

U N I V E R S I T Y O F C A L G A R Y

gauntlet

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*Taking Flight
theatre festival
U of C students soar on stage
pg 14*

SEE INSIDE FOR CREATIVE WRITING SUPPLEMENT



STUDENTS' UNION HAPPENINGS

APRIL 11 - 15 EVENTS:

MONDAY

- Cinemania: *Somewhere* at 6:30 and 9:00pm, That Empty Space
- BSD Wristbands available 9am - 5pm, MSC North Courtyard, Monday to Thursday

TUESDAY

- Yoga in The Space, That Empty Space
- Clubs Night at the Den: 15% off with your Club Card, 5pm - close

WEDNESDAY

- Yoga in The Space, That Empty Space
- 25¢ Wing Night at the Den, 8pm - close

THURSDAY

- Federal Election Forum: Calgary Central North Candidates, 12pm, MSC South Courtyard.
- Student Appreciation Night at the Den

FRIDAY

- Bermuda Shorts Day, 12 - 5pm, Lot 32. Wristband, Age ID and Student ID required.



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Wristbands, student ID and age ID are required for entrance into the beer gardens. Wristbands do not guarantee entry into the beer gardens.

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REMINDER: GUESTS WILL NOT BE PERMITTED ON BERMUDA SHORTS DAY. U OF C STUDENTS ONLY.



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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses snark-based ink. We urge you to recycle/snark at the *Gauntlet*.

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Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover
Photo by Aly Gulamhusein. Design by Aly Gulamhusein and Sydney Stokoe



Improving Guantánamo

During American President Barack Obama's 2008 campaign, a main promise he made — one of the significant ways he would distance himself from George W. Bush's regime — was to close the Guantánamo Bay detention facility. To deal with detainees still awaiting trial, Obama planned to move them to the United States mainland where they would be tried in civilian court. Earlier this week, u.s. Attorney General Eric Holder announced that the self-described mastermind of the Sept. 11, 2001 attacks, Khalid Sheikh Mohammed, wouldn't be tried in civilian court as the administration had planned. Mohammed and four other detainees will be tried at Guantánamo Bay. While this decision is disappointing, it also presents Obama with an opportunity to reform the legal process.

Until recently, Obama was determined to try some of the detainees in civilian court. When he signed the Defence Authorization Bill last January — a bill which prevents Guantánamo detainees from being transferred elsewhere — he objected to many of the clauses and expressed his desire to repeal them. His administration stands alone politically — most members of Congress (including many Democrats) are opposed to trying the detainees in civilian court, as are most politicians in the three states where the Sept. 11 attacks



occurred. They fear the costs will be high and security difficult to maintain. A civilian trial would have to occur in New York state, the District of Columbia or Virginia.

The lack of congressional support and the limited political support in the three states gives Obama little chance of repealing the Defense Authorization Bill soon. While Obama couldn't have predicted losing the House of Representatives to the Republicans last November, he failed to outline from the beginning his plan for handling detainees. Obama knew from the start that some of those being held might never be

tried because there's insufficient evidence to convict them, but they can't be released, because they still pose a serious security risk. Other cases, including Mohammed's, present tough questions: the administration wants Mohammed to be put to death and he has agreed to plead guilty, but there is no case law for the tribunals, so there are doubts about the legitimacy of the process.

A decade after 9/11, people are demanding that the accused be brought to justice. While Obama is disappointed about having to try the detainees in Guantánamo Bay instead of civilian court, he still has the opportunity to continue

improvement of the detention facility. Since taking over from Bush, Obama has made worthwhile changes regarding the process. There are now fewer than 200 detainees at the base (775 have been processed since 2001), journalists are now permitted into the base and there haven't been any serious reports of abuse in the past two years.

More can be done. Obama can now proceed with the knowledge that, regardless of whether or not he wants to keep Guantánamo open, he can make the tribunal process much more transparent. Trials for those who are going to be tried should begin only once the process is clear. Judges running the tribunals are often unsure of the limits of their power, as well as what outcomes are permissible. Clear rules must also be put in place to deal with future suspected terrorists who are brought to the facility — Guantánamo Bay won't become a model for justice anytime soon, but the legal standards established over the last two years are in the right direction.

For Obama and many Americans, the situation is still fraught with problems. But rather than treating this as another setback to negotiate with congress, Obama should accept the situation and establish something closer to a just system.

.. Gauntlet Editorial Board

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Safewalk to cut down on volunteers

Coordinator hopes to decrease missed shifts

Amy Badry

News Assistant

Safewalk, a University of Calgary volunteer service in operation since 1995, will be cutting its number of volunteers.

There are currently 70 student volunteers that walk students across campus to ensure university staff, students and faculty feel safe and secure. That number will drop to 26 by next fall. Each Safewalk team consists of one female and one male who escort individuals to any area on campus or within a 10-minute radius.

Safewalk is available to students from 5 p.m. to 1 a.m. Campus Security provides escorts for individuals when Safewalk is off duty.

According to Safewalk coordinator Joey Brocke, the service is to ensure people feel safe on campus in order to be productive and secure.

Brocke plans to decrease the Safewalk volunteer base by about two-thirds.

“The real reason behind it is to have people working more often so they feel a stronger connection to the program,” said Brocke. “Having it as a regular commitment would help decrease things like just forgetting about the shifts coming up.”

Currently, volunteers work three to four shifts a month. Decreasing the volunteer base would mean five to six shifts a month for each volunteer. Brocke will also be decreasing the hours in which volunteers are available to escort students and faculty across campus, ensuring there are volunteers during peak periods.

“When you look at the priorities of students on campus, something

you volunteer for is going to be knocked down the ladder when you have three midterms coming up,” said Brocke. “If you tie in the monetary incentives to their commitment to the program, I think it will go a long way towards assuring their regular attendance.”

Safewalk provides volunteers with tuition discounts for participating in the program. Currently volunteers receive between \$20 and \$25 per shift.

“So at 26 volunteers, at about five or six shifts per month, we can pay them approximately \$650 per semester provided they meet their commitment to the program,” said Brocke.

Cutting Safewalk’s volunteer base by over 40 volunteers will decrease the number of workers, but Brocke said he thinks the service’s visibility may improve.

“The difference between 70 and 26 is the number of mouths that talk about the program,” said Brocke. “Twenty-six really happy volunteers will be more effective than 70 volunteers that are not really enthusiastic.”

Safewalk volunteer and second-year archeology student Stephen Tousignant-Barns supported the changes.

“As long as we make sure the volunteers are being as visible as possible, I don’t think it will be a problem,” said Tousignant-Barns.

Brocke will address this issue by increasing volunteer responsibilities.

“Half of the time you have to be walking around,” said Brocke. “We will be more specific about where teams spend their time on shift, so a larger portion of campus is covered.”

Campus Security director Lanny Fritz thinks Brocke’s strategy will increase commitment to the program.

“We will see how it goes at the end of the year and we can make whatever adjustments we need for the following year,” said Fritz.

Students’ Union vice-president operations and finance James Delaney does not want the number of walks or hours Safewalk is available to decrease.

“As long as the service remains unchanged, it is up to them how they run the program,” said Delaney.

Safewalk has conducted about 325 walks this year. The last two years saw between 500 and 525 walks.

According to a 1999 article published in the *Gauntlet*, Safewalk conducted 1,500 walks in 1998.

Brocke thinks the reason for the decrease is the level of perceived safety on campus.

“There is a feeling of more security on campus,” said Brocke. “It is the kind of thing that goes in waves, the perception of security.”

A March 11 community advisory indicated the release of a sexual offender in Calgary. Brocke said walks in March tripled because of the advisory.

“It really demonstrates the fact that when there is a perception



Aly Gulamhusein/the Gauntlet

Safewalk is available to students from 5 p.m. to 1 a.m.

of risk our usership goes up,” he said.

Fritz said Safewalk provides a valuable role for the entire campus.

“If we didn’t have Safewalk available, Campus Security would be doing these escorts,” said Fritz. “We save on our human resources when we have the Safewalk students operating.”

Records indicated 92 per cent of Safewalk users last year were women. Seven per cent of users’ sex was unrecorded.

“Generally, when you look at

the sort of crimes we are looking to avoid, it is assaults and sexual assaults, that sort of thing,” said Brocke. “A larger portion of them are committed against women.”

Fritz encouraged student to stay in well-populated areas and to walk with a buddy for increased security on campus.

“Wherever we have a lot of people around it is considered much safer,” said Fritz. “In other words, we call that natural surveillance, you’ve got the eyes and ears of members of the public.”

China re-accredits University of Calgary

Brent Constantin

News Editor

A year after being removed by the Chinese government, the University of Calgary is once again on the country’s list of accredited universities.

The school’s removal, which would affect funding for Chinese international students looking to attend the U of C, was due to the university granting the Dalai Lama an honorary degree in September 2009.

Students’ Union president Lauren Webber said the school’s re-listing was vital to the U of C’s Chinese student community.

“I think there’s no reason that U of C shouldn’t be recognized internationally,” Webber said. “It would have been the students that suffered to have to come to Canada, spend so much money on their tuition and then come home and not have a legitimate degree.”

After coming to office in the

summer, U of C president Elizabeth Cannon traveled to China with then minister of advanced education and technology Doug Horner to meet with Chinese officials. Cannon said having the university accredited is important for Chinese students that might go back to their country and need their degree fully recognized within the Chinese system.

“I would not say that not being
see CHINA RE-LISTED, page 5

Do you think Safewalk is a necessary program on campus? Why or why not?



“I actually do. . . I know a lot of people who ask for their number. They’re really helpful and friendly.”
– Kelsey Judd, second-year English



“I think it’s a good thing to have as a resource. There are a lot of sketchy people out there.”
– Kent Bastell, fourth-year psychology



“I think it’s necessary, but could be improved.”
– Cindy Vuong, third-year biology



“Yes. It helps new students get comfortable on campus.”
– Justin Maunder, second-year geomatics engineering



Sydney Stokoe/the Gauntlet

Susan Anderson
News Assistant

The University of Calgary Campus Pro-Life club has attracted attention for their exhibit in the Students' Union display case earlier this week, as well as their Genocide Awareness Project display in the quad.

The SU put up a sign saying that the views expressed in the display case were of the CPL club and not representative of the SU. There were also signs in protest taped to the display, which CPL chose to leave up.

"Today in Canada pre-born human beings aren't considered persons under the law," said CPL president Alanna Campbell.

China re-listed, continued from page 4

on the list of accredited universities means that students would necessarily not be able to get jobs," said Cannon. "Students were, even though we were not listed, able to receive financial support from the Chinese scholarship council.

She explained most students accessing this funding are graduate students looking to study outside of China.

Cannon said funding continued from that body while the school was delisted and that enrollment from China remained similar to other years. In 2010, the U of C had 116 graduate and 276 undergraduate students from China.

Webber said that without Cannon's work, the university would

GAP portrays quotations and graphic images of genocide victims from Rwanda, the Holocaust and aborted fetuses.

"We hope that it will start discussion and help people recognize when we decide a group of human beings isn't a person, then terrible things have happened, and will continue to happen until we as society learn that lesson," said Campbell.

U of C Jewish Chaplain Oren Steinitz said he finds equating abortion to the Holocaust offensive.

"The reference to the Holocaust is inappropriate mainly on the level that the Holocaust was deliberate bureaucracy designated for the destruction of human beings,"

Steinitz said. "I don't see any possible way to equate it to a woman who has undergone rape and cannot handle the idea of having the baby."

The MacEwan Student Centre display featured a pile of 290 baby shoes, which the club said represented the approximately 290 abortions every day in Canada. The display was up for a week. Every club can use the display space how they choose for one week each semester.

SU president Lauren Webber said CPL went through the university for permission to set up in the quad and was granted an allowance to do so with a list of terms and conditions. Webber said on

Tuesday she had been notified that CPL had not abided by all those terms and conditions.

"I've had many complaints which is extremely concerning, as we represent those students too," Webber said.

The displays are monitored by several Campus Security personnel.

"They were granted approval to use that space under certain conditions, one of which is to have their signs inward, so they're not living up to those particular conditions," said Campus Security director Lanny Fritz.

Fritz explained that security is on site to monitor the event like many others on campus. He added that CPL was paying for extra security to be there.

Along with GAP, the club put up fetal development posters and invited women who have had abortions to talk. The displays garnered mixed reactions.

First-year French student Trevor O'Gorman said he appreciates that the group is able to express themselves, but not in this manner.

"Honestly, I don't think it's fair to everyone else when a display like this goes up," said O'Gorman.

Controversy is nothing new to CPL, who have come up against the university in the past.

"A year ago, the university found us guilty of non-academic misconduct for holding GAP, so we've appealed that to the Board of Governors and they've upheld it, and we've planned to fight that

in court," said Campbell.

The SU desanctioned the club last year after they were charged by the university with trespassing. The club was reinstated this fall after the charges were stayed.

CPL set up the placards on Tuesday and Wednesday for their bi-annual protest.

The U of C has repeatedly asked the group to turn their displays inward to give the public the option of viewing them.

"The University of Calgary isn't opposed to students sharing their views about abortion or other controversial subjects as long as they do so in a respectful manner," said U of C senior communications manager James Stevenson. "We will be reviewing this further in the months to come."

Students were generally upset with the display.

"When I finished walking by the display, I went from being really pro-life to extremely pro-choice," said second-year engineering student Lisa Sebella, who was protesting the display. "How dare these people stand here and tell me what to do with my life, or tell any of these people what to do with their lives, like we're stupid and can't make our own decision?"

Other students were more tempered in their reactions.

"I think it's great that everyone can express their own opinion, I just don't like it when they're shoving it down other people's throats," said second-year business major Azan Dhanani.

have remained unlisted by the Chinese government.

"It was hugely a part of Elizabeth Cannon's great relationship building, especially with the consulate general in Calgary," Webber said. "She had to do a lot of work."

Cannon said when she met with the Chinese vice-minister of education, the focus was on the future and looking to building new relationships between the country and the U of C.

