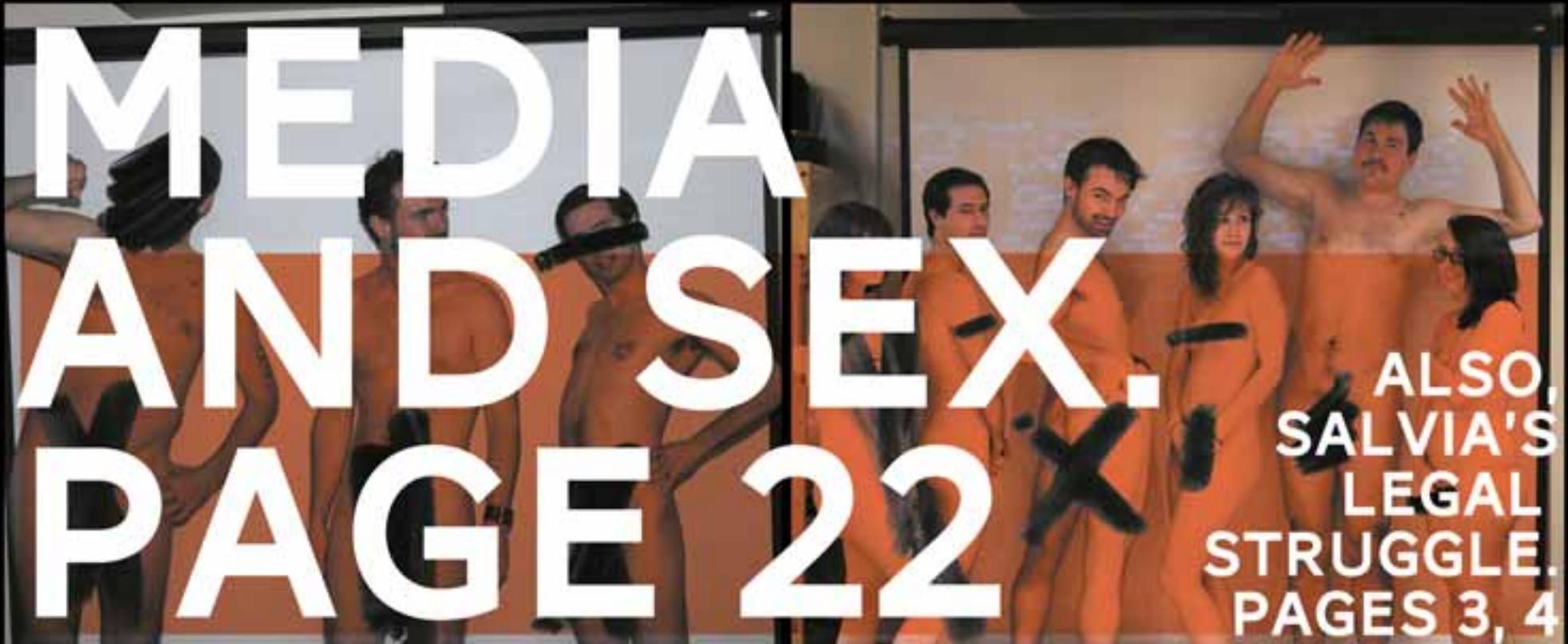
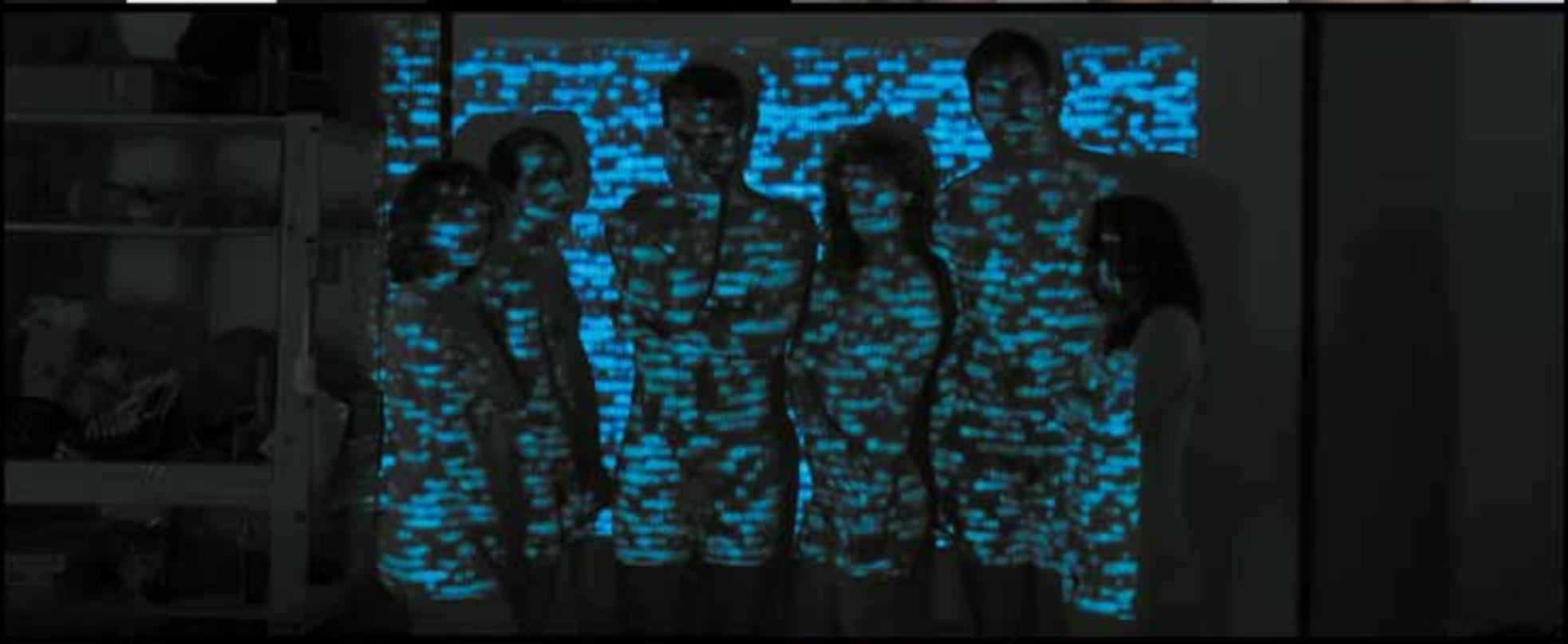


UNIVERSITY OF CALGARY

gauntlet

VOLUME 51 • ISSUE NO. 32 • MARCH 10 • 2011



MEDIA AND SEX. PAGE 22

ALSO,
SALVIA'S
LEGAL
STRUGGLE.
PAGES 3, 4



STUDENTS' UNION HAPPENINGS

MARCH 14 - 18 EVENTS:

MONDAY

- Cinemania: *Megamind* at 6:30 and 9:00pm, That Empty Space

TUESDAY

- Yoga in The Space, That Empty Space
- Clubs Night at the Den: 15% off with your Club Card, 5pm - close

WEDNESDAY

- Yoga in The Space, That Empty Space
- 25¢ Wing Night at the Den, 8pm - close

THURSDAY

- Student Appreciation Night at the Den



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Deadline for Winter Semester Nominations is March 23



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SCHEDULE OF EVENTS

- MARCH 10: Pakistani Students Society Film Screening
- MARCH 14-18: Aboriginal Awareness Week
- MARCH 14-18: Islamic Awareness Week
- MARCH 21: Stop Racism Day
- MARCH 21-25: Sikh Awareness Week
- MARCH 24: ORI-AID Film Screening
- MARCH 31: Journalism for the Human Rights Film Screening

MARCH 30: ONE CAMPUS, ONE LOVE

- 11:00-11:30 Polish Students Club
- 11:30-12:00 Saudi
- 12:00-1:00 Break Dancers
- 1:00-1:30 Pakistani Student Society
- 1:30-2:00 Gig Club
- 2:00-2:30 Development Studies Club
- 2:30-3:00 Freethinkers

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Application Deadline: March 11

MARCH 10 2011

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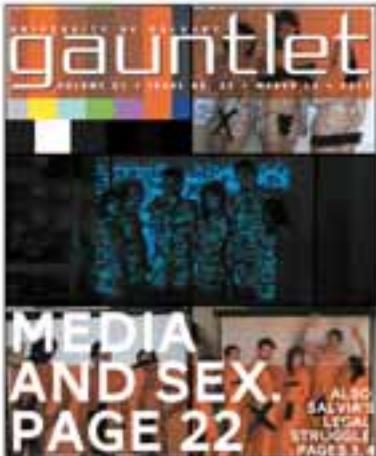
The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses Salvia-based ink. We urge you to recycle/get naked with the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover

Photos by Andy Williams. Design by Remi Watts.



Salvia should not be banned

A man sits in a car, lights a bong and waits until his "vision begins to vibrate." He has just taken a hit of salvia — a drug which brings on a strong hallucinogenic experience for about 15 minutes — and then sits motionless at the steering wheel. Very shortly, he begins muttering under his breath, "Excuse me, I have to go to space now." A minute later the man gasps and stares outside. The camera pans to show a cat sitting on the windshield of the parked car. This video and others like it demonstrate the effects of salvia, which is currently legal in Canada. Health Canada, however, wishes to make it illegal because of its similar properties to drugs like LSD.

Although salvia has been available for years, the popularity of YouTube videos showing people smoking it to get high has led politicians to call for the drug's criminalization. Because the drug is considered a natural health product, shops are supposed to have permission from Health Canada to sell it. Permits have never been issued by Health Canada, but the distribution of the drug hasn't been restricted — it's available in shops across Calgary. The proposal will put salvia on the Controlled Drugs and Substances Act, making it illegal to produce, possess and sell the drug.

Health Canada claims that salvia poses a risk to Canadians, especial-



ly youth. A survey in 2009 found that 7.3 per cent of Canadians 15 to 24 years old have tried salvia. While there are reasons for banning minors from using the drug — it causes intense hallucinations so minors may not be responsible enough to deal with the drug's effects — Health Canada hasn't provided evidence that it is harmful. It isn't a chemically addictive substance and no negative health effects have been demonstrated.

What can Health Canada argue to justify banning salvia? Very little, actually. Like any drug that causes altered states of mind, there is good reason to restrict its use. Driving while high on salvia, if even possible, would be very dangerous. Unlike marijuana, however, it's very easy to detect when

users are high on salvia as they're completely incapacitated. Similarly, restricting the sale of salvia to those over 18 years old and making it illegal to distribute to minors are justified actions, but the complete banning of the substance is not.

It's dangerous to drive a vehicle while under the influence of alcohol and minors aren't responsible enough to be allowed to buy it. These facts, however, don't justify the outright banning of alcohol. People get hurt while drunk, yet alcohol is still rightfully legal. Instead, alcohol is regulated to prevent harm to others. It's insufficient for Health Canada to declare that salvia poses a risk to users with the hopes of justifying a full ban without actually pointing out how those risks are likely enough to occur.

Health Canada ought to be taking an informative role, rather than a paternalistic one. Watching videos of people high on salvia is just as likely to motivate people not to use it themselves. And while statistics of reuse are sparse, it's likely that of the 7.3 per cent of people who have tried salvia, the strong hallucinations it causes led many not to use it again. But adults should be allowed to decide for themselves whether or not they want to have such experiences. Even if studies show that salvia causes health problems, Health Canada should only be tasked with educating people on those problems. If we want to smoke tobacco, knowing that it will cause cancer, that is something we should be allowed to do.

Canadians should be unconvinced of the campaign to ban such drugs. The burden of proof is on Health Canada to show that the harms of using salvia are, like heroin, sufficiently high to justify an outright ban. No such harms will be brought forth, however, because no such harms exist.

.. Gauntlet Editorial Board

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Government proposes ban on salvia

Erin Shumlich

Gauntlet News

The federal government announced plans to ban salvia, a readily available hallucinogenic herb that has surged in popularity over the last few years.

In a Feb. 21 news release, the Government of Canada proposed its intentions to include the active ingredients in salvia, salvia divinorum and salvinorin A, on the controlled drugs and substance list. This would criminalize possession, trafficking and production of salvia. A ban was first proposed on a government notice from Health Canada on Feb. 4.

Health Canada media relations officer Gary Holub said the Government of Canada is taking measures to regulate salvia divinorum and salvinorin A in order to protect the health and safety of Canadians, particularly youth, from their potentially harmful effects.

“The scheduling of salvia divinorum and salvinorin A will also eliminate the current misconception that these substances are a safe alternative to other illegal drugs,” he said in an email interview. “Furthermore, it will reduce the potential risks to the health and safety of Canadians associated with their ready availability, with their increased use and their unknown effects.”

The use of the psychoactive plant, native to Oaxaca, Mexico, has been steadily increasing. Aaron Overbeck, who works at a head shop, a retail outlet specializing in drug paraphernalia, said the increase in salvia use has to do with its possible status change. He asked for his place of employment to remain unnamed.

