

UNIVERSITY OF CALGARY

gauntlet

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TIMETO MEET THE NEW SU

BANNERS *and* **BALLOTS** *and* **BUDGETS, OH MY...** *pages. 4 and 9*



STUDENTS' UNION HAPPENINGS

MARCH 21 - 25 EVENTS:

MONDAY

- Cinemania: *The Fighter* at 6:30 and 9:00pm, That Empty Space

TUESDAY

- Yoga in The Space, That Empty Space
- Clubs Night at the Den: 15% off with your Club Card, 5pm - close

WEDNESDAY

- Yoga in The Space, That Empty Space
- 25¢ Wing Night at the Den, 8pm - close

THURSDAY

- Student Appreciation Night at the Den



Recognize Excellence

Nominate an Instructor or Teacher's Assistant that Challenges and Inspires You!

What is TEA?

- The SU Teaching Excellence Awards enable you to publicly recognize teaching excellence - an opportunity to nominate and thank instructors and teacher's assistants at the U of C.
- It will all culminate in a gala TEA Awards Ceremony in April.

How Do I Nominate Someone?

- Nomination criteria, guidelines and forms are available online at the Students' Union web site (www.su.ucalgary.ca) or can be picked up at the SU office in the MacEwan Student Centre.

Deadline for Winter Semester Nominations is March 23



Students' Union General Election

RESULTS

PRESIDENT

Dylan Jones

VP ACADEMIC

Ola Mohajer

VP STUDENT LIFE

Matt Diteljan

VP EXTERNAL

Matt McMillan

VP OPERATIONS AND FINANCE

Patrick Straw

FACULTY REPRESENTATIVES:

ARTS

Ben Cannon
Raphael Jacob
Kelsy Norman
Scott Weir

EDUCATION (ACCLAIMED)

Michael Mahoney

HASKAYNE SCHOOL OF BUSINESS

Sarah Nasser
Chris Palmer

KINESIOLOGY (ACCLAIMED)

Adam Wasylyshyn

LAW (ACCLAIMED)

Waqas Iqbal

MEDICINE

Michelle Huie

SCHULICH SCHOOL OF ENGINEERING (ACCLAIMED)

John McDonald
Kasmira Pawa

SCIENCE

Jason Hong
Aleena Mansoor
Jack Siu

SOCIAL WORK (ACCLAIMED)

Bobbi Michaud

VETERINARY MEDICINE

Scott Zaari

BOARD OF GOVERNORS REPRESENTATIVE

James Delaney

SENATE REPRESENTATIVES (ACCLAIMED)

Jennifer Abbott
Courtney Tanaka

VACANT: NURSING

Stomach This!
Peer education workshop. 12 - 1pm, **Monday**, That Empty Space

Do It Yourself: Urban Gardening
1 - 3pm, **Monday**, Women's Resource Centre

"Students Can't Live on Beer, Sex and Drugs... They Need Food Sometimes"
with Paul Hughes. 12:30 - 1:30pm, **Tuesday**, That Empty Space

Resource Fair
Featuring various community groups. 11am - 2pm, **Wednesday**, North Courtyard, MSC

Movie Screening: "We Feed the World"
a Austrian film that examines "scarcity amid plenty". 3 - 5pm **Wednesday**, Women's Resource Centre

"30 Years of Food Banks in Canada"
with Nollind van Byrce, Manager of Communications and Resource Development with the Calgary Interfaith Food Bank. 12:30 - 1:30pm, **Thursday**, That Empty Space

Hamper Project Panel Discussion
Meet the participants who have lived on the contents of a Food Bank hamper over the past week. 12 - 1:30pm, **Friday**, That Empty Space
Participants blog about their experiences at www.su.ucalgary.ca/hamperproject

Please RSVP to all events by email calgarymealexchange@gmail.com

MEAL EXCHANGE | SU Campus Food Bank | Volunteer Services

MARCH IS CULTURE MONTH

Join the SU in partnership with our amazing SU Clubs for a month long celebration of our diversity through music, dance, cultural displays Seeing the World at Lunch and movies in That Empty Space every Thursday. The main event takes place in the South Courtyard from 11:30am-3:00pm on **Wednesday, March 30th.**

SCHEDULE OF EVENTS

MARCH 10: Pakistani Students Society Film Screening
MARCH 14-18: Aboriginal Awareness Week
MARCH 14-18: Islamic Awareness Week
MARCH 21: Stop Racism Day
MARCH 21-25: Sikh Awareness Week
MARCH 24: ORI-AID Film Screening
MARCH 31: Journalism for the Human Rights Film Screening

MARCH 30: ONE CAMPUS, ONE LOVE
 11:00-11:30 Polish Students Club
 11:30-12:00 Saudi
 12:00-1:00 Break Dancers
 1:00-1:30 Pakistani Student Society
 1:30-2:00 Gig Club
 2:00-2:30 Development Studies Club
 2:30-3:00 Freethinkers

www.su.ucalgary.ca

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Golden Spatula

Erin Shumlich did practically everything for the paper last week, but we forgot to give her this award.

Furor Arma Ministrat

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses oatmeal-based ink. We urge you to recycle/microwave the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover

Photo and design by Sydney Stokoe



Libya needs a no-fly zone

The revolutions in Tunisia and Egypt are remarkable because they required no support from outside countries. Libya, however, is different. While people died in the Tunisian and Egyptian protests, the leaders of both countries left their posts relatively peacefully. In contrast, Libyan leader Moammar Gadhafi has promised to "die a martyr" instead of relinquishing power. So far the violence he has used against Libyans shows how serious he is.

Some western countries, especially France and the United Kingdom, have called for a no-fly zone to be imposed over Libya. This would accomplish two things. First, it would prevent Gadhafi from using his military to attack rebels. Second, Gadhafi would be unable to fly militants in from other countries to fight on his side — a tactic he may already be using.

In a *Foreign Affairs* article in 2005, John Mueller argues that "Iraq syndrome" makes America much less willing to use military action, especially unilaterally and if a clear threat to American interests is absent. America and its allies are unlikely to act unless action is uncontested and unless the objective can be guaranteed. Regarding Libya, the Iraq syndrome points to two issues that must be addressed.

The first question is if a no-fly zone over Libya is justified. There are some good reasons for thinking that it isn't, but these are overstated compared to the alternative.



Clearly, once other countries intervene those countries — especially if they're not members of the Arab League — risk jeopardizing the stability of the rebellion. In Libya this is particularly problematic. There is no clear leader among the Libyan protestors and, more surprisingly, no consensus on whether or not a no-fly zone is a good idea. For some of Gadhafi's opposition, any outside help — especially from America — cheapens the movement.

But a no-fly zone may be the only chance the anti-Gadhafi forces have at success. If Gadhafi

uses the attack helicopters at his disposal or increases the movement of loyal troops around by air, the opposition's chances look continually more bleak. Alain Juppé, the French foreign minister, told a European radio station that had foreign intervention already occurred, the comeback of Gadhafi's forces might not have happened. "We may have let slip by a chance," Juppé said.

The second question is if a no-fly zone would work if it were implemented. Past examples provide an unclear picture. A no-fly zone over Bosnia failed to prevent the mass

killings in Srebrenica in 1995. In 1991, however, the no-fly zone was successful in stopping the slaughter of Kurds at the hands of Saddam Hussein (but it didn't prevent the Iraqi air force from bombing the south). Libya's air force is robust enough to threaten the loss of foreign airplanes. They have over 100 fighter jets, 30 attack helicopters and a massive supply of surface-to-air missiles.

Most worrying for countries considering intervention is "mission creep" — the risk of a no-fly zone turning into a long-term, full-scale military operation like in Iraq or Afghanistan. This is, of course, a serious worry. It is the reason Germany is unwilling to support a no-fly zone and is behind America's lack of outright support.

Despite the risks, a no-fly zone is a good option. Gadhafi is waging civil war against Libyans and his opposition has little chance of success if a coalition doesn't get involved. Although many countries, including Canada, think that the UN Security Council should decide, Russia and China will probably veto any resolution for a no-fly zone (they find silencing protestors occasionally useful). The best chance is for a "coalition of the willing" to act soon. America is almost certainly needed for it to succeed. If it will prevent the slaughter of thousands, all countries should get on board.

.. Gauntlet Editorial Board

news

Meet your new Students' Union officials, **page 4.**

entertainment

Diamond Rings, Andrea Revel and a review of *J'ai Tué ma Mère*, **page 11.**

online

Amy Badry, news assistant will be blogging about participating in The Hamper Project. Check it out at su.ucalgary.ca/page/projects/thehamperproject.

features

Why Muslim women should be allowed to choose to wear a veil, **page 15.**

sports

A sportspinion about hockey head shots, a look at track and field finals and the men's Dinos hockey team loses to the U of A, **page 17.**

SU election results bring surprises

Amy Badry

News Assistant

While many students are happy with the Students' Union election results, others are surprised. Votes were tallied March 10 when the new SU representatives for the 2011–2012 school year were declared.

Student voter turnout was up seven per cent from last year with 23.8 per cent of eligible voters casting a ballot.

Current president Lauren Webber thinks the increase is partially due to joke candidates Mister Tidlywinks and Delilah Swift.

"They just attract people to come watch and come see and they are hilarious," said Webber. "So people come out to see what they are all about."

Current student life commissioner and World University Services of Canada co-chair Dylan Jones captured 57 per cent of the vote to become president-elect. Current vice-president external Hardave Birk lost the presidential race with 43 per cent of the vote.

"Dylan deserves it," said Birk. "He worked hard. He got the vote and he is going to be a great president for the Students' Union."

Jones attributed his success to a positive campaign.

"I think the message we pushed with this campaign was that next year we are going to continue to do the good work that the SU does," said Jones. "This coming year, what we are going to do is step it up a notch and engage with the students to get out of the office a little bit."

Webber said she was shocked by the results of the election.

"It is exciting, but it is definitely going to be a different SU next year," said Webber. "I guess we are just going to have to see how cohesive of a team they are."

The race for vice-president academic was decided by only 534



Sydney Stokoe/the Gauntlet

Matt and Pat celebrate victory in the historic garb of their people.

votes. Ola Mohajer captured 56 per cent of the vote to oust incumbent Alyssa Stacy.

The "Matt and Pat" slate was successful with both candidates handily defeating their opponents.

Patrick Straw garnered 78 per cent of the vote to win the race for vice-president operations and finance against current arts representative Vincent St. Pierre.

Matt Diteljan took the position of vice-president student life with 75 per cent of the vote.

