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INSIDE:
BSD ORIGINS PG. 26
TRAVEL SUPPLEMENT
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Have a **GREAT 50th Anniversary Bermuda Shorts Day!**

The academic year is wrapping up, we bid you farewell and wish all 25,000+ undergrads many successes during finals, convocation and beyond!

For the 68th Students' Union Executive and Council members, our time serving you is wrapping up and we just wanted to say thanks to everyone for their support and participation in the many SU events and activities this year.

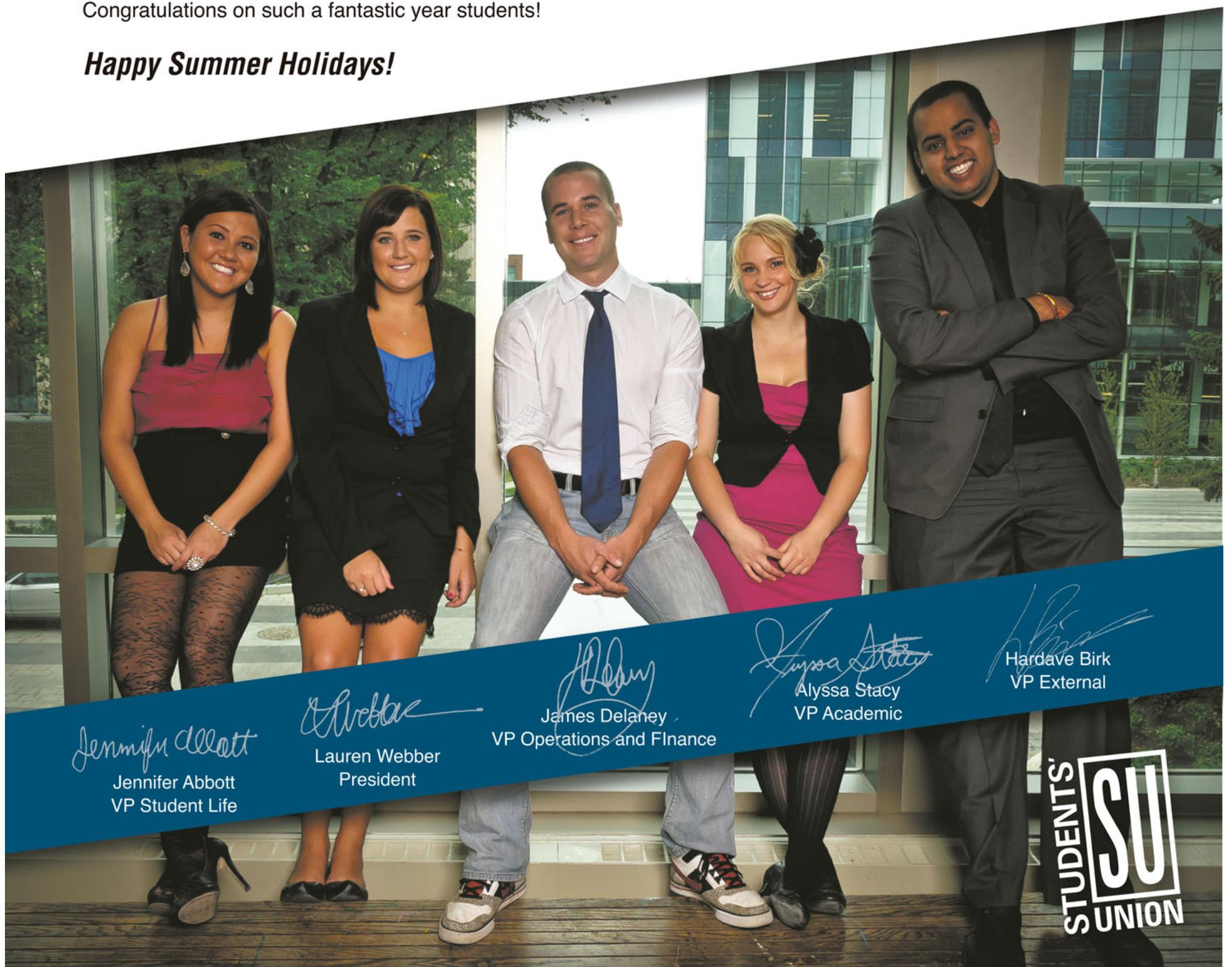
We could go on about all that has happened and what we have accomplished in 2010-2011 but we thought we'd let our **Report to Community** stand for itself (copies available at SU Office and online at su.ucalgary.ca). Hope you get a chance to have a read.

It has been an extremely productive year and rewarding experience for us.

Welcome the new 69th Student Legislative Council to represent your interests next year!

Congratulations on such a fantastic year students!

Happy Summer Holidays!



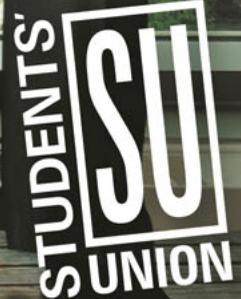
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To Mr. Yacowar for telling us about the old days.

Furor Arma Ministrat

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses Canadian Press-based ink. We urge you to change the CP rules/finish the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover

Design by Remi Watts



Parting shots

I'm a sucker for tradition. At the end of every school year, the *Gauntlet* Editor-in-Chief takes the opportunity to regale readers about life as a student nearing (hopefully) the end of their academic career. What have I learned in the past five years? That it is important to stand up for what you believe in — the regret of sitting idly is much worse than the consequences of being unpopular. Dedication, hard-work and respect are all just as important as (and in the long-term probably more so than) grades or paycheques. And last but not least, university is about expanding as a person and taking responsibility for your actions. I could go on with the platitudes, but I think what I've learned forces me to address a larger issue. In two weeks time, Canada goes to the polls once again.

Again, tradition dictates that I muse about the benefits of extra-curricular activities. About how you'll learn so much more by getting engaged with a club or volunteer organization that you're passionate about and challenges you. This could not be more true. Passion and enthusiasm and drive are what ultimately make any experience meaningful, especially in university. There will always be a need for practicality and analytical behaviour, but these cannot lead to growth or progress on their own.

Now back to politics. While it



may be impossible to ever really convince the university administration to give a shit about you — just ask the Students' Union — students are about to face a decision that could possibly lead to meaningful change. The youth vote was a powerful force in Calgary's most recent municipal election. I feel it's safe to say that Naheed Nenshi would not have been so successful were it not for purple-shirt-wearing youth who campaigned on his behalf, even if they did so through all-too-often superficial tweets and wall posts. These students were called to a

cause and their effort proved that a collective voice, even if not the graveled voice from a room full of 60-year-old middle class men, can have a significant effect on an election's outcome.

Now, what would happen if every student who engaged in a campus club about poverty, the environment, politics or even ballroom dancing took some of that ambition and temporarily geared it to a national focus? On May 2, the youth have the opportunity to significantly change their futures. While I like to think that those who have taken the time to

pursue a passion in university will continue to do so afterward, those who did not have as much reason to care. Everyone will tell you to make the most of your university experience, but I'm asking you to make the most of what comes next as well.

Don't count on lobby groups or administration to change your experience for the better at the U of C. Sure, they're all good people who take on these jobs with the best of intentions, but either you pay the fees and they do what they deem best, ignoring all consultation, or you leave and they don't have to worry about you bitching too loudly. Want to write a well-researched paper this summer? Tough luck. Can't get a loan and need to pay on credit? Woe is you. Want to vote for an ugly troll puppet during the SU elections? I don't think so.

So here's to breaking a tradition now and again. Let's use the intelligence that brought us to the University of Calgary, and the motivation that keeps us here, to accomplish something beyond this campus. After drinking your face off at BSD, after studying for hours on end holed-up in the library, after writing that soul-crushing last final, set aside 20 minutes to mark up one slip of paper with your vote.

Sarelle Azuelos

Editor-in-Chief

news

Electronic recycling on campus and SU evaluations, **page 4**. Plus visit thegauntlet.ca for coverage of the TFDL's water damage and summer closure.

entertainment

Andy keeps talking about this Shad guy, so go read the interview, **page 20**.

opinions

Campus Pro-Life and pro-choicers both get it wrong and why election promises aren't as good as party ideologies, **page 11**.

features

Our writer hits rock bottom, stands up to his alcoholism and gets help, **page 24**.

sports

Why being a Flames fan is like being in an abusive relationship. Plus Dino performance reviews from the last year, **page 16**.

Recyclables' cycle may end in landfill

Amy Badry

News Assistant

Old electronics — computers, cell phones and other hardware — cause health and environmental concerns if not recycled properly. The University of Calgary sends its obsolete electronics to be recycled, but where do they go after that?

U of C associate director of supply chain management and distribution services Dave Miners said computers and electronics that are still in good shape are sold to the general public, staff and students in “Friday surplus sales.” Obsolete computers are sent to one of Alberta’s registered processors for recycling.

Surplus sales are held every Friday between 12–2 p.m. in the General Services Building.

Miners said he is happy with the way the university conducts electronics recycling.

“By ensuring we send it up to a recycler who handles it in an environmentally responsible manner, we make sure it does not end up in the landfill,” said Miners.

Students’ Union vice-president operations and finance James Delaney said the SU conducts their own e-waste recycling program, separate from the university.

The university requests each department fill out a form when e-waste is collected. Since the SU is not a department, the form cannot be completed online.

“It is difficult, so we do it ourselves,” said Delaney.

The SU recycles electronics for most of its tenants in the food court, Den and Black Lounge as well as SU offices.

“We have a group called the Electronic Recycling Association pick our e-waste up for free and make sure it’s all recycled properly,” said Delaney.

The ERA is a non-profit organization whose mandate, according

to their website, is “reducing electronic waste through the reuse and recycling of unwanted computers, laptops and related equipment.”

In order to stop e-waste from going to the landfill, the ERA refurbishes electronics and donates them to charities and other non-profits at no cost.

Any material that is not reusable is sent to one of six registered electronic waste processors in Alberta. Edmonton and Calgary both have two, while Airdrie and Red Deer have one each.

ERA donations coordinator Chantelle Coddington said charities contact them directly for donations.

“Not only is it not ending up in the landfill just to be buried. It is not being sent overseas and is reused and recycled locally,” said Coddington.

However, some charities are located in countries overseas.

Coddington said local charities occasionally make requests on behalf of overseas organizations in need of computers.

“We have had requests in the past for organizations in Calgary who are going to Africa to teach and request equipment to take out there with them,” said ERA accounts manager Joanna Trebon. “We only ship working items to third-world countries to help in schools and communities.”

U of C development studies professor Caesar Apentiik warned against donating electronics to developing countries.

“A very large percentage of the e-waste comes from donations from developed countries,” he said.

Apentiik conducted research on e-waste in Ghana this past summer.

“Recycling companies sometimes collect computers and fridges and realizing that it is more expensive to recycle them, send them to Africa,” said Apentiik. “The cost of shipping them to Africa is cheaper than recycling them here.”

Alberta’s electronics recycling

program, which started in 2004, was the first in Canada.

Alberta recycling management authority communications manager Betty Gray said the program “is pretty restrictive.” Since its conception, the government has set tight regulations on e-waste recycling.

Gray explained that when electronics reach one of the six Alberta recycling and processing plants, metals, glass and plastics are separated and sold to the market.

“In the electronics program, the metals that are dismantled are not just sold here in Alberta, but are sold into the States and some are sold into Europe,” said Gray.

Since the creation of the program, 53,600 metric tonnes of electronics have been recycled.

“When you buy a new laptop or computer here there is a fee included that pays for the program,” said Gray.

Gray said prior to the official program, recycling was sold to scrap metal dealers.

Apentiik said a lot of e-waste in developing countries comes from electronics from industrialized nations.

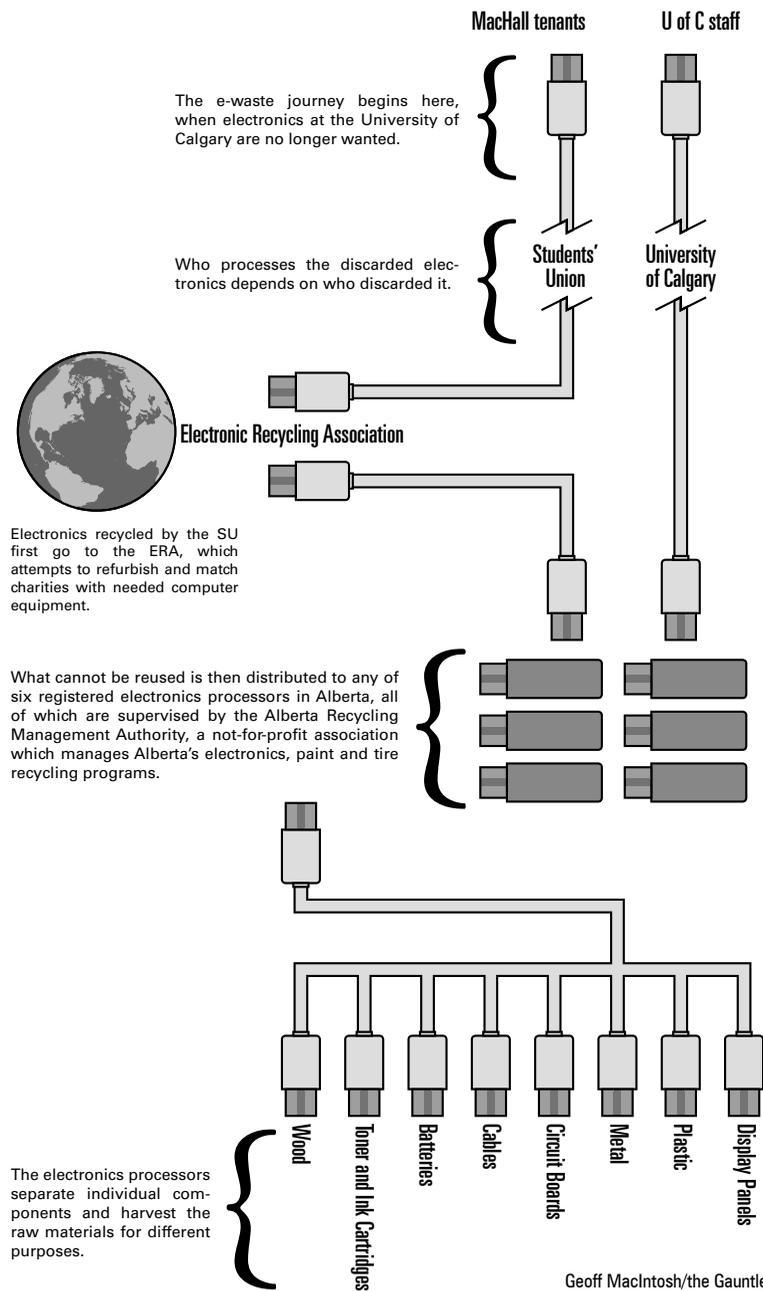
There are landfills of electronics and locals collect metals from them to sell.

“Copper, silver and gold are what they are looking for,” said Apentiik. “Sometimes the case of the computer is plastic and there is no use for it.”

The predominately young men collecting these materials then break the cases open to get at the metals.

“Most of these fridges and computers have different kinds of poisonous gases or dangerous material, so when they are bent toxins are released into the air and soil,” Apentiik said.