“With knowledge of the talks that are going on about it becoming illegal, a lot more people have been purchasing it,” said Over-



Raman Grewal/the Gauntlet

Salvia is currently available to purchase legally in Canada.

beck. “Curiosity is what makes people want to try it, so they want to try it before it becomes a criminal act.”

Little research has been done on the naturally occurring plant’s long-term and short-term effects, but it is considered to be one of the most potent hallucinogens available. Canadian behavioural studies concluded it was similar to traditional psychedelics including LSD and “magic mushrooms.” Most people smoke or vaporize salvia, colloquially known as “magic mint” or “seers’ sage.” More traditionally, it was chewed or brewed into tea for ceremonial use tied to religion and medicine in the Mazatecan culture.

Holub said there is no way to predict what effect these substances may have on an individual.

“The effects may differ from one use to the next, depending on factors [that include] the potency, how much is used and how it is taken,” he said.

In a Health Canada news re-

// This substance has the potential for abuse especially among young people, we are taking these steps to protect the health and safety of Canadians.

– Christian Paradis, minister of natural resources

lease, minister of natural resources Christian Paradis said the dangerous effects of salvia are unquestionable.

“After reviewing Canadian surveillance data and scientific reports that suggest this substance

has the potential for abuse especially among young people, we are taking these steps to protect the health and safety of Canadians from the harmful effects of this substance,” said Paradis.

It is unknown when salvia use began in Canada as a recreational drug but its increase in popularity has been gradual and recent. According to the 2009 Canadian alcohol and drug use monitoring survey, the first study measuring the use of the plant, 1.6 per cent of Canadians 15 or older have taken salvia at least once. For those 15 to 24, the number rises to 7.3 per cent. Salvia users were also found to consume significantly more alcohol than non-users. The majority relate the experience of salvia more similarly to marijuana than to other psychedelics. The Government of Canada is taking the step to ban salvia after reviewing this information.

“The first time I just laughed and felt silly, but if used properly in Shaman tradition, you can have a breakthrough experience,” said Overbeck. “It’s scary, you have no control, but it doesn’t last long and I think that is what draws people in.”

In recent years, the legal status of salvia has been rapidly changing elsewhere. The controlled sub-

stance act in the United States saw salvia banned in Tennessee, Oklahoma and Delaware in late 2006. This was the first change of status to the drug in North America. Salvia use has already been regulated or restricted in Australia,

Belgium, Denmark, Finland, Germany, Italy, Japan, South Korea, Spain and Sweden.

Fourth-year U of C sociology student Roger Dueck said he doesn’t see why it has gained so much attention recently.

“There are way more legal substances out there that have more dangerous side effects,” said Dueck. “There is no danger of addiction, or getting behind the wheel of a car. It’s something that people want to try once or twice and that’s it. It only lasts about a half-hour. I don’t know why people are worried about it.”

The Government of Canada said salvia is considered a natural health product and must be authorized by Health Canada before it can be legally sold. Holub said that the sale of unauthorized salvia may be subject to compliance and enforcement by Health Canada under the Food and Drugs Act and its associated regulations.

Extensive media coverage from news outlets and YouTube raised mainstream alarm after the suicide of Brett Chidester, a Delaware teenager. His death was officially linked to smoking salvia in 2007. Other videos of salvia trips gained airtime soon afterward.

Overbeck said salvia is purchased by individuals of all ages. He thinks that if used correctly, it could be a spiritual experience, but agreed it should be controlled.

“I personally believe it shouldn’t be so accessible,” said Overbeck. “If anything, there should be a limit on who is allowed to purchase it. More research should be done, so people can be more knowledgeable about whether they want to use it or not.”

Salvia will not go under an immediate ban as the federal regulatory process could take upwards of two years.

How do you feel about salvia becoming illegal?



“I don’t feel the effects are long-term enough to be detrimental to society.”
– Carley Brewer, second-year arts



“They need to nip it in the bud before it gets out of control.”
– Jarrett Dragani, fifth-year mechanical engineering



“All drugs should be legal.”
– Cory Roboch, first-year kinesiology



“It’s a terrible idea. It was pretty good.”
– Dan Ziemianowicz, second-year bio-chemistry

campus quips

Elections Canada hopes to increase youth vote



March 10 is the last day to vote. Voting polls are located at various locations around the university.

Amy Badry
News Assistant

Voter turnout in Students' Union elections at the University of Calgary has been low, historically. Last year, only 16 per cent of undergraduate students voted. With this year's su election coming to a close on the evening of Mar. 10, only time will tell if voter participation at the U of C increases.

U of C su president Lauren Webber said approximately 2,500 to 3,500 students vote in the su elections each year.

"I would say voter turnout is pretty typical at U of C comparative nation wide," said Webber. "Of course we would like to see it much more than that, but that just seems to be the going rate."

Youth voter turnout is low across the nation. Elections Canada is conducting a nation-wide survey that will "identify specific barriers that youth could encounter that limit their electoral participation."

The survey will focus on five groups of youth that are under-represented in the electoral polls — aboriginal, ethno-cultural, disabled, unemployed and youth residing in rural areas.

"The purpose of the survey is to provide research findings that will allow Elections Canada to better target and tailor its outreach and educational initiatives to youth," said Elections Canada media relations officer Maureen Keenan. "And to determine what values, attitudes

3,836

Total turnout for the 2010 SU election.

2,721

Total turnout for the 2008 SU election.

and behaviours are linked to voting and not voting among youth."

Not much is known about why youth choose to vote or not to vote, said Keenan.

According to a study published by Elections Canada in 2009, youth were more likely to vote if they lived at home.

It was previously thought that as youth aged they were more likely to vote. Recent studies indicated this is not the case.

Reasons listed by Elections Canada for a decline in youth voter turnout are lack of political knowledge

among young people and increased political apathy.

Webber said low voter turnout at the U of C and low voter turnout at the federal level are related.

"We are quite far away from Ottawa, you are so far away you would never get the chance to meet some-

3,486

Total turnout for the 2009 SU election.

4,171

Total turnout for the 2007 SU election.

Source: U of C Students' Union

one running for office it seems," said Webber. "So maybe that is the similar reason affecting U of C and affecting the federal elections."

Webber thinks it is incredibly important for students to vote, even for the su election.

"You want the right person, the right executive, the right elected official being in office," said Webber. "You need good leadership and that is why I think everyone would really want to have a say who gets elected in to office."

Third-year kinesiology student Curtis Turner agreed.

"I will be voting because these are the people who will be representing me for my last year in school," said Turner.

But with more than 80 per cent of students not voting in past su elections, Turner's sentiments are not the majority.

"I have no reason to care," said bachelor of education student Mike Whittington. "That is really what it comes down to, apathy."

Whittington feels there is a disconnect between the way candidates portray themselves and what the su actually does.

"Behind closed doors it is serious business, but in the public it is just this goofy nonsense," said Whittington.

Whittington thinks the su needs to take steps to engage students.

"The su should make steps towards opening the process to the people," he said. "There is a culture of apathy about it so that is harder to defeat, but I would say open policies to try to show what is actually happening instead of just letting it happen."

SU election results will be revealed Mar. 10 at the Den after polls close at 5 p.m. Students can access more information on the SU online at su.ucalgary.ca.

So it all goes to shit



Sarelle Azuelos
Editor-in-Chief, supposedly

"I can't wait to see you fail," said bitter *Gauntlet* news editor Brent Constantin, aptly summarizing the general atmosphere in the *Gauntlet* office after the tier one election results were posted.

On Wednesday, *Gauntlet* volunteers gathered to vote in next year's news editor and editor-in-chief election.

Amy Badry, the current news assistant, won the news race in a tight heat against no one. The entire student body was smart enough not to bother signing up for this absolutely terrible job.

Badry responded to Constantin's overwhelming faith by spewing out some unintelligible Portuguese.

"Filha da puta!" she said as some cheap booze dripped down her chin.

Current editor-in-chief Sarelle Azuelos wasn't much more optimistic about the EIC-elect Eric Mathison.

"We might as well burn the office down," said Azuelos, the best worst EIC to ever grace the *Gauntlet* office, flexing. "I don't think he can really spell his own name."

Mathison seemed excited to take over and introduce a khaki-only dress code.

"I promised myself I wouldn't do this, but you guys are all talentless hacks," he said unapologetically.

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Kaye Coholan/the Gauntlet

Imeson serves up a beer last week at the Den, where he said students are "loosening up a little too much" on some nights.

Letting loose or losing control?

Online survey evaluates drinking habits of students

Kaye Coholan
Gauntlet News

How much do you spend on alcohol in a month? Does drinking ever get in the way of your schoolwork? What do your friends say about your alcohol consumption?

These are the types of questions asked in Alcohol E-Checkup To Go, an online survey used to evaluate the drinking habits of students. By filling out the questionnaire, students can receive feedback like the amount of drinks they have in a typical week and the percentage of income they spend on alcohol. Completing the exam takes less than 10 minutes.

The tool was implemented through the wellness program at Memorial University in Newfoundland, after a 2008 study showed more than half the student population was binge drinking.

But the problem is not exclusive to Memorial. University of Calgary wellness centre director Deb-

bie Bruckner said U of C students binge drink, overuse alcohol and tend to overestimate what normal drinking is, especially when comparing their own behaviour to that of others.

"That's used as a way to say, 'I don't drink as much as my friends do,'" she said.

Binge drinking and over-consumption can have a number of impacts on a student's life.

"It affects your ability to make decisions," Bruckner said. "There's alcohol poisoning; students may take actions they wouldn't normally do. There's overdose, self-harm, some say things they wouldn't say and it puts academics at risk."

Students may also not know or ignore the fact that alcohol is a depressant.

"The other problem is that [alcohol] is used at times of stress," Bruckner said. "It's used as a self-medication and often leads to feeling worse."

Den supervisor Devlin Imeson

has witnessed a good deal of student boozing first-hand.

"They like to come here and get it in cheap," Imeson said. "It's drinking that leads to matchmaking . . . loosening up a little too much."

Because bartenders are liable for the customers they serve, bar staff at the Den try to keep a close eye on how intoxicated their patrons are.

"People still over-drink, but I wouldn't serve them," Imeson said. "It's not worth it. Someone who's already trashed, those are the people you'll be picking up off the floor."

To evaluate a person's drinking habits, two key factors are frequency and amount, according to Bruckner from the Wellness Centre.

"More than about three drinks in a row is considered binge drinking, even if it's only a few times a month," she said.

An honest self-evaluation may

be useful, as well as advice from peers.

"Students have a responsibility to talk about it to their friends if they think it is getting in the way of anything," Bruckner said.

Drinking is addressed at the U of C in a few different ways. An Alberta Health Services counsellor is on campus once a month, the wellness and health awareness team promotes self-control and abstinence, information on responsible alcohol use is in the university's wellness guide which is available online and counsellors and physicians work with students individually at the Wellness Centre.

For Imeson, who was once a U of C student on the other side of the taps at the Den, it doesn't matter whether or not students know that alcohol overuse is unhealthy.

"I'd say they're aware, but I don't think they care," he said.

Students can learn about alcohol use online at www.ucalgary.ca/wellnessguide/alcohol.

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University budget approved by BOG

Brent Constantin
News Editor
with files from Kaye Coholan

Tuition at the University of Calgary is going up by about \$18 a semester for a full course load starting May 1, as part of the upcoming year's budget — approved Feb. 28 by the school's board of governors.

The increase, equal to 0.35 per cent, is the maximum allowed under provincial regulations and tied to the inflation rate. The newly-approved \$1.09 billion budget, up by about 1.6 per cent from last year, is described by senior university administration as "sustainable" and "balanced."

Students' Union president Lauren Webber voted against the tu-

ition increase. She said an increase of \$18 isn't that much, but was opposed to any increase in addition to the others student already face next year.

"The tuition increase this year was hidden by other means underneath the general non-program fee and the market modifiers," said Webber. "I just felt like with all of it, why are they asking for another increase when they've already had a huge one with other means?"

"This is a very modest increase compared to most years and we believe it's affordable for our students," said provost and vice-president academic Alan Harrison in a press release.

The U of C forecast a \$6.6 million shortfall in 2012-13 with a \$22 million deficit the year after —

less than half last year's projected forecast of \$47.5 million.

"That deficit is something we were projecting out for future years and like any projection we were using assumptions at the time and some of those assumptions have changed as we get better information," said U of C vice-president finance and services Jonathan Gebert.

Gebert said the deficit was decreased through several areas including about \$5 million in "lights on" funding from the provincial government to pay for utilities and upkeep for new facilities not yet fully operational.

"We increased some students through retention, we had a tuition increase, we got some money from the government and we cut

some of our spending," Gebert said. "So it's a multitude of things across the organization."

