

U N I V E R S I T Y O F C A L G A R Y

gauntlet

VOLUME 51 | ISSUE NO. 34 | MARCH 24 | 2011

What do you do with an **A G I N G** stadium?

page 4





STUDENTS' UNION HAPPENINGS

MARCH 28 - APRIL 1 EVENTS:

MONDAY

- Cinemania: *True Grit* at 6:30 and 9:00pm, That Empty Space

TUESDAY

- Yoga in The Space, That Empty Space
- Clubs Night at the Den: 15% off with your Club Card, 5pm - close

WEDNESDAY

- Yoga in The Space, That Empty Space
- 25¢ Wing Night at the Den, 8pm - close
- *One Campus, One Love*. 11am - 3pm, MSC

THURSDAY

- Student Appreciation Night at the Den

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The Students' Union Volunteer Services (SUVS) Tax Program is available to all campus students, faculty, and staff and is running this year from February 14th - April 6th. *closed during Reading Week



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The Volunteer Tax Program is provided for in partnership between the Students' Union Volunteer Services program and the Canada Revenue Agency's Community Income Tax program. Student volunteers benefit from the training and experience, while providing a free service to the U of C campus community.

UNIVERSAL STUDENT RATINGS OF INSTRUCTION

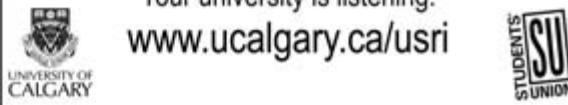
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COURSE RATINGS
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CELEBRATE OUR DIVERSITY

MARCH IS CULTURE MONTH

Join the SU in partnership with our amazing SU Clubs for a month long celebration of our diversity through music, dance, cultural displays Seeing the World at Lunch and movies in That Empty Space every Thursday. The main event takes place in the South Courtyard from 11:30am-3:00pm on Wednesday, March 30th.

SCHEDULE OF EVENTS

- MARCH 10: Pakistani Students Society Film Screening
- MARCH 14-18: Aboriginal Awareness Week
- MARCH 14-18: Islamic Awareness Week
- MARCH 21: Stop Racism Day
- MARCH 21-25: Sikh Awareness Week
- MARCH 24: ORI-AID Film Screening
- MARCH 31: Journalism for the Human Rights Film Screening

MARCH 30: ONE CAMPUS, ONE LOVE

- 11:00-11:30 Polish Students Club
- 11:30-12:00 Saudi
- 12:00-1:00 Break Dancers
- 1:00-1:30 Pakistani Student Society
- 1:30-2:00 Gig Club
- 2:00-2:30 Development Studies Club
- 2:30-3:00 Freethinkers



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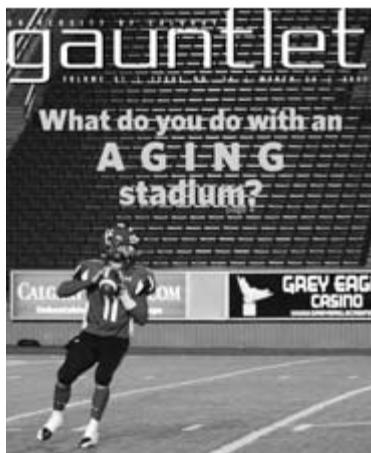
The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses tier-two-editor-based ink. We urge you to recycle/incinerate the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover

Photo and design by Sydney Stokoe



Not so fast, Egypt

Following any revolution, there is likely to be a hangover as both citizens and leaders begin to face tough questions about the future of their country. One month after Hosni Mubarak was ousted, Egypt is now facing these questions in earnest, as made apparent after a referendum last Saturday on constitutional changes. While 41 per cent of Egyptians turned out to vote — and nearly 80 per cent of those who did vote approved the amendments — there is a risk that Egypt is moving too quickly to build a lasting democracy.

In many ways, reforms were modest. The changes included limiting the term presidents can serve to eight years (a significant change after Mubarak's 30-year reign), loosening requirements for independent presidential candidates and limiting the use of emergency laws. All three seem significant — indeed, they are — but many citizens were calling for a complete rewrite of Egypt's constitution. The army, which has been leading the reforms, appointed a panel to decide which amendments would be voted on last Saturday. An entirely new constitution, they decided, would take too long to be immediately worthwhile — better to let the president elected in six months decide.

Rushing through the nine amendments rather than drafting an entirely new constitution has its shortcomings.



The most serious worry is that the new president may not choose to voluntarily limit his powers. Leaving decisions like more judicial independence to the new president introduces the risk that desired reforms will not be instituted.

Another worry is that while pushing to hold elections quickly is popular, it's also likely to prevent new parties from forming in time to run. It's unsurprising, then, that the two parties already in existence — the National Democratic Party that Mubarak belonged to and the Muslim Brotherhood — promoted the 'yes' vote for Saturday's election. A quick presidential election means one of these two parties will be elected.

Secular liberal democrats will likely be unable to rally enough

support if elections happen quickly. This is a problem. Mohamed El-Baradei, a popular Egyptian secularist and Nobel Peace Prize laureate, had stones and shoes thrown at him by Islamists when he tried to vote Saturday. Tensions also resurfaced in more serious ways — the killing of 13 Coptic Christians in riots since last month demonstrates the unwillingness of some Islamists to allow reforms which accept other belief systems.

It's probably too late to slow down the push for immediate presidential elections. While the army has been accepting of protestor demands, they appear unwilling both to put elections on hold and to appoint a council to rewrite the constitution. In part this is because the army wishes to transfer power as soon

as possible — they don't want to be accused of being too involved. But Egyptians trust the army and beginning the process for a new constitution can be done responsibly. Pressure can still be placed on the army to delay parliamentary elections until other parties have time to form. In Cairo, 40 per cent voted 'no' to constitutional amendments — this shows the strength of the secular liberal democrats, who campaigned hard against the amendments. It also shows their wish to dampen the power of the incumbent party and the Muslim Brotherhood.

Although there have been problems, the changes Egypt has undergone in little over a month are impressive. The press is revitalized, now able to criticize the government and speak freely. The election Saturday was Egypt's freest in 30 years, if not ever. Even the Muslim Brotherhood, which was long silenced under Mubarak, is undergoing change — young members are pushing for internal elections and seem willing to act as a legitimate opposition.

Despite the problems, Egypt has done a laudatory job handling the revolution. The Egyptian revolution has become a model for other Arab countries, which are looking to Egypt for the best way forward. The difficult times, however, are just beginning.

.. Gauntlet Editorial Board

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U of C tries a new play with McMahon land

University looks at redeveloping area as way to pay for rising stadium costs

Rhiannon Kirkland

Sports Editor

Compared to brand new bowl stadiums in North America, the University of Calgary's McMahon Stadium is old and small. After 51 years, aging facilities mean higher expenses for upgrades to the dated facility. The U of C has started looking into potential development on land around the stadium for funding opportunities to finance such improvements as washroom and concession additions.

The university has had complete ownership of the 41.5 acres of land around McMahon Stadium since 1985. The stadium itself sits on about 14.5 acres of land, said U of C vice-president of facilities management and development Bob Ellard.

The university does not own the nearby Foothills Stadium or Foothills Athletic Park.

The U of C set up the McMahon Stadium Society to manage the stadium and its operations in 1960. The society draws funding through arrangements with the Calgary Stampeders, outdoor concert tours and other groups who use the stadium, as well as through government funding.

"They're a management entity, they have limited access to money," said Ellard. "On an annual basis they do spend about \$800,000 to a million dollars a year on required maintenance. Other than that, they have no money for long-term upgrades to the stadium. So the problem is that we own it, we're not in a position to put money into it, McMahon Stadium Society is not in a position to put money into it, nor are the Calgary Stampeders."

McMahon Stadium is currently used by both the Calgary Stamp-

ers and the Dinos football team.

The stadium was built in 1960 with 20,000 seats. After several renovations the stadium now seats 35,000 people, said McMahon Stadium Society stadium manager John Haverstock.

"As that seating has been augmented, the facilities to support the extra people, although they've been increased, have not really kept pace. So what we have essentially is a building that just doesn't have the kinds of facilities in terms of support that you'd like," said Haverstock. "At a game when there's maybe 20,000-25,000 people it's not that big of a deal, but when you get to capacity, or close to it, then the space crunch is really noticeable."

There are two main expenses associated with managing the stadium — general upkeep and larger renovations.

"Every year it gets more difficult just in terms of keeping the building safe and operating in a reasonable manner," said Haverstock. "We're doing that as we go here and managing not too badly, but where we're having trouble is generating the kind of funds that are needed to make significant changes to the building."

According to Haverstock, the biggest problem facing the stadium is a shortage of concession stalls and washrooms leading to considerable lineups. Any additions will come with other issues that also need attention.

"If you want to actually renovate or do any major changes to the building, aside from just replacing the stuff that needs to be replaced, then that's a whole other can of worms in terms of the funding requirements," said Haverstock. "When you put those two categories together — what we call the



Aly Gulamhusein/the Gauntlet

McMahon Stadium was built in 1960 for what was then the University of Alberta campus.

life-cycle replacement plus the renovations and improvements category — it's sort of an endless list."

Students are also noticing the age of the stadium. Fifth-year commerce major Cody Williston said he felt the amenities are noticeably outdated.

"I thought they were a little dated but it's only good for the summer and when it's actually warm out," said Williston. "I think it definitely could use some improvement."

The university is now investigating the potential of developing land around the stadium in an effort to aid with improvements.

"What we've done at the first stage of that is to see if anyone's interested in working with us," said Ellard. "If it comes back that nobody wants to work with us or that the people who want to work with us are not ones that we want to work with, then it will all stop at that in the next month or so. Assuming that we get some responses we will then go into a second stage of this proposal and actually sit

down with a shortlist of developers and see what they would like to do."

Ellard said residential or commercial development would be the most likely as industrial use is not suitable.

"We've got an LRT station right there, we've got the university right here," said Ellard. "I think there's an opportunity for some type of commercial. I think it's going to be more related to the residents that might be there or the LRT station."

Students' Union vice-president operations and finance James Delaney said having more housing in the area would be good for students.

The university has yet to consult with surrounding communities on the issue.

"They will certainly have an opportunity to become engaged," said Ellard. "That would be our intention. The problem right now is that we don't know if there's a project. We would engage the community at the next stage, once we have

something to show them."

The deadline for proposals is April 8. After the application period closes, a U of C committee will go through applications received and create a shortlist of potential development projects.

At this stage the university is unsure what kind of revenue is possible or how it will be shared between the McMahon Stadium Society and the university.

"I'd like to see a minimum of a million dollars a year go to the McMahon Stadium Society but there has to be some money that comes back to the university as well," said Ellard. "Part of the puzzle is how much money would come back to the university."

