

UNIVERSITY OF CALGARY

# gauntlet

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## Transgender in the classroom

pg 4



# STUDENTS' UNION HAPPENINGS

## APRIL 4 - 8 EVENTS:

### MONDAY

- Cinemania: *Rabbit Hole* at 6:30 and 9:00pm, That Empty Space

### TUESDAY

- Yoga in The Space, That Empty Space
- Clubs Night at the Den: 15% off with your Club Card, 5pm - close

### WEDNESDAY

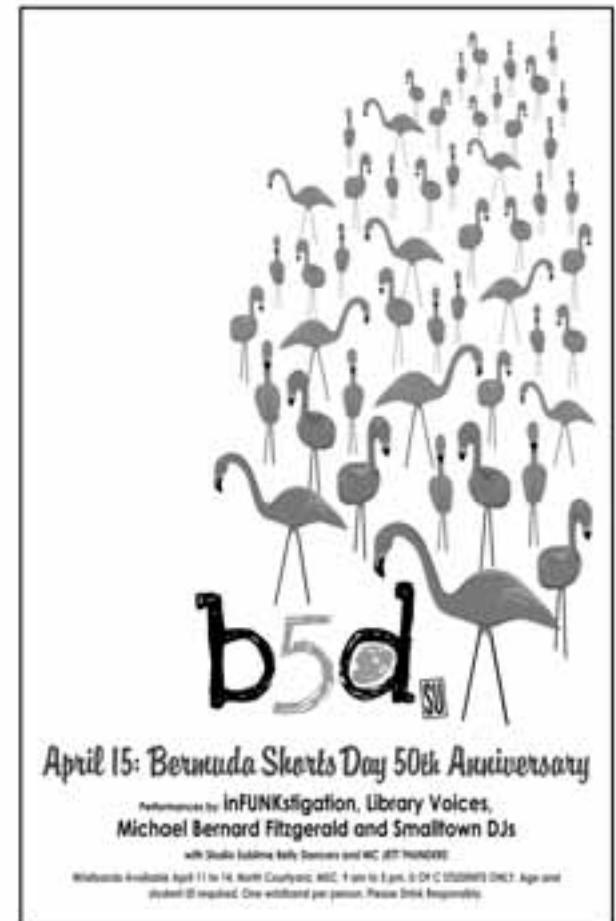
- Yoga in The Space, That Empty Space
- 25¢ Wing Night at the Den, 8pm - close
- *My Chemical Romance* with guests. 7pm, Mac Hall, [www.primeboxoffice.com](http://www.primeboxoffice.com)

### THURSDAY

- Student Appreciation Night at the Den

### FRIDAY

- *August Burns Red* with guests. 6pm, MacEwan Ballroom, [www.primeboxoffice.com](http://www.primeboxoffice.com)



## STUDENTS' UNION EMPLOYMENT OPPORTUNITY

### Chief Returning Officer (CRO)

**Term:** Part-time, from August 2011 to March 2012

**Pay:** Honoraria of up to \$2,000 for the by-election and up to \$3,000 for the general election.

The Chief Returning Officer (CRO) is a contract position responsible for ensuring fair and equal elections for the Student Union (SU). The CRO will be the chief administrator of all Elections and Referenda of the Student Union and will ensure a fair democratic process exists and is upheld. The Chief Returning Officer key responsibilities:

- Administer the SU Nomination and Campaign events;
- Enforce election and referenda rules;
- Organize public forums and moderating debates;
- Training polling station clerks;
- Oversee the functionality of polling stations;
- Deliver election and referenda results.

Your work will be concentrated in September – October and January – March. Applicants must be current undergraduates attending the University of Calgary and cannot sit on any SU Committees. Preference will be given to those with experience in student, civic, provincial, or federal elections.

Please submit a cover letter and resume to the attention of Susan Judd, Council Liaison Officer  
Email: [sejudd@ucalgary.ca](mailto:sejudd@ucalgary.ca) or in person at the SU Main Office, 251 MacEwan Student Centre.

**Deadline: Friday, June 3, 2011.**



## April 15: Bermuda Shorts Day 50th Anniversary

### WRISTBANDS

Wristbands are available April 11 to 14 in the MSC North Courtyard, 9 am to 5 pm.

Age and student ID are required to obtain wristband.

One wristband per person.

Wristbands will NOT be available on Bermuda Shorts Day (April 15). Wristbands, student ID and age ID are required for entrance into the beer gardens. Wristbands do not guarantee entry into the beer gardens.

Plan your ride home. Remember your University ID and use your U-Pass to ride Calgary Transit. Taxi cabs will be available on 24th Avenue from 4:30 - 6:00pm.

**REMINDER: GUESTS WILL NOT BE PERMITTED ON BERMUDA SHORTS DAY. U OF C STUDENTS ONLY.**



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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses tiger pee-based ink. We urge you to recycle/collect pee for the *Gauntlet*.

**Letter Policy**  
Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

**The Cover**  
Photo and design by Sydney Stokoe



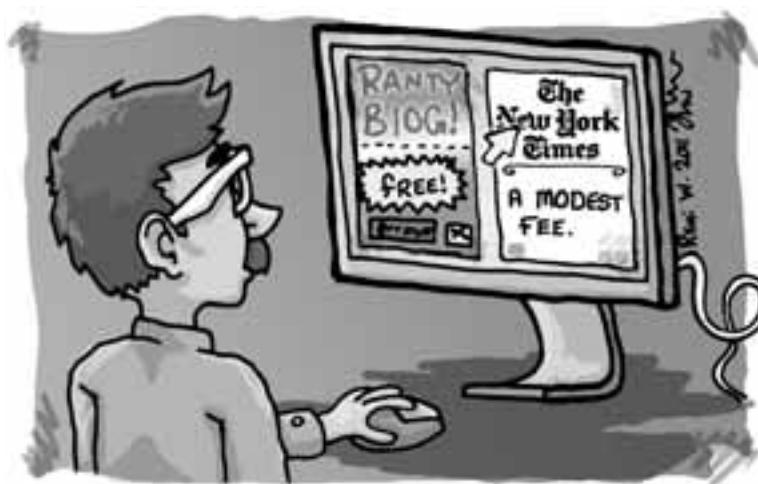
# Charging for online content is fine

The *New York Times* launched its paywall in Canada on March 17 and started charging for digital content globally as of Monday. While many papers, including *The Times*, have tried paywalls in the past and taken them down, this is a significant step toward improving many of the problems with the current print news business model. Making users pay for online content is the best chance at fixing the floundering industry.

The newspaper business model has effectively remained stagnant for the last 50 years. Many people love to blame the Internet for the death of the newspaper (and disagree over whether that's good or bad) but newspapers have witnessed declining sales since the end of the Second World War. American households bought an average of 1.4 newspapers a day in 1947, according to the Newspaper Association of America. The number is currently below 0.5. This has, therefore, been an ongoing problem for quite some time.

But the Internet made the problem much worse. Classified advertising used to account for 30 to 40 per cent of a newspaper's revenue. Websites like Craigslist and Kijiji — which have destroyed that revenue stream for newspapers — offer the service for free and make it much quicker to search for products.

The final step to destroying the old newspaper business model was



taken by the papers themselves. To attract readers who were moving to online content, newspapers began putting their content online for free in the hope of attracting advertising there. It's well-known that it didn't work — according to the NAA, online ad revenue accounts for less than five per cent of total ad revenue. Print advertising accounts for up to 80 per cent of newspaper revenue, now that classified no longer contribute much.

It's unclear, of course, if *The New York Times* will succeed with charging for online content. They previously had a paywall, but abandoned it in 2007. Some magazines, like *The Atlantic*, have tried paywalls, but took them down. *The Financial Times*, a British newspaper, has successfully had a paywall since 2002 and the *Wall Street Journal*, the American competitor to the *Financial Times*, was the only major American paper to

have a paywall until *The New York Times* put theirs up this week.

The specifics of each paywall are a business decision and there are certainly different options available. Importantly, the success of a few big papers charging for online content shows that people are willing to pay for online content, provided the quality is high enough and the costs are reasonable.

The various models also show there isn't one answer to the problem of getting people to pay for online content. Papers will continue to experiment with different variations — including continuing to give away online content.

In addition to the charge for online content is the issue of charging for access with different devices. Most papers with paywalls charge extra to access their content with a smartphone or iPad, increasing the costs to the user. These are some of the issues newspapers will

need to refine as time goes on.

There are two main reasons to support paying for online content. It will allow newspapers to abandon the print delivery method. The average paper in America could cut its production costs by more than half by producing solely online content. This is not only good for the environment. It will also enable newspapers to spend more money producing real journalism — in-depth investigating, serious research, overseas bureaus and professional reporters are expensive. Most papers spend only around 15 per cent on paying reporters and editors and most of the other costs go toward print and delivery of the paper. But it's the reason we need businesses like *The New York Times* to continue reporting — blogs and amateur reporting aren't a replacement.

Over the last decade there have been dramatic cuts to newsrooms and many papers have shut down entirely. *The Times* cut 100 newsroom jobs in 2008 and another 100 in 2009. *The Seattle Post-Intelligencer* stopped producing print editions in 2009. Closer to home, the *Jasper Booster* also shut down in 2009, leaving Jasper with only one paper.

The newspaper isn't dead. It will undergo change and may even stop printing, but only if it succeeds in finding alternative sources of funding.

.. Gauntlet Editorial Board

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# Being transgendered at the U of C

## University considers updating policy to represent transsexual students

Nicole Dionne  
Gauntlet News

“When a transgendered colleague of mine was deliberating about how to handle her own coming out process at the university, she looked for policies,” said social work professor emeritus Mary Valentich, who has worked on issues of diversity and inclusiveness at the university for over 30 years. “She said that one of the difficulties was that people in her situation shouldn’t have to scramble to look for something. It should be very evident that the university is an inclusive university and she just couldn’t find it in the policies at that point.”

The University of Calgary currently uses its non-academic misconduct policy and sexual harassment policy to protect transgendered students and faculty from discrimination and harassment. However, these policies and procedures do not explicitly mention transgender, gender identity or gender diversity.

Valentich believes it would be helpful to identify transgender persons somewhere in the policy and state specifically that the U of C is an inclusive university. Nursing faculty associate professor Andrew Estefan, whose research focuses on the mental health of people with various gender and sexual orientations, agreed.

“First and foremost, it’s about making it visible,” said Estefan. “Regardless of what the policy or the document is, when we introduce notions of gender or we introduce notions of difference of experience, transgender should be one of those words that occurs within that policy so that people can see themselves in it. People



Sydney Stokoe/the Gauntlet

**Estefan said transgendered students can feel invisible.**

shouldn’t feel excluded by the language that is used to write policies.”

On March 7, Ryerson University nursing students organized their first Trans-Action for Community Health forum to promote increased inclusion and awareness of transgendered people at the university. One concern raised was that students are unable to identify as transgendered on official university documents.

Currently, all students are asked

**“I like being seen as a person who is also transgendered and not just transgendered.”**

— Leon Schwesinger, recent U of C graduate

to identify as either female or male on U of C applications and other official documents. There is no opportunity to identify as transgendered.

“People feel invisible,” said Estefan. “People look at something

and they have an option for male or female and there is no way to identify as being transgender. When we do that we exclude people. They feel very much like they are not part of a community which the university wants to create.”

Leon Schwesinger graduated from the U of C’s faculty of fine arts last year. Although Schwesinger had been living as a man part-time for four years, he did not begin hormone therapy until two years into his under-

graduate degree. Three years and two surgeries later, Schwesinger is now legally considered male.

“I sometimes wish that the identification of sex wasn’t on forms,” said Schwesinger. “Dealing with the male or female portion on

forms definitely was an experience.”

The field is not required to process applications, but it is not marked as optional.

“We don’t generally get comments about this,” said associate provost of enrolment David Johnston. “Generally they just select their biological sex or the one they identify with.”

Changing the university’s current application forms may be difficult because they are standardized provincially.

“The application forms used by the University of Calgary are part of Apply Alberta, a province-wide application process that is used for all schools in Alberta,” said Johnston. “If a change were to be made, it would make sense to bring it up at that level, not the level of the University of Calgary.”

For students who complete their transition during university, there are procedures for changing how they are identified.

“We do have students who have requested this and we’ve approached it with respect and as a simple matter,” said Johnston.

Another concern raised at Ryerson was a lack of information about transgender related issues in the nursing curriculum. While the current nursing curriculum at the U of C does cover transgender specific topics of health, a new curriculum is being developed that will better prepare students to be sensitive to their patients’ needs.

“In the new curriculum specifically, we are writing in elements around transgender and around sexual differences so that students get an opportunity to learn about what the health care experience is like for this population, depending on which stage of their transgender journey they’re on,” said Estefan.

Estefan said classroom lectures are not sufficient to give students a particularly broad and grounded introduction to issues of sexual difference. He argued the U of C would benefit from an event similar to the one organized at Ryerson.

“You can talk about it in the classroom, but to actually experience and spend time with people who have gone through a gender reassignment, there is a different kind of learning and connection that happens,” said Estefan.

Other U of C programs offer courses that cover issues of sex and gender diversity within society. Anthropology professor Tania Saj teaches students that gender is not biological and is expressed differently between cultures and time periods. Saj also discusses how biological sex is not as simple as being female or male.

“We have to remember that these binary categories are not inclusive of many people who do not neatly fit these two categories, as many transgendered and intersex people do not,” said Saj. “We have to remember that other societies around the world are not constrained by the two-sex, two-gender system and may have three, four or more categories for people to define themselves.”

Dawn Johnston is a communication and culture professor who teaches courses that focus on sexual and gender diversity. She feels education and advocacy are important for the entire community, not just transgendered students.

“It’s wrong that the onus of discussing gender orientation issues and sexual orientation issues is placed on the transgender and gay communities because these are not just issues that affect them,” she said.

see TRANS COMMUNITY, page 8

How conducive is the university to the rights of transgender people?

campus quips



“That’s a good one. I have no idea.”  
— Chris Nauss,  
fourth-year  
chemical  
engineering



“I don’t really see anything. I feel like they treat us all the same.”  
— Caterina  
Heikkinen,  
third-year geology



“Honestly, I have no idea.”  
— Kevin Conibear,  
first-year business



“I think they’re supported. I don’t really know much about it.”  
— Josephine Tse,  
fourth-year  
accounting

# Security deals with imaginary friends

**Brent Constantin**  
News Editor

Everyday the battle between chaos and order at the University of Calgary is waged behind the scenes, away from the public eye. The men and women of campus security put themselves at risk and deserve respect. We at the *Gauntlet* salute them every several months with a recap of the dangerous and strange events they deal with.