The university has also set aside \$30 million in contingency funds, which it hopes will grow to \$50 million by this time next year.

At the same time, a federal budget tabled last month showed the government needs millions of dollars to keep its student loans program running.

According to the Canadian University Press, the government requires \$149.5 million in order to write off more than 60,000 debts for unrecoverable student loans. An additional \$311.2 million is needed to meet increasing demand for federal loans.

Second-year biology student Nacim Ghandour said he thinks



Kaye Coholan/the Gauntlet

Second-year student Nacim Ghandour uses an ATM in the MacEwan Student Centre.

loans are a big part of a student's life.

"Tuition is pretty expensive and I don't see it getting better for a while," Ghandour said. "I don't think you'd see half these students here, if there weren't student loans."

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Feeling Stressed About Finals?

Here's Why You Shouldn't Be

Many students spend exam week stressed, anxious, and exhausted from cramming. Ace Exams, a new company now offering exam prep courses on campus, wants all students to know that it doesn't have to be that way!

One of the worst things a student can do is go into exams worried and tired. A good mental and physical state is just as important to doing well in exams as studying. This rules out cramming and all-nighters, so what is a busy student to do? Well, plan ahead.



Right now most students are still thinking about midterms, papers, and assignments, but don't put finals on the back burner! To be really successful in an exam, you need about three weeks of preparation. Exams start April 18th this semester, so three weeks before isn't until March 28th, so why the rush now? Well, before you can prepare for exams, you have to prepare to study.

Now is the time to start assembling your materials. Those should include:

1. A structured outline of all the content covered in each course you're studying for;
2. A complete list of all assignments, papers, midterms, quizzes, and finals that you still have to work on;
3. A clear idea of how the exams will be structured (either from looking at old exams, listening to hints given in lectures, or from just asking your prof); and
4. As many old exams or practice questions as you can get your hands on.

The list of all assignments, papers, etc. that still need to be completed is used to create a complete study schedule. Knowing exactly what you have to do from now until the end of the semesters allows you to budget your time for each item. That way you can see how many hours you can spend on each assignment if you also want to fit in three good weeks of exam study time.

Follow these guidelines to get you ready to study, and you'll be well on your way to having your best exam week ever. For more tips on how to maximize the limited study time you've got, register for exam prep courses at

www.aceexams.org



Harper is bad for our democracy



With a federal election likely occurring soon, now is a good time to reflect on the impact of the five years of Stephen Harper's leadership. There is no shortage of material for such an inquiry, but right now one thing in particular comes to mind: the negative impact his government has had on our democracy.

There is also no dearth of material here, but the most recent and one of the most egregious (if subtle) is the recent re-branding of the Government of Canada as the "Harper Government." You might think this doesn't mean much, but it is actually a very serious matter. We must distinguish between the Government of Canada as an institution and the parliamentary party which currently forms a ministry to direct the actions of government. The institution of the Government of Canada is for all Canadians and should be above and beyond party politics and partisanship.

In defiance of this, the prime minister has branded the institution with himself. Can we expect enormous pictures of his face to soon adorn all public spaces? It is true that the government of the day is often referred to in the press by the name of the current prime minister, and ministers often refer to the government in this way as well. Indeed, Dimitri Soudas, the prime minister's spokesman, defended this policy on the basis that the Chrétien government re-

ferred to itself in this way in official releases. But this is not true. In official releases and documents, the government is referred to as the Chrétien Government only in quotes from ministers. The official name and branding of the government was always the Government of Canada.

The blurring of the lines between the institution of government and partisan politics is a theme of Harper's regime. The television commercials touting the government's Economic Action Plan are thinly-disguised propaganda for Conservative policy. What should be merely informative pieces designed to let Canadians know how they can take advantage of government programs are instead extended advertisements for the wondrous benefits which Harper has bestowed upon us. The Conservative party is thus able to advertise with taxpayers' money.

These are just the latest in Harper's affronts to democracy in Canada. For a prime minister who came to power with promises of accountability, democratic renewal and high ethical standards, we have seen exactly the opposite. He is famous for his strict control of ministers and the messages they convey. He has further consolidated the power of government in the Prime Minister's Office, a trend which, though it began with previous ministries, he has only exacerbated. This tight grip makes ordinary MPs less effective in the Commons and less able to faithfully represent their constituents. Backbench MPs should have a greater degree of autonomy and be able to exercise this, especially in parliamentary committees where

backbenchers and opposition MPs have the ability to wield influence and check the government's power. In the United Kingdom, for example, this is actually the case, but in Canada MPs have been increasingly wedded to the party line — especially if one sits on the government benches.

The Harper ministry is notorious also for its poor response to access to information requests, both delaying the release of requested documents and heavily redacting the ones which are released. Government opposition to the release of documents pertaining to the 2009 Afghan detainee abuse issue amounted to defying parliament's right to obtain such information as it requires to hold the government accountable. Fortunately, the Speaker of the House ruled in parliament's favour, but there have been continuing problems in making public the information contained within the documents.

The list goes on. Harper stacked the senate with huge numbers of appointees at a time so he could gain a majority in that chamber, then used that majority to unprecedentedly kill off bills passed by a majority of the House of Commons. He prorogued parliament twice to save his own skin. The



first time he did so, during the 2008 parliamentary dispute, there was the affront to democracy and our political system that was the blatant spreading of falsehoods regarding the nature of the opposition coalition's attempt to form a new government. (Whatever you may think of the prudence of the opposition's attempt, it was absolutely not "undemocratic," "unconstitutional," or a "coup d'état.") Consider also his party's so-called "in-and-out" campaign financing scheme from the 2006 election, recently deemed by a federal court

as a breach of election spending rules. All of this is more evidence of an obsession with winning and gaining advantage at all costs, even if it means acting undemocratically and outside the rules. Harper will do whatever it takes to get ahead — neither the truth nor democracy will he let stand in his way.

If we do go to the polls in the coming months, our choice is clear. If we want to stand up for democracy in Canada, the Harper Conservatives must be sent back to the opposition benches.

Letter: Troll pissed off, going to die soon

What going on at school?!?! Tiddlywinks wake up at crack of noon like always on Tuesday and then break into neighbour's house to use computer. When try to vote in Students' Union election Tiddlywinks find bad bad thing!!! No Tiddlywinks on ballot!!! Why not? No smoochable Delilah Smith on ballot!!! Why not?

Tiddlywinks mad, all students mad 2.

Everyone come up to Tiddly-

winks and say 'Hey, why me no able for vote you???'

Tiddlywinks have answer.

Fat cats in office rig election!!! They no ever say Tiddlywinks not be on ballot! Tiddlywinks read election bylaws, he have to get five per cent of vote to get money back for election costs. How that happen if not on ballot?

Tiddlywinks knows SU has species-ist rules, say Trolls can't win, but Tiddlywinks wanted to

see how many votes he get anyway.

Now never happen. Tiddlywinks sad. :(

Trolls not live long lives, Tiddlywinks only have few more months for live. All Tiddlywinks wanted was to see self on results as having one vote. That all Tiddlywinks want to see before die. That and also see Hardave get eat by Tiddlywinks.

Mister Tiddlywinks

Students' Union presidential joke candidate



Geoff MacIntosh/the Gauntlet

While joke candidates can't win the SU election, Mister Tiddlywinks was expecting to see his name on the ballot.

Academic masturbation isn't a crime

Eric Mathison
Opinions Editor



A professor at Northwestern University is discovering that if a class involves sex, students aren't likely to mind. The university administration, however, is a different matter.

On Feb. 21, professor John Michael Bailey invited a guest lecturer to give a talk on fetishes for his introductory sexuality class. The guest lecturer invited a non-student couple to the class to give a demonstration, and, after the guest lecturer warned students multiple times about the graphic nature of the demonstration, the male member of the couple used a sex toy to

masturbate his girlfriend in front of the class. The woman has an exhibitionism fetish.

Despite the warnings, the assurance that nothing in the lecture would be on the test and scheduling the demonstration after class was over, the university president has stated that the lecture was inappropriate and unnecessary. In contrast, Bailey only just released an apology, stating that while he still thinks the demonstration was useful, he won't allow it to happen again. He maintains, however, that no harm was caused.

There is an obvious question regarding what constitutes justified

teaching strategy. The university president is right that the performance was unnecessary — other professors don't think it should be a mandatory part of the curriculum. But Bailey took steps to

ensure that students were aware of what was going to happen. They were told several times beforehand that the display would be graphic. Yet the response from the 100 students who attended has been entirely positive, according to the Associated Press. Bailey's class emphasizes discussion of controversial issues and promotes learning

about sexuality through interaction with real people. He claims that hearing people who have fetishes talk about their desires is a much more effective way to get information across. The demonstration didn't cause any harm. Even if an observant was harmed by watching the performance, the warnings beforehand mean that he or she is responsible for choosing to stay. For others, the positive response of those who did attend — and the popularity of Bailey's course — means that it was worthwhile. The couple participated freely and students were respectful, so there's no problem.

Universities are places where controversial ideas are meant to be discussed. The presentation of

those ideas may also be controversial. Professors are given the freedom to choose their own curriculum and the manner in which it will be presented, freedom which the university should promote as long as the content does no harm. Bailey's point is that fetishes are already stigmatized in society, so holding such a performance will give students the opportunity to think differently about the negative connotations surrounding fetishes.

Of course, the public won't see things the same way. The university has to go on damage control so that parents will continue to send their children there. It is much easier to tell the professor never to do it again than defend his actions against the uproar the incident is causing — all that is lost is a unique learning experience for students.

// Universities are places where controversial ideas are meant to be discussed. The presentation of those ideas may also be controversial.

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The wrong call on secondary suites

Dale Hodges and other aldermen are ignoring Calgarians

Sarelle Azuelos
Editor-in-Chief



And the unfortunate secondary suite saga continues. On Monday, city council once again pushed back the vote to legalize secondary suites until further research is conducted. This cycle of introducing the issue, promising change and then postponing any meaningful policy has been ongoing for over half a decade.

City council is out of touch with the Calgary public and especially students when it comes to affordable housing. Secondary suites are typically basement suites that can be added to existing bungalows and rented relatively cheaply. However, obtaining the proper permits and meeting all necessary regulations is less than straightforward. Currently the process for legalizing such a suite is time-consuming and taxing. Individual home owners must apply for re-zoning and each application is handled by the City of Calgary individually.

Students and other low-income groups that often turn to renting have much to gain from introducing more secondary suites, and so do homeowners. Many aldermen in City Hall, including Diane Col-

ley-Urquhart, Gord Lowe and our very own Dale Hodges, to name a few, complain the suites will decrease property values, cause parking chaos and disrupt quality of life. This list makes it seem like they have a very narrow understanding of Calgarians. Hodges has been alderman to Ward One, which encompasses the University of Calgary campus and much of the varsity area, for 28 years. He has spent nearly 30 years responsible for representing the student population to City Hall, but has no interest in actually doing so.

Beyond the typical arguments in favour of secondary suites — more affordable housing, more renter rights, the ability to enforce safety regulations, homeowner's gaining a second income — the most prominent issue here is the lack of city aldermen accountability. According to the *Calgary Herald*, up to 85 per cent of Calgarians are in favour of "relaxing restrictions on secondary suites in all neighbourhoods." An overwhelming majority of Calgarians, not just students, are accepting of less expensive housing and do not fear a cataclysmic outcome from the legislation. While some Calgarians certainly do own several vehicles that just can't all fit in the driveway, the rest are willing to pass up a parking spot to help out a potential neighbour. Calgary is an oil and

gas town, but there is a huge population that supports the upper-middle class and they are calling for more affordable housing. They deserve to be heard.

Hodges, among many others, brushes off this information with a callous indifference. He is not representing Calgarians at city coun-

cil, much less students. Students are not a stable voting base and many that are around for one municipal election will have moved away by the time the next rolls around. But that does not mean that our municipal representative should be able to completely ignore an issue that would greatly improve the

quality of life for many. The next round of voting on this issue takes place in December — hopefully by then the aldermen in question will take the wishes of citizens to heart.

Email Ward One Alderman Dale Hodges (dale.hodges@calgary.ca) with your concerns about secondary suites.



One Campus One Love – March is Cultural Month

Jennifer Abbott
VP Student Life



As voting for your Student representation for 2011-2012 hits a climax, it's time to celebrate achievements and our incredible cultural diversity on campus. March is Cultural Month at the Students' Union and in partnership with some amazing student clubs and organizations at the U of C we are bringing you

a range of events and activities throughout the rest of the month.

This month is about celebrating our cultural diversity, dispelling cultural myths and enjoying some great music, dance, cultural displays and more. Starting off with dance by the Pakistan Students Society on March 10 in the Student Centre and culminating with "One Campus One Love" on March 30 with a variety of cultural displays, fashion and performances there will be a lot to enjoy.

