

U N I V E R S I T Y O F C A L G A R Y

gauntlet

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ECO-FRIENDLY FOLK FEST

Festival Goers Take Home their Beer
Cans and their Memories pg. 3

The silver lining in Layton's 'stache

During eight years as party leader, Jack Layton has seen the NDP grow from a mere 13 seats to official opposition status. With this kind of reputation, people view Layton as resilient, determined and as the "Canadian Chuck Norris." Layton revealed on July 25 that, due to health problems, he is stepping down temporarily as party leader — but only until September. Until then, an interim leader will be chosen the morning of July 28.

While there's some sense that the timing couldn't be worse, Layton's new backseat will undoubtedly have a positive effect for the party. Since the party has gained much of its popularity under Layton, the moustache-touting face has practically become synonymous with the NDP. Just as people are wholly dedicated to this strong label, many are turned away if they don't agree with Layton personally

as opposed to disagreeing with the party itself. A new face paired with the NDP logo, albeit temporarily, will allow Canadians to see NDP for its policies.

Re-branding comes with its risks, of course. The main risk with re-branding is that voters won't connect with the new face and become cut off from party politics. Taking over the party after such a memorable personality — they don't call it 'stache power for nothing — will undoubtedly cause the new leader to either try to top Layton's image or fade into the background. There will be a lot of pressure to meet Layton's standards, making it difficult for the new leader to make his or her own image stand out from Layton's. Of course, there is the chance that the short time frame will have no effect on the party in the long run. Layton has vowed to return in September, and we've seen his re-

silience to cancer before. If he fails to recover, however, the NDP will likely have another leader election, meaning more change, more re-branding and more opportunity to alienate voters.

The outcome of Layton's health is one problem facing the NDP. Another is that the NDP only appears as strong as its leader. Not counting his health, Layton's reputation is steadfastly strong, which distorts how strong the NDP actually is internally. Whether the incoming temporary leader has a strong image or not, the NDP is facing new challenges as official opposition: conflicts of east versus west, French versus English and increased attention on all fronts. Layton anticipated this with his recommended choice of Nycole Turmel rather than one of the deputy leaders — choosing one of them would potentially topple the party balance by giving one deputy more experience than the other. The recommendation, however, doesn't solve the issue that the NDP may not be as strong without the 'stache power of Layton. As of press time, it appears Turmel will likely become the anticipated interim leader.

Despite the risk that the NDP will lose voters, a temporary re-branding will allow the NDP's policies to stand out. Let's face it, people don't think of political parties as separate from the party leader. People are loyal to certain brands. There are voters who would never vote NDP because they disagree personally with Layton. Now, there's an opportunity for those voters to see the NDP without the bristling 'stache in the way. Rather than alienate voters, this will only serve to help the NDP in the long run — as long as the NDP is as strong as they appear.

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The Cover
Photo and design by Aly Gulamhusein

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Recycle, or go folk yourself

The Calgary Folk Festival continues to work on eco-initiatives

Amy Badry
News Editor

As the Calgary Folk Music Festival turned 31 years old last week, it showed it's still capable of introducing attendees to new ideas, musical or otherwise. This year the Folk Fest yet again increased the number of eco-initiatives at the festival.

One volunteer said the eco-friendly culture of Folk Fest had a major impact on her decision to volunteer.

"The eco-initiatives had a huge impact on my decision to become more involved," said Folk Fest volunteer and U of C French and sociology student Keisha Russell. "I have been to other festivals much smaller than Folk Fest and I realised that doing the right thing environmentally does not have to be hard."

For 14 years CFMF has been engaging in eco-initiatives to offset carbon emissions and reduce waste.

This year, the major initiative was to have Princess Island Park — where the festival was held — completely free of plastic water bottles. Food vendors could not sell water on the island and all performers, patrons and volunteers were encouraged to bring a reusable water bottle.

"People need water. There are very hot days and people get thirsty," said eco-initiative manager Leor Rotchild. "But the Folk Fest culture does not support disposable water bottles. You can't get bottled water anywhere on this island."

The City of Calgary provided free tap water for the island's use. Water stations were sponsored by TD bank.



Aly Gulamhusein/the Gauntlet

The Calgary Music Folk Festival encouraged composting and recycling during their four day event.

The CFMF website said "This is not only an effort to reduce waste and recycling but an acknowledgement that water, as an essential re-

quirement for life, should not be bottled and sold for profit."

option was to buy an overpriced bottled water?" she said. For the first time this year the CFMF was able to recycle plastics

tainers.

Rotchild said this has greatly reduced the amount of waste at the festival.

To further reduce the amount of waste all vendors were required to serve compostable cutlery.

According to a report put together by Green Calgary, a non-profit urban environmental organization, some vendors did not adhere to this requirement in past years. Last year Sugar Creek's lemonade cups were regular plastic, Sunterra's soufflé cups and Tim Horton's cups and lids were not compostable.

This led to compost bins being contaminated by non-compostable material.

The biggest eco-initiative Russell saw at Folk Fest this year was the plastic plates program. Patrons purchased a plastic plate

see FOLK FEST page 5

/// This is not only an effort to reduce waste and recycling but an acknowledgement that water, as an essential requirement for life, should not be bottled and sold for for profit.

quirement for life, should not be bottled and sold for profit."

Russell thought it was a great idea and didn't mind bringing her own water bottle.

"How many times have you gone out somewhere and needed to rehydrate really badly, but your only

and co-mingle recycling for easier disposal. This was made possible through a partnership with the City of Calgary.

Volunteers were stationed at the 12 waste stations to ensure Folk Festival goers recycled, composted and threw waste into proper con-

Calgary Folk Music Festival History of Eco-initiatives

The Calgary Folk Music Festival started off with merely recycling beverage containers and now the music festival gives away trees to participants to offset carbon waste and doesn't allow plastic water bottles to be sold. What a change!

1997 – CFMF began offering bike lockup services to the audience and recycling beverage containers.

2000 – Started recycling cardboard.

2001 – Launched the plate return and reuse program and purchased first wind energy credits.

2004 – Focused on buying local and organic. Composting available in the backstage volunteer area.

2005 – Beer cup collection program began. A beer cup stacking tool was developed by a CFMF volunteer.

2006 – Started using only compostable cutlery in the volunteer area.

2007 – CFMF switched to compostable beer cups. Expanded composting program to include food vendors.

2008 – Eco-initiatives position created. Began keeping track of total waste produced during the festival. Compostable cutlery at every vendor stall, expanded composting program to include 12 waste and education stations geared towards engaging festival goers, and audience surveys went paper-free.

2009 – Tree planting program began. Switched to only post-consumer waste toilet paper, began collecting cooking oil from food vendors and sent it to the Southern Alberta Institute of Technology to be converted into biodiesel.

2010 – The festival went plastic water bottle free.

Source: calgaryfolkfest.com

What is your favorite music festival? Why?



"Folk Fest. It's local and you see friends you haven't seen in a while."
– **Laura Corbeil**, second-year environmental science



"Expo Latino. You see lots of people from different countries and backgrounds."
– **John Kadiebwe**, fourth-year economics



"Never ever been to one."
– **Angela Yoon**, third-year communications and culture.



"Folk Fest. It is a fantastic venue, and inexpensive, too."
– **Michael Purdy**, fourth-year electrical engineering

campus quips

Visiting students experience Calgary life

Amy Badry
News Editor

The University of Calgary welcomed 12 students from Taiwan. The students are participating in an English for Academic Purpose program — a program that has been running at the U of C for nearly 12 years.

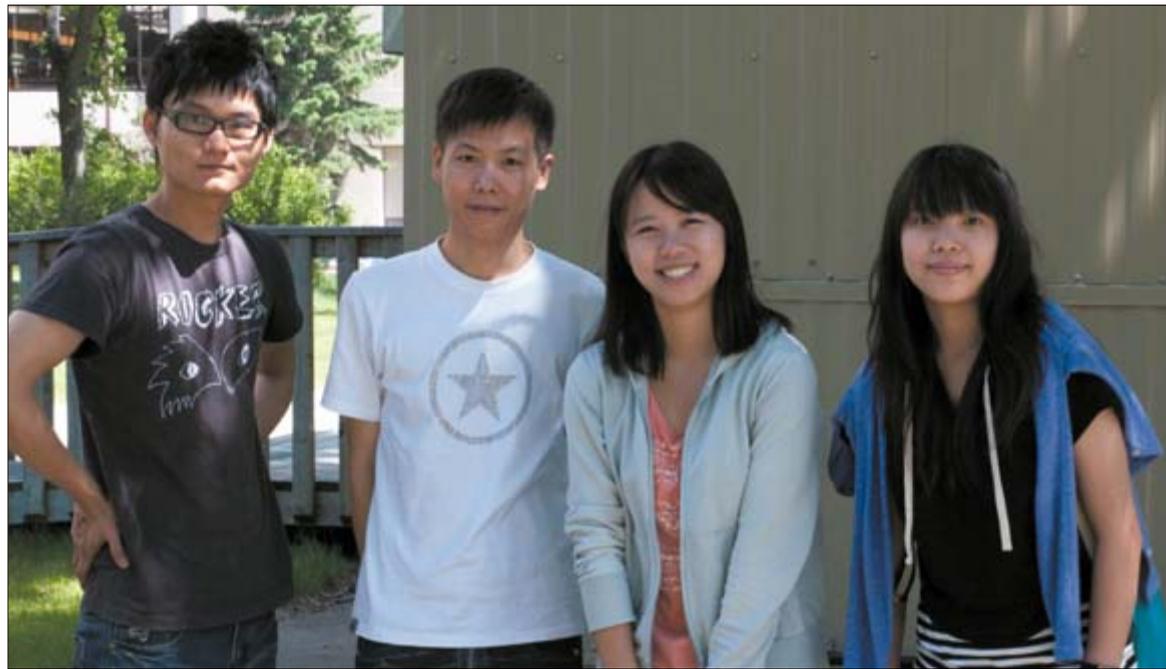
EAP director Anuradha Sengupta said this program is needed in a diverse city like Calgary with many immigrants and international students.

The EAP is different than English as a Second Language programs, as it goes beyond everyday language learning and focuses on what is necessary to succeed in the academic or business world.

“The reason we were created by the university is to provide academic English support services for students who are academically eligible for admission to any degree program on campus, so both graduates and professional degree programs,” said Sengupta.

Most often students will take the program and then go on to take a bachelor’s or master’s degree at the U of C.

The group from Taiwan,



Amy Badry/the Gauntlet

Four of the students from Taiwan who are studying at the University of Calgary. They are taking English language and culture classes during their 9-week stay in Calgary.

however, is only taking courses for 9 weeks.

“This particular group is different in that it is a blend of both bachelor’s and master’s students from Taiwan,” said Sengupta. “They are English majors so they are coming here for professional experience about how to teach English.”

For most of the students it is their first time out of Taiwan.

“Our students are kind of shy,” said Jeng-yih Tim Hsu, a professor from the National Kaoshiung