These are the true stories of the U of C Campus Security beat.

## January 2011

Total reports – 163  
Total Loss – \$42,649

Campus Security responded to a report from Den staff who were refusing to allow a male entry due to signs of extreme intoxication.

When approached, the man refused to leave and began talking with an “imaginary friend.” The conversation became heated between the companions and the man was turned over to Calgary Police.

Campus Security also assisted Den staff in removing eight non-students from the line-up who were known for their violent behaviour.

A man was jumped and received serious head injuries after leaving the Den. He was transported by EMS for treatment.

U of C head of security Lanny Fritz said the Den has seen improvements since the Students' Union reduced the number of non-student guests students can bring to the campus pub from two to one.

“It looks like it’s going to be rather effective as far as one student, one guest,” said Fritz.

Campus Security received complaints of property damage and excessive mess in the Mechanical Engineering Building after students held a non-sanctioned party for Engg Week.

In a separate incident, students in Engineering blocked off a hallway to play drinking games and, when confronted, said they were allowed to. Their event was disbanded.

Approximately 170 medical students were consuming alcohol in Libin Theatre at the Health Sciences Centre without a permit. The event was shut down, but the recently renovated theatre suffered damage from spills.

Fritz said these type of events are

dangerous, both to people on campus as well as property.

“First of all it’s an unlicensed event,” said Fritz. “It’s against the liquor laws to have open alcohol and consume alcohol in a place that isn’t properly licensed. We can not allow clubs or any groups to have a party situation on campus without a license.”

Campus Security responded to a fire in residence where a small stove-top fire broke out after food was left unattended. The occupants, who were in bed when the fire started, had dismantled and removed the suite’s fire alarm.

Campus Security responded to calls about a male running on the track in the Olympic Oval during speed skating practice. He had been asked to leave, as skaters could have become distracted and fall.

The man said the track’s rules “weren’t convenient for him.”

He was identified as a U of C student and track and field athlete and agreed to leave after security informed him he had lost access to the Oval. His coach was also contacted.

According to Fritz, the athlete has not been allowed back to the Olympic Oval.

## February 2011

Total reports – 160  
Total Loss – \$33,567.12

Security responded to a Den altercation where a non-student assaulted a Den manager by spitting in his face. The man was banned from campus, but before leaving he smashed a bottle and urinated in the parking lot.

In another incident, a non-student was arrested for assault when he attacked a Den manager on a Thursday night.

Two males were found trying to access classrooms in the science complex. When questioned, they were found to be heavily intoxicated and said they were looking for the Brentwood LRT station. They were escorted off campus.

A U of C alumnus visited security to complain about a trespass ban. The man handed a letter of complaint to security saying he would commit suicide. Proper authorities were contacted.

Two students requested security assistance for a man they believed to be responsible for locker break-ins in the kinesiology locker room. The man was charged and gave the names of others involved in the thefts.



Gauntlet file photo

**Campus Security get basic cable, but block all the good channels.**

Fritz said thefts in this area are a reoccurring problem.

“General members of the public bring their own locks. In most cases they’re all cheap locks, not like the high security locks that the su gives to students,” Fritz said. “Once or twice a year we catch a group of people that are somewhat organized. They sit and wait and watch people close their locker for a tennis game or whatever and they realize that now they have some time

to cut the lock and get the stuff and get out of there.”

A burst radiator in the TFDL link resulted in severe flooding to the basement of the MacKimmie library. During this time the Health Sciences building also faced frozen pipes and flooding.

Fritz said pipes froze which led to a fire alarm, causing fans to shut off which in turn saw more pipes freeze.

“It was a chain reaction on a bad day,” said Fritz. “Probably the two

biggest losses we’ve had in the last 10 years were in the MacKimmie Library and the Health Sciences area.”

Fritz said the loss was extensive and in an excess of \$1 million.

“The water all ran into the basement of the MacKimmie Library where there were 9,000 boxes of books,” said Fritz. “They’re in the process of trying to be restored and dried out.”

Campus Security received a report that a student had threatened to shoot other students and then commit suicide. The student has since been suspended.

Fritz said the police were contacted and the matter has been dealt with through non-academic misconduct.

A fire alarm in Cascade Hall brought security officers who found a suite in flames after a student’s cooking lit a nearby combustible on fire. Repairs began immediately and the student was relocated.

## STUDENTS' UNION PART-TIME EMPLOYMENT OPPORTUNITIES

### Research Assistant & Program Assistant Positions

**Research Assistants** (two positions) will provide research and analysis assistance to the Policy and Governance Advisor and Government Relations Advisor on topical areas of interest related to post-secondary education. Key responsibilities:

- Assist with conducting primary research and analysis on post-secondary education issues
- Assist with preparation and coordination of briefing materials, discussion papers, reports and correspondence
- Assist with general research on programs and services and conduct internal program and service reviews
- Gather student opinions via public consultation events and/or survey work
- Assist with monitoring the PSE environment of issues and developments that may impact the strategic direction of the SU
- Provide occasional student event support that may include advocacy and issue campaigns, classroom visits and on-site event assistance
- Assist with other duties as assigned

**Program Assistants** (four positions) will provide planning, coordination and implementation assistance to the Council Liaison Officer, President or Vice Presidents (Academic, External, Student Life and Operations & Finance) with Students' Union programs and events. Key responsibilities:

- Provide ad-hoc project support on various short term assignments
- Create and implement promotions for events via classroom visits and awareness campaigns
- Manage event operations and provide on-site support, ensuring a smooth event experience
- Assist with event logistics including, event and audio/visual set up and take down
- Provide occasional front desk coverage including reception, switchboard, and information services to students, members of the University community, and the public
- Provide general office administrative assistance
- Assist with other duties as assigned

Applicants must be undergraduate students. All positions run September to April, are part-time and offer flexible hours. Pay rate is \$12 per hour. Successful candidates must be available for training in late August.

For more information and the online application form, visit our website at: [www.su.ucalgary.ca/employment](http://www.su.ucalgary.ca/employment)

**Application deadline is Wednesday, April 6, 2011**



# Equine therapy seeks participants

**Brent Constantin**  
News Editor

A University of Calgary PhD student is riding on a new form of therapy to help women with eating disorders.

Psychology student Hillary Sharpe is looking for several women to participate in her study on equine-facilitated counselling. Sharpe said current treatments for eating disorders are limited and she hopes to help women who might not be served by traditional options.

"There's not a whole lot of treatment in terms of eating disorders," said Sharpe. "The big one right now is CBT, or cognitive behavioural therapy, and there's just so much we don't know in terms of what CBT can do."

Sharpe explained equine-facilitated counselling provides something beyond traditional talk therapy.

"There's this one specific type of treatment and it doesn't work for everybody," Sharpe said. "For those people that it does work for, we're not sure how long lasting the effects are."

A 2010 paper authored by McGill department of psychiatry as-



courtesy Hillary Sharpe

**Sharpe is offering free therapy.**

sociate professor Gail Myhr argued CBT treatment is just as effective as medication for major depressive and anxiety disorders, is associated with higher patient satisfaction and should receive additional funding from the Canadian health system.

EFT is a form of animal-assisted therapy where participants spend a session of about an hour outside or being in a stable with a horse.

"You're engaging in equine activities such as grooming the horse or riding the horse," said Sharpe.

"There's also a counsellor there to process what's going on at a bodily

level."

Sharpe said the therapy is appealing to many women because of how horses respond to human emotions. She said because horses are hunted in nature, they've had to become hyper-aware of their environment and are able to pick up on feelings.

"I think for a lot of women with eating disorders, there's a sense of stuffing down your emotions so you're kind of ignoring these negative emotions like anxiety and depression and loneliness," she said. "So when you bring a horse into the mix, what the horse does is it makes you more aware of those emotions."

Sharpe said this type of treatment is very new, starting in the late 1970s. There are now only a few treatment centres in the United States and Canada.

As part of her dissertation, Sharpe is offering free equine-facilitated therapy at the end of April on Tuesday evenings and is hoping to recruit eight to 10 women who have eating disorders.

Those interested in taking part can email [hasharpe@ucalgary.ca](mailto:hasharpe@ucalgary.ca)



Josh Rose/the Gauntlet

## New residence accepting applications

The University of Calgary is now accepting applications for its newest residence building – Yamnuska Hall. The building, which is set to open September 2011, caters to upper-year students with shared two to three-person units.

Residence and ancillary services marketing manager Sue Reczka said the building will also offer a leader-

ship program to residents.

"They will be accepting 30 students into a specific wing of Yamnuska Hall where students will develop their leadership skills," said Reczka.

Students can apply and find more information on the building, including floor plans, at [ucalgary.ca/residence/yamnuska](http://ucalgary.ca/residence/yamnuska).

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# School looks to unplug students

Nathaneal Darrell/the Gauntlet

Amy Badry

News Assistant

Texting friends, perusing Facebook and updating Twitter instead of taking notes while your professor drones on may soon come to an end.

The Academic Programs Committee — a subcommittee of the General Faculties Council that develops and assesses policy regarding quality and academic programming — is currently discussing the possibility of a policy surrounding students' use of electronics in the classroom.

"Some professors were feeling like they do not have a lot of power with what happens when a student is being disruptive in a classroom because they are watching a video or something on their computer," said Students' Union vice-president academic Alyssa Stacy. "They think that because there is not a policy, that they can't do anything"

SU Haskayne School of Business representative Chris Palmer thinks the committee needs to carefully

consider negatives of the policy.

"Professors must acknowledge that there are huge advantages to technology in the classroom," said Palmer. "Some students are now using their iPhones or their Black-Berries in place of laptops to look at slides for a lecture or to take notes and I think that is great."

He outlined a hypothetical situation where a marketing professor mentions a soccer team.

"For me to jump on my laptop and Google that soccer team or Google their sponsors is of huge benefit," said Palmer. "If you take that away from me, it hurts the classroom discussion, it hurts my ability to participate and it hurts my ability to learn."

According to Haskayne undergraduate program associate dean Ryan Lee, electronic misuse in the classroom is a problem that has recently developed due in part to the higher use of laptops.

"While people may have been using laptops years ago, they may not have access to the Internet," said Lee. "We are starting to observe some of the newer behav-

iours arising from the jump of technology on this campus and that has created some concerns."

Communication and culture instructor Dawn Johnston thinks the appropriate use for technology in the classroom is to enhance the learning experience.

"I have some students who are using it very effectively, lots of students are using their computers for note-taking and for justifiable purposes," said Johnston. "There are also plenty who are on Facebook the whole class."

Johnston finds it frustrating but doesn't find it necessary to interfere.

"It is not for me to mandate how students have to use their time," she said.

APC is now asking for feedback from students and faculty regarding the possibility of a policy.

APC chair Erin Gibbs Van

Brunschot said the committee will collect the findings and determine where faculty and students stand on the issue.

Options discussed in the document include an official policy that would specify regulations and sanctions.

"By official that would mean coming from the university level down," said Gibbs Van Brunshot. "It could be a part of academic misconduct for example."

The other option discussed was to allow individual instructors to set their own classroom policies.

As of now, it is up to professors to communicate with students what they expect in the classroom regarding electronic use.

Gibbs Van Brunshot said there was a lack of consensus within the committee.

"We don't know what we should

do, so that is why we are consulting faculty and student bodies about it," she said.

The SU is not in support of the current policy the committee has drafted, stating it is too specific in its definition of "electronic."

"Having a policy that is so specific is concerning when electronic devices are constantly changing," said Stacy.

The APC's goal is to ensure a productive learning environment.

"The committee is well aware that we are in the 21st century and electronic devices are apart of our society," said Gibbs Van Brunshot. "It is having to deal with the reality of the times, but ensuring the learning environment is protected for everybody."

Students can send feedback to the SU by emailing [suvpaca@ucalgary.ca](mailto:suvpaca@ucalgary.ca)

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BRITISH COLUMBIA  
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# Trans community, cont'd from pg. 4

"These are human issues."

Schwesinger believes support from the fine arts faculty made his transition unique and unproblematic.

"Because we are such a small faculty, I was very fortunate to be embraced by virtually everyone," said Schwesinger. "I sometimes wonder what it would have been like to have taken a degree like engineering and made this transition. I feel that my transition at the U of C was 'issue free' meaning that I was embraced for who I was rather than what I was dealing with."

"I like being seen as a person who is also transgendered and not just transgendered," he added.

Not all students at the U of C have been as fortunate.

"I have spoken to a number of students who have been in this situation," said a transgendered Haskayne faculty member who wished to remain anonymous. "Usually what has happened is that they just wanted to talk to somebody to sort of have a little bit of comfort, and to know that one can emerge from this and survive."

The faculty member felt sup-

portive programs and resources on campus require increased visibility if transgendered students are to make use of them.

"I don't think the university is a problem environment, but it is hard to get information because it's not up front," the faculty member said. "People who are in this situation, they're often afraid to ask because that in itself would reveal something about themselves that they fear might lead to discrimination."

The Campaign for Positive Spaces is a national movement that tries to increase the profile of sexual and gender diversity resources on campuses, including the U of C.

"The campaign is designed to raise awareness of sexual and gender diversity, to engage people in conversations and to provide accurate information to address the mythologies and lack of information that is available," said U of C harassment adviser and co-chair of the positive spaces campaign Shirley Vonya-Wilson.

The recently established Q Centre in MacEwan Student Centre provides further visibility and re-

sources for transgendered students.

"All of our volunteers are trained in peer-support and so for anyone who is questioning, transitioning or just looking for an open supportive environment, our office is open everyday from ten until four," said Q Centre program coordinator Kris Schmidt.

Along with peer support, the Q Centre offers one-on-one support, access to books on transgender issues and referrals to counselling and medical resources. They've also supported the Transgender Day of Remembrance, the It Gets Better campaign and the Coming Out Monologues.

"We are both an informative as well as supportive kind of community for them to come find," said Schmidt.

While programs and initiatives are expanding, there are still things that need to be addressed.

"There's always room to make adjustments, for example having more unisex bathrooms," said Schmidt. "With the current environment that we have and support from the administration, issues like this can definitely be worked on."



Adam Marofke/the Gauntlet

## Ski Club gives \$6,500 to Heart and Stroke

Adam Marofke  
Gauntlet News

The University of Calgary Ski Club made a \$6,500 donation to the Heart and Stroke Foundation on March 25. The donation was made in memoriam of former ski club president Eric Lahoda, who passed away in 2008 from cardiac arrest after skiing at Lake Louise.

Current Ski Club president Dylan Heerema remembers Lahoda fondly.

"Eric was an incredibly dedi-

cated president and also a friend of mine," he said. "The Ski Club would not be what it is today without him, and it's awesome to be able to do something in his honour."