And some cultural awareness weeks along the way, including Aboriginal Awareness Week, Sikh Awareness Week and Islamic Awareness Week.

Watch for the Cultural Month Calendar posted in the Student Centre or check out the line-up on the SU website at su.ucalgary.ca.

We'd like to hear from you so make sure you add your views to the many giant posters up in the Student Centre – we would like your views on everything from your favourite food to your favourite vacation

spot to what you believe is the most romantic city in the world.

So as the end of the semester draws near, take this opportunity to take a breather and get out and enjoy this fabulous range of cultural festivities. Be proud of your campus and share in our diversity.

The Students' Union exists to serve and represent University of Calgary undergraduates. Through a unified voice we are dedicated to advocating on quality of education, the quality of student life and on the affordability and accessibility of your post-secondary education experience.



Study shows student imaginations not active enough

Brent Constantin
AP Editor

New research from the University of Calgary's brain and creativity lab shows 87 per cent of all students at the school have a decreased, or severally decreased, use of their imagination.

Lead researcher Aaron Telshi said the data proved more young people need to use their brains more regularly and for longer periods.

"The study shows that for the majority of their waking hours, students are completely devoid of any higher brain function," Telshi said.

Telshi's team presented subjects with simple puzzles and hypothetical scenarios, which forced them to conceptualize abstract ideas and objects.

"The students were unable to match shapes with corresponding slots," Telshi explained. "Incredibly, their completion speed increased 3,000 per cent when we introduced a computer with Internet access."

The study compared students from several international post-secondaries and found, on average, most Canadian campuses ranked low in the creative use of the mind.

Third-year U of C communica-



Geoff MacIntosh/the Gauntlet

Imagination addiction is also a serious problem, as illustrated by these two imagination junkies.

tions major Jeremy Twenge agreed with the results, citing a heavy workload and his lack of need to imagine in day-to-day life.

"I used to think about things when I was younger," Twenge said. "But there's so much porn on the Internet, I don't really need to anymore. Seems like a waste."

The study comes after federal guidelines for mental activity were lowered to make it easier for many to meet recognized activity targets.

"Young people just aren't interested in imagining any more," said

Canada's minister of the mindscape Jordania Ferris. "There's so many competing entertainment media that, let's face it, outpace the meager budget most people possess for independent creation."

Some students, like imagineer club president Brenda Shrumfield, hold out hope that peers will rediscover their ability to dream.

"Just this morning I came up with the idea of a dog driving a car," said Shrumfield. "But then I realized I was looking at a cereal box with a picture of a dog driving a car on it.

It's important to just keep trying I think"

Health Canada recommends citizens start with easy activities, such as three to five minutes a day of imagining favourite sit-com characters from different programs interacting with each other, before moving on to any kind of self-contained narrative.

"We urge people not to stress themselves," said Ferris. "Everyone wants that well-toned imagination for the summer, but it doesn't happen overnight."

Adult viewing of *The Last Unicorn* not as magical as expected

Brent Constantin
AP Editor

Twenty-seven-year-old graduate student James Stevenson was disappointed on Mar. 4 when his screening of the 1982 animated feature *The Last Unicorn* failed to initiate the feelings of wonder and excitement he remembered as a child.

"This is horrible," remarked Stevenson during one of the film's many musical numbers performed by 1970s folk-rock group America.

Stevenson, who remembered being transfixed by the heavy emo-

tional undertones and dark imagery of the Jeff Bridges and Angela Lansbury vehicle, was tempted to not even put the disk into his DVD player after looking at the cover.

"This is horrible," Stevenson said, when he gazed at the cheap, gaudy artwork of a white unicorn standing in front of a sparkling rainbow, surrounded by lush, green fields.

A high point in the viewing reportedly came three minutes into the movie, when Stevenson, now on his computer, began to download *The Never Ending Story*.

Protagonist of film walks toward screen in slow-motion during end of trailer

Brent Constantin
AP Editor

Shortly after showing several scenes of car chases and explosions intercut with witty dialogue and plot points, a recent movie trailer ended by presenting its main character defiantly and purposefully

walking into the foreground of the frame.

Experts agreed the slow motion movement portrayed the hero as both determined and willing-to-do-whatever-it-took-to-get-back-his-kidnapped-son. Flanked by additional peripheral characters including, based on numerous

quick shots earlier in the preview, three women who serve as the lead's love interests, the main character ripped of the remains of his suit jacket and tie before the shot faded to black alerting the audience they would be able to see the same profound movement later this year in select 3D theatres.



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Comedians embrace onomatopoeia; hilarity



courtesy Chris Tait Photography

Andy Williams
Entertainment Editor

“The only taboo is hack,” says Jeff Kubik, one of the founders of a new local comedy initiative for the “alternative mind,” *Kaboom... Hooray!*

Kubik, along with fellow comedian Alan Cho, have a very specific idea of what they aim to accomplish with their new project.

“When people hear comedy, they see it with this broad lens,” says Cho. “There’s this idea that comedy is comedy, but comedy is just like music — there’s different genres, there’s different styles. Even within standup itself, there’s so much range and I think people forget that. For us, we wanted something that was a little more weird, a little more hipper — much more hipper, please quote me exactly.”

With one successful event down, the two former *Gauntlet* contributors are currently basking in their glory.

“It’s a very high bar we’ve set for ourselves,” says Cho. “We’ve sold out, turned away people and the audience response was fantastic. It felt very special, very charged. There was a very special energy that night. And because we believe in things like that energy, we’re very happy with that.”

“Our main goal is to replicate the success of the first night,” adds Jeff Kubik. “We’re doing it as a monthly room obviously, so it’s great to have a good one-off show.”

The events are specifically targeted and the style of the show is something the founders, who have both worked in the Calgary comic scene, are very focused on.

The two aim to cultivate a niche and a community around their events. Though it’s impossible for them to explicitly predict what material comedians will bring each month, they are structuring the evenings around a comedic aesthetic that has become more and more popular.

“Our comedy heroes are people like Louis C.K. and Patton Oswalt and Eugene Mirman,” says Cho. “Those are the kind of people we look up to. Canadian comedy doesn’t have to

“I feel people will tell a sexist or misogynistic joke and be like, ‘Hey, I didn’t mean . . .’ We, don’t believe that. Jeff and I talk about how, when we tell a joke, we want some blood on it. We have ownership, we stand by it, it’s our joke, it’s us.”

be in the narrow band that people have placed it in because they see things like Ron James’s stuff. We just want to say, ‘There’s something different, there’s something weirder, there’s something that can maybe scare the shit outta you, but you’re going to laugh.’”

In the past, the two have tackled everything from bear rape to sexing up Spiderman.

“Al and I are both big fans of dark humour and darkness can be a really hit-and-miss thing on stage,” says Kubik. “Another thing

that we try to convey when we talk about alternative comedy is that we are also courting a certain audience that might not be otherwise getting out to a comedy club. We’re hoping they are into the all the same stuff we’re into — stuff that’s designed to have a couple levels.”

Though the two have structured the event around what they want, they also have clear ideas about what they don’t want.

“There’s one kind of joke that I won’t truck

rather than laughing at someone for being gay or being a Chinese driver.”

Cho and Kubik felt that to avoid this kind of humour, it was best to curate their own event.

“We want to be less craven about it,” explains Cho. “We don’t want to push those buttons. Especially in clubs, a homophobic joke is an easy go to. You know that a drunk audience at 10:30 at night is going to laugh at the word ‘faggot.’ That’s just not funny to us. It’s cheap, it’s easy and it’s disrespectful.”

That said, Cho and Kubik stray away from hard and fast rules about what material their shows will or will not cover.

“There is no subject that we don’t expect to explore and we do laugh at some off-base, crude things,” says Kubik.

The nights are bookended by Cho and Kubik. There are also a wide range of sketches and skits and other stand-up comedians from around Calgary and the shows vary greatly in material. There is one rule the two do stress though.

“We just ask that you own it,” says Cho. “We own it — we will stand by the joke, we’ll accept the consequences. I feel people will tell a sexist or misogynistic joke and be like, ‘Hey, I didn’t mean . . .’ We, don’t believe that. Jeff and I talk about how, when we tell a joke, we want some blood on it. We have ownership, we stand by it, it’s our joke, it’s us.”

Kubik, promises though, that the concessions are now “99 per cent blood free.”

— Alan Cho, comedian

with and it’s Chinese driver jokes,” states Kubik. “It’s big a discussion in comedy because that stuff can get laughs, but we want to get more than just laughs, we want to get recognition, you know, ‘Oh, that was very smart.’”

It’s a sentiment that Cho shares.

“The problem with something like that is: who’s the victim of the joke?” asks Cho. “For our comedic sensibilities and the sensibilities of the room, we want to be the victims of the joke or explore who the victim of the joke is,

Calgary music through the lens of Keith Skrastins

Andréa Rojas

Gauntlet Entertainment

“I don’t capture aesthetics, I capture emotion,” says Keith Skrastins. But what happens when a photographer transmits as much emotion through the lens as he captures? He becomes one for whom every snap of the lens is like a pump of blood through the heart and every developed image is a breath exhaled.

Such is the zeal of 28-year-old Skrastins, arguably the only local music photographer who will lie in puddle of beer and remain perfectly still in a rowdy mosh pit for minutes at a time, camera poised, to get the perfect shot. Skrastins has produced documentaries, short films, concert stills, musician portraits and album artwork all in the name of Calgary music. He has worked with such names as Matt Blais, Noel Johnson, the Nix Dicksons and Black Phoenix Orchestra. He also just successfully wrapped up an art showcase exhibiting photos from last summer’s Vulcan Fest Music Festival at Revolution Art Gallery in Kensington.

But before the art showcases and local renown, Skrastins’s story, like many stories worth telling, resembled a million mismatched paper scraps that somehow happened to be torn out of the same book. Told in anecdotes, verses and hooks, in cigarettes and playground sand, in now-defunct online magazines, his story dovetails only recently. The point of convergence? Music — specifically, indie-rock music produced in and around the Calgary area.

“Artistically, I’m quite a late bloomer,” says

Skrastins. “When I found my true medium, I was 24. My photography is the true outlet. But my true the documentation of moment, especially music industry, and that’s all it is. After that, I picked up my dad’s 35mm camera and I’d blow my paycheque on film and development. I used film for about two years because I wanted to make sure before I bought a digital that I could actually work a camera properly and have a high usability on film.”

Keith found this “true medium” only four years ago, but today it is the close, almost familial relationships formed with his subjects from which he derives his real artistic fervour.

“Photography, I really love it, but I love the aspect of people and helping people out,” he says. “If a band calls me at four in the morning, it’s not always about a photo shoot. It’s, ‘Can you help me out with this, I can’t get home because I drank too much.’”

But unlike many of a similar trade who would envy the list of what he would rather refer to as family than clients, his passion is not measured in paycheques or the word count on his resumé, but in rolls of undeveloped film and 20-hour workdays. Although he is regularly commissioned by a plethora of clients, he chooses to take on a maximum of one or two at a time that he follows and shoots regularly. This unconventional approach is key to the development of his craft.

“You really have to know who you’re shooting . . . and that’s why I stick to the select [few] bands,” he says. “I know how they operate and I know how to make them look best . . . I shoot most any band, but my best shots are with the ones I’ve been following for the ma-



courtesy Keith Skrastins

jority of my time.”

“The reason why I get so many awesome shots of live shows is because I know the set lists, I know the musicians’ movements.”

Surprisingly, Skrastins does the majority of his work at no cost to his clients, a practice that he follows in order to advance what he terms the “YYC movement,” or the Calgary collective of all things artistic.

“Art is for everybody,” he says. “Instead of charging what I could charge and exploiting the wallets of these musicians when the money could be going somewhere else, I’d rather exploit myself . . . I know no matter how much I do, it will all come back to me one way or another.”

“It’s never been about the money, about the fame or success — I’ve gained those things by being genuine and charitable to people,” he continues. “To me it symbolizes the family aspect of music and of the arts. I’m doing it to

help out the YYC, the YYC movement.”

Skrastins’s altruistic take on the usually hyper-individualistic music industry is not only refreshing, but is a viewpoint that he sees as fundamentally necessary — at least in the context of the Calgary local music scene.

“The YYC movement will not succeed singularly,” he says. “The only way it will succeed is collectively.”

Skrastins’s story, like the film from his camera, is still being developed. His snapshots of the YYC movement are not only significant in producing tangible memories of unforgettable shows and late-night jams, but in documenting, in permanence and in local music history.

“An exposed piece of film,” as Skrastins says, “is something you can never take back.”

Skrastins Photographic can be found on Facebook at www.goo.gl/ZL2gv.

Where’s Waldo? He’s on the *Mainstage*

Andy Williams

Entertainment Editor

The red and white striped shirt is an iconic staple for children who’ve grown up reading the first *Where’s Waldo?* book published in 1987. Now Michèle

Moss, a faculty member in the dance department at University of Calgary, is drawing upon Waldo-esque imagery for a jazz piece she choreographed for *Mainstage Dance*.