Delaney said a lot of student athletic groups use the stadium's facilities and that the needs of athletic groups must be met by any proposed development.

"Our football team at most gets out 7,000 spectators a game," said Delaney. "I think it's a really great facility and any improvement to it would certainly be welcome."

What do you think the U of C should put in the land around McMahon Stadium?

campus quips



"I don't know. We've got all we need."
— Shei Vuksanovich, second-year English



"Something for the students, like a social place."
— Stephanie Fidel, fourth-year business



"A natural history museum."
— Christian Barron, biology graduate



"An amusement park, it would be good for studying."
— Josiah Pittman, first-year engineering

Canadian fat tax brings super-sized debate

Peter Shyba
Gauntlet News

The impact of obesity on Canadians is expanding faster than their waistbands.

According to Statistics Canada, over half the country's population is now considered either overweight or obese. The Public Health Agency of Canada estimated that in 2005 obesity-related conditions alone accounted for over \$4 billion in direct and indirect costs to the health care system.

Those who are overweight face detrimental health effects that run the gamut from the obvious — diabetes and heart attack — to the more unlikely — cancers of the esophagus, kidney and colon. In an effort to curb the rise of obesity, proposals have been made in the past few years to tax unhealthy foods, with the idea brought up most recently by the Canadian Medical Association and the B.C. Medical Association. Both are calling for more government intervention between children and high-fat and high-sugar foods.

Statistics Canada indicated over 23 per cent, or 5.5 million Canadians were obese in 2004, with a body mass index of over 30 (a healthy BMI is around 20-25). Numbers from the previous year found over 36 per cent or 8.6 million Canadians were overweight with BMIs greater than 25.

A fat-tax could potentially increase the price of foods with low nutrient value in an effort to make people think twice before purchasing cheap foods, which are often calorie-rich and nutrient-poor. The CMA has also suggested re-



Raman Grewal/the Gauntlet

Some proponents of the tax want to see junk food manufacturers unable to target children.

stricting the advertising for these foods to children.

"Obesity is definitely a problem in Canada," said Alberta Health Services registered dietitian Devon Guy. "In several countries, trends towards a western diet, including foods high in concentrated sugar and fats, along with sedentary lifestyles, has contributed to the growing obesity epidemic."

The exact percentage of a potential tax varies. In August 2010, The Heart and Stroke Foundation of Canada released a report advising a 20 per cent increase in the price of sugary soft drinks. The average Canadian drinks 73 liters of soda per year.

A report by Yale University's Rudd Center for Food Policy and Obesity predicted that for every 10 per cent increase in the price of soda, an 8-10 per cent decrease in consumption will follow.

In February 2011, Canadian Medical Association president John Turnbull supported the tax as long as the extra cash afforded to the government would be used to subsidize fresh fruit and vegetables.

There is international precedence for this discussion. Britain pledged \$390 million to curb obesity nationwide last year and is considering implementing a fat-tax to redouble their efforts. While no countries currently impose a fat tax, Romania, Denmark, Spain and even some American cities including New York and Philadelphia are all considering one.

Some Canadians consider the proposal simply a tax grab that will be ineffective.

"I want to say yes [to the tax] because I love fruit," said second-year business student Caroline Pang. "But I feel like that's not the best motivation to get people to eat better."

In an email interview, representative Stephanie Baxter from the Canadian Beverage Association, a firm that represents "the majority of non-alcoholic beverage companies in Canada," outlined the industry's position against the tax.

"At the Canadian Beverage Association, we agree that obesity is a serious issue, but we feel that the

idea of targeting and taxing particular products to fight the problem of obesity or to simply raise government funds is misguided and ineffective," Baxter said. "The only consensus that exists is that obesity is a complex problem that is caused by the interplay of many different factors relating to diet and exercise and that no single factor is uniquely to blame."

An October 2010 Harvard School of Public Health study found regular consumption of sugar-sweetened beverages were linked to a greater risk of weight gain and Type 2 diabetes.

Melissa Potestio is an instructor at the department of community health sciences at the University of Calgary's Faculty of Medicine and the author of numerous articles on obesity in Canada. In discussing the possible future of Canadian health policy on the topic of obesity, Potestio commented that "any approach to supporting healthy weights needs to be multifaceted and include social, economic, political and physical factors."

On March 7, the federal government launched a Canada-wide dialogue on childhood obesity. The government said the feedback will contribute to a meeting of territorial, provincial and federal health ministers in November, when a report on obesity will be written.

Tierney returns to Queen's

Brent Constantin
News Editor

Outgoing University of Calgary vice-provost (students) Ann Tierney will join Queen's University as the school's associate vice-principal and dean of student affairs as of July 1.

Tierney, who has been with the U of C since August 2007, graduated from Queen's with a bachelor of law in 1989 and served as the assistant dean of the faculty of law from 1999-2004, during which time she also received her master of public administration from the school.

"I am delighted to be returning to Queen's where I had a wonderful experience both as a student and during my time working at the Faculty of Law," said Tierney in a press release.

While at the U of C, Tierney established the Student Success Centre and the Centre for Community Engaged Learning.

The U of C is currently searching for Tierney's replacement. The vice-provost (students) is responsible for such services as recruitment, student awards, residence, the U-Pass and the bookstore.

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Study shows no long-term effect of video games

Erin Shumlach

Gauntlet News

A January 2011 study showed violent video games might have less of an effect on avid gamers than previously thought, disparaging a common assumption that excessive gaming leads to violence and desensitization among young adults.

Psychology researchers at Toronto's Ryerson University suggest violent video games, like *Tom Clancy's Rainbow Six*, do not alter an individual's emotional state in real life situations and events. Graduate researcher Holly Bowen and co-author and psychology professor Julia Spaniol said excessive video game play had no effect on long-term memory.

Spaniol said she and Bowen predicted excessive violent video game play would lead to long-term desensitization. However, they

found this not to be the case.

"We found absolutely no difference in emotional memory between the two groups on all physiological levels," she said. "We predicted that someone who had more exposure to video game violence would be more desensitized and thus have reduced memory."

The study looked at 122 college and university students and studied how video game play affected emotional response to a series of images. When individuals are desensitized, they have less of a physiological response to the images — the outcome will be a reduced memory for those specific images.

Each participant was shown 150 images representing positive, neutral and negative scenes. An example of a positive image would be a mother and child, a neutral image would be someone eating cereal and a negative one would be a man

robbing a bank. After an hour they would again look at the images, but there would be new random images inserted into the mix. Participants were asked whether they had seen the image before to test their emotional memory.

"My primary research interest is emotional memory," said Bowen. "The theory was that there would be differences in people exposed to violence; we thought they would have less of an emotional memory, but this wasn't the case."

A major difference between this study and previous efforts was the focus on long-term effects. The research has so far found no deterioration in long-term memory.

Spaniol noted previous reports showed an increased desensitization and aggression in video gamers, but that this might have to do with acute, in-the-moment effects.

"It's similar to when you come out of a movie. You might be



Gauntlet file photo

The effects of violent video games on children are still unknown.

hyped and experience aggressiveness right away, but after time, not so much — this feeling disappears," said Spaniol.

As a member of the University of Calgary video game club, fourth-year engineering student Samantha McDowell has been playing video games since she started university.

McDowell said video games have become a lot more violent in past years and was a little sceptical of the study at first but thinks when it comes to university students, the study is correct.

"We play a lot of video games and we are some of the nicest people around," she said. "Video games are no different than reading a book or watching a movie. It's all the same; you walk out of a movie and it does not alter your perception."

Lori Shellenberg, a nurse at Foothills Hospital, said that it is

difficult get a feel for the medical implications of such findings.

"All I know is that my son plays a lot of video games and he turned out fine," she said.

Shellenberg said studies like this are important in understanding the role of media in our society.

Spaniol mentioned that although the study produced important results, more research needs to be done on the subject in the future. Currently, Bowen and Spaniol are doing follow-up research using a similar process where they hook participants up to an EEG machine to look at physiological reactions. This way they are no longer constrained to behavioural aspects.

"I think the most important thing to come out of this study is that the correlation of video games and violence includes shades of grey," said Spaniol.

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Erica Amery, Excursion Coordinator, Continuing Education
EDT 232, University of Calgary,
2500 University Dr. NW, Calgary, AB T2N 1N4
eamery@ucalgary.ca



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New minister proposes province-wide student ID

Amy Badry
News Assistant

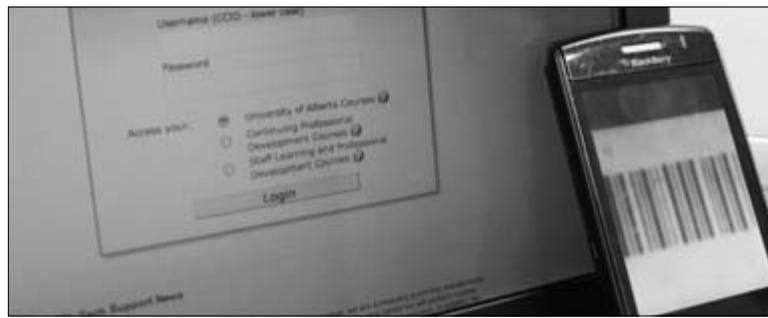
University of Calgary students may soon be swapping their black and red "onecards" as minister of advanced education and technology Greg Weadick moves forward on an initiative to provide students across the province with a uniform student card.

The proposed card will extend across Alberta, allowing students access to facilities and services as well as transcripts at all post-secondary institutions in the province.

The biggest benefit that Weadick sees for students is access to the library systems.

"We thought it would be nice to have a student card that would allow access when you are travelling or going to different institutions to enter into their libraries," said Weadick.

U of C associate vice-provost of learning Darlene Warren said stu-



Nathaneal Darrell/the Gauntlet

One of the minister's ideas is a phone-based barcode system.

dents currently have the capacity to borrow books from other university libraries.

"We have, within the province of Alberta right now, something that is called 'The Alberta Library,'" said Warren. "As a student of the U of C, you can get the TAL card and you can borrow books from all other participating libraries in the province, whether it is university libraries or public libraries."

Almost all post-secondary

schools in Alberta participate in the program. The TAL card is free for students.

Weadick would also like to see transcripts accessible through this system, making it easier for students to transfer.

Weadick said not all transcripts are "easily or readily available on one accessible system right now."

Associate vice-provost of enrolment and registrar David Johnston thinks the Alberta system for

transfer students is adequate.

"We've got a great process here in Alberta," said Johnston. "If students want to transfer they use the provincial application system. They tell us what program they want and within province we get their transcript automatically through that provincial application system."

Each university or college keeps their own student record system, said Johnston.

"The universities and colleges all have very good, secure and robust student records systems," he said. "So by having one system, I am not sure what problem that would be solving."