Heart and Stroke fund development coordinator Louise Beddoe picked up the \$6,500 cheque at MacEwan Student Centre.

"We are thrilled with how hard the Ski club has worked to raise such a large amount of money," Beddoe said. "Support like this enables us to work towards our vision to eliminate death and disability from heart disease and stroke."

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# Women's Resource Centre returns to own space

**Susan Anderson**  
News Assistant

After months of student and community protest, the Women's Resource Centre will once again be its own separate facility, no longer merged with the Centre for Community-Engaged Learning.

"We've been working at finding additional spaces for student services all year," said associate vice-provost of student services Jennifer Quin. "When the student

success centre moves into the Taylor Family Digital Library, we will have some additional space up on the fourth floor. We are going to be moving the community service function into that space. The exact floor-plan of the fourth floor has yet to be determined, but there will be a better sense of the space when the student success centre moves out."

WRC and CCEL director Erin Kaipainen declined to comment.

Mechanical problems in the TFDL have caused delays in moving the CCEL. The university hopes

to complete the move by either late August or early September.

WRC volunteer and culture and society master student Melanie Carroll hopes the CCEL will move to its own space as soon as possible.

"We are all very pleased that the university has recognized the importance of maintaining a space for female students, staff, faculty and community members, as well as a space for advancing women's equality and providing gender-based programming and services,"

said Carroll. "We always wanted to find community service learning its own space. As the program has grown this year and become more and more popular, it became more and more critical that we find a bigger space."

The CCEL was created in 2008 and has been sharing space with the WRC since early fall 2010.

"Both definitely deserve their own space," said Students' Union president Lauren Webber. "They have lots of volunteers in both. I think it would be useful and they deserve it."

There had been concerns expressed by students that the WRC required its own space when the CCEL moved in last summer, resulting in a petition from students and community to split the services.

"Two of our major concerns from the beginning have been maintaining a safe and supportive space for women and providing adequate resources, primarily in the form of staffing," said Carroll. "The combining of the WRC and CCEL has changed the nature and feel of the space because of the lack of commitment to maintaining it as a safe space for women."

Carroll said some of the biggest issues with the combined space were the removal of gender-reserved times and increased traffic for non-gender related programs.

Carroll said the absence of a director solely focused on the centre has caused programming to suffer. The WRC was unable to run their Women-Guiding-Women mentorship program this year.

## Olympic Oval closed for \$10 million repairs

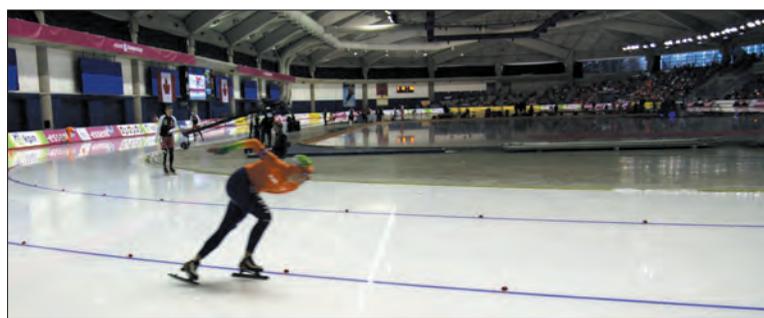
**Brent Constantine**  
News Editor

The University of Calgary has closed the Olympic Oval until Aug. 1 while repairs to the aging facility's roof are completed.

The almost \$10 million worth of refurbishment to the 1988 Winter Olympics skating facility will see roofing panels removed and repaired while insulation is replaced. The repairs aim to fix a leaking roof, a safety issue for users.

Olympic Oval co-director Catriona Le May Doan said in a press release it was "exciting" to see work begin on the repairs.

The federal government an-



Gauntlet file photo

A leaky roof will shut down the Olympic Oval until Aug. 1.

nounced in November 2010 that because of the urgency of the problems, the Oval would be able to access needed funds immediately from Canada's Olympic endowment fund, instead of relying

on interest payments.

The building is now closed to the public and speed skaters. The school hopes to have the Oval in operation in time for the 2011-2012 speed skating season.

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# Hockeysaurs make early exit at nationals

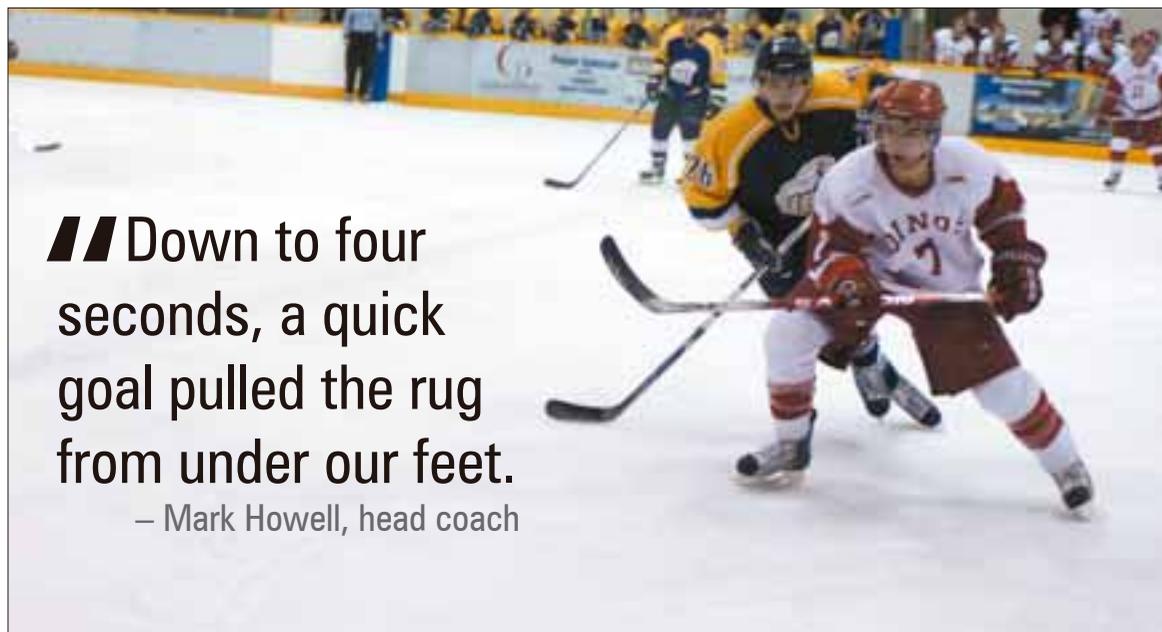
Erin Shumlich

Gauntlet Sports

The year of the Dino for the University of Calgary men's hockey team sadly came to an end last weekend at the University Cup in Fredericton, N.B. For the first time in over a decade, the Dinos competed against the top teams in the nation for the University Cup. Hosted 4,500 kilometres away, the tournament had no clear favourite and the Dinos men showed the nation that they were clear contenders.

Their dreams of bringing home the University Cup for the first time, however, fell short after two close Dinos losses, making a clear impression on Canada's top teams that the Dinos are a heavy competitor.

Although the cup was not theirs, the Dinos brought home some honours of their own. For an outstanding season, third-year Dinos goaltender Dustin Butler was named CIS Goaltender of the Year. While Dinos men's hockey head coach Mark Howell was given the honour of Coach of the Year. The awards for the 2010-11 year were given out on Wednesday night during the All-Canadian celebra-



Down to four seconds, a quick goal pulled the rug from under our feet.

— Mark Howell, head coach

Gauntlet file photo

Dinos head coach Mark Howell was named CIS men's hockey Coach of the Year.

tion before the start of the tournament.

Butler, who is the first Calgary goalie to receive this award since the 1992-93 season, set a record for the U of C with a 2.12 goals against average and was ranked first in cw in save percentage at .926.

The Father George Kehoe Memorial Award was presented to Howell for outstanding coaching

leadership on and off the bench in just his second year as head coach for the Dinos. He joined the team after coaching Junior A for six years.

The Dino underdogs came out strong in the first game of the cup against the top placed team, the University of New Brunswick Varsity Reds. In their previous meeting last September, UNB shattered the Dinos 10-2, but the Dinos gave

their competition a lot more to fear in a close match on Mar. 24.

Calgary got into some penalty trouble early on in the second period, which allowed UNB Jordan Clendenning to score the first goal of the game at 3:09 on a two-man advantage. Under a minute later, Calgary tied it at one with a quick dump and chase picked up by Calgary forward Teegan Moore. The rest of the play was dominated by UNB who outshot Calgary 12-4 in the second period, but Butler denied any chances. With six minutes remaining, UNB woke up the crowd with a goal that was quickly called off, but kept up the momentum in order to secure the lead with a last second heartbreaker for Calgary.

With 4.1 seconds remaining in the game, UNB defenseman Josh Kidd slapped one into the net behind Calgary goaltender Butler after captain Kyle Bailey won a draw back to the point. Kidd's goal found its way through a plethora of players, putting UNB at a one goal advantage, shattering the Dinos chance for a tie. The late goal put an end to a phenomenal team effort by the Dinos. Butler finished with 28 saves to keep his team fighting until the end.

The 2-1 loss sent the Dinos to a must win match against the Western Ontario Mustangs the next day in order to qualify for the championship game.

A championship game, however, was not in the stars for the Dinos who put in a remarkable effort against Western on Friday. At the UNB Aitken Centre, a few missteps by the Dinos turned out to be cost-

ly in a close 3-2 loss eliminating their contention for the University Cup.

A quick goal from Western dampened spirits on the Dinos bench worsened by a Calgary turnover in the second period putting them in a two goal deficit. Soon after, Dinos forward Brock Nixon put his team on the scoreboard.

Another goal by Western forward Steve Reese gave Western a two goal advantage which was quickly answered by Moore, but was too late for Calgary to pull ahead.

The game left the Dinos trailing from behind from the start and yielded not quite enough power to pull ahead.

Howell said that in a tournament like the University Cup, winning two games is pretty essential if you want to make it into the gold medal match.

"You pretty much have to win both games," said Howell. "Down to four seconds, a quick goal pulled the rug from under our feet."

The cup didn't have to travel very far this year after the tournament hosts UNB captured the University Cup title for the fourth time in their history and the third in five years. UNB ousted the McGill Redmen in a shut out 4-0 win in the gold medal game Sunday.

It's goodbye for the Dinos star players this year, including captain Reid Jorgenson, but head coach Mark Howell said prospects next year look promising, after such a killer season.

"We have taken some big steps in the last two years," said Howell. "Our goal as a coaching staff is to create an environment where our players expect to win and know how to be successful. It is really important, once you become successful, you get a taste for success and keep striving towards it. Played some really good teams through playoffs and in the league. The better teams we play helps you appreciate the level of play that can be expected."

He said that over the summer, it is crucial to find players who can continue on with the finesse the team has had, particularly in the last two years.

"Recruiting is going to be critical over the next few months to find some elite players who can take some of the spots of the players graduating this year and leaving the program," said Howell.

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# Sportspinion: upsets make March Madness better

**Taylor McKee**  
Gauntlet Sports

Every March, an all too familiar feeling floods over would be bracketologists. For three weeks, the world is suddenly taken over by college basketball experts analyzing statistics, studying injuries and predicting seeding. The tournament is announced, brackets are assembled and all is optimistic — “this year I know the Zags are going deep, Syracuse is a dark horse, Texas is too physical to be kept out of the Elite Eight, Ohio State is practically a shoe-in.” Then games are actually played.

I can proudly say that I am in the majority of people who correctly predicted none of this year's Final Four that features Kentucky (4), Virginia Commonwealth (11), University of Connecticut (3) and Butler (8). ESPN uses a mathematical calculation of the hundreds of thousands of online brackets assembled all over the world in their tournament challenge and 0.4 per cent of those who entered selected VCU to even make it out of the Sweet 16 and a whopping zero per cent selected them to win the national championship. Even Butler, who was one basket away from last year's national championship, garnered 0.6 per cent of this year's ESPN Final Four Brackets. To give context to this year's unlikely matchups, when VCU meets Butler in the Final Four, it will be the highest number of combined seeds in tournament history.

My own bracket included Ohio State (1), BYU (3), Kansas (1) and Duke (1), all perennial powerhouses with my idea of an upset being a number three in Brigham Young — serves me right for assuming predictability.

This year's edition of March lunacy has produced perhaps the most unlikely Final Four in history, turning the stomach of millions of amateur gamblers while reminding everybody what makes it one of the most exciting sporting events of the calendar year. The one and done format creates an environment for memorable upsets, this year being no exception with Morehead State (13) defeating Louisville (4) in the round of sixty-four as an example. Ordinarily, one can rest assured that

at least one number one seed will make its way to the Final Four, but certainty is a luxury that March does not allow for any school no matter their seeding or prestige. The 2011 edition of March Madness has produced an inordinate number of upsets which only serves to strengthen the tournament's mythology.

A large body of opinion suggests that one Cinderella is healthy, but two is a crowd and the tournament suffers when the prettiest girls aren't at the dance. What draws the casual observer into the NCAA tournament is not the prospect of watching elite basketball — though the play is at a very high level, there is an entire professional league to satisfy the desire to watch the world's best

players. It is the passion and the reckless abandon displayed by teams that are outside the gaze of sports fans anywhere that lead to compelling storylines drawing in international audiences. There is an appetite for upsets, otherwise there would be little point in staging the event at all.

Those that maintain that the validity of the tournament is questioned because the best teams are not represented fundamentally misunderstand why the tournament exists in the first place. The regular season crowns its own champions from each conference — though largely unwatched by casual fans — ultimately to determine seeding of the 100-metre dash that is the NCAA Finals.

A sprint is the perfect analogy because the tournament determines who is best at the most important time, not who is strongest over the course of the marathon season — a refreshing spectacle opposed to the war of attrition seen in the NBA. The public wants what the tournament was set up to provide: high drama. If that is true, this year's edition with its sex scandals, cheating allegations, questionable officiating and underdogs are a Morgan Freeman narration away from an Oscar. It is with a busted bracket and a stomach full of humble pie that I welcome many more years of March Madness if it means getting to watch games like this every year.

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# Run, Amonn Nelson, run!

**Rhiannon Kirkland**  
Sports Editor

Amonn Nelson has been a leader of the Dinos sprint team for the past five years. At this year's CIS track and field championships, she won her fourth consecutive gold medal in the 300-metre event and collected her first CIS female track athlete of the year award.

**The Gauntlet:** Is it kind of cool as an athlete to learn about [kinesiology and] that side of stuff?

**Amonn Nelson:** When I tell people that I'm in kinesiology, they say that's so stereotypical of you being an athlete and being in kinesiology.