“It’s a work about the body and it’s hung on this frame of *Where’s*

Waldo? — kind of,” says Moss. “We use images to engage the audience, it’s not a situation where you can just sit back and let it wash over you. The piece is all about the body — how the jazz body moves, rhythmically and in specific articulations. [The danc-

ers] will articulate every single part of themselves, even their ulna and tibia which typically don’t even have an articulation point.”

Where’s Waldo? might seem like a strange inspiration for a jazz dance piece, but Moss, who

is also the founder of Decidedly Jazz Danceworks, is on to something. Waldo’s propensity for world travel mirrors the eclectic nature of jazz dance, which has become infused and bolstered by many different cultures.

see MAINSTAGE, page 15

Dr. Josipa Petronic

Candidate Calgary East

Oil Sands: sex, drugs and economics

(everything you ever wanted to know about bitumen but were too afraid to ask)

March 18th, 6:30pm - 8:30pm

University of Calgary, (room) ST 135

Panelists include MLA Hugh MacDonald, economist Todd Hirsch, Pembina researcher Nathan Lemphers, and Susannah Pierce, Head of Government Affairs for Shell Canada Ltd.

Liberal

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CJSW Profile: *Desi Vibes*

Andy Williams
Entertainment Editor

Rup Dhaliwal takes to the air every Tuesday with *Desi Vibes* a show that provides CJSW listeners with a unique mix of Bhangra, a type of Indian folk music that has gained international attention in the last 50 years.

Gauntlet: Could you talk about the music you play on your show?

Rup Dhaliwal: The type of mu-

sic that I play is a generally a really energetic type of folk music that originates from the northern part of India, in Punjab. It's something that started out in northern India, but it's kind of moved. The '60s and '70s saw bands from the United Kingdom set the stage for the Bhangra scene which is the type of music that I play, and it's slowly become this kind of huge international music sensation.

G: Has the genre changed as it's grown?

RP: Absolutely, it's become a fu-

sion of East and West, especially with the involvement of people in our generation. It's also become a fusion of traditional folk music and if you listen to my show it's mixed with reggae, sometimes it's mixed with pop, there's even Punjabi rap, so you'll even hear that on my show.

G: How do you identify those different genres as belonging to the same group? What elements are shared?

RP: If you pay attention, there are a lot of common instruments that

we use in Bhangra music. There's the dhol that is a folk drum that sets the stage. The tabla is a smaller drum that is quite popular and the tumbi is a string instrument, which was created by one of the pioneers of this kind of music. Themes too: it's folk music, so it's a commentary on what's going on in our society and it's an expression of identity for Sikh people and Indian people. So you'll see a lot of similarities in the music, whether it's slow, fast, old or new.

G: Do people call in and get in-

involved with requests?

RP: Yah, for sure. Some of my best requests are when people don't understand what I'm saying or the music is saying, but they say, 'We totally dig that track you played last week. This is what it sounded like.' and they kind of translate it to english and I totally get it. Those are the best requests, they are not understanding it but they're feeling it.

You can catch *Desi Vibes* on Tuesdays at 6 p.m. if you tune into 90.9 or visit www.CJSW.com.

Mainstage, continued from page 14

"I like Waldo, he's just interesting to me," says Moss. "Certain things kept coming to me — postcards and travelling and I just love those things. Waldo reflects that — all the images that come to us through another culture, through language, through different kinds of music."

Mainstage Dance has become a staple at the University of Calgary over the last three decades and for obvious reason — it represents the convergence of education and professional performance, providing participants in the U of C's dance program with the opportunity to showcase their skills. Moss' piece is the product of a course she teaches in the dance department. Since January, she was been working with her students to structure and flesh out the ideas.

"We created this together," she explains. "You're knitting ideas together, thinking about it in the fall and finding the music and

finding ideas to propose. It's an educational process that allows them a view of the performance and creation. We have rehearsal

— class meets three times a week for two hours. We have adventures — we work on some material and end up throwing it out."

The piece is educational for both Moss and her students and if you attend the *Mainstage Dance* show, it might be for you

too — if you can figure out where exactly Waldo is.

Mainstage Dance takes place from Mar. 17–19. Get more information at www.dance.ucalgary.ca.



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TOP 20

* canadian artist ** local artist
 for the week of february 14, 2011

- 1 **MIESHA AND THE SPANKS****
Gods Of Love (Transistor 66)
 - 2 **THE RURAL ALBERTA ADVANTAGE***
Departing (Paperbag)
 - 3 **LOCH LOMOND** *Little Me Will Start*
A Storm (Tender Loving Empire)
 - 4 **TORO Y MOI** *Underneath The Pine*
 (Carpark)
 - 5 **PJ HARVEY** *Let England Shake* (Island)
 - 6 **CHRISTINE FELLOWS***
Femmes De Chez Nous (Six Shooter)
 - 7 **FALL CITY FALL**** *1629* (Self-Released)
 - 8 **DANIELSON** *Best Of Gloucester Country*
 (Sounds Familyre)
 - 9 **RINGO DEATH STARR** *Colour Trip*
 (Sonic Unyon)
 - 10 **SONIC YOUTH** *Simon Werner A Disparu*
 (Sonic Youth)
 - 11 **JAY CROCKER**** *Co-Stars* (Saved By Radio)
 - 12 **EVE HELL & THE RAZORS****
When The Lights Go Out (Hell Fi)
 - 13 **MONROEVILLE MUSIC CENTER****
Generic Product (Self-Released)
 - 14 **JAMES LEROY*** *Distinction* (ScotchTapes)
 - 15 **DOM** *Sunbronzed Greek Gods* (Astralwerks)
 - 16 **CHIXDIGGIT**** *Safeways Here We Come*
 (Fat Wreck Chords)
 - 17 **WHITE COWBELL OKLAHOMA**
Viva Love Locos (Slick Monkey)
 - 18 **TELEKINESIS** *12 Desperate Straight Lines*
 (Merge)
 - 19 **WHITE SUNS** *Waking In The Reservoir*
 (ugExplode)
 - 20 **HEY ROSETTA!*** *Seeds* (Sonic)
- METAL**
- 1 **FALL CITY FALL**** *1629* (Self-Released)
 - 2 **AUGURY*** *Concealed* (Sonic Unyon)
 - 3 **MANIGANCE** *Recidive* (XIII Bis)
 - 4 **ZUUL FX** *The Torture Never Stops* (XIII Bis)
 - 5 **STRINGS OF MASS DESTRUCTION****
How Sorrow Sings (Self-Released)
- EXPERIMENTAL**
- 1 **COLIN STETSON*** *New History Warfare*
Vol. 2: Judges (Constellation)
 - 2 **JAMES ROLFE** *Raw* (Centrediscs)
 - 3 **SUBTRACTIVLAD*** *Kindred* (n5MD)
 - 4 **THE ST. LAWRENCE STRING QUARTET***
Sea To Sea (Centrediscs)
 - 5 **LINSEY WELLMAN*** *Ephemeria* (Self-Released)

SPOTLIGHT ON CALGARY

FALL CITY FALL

This very full band puts on some very well-played metal-core. Their new album *1629* is intense, black and hardcore taking you on a three part journey through different bleak themes.

myspace.com/fallcityfall

LIVE BANDS ON-AIR

FALL CITY FALL: Fri. Mar. 25 – 12:15pm
 (Interview Only)

BAD HABITS DIE HARD: Fri. Apr. 1 – 5pm
JAY CROCKER: Sat. Apr. 9 – 3:30pm

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spun ALBUM REVIEWS



Toro Y Moi *Underneath the Pine* (Carpark Records)

You know a sound must be fresh when a new genre is created to describe it. Toro Y Moi — the moniker of multi-instrumentalist Chazwick Bundick — released *Causers of This* early 2010 spearheading the charge for the fledgling chillwave genre. Now, just a year later he's already moving in a new direction.

He hones his sound in his newest release, *Underneath the Pine*, adding hip-hop funk and soul to an already diverse palette of genres. "Divina" has an ambient reverb feel, but displays the downtempo side of the album very nicely. Lead single "New Beat," a symbiotic mix of funk, organ and bass, is one of the most innovative tracks of the year.

Some tracks are instrumental, but the entire album has the same overarching feel — lyrics are there, but they never dominate and it's clearly meant to be that way. They are just a piece in Bundick's auditory puzzle.

This is a great sophomore follow-up that will appeal to anyone into electronic, funk and especially chillwave. Overall it's a solid album with a high replay value. While the debut was a hint, this release is a major clue to keep an eye on the rising Toro Y Moi.

Mathew Richards



Rural Alberta Advantage *Departing* (Paper Bag Records)

Right in the middle of an abnormally long Alberta winter, the Rural Alberta Advantage return with a wintery album. From the driving-in-a-whiteout front cover to the numerous icy references throughout the LP, *Departing* plays like a counterpart to the late summer sunset that was their first album, *Hometowns*.

On *Departing*, the band stays close to the formula that made *Hometowns* such a quiet, slow-building success. The album is full of songs about love, loss and reconciliation, set against the backdrop of lead singer Nils Edenloff's sharp vocals and ramshackle acoustic guitar. Once again, Paul Banwatt's skillful drumming stands out — particularly on "Stamp," where his frantic fills and rolls ambitiously take centre stage in the mix. While Banwatt's precise energetic rhythms do not carry as much as they did on *Hometowns*, his presence is still key for the band.

The Rural Alberta Advantage effectively and deftly capture the sound of small town Alberta. Edenloff's guitar often plays like a late night barn yard stomp, while Amy Cole's expanding keys invoke the image of the never-ending sky over the prairies. While *Departing* may not quite live up to their strong debut, it nonetheless is a very solid piece of work that will stick with you.

Adam Marofke



Lykke Li *Wounded Rhymes* (LL Recordings)

In 2007, Stereogum, a popular music blog, proclaimed Lykke Li an artist to watch, but they did so with a caveat: they stated her music was "powdered-sugar pop" and in the same vein as Kylie Minogue.

It was a problematic assertion. There were and still are certain pop sensibilities that pervade Lykke's music, but it's becoming increasingly obvious that she isn't interested in being the next Kylie Monogue. Her new album *Wounded Rhymes*, certainly strengthens this rejection.

The album has many of the same elements that made her debut 2008 release, *Youth Novels*, so powerful, but it's different this time. The music is more focused and pointed. From the opening seconds of "Youth Knows No Pain," Lykke sets the tone for the rest of the album — it's more atmospheric, more mature and more sombre.

The album still has the impetus that marked *Youth Novels*. Despite being slow in pace, "I Follow Rivers" is remarkably catchy, as are "Rich Kid Blues" and "Get Some."

The album is a shift for the Swede, but it's as good as her debut in an entirely different way, which is welcome.

Andy Williams

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We are currently recruiting volunteers to assist with projects and events such as these:

- Reporting, shooting and editing stories for our News Magazine show that airs on SHAW cable
- Live coverage of DINO's sports; Mixed Martial Arts (MMA) competitions; dance performances

NEW UNIVERSITY TELEVISION

THEATRE

Is animation the bread to your butter? The Calgary Animated Objects Society hosts the **International Festival of Animated Objects** Mar. 9–13. See animatedobjects.ca for showtimes and tickets for the countless exhibitions, lectures, films and parties being held at venues across Calgary.

Make a date with nostalgia to see Quest Theatre and Y Stage's **Shoes of Sand**, running Mar. 11–13. It's the tale of a brother and sister breaking away from a suffocating schedule thanks to a shared dream. Check out vertigotheatre.com for showtimes and tickets.

The university department of dance presents **Mainstage Dance**, running Mar. 17–19 at 8 p.m. nightly. For only \$10 students will be lining up outside the University Theatre. Showcasing dance students and professional choreography, attending will raise your culture level to over 9,000!

In the dreary month of March, comedy medicates countless students' sanity. On Mar. 18, save your sanity at **Kaboom... Hooray! Comedy!** at 8 p.m. at the Birds and Stone The-

atre. For only \$5, you can experience the humour for less than a Starbucks trenta coffee.

Ground Zero Theatre and Hit and Myth present **Kung Fu Panties**, running Mar. 18–Apr. 3 at The Studio at Vertigo Theatre. Described as an action film on the stage, Kung Fu Panties features live car chases, live fights and live girls in a comedic story of an underground vigilante group. Check vertigotheatre.com for showtimes and tickets.

CONCERTS

This coming Saturday welcomes the **20th Anniversary Tour** of the Arrogant Worms. They will rock the Knox United Church on Mar. 12 at 8 p.m. Tickets are available at primeboxoffice.com for \$35.75.

To experience a "melting pot of musical languages" in your ears, check out the Love Shack Tour for **Oh My Darling** on Mar. 15 at the Ironwood Stage and Grill at 9 p.m. Cover is \$10. You'll be screaming, "Oh my ears!" from the great music.