Matt McMillan won 52 percent of the vote beating out Jason Cole and Paul Hamnett to take the post of vice-president external.

Rumours arose that McMillan's unexpected win — after several unsuccessful previous campaigns — was due to the success of the "Matt and Pat" slate. McMillan previously ran in the 2009 by-election for operations and finance commissioner and the 2010 election for vice-president operations and finance.

"People have been talking a lot about the 'Matt and Pat' slate and how [the external] ballot came up first, confusing Matt with the wrong Matt," said Coles. "It is a little odd, I guess you could say, but at then end of the

day the outcome remains the same."

Hamnett thinks there is some truth to the statement.

"On the election ballot, VP external was right after presidential and Matt and Pat were very popular, but there is no rule broken on having the same first name as another can-

It is definitely going to be a different SU next year.

— Lauren Webber, SU president

didate," said Hamnett.

"I think that the voters made a choice and I am not going to comment on whether the voters made the right or wrong choice," said chief returning officer Sabrina Grover. "They made the choice to elect Matt McMillan."

The CRO administers all SU elections to ensure election regulations are followed and enforced.

Grover said voters have the responsibility to be aware of who they are selecting. Confusing candidates' last names is not something the SU can account for.

"When there are almost 1,000 votes separating me from the other candidates, it just can't be that," Mc-

Millan said of the results.

McMillan believes his campaign was successful because of the dialogue he created with students.

"I made videos," said McMillan. "I handed out 1,500 to 2,000 leaflets. Each leaflet I connected with students."

After students click the "submit" button when voting on their student centre, there is no way to go back and change a vote.

"Talking to a few people, once you go past it, you can't go back," said Coles.

Third-year business student Paige Pinder thinks there should have been a way for student to double-check their selections when voting online.

"I think definitely that is a flaw," said Pinder. "I don't know why you couldn't edit your voting after you are done. Maybe if they had something next year where before you submitted it, you could check over who you had voted for."

Grover does not think the online voting election procedure needs to be

changed or improved for next year.

Budget concerns from the election have arisen as well. Executive candidates are allowed to spend a maximum of \$300 on campaign expenses throughout the election.

"I just had a meeting . . . with [the CRO] and she said we had to declare the costumes we had in our across-campus dance party," said Diteljan. "How do you put a price on costumes that were mine? I don't really know."

"Election expenses and receipts are still being looked over at this time, as we had over 48 candidates," said Grover.

Diteljan thinks there are many

grey areas in the election bylaws regarding expenses.

Coles, Hamnett and Diteljan expressed concerns over poster policy for the election as well.

According to Section 29 in the SU's Election Operation Procedures, posters are advertisements smaller than 11 by 17 inches and banners are advertisements 11 by 17 inches or larger. As well, only one banner per candidate can be displayed in an area with a minimum of 25 metres between the next banner and not within the same sightline.

Hamnett thinks poster regulations were not strictly adhered to.

"Candidates should not be restricted by these rules because, in the end, they don't get followed," said Hamnett. "It is a disadvantage for the candidates who do end up following these rules and an advantage to the ones who don't."

It is the CRO's duty to ensure all election bylaws are being followed and take proper action if not.

"Overall, most people follow the rules very well and if there was any breach of the rules, it was due to not remembering or not clearly understanding it," said Grover. "I think there is definitely going to be room for improvements next year."

Grover was not willing to elaborate on changes that may be made for the future.

Coles was also confused about the poster and banner rules.

"One thing I did find a little strange is the 11 by 17 — they could only go on poster boards," said Coles. "That rule caused a bit of confusion."

Grover attributes this confusion to the online election regulations not being up to date.

"A banner is anything above and including 11 by 17 and a poster is smaller than 11 by 17," said Grover. "So what I made was a compromise that if someone had an 11 by 17 that they were using as a

see ELECTION, page 7

Did you vote in this year's SU election? Why or why not?



"I did to vote Matt and Pat. They personally approached me and ran around in their underwear."
— **Medhi Benani**, third-year kinesiology



"Yes. Someone stopped me to vote, so I went to a station."
— **Estefamia Terrazas**, second-year nursing



"Yeah, because there were some pretty awesome posters. It was the first time I had a chance to."
— **Teya Smith**, first-year biology



"No way. I don't care about the SU at all, they are a big waste of money and time."
— **Blayne Wagemakers**, fourth-year geophysics

Styrofoam to be removed by September

Marisa Makin

Gauntlet News

With files from Brent Constantin

An initiative to eliminate Styrofoam from the MacEwan Student Centre food court and replace it with compostable containers is expected to be completed for September 2011.

The elimination of the material from Students' Union food vendors will help the University of Calgary reach long-term sustainability goals.

"By 2020, the University of Calgary wants to divert 80 per cent of waste on campus from the landfill," said SU vice-president operations and finance James Delaney. "So to reach the goal, the university is obviously going to have to deal with

organics, because as far as weight, that's a huge chunk."

Delaney's sentiment on waste reduction was echoed by City of Calgary waste management education team leader Dave Marido.

"Styrofoam in the landfill just sits there," he said. "It doesn't degrade, it doesn't go away, it just sits there forever. If what's being collected in the cafeteria is going into that [composting] system, then super."

U of C EcoClub president Alexandra Pulwicz said Styrofoam is bad for people and the environment.

"There is a lot of Styrofoam being thrown into the garbage right now and it's sending a message that students and faculty don't care about the impact we have on our local and global environment," said Pulwicz.

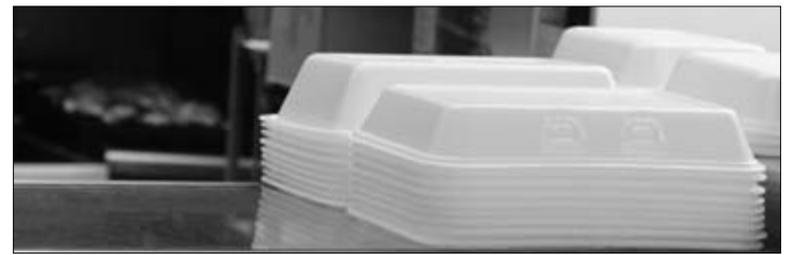
The university has faced issues

with composting infrastructure by installing an earth tub on campus. An earth tub is a large compost bin that aids in the break-down of compostable matter.

With an expected surge in compostable matter from MacHall after Styrofoam is eliminated, the question remains of where to put all of the compost.

"The Office of Sustainability is looking at external groups for a potential partnership where they would handle the extra load," said Delaney. "The university is itself increasing composting locations from 40 bins to 200 this summer so they expect the load to go from 30 metric tonnes to over 100, which means the earth tub won't cut it anyway so they're looking externally."

Delaney said he expects the is-



Nathaneal Darrell/the Gauntlet

The SU hopes to remove all vendor Styrofoam for September.

sue to be dealt with this year.

Pulwicz is excited for cooperation between different university groups with the new infrastructure.

"I really admire that so many groups on campus such as SUSB, facilities management, the sustainability board, EcoClub and others were able to come together to make a plan for how this action is going to be executed," she said.

Students will be paying an estimated 20 cents extra per meal in order to cover the cost of the compostable containers.

"The cost should be brought down by the vendors or the university chipping in," said third-year business student Sean Jewett. "But I don't think the 20 cents is that much as long as it's going to a long term solution."

Changes made to Graduate Record Exam

Erin Shumlich

Gauntlet News

Students considering graduate school might have to reconsider when to put their heads in the books in preparation for entrance exams.

This August, the Graduate Record Examination will undergo drastic changes. The standardized exam is required for thousands of students throughout the United States and Canada attempting to get into grad school next year.

The format change is the biggest revision to the test in the last 60 years. Educational Testing Ser-

vice, the body responsible for administering the exam, claims the changes are necessary because of new test-taker demographics and new technologies.

As of Aug. 1, the exam will be fully implemented. ETS employee Tymika, who asked for her last name not to be used citing company policy, said it might be a good thing for students to wait to take the new exam.

"Everything about the exam is changing," she said. "There are more analogies that relate to real life and it's a lot more user friendly. You can preview and review answers and flag difficult questions."

There will also be an onscreen calculator which replaces the old system of a pencil and paper. ETS said they hope this will reduce the amount of arithmetic errors.

A few major changes include a new scaling system with the new GRE using one point increments on a scale from 130-170 instead of 10-points on a scale of 200-800. In the old exam, if a tester correctly responded to a question, the subsequent question would then be more difficult, but this system will no longer exist as of August.

Statistics show major changes to standardized tests produce a

drop in test scores initially after implementation according to Kaplan Test Prep. The ETS website, however, called the changes a good thing that will allow for students to have "the advantage of a better test experience."

Kaplan Test Prep customer service representative Jeff Baron said any changes to the grad exam will be reflected in course material in order to help students prepare for the new examinations.

"The change is good news," he said. "Our ballpark is to help people prepare for the test. As far as teaching material goes, we will not be teaching outdated material."

For Liam Ellsworth, who hopes to enter grad school next year, the changes do not alter his plans to write the exam.

"It shouldn't matter which version of the exam you are taking," he said. "You prepare just the same and your results will be indicative of that."

ETS recommends taking the new exam, but depending on different application deadlines, this may not be possible. Test-takers who complete the exam in the first two months of the change are offered the incentive of an \$80 exam — 50 per cent off the original price.

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Update on Health Sciences flooding

Emily Macphail
Gauntlet News

Snow days may be a rarity in Calgary, but weather-related class cancellations do occur. On March 2, the Health Sciences Centre, including the O'Brien Centre for the bachelor of health sciences, received significant water damage as a result of flooding after several pipes in the building burst. The cause is being investigated, but is thought to be due to freezing temperatures. The building was immediately evacuated and all graduate, undergraduate medicine and bachelor of health sciences classes were cancelled for two days while clean-up occurred.

While the O'Brien Centre administration offices and main lecture theatre for BHSC classes were untouched, 68 rooms were affected by the flooding, including the lab housing the computers used for bioinformatics courses. Damaged units are expected to be replaced and courses that require computer access have been transferred to the newly-renovated Health Sciences Library in the interim.

According to BHSC program coordinator Jennifer Logan, immediate action was taken to "ensure that there would be minimal interruption to the program," including putting emergency plans into action and keeping staff and stu-

dents updated on the situation via e-mail. Logan acknowledged possible inconveniences for students working on laboratory research for their honours theses.

"Experiments may have been negatively affected," said Logan. "But the course coordinator for the honours thesis course is monitoring the situation."