Many of the released toxins can seep into drinking water, while others can cause immediate health hazards to scrap metal collectors not wearing protective gear, he said.



Geoff MacIntosh/the Gauntlet

However, Apentiik said there are advantages to e-waste collections in Ghana.

“There are a large number of people involved in this industry and it is providing a lot of jobs,” he said.

The Ghanaian government has not yet constructed a framework for dealing with the disposal of electronic waste.

“An environmental protection agency that is a branch of the government is working out a model to

make sure electronic waste is disposed of properly,” said Apentiik. “But it is still at the infancy stage.”

Apentiik supports electronic recycling, but encouraged people to be aware of where their donations go.

“Some of the computers end up in villages where there are no computer rooms or electricity,” said Apentiik. “They sit in the store-room because the facilities are not there to accommodate the technology.”

Where do you think your recycled electronics go?



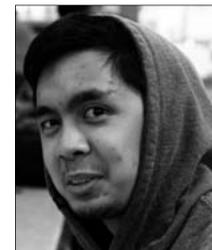
“Overseas, because we don’t want the toxic waste in our backyard.”
– **Narisa Bhanji**,
third-year
development
studies



“To a company and they would probably recycle them into whatever they decide.”
– **Braden Blasetti**,
second-year
accounting



“The garbage. It costs too much time and effort to actually recycle them.”
– **Jason Gimeno**,
third-year
civil engineering



“I send my dead cell phones to relatives in the Philippines. Everything else goes in the garbage.”
– **Brenrich Carandang**, first-year open studies

Bringing health care challenges to life

Kaye Coholan
Gauntlet News

The faculty of nursing's simulation lab is set to acquire two new high-fidelity mannequins for students to poke, prod and practice on, thanks to recently announced funding from the province.

A \$300,000 grant from the ministry of advanced education and technology will be used to enhance the University of Calgary's Clinical Simulation Learning Centre, which for the past two years has allowed student nurses the opportunity to practice their clinical skills before going out into the real world.

It's this safe environment that

makes the simulation lab vital for nursing students, said CSLC director Pat Morgan.

"Students are given the opportunity to integrate concepts learned in theory classes and apply them to simulated clinical environments," she said.

The new high-fidelity mannequins will bring the centre's grand-total to seven, including one newborn, two child-sized versions and four adults. The mannequins mimic humans in a number of ways, such as speaking and breathing, and they have several features including a pulse, blood pressure and lung sounds.

The CSLC also houses three high-

fidelity simulation suites, three debriefing rooms, 10 moderate-fidelity mannequins and a number of training objects such as false arms used to practice injections.

But it's not all about needles and stethoscopes.

One professor is using Imogene, a mannequin dressed as a sex trade worker, to increase community health engagement in her class, which can be a challenge as student nurses often have their sights set on getting into the hospital.

"I know what it looks like in real life because I started my career in emergency, but the question was how to bring that to the classroom," said assistant professor Candace Lind.

Imogene wears a sparkly top, fishnet stockings, a short skirt and is bruised and bloody with track marks on her arm. She's a 31-year-old who was sexually abused by her uncle when she was a teenager, before having a backyard abortion, becoming addicted to morphine and getting kicked out of her house.

Lind, who worked with instructor Aliyah Mawji to write Imogene's history, said the goal was to bring to life some course concepts such as social justice and the effects of poverty.

"Although Imogene is pretending, she's based on parts of real stories," Lind said. "She's real in the sense that she's a whole bunch of people wrapped into one."

Imogene also teaches students about compassion and how to identify the values and assumptions that may affect how they deal with the people they encounter.

"We need to treat each person like a human being no matter how they look, or where they've been, or what they've done," Lind said.

The course topic of community



Photo courtesy CSLC

Mob rule for school



Nathaneal Darrell/the Gauntlet

The Students' Union 'Vote Mob' descended on MacEwan Student Centre April 13 as part of a national campaign to energize the student vote for the upcoming federal election May 2.

Have a safe BSD everybody!

health is very important to nursing, she added.

"The aim is to prevent really terrible outcomes that are sometimes irreversible," she said. "It's one area where nurses can have an impact on society."

Lind said Imogene has been an effective tool that's been well-received by students.

"The beautiful thing about simulation is we can turn back the hands of time," she said.

"So for a real Imogene out there, we could have an impact and save a life," Lind added. "It's a really different way of looking at nursing."

The ministry of advanced edu-

cation and technology's aim is to provide students with access to the most modern equipment possible.

"Technology is improving the way health care professionals learn and prepare for real-world situations," said minister of advanced education and technology Greg Weadick in a press release.

The funding to the CSLC was provided as part of the health workforce action plan, a cross-industry initiative from Alberta Health Services, the ministry of employment and immigration, and the ministry of advanced education and technology to enhance the delivery of health programming.

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U of O looks into same-sex rooms for residences

Erin Shumlach
Gauntlet News

By fall 2012, the University of Ottawa may allow members of the opposite sex

to share rooms in all residences across campus.

Right now, the U of O has two apartment-style residences that house two-to-four individuals in each complex where students can

live with people of the opposite sex. The U of O Students' Federation president Tyler Steeves wants to expand this to include four other residence buildings.

"In conventional residences

or only a two-person apartment, there are strictly same-sex roommates," said Steeves. "We are looking into providing other options for students and have begun lobbying for the motion to pass."

The U of O's Students' Federation says this change will create a safe haven or "gender blind" living arrangement for students with changing sexual identities and help accommodate students in their self-discovery. The process still needs to go through many steps with university administration before it is passed.

Student representatives argue the changes will allow students more benefits, such as choosing their own roommate.

"Same-sex rooms have passed at other schools, so we have begun lobbying for it," Steeves said. "Right now, there isn't a choice and you are only be able to choose a male roommate if you are a male and vice-versa. We want to be able to give a choice to students."

The Students' Federation said it is not up to the university to decide who students can live with in lieu of section 19 of the school's resident agreement which states, "men and women can share the same unit in traditional and unit residence."

"I think it's the student's prerogative who they live with," said University of Calgary Students' Union vice-president operations and finance James Delaney. "If the idea of residence is to provide safe and affordable housing for students and the student can't live with who they want, they will go elsewhere off campus."

Fourth-year U of C biology

student Meghan Keelan doesn't think co-ed rooms would be a good idea.

"If people are worried about living with the same sex or are being bullied, single rooms are available," she said. "If anything, there should be designated floors."

Traditional residence is made up of one male wing, one female wing and one co-ed wing. Keelan said opposite-sex rooms would bring up other issues that could cause problems for the university, especially if roommates are dating.

Research conducted in 2009 by a team from Brigham Young University in Utah studied more than 500 students living in campus residences at five US universities. They found 42 per cent of students in co-ed housing engaged in binge drinking, compared to only 18 per cent of those in single-sex housing.

Last month, Yale University announced plans for co-ed rooms to begin this fall. The Yale residence agreement states, "students in romantic relationships are discouraged from living together in mixed-gender suites."

Many Canadian universities are behind their American counterparts on what Steeves is calling a "progressive movement."

New Jersey's Rutgers University announced March 1 that students will soon be offered mixed-gender housing. The implementation of this was largely due to lobbying from LGBTQA student groups after Tyler Clementi, an 18-year-old student at Rutgers University, jumped from the George Wash-

see CO-ED ROOMS, page 10



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PHYS 303 L02	Quantum Mysteries and Paradoxes	M/W/F 14:00
SOCI 201 L04	Introduction to Sociology	M/W/F 10:00

HIVER – Winter 2012

BIOL 305 L01	The Human Organism	T/R 11:00
ECON 203 L03	Principles of Macroeconomics	T/R 09:30
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Gauntlet file photo

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Candidate profiles for Calgary West

Susan Anderson
News Assistant

With the federal election only a few weeks away, the *Gauntlet* spoke with several candidates running in the University of Calgary's riding of Calgary West.

The Students' Union is holding a candidate forum April 14 at noon at MacEwan Student Centre for the nearby riding of Calgary Centre North.

Rob Anders
Conservative Party

Rob Anders believes in making government smaller, cutting taxes, being tough on crime and having strong national defence.

"The really key thing for students leaving school is that there are jobs, that there's a viable economy," said Anders, adding that Prime Minister Stephen Harper is the most qualified to handle the economy.

The Conservative platform regarding post-secondary includes enhancing the Canada Student Loan Program for part-time students, doubling work exemption for Canada Student Loans, establishing 30 Industrial Research Chairs at colleges and polytechnics, supporting



Anders.

research partnerships between college and university researchers and extending support for the Canada Youth Business Foundation.

"I really think that all the universities trying to offer the same cookie-cutter is not a good idea," said Anders, explaining that the University of Calgary, with its proximity to oil and gas should have strong geology, commerce and related degree programs.

Anders is the incumbent for Calgary West.

Janice Kinch
Liberal Party

The Liberals' post-secondary platform revolves around the Learning Passport, which promises students with the necessary grades will get to go to university. When students are in grade nine, their parents can open a registered education savings plan account and the government will deposit \$1,000 in it each year, up to \$4,000. Low-income families will receive up to \$6,000 for post-secondary education. There would be no need for the parents to match the amount.

"I believe that it is a privilege to go to university and that every one of us should have the opportunity to get there by some way, shape or form," said Kinch. "In Canada,



Kinch.

we have a very highly subsidized education already, but some students can't even afford the education being subsidized and we have to make sure we support those students."

To address post-secondary issues such as increasing tuition, Kinch believes government, universities and students have to work together.

"I believe I can represent Calgary West better, all the people of Calgary West," said Kinch.

Kinch is a tenured professor at the University of Calgary.

Anna Wagner
Green Party

"I'm running because I support the Green Party values," said Wagner. "I believe we need to be the change we want to see in the world."

Wagner proposed proportional representation be instituted in place of Canada's current voting model.

"We need to re-evaluate our Canadian National Student Loans Program," Wagner said. "We need to provide more funding for low-income students, disabled students, first generation immigrants and Aboriginal students."

Wagner proposed the government consider student loans on more of a case-by-case basis and increase opportunities for



Wagner.

students to receive funding. She also wants to raise the professor-to-student ratio, increase opportunities for co-ops and internships and make post-secondary a more equitable learning experience.

"Our government is not as responsible in spending as it could be. The money is there, it's just not being allocated properly," said Wagner.

Wagner is a University of Calgary alumna and currently working at the U of C.

Shawna Knowles
New Democratic Party

The NDP platform for post-secondary includes making higher education more affordable by addressing tuition costs. The NDP promises to transfer \$800 million to the provinces and territories to lower tuition fees. They will also increase funding to the Canada Student Grants Program by \$200 million, focus on accessibility for Aboriginal, disabled and low-income students and will raise the education tax credit from \$4,800 a year to \$5,760 to help with increasing education costs.

Knowles was unable to comment. She has worked at Safeway for 17 years, has been a Union member at UFCW 401 since 1993 and a shop steward since 1995.

André Vachon
Marxist-Leninist Party

Vachon was unavailable for comment. The Marxist-Leninist party has no official stance on post-secondary.



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- Reviewing applications
- Participating in hearings
- Ruling on grounds for hearing
- Reviewing and interpreting bylaws
- Examining evidence
- Rendering decisions

Please submit a letter of interest and a resume to the Council Liaison Officer:

1. Drop off at MSC 251, or;
2. Email: scjudd@ucalgary.ca, or;
3. Fax: 403-284-1653.

If you have any further questions contact Susan Judd, Council Liaison Officer at 403-220-6693.



SU REVIEWS

The Students' Union executives have been busy all year working on events, lobbying and trying to enhance the student experience at the U of C. We at the *Gauntlet* wanted to review these hard-workers in the most mature way possible, by comparing them to Mario Kart racers.

LAUREN WEBBER



W The executive are a cohesive bunch and we have maintained that over the year. If you can't do that, you failed as a boss and leader.

Just like Mario, Lauren Webber led the pack of Students' Union kart racers to a strong finish. Webber gained fame in the MacHall Mushroom Kingdom with her successful platform promise to rebrand the su.

Working hard to encourage student engagement and awareness surrounding the su, Webber said the website redesign and her "immersion in the world of social media" has contributed to increased visibility around campus. Webber cited a high student turnout at the executive election and other su events, like the undergraduate research symposium, as proof of a successful rebranding strategy.

Webber has also been amalgamating policies surrounding student loans into useful goals for the federal student lobby group the Canadian Alliance of Student Associations. Thirty of casa's lobby points have been condensed into eight policies with Webber's help, however, the policies have yet to be presented to the government. Student leaders will push for these policy changes next year.

Webber's leadership has helped the University of Calgary edge their way to the front of the race.

HARDAVE BIRK



W Our survey put a lot of pressure on aldermen so they had to do something.

Much like Donkey Kong, Hardave Birk is a real heavyweight on the Students' Union circuit. Going ape for secondary suites, Birk thought legalizing the living quarters was "the most important municipal student issue."

The su spent over \$30,000 on a survey which showed community support for the suites, but was ultimately dismissed by most of city council.

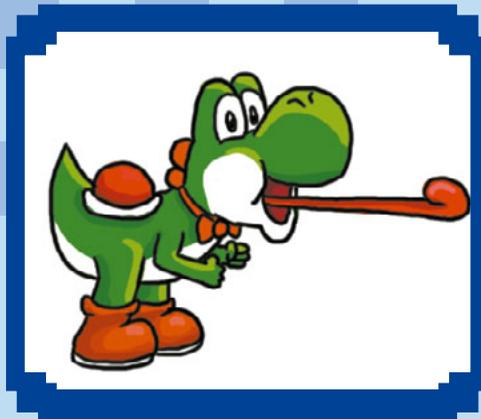
Birk said without the survey, the city wouldn't have rezoned certain areas of Calgary or asked for a new study to be presented in December.

Birk didn't monkey-around when it came to the Calgary election either, organizing the seventh busiest advance polling station in the city and a candidate forum which attracted over 1,400 viewers, half of those online.

Another hairy issue was the provincial government's lack of policy around non-instructional fee increases. Birk spearheaded a provincial effort to have any new fees tied to a student referendum. The only banana peel on the road might be Birk going too fast for the system to catch-up. The government has yet to formally present the student proposal to university presidents, and the su won't get a chance to react until Birk's term is over.

Overall, Birk has stayed on track, avoiding any obstacles to maintain his DK momentum.

JAMES DELANEY



W It has been a great experience this year, the SU has worked really well together. I am really lucky, I got to tie up a bunch of loose ends.

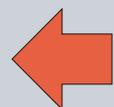
James Delaney is the Yoshi of the Students' Union: friendly, hard-working and just so darn cute.

Delaney said the su's biggest strength this year was cohesiveness, which helped them accomplish a lot as a team. He made plenty of progress during his year in office regarding governance and sustainability, which have been his main focus. If he had more time in office, he said he would love to work on the creation of faculty associations, especially within arts and science.

Delaney's biggest accomplishment was the recent announcement that Styrofoam will be eliminated in MacEwan Student Centre by Sept. 1. He has also expanded the recycling program on campus.

Delaney's term was plagued by delays earlier in the year by slow contractors in MSC who pushed back the opening of new food vendors from fall to winter (with one vendor still not set to open until next fall). Delaney's attempt to rejig su Conference and Events funding for clubs was also held back by internal online infrastructure issues.

Despite not laying any serious eggs, Delaney is still Mario's hermaphroditic steed.