The mischevious **Born Ruffians** play The Republik with guests **The Ruby Suns** on Mar. 16. The Canadian indie

rock show starts at 8:30 p.m. Tickets are \$20.75 from primeboxoffice.com.

On Mar. 17, **Nelly**, otherwise known as the badass version of Usher, performs at Flame Central at 9:30 p.m. The outrageous tickets cost \$63.25. All proceeds go towards Flames training sessions.

For a cheaper date on St Patrick's, **The Real McKenzies** rock The Republik at 8 p.m. on Mar. 17. Tickets are only \$17.25! That's 75 per cent cheaper than Nelly!

SPORTS

The Calgary Roller Derby Association hosts the charity scrimmage **Roller Derby at Tsuu T'ina** at the Seven Chiefs Sportsplex gym on Mar. 12. All proceeds go towards the Calgary Humane Society. Admission to the carnage is only \$10. Doors open at 8 p.m.

MISC.

The university department of art hosts **Tom Marioni** and **Kathan Brown** as the **Martens Visiting Scholar in Art** on Mar. 10. Marioni's lecture, "Psychic Sculpture and Other Works," starts at 5 p.m. and Brown's lecture,

THINGS TO DO

It's Time To Make Work Interesting:

- Gloat.** Yeah, I voted. I participated in the democratic processes.
- Go Fly A Blimp.** Us voters are above normal kite flying. Grab yourself a blimp and blimp it!
- Make New Verbs.** "Google?" "Blimp?" What is this? You're in the elite ranks now!
- Nude It.** Follow in the *Gauntlet* editors footsteps and go without clothes. It will be the most freeing — and freezing — thing you do this week.

"Fifty Years at Crown Point Press," begins at 7 p.m. in Craigie Hall C105. The reception is at 8:30 p.m. in Craigie Hall Suite D100. The best part? It's free art!

Feminism and religion are having a date on Mar. 11 at the **Muslim Women Stand Up** panel discussion about issues facing Muslim women. It takes place in the education block room 179 at 6 p.m. You can RSVP at islamevents.ca/calgary. None of them smelly boys allowed!

Cinemanía screens **Megamind** to warn students against the "terrible

movie" genre on Mar. 14. The film runs both at 6:30 p.m. and 9 p.m. Free entertainment at That Empty Space; who could have thought that scheme up?

The Arctic Institute of North America presents **Polar Possibilities: Adventures in Paradise** as part of the arctic life speaker series on Mar. 16. Brian Keating, head of conservation outreach at the Calgary Zoo, speaks about Canadian arctic wildlife and landscapes. It's free at 4 p.m. in Earth Sciences 162. Attend only if your paradise includes a frozen tundra and frostbite. Brr.

cjsw on-air guide

mon tue wed thur fri sat sun

6 am	BBC WORLD SERVICE NEWS					tea time with annie (continued)	radiosaurus (continued)	6 am
6:30	breaking the tethers	a.m. mix tape	the morning after	soap box derby sponsored by arusha centre	the house blend	democracy now!	alternative radio	6:30
7 am	NEW MORNING MIX					bunte welle german	counterspin	7 am
7:30							her royal opinion sponsored by local 510	outside the lines
8 am						calgary vietnamese radio	hrvatski radio croatian	8 am
8:30	so sue me	deconstructing dinner	alternative radio	democracy now	narrowcasted news		radyo pilipino filipino	8:30
9 am	roger that	daydream dance party	mind grapes sponsored by republik	failed pilot / pillage the village	electric ladyland sponsored by beatroute	speaking in tongues	precious dynamite	9 am
9:30						double entendres preserves!	behind the scenes	9:30
10 am	the new classics	white lodge/black lodge	off duty trip	my public shame/contramandatum	my allergy to the fans sponsored by tubby dog	bikesheviks	the 2 and 2 ain't 5 show	10 am
10:30						music to my ears	knotted roots	10:30
11 am	aubrey's shindig sponsored by the drum & monkey	electric company sponsored by broken city	halfway home sponsored by local 522	alternative to what? sponsored by the ship & anchor	road pops sponsored by fivd weekly	level the vibes	mental illness	11 am
11:30						voice of ethiopia radio oromia	breaking techniques	11:30
12 pm	french transe en danse	desi vibes	mezza l'una italian	that's so gay!	musiquarium everything from jazz to jungle	oh africa!	william tell	12 pm
12:30	south louisiana gumbo	tombstone after dark	the blues witness	folkcetera	the dubble bounce	nocturntable	katharsis	12:30
1 pm	yeah, what she said	writer's block	artslink	noise	full moon funkalcious	dirty needles the best in funk, soul & hip hop	that's classical?	1 pm
1:30	cjsw presents...	jazz focus	lift the bandstand		what will the neighbors think?			megawatt mayhem metal
2 pm	funk senden	radio boys in the shortwave mystery	good character requirement/estate sale	fat beat diet	remote emissions jungle & drum 'n bass	attention surplus disorder	translucent dreams ambient, trance etc.	2 pm
2:30	each one teach one	urban sex	am i right?? comedy	the twisted brain wrong	dna hardcore techno	sunday night groove school	straight on 'til morning	2:30
3 am	sweet chin music	twilight banter	blue collar bravado	bass ackwards metal	the mix up			3 am
3:30	up all night	the freak show	graveyard riot	rage cage metal	tea time with annie	radiosaurus	3:30	
4 am						radiosaurus	4 am	



CJWSW is programmed and largely operated by a volunteer force of 200+ but we are always looking for new members of the Calgary community to join and help out! To find out more about how you can contribute, visit www.cjsw.com.

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MUSIC MIX | BEATS | NEWS / SPOKEN WORD | JAZZ | MULTICULTURAL

Hockey headed to Canada West final

Dinos men win best-of-three series over Huskies and qualify for nationals

Erin Shumlich

Gauntlet Sports

For the first time in 10 years, the Dinos men's hockey team is heading to the CIS University Cup. The team's playoff dreams became a reality in a close best-of-three semi-final against the University of Saskatchewan Huskies at Father David Bauer last weekend. Both teams clinched a game each, forcing the series to a third game thriller, where the Dinos forced an end to the Huskies season.

The Dinos won the opening Friday night match-up with a final score of 4-2. The Huskies had a one goal lead at the beginning of the third period, however, Dinos forward Jevon Desautels tied it up 8:30 minutes in. Just 19 seconds later, Calgary was one up after forward Aaron Richards caught his own rebound and stuffed it into the net. The final goal of the night came just 10 minutes into the third period off a wrap around from forward Jerrid Sauer. The three quick goals by the Dinos forced Saskatchewan head coach Dave Adolph to call a time out. It wasn't enough, however, and the Huskies were unable to come back from the deficit forcing them into a do-or-die game the next day.

All odds were stacked against the Huskies on Saturday in a must-win match. They came out desperate in the first period, catching an early lead with a goal from captain



Nathaneal Darrell/the Gauntlet

The Dinos haven't qualified for the University Cup since 2000.

Kyle Ross after he tipped in a short pass on a power play. The second period saw little action, except a quick Huskies goal through Dinos goaltender Dustin Butler increasing Calgary's deficit to two goals.

The Dinos seemed sloppy through the first 40 minutes of play, but came out strong in the third period. With five minutes remaining in the game, rookie de-

fenceman Kodie Curran had the crowd on their feet after a lobbing goal got by Huskies goalie David Reekie. With Butler out of the net in the final two minutes of the game, the Dinos had a few close chances to tie up the match. Disappointment ensued on the Calgary bench when the Huskies managed an empty netter.

Despite a remarkable perfor-

mance in the last 20 minutes, the Dinos came up short by a final score of 3-2 after Sauer bought a goal with nine seconds remaining in the game.

Huskies captain Ross said that the game was very even from the beginning, in the tough series.

"We are obviously happy with the outcome," said Ross. "We came out strong, kind of slipped for a little bit, but hung on and that's all we needed. Momentum is so big for these short series, we were able to get some early and cling to that for most of the game."

Dinos captain Reid Jorgensen, who has been with the team since the 2007-2008 season, said that there were definitely moments of the game he wished the team could have back.

"Hockey is about playing hard the full 60 minutes, and for part of the game, the team fell through," said Jorgensen.

Dinos men's hockey head coach Mark Howell was disappointed with the game's sluggish start, but was very optimistic about their chances in the final game.

"We definitely have to be a little more determined in the first period," said Howell. "You have to play really hungry to win in the playoffs."

It will be better tomorrow night."

And the Dinos sure did bring their A-game the following night, starting the game off strong. The fist-clenching game finished with a bang, booking the Dinos a spot in the national championship in Fredericton New Brunswick, from Mar. 24-27 and the opportunity to face the University of Alberta Golden Bears for the conference crown next weekend. The Dinos left it all on the ice, ending the season for the Huskies. A short pass from Desautels onto forward Matt Isbister's stick put the Dinos up 2-0 midway through the first period. The final score of 4-1, clinched the win for the Dinos in the best-of-three series.

"We dictated the style of play," said Jorgensen. "Getting pucks, keeping it simple and physical. It's the third game, anything could happen, but you got to play the full 60. It's kind of what we expected from the series, that's playoff hockey. We were out to get them, they were out to get us. They are a good hockey team."

Howell said that it was very exciting for the team to win and hopes that this will be an opportunity for more students and staff to get excited about hockey.

Spartans kill Dinos title defence

Rhiannon Kirkland

Sports Editor

The Dinos men's volleyball team went into the CIS volleyball championships last weekend as both defending champions and Canada West champions — the toughest volleyball conference in Canada — but they knew the road would be hard and that a lot of good teams had a shot at winning it. It was one such good team, the Trinity Western Spartans, that killed the Dinos dreams of a repeat in the semi-final before claiming the CIS title. The Dinos went on to the bronze medal match where they secured a third place finish.

The number one seeded Dinos faced the number eight seeded Sherbrooke Vert et Or in the quarter-finals. The Dinos were dominant in the first set winning 25-12. Laval came back strong in the second set leading the Dinos for most of the

set. The Dinos claimed their first lead of the set at 23-22 and went on to win it 26-24. The third set started close with the two teams trading 5-0 runs. It remained close until the Dinos went on a seven point streak eventually winning the set 25-18 and the match 3-0.

"We were in control," said Dinos men's volleyball head coach Rod Durrant. "We played very well against Sherbrooke. We weren't at our best, but we got the wins three straight."

Middle Graham Vigrass had 13 kills and a 0.545 attack percentage that night.

The Dinos then moved onto the semifinal where they had a much tougher match up against the hometown Trinity Western University Spartans. The Dinos faced the Spartans in the 2010 CIS final eventually beating them 3-1 (25-22, 25-21, 23-25, 27-25).

see MEN'S VOLLEYBALL, page 20



COME TOGETHER WRITE NOW

The Gauntlet hiring process for Tier II positions (Production Editor, Entertainment Editor, Sports Editor, Features Editor, Illustrations Editor, Photo Editor and Opinions Editor) will begin Fri., March 18.

All U of C undergraduate students are eligible to apply for these positions.

Applications must be received in the Gauntlet office by Wed., March 16 at 5 p.m.

Applicants must be available for a one-hour editing test between Wed., March 16 and Fri., March 18 and an interview between Fri., March 18 and Sun., March 20.

For more information, please contact Sarelle Azuelos, Editor-in-Chief at eic@thegauntlet.ca.



Sportspinion: Athletes are no exception to honour codes

Taylor McKee
Gauntlet Sports

For the men's basketball program of a U.S. division one school, the success or failure of an entire season is predicated on their performance in March. Inside of the traditionally weak Mountain West Conference, near perfection is needed to rank highly and gain entrance to the NCAA tournament, a single loss could be the difference between a top 10 seed and 20th. However, it would appear as though this same requirement of absolute perfection is applied to the personal lives of student athletes in Provo, Utah.

On Feb. 28, the Brigham Young University men's Cougars were ranked number three in the country and poised for an extended run in the tournament with many analysts pegging the Cougars as a potential number one seed in the West. BYU's NBA prospect-laden roster includes senior Jimmer Fredette, the 2010-2011 NCAA Player of the Year and Mountain West Conference all-time leading scorer, and Jackson Emery, BYU's all-time leader in steals. It would not have been surprising that basketball's national conversation would involve BYU in March, although not in this particular incarnation.

On Feb. 28, the same day the cougars were notified of their number three ranking, starting sophomore forward Brandon Davies, who averaged 11.1 points per

game and 6.2 rebounds per game, was dismissed for the duration of the season for violating the school's honour code. It is not earth shattering news when a collegiate athlete is punished for a personal misstep and so first guesses were an altercation with a teammate, public drunkenness, accepting bribes from a player agent or some sort of drunken bribe to start an altercation with a teammate — the usual assortment of hijinx. When the announcement came that the violation was consensual sex with his girlfriend, most people reacted incredulously, unless one happened to be a Mormon or a BYU alumnus.