Students in the BHSC program were assured course goals would be met and students in no way penalized because of the interruption. All classes in the building resumed as of March 5.

"Given the scale of what happened, disruption was minimal," said Logan.

Community alerted to release of Calf-Child

Brent Constantine
News Editor

University of Calgary Campus Security and Calgary Police Service have issued an alert to students over the release of high-risk offender Derek Ross Calf-Child on March 7.

On Nov. 24, 2007, a young woman was assaulted on campus after being followed by Calf-Child from a downtown LRT station. After she was thrown to the ground, punched and fondled,

Calf-Child was chased and tackled by a U of C professor and security guard who heard the woman's screams.

According to a *Calgary Herald* article published at the time, while in custody Calf-Child was recorded as saying he would go after the victim again if he were to see her on the train.

Calf-Child will be monitored by the high risk offender program for two years according to the CPS.

"Calf-Child has a lengthy his-

tory of criminal convictions dating back to 1983, including sexual assault, aggravated assault and possession of a weapon," the CPS said in a press release.

Calf-Child is described as Aboriginal, 5' 6" tall, 170 lbs., with brown eyes, a dark complexion and black and grey hair.

Campus Security suggests students stay safe on campus by taking advantage of the Working Alone system and Safewalk, and staying aware of the approximately 160 emergency telephones.



Amy Badry/the Gauntlet

Aboriginal Awareness Week on campus

Aboriginal traditional dancing took place in MacEwan Student Centre on March 11 for the opening ceremonies of Aboriginal Awareness Week. Aboriginal Awareness Week runs until Friday, March 18. All events are free and open to the public. The schedule of events is available at the Native Centre. "It should be a great week for all university students and people from outside the community to come in and see what the Native Centre, as well as the First Nations Students' Association, is doing to create awareness for Aboriginals here on campus," said FNSA vice-president events Adam La Forest.

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OpenFile offers community news

Sarelle Azuelos
Editor-in-Chief

Community newsletters are a rather limited source of news, but for many Calgarians, that was once the only place to find information about local affairs. The recent launch of Calgary's *OpenFile* chapter, a new type of online reporting service, might just change all that.

"*OpenFile* is an open, collaborative news site," explained Calgary editor Katy Anderson. "The idea is that readers can go to the site and open files about whatever they want to."

The site, which launched Feb. 24, asks locals to submit questions or issues they would like to see researched by reporters. Anderson's job is to assign these stories to freelance journalists and then edit and fact-check all content that goes online.

Mount Royal University journalism program chair and associate professor Terry Field compared the site to *The Tye* and *Troy Media Corporation*, both Canadian online news sites that are funded through donations, grants and corporate sponsorship.

"The idea of having additional sources of information available to a community is generally a good thing because there's a lot going on in a city this size that the more conventional media just can't cover," said Field.

After three weeks, *OpenFile* Calgary is publishing five to six stories a week and Anderson hopes this number will keep growing.

"You get to decide what the story is as the reader," said Anderson. "No matter how small the story is, you can put the story on the site."

The number doesn't include reporter follow-ups, something unique to *OpenFile*. Journalists are encouraged to interact with reader

comments and update files as stories change.

"As news consumers start using more social media, like Twitter and Facebook, they're used to interacting more with their information and this is a way for them to interact with their news," said Anderson.

While Anderson does edit all follow-up content by reporters, Field questioned the editorial process.

"It's a blanket concern about any news organization that has a thin editorial process in place," he said.

Field pointed to traditional newsrooms which, despite ongoing budget cuts, still employ multiple editors as opposed to one per city.

Anderson said *OpenFile* Calgary will address the local news "gap that's missing" in other major media outlets.

"As newsroom budgets shrink, I think that local news is something that suffered and papers got filled more with wire news," she said.

OpenFile's start-up funding was donated by a nameless investor and gives the site two to three years to become financially independent — the company is still in beta and plans to go live with ads soon.

Field said he would like to see the site increase transparency by disclosing investors. He referenced practices at *The Tye*, which often relies on corporate donations and investors but divulges this information with relevant stories.

"It would be better if *OpenFile* made clear who provided their funding," he said.

Freelancers are still pitching the majority of story ideas, but "down the line we're hoping to make it 50/50," said Anderson.

Anderson worked at the *Calgary Herald* before moving to B.C. to work at the *Vancouver Sun*. She moved back to Calgary this January.

Election cont'd from pg. 4

poster they could either use it as a poster or as a banner, to avoid the hassle of having 15 candidates going to reprint their posters."

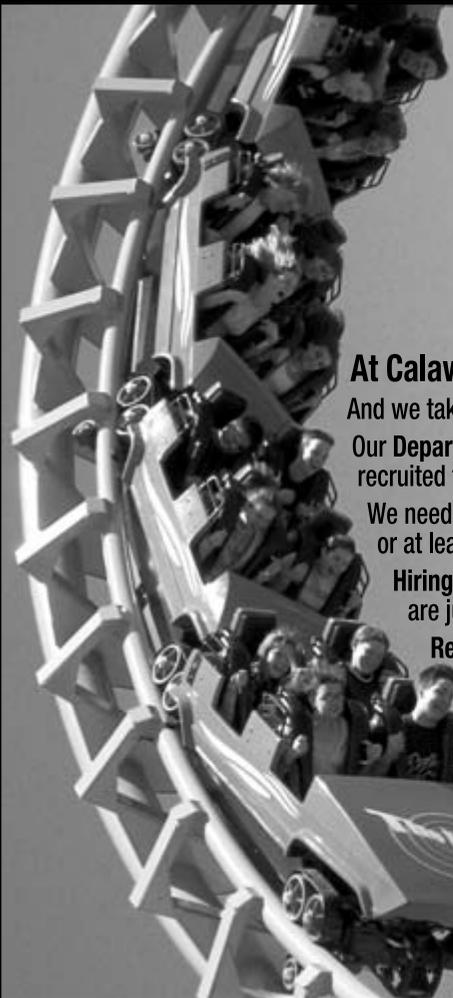
Coles said there were a few times he felt rules weren't enforced.

"As CRO you should do your best to walk around campus to make sure everything is set up fairly," said Coles.

"It is really up to the candidates

to make sure they follow the rule because they are written in there and everyone at the SU is there to clarify the rules if you don't understand," said defeated VP student life candidate Haley Kluge.

Grover said the rules and procedures were "fairly well outlined" in the election operating procedures.



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SLC approves Quality Money grants for next year

Susan Anderson
News Assistant

The Students' Union has released their list of approved Quality Money grants for the 2010-2011 school year. The Board of Governors has yet to approve the list before it becomes official, but in the past the body has only requested minor changes or clarifications. Quality Money is a unique University of Calgary initiative where the school grants the SU over \$1 million to allocate to projects which benefit the school community.

"It's a really rare relationship that the SU has with their BOG, in the fact that they're endowing this massive amount of money completely to be student run," said SU president and Quality

Money committee member Lauren Webber. "That's huge amounts of trust."

Webber said Quality Money grants help contribute to the student academic and non-academic experience and can create a sense of pride in the school. The committee looks at proposals and feedback through surveys and tries to meet those needs.

"It has to benefit as many students as possible," said SU vice-president Alyssa Stacy.

Applications are received in the fall and a committee reviews them over the winter break. They then meet through the winter semester to select the recipients. Students, staff and faculty can all submit proposals for projects.

"We keep the applicants quite accountable as well. We ask for

2010-2011 Quality Money Recipients

- Faculty of Arts Lounge – \$58,226
- Canadian Roots Exchange – \$17,399
- Career Education Program – \$49,500
- Claim Your Seat – \$60,000
- Economics Mentorship – \$3,000
- Eric Lahoda Scholarship – \$50,000
- Gauntlet Website Redesign – \$10,000
- Let's Talk Science – \$40,000
- MSC Space Completion – \$500,000
- Outdoor Fitness Circuit – \$49,991

an extended budget, we ask for a strategic plan on how they plan to implement the money — if they don't perform on that, the committee can revoke the pay," said Webber, who will give a presentation to the BOG in April explaining the outcomes of last year's Quality Money grants.

"I think the board's been happy

- Undergraduate Peer Mentoring Program – \$130,400
- Safewalk Scheduling – \$2,310
- Lectureship Program – \$50,000
- SU Sustainability Find – \$100,000
- Digital Board Network – \$167,000
- Teaching Excellence Fund – \$76,075
- Activities Fund – \$100,000
- Research Symposium – \$52,550
- Writer's Block Workshop – \$35,500

and definitely students are enthused," said Webber.

The SU has monitored past projects to ensure they are successful and well managed.

"The career education program was started two years ago with Quality Money," said career services director Martina Payette. "The feedback's been really, really positive."

The Career Education Program received renewed funding from this year's Quality Money grants. The first year of the program was 100 per cent funded by Quality Money, with this year's funding at about 50 per cent.

"The Quality Money has been very helpful in launching a program that helps students discover what areas are out there for them in various career paths, and to build the practice of networking, so when they are looking for work they know how to speak with people," said Payette.

Past Quality Money grants include renovations to the Wellness Centre, the creation of Qmunity, the Writer's Block series, funding for the Teaching and Learning Centre, cjsw relocation and the addition of lockers on campus.

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Is the CRO the election puppetmaster?

Letter: Defending the SU



Andy Williams
Entertainment Editor

I woke up last Tuesday morning and, like 24 per cent of University of Calgary students, I cast my ballot in the Students' Union election. The experience was swift and uncomplicated — it takes about two minutes from start to finish — but mine was marked with an unpleasant surprise. After logging in, I was immediately presented with two options for president — Hardave Birk and Dylan Jones — not the four I had expected. I thought I would find two joke candidates who had garnered so much publicity — Delilah Swift and Mister Tiddlywinks — on the ballot. They weren't.

This was a departure from previous election processes. Though there were no joke candidates in last year's election, Jeremy Zhao captured a whopping 16 per cent of the vote in 2009 when he ran as what he has since admitted was a joke candidate — three per cent more than the difference between Jones and Birk in this year's presidential race. It is important to make the distinction, though, that when Zhao ran there was no separate designation for joke candidates as there is now.

I understand why joke candidates can't win elections and obviously don't believe that a troll puppet can hold office, but that's not the issue. A lot of work was put into the joke

campaigns. Mister Tiddlywinks was the undertaking of *Gauntlet* news editor Brent Constantin. Constantin made a platform, got signatures (admittedly, not as many as a real candidate) and made a campaign video and posters just like any real candidate. Constantin and Mister Tiddlywinks also made an appearance at the presidential forum — the most attended of this year's fora and

// I understand why joke candidates can't win elections and obviously don't believe that a troll puppet can hold office, but that's not the issue.

the only one with joke candidates.