OK

TERM
1/1

ALYSSA STACY



While Princess Toadstool and Students' Union vice-president academic Alyssa Stacy may both be damsels, Stacy is definitely not in distress. The vp academic is responsible for representing student interests in all things scholastic, including community engaged learning, quality of education and slaying the Bowers of high textbook prices.

Stacy said she was most proud of how she expanded the undergraduate research symposium, which now engages nearly twice as many students.

Stacy's legacy will live on past the memory of blond hair and pink dresses thanks to her work with the book loan program. While Stacy was unable to make any headway with stubborn textbook publishers, she took a different ramp to affordability. Originally only giving away textbooks to 10 students in need, the campus bookstore now receives additional funding from the su for 30 more students.

Many of Stacy's projects will take several years to complete, which is typical of the position. Stacy has promised that next year's vp will be ready for the job.

JENNIFER ABBOTT



Jennifer Abbott is much like Toad because she had to use super-fast acceleration to get off to a good start. Abbot drew on her super-mushroom to accomplish many goals this year. As the first vp student life, she had to define what the role means, with nothing to look back on. Abbott focused on projects such as cultural month and other health and lifestyle campaigns. The absence of a dedicated events vp may have hurt some of the su's regular events though, as things like That Empty Space concerts seem to have been pushed to the periphery of the su's attention.

Clubs were transferred to the student life portfolio this year and Abbott created club awards, a clubs leadership conference with over 80 participants and an appreciation night. Abbott also used clubs to provide programming at su events like wellness month.

Abbott also chaired the Campus Engage Committee which brought together services such as the Women's Resource Centre, Campus Recreation, Student Enrolment Services, the *Gauntlet*, NUTV and CJSW.

Co-ed rooms, cont'd from pg. 6

ington Bridge to his death last September. His friends and family linked his suicide bullying by his roommate about Clementi's sexual orientation. Rutgers freshmen can now request a roommate who is supportive of their sexual preference regardless of gender.

U of C housing services manager TJ Fedyk said the school offers co-ed rooming in apartment-style residences, but is currently not looking to expand these options to traditional style residences.

"We have come a long ways and have had co-ed apartment residences for many years," said Fedyk.

Every floor in the U of C's traditional residences have a female and male only wing, as well as a mixed gender area where bathrooms are shared, but roommates are still of the same gender.

Fedyk said the biggest problem with mixed sex living arrangements is when two partners get into a fight, break up and then want to move out.

"We have many resources in place and have transgender students place them in areas where they feel comfortable," said Fedyk. "We work closely with students who feel like they might have problems because of their orientation. If they come to us and they would be better in a single room then we are very quick to provide. We do our best to not place students in an uncomfortable situations."

The U of O proposal is still in its research stage, but if passed could be in place as early as next year.

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Stop playing games with abortion



Kurt Genest
Gauntlet Opinions

I have a confession to make. A couple of years ago, I stopped to listen to what Campus Pro-Life had to say at their annual Genocide Awareness Project display. Over the course of about half an hour, I was treated to an articulate and convincing argument as to why Canada needs abortion laws. None of their persuasive points involved any kind of link to genocide — a comparison that is insulting to the intelligence of the general public as well as genocide survivors, women and their loved ones who have been through the traumatic experience of abortion.

What did get my attention was that there has been no new federal regulation of abortion in Canada since the Morgentaler case of 1988, when it was ruled that the use of “abortion panels” of doctors restricted and slowed access to procedures, in turn forcing women to wait longer and put their own health in greater risk. No politician with aspirations of success has touched the issue since. I was personally a little concerned by

this: it is possible for an eight-month-old fetus that would be viable outside the womb to be aborted so long as the clinic is willing. Whether or not you believe in fetal rights, this is undoubtedly a tragic and undesirable scenario. According to Statistics Canada, 0.7 per cent of abortions were performed when the fetus was over 20 weeks old in 2003 and it’s also true that nearly all late-term abortions occur because the fetus is severely disabled. There are, however, no laws preventing abortion requests so late in the pregnancy.

While I disagreed with the pro-lifers on the morality of aborting fetuses at the earliest stages of development, I suggested that they remove the pointless references to genocide if they wanted to reach out to people and make a real difference. As you likely saw last week, they did not heed my advice. They seem quite content to make lots of noise and be controversial. Getting anything done is beyond their sphere of ambition.

Abortion shouldn’t be regulated just because babies are so gosh-darned cute — it should also be re-examined because women across Canada have inconsistent access to the procedure. Women in rural areas are particularly affected, as are those in poverty whose only local option may be a private



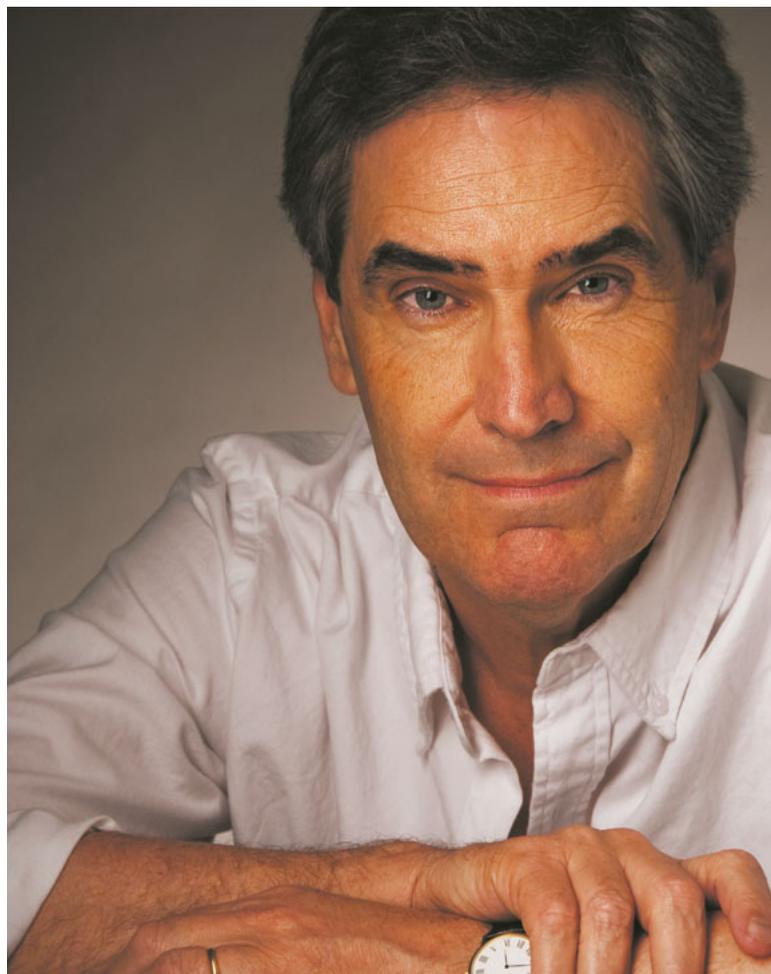
clinic. A lack of regulation simply means that nothing is stopping them from having an abortion — no one is ensuring that they can get one. This can cause delays that lead to the horrible dilemma of either aborting a viable fetus or giving birth to an unwanted child. If government legislation and resources guaranteed the right to a publically funded abortion, women could terminate pregnancies at earlier, less physically and psychologically damaging stages. As an added bonus, viable fetuses would not have to die.

The notion of such a compromise is anathema to Campus Pro-Life. Any abortion is murder to them, but their genocide display has proven time and time again to be a turn-off to students and the general public. Meanwhile, a handful of pro-choice protesters smugly distribute free condoms or com-

pliments to uncomfortable passersby. Their function is not to raise awareness about the lack of real choice for many women, but rather to mock Campus Pro-Life.

Provocative demonstrations can be useful in garnering attention for an important cause. Inaccurate demonstrations cannot. If the pro-lifers really did care about protecting the rights of unborn children — even if that protection did not cover an entire pregnancy, as they desire — they would drop the tedious genocide routine. If the protesters really did care about maternal health and freedom of choice, they would raise the issue of abortion inaccessibility rather than giving out awkward high-fives. Unfortunately neither side seems to care about making a difference, no matter how small. Making noise will do.

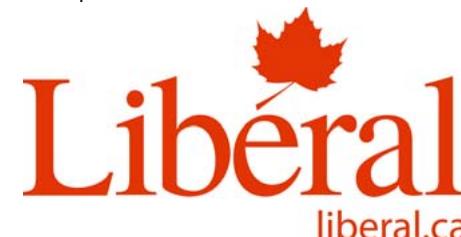
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Calgary Nosehill	Margaret McLeod	403.239.5307	http://www.margaretmcleod.ca/
Calgary North-Centre	Stephen Randall	403.457.0225	http://www.stephenrandall.liberal.ca
Calgary West	Janice Kinch	403.247.0001	http://janicekinch.liberal.ca/
Calgary Southeast	Brian MacPhee	403.554.7041	http://liberal.ca/candidates/brian-macphee/
Calgary Southwest	Marlene LaMontagne	403.850.1853	http://marlenelamontagne.liberal.ca/
Calgary East	Josipa Petrunic	403.719.6253	http://www.josipapetrunic.ca/
Calgary Centre	Jennifer Pollock	403.457.3072	http://www.jenniferpollock.ca
Crowfoot	Omar Harb	403.473.4272	http://omarharb.liberal.ca
Wild Rose	John Reilly	403.675.0202	http://www.johnreilly.ca/
Lethbridge	Michael Cormican	403.942.6199	http://www.michaelcormican.com/
Medicine Hat	Norm Boucher	403.502.2888	http://voteboucher.wordpress.com/
Macleod	Nicole Hankel	403.797.9330	http://www.nicolehankel.liberal.ca



On May 2nd support the Canadian Learning Passport, support your local Liberal candidate.

Just another pick-up line

Jocelyn Hunt
Hunting for Reason



Take one quick look at the campaign trail and you'll find a smorgasbord of promises designed to attract the largest variety of voters possible. Voter apathy is a problem at all levels of government in Canada and abroad, so politicians have responded by passing out one-liners. I don't doubt that they plan to keep these promises (as much as any politician intends to) but they only focus on one issue. I see it like a pick-up line at a bar or an attractive feature at a university: something to catch my attention, but nothing more. You wouldn't commit to a relationship or university program

without more knowledge, so why commit to your next prime minister this way?

These bags of one-liners are not necessarily a bad thing — if anything it is quite savvy on their part. For example, a large portion of students don't vote, many citing the fact that they don't have time to understand politics (skip an hour of Facebook and you'll pick up a lot). Michael Ignatieff, leader of the Liberal party, responded by promising \$1,000 for post-secondary students. From a marketing perspective, this is a great move. It will attract the non-partisan individuals who are primarily concerned with one issue or entirely

absorbed in their current situation. The typical voter apathy in our student population is temporarily overcome because students are poor and we like free money.

Unfortunately that one vote, based on a one-liner, has poten-

// Campaigning has its place, but remember that our next prime minister will be passing legislation which will last beyond his four-year term.

tially decided who will run our country for (we hope) the next four years. Unlike Obamacare, I doubt that one promise will make a significant difference in your life, at least significant enough

to warrant a vote. Campaigning has its place, but remember that our next prime minister will be passing legislation which will last beyond his four-year term (and follow you into your life beyond school). I propose you use the basic ideology of each party to make the primary decision and consider the one-liners as additional knowledge of the candidate.

The happy-medium between one-liners and our convoluted political spectrum is a look at the platform of each party. The one-liners are more media friendly and do not typically take up a lot of space on the dry platforms released by each party.

Consider visiting CBC's Voter Compass to understand the major issues in this campaign and to gauge where you sit on our political spectrum. There has been some controversy over the placement of party support, but I do believe it is indicative of social and fiscal ideologies. Furthermore, if you cannot ignore those fancy one-liners created by

a marketing team and not your favourite politician, it will give a quick rundown of the major issues and where each party sits.

On a side note, yes, your one vote does matter. Consider that the 2008 election that had the lowest voter turnout in Canadian history at 59.1 per cent. This resulted in the Liberal party losing more seats in one election than any one party has before and the Conservatives rising to a strong minority just 13 seats short of a majority. How many of the 40 per cent of eligible voters did not go to the polls because their one vote didn't matter? I wonder: of those 10 million people who were too busy or didn't care, how many would have voted for each party? The results could have been significantly different.

One thousand dollars would be great, but four years of legislation on other issues is more important. A lack of a basic understanding of a party's platform or its place on the political spectrum could result in a governing party which is completely contrary to your expectations for the future of Canada. Don't elect our next prime minister from one pick-up line.



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A good time to vote

Beenish Khurshid
Gauntlet Opinions



Once again, federal elections are upon us. While federal elections have become an increasingly common sight, this may very well be the first in which many students are eligible to vote. Though Canadian youth may be familiar with the concepts of democracy and voting from high school social studies courses, actually participating in an election is quite another matter.

First time voters are often unsure of what to do or how to vote. It is actually quite a simple process and even more so if you have access to the Internet. The process of voting can be broken down into four simple steps: figuring out

what you want, researching, making a decision and casting the ballot.

Before voting, it is essential to have an opinion about what you want for Canada and what you want Canada to do for you. Many people may believe the federal government does not have much of an effect on daily life and therefore we have no reason to care about it very much. But this is not the case. The Canadian healthcare system is a federally funded institution (although it's provincially run). Crime prevention, foreign policy and infrastructure are some other aspects of life in which the federal government exerts power. If one holds an opinion on any of these subjects, voting is the most direct way to make such an opinion heard.

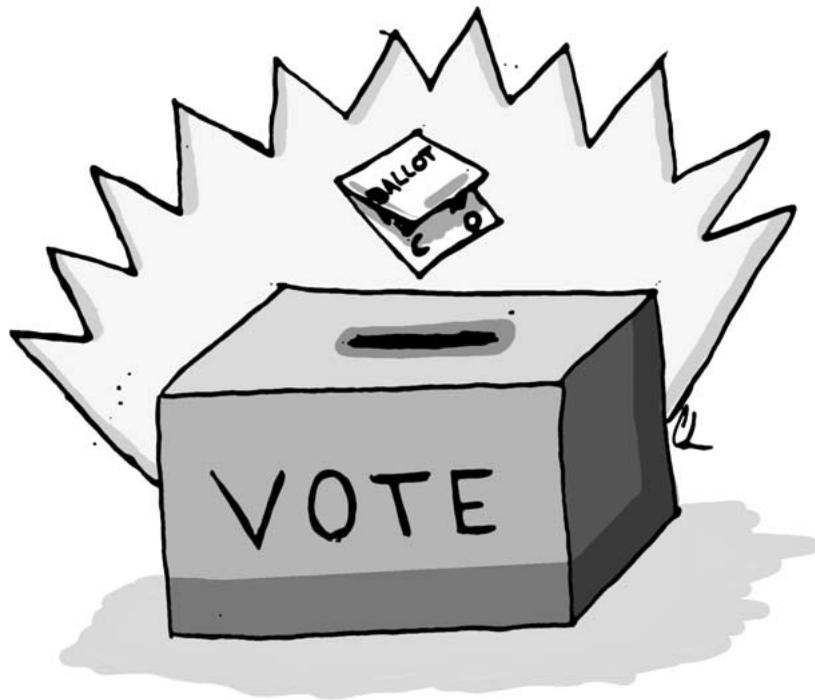
Do you agree with an increase in availability to student loans and

grants? What do you suppose is the best method to curb crime? Should Canada be in Afghanistan and Libya? Once you have developed answers to some of the above and other similar questions, you are ready to move onto the next step toward ballot-casting.

