

U N I V E R S I T Y O F C A L G A R Y

gauntlet

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is2

**streamlining
performance,
processes and
policies on
campus**

Doing business abroad

The responsibilities of Canadian companies working internationally

After two weeks of peaceful protesting, a protest in the Santa Ana region of Peru turned violent. A local tax office was broken into and files were set ablaze in the streets when talks between Bear Creek, a Canadian owned company hoping to start a mine in the region, and members of the Ayamara indigenous group broke down. The situation is complex. It does, however, demonstrate the importance of accountability and transparency for Canadian companies active internationally.

Straddling the Peruvian-Bolivian border is Lake Titicaca, the highest commercially navigable lake in the world. The Ayamara claim that the Bear Creek mine will decimate the fish population of Titicaca, as well as pollute drinking water. (To extract silver, miners use cyanide, a highly toxic

chemical.) Bear Creek, in contrast, claims that there is little risk of danger because the mine isn't in the same drainage basin. For mining to occur in Peru companies must undergo an environmental impact assessment, which is currently under review.

Such incidents are common. There is no evidence that Bear Creek has performed any wrongdoing. Too often though, companies active abroad only meet the requirements of the local government, usually to the detriment of the environment and surrounding community. The local government, keen to take advantage of natural resources, offers easy contracts to international companies. According to a recent Associated Press article, Peru has tripled the area allotted for mining in one province in the last eight years.

It's clear that developing coun-

tries don't hold companies to the same standards that developed ones do, but problems occur locally too. Environmental damage, for instance, isn't fined heavily enough, meaning companies can cause long-term harm with only small profit loss. Still, Canada's standards are better than many countries.

To prevent Canadian companies from performing actions abroad that would be considered illegal at home, three steps must be taken. First, the companies themselves must be willing to take a small loss in profit for the sake of safe working conditions and high environmental standards – measured not on the level of the country in which they are operating, but at the level of companies working in Canada. Second, investors and consumers must demand better transparency on those processes.

This will make for less revenue for increased prices, of course, but complacency is no excuse.

Finally, the federal government should demand more of Canadian companies working abroad. One way of accomplishing this is through a bill like the one Liberal MP John McKay put forward in 2009. Bill C-300, The Corporate Accountability of Mining, Oil and Gas Corporations in Developing Countries Act makes its goals clear from its name. Unfortunately, the bill failed in 2010 during its third reading.

Consumers are increasingly asking where their products are coming from. So too are companies improving their practices – often to ignore consumer demands is to risk losing more profits. But sometimes they need a push.

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet is printed on recycled paper and uses turtle blood based ink. We urge you to recycle/thoroughly read the Gauntlet.

The Cover

Photo and design by Aly Gulamhusein

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The Chief Returning Officer (CRO) is a contract position responsible for ensuring fair and equal elections for the Student Union (SU). The CRO will be the chief administrator of all Elections and Referenda of the Student Union and will ensure a fair democratic process exists and is upheld. The Chief Returning Officer key responsibilities:

- Administer the SU Nomination and Campaign events;
- Enforce election and referenda rules;
- Organize public forums and moderating debates;
- Training polling station clerks;
- Oversee the functionality of polling stations;
- Deliver election and referenda results.

Your work will be concentrated in September – October and January – March. Applicants must be current undergraduates attending the University of Calgary and cannot sit on any SU Committees. Preference will be given to those with experience in student, civic, provincial, or federal elections.

Please submit a cover letter and resume to the attention of Susan Judd, Council Liaison Officer
Email: scjudd@ucalgary.ca or in person at the SU Main Office, 251 MacEwan Student Centre.
Deadline: Friday, June 17, 2011.



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The Students' Union (SU) at the University of Calgary is looking for enthusiastic individuals who enjoy a diverse, exciting and rewarding workplace. The SU has full and part-time openings for:

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If you're interested in joining us at the U of C, please submit a cover letter and resumé to resumes@su.ucalgary.ca.