"Universities are autonomous organizations and certainly part of our role is to have public debate and discussion on a wide range of topics," Cannon said. "We also need to ensure that communications and relationships are also respected

when we look at our mandate and our responsibility around those dialogues."



Gauntlet file photo

Dalai Lama in Calgary in 2009.

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Refugee rights day focuses on improvements

Erin Shumlich
Gauntlet News

April 4 marked the 26th anniversary of refugee rights day. In 1985, the verdict known as the Singh decision was delivered by the Supreme Court of Canada, which ruled that the Canadian Charter of Rights and Freedoms protects the rights of refugee claimants in Canada to life, liberty and security of person. Before this, Canada's record for refugee rights was often regrettable.

Alberta Civil Liberties Research Centre executive director Linda McKay-Panos said Canada has a very spotted history when it comes to refugee movements.

"There has been some very racist policies," she said. "The refugee act

has to first and foremost recognize the lives of refugees."

A boat of 937 Jewish people set sail from Hamburg on May 15, 1939 to seek asylum from Nazi persecution. After arriving in many countries, including Canada, they were sent back where roughly 230 were killed. Only 5,000 Jewish refugees entered Canada during the Second World War, the lowest number of any western country. Canada's immigration policies have come far from the time of Prime Minister Mackenzie King, but McKay-Panos said Canada's refugee system still needs improvement.

Canada becomes home to 12,000 refugees each year from roughly 20 different countries.

Although Canada received a centennial medal in 2005 for providing refugees a safe haven, McK-

ay-Panos said the country needs to re-examine its welcoming claim, especially in lieu of recent attempts to change policy.

"Bill C-49, Preventing Human Smugglers from Abusing Canada's Immigration System Act, introduced in October, proposes 15 days to make a full appeal on a refugee claim," said McKay-Panos. "It's just not practical, you can't do it in this time; it will make a mockery of the appeal system."

McKay-Panos said the proposal could have meant unsuccessful refugee applicants, including children, could be jailed.

McKay-Panos spoke at an event put on by Citizens for Social Justice, a student-run organization started in October by co-founder Heath McLeod.

"Bill C-49 about protecting Canada from human smugglers would have really negatively affected refugees and would have ended up creating a new class of refugee," said McLeod. "It would have most likely have passed if parliament didn't fall, creating a second-class refugee not a second-class citizen. They would be detained for a year, children detained separately with no access to health care."

With Parliament dissolved for the upcoming election, the bill died after its second hearing Nov. 9, 2010. Any attempt to put

through a similar bill would need to start from scratch.

"Canadians expect this Parliament to take tough and reasonable action to stop human smuggling syndicates from targeting this country and treating it like a doormat," said Minister of Citizenship, Immigration and Multiculturalism Jason Kenney on March 25 during a debate in Parliament. "It is one of the reasons we have to pass Bill C-49, a strong but reasonable effort to stop the smuggling syndicates from targeting Canada, in order to deal with the human smugglers who are taking Canada for granted and violating the Immigration and Refugee Protection Act."

Calgary ethno-cultural council chair Hieu Van Ngo researches why certain youth are inclined to join gangs and preventative means to report at-risk individuals. His dissertation focuses mainly on criminal involvement of immigrant children.

"We have the infrastructure to move forward, but there has to be political leadership," he said. "The cost of ignoring human rights is much more than any means put forth to walk with them on their journey. People who come into Canada, but do not integrate, commit crime — it costs Canada way more."

There are many organizations in place to help refugees adapt to Canada's lifestyle, such as the Re-



Erin Shumlich/the Gauntlet

Ngo was a refugee.

settlement Assistance Program and Calgary Catholic Immigrations Society. Refugees and immigrants can also be sponsored privately by family members. Alberta's resettlement and integration services coordinator Sultana Assar said that providing emotional, physical and mental support is extremely important in helping individuals overcome culture shock.

"There are 350 refugees destined to Calgary per year," she said. "After the first year has passed, we sit down and assess if they need further assistance for a second year. Before the system was based on who can settle in Canada the easiest; now it is based on who needs it the most, so this often includes very high needs individuals."

Assar said once refugees get to Canada they often believe their worries are over, but that is not the case. Many do not speak the language, have left their families behind and don't know how to live off a lump sum of federal money, typically just over \$300 a month for living expenses, including rent.

see REFUGEE DAY, page 8

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Federal election brings focus to students

Peter Shyba
Gauntlet News

Liberal leader Michael Ignatieff made headlines March 28 when he announced the proposed Canadian Learning Passport, a Liberal platform piece that promises \$4,000–\$6,000 to potential post-secondary students. This part of the Liberal platform has been widely publicized by Ignatieff in the lead-up to the May 2 election.

The Liberal Party motto for this initiative, “if you get the grades, you get to go,” is a component of their plan to woo middle-class voters, who have seen the price of post-secondary education skyrocket due to tuition hikes. According to Statistics Canada, tuition rates have increased an average of 4.4 per cent every year over the past decade.

The Liberals plan to pay for the program by retracting planned tax cuts to corporations, about \$1 billion a year.

“This is a real revolution in learning and training in Canada and that will give us the means of becoming the most competitive society in the world,” Ignatieff announced at Sheridan College in Oakville, Ontario.

“It has definitely gotten harder [to pay for education] and the last thing we want to see is an American-style education system,” commented McGill Liberal club president Kathleen Klein.

University of Calgary Liberal Association president Natalie Hilbrecht agreed.

“If you look at people without

scholarships or parental support, they have to work so hard and depend on student loans,” she said. “It’s absolutely ridiculous the mountain of debt some people graduate under.”

According to the *Globe and Mail*, tuition reached an average of \$5,138 in Canada last year and is growing at twice the rate of inflation.

Stephen Randall, Liberal candidate for Calgary Centre-North, described the Passport as a program that “provides for any student leaving high school and planning on going to post-secondary institution with \$1,000 up to a maximum of \$4,000. For low-income students, this would increase to \$1,500 a year up to a maximum of \$6,000.”

The payments would be deposited into existing registered education savings plans and cancelled should a student decide on something other than post-secondary after high school.

Conservatives were quick to point out that an education finance program already exists in the form of a tax break. The current initiative comes in the form of two tax breaks — an education tax credit for \$480 and a textbook tax credit for roughly \$78. The Liberals would replace these tax breaks with their Passport program.

Conservative candidate for Calgary Centre-North Michelle Rempel highlighted initiatives the Conservative government has already undertaken since 2006.

“Some of the measures in the updated economic action plan were

increased income thresholds for part-time loans and grants, raising the in-study period for full-time students and extending the tuition tax credit to cover all occupational, trade and examination fees.”

Klein said the difference between these tax credits and the Learning Passport is the tax credits are an “after the fact” process, whereas the Liberal’s proposal is going to be all up front.

“I definitely think it’s a step in the right direction,” said Students’ Union vice-president external Hardave Birk. “We need to recognize that up-front funding in the forms of grants and bursaries is always a great incentive to get students into school.”

Birk said that while the proposal

still has problems, it’s impressive to see a party take education so seriously.

U of C Conservative Party Campus Association president Peter Csillag saw the Learning Passport as only a small portion of the party’s platform.

“What students need to look at between the two parties is which of these governments can I trust to make sure that there is a strong, stable economy in which I can land myself a job in after I graduate,” Csillag said. “‘If you get the grades, you get to go’ is fine, but will you get a job after your education?”

At a speech in Kitchener, Ontario, NDP leader Jack Layton framed

the issue of increasing tuition prices in another way, saying that the proposal does nothing to stop the issue of tuition increases.

“If tuition goes up by \$1,000 as you are receiving the \$1,000, you are no further ahead,” said Layton.

Randall agreed more needs to be done.

“We’re moving in the right direction and for the average student, yes it’s a help, but its not going to make an awful lot of difference in their lives,” Randall said. “The message is important, we want people to get a post-secondary education. In a knowledge society, without that post-secondary education, we’re not going to be competitive.”

Adult Learners’ Week at the U of C



Aly Gulamhusein/the Gauntlet

MLA for Calgary-Fort, Wayne Cao (left), speaks at a panel discussion on learning languages, multiculturalism and multilingualism in the 21st century on April 5. The panel was organized by UNESCO in celebration of International Adult Learners’ Week, which runs April 2–9.

STUDENTS’ UNION EMPLOYMENT OPPORTUNITY

Chief Returning Officer (CRO)

Term: Part-time, from August 2011 to March 2012

Pay: Honoraria of up to \$2,000 for the by-election and up to \$3,000 for the general election.

The Chief Returning Officer (CRO) is a contract position responsible for ensuring fair and equal elections for the Student Union (SU). The CRO will be the chief administrator of all Elections and Referenda of the Student Union and will ensure a fair democratic process exists and is upheld. The Chief Returning Officer key responsibilities:

- Administer the SU Nomination and Campaign events;
- Enforce election and referenda rules;
- Organize public forums and moderating debates;
- Training polling station clerks;
- Oversee the functionality of polling stations;
- Deliver election and referenda results.

Your work will be concentrated in September – October and January – March. Applicants must be current undergraduates attending the University of Calgary and cannot sit on any SU Committees. Preference will be given to those with experience in student, civic, provincial, or federal elections.

Please submit a cover letter and resume to the attention of
Susan Judd, Council Liaison Officer
Email: sejudd@ucalgary.ca or in person at the SU Main Office,
251 MacEwan Student Centre.

Deadline: Friday, June 3, 2011.





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Students' Union crowned king of Trash Mountain



Sydney Stokoe/the Gauntlet

Trash mountain is a proud monument to student achievement.

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ST MARY'S
UNIVERSITY COLLEGE

Brent Constantin
News Editor

The Students' Union is encouraging students to be aware of their waste at the Trash Talk event in the north courtyard of MacEwan Student Centre. According to the SU, MSC produces more than a metric tonne of garbage each day, an amount visitors will be able to witness first-hand as the SU collects all the waste in a pile.

SU vice-president operations and finance James Delaney said the goal of the Trash Talk event, which also includes a free Bike Root service station and other eco-focused campus

club booths, is to let students know just how much is wasted every day.

"We really wanted to focus on how students can get involved on campus in sustainability," Delaney said. "We broke it down into what the mountain is made of. So if students brought their own coffee mugs, for example, four per cent of the trash mountain would no longer be there."

University of Calgary fifth-year political science student Denis Menzer attended the event on behalf of the university community garden club and the fresh veggie club. He said the best way for students to cut out trash is to grow

their own food. The club was on hand to sell seed packages to students.

"If you look at it all this trash, it's going to come from processed junk food," said Menzer, who recommended students plan in advance for lunches instead of purchasing them at the food court.

Delaney said any concerns about the smell are negated by the educational factor.

"It'll stink, I'm not worried," he said.

Students can see the trash mountain until the evening of April 7 and also bring their mugs for free coffee at the Stör.

Refugee day, continued from page 6

According to Ngo, individuals who feel stereotyped or stigmatized are more likely to be attracted to gangs as a means to fit in, not only regarding immigrant youth, but also those born in Canada as part of a visible minority.

Ngo has been living in Canada since 1991. After leaving Vietnam in the early 1980s, he spent three years in a refugee camp in Thailand.

"My room was made of newspaper, rats would run amok — the living condition was poor and isolated, but there was a lot of determination," Ngo said. "Refugees live with uncertainty. I saw people who lived in the camp for over 10 years, especially big

families. A lot of countries are reluctant to take in big families."

Ngo said the exact number of immigrant youth who become involved in gangs or gang-related violence is unknown because Canada does not keep race-related crime statistics. He said a majority of immigrant youth don't become a part of gangs, but the system in place to help immigrant youth adapt to Canadian culture isn't sufficient.

"We have not achieved the maturity of looking at refugees as part of a human rights issue," Ngo said. "There needs to be a shift, help has to be long-term. Refugees do not stop their journey when they touch down

in Canada. They can eventually become leaders in their own communities but that, at first, takes a lot of help from community members."

Ngo said proper support in schooling systems that cater to disadvantaged ethno-cultural learners is an important first-step for support of at-risk youth.

McLeod said one of his group's focuses has been showing students how to lobby government groups.

"We are a student group who noticed a deficiency in the faculty of social work in doing more community development work and to develop skills among students to do advocacy work," said McLeod.

STUDENTS' UNION OPPORTUNITY

SU Review Board

Five Student Members Needed

Gain administrative law experience! Learn about government procedures and processes with the Students' Union (SU)! This is a two-year term with a minimal time commitment. The Review Board meets only when an application is received.

The SU requires five logical and sensitive student members to sit on its judicial body - the Review Board. Duties may include:

- Reviewing applications
- Participating in hearings
- Ruling on grounds for hearing
- Reviewing and interpreting bylaws
- Examining evidence
- Rendering decisions

Please submit a letter of interest and a resume to the Council Liaison Officer:

1. Drop off at MSC 251, or;
2. Email: scjudd@ucalgary.ca, or;
3. Fax: 403-284-1653.

If you have any further questions contact Susan Judd, Council Liaison Officer at 403-220-6693.



This election is not a two-way race



Dominik Matusik
The Final Stanzas of
the Internationale

In 1997, as vice-president of the Citizens' National Coalition, Stephen Harper delivered a speech belittling the divided and regionalistic Canadian political system and implicitly fawning over the two-party system of the United States. Harper's views have hardly changed since then — he spent the first week of the election laying out a choice between a Conservative parliament and a nonexistent coalition. This time, however, Harper was hardly the only culprit in propagating a “two-way race” theme. The Liberals have been keen on sticking to that message and the media have gone along for the ride. The most tangible result of this sudden focus on the two major parties has been the exclusion of Green Party leader Elizabeth May from the April 12 and 14 leaders' debates.

The process for deciding the format of the debate might seem mind-boggling to somebody unfamiliar with it. The top executives from each major television network get together in a big room and, based on some mysterious criteria that have not been made public, decide when, where, how and most importantly in this case, who.