Fellow joke candidate Delilah Swift (which isn't her real name) was made aware that she would not be on the ballot, but that wasn't the case for Constantin and Tiddlywinks. When questioned on Monday about the responsibility of the SU to make candidates and voters aware of the changes that had been made, Chief Returning Officer Sabrina Grover had the following to say: "According to the bylaws, joke candidates do not contest an election . . . as per the electoral process of a ballot designed to put someone in office, they do not put someone in office. Not contesting an election means that you can't run on a ballot."

She specifically referred to Section 17 of the Students' Union election operations procedure, which states the following: "Joke Candidates are

not considered to be contesting any race and may not be elected to any office as a consequence of any election." It seems inherently problematic to interpret this to mean that joke candidates will not appear on the ballot — the language is not at all clear. The second part of the phrase states that joke candidates "may not be elected to any office as a consequence of any election." Why

is this qualification even necessary if the first part of the statement made clear that joke candidates would not be on the ballot?

Grover's comments seem to contradict another policy found in the SU's bylaws which states that "At end of voting the CRO shall tally the number of votes cast for each candidate (other than joke candidates) and declare the candidate who has received the most votes as provisionally elected to that position."

Once again, why qualify that joke candidates' votes will not be counted if they can never be cast in the first place?

Similar language is found in the reimbursement section of the election operations procedures, where it outlines that "Candidates must receive at least five per cent of the vote (5%) to have any expenses

reimbursed or funded."

The SU has since agreed to give Tiddlywinks his money despite the fact that he did not receive the aforementioned five per cent. However, since the requirement to garner five per cent of the vote has been removed, does this mean that anyone can submit a package for a joke candidate with the required 35 signatures and receive \$100?

Grover's statements also appear in stark contrast of those made by former CRO Alastair MacKinnon, who, in a Feb. 4, 2010 interview with the *Gauntlet* stated, "If a joke candidate wins, they will not take office, rather the purpose of the joke candidate is to make a point about something and raise awareness about student issues and the election itself?"

It doesn't seem like a big leap to infer that MacKinnon is clearly stating the joke candidates will be on the ballot, but just can't win.

No changes to the procedure or policy around joke candidates has been made since MacKinnon introduced joke candidates last year. He didn't wish to comment on this year's election.

Regardless, Twiddlywinks did an admirable job at drawing attention to the election. His name was mentioned in three separate headlines for stories about the election and at least one radio program. It's a shame that he was left off the ballot with no notice and no apology, especially since the SU's own bylaws and regulations are so unclear and problematic.

The *Gauntlet* Editorial Board writes ("The SU is Sucking us Dry," Mar. 3) that most of what the SU does is "miscellaneous crap" that should be handled by the administration. I would counter that this "crap," including things like the Den, BSD, clubs, awareness days, the used bookstore, the recycling program and concerts (not to mention the provision of the new shiny digs for the *Gauntlet*, NUTV and CJSW) constitute a good portion of the heart and soul of students lives at the U of C. If you believe that the Administration would do a better job running these services, I'm afraid you're in a state of denial. Just keeping the Den open and BSD alive has been an ongoing battle with administration for decades. Do you really want to put all the student services on campus up another layer of bureaucracy to decision makers you have little to no control over? Do you really want BSD to look like U of C 101? The Den to be run by Chartwells? Mac Hall to be run by University Conference Services?

Oh, did I mention the U of C SU has one of the lowest student fees in the country? Sucking us dry? Hardly. It is unfortunate that the position the *Gauntlet* is taking is for exactly the type of organization that opponents of the SU have advocated for years: a smaller, humbler, hat-in-hand SU. One that knows its place in the world of grown-ups.

Careful what you wish for, you might just get it.

Bryan West

Students' Union president, 2004–2005

Students Speak in Record Numbers



Lauren Webber
President

Firstly, I want to extend my personal congratulations to all the students who ran as candidates in last week's Students' Union General Elections. Campaigning was rigorous and true to the fiber and pride of undergraduate students at the U of C, voters turned out in record numbers.

My best wishes go to Dylan Jones, the new President-elect, who will

take over the chair that I have proudly occupied this year. It is an exciting time for the SU and the undergraduate student community as we participate in plans to build a new strategic direction for the University of Calgary and discuss the future of the hub of student activity, the MacEwan Student Centre.

I also offer my congratulations to all members of the new executive, Ola Mohajer, Matt McMillan, Patrick Straw and Matt Diteljan and all those who will be representing their faculties on the Student Legislative Council come May.

And to my current executive colleagues, Hardave Birk and Alyssa Stacy, who have run great campaigns but will not be returning next year, I offer my thanks for their dedication to their portfolios and the significant and positive change that they have made in support of undergraduate students at the U of C this year. My executive colleagues, James Delaney and Jennifer Abbott will be continuing their work on behalf of students in their new roles on the Board of Governors and the Senate — we will be well represented.

There is much work to do on behalf of undergraduate students and I know

that new SLC members will take up the challenge and continue to work diligently on improving the quality of education and quality of student life here at the U of C.

This month is Cultural Month and a time when we focus on celebrating our diversity as a community. I encourage you to take in some of the many films, music, dance, fashion and festivities that are coming your way from the SU and student clubs.

Celebrate Our Diversity — One Campus, One Love

Fund a free and safe Somalia, not piracy

Anneke Hobson
Gauntlet Opinions



Remember the olden days, when Vikings ruled Western Europe through piracy? With a lack of any real centralized power in Europe, the Vikings found freedom (as Jack Sparrow would say) in their pirate ships. A millennium later, Somalia presents pirates with a very similar opportunity to medieval Europe. The country has been without an effective government since 1991 and for two decades has existed in a state of constant civil war. In a country with no official or strong authority

and a lack of alternative methods for its population to make a living, piracy is too easy and too tempting.

This week, five Somali men were convicted of attacking an American Navy ship. Ironically, the USS Nicholas was on an anti-piracy mission. Their life sentence is the first conviction of piracy (by an American jury) since 1820, in which the pirate was hanged (as was typical). In many cases today, however, captured pirates are simply released when a country is unsure of how to prosecute crimes committed in international waters.

It seems that piracy is becoming a much bigger problem — the noted attacks are more violent and the pirates are requesting higher ransoms. Most of the time, hostages

taken by Somali pirates are looked after fairly well until a ransom is paid, but pirates are becoming more aggressive when they board targeted vessels. An increased frequency of attacks, coupled with an unsure legal system to deal with them, has led to the current situation of around 750 Somali men in 14 different countries waiting for their piracy trials.

Some of these pirates are former fishermen who say they've lost much of their business by trawlers from around the world taking advantage of Somalia's lack of government to over-fish its waters. Piracy costs the global economy from \$7-12 billion a year, making it by far a more profitable and viable option than fishing, especially in a

country where half the population has too little food.

Until recently, the world's legal powers have acted only rarely to punish acts of piracy and depended primarily on Kenya's underfunded justice system. Last year, Kenyan legal workers complained that they weren't receiving enough financial support from other countries to deal with the growing number of cases. They were right — piracy is a global problem and Kenya shouldn't be the only country attempting to deal with it, nor should the sole solution be to catch and imprison the pirates.

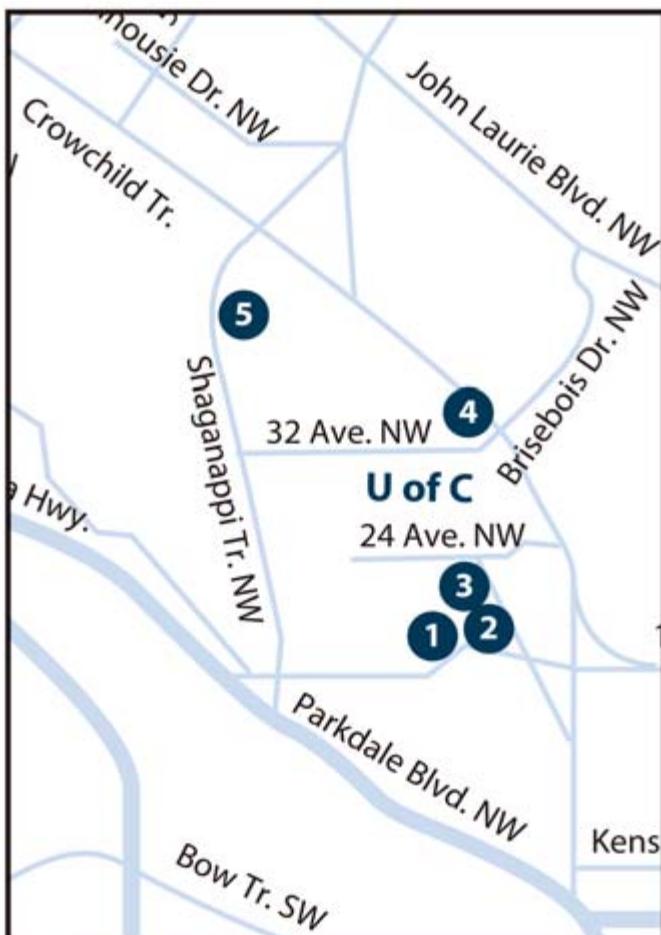
The UN has considered setting up an international maritime piracy tribunal and in April called for all nations to criminalize piracy domestically. There have even

been proposals for an international prison for convicted pirates. Many respond, however, that such a tribunal would be costly and time-consuming. While it is becoming very obvious that our world legal system needs fixing in order to deal properly with pirates, we also need to consider the motivations behind the crime.

Poverty cannot be solved instantly or effectively by throwing money at it, but surely that \$7-12 billion in ransom money would be better spent on education for Somali kids, rebuilding towns (namely Eyl) and reinstating some form of government. The causes and motivations of piracy need addressing; we cannot encourage a practice that belongs in the medieval period.

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JOHN O'REGAN IS DIAMOND RINGS

as he discusses the distorted perception of his solo project

Remi Watts

Illustrations Editor

John O'Regan — who performs under the moniker Diamond Rings — is one of Canada's hardest working artists as well as one of her most intriguing ones. Capable of pulling off solo shows that pulse with an unparalleled energy, Diamond Rings deserves attention. On Monday afternoon, I grokked with Diamond Rings — touching on his artistic persona, being misunderstood and the difficulties an artist faces — in advance of his Mar. 23 show at Republik.

Gauntlet: So you, John, are Diamond Rings. What is this persona?