\$35 million project coming to end

Assessing the impact of iS² on the campus community

Amy Badry
News Editor

Innovative support services — the iS² project — is coming to its end. The \$35 million project started by the University of Calgary aimed to streamline administrative and business processes in order to make the U of C more efficient and save money.

However, the project, a huge undertaking by the university, is not clearly understood by many faculty and students.

iS² started in 2009 to increase efficiency of business practices. By upgrading PeopleSoft, the university's software system, as well as restructuring the way human resources, information technologies and finance services do business, the university plans to save money and improve its reputation as a teaching and research institute.

Reduced administrative costs and improved customer services are concrete examples of the expected results of iS². By establishing clear and structured business processes, HR, IT and finance services will be able to provide answers which are consistent between departments.

"When you think of iS² we don't want to think about just the technical or the software side. It is really about how we do business here at the university," said deputy provost and executive sponsor of iS² Sandy Murphree.

He said the university has known for a number of years a change was needed.

"It got increasingly more difficult for the university to continue on this way because of Tri-Council concerns," said Murphree. "There weren't sufficient controls how an

academic staff member's account was being managed."

For example, Murphree said the old system allowed administration to charge other faculty members'

and Humanities Research Council, and Canadian Institutes of Health Research — three major funders of the U of C.

Murphree said the three main

practices and software, improving access to information.

The "go-live" date, where the new software and processes will be implemented, is July 29.

"Phase five will provide us with a foundation for a software system and a business process system to be able to move forward," said Murphree.

iS² will officially end in December, but a sustainability phase will be implemented after the end date.

"We will not have solved all problems or provided all the devices we want at the changeover by the end of December," said Murphree.

Change management lead Jody Fraser said people's perceptions of the project have been mixed.

"Some think that there isn't going to be a lot of change for individuals and others are perceiving it to be a substantial change," she said.

Three times throughout the project a survey was sent to check in on people's perceptions and to see if the vision of the project was being communicated.

"It has been an interesting and stressful ride for a lot of people," said Murphree. "A lot of people still don't understand what the changes are."

When the project was first initiated in 2009 there was an outcry from university staff over layoffs due to the iS² project.

A total of 140 administration positions were eliminated from HR, IT, finance, faculties management and supply chain management.

Not all these positions were layoffs, some were eliminations or vacant positions.

"The focus was that we could save a lot of money doing this and the initial letting go of people in the

see IS2, page 4



Amy Badry/the Gauntlet

Sandy Murphree is excited about the changes of the iS² project.

chequing accounts without signed verification.

"That is not a real good way to operate," he said.

The U of C initiated the project in part on the recommendations of Tri-Council. The U of C was at moderate risk of losing funding from Tri-Council if they did not follow through on recommendations.

Tri-Council is made up of the Natural Science and Engineering Research Council, Social Science

goals of iS² are to "make us more efficient, to improve services and to essentially save money."

iS² cost the university \$35 million, but the goal is for iS² "to pay for itself through efficiencies," according to Murphree.

It has been estimated the university will save \$13 million a year when iS² is completed.

The fifth and last phase of iS² began in October 2010.

This phase focused on the implementation of the new business

iS² Five Phase Program

Phase 1
March to April 2009
Assessment.

Phase 2
June to October 2009
Planning and Development.

Phase 3
November 2009 to June 2010
Implementation of Phase 2 Activities.

Phase 4
July to September 2010
Begin transitioning to the new integrated service delivery models for human resources, finance and information technology; complete the road map for foundational improvements to our business systems, primarily PeopleSoft.

Phase 5
October 2010 to July 2011
Complete the implementation and adoption of new accountabilities, authorities, processes and policies enabled by automated workflows, system controls and improved access to information, including the integrated service delivery model and changes to PeopleSoft.

Design by Remi Watts

How do you think the iS² project will affect you?



"I don't even understand this program. I don't know how I feel about it."
– **Braden Blasetti**, second-year business



"I haven't actually seen any ways for them to save money that I can think of."
– **Bradley Abel**, second-year business/computer science



"I haven't seen anything blatantly wasteful that would save that much."
– **Andrew Mills**, second-year geophysics



"Why even spend the \$35 million if there is a chance you might only break even?"
– **Taylor Sikal**, fifth-year business/science

Research brief: iPhone app detects strokes

Emily Macphail
Gauntlet News

What comes to mind when you think of iPhone apps? Angry Birds, iTunes and OpenTable possibly.

But for doctor Ross Mitchell and clinical professor Mayank Goyal, an application that allows faster diagnosis of strokes is at the top of the list.

An ischemic stroke, which is caused by a lack of blood flow to the brain, can cause permanent neurological damage. In the treatment of ischemic strokes, time is of the essence as a delay of even a few minutes can change outcomes.

ResolutionMD, developed by Mitchell, is an application that allows doctors to access imaging results at a distance, increasing their ability to quickly diagnose strokes.

In the study, designed by Goyal, two neuroradiologists retrospectively read 190 images, both non-contrast computed tomography brain scans and computed tomography angiograms.

One physician accessed the images through a medical diag-

nostic workstation and an iPod or iPhone, while the other used only the iPod or iPhone.

The diagnostic outcomes of the physicians using the different devices were then computed and compared.

The study found that the developed application has fairly high specificity, sensitivity and accuracy when compared to a diagnostic workstation. The interpretation times for the alternative devices were also the same, suggesting that the application could improve interpretation times by allowing physicians to access images from remote locations.

Additionally, the application gets around the issue of patient information confidentiality in a unique way. Rather than transferring patient files to the device, a server with hospital security loads and creates the images, which are then transmitted to the application.

Another benefit of the new application is that it uploads images in seconds and allows for 2D or 3D interactive manipulation, a step up from the large loading time and fixed viewpoint of raw images.



Aly Gulamhusein/the Gauntlet

U of C squeegee team practices for upcoming national tryouts

Students were required to evacuate MacHall just before 2 p.m. on Tuesday. A fire alarm was triggered when Den employees were moving tables in the bar. "They were moving some tables around and they clipped one of the sprinklers," said Students' Union communications manager Ron Riopka. "Obviously the sprinkler went off when they hit it, so it was just kind of a little bit of an operational accident." The water was contained to the area outside the den doors and no damage was reported. "The facilities crew got on it pretty quickly and got everything cleaned up," said Riopka.

iS² project cont'd from page 3

fall of 2009 was in that context," said Murphree. "Since that point of time, what we have come to understand is that for us to be a successful university we have to make sure that our resources are distributed appropriately."

Students will see changes indirectly rather than directly.

"Where I think [iS²] will ultimately impact students is making sure there is this linkage that can be applied to all other parts of campus that are not currently within iS²," said Murphree.

Murphree would like to see increased integration and communication between central student services and advising services within particular departments.

However, students who are hourly paid employees at the U of C will see a change right away. Timesheets across the university will be done online rather than by paper.

As well, graduate students will have better information online to

view their scholarship payments and employment salaries if they are employed as teaching assistants.

Fourth-year bachelor of communications student Winter Ghostkeeper had not heard of the project previously. However, she said she would like to see a more streamlined approach to university processes.

"For instance, today I needed verification of graduation and I was

the UPO for all different reasons is inconvenient.

She also hopes the project can cut down on administration fees that students pay.

Murphree stressed the bigger picture of the project.

"We are trying to have pride in our university," he said. "We can only do that when we know the university is supporting its staff and students."

// ...to be a successful university we have to make sure that our resources are distributed appropriately.

— Sandy Murphree, deputy provost

told to go to my faculty office, then when I went there they told me I needed to go to the UPO to get it," she said.

Ghostkeeper said going to enrollment services, or going to your faculty office and then going to

Murphree said the iS² project will not solve all the problems at the university, "but it will set the stage and really start the foundation for better financial controls as well as reliable and predictable processes for the administrators to use."

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Concert review: Lauryn Hill

Andréa Rojas
Entertainment Editor

If this story's headline made you blink twice in disbelief, rest assured, young undergraduate, your corneas haven't failed you yet. It's true: The queen of hip hop herself, Ms. Lauryn Hill, graced our very own Flames Central with her jeweled sceptre of poetic wisdom last Friday, May 27.

The 36-year-old MC, singer, producer and actress was the first woman to win five Grammy Awards in one night for her only solo album—cum-hip-hop-classic, 1998's *The Miseducation of Lauryn Hill*. In the 13 years since then, however, Hill has resided in relative musical obscurity, citing disillusionment with fame and the music industry as the cause. This is why her tour, the aptly titled "Moving Target: Extended Intimate Playdate Series," has been eagerly awaited.

The show started at 9 p.m. with opening act the Hot 8 Brass Band, a New Orleans group blending hip hop with traditional southern brass. Even though they played non-stop for an hour, the crowd, already restless for Lauryn, was surprisingly receptive to the band's smooth sounds.

After elbowing my way to stage right to grab a prime spot for Lauryn's performance, I made friends with a venue security guard who, upon discovering that I was a journalist, kindly introduced me to Edward "Juicy" Jackson, trombone player for the Hot 8 Brass Band. When I asked him how he felt about having to precede a musical legend such as Hill, he explained that the band had to "be different because she's the queen of hip hop."

// If you're not a fan, it's because you haven't heard her music.

While I was busy making new friends, I snuck a look at the crowd and realized the sheer restless anticipation that was almost tangibly perceivable in the dank bar air. For many of these fans, who had shelled out up to \$89 per ticket, this was the culmination of years of wearing out Hill's debut album on cassette, and later, playing her songs on loop on their iPods. The interim music, which consisted of Bob Dylan classics played over the bar's speaker system, added to the

air of timeless talent.

Needless to say, I was stoked. At 11:15, the stage lights dimmed once again at the presence of Lauryn's "hype man," a DJ and MC who played reggae and hip hop classics, pumping up the crowd for Lauryn's appearance with Bob Marley favourites, Notorious B.I.G. remixes and Kanye staples.

After almost two hours of tested audience patience and chants of "Lauryn," Hill herself came onstage

songs were released 13 years ago, however, one would understand that Hill must have tired of performing her hits in the exact same form. It's possible that, just as photographs capture moments in time, certain songs may better represent who an artist was instead of who they are now. Thus, I appreciated her creative license in putting her late-nineties fan favorites in line with her current musical vision. Casual fans, however, may have

back-up singers throughout her performance, punctuated with wispy sleeve waves and stiletto stomps, were somewhat distracting and confusing at times, but proved that Hill is not just a singer or MC, but an orchestrator of sound. There were significant sound feedback issues, however, perhaps triggered by Hill's insistent motion to her sound personnel to turn various mic volumes up higher.

The grand finale occurred around 1:30 a.m., when Hill closed with an explosive performance of her number-one hit "Doo Wop (That Thing)," to which the audience rapped and sang along.

"I love this," is what Hill proclaimed before she left, after she finished signing autographs and shaking hands with the front row of the singing and dancing Calgary crowd.

Ultimately, those expecting to see *The Miseducation of Lauryn Hill* were sorely disappointed. Those coming to see the evolution of Lauryn Hill, however, left sweaty, tired and satisfied.

Perhaps my new-found security guard friend, who wished to remain anonymous, said it best:

"If you're not a fan, it's because you haven't heard her music."

— Anonymous security guard

at midnight. She opened with the *Miseducation* favourite "Everything is Everything" to a weary, yet ecstatic, crowd.

Hill's concerts have been compared to Dylan's: characterized by live song performances hardly resembling their respective studio versions. This was especially apparent on "The Sweetest Thing" and "When It Hurts So Bad," the latter ballad to which a church organ and funkier beat were added. When considering that these

been put off by this.

Hill then mixed up her set by including some numbers from her time with the American hip-hop group the Fugees in the mid-nineties. Her performance of the Fugees's version of "Killing Me Softly" showed that her voice was in no way diminished, even if it did crack or sound somewhat tired in other numbers around one in the morning.

Her frenzied conductor-like hand directions to her band and

Congrats GRADS of 2011

"If you're just living the same life that everybody else is living what's the point?"
— Todd Rundgren

NARROW CASTED NEWS
((RADIO GAUNTLET))

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VOX

CALGARY 90.9 FM
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*canadian artist ▶ **local artist ▶ may 23/11

TOP 20

- 1 WOMEN/COLD PUMAS/FAIR OHS/
FRIENDO** *Split 7 inch* (Faux Discx)
- 2 CHAD VANGAALEN** *Diaper Island*
(Sub Pop)
- 3 DJ COSM** *Time And Space* (Makebelieve)
- 4 SNAILHOUSE* *Sentimental Gentleman*
(White Whale/Forward)
- 5 BILL CALLAHAN *Apocalypse* (Drag City)
- 6 LAB COAST** *Pictures On The Wall*
(Transit)
- 7 MATT POND PA *Spring Fools* (Altitude)
- 8 JERUSALEM AND THE STARBASKETS
Dost (De Stijl)
- 9 FIST CITY* *TwoThousandTen* (Dead Beat)
- 10 RALEIGH** *New Times In Black & White*
(Self-Released)
- 11 NODZZZ *Innings* (Woodsist)
- 12 SLATES* *Bunbun* (Handsome Dan)
- 13 WET HAIR *In Vogue Spirit* (De Stijl)
- 14 CASS MCCOMBS *Wit's End* (Domino)
- 15 OKKERVIL RIVER *I Am Very Far* (Jagjaguwar)
- 16 FLEET FOXES *Helplessness Blues* (Sub Pop)
- 17 DENGUE FEVER *Cannibal Courtship*
(Concord)
- 18 TIMBER TIMBRE* *Creep On Creepin' On*
(Arts & Crafts)
- 19 KALLE MATTSO* *Anchors* (Self-Released)
- 20 HELADO NEGRO *Canta Lechuza*
(Asthmatic Kitty)

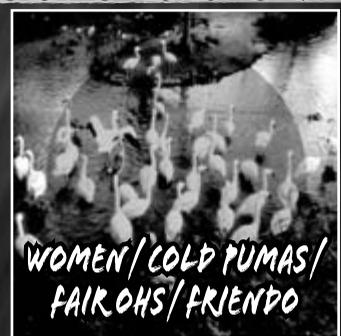
WORLD

- 1 VARIOUS *Fania Records 1964-1980:
The Original Sound Of Latine New York*
(Strut/Fania)
- 2 VARIOUS *Nigeria 70: Sweet Times* (Strut)
- 3 THE JOLLY BOYS FEATURING
ALBERT MINOTT *Great Expectation* (Eone)
- 4 TOMMY GUERRERO *Lifeboats & Follies*
(Galaxia)
- 5 LOGA RAMIN TORKIAN *Mehraab*
(Terrestrial Lane)

JAZZ

- 1 MATANA ROBERTS *Coin Coin
Chapter One: Gens De Couleur Libres*
(Constellation)
- 2 AMANDA TOSOFF* *Looking North*
(Self-Released)
- 3 JAMIE RUBEN* *Groove O Ly O Scene*
(Self-Released)
- 4 JAZZ PISTOLS *Superstring* (Cherrytown)
- 5 MIKE ESSOUDRY'S MASH POTATO
MASHERS* *Mike Essoudry's Mash
Potato Mashers* (Self-Released)

SPOTLIGHT ON CALGARY

WOMEN/COLD PUMAS/
FAIROHS/FRIENDO

This half local seven inch from a cast of wicked awesome noise-rock/post-rockers is a must have. Lucky for Calgarians, it's easy to catch WOMEN and FRIENDO playing gigs around town.

fauxdiscx.bandcamp.com

LIVE BANDS ON-AIR

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WILDLIFE.

Crystal Gleeson

Gauntlet Entertainment

The startling roar of a lion, the thumping of a gorilla's fists against its chest and the sinister laugh of a hyena are just some of the sounds that come to mind when one thinks of the word "wildlife." However, a new sound has been added to the mix. Enter Wildlife, a five-piece (human) band hailing from the far-off land of Toronto. Their debut album *Strike Hard, Young Diamond* well-received by critics, Wildlife is off to a swift start. Having been compared to Canadian artists such as Wolf Parade and the Born Ruffians, Wildlife is in good company.

Wildlife has differentiated itself in what has become today's highly-saturated indie music market by providing their audience with a distinct musical experience, particularly with their live shows.

"It's not a planned delivery.

It's almost more of a personal thing, and I think that people like it," says frontman Dean Povinsky.

And like it they do. The band has gained a lot of attention for their spirited and infectious high-energy shows. One could even go as far as to call the shows them-

their audience, Wildlife instead flips the cards and acts as the energy source for their audience. Providing people with a unique experience that cannot be replicated by listening to the album in your bedroom is the key to what differentiates the band from similar acts within their genre.

/// We're just kind of doing [our music] organically and letting it do its own thing, and it's on an upward arc.

— Dean Povinsky, frontman

selves "wild." The exuberance of Wildlife's live performances shows that the band is incredibly passionate about the music they are playing, and are genuinely excited to share it with the world. Unlike most bands who claim to feed off the energy of

"A big part of our goal in making our record was to try and really infuse it with the live feeling, with what it is like and how it sounds when we perform live," Povinsky explains.

It is clear to anyone familiar with the Canadian indie music scene that Wildlife is gaining momentum and quickly making a name for themselves. However, Povinsky has his own thoughts on the relationship of *Strike Hard, Young Diamond* with future Wildlife releases, and ultimately with the future of the band itself.

"We're just trying to grow our experience and grow the band and grow the album that we have now. We're just kind of doing it

organically and letting it do its own thing, and it's on an upward arc.

"With the next album, we want to reach even more people. In five years I don't know exactly where I see us, but I definitely see us still playing and getting bigger and playing bigger shows."

But Povinsky still has reason to be excited about Wildlife's present exploits. He and his bandmates are anxiously anticipating the vinyl release of *Strike Hard, Young Diamond*.

"Our vinyl [LP] is going to be coming out in a bit, and I'm sort of pumped to . . . see where that goes. I know my friends have been asking for it."

From the name of the band itself to the name of their first album, Wildlife's youthful energy and zest for life scream at you like the lion's roar, gorilla's thump and hyena's laugh all put together. The lyrics are heartfelt, the sound is fresh and in an age where finding music that seems genuine is rare, Wildlife is killing it.

You too can experience the raw sound and infectious energy of a Wildlife show at the Marquee Room on June 8. It will be Wildlife's first time playing in Calgary, as well as their first time touring the great Canadian west. It's sure to be a good show, and a musical homage to five lives lived out loud — and wildly so.

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Calgary International Beerfest brews festivities for the senses of connoisseurs and novices alike

Nicole Dionne
Production Editor

Beer is humankind's oldest prepared beverage. It is undoubtedly a major part of many cultures and some hypotheses about the origins of agriculture point to beer as the main driving force behind choosing to cultivate grains. Through the constant experimentation and exploration of those brewing it, beer has become the world's most widely consumed alcoholic beverage. Acting as a tribute to this important and popular beverage, the Calgary International Beerfest explores the rich and diverse world of fermented malts.

This year's Beerfest was the largest one yet. Attendees were able to taste over 200 different brews from around the world, all while supporting the Autism Aspergers Friendship Society. For die-hard beer enthusiasts, brew-masters from far and wide

were available to discuss the finer points of their concoctions, as well as the history of their particular beer-crafting styles.

For casual beer fans interested in learning more, there were many workshops. Guests were able to sample everything from imperial stouts to India Pale Ales.

"There are no tickets involved, so I can get them to try darker or hoppier [more earth or grassy-flavoured] beers that they might not go out and try. There are so many great beers out there and so many new ones coming into Alberta from other provinces," said Michele Lowney, head brewer at Canmore's Grizzly Paw Brewing Company and one of the experts hosting a workshop.

There was certainly a lot to sample. While larger brewing companies only offered one or two options at the tap, smaller local breweries and international craft breweries offered a wider selection. The pos-

sibilities were overwhelming for those who weren't sure where to start.

"You should try flavours that you know you like already," suggested Lowney. "If you are a wine drinker and you like heavy reds, then maybe stick to some of the darker beers. If you're more into alcopops [and] fruity wines, try some of the lighter beers, like the honey meads, the raspberries or the pilsners."

Other workshops focused on how to appropriately pair beer with foods. Many of the workshops focused on beer and cheese pairings, with free samples, of course.

"Typically, what a cheese does to your mouth when you're eating it is [coat] your mouth. The bubbles in the beer cleanse your palate," explained Coralie Coates from the Agropur Fine Cheese Division.

"And [the Trappist order of] monks can't be wrong. They make cheese and they make beer, so there you go!"



Aly Gulamhusein/the Gauntlet

The great variety of Beerfest events were popular with those who attended them.

"They go beyond just regular beer tasting," said Brandon Peterson. "They give you more information about the flavour and history."

"Holy shit, this cheese is good," added Peterson.

Participation and learning were the main focus of the smaller breweries. Bigger breweries like Boxer and Mountain Crest had an obligatory presence and relied on half-naked women and frat-boy gimmicks to entice festivalgoers to visit their displays. Local microbreweries and international craft breweries instead engaged guests and out-competed their bigger-name competitors in both the judges' votes and People's Choice awards at the festival's conclusion.

The increasing prominence of smaller breweries isn't really a new phenomenon. They have been gaining speed since the 1980s, giving larger brew companies a run for their money. Instead of offering their customers generic, mild-tasting lagers like the more corporate beers, they've branched out to offer more exciting fare. From authentic ales and lagers for beer traditionalists to Star Trek-inspired "Romulan ale," there is something in the far-reaching and expansive world of beer for everyone.

"I'm definitely coming here again next year," said Chris Astle, an attendee.

"Fuck yeah, Beerfest!"

Lauren Mann and the Fairly Odd Folk prepare for the "Summer of Colour"

Andréa Rojas
Entertainment Editor

Lauren Mann and the Fairly Odd Folk are a folk-pop outfit that will pluck the sunflower petals off your heart one by one and serenade you while they're doing it. The singer-songwriter and her backing band have come a long way from playing local house shows. The proof? A forthcoming and as-yet-untitled sophomore LP, slated for release this winter. Mann, a Langley native-turned-Calgarian, completed two years of a BA in International Relations at the University of Calgary. She has, however, officially left the ivory grasp of Canadian academia and is pursuing a more, ahem, practical education in plucky folk-pop melodies. Fresh off a 65-date cross-Canada tour entitled "All These Places," Mann and her backing band have already embarked on their "Summer of Colour" tour to further promote her November 2010 release *Stories from Home*. Mann and her band will make a stop at her hometown's

Broken City on June 9.

The Gauntlet: Your music has been described by critics and fans alike as indie, folk, pop and all three. How would you describe your own music?

Lauren Mann: Those are good descriptions! I usually describe it as folk-pop. It's not traditional folk, but it definitely has that foundation, and it's not mainstream pop, but it has pop elements.

G: Let's backtrack a little. What's the "story from home" that led you to leave school and pursue music?

LM: I loved the program, but after the second year, I found it really difficult to focus on school, working part-time and playing music all at the same time, so I decided to put school on hold and work and play music. I worked at Goodwill thrift store full-time and put most of my energy into music, and then after [my bandmate and now-husband] Zoltan and I got married, we jumped into music full-time. We plan on touring for at least the next few years, and just taking it one step at a time and seeing where it takes us. Right

now, it's our career, so we're putting all our energy into it. As for long-term plans, I know I'll always be writing and playing, and what that looks like in the future, who knows!

G: You place emphasis on the theme of stories, and also use this as a metaphor in describing your writing process. How do you write stories? What's your story, or the story you're trying to convey?

LM: Thinking of songs as stories really helped me to use the words and the music in conjunction to create a piece of art... the idea behind *Stories from Home* is that all the songs are my starting point — they were some of the first songs I wrote and performed, so collectively they are the stories of where I came from. Having that theme in both recordings wasn't really intentional. I guess stories are just the foundation of a lot of things in culture, so it just came out like that.

For the rest of the Gauntlet's interview with Lauren Mann, visit thegauntlet.ca



CONGRATULATIONS

TO THE GRADS OF 2011

From The Following Faculties:

ARTS

Congratulations Faculty of Arts graduates of 2011! You have accomplished a great deal in completing your degree. We are confident you will go on to make positive contributions to your communities along the paths you choose next. We wish you all the best as you embrace the opportunities and exciting challenges that lie ahead.

— Dr. Kevin McQuillan, Dean, on behalf of the Faculty of Arts

EDUCATION

During your time with us in the Faculty of Education you learned how to educate — but more importantly, you learned to change education. As educators, you will challenge others to grow their minds and, in so doing, change the world. It's an awesome privilege and responsibility. Teach with courage and pride. We look forward to hearing from you! — Dennis Sumara, Dean

ENVIRONMENTAL DESIGN

The EVDS students who are graduating today do so in an auspicious year, the fortieth anniversary of the Faculty. They join an outstanding group of alumni who have made an immense contribution to the built and natural environments of Alberta and the world. Living and working in their buildings, playing in their parks, walking their streets and so much more, we look forward to the unique contributions of today's talented design graduates to those same environments. — Dr. Nancy Pollock-Ellwand, Dean

GRADUATE STUDIES

From all of us in the Faculty of Graduate Studies, congratulations on completing your UofC graduate degree and best wishes for continued success!

— Dr. Fred L. Hall, Vice Provost (Graduate Education)

HASKAYNE SCHOOL OF BUSINESS

Congratulations to the Haskayne School of Business Class of 2011! You've made us all very proud and, whatever your chosen career path, we're here to support you as you pursue it. We wish you tremendous opportunity and great success in your future as you grow into the community and corporate leaders you are destined to become. — Dr. Leonard Waverman, Dean

KINESIOLOGY

Congratulations! You should feel proud of this accomplishment as you take the next step on your life's journey. Regardless of which path you choose, I urge you to be a leader in everything you do. With the education and life lessons you have learned in Kinesiology, I am confident that each of you can and will make a difference; I sincerely look forward to hearing and reading of your accomplishments over the years. Best wishes and best of luck!

— Dr. Wayne Giles, Dean

NURSING

To our nursing graduates and newest alumni: congratulations and best wishes on your convocation from the Faculty of Nursing at the University of Calgary! We share your pride and excitement in this achievement and look forward to your leadership in health care where your talents will benefit the wellbeing of Albertans and Canadians. — Dr. Dianne Tapp, Dean

SCHULICH SCHOOL OF ENGINEERING

You are now Schulich Engineers—the next generation of engineering leaders. Congratulations! It can be hard work to earn this prestigious degree, and the technical and leadership skills that come with it. You will make a valuable contribution to society, and we proudly look forward to hearing about your successes. — Anil Mehrotra, Interim Dean

SCIENCE

Congratulations Science Graduates! Convocating with a science degree is a significant achievement which is the result of your dedication and hard work. You can be justifiably proud of your accomplishments. With your degree you now enter a new stage in your career; one that will lead to a lifelong process of learning. We hope we can play a continuing role in your lives. — Dr. Ken Barker, Dean, on behalf of all members of the Faculty of Science

SOCIAL WORK

Our best wishes and congratulations go to graduates from the Faculty of Social Work! We take great pride in welcoming you to our alumni family and ask that you stay in touch to share your successes. Your careers as social workers will be challenging, but we know that each of you will make a difference to your community. Do this by demonstrating the courage and leadership to foster real change in the lives of the vulnerable and marginalized populations we serve. — Jackie Sieppert, PhD, RSW, Professor and Dean



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“The horizon leans forward, offering you space to place new steps of change.” – Maya Angelou