Weadick said the Council of Alberta University Students and the Alberta Student Executive Council, both student lobby groups, supported his initiative.

"We have had quite a bit of discussion with [them] and generally the feeling is if it will make life easier for

students, they are fairly supportive of it," said Weadick.

CAUS chair and U of C Students' Union vice-president external Har-dave Birk thinks having the Alberta-wide student card would benefit transfer students, allowing them to keep their identification number.

"Another possibility would be that the student card would have your permanent address and date of birth, so it could act as an official piece of ID," said Birk.

While Birk thinks the Alberta-wide student card is an interesting idea, CAUS would not make a statement about the card until more information is known about benefits and drawbacks for students.

"There will be pros and cons to this idea moving forward," said Birk.

Weadick would like to eventually see an application to allow students to carry the barcode from their student ID on their cell phones.

see ID CARDS, page 7

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U of C asks exchange students to return from Japan

Susan Anderson
News Assistant

The University of Calgary has requested that its students on exchange programs in Japan return home. Out of 10 undergraduate students and several graduate students in Japan at the time of the earthquake, one has returned home before the university issued the request and another

plans to return within the week. According to the school, the others plan to stay or take more time to think about coming home.

"They've expressed to us that they feel the news we're getting in North America is overblown, that where they are there aren't any problems, there's no line ups, there's no power black outs, so they're not experiencing any feeling of an emergency," said director

of international relations at the U of C Glynn Hunter.

"I will be staying in Japan," said fourth-year petroleum geology exchange student Raymond Van. "The chance to do a foreign exchange is a once in a lifetime opportunity. It would be a waste to end it prematurely knowing there's a good chance the recent problems in Japan will subside soon."

Van said the earthquake was

devastating, but noted nothing too severe happened where he is living.

"I was deep-frying spring rolls at the time and I was wondering why they were rocking in the oil," commented Van. "Japan's infrastructure is amazing, so the earthquake itself was not too big of an issue. I think the possible outcomes could have been worse and returning home might not have been an option."

The decision to request the students return to Canada was made after a meeting of a U of C emergency group the morning of March 18. The group reviewed information they had access to and looked at what other institutions were doing. The Universities of Toronto and Lethbridge requested that their exchange students return.

"Right now we can provide assistance," said Hunter. "If they need to get a flight out of Japan, if they need to change their ticket, if they

need a new ticket, that's all doable. The longer you stay there, if things deteriorate it becomes more and more difficult to provide that kind of assistance."

The university told students they will still support them regardless of their decisions to stay, though Hunter did comment that assistance is not entirely open ended.

"What we're asking everybody is to keep their eyes open for news, to keep registered with the Canadian Embassy, and to make sure that they're following what is going on," said Hunter.

U of C students were at four partner institutions located in Tokyo, Sapporo, Kyoto and Osaka.

The Canadian government currently has a travel advisory in effect for Tokyo. All U of C students who were in Tokyo have left. The Tokyo university was on a break at the time, and the second semester of their school year will be pushed back until May.

ID cards, continued from page 7

Warren was concerned equipment in the library would not be able to read the barcode.

"Different post-secondary institutions would have different capacities to integrate it," she said. "Larger institutions are more likely to be able to do this compared to the tiny institutions which have much smaller budgets, but anything that enables the sharing and ease of movement between the in-

stitutions I am all for."

Second-year visual arts student Sarah de Boer said she would use her cell phone only if she forgot her student card.

"I wouldn't use it as a regular thing," she said.

Weadick hopes the card will make it easier for students to access information across Alberta.

"It is all about making the process for our students easier and

more streamlined," said Weadick.

Weadick will be discussing the possibility of an Alberta-wide student card more in the upcoming months.

"We are looking at what the opportunities would be, what the support levels would be and what kind of system it would be," said Weadick. "The biggest issue will be around the privacy of information and the hardware."

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WE ARE THE CITY *are* HIGH SCHOOL

B.C. band's side project gets annexed after a line-up change

Andy Williams

Entertainment Editor

In the summer of 2010, two members of Kelowna's We Are The City — Cayne McKenzie (vocals/keyboard) and Andrew Huculiak (vocals/drums) — started a side-project called High School. The project arose as both an escape and an outlet — We Are The City's guitarist, David Menzel, was slowly drifting away from the band and wasn't as involved as he had once been. So, with new monikers and their faces obscured with strange masks, McKenzie and Huculiak started playing shows in B.C.

"We were feeling that we wanted to write some tunes and play with this other band from Kelowna called Kingdom Cloud," says McKenzie. "We couldn't play as We Are The City because David wasn't willing to play anymore, so we made this other band and we just recorded some demos in my basement. We created these alter egos and wore masks in the promo shots and when we played live because we were just going to throw together some tunes and just play for fun . . . so, we threw some t-shirts over our heads, made a makeshift Myspace and recorded demos in GarageBand."

The emphasis was on deception — McKenzie and Huculiak really didn't want anyone to know that they were members of WATC. They tried their utmost to protect the project they had put so much into, especially the \$150,000 they had snatched by winning the Peak Performance Battle of the Bands in 2009.

"We changed our names, we changed our voices," says McKenzie. "Andrew, the drummer, sang lead on one of the songs. We tried really hard to make it not sound like us. We Are The City didn't have anything to do with High School. We weren't endorsing it — High School was a different band."

The plan was half-baked and fell apart under scrutiny. Despite their efforts to hide their identities, their rudimentary disguises failed and the B.C. music community was just too small to hide in.

"Our first show was in White Rock, which is kind of outside Vancouver," says McKenzie. "We were playing with another band [Behind Sapphire] who are friends with We Are The City,

but they didn't know it was us in High School. No one knew except for our manager. . . . We were terrible — it was a good thing we wore masks. We played the most awful show — we had never really practiced or played in masks. My mom had made us these masks . . . kind of like a hood with a doily on the front. They looked ridiculous and we'd never played in them

“My mom had made us these masks . . . kind of like a hood with a doily on the front. They looked ridiculous and we'd never played in them and we put them on before the gig and were just like, ‘Oh my goodness. I can't even see my guitar.’”

— Cayne McKenzie, vocalist/keyboardist

and we put them on before the gig and were just like, ‘Oh my goodness. I can't even see my guitar.’ We had changed our voices and everything. As soon as we got to the gig we introduced ourselves and [Behind Sapphire] saw right through it. They were like, ‘Cayne? Is that you?’ They knew and they told everyone on stage. It was a total failure. Andy said, after that, ‘I'm not playing High School songs again!’”

Despite the fact that High School's debut performance was a total failure — they neither managed to play well nor hide their identities — and despite Huculiak's insistence that he would never perform as part of High School again, McKenzie managed to convince him to soldier on.

"I was pretty insistent on playing another show — with no masks — and at this point everyone knew," he says. "We played at a pool party with Kingdom Cloud and it was pretty fun but again, we played terribly, and after that, Andy was like, ‘I'm nev-

er playing those songs again — again.’”

Things all changed for High School/We Are The City when Menzel finally parted ways with the band — McKenzie and Huculiak had to decide what they were going to do next and they immediately thought of High School as a source for some of the material for their next album.

"When David fully left the band, we were wondering what we were going to do," recounts McKenzie. "The songs that we had together as High School that were finished and we could finally really work on for We Are The City, but they were these songs we had just thrown together and recorded in GarageBand. Blake Enemark, the guitarist on *High School*, helped us finish them all up and that was it."

Though We Are The City did annex the High School project, it doesn't necessarily represent where We Are The City will go. It fits in the band's discography as a concept album and an anomaly.

"Now that I think about it, High School isn't supposed to sound like We Are The City," McKenzie says. "An important thing, for me anyway, is that High School is a different band even though we've brought it in. High School is like another band within We Are The City. The next We Are The City record won't sound like *High School* at all and I don't think *High School* sounds like the first record either."

The band is currently weaving their way across Canada with Aidan Knight, in support of their new EP and they are also already looking forward to their next release, which will see guitarist David Menzel return, despite his initial refusal to join High School.

"We asked David if he wanted to be in there with us — ‘Be in this other band with us!’ He replied in the most lighthearted way, and it may seem negative but it wasn't; he said, ‘I'm already in one band that I don't want to be in.’ We still have a great relationship with him and he'll be playing on the next record with us."

We Are The City are playing with Aidan Knight at the Gateway on Mar. 26. Get more info at www.wearethecity.ca.

Limitless is a worthwhile indulgence

Erin Fox

Gauntlet Entertainment

Directed by Neil Burger and adapted from the novel *Dark Fields* by Alan Glynn, *Limitless* is an exploration into the consciousness of a man whose ultimate potential is unlocked by an experimental drug known as “NZT.” Writer Eddie Morra (played by Bradley Cooper) finds himself behind on a novel, dumped by his girlfriend and spiraling into a depressing state of underachievement. While wandering New York in his miserable condition, he bumps into his ex-brother-in-law Vernon (Johnny Whitworth) who offers to help “lift his spirits.” Vernon hands

Eddie a pill guaranteed to increase his productivity and falsely promises that the medication is scientifically tested and FDA approved. Skeptical but desperate, Eddie gives it a shot.

Almost immediately, he is catapulted into a state of hyper-awareness and intellectual savvy that allows him to learn new languages in a snap, focus without distraction, socialize without vulnerability and finish his book in record time. Not only are his current intellectual skills improved, he discovers an enhanced ability to tap into his memories, retrieving information learned years earlier that had long since slipped out of reach. Half-read articles from college and films from

his youth become treasure troves of knowledge. As Eddie climbs the proverbial ladder to success, so too does his dependency on the drug and his list of enemies.

The film begins with an intense flash-forward to Eddie teetering on the brink of disaster, followed by a stunning credit sequence featuring a roller-coaster of urban imagery. Right from the get-go the audience is tempted with suspenseful narrative context and lush visuals. Those who find it difficult to imagine Bradley Cooper as a pathetic, unattractive loser with a hygiene problem won't have to wait long before his drug-induced state transforms him into the model of modern accomplishment.

The film's form runs parallel to this metamorphosis; the dismal blues and cold imagery indicative of Eddie's dreary state are replaced by vivid yellows and sharp photography illustrating his enhanced mental prowess and attention to detail. The camera is also aligned with Eddie's consciousness as he changes. His increased perceptiveness is mirrored through the use of fish-eye lenses and rapid editing while his subsequent fall from grace is characterized by throbbing, hand-held camerawork. Based on the film's cinematic quality alone, *Limitless* is worth the price of a theatre ticket just to see its striking visual style on the big screen. Add to that the impressive performances by Cooper

and supporting actor Robert De Niro and the result is a film with technical, narrative and star appeal.