All student athletes and more importantly every student enrolled at Brigham Young signs the honour code that clearly forbids things like growing a beard, using profanity,

drinking alcohol, coffee, or tea and offers more esoteric suggestions like "be respectful," "be honest" and most relevantly "live a chaste and virtuous life." As alumni such as former Mountain West all-time leading scorer Michael Smith have suggested, the honour code at BYU is not the same thing as your high school code of conduct — something everyone seemingly agrees to despite never reading and often

using for scrap paper. The honour code is so deeply entrenched in life at BYU that there is an entire department, complete with website, devoted to maintaining this strict code of conduct within the campus. In other words, there is no way that Davies was unaware of the policies of BYU.

Despite the media firestorm that surrounded the campus in Provo, the Cougars still had to go out and play the rest of the season in preparation for the NCAA tournament. However, in the first game after Davies' dismissal, BYU was stunned by losing 82-64 to New Mexico at home in their third loss of the season and their first home loss since Dec. 18 against UCLA. Despite the fact that New Mexico accounts for two of the three BYU losses this season, it would be naive to imagine that this most recent setback, during the weeks where losing can be so fatal, was outside of the effects of the Davies controversy. This loss hurt BYU, dropped them to number eight in the country and will undoubtedly effect the seeding of BYU in the Western Bracket.

Response to the decision has been largely supportive — many disagree with the honour code's requirements but all seem to acknowledge that Davies knew what he was getting into when he enrolled at BYU. If he disagreed with its contents, he could have gone to another school. Brigham Young is a private university and therefore has complete jurisdiction over the conduct required of their students no matter how draconian the policies may seem. If one disagrees with the policies of the honour code then one disagrees with the tenants of religious belief and a Pandora's box is opened. Mormon athletes are not excluded from having to fulfill their mission requirements, often at great risk to their athletic careers.

The only recourse against a university is to stop paying tuition. One can simply choose to leave or not to attend in the first place. The entire controversy is most likely not endearing BYU to many 12th graders in America looking for a university as a conduit to the NBA. However, Brigham Young offers

see HONOUR CODES, page 20



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Opening Worlds

THE UNIVERSITY OF BRITISH COLUMBIA

Men's volleyball, cont'd from pg 18

"The guys played very well at times," said Durrant. "The semi-final was extremely difficult with 2,000 Trinity Western fans, but was a great environment. Tremendous effort by our guys to go five and we had no regrets."

The Spartans and Dinos went back and forth in the match trading scores as they switched sides. The Spartans thrashed the Dinos 25-17 in the first set. The Dinos replied in the second set by beating the Spartans 18-25.

The same would happen in the third and fourth set. The Spartans took the third set 25-23 and the Dinos took the fourth 20-25 forcing a do-or-die fifth set. The Dinos and Spartans stayed even until it

was 5-4. After this the Spartans built up a lead to make it 9-4 then 13-8. The Spartans polished off the set 15-9 to win the match 3-2 and advance to the final, ending the Dinos' title defence in the process.

"It's just two great teams playing and that's what it should be at the national championships in semi-finals which is always a difficult match," said Durrant. "Unfortunately we came up short in the fifth set. We played well, they played a little bit better."

The Dinos found themselves in the bronze medal match the next day against the Laval Rouge et Or. The Dinos dropped the first set 20-25, but fought back to win the second set 25-22. The Di-

nos would again find themselves down at the end of the third set losing 19-25. The Dinos led early in the fourth set and were up 8-3 at the first break, but let their lead get away from them. Laval had it tied up at 22-22. Calgary edged Laval to take the set 27-25 forcing a fifth set, which the Dinos took 18-16 giving them the 3-2

win and third place.

"That game was a bit of a grind," said Durrant. "Both teams I think struggled. That's kind of in a match where you're a little bit down because of the result of the night before. I don't think we did play our best, but we just hung in there and did not give up."

The Spartans went on to defeat

the Brandon Bobcats 3-0 (25-12, 25-22, 27-25) in the final.

Vigrass was named CIS player of the year. This is the 13th consecutive year that a CW player has received the award. Vigrass was also named to the first all-Canadian team.

The Dinos finished their season with a 16-2 conference record and as CW champions.

Honour codes, cont'd from pg 19

an opportunity for students of a particular faith to learn in a faith-based environment and it is important to remember that similar honour code's (though less stringent) exist at other religious universities such as Georgetown and Notre Dame. The Church of Jesus Christ of Latter Day Saints financially supports Brigham Young

and at the end of the day, that is where the buck stops. Ninety-eight per cent of those enrolled at BYU are part of the LDS Church so the moral sensibilities of the vast majority of North American youth are of no concern for the administrators of BYU. For BYU, it is too risky to agitate those who keep the institution afloat by for-

giving a student athlete no matter what the circumstance, a decision lauded by the most important audience for BYU the Mormon community. An elite high school athlete in America is spoiled by post-secondary opportunity and Brandon Davies was no exception. He had lots of options but chose BYU, honour code included.



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Athabasca University

Soon after this paper comes out, you will have elected our new SU candidates for the coming year... and we at the *Gauntlet* will have elected a new News Editor and Editor-in-Chief. With all this position-filling turnover, Ninjasaurus and I would also like to introduce you to our newest character here at Three Lines Free: the one and only Piratedactyl! (Credit to Marmander for the idea.) Help us welcome Piratedactyl by dropping him a correspondence by TLF! Send it to tlf@thegauntlet.ca or drop one off at MSC 319 with your name, UCID and phone number. Submissions that are racist, sexist, homophobic, or attacks of a personal nature will not be tolerated; the deadline for submissions is **Tuesday, March 15 at midnight.**

Please refrain from mounting your significant other in front of the microwaves. Unless your intent is to sterilize yourself from the radiation, then carry on.

J's trigger word is "Maids."

Like you, frustration and fear find me in the in the dark. Like you, I roll over.

– Syme

I already pay for membership to the recreation facilities on campus as a part of my tuition; why must I dig around in my pockets for a quarter to use a locker every time I want to go to the gym as well? There should at least still be the option to use key or combination lockers!

– Disgruntled Fitness Center Patron

I wish I was a penguin, so then I wouldn't be cold. I wouldn't be able to run either.

Fair Trade sweaters. Bolivian micro-industry. Alpaca & cotton, contemporary designs. Sat., March 12, 10 a.m. – 4 p.m.; Strathcona Community Centre, 277 Strathcona Drive SW. www.minkhasweaters.com.

Some say there is no "I" in team, but there is if you are a linguist.

To whoever keeps stealing the little legs from keyboards: seriously? You are no longer in elementary school.

– Your fellow university students

Vote Sandwich Guy for President. Creating odours in the SU.

To the girl with the shaved side burns: What is the deal with the shaved side burns?

Why were there no joke candidates on the ballot? ABSTAIN.

Tiddlywinks was robbed! Don't be afraid of the will of the people, or the people will seize conTROLL!

You might not think you're handsome, but I think you're cute. We should have coffee sometime.
– girl crushing on a ninja turtle

Greta Christina talks about sex. Mar. 12 at 3:30 p.m. in ES162. SEX — now there's a life skill.

"Wine is the most civilized thing in the world."

– Ernest Hemingway (Let's FAWC!)

Shaky Leg LOVES the Koreans.

The problem is not that people have bad grammar; they always have. The problem is that people do not know how to write/speak formally when the situation calls for it.

To the blond guy in my class: I can see that you are looking at naked images.
– The girl behind you

☛ "Proverbs are always platitudes until you have personally experienced the truth of them." – Aldous Huxley

– _virus_

Staring deeply into your significant other's eyes has a place and a time. The hallway during a class change is not one of those; people have places to get to.

If you're going to study by a window, only to close the blinds, could you please find elsewhere to sit? Some of us actually like the sun.

– SAD and pale

Multitasking is great. But unless you're feeding your toothless girlfriend regurgitated food, please finish your lunch before making out with her.

TLF BRAIN TEASER

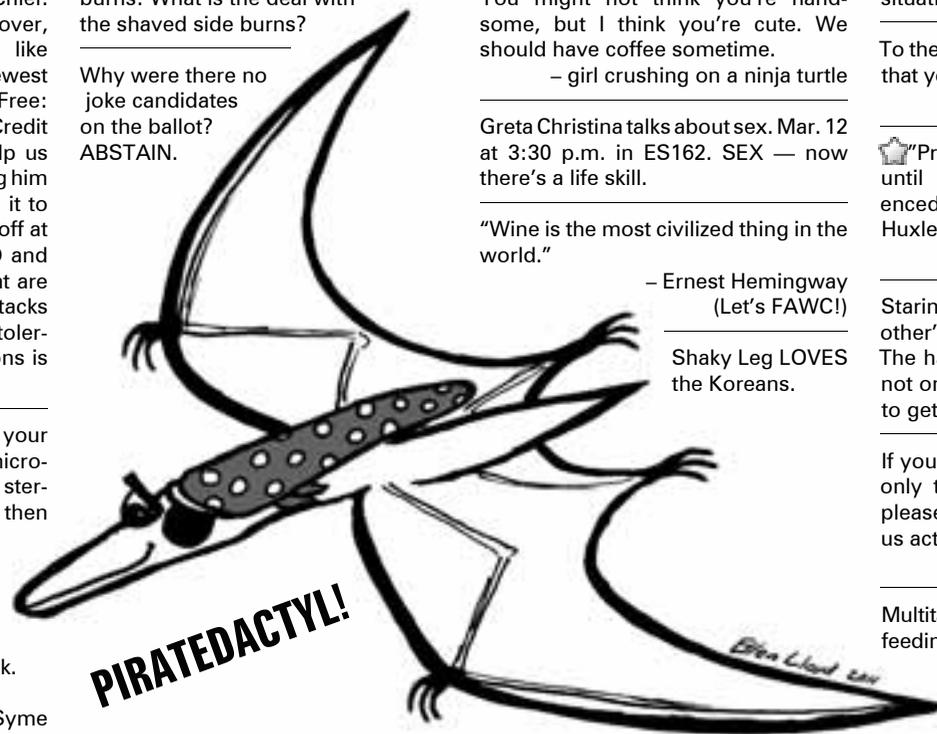
We certainly received a variety of answers to last week's brainteaser! Unfortunately, we did not accept answers such as "the sun" or "the universe." Call us unfair if you must, but our definition of "timepiece" is "a man-made device used to measure time," and our understanding of "moving parts" is "visible, chemically unattached objects which move at a visibly detectable rate." The correct answer, thus, was:

An hourglass.

For this week, which book title is represented below?

day day day day day day day day
day day day **T H** day day day
day day **D E** day day
day day day **L W** day day
day day day day day day day day

Send answers to tlf@thegauntlet.ca with your name, phone, UCID, and a TLF! The deadline for submissions is **midnight on Tuesday, March 15.** TLFs written by winners will receive a star!



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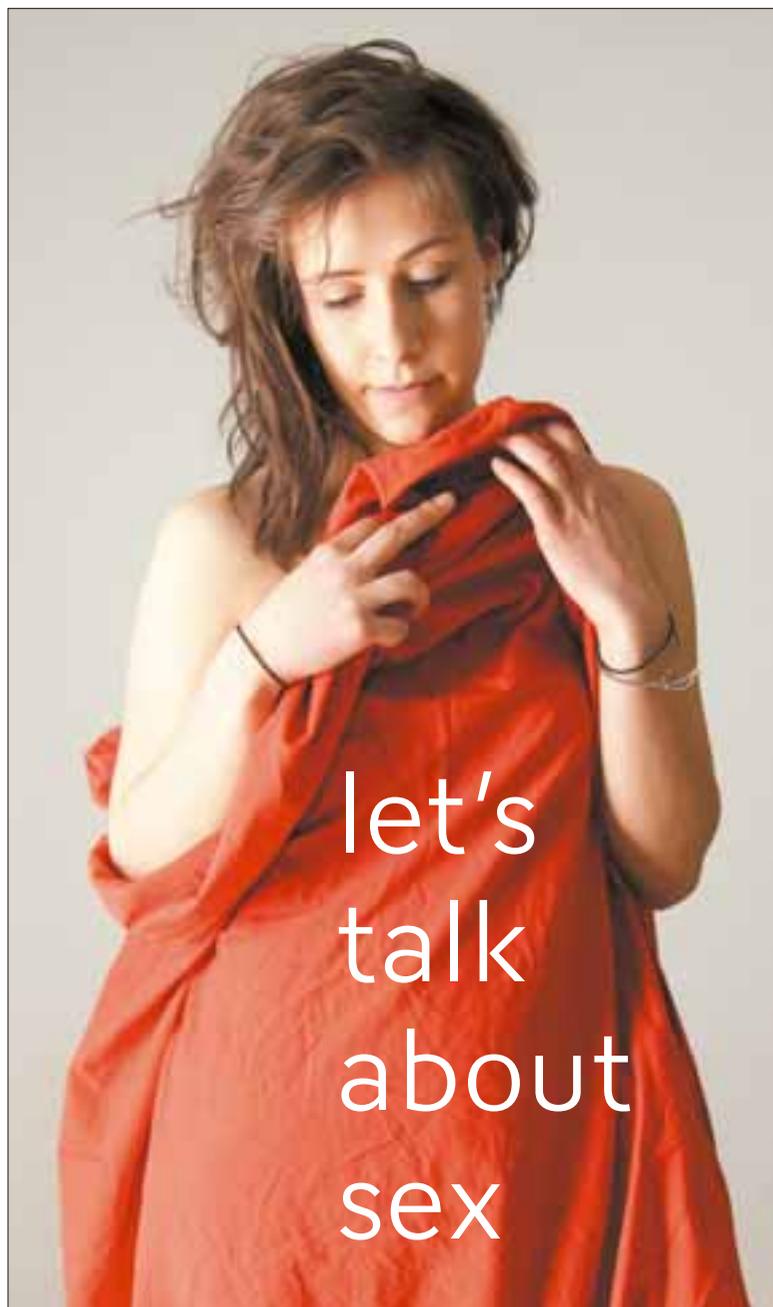
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The past few weeks have made me realize something — people are a lot more willing to talk about sex than I originally thought. So here are some sexual experiences that fellow U of C students shared with me. - Erin Shumlich

What was your first time like?