The consortium did release

one reason for the exclusion of the Greens: a lack of seats in the House of Commons. Directly before the 2008 election, the Greens had acquired their first MP — Blair Wilson — through a floor-crossing which allowed May to participate in the debate. Well, not quite. Even in 2008, May was initially excluded and only allowed in after a public outcry. So the consortium's claim that the difference this time around is a single floor-crossing Liberal is not only absurd, but also false.

The public opposition to May's exclusion appears to be even more pronounced this time. In addition, none of the other parties' leaders have explicitly opposed May's participation in the debates. This consortium appears to be severely out of step with public opinion and they displayed that by barring a party that received nearly a million votes last election.

It is a flaw in our voting system that a party with such a high percentage of the popular vote is not afforded a seat in our legislature. That, of course, is an issue separate from the consortium's decision. The argument that representation in the House of Commons should be a requirement becomes increasingly flimsy as more Canadians are moving toward third parties despite the media's insistence.

This decision is an enormous

disservice to multi-party democracy. As May said, it “verges on sabotage” of the Green Party's efforts to achieve representation in the House. When a party does not receive an equal opportunity to advertise its views, that is an affront to democracy and most Canadians recognise it.

Of course, not every tinfoil hat-wearing loon can have a place at the debate table. But the solution is not complicated: set a minimum popular vote a party must reach in order to take part in the debate. If the large networks don't comply, perhaps it's time to bring the debate under the control of a parliamentary committee or somebody else responsible to the electorate.

It has already been proven that it is hardly difficult to set up a debate independent of what the TV stations set as their criteria. Harper had essentially tried to push Layton and Duceppe out of the picture as well, challenging Ignatieff to an alternative debate. The Liberal leader agreed but, thankfully, Harper backed down from the more articulate politician (although a one-on-one debate with Rick Mercer as moderator might have been more interesting than the election itself).

Of course, it might be true that Canadians are generally fed up with a government that limits reporters to five questions a day, boots anybody suspected of not



being a CPC supporter from rallies and uses taxpayer money to contract private companies to stifle dissent on online fora. But the answer does not lie in the media, Ignatieff convincing us that there are only two options or Harper promising to eliminate party subsidies to solidify this in law. The solution lies in reforming

our electoral system to allow parties like the NDP and the Greens to translate their support into seats in the House of Commons.

Instead of demonizing coalitions and marginalizing smaller parties, perhaps the two big parties should convince us why they deserve our support. Until then, my vote isn't going to either.

Maybe May should win a seat first



Rhiannon Kirkland
Sports Editor

Nobody likes an exception, unless they happen to benefit from it. While there are clear rules for who should be included in Canada's federal leader debates, Green leader Elizabeth May has been making the case that she is special and that a little bit of rule-bending is no big deal.

May has been trying to convince Canadians and the courts that she deserves a seat in the federal leaders' debate. The Greens may be the most popular of the

Canadian parties that don't have seats in the House of Commons and still run in every election, but they are no exception to the rule. If the Greens want to be included in the leaders debate, they need to win a seat first.

The Green Party is battling for inclusion at the Federal Court of Appeal, but the case will not be concluded before the first debate.

If you can make a case for the Greens getting into the leaders debate, you can use the same logic to argue that the Libertarian Party of Canada, the Marijuana Party of Canada, the Marxist-Leninist Party or the Communist Party should be included. Requiring parties to hold a seat in

the House of Commons ensures that only major parties, which can draw broad popular support, are included and that fringe groups are not. Just because the Greens represent an issue that is more mainstream than say, communism or legalizing marijuana, doesn't mean they are an exception to needing to prove they are supported by a sufficient percentage of the population before being welcomed into the big leagues.

May is making a positive step if she hopes to be elected. Running against popular Conservative cabinet minister Peter McKay in the last election was like asking not to be elected. The move to a much more hospitable rid-

ing in Saanich-Gulf Islands, B.C. increases the chance she will be elected, but she will still be up for a battle running against Conservative cabinet minister Gary Lunn. If she is elected then she should be more than welcome to join the other party leaders in federal debates. Until then she will find herself on the outside looking in.

There are also those who say that it would be nice to have a woman in the leaders debate. While it would be nice to see more women in the highest echelons of politics, being the only female leader is not grounds enough to be included. Merit, not the gender of party leaders,

should be used to decide who is included. The male leaders are just as capable of representing the concerns of female voters, which blur beyond different issues and party lines.

Green parties have been successful in other parts of the world and while the tide may be changing, the Green Party is still a minor force in Canadian politics. The NDP, the Bloc and the Liberals all have their own environmental policy, which they can debate without the presence of the Greens. Being an environmentally focused party, the Greens often have less sophisticated and well-developed policies on other issues.

Politicians shouldn't forget about aboriginals

Political cooperation is necessary for First Nations communities to improve

Olivia Brooks
Gauntlet Opinions



When an election is looming a number of things can be expected: wasting taxpayer dollars on smear campaigns, preaching platitudes to the converted, and a more recent development, pandering to the loosely termed “ethnic groups.”

Statistics Canada projects that by 2031, almost half of Canadians over the age of 15 will be foreign-born or have at least one foreign-born parent and the number of visible minorities will double. In recent years, political parties have taken to targeting this growing population with platforms geared toward their interests. During a debate with Prime Minister Stephen Harper, Liberal leader Michael Ignatieff berated Harper for referring to immigrants as “these people” when in reality “they are Canadians.” Ignatieff went on to say how foreign-born Canadians deserve to be treated with the same rights and respect as those born in Canada.

What excludes our indigenous population from having the same attention that the government is giving to the ethnic vote? The parties are neglecting another rapidly growing population within our country, the Aboriginal community. According to the projections suggested by Statistics Canada, the Aboriginal population will increase to 1.4 million by 2017. About four per cent of Canadian citizens identify themselves as First Nations. A dis-

turbing trend shows that our Aboriginal population also has the highest suicide rate among teens, the largest representation in prisons, are more likely to be violently victimized and have the highest unemployment rate. Canada's indigenous people are moving to urban centres — therefore their socio-economic difficulties are no longer isolated to reserves. Our government needs to take into account this population in their campaigns as much as the growing immigrant population.

There is a movement towards self-governance within Aboriginal communities. They will impact the rest of the population of Canada, which is something that needs to be taken into consideration as our Aboriginal groups continue to grow over the next few years. In the political realm, Aboriginals are beginning to have their voices heard. They are pushing to have their rights recognized, which in turn is creating government policies protecting them.

Not to say that the government should blindly give money to the communities in need, a common criticism of past government aid to indigenous groups. The government should set up culturally appropriate resources and institutions to benefit our First Nations peoples. Collaboration between governing bodies and the Aboriginal communities is key to successfully incorporating social programs to curb negative trends found in these communities. Realistically, this is something that cannot be implemented immediately. However, it needs to be taken into account during campaign promises if our politicians are truly concerned for the well-being of all Canadians.



It's Coming – Bermuda Shorts Day 50 Years Strong



Lauren Webber
President



The end of a lot of hard work and achievement is in site. OK, I know there are still those final classes and exams but there's also one heck of a celebration coming your way. This year's Bermuda Shorts Day (BSD) is the golden anniversary of this great tradition at the U of C – 50 years of celebration.

Great music, great dance, great friends in the thousands – there is no other party like it. With musical performances by inFUNKstigation, Library Voices, Michael

Bernard Fitzgerald and Smalltown DJs and more our Friday, April 15th BSD promises to rock the campus.

We want you to have a blast but be safe. Our Be a Smart Drinker campaign is designed to remind you that we all want to enjoy ourselves but don't want to have regrets or problems the day after. Plan your ride home with designated drivers, Calgary transit or (new this year) cabs that will be available near the BSD site.

Look for BSD ads, posters and signage with all the details on location, getting your admission wristband in advance and what ID you will need to get in. The best source of information is the SU web site at su.ucalgary.ca. Mark 11:30 a.m. –

5:00 p.m. on April 15th in your calendar and help us celebrate 50 years of student success at the U of C.

Our Story: 2010 – 2011 SU Report to the Community

The end of the year also means a changing of the guard as we welcome your new SU executive and SLC members for the coming year. As you are a member of your Students' Union, we want to tell you our story for this past year – what we worked on, what we have accomplished on your behalf, what is still a work in progress and the state of health of your student organization.

The 68th Students Union Executive is completing its Report to the Community that will be released on Tuesday, April 12 at one of the final SLC meetings in the Council Chambers in the Student Centre. We invite you to drop in for a pre-meeting reception at 5:00 p.m. for drinks and snacks, to have a chat and get a copy of the Report. The Report will also be available at the Information Centre in the Student Centre and online at su.ucalgary.ca the following day.

We are proud of our progress on your behalf this year and hope that the Report provides you with a clear picture of all that we do to make your academic and student life experience at the U of C a little better.

Letter: GuZoo should be closed

It is obvious that Remi Watts ["Feces? Gross," Mar. 31] is making a lot of assumptions and even what I consider prejudicial statements about "average city dwellers" who "cannot see beyond their cul-de-sac."

First, the "Shut down GuZoo in Three Hills Alberta" Facebook group was started by Concerned Albertans for Animal Welfare and Public Safety with the group's mandate being to "demand stricter enforcement of the Alberta zoo standards at the GuZoo in Three Hills, Alberta." So these "fanatics" simply want the law to be enforced.

Second, the author says the zoo has been successfully licensed since 1990 — but conveniently fails to mention that many of those were temporary licenses that were issued because previous pre-conditions for licensing were not

met. The records for these are easily found on the Internet, but this most basic bit of research seems to have been missed. One of the main issues being raised by the CAAWPS is the very fact that these temporary licenses keep getting issued, even when problems persist.

Third, many of the members of this group live, work, or were raised on a farm; previously or currently have worked in animal care, whether medical, rescue, shelter, etc.; and are involved in other animal rights issues, including the very ones the author mentions in the article.

Fourth, the author considers the Zoocheck report "uninformed." I would like to know what the author's expertise is to make such a judgement? The Zoocheck report

is put together by professionals in animal care who have reviewed many facilities, often not just in Canada, but the U.S. and other countries. The author also makes reference to GuZoo "just being a

/// There are so many violations that have occurred, one has to ask what kind of system allows this facility to stay open.

country farm" — but this place is being licensed as a zoo, and thus, must meet the regulations of a zoo.

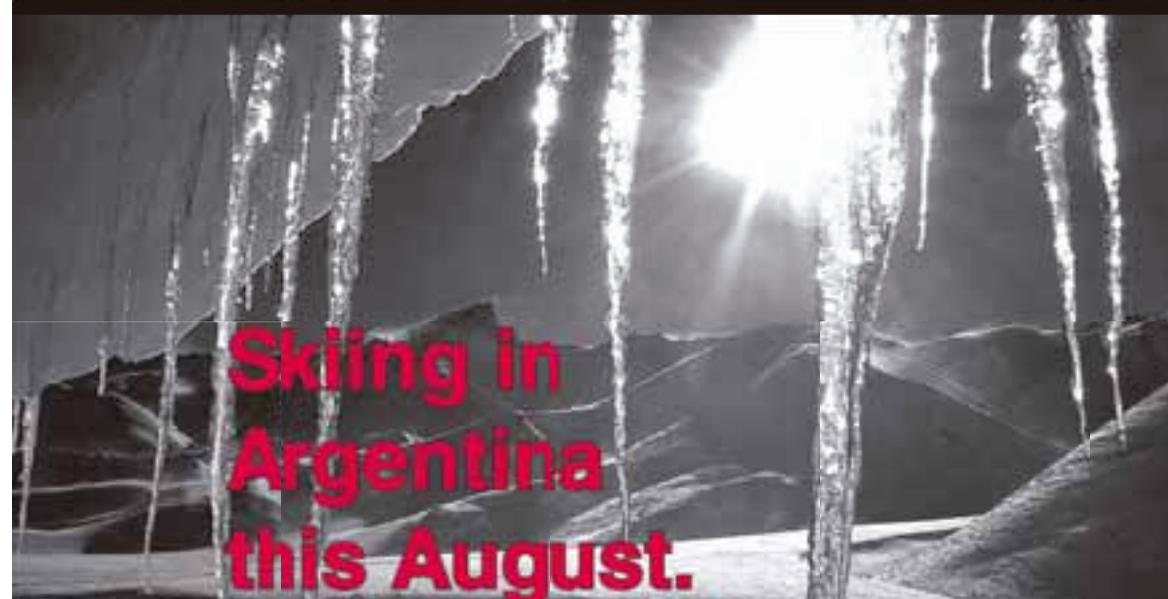
One of the main issues being raised by this group is that there seems to be some corruption in the licensing process. After all, Lynn Gustafson, the owner of GuZoo zoo, was convicted of exotic animal trafficking — twice. Even

with those convictions, this person somehow became the animal control officer for Three Hills — how is that possible? The SPCA first called for closure of GuZoo in 1993. In 1999, Fish and Wildlife put together a multi-departmental task force to investigate this one facility and found many deficiencies. Visitors to the zoo often get to handle potentially dangerous animals who are not fully under the control of the staff — that is against the law. There are so many violations that have occurred, one has to ask what kind of system allows this facility to stay open.

I understand this is an opinion piece, but spreading opinion that, in the words of the author are "uninformed and hypocritical," does nothing to help this issue. I suggest the author look at the 2005 Zoocheck report, which itemizes each license renewal, many of which were only 3–6 month temporary renewals because of failures to meet pre-conditions. There is also a 2004 report which has copies of the Health Authority 5, Sustainable Resource Development conditions for permit and even a summary of biting incidents at the farm.

Motomasa Mori
Vancouver, BC

Take a Friend...



Skiing in Argentina this August.