The experience of urban life through the eyes of a hyper-intellectual, adrenaline-seeking drug user is not a ride to be missed. *Limitless* is engaging, entertaining and stimulating for both the mind and the eye. Audiences will find themselves vicariously inspired by Eddie's fierce lifestyle, but not enough to suggest that drugs are the answer to life's creative and mental hurdles. Ultimately, it is a hypothetical scenario featuring a drug that thankfully doesn't exist — the film, however, is a welcome indulgence.

Limitless is currently playing in theatres everywhere.

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Summer Sleddin' soldiers on

Andy Williams

Entertainment Editor

“If it ain't broke, don't fix it,” goes that old, tired axiom. Still, in the 30-plus years since it was first uttered by Bert Lance, the idea has held with remarkable tenacity. Now, organizers of Sled Island Music Festival are tempting fate by messing with a working formula.

Zak Pashak, the festival founder, stepped down as festival director and Lindsay Shedden moved in to replace him. Though Pashak is still working with the festival, Shedden brings her years of experience in

live music to bear on the Calgary staple — she has worked on tours for both Mars Volta and Arcade Fire and promoted a wide variety of shows in Whistler and Vancouver.

“I do the day-to-day operations — working out all the finer details,” she says. “We're incorporating some new things for this year's Sled Island. Right now, tons of meetings, tons of organizing — it's just the whole overview of the festival.”

Though fans may be worried that the festival will lose some of the magic that marks the three-day

music extravaganza that takes over Calgary's core, Shedden is quick to reassure fans that's not the case.

“It isn't that much of a restructuring to be honest — I'm stepping in so Zak can step away a bit,” she says. “It's still the same festival that everyone has come to know and love over the years. You can still expect the same quality of programming, the same diversity of artists.” One thing that might change is the the film aspect of the festival. Though nothing is certain, Jeanette Burman, who has served as the head of the A/V front, is stepping

see SLEDDIN', page 12

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Braids weave groove and pop into aural tapestries

With *Native Speaker*, former Calgarians perfect their diction

Laura Bardsley
Gauntlet Entertainment

Driving down an Arizona highway, Austin Tufts has become accustomed to the novelty of tumbleweeds weaving across his path to the melody of the desert breeze. He, however, along with the three other members of Braids, have yet to tire of their own aggressively subtle melodies. Raphaëlle Standell-Preston, Katie Lee, Taylor Smith and Tufts joined forces in high school as the Neighbourhood Council with one modest goal — to share the simple pleasure of playing music together. That all changed in 2007, when Sled Island gave them the opening slot for Deerhunter. The quartet changed their name and got serious with their talent.

Tufts explains the experience over a crackly connection.

“It’s a classic example of Sled Island doing exactly what it’s supposed to,” he reflects. “Pairing local talent with international musicians whom have a lot more status in the industry.”

The quartet gained a lot from their first big outing — Deerhunter invited them on tour. After their move to Montreal, Braids cemented themselves as an up-and-coming band to watch. Tufts also confirmed they are playing Sled Island this year, their fifth year in a row performing at the festival.

Braids have spent the time since perfecting their unique form of aggressive, groove-based textural pop. The sound is hard to describe or pin down and the band frequently garners comparisons to Animal Collective, Grizzly Bear and even Joanna Newsom. Though the comparisons are close, they don’t ever fully encapsulate Braids’s music.

“It has very aggressive natures in it,” says Tufts. “A lot of the rhythms are very groove-based and it’s more than just the sort of dreamy, textural pop music. It’s a little bit darker and a little bit more rhythmically complex.”

Dreamy textural pop or not, Braids is doing something right. The band is currently touring North America on the strength of their recent release *Native Speaker*, which attracted plenty of positive press. Their songwriting process could be the reason for this success — as their name suggests, they work as a collective.

“[The songs] come from a concept, an idea or even just an effect that they really want to start incorporating,” says Tufts. “Usually we’ll hash it out at the start of a rehearsal and start playing an idea and we’ll just jam and build on that. It is really collective, but it stems from an idea and we try to stay within that idea to some extent while still making sure the music sounds good.”

When asked about their lyrical process,



courtesy Killbeat Music

Braids, trapped in a dreamy, textural-pop chamber of their own making.

he praises vocalist Standell-Preston for her prolific skill.

“She has books upon books of really incredible poetry and often we’ll be playing and a vocal line or melody will come into her head,” he says. “She’ll be able to mash it up with a poem that she’d written previously or an emotion will be triggered which she’s felt before in a poem.”

“A couple weeks ago [she said], ‘Hey I just finished all the lyrics for the new record.’”

It’s not just a spontaneous spur-of-the-moment process either. Though *Native Speaker* was released at the beginning of March, Standell-Preston is one step ahead. Though the lyrics are done, Tufts says there is change and exploration in the band’s fu-

ture. Morgan Greenwood of Azeda Booth inspired them to expand electronically. After touring *Native Speaker* extensively, the four decided to push themselves “a little bit harder and incorporate the computer a little bit more,” Tufts says.

“[Our aim is] not just do what we’re used to and not just explore the emotions we’re comfortable with, but new emotions that we’ve never explored before.”

He promises the public will reap the benefits of Braids’ exploration sooner or later.

“The songs will be released one way or another.”

Braids play The Grand Theatre with Memory Screen and Kris Ellestad on March 30. Get more info at www.myspace.com/braidsmusic

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FURTHER YOUR PASSION

CJSW Profile: *Writer's Block*

Andy Williams
Entertainment Editor

Paul Kennett, Stephanie Weidmann and Stephanie Clark take to the air every Tuesday evening with a bag full of books and their brains. The trio run one of CJSW's spoken word programs called *Writer's Block*, a foray into the topsy-turvy world of literature. They train their astute eyes on local talent whenever possible, but also have nationally and internationally renowned authors on the show — Yann Martel and Chuck Palahniuk have both made appearances. They also embrace month-long themes that have previously included sex and science.

The Gauntlet: How did you all get involved in CJSW?

Stephanie Weidmann: I was the first. I was a summer student and at the end of the sum-

mer, Jane [McCullough, former CJSW Program Director] asked if I wanted to take over *Writer's Block*. At the time, it was Thursday nights at 6 p.m. for half an hour.

Paul Kennett: I thought I was going to pursue a career in broadcasting and I figured I could learn a lot by volunteering here. My goal was to get on the CBC. Then I tried to get a job at the CBC and realized it was an impenetrable fortress. Mark [Shields], another former programming director, knew that I was into books and had some connections with writers in Calgary. He asked if I wanted to help on *Writer's Block* with Steph, and so I started to help fill the hour. That was two years ago.

SW: That was when all our big changes came in — we started doing more live interviews. The "Skull Session" came in, which is like a monthly book club.

Stephanie Clark: I got involved for the hell

of it — I was in my last semester and I was like, "What the hell am I going to do now that I actually enjoy?" I started volunteering and on my last day of training, Paul showed up and was like, "Who likes books?" — verbatim. I responded, "I like books!" and I was hired.

G: Could you talk briefly about what the show is about?

PK: We fantasize about one day working for the CBC?

SW: No! [laughs] It's an honest and frank discussion about literature, language and the practice of writing and how that's evolving.

PK: We try to focus as much as we can on local writers — poetry, short stories. We have done non-fiction in the past, but we don't focus on them. We kind of privilege Calgary over international writing. We'll certainly take big names writers, if they're in town, for an interview, but if we miss them it doesn't

break our hearts. Part of the mandate of the station and the show is to try and throw the spotlight on people who don't get any spotlight. Just like CJSW does with bands, we'll do with writers.

SW: Part of that has been building good relationships with the reading series that are going on and the writing guilds that are in town.

SC: And some of the agents that bring writers through towns.

PK: We try to promote the various reading series — there's at least four. We are in constant contact with The Single Onion and Fly Wheel Reading Series that happen every month. There's also Kirk Ramdath and Passion Pitch with Frontenac Publishers. Lastly, there's a poetry slam run by Sherry -D Wilson at the end of every month.

Writer's Block airs on CJSW (90.9 FM) on Tuesdays from 8-9 p.m. You can also stream online at www.CJSW.com

Sleddin', continued from page 10

down this year and organizers are looking for a replacement.

"It hasn't exactly been dropped — we're still looking at ways to incorporate it," says Shedden. "If

we're going to do it, we're going to do it right. We're going to do it bigger and better than ever, which is kind of the idea involving the festival is make it bigger, make it bet-

ter and stacked bills. With film, we haven't completely stepped away from the idea. It's just up in the air right now. If it's going to happen, we're looking for people to step up and take over."

The festival has recently announced a list of some of this summer's headliners, rife with talent. Calgary's darling Chad VanGaal

leads the pack which also includes Of Montreal, Blonde Redhead, The Buzzcocks, The Greenhornes and The Dandy Warhols.

If there was one thing Shedden stressed, it was any change to Sled Island will be positive. It seems obvious that the new festival director would say that, but if the first round of headliners are

any indication, the organizers are on the right track. Plus, there's a new main office downtown called the "Sledquarters" that will act as a hub for the whole festival, which Shedden ruefully stated is a little bit better than working out of Pashak's house.

For more information about Sled Island go to www.sledisland.com.

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Kim Churchill
Turns to Stone
(Independent Release)

The Gauntlet offices are often flooded with new records, making it tempting to simply toss discs out based on artwork alone. Australian native Kim Churchill's second album, *Turns to Stone*, was no exception, being one of the most terribly designed albums since Brooks & Dunn's *Hard Workin' Man*.

However, since someone took the effort to send this wretched-looking disc to an obscure campus newspaper office, then they must have been trying to connect with university students. Thus, the album was given the careful consideration that it was due. Unfortunately, it did not take long to realize that *Turns to Stone* will probably not appeal to university students. The album combines Churchill's eighth-grade level poetry skills with his severely lacking vocals, creating the ultimate album for forty-something stay-at-home mothers and their tween daughters through whom they live vicariously. Churchill's capacity as a talented whistler and guitar strummer is not enough to redeem him.

Just try not to let your brain hemorrhage when, in the song "It's the System," Churchill reaches lyrical perfection with the lines "Sometimes this world makes me mad/sometimes this world makes me sad." It's just too easy and too boring.

Remi Watts



Tarun Nayar
22° of Beatitude
(Independent Release)

If you don't know what to expect with Tarun Nayar — and let's be honest, you really don't — you might be pleasantly surprised to find yourself groovin' to his wildly ambitious techno beats.

With an eclectic mix of traditional Bollywood (complete with sitar instrumentals and Hindi lyrics) and dubstep beats, the only situation where it would be inappropriate to pump up the volume on these tracks would be old Auntie May's funeral. Nayar is the self-proclaimed "programmer" of the 10-track album recorded at the Teahouse in Vancouver.