Research what parties, party leaders and local candidates want for Canada and for you. All major political parties have a website and party platform. Most party leaders and some local candidates also have a Twitter feed and a Facebook account. Information is now more accessible than ever.

Finally, decide who you want to support and vote. Find out where the nearest polling station is, don't forget your identification and go out and vote!

For information on voting and to find your riding, visit elections.ca



Letter: BSD ads objectify women

Dear Editor,

I was pleased to fill out the recent survey regarding women's issues on campus, and wanted to bring attention to a matter I noticed of late: posters about Bermuda Shorts Day. I noticed at least two different posters in the last week or so advertising parties related to BSD which prominently feature photos of women's breasts in bathing suits. These posters are ubiquitous.

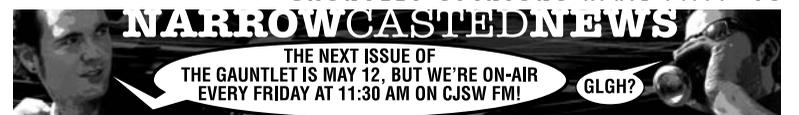
In neither one of these two posters is there a head on the woman, nor is there a man featured (at least not nearly as prominently).

As a professor on this campus, it makes me uncomfortable that our students are exposed to the notion that end-of-the-year is equated with the objectification of women, and am aware that some of my female students feel uncomfortable about it as well. I believe the university should attempt to raise

awareness on this campus about the importance of treating people with integrity. The venues that are allowed to sell tickets to these parties in Mac Hall (where I saw one today) should be contacted and asked to alter their future posters to be respectful and inclusive of all members of the student body.

Dana Herchberg, Ph.D.

Program in Israel Studies & Department of Anthropology



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ROOKIES OF THE YEAR



JENNA SMITH
FWD, Dinos Hockey

From Swift Current, Sask., Smith led all conference true freshmen in scoring with nine goals and 16 points in 20 games with the Dinos. She finished as the third-leading scorer on the team and recorded an impressive +14 rating on the season, earning the Canada West rookie of the year award.



ERIC DZWILEWSKI
QB, Dinos Football

Boise, Idaho native Dzwilewski finished with a 4-1 record as a starter, recording 894 passing yards and 446 yards along the ground. He was the unanimous conference rookie of the year and added the national award two weeks later as the Dinos made a second straight Vanier Cup appearance.

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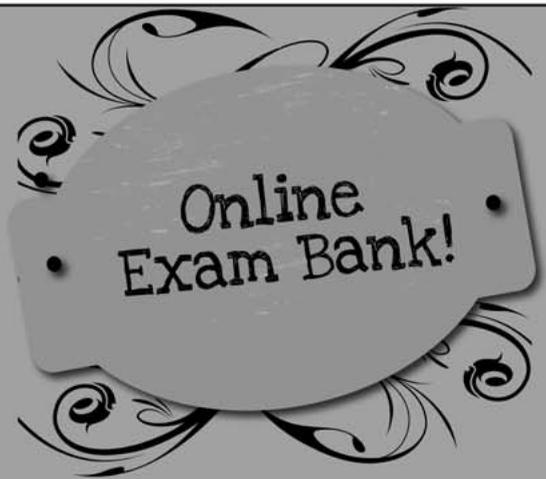
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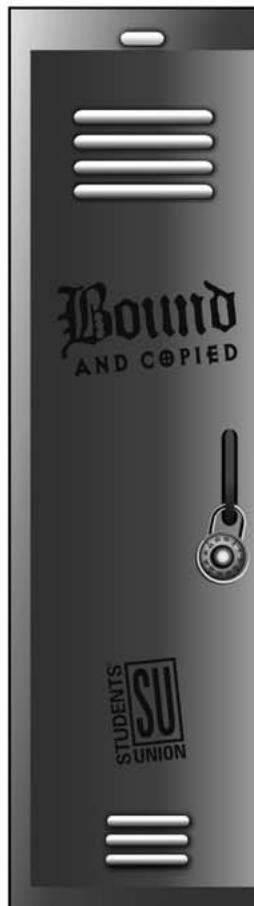
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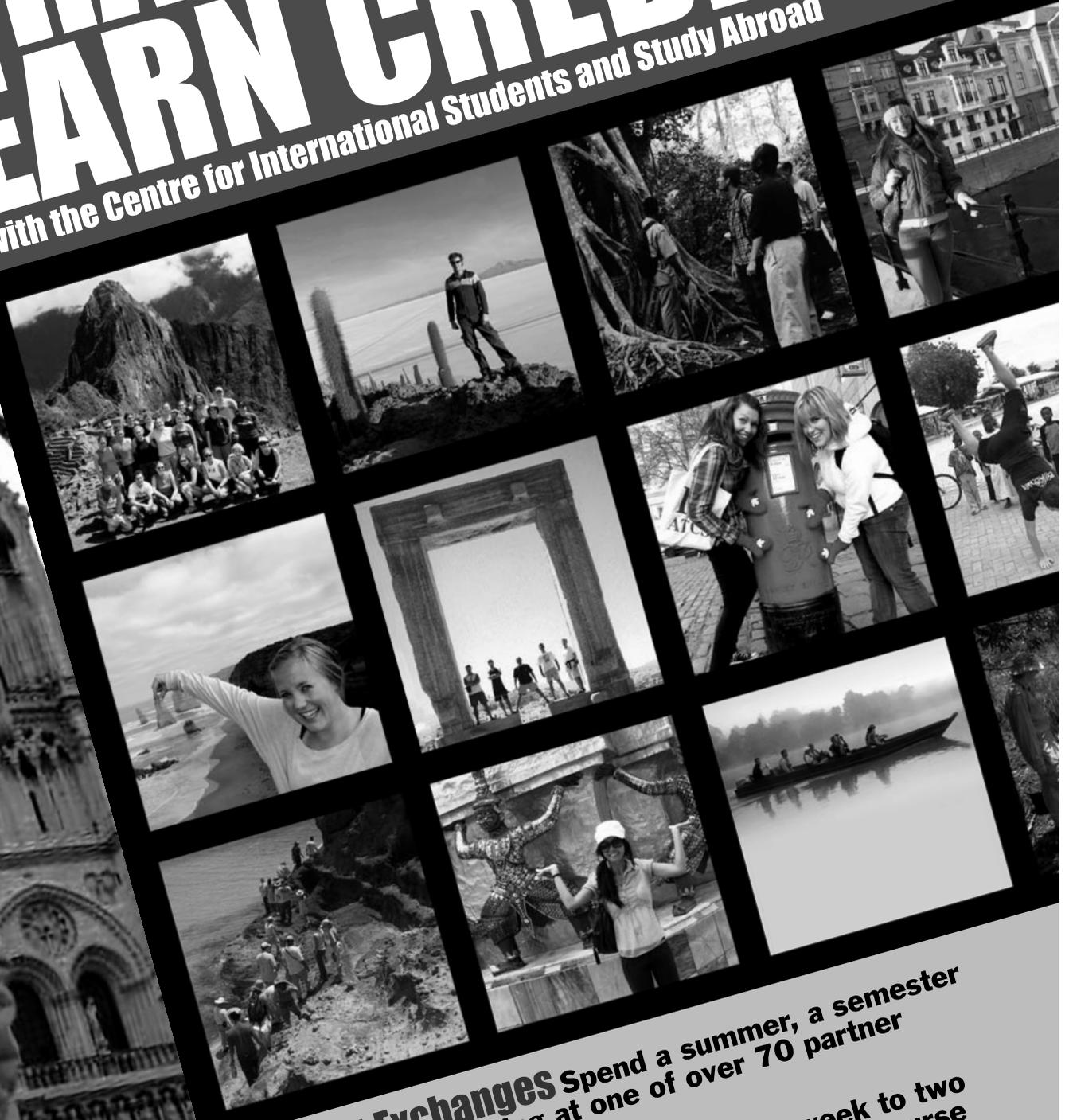
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three lines free

We've arrived! Thank you to everyone this year who submitted TLFs, read TLFs, laughed at TLFs, shared TLFs, followed TLFs on Twitter and Facebook, or sent me Skittles. You guys are the best! Our summer issues won't have a TLF section, so while you are still welcome to send entries to tfs@thegauntlet.ca (with your name, UCID and phone number), just be aware that they won't be published until September. Have a great summer, everyone.
— Ninjasaurus out.

To quote famed 'The Drewski,' it's been a slice, but now it's time to move on.
— Grad-i-ating

Get your ARTS credit this summer! Drama 571: Sexuality as Portrayed in Theatre. No prerequisites. Everyone welcome!

Our final issue: Production winding down, we bid old Eds goodbye.

Other legit BSD acronyms:
Bachelor of Science in Design
Back Seat Driver
Berkeley Software Distribution
Black Skull Dragon (Yu-Gi-Oh)
Blind Spot Detection
Blind, Stupid and Desperate
Blue Screen of Death

☆ "Am I egocentric? Do I stand out in a crowd? Check me out on YouTube as I hog the spotlight at Wayne Gretzky's Bar during the Olympic Gold Medal Game!"
— Jack Layton

Dear *Gauntlet* readers,
Would you trust a man in a headband?
— Entertainment Editor & Entertainment Editor-Designate

Best part of this semester:
MWF: 10:00-10:50
Thanks D.H.

Yakkin' yaks hyuk at Yac's yak yolk.

To the girl who never smiles: you're much prettier when you show your teeth.
— Mr. Smiles

☆ "Each of us is responsible for everything and to every human being."
— Dostoevsky
— _virus_

If you feel your life is relatively normal, take a moment to reflect. Try to appreciate just how lucky you are.

Tiddlywinks. Ninjasaurus. BearShark. Stegoninja. Piratedactyl.
— Awesomesauce

I will wear shorts on BSD, but that will be the extent of my participation.

— BSD = Beer-Soaked Drunks

When three girls RUN away from you after ThursDen, I think you should NOT chase them into Hotel Alma's girls' bathroom and expect to get a phone number, and blow her a kiss. Next time we will call security, and there will be a poster with your face on it on every wall on campus!!

To the boy in International Relations 301 wearing a red hoodie on Wednesday (I also saw you selling BSD tickets at the Team Awesome table later): You're cute! :)
— Girl who sits at the front

Voting voters vote.
Ignorant lgors don't vote.
Passive folks: take note.

☆ How much wood could a woodchuck chuck if a woodchuck could Chuck Norris? Goodbye Cascade 521, Hello Yamnuska 502.

BearSharks?? BearSharks?!?
BEARSHARKS!!!
AAAAAHHHHHHHHHHHHHHHHHHHH

Dear *Gauntlet*, please bring back horsedog for the new first-years next year. Don't make them suffer like I have through these terrible comics.
— Comics are supposed to be funny

If school is so smart, how come grades are A B C D F? What happened to E?
— Kon Fused

Dear Kon Fused,
A is for Awsomesauce
B is for Better than most
C is for Capable at best
D is for Dreadfully pathetic
E is for Excellence defined
F is for FAILURE AT LIFE
It didn't fit, obviously.
— Kon Sydder

Writer Girl Swag, Power Girl Swag and Hockey Girl Swag: coming to a BSD near you!

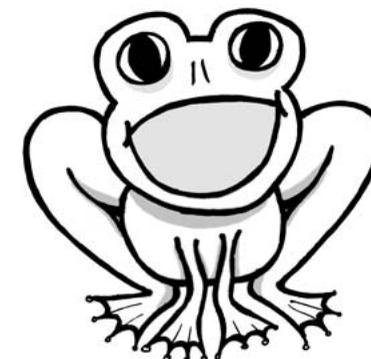
THE BRAIN TEASER

Congrats to those who answered our LAST AND FINAL brainteaser! The next two letters in the sequence were:

E and N

(The sequence was the first letters of the numbers one through nine when spelled out.)

Since this is our last issue for the year, I don't have a brainteaser for you. In its place, please accept my apologies and **this drawing of a happy frog:**



TLFteasers (or some other, equally awesome feature) will hopefully return in the fall. Have an idea to make next year's TLF section even better? Tell us about it on Facebook or Twitter or email it to tfs@thegauntlet.ca.

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Report cards

Now that the season is over it is time to take a look back at how things went for the Dinos. Nine Dinos teams were in action during the winter semester and here is an evaluation of how things went, with a little bit of *Star Wars* thrown in, of course. . .Rhiannon Kirkland

Men's volleyball

Record: 30-10
cw record: 16-2
Rank: Second in cw, third in cis

The Dinos went into this season as defending cis champions, so the pressure was on and they more than lived up to it. They went on a 16 game win streak and were two games away from a perfect season. They captured a cw title and finished third at nationals after having their title defence spoiled by Trinity Western University in the semifinals.

Middle Graham Vigrass was named the cis men's volleyball player of the year and took home the Dinos male athlete of the year award.

Grade: C-3PO

Fun fact: C-3PO is a droid, usually followed by his close droid friend R2D2.

Women's volleyball

Record: 18-16
cw record: 10-8
Rank: Sixth in cw, sixth in cis

The women's volleyball team had a solid season, finishing just over .500 — at .556 — securing themselves a playoff spot in the process. The Dinos season was put to an end with two 1-3 losses against the University of Alberta Golden Pandas in the cw quarter-finals.

Melanie Miazga led the Dinos in kills with 177 on the season and is ranked fifth in cw hitting percentage with .268. Sarah Lacny is fourth in assists in cw with an average of 9.54 per game.

Grade: Ewok

Fun fact: Ewoks are an adorable and furry teddy-bear-like species of hunter-gatherers.

Men's hockey

Overall record: 22-17-5
cw record: 17-8-3
Rank: Second in cw, sixth in cis

The Dinos men's hockey team had an excellent post-season. They beat the Saskatchewan Huskies 2-1 in a best of three cw semifinal, punching a ticket to the University Cup for the first time since 2000 in the process. They dropped both cw final games to the U of A Golden Bears to take second in cw. At the University Cup the Dinos lost both of their games by a goal and did not advance. They went in ranked sixth — with six teams competing — and weren't expected to win it all. The hockeysaurs had a fantastic season and should be pleased with how deep they went in the playoffs.

Grade: Darth Vader

Fun fact: Darth Vader is the only character who appears alive in all six *Star Wars* movies.

Track and field

Men's record: Second at cw, 13th at cis
Women's record: First at cw, third at cis

Amonn Nelson shone this season, winning her fourth straight cis 300-metre gold. Sam Effah and Nelson took home the cis outstanding track athlete of the year awards. After shining at the cw meet Effah withdrew from nationals due to injury and was unable to defend his 60-metre title. The dynamic Rachel Machin was named cw female rookie of the year.

Grade: Han Solo

Fun fact: Han Solo is a mercenary and smuggler.

Women's basketball

Overall record: 17-18
cw record: 10-14
Rank: Eighth in cw

The women's basketballsaurs went on a four game losing streak to close out the season but did enough earlier in the year — including a six game win streak before their slide — to squeak into the playoffs in the last and final spot. They were eliminated by the top ranked Saskatchewan Huskies with a pair of losses in the cw quarterfinals.