Diamond Rings: It's hard to pinpoint exactly. I have a background in fine arts and listen to lots of diverse music. Diamond Rings is where everything meets. This is what it looks like when they all get spat out at once.

G: In other interviews it's often said, or assumed, that the Diamond Rings persona just mentioned is a sort of mask, probably on account of all the makeup and glam; a sort-of character that you put on before going on stage.

DR: That's completely unrealistic. Anyone performing anything is, ultimately, going to show you a part of themselves you usually don't see. But, no, it's not fake or anything. That goes for anyone getting up on a stage. It's not a put-on; it's still part of me.

G: So Diamond Rings is perhaps an alternative part of you?

DR: Totally.

G: Whenever I read about you, apart from the mask thing we just discussed, it's often

suggested that a lot of what you're doing has a sexual side to it. How do you feel about that?

DR: I don't really think there's anything explicitly sexual about what I do. I'm not flashing my dick up on stage or anything. I'm not doing anything that is that provocative. It's been interesting for me to watch the way that other people reinterpret what I'm doing. I'm consistently shocked and amazed that often what I'm doing is thrust into a world of people looking at [it] as being this explicitly sexual thing. It's not about that to me. It's

// I don't really think there's anything explicitly sexual about what I do. I'm not flashing my dick up on stage or anything. I'm not doing anything that is that provocative. It's been interesting for me to watch the way that other people reinterpret what I'm doing.

— John O'Regan/Diamond Rings

about personal freedom and liberation. For myself, if other people want to take what I'm doing and run with it, great, but it's not about them. There are people contributing far more to whatever problems like what you're talking about than what I'm doing. We're not puritans anymore. I'm getting up on stage in tights and dancing around. It's no different from what any female popstar would be doing. In that sense it's a lot more covered up than a lot of those people too.

G: So that sexual reaction to your work is an inane interpretation?

DR: I don't know. I mean, people can interpret what I do whatever way they want. That's the beauty of music and art. Regardless of what your intentions are as an artist there is bound to be someone who interprets you in a way that you could never have anticipated. Ultimately it's not my place to care what those people think, either. Whatever. Just because some dude doesn't get what I'm doing, it's not like I'm gonna stop doing it.

G: Pitchfork gave your album, *Special Af-*

fections, an 8.2. How has this affected you?

DR: I don't know. On some level it goes to validate the hard work I've put in to recording an album. It didn't buy me a house or a Mercedes-Benz. There's the misperception that as soon as Pitchfork talks about you, all of a sudden as an artist you've made it. This isn't true. It definitely helps, but it's not like I can just start playing shitty shows and mailing it in performance-wise. I still have to work hard. If anything, it's given me the

incentive to work even harder to complete another album that is just as good or better.

G: What are your intentions as Diamond Rings?

DR: To write great music. To perform. Put on entertaining shows. Be an award-class artist.

G: Are you achieving that?

DR: No. Not at all. If I was I'd be taking a vacation. It will take years to achieve that. I'm doing as well as I can given my circumstances, but I'm no where near where I want to be as a performer, a musician.

G: Lots of hard work for the future then.

DR: I just know that to do this at a high level requires a lot of work and I'm aware of that. Part of that awareness stems from the fact that I haven't had a lot handed to me in that way. I value that. If I had grown up in a major centre I wouldn't be doing what I'm doing right now. I don't take it for granted that I live in Toronto and there's interesting shit to do every night. I started playing music in Guelph, Ontario, which is smaller than Calgary, but it has its own rich musical tradition. I know and understand those pressures, like, "Oh you're moving to the big city, isn't that nice." Who are other people to know what's best for anyone but themselves?

G: I can respect that. I myself am from rural Alberta: Calgary is the "big city" that I've moved to. . . .

DR: Totally. Toronto is small potatoes when you start playing shows in New York or London. There's always that "better" place. It's just about finding that place you're comfortable and making the best of it.

Diamond Rings is performing Mar. 23 at Republik with PS I Love You. For more information, go to www.primeboxoffice.com.



Andy Williams/the Gauntlet

Killing mothers has never been be so boring

Andy Williams
Entertainment Editor

Reviews of Xavier Dolan's *J'ai Tué Ma Mère (I Killed My Mother)* almost unfailingly reference how young he was when the movie was made. Dolan was the 19-year-old director, writer and

star of the film which chronicles a gay Quebecois teenager and his rocky relationship with his single mother (Anne Dorval) who he views as boring and tacky.

Maybe critics reference his age because of the close proximity it establishes between the film's main character, Hubert Minel and Dolan,

who has stated in interviews that the film is partly autobiographical and it reflects difficulties he faced growing up as a gay teenager in a broken home.

Regardless of how impressive a feat it is to write, direct and star in a feature length film at 19, it unfortunately doesn't make *J'ai Tué*

any better. The film is plagued by a sense of juvenility and though that might seem obvious considering the subject matter, it just doesn't work for the film. Though Dolan is blunt and painfully narcissistic, he doesn't capture the same energy or candor that marked *Catcher in the Rye*, which broaches similar subject

matter. His constant bickering with his mother just isn't all that interesting and it is frustrating to watch him tear down the barriers around him to only build them up again a few minutes later.

The offshoots with other characters like his boyfriend Antonin (Francois Arnaud) and his teacher (Suzanne Clément) are similarly uninteresting. While the scenes could have revealed another side to Hubert, these important interactions with others feel forced and stale. Antonin's "cool" mother is used as a too obvious foil to the vapidness that Hubert sees in his own mother and a conversation in a diner between Hubert and his teacher totally lacks any sense of genuineness.

Dolan does sometimes find success with his direction and it's definitely one of the film's stronger aspects. The movie is well paced and the soundtrack accurately reflects the tone of the film.

There are a few good scenes too. Interspersed through the movie are montages where dialogue is dropped and the soundtrack takes over. These moments are emotionally raw, quite strong and feature some of Dolan's best acting. There is another strong scene in which Hubert's mother berates an educator after he suggests her household needs a strong male presence to improve Hubert's behaviour.

Ultimately, though, the movie trundles through teenage angst without being all that engaging.

J'ai Tué ma Mère is showing March 18 as part of a mini-festival of Quebecois theatre. Get more information at www.calgarycinema.com.

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courtesy Andrea Revel

Andrea Revel: folk from Calgary to Montreal and back

Andy Williams
Entertainment Editor

Singer/songwriter Andrea Revel was born and raised in Calgary, but moved to Montreal on a whim. Though she had no definite plans, she ended up calling Montreal home for five years. During that time, she worked on a multitude of projects, wrote songs for both Old Navy and Target commercials and released two albums.

"I was working with an electronic producer named Mike McCann and he was part of the FUBAR crowd," says University of Calgary alumna Revel. "They all — Mike Dowse, Mike McCann — went out there together to start up films together with Dave and Paul from FUBAR. So I was working on the album and Mark was like, 'Come on, come out to Montreal.'"

Though she collaborated with the group, she focused on her own alt-folk stylings. Her third album, *House of Sticks* — slated for release Mar. 19 — is a vestige of this time spent in Montreal. The album was written and recorded while Revel was in residence at the Mile End Cultural Center in Montreal where she would write and perform one song a month with other musicians. Revel, however, has recently

moved home to Calgary and ended her self-imposed exile.

"I just realized that I wanted to be closer to family and friends again. I honestly like Calgary — it might not be as hip or cosmopolitan as Montreal, but everyone is so friendly and down to earth here and it was nice to come back."

Since moving, Revel has found a marked difference between the atmospheres in the city's music communities.

"In Montreal . . . there are a lot of people who are have-nots," she says. "Most people are working a crappy menial job on the side and mostly focusing on music. There are just so many of us trying to be artists. It's great, because you're around this incredibly rich atmosphere where you have amazing musicians everywhere. No one really has a proper job. Here, a lot of great musicians have day jobs or full on other careers. They are professionals in different ways, engineers or teachers or they have their own sound tech companies."

Revel's new album touches on many themes, but one of the most dominant is the internal debate that surrounded her decision to leave Montreal and return to her roots in Calgary.

"For me, there are definitely

some themes of loneliness, even though I had so many great friends and musicians around me, I definitely longed for the lifelong friendships back here and family — and definitely feeling poor," she says. "That came up, the whole, 'I have no money and I'm trying to keep doing it.' Those cliché artist themes."

It also acts as a longitudinal study on how Revel was feeling at different points over her residency. Since she was writing and performing one song a month, the songs touch on many different issues and aesthetics — from the allegorical "House of Sticks," to the bouncy and light "My Twin."

"The truth is I wrote some of the songs over a long period of time," says Revel. "For me, this was my journal and my way of recording my life then. I was attached to these songs because of that and I had to put them to rest before I could even really write anything new."

Revel has put them to rest and is now back in Calgary teaching elementary school. Like her time in Montreal, the experience will likely provide some of the inspiration for her next album.

There will be a CD release party for *House of Sticks* at Local 522 this Saturday at 9 p.m. Get more information at www.andrearevel.com

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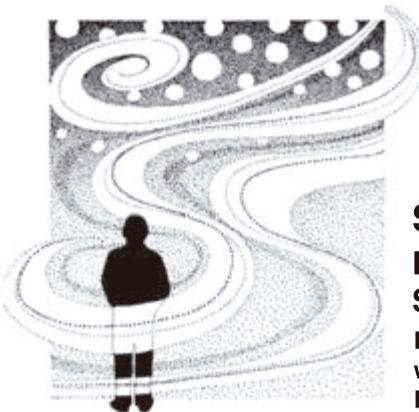
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TOP 20

* canadian artist ** local artist
for the week of march 7, 2011

- CHIXDIGGIT**** *Safeways Here We Come* (Fat Wreck Chords)
- FLYING FOX AND THE HUNTER GATHERERS** *Hans My Lion* (Self-Released)
- MIESHA AND THE SPANKS**** *Gods Of Love* (Transistor 66)
- CHRISTINE FELLOWS*** *Femmes De Chez Nous* (Six Shooter)
- THE RURAL ALBERTA ADVANTAGE*** *Departing* (Paperbag)
- THE LUYAS*** *Too Beautiful To Work* (Dead Oceans)
- MOTHER MOTHER*** *Eureka* (Last Gang)
- BAD VIBRATIONS/BLOODHOUSE*** *Bad Blood* (Brotherhood)
- WE ARE THE CITY*** *High School* (Adventure Boys Club)
- GORGON HORDE*** *Gorgon Horde* (Self-Released)
- ADELE 21** (XL)
- ANIKA** *Anika* (Stones Throw)
- GIL SCOTT-HERON AND JAMIE XX** *We're New Here* (XL)
- WELCOME SOUND**** *Welcome Sound* (Self-Released)
- PJ HARVEY** *Let England Shake* (Island)
- JAY CROCKER**** *Co-Stars* (Saved By Radio)
- WIRE** *Red Barked Tree* (Pink Flag)
- DAVID LOWERY** *The Palace Guards* (429 Records)
- GANG OF FOUR** *Content* (Yep Roc)
- WANDA JACKSON** *The Party Ain't Over* (Thirdborn/Nonesuch)

ELECTRONIC

- GIL SCOTT-HERON AND JAMIE XX** *We're New Here* (XL)
- VARIOUS** *Generation Bass Presents Transnational Dubstep* (Six Degrees)
- WHITE SEA** *This Frontier* (Obscura)
- DEADMAU5** *4x4=12* (Mau5trap)
- THE GLASS** *At Swim Two Birds* (Plant)

HIP HOP/FUNK/SOUL

- BUCK 65*** *20 Odd Years* (WEA)
- ANCIENT ASTRONAUTS** *Into Bass And Time* (ESL Music)
- THE JOE*** *Float Or Flail* (Old Ugly)
- VARIOUS*** *Underground Hip-hop Volume 06* (Urbnet)
- MARIAM TAYLOR*** *Mariam Taylor* (Self-Released)

SPOTLIGHT ON CALGARY



I can't imagine Calgary punk without Chixdiggit (I'm young, okay). They put out brilliant and exceedingly amusing rock tunes and their new album is no exception.
myspace.com/chixdiggit

LIVE BANDS ON-AIR

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(Interview Only)

BAD HABITS DIE HARD: Fri. Apr. 1 - 5pm
JAY CROCKER: Sat. Apr. 9 - 3:30pm

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spun ALBUM REVIEWS



Mother Mother *Eureka* (Last Gang Records)

The *Vancouver Sun* recently hailed Mother Mother's newest release, *Eureka*, as the streamlined product of the quintet's previous two albums. The statement is partially true — *Eureka* is the result of a combination of *Touch Up*, Mother Mother's quaint, catchy independently-released first album and their second release, *O My Heart*. It's obvious why the band would revisit some previously used elements, but unfortunately *Eureka* has lost the eloquence that marked early efforts. The songs are accessible and still harmony-driven, but predictable in their transitions and a disappointing contrast to the first two albums.

The opening track, "Chasing it Down," does perk the listener's interest with its confusing intro (a recording, then bass-heavy drums) and catchy guitar hook, as well as the chorus of shouts. "The Stand," one of the album's singles, is perfect anthem-pop with a strong refrain and perky dialogue.

Unfortunately, the overall lyrical value of this album is poor as the band touches on tired topics such as girls refusing to dance ("Baby Don't Dance") and contemplating photographs ("Born in a Flash"). Nevertheless, if it was Mother Mother's intention to create another catchy, accessible, consistent pop record, they've succeeded. But that ultimately feels like a failure from a band with so much potential.

Laura Bardsley



Gobble Gobble *Becoming Legion 7*/'Lawn Knives 7' *Wrinklecarver 7* (Independent Release)

These three EPs, released in a three-month period in 2010 by Edmonton's Gobble Gobble, all serve the same function — to legitimize and build upon the buzz that surrounded the bands 2009 LP, *Neon Graveyard*.

Where *Neon Graveyard* was an opportunity to mess around — it resembles an auditory playground constructed with synthesizers and electronic drums — this collection is a deliberate attempt by the band's frontman, Cecil Frena, to tie down a more cohesive aesthetic. It works, as Frena finds success after success with his unique and accessible electropop. There is, however, one hiccup in "Nemo," a slower paced, utterly forgettable track that has far too much going on. That said, the rest of the music is great. "Wrinklecarver," "Lawn Knives" and "End of Days" are remarkably catchy and quite deep when considering their short length (the songs range from just over two minutes to just over three). The songs bounce along with the vocals swinging in and out of focus over the glitchy synths that have become Frena's trademark.

The EPs are definitely worth picking up and hopefully the band or Frena get around to releasing another LP in the same vein.

Andy Williams



Heart Failure Research *Young Animals* (Independent Release)

Don't listen to *Young Animals* if you are driving a car and maybe not even while riding a bike, unless it comes with a bell, over-sized handle bars and you are wearing a helmet. Otherwise, when you drive off a cliff out of pure anxiety, you may indeed be hurt. The album is like sitting through a horror movie, waiting for something terrifying to happen the important climax. The thing is, it never does.

The music begins to build, slowly. The baritone becomes louder every second and your nails dig into your chair. You cover your eyes and peak out through the holes between your fingers ready for something, anything, to jump out at you. Usually it does and the anxiety is rewarded, but not on *Young Animals*.

The thirteen-song album meanders over a similar beat throughout, but ultimately lacks that exciting punch to draw you in, keep you listening and paying attention.

If you listen to it a few times so you know what to expect, then you might come to enjoy *Young Animals* steady, simple and sedentary flow. Just don't hope for anything more than a few foot taps and head nods after the first listen.

Erin Shumlich

Hands on television experience
& technical training on campus



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choice, not oppression

Sarah Dorchak/the Gauntlet

Sarah Dorchak
Gauntlet Features

You see a woman walking towards you. You glance at her face, but surprisingly there is no face to be seen. A set of eyes peers out from behind a cloth veil. She smiles at you — you can tell from the look in her eye — and walks past you. What do you think of her? Is she warm under that full-body veil called a niqab? Was it her choice to wear that? Was she forced? Is she abused? Oppressed?

All of your thoughts about this woman stem from your cultural, social and media influences. It would be a safe bet to say that the average Canadian young adult's exposure to Muslims came after September 11, 2001 when, because of the choice of a few, the whole Muslim community was branded negatively after terrorist attacks. We equated any depictions of Islam, including the hijab and the niqab, with extremism and oppression.

(For clarification, a hijab is a headscarf, while a niqab covers the whole body with only a slit for the eyes to see.)

We saw Muslim traditions without understanding, leading many in the west to see Muslim women as

oppressed because of headscarves and full-body robes. This religion was depicted so strangely it became "other" or separate from our society — something that incited either fear or fascination.

Muslim women who wear the hijab or niqab embody the unique qualities of Islam. Rather than working to understand these symbols and the "other," our society often rejects it and works to support its own beliefs and ignorance. This is how Islam and face coverings became labeled as oppressive in Western countries. The belief led to laws banning them.

France passed a bill prohibiting the full-body veil in public places in September 2010 that will be in effect next month. The French

senate's reasoning was to ensure gender equality and to uphold French secular values.

Also last year, Quebec legislators proposed Bill 94, which would deny government employment services to those wearing face coverings. The bill is still under consideration in the legislative process.

These legal restrictions do little to further understanding.

For Islam Awareness Week, March 14-18, the Muslim Students' Association created understanding about hijabs by allowing all women to try them on in MacEwan Hall.

Imam Fayaz Tilly of the University of Calgary Multi-faith Chaplain's Centre explained the history of coverings.

According to Tilly, hijabs and niqabs are used to show modesty in public.

"As Muslims, we seek guidance from God and the Qur'an is the guide to which we understand God's laws and orders," he explained. "Both the niqab and the hijab are established through the Qur'an. A woman is ordained to cover her hair and if the woman also wishes to cover her face she is at liberty to do so."

"It is a representation of Islam's

Of course, Tilly acknowledges that some Muslim women in the west choose to not wear a hijab.

"Islam is a religion of gradual progression," he said. "If a Muslim woman does not cover her hair, we should not be judgmental. Every person is at a different stage when it comes to their spirituality and religiosity."

Despite this emphasis on religious progress, Tilly was quick to criticize the niqab bans.

He said that if non-Muslim North American and European women are allowed to wear what they want to, Muslim women should have the same aesthetic freedom.

"I think rather than thinking [the bans] will liberate women, it will oppress those Muslim women who are willingly, without any coercion or force or compulsion, wearing the niqab or hijab."

Tilly suggests the legislators should have consulted Islamic scholars.

"Don't look at it from an emotional perspective, look at the issue from an academic perspective," he said. "Is it cultural or is it religious-based?"

President of the Women's Ahmadiyya Muslim Students' Association Labiba Majeed sided with Tilly against the bans, but

emphasized the importance of a line between religious and cultural connotations of coverings.

"The hijab is not cultural, it's religious," Majeed explained. "We're commanded in the Qur'an to cover ourselves. The cultural difference comes in when you look at different people all over the world and how they interpret it."

"In Canada we wear a scarf on our heads and loose clothing, but in Pakistan it's entirely different. Some of them cover their faces because there is a need there because of the culture they live in."

Majeed was more understanding towards the call for niqab restrictions, but only under specific circumstances.

"If it's a security issue, by all

means Muslim women should comply," she said.

However, because the France and Quebec governments claimed they were trying to ban an oppressive symbol, Majeed was upset.

"I find it offensive when someone tells me, 'Oh, you're oppressed!' Did you look at the reasons why I'm doing this? I don't think it's fair to call someone oppressed without looking at the reasons why they're doing it."

"The reason is modesty," she explained. "Islam wants all of its followers to be modest because that helps you become whoever you want to be as a person and advance in society, in your education, in your career, without getting sidetracked."

For Majeed, wearing a hijab is about not being judged by how you look.

"Even in our Canadian culture we see women who don't wear too many clothes. We call them skanks or sluts, but they might not be that — they just appear that way. We are assuming because they must dress that way, they must think that way too."

Even though she is judged because of her hijab, Majeed said she and her thoughts are not oppressed.

In fact, according to creative director of the Pakistani student society Sana Khan, religious or cultural influences don't impact some Muslim women's decision at all.

"A lot of girls wear it for the sake of fashion," Khan said. "They say it looks good and colourful and beautiful."

Khan said she wears her hijab because she felt it was part of her.

"My family and friends were very discouraging at first. They didn't want me to wear it," Khan revealed. "I didn't decide to wear it because of my religion or culture either. I wanted to be judged by my character. That's why I wear my hijab."

Khan is just one of many Muslim women who challenge the misconceptions about Islam — something she is very proud of.

"The western media show women as forced to wear this, but no one forced me. I feel more

see CHOICE, page 16

/// We are assuming because they must dress that way, they must think that way too.

— Labiba Majeed

teachings about modesty and gender interaction."

A woman only has to wear her hijab when in public or when in the company of the opposite sex and those not related to her, Tilly continued. With family, there is "less formality because there is a comfort zone."

"In the same way we have etiquette in the public, Islam has modesty etiquette," he said. "Bathrooms are segregated, naturally, because we feel there would be privacy issues. Likewise in public, a woman wears a hijab for privacy."

Tilly explained Muslim men are also subject to a modest lifestyle.

"Men have a hijab of the eyes and of the heart," he said. "Men must lower their gaze out of respect for women."

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choice, not oppression, cont'd from pg 15

comfortable with it on."

While Khan's testimony shows that at least western Muslim women are not forced, Majeed acknowledged that not all Muslim women have this choice. This problem lies in culture, however, not in Islam.

Vice-president of events for the Feminist Initiative Recognizing Equality and Women's Resource Centre information and resource coordination team leader Nicole Dore recognized the "othering" of Muslims stems from the west's narrow perspective. She pointed out that this is something activists have to change.

"We have this very paternalistic history of women telling other women, 'You're oppressed. You're wearing makeup, so you're obviously oppressed. If you wear a hijab you're obviously oppressed,'" said Dore.

"I can't tell somebody, 'You're oppressed, you really need to look at how your religion and culture oppresses you,' because I don't know. I'm not Muslim and I can't have that experience and understand what their hijab means to them."

For Dore, activists trying to liberate Muslim women need to lend aid instead of direct aid.

"We should be listening to what

their religion means to them and listening to what they want."

Listening and understanding is the key to expand and better your perspective, said Dore.

"Activism is thought to be fighting, but it should be about analyzing your own issues and fears to understand why you have hesitance towards something," Dore argued.

Without this questioning, Dore believed western society will just have "enforced ignorance to content ourselves."

"It's part of this greater 'othering' of Islam in general that we're seeing in the world right now. We can point out all the flaws with Islam and say their women are more oppressed and it just becomes this other attacking point that we prove our own superiority from — and that's ridiculous."

Muslims for Social Justice co-founders and co-presidents Mahrukh Tahir and Zain Jinnah created the club as a way for Muslims to "advocate for social justice through Islamic principles." They both agreed with Dore's theory and believed it came down to ignorance.

"We have a strong issue against the 'oppressive' label," said Jinnah.

"It's more empowering, allow-

ing people to look past beauty," Tahir added. "It's not compulsion, it's meant to be free for choice."

Jinnah pointed to a misinterpretation of secularism as a possible reason for the ignorance surrounding Islam.

"Secular does not mean denial, but acceptance and tolerance of other faiths," he explained.

Tahir admitted, though, that the varying cultural and religious justifications did complicate Islam for western society.

"Certain sects have different interpretations, it's the same for any religion," she said.

While all sects have a "religious obligation for modesty," they achieve it differently, either through the niqab or the hijab.

"In the Ahmadiyya sect we believe you have to follow the laws of the land that you live in, that loyalty to your country is part of your faith," said Majeed.

At the same time, accommodation is necessary. To avoid security issues at airports or during elections, Jinnah suggested alternative ways of checking identification, such as fingerprints, so there would be no need for a woman to lift her veil. Khan, Majeed and Tilly suggested more fe-

male officers be present if the need arose to check a woman's face.

"If an immigration officer wishes to see a woman's face, then by all means there is no restriction in Islam from lifting her veil," Tilly said. "But due to the fact that she is not allowed to lift her veil in front of men, it would be appreciated if a woman would check."

For Tilly, the accommodations are the same as regular pat downs.

"We only allow a male to pat down a male and a female to pat down a female."

Dore, however, was steadfast in her belief that engaging with Muslim communities is key for overall societal change.

"When we interact with other pockets of reality, we inform ourselves," she said. "It acts as a springboard to interact and engage on campus."

By interacting with each other and familiarizing ourselves with other belief systems, those who fear will learn to understand. We won't need these laws that work to eliminate the "other." Instead, we'll understand and accommodate its complexities and idiosyncrasies and learn about the "other" in our society and ourselves.

freedom of expression at a glance

In April 2011, the niqab will officially be banned in **France**. Women wearing the niqab will face a fine of about \$210.

In March 2010, **Canadian** Justice Minister Kathleen Weil tabled Bill 94 which states women must remove face coverings to receive public service or work in the public sector.

Since the Islamic Revolution in 1979, wearing a hijab is mandatory for women in **Iran** whenever they are in public.

In July 2010, **Syria** banned the niqab, or full face veil, in university campuses. Ghiyath Barakat, Syria's minister of higher education, said the full veils did not align with the country's academic values.

Turkey banned the hijab in 1997, a controversy that reignited in 2007 when 500 women protested against the ban in the city of Diyarbakir.

Wearing the hijab is mandatory in **Kuwait** since 2009.



CJSW ON-AIR GUIDE

	mon	tue	wed	thur	fri	sat	sun		
6 am	BBC WORLD SERVICE NEWS					tea time with annie (continued)	radiosaurus (continued)	6 am	
6:30								6:30	
7 am	breaking the tethers	a.m. mix tape	the morning after	soap box derby (sponsored by arusha centre)	the house blend	democracy now!	alternative radio	7 am	
7:30								7:30	
8 am	NEW MORNING MIX					bunte welle (german)	counterspin	8 am	
8:30							eritrean radio	8:30	
9 am							hrvatski radio (croatian)	9 am	
9:30								9:30	
10 am	her royal opinion (sponsored by local 510)	outside the lines	instant gratification: revoked	mind folk'd	up for it	calgary vietnamese radio	radio pilipino (filipino)	10 am	
10:30								10:30	
11 am	so sue me	deconstructing dinner	alternative radio	democracy now	narrowcasted news	hellenic melodies (greek radio)	buscando america (latin & south america)	11 am	
11:30								11:30	
12 pm	roger that	daydream dance party	mind grapes (sponsored by republik)	failed pilot / pillage the village	electric ladyland (sponsored by beatroute)	speaking in tongues	precious dynamite	12 pm	
12:30								12:30	
1 pm							double entendre preserves!	1 pm	
1:30								1:30	
2 pm	the new classics	white lodge/black lodge	off duty trip	my public shame/contramandatum	my allergy to the fans (sponsored by tubby dog)	bikesheviks	the 2 and 2 ain't 5 show	2 pm	
2:30								2:30	
3 pm							music to my ears	3 pm	
3:30							knotted roots	3:30	
4 pm	aubrey's shindig (sponsored by the drum & monkey)	electric company (sponsored by broken city)	halfway home (sponsored by local 522)	alternative to what? (sponsored by the ship & anchor)	road pops (sponsored by fived weekly)	level the vibes	mental illness	4 pm	
4:30								4:30	
5 pm								5 pm	
5:30								5:30	
6 pm	french transe en danse	desi vibes	mezza l'una (italian)	that's so gay!	musiquarium (everything from jazz to jungle)	voice of ethiopia	breaking techniques	6 pm	
6:30							radio oromia	6:30	
7 pm	south louisiana gumbo	tombstone after dark	the blues witness	folkcetera	the dubble bounce	oh africa!	william tell	7 pm	
7:30								7:30	
8 pm	yeah, what she said	writer's block	artslink		full moon funkalcious	nocturntable	katharsis	8 pm	
8:30								8:30	
9 pm	cjsw presents...	jazz focus	lift the bandstand		dirty needles (the best in funk, soul & hip hop)			9 pm	
9:30								9:30	
10 pm	funk senden	radio boys in the shortwave mystery	good character requirement/estate sale	fat beat diet	what will the neighbors think?	megawatt mayhem (metal)	that's classical?	10 pm	
10:30								10:30	
11 pm	each one teach one	urban sex	am i right?? (comedy)	the twisted brain wrong	remote emissions (jungle & drum 'n bass)			11 pm	
11:30								11:30	
12 am	sweet chin music	twilight banter	blue collar bravado	bass ackwards (metal)	dna (hardcore techno)	attention surplus disorder	translucent dreams (ambient, trance etc.)	12 am	
12:30								12:30	
1 am								1 am	
1:30								1:30	
2 am	up all night	the freak show	graveyard riot	rage cage (metal)	the mix up		sunday night groove school	2 am	
2:30								2:30	
3 to								3 to	
6 am						tea time with annie	radiosaurus	straight on 'til morning	6 am

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Sportspinion: The NHL needs to fight head shots

Taylor McKee
Gauntlet Sports

Hockey, and more specifically violence in hockey, will always have a unique place in Canada's national discussion. The current conversation surrounding head trauma in hockey has been simultaneously heated, divisive, hyperbolic and sincere, but always stems from a passionate — bordering on paternalistic — love for the sport and the wildly subjective views about the ideals that make it so lovable. The 2010/2011 season has been a whirlwind of controversy and reached a boiling point — or more accurately another boiling point — in recent months after the injuries suffered by Marc Savard, Sidney Crosby, Cal Clutterbuck and most recently the devastating hit on Max Pacioretty.

Despite the compelling playoff storylines in the clown-car-esque Western Conference and the rise of superstar talent in the east with names like Steven Stamkos and Mike Skinner and the New Jersey Devils doing their best Lazarus impression, the prevailing discussion has been the continued occurrence of particularly grimace-inducing hits to the head and their place in hockey. It's a discussion that isn't



going away and will likely change the way the game is played and, more importantly, the way the game is understood.

At risk of being too reductive, one must understand that each circumstance is entirely different and deserves unique consideration within the context of a game where inches and milliseconds are the difference between Don Cherry's Rock'em Sock'em Hockey 17 or a possible criminal investigation. Unlike other violence-related issues in hockey (like fighting) the hockey world seems to largely agree that targeting the

head should be eliminated from the game as a matter of principle — the same way that calls to eliminate hits from behind were viewed in the early 2000s.

Tactics are the main bone of contention in the head shot debate and after Zedeno Chara was not suspended or even fined for his hit on Pacioretty — although an interference penalty and a game misconduct were called — serious questions were raised about the NHL's ability to police these hits in a manner that is even somewhat consistent. Unless one currently resides under a block of granite,

the entire country is in some way aware of the circumstances surrounding the Chara hit. Chara's 6'11, on-skates frame guided the head of the exceptionally fast Pacioretty into the turnbuckle between benches, which left him severely concussed and with a fractured vertebra. Pacioretty was also known to have a personal history with Chara after an overtime goal scored by Pacioretty led to a skirmish that caused the normally reserved Chara to lose his cool Jan. 8. Despite the severity of the injury and the perceived vendetta-like atmosphere surrounding it, Chara was given a match penalty but was not suspended or fined. The hit was not into Bertuzzi-McSorely territory and it might even have been a freak accident. However, Chara certainly did not show the kind of restraint expected from an athlete in a position to severely injure another player. Chara could have been given say, three games. The Montreal fan-base would still have advocated for a public flogging and confiscation of Chara's first born, but at least some type of signal would have been given

by the NHL that restraint is not just encouraged, but expected. What remains to be adequately justified is how an offence deemed worthy of a penalty and causing a severe injury is treated as a "hockey play" and therefore not deserving of a suspension. One could argue that the play ceases to be a "hockey play" when it violates the rules of hockey in the first place, let alone goes within inches of causing paralysis. The act itself was illegal and the consequence, horrendous; could the NHL not have issued a suspension on those grounds alone? To use an extreme analogy, if one drives drunk, that is illegal and there are punishments. If one drives drunk and injures another, the punishment is much more harsh.

The head shot issue has received an impassioned boost from the results of deceased legendary enforcer Bob Probert's brain showing signs of chronic traumatic encephalopathy, a degenerative brain disease caused by repeated trauma to the head. However, the NHL is also not the only league with concerns

see HEAD SHOTS, page 19

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Opening Worlds

Sprintosaur at top of the food chain

Rhiannon Kirkland
Sports Editor

The Dinos went into the CIS track and field championships expecting big things from their pair of fifth-year sprinters — Amonn Nelson and Sam Effah. Everything started according to plan with Effah named CIS male track athlete of the year for the fourth straight year and Nelson collecting her first CIS female track athlete of the year title.

Things went downhill from there for the men. Effah failed to advance to the final of the 60-metre event by 0.03 of a second with a preliminary time of 6.96. He had won the 60-metre for the previous three years. He withdrew from the remainder of the competition due

to an injury, which he sustained while competing at the Commonwealth Games in Delhi, India in October 2010.

"I think it got aggravated a bit at Canada West," said Dinos track and field head coach Doug Lamont. "When he did step up to the line this winter, basically, he dominated the competition and his performances were significantly better than anyone else in the country."

The men collected a silver medal in the 4x800-metre relay with a time of 7:37.90. Fifth-year Scott Nicol finished fourth in the 1,000-metre.

Nelson won the 300-metre event for the fourth year in a row with a time of 39.02. The Dinos women finished first in the 4x200-metre

and 4x400-metre relays.

"After the first or second year, maybe there's not much pressure, it's just a habit," said Lamont. "Obviously as the defending champion having the top time in the country, then there's more pressure on anyone to expect to win, but Amonn just seems to be the type of person who can deal with that pressure quite nicely."

Rachel McIntosh took home a silver in the women's pentathlon finishing short of the 3,760 points Chelsea Valois of Regina got. Dino rookie Rachel Machin finished fourth with 3,657 points and also finished eighth in the 60-metre hurdles.

"With Rachel [McIntosh] she was disappointed she got silver," said Lamont. "She was fully ex-

pecting gold and at the end of the season. She still has the best pentathlon performance in the country, but unfortunately on that day she came up with a silver. Her hurdles and her high jump didn't go the way they could have. She finished strong, she ran a gutsy 800-metres."

Madeline MacDonald finished seventh in the 1,000-metre event while Robyn Webster placed fourth in the pole vault with a throw of 3.85 metres.

The Dinos women finished third in the team event with 66.50 points behind the second place University of Guelph Gryphons (96) and first place University of Windsor Lancers (151.50). The Lancers also won the men's team event. The Dinos men finished thirteenth.

Dinos lack Bear spray at Canada West finals

Rhiannon Kirkland
Sports Editor

The Dinos men's hockey program was thrilled to see its first CW finals action since 1996, but was slightly less thrilled with the final scores — losing to the University of Alberta Golden Bears 3-0 in game one and 8-1 in game two of the best of three series.

In game one, the Bears scored twice in 52 seconds to build a 2-0 lead five minutes into the first period due to a pair of Dinos turnovers. The Dinos had their chances in the game, out-shooting the Bears 32-29, but were unable to beat Bears' goalie Kurtis Mucha. Golden Bear Derek Ryan added his second goal of the night at 7:24 in the third to make it 3-0 for the Bears.

The Bears began the second game of the series with a short-handed goal just 55 seconds into the first period and added another goal from Jean-Pierre Szaszkievicz at 6:27 in the first to make it 2-0. Dinos defenseman Joel Eisenkirch scored just 14 seconds later to make it 2-1.

"The two goals we gave up early in the second [game] put us on our heels for sure," said Howell.

The Dinos went into the second period down one, but the game soon got out of reach. Bears forward Sean Ringrose scored 43 seconds in on the power play. From there the Bears scored four more goals before the period was over and added another in the third to win it 8-1.

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Head shots, cont'd from pg 17

about hits to the head. A study out of the University of Michigan indicated that NFL players are 19 times more likely to develop memory-related brain diseases such as Alzheimer's in the age group of 30 to 49 when compared to the rest of their peers.

The stakes are now known to be higher and the pressure mounting to remove targeting of the head from the game. Steps will surely be taken to remove head shots from minor hockey as the grassroots level is often spoken of as the great hope for eradicating head shots from the professional ranks. The attempt to rid the game of hits from behind from the ground up, refereeing and coaching at the mi-

nor league level can do a great deal to change hockey attitudes from a young age.

This is not something that can be corrected with a rule change alone and one will begin to be nauseated by repeated calls for a "culture change" in hockey, but what is meant by changing the culture? Judging by the rhetoric surrounding headshots today it is clear that the culture has already changed. I strongly encourage anyone to look up "Scott Stevens Top Ten Hits" online and imagine what the response to any legendary hits would be today. Watching Stevens put Paul Kariya into a dream sequence, only to have Kariya return and score is the stuff of NHL playoff

folklore and it revolves around a hit that would have surely got Stevens suspended and vilified.

This, if nothing else, is evidence of a cultural shift. Now the NHL needs to decide on uniform, automatic punishment to cement the process of changing the way hits to the head are understood. Once the consequences are known from the start, suspensions will be swift and without the painstaking deliberation that forces league officials to make judgement calls.

The public is often reminded

that hockey is now much faster, the hits harder, the equipment larger, the respect drained and the discipline lax — all these factors contributing to the perfect storm that causes these gruesome injuries.

What is uniformly the same is that in all these instances, there is always a similar moment. The announcer's voice goes soft, the whistle is blown, the crowd is hushed and the fastest game in the world grinds to a halt. In this moment, the entire hockey universe thinks with one mind. It is that stillness

that exemplifies when a game has stepped beyond the assumed liabilities that fans expect out of their athletes and into genuine concern. Seeing Pacioretty or Crosby or Savard lying on the ice struggling to identify their surroundings is not something that reminds one of why they fell in love with the game in the first place.

Head shots are an ugly part of a wonderful game that all can agree need to be removed, the league misses talent like Crosby's too much.

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Track and Field

Rachel Machin was named the Canada West rookie of the year in 2011 after winning the gold medal in the high jump at the conference championship in Winnipeg with her leap of 1.77 m.



MATT LETKEMAN
Basketball

First-year forward Matt Letkeman wrapped up his inaugural season by being named the Canada West rookie of the year after starting 19 games and averaging 8.5 points per contest.

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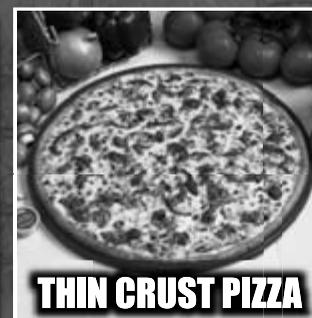
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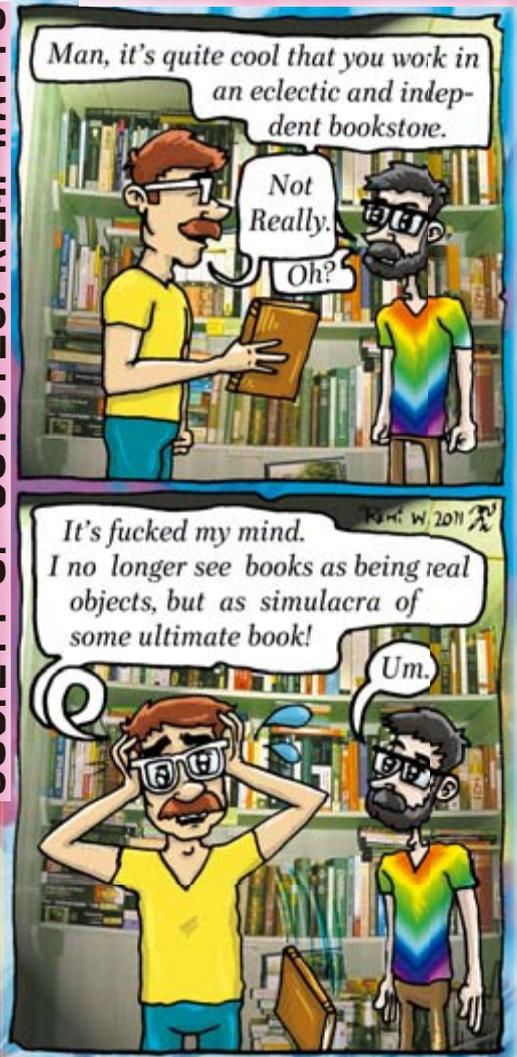
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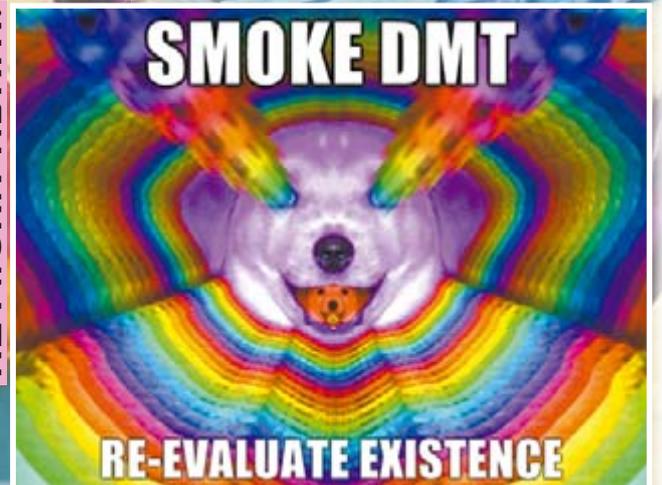
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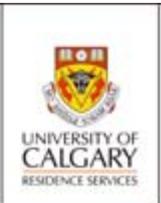


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