

U N I V E R S I T Y O F C A L G A R Y

gauntlet

VOLUME 52 | ISSUE NO. 05 | JUNE 9 | 2011

slutwalk cancelled

Stop! In the name of 'Gov'

Page's protest a reflection of youth generation's political attitude

Brigitte DePape's protest during Friday's Speech from the Throne has drawn a good deal of discussion across the country — too much, some say, calling it merely a publicity stunt for herself. As the speech was being read to the Senate on June 3rd, the 21-year-old who had been a senatorial page since last August stood in silence in the centre of the senate floor holding a mock stop-sign that read "Stop Harper!" DePape was promptly removed both from the senate chamber and her post as a senatorial page. Such a stunt, although surprising, has been a longtime coming.

The federal election earlier this year was similar to past elections in that youth were effectively ignored. Sooner or later, a young

person hoping to make a difference would tire of not getting anywhere and, with nowhere else to turn, would do something to attract some attention. There's reason to hope others don't follow her lead — the Senate still has to do whatever it does when not listening to speeches from the governor-general. But DePape is not alone among young people fed up with disrespect from the political community.

One ought to be careful conferring praise onto DePape. Anyone recognized by Michael Moore after a political stunt, as DePape has been, should be lauded cautiously. Nevertheless, we feel strongly that DePape's protest, whether liked or not, is indicative of a significantly high and ubiquitous level of disrespect and ill-treatment of Canada's

young adults by its own government. Telling are the words of the bloated-bureaucrat Jason Kenney — Minister of Citizenship, Immigration and Multiculturalism and Member of Parliament for Calgary Southeast — who, rather than giving the situation a fair assessment, dismissed DePape as a "lefty kook."

For our generation, being young in Canada has meant being disrespected. It has meant living under governments not interested in providing resources vital for growth, safety or learning. Governments have failed to establish any policies to fix the high youth unemployment rate. For those of us from Alberta, growing up meant bearing an education system decimated by Klein-era cutbacks. For all Canadian youth it has meant feeling

utterly powerless and voiceless in the face of Chrétien's draining and drawn out domination. And now it means dealing with a Conservative government who, in the recent election, alienated many university students in their attack on on-campus voting, have cut arts funding and then reappropriated it for military spending and whose 54 per cent majority seat power comes from only 39.6 per cent electoral support. Further still, the party has consistently pandered to middle-aged wealthy white men. You do not need to be a 'lefty-kook' to be capable of realizing that the voice of Canadian young adults has not been heard — and at a time when it is needed more than ever.

.. Gauntlet Editorial Board

Editor-in-Chief: Eric Mathison 403-220-7752
eic@thegauntlet.ca

News Editor: Amy Badry 403-220-4318
news@thegauntlet.ca

Entertainment: Andréa Rojas 403-220-4376
entertainment@thegauntlet.ca

Sports: Erin Shumlich 403-220-2298
sports@thegauntlet.ca

Opinions: Remi Watts 403-220-2298
opinions@thegauntlet.ca

Features: Sarah Dorchak 403-220-4376
feature@thegauntlet.ca

Photography: Aly Gulamhusein 403-220-4376
photo@thegauntlet.ca

Production: Nicole Dionne 403-220-2298
production@thegauntlet.ca

Illustrations: Morgan Shandro 403-220-4376
illustrations@thegauntlet.ca

Business Manager: Evelyn Cone 403-220-7380
business@thegauntlet.ca

Advertising Manager: John Harbidge 403-220-7751
sales@thegauntlet.ca

Graphic Artist: Ken Clarke 403-220-7755
graphics@thegauntlet.ca

Contributors
Maria Church • Kaye Coholan • John Hampson
Victoria Nguyen • Alicia Ward

Golden Spatula
Victoria Nguyen, who wrote a very rad story from a 45 minute interview!

Furor Arma Ministrat

Room 319, MacEwan Students' Centre
University of Calgary
2500 University Drive NW
Calgary, AB T2N 1N4
General inquiries: 403-220-7750
<http://thegauntlet.ca>

The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The Gauntlet is printed on recycled paper and uses invisible ink. We urge you to recycle/ eat the Gauntlet.

The Cover
Photo and design by Aly Gulamhusein

STUDENTS' UNION EMPLOYMENT OPPORTUNITY

Chief Returning Officer (CRO)

Term: Part-time, from August 2011 to March 2012

Pay: Honoraria of up to \$2,000 for the by-election and up to \$3,000 for the general election.

The Chief Returning Officer (CRO) is a contract position responsible for ensuring fair and equal elections for the Student Union (SU). The CRO will be the chief administrator of all Elections and Referenda of the Student Union and will ensure a fair democratic process exists and is upheld. The Chief Returning Officer key responsibilities:

- Administer the SU Nomination and Campaign events;
- Enforce election and referenda rules;
- Organize public forums and moderating debates;
- Training polling station clerks;
- Oversee the functionality of polling stations;
- Deliver election and referenda results.

Your work will be concentrated in September – October and January – March. Applicants must be current undergraduates attending the University of Calgary and cannot sit on any SU Committees. Preference will be given to those with experience in student, civic, provincial, or federal elections.

Please submit a cover letter and resume to the attention of

Susan Judd, Council Liaison Officer

Email: scjudd@ucalgary.ca or in person at the SU Main Office, 251 MacEwan Student Centre.

Deadline: Friday, June 17, 2011.



Join the SU Team!

The Students' Union (SU) at the University of Calgary is looking for enthusiastic individuals who enjoy a diverse, exciting and rewarding workplace. The SU has full and part-time openings for:

- Part Time Banquet Servers
- Full Time Banquet Server
- Part Time Cooks
- Full Time Cooks
- Policy Analyst (Full time, salaried)
- Systems Administrator (Full time, salaried)



If you're interested in joining us at the U of C, please submit a cover letter and resumé to resumes@su.ucalgary.ca.

SlutWalk walks away from protest

SlutWalk Calgary cancels event, no insurance for rally

Erin Shumlich
Sports Editor

SlutWalk, the event that is capturing Canada by storm, will no longer be taking place in Calgary. The event was a protest to the blame-the-victim attitude many people hold and a way to raise awareness about sexual assault.

Event organizer Nicole Brady announced the cancellation of SlutWalk Calgary on May 31. The event was cancelled due to “logistical difficulties, the inability to secure insurance and liability concerns.”

“The inability to secure insurance was the reason we decided to cancel,” Brady said in an email. “As the main organizer of the event I am not willing to take personal liability for people’s safety.”

She said if someone were to get hurt at the event, it would be her personal responsibility. “As a student and a new homeowner I am personally not equipped to be able to take up that responsibility.”

The worldwide movement was sparked when Toronto police officer Michael Sanguinetti ventured onto the campus of York University with a warning message for students: “I’ve been told I’m not supposed to say this,” he stated in January. “However, women should avoid dressing like sluts in order not to be victimized.”

He later apologized for his comment, but it was not enough for Sonya Barnett, who organized the first SlutWalk in Toronto, an event in protest of Sanguinetti’s statement. More than 3,000 ‘sluts’ took to the streets on April 3.

Since then, over 70 satellite walks have been organized.

The event website states “Toronto police have perpetuated the



Anton Bielousov/Flickr

A woman holds up a sign during SlutWalk Toronto in April protesting comments made by a Toronto police officer.

myth and stereotype of the slut, and in doing so have failed us.”

SlutWalk Calgary was affiliated with the original Toronto walk but with its own intent of ending the culture of blame towards sexual assault survivors. It also planned to focus on changing the way sexual assaults are dealt with by the justice system and raising awareness of sexual assault within communities.

However, some Calgarians are happy the event has been cancelled.

When Calgary SlutWalk organizers announced CJAY 92 and the Forbes and Friends Morning show as official sponsors, it was met with outrage from some community members.

A Facebook page dubbed “Individuals Against CJAY 92’s Participation in SlutWalk Calgary” stated, “In addition to being blatantly misogynistic, CJAY 92 is also homophobic and racist, as can be evidenced in the plethora of con-

tent captured in various YouTube videos and CBC decisions.”

The Facebook page states individuals are “uncomfortable in supporting a cause whose intent is to dismantle the rape myths that help support rape culture, given that its official sponsor is a station that in the past has objectified women, and uttered homophobic and racist remarks, and still continues to do so.”

There were 119 ‘likes’ for the page at time of press.

Heather McLean, who was going to attend SlutWalk Calgary, said although she is disappointed with the event’s cancellation, she thinks that a show that has made jokes about rape is an odd choice of sponsor.

“I don’t really know that having them as sponsors is 100 per cent a bad thing, so it’s not really that black and white to me,” she said. “My main displeasure is not over the sponsorship but over SlutWalk Calgary’s inability to reconcile its message with this station that doesn’t really seem to share the same values.”

CJAY 92 promotions director Megan Gough said the station wanted to support SlutWalk because of the important message it was trying to send.

“Our messaging is light and fun,” said Gough. “We are not out there to exploit anyone and we felt that it was an important message to spread. We are very community involved.”

Calgarian Kolter Gordon said he fully supports the message behind SlutWalk, but was not planning to attend. He does not agree with how ralliers are advocating their message.

“I think rape awareness and victim blame/shame is very impor-

see SLUTWALK, page 4

SlutWalk Timeline

Why SlutWalk began, other unfortunate events of victim blaming, opinions on why SlutWalk is not an appropriate rally, and where to expect upcoming walks.

Jan. 24, 2011 – Toronto police officer warns girls on York campus to “avoid dressing like sluts in order not to be victimized.”

Feb. 18, 2011 – Manitoba Judge Robert Dewar’s decision to spare rapist jail time sparks rally. He said the way the women dressed and acted may have led on her victimizer. “Sex was in the air,” he said.

April 3, 2011 – The first SlutWalk takes place in Toronto.

April 2011 – SlutWalk was embraced by the international community, spreading throughout America, Canada, the United Kingdom and Australia.

May 8, 2011 – *The Guardian* runs an opinion piece by professor Gail Dines stating “the focus on reclaiming the word slut fails to address the real issue. The term slut is so deeply rooted in the patriarchal ‘madonna/whore’ view of women’s sexuality that it is beyond redemption.”

May 12, 2011 – Margaret Wente’s article is published in the *Globe and Mail*. She says “The highly educated young women who join SlutWalks are among the safest and most secure in the world. I guess they mean well. But really, they’re so ... privileged.”

June 4, 2011 – SlutWalk takes place in Sao Paulo, Brazil.

Summer 2011 – Organizers in Mexico City, Amsterdam, Stockholm, New York City and Bishkek, Kyrgyzstan are currently planning SlutWalks.

What do you think about the way SlutWalk presents its message?

campus quips



“I can see why they would do it but I think there are different ways to go about it.”
– Giftii Girma, fourth-year urban studies



“Hmm, the name itself gives off the wrong impression at first.”
– Mark Ahenda, first-year geology



“I get the point of the walk, but I mean, is that the most effective way?”
– Simon Taylor, fourth-year biochemistry



“I hear their message but it’s not representative of the free thinking intellectual women.”
– Niloufar A., first-year biological science

Riding like they own the road

Third annual event draws attention to need for cycling infrastructure

Kaye Coholan
Gauntlet News

Peddalling through Calgary was never so worry-free.

About 100 cyclists rolled through the city last Sunday escorted by Calgary police motorcycles as part of Ride the Road, an event aimed at drawing attention to the city's need for improved bicycle infrastructure.

Gary Beaton, president of the Calgary Tour de Nuit Society and organizer of the event, said Calgary is "a little behind" when it comes to making cycling safer and more efficient.

When the city's bike path system was designed in the 1970s, he said, large car sizes meant there was no room on the roads for bikes. "So the solution was to go into the ravines and rivers and build bike paths there," Beaton said. "The legacy is a multiple-use pathway system but it's not very functional for commuting."

This third annual tour was inspired by similar events in London, U.K. and Montreal, which have attracted 85,000 and 14,000 participants respectively. In Calgary, each



Kaye Coholan/the Gauntlet

Professor David Layzell from the University of Calgary (left of centre) gets rolling June 5 in the Ride the Road tour, an event highlighting the city's need for improved cycling infrastructure.

year there have been between 100 and 200 cyclists.

"If a million people turned out that would be a pretty good sign there's a lot of interest in public infrastructure," Beaton said.

But cycle paths and bike lanes are certainly on the minds of some

Calgarians as the city prepares to release its cycling strategy, which has a connection to Ride the Road.

Former Calgary alderman Ric McIver, who cycled in Sunday's event, was involved in tabling a proposal to look at speed limits and rules for the city's shared pathways.

"Council originally rejected it and later passed a motion that was almost identical," McIver said in an interview.

McIver said he would like to see the addition of bike lanes to fifth and sixth avenues because the current lanes on those streets are wider than necessary, though that pro-

posal was also rejected.

"I thought it would create a few cycle lanes without a huge infrastructure project," he said. "I'm a fairly casual cyclist, but I do believe in providing choice for people, without making everybody angry on purpose."

The event gave participants the unique opportunity to cycle on streets without having to compete with traffic.

Normally, cycling in Calgary is not safe, said Beaton. "There's a huge element of luck as to who gets injured and who doesn't. So far I've been lucky, but not everybody is."

"Right now what's happening is the cyclist takes 100 per cent of the risk of serious physical injury and the car driver takes none."

University of Calgary professor David Layzell, who pedalled alongside his wife in the event, said he finds cycling in Calgary relatively safe, but he would like to see improved infrastructure.

"The problem I see is that we don't have enough good bike routes through the city centre," Layzell said. "So sometimes you're riding on sidewalks and trying to find tricks of how to get around safely."

Layzell, who is also executive director of the Institute for Sustainable Energy, Environment and Economy, said he has been a long-time cyclist because of its health and environmental benefits. "As more people start to bike I think you're going to find the city will put more bike lanes in and find it more safe to do so."

Unpredictable spring weather may have made some riders hesitant to register for the event, but those who took part enjoyed blue skies and calm winds as they rode from the north and the south, before congregating in Stanley Park and travelling as a collective on a loop through downtown.

Those interested in learning more about the city's cycling strategy can take part in CivicCamp public information sessions and workshops, including one at the University of Calgary at 7 pm on Monday, June 13 in Room 342 of the Earth Sciences Building. For more information visit www.civiccamp.org



CHOOSE FROM STUDIO, 2 & 4 BEDROOM UNITS

visit us online @ liveatsait.com for more details

AMENITIES

- Affordable rates
- Great location to LRT & downtown
- Individual leases
- Fully furnished units
- Internet & cable provided in every bedroom
- On site management & maintenance
- Game rooms & study lounges

FURTHER
YOUR
PASSION



SlutWalk cont'd from page 3

tant, but when you promote your protest by dressing scantily clad, you are going to find that people won't take you seriously."

Regardless, Kolter was let down by the event's cancellation and supported CJAY's involvement.

"CJAY's main demographic is males 18-45, and that is exactly the audience that SlutWalk should be reaching out to," said Kolter. "I believed that SlutWalk needed to be partnered closely with CJAY in order to ensure that the message was put out as originally intended, and to keep anyone from misrepresenting the event."

He said his concerns were mostly related to Gerry Forbes's

inclusion, something Kolter was against because of his derogatory comments.

In a *Calgary Herald* article published April 20, 2011, Forbes is quoted as saying "Is there a better guy out there than one who can get the point across to young lads that it is not right to assault women?"

Distress Centre Calgary's communications manager Michelle Wickerson said she saw the event as a loss of opportunity but that resources are always available for victims.

"Recovering from an incident is a very real and present issue," said Wickerson. "The idea was to

combat the idea that the victim is at fault.

She said it is not about how people are dressed. Violence is never justified.

"Our intent for involvement was a great opportunity for promoting awareness," said Wickerson.

Angela Bladon, one of the project coordinators for SlutWalk Calgary said she stepped down a month before the walk was cancelled.

"I didn't agree with the way SlutWalk Calgary was being managed," Bladon said in an email. "Since its cancellation, I have been working on putting together a new committee and arranging a re-launch of the event."



Erin Shumlich
Sports Editor

There will be no more setting, bumping or spiking for the Golden Hawks. After an extensive review of the athletics and recreation program at Wilfred Laurier University in Waterloo, Ont. the board decided to discontinue its men's and women's varsity volleyball programs due to lack of funding and in order to meet a rising demand for recreational and intramural sports. The cut will free up \$112,000 annually, part of which will go to keeping other varsity sports competitive.

With cutbacks occurring all too rapidly, the University of Calgary has avoided any major program cuts like this one.

"This is a decision that no athletic director wants to make, to eliminate an athletic department," said Wilfred Laurier's director of athletics and recreation Peter Baxter. "But it is going to come into play a lot more and part of it is because resources are so scarce. McGill recently cut their volleyball program

and this is happening with academic programs as well."

Baxter said that the decision had a lot to do with recession cutbacks and booming enrolment rates.

The decision initially caused outrage from the student population, with a Facebook page of over 2,700 students rallying to bring it back. Baxter said after the immediate reaction, individuals have come to respect the intri-

athletes continue pursuing their education at Wilfred Laurier or provide support for those athletes wishing to play volleyball elsewhere or transition to other sports.

The decision came after all varsity sports were judged based on 16 criteria, including strategic planning, leadership and coaching, facilities and equipment, and recruitment.

Laurier volleyball teams have

volleyball teams budgeted under \$65,000 each.

Intramural teams in the last 10 years have increased more than 155 per cent, and in 2009-10 there were approximately 830 participants on the wait list.

"These decisions are never taken lightly," said U of C sports information director Ben Matchett. "Lots of thought and consultation goes into these — they are never easy. From the sport's perspective, volleyball is actually biggest in Western Canada. Most of the national champions over the last 15 years have been won by western teams. In Ontario, it's not as big of a sport as it is in Western Canada. So losing Laurier is obviously a blow but it's not as significant in the big picture — not to the level as a cut to a successful Western Canadian team."

Cutting programs like volleyball happens enough that it is worrisome. Five years ago the University of New Brunswick cut its women's hockey program. A quick decision over \$60,000 caused a national outcry earlier this year when St.

Mary's cut women's hockey within a couple of weeks of the season ending — eventually the university reversed its decision.

In 2009, the U of C cut funding to field hockey and men's soccer. Although these teams still represent the Dinos, they now have to provide their own funding. At the same time the university added women's varsity rugby.

Matchett said these teams are mostly funded by alumni groups.

"Obviously, moving forward we want to be at the point where we can fully fund all the teams — that's the dream. The reality was trying to do too much with too little and a finite amount of resources spread out too thinly was not good for anyone. It brings everyone down."

The U of C athletics department is limited by the CIS regarding the amount of money the university is allowed to give student athletes. The majority of this budget comes from an athletic fee that all students pay each semester. Added to that is sponsorship, ticket sales, merchandise sales at the bookstore and major fundraising.

Obviously the ones affected are devastated. Taking something they love away is a difficult decision.

— Peter Baxter, Laurier director of athletics

cacy of the decision.

"Obviously the ones affected are devastated," said Baxter. "Taking something that they love away is a difficult decision, but we have been supportive of them from day one and will continue to do so."

Overall, 30 student athletes will be affected, but scholarships will continue into the fall to help

struggled to be competitive and required doubling of funding in order to compete with top Canadian universities. The board decided that without the finance at a level that they are able to compete, they must discontinue the program in order to strengthen other areas of need. The top teams in the CIS have about \$250,000 while the Laurier

Congrats GRADS of 2011

"If you're just living the same life that everybody else is living what's the point?"
— Todd Rundgren

G gauntlet

NARROW CASTED NEWS
((RADIO GAUNTLET))
FRIDAYS 11 AM

CJSW 90.9 FM
hosted by brent constantin
with that sidekick
andy williams
commentary
interviews
analysis
fun

CALGARY **90.9 FM**
cjsw



courtesy: OTown Music

THE FUNK BROTHERS KEEP MOTOWN ALIVE

Guitarist Eddie Willis (left) and bassist Bob Babbitt bring their legendary Detroit sound to Calgary for benefit concert

Ken Clarke

Gauntlet Entertainment

If you've ever listened to a radio, you've heard the Funk Brothers, the most prolific hit machine in music history.

In 1959, music producer Berry Gordy amassed the most talented blues and jazz musicians in Detroit for his now-famous label Motown Records, which quickly became known as "Hitsville U.S.A." The Funk Brothers were the label's unheralded house band of 13 musicians until 1972.

While in Detroit, Motown's roster of legendary performers included Stevie Wonder, Marvin Gaye, the Temptations, the Four Tops, Diana Ross, and Smokey Robinson and the Miracles to name a few.

From inside the walls of Motown's basement Studio A (known affectionately as "The Snake Pit,") they laid down hundreds of mega hits including "What's Going On," "I Heard It Through the Grapevine," "My Girl," "Heat Wave," "Stop in the Name of Love," "Ain't No Mountain High Enough," "Dancing in the Street," "Baby Love" and "The Way You Do the Things You Do."

In 2002, the release of the Grammy-winning documentary film *Standing in the Shadows of Motown* finally garnered the Funk Brothers their long-overdue credit. As the film's opening titles proudly proclaim, "They played on

more number one records than the Beatles, the Beach Boys, the Rolling Stones and Elvis Presley combined."

Today, the Funk Brothers are touring with the only two original members remaining. Guitarist Eddie "Chank" Willis and bassist Bob Babbitt continue to spread the music with a number of musicians and singers who they've worked with for many years.

Here in Calgary, Willis's long time



Ken Clarke/the Gauntlet

Local musician Gary Martin is set to play with his old friends.

friend Gary Martin, a local R&B performer, convinced the guitar player to bring the Funk Brothers to the Jack Singer Concert Hall on June 15 for a charity concert for the Youville Recovery Residence for Women.

Recently, the *Gauntlet* had an opportunity to speak with Willis from his hometown in Mississippi.

Gauntlet: In 1959, did you have the slightest notion how legendary

the Motown sound you guys were generating would become?

EW: No, man, you had no idea. You were just glad they called your name and said, "Be here tomorrow." That's what you were looking forward to only, with no thoughts about something else whatsoever. It was like, "We're gonna do this new record tomorrow."

G: Were you ever intimidated by the Motown operation?

EW: Well, it being my first stuff I was scared, you know, the thought of not being accepted. Gettin' up the next day and going to a recording session and do as many tunes as you could, that was something to look forward to. And knowing you were going to get paid, whatever the scale was, that's what you'd look forward to. You couldn't have foreseen whatever it was to become.

G: Was there any artist you worked with in particular who blew you away?

EW: No, I can't say that. Motown was just a family, an unbelievable love between musicians. In the beginning we were doing something like five or six tunes a day. It got being so heavy, the company didn't want anybody to go home to eat dinner or nothin' like that. They wanted us to be there as long as possible. We would end up at the end of our day having a shower and hitting the nightclubs.

G: You guys were in the studio all day and then playing in the clubs at night? That's a full day.

EW: Oh yes, a full day, definitely

so. We had plenty of energy when we got to the clubs, though. It was wonderful. I have had a wonderful life at Motown, I'll tell you. I couldn't expect anything better. The Funk Brothers won two Grammys apiece, including a lifetime achievement award. I won it and I deserved it and I got two of them. I'm happy and couldn't be more pleased with my life. I'm here to witness my own legacy. When you're dead, it's too late for you to know anything about it.

G: Did it bother you at the time that the band was working in virtual anonymity?

EW: Not really, because it seemed as though it was kept from us so we would not know what was goin' on. It was a very rotten thing, but it was a show business thing.

G: What would you consider to be the secret of the successful Motown sound?

EW: I wanted to do this so bad, I was fired up when I got to know what was going on with the music. They said "Eddie, you came from Mississippi and brought that blues up to Detroit." I had kind of spread it out, man, not just blues, but jazz, like some of the other guys. I was called back to do many, many records.

G: That must have felt great.

EW: Oh yes, I was good enough [that] they didn't say no. They said, "You'll be back," and I went back for some years. I have a pretty dog-gone good track record out there. We were late getting our due. We struggled and finally got this *Standing in the Shadows of Motown*. That

was the only way the audience and our fans came to know who the heck we really were.

G: Anyone who has listened to a radio has heard you play guitar. How does that make you feel?

EW: Oh, that's a killer right there, man. That was something that blew my mind. This lady called me one day and she was cryin' her heart out. Her father had a disease and hadn't moved in five years. She said there was a Motown record playing and he started tappin' his foot! We've been hearing all types of stuff like this ever since we did the movie. It seems like the Motown music is some kind of medicine for some people. I gotta say this here to you and that school up there. You guys keep on having those kids, man. They gonna have to be shown and know who did this and that or whatever. I'm lookin' forward to this as being one of the last big meetings I'm going to do before I retire.

G: You've done your share, man.

EW: Believe me, yes. [laughs] Yeah, I have done my share. The band in Detroit that works with us are going to be the new generation of the Funk Brothers. They're guys we've worked with for many years. If something comes up that they don't understand, they're gonna call on me and I'll be there as long as I can get around.

The Funk Brothers are performing June 15 at the Jack Singer. Tickets available through the Epcor Ticket Office at epcorcentre.org or 403-294-9494. For the extended Funk Brothers interview, visit thegauntlet.ca

Rockets and Dinosaurs

R.A.D. is more than just an acronym for this Calgary pop-punk band

Victoria Nguyen
Gauntlet Entertainment

In the notorious online Urban Dictionary, the word "rad" has over sixty user-created definitions. This is quite fitting for the quirky band Rockets and Dinosaurs, as they too would describe themselves as a mash-up of many different characteristics.

R.A.D. are a four-piece Calgary-based pop-rock group comprised of guitarists Jordan Potekal and Cam Bahan, bassist Gavin Howard, and drummer Fraser Stott, with all members contributing to vocals.

They tried out a whole wardrobe full of names before settling on "Rockets and Dinosaurs" — ostensibly because of the "rad" acronym, and subliminally because

of the free publicity anytime the word is used in everyday conversation.

Just as eighties slang ebbs and flows in its popularity, in recent years the Calgary music scene has seen many local groups come and go. R.A.D., however, say they are here to stay. According to them, what most sets them apart from others is their fun-loving attitude.

"While our music has evolved from a simple punk style to using more complex blues-inspired lead lines . . . at the end of the day, it's still party, let's-get-drunk music," Fraser admits. He's not fazed by this and simply acknowledges it as a defining characteristic of their music.

"That's what people like about us . . . we just have fun with it," says Cam of R.A.D.'s style.

When it comes to being musicians, however, R.A.D. puts all silliness aside. While all members currently work other jobs, Jordan, Cam, Gavin and Fraser would love to factor the band into their future careers.

"We don't take ourselves seriously, but when it comes to being musicians, we do . . . We're never happy with where we are," explains Cam. In that respect, their ambitions for future growth are as big as any creature from the Jurassic period could ever be.

To celebrate their first release together, titled *The High Five EP*, R.A.D. will be hosting a joint CD release show at SAIT's The Gateway on June 11 with fellow local band Elevator Music.

For them, it has been a surreal experience. Reflecting back on

their first performance together, the band notes that there was virtually no one in the audience. Now, hardly over a year since that first show, they are in the middle of planning a nation-wide tour for the summer and are looking to release their first LP in the fall.

"We really want this . . . and we're going to do whatever it takes to get it," Fraser expresses.

When asked which dinosaur would most aptly describe the personality of the band as a whole, after some lively banter and debate about whether turtles and sharks could be considered dinosaurs, their final decision was that they could not be defined by merely one prehistoric creature.

In the end, they just think dinosaurs are pretty rad — and they hope you'll think R.A.D. is too.

Hockey Mom, Hockey Dad brings playoff season to the stage

Alicia Ward
Gauntlet Entertainment

Hardcore sports fans might be glued to a screen during the Stanley Cup playoffs, but Michael Melski's *Hockey Mom, Hockey Dad* wants to keep your eyes glued to a stage.

"On one level, it's about two single parents coming together looking for companionship. On another level, the show is about violence in hockey," explains Mike Griffin, director of the Calgary show, showing from June 15 to 25 at the Epcor Centre's Motel.

The play follows Teddy and Donna, two single parents of young boys who both enrol their children in hockey. On the stands, Teddy and Donna converse about financial struggles, and their blossoming relationship opens a dialogue about the danger of encouraging sports violence in younger children.

"Does something like encouraging violent behaviour in youth and children . . . create men who then become violent?" asks Griffin.

While any theatregoer will appreciate theatre as a forum for opening up issues in our society, non-theatregoers and hockey fans alike will enjoy the highly complex yet relatable characters who are Teddy and Donna.

Griffin also believes audiences will love a play centred on hockey at this time of year.

"Hopefully [the play's run will] line up perfectly with the end of the Stanley Cup . . . I think we kind of lucked out with the way the playoffs have gone," explains Griffin.

And while it's clear that hockey fans will enjoy this play, so will hopeless romantics.

"It's got moments of romantic comedy that are kind of sweet. Teddy's wooing Donna throughout

the whole thing . . . it's quite beautiful at times," notes Griffin.

Although the budding relationship between the main characters is touching and appealing, Griffin notes that this play is not entirely romantic comedy.

"What I really like about it is that it's not just a Hugh Grant film," laughs Griffin.

Griffin is also passionate about his directing style. Having worked on plays as a master's student at the University of Calgary, he is

able to bring his experiences to the Calgary theatre community.

"It's really important to me to work in an ensemble environment . . . I'm not the kind of director who just [says] 'okay, this is where you go and this is what you do.' I like to run a rehearsal that's all about exploration and trying to find the inspiration," says Griffin.

Besides, *Hockey Mom, Hockey Dad* has more romance and humour than what's on your TV. What more could you want?



Adventure!

Teach English Overseas

> TESOL Certified in 5 Days
 > In-Class or Online > No degree Required!
1.888.270.2941
Job Guaranteed!
 Next in-class course: June 15 - 19
 Next Seminar: June 21 @ 7 pm
 Best Western Village Park Inn
 (Motel Village)

www.globaltesol.com


Beergarita

THURSDAYS

PURCHASE TWO
BEERGARITAS FOR \$17.50

Raspberry
Margarita
with
Miller Chill

Lime
Margarita
with
Corona

ADD A PAIR OF HALF POUND BURGERS FOR \$14.00




VOX

CALGARY 90.9 FM
cjsw
cjsw.com

*canadian artist ▶ **local artist ▶ may 30/11

TOP 20

- 1 **THURSTON MOORE** *Demolished Thoughts* (Matador)
- 2 **FUCKED UP*** *David Comes To Life* (Matador)
- 3 **REATARDS** *Teenage Hate* (Goner)
- 4 **SLAM DUNK*** *The Shivers* (Fan Club Music Club)
- 5 **WOMEN/COLD PUMAS/FAIR OHS/FRIENDO**** *Split 7 Inch* (Faux Discs)
- 6 **THE WHITE WIRES*** *II* (Dirtnap)
- 7 **DAN SARTAIN** *Legacy Of Hospitality* (One Little Indian)
- 8 **AMON TOBIN** *ISAM* (Ninja Tune)
- 9 **TIMES NEW VIKING** *Dancer Equired* (Merge)
- 10 **BELL TOWER**** *Redux* (Studio014)
- 11 **SOMETHING FIERCE** *Don't Be So Cruel* (Dirtnap)
- 12 **HERE WE GO MAGIC** *The January EP* (Secretely Canadian)
- 13 **GANG GANG DANCE** *Eye Contact* (4AD)
- 14 **BOOKER T. JONES** *The Road From Memphis* (Anti)
- 15 **CHAD VANGAALLEN**** *Diaper Island* (Sub Pop)
- 16 **SLATES*** *Bunbun* (Handsome Dan)
- 17 **WET HAIR** *In Vogue Spirit* (De Stijl)
- 18 **THE ANTLERS** *Burst Apart* (Frenchkiss)
- 19 **FIST CITY*** *TwoThousandTen* (Dead Beat)
- 20 **AUSTRALIA*** *Feel It Break* (Paper Bag)

FOLK/ROOTS/BLUES

- 1 **SALLIE FORD & THE SOUND OUTSIDE** *Dirty Radio* (Partisan)
- 2 **ROMI MAYES*** *Lucky Tonight* (Self-Released)
- 3 **100 MILE HOUSE*** *Hollow Ponds* (Sidewalk)
- 4 **TREELINE & SEAN BREWER*** *Prairie Sentimentalist* (Self-Released)
- 5 **JOHN JENKINS** *Smalltown Revival* (Self-Released)

METAL

- 1 **LOUDBLAST** *Frozen Moments* (Between Life And Death (XII) Bis)
- 2 **JEZIBELLE** *Victus Mortuus* (oddball)
- 3 **ANVIL*** *Juggernaut Of Justice* (The End)
- 4 **WINTERUS** *In Carbon Mysticism* (Lifeforce)
- 5 **MERCENARY** *Metamorphosis* (Prosthetic)

SPOTLIGHT ON CALGARY



BELL TOWER

These kids have a great grasp on post-punk and are able to make you shake and dance too! Go party.
myspace.com/belltowerband

LIVE BANDS ON-AIR

ELEVATOR MUSIC:
 Friday, June 10—11:30 am
THE WILD HUMANS
 Friday, June 17—11 am
SHOTGUN DOLLS:
 Friday, June 24—11 am
TRASH ISLAND:
 Friday, July 15—11 am



SUMMER CONCERT SERIES

All Ages Free at Olympic Plaza
Sat. June 18 — 7 pm to 10 pm
 Featuring:
TYLER HORNBY
HOLLOW BRETHREN
TRASH ISLAND
LAB COAST ▶ DON WOOD



RADTASTIC!

YOUR GUIDE TO ALL THINGS
MUSIC AT CJSW 90.9 FM
 To be added to the weekly email list, contact **KAT CARDIFF**, Music Director at cjswfm@ucalgary.ca



CONGRATULATIONS

TO THE GRADS OF 2011

From The Following Faculties:

ARTS

Congratulations Faculty of Arts graduates of 2011! You have accomplished a great deal in completing your degree. We are confident you will go on to make positive contributions to your communities along the paths you choose next. We wish you all the best as you embrace the opportunities and exciting challenges that lie ahead.

— Dr. Kevin McQuillan, Dean, on behalf of the Faculty of Arts

EDUCATION

During your time with us in the Faculty of Education you learned how to educate — but more importantly, you learned to change education. As educators, you will challenge others to grow their minds and, in so doing, change the world. It's an awesome privilege and responsibility. Teach with courage and pride. We look forward to hearing from you! — Dennis Sumara, Dean

ENVIRONMENTAL DESIGN

The EVDS students who are graduating today do so in an auspicious year, the fortieth anniversary of the Faculty. They join an outstanding group of alumni who have made an immense contribution to the built and natural environments of Alberta and the world. Living and working in their buildings, playing in their parks, walking their streets and so much more, we look forward to the unique contributions of today's talented design graduates to those same environments. — Dr. Nancy Pollock-Ellwand, Dean

GRADUATE STUDIES

From all of us in the Faculty of Graduate Studies, congratulations on completing your UofC graduate degree and best wishes for continued success!

— Dr. Fred L. Hall, Vice Provost (Graduate Education)

HASKAYNE SCHOOL OF BUSINESS

Congratulations to the Haskayne School of Business Class of 2011! You've made us all very proud and, whatever your chosen career path, we're here to support you as you pursue it. We wish you tremendous opportunity and great success in your future as you grow into the community and corporate leaders you are destined to become. — Dr. Leonard Waverman, Dean

KINESIOLOGY

Congratulations! You should feel proud of this accomplishment as you take the next step on your life's journey. Regardless of which path you choose, I urge you to be a leader in everything you do. With the education and life lessons you have learned in Kinesiology, I am confident that each of you can and will make a difference; I sincerely look forward to hearing and reading of your accomplishments over the years. Best wishes and best of luck!

— Dr. Wayne Giles, Dean

NURSING

To our nursing graduates and newest alumni: congratulations and best wishes on your convocation from the Faculty of Nursing at the University of Calgary! We share your pride and excitement in this achievement and look forward to your leadership in health care where your talents will benefit the wellbeing of Albertans and Canadians. — Dr. Dianne Tapp, Dean

SCHULICH SCHOOL OF ENGINEERING

You are now Schulich Engineers—the next generation of engineering leaders. Congratulations! It can be hard work to earn this prestigious degree, and the technical and leadership skills that come with it. You will make a valuable contribution to society, and we proudly look forward to hearing about your successes. — Anil Mehrotra, Interim Dean

SCIENCE

Congratulations Science Graduates! Convocating with a science degree is a significant achievement which is the result of your dedication and hard work. You can be justifiably proud of your accomplishments. With your degree you now enter a new stage in your career; one that will lead to a lifelong process of learning. We hope we can play a continuing role in your lives. — Dr. Ken Barker, Dean, on behalf of all members of the Faculty of Science

SOCIAL WORK

Our best wishes and congratulations go to graduates from the Faculty of Social Work! We take great pride in welcoming you to our alumni family and ask that you stay in touch to share your successes. Your careers as social workers will be challenging, but we know that each of you will make a difference to your community. Do this by demonstrating the courage and leadership to foster real change in the lives of the vulnerable and marginalized populations we serve. — Jackie Sieppert, PhD, RSW, Professor and Dean



UNIVERSITY OF
CALGARY

“The horizon leans forward, offering you space to place new steps of change.” – Maya Angelou