Fifth-year forward Ashley Hill was a force to be reckoned with this season. She led Dinos scoring with several 30-plus point nights and averaged 16 points per game. She is the third leading scorer in Dinos women's basketball history with 1,627 points. Hill's firepower will be missed next season.

Grade: Jar Jar Binks

Fun fact: Jar Jar Binks was almost entirely computer generated and was entirely hated.

Swimming

Men's record: Second at cw, first at cis
Women's record: Second at cw, first at cis

The golden age of Dinos swimming continued with both teams defending their cis titles in their home pool and the women claiming three straight cis titles. Erica Morningstar was named cis swimmer of the year and Dinos female athlete of the year. Dinos swimming head coach Mike Blondal was named cis swimming coach of the year. What more could you possibly want from a team? High fives all around.

Grade: Luke Skywalker

Fun fact: Luke Skywalker is one of the main protagonists of the Jedi alliance.

Women's hockey

Overall record: 18-8-3
cw record: 16-6-2
Rank: Third in cw, eighth in cis

The Dinos made a splash in only their second year of cis hockey competition when Olympian Hailey Wickenheiser joined the team. The team racked up a solid record and qualified for the playoffs where they were eliminated after losing two games to the Manitoba Bisons in the cw semifinal.

Despite facing criticism and having a soft drink dumped on her by attendees during an away game, Wickenheiser led cw scoring with 40 points in only 15 games — the next closest player scored 40 points in 24 games — and was named cis women's hockey player of the year. Wickenheiser added much needed firepower to the Dinos women.

Grade: Princess Leia

Fun fact: Princess Leia was a member of the royal family of Alderaan — before it got destroyed.

Wrestling

Men's record: Third at cw, tenth at cis
Women's record: First at cw, second at cis

Gen Haley became the first female to win five cis gold medals in five years after winning the 53 kg event this season. The women's team led by Haley had an impressive performance at cw and then missed out on a cis banner by two points for the second year in a row. The Dinos women should be pleased with their season though fifth-year Haley will be missed. Brian Hutton was the only cis medal winner for the Dinos men with a bronze in the 68 kg division.

Grade: Chewbacca

Fun fact: Chewbacca communicates using a roar-like sound.

Men's basketball

Overall record: 10-20
cw record: 8-16
Rank: Ninth in cw

The men's basketballsaurs were a young team plagued by injuries. With their starting point guard Jarred Ogungberni-Jackson out injured and 12 players in their third year or less, the team spent the season learning and gaining experience. They ended their season with a series of four losses and finished one spot out of the playoffs.

Fourth-year guard Tyler Fidler led team scoring with an average of 17.1 points per game and forward Matt Letkeman was named cw rookie of the year. Letkeman had a field goal percentage of .503 and averaged 8.5 points per game.

Grade: Admiral Ackbar

Fun facts: "It's a trap."

Hope and despair: A look back at the Flames season

Taylor McKee
Gauntlet Sports

Being a Flames fan can sometimes feel as though one is in a long-term, emotionally abusive relationship. One week you can be over the moon and the very next week prowling through next year's list of draft-eligible players looking for prospects. Throughout the course of a season, there are inevitably moments when you are quite positive that this team has what it takes, this year will be different, we have such solid goaltending, etc. Then you wonder why you ever thought things would change at all. The 2010-11 edition of the soap opera known as Flames hockey was simultaneously one of the most thrilling and heart wrenchingly disappointing 82 games I have ever seen. It was enough to make you want to buy a Red Wings jersey — almost.

Driving through Saskatchewan on July 1, 2010, I became acutely aware that this season might in fact be an interesting one. Listening to the evisceration doled out by callers

via satellite radio, my friends and I were silent as we heard the Flames had re-signed Olli Jokinen and Alex Tanguay, apparently all but guaranteeing hockey misery for the foreseeable future. An uneasy dread spanned the remainder of the car ride and the summer leading up to October. Pre-season prognostications varied from 14th to sixth in the Western Conference for a team labeled too old, too slow and unexciting — the Flames were left for dead. Game one of the season featured a humiliating 4-0 defeat at the hands of the Oilers in Edmonton. As it would turn out, this victory would be the most significant of Edmonton's season. Nothing can make you question a whole season after game one quite like losing to the Oilers who, for perspective, have won 52 games out of the last 164 while Vancouver won 54 this season. The Flames were 17-18-3 going into January and seemed destined to vindicate their naysayers.

The well-documented recovery just before Christmas time is often attributed to a third period comeback during a road game in Dallas.

Alex Tanguay beat Kari Lehtonen high blocker with an extra attacker to force overtime, later winning the game in the shootout for the Flames. The season was still in disarray at that point and the victory seemed meaningless, but the rhetoric surrounding the team suggested they still believed they could turn the year around, despite the fact that they were in 14th place in the West. After Christmas, the Flames were simply a different team. Daryl Sutter stepped down as general manager on Dec. 28, poetically, eight years to the day after taking the position in 2002. Jay Feaster replaced him as acting GM — a post he currently still holds on a provisional basis. The Sutter era produced stars through free agency trade and even occasionally drafting. Kiprusoff, Phaneuf, Bouwmeester, Bourque, Glencross, Cammalleri, Backlund and Tanguay all came through during his tenure. However, the success was cancelled out by Kotalik, Jokinen, the contracts of Staios and Stajan, the legacy of the Phaneuf trade and the inability to resist the temp-

tation to trade away draft picks during an age when star talent is cultivated through the draft. Nevertheless, the Flames responded to the change of management by becoming one of the NHL's elite teams in the second half of the season, giving the Flames a hope of post-season hockey. January and February saw the Flames go 15-5-6, including a victory at the Heritage Classic against Montreal. The team was getting significant contributions from players expected to be bench warmers: Morrison, Jackman, Kostopolous and even Steve Staios, and anchored by the leadership of Iginla, Regher and Kiprusoff. A road trip to the Pacific coast and a home loss against Anaheim all but nullified their previous efforts — the Flames finished a disappointing 10th in the West.

So now what? The autopsies being conducted on this season point to the mind-numbingly blasé performances early in the season. The question of individual performances also vexes as Curtis Glencross, Alex Tanguay, Brendan Morrison and Anton Babchuk all posted

fantastic numbers and are naturally unrestricted free agents come July 1. The way that Feaster spends the little money available to him will determine if the aging Flames can avoid approaching future seasons without looking at scouting junior games for possible draft picks. Glencross's performance this year will surely warrant a raise, but what Tanguay and Babchuk bring to the roster is far more valuable than Glencross's speed and physicality. Babchuk's heavy shot on the power play was instrumental in producing the eighth-ranked unit in the league and Tanguay was an invaluable part of another 40-goal season for Iginla with 47 assists.

After two consecutive seasons of April golfing, expectations are high and the margin for error slim as Feaster inherits a team with little cap space, seemingly ubiquitous no-trade clauses and serious consistency issues. This season was thrilling, frustrating and ultimately disappointing from a team that has found a new way to break the already bruised hearts of every Flames fan in yet another spring.

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Sportspinion: Women's hockey belongs in the Olympics

Erin Shumlich
Gauntlet Sports

One Olympic competition after another, the women's hockey podium

looks exactly the same.

In 1992, the IOC voted to include women's hockey in the list of events at the 1998 Olympics hosted in Nagano, Japan, in a rue to increase the number of female athletes at the

Olympics. Some individuals opposed inclusion on the basis that there was a lack of competition in the sport. Indeed, before 1988, the Canadian women's team had won every single World Championship

until the United States began to give the Canadians a run for their money. By 1997, the American team was evenly matched with the Canadians — the first team to prove a challenge for the dominant Canadian women.

With the Canadian team blowing out their competition heftily, there has been some speculation in past years as to why such an unmatched competition should be included in the Olympics.

Women's hockey has only been in the Olympics for four terms, with America winning the first and Canada winning the rest. At the 2006 Olympics, the host team Italy was outscored 32-1 in only three games. Women's teams are improving and there has been less of a gap as years pass and the sport continues to grow.

In 2006, the event's status in the competition became heavily discussed and scrutinized after 2010, when Canada and America outscored their competition 21-2 and 21-1 respectively. Members of the IOC said that the scores had to change in order for the sport to remain in the Olympics.

In the men's tournament, the Canadians dominated the first three decades, receiving six of seven gold medals. This goes to show that, as time passes, competition becomes tighter. With higher funding around

the world for women's hockey, the sport can only gain popularity and eventually prove to be one of the most watched women's sports worldwide. Taking the sport out of the Olympics will only push the sport into the stone age, with less of the younger generation eager to participate. Let's face it, as much as the Canadian women dominate on the ice, watching them year after year coming out with gold medals inspires young women across the country to play with the hope of some day becoming an Olympian.

If anything, the Olympic committee should reduce the number of women's teams for the next Olympics based on performances in world championships. In 2002, there were eight teams who competed and only about four had any kind of chance at gold. If people are so hesitant to spend time and money on a sport that has clear cut winners, then cut teams like Kazakhstan — who have just as much of a chance at winning as they do of ridding *Borat* from their radar.

Taking women's hockey out of the Olympics is the last thing the IOC should do to improve competition in the sport. Reduce the number of teams, increase funding and in due time, many countries will give the Canadian and American women a run for the gold.

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Non-sanctioned BSD after-parties agreed great by all

Brent Constantin

As free as the wind blows

The University of Calgary campus was abuzz early this week as students prepared for the annual tradition of unaffiliated BSD after-parties.

Though the nightclub-run events, not involved with the university or Students' Union in any way, all sound amazing, students are forced to agonize over the choice of which bar they will continue to consume liquor at.

Second-year business student Charles Harper said he'll make up his mind based on the fantastic posters bars have graciously put up on university bulletin boards.

"I appreciate that they've found some stock-art of a stripper to let me know I'll have a great time if I choose to attend their event," Harper said, pointing to the glossy ad. "I'm not sure how it lets me know that, exactly. I think it has to do with her breasts being so predominantly displayed."

All across the school, students discussed their post-BSD plans, many of which included taking advantage of one of the nightclubs' drink specials, which granted students the chance to gorge themselves on cheap beer if they arrived before 9 p.m.

"Everyone knows that you've got to go out after," said third-year English major Stephanie Green. "If you don't, then what's the point of start-

ing to drink at eight in the morning? That would just be stupid."

While BSD is an exclusive event for U of C students, many bar managers feel this stance is too exclusive and encourage all members of the public to attend their after-parties by promising "hot, scantily-clad, drunk university students" will be in attendance.

"Do I feel like some kind of cheap commodity being used to attract older, aggressive men who might take advantage of me in an inebriated state?" Green asked. "Look, I have a lot of studying to do, I can't think about this right now."

U of C social interaction profes-

sor Miles Fraser said students need to take advantage of these great prices and buy tickets today before they're gone.

"What are you, some kind of pussy?" Fraser goaded. "We go'n ge' fucked uuuuuuuuuuuuuuuup!"

With only a short time before many first-year students have their first chance to be punched in the face by a complete stranger, many on campus are eager for the wait to be over.

"I'm hoping my friends and I can get into the good after-party," said second-year biology student Melanie Lee. "Because the alternative is being in a dimly-lit room



Sydney Stokoe/the Gauntlet

Students are unable to resist the siren's song of the after-party.

with pounding bass surrounded by grinding strangers who have been drinking for at least 12 hours. Oh . . . wait."

Though the hottest destination has yet to be agreed upon, all stu-

dents confirmed they'll be making the most of their time this Friday.

"Man, last year was so fun," said third-year engineering student Jennifer Valentine. "I don't remember anything."

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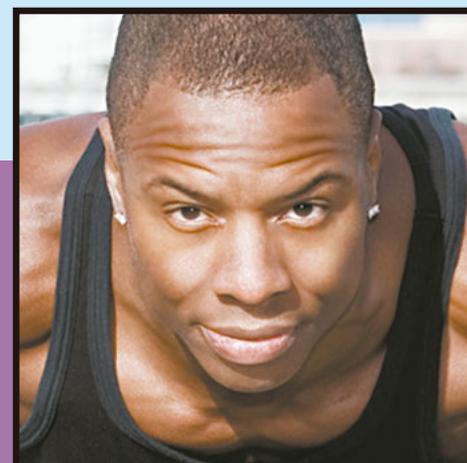
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The Old Prince waxes prophetic

Juno win crowns Shad's growing list of achievements

Andy Williams
Unemployed Bum

On “Compromise,” a standout track from 2008’s *The Old Prince*, Shad dropped the line “In the same way, soon the tunes get better / And I polish a Juno, who knows / I might get acknowledged and kudos.”

The line was oddly predictive. The 28-year-old rapper, born in Kenya, raised in London, Ontario and currently pursuing his master’s degree in Vancouver scooped the 2011 Juno for Best Rap Recording. What’s particularly significant about this victory is that he had to elbow the colossal Drake — among others — out of the way to achieve it. That being said, the win has done nothing to change Shad’s unusual opinion about his music career, which he views as temporary — or at least, he views public interest in his work as temporary.

“There’s just not a lot of people making music at 50,” says Shad. “If you have a 10-year run, that’s great. If you have a 15-year run, you’re a legend. It’s not a bad thing to keep in mind. I love music; I have a blast with it. I wouldn’t be surprised if I was

making music for the rest of my life. I’d just be surprised if people were into it for the rest of my life.”

It’s hard to envision an end to a career that is so rapidly on the rise. Shad got his first big break in 2005 as an undergraduate student at Wilfred Laurier University when he won \$17,500 in a talent competition. The win allowed him to finance his first album, *When This is Over*, an atypical, tongue-in-cheek, self-deprecating affair. Since then, it’s been a non-stop parade of recognition and critical acclaim. Still, he’s put a lot of thought in his stance.

“There are some people who always manage to stay fresh whether they reinvent themselves or whether they stay the same and still resonate with people — those cases are just so rare,” explains Shad. “Or sometimes life changes, circumstances change, maybe you have a whole litter of kids and you want to stay home more. It’s just reality. It’s just life. It’s not the worst idea to keep that in mind while you’re having fun and being creative.”

Shad’s creative endeavors are expanding. On March 23, a column he wrote was published in the *Vancouver Sun*. Though the

piece was just supposed to be a blog post, it gained traction and ended up in print. In the article, Shad advocates that award shows, like the Junos, should recognize those who dedicate their lives to improving society, not just musicians.

“It’s cool that they printed that,” says Shad. “One of the editors asked me to be a part of a small community of bloggers for the *Vancouver Sun*. I thought it would be cool because I’ve never really written in that kind of style, so I thought it would be fun to try out. So, my first blog post and they wanted to print it. It’s still an idea I believe in and I think it’s not actually outrageous, so it’s cool people are into it.”

In the article, Shad shares the story of his friend Craig, who helps the homeless population of East Vancouver by giving them a space to stay. Shad argues that selfless people like Craig rarely receive the recognition they deserve. Keep an eye on award shows, because who knows what could happen? The words of the “youngin’ out of London” have proved prophetic before.

Shad performs May 4 at the Republik with Transit and Miracle Fortress. Get tickets at primeboxoffice.com.