"It was with my first love. Well, I guess I wasn't really in love with him, but at the time I thought I was, you know? Well, we dated for like, a little over a year and a half, but didn't have sex a lot... I just didn't like it to be honest. I do with my boyfriend now; it's so weird how that can change. But this other guy, he ended up breaking up with me and dating one of my good friends."

"I was 21 and she was 18 and the first real, serious girl I ever dated. We both lived at our parents' houses and mine are super religious, so it was hard to sneak around especially with Jesus memorabilia all over my house. One week after we had been dating for about three months my parents went to Europe for a bit so we had the house to ourselves. She wasn't a virgin, which made me even more nervous. She tried to convince me that her first time didn't count which made it even worse. Then that was that I guess..."

"It was terrible. Ugh, like super awkward. My best friend and I were both virgins in grade 11, so we thought it would best if we just got it over with. And how better than with your best friend, right? Well, we got really drunk one night and one thing led to another and we ended up back at my place. Like halfway through the sex, I thought to myself, 'You are having sex with your best friend!' I got a little weirded out and afterward I ran to the bathroom and we didn't see each other again for like, half a year."

"He was one year older than me and I had been dating him for about six months. I was his date to grad and it was after that in his parent's basement. Of course, it sucked... but it was even worse afterward. A few months later he asked me why it took so long to get to the 'good stuff' and I found out he was sleeping around the whole time."

Erin Shumlich

Gauntlet Features

Last summer, I was groped by a young boy.

The 42 degree Celsius day made New Delhi one of the hottest places on the planet last July. My hair was damp from sweat and my pounding headache made worse from the heavy cloth covering my head and trousers to my ankles. Dressed very modestly out of respect, I went into a Hindu temple to escape the heat, where I was approached by a group of young boys. Egged by his friends, one of the braver boys grabbed me. I was a little shocked, but also very curious to find out what provoked this.

Inquiring at my hotel later on, the receptionist said that this is a very regular occurrence for tourists. He explained this was because, most of the time, the only perceptions young people have about western women are formed by the promiscuous stereotypes on television and in movies.

It is very clear that people have different opinions when it comes to sex, not only internationally, but within our own culture as well. I know this statement is general, but it's something people don't take into consideration often. Society's perceptions of sex are almost wholly shaped through television and movies. Think about the last time you heard the word 'sex.' More often than not, it was during a television show, in a Keshha song, or some other form of media. This is the reason why, especially as university students, like the Salt 'n' Pepa song says, we need to talk about sex.

Whether you have sex or not, it should be openly discussed. People hardly coil when the word 'intercourse' is brought up in a conversation, but it is a dogmatic topic among youth today. Some popular television shows legitimize images of sex that we don't often see in the real world. In an article in *Parenting Teens*, psychologist Rebecca Collins was quoted saying, "The impact of television viewing is so large that even a moderate shift in sexual content of adolescent TV watching could have a substantial effect on their sexual behaviour."

Studies show that two-thirds of television shows have some element of sexual content in it, and this largely determines individual attitudes towards sex. A Research and Development Corporation (RAND) study showed that adolescents who watch TV with sexual content are twice as likely to engage in a sexual activity the next year than adolescents who don't.

People often perceive the acts seen on TV to be indicative of their own culture. The line between reality and fiction regarding sexuality is often distorted by the media.

explaining orientation

"Bisexual is a term that gay guys in high school use when they want to hold hands with girls and feel normal for a change."

—Kurt Hummel, *Glee*

The first use of the term "bi" to refer to sexual orientation was used in the 19th century, along with "hetero" and "homo." Many terms have been coined in an attempt to encapsulate all variations of the hetero-homo dichotomy which include "homoflexible" and "heteroflexible." But the truth is, bisexuality has been observed in nature throughout recorded history. It's not a new concept.

Labels are a drag through. Whatever your sexuality, embrace it.

A 2007 study conducted by the Canadian Centre for Addiction and Mental Health shows that LGBTQ youth are four times more likely to attempt suicide than their straight peers. It Gets Better, a video project launched in September by author and sex columnist Dan Savage, is just one of many programs launched to create a peer-based support system. In his Savage Love weekly podcast, he provides an inspirational story about persevering through ridicule because of his sexual orientation. Media can be a very positive outlet for engaging youth in LGBTQ issues. This isn't always the case, however.

There are many resources around campus that are directed towards creating an accepting environment for youth of all sexual orientations. Outlets like Qmunity, which opened last November on campus, are great places where no matter what, you can be you.

I popped into their cozy little room and talked with two volunteers, Zac Wierzbicki and Maureen Tang, about the hypersexual representation of the LGBTQ community in traditional media.

"It's an unrealistic image," said Tang. "It's normal if like Brad Pitt had sex with a co-star in a movie, but when it's with two people of the same gender, it's a huge deal. It's super hyped like in *Black Swan* or *Brokeback Mountain*. It's the only thing people talk about."

These images proliferate throughout society to display the LGBTQ community in a negative or limited light.

Shows like *Will and Grace*, *Glee* and *Queer Eye for the Straight Guy*, to name a few, portray flamboyant homosexuals that are often sex-cra-

zy and reduced to sources of shallow entertainment and humour.

Vito Russo, an LGBTQ activist and writer who died in 1990 and contributed immensely to the gay rights movement in America, summarized the issue well.

"Homosexuality has only rarely been depicted on the screen," he said. "When it did appear, it was there as something to laugh at or something to pity or even something to fear. These were fleeting images, but they were unforgettable and they left a lasting legacy. Hollywood, that great maker of myths, taught straight people what to think about gay people . . . and gay people what to think about themselves."

popping the cherry

Media's focus on sex spans more than just the LGBTQ community. There are a few different types of drama narrative about virginity loss. In each is a different emphasis on the amount of urgency characters have to lose their virginity. One of them, the abstinence script, emphasizes waiting for sex and is often associated with a religious ideal and negative repercussions for those who don't abstain.

7th Heaven is an example of the abstinence script. Ruthie, one of the main characters, was taught her whole life to wait until marriage to have sex. When she did not, it ended tearing the family apart with an unwanted pregnancy.

In *Virginity Lost: An Intimate Portrayal of First Sexual Experiences*, psychologist Laura Carpenter said that in order to determine whether a virginity loss narrative has a profound effect on young viewers, one must first determine their original beliefs regarding the subject. Surprisingly, Carpenter found that the sexual beliefs one grows up with have less of a present-day impact than was originally thought.

"Many people remembered being influenced by materials that did not appear to reflect their own views about virginity," she said in her study.

Regardless of how much these narratives affect views of virginity, they are very prevalent in popular media.

"Whenever sexuality is presented in culture, including a religious community, in a fear or shame basis, it has a huge impact on people and their sexual growth," said Pam Krause, executive director of Calgary Sexual Health.

"Sex is everywhere in media, and with a negative look at it, people are bombarded with negative

emotions which creates a huge amount of dissonance.”

birth control

“Birth control is a woman's problem.”

— My ex

Thankfully, we are not dating anymore. Here is some news to anyone who feels the same way: it's not.

Last year was the 50th anniversary of the legalization of the oral contraceptive in North America, the most popular birth control method for young women. Before the sexual revolution empowered women all around the globe, birth control evolved through some less-than-successful ancient methods. Once upon a time, a sponge would be doused in lemon and inserted vaginally. Cotton was also inserted. Papayas eaten in copious amounts. I don't suggest trying any of these at home.

Compared to how often we see sex in the media, how much focuses on birth control? Often, the only time birth control is mentioned is when a condom breaks. For example, Rachel Green from *Friends* and Donna Pinciotti from *That '70s Show* both fell victim to birth control failure. Other than this, media does not seem to inform viewers, even implicitly, of birth control options.

“The kind of birth control young women use depends on their body type and physician,” said Nanako Furuyama, programming coordina-

tor of the U of C Women's Resource Centre.

Other forms of birth control that have recently gained popularity in the youth market are the NuvaRing, male condom and patch. All types have different effectiveness, but an important thing to keep in mind is that condom use is the only way to prevent spread of STIs, which, according to Furuyama, have increasingly spread in Alberta over the past few years.

The popular 2007 film *Juno* shows an independent teenager who takes a different route after finding out about her pregnancy by giving her child up for adoption. Furuyama said that a lot of women don't think there are other options than those most represented in the media: abortion or keeping the child.

One of the top inquiries the WRC has are “Plan B” options. There are inclusive options for after a night of unsafe sex or pregnancy, which include the morning after pill, pregnancy tests, abortions, adoption or even schooling options available for mothers.

performing gender

Philosopher Judith Butler claims that sexuality, sex and gender are all performative acts. That means that we act in a specific way which adheres to social norms. For example, a woman shaving her legs is a performative act, something that constantly needs to be done in order to be considered from the

outside as feminine. In this same way, Butler thinks media is the biggest way to inform individuals how they are “supposed” to act according to their sexuality and gender. This, however, is not a positive way to live. Butler says as educated members of society, we need to realize and accept alternatives to media representations.

Krause said that negative portrayals of homosexuality and masturbation can lead individuals to hold an unhealthy view of sex. In order to eradicate our negative views of sexuality, we need to look at how media affects our view of it. An accepting attitude is the best one we can take. In order to prevent incidents like the one that happened to me last summer, we all need to break down some of the stereotypes that everyone faces because of media representation.

A note from the editor-in-chief

Censorship is never taken lightly, especially at the *Gauntlet*. But after much discussion and debate, the *Gauntlet* editors, many of who are on the cover, decided against running full-frontal nudity on the *Gauntlet* cover. This feature tackles the silence around healthy sexuality in media and us covering up the naughty bits may seem like a continuation of this, but we also accept the limitations that every public publication is subject to in respecting their audience. We hope this compromise is acceptable and encourages further discussion.



Geoff MacIntosh/the Gauntlet

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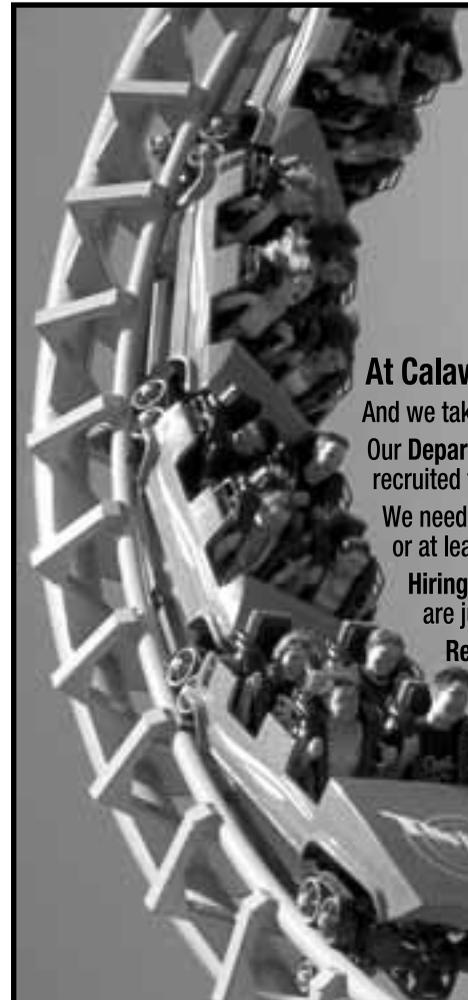
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