You can be one of 5 to Win a trip for you and a friend to ski in Argentina this August by becoming a member of the **Mountain Culture Collective Radio Society**

Register @ thepow.ca
facebook.com/MCCrs

We are also giving away a trip in May to The Whistler Week of the Blues - Come boogie with us and learn to play music too.
www.whistlerblues.com

These membership drive prizes are for members 19 and older. You must be a student or staff at a Canadian University or College; proof required to qualify for this Exclusive First Draw for your adventure in Argentina. Skiers and Snowboarders welcome. Event agenda and performance qualifier @ www.facebook.com/MCCrs Draw date for this exclusive draw is May 5th, 2011

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 Friday, April 15, Parking Lot 32
 Gate 11:30 a.m., Beer Gardens 12 - 5 p.m.



For more details, please visit
www.su.ucalgary.ca

WRISTBANDS:

Wristbands available April 11 to 14, North Courtyard, MSC, 9 a.m. to 5 p.m. One wristband per person. Age and student ID required. U OF C STUDENTS ONLY.

PARKING ADVISORY:

Pay Parking Lot 32 (across from Scurfield Hall) will be closed all day. All vehicles parked in Lot 32 must be removed by 7 a.m. on Friday, April 15, 2011. Vehicles not removed by this time will be towed.

Alternate parking lots to use include: Art Parkade (\$7 for entry), Lot 11 (\$5 for entry) or Lot 10 (\$5 for entry).

University of Calgary Parking and Transportation Services
 403-220-6771 / 403-220-6772 / www.ucalgary.ca/parking

ROAD CLOSURES:

Campus Drive will be closed from 7 a.m. to 7 p.m. The closure will be between Campus Place and Campus Gate.

Those who regularly park in assigned lots 25, 28, 21 and 19 will need to access their parking lots from 32nd Avenue for this day.

Parkers in assigned lots 31, 33, 34 will need to access their lots via 24th Avenue.

CALGARY TRANSIT CHANGES:

Bus route #20 will be rerouted for the day. Route to be determined by Calgary Transit.

403-262-1000 / www.calgarytransit.com

PARTY SAFE:

Plan your ride home. Remember your University ID and use your U-Pass to ride Calgary Transit.

CHECKSTOPS WILL BE IN EFFECT.

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 on 24th Avenue
 4:30 - 6:00pm

HOWEVER, THE
MUSIC IS THE
BEST PART



CAN'T TELL
IF IT'S
WRITING CLUB

Remi Watts *coitus au courant*

HERE IN THE AGE OF SEX-
UAL ENLIGHTENMENT

LOVE IS AWKWARD. INSTEAD WE
JUST **FUCK**

CONDOMS ARE FOR COWARDS
MONOGAMY IS FOR COWARDS
A **THICK** MIX OF BLOOD_SWEAT_CUM IS
HOLY WATER.

ON A -QUEEN-SIZED- ARENA LIPS COLLIDE
AND EYES STAY LOCKED AS CLOTHES HIT THE
FLOOR

// THE *TINGLING TANGLED TANGLING TWYNE*
LIMBS SWIRL IN AND OUT AND
AROUND ONE AND THE OTHER
IN THEIR LATTICE WEAVE
THE FINGERS IN FLOW OVER
SKIN SOFT SKIN
SMOOTH SKIN TOUGH //

TONGUES
LASH
BATTLE
BASH

A **BITE**.
A **BITE** TOO HARD = AND BLOOD FROM THE *LIP flows*
AND BLOOD FROM THE *LIP drips*

A HAND, ANGRY, STRIKES A CHEEK.
BUT YOU'VE FORGOTTEN THAT
TENDER SKIN
AND **SWOLLLLLLEN** LIPSSS
MAKE FOR BETTER KISS

FINGERNAILS SCRAPE ON SKIN SO SURFACE BLOOD

THRUSTS
AND
R - H - Y - T - H - M
AND
SWEAT

// THE *TINGLING TANGLED TANGLING TWYNE*
LIMBS IN SWEAT-SOAKED IN
BLOOD-CLOAKED IN SWIRLING
FRENZY KEEP PACE //

SWEAT
FROM PORES SLIPS INTO WOUNDS,
AND THE STING
AND THE STING
KEEPS THIGHS HONEST

BLOOD_SWEAT STREAKS FROM
SPLIT | LIPS
BROKEN | SKIN
FLUSH RED | BODIES, WHO ~~~

TO ANIMAL
ANIMAL **RHYTHMS**
ANIMAL EYES FLICKER
ANIMAL MOANS ... AND ... AND ...

...
* 0 *

...
ANIMAL FULFILLMENT.

YET ...

STRANGERS REALIZE THAT THEY...

BUT NEITHER WILL SPEAK IT
'CAUSE TO DAY
NOBODY
FUCKS WHAT THEY LOVE

SO DON'T WORRY, AFTER-ALL,
BLOOD_SWEAT_CUM ARE ONE
AND THAT,
IS SAINTELY
ENOUGH FOR NOW.



GUINEVERE

appeared in Northern California
at a renaissance fair wondered if
she could be an allusion in green

what gave her away
was in the twenty-first century
forks can be plastic

and plates cardboard though ropes
are rope and horses whine and
food is cooked with fire

what gave her away
was the weather of Avalon
in her eyes the gnash
of heavy steel behind

wood of a young forest raised
by ancient rain

some women
let fake foxtails flap
from their dresses adding a touch
of animal cruelty the kind rampant
in the time period while chewing
on hen and pig

watching re-created knights recreate a joust
for recreation

what gave her away
was the memory of honours charged
love killing fear feather tipped
gore shining a slow day
of peasants braying

Ken Hunt

MELT WALK WATERWAY

crystal grip slack
on fever slick grass topped
with rabbit litter

ice smothered stalks
surge on their bitter meals
for the teeming sun

lost nutrients
are reabsorbed
when a change of tempera
ment allows

there is drowning in
runoff without direction
stagnating flows that breed
themselves to rest

in splashes of open sight
light worn eyes lay lonely claim
to moments often missed

caught guarded
gravel grinding concrete
swept by scraping steps

a warm wind came
and gave collapse
to frost's last thought

Ken Hunt



Swingsets & Lampshades

I left without a jacket. I walked out the door, down the steps, through the gate, along the street. A mum with two young kids stood by the road to the common house. The youngest, skirt twisted, walked in front of me.

Who are you?

I had no response, but my weighted eyes were, for a moment, accompanied by a smile. I inhaled the laundry morning air and followed my feet. A swing set.

The cold chains made a grinding noise, the seat hiccupped in flight and my stomach kicked. I held onto the idea of a swing: young, carefree and happy.

////////////////////////////////////

Is that chalk?

Yeah — some kid was having fun.

Looks like they left some of their skin on the pavement.

Can you have fun if nobody ever gets hurt?

That's cute. They drew a family.

////////////////////////////////////

Four girls, with darkly stained hair and plucked eyebrows, sat in a second-hand car holding cigarettes. I diverted my glance from the virgin smoke. My friend and I walked in silence, past the couples in dark cars and sullied alleys.

On the corner: the cement foundation of a levelled house.

That house had personality.

I forget.

My gloved fingers reached over and touched the back of my friend's hand. He pushed his hand towards mine, gently pressing the backs of our hands together.

////////////////////////////////////

I hoped my friend would see the beauty in the room of shadows and rotten berries.

The ground is wet.

It's better than sitting on pine needles.

He sat in front of me, leaning on me and slightly curled up.

////////////////////////////////////

Walking down the alley, my friend squinted and stared straight ahead as if deep in thought.

I was thinking about the water from the melting snow that had soaked through my thin shoe and into my socks. Stepping carefully — to avoid squelching in my shoe — I watched the shining network of rivers, flowing between pebbles, sticks and pieces of plastic that had blown out of the overturned trash can. A newspaper, words no longer legible, sat absorbing the water. My friend didn't turn towards me, but he broke the silence.

Do you ever feel an urge to dam the water?

////////////////////////////////////

Two trains passed, going the wrong direction. I was glad. The night was too beautiful for our train to arrive. My friend's smile was fuller than usual.

He owned 3 sweaters, 2 pairs of pants and 1 pair of shoes, but on the platform he was different. I didn't want to lose him to the train. We were freed in the night — freed from rotated pants and routine compliments.

////////////////////////////////////

The teahouse was relatively settled: a man with a laptop and a pile of books sat to our right and a middle-aged couple occupied the table by the window. The man seemed content, busying himself with his work. I wondered if he intended to crack open the books stacked beside him, or if they were just for show.

My friend was drawing on his napkin: a collection of geometric shapes. I watched him work busily away, finishing one cube only to begin another. I slowly slid my foot across the ground and placed my foot on his toes. He didn't look up, but he mirrored my foot, sliding it across the ground and placing his shoe gently on mine. As I took another sip of my tea, I began to watch the couple at the window. They never spoke or made eye contact. The young woman, head resting on her arm, gazed out the window.

Our table was covered in crumbs. We had bought a muffin to share, but hadn't considered the inconvenience of putting a plate in the middle of the table and attempting to, without mess, reach our mouths from such a distance. My friend took a piece of muffin, wrapped it in his

brown napkin, and put it in his bag. That would be his dinner.

////////////////////////////////////

Your sweater is inside out.

I know.

Well, you should probably fix that. It looks bad.

I think it's rather clever to wear it inside out so nobody can see the food stains I got on it.

What are you doing later?

I like this sweater.

////////////////////////////////////

The room was too clean. The air seemed different: choking. I sat beside my friend's bed. I could hear the squeaking and rattling of another bed through the thin door. My friend looked at his hands. Beneath the palm's leathery layer blushed a creamy pink undertone. His knuckles were hard and chapped, fingertips callused.

How are you feeling?

My nails are still growing.

////////////////////////////////////

Pencil sketch evening: the cement rough, grainy — fading into the hazy flatness of a papery sky. Clouds smudged as if with a sweaty fingertip. Buildings seemed organic and weathered, while trees stood artificially upright. The ground: a charcoal carpet. My friend lived in his canvas.

I watched, helpless.

It was cancer of the tongue. He gagged often and his taste buds were gone. I was one of the few that could understand his sloppy words. Spit would build up in his mouth and he would have to swallow.

He wrote, 'Things could be worse,' and tacked it on his tack board.

////////////////////////////////////

We do not say 'I love you.' We do not say anything. There is nothing to say.

////////////////////////////////////

The coughing, dark grey van had lots of leg room, but little else. I was surprised to hear the engine start. My friend had a tea towel resting on his shoulder to soak up the mucus weeping out of his cancerous cyst, which looked now like a second mouth in the side of his neck. I wanted to look away but couldn't. I told him not to drive. He shook his head, carefully, and wrote on his notepad:

This is important.

We approached a set of train tracks. The gates began to close. My friend lit up. He turned sharply to the right and tripled in speed, flying past swing sets. He had nothing to lose - death was a month away. He seemed to forget I was in the car. I didn't want him to know I was scared; this was his game now and the train was coming fast. We were no longer on the road. I gasped.

I khknow hthese parhts lihkh

the bahck of my hhand.

He had forgotten he was in too much pain to speak. We bumped, uncontrollably, through the mud.

ROAD BLOCKED, CONSTRUCTION UNDERWAY

Time slowed as the tiny van crossed the expanse of rock, mud and metal tracks. The van, wheezing now, seemed as pained as my friend, but invigorated with the same thrill of one final hurrah.

You ok?

Yeah.

He dabbed his weeping cyst and the car continued puttering until it reached the studio where he would make me a canvas. The studio was a garage with one large table, canvas materials, an upside-down rocking chair, paintings all over the walls and a radio in the corner. He wanted to listen to jazz, but I heard mostly radio static. Sawdust filled the air. I wanted to flip the chair over and sit my friend down with some warm milk, but he was distracted and comforted by his work. I stood and watched. It took him a few hours.

////////////////////////////////////

A reference to lampshades, that I had trouble writing for some reason

////////////////////////////////////

Dedicated to Ben & Chris
By: Amy Melnychuk

HER PAINTING OF HIM

Jet black paintbrush oozes across the canvas,
Outlining the size of an oak door,
Curly black spirals drip over his eyes,
Blackheads peppering his round nose.
Paint runs easily like the booze on his chin,
Soaking into his thick cardigan.
Rough, sweeping strokes across his chest.
Paint trickles down towards his thick, restraining legs,
Steel-toed boots.
Then they etch themselves in,
The lipstick smudge
across his palm.
The tears
On his shirt.
The scratch marks, bite marks, try to get away marks
On his skin.
A solid wall of man.
Unstoppable.

Miranda Krogstad

LULLABY FOR THE WORKAHOLIC

Files piled high like a parchment city,
The desk groans,
beneath the condominiums of contracts,
the skyscrapers of signatures.
Oak legs creak as weak as twigs,
shudder
as the clock sounds and pounds seconds into the wall.
Tick.
As you cross your t's and close your weary i's.
Tick.
Feel your way to the dotted line.
Tick.
Can't find the energy to sign.
Tick.
So you dream that all that tick tick ticking made the hands get dizzy
and face go to sleep
and the clock nestles down into a bed of papers,
and they cuddle up into a ball of white and carry the clock away.

Yet soon the sun creeps over the ninth floor,
Your forehead on the fine print,
Your glasses pressing neat lines into your skin,
And the clock as lively as ever . . .
Ready for another day.

Miranda Krogstad

From Field Guide

Laughing Owl (Sceloglaux albifacies)

If one opens a pocket, it may be picked. The coins will tickle the folds of the mantle, edged with snow that melts in a thought. A melancholy stroll marks the mewling notes of fabric as it shifts. A drifting rain weeps in an accordion's drawl. It is from a distance then that one scene unfolds across the frame of another and, now, can accommodate new populations that choke up little support. The part deposits little that stands firm in storms, little that flees to caves from madness. None in a pair will turn blind, but, fruitless, none will congregate in the trees, folded between the leaved shag of sights. One must carefully tease out the threads of outbound saddles following the well-rutted garden path. One must peel back the vivid hues of each summit to confirm the faint wastes in each trip. One must keep a careful vigil.

Ryan Fitzpatrick



UNTITLED

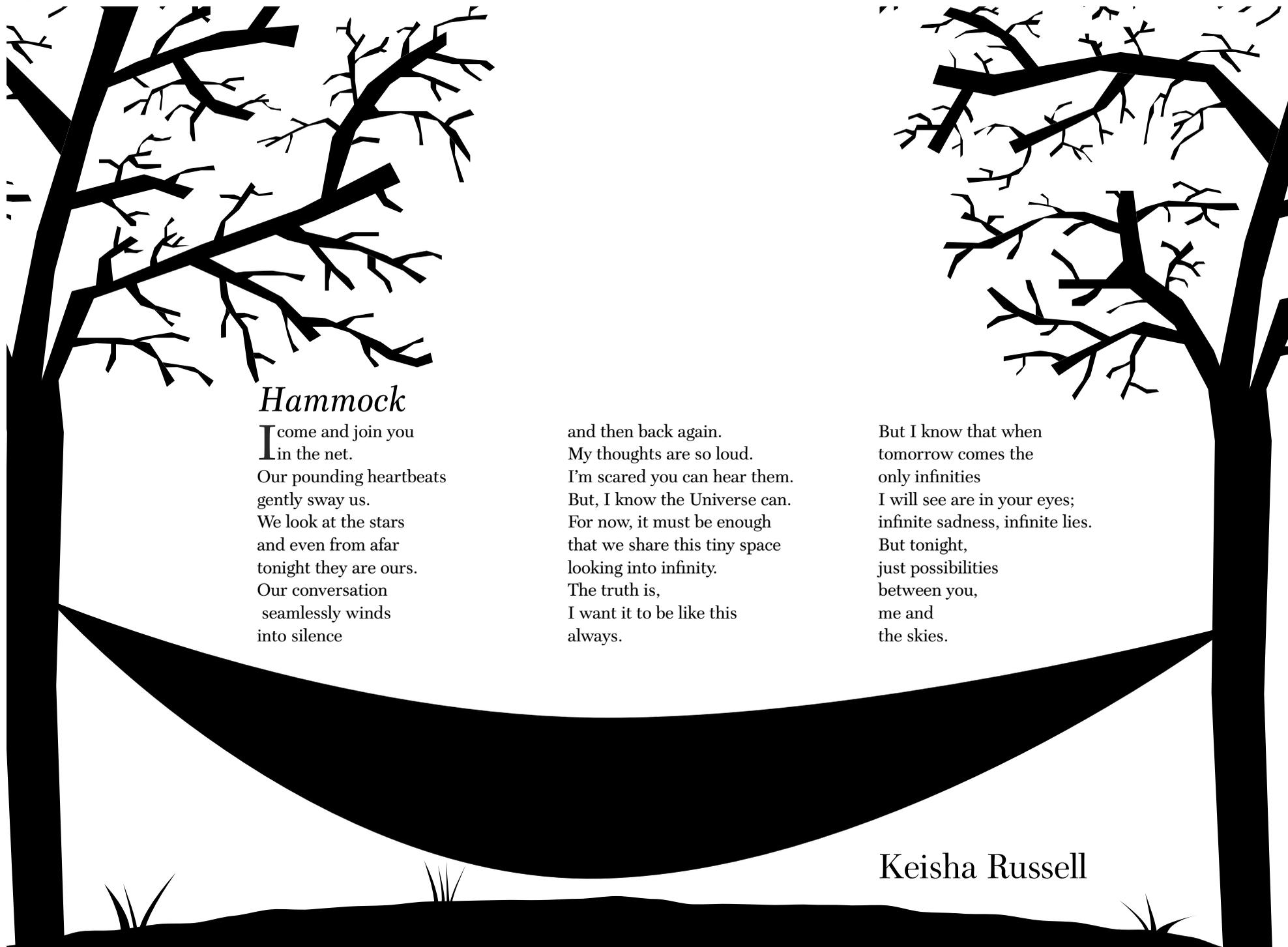
Once there was a bus driver who would not kill. He braked for rabbits and squirrels anything squiggly and small. He sideswiped cement trucks avoiding barking dogs. At one point he was taken out of service after driving into oncoming traffic on McLeod Trail to avoid a swarm of mosquitoes swooping down on his windshield. Over the median he went through a red light, clipping a motorcycle policeman who had just switched his siren on.

After the bus driver got out of intensive care and was able to walk, Calgary Transit gave him another chance. His world began to clear. He became one of the star drivers of the service,

obsessive about timetables and procedure. And he never lost control of his bus again. When small creatures fell into the path of his bus he went out of his way to stick to the painted lines and avoid the curb.

There were some of regular passengers who noted the change. A smile they said would creep across his face below his mirrored shades and he would give a satisfied squeeze of the horn when the bus would bump over squirrels and kittens, rabbits and whining dogs, never wavering from his duty.

Jude Dillon



Hammock

I come and join you
in the net.
Our pounding heartbeats
gently sway us.
We look at the stars
and even from afar
tonight they are ours.
Our conversation
seamlessly winds
into silence

and then back again.
My thoughts are so loud.
I'm scared you can hear them.
But, I know the Universe can.
For now, it must be enough
that we share this tiny space
looking into infinity.
The truth is,
I want it to be like this
always.

But I know that when
tomorrow comes the
only infinities
I will see are in your eyes;
infinite sadness, infinite lies.
But tonight,
just possibilities
between you,
me and
the skies.

Keisha Russell

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Andy-ish Williams

And a special
thanks to both
Scribe and Muse
and NoD.

In the words of one student, the pro-life signs on campus are also a sign that spring is finally here. In light of controversy surrounding the display and the underlying abortion debate, Ninjasaurus would like to remind all TLFers to keep their submissions respectful and non-aggressive. As always, submissions that are racist, sexist, homophobic, or attacks of a personal nature will not be tolerated. You are otherwise most welcome to express your opinions on the matter, or any matter for that matter, by TLF! Send entries to tlf@thegauntlet.ca or drop them off at MSC 319. Please include your name, UCID and phone number. Also, next week is our last issue this year! **The FINAL deadline for all TLF submissions is Tuesday, April 12 at midnight.**

To the guy practicing basketball in the Jack on March 31 at 1:30-ish: You have some mad skills. I'm jealous.

— A girl

J does not have a trigger word this week. :(

To the cute Indian girl in HTST 317 who sits at the far right of the classroom:

Hi, you are distractingly cute — I could not concentrate last class. May I please take you out on a date? Even Starbucks works! Regards,

— K

Who cares about politics? Do you? Join panelists Dr. David Swann, Dr. Doreen Barrie, the sexy Hardave Birk, and others to talk politics. April 7 at 7 p.m. at the Parkdale Community Association.

— A Birk Fan

VOTE PIRATE PARTY IN ELECTION 41!
— Because plundering brings wealth to everyone

"How many syllables are in a Haiku?"
"Five-seven-five guuuurrrrrllllll!"

Every time I get an assignment, I tell myself I will get it done early. If insanity is doing the same thing over and over expecting different results, can I plead insanity in the case of my homework?

— Procrastinatron

T-rex, Herpin' & Derpin', Mulan, Captain Serious, "Gangbang Rookie" iz.

— Offensive!

April Fools' Day: an excuse for many stupid people to say many stupid things. Then again, people do that already with "jk!"

— Poisson d'Avril

GREAT GREEN GLOBS OF GREASY GRIMY GOPHER GUTS!

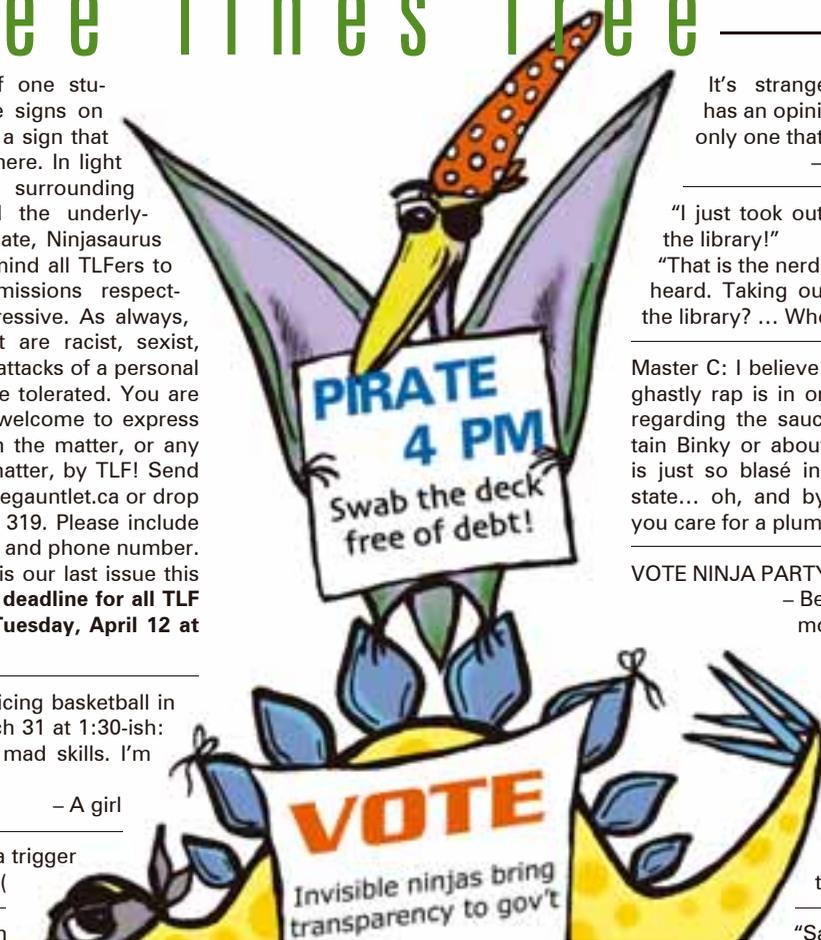
If eating a banana exposes you to 0.1 μ Sieverts, then you only need to eat 53 trillion bananas to get radiation poisoning. Have fun!

Juice is really, really great!

— <3

Come out to the Den THIS Saturday, April 9 for a benefit concert for Japan. Tickets are \$10 in Mac Hall all week or at the door.

— YYCmusic4Japan



It's strange how everyone has an opinion but mine is the only one that is always right...

— Lord_Voldemort7

"I just took out a Shad CD from the library!"

"That is the nerdiest thing I've ever heard. Taking out rap music from the library? ... Who are you?"

Master C: I believe that a particularly ghastly rap is in order. Perhaps one regarding the saucy moods of Captain Binky or about how Bubba-Roo is just so blasé in his unblemished state... oh, and by the way, would you care for a plum puff?

VOTE NINJA PARTY IN ELECTION 41!
— Because katanas are more awesome than prosthetic hooks

Your mop runs blue your rear in a drop of money.
— Thesaurus fail

R's trigger word this week is 'lace.'

"Sandbag it!"

I gave you the key to my heart, but you seem to have misplaced it.

— Witty breakup lines

☆ "Men honour what lies within the sphere of their knowledge, but do not realize how dependent they are on what lies beyond it." — Chuang Tzu

— _virus_

Ma petite Méduse — je voudrais nager avec toi dans un océan clair.

— BEURK

Timotei... Timotei... Timoteeeeeiiiiii!

Get your ARTS credit this summer! Drama 571: Sexuality as Portrayed in Theatre. No prerequisites. Everyone welcome!

Wed. 13th @ noon
Between TFDL & MacEwan Hall
Surprise! We're voting!

"When I was 5 years old, my mother always told me that happiness was the key to life. When I went to school, they asked me what I wanted to be when I grew up. I wrote down 'happy.' They told me I didn't understand the assignment, and I told them they didn't understand life."

— John Lennon

Absolute Square Root of Lindsay Squared (you know which one you are) ... I love you!

— The Legit Golden Boy

To the pleasantly plump, bespectacled guy in my CPSC 319 class: I really want to see you wiggle it, just a little bit.

— The girl that stares longingly at the back of your head

TLF BRAIN TEASER
Greetings, TLFers! For the curious, the correct answer to last week's cryptic puzzle was:

"Only time (thyme) will tell."

Since next week is our final issue for the school year, this week's brainteaser is your last chance to be recognized for supreme cranial ability! Our final puzzle is as follows:

Can you predict the next two letters in this sequence?

O T T F F S S ...

Send answers to tlf@thegauntlet.ca with a TLF to be included in our final issue. Don't forget your name, phone and UCID! The upcoming deadline of deadlines is **midnight on Tuesday, April 12**. Don't delay, answer today!

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Taking Flight takes off

Drama department's one-act plays captivate

Andy Williams

Entertainment Editor

“The first year — there was a bit of a mutiny,” says Valerie Campbell, artistic director of the Taking Flight festival. “The students didn’t really realize this change was for them.”

Campbell refers to the first Taking Flight, which occurred in 2005. The festival was created to alleviate headaches that plagued the end-of-the-year projects students in the drama department showcased annually.

“We have four slots in our mainstage presentation season and this is the last slot and we would do all the final projects,” explains Campbell. “The grad directors would do their pre-thesis show, the undergrad directors would do their final showing and we had all these things squeezed in at the end of classes and everyone was maxed out. We decided to take all those final student projects and make them into a festival. That way, we could throw all our production support behind them, all our supervisory support behind these projects so they had more time and they could really flourish.”

Despite the somewhat tumultuous transition, Campbell says students have embraced the festival and for good reason. Undergrads and master’s students from the drama department work together to offer a smattering of different options for University of Calgary students. The festival’s only limitation is that all plays are one act, so it attracts a wide variety of material. Diversity isn’t the only plus though — the festival offers undergrads a vital opportunity to take ownership of the projects.

“Every single aspect has a student honing their craft,” says Campbell. “So, you get a third- or fourth-year design student and all of a sudden they are doing lights and costume for a whole show, they are having meetings with directors, they are meeting with the person in props, they are sourcing materials for costumes. They are doing the whole job, they aren’t just part of a crew . . . it’s the full deal.”

This experience is vital for preparing drama students for the “real world.” It’s tough to get hired as an actor if you have very little experience acting and in that sense, Taking Flight provides something for not just the audiences who get to enjoy the shows, but also to the students that work so hard to present them.

“A lot of times, a young artist is going out into the professional world,” says Campbell. “They’re going to be involved in festivals,

they’re going to do the fringe circuit, they’re going to do the Ignite Festival, and it’s just a whole different set of parameters from a regular show. But even within those festival parameters, you’re really looking at every single aspect of it. We have student designers, we have student actors, we have dramaturges, we have playwrights.”

The festival also features work by Master’s students who focus in directing and playwriting. For them, the experience is a little different.

“It’s not necessarily a stepping stone for me, I call it a showcase,” says Mike Czuba, the only U of C playwright with material featured at this year’s Taking Flight. “I have the opportunity and a venue to present the work I’m doing, and I’ve invited all the theatres in town to come. I can talk to people all I want, but unless you know what I’m writing, it doesn’t make any sense. So it’s a real opportunity for people to come and check out my work.”

During Taking Flight, Czuba is presenting an original piece titled *Satie et Cocteau: A Rehearsal of a Play of a Composer by a Poet*. It differs from the other material being presented in two ways.

First, it’s not a short and quick one-act like many of the other pieces in the festival, and second, the play is not being presented in its full form, but instead as a staged reading “plus” — which means there is a live piano player, shadow puppets and someone reading stage directions. His play focuses around two members of the French avant-garde in the early 20th century.

“The idea is that Eric Satie was such an enigma as a composer and as an artist — that he would just follow whims and any ideas that he had, he would just go with,” says Czuba. “Cocteau, who he worked with, was always trying to control everything. He was accused of stealing everyone else’s ideas and trying to be popular — the opposite of Satie. Where Satie created because he wanted to, Cocteau always had a reason. Satie was someone that Cocteau could never really understand. The idea of the play is that Cocteau has written this play 15 years after Satie’s death to finally exorcise him — it’s this monument to Satie.”

Czuba’s work is only one of the 10 performances being presented for Taking Flight, with four shows running this weekend. There’s a ton to choose from, and best of all, U of C students get in for free.

Taking Flight started last week and runs until Saturday. All shows are free for students. Get more info at drama.ucalgary.ca or by calling Campus Ticket Centre at 403-220-7202.



“I have the opportunity and a venue to present the work I’m doing, and I’ve invited all the theatres in town to come. I can talk to people all I want, but unless you know what I’m writing, it doesn’t make any sense — so it’s a real opportunity for people to come and check out my work.”

—Mike Czuba, playwright

Hanna is a cold-blooded thriller

Colour and sound frame the story of a fictional female assassin

Erin Fox

Gauntlet Entertainment

Deep in the snowy wilderness of the Arctic Circle, a young assassin, Hanna (Saoirse Ronan), is trained to be prepared for anything. Her lessons include hunting, dialect, combat, stealth and encyclopedic knowledge — all of which contribute to her goal of being a sharp and elusive killing machine.

Her teacher and father, Erik (Eric Bana), is an agent on the run who harbours a secret he cannot share even with his daughter. Once she feels her training is complete, Hanna initiates contact with the agency searching for Erik and the pair are forced to part ways until they can safely be together again — minus the pervasive agent constantly on their trail, Marissa (Cate Blanchett). Though incredibly well-taught, Hanna's flee from her Arctic home and through new cultural territory is a confusing and difficult journey in which every skill in her arsenal may not be enough to deceive her pursuers. Despite her training, Hanna learns that there are some experiences you can not prepare for.

The film's trailer may suggest that *Hanna* is a combat-based action flick laced with mystery and espionage — and it is — but it's also a whole lot more. Loaded with symbolic imagery and driven by a diversely appropriate soundtrack,

Hanna is the story of a sheltered youth and the importance of empathy, trust and honesty in a cruel but exciting world. After leaving the safety of her arctic home, she is thrust into a world of things she has never experienced. Her comfort level with the environments she encounters is cleverly hinted at through the film's colour palette; she is on top of her game in environments dominated by cool colours and sterile compositions like her snowy home, but her skills waver as she enters the warm reds and browns of the desert and a Moroccan village. Her saving grace is a friendship she forms with another girl her age, Sophie (Jessica Barden), who represents Hanna's intellectual opposite. Though intrinsically different, the two compliment each other and provide the film with a necessary emotional quality. Hanna's human qualities are awakened by Sophie's colourful personality, and it is through her that Hanna begins to learn that there is more to life than just surviving.

As the film's tone bounces between action thriller and emotionally-aware drama, so to does its soundtrack. Energized techno-rock accompanies the major action sequences, but is challenged by the haunting tinkering of a piano, cultural music and classical scores during the lulls in violence. Sounds from within the film's world contribute to the tone of the piece as



courtesy Alliance Films

Arctic assassin Hanna is played by actress Saoirse Ronan.

well, from the recurring menacing whistle of a hired gun to the arbitrary wailing of a homeless man. The diverse nature of the soundtrack embellishes *Hanna's* multi-tonal concept — and rightfully so, as Hanna herself has never heard music until her flight from her frozen abode.

Beautifully designed and emotionally conscious, this is more than your run-of-the-mill action flick. Full of interesting themes, flecked with humour and carefully shot, *Hanna* is a treat for the senses as well as the mind. The universal, human quality of the film juxtaposed with in-

tense hand-to-hand action will please a number of demographics, making this a great film to see with friends, family and significant others alike. Behind all of the flash and fight, *Hanna* has a heart.

Hanna opens in theatres everywhere April 8.

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- preoccupation with thoughts about the pregnancy and/or the abortion

Participation will entail one in-depth interview about your personal experience. A shorter interview may take place near the end of the study.

It is hoped that this research will inform counsellors how better to serve clients struggling with their abortion decision.

The anonymity of all participants will be protected through the use of pseudonyms and by excluding details that might reveal their identity. The research is being conducted from neither a pro-choice nor a pro-life stance. This researcher will make no moral or political judgments about any participant's feelings, decisions, or actions.

This research is being conducted in partial fulfillment of a Master's of Arts in Counselling Psychology degree through City University of Seattle, Calgary campus.

If you are interested in participating in this study please contact Maureen Theberge via personal email: mtheberge@cityu.edu or by private phone at 403-681-6189. Confidentiality is assured.



JAS360 brings performance art to Calgary

U of C students draw inspiration from groups like Improv Everywhere

Andy Williams
Entertainment Editor

Improv Everywhere, a New York-based performance art group, has captivated people the world over with their guerilla improvisational skits. The group carries out pranks or “missions” in different venues and locales, most of which are public. Their efforts include the annual NYC “No Pants” subway ride where hundreds of volunteers ride the rails pantless and, when questioned, respond that they simply forgot their pants that day.

The group has also captivated the attention of three Calgarians with a penchant for the same kind of improv. University of Calgary students Alicia Ward, Jamie Hobbs and Shelby Jansen founded JAS360 last year to tackle the same kind of performance art that Improv Everywhere find so much success with.

“We just got together with no idea what we were going to do that day; we just decided that we were going to create a performance,” says Hobbs. “We wanted to do something with that [Improv Everywhere] vibe.”

The first performance Hobbs references was a simple undertaking. The group got together, made some signs and stood on the side of the road engaging drivers.

“At the first station on the road, we had a sign that said, ‘Have you seen my sister Evelyn?’ and Alicia was just there wandering around,” says Hobbs. “Down a few blocks, Shelby and I were there and Shelby had a bottle of tequila and a sun hat and I had a sign that said, ‘Sister Evelyn.’ We got honks from the cars and cheers and laughs.”

The simple performance got the exact type of the response the group hopes to garner more of — they view their work as a way to connect and engage with members of the community.



courtesy JAS360

Photographic proof that JAS360 did actually stand at the side of the road searching for Evelyn.

And, hopefully, to improve their day.

“People were a little concerned when they first saw that Sister Evelyn was missing,” laughs Jansen. “But people seemed to really enjoy it. A lot of people were laughing, a lot of people were smiling, there was pointing, there was honking. Some people drove around twice just to see it again. It’s something that builds art and builds community and it’s a good thing for us.”

The group did a whole series of the “Have you seen my...” with the object or person

changing every time. They have also expanded their performances and are now working on a new project — Happiness Hallways — with another U of C student, Allison Zwozdesky.

“This project was inspired by our happiness class that we are taking right now on campus with Dr. Patrick Finn,” says Zwozdesky. “It’s a response to our final project of the year. What we are going to do is bring some happiness to the hallways of our university campus.”

The group has been inspired by installation artist Miranda July, who uses objects and

phrases placed in a hallway to convey a message to the viewer as they explore it. The group has added a JAS360 twist though.

“Instead of bringing a story to a hallway, we’d like to start off a story for our students and give them an opportunity to see a whole bunch of people who really focus on making their day better and giving them some happiness,” says Zwozdesky.

A Happiness Hallway will spring up somewhere on campus on April 8. You can find more info about JAS360 at JAS360.com.

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THEATRE

University of Calgary presents **Dance@Noon**, which illustrates the life of a training artist. The presentation runs on Apr. 7 & 8 at 12 p.m. in the University Theatre. Show your UCID and get free admission. Visit dance.ucalgary.ca for details.

Later on Apr. 7 & 8, the dance department hosts **Dance@Night** at 8 p.m. in the University Theatre. The program showcases third- and fourth-year dance students' choreography and performance talents. Show your UCID and get in free. For more information visit dance.ucalgary.ca.

CONCERTS

On Apr. 8 experience jazzy folk music by **Harry Manx** and **David Lindley** at the Knox United Church at 7:30 p.m. Tickets are \$38.75.

MacEwan Ballroom will be heating up this Apr. 8 with **August Burns Red** and guests playing at 6 p.m. Tickets are \$27.25. Rumours say the opening band is December Wets Blue.

Electric DJ Saturdays at the Whiskey presents **Bad Boy Bill**, **David Garcia** and **Dom G** this Apr. 9 at 9 p.m. Tick-

ets are \$19.75. The only catch is it's at the Whiskey.

Help fundraise money for Japan relief and listen to great music while doing it at the **YYC Music 4 Japan** on Apr. 9 at the Den. Cover is \$10 and features **Transit** and local DJ **Blair Van Risen**.

Want to keep things classic? **Schütz Masterpieces** features organist **Wendy Markowsky** with **VoiceScapes** and other guest singers exploring the Baroque themes in composer Heinrich Schütz's work. Check out Eckhardt-Gramatte Hall on Apr. 12 at 8 p.m. to experience the Baroque German music. Tickets are \$18.

Connect with your angst-ridden inner teen at Dickens Pub on Apr. 12. **Death Angel** with **Exit Strategy** rock the pub at 8 p.m. Tickets are \$23.75.

SPORTS

The Calgary Roller Derby association hosts the season opener on Apr. 16 at the Triwood Arena when the **Helion Rebellion** takes on the **Red Deer Belladonnas**. Rollerblades and tackling results in great entertainment and for only \$15 at the door, too! Doors open at 6 p.m.

MISC.

Get out of town by Apr. 8 because **Hobo With A Shotgun** opens at The Uptown this Friday. The shooting starts at 9 p.m. for \$8. A vigilante hobo — how can this movie not be awesome?

Celebrate the 50th anniversary of Russian cosmonaut Yuri Gagarin becoming the first human in space at **Yuri's Night At The Observatory** on Apr. 9 starting at 7:30 p.m. and featuring human space exploration talks by Don Hladiuk from CBC's "Eye on the Night Sky." All ages are welcome to enjoy a night of Russian space culture for only \$10 per person or \$20 per car.

Cinemania screens **Somewhere** on Apr. 11 in That Empty Space at 6:30 p.m. and 9 p.m. for free. While it's no shotgun-wielding hobo, it's directed by Sofia Coppola, daughter of Francis Ford Coppola, so it won't be disappointing.

Speaking at the Fish Creek public library on Apr. 11 from 7–8:30 p.m. and at the Project Ploughshares Calgary Parkdale United Church on Apr. 12 from 7–9 p.m. is **Jean Beliveau**. Beliveau started a walk

THINGS TO DO

... toward the end of term:

1. **Study and complete assignments.** Haha, just kidding, we all know you'd rather . . .
2. **Procrastinate.** Whether it's watching TV or being "productive" and making to-do lists, you'll avoid assignments like the plague. Which leads to . . .
3. **Stress.** So much stress and so much stuff to do. Not only are you pressed for time, but stress causes early . . .
4. **Death.** Or exhaustion. They are basically the same thing to students.

around the world in 2001 to raise awareness about peace and non-violence towards children. Now, 10 years later, he's made it back to Canada and hosts presentations about his experience. Admission is free.

Denounce apathy and attend the **We Should Know Our Candidates** forum focusing on Calgary Centre-North candidates on Apr. 13 starting at 7 p.m. in the Carpenter's Union Hall. The forum will feature Green party representative **Heather MacIntosh**, Liberal **Stephen Randall**, Conservative **Michelle Rempel** and

NDP **Paul Vargis**. Free admission.

If one forum isn't enough to satisfy you, the **Calgary Centre-North Candidates Forum** takes place in the MacEwan south courtyard on Apr. 14 at 12 p.m. Admission is free.

Psst! **Frank Warren**, founder and curator of the PostSecret Project is coming to MacEwan Hall on Apr. 14. PostSecret, a collection postcards, shares secrets and art around the world. The doors open at 6:15 p.m. and tickets are \$22.75, but you didn't hear it from me.