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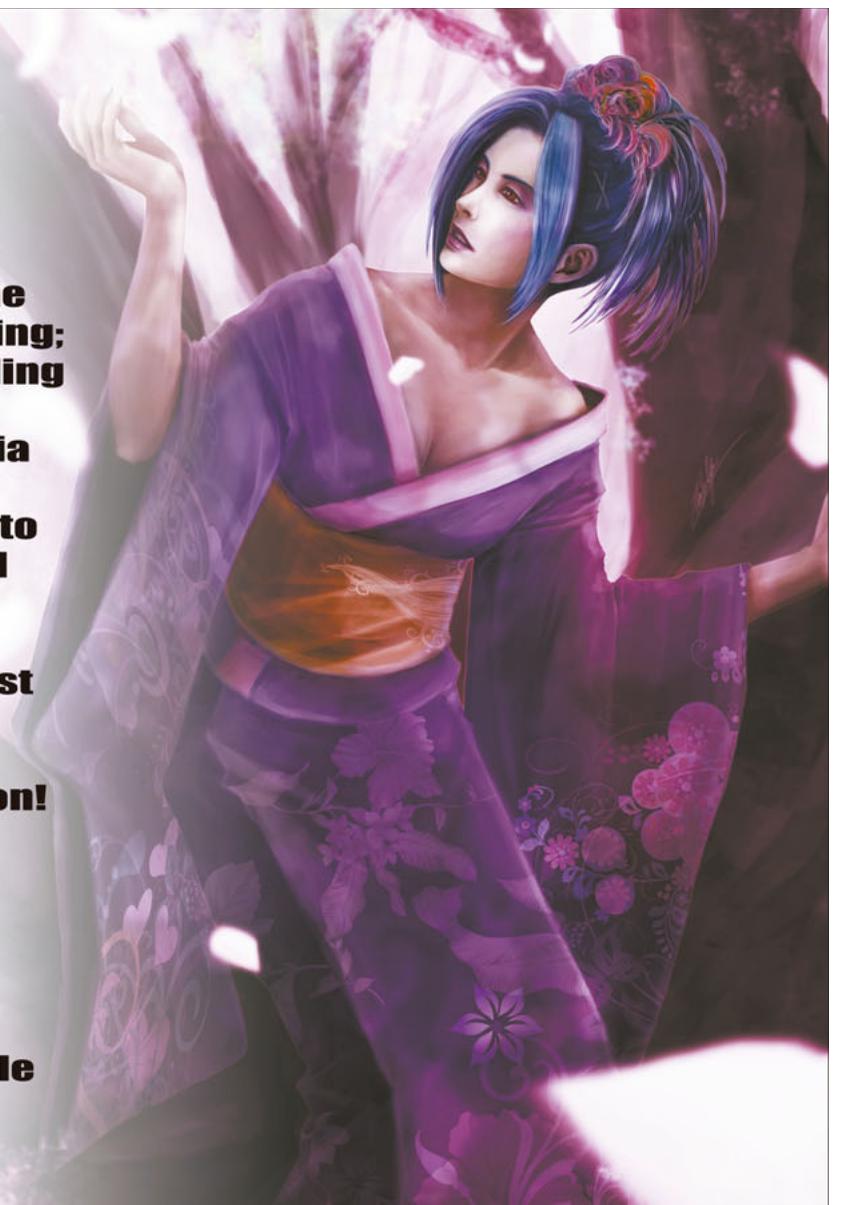
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New art show PUSHes U of C students

Alicia Ward

Gauntlet Entertainment

With files from *Narrowcasted News*

Hidden on the sixth floor of the Arts Parkade are fully functioning arts spaces and classrooms, computer labs and lounging areas. Not many students are aware of the existence of this floor, and fewer still make the journey up. Out of this obscurity, a new University of Calgary art exhibition has been born.

“We’re putting on a student-oriented art show,” says Chelsey Palmer, an organizer and aspiring artist with pieces in the exhibition. “It gives an opportunity for students who are majoring in art — or not — to have a professional show and show their work.”

Arts students do currently have the opportunity to present art, but it’s only a small, specialized group. Until now, most students didn’t get the chance to submit their work to an adjudicated show at the university.

“There is an end-of-the-year art show for

people who are doing studio concentration work and graduating at the university,” says Palmer. “However, that just limits it to just the people in studio concentration. For people who aren’t necessarily majoring in a certain area or aren’t majoring in art in general, but are still taking a lot of art courses — this just gives them an opportunity as well.”

All of the artists exhibiting work in PUSH are also organizing the show to gain practical skills for the real world.

“We wanted to give students the opportunity to know what it would be like to apply for shows the way they would need to after finishing school,” says Tracy Wormsbecker, another organizer and artist.

The process encourages artists to create and submit a proposal, plan catering and have their work adjudicated. Two faculty members, Bill Lang and Peter Deacon, are on the jury for this year’s exhibition. The adjudication process will be stringent and similar to what can be expected in the art world once the students graduate. The le-

gitimate, real world practices and quality of the exhibit are a key concern for the PUSH committee, as is raising awareness about the art department.

“[PUSH] lets everybody else know about the art department and what we’re doing because not a lot of students know that there is a fine arts department,” says Wormsbecker.

Since the inception of the new Arts Faculty behemoth, the amalgamated faculties, including Fine Arts, seem more prone than ever to be lost in the shuffle. Wormsbecker and the PUSH committee is determined to spread the word about the stunning works that come from the Fine Arts, even if it is just by educating others on where the art students are located.

The show will be held in three different-gallery spaces. If that sounds confusing, fear not — a map will be provided. The opening reception will also have guided tours and the artists will even be present to answer questions that any curious minds



Sydney Stokoe/the Gauntlet

PUSH participants painting the rock.

might have.

“Any kind of exposure to art is learning experience,” says Wormsbecker.

With winter semester coming to an end, why not broaden the mind and indulge in some culture? The PUSH committee is expecting a big turn out for the exciting pieces — hopefully their (and your) expectations are met.

PUSH runs from April 18–29, with an opening gala on April 20. Get more information at <http://goo.gl/SaHPs>.

Members of Calgary staples come together to form Raleigh

Andréa Rojas

Entertainment Editor-Designate

If your salt-stained winter boots have you yearning for clear spring-time sidewalks again, Raleigh’s sweet folk-pop are like that perfect pair of canvas sneakers, to help you transition into spring. And if those canvas sneakers weren’t already more than welcome after a dreary season of cold, what’s better is that not only have you already worn them in, there seems to be something new about them this time. Even if you’re not one for metaphors, you’ll still appreciate that Raleigh comes to the forefront with a little bit of Calgary music history backing them up.

Raleigh is made up of Matt Doherty on drums, Clea Anaïs on cello, piano and vocals and Brock Geiger on guitar, bass and vocals. All three members have taken part in some of Calgary’s most influential indie bands — Axis of Conversation, Dojo Workhorse and The Dudes, respectively. They all have various solo projects under their belts as well.

“Clea and I started playing together in 2009,” explains Geiger. “We played on each other’s solo CDs that we each released that year. . . . We hooked up with Matt in February 2010. He saw Clea and I play a show as a duo and told us afterwards about the drum parts he imagined in each song.”

One of the things that brought them all together is their appreciation and love for Calgary’s music scene.

“The variety and amount of talent is pretty exciting,” says Geiger. “It’s pretty wicked that you can go to Weeds and watch people geek out with synths and garbage toys one night, and then check out a rock show the next.”

Although Raleigh is each member’s newest musical venture, it’s not by any means their only one. Their previously mentioned projects still get some lovin’ — Raleigh is just a different outlet for the trio.

“We all still play in our other bands, but Raleigh gives us each a completely fresh outlet for material,” says Geiger. “We’ve joked that our genre is “prolk” [progressive folk]. As a band we are pretty interested in dynamics and we definitely pull from a wide range of influences. I guess sometimes the mash of ideas creates something you could consider ornate or quirky. . . . I think the fact that we’re a trio with cello, guitar and drums sets us up to have a different sound right from the start. The collaborative writing process we work with keeps everything fresh and surprising. It is three brains taking one song different directions, and then pulling it together to make something hopefully cohesive.”

All of these diverse elements will culminate in Raleigh’s newest full-length release, *New Times in Black and White*. The group started work on the album last spring and have been recently sitting on the completed product.

“It was recorded at the Audi-

ties Foundation with David Kean,” says Geiger. “We’re excited to have the album listened to as a whole, if people still do that.”

If indeed you are one of the proud few who respect the integrity of an LP played in continuity, but are still wary of committing, the song “Drip” is a pretty good introduction to a lot of the elements Raleigh em-

ploy throughout the CD. That’s not to say that all the songs sound the same though — “Drip” is just an appropriate preface to the Raleigh aesthetic.

Geiger also has a special invitation for *Gauntlet* readers. The group are set to release their first album on May 28 at Grace Presbyterian Church with an all-ages show. Dan

Vacon from The Dudes will be performing, as will Clinton St. John.

Whatever the venue, Raleigh’s flowery “prolk” is enough reason to lace up your spring sneakers and prepare for your ears to smile.

Raleigh play Drake’s Pub on May 14 and have their album release on May 28 at Grace Presbyterian Church. Check myspace.com/raleighsound for more info.



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CJSW Profile: *Aubrey's Shindig!*

Andy Williams

Professional Haiku-ist

If you like music, you'll like *Aubrey's Shindig!* On Monday afternoons from 4-6 p.m., Aubrey McInnis takes to the air for two hours of auditory bliss. With over 15 years experience as a music journalist, she does all the heavy lifting for you — all you have to do is tune in.

The Gauntlet: How did you get involved at CJSW?

Aubrey McInnis: During my first year at the U of C, I was searching for a way to feel more school spirit and connection to our campus. I decided that I was going to join CJSW or a sorority. Ultimately,

my obsessive love for music and social justice determined my pull to CJSW. When I first joined the station, I'd disappear into the record library at every opportunity. On the weekends, I'd sneak my dog, Bill Bailey, into the station. He'd fall asleep at my feet as I listened to music for hours and hours and did homework. Over the years, I've exhaustively tried Toastmasters and other leadership clubs — CJSW has supplemented my U of C education like nothing else.

G: You've had a show for a while now; what inspires you and keeps you coming back?

AM: I have a great love for Calgary and that love is shared by many of my colleagues at the station. Some of the people who are

doing some of the most exciting things in Calgary are people who have spent time (or are currently spending time) at CJSW, Mayor Nenshi included. Haughty professional clubs downtown can't offer the type of incredible local and international contacts you can make at the station. While music and bright-eyed idealism brought me to CJSW, friendships with inspirational and whip-smart people keep me coming back. CJSW is full of folks who deeply care about the Calgary community and want to do their part in enriching it as much as possible. There's a unique and infectious energy running through the station and on the airwaves everyday.

G: You're very involved in the arts and music community in Cal-

gary. Is your radio show an extension of that involvement?

AM: I have served as a jurist for the Juno Awards and the East Coast Music Awards. I am one of the original Polaris Music Prize jurists and serve as a jurist for the ECHO Songwriting Prize, so staying on top of Calgarian and Canadian music is not only a passion, but a duty that I take very seriously. Over the years, I have been fortunate enough to meet many inspirational musicians as a print and radio journalist. I am in awe of the artistic talent in our city and country and have an open door policy on *Shindig!* to anyone who is enriching the Calgary community. If someone is doing something incredible for Calgary — as part of an amazing new band or as the restaur-

ateur of a hot new restaurant — I want to meet them, support them, and introduce them to the CJSW audience as fast as possible.

G: What up-and-comers in Calgary are you excited about?

AM: I am training two of the youngest CJSW DJs in the history of the station. The youngest DJ is 15-year-old Jean Sebastien Audet and he is going to rule the rock'n'roll roost one day. His band, Faux Fur, just released a new CD (*All Our Sawngz So Far Just Y*) that I am so excited about. Two other promising local bands include Miesha & The Spanks and The Shrapnelles. Those three bands are going to own Summer 2011.

G: How do you find new material for the show?

AM: I consume music like a prairie fire consumes dry grass. I listen to demos on Bandcamp and read *Exclaim!*, *Pitchfork*, *MAGNET*, and every music blog I can find on the Internet. Each week, I audition stacks of new releases to determine the best collection of songs to present to Calgary every Monday afternoon. Only the best songs make it on *Aubrey's Shindig!* — I have little patience for music that isn't instantly engaging.

G: Who would win in a dance-off: [Station Manager] Chad Saunders or [Program Director] Joe Burima?

AM: Andy, if Say Hi's "Take Ya Dancin'" was playing, I'd totally cream those two!

Aubrey's Shindig! airs on CJSW on Mondays from 4-6 p.m. You can tune in on 90.9 FM or listen online at cjsw.com.

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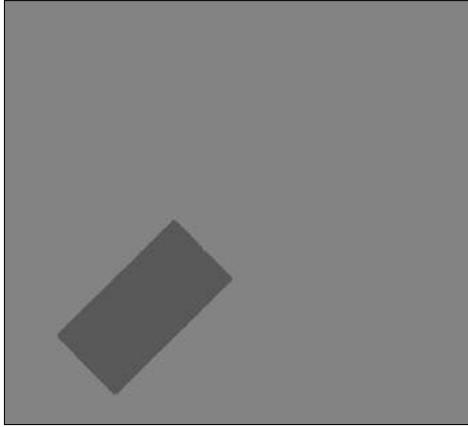
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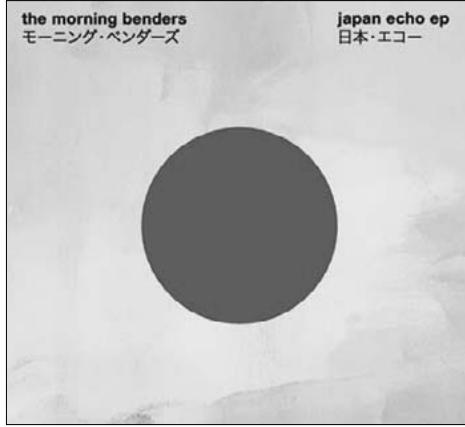
Gil Scott-Heron and Jamie xx
We're New Here
(XL)

Following a lengthy stint of drug problems and jail terms, 2010 was a comeback year for American poet and musician Gil Scott-Heron when he released *I'm New Here*, his first studio recording in 16 years. Now, a follow-up of sorts has arrived in *We're New Here*.

At the helm is Jamie xx, percussionist and producer of the UK band, The xx, who essentially took free reign while remixing Scott-Heron's vocals and spoken word pieces to all new music. As is his style, Jamie xx fuses his own electronic and dubstep dance styles with the vocal tracks off the original album. Opening the album is "I'm New Here," which receives a dramatically different treatment from the sparsely produced original version. Sped up vocals, synth effects and a larger than life drum-and-bass sound dominates Scott-Heron's voice. The only problem with the album is that it loses some of the raw emotion that marked Scott-Heron's 2010 release, particularly the album closer "I'll Take Care Of You," which was a stand-out track from last year's effort. Again, the dub version is naturally a far cry from the original, but it lacks the desperate passionate found in last year's effort.

Despite not being as raw or powerful as the original, the overall result is an interesting and enjoyable amalgamation of two artists who were never in the same studio.

Ken Clarke



The Morning Benders
Japan Echo EP
(Rough Trade)

The Morning Benders were to perform their first show ever in Japan at the beginning of March, but it was cancelled when the horrific tsunami hit Japan. It was a significant show for the group — frontman Chris Chu, who was born in Japan, was looking forward to performing at home for the first time. In response to tragic disaster, the band released the *Japan Echo EP*, a collection of unreleased B-sides and remixes by industry heavyweights like Twin Sister and RAC. A hundred per cent of the proceeds go to relief efforts in Japan.