But I can apply a lot of the knowledge that I learn in kinesiology to my actual training so I think that's cool.

**G:** What made you want to do kinesiology?

**AN:** Originally I wanted to go into nursing and so I was going to go into the combined program between kinesiology and nursing, but with my commitments to track and field I decided to stick with kinesiology and leave nursing for later in my life.

**G:** What do you want to do with your kinesiology degree?

**AN:** Right now I'm not 100 per cent sure, but I know I'm going to take a year off after I graduate just to train and then I'll possibly

again go into nursing.

**G:** What is your favourite memory from your track and field experiences?

**AN:** The nervous feeling before intense races is the memory that really sticks with me.

**G:** Do you always have stuff running around in your head when you're racing?

**AN:** No, I'm pretty cool, like I always have this cool exterior, but I try not to have things racing in my head too much just so I can

focus on the right things.

**G:** Did you work up through the younger age groups and have training through that?

**AN:** Not really. I started track later than most people. I started in high school because we didn't have a track program in junior high and I guess most people start in junior high.

**G:** Why did you pick track and field?

**AN:** I think from watching TV, just watching runners in general,

watching the Olympics and seeing track and field. I always thought that was interesting to watch. Even when I was younger in elementary school I'd always race my friends and stuff and I'd always win, so I knew there was a little bit of talent there for me to do something.

**G:** What is your favourite event out of those shorter distances?

**AN:** For indoor the 300 is my favourite, for outdoor I do the 200 and the 400 and the 200 is my favourite.

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If you have any further questions contact Susan Judd, Council Liaison Officer at 403-220-6693.



# Coalition talk is distracting

The media should focus on important issues and keeping politicians accountable



**Brandon Beasley**  
Cultural Politics

As we all know by now, a federal election campaign is currently under way. So far this campaign has been dominated by talk of “coalitions,” that scary sounding word and frightening political circumstance that, ever since 2008, has haunted the nightmares of every Canadian.

Or not. It isn't clear that the public has unified feelings about the idea of coalition governments in general. Indeed, coalition governments are constitutionally legitimate. But the circumstances under which they form are crucial to whether or not the public finds them legitimate — after all, what the public finds legitimate is key to the political process.

Talking about coalitions is distracting us from the real issues. Prime Minister Stephen Harper is spending his time scaring us about coalitions instead of telling us why we should support his lackluster budget and ignore his affronts to democracy. NDP leader Jack Layton, of course, has no problem with the issue being kept alive because it's his only hope of real power. And the Bloc's Gilles

Duceppe continues to ardently point out that Harper seemed willing to go in for something like “coalitions with the separatists” in 2004. While the accusations are true, it's more important to move past such accusations.

Liberal leader Michael Ignatieff at least seems willing to move on to some real issues. He was the most dogged by questions relating to coalitions, and rightly so since he was very unclear about his stance following the defeat of Harper's government in parliament. To his credit he released a definitive statement that he will not pursue a coalition government — if he were prime minister in a minority parliament, he would rather work with other parties on a case-by-case, issue-by-issue basis.

That should be enough. Now we should all move on. But the media continues to press the issue and it is hurting the public discourse as this election campaign begins. It is an easy issue, another he-said, she-said dispute that the media can repeat and replay endlessly without getting at any real issues or substance. Indeed, the media too often reports and revels in the strategies of the political parties and their attempts to spin facts and events to their advantage, instead of holding politicians to account on what they say

and do and getting them talking about the important issues. The media's relentless questioning of Ignatieff about his intentions regarding a coalition government were on point that first day, when he failed to be clear about what he would and wouldn't do. But now that he has made himself clear on the issue, they have done their job and should move on.

Of course, Harper is not helping this, continuing as he is to attempt to scare us with the prospect of a coalition. One hopes that the media loses interest and that Harper's protestations will seem increasingly absurd as time goes on, as it appears that he has no real plan apart from attacking the opposition's motives and character.

Well, no plan apart from his dead-on-arrival budget, of course, but that contains no real strategy other than meagre handouts to targeted demographics in

an attempt to buy votes, wasteful spending on prisons which will not reduce the rate of crime nor help rehabilitate criminals and ill-timed corporate tax cuts to an already internationally competi-

tive rate. These are substantive issues, some of the many which this election ought to be about.

For the good of us all, let's stop talking about coalitions. It is only a distraction.



## Trash Talk: Wastin' Away – A Tonne a Day!



**James Delaney**  
VP Operations and Finance



From Tuesday April 5 through Thursday April 7, the North Courtyard of the Student Centre will be the site of Trash Talk – a Student's Union Sustainability Board event to generate discussion on waste management and reduction in the Student Centre.

Ever wonder how much trash our activities in the Student Centre generate? Well you might be surprised to know that we collectively generate more than

one metric tonne of waste every day. How much is that? You'll get to see as we build a mountain of trash in the North Courtyard during the event.

The event will also feature the University of Calgary Solar Team's Solar Car on Tuesday, the 5th and for the entire event a free bicycle service station by Bike Root, the results of the Trash Talk photo contest, the U of C Office of Sustainability and several club and organizational displays.

As an added feature the SU is encouraging students to bring along their travel mugs as Stor will be offering free coffee to the first 200 guests each day. Be sure to stop in at the SU display table to get your coffee coupon during the event.

Trash Talk will highlight the SU's current recycling efforts. Come and learn more about the beverage container recycling program and our participation in the university paper and cardboard recycle program.

**“...we collectively generate more than one metric tonne of waste every day.”**

The SU Sustainability Board administers the Students' Union Sustainability Grant Fund that provides capital funding under the Quality Money Program to

worthwhile student generated projects and activities that support the SU's sustainability agenda. If you have an idea for a project, we want to hear from you.

The SU and the Sustainability Board welcome the opportunity to bring focus to waste reduction and sustainability efforts on campus. Trash Talk will give students and the campus community the opportunity to learn more about our efforts and how all of us can help to reduce waste headed for dump sites.



# The risks of social media and teenagers

Anneke Hobson  
Gauntlet Opinions



I have three friends (the real kind) who do not have Facebook accounts. I know this because we sometimes discuss it at informal gatherings in actual physical locales (they're adamant about old-fashioned methods of communication). We talk in person and on the phone and occasionally swap texts, but can't tag photos of each other, comment on status updates, "like" posts or even unfriend the other. All of this must be accomplished in the flesh. Initially, I was baffled by their

resistance to such fun new social media, but as it turns out, their intuitions about it may have a stronger case than I originally granted.

On average, in the United States, teenagers send 200 texts a day. Half sleep with their phones and 22 per cent log onto Facebook more than 10 times a day. One researcher at the University of Toronto claims that we should not conclude from these numbers that social media are addictive or negatively affective at all, but most parents and teachers are increasingly worried and frustrated at the ever-improving modes of documenting thoughts and actions spontaneously. The optimistic argument proposes that these voluntarily invasive connections help

teens to build strong relationships and support networks that benefit all areas of their lives and that we need to incorporate rather than ban smartphone technology in the classroom.

More concerned commentators, however, point to some worrying statistics. A study *The Lancet* published of deaths in 50 countries over 50 years, which shows that mortality rates in young adults is increasing while those of younger children decrease. Deaths caused by disease are declining, but those of "injury" — violence, traffic collisions or suicide — are replacing them. Experts from this study conclude that urbanization has risks for young adults: "It seems that economic development, the move to cities, increasing urbanization and social dislocation are actually quite toxic for our young people in terms of mortality."

Could the pressures of Facebook,

Twitter and texting shoulder any of the blame for these deaths of "injury?" Quite possibly. Another study of depression in young adults demonstrates their tendencies to grow insecure through social media. Perhaps this is simply because Facebook invites its user to compare his life to others', but the anti-social effects are definitely a contender here too. If our primary methods of communicating do not allow for facial expressions, body language, or vocal intonation, the results probably confuse our evolutionary past.

Either way, the solution to this problem is complex. The majority of experts and researchers on this issue advise parents to keep up with new technology and their child's social networking activities, but I'm skeptical that this will have anything other than a negative effect on familial relations. Teenagers need their privacy — no imposed rules

(at school or at home) will prevent them from using this technology. Yes, schools can ban cell phones, but this sidesteps the problem entirely. The root of social media's negative impact is insecurity — overuse is a mere symptom. Instead of scolding high-school kids about their smartphone-induced inattentiveness, parents and teachers need to address the self-esteem of their teenagers. Though not a quick-fix, it might stop them from sending that 200th text, or checking what their "friends" are up to in their absence.

One final suggestion comes from an information technology professor, who explains that the best way to keep your Facebook friends and to avoid that embarrassing un-friending is to refrain from posting too much: "posting too frequently about unimportant topics" will apparently make you lonely, even on the Internet.

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# Feces? Gross

**Remi Watts**  
Think with me



Having grown up in rural Alberta, I have been witness to numerous attempts by eccentric country-folk in starting up “zoos.” This strange phenomenon was often unsettling and left me with uncomfortable emotions toward the unnecessary containment of non-livestock animals. However, the cages and pens of GuZoo Zoo — located out on the prairies just a few kilometres north of Three Hills, or an hour and a half from the steel cages and concrete pens of downtown Calgary — are an exception. GuZoo has been successfully licensed since 1990, which is often not the case, and is humane, too. Undoubtedly, this claim may come as a shock, as the GuZoo Zoo and Animal Sanctuary has received an immense amount of media attention this past week regarding supposed neglect and cruelty to animals. It is my contention that the accusations of cruelty and neglect are both uninformed and hypocritical. I do not wish to suggest that I, or anyone, should ever take animal rights lightly — the issue is of utmost moral concern and deserves due consideration. It may even be the case that GuZoo Zoo does indeed sit in violation of Alberta’s zoo standards, in which case their license should be revoked.

The primary criticism regarding GuZoo is that the animals have negligent and appalling living conditions, as is supposedly seen in the photos — posted on Facebook by self-proclaimed animal lover, photographer and professional photo-manipulation artist, Nic Burgess — that started the media firestorm. As well, in 2007 Zoocheck Canada, a private lobby group, claimed that GuZoo had violated over 100 standards including “psychological endangerment” to contained animals, a “flat and featureless” bear pen and “rusty old farm equipment,” despite being a country farm. Having both personally visited the zoo on previous occasions (and several other zoos just like it) and seeing the photos, I find the claims uninformed. Those

who seem to think that the animals’ living spaces are terrible base their concerns on misdirected assumptions. That is, they wrongly wish for animals to be given human desires and not the desires of animals themselves. The rustic look of the GuZoo zoo, although not very appealing aesthetically, has spaces that are, according to Alberta zoo standards, both large enough and providing of appropriate shelter and other needs. Life on a farm for both animal and farmer will inevitably, but wrongly, be considered unsanitary by people who cannot see beyond their cul-de-sac.

Any purported injustices committed by the GuZoo Zoo pale in comparison to injustices that occur much closer to home — especially in light of the 24,000 people signing an online petition to eradicate the zoo and a deluge of calls to the Calgary Humane Society, the Society for the Prevention of Cruelty to Animals and to GuZoo itself, prompted largely by Burgess’s photos online. Calgary is home to its own massive and troublesome zoo (consider practices like the ‘zoo lights’ and the mass death of stingrays). One of the world’s largest rodeos, the Calgary Stampede, occurs annually (21 horses have died between 1995 and 2005). It is on these grounds that I find the claims against GuZoo Zoo to be hypocritical.

GuZoo Zoo’s license is up for renewal with Alberta Fish and Wildlife on April 1 and the SPCA is investigating independently. It is possible that certain standards have been violated. Also, I am more than willing to consider the position that both the GuZoo Zoo and some of the ill-practices of Calgarians and their city are equally detestable and should thus be uniformly condemned. Giving such widespread and significant moral consideration to animals throughout Alberta is a far more appropriate position than the massive and premature outcry that has erupted towards a small prairie zoo. But a line of equal concern is not the one being delivered. Instead, what we find are arguments against GuZoo Zoo that are uninformed and hypocritical — rashly formed opinions about a way of life that is staggeringly foreign from that of your average city dweller.

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— Dr. Wade Davis,  
Visiting Professor and Senior Fellow,  
UWinnipeg MDP, National Geographic  
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and 2009 CBC Massey Lecturer

## Let's talk pinecones!

with Dr. Derek "Pinecone" Hillman

**Dr. Derek Hillman is a University of Calgary registered botanist specializing in coniferous reproduction. Each week Hillman responds to questions and concerns about pinecones and pinecone issues sent via e-mail from teenagers mocking him.**

Dear Dr. Idiot,  
Why don't you just kill yourself now? No one cares about pinecones at all. Not even trees care about pinecones, that's why they all fall off. I am sure no one would care if you disappeared tomorrow.

Sincerely,  
Pinecones R. Stupid

Dear PRS,  
You little shit! I am sick of you pieces of trash e-mailing me every week! Stop it! I swear to God that if I ever find out who this is I will break every ignorant little bone in your body you arrogant filth!

Yours truly,  
Dr. Derek "Pinecone" Hillman

Dear Dr. Loser,  
I never knew that a man could self-destruct upwards. Somehow you have garnered a PhD in the most useless subject possible. What school could have conceivably granted you permission to complete a dissertation on "coniferous reproduction?" The University of Imagination? I suspect you would be a greater benefit to the human race if you started flipping burgers. Be happy alone forever.

Have a great day,  
I Hate Pinecones

Dear IHB,  
You stuck up, conceited little fuck! I've done more with my life then you could possibly imagine! Do you know who I am? The things I've seen and accom-

plished you could never hope to even comprehend! Why don't you keep living in your parent's basement because you only wish you could have what I have. I have a great job, a great rent on my bachelor apartment, a fabulous bus ride to work at the pinecone lab every morning. I have a great life! And for your information I'm not alone! I have a beautiful wife named Sherry! You are the one who will be alone forever!

Yours truly,  
Dr. Derek "Pinecone" Hillman

Dear Dr. Hillman,  
I recently moved into a new home which has a White Pine. This spring I noticed its pine cones were dark black and falling off too quickly to mature. Should I be concerned about the health of the tree?

Thanks so much,  
Brian Johnson

Dear Brian,  
Oh my god. Is this real? Is this a real question?! Thank you so much Brian! Well, what you are probably experiencing is the tree going through a particularly dry winter and it's trying to preserve its own health by limiting the amount of resources it spends on reproduction. It probably won't develop any healthy pinecones this year, but make sure to give it plenty of water to ensure it survives. Again, thank you

from the bottom of my heart Brian, I had almost given up hope for myself.