CJSW ON-AIR GUIDE

	MON	TUE	WED	THUR	FRI	SAT	SUN
6 am	BBC WORLD SERVICE NEWS					tea time with annie (continued)	radiosaurus
6:30						democracy now!	alternative radio
7 am	breaking the tethers	a.m. mix tape	the morning after	soap box derby sponsored by arusha centre	the house blend		
7:30	NEW MORNING MIX						
8 am						bunte welle german	counterspin
8:30							eritrean radio
9 am							hrvatski radio croatian
9:30							
10 am	her royal opinion sponsored by local 510	outside the lines	instant gratification: revoked	mind folk'd	up for it	calgary vietnamese radio	radyo pilipino filipino
10:30							
11 am		deconstructing dinner	alternative radio	democracy now	narrowcasted news	hellenic melodies greek radio	buscando america latin & south america
11:30	so sue me						
12 pm	roger that	daydream dance party	mind grapes sponsored by republik	failed pilot / pillage the village	electric ladyland sponsored by beatroute	speaking in tongues	precious dynamite
12:30							
1 pm						double entendre preserves!	behind the scenes
1:30							
2 pm	the new classics	white lodge/black lodge	off duty trip	my public shame/contramandatum	my allergy to the fans sponsored by tubby dog	bikesheviks	the 2 and 2 ain't 5 show
2:30							
3 pm						music to my ears	knotted roots
3:30							
4 pm	aubrey's shindig sponsored by the drum & monkey	electric company sponsored by broken city	halfway home sponsored by local 522	alternative to what? sponsored by the ship & anchor	road pops sponsored by fivd weekly	level the vibes	mental illness
4:30							
5 pm							
5:30							
6 pm	french transe en danse	desi vibes	mezza l'una italian	that's so gay!	musiquarium everything from jazz to jungle	voice of ethiopia radio oromia	breaking techniques
6:30							
7 pm	south louisiana gumbo	tombstone after dark	the blues witness	folkcetera	the dubble bounce	oh africa!	william tell
7:30							
8 pm	yeah, what she said	writer's block	artslink		full moon funkcious	nocturntable	katharsis
8:30				noise			
9 pm	cjsw presents...	jazz focus	lift the bandstand		dirty needles the best in funk, soul & hip hop		
9:30							
10 pm	funk senden	radio boys in the shortwave mystery	good character requirement/estate sale	fat beat diet	what will the neighbors think?	megawatt mayhem metal	that's classical?
10:30							
11 pm	each one teach one	urban sex	am i right?? comedy	the twisted brain wrong	remote emissions jungle & drum 'n bass		
11:30							
12 am	sweet chin music	twilight banter	blue collar bravado	bass ackwards metal	dna hardcore techno	attention surplus disorder	translucent dreams ambient, trance etc.
12:30							
1 am					the mix up		sunday night groove school
1:30							
2 am	up all night	the freak show	graveyard riot	rage cage metal			
2:30							
3 to 6 am					tea time with annie	radiosaurus	straight on 'til morning



CJSW is programmed and largely operated by a volunteer force of 200+ but we are always looking for new members of the Calgary community to join and help out! To find out more about how you can contribute, visit www.cjsw.com.

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TOP 20

* canadian artist ** local artist
for the week of march 28, 2011

- 1 **KURT VILE** *Smoke Ring For My Halo* (Matador)
- 2 **SIX ORGANS OF ADMITTANCE** *Asleep On The Floodplain* (Drag City)
- 3 **THE STROKES** *Angles* (RCA)
- 4 **OBITS** "Moody, Standard And Poor" (Sub Pop)
- 5 **FAUX FUR**** *All Our Sawngz So Far Just Y* (Self-Released)
- 6 **CHAIN & THE GANG** *Music's Not For Everyone* (K)
- 7 **DUM DUM GIRLS** *He Gets Me High* (Sub Pop)
- 8 **THE RAMBLIN' AMBASSADORS**** *Pine Beetle Express* (Eat Shit And Die)
- 9 **THE NANCEES**** *The Nancees* (Self-Released)
- 10 **LANTERN*** *Deliver Me From Nowhere* (Electric Voice)
- 11 **TIMBER TIMBRE*** *Creep On Creepin' On* (Arts & Crafts)
- 12 **WYE OAK** *Civilian* (Merge)
- 13 **J. MASCIS** *Several Shades Of Why* (Sub Pop)
- 14 **THE ALBERTANS*** *New Age* (Ernest Jennings)
- 15 **THE VIBRATING BEDS*** *The Vibrating Beds EP* (Transistor 66)
- 16 **PAPERMAPS*** *Papermaps* (Sparks)
- 17 **TWO TEARS** *Eat People* (Kind Turkey)
- 18 **DODOS** *No Color* (Frenchkiss)
- 19 **FEDERICO AUBELE** *Berlin 13* (ESL)
- 20 **PARTS & LABOR** *Constant Future* (Jagjaguwar)

EXPERIMENTAL

- 1 **TIM HECKER*** "Ravedeath, 1972" (Kranky)
- 2 **COLIN STETSON*** *New History Warfare Vol. 2: Judges* (Constellation)
- 3 **PERFECT VACUUM** *A Guide To The Music Of The 21st Century* (Acidsoxx)
- 4 **VARIOUS** *The Acidsoxx Family Sampler* (Acidsoxx)
- 5 **DUKE GARWOOD** *Dreamboatsafari* (Fire)

ELECTRONIC

- 1 **GIL SCOTT-HERON AND JAMIE XX** *We're New Here* (XL)
- 2 **EVENING OCEAN** *The Kiss* (Self-Released)
- 3 **CUT COPY** *Zonoscope* (Modular)
- 4 **DAFT PUNK** *Tron: Legacy* (Disney)
- 5 **VARIOUS*** *Iceberg 2011* (CCCLtd)

SPOTLIGHT ON CALGARY



FAUX FUR

FAUX FUR is a self-contained noise-pop force to be reckoned with. He may be a youngin' but he's already done a lot of recording and made quite a name for himself. myspace.com/fauxfurtakefur

KAT'S PICKS

- 1 **THOSE DARLINS**
- 2 **GREG ARCADE***
- 3 **BRAVE IRENE**
- 4 **VARIOUS** *Back And 4th*
- 5 **TUNE-YARDS**

LIVE BANDS ON-AIR

JAY CROCKER: Sat. Apr. 9 @ 3:30 pm
on *Music To My Ears*
SAMANTHA SAVAGE SMITH: Fri. Apr. 22
@ 9:15 am on *The House Blend*

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ALBUM REVIEWS



We Are The City *High School* (Adventure Boys Club)

High School, the six-track experiment from Kelowna-based band We Are The City, takes you into the lives of the members' high schools days.

It's one part bubblegum, one part young love and one part nostalgia. The album explores stories of love, rejection and all manner of things one can remember from their high school days. It's a bit of a departure from their previous releases — tracks move from upbeat pop-rock to slower musical explorations and although the transition is not necessarily unpleasant, the pacing is a little odd. Individually, the songs are strong, but parts of the album, like "Happy New Year," feel strangely out of place.

That said, the opening drum sequence on "Get Happy" would get the feet of even the most stoic listener tapping and the aforementioned "Happy New Year" is extremely catchy and a great tune. However, the gulf between these two songs and album closers like "An Angel in White" is just too large and it feels like the band is being torn in two different — albeit extraordinarily interesting — directions.

Hopefully the band can find their footing with their next release. *High School* offers glimpses of something great.

Sydney Stokoe



Twilight Hotel *When The Wolves Go Blind* (Independent Release)

Former Winnipeggers Brandy Zdan and Dave Quanbury now call Austin, Texas home, although their recently released third album was recorded in Los Angeles. *When Wolves Go Blind* loosely documents their journey from Canada through America, and it doesn't sound like it was a fun trip.

The music is sparse and dark in nature with laid back reverb-drenched guitar courtesy of Zdan and Quanbury. Sleepy-style accordion, keyboards, bass, sax and flugel horn round out the instrumentation along with minimalist drums. Zdan is the more gifted vocalist of the two, though they create fine harmonies when singing together. Their lyrics fit the dreary musical tone. In "Frozen Town," we're clued in as to why the duo left their hometown of Winnipeg, "Now that I'm back in town, I don't want me around. . . . And it's too cold, it's too cold for car thieves tonight." The aptly titled "Darkness" features Zdan's haunting voice repeating the line, "Oh I have seen the darkness" to a funeral dirge musical accompaniment.

Despite the bleak overtones prevalent throughout the disc, or perhaps because of them, *When The Wolves Go Blind* is definitely worth picking up, though it's definitely not recommended for dance parties — or any parties for that matter.

Ken Clarke



Architecture in Helsinki *Moment Bends* (Polyvinyl Records)

After a four year hiatus, the Australian multi-instrumentalists Architecture in Helsinki return with their new album, *Moment Bends*, and it marks a stark change for the band.

Architecture in Helsinki have always experimented with their unique sound and aesthetic and they've found success time and time again — "One Heavy February," "Frenchy I'm Faking," "Wishbone" and "It's 5!" are all great songs. They have a tendency to be over-indulgent with their experimentation and miss sometimes though, like "In Case We Die (parts 1-4)" and "Vanishing" — but it's just part of the Architecture in Helsinki process. It's worth endearing the bad to get the good.

While previous albums contained a mix of the good and bad, the material on *Moment Bends* is more consistent, more accessible and more polished.

If that sounds like a compliment, it's not. Though there are still standout songs — "Escapee" and "Contact High" — are both great — the whole project is less interesting and ultimately weaker than previous albums. The album is worth picking up, but longtime fans will probably be disappointed.

Andy Williams

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- Live coverage of DINO's sports; Mixed Martial Arts (MMA) competitions; dance performances

NEW UNIVERSITY TELEVISION

Recruiter insists college painting not a scam

Brent Constantin

Unless of course you like the drugs

University Plus Painters assistant-junior-executive-keyholder Michael England stressed this week that a summer spent employed painting with his company is definitely not a con and students can make up to \$30,000 in just a few short months of fun, rewarding work.

Impressionable first-year University of Calgary geomatics student Renee Clarkson said she was definitely interested in a chance to earn more than her friends, all while working outdoors and getting a valuable experience no other university student can dream of.

“At first I was a bit skeptical that I would be able to coordinate all painting operations in north west Calgary when my previous job was cashier at Dairy Queen,” said Clarkson, who went on to explain her fears were alleviated

after a three-hour training session where University Plus was able to educate recent high-school graduates on painting techniques professionals develop over several decades.

“If you become a manager you’ll have the chance to earn even more and develop amazing leadership abilities,” said University Plus affiliate Jennifer Brown, who had sidled up silently, effectively trapping students between her and the company’s display. “We also respect that every person is an individual, that’s why we let painters purchase all of their own supplies.”

Both England and Brown guaranteed students would be having such an outstanding time making so much money they wouldn’t even notice the 30 per cent commission University Plus takes from all sales arranged and staffed by students.

“The easiest part is that we’ll handle the business side!” Eng-

land exclaimed. “All you need to do is contact your family and friends, and all of their social networks, for possible painting jobs, then it’s just a simple matter of doing the work.”

University Plus encouraged students to challenge themselves, offering clients’ houses painted in less than a day.

“You’re basically your own boss because you decide how much you get paid,” Brown extolled. “Finish quicker and you could make up to \$20 an hour. How many of your friends can say that?”

Clarkson’s father Jeremy said he was initially skeptical when his 17-year-old daughter was unable to show him the 40-page contract she signed that stated she was legally accountable for up to \$30,000 in potential losses to University Plus if she did not make her summer quota.

“They explained the contract had their company secrets inside of it and that’s good enough

for me,” the elder Clarkson said. “Why would a huge multinational corporation that structures itself on the ever-increasing recruitment of uneducated and inexperienced young people have anything to hide?”

Regional bureau manager Steven Siu said he understands if some students are wary of signing into a long-term contract that guarantees they won’t take other employment for a certain period of time.

“We want all our franchisees to have an awesome summer,” Siu said. “That’s why once they set-up any high-paying corporate jobs we’ll help them out by taking the work off their hands.”

After attending an unpaid five-hour “test” painting session, Clarkson was certified by University Plus and convinced that, with the right attitude, she would make a wage that was in no way less than the minimum child-labour rate for former members of

the Soviet Union because she had under-quoted the amount of time it would take to paint a home.

Former University Plus employee and betrayer Terry Goulet said he still harbours resentment towards the fantastic company that gave him business skills in sales, marketing and human resources he could never get at any normal summer job.

“I just couldn’t get used to the lack of job security,” the lazy, unmotivated Goulet complained. “I guess it’s okay for people who can tolerate working anywhere from zero to 60 hours a week because of frequent cancellations. It’s just not for me.”

Goulet said he is comfortable with his new position, salesperson for SliceCo Knives.

“These things are amazing,” Goulet told reporters, who were ensured that their lives were incomplete as long as they only used the one knife they currently own.

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Dinos awarded many shiny things

Rhiannon Kirkland

Sports Editor

The Night of the Dinos is a chance for Dinos athletes to get dressed up and hopefully receive lots of shiny things.

The Dr. Dennis Kadatz men's athlete of the year award once again went to fourth-year volleyballer Graham Vigrass, who won last year. Vigrass was named the CIS men's volleyball player of the year. He led the men's volleyball team to a Canada West title and third place finish at nationals. Vigrass beat out the other nominees including swimmer Jason Block, CIS men's hockey goal-

tender of the year Dustin Butler, sprinter Sam Effah and linebacker Sam Hurl.

Betting in the women's athlete of the year category would have been foolhardy as the category was jammed packed with deserving athletes. Swimmer Erica Morningstar won for the second year in a row beating out field hockey midfielder Courtney Campbell, five-time CIS wrestling gold medalist Gen Haley, four-time CIS 300-metre sprint gold medalist Amonn Nelson and CIS women's hockey player of the year Hailey Wickenheiser.

Morningstar won six gold medals and one silver at the CIS swim championships, was named CIS

female swimming athlete of the year and helped the women's aquasauras win their third straight national championship.

Women's hockey forward Jenna Smith and football quarterback Eric Dzwilewski won the Bill Poplewell rookie of the year awards.

Smith led cw rookie scoring with nine goals in 20 games and a plus-14 rating. She was named cw rookie of the year. Fiona Doyle of the swim team and Rachel Machin of the track team were the other female nominees.

Dzwilewski stepped into the football starting lineup after an injury to quarterback Erik Glavic. He recorded a 4-1 record and 894 passing yards. Men's soccer forward Brett Howard and cw basketball rookie of the year Matt Letkeman were also nominated for the award.

The Calgary Booster Club Scholar-Athlete awards for outstanding performance in the classroom as well as athletics went to women's hockey forward Shannon Davidson, men's swimmer Bogdan Knezevic, women's soccer forward Tessa Miller and men's hockey forward Brock Nixon.

Davidson graduates this spring with a Bachelor of Arts and plans to attend law school. She was the chair of the Dinos' Student-Athlete Advisory Committee and delivered the fifth-year speech at the ceremony.

Miller has been the top Dinos scorer for the past three seasons and finished tied for first in cw. She is in the pedagogy program in the faculty of kinesiology.

Knezevic won CIS silver medals in the 200-metre individual medley and 100-metre backstroke. He has a 3.91 GPA and is taking honours neuroscience.

Nixon was the Dinos' second leading scorer with 23 points. He is taking kinesiology and hopes to become a high school gym teacher.



Sydney Stokoe/the Gauntlet

Graham Vigrass is 6'8" and is very good at volleyball.

The *Gauntlet* Extra Effort Award, which recognizes athletes who have overcome adversity and injury, was awarded to Aaron Richards of men's hockey and Kristen Barton of the women's soccer team.

Barton played the entire 2010 season with a knee injury, which she had surgery to repair during the off-season. She only missed one week of training while recovering from her surgery.

Richards missed the first half of the season as a result of health issues. After returning to the lineup, Richards racked up 12 points

in 13 games helping the Dinos to a second place cw finish and their first trip to the University Cup since 2000.

The Margaret Southern Award recognizing females who have contributed to the Dinos went to Dinos football team manager Sandra Wigg and the Dr. Lou Goodwin Award went to Rick Pelletier for his contribution to the swim team.

The Kinemedics Athletic Therapy Awards went to Samara Tocher for her clinical work and Kate Trippier for her on field work with the Dinos football team.

Sports briefs: Dinos announce recruits

Rhiannon Kirkland

Sports Editor

Women's swimming

The women's swimming team announced that Amanda Reason will be joining the squad for the 2011-12 season. Reason broke the then 50-metre breaststroke record at the

2009 Canadian world championship trials with a time of 30.23 seconds. Reason is strong in the breaststroke and freestyle events.

Lindsay Delmar of the University of Calgary Swim Club will also be joining the team. Delmar specializes in the butterfly and middle-distance events.

Dino Erica Morningstar broke the Canadian 200-metre individual medley record at the world championship swimming trials in Victoria, B.C. Dino Fiona Doyle, originally from Limerick, set a new Irish senior record in the 200-metre breaststroke at the same competition.

see SPORTS BRIEFS, page 21

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Backup goalie causes controversy

Mount Royal University win ACAC appeal, remain men's hockey champions

Rhiannon Kirkland
Sports Editor

The Alberta Colleges Athletic Conference men's hockey final was a tight race. At the end of game four, SAIT and Mount Royal University had collected two games each, sending them into a do-or-die fifth game on Mar. 27. MRU scored the lone and decisive goal to win it 1-0, or so they thought.

During the fourth game of the men's final, MRU's goalie was injured and was replaced by their backup goalie. Teams are required to have a backup goalie on the bench, but with their starting goalie out injured MRU found themselves in desperate need of a new backup goalie for game five, said MRU athletic director and ACAC director of non-court sports Karla Karch.

"Mount Royal had about 20 hours to find a backup goalie," said Karch. "There's paperwork to be filed, but because it was a Mount Royal student. In order to be eligible, students must be enrolled in a full course load, which at MRU in a minimum of three

// Because of the enormity of the game the acting commissioner ruled to replay the game. Then Mount Royal appealed that decision.

—Karla Karch, MRU athletic director

Saturday night to a Sunday night, typically what happens with that is that it's filled, but it doesn't get reviewed until Monday morning."

MRU was advised by the ACAC to fill the spot with an eligible

courses. However, the student selected as the new backup goalie was only a part-time student, said Karch.

When MRU became aware of the violation on Monday morn-

ing, they self-reported it to the ACAC, said Karch.

"What typically happens when a school plays an ineligible player, they forfeit the game and they're fined," said Karch. "Because of the enormity of the game, the acting commissioner ruled to replay the game. Then Mount Royal appealed that decision."

Appeals are directed to the president of the ACAC, who is then responsible for forming a tribunal composed of various athletic directors. The tribunal overturned the decision to have game five replayed and ruled that the MRU win would stand, said Karch.

The ineligible backup goaltender had no ice time during the game.

"Part of the reason they ruled the way they did is because he had no bearing on the game at all," said Karch. "He was there as a body."

Karch said that she believes that had he seen ice time, the ruling would have been different.

"There was some concern about pushing it back another week and the student academic success, we're two weeks out from having exams. To push it another week could've interfered," said Karch. "At the end of the day, 50 student athletes could've been affected."

Since MRU self-reported the violation, SAIT was not directly

involved in the process, said SAIT marketing and communications coordinator Billie Rae Busby.

"We weren't involved from a protest stand point or anything like that," said Busby. "Because we were not involved with the appeal process we were not in those meetings, we were not asked to present. We were more just a team affected by it."

Busby said the decision might set a precedent for ACAC eligibility issues in the future.

"We need to understand, okay is there a grey area now or is this just a one time thing that happened and find out how does this affect all the sports for all the student athletes down the road," said Busby.

Busby noted that rules are strictly enforced in other college athletic leagues like the NCAA, where a violation would likely have resulted in a forfeit regardless of the importance of the game.

Busby said that SAIT accepts the decision and congratulates MRU on the win.

"I don't believe anyone does it on purpose," said Karch. "It happens. It's a lesson learned by all of us. There's the letter of the law that happens with the codes that we go by, but there's also the spirit of sport and sportsmanship. In this case I believe the tribunal made the correct decision in their final analysis of the appeal."

Sports briefs, cont'd from page 20

Women's hockey

Alexandra Gowe from the Vernon minor hockey league will be joining the Dinos women's hockey team for the 2011-12 season. She chose the Dinos program over offers from Minnesota State and McGill University.

Dino Hailey Wickenheiser will play for Team Canada at the 2011 IIHF women's world hockey championship in Switzerland. Wickenheiser is one of six CIS

athletes on the team. Canada play their first game against Switzerland on Apr. 16.

Men's football

The CFL Scouting Bureau released their final list ranking players eligible for the 2011 CFL draft.

Anthony Parker moved into the number two spot after having been ranked third on the September and December 2010 lists. Parker is the top CIS athlete on the

list. Offensive line Scott Mitchell of Rice University is ranked first.

Three other Dinos made the list. Wide receiver Nathan Coehoorn is ranked seventh and running back Matt Walter sits at 14th. Both retained their previous ranks. Offensive line Paul Swiston made his way onto the list for the first time in the 15th and last spot.

The CFL draft takes place on May 8.

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Back-to-back final appearances show that Butler is no Cinderella team

Rhiannon Kirkland

Sports Editor

Butler didn't leave any glass slippers on the basketball court after their last-second heartbreak at the hands of Duke in last year's National Championship final — where they lost by two points, missing a three-point shot in the dying seconds. They walked off the court disheartened as fans and announcers dreamed up movie scripts in their minds of the Cinderella team that came so close. In these movies a team comes out of left field, makes a run and then exits stage left. However, Butler was to be no *Hoosiers* or *Remember the Titans*, because they simply refused to disappear.

The Butler Bulldogs went into this year's March Madness tournament as eighth seed in the southeast and as their run unfolded, people quickly took to calling them a Cinderella team on the verge of another major run. The Bulldogs piled up upset after upset, but the problem is these weren't upsets at all. The team



was one basket from winning last year's final, which should have automatically earned them a little bit of respect going into this year's tournament, but as a small school out of a weak conference they flew under the radar. The

bracketologists out there underestimated the value of hard work and experience.

Butler may not have won or played well in the final, but they made it back again. That, alongside all their comebacks and last

minute wins against top-ranked teams means a lot. Butler is now the first team from Indiana to make it into back-to-back finals, which in and of itself is the sign of a dynasty. Few teams can make the Final Four or Elite Eight in back-to-back years, let alone pull off something like this.

Some say that their meltdown in the final was because they lacked talent, but this is not the case. While UConn's defense never let them settle down they missed shots that should have been easy.

One talented player isn't enough to win a national championship, otherwise BYU would have made it much deeper on the talent of Jimmer Fredette. Butler has depth — crucial when top players need to be rested or find themselves in foul trouble — as well as top talent. After the departure of Gordon Hayward — the leader of last year's run — people said the team would not be a contender. What they ignored was the skill of Shelvin Mack, Matt Howard and Andrew Smith. Last year's run taught them how to

play with a lead, how to handle a deficit and how to make big shots when it counts.

The team that played the rest of the tournament had it all: grit, determination, experience, hard work and skill. Winning one game on the last possession is lucky, doing it over and over again is about talent and hard work.

Butler will lose five seniors this year, but the team looks set to continue. A new batch of recruits will be taught the "Butler Way" of hard work, selflessness and teamwork by head coach Brad Stevens, who says he is not going anywhere. If Stevens can continue to find players who have flown under the radar and court new recruits, the team will remain strong. Replacing Mack and Howard will be a challenge, but then again that's what everybody said about Hayward.

Butler's performance signaled to the world of college basketball that they are not a fluke and that they are not dreading the stroke of midnight. Instead they are a force to be reckoned with that will not be ignored.

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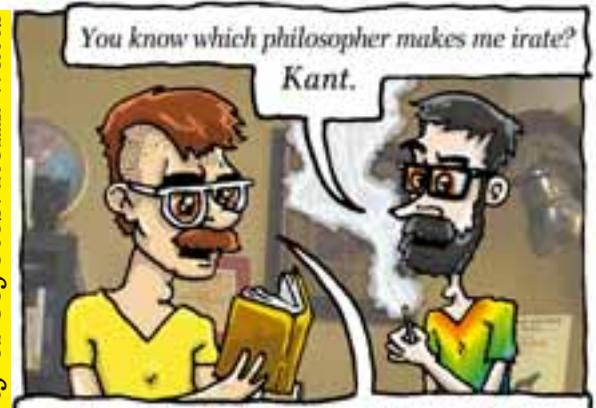




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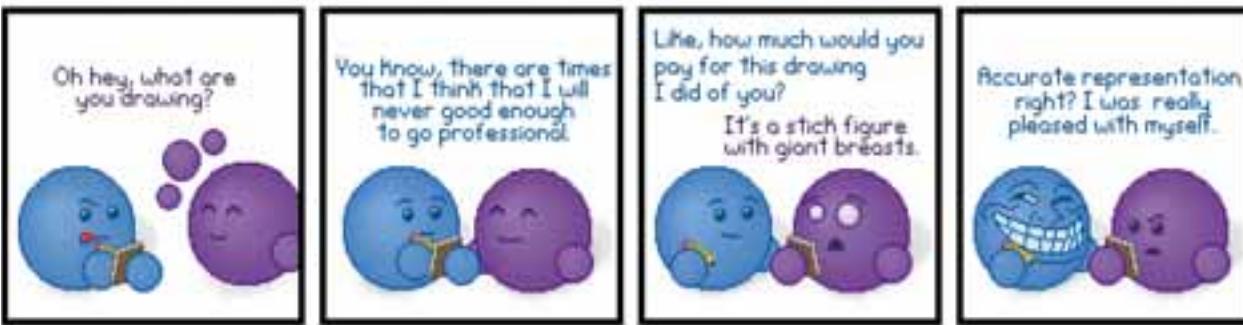
Society of Coyotes. Remi Watts



How synchronous; it just so happens that I recently re-read a passage from Nietzsche that specifically picks on the ever magniloquent Herr Kant. I will read it aloud.

"Kant's joke — Kant wanted to prove, in a way that would dumfound the common man, that the common man was right: that was the secret joke of his soul. He wrote against the scholars in support of popular prejudice, but for scholars and not for the people" (Nietzsche, GS 5205/206).

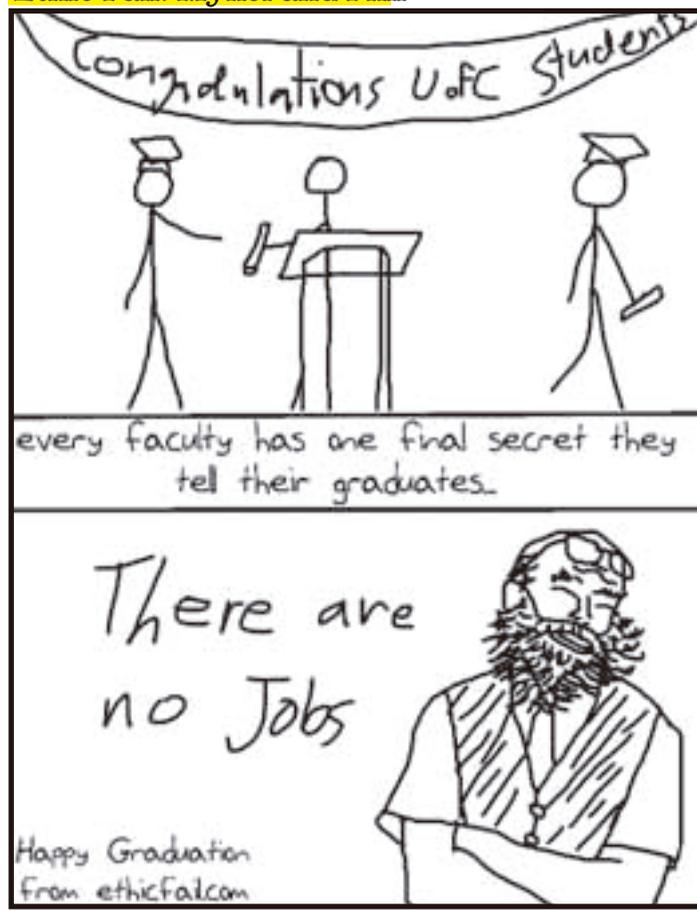
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