The two new B-Sides — "Little Riot" and "Better in Blue" — are interesting explorations, but aren't as good as the material found on their most recent LP *Big Echo*. The remixes really shine though. The RAC re-imagining of "Excuses" — the Phil Spector-esque wall of sound that was the highlight of *Big Echo* — is truly great. Where the original felt like it was from another era, the RAC remix has been reinterpreted with an entirely modern musical vocabulary and it's a high point of *Japan Echo*. The Star Slinger Remix of "Promises" and the Twin Sister remix of "Mason Jar" are both wonderful too.

It's a shame that more bands don't release really well-edited collections like this. It's refreshing to see a band embrace all the remixing that inevitably happens.

Andy Williams



Snoop Dogg
Doggumentary
(Priority Records)

The aptly named *Doggumentary*, Snoop Dogg's new album, is a shout out to all the styles Snoop has covered in his expansive career. This eclectic album traces the colourful sounds and lyrics of Snoop and his various guests.

The album doesn't replicate the glory of "Gin and Juice" or "Drop It Like It's Hot," but Snoop hammers out some notable tracks on *Doggumentary*. "Superman," a duet with Willie Nelson, might seem a bit bizarre at first glance, but as mutual lovers of the green it's not that far stretch of an imagination.

Unfortunately, he falls flat sometimes too. "Raised In Da Hood" makes you think of J.Lo's "Jenny from the Block," and has almost the same lacklustre lyrics. His collaboration with John Legend and Kanye West on "Eyes Closed," is layered over a slower groove, though it is a bit repetitive.

If you are a die-hard Snoop Dogg fan you might be a bit disappointed by the overall quality of this record as it misses the mark. However, if you're just looking to light up and lay back during these last weeks of school Snoop's *Doggumentary* is a great way to relax. Plus, when's the last time you got down to Willie Nelson?

Olivia Brooks

VOX

CALGARY 90.9 FM
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TOP 20

* canadian artist ** local artist
for the week of april 4, 2011

- 1 KURT VILE** *Smoke Ring For My Halo* (Matador)
- 2 READING RAINBOW** *Prism Eye* (Hozak)
- 3 BEACH FOSILLS** *What A Pleasure* (Captured Tracks)
- 4 THE MOUNTAIN GOATS** *All Eternals Deck* (Merge)
- 5 BRAVE IRENE*** *Brave Irene* (Slumberland)
- 6 VARIOUS** *Thai? Dail* (Finders Keepers)
- 7 THE RAVEONETTES*** *Raven In The Grave* (Vice)
- 8 RADIOHEAD** *The King Of Limbs* (XL/TBD)
- 9 TIMBER TIMBRE*** *Creep On Creepin' On* (Arts & Crafts)
- 10 SIX ORGANS OF ADMITTANCE** *Asleep On The Floodplain* (Drag City)
- 11 THE STROKES** *Angles* (RCA)
- 12 MIESHA AND THE SPANKS**** *Gods Of Love* (Transistor 66)
- 13 THE BLOWHOLES*** *The Blowholes* (Transistor 66)
- 14 THOSE DARLINS** *Screws Get Loose* (Oh Wow Dang)
- 15 ANGELO MICHAJLOV** *Saxana: The Girl On A Broomstick* (Finders Keepers)
- 16 HUNX AND HIS PUNX** *Too Young To Be In Love* (Hardly Art)
- 17 THE RAMBLIN' AMBASSADORS**** *Pine Beetle Express* (Eat Shit And Die)
- 18 WYE OAK** *Civilian* (Merge)
- 19 PARTS & LABOR** *Constant Future* (Jagjaguwar)
- 20 TORO Y MOI** *Underneath The Pine* (Carpark)

HIP HOP/FUNK/SOUL

- 1 THE HAPPY UNFORTUNATE*** *No Time To Sleep* (Self-Released)
- 2 THE ELECTRIC** *Life Is Moving* (Organically Grown Sounds)
- 3 SIMS** *Bad Time Zoo* (Doomtree)
- 4 BIRDAPRES*** *Catch An L* (Self-Released)
- 5 AMAD-JAMAL** *Barely Hangin On: The Chronicles Of A Brotha Like Rodney King* (Urban Empire)

WORLD

- 1 CHET SINGH** *Recessionary Revolutionaries* (Self-Released)
- 2 JIM GUTTMANN** *Bessarabian Breakdown* (Kleztone)
- 3 EASY STAR ALL-STARS** *First Light* (Easy Star)
- 4 BALLAKE SISSOKO/VINCENT SEGAL** *Chamber Music* (Six Degrees/No Format)
- 5 TZO'KAM*** *Today Is A Good Day* (Red Planet)

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RALEIGH: Thurs. May 26
9:15 am - 9:45 am on *Soapbox Derby*
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An Innocent Abroad, Part 3

Jacob Finn

Gauntlet Features

One University of Calgary student's struggle with alcoholism while studying abroad and his return to sobriety.

After seven months living in Scotland for my exchange at the University of Glasgow, my life had become a very dark place.

Addiction is a progressive disease, which means it gets worse every day. In 2010, I spent most mornings drinking wine, most afternoons passing out or drunkenly navigating the cobblestone roads and most nights in my flat drinking scotch whisky into oblivion. I was chasing that deep, dark hole of nothingness. No memories, no worries, nothing. Just black.

I don't mean to romanticize my story in any way, but you have to understand that I drank a lot. I was losing touch with reality. The truth is I stopped thinking of people, events and things as real. They had become characters and plot points in this movie in my head. I believed I could treat everyone around me like shit because, like many movies, it all works out in the end for the protagonist — me. It speaks a lot about how selfish and sick my mind had become. I walked around with half-closed, bloodshot eyes, mumbled words and uncertain steps. There were a few days when I wasn't sure if I was dreaming or awake. I was sick and needed help desperately, but was unwilling to ask for it.

Part of the intrigue of alcohol for me was the battle. I pictured it as a gigantic match between this monster and myself in some gladiator arena. I thought I could beat it or one day have it figured out. What I didn't know was alcohol is a beast that doesn't give a shit about anything. It could throw me down a set of stairs, it could break my nose, it could kill me and not even care. To sum it up, my battle was insane. I was doing the same thing over and over again, day in and day out and expecting different results. But as it kicked the shit out of me, I kept coming back for more.

Every alcoholic needs a bottom. Some find it on their own, some through an intervention put on by what friends and family they have left. Some fall right through their bottom and into death. I found my bottom on March 17, 2010 in Dublin, Ireland. It was St. Patrick's Day, an ironically fitting last day to my drinking life.

I flew into Dublin the night of March 16. I was there to meet three girls, celebrate St. Paddy's Day and then move on to a few other stops around the U.K. The whole trip was supposed to last about two weeks, but instead lasted two days.

One friend was added to the trip last

minute, so there were four of us staying in a three-person hostel room. We figured we would take turns getting in and out of the room and no harm would be done. The night before St. Patrick's Day was spent in our hostel bar called "Paradise." The three girls were content with dancing and a few drinks. I was antsy and trying my best not to drink myself silly in front of good friends. Honestly, some nights drinking I was alright and did have a good time. The trouble mostly came when I was alone in a room with a bottle of something. I still have the notebook I kept from that night. Written in terribly shaky printing it reads, "Tonight I got lost in Paradise."

St. Patrick's Day in Dublin is beautiful. We took in the festivities for the better part of the morning and I stayed sober. Liquor stores didn't open until after noon on St. Patrick's Day to keep the first half of the day family-friendly. My stomach hurt and my head was dizzy, but I figured I'd find my way through it until early afternoon, no problem.

The drinking commenced early afternoon. From what I recall, it was in some hole-in-the-wall local pub, the type of place I had come to love. The booze was good, the locals friendly and a couple lads brought their broken guitars and fiddles to play some Celtic music. The rest of the day remains a hazy memory. I remember lots of Guinness. I remember walking from pub to pub. I remember buying an Irish scarf. I remember taking shots of whisky. I remember having an hour-long conversation with Italians even though they didn't speak English, buying my bottle of wine on the way home and the events that led to the bottom.

After a full day of drinking, I was flying. I was also mentally ill with a mind that would break on a whim. When we got back to our

“I was filled with rage and anger toward a lot of people . . . everyone but myself. Nothing was ever my fault, it was always someone else.

hostel, I noticed that we didn't have enough towels for the four of us so I went downstairs to the front desk to ask the clerk for some more. Remember, there were four of us staying in a three-person room and that wasn't allowed. The clerk quickly found out what we were up to and pegged me as the odd man out. Thinking back, I can just hear the snap in my mind. I felt threatened. I freaked out and started arguing. The conversation escalated quickly, me yelling racial slurs and him threatening to call the police. I must have said some hateful shit to him, I guess. I ran. I was drunk and on the run, again. I went from flying, filled with joy and smiles, to crashing alone in some unknown land. I was filled

with anger toward a lot of people: the friend who joined our group last minute, the clerk — everyone but myself. Nothing was ever my fault, it was always someone else.

I was convinced I was going to sleep on the street that night. It was not a big issue in my mind as I had done it before. My friends were not as satisfied — they argued with me in the streets, threatening to call my family if I refused to find a roof for the night. I was one stubborn prick who didn't give a shit about anything, so I didn't budge. All I needed was a pillow and I'd be fine. Finally, they convinced me that I was nuts. This was St. Patrick's Day in Dublin, so almost every hostel had been booked for months. One friend went back inside to the front desk and talked the man down from his rage. She convinced him to let me sleep in a

“The memories I have from that room feel like a nightmare to me.

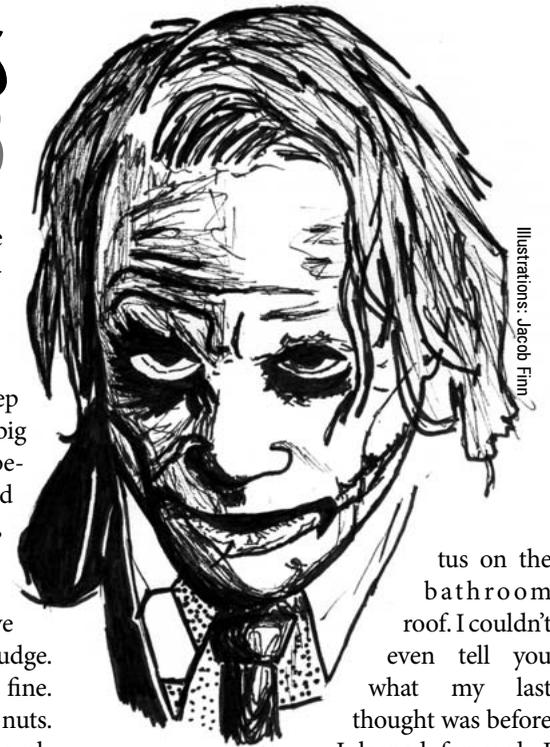
vacant room across the hall. I reluctantly returned inside, didn't give so much as a look to the clerk, climbed the stairs, grabbed my bottle of wine and retired to the room across the hall by myself. I was alone in the room with my belongings, my bottle of wine and my scarf. I was in trouble.

The memories I have from that room feel like a nightmare to me. I punched things, I yelled in my bathroom and I drank that bottle of wine pretty damn fast. I was an amalgamation of frustration, anger, self-pity and helplessness packed into one small, drunk body. I was fighting and I was losing. I had thoughts of taking my life.

Thoughts of suicide begin because a person feels there is no way out. Those thoughts started in the fall for me as an escape from my surroundings and mindset. I had come to rely so heavily on alcohol that I felt I needed to choose one of three options: keep drinking the way I was, which seemed like a hard-go; quit drinking, which seemed impossible; or take my life to escape from it all.

I went into the bathroom, looked myself in the mirror and said, "Fuck it, might as well. What better way for a drunk to go out than on St. Patrick's Day in Dublin?" It had a certain tragic ring to it. I felt I was approaching the end of the road anyway, so the hell with it. It only took a matter of minutes to decide on actions that would erase me forever. I never thought of my family, my friends or my roommate back in Scotland. Only me.

I tied the souvenir scarf I bought earlier in the day around my neck, climbed on top of the tub and attached the scarf to an appara-



Illustrations: Jacob Finn

tus on the bathroom roof. I couldn't even tell you what my last thought was before I leaned forward. I

don't remember having one, or saying any last words. I was in such a fucked-up frenzy, the inside of my head probably sounded like a never-ending scream. I took my last breath and leaned forward.

The apparatus snapped and I fell to the floor. The only thing I remember was hitting my head and sitting on the floor for a while, disappointed and feeling like I was floating. I had no energy left. No fight. No anything. I got up, looked myself in the mirror and laughed for three minutes in a real fucked-up laugh, while reciting Joker lines from *The Dark Knight*. Don't ask me why. I went back to the floor, probably threw up and wanted so badly to pass out and forget that this all happened. For some reason, I wouldn't let myself do that. I couldn't let a situation like this escape. I needed to tell someone about it. I needed to get help.

I found one of my friends from across the hall and brought her to my room. I don't remember the entire conversation, but I do remember feeling comfort in the fact that I knew she once had her own struggles with alcohol and suicide in the past. She was kind and took the information as best as she could. In my mind I felt progress, but I'm sure in reality the conversation was just a bunch of circles. Most of my drunk conversations went in circles. I passed out and she called my family back home. My family called the Dublin police and the Dublin police came to find me. I was taken to the Dublin police station early March 18, assessed by a staff psychiatrist for showing signs of manic depression and sent to the hospital to see more psychiatrists and doctors. The rest of the morning was spent in and out of hospital beds and psychiatric offices, telling my story as best as I could to people I didn't know.

I still don't know how my friends put up with all my shit. They were on vacation on St. Patrick's Day in Dublin and my sorry-ass drinking problem and selfish ego had to shove its dumb mug in. To this day, I can't imagine what it was like to be them that morning. We spent some seven or eight hours in the hospital and they stayed with me through it all. At first I was in denial and thought I would continue

on this trip around the U.K. with my friends. The more time I spent there, the more I sobered up. Clear thinking, if you can call it that, started to seep in. Sometime that morning, I agreed to catch the next flight back home.

The police took me and the girls back to our hostel. The rest of the day before my flight home was spent drenched in agonizing embarrassment. I can imagine it would be the same feeling as shitting in a room for a couple of years and then showing your friends that room and having to sit in it with them for a day. Maybe they thought I was a screw-up, maybe they were relieved that I was getting on the plane and going home, or maybe they were just tired. All I remember was feeling like shit.

My last drink was that cheap bottle of wine I took into the room with me late that night after St. Patrick's Day on March 18, 2010.

What I really want to talk about now is how I was able to stay sober. Anyone can get sober, but staying sober is a different story. When I got off the plane last year, it felt like I was encompassed in one big haze of fear. I was afraid of what my family would think of me, afraid of how I was going to stay sober — basically afraid of anything that involved getting out of bed and facing the world. But the first couple months I was able to stay sober because of that fear. After such a major event, you get scared away from drinking — shocked into sobriety. I didn't want to live in a state of sober fear and I sure as hell

didn't want to drink again. I was lost.

Sometime around May or June I attended a rock show with a friend of mine at some dive bar in downtown Calgary. The show was alright. I was sober, but I was still batshit crazy. The mind of an alcoholic fixates on alcohol, whether drinking it or not. I knew exactly what everyone was drinking, how much they were drinking and how often. My friend introduced me to his friend whom I'll refer to as Carey. Carey had a glass of water in his hands and because I thought I was the only sober person living on the planet, I asked him why he wasn't drinking. Carey told me he didn't drink. Carey told me he was in Alcoholics Anonymous. I was perplexed. He was a cool dude who played guitar in a band, yet was doing this all sans alcohol. I moved past my confusion and became curious.

AA, in my mind, was a scene for losers. It was a place where old cowboys with moustaches linked hands and sang sappy "brand new day" songs to each other to make them feel good. I was not a fan. But alcohol had beat me into a place so low that I was willing to do anything to stay sober, even if that meant sitting quietly in a room full of sappy cowboys.

Carey and I went to my first AA meeting the following week. I can tell you that yes, they do the whole, "I'm Bob and I'm an alcoholic," and the room says, "Hi Bob!" When it came my turn, I finally admitted, "I'm an alcoholic." After years of fighting this term and being piss-mad if my friends even hinted

at it, I said it in that room and at that moment, it felt right. Over the course of the next hour, I sat in the room and listened to mothers, fathers, old men and young women, everyone and anyone from all walks of life, share their stories about alcoholism. I felt right sitting there.

Nothing beats sitting in a room of like-minded people and sharing stories and thoughts that once kept you embarrassed or lonely. I thought I was the only one thinking these thoughts and suffering from this problem. The reality is there are a lot of us out there. Chances are almost everyone you know, knows someone who is an alcoholic. Or maybe you already know one yourself.

I take no credit for my sobriety. I tried to quit countless times on my own and I failed every one of them. Every Sunday morning I would wake from my four or five day bender and say, "That's it! I'm done today, no more!" Come Tuesday or Wednesday, I was sipping from a pint or bottle of something. I am sober today because of friends and family, because of AA and because of a deeper meaning as I have come to understand it. I have tapped into something that some say is higher, others say is deeper, but something I know for sure can't be con-



Struggling with alcohol addiction?

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www.anxietycanada.ca
1-888-223-2252

Alcoholics Anonymous
www.aa.org
403-777-1212

tained in something as small as a bottle. I tell this story not because I wanted to tell some self-aggrandized drunk-o-log, or some big tales of my dumb adventures when wasted, but because I hope you find something in it. Maybe you heard a story that was entertaining, maybe humorous or maybe you heard a story similar to yours and you'll seek help. Know that if you think you're an alcoholic, you probably have some sort of underlying issue. If that is you, I look forward to crossing paths in a church basement somewhere along the line. Whatever your case, I can only speak for myself. I have been sober just over a year and have come to embrace this new way of thinking and living. The room in my mind that I spent years making dark and dusty now has an old flashlight that keeps it well lit. You can screw up, mess up and fuck up, but there is always hope. Light is good, no matter the darkness it's in.

Read parts 1 and 2 of Jacob's story online:
Part 1: thegauntlet.ca/a/story/14742
Part 2: thegauntlet.ca/story/15053

CJSW ON-AIR GUIDE

	MON	TUE	WED	THUR	FRI	SAT	SUN	
6 am	BBC WORLD SERVICE NEWS					tea time with annie (continued)	radiosaurus (continued)	6 am
6:30	breaking the tethers	a.m. mix tape	the morning after	soap box derby (sponsored by arusha centre)	the house blend	democracy now!	alternative radio	6:30
7 am	NEW MORNING MIX					bunte welle (german)	counterspin	7 am
7:30								
8 am							hrvatski radio (croatian)	8 am
8:30							radio pilipino (filipino)	8:30
9 am							buscando america (latin & south america)	9 am
9:30								9:30
10 am	her royal opinion (sponsored by local 510)	outside the lines	instant gratification: revoked	mind folk'd	up for it	calgary vietnamese radio		10 am
10:30						hellenic melodies (greek radio)		10:30
11 am		deconstructing dinner	alternative radio	democracy now	narrowcasted news			11 am
11:30	so sue me					speaking in tongues	precious dynamite	11:30
12 pm	roger that	daydream dance party	mind grapes (sponsored by republik)	failed pilot / pillage the village	electric ladyland (sponsored by beatroute)			12 pm
12:30						double entendre preserves!	behind the scenes	12:30
1 pm								1 pm
1:30								1:30
2 pm	the new classics	white lodge/black lodge	off duty trip	my public shame/contramandatum	my allergy to the fans (sponsored by tubby dog)	bikesheviks	the 2 and 2 ain't 5 show	2 pm
2:30						music to my ears	knotted roots	2:30
3 pm								3 pm
3:30								3:30
4 pm	aubrey's shindig (sponsored by the drum & monkey)	electric company (sponsored by broken city)	halfway home (sponsored by local 522)	alternative to what? (sponsored by the ship & anchor)	road pops (sponsored by fivd weekly)	level the vibes	mental illness	4 pm
4:30								4:30
5 pm								5 pm
5:30								5:30
6 pm	french transe en danse	desi vibes	mezza l'una (italian)	that's so gay!	musiquarium (everything from jazz to jungle)	voice of ethiopia radio oromia	breaking techniques	6 pm
6:30						oh africa!	william tell	6:30
7 pm	south louisiana gumbo	tombstone after dark	the blues witness	folkcetera	the dubble bounce			7 pm
7:30								7:30
8 pm	yeah, what she said	writer's block	artslink	noise	full moon funkalcious	nocturntable	katharsis	8 pm
8:30								
9 pm	cjsw presents...	jazz focus	lift the bandstand		dirty needles (the best in funk, soul & hip hop)			9 pm
9:30								9:30
10 pm	funk senden	radio boys in the shortwave mystery	good character requirement/estate sale	fat beat diet	what will the neighbors think?	megawatt mayhem (metal)	that's classical?	10 pm
10:30								10:30
11 pm	each one teach one	urban sex	am i right?? (comedy)	the twisted brain wrong	remote emissions (jungle & drum 'n bass)			11 pm
11:30								11:30
12 am	sweet chin music	twilight banter	blue collar bravado	bass ackwards (metal)	dna (hardcore techno)	attention surplus disorder	translucent dreams (ambient, trance etc.)	12 am
12:30								12:30
1 am					the mix up		sunday night groove school	1 am
1:30								1:30
2 am	up all night	the freak show	graveyard riot	rage cage (metal)				2 am
2:30								2:30
3 to 6 am					tea time with annie	radiosaurus	straight on 'til morning	3 to 6 am

SAMANTHA SAVAGE SMITH Live On-Air
Fri. Apr. 22 9:15 am - 9:30 am on *The House Blend*

CJSW is programmed and largely operated by a volunteer force of 200+ but we are always looking for new members of the Calgary community to join and help out! To find out more about how you can contribute, visit www.cjsw.com.

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- ▶ SAMANTHA SAVAGE SMITH photo: ken clarke

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MUSIC MIX BEATS NEWS / SPOKEN WORD JAZZ MULTICULTURAL

On the Origin of BSD

[Story originally published in 2005]

Bermuda Shorts Day began in 1961, when The University of Alberta, Calgary branch, was still on the SAIT campus. Freshman and *Gauntlet* Editor-in-Chief of the following publishing year Alan Arthur, who had just bought his first pair of gaudy Bermuda Shorts, wanted to celebrate spring. So he wrote on the main hall blackboard: Tomorrow is Bermuda Shorts Day. Everyone wear Bermuda Shorts.

Many of the university's 250 students did. We spent the day in various juvenile frolics. I remember being a finalist in the marbles championship but losing to Nestor Kelba. I had no chance. That real athlete deployed a medicine ball against my steelie.

Looking back, that modest party served a serious purpose. Most of us still lived at home and stayed with our high school circle, so the small campus didn't register the university difference.

Paradoxically, we declared that new independence and maturity through a day of silliness that we could not have gotten away with in high school. We felt older for the freedom to act juvenile.

I gather that Nestor has retired after a fine career in education. Alan retired in 2004 as a distinguished history professor at Brock University. Though close friends since Grade Nine, we both joined the new Brock at the same time unaware the other was coming. When I see what grew out of that first Bermuda Shorts

Day I'm reminded anew of this university's phenomenal growth and enrichment. Still working up the nerve to wear Bermuda Shorts myself, though. Sans long-johns.

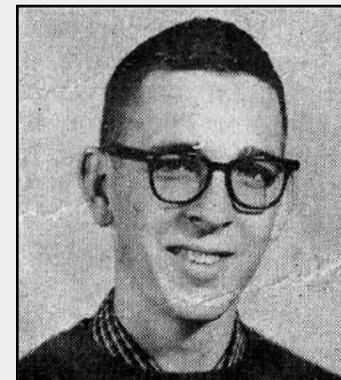
Maurice Yacowar
Gauntlet founder

"HE WROTE ON THE MAIN HALL BLACKBOARD: TOMORROW IS BERMUDA SHORTS DAY. EVERYONE WEAR BERMUDA SHORTS."



Maurice Yacowar

Yacowar founded the *Gauntlet* in 1960. After several bouts of controversy, which included holding a séance in the *Gauntlet* office and running an editorial criticizing Rememberance Day, Yacowar was finally and unfortunately fired for publishing a literary issue that contained the words: "He came into her, and it was good."



Alan Arthur

When BSD founder and associate editor Alan Arthur replaced Maurice Yacowar as Editor-in-Chief of the *Gauntlet* after the "upper management shuffle" caused by Yacowar's excesses, he was asked, on rumour that he was "more radical" than his predecessor, if he too planned to be fired. He responded emphatically, "maybe!"

STUDENTS' UNION EMPLOYMENT OPPORTUNITY

Chief Returning Officer (CRO)

Term: Part-time, from August 2011 to March 2012

Pay: Honoraria of up to \$2,000 for the by-election and up to \$3,000 for the general election.

The Chief Returning Officer (CRO) is a contract position responsible for ensuring fair and equal elections for the Student Union (SU). The CRO will be the chief administrator of all Elections and Referenda of the Student Union and will ensure a fair democratic process exists and is upheld. The Chief Returning Officer key responsibilities:

- Administer the SU Nomination and Campaign events;
- Enforce election and referenda rules;
- Organize public forums and moderating debates;
- Training polling station clerks;
- Oversee the functionality of polling stations;
- Deliver election and referenda results.

Your work will be concentrated in September – October and January – March. Applicants must be current undergraduates attending the University of Calgary and cannot sit on any SU Committees. Preference will be given to those with experience in student, civic, provincial, or federal elections.

Please submit a cover letter and resume to the attention of Susan Judd, Council Liaison Officer
Email: scjudd@ucalgary.ca or in person at the SU Main Office, 251 MacEwan Student Centre.

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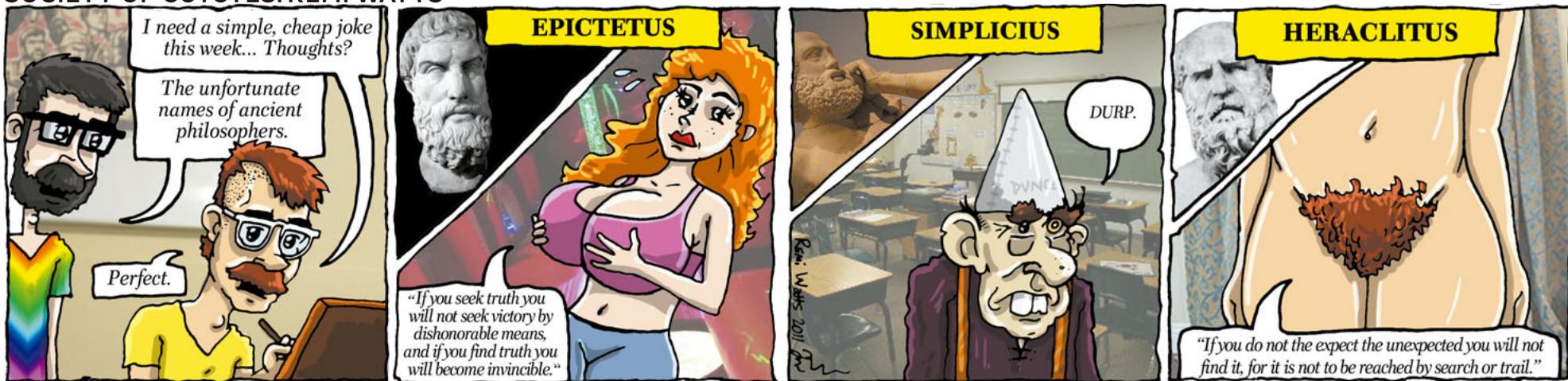
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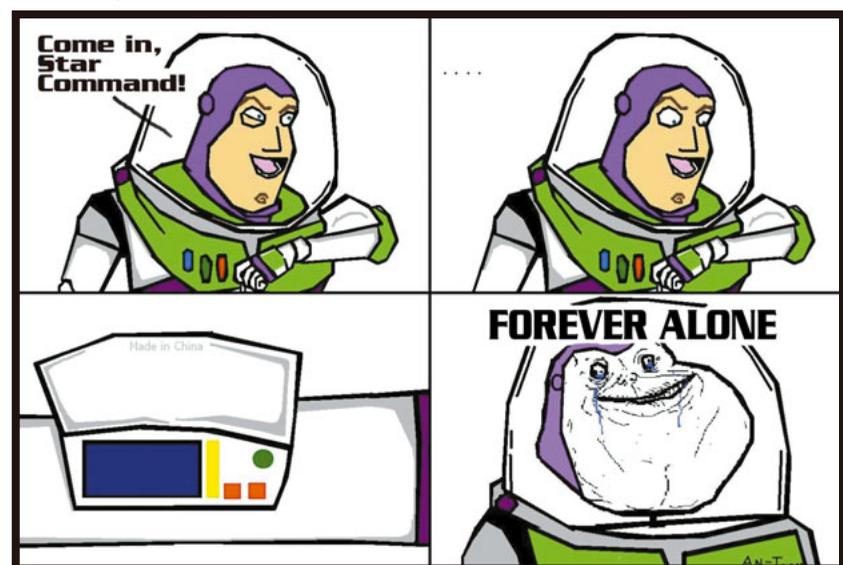
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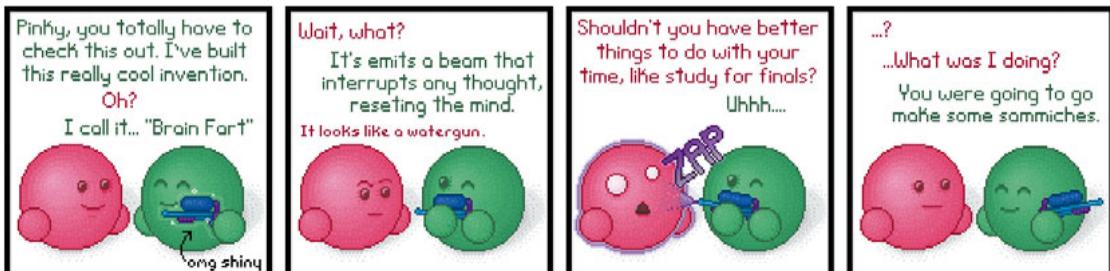
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