Yours truly,  
Dr. Derek "Pinecone" Hillman

Dear Dr. Hillman,  
Apologies sir, in my last letter I'm afraid I had carelessly included a typo. The colour of the pinecones was actually a very deep brownish orange, not black and also you are a stupid loser who is in love with pinecones and probably wants to marry pinecones because no human would ever want to touch you.

Have a great day,  
Brian Johnson

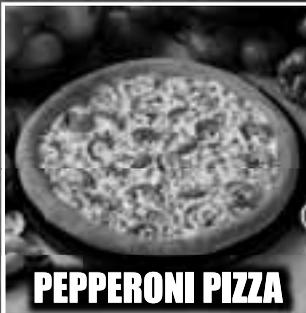
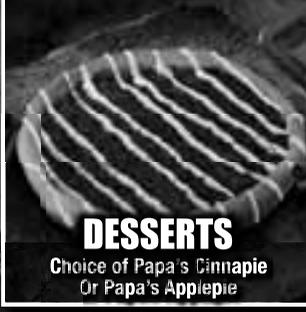
Dear Brian,  
Your first mistake was messing with me!!! Your second was including your real name!!! I am going to track you down and butcher you! I promise you are going to beg for death after what I do to you! I'm going to keep you alive for days, and keep you conscious as I slowly cut off pieces of you. I'm going to save your eyes for last so you can see every single monstrous, inhuman thing I do. You are dead, you hear me!?!? DEAD!!!

Yours truly,  
Dr. Derek "Pinecone" Hillman

If you have a question about pinecones and would like to learn more please e-mail letstalkpinecones@thegauntlet.ca



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# How to climb the paywall

Isaac Azuelos  
Production Editor

Now that the *Gauntlet* — through our brilliant editorial — has successfully convinced you that paying for quality content is reasonable and that *The New York Times*' paywall isn't an act of evil, we'll show you how to completely circumvent it.

The paywall is surprisingly well thought-out, lacking the disconnect traditional media has always had with the Internet. Not stifling the traffic from social media and allowing a total of five redirects from search engines every day is such a startlingly good way of not alienating non-subscribers the way paywalls often do.

By only targeting people who actively go *The New York Times* as their primary news source, they're keeping themselves an active member of the social media.

Of course this same search-referral permits frugal users to view a total of 160 stories in a 28-day span for free if they're cheap enough to deal with the inconvenience.

The paywall's problems almost entirely reside in its payment structure, making that inconvenient option much more palatable. That one can expect to pay \$15 every four weeks for to view the website on an iPad and iPhone through the devices' Safari browser makes sense, but being expected to pay another \$20 — more than the cost of the basic subscription itself — just to use the native app for a smoother experience is unjustified.

Both *The New York Times* and their users would benefit from a simpler, device agnostic approach to pricing. Users would feel less gouged and *The Times* is less likely face resistance in their paywall while providing a better experience.

As far as the moral standing of sidestepping a paywall, it's hard to espouse the traditional technophile's want for of total information freedom on the Internet in the face of such an unreasonably accommodating annoyance. Of course, as a technophile, the cookie-induced, semi-transparent

div tag that makes up the paywall isn't much of a hindrance. And that's why you're here, cheap jerk.

A number of ways of circumventing this paywall have been discovered by enterprising high-schoolers which range in complexity from DOM manipulation to simply modifying the URL in your browser.

## CSS trickery

Inspect the element that is the paywall and delete it. It's the last div tag in the html's body. If you don't know what that means, you might want to keep moving down this list.

## Cookie destruction

For the *Sesame Street* inclined, you could sadden everyone's favourite monster by deleting your cookies. If you don't delete only *The New York Times*' cookie, you'll have to re-enter all the passwords you haven't saved to browser, which should be all of them.



## Address fiddling

See the ugly, untweetable address up in the address/omni/awesome bar? Try backspacing over everything after the ".html" and resubmit to see the story.

## Wallet withdrawal

You could always just pay. These are hard-working people who honestly believe they deserve your money. They might be on to something. I can't believe I just said that.



mozilla  
**Firefox**

Gary Kovacs, BComm '90, MBA '99  
CEO, Mozilla Corporation



## Backpack to Briefcase

Join the CEO of Mozilla Corporation and two-time alumnus, Gary Kovacs, as he speaks about the importance of leadership and how his University of Calgary education has helped him get where he is today.

Thursday, April 7, 2011  
12:30 p.m., Mac Hall A/B  
Complimentary lunch provided




Register at [www.graduatingthisyear.com](http://www.graduatingthisyear.com)

Editor: Ellen Lloyd—tfs@thegauntlet.ca

There are only a couple more issues left this year, so write TLFs now! The deadline for next week is **midnight on Tuesday, April 5**. Please include your name, UCID and phone number with entries and send them to tfs@thegauntlet.ca or MSC 319. Submissions that are racist, sexist, homophobic or attacks of a personal nature will not be tolerated.

It's good thing Rebecca Black didn't take the bus. She might have gone into cardiac arrest at the sight of so many seating options.

*[Or worse, the song might have been even longer.  
- fri-Ed egg]*

YYC Music 4 Japan  
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Volunteer in India with the non-profit organization Developing World Connections. Students ages 15-29 will help build schools and medical facilities May 5-June 2, 2012. Contact dwc@ucalgary.ca.

... noh bu!ss!W ...

Hey guys, my professor is running in the election: StephenRandall.ca. Vote for him, okay?

- Vincent

The largest dodgeball tournament in Calgary is returning to the U of C! This infamous event, hosted by Matt & Pat, will be here April 14th at the Jack Simpson. www.facultywars.com

- Matt & Pat

Hey everyone, have you ever wondered where INTERNATIONAL aid spending goes?

- Patrick

UNTZA UNTZA UNTZA  
beep beep beep  
UNTZA UNTZA UNTZA

J's trigger word this week is "cosplay."

HB,  
I loaf you. More than black ops, bacon and UFC ...combined!

- B

Will you remember me in a minute?  
Yes.  
Will you remember me in an hour?  
Yes.  
Will you remember me in a year?  
Yes!

- memorable

Yeah Patrick, I have. What happens to all the AID money that Canadian taxpayers provide?

- Bryson

★ Dear K,  
Why is it that I still feel agonizing pain when I think about you?

That's the question Bryson. I think we need more TRANSPARENCY.

- Annie

Is PDA rude? Personally, yes. Mind you, not so much because I believe it should be kept private — quite the contrary! I believe it's rude not to invite everyone else around. You can't go instigating what is tantamount to foreplay without going all out, and you can't go doing it in public without sharing. +1 for spontaneous orgies.  
- What're you, like, 12?

I agree with you Annie. Canada needs to show some INITIATIVE.

- Keely

Knock knock.  
Who's there?  
WHAT! You forgot me already?  
- forgettable

Curtis is destined to marry Haruhi Suzumiya on November 27, 2012 ^o^/!!

★ "You're tearing me apart, Lisa."  
THE ROOM - Johnny is a Fool  
The Uptown 11 p.m. April 2nd.

Then let's do something about it Keely. Let's get out there and support the International Aid Transparency Initiative!

- Ben

**THE BRAIN TEASER**

Congratulations to last week's winners, who proved themselves to be clever as well as familiar with basic chemical nomenclature! The answer was:

"The base is under assault! (a salt)"

This week: what common saying is represented by the dialogue below?

Detective: "Who is the thief?"  
Dill: "..."  
Basil: "..."  
Rosemary: "..."  
Thyme: "It was oregano."

Send answers to tfs@thegauntlet.ca by midnight on **Tuesday, April 5** with your name, phone, UCID and a TLF! TLFers who guess the answer correctly will receive stars of supreme cranial ability next to their submissions!

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## WRISTBANDS:

Wristbands available April 11 to 14, North Courtyard, MSC, 9 a.m. to 5 p.m. One wristband per person. Age and student ID required. U OF C STUDENTS ONLY.

## PARKING ADVISORY:

Pay Parking Lot 32 (across from Scurfield Hall) will be closed all day. All vehicles parked in Lot 32 must be removed by 7 a.m. on Friday, April 15, 2011. Vehicles not removed by this time will be towed.

Alternate parking lots to use include: Art Parkade (\$7 for entry), Lot 11 (\$5 for entry) or Lot 10 (\$5 for entry).

University of Calgary Parking and Transportation Services  
 403-220-6771 / 403-220-6772 / [www.ucalgary.ca/parking](http://www.ucalgary.ca/parking)

## ROAD CLOSURES:

Campus Drive will be closed from 7 a.m. to 7 p.m. The closure will be between Campus Place and Campus Gate.

Those who regularly park in assigned lots 25, 28, 21 and 19 will need to access their parking lots from 32nd Avenue for this day.

Parkers in assigned lots 31, 33, 34 will need to access their lots via 24th Avenue.

## CALGARY TRANSIT CHANGES:

Bus route #20 will be rerouted for the day. Route to be determined by Calgary Transit.

403-262-1000 / [www.calgarytransit.com](http://www.calgarytransit.com)

## PARTY SAFE:

Plan your ride home. Remember your University ID and use your U-Pass to ride Calgary Transit.

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# freedom from frozen dinners

## resolving the post-secondary struggle between time, finances and food

Ellen Lloyd

Three Lines Free Editor

**H**orrifically long line-ups at Tim Horton's are a permanent fixture in MacEwan Hall. But even at 4:30 p.m., long past the usual lunch hour, the University of Calgary food court is appreciably busy. Students empty their wallets and fill their bellies with typical, if not particularly varied, fare from the many fast food joints.

Second-year mechanical engineering student Ali Mohebbian is a regular at this scene.

"Every week, every day," says Mohebbian, over a late lunch of rice, chicken and veggies nestled in a Styrofoam container. "I eat my lunch here and it's about \$50 per week, just for lunch."

That's a hefty price tag for students looking to fill a basic need. Although you can make great food from scratch for a fraction of the cost, students often lack the time or skills to save money and eat healthier.

"My cooking is terrible," says Mohebbian, who relies on pre-packaged groceries such as pizza, fries or chicken salad for dinner.

He says he would like to learn how to cook, but it is a daunting prospect.

"I have lots of work to do this semester, this term, and I have no time to try cooking."

### kick the kraft dinner

For food enthusiast and Higher Ground Café manager Dan Clapson, inspiration struck at the supermarket.

"Two guys walked by me with a

cart just full of pre-packaged food," he says. "Frozen pizzas, ichiban noodles and stuff like that."

Motivated to give university students the chance to develop cooking abilities, Clapson spent the next few months designing and promoting a cooking class for university students, Kick the KD. Interest in the 10-week program soared beyond expectations and

more invested," says Clapson, who ended up selecting 15 students with a broad range of cooking talents — or lack thereof. Some of the students, like me, can cook but were looking to develop those skills further. Other students were complete beginners. All of us wanted to improve our eating habits.

"I did eat a lot of Kraft Dinner before I came here," admits Kick the KD

### culinary creativity

Coming to my first Kick the KD class at the Midtown Market Coop, I was unsure of what to expect. I worried that we would spend a lot of time covering the basics and learning things I already knew, but I couldn't have been more wrong.

From the very first class, Dan Clapson had us jump right in and prepare different foods in smaller

is something for everyone to learn and do regardless of skill level.

"I'm a food blogger, I'm not a chef," explains Clapson. He hopes students learn at their own pace from the experience of cooking something new each week, develop a passion for cooking and realize it's not that hard to make good food.

"It's less about one teaspoon of salt," he says, "and more about creativity."

Originality and adaptation are encouraged in weekly homework assignments, which usually require us to put a new spin on a recipe we learned that week. Cooking rookie and third-year political science student Raphael Jacob is learning to devise his own creations using basic recipes as a springboard.

"I made the biscuits that we did last week, and I mixed in ham and cheese," he says, calling it his favourite homework recipe so far.

Waldal particularly enjoyed the assignment from a pasta lesson.

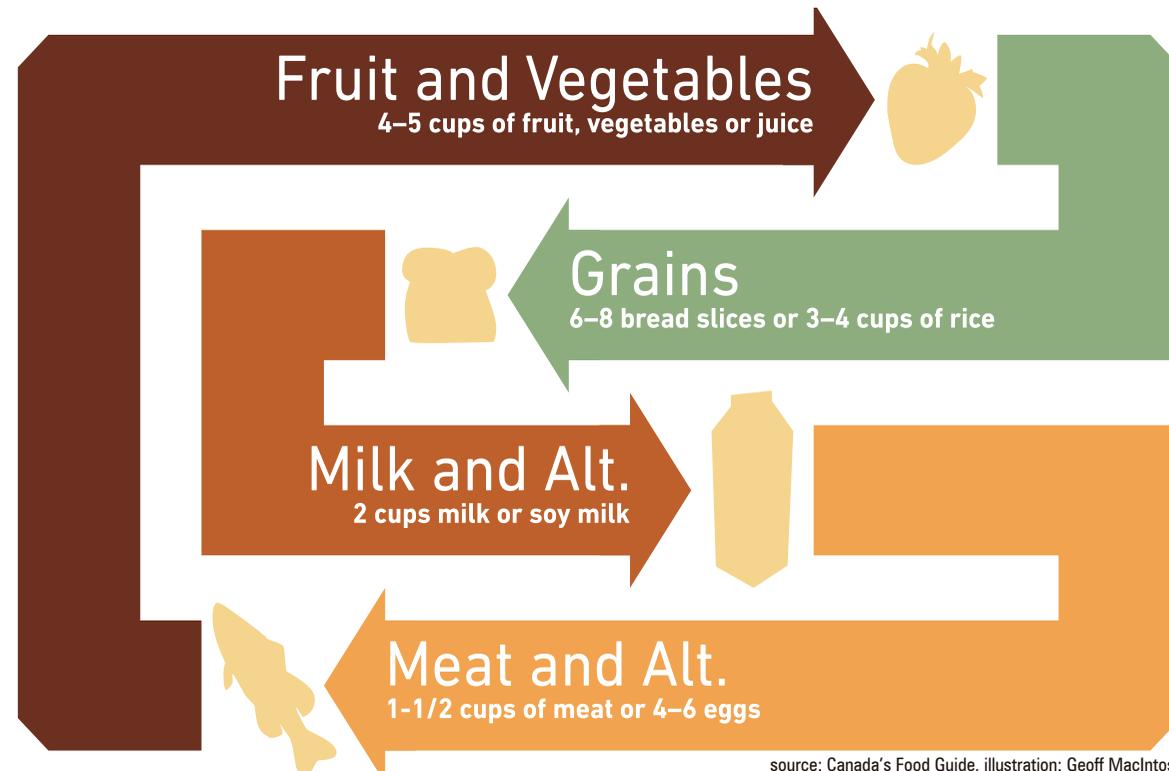
"I didn't know you could make pasta sauce, I just thought you always bought it in a jar," jokes Waldal, who adapted a pesto sauce recipe to suit her tastes. "I didn't realize it was so easy."

### following foodies

If you're looking for inspiration and cooking ideas, Waldal recommends following food blogs.

"I thought I would find them boring and they're not," she says.

Waldal now uses them as a resource for learning techniques and even discovering new restaurants. Clapson assigned each Kick the KD participant a food blog to



over 100 students submitted applications. I was one of them.

My main challenge is simply finding time to make food. I have basic skills and some innate ability, but I am usually too busy to try something new. I was surprised to be chosen to participate and asked Dan how he picked successful applicants.

"I enjoyed applications that were

participant and second-year chemical engineering student Stacey Waldal. "That's why my mom sent me the link to participate. It's quick and easy and I figured it wasn't as bad as McDonald's."

For Waldal and the rest of us, Kick the KD brought a host of alternatives into the spotlight, all of them much healthier than pre-packaged or fast food.

groups. The two-hour classes run weekly on Thursday evenings. Recently, a breakfast-themed class taught us all the art of sans-spatula pancake flipping. Half of a dismembered pancake ended up on the floor, but the rest of them disappeared quickly into our stomachs. The atmosphere is very casual and all fun — a hands-on, get-messy approach where there

## eating at the campus food bank

News Assistant Amy Badry participated in *The Food Hamper Project* — an initiative to raise awareness about the Campus Food Bank and food insecurity on campus. Nine participants from the university community were asked to live off a typical food bank hamper for one week.

**M**y initial feeling toward the contents of The Hamper Project was excitement. As a university student surviving

off student loans, I have a limited food budget. There was a lot of food in the hamper, but as I unpacked the food for the week, I realized that most of it was packaged and processed. Kraft Dinner, white bread, white muffin mix, canned vegetables and only two apples and two oranges to last me seven days.

As the week progressed, I was constantly thinking about food and when my next meal was go-

ing to be. There were days when I didn't have enough time to make lunch, leaving me tired and irritable.

An aspect of food insecurity that is not often mentioned is the emotional and mental stress one experiences along with an empty stomach. I became frustrated when I couldn't purchase a snack in MacHall to ease my growling stomach. I became angry when friends invited me out for drinks

and I couldn't go. Every aspect of my life was affected.

Food insecurity is a problem here on campus and the rest of Canada. Food insecurity basically means running out of money to buy food, or running out of food before money is available. It also means having culturally appropriate, safe and nutritious food.

Almost two million Canadians are living with food insecurity and here on campus the food bank

provides over 200 food hampers a year.

The reality is complete freedom from frozen dinners may not be possible for all. It is because of this, however, that students must be all the more aware of the nutrition they are and are not getting in their meals.

If you need support, the Campus Food Bank is accessible to all students, faculty and staff. It is located in MSC 225.

read in their spare time, giving us broader exposure to new recipes and ideas. Waldal follows *Tastes Better With Friends*, a blog written by Ontario-dweller Ethan Adeland.

I've learned new skills and recipes from both the classes and from my own assigned food blog, *Kitchen Magpie*. A blueberry scone recipe from my food blogger, the Edmonton-based Karlynn Johnston, tasted divine when topped with stove-top jam from a recipe we learned in class.

To let us experience the other side of food blogging, Dan Clapson has opened up his own blog to Kick the KD participants. We write in with stories of our cooking successes and misadventures, allowing us to learn from each other even outside the classroom. Cooking can be a solitary hobby, but it doesn't have to be.

### the cost of cooking

"I spend most of my money on food," says Jacob.

Although he lives at home, he still finds himself spending \$25 a week on lunches and snacks while at school. A recent Studentawards Inc. study found that after personal

care, eating out is the second highest monthly expense for Canadian university students. Groceries come in third.

Meal plans are mandatory for University of Calgary residence students. The cheapest plan available for first-years comes in at \$2,935 and is, unfortunately, non-refundable. According to the U of C Residence Services website, this estimates a daily food allowance of \$12.98. However, if you are not on a mandatory Chartwells meal plan but still spend \$10 or more daily on food, you may want to reconsider your habits.

I rarely eat pre-packaged or fast food. Buying a full meal on campus happens maybe once a month and snacks are occasional. My roommate and I share most of our groceries. Even if we only have time to really break out the books and "cook" once or twice a week, we still make much of our own food and take sandwiches or leftovers for lunch. All this considered, my average food expenses come to \$120 per month, or about \$4.00 per day.

Treating cooking as a sporadic activity can give the false impr-

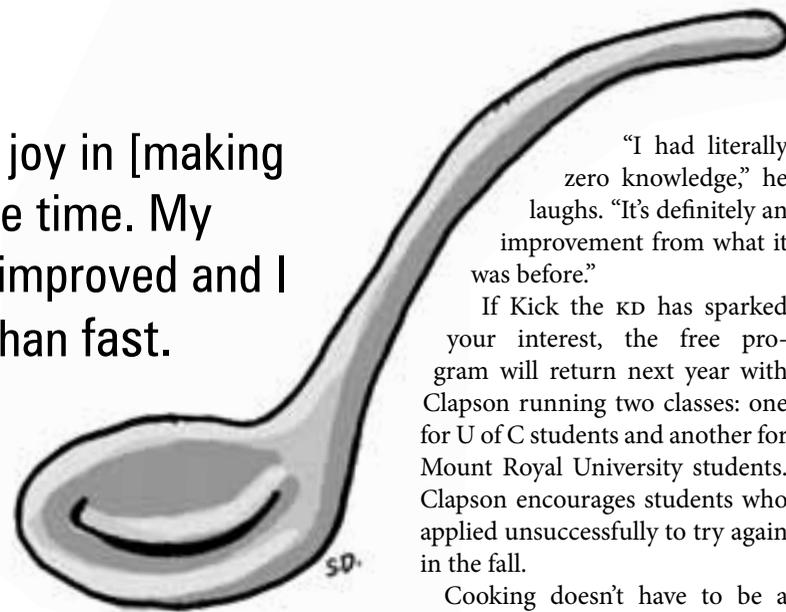
**/// I've found some joy in [making meals], so I take the time. My eating habits have improved and I eat healthy rather than fast.**

sion that it's expensive. If you purchase all the groceries necessary for making a meal at once, it seems to add up.

The key to eating on a budget is keeping a stock of kitchen staples. Having non-perishables on hand like canned or frozen fruits and vegetables, flour, pasta and spices lets you spread out cost over time. Keep your fridge stocked with staples like milk, eggs and produce.

My roommate and I regularly buy cheap produce like apples, bananas, carrots and cucumbers, but we also splurge on occasion — asparagus or mango perhaps. With planning, I find I can eat and cook anything I like.

Lastly, remember to eat your food. Ignoring the contents of your fridge only wastes money when they go bad.



"I had literally zero knowledge," he laughs. "It's definitely an improvement from what it was before."

If Kick the KD has sparked your interest, the free program will return next year with Clapson running two classes: one for U of C students and another for Mount Royal University students. Clapson encourages students who applied unsuccessfully to try again in the fall.

Cooking doesn't have to be a complex skill to learn — it can just be a fun activity you do. For students who want to cook, but don't know where to begin, Jacob recommends enlisting the help of a friend or family member. The first time you try making a meal, have someone who knows the basics with you and make it a joint project.

"I think that will give you the confidence necessary to continue from that point," he says. "The biggest thing for me is that I was afraid to start."

"You'll make mistakes, but you'll improve on those mistakes."

### expanding horizons

The Kick the KD program has helped me enormously by both introducing me to new foods and teaching me how to make time for cooking. My classmates are similarly grateful.

"I don't have such an aversion to spending time making meals," says Waldal. "I've found some joy in it, so I take the time. My eating habits have improved and I eat healthy rather than fast."

Jacob still considers himself a culinary novice, but acknowledges his skills have increased.

Visit [dansgoodside.com](http://dansgoodside.com) to read about the Kick the KD participants and their recipes.

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## THE RURAL ALBERTA ADVANTAGE

*With a slew of touring, the band's theme of homesickness draws them further and further from home*

courtesy Vanessa Heins

### Adam Marofke

Gauntlet Entertainment

**M**omentum just keeps building for the Rural Alberta Advantage. Their debut LP, *Hometowns*, rode a slow building wave of success and ended up on several best-of lists for 2009. This year, the trio of Paul Banwatt, Nils Edenloff and Amy Cole returned with their sophomore effort *Departing*, a companion piece to their debut.

"They are definitely meant to connect and to be two sides to the same story," explains Cole. "It's the continuation and also the conclusion of the themes and ideas from *Hometowns*."

Cole explained that unlike many of the songs found on *Hometowns*, which the band had been playing together for years before recording, the tracks that make up *Departing* were often works in progress.

"We toured a lot in the last year-and-a-half to two years, and we were trying to incorporate the writing of songs as we went along," says Cole. "Then, once we thought they were ready, we would try to work them in to the set."

However, many of the songs that emerged while on the road had quite a different feel once the group got in to the studio to record *Departing*.

"'Tornado' is a really good example I can

think of, where we were playing that live for months with Nils playing it on the keyboard, and then when it came time to record, Nils just switched over to guitar in the studio and completely changed the song into what I think was a much better song," explains Cole.

The band is currently on tour supporting this new batch of tunes and have just made their third appearance at the week-long music and arts festival South by Southwest in Austin, Texas.

"We had a really good time," says Cole. "We played five parties in the day and then we had our headlining showcase on the Saturday night at the central Presbyterian Church, where we had our first ever South by Southwest show back in 2009."

Despite the busy schedule, the band did have the opportunity to soak up some of the other shows that were taking place across town.

"Paul and I did get to go see Yoko Ono after the show on Saturday, which was really incredible — definitely memorable for me," says Cole.

You might expect that a small Canadian band, singing songs about rural Alberta, would have a tough time connecting to audiences far removed from the themes, yet this is decidedly not the case.

"Probably the best show we have ever played," says Cole, discussing a recent show

“ [ *Hometowns* and *Departing* ] are definitely meant to connect and to be two sides to the same story. It's the continuation and also the conclusion of the themes and ideas from *Hometowns* .”

—Amy Cole,  
keyboardist/vocalist

in Minneapolis. "The crowd was just amazing, the venue was amazing and we just had an incredible time."

While the RAA can always bet on strong showings in Alberta and across Canada, the band has been taken aback by the big, enthusiastic crowds south of the border.

"It's really cool when the audience members are yelling the words back at you, it's always kind of a surprise," says Cole. "It's really insane to think that we can go to these cities in the States and have people know all the words."

The strong American reception is really indicative that the band's reach is growing beyond the regionalistic themes that dominate their music. The success gives the group the chance to continue expanding their sound, while sharing the experience of rural Alberta with crowds across the world.

"We are looking forward to exploring new territory and new themes in the music, and I'm really excited to see what happens next," says Cole.

But does this mean the group has outgrown their Alberta roots?

"I don't think that will truly ever happen," he says. "Nils always says you can't take the Alberta out of the boy."

# Hooded Fang redefine do-it-yourself

Taylor McKee  
Gauntlet Entertainment

It seems all too often bands are eager to bemoan their city, country or circumstances. Hooded Fang, on the contrary, embrace their surroundings while sticking to their do-it-yourself approach that has given them creative control on the one hand and ultimate responsibility on the other.

A seven piece band, consisting of members Daniel Lee, April Alier-mo, Julia Barnes, Nicholas Hune-Brown, Lane Halley, Lorna Wright and D.Alex Meeks, Hooded Fang exude polished professionalism underpinned by carefully crafted songwriting and musicianship. The touchstones of Hooded Fang's sound are Daniel Lee's spacious baritone and their myriad of auxiliary percussion, instruments and vocal harmonies. Each song sounds refreshingly different and stylistically diverse.

Being in a big city can be both a blessing and an impediment to a band struggling to make a name for itself and there is no bigger

city, and likely no market more saturated, than Toronto. However, when asked about his experience in Toronto, Lee spoke fondly of the communal atmosphere he encountered.

"It's a big city so it's pretty easy to get lost in the shuffle, but we have met some really great people and we all just want to see each other do well and succeed," says Lee. "We are all in this together."

Lee and company clearly choose to embrace the benefits of the big city and use their relationships with other bands to build a sense of community amongst musicians in Toronto.

This cooperative attitude is supported by an independent work ethic — all the tracks were recorded, produced and mixed at home by Lee, saving the band thousands of dollars in recording time. The process wasn't all smooth sailing, though.

"[It was] frustrating at times, because you have unlimited time to mix so you obsess, but in the end we maintained complete creative control so that's a huge benefit," recounts Lee.



courtesy Dimitri Karakostas

A free copy of Hooded Fang's *Album* for the first person to figure out who is missing!

Self-releasing a full-length album is a daunting task full of risks and potential pitfalls. However, Hooded Fang's hard work is starting to pay off. Their album, *Album*, has garnered much acclaim, and even earned them an appearance at Canadian Music Week. Hooded Fang shared a stage with nationally acclaimed acts such as Malajube and Born Ruffians and appeared on Jian Ghomeshi's show, *Q*, on CBC Radio. Somewhat bizarrely, Hooded Fang also had a song featured on *Degrassi Takes Manhattan*.

Hooded Fang's success has also been without the support of

any type of record label, releasing *Album* on Daps Records, a label created by Lee and another fellow bandmate April Alier-mo. Lee humbly remarks that he is surprised and very pleased by the response that the album is getting as he prepares to begin the western leg of the tour in Winnipeg on March 31. Hooded Fang will play thirteen dates between Ottawa and Vancouver with the Rural Alberta Advantage.

"It's my first time out west with this band so I am really excited," says Lee. "We have toured with them before for a mini tour in Ontario and they are really good guys."

Though touring with another band headlining isn't always ideal, Hooded Fang see it as a necessary and enjoyable step in their career.

"It's fun and a little difficult at times, you have to make certain allowances sometimes but I really enjoy touring with all of them . . . I can't imagine it differently."

So here's hoping that *Degrassi* can help spark music careers — Hooded Fang have certainly put in the work. Who knows, maybe RAA will soon open for them?

Hooded Fang are playing at Republik on April 5 with the RAA. Get tickets at [primeboxoffice.com](http://primeboxoffice.com).

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# *Insidious*: scary without cashing in the gore card

The duo behind first *Saw* find success with their latest endeavor



courtesy Alliance Films

**Erin Fox**  
Gauntlet Entertainment

Lately, it seems that true horror fans craving creepy cinema have had to choose between teenage slasher re-makes or gratuitously gory films that rely on shock value and have little in the way of a narrative. It's been a while since a movie was scary enough to warrant watching through your fingers. Don't get me wrong, these flicks are brimming with blood and fright, but if you've been searching for a story to go with some seriously ghastly images, look no further than *Insidious*. The latest film by James Wan and Leigh Whannel (the duo who wrote and directed the original *Saw*) is so creepy it haunts viewers for days.

Renai (Rose Byrne) is a stressed out mother of three, doing her best to settle

into a new house with her husband Josh (Patrick Wilson). Not long after she begins unpacking, odd things start to happen. Her books, baby monitor and sheet music are the victims of a curious presence, prompting her to fear for her family's safety. When one of her boys ends up in a coma due to a suspicious accident, she decides she's had enough and insists on moving. The family packs their things and relocates to a smaller, newer house, but soon learn that they can not evade whatever this entity is. With the help of paranormal investigators and a veteran medium, the family discovers that Josh must confront a repressed memory in order to save his son and put his past to rest.

In the beginning, as the names of cast and crew appear, the camera slowly roams the halls of a seriously spooky house full of im-

ages that will immediately have you curling up into a shivering ball.

The great thing about the scares is that they can be either blatant or incredibly discreet. You may not even notice that something is out of place or that there is a presence in the frame's periphery until your heart is already in your throat.

This roaming camera technique teases the audience throughout the film, making everything menacing — from wind to an old grandfather clock. It is as though there is always something waiting to show its face, leaving the audience constantly on the brink of terror. This perpetual state of unease and discomfort cleverly heightens the moments of blatant horror by using the viewer's imagination against them and relinquishes only short spurts of relief before the next scare. Even foreshadowed images

take on an unexpected, but striking form.

Toward the final act, the film becomes more and more like a hideous, real-life nightmare. The creeps and ghouls are unpredictable — lingering, disappearing, attacking — and keep the audience on the edge of their seats right until the final moment.

The film feels like *Poltergeist* for a new generation and is an excellent throw-back to a time when horror movies were actually scary, not just blood and gore. An original, fresh take on a "haunted house" flick, *Insidious* is definitely one to see in the pitch black of a darkened theatre. Just make sure you bring a friend with you — you don't want to be the one sitting alone, embarrassingly hugging your knees.

*Insidious* is playing in theatres everywhere.

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# The enigmatic Jay Crocker

Andy Williams  
Entertainment Editor

Jay Crocker's homey studio, called the "Sea Shanty," is a 10' by 10' shack hidden somewhere in the sprawling metropolis that is Calgary. The studio, loaded with a variety of strange instruments and recording devices, has gotten a lot of use lately. For the last few years, the enigmatic Crocker has been producing some of the finest albums in western Canada. He produced Ghostkeeper's Polaris Prize-nominated self-titled debut and he worked with Deadhorse on their incredibly well-received self-titled debut.

Recently, Crocker has turned inward and used the Sea Shanty for his own purposes. On Feb. 15th, he released his third full-length album, *Co-Stars*, which was entirely a solo effort. Jay did everything, he played every instrument and he even arranged and produced the album. For most people, producing an album with zero outside help or input would be a daunting task. Not so for Crocker.

"I don't find it strange to produce the album, I find it more strange to play everything," he says. "I do enjoy playing with others and I come from a background of doing that . . . but I still find it a little self-indulgent. You can achieve a looseness to the music that you can't really achieve by playing with other people."

When you hear *Co-Stars*, the gravity of this task really sets in. The album is so instrumentally deep and diverse. It's also a change

of pace for Crocker. His 2008 effort, *Below the Sea Over*, was still largely his project, but he worked with a band. His new approach is working well. *Co-Stars* has received wide acclaim even meriting a very positive review from the *Globe and Mail* as well as air time on radio stations across the country. The album has been praised for its accessibility despite its experimental nature and its obtuse instrumentation. All the reviews haven't been positive though.

"There was this one — the person just hated it because it's so noisy," laughs Crocker. "It's not even really that noisy at all. Maybe they've only heard Iron & Wine before? They said it sounds like a night of hard drinking where you're hugging the toilet bowl after, and I was just like, 'Woah!' I don't really give a shit at all what people think of it, it's still going to be made."

Despite the language employed, it was abundantly clear Crocker wasn't upset at all about the harshness of the review, which he said he had just stumbled across on the Internet. True to form, he was equally flippant about Ghostkeeper's album (which he produced) being nominated for a Juno.

"The Polaris is pretty ultra-predictable in my opinion," he says. "It might as well just be the Junos for rich, white, indie-rock kids. At the same time, it's cool, it's nice to have some kind of recognition. I appreciate that for sure — I don't want to be an asshole about it. I just want to concentrate on the stuff — making sure it's as creative and honest as possible and that'll



courtesy Killbeat Music

kind of take care of itself."

It's a shame that Calgary will soon lose Crocker's blunt but insightful perspective. He's decided to pack up and ship out.

"I'm actually moving to Nova Scotia on May 1 for good . . . As far as music goes, the arts community here is pretty strong and it's thriving for sure. But I have a family now and I'm looking for something a little more than just a strong arts community."

That said, he still hasn't made plans for his Sea Shanty, which will remain in Calgary indefinitely as a monument.

Jay Crocker is having a belated *Co-Stars* release party on April 9 at the Marquee Room. Get more info at [jaycrocker.com](http://jaycrocker.com).

## CJSW Profile: Roger That

Andy Williams  
Entertainment Editor

Roger Dueck takes to the radio every Monday afternoon to broadcast his well-edited sets of indie-everything. His show features artists from around the world, from local noise stars Women to New York's LCD Soundsystem. If you like indie, you'll like *Roger That*.

**G:** Why indie in particular?

**R:** It's just the music that I really love and I'm just drawn to it.

**G:** How do you source music for the show?

**R:** It's everywhere. I check out

as many music blogs and Internet sites as possible. I always talk to people around the station to, everyone is always really helpful. CJSW also has a playlist that we can draw from, so that's definitely helpful. My show is normally all planned out and I have a pretty good idea of what I'm going to play, but sometimes you come to the station and find a new record and you've gotta play it.

**G:** Do you get a lot of requests?

**R:** Absolutely. Sometimes people drop a line on my music page and I'll try and play that the next week. If they phone in I love to take those calls on air too.

**G:** Do you get many phone requests?

**R:** Not too many, but I'll always try and take them.

**G:** Any ridiculous requests?

**R:** Yah, someone from Visa or Mastercard called the booth asking if I wanted to increase the limit on my card. It was super weird. I probably should have just said no and hung up, but instead I gave them [Station Manager] Chad Saunders' phone number [laughs].

*Roger That* airs on CJSW on Mondays from 12-2 p.m. You can tune in on 90.9 FM or listen online at [CJSW.com](http://CJSW.com).

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# VOX

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## TOP 20

\* canadian artist \*\* local artist  
 for the week of march 21, 2011

- 1 **KURT VILE** *Smoke Ring For My Halo* (Matador)
  - 2 **WYE OAK** *Civilian* (Merge)
  - 3 **DUM DUM GIRLS** *He Gets Me High* (Sub Pop)
  - 4 **GIL SCOTT-HERON AND JAMIE XX** *We're New Here* (XL)
  - 5 **LES BREAStFEEDERS\*** *Dans La Gueule Des Jours* (Blow The Fuse)
  - 6 **CHIXDIGGIT!\*\*** *Safeways Here We Come* (Fat Wreck Chords)
  - 7 **SONIC YOUTH** *Simon Werner A Disparu* (Sonic Youth)
  - 8 **TELEKINESIS** *12 Desperate Straight Lines* (Merge)
  - 9 **FAUX FUR\*\*** *All Our Sawngz So Far Just Y* (Self-Released)
  - 10 **BROWN RECLUSE** *Evening Tapestry* (Slumberland)
  - 11 **PARTS & LABOR** *Constant Future* (Jagjaguwar)
  - 12 **TIM HECKER\*** *"Ravedeath, 1972"* (Kranky)
  - 13 **BAD VIBRATIONS/BLOODHOUSE\*** *Bad Blood* (Brotherhood)
  - 14 **BANJO OR FREAKOUT** *Banjo Or Freakout* (Rare Book Room)
  - 15 **JOHN VANDERSLICE** *White Wilderness* (Dead Oceans)
  - 16 **THE RADIO DEPT.** *Passive Aggressive: Singles 2002-2010* (Labrador)
  - 17 **VARIOUS** *Tradi-Mods vs. Rockers: Alternative Takes On Congotronics* (Crammed)
  - 18 **THE CARIBBEAN** *Discontinued Perfume* (Hometaapes)
  - 19 **J. MASCIS** *Several Shades Of Why* (Sub Pop)
  - 20 **CHAIN & THE GANG** *Music's Not For Everyone* (K)
- FOLK/ROOTS/BLUES**
- 1 **GEOFF BERNER\*** *Victory Party* (Mint)
  - 2 **STEVE DAWSON\*** *Nightshade* (Black Hen)
  - 3 **RON SEXSMITH\*** *Long Player Late Bloomer* (WEA)
  - 4 **PETER STAMFEL & THE WORM ALL-STARS** *A Sure Sign Of Something* (Acidsoxx)
  - 5 **SARAH LEE GUTHRIE & JOHNNY IRION** *Bright Examples* (Ninth Street Opus)
- METAL**
- 1 **ZUUL FX** *The Torture Never Stops* (XIII Bis)
  - 2 **XAKS AROH\*\*** *Demo 2010* (Self-Released)
  - 3 **SHIBBOLETH\*** *Shibboleth* (Black Raven)
  - 4 **DR. ACULA** *Slander* (Victory)
  - 5 **THE WARRIORS** *See How You Are* (Victory)

### SPOTLIGHT ON CALGARY



**Chixdiggit!**

These guys are a key element to Calgary's punk scene. They've been around for a little while but their songs are fresh and appealing to all. If they hit your city, check them out. [myspace.com/chixdiggit](http://myspace.com/chixdiggit)

### LIVE BANDS ON-AIR

**DJ COSM:** Thurs. Mar. 31 – 10 pm  
**BAD HABITS DIE HARD:** Fri. Apr. 1 – 5 pm  
**THE RURAL ALBERTA ADVANTAGE:**  
 Tues. Apr. 5 – 1:30 pm  
**ALI ABUBAKER:** Wed. Apr. 6 – 9 am to 10 am  
**JAY CROCKER:** Sat. Apr. 9 – 3:30 pm  
**SAMANTHA SAVAGE SMITH:**  
 Fri. Apr. 22 – on *The House Blend*

**RADTASTIC!**  
 YOUR GUIDE TO ALL THINGS  
 MUSIC AT CJSW 90.9 FM  
 To be added to the weekly email list,  
 contact **KAT CARDIFF**, Music  
 Director at [cjswfm@ucalgary.ca](mailto:cjswfm@ucalgary.ca)

## spun ALBUM REVIEWS



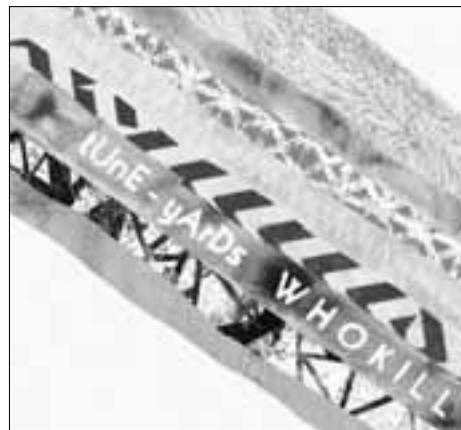
### Queens of the Stone Age *Queens of the Stone Age* (Interscope)

Queens of the Stone Age have changed a lot over the past decade — frontman Josh Homme is currently the only remaining member of the California-based band, which has become a household name in rock. Despite the changes, when you get back to their self-titled album, you're reminded that Queens of the Stone Age haven't changed all that much.

For those unwilling to shell out \$90 on Amazon, or relentlessly replay concert performances on YouTube, this album has been impossible to obtain in the decade since it was released. The style of the reissue is similar to the album itself in its strength and simplicity. Like almost all reissues, the album has been totally remastered and they have added three new tracks. From the opening notes of "Regular John," the tone is set for heavy fist-pumping rock, but as Homme's smooth falsetto comes in, you feel the controlled style of these modern rock legends. Throughout the album, they crank out huge riffs but never overplay their hand. The entire album is strong and the additional songs fit seamlessly into the track list.

While more grounded and stylistically simple than subsequent releases, this album is definitely some of the band's best work. It is a necessity for any fan of QOTSA, and a good pick-up for any fan of alternative or hard rock.

Mathew Richards



### tUnE-yArDs *wh o k i l l* (4AD)

On Feb. 11, tUnE-yArDs — epithet of the endlessly enigmatic and unconventionally gorgeous Merrill Garbus — dropped the single "Bizness" to the enthusiasm of ears far and wide. The eclectic and energetic song, available free on the tUnE-yArDs website, has built up exceptional anticipation regarding the upcoming album *wh o k i l l*, which is set for release on April 18.

For the most part, *wh o k i l l* meets all expectation. However, the worry exists that the unique stylization and dangerously dynamic nature so characteristic of tUnE-yArDs, which made "Bizness" so pleasing, could potentially cause the album to be difficult to fully appreciate. After all, tUnE-yArDs is frequently considered "experimental" and "lo-fi," which are often just surface terms for "unapproachable" and "not meant for mainstream."

That said, *wh o k i l l* is a great album encompassing an enormously wide musical range. It manages to swing from slower rhythmic tunes such as "Wolly Wolly Gong" and "Powa," through funk-laden songs like "You Yes You" and "Gangsta," to the nearly indescribable and incredible tracks "Es-So" and "Bizness." Ultimately, in spite of the broad musical swath cut by Garbus, *wh o k i l l* manages to retain its identity as a whole — and resonates in all its eclectic glory.

Remi Watts



### R.E.M. *Collapse Into Now* (Warner Bros)

For many people born during the '80s, listening to alternative rock was a right of passage. It was during this time the genre exploded in popularity and gathered many fans, whether having been introduced to it by their parents, peers, or discovering it by themselves.

R.E.M. are a stalwart in the genre. Over the last 30 years, the band has set themselves apart from many other alt-rock counterparts by consistently releasing an album every few years. With these frequent releases, R.E.M. has made a name for themselves with their upbeat, energetic tunes as well as their unique, though at times rather enigmatic lyrics.

*Collapse Into Now*, their 15th release, is no exception, offering up a fresh new blend of sonorous guitar chords supplemented by Michael Stipe's deep vocals to create a sound that fans already know and love.

R.E.M.'s inclination to write complicated lyrics is as prominent as ever in this new album, which is ideal for the fans who love to dive in and analyze these lyrics — the depth is there. For the rest of us, it is just as easy to lean back and let the music speak for itself.

Morgan Shandro

Hands on television experience  
 & technical training on campus



New University Television (NUTV) is always on the lookout for outgoing, dedicated and enthusiastic individuals to support our public access campus community television station. No prior experience is necessary. Apply today and get involved today, it's that easy!

We are currently recruiting volunteers to assist with projects and events such as these:

- Reporting, shooting and editing stories for our News Magazine show that airs on SHAW cable
- Live coverage of DINO's sports; Mixed Martial Arts (MMA) competitions; dance performances

**NUTV.CA**  
 NEW UNIVERSITY TELEVISION

**NUTVatUofC**   
[nutv.ca/join](http://nutv.ca/join)

**NEW UNIVERSITY TELEVISION**

## THEATRE

The University of Calgary drama department features **Taking Flight: a festival of student work** from Mar. 29–Apr. 9 in the Reeve Theatre. Festival passes are \$15, while single tickets are \$5. Check [drama.ucalgary.ca](http://drama.ucalgary.ca) for showtimes and details. Defy Harper and support the arts!

A perfect “fat lady singing” end to your Sunday awaits you at **An Afternoon At The Opera**, hosted by the Calgary Civic Symphony. Featuring soloists from Calgary Opera’s emerging artist development program, the event starts at 2:30 p.m. at the Jack Singer Concert Hall on Apr. 3. Tickets are only \$15 at [calgarycivicsymphony.ca](http://calgarycivicsymphony.ca).

The Studio stage at Vertigo Theatre presents **The Crucible**, running Apr. 6–9 at 7:30 p.m. with a matinee on the Saturday at 2:30 p.m. For only \$18 you can experience the terror, panic and deception surrounding the Salem Witch Trials. Visit [playhousenorth.ca](http://playhousenorth.ca) for details.

Lunch Box Theatre presents **Tuesdays and Sundays**, playing Apr. 4–23. Based on a true story, the

play features two lovers during an 1887 Prince Edward Island. The play showcases the challenges all young lovers face. Tickets are \$15. Check [lunchboxtheatre.com](http://lunchboxtheatre.com) for showtimes.

## CONCERTS

The **Reckless and Relentless Tour** arrives at the MacEwan Ballroom on Apr. 1 at 6 p.m. Featuring **Asking Alexandria** and others, tickets are only \$30.25. Line up is subject to change.

This Apr. 2, go cry **Mother Mother** all the way home. The Canadian avant garde pop quintet plays at 7 p.m. in MacEwan Hall for \$30.

Raise the **Five Alarm Funk** this Apr. 2 at The Den. The ten-musician band performs at 8 p.m. Described as an “unstoppable orgy of energy,” this is a show you do not want to miss. Tickets are \$17.75.

For even more fun happening this Apr. 2, The Republik hosts **Big 3 with Brodinski, Doorly, Drop the Lime** and more, starting at 9 p.m. The DJ fest admission is \$33.75.

If you’re feeling like an emo teenager, check out **My Chemical Romance** on Apr. 6 in MacEwan Hall.

The band, along with guests **Neon Trees** and **The Architects**, start playing at 7 p.m. so you’ll get home early enough to write about the concert on your LiveJournal account. General admission is \$48.50.

For more nostalgia, **Fefe Dobson** plays Wyckham House along with **These Kids Wear Crowns** on Apr. 7. Starting at 8 p.m. tickets are only \$21.25. For bonus points, wear actual crowns to the concert.

**August Burns Red** plays closer to home at the MacEwan Ballroom on Apr. 8. Along with **Set Your Goals**, the concert starts at 6 p.m. and only costs \$27.25. Attendance is mandatory for all clinical pyro-maniacs.

## SPORTS

If you’ve ever thought about becoming a dance major, this is the event for you. The University of Calgary dance department features **Dance@Noon**, a one-hour physical lecture and demonstration of the life as a training artist and of movement practice, theory and history. The presentation is held in the University Theatre on Apr. 7 & 8 at 12 p.m. Tickets are \$3 at the door. Visit [dance.ucalgary.ca](http://dance.ucalgary.ca) for details.

## THINGS TO DO

### Have a nerdgasm:

1. **Retro video games.** Play them. Argue with people who say any game released post-1999 is good, because it isn’t.
2. **C++.** Be a better person for your fluency of both Mac and PC programming.
3. **Watch anime.** Rave about Kazuki Nakashima’s and Hideaki Anno’s works. Despise all else.
4. **Make references.** No one understands your obscure humour, but that’s ok. Just hug your copy of *2001: A Space Odyssey* and cry yourself to sleep.

Later in the evening, the dance department hosts **Dance@Night** on Apr. 7 & 8 at 8 p.m. in the University Theatre. The night features the third- and fourth-year dance students with a choreography and performance concentration talents. Tickets are \$10. For more information check out [dance.ucalgary.ca](http://dance.ucalgary.ca).

## MISC.

Ever considered Egyptology as a field of study? What about Victorian literature? Combine the two and you get **Ancient Egypt in the Nineteenth Century: Egypt in Victorian Popular**

**Culture and the Emergence of Egyptology** lecture. Hosted by the Calgary chapter of the **Society for the Study of Egyptian Antiquities**, the lecture takes place on Apr. 1 at 7:30 p.m. in Earth Sciences 162. The speaker is University of Lethbridge archeology professor **Keven McGeogh**. Admission is \$2. For more information visit [calgaryssea.ca](http://calgaryssea.ca).

Cinemania screens **Rabbit Hole** on Apr. 4 at 6:30 p.m. and later at 9 p.m. in That Empty Space. Admission is free. It stars Nicole Kidman who received an Oscar nomination for her role, so it has award-cred at least.

# cjsw on-air guide

|           | mon   | tue                                       | wed                                    | thur  | fri  | sat                             | sun                                     |
|-----------|---|---|--|---|--|---------------------------------|---|
| 6 am      | BBC WORLD SERVICE NEWS                          |   |  |   |  | tea time with annie (continued) | radiosaurus                             |
| 6:30      | breaking the tethers                            | a.m. mix tape                             | the morning after                      | soap box derby sponsored by arusha centre           | the house blend                                | democracy now!                  | alternative radio                       |
| 7 am      | NEW MORNING MIX                                 |   |  |   |  | bunte welle german              | counterspin                             |
| 7:30      |   |   |  |   |  | eritrean radio                  | hrvatski radio croatian                 |
| 8 am      |   |   |  |   |  | calgary vietnamese radio        | radio pilipino filipino                 |
| 8:30      | her royal opinion sponsored by local 510        | outside the lines                         | instant gratification: revoked         | mind folk'd   | up for it                                      | hellenic melodies greek radio   | buscando america latin & south america  |
| 9 am      | so sue me                                       | deconstructing dinner                     | alternative radio                      | democracy now                                       | narrowcasted news                              | speaking in tongues             | precious dynamite                       |
| 9:30      | roger that                                      | daydream dance party                      | mind grapes sponsored by republik      | failed pilot / pillage the village                  | electric ladyland sponsored by beatroute       | double entendre preserves!      | behind the scenes                       |
| 10 am     | the new classics                                | white lodge/black lodge                   | off duty trip                          | my public shame/contramandatum                      | my allergy to the fans sponsored by tubby dog  | bikesheviks                     | the 2 and 2 ain't 5 show                |
| 10:30     | aubrey's shindig sponsored by the drum & monkey | electric company sponsored by broken city | halfway home sponsored by local 522    | alternative to what? sponsored by the ship & anchor | road pops sponsored by ftd weekly              | level the vibes                 | mental illness                          |
| 11 am     | french transe en danse                          | desi vibes                                | mezza l'una italian                    | that's so gay!                                      | musiquarium everything from jazz to jungle     | voice of ethiopia radio oromia  | breaking techniques                     |
| 11:30     | south louisiana gumbo                           | tombstone after dark                      | the blues witness                      | folkcetera  | the dubble bounce                              | oh africa!                      | william tell                            |
| 12 pm     | yeah, what she said                             | writer's block                            | artslink                               | noise   | full moon funkcicious                          | nocturntable                    | katharsis                               |
| 12:30     | cjsw presents...                                | jazz focus                                | lift the bandstand                     |   | dirty needles the best in funk, soul & hip hop |                                 |   |
| 1 pm      | funk senden                                     | radio boys in the shortwave mystery       | good character requirement/estate sale | fat beat diet                                       | what will the neighbors think?                 | megawatt mayhem metal           | that's classical?                       |
| 1:30      | each one teach one                              | urban sex                                 | am i right?? comedy                    | the twisted brain wrong                             | remote emissions jungle & drum 'n bass         | attention surplus disorder      | translucent dreams ambient, trance etc. |
| 2 am      | sweet chin music                                | twilight banter                           | blue collar bravado                    | bass ackwards metal                                 | dna hardcore techno                            |                                 | sunday night groove school              |
| 2:30      | up all night                                    | the freak show                            | graveyard riot                         | rage cage metal                                     | the mix up                                     |                                 |   |
| 3 to 6 am |   |   |  |   | tea time with annie                            | radiosaurus                     | straight on 'til morning                |

**CJSW** is programmed and largely operated by a volunteer force of 200+ but we are always looking for new members of the Calgary community to join and help out! To find out more about how you can contribute, visit [www.cjsw.com](http://www.cjsw.com).

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 ▶ DELHI 2 DUBLIN photo: ken clarke

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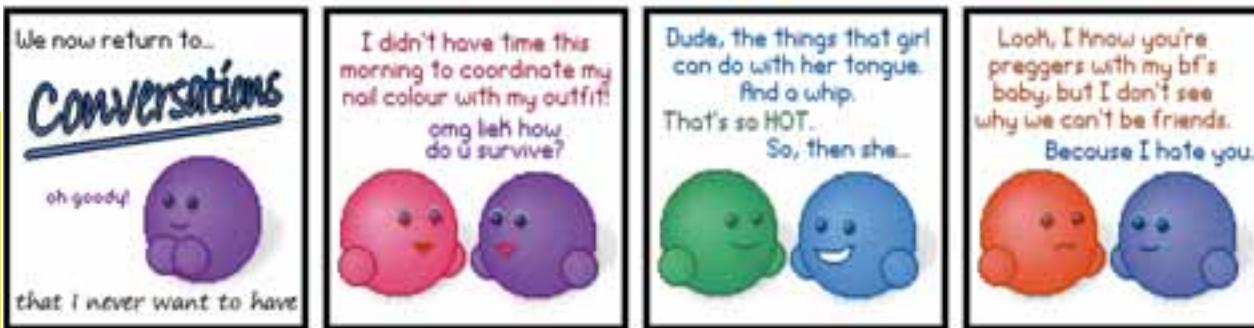
**MUSIC MIX BEATS NEWS / SPOKEN WORD JAZZ MULTICULTURAL**

Autosomna.  
Lars Hedlund and Marc Lynch



"White Space"

Purple Elephant Tutus.  
Heather Kidd



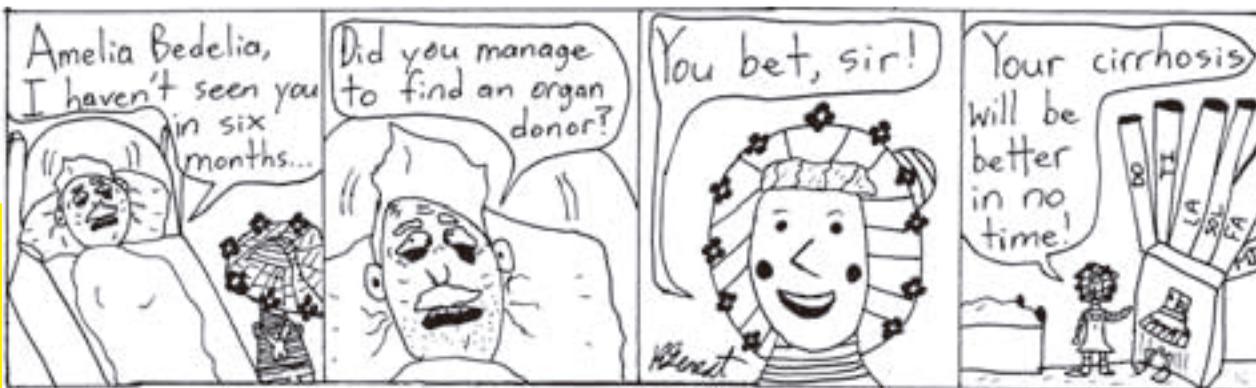
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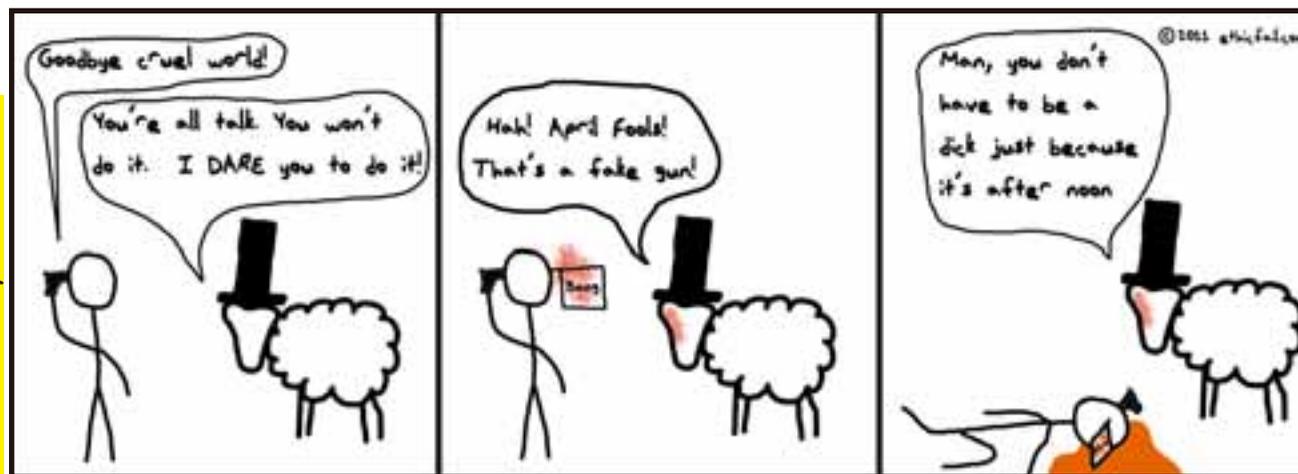
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Stercum Accidit.  
Kurt Genest



Ethic Fail. Mykel and Phil



Society of Coyotes. Remi Watts