As long as you ignore the album cover and artwork — which is more blinding than looking into the sun — and the multiple misspellings on the inside, and don't spend any time wondering what "beatitude" is, you might actually come to enjoy a wonderfully diverse album. Still hesitant to check it out?

Ears will perk up after hearing Nayar spent the last year touring with Delhi2Dublin. With less than 100 plays on most of his MySpace songs, that is quite an accomplishment, though not entirely surprising. His album, after 10 years of hard work, lives up to the honour. Plus, he looks pretty cute in Ray-Bans.

Erin Shumlich



Matt Epp and the Amorian Assembly
At Dawn
(Independent Release)

From Winnipeg, Manitoba and Granada, Spain come Matt Epp and the Amorian Assembly. The name Amoria comes from the Latin root for love, but that doesn't mean that Amorian references dominate the new songs.

The group has been dubbed "Canada's best-kept secret singer-songwriter," and they've earned it — Epp's songs are not without complexity, contradiction or concern. Part of his Amorian philosophy is that "love doesn't avoid conflict," and Epp and the Assembly live up to it.

"Set Sail" is the national anthem of Amoria, the Empire of Love. Since Amoria is not found on any map, Amoria must be where Epp is. Meanwhile, "Trap Me" is by far the most unique song out of the 10, with its quick pace and heavy guitar riffs.

All of the other songs by this indie-rock group are bolstered by a wide array of instruments — trumpets, harmonica and the occasional Hammond organ. Epp and his crew put all their tools to good use, creating catchy melodies.

At Dawn is a truly unique experience worth hearing, or if you're feeling particularly generous, spending money on.

Josh Rose

VOX

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TOP 20

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- 1 **BAD VIBRATIONS/BLOODHOUSE*** *Bad Blood* (Brotherhood)
- 2 **LA SERA** *La Sera* (Hardly Art)
- 3 **MIESHA AND THE SPANKS**** *Gods Of Love* (Transistor 86)
- 4 **YUCK** *Yuck* (Fat Possum)
- 5 **MY DISCO** *Little Joy* (Temporary Residence)
- 6 **DUM DUM GIRLS** *He Gets Me High* (Sub Pop)
- 7 **GORGON HORDE*** *Gorgon Horde* (Self-Released)
- 8 **THE BABIES** *The Babies* (Shrimper)
- 9 **THE MITTS*** *Collected Recordings* (Self-Released)
- 10 **LYKKE LI** *Wounded Rhymes* (Atlantic)
- 11 **IS/IS** *This Happening* (Guilt Ridden Pop)
- 12 **MOTHER MOTHER*** *Eureka* (Last Gang)
- 13 **ADELE 21** (XL)
- 14 **PAPERCUTS** *Fading Parade* (Sub Pop)
- 15 **PJ HARVEY** *Let England Shake* (Island)
- 16 **THE DEARS*** *Degeneration Street* (Dangerbird)
- 17 **GREY KINGDOM*** *Eulogy Of Her And Her And Her* (Dine Alone)
- 18 **TIM HECKER*** *"Ravedeath, 1972"* (Kranky)
- 19 **JAD FAIR** *Beautiful Songs* (Fire)
- 20 **ENSEMBLE** *Excerpts* (Fatcat)

WORLD

- 1 **BEI RU** *Little Armenia* (Musa-Lar)
- 2 **VARIOUS** *Sofrito Tropical Dischotheque* (Strut)
- 3 **BEAUTIFUL NUBIA AND THE ROOTS RENAISSANCE BAND** *Sun No Dey Sleep* (EniObanke)
- 4 **VINICIUS CANTUARIA & BILL FRISSELL** *Lagrimas Mexicanas* (Eone)
- 5 **VARIOUS** *Putumayo Presents: Bossa Nova Around The World* (Putumayo)

JAZZ

- 1 **THE AFRO SOUL-TET** *Afrodesia* (Ubiquity)
- 2 **MIKE ESSOUDRY'S MASH POTATO MASHERS*** *Mike Essoudry's Mash Potato Mashers* (Self-Released)
- 3 **MARK SEGGERS*** *The Beginning* (18th Note)
- 4 **ALON NECHUSHTAN** *Words Beyond* (Buckyball)
- 5 **GRAHAM REYNOLDS AND THE GOLDEN ARM TRIO*** *Duke! Three Portraits Of Ellington* (Innova)

SPOTLIGHT ON CALGARY



Miesha and the Spanks absolutely tear it up. They know what rock is all about and have been enjoying a deserved place at the top of the CJSW charts for weeks!
myspace.com/mandthespanks

LIVE BANDS ON-AIR
CHRIS GHERAN: Fri. Mar. 25 – 9:15 am
OMARANDTHEBEAR: Fri. Mar. 25 – Noon
FALL CITY FALL: Fri. Mar. 25 – 12:15 pm (Interview Only)
B.A. JOHNSTON: Fri. Mar. 25 – 3 pm
BAD HABITS DIE HARD: Fri. Apr. 1 – 5 pm
JAY CROCKER: Sat. Apr. 9 – 3:30 pm

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NEW UNIVERSITY TELEVISION

THEATRE

The **Calgary Spoken Word Festival** comes to Calgary again, running Mar. 29–Apr. 3 at the Auburn Saloon. This year the festival features world-renowned artists from across North America. If you're into scat or slam poetry, save up and buy the \$69 festival passes. Check out calgaryspokenwordfestival.com for more information.

The University of Calgary drama department presents **Taking Flight: a festival of student work**, running Mar. 29–Apr. 9 in the Reeve theatre. Showcasing everything from staged readings to performance pieces, the drama department promises a “vivacious” and “exciting” seventh season. Festival passes are \$15 while single tickets are \$5. Visit drama.ucalgary.ca for details.

CONCERTS

Spend tonnes of money to see **T-Pain** with **DJ Fresh**, **Love Jones** and guests at Flames Central on Mar. 24 at 9 p.m. General admission is \$59.20. Ouch, no wonder they call him T-Pain.

Calgary's own **Fall City Fall** plays

Wyckham House on Mar. 26 at 6 p.m. along with **The Illustrated**, **The Elegance**, **Take The Shot** and **Heavy Feathers**. See five bands for only \$12.75! That's less than \$3 per band! How's that for student-friendly?

The **Deanne Matley Jazz Trio** plays at The Main Dish on Mar. 26 at 8 p.m. and again at Notable restaurant on Mar. 27 at 6:30 p.m. And there's no cover, yay! Reservations are recommended.

Early Music Voices present Arctic fusion band **Ensemble Polaris** playing **Vikings on Vacation** on Mar. 28 at 7:30 p.m. at the Christ Church Elbow Park. Described as having a “dazzling range of instrumental colours,” this is a show worth paying \$20 for at the door. For more information, check out earlymusicvoices.ca.

While the animal may be extinct, **The Dodos** are alive and well and playing The Republik on Mar. 28 at 8:30 p.m. For only \$20.75, you too can experience their bird-humanoid instrumentals.

The Republik hosts more bands than you can shake a stick at on Mar. 31, featuring **40 Gun Flagship**, **Lions**, **Tigers and Bears** and **Bigger Fish**

Than Guns, starting at 8:30 p.m. Tickets are \$19.75, which is pretty cheap compared to the price of pets and ammunition these days.

SPORTS

This weekend, check out the **Kyle Shewfelt Gymnastics Festival**, running Mar. 25–27 at the Jack Simpson gym. Partnering with the U of C Gymnastics Club to support Right to Play, the festival showcases all levels of gymnastics and over 500 participating athletes. Plus, admission is free with your UCID! Check out kyleshefeltgymfest.com for scheduling information.

MISC.

The first annual **NUTV Greenlite Arts Festival** runs Mar. 25–Apr. 1. The festival begins with the **48-hour Eco Film Challenge** from Mar. 25–27, with an awards ceremony on Mar. 30 at 6 p.m. There's no charge to attend or participate in the festival. Check out nutv.ca for festival event details.

Cinemanía plays **True Grit** at 6:30 p.m. with an encore at 9 p.m. in That Empty Space on Mar. 28. Admission may be free, but paying for

THINGS TO DO

... when re-enacting the 80s:

1. **Quote Highlander.** Classic lines like “There can be only one!” will make you a true French Scotsman or Spanish Egyptian.
2. **Cut off your feet.** How else are you supposed to be footloose? Kevin Bacon didn't prepare us for this.
3. **Or your hand.** This may be difficult without a lightsaber or Darth Vader.
4. **Escape with Snake Plissken.** We may not need roads, but in the future how can we survive without Kurt Russell?

a translator so you can understand Jeff Bridges may cost a lot more.

Movies That Matter screens **There Once Was An Island** on Mar. 30 at 7:30 p.m. in That Empty Space. The documentary is described as bringing a “human face” to the impacts of “climate change in the Pacific.” A forum discussing climate change and our responsibility to the planet follows after the screening. Admission is free for students.

The Calgary Writers program presents **What the %@&*! Happened to**

Comics? on Mar. 31 at 7:30 p.m. in MacEwan Hall. Pulitzer prize-winner and author of *Maus*, **Art Spiegelman**, discusses the evolution of comics throughout history while emphasizing why comics should not be ignored. Admission is free.

The faculty of medicine hosts **For Japan Fundraiser Fair** on Mar. 31 from 10 a.m. to 3 p.m. in the Health Research Innovation Centre atrium. Featuring a yummy bake sale, silent auction, book sale and raffle, all proceeds go to the Red Cross relief effort in Japan.



CJSW on-air guide

	mon	tue	wed	thur	fri	sat	sun	
6 am	BBC WORLD SERVICE NEWS					tea time with annie <small>(continued)</small>	radiosaurus	6 am
6:30								6:30
7 am	breaking the tethers	a.m. mix tape	the morning after	soap box derby <small>sponsored by arusha centre</small>	the house blend	democracy now!	alternative radio	7 am
7:30								7:30
8 am	NEW MORNING MIX					bunte welle <small>german</small>	counterspin	8 am
8:30							eritrean radio	8:30
9 am							hrvatski radio <small>croatian</small>	9 am
9:30								9:30
10 am	her royal opinion <small>sponsored by local 510</small>	outside the lines	instant gratification: revoked	mind folk'd	up for it	calgary vietnamese radio	radio pilipino <small>filipino</small>	10 am
10:30								10:30
11 am	so sue me	deconstruting dinner	alternative radio	democracy now	narrowcasted news	hellenic melodies <small>greek radio</small>	buscando america <small>latin & south america</small>	11 am
11:30								11:30
12 pm	roger that	daydream dance party	mind grapes <small>sponsored by republik</small>	failed pilot / pillage the village	electric ladyland <small>sponsored by beatroute</small>	speaking in tongues	precious dynamite	12 pm
12:30								12:30
1 pm							double entendre preserves!	1 pm
1:30							behind the scenes	1:30
2 pm	the new classics	white lodge/black lodge	off duty trip	my public shame/contramandatum	my allergy to the fans <small>sponsored by tubby dog</small>	bikesheviks	the 2 and 2 ain't 5 show	2 pm
2:30								2:30
3 pm							music to my ears	3 pm
3:30							knotted roots	3:30
4 pm	aubrey's shindig <small>sponsored by the drum & monkey</small>	electric company <small>sponsored by broken city</small>	halfway home <small>sponsored by local 522</small>	alternative to what? <small>sponsored by the ship & anchor</small>	road pops <small>sponsored by fivd weekly</small>	level the vibes	mental illness	4 pm
4:30								4:30
5 pm								5 pm
5:30								5:30
6 pm	french transe en danse	desi vibes	mezza l'una <small>italian</small>	that's so gay!	musiquarium <small>everything from jazz to jungle</small>	voice of ethiopia	breaking techniques	6 pm
6:30							radio oromia	6:30
7 pm	south louisiana gumbo	tombstone after dark	the blues witness	folkcetera	the dubble bounce	oh africa!	william tell	7 pm
7:30								7:30
8 pm	yeah, what she said	writer's block	artslink	noise	full moon funkalcious	nocturntable	katharsis	8 pm
8:30								
9 pm	cjsw presents...	jazz focus	lift the bandstand	dirty needles <small>the best in funk, soul & hip hop</small>				9 pm
9:30								9:30
10 pm	funk senden	radio boys in the shortwave mystery	good character requirement/estate sale	fat beat diet	what will the neighbors think?	megawatt mayhem <small>metal</small>	that's classical?	10 pm
10:30								10:30
11 pm	each one teach one	urban sex	am i right?? <small>comedy</small>	the twisted brain wrang	remote emissions <small>jungle & drum 'n bass</small>			11 pm
11:30								11:30
12 am	sweet chin music	twilight banter	blue collar bravado	bass ackwards <small>metal</small>	dna <small>hardcore techno</small>	attention surplus disorder	translucent dreams <small>ambient, trance etc.</small>	12 am
12:30								12:30
1 am								1 am
1:30							the mix up	1:30
2 am								2 am
2:30	up all night	the freak show	graveyard riot	rage cage <small>metal</small>			straight on 'til morning	2:30
3 to 6 am							radiosaurus	3 to 6 am

CJSW is programmed and largely operated by a volunteer force of 200+ but we are always looking for new members of the Calgary community to join and help out! To find out more about how you can contribute, visit www.cjsw.com.

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CALGARY 90.9 FM CJSW cjsw.com

MUSIC MIX | BEATS | NEWS / SPOKEN WORD | JAZZ | MULTICULTURAL

The right kind of fiscal conservatism



Brandon Beasley
Cultural Politics

In politics, especially in Alberta, the term ‘fiscal conservative’ is often bandied about, almost always with positive connotations. To be fiscally conservative is, it seems, a good thing — something one should want to be.

But should we want to be fiscal conservatives? The answer to this question depends on what ‘fiscal conservative’ means. Its meaning may seem obvious, but when trying to make an explicit definition, it becomes clear that there are two different possible meanings, only one of which we ought to promote.

On the one hand, fiscal conservatism can mean straightforward fiscal responsibility. In other words, keep the books balanced. Don’t spend what you don’t have unless absolutely necessary (like in a recession).

This is sensible and for reasons too obvious to need stating, we should want to be fiscally conservative in this sense.

But fiscal conservatism has another, more contentious meaning. Indeed, proponents of this second type of fiscal conservatism often wrap themselves in the flag of fiscal responsibility, but in reality they are using fiscal policy to advance their ideologically conservative policy interests. They lower taxes, thus reducing government revenue and necessitating the cutting of government programs. They repeal what they refer to as ‘costly’ regulations and generally attempt to reduce the size of government. In essence, they seek to turn the welfare state into the ‘night watchman’ state, where the government only looks after the barest minimum possible, generally leaving everything to the ‘free market’ and everyone to look after themselves.

To some readers, this may not sound so bad. But this type of fiscal

conservatism is destructive and detrimental, letting those less fortunate languish in their state and assisting only those already near the top of the socioeconomic ladder. This is made all the worse when it is upheld as the paradigm of ‘fiscal conservatism,’ as if these policies were the only way of running a government that is responsible in its taxing and spending. Of course, advocates of this view are often faced with the dilemma that their tax cuts cause a revenue shortfall which can only be paid for by eliminating programs like social security, health care coverage or unemployment benefits that few citizens actually want eliminated. The result is a financial situation that is anything but fiscally responsible.

But even if the defenders of the ‘night watchman state’ view of fiscal conservatism could make cuts to the social programs they despise so much, it would be grievously wrong to do so, for it would be to shirk the basic responsibilities of justice. The programs that make up the welfare

capitalist state ought to exist because certain responsibilities are placed on us by considerations of justice. In a nutshell, justice demands that we do our best to create a situation where the least well-off are the best-off they can be. The circumstance we are born into is pure chance, so whether it is good or bad it is undeserved — those in unfortunate circumstances later on in life often do not deserve their lot. Therefore everyone is entitled to the basic circumstances which will allow them to live humanely and to work to make their lives what they want them to be. (This but scratches the surface of what justice demands of us politically, but this in a short article, not a book. Others have done it far better than I could — for example, John Rawls.)

Conservatives will be unmoved by this, but the problem is that they often argue for their position against a caricature of the welfare state. The welfare state need not be wasteful, nor need it keep us al-

ways mired in debt. Indeed, in the past in this country we achieved quite an excellent hybrid between support for free enterprise and a concern for social justice. Following harsh measures in the mid-90s, the Chrétien government was able to balance the federal budget and in the late-90s had resumed greater funding of social programs while keeping the books balanced. Modern liberalism’s dual concern for the freedom of the individual and social justice avoids the excess and fiscal deficit of socialism as well as the neglect of the underprivileged (and the middle-class, as we are seeing now in the United States) found in libertarian conservatism.

So should we be fiscal conservatives? A good liberal is a fiscal conservative in the first and praiseworthy sense. But a fiscal conservative in the second sense is really only an ideological conservative, who, as suggested by many examples from Brian Mulroney to George W. Bush, is anything but fiscally responsible.

Western alienation is the price of loyalty



Kurt Genest
Gauntlet Opinions

Naheed Nenshi, the lovable freedom fighter who has become a Robin Hood-like hero for oppressed university students, re-

cently revealed that it seems unlikely Calgary will receive federal funding for the underground tunnel to Nottingham, er, the airport. There are few, if any, prospects for another contributor to this hot-button project and it appears as if the dream of the tunnel will die in its crib. Quebec City, meanwhile, will receive federal funding to improve transportation networks for its

airport. This raises a serious question: why does the government ignore the one major Canadian city that elected only Conservative members of parliament?

The term “Western alienation” was tossed around a lot in Alberta during the Liberal governments of Jean Chretien and Paul Martin. Calgary, for one, has not elected a Liberal MP since the height

of Trudeau-mania in 1968 and many of its residents are still bitter about the National Energy Program of 1980 (although they have been all too eager to forgive the provincial PCs, whom under Peter Lougheed agreed to the NEP and toasted it with champagne after lengthy negotiating in 1981). Given this stubborn animosity of

see ALIENATION, page 16

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presented by the *Gauntlet* and NōD Magazine

gauntlet NōD

The state shouldn't be God's publicist

Eric Mathison
Opinions Editor



There are only two possible ways of interpreting the motive behind a resolution to be put before the American House of Representatives and they both make one feel sick to the stomach. The Republican representative to Virginia, Randy Forbes, has proposed along with 64 co-sponsors that display of the phrase “In God We Trust” should be encouraged in public buildings and schools. Supporters of this resolution either have nothing better to do, which is surely not the case, or they believe that

this is an important issue, which is disgusting.

Looking at the problems America is facing, reaffirming “In God We Trust” as the country’s official motto isn’t a pressing need. The phrase was adopted in 1956 to distance America from the communist Soviet Union (which, if you avoid Stalin’s claims to divinity, lacked state-sponsored religion). One year prior, America added the phrase “under God” to the Pledge of Allegiance. The American government at all levels should be focusing on the financial recovery and fixing the nation’s problems — a lack of mottos in public

schools isn’t a serious issue.

Congressman Forbes is no stranger to wasting time in the House. He’s the founder of the Congressional Prayer Caucus and regularly campaigns to promote,

// To ban religious observance or discussion of religious matters would be an affront to secularism, which holds free inquiry and freedom of religious observance as important principles.

according to his website, the “religious heritage of our country.” A resolution related to this issue, introduced last year by Forbes, included a rejection of the notion “that the laws and Constitution of the United States require the

exclusion of God from matters of government and public life.”

It is certainly the case that nothing in the Constitution forbids God from matters of public life. Indeed, to ban religious observance or discussion of religious matters would be an affront to secularism, which holds free inquiry and freedom of religious observance as important principles.

Just as clearly, however, is the First Amendment to the Constitution, which states that “Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof.” If this isn’t sufficient evidence

against Forbes’s claim, I’m unable to think of what would suffice.

The problem is that Forbes doesn’t care that the Constitution goes against his claim. Neither do the other 64 supporters of the resolution. This, of course, is a serious problem that will only worsen as the ‘America was founded as a Christian nation’ lobby grows. Christians are welcome to practice their faith, but they are wrong to claim that Christianity is the state religion. Such thinking goes directly against the goals of the First Amendment. In response to the proposed resolution, Ronald Lindsay, president and CEO of the Center for Inquiry, put it well: “God — if there is one — does not need the government as a publicist.”

Alienation, continued from page 15

Calgarians to the Liberals, it made sense to everyone why Alberta was seemingly being ignored: they don’t care about us because we don’t vote for them.

Everything was supposed to change in 2006 when Stephen Harper and his Conservative posse formed the government. Now we would finally receive the respect we deserve! Fast track to the airport tunnel debacle, however, and it appears as though nothing has changed. The logic behind Alberta’s marginalization is painfully obvious: just as the Liberals ignored us because they knew they could not win, the Conservatives now ignore us because

they know they cannot lose. You can hardly blame either party for this situation. They both need to appeal to other parts of the country where voters might actually change their minds. Why waste time and resources here? We’ve already played our hand.

We have alienated ourselves by so predictably voting Conservative in every election. If Alberta wants to feel as politically important as Quebec or Ontario, all we have to do is elect someone else. Edmonton elected one New Democrat and had elected a Liberal or two in the previous two elections, and as such it can expect

to receive more attention from parties of any stripe during both elections and government sessions than Calgary. There has never been a better time to shed our Tory blue, what with historic charges of contempt of parliament plaguing a government that prefers to identify itself with “Harper” before “Canada.” The typical response to such statements seems to always be, “Yes, yes, but there are no good alternatives.” This, of course, is nonsense, but don’t take my word for it. Go to the Liberal website, go to the NDP website, go to any of the other parties’ websites and you will find platforms that are more concerned

with tackling the problems of the twenty-first century than scoring cheap political points.

If you are a dyed-in-the-wool Conservative, you will probably respectfully disagree with these sentiments. However, if you are an Albertan who is sick and tired of being ignored by the federal government, a spring election will be our chance to take a stand. Calgarians have not been shy about embracing liberal-minded mayors in Naheed Nenshi and Dave Bronconier — we should not be shy about sending our Conservative MPs to the curb. After all, what have they done for us lately?

Time to Hear From You on Your U of C Experience



Alyssa Stacy
VP Academic



As things get intense as we get closer to the end of the semester, there are two opportunities coming your way to be heard on the quality of instruction, courses and engagement opportunities at the U of C.

NSSE – Participate in the National Survey of Student Engagement to help identify where the university might develop curricular, co-curricular or extracurricular strategies to improve student

engagement and the quality of the student experience. If you are a first year or fourth year student watch for an email inviting you to participate on your ucalgary account. Get yours in by **March 31** and you’re entered to win prizes – see ucalgary.ca/nsse.

URSI – By participating in Universal Student Rating of Instruction you’re enabling future students to see the rating results for instructors and helping them choose their courses accordingly. URSI results are also used by instructors, department heads and deans to improve instruction at the U of C. Do yours in the class or on-line at ucalgary.ca/usri. **March 28 – April 15.**

Jennifer Abbott
VP Student Life



One Campus One Love

I hope that you’ve had an opportunity to take in some of the many student club activities during Cultural Month. We’ll end the month with our celebration of diversity – **One Campus One Love** on **March 30** in the Student Centre Courtyard. Come out and enjoy dance, music, fashion, displays and more from late morning to 3 p.m. Drop in and celebrate!

Squashing the competition

Graeme Schnell wins third Canadian University Squash Championship title

Rhiannon Kirkland

Sports editor

Every student-athlete must find a balance between academics and athletics. Sometimes, however, university even gives athletes newfound opportunities to compete and excel at both. Graeme Schnell, a squash player in fourth-year kinesiology at the University of Calgary, has been more than happy to take advantage of these opportunities. For the third time, Schnell won the Canadian University and Colleges Squash Championships.

At the 2011 Championships hosted by the University of Toronto from Mar. 4–6, Schnell once again made his way to the final where he beat Adrian Dudzicki of the University of Ottawa 3–0 (11–3, 11–9, 11–2).

Athletes qualify for the Canadian University and Colleges Squash Championships through provincial competitions. In Alberta, the top two athletes in men's and women's competition at the Alberta University Championships



“A lot of people think that they can become really good in like a year, but it doesn't work that way.”

– Graeme Schnell

Rhiannon Kirkland/the Gauntlet

qualify for funding to attend the national games.

“I've won the Alberta University Champs I think four times now, ever since I started going here,” said Schnell.

Students must be enrolled in a minimum of three classes per semester in order to qualify.

Schnell won back-to-back Canadian University and Colleges Squash Championships in 2008 and 2009. Dudzicki won last

year's competition.

Schnell mostly competes at Alberta provincial tournaments and is currently ranked third in the province.

“I get a lot of the local events so I play the professional guys when they're here locally, but I don't actually travel around to play them because it's too busy with school and university and stuff,” said Schnell.

Schnell doesn't compete on the

Professional Squash Association circuit and doesn't see that changing in the future. He hopes to get a job related to his kinesiology degree.

Most of the top athletes in the PSA are between the ages of 23 and 30, with the best usually around 27 or 28 years old, said Schnell.

“You can be a squash pro until you're like 35 and then you have to stop playing the circuit and you become a coach,” he said. “I don't really want to be a squash coach,

so I'd play kind of professionally for a year after my KNES degree, take a break, but then that would probably be it. I love sports and I love practicing. Training — I love it, how the body works and how it can be the best that it can be. Kinesiology seems to fit right in.”

Schnell trains every day for an hour, usually by playing matches against other squash players. His main training partner is his younger brother Andrew Schnell, who is currently ranked first in Alberta, competes on the PSA circuit and studies part-time at the U of C. He's not enrolled in enough courses to play at university competitions.

“Since I only have an hour a day to train, I have to make the most of it,” Graeme Schnell said. “By me playing with my brother, who's the best in Alberta, and I also play the number two guy in Alberta, I really maximize my hours on the court. It helps to bring my game up. It takes a long time and a lot of people think that they can become really good in like a year, but it doesn't work that way.”

Reid Jorgensen prepares for life after university hockey

Rhiannon Kirkland

Sports Editor

Reid Jorgensen is not only the Dinos Hockey scoring leader — he sits third in CW scoring with 17 goals and 16 assists — but is also the team's captain, leading them both on and off the ice.

His approach to playing hockey is to work hard and do the little things right.

“Right place, right time, you just chip in and make sure you're not doing anything to hurt your team and hopefully things will go your way,” said Jorgensen, a fourth-year history major graduating at the end of this semester.

Jorgensen plans to remain involved with hockey in one way or another after he graduates. He has been invited to NHL training camps three times, twice with the Detroit Red Wings and once with the Boston Bruins. He wasn't drafted or brought on as a free agent after these

camp and any future involvement in the NHL remains uncertain.

“It was phenomenal, my first year I had a chance to go to Detroit and that was Steve Yzerman's last year,” said Jorgensen. “Going to camp and skating on a line with him, it was fantastic. Those are two top-notch organizations and I consider myself fortunate. You get to see the best of the best, especially with those two teams. They're the best in the world and it's easy to see why when you've been around it.”

Jorgensen grew up watching the Red Wings and is still a huge fan.

“I've always been a Detroit Red Wings fan ever since I was a little kid,” said Jorgensen. “Steve Yzerman was my favourite player and they've always been my team.”

Jorgensen said that the most important things he learned from NHL training camp was how to be professional and work hard.

“Hockey has given me a lot and now it's my turn to give back,

whether that's staying and coaching in the community or whatever that may be, but the future's still a little bit unsure as to whether I'll keep playing or not,” said Jorgensen.

He said he would also be interested in potentially becoming a coach or general manager after he graduates.

“I've coached,” he said. “We have a decent junior Dinos program here at the university. A few of the guys on our team have helped out and coached there. Running hockey schools, when I played junior I had the chance to be behind the bench a bit when I was injured one season.”

Jorgensen said that he has enjoyed taking history classes — especially about the military and diplomacy — but doesn't plan to pursue graduate studies. He's not sure how far an undergraduate degree will get him.

“I'm fascinated by people and why we are where we are and I don't know if it's just the boy in me, but



courtesy David Moll

Jorgensen is ranked third in CW scoring with 33 points.

the military side of things, the diplomacy, it just fascinates me,” he said.

Jorgensen doesn't see himself

continuing on in academics but instead sees a future in hockey in one way or another.

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Sports briefs

Men's rugby compete on the west coast, football test clean



Gauntlet file photo

Joan Snyder donated \$500,000 to the women's hockey program.

Rhiannon Kirkland
Sports Editor

Men's rugby

The Dinos men's rugby club team made their way to the west coast for two tournaments on back-to-back weekends.

During the first tournament, the Dinos faced off twice against the University of British Columbia. In the first game, on March 4, the Dinos' red squad were down 15-3 at half time and ended up losing 60-3. The Dinos' black squad had more luck against UBC the next day, keeping it close until the end but eventually losing 25-12.

The Dinos returned to UBC from March 11-13 for the National (University) Invitational Sevens Championship. They beat UBC Okanagan 22-0 in their first game. The Dinos then tied 12-12 with the McMaster Marauders. The Dinos ran out of luck as they were beaten 38-0 by the University of Victoria Vikes. They then lost 31-14 to the UBC Thunderbirds in their quarterfinal, moving them into the bowl competition — the prize for the fifth place team and winner of the consolation round.

The Dinos took down the University of Alberta Golden Bears 32-12 in their first consolation game. In the bowl final they once again faced UBC Okanagan and won 17-14 to capture the Bowl Trophy and fifth overall.

Men's football

The Canadian Centre for Ethics in Sport announced that all samples collected from Dinos football players during an unannounced doping control test on Feb. 3 were clean. Samples were collected from 62 players during a dry land training session at the U of C.

CIS works with CCES to provide the whereabouts of athletes for unannounced out-of-season testing, which can take place at any time.

Dinos athletes are required to attend annual anti-doping education sessions before being allowed to compete.

A random unannounced test was also conducted for football players at Wilfrid Laurier University in Waterloo on Jan. 12, with all samples coming back clean.

Last June, nine doping violations were found after doping control samples were collected from the University of Waterloo football team, resulting in the team being sidelined for the 2010-11 season.

Women's hockey

Philanthropist Joan Snyder donated \$500,000 to the Dinos women's hockey program to create the Joan Snyder Program of Excellence. The donation will help finance a full-time women's hockey assistant coach, move women's hockey home games from the Olympic Oval to Father David Bauer Arena and fund the Dinos until the 2015-2016 season.

STUDENTS' UNION PART-TIME EMPLOYMENT OPPORTUNITIES

Research Assistant & Program Assistant Positions

Research Assistants (two positions) will provide research and analysis assistance to the Policy and Governance Advisor and Government Relations Advisor on topical areas of interest related to post-secondary education. Key responsibilities:

- Assist with conducting primary research and analysis on post-secondary education issues
- Assist with preparation and coordination of briefing materials, discussion papers, reports and correspondence
- Assist with general research on programs and services and conduct internal program and service reviews
- Gather student opinions via public consultation events and/or survey work
- Assist with monitoring the PSE environment of issues and developments that may impact the strategic direction of the SU
- Provide occasional student event support that may include advocacy and issue campaigns, classroom visits and on-site event assistance
- Assist with other duties as assigned

Program Assistants (four positions) will provide planning, coordination and implementation assistance to the Council Liaison Officer, President or Vice Presidents (Academic, External, Student Life and Operations & Finance) with Students' Union programs and events. Key responsibilities:

- Provide ad-hoc project support on various short term assignments
- Create and implement promotions for events via classroom visits and awareness campaigns
- Manage event operations and provide on-site support, ensuring a smooth event experience
- Assist with event logistics including, event and audio/visual set up and take down
- Provide occasional front desk coverage including reception, switchboard, and information services to students, members of the University community, and the public
- Provide general office administrative assistance
- Assist with other duties as assigned

Applicants must be undergraduate students. All positions run September to April, are part-time and offer flexible hours. Pay rate is \$12 per hour. Successful candidates must be available for training in late August.

For more information and the online application form, visit our website at: www.su.ucalgary.ca/employment

Application deadline is Wednesday, April 6, 2011



Amazing opportunity for limited time only is fantastic one-in-a-million chance for local student

Brent Constantin
AP Editor

Third-year nursing student Brad Sullivan received the most incredible news of his life after simply reading an email March 20.

The offer found within, which experts agreed is for a limited time only and should be acted upon today, was the fulfillment of years of Sullivan's dreams and hopes.

"I didn't think there was such a hole in my life," Sullivan said, turning off his pop-up blocker as suggested before clicking all links included in the message. "I think more people need to understand there are so many amazing benefits of signing up today, free of charge."

Sandeep Griwald, representative

for the Institute for Higher Savings of Canada, agreed that the message should be heeded immediately and without question.

"You need great abs now!!!" Griwald explained in an e-mail interview. "Juicy tits in five easy steps! This is a tip that helped me make myself one millionaire!!!"

Suggestions from others that the email messages are base advertising attempts were rejected by Sullivan.

"If this message wasn't real then how would they have my email address?" Sullivan asked. "And why would they bother to write 'confidential'? If it was some kind of scam wouldn't they want me to share the message with everyone?"

Sullivan has already increased his net worth and confidence with

women through all-natural herbal supplements. Sullivan also reported his hairline has been restored, with no side effects.

"The Nigerian Royal Family has been devastated by bank error," said Dr. Brian Vellus, who received his PhD online in just six weeks. "There's a great opportunity for people to help them out and make some easy money. All you need to do is type your banking information into the provided field."

As of press time, Sullivan has achieved a harder, firmer erection with a cheaper substitute for Viagra.

"Nothing can seduce women faster than a big penis, 21st century is century for big penises!" said Griwald. "Xxch113,25!!">...""≠-°°°°••••\$§∞¢£££G."



courtesy Wikicommons

Prince Abakaliki of Nigeria needs your help to get his share of his father's estate (\$50,000,000 US DOLLARS) which has been deposited in a foreign security fund. Abakaliki will send a LETTER OF AUTHORITY, so you may clear the fund and invest the money for him. For your services you will receive 30%.

three lines free

Want to get published? Send TLFs to tifs@thegauntlet.ca or drop one off at MSC 319 with your name, UCID and phone number. Submissions that are racist, sexist, homophobic, or attacks of a personal nature will not be tolerated. The deadline is **Tuesday at midnight!**

Oh. Oh. Oh. No! Yes.

To the people in 317 L-03 who won't stop talking: Please be quiet, no one likes hearing your distracting conversations.

Drama 571: Sexuality as Portrayed in Theatre. We look at contemporary theatre, film and popular culture. No prerequisites. All students welcome! Summer 2011.

★ "[In today's society] personality scarcely signifies anything more than shining white teeth and freedom from body odour and emotion."
– Theodor Adorno
– _virus_

Two-time U of C alumnus and CEO of Mozilla Corporation speaks to the class of 2011, April 7. Register at www.graduatingthisyear.com.

In response to "Girl crushing on a ninja turtle:" Facebook me. How else could we go for coffee?
– The only Arts Rep-elect named after a ninja turtle

To the Filipino girl in ENGG: You are cute, we should do something sometime.
– Carpe Escalator

Thanks to all my supporters in the election, all 1076 of you. Congrats to Pat. I'm out of here.
– Vincent St. Pierre

Am I the only one who thinks that "Good Morning" is an appropriate greeting at any time of the day?
– Always getting corrected on the time of day

J's trigger word this week is "Glasses."

The MacKimmie library escalator is not a ride. It is there to stop you from going out the wrong way. You can even climb up it, like regular stairs! In fact, you are encouraged to do so, by people busier than you are.
– Carpe Escalator

★ Mai Waifu is Tachibana Kanade.

Dear ENGG 225 L02 students—please quiet down. It's hard to hear what the professor is saying.

Cookie cookie cookie cookie ...

To the boy running in the ESS election, Integrity is not an adjective and should not be included on your poster as a word to describe yourself. I will not be voting for you, since you display such a lack of intelligence.
– Grammar Gal :)

★ [Insert amusing/inflammatory/profound one-liner here.]
– Lord Byron Menaduke VII, The Crimson Viceroy

Bubble Tea I HATE U I HATE YOU I HHAATTTEEE UUUUU! Sincerely,
– addicted student with little funding.

Who is Sartaj Hundal?

THE BRAIN TEASER
Kudos to all TLFers who solved our last puzzle! The answer was:

"Around the World in 80 Days."

Can you decipher the phrase hidden in this coded message?

NaCl
NaOH

Send solutions to tifs@thegauntlet.ca with your name, phone and UCID before **midnight on Tuesday, March 29**. Remember to include a TLF!

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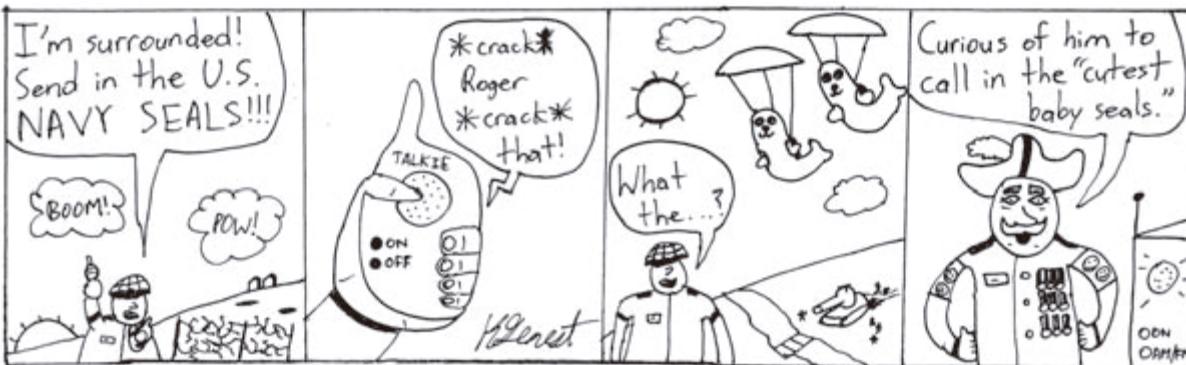
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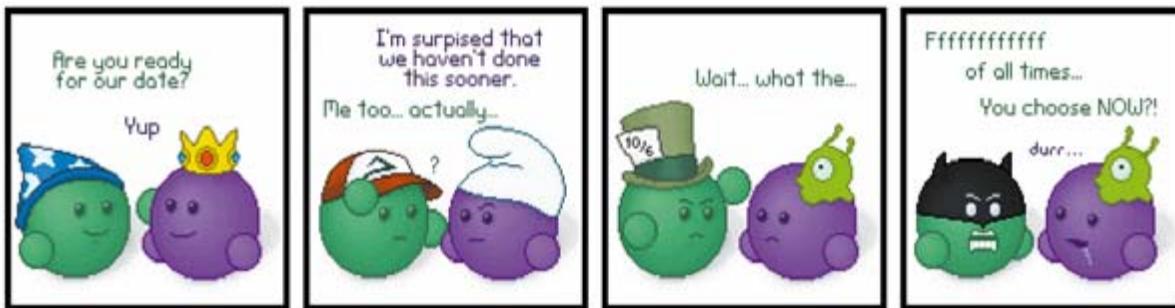
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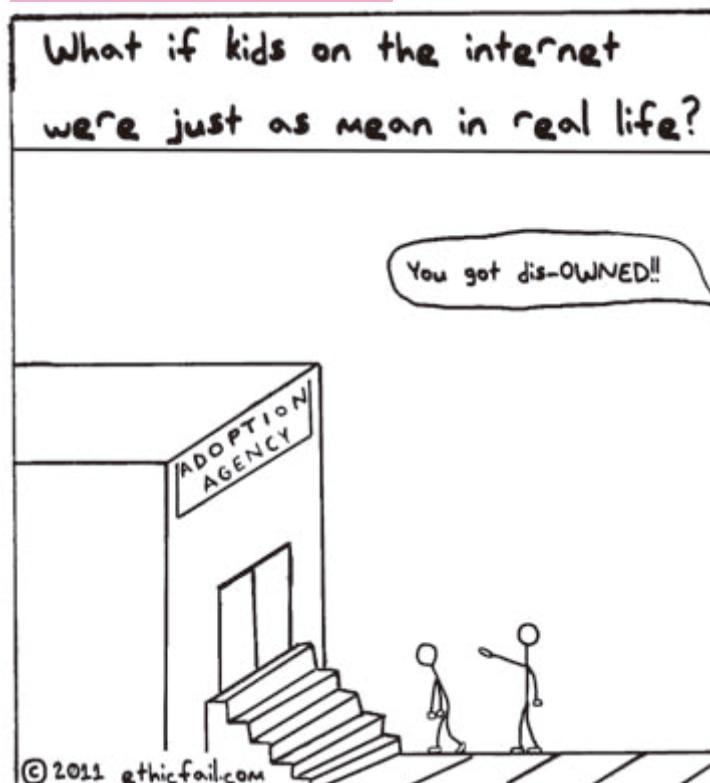
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NETWORK ADMIN.

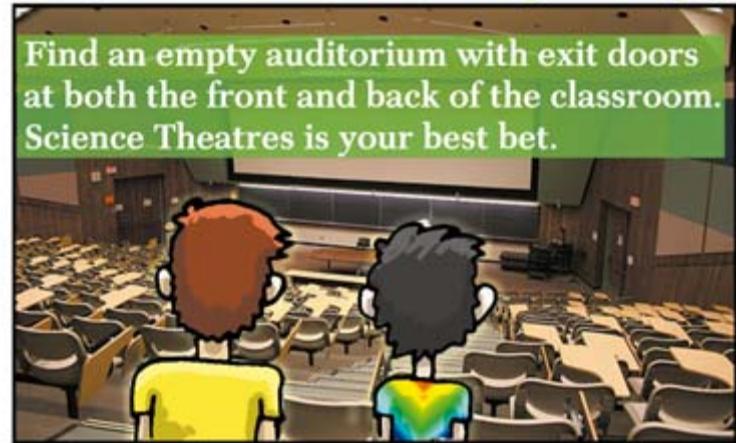


ETHIC FAIL. MYKEL AND PHIL



SOCIETY OF COYOTES. REMI WATTS

How and Where Not to Smoke Up on Campus



Turn off the room's main lights. Use the projector at the front as your light source. If someone comes in, either offer them a toke or flick off the projector — leaving the intruder confused in the dark — and calmly proceed to the nearest exit.



I'll help 'educate' you in Gauntlet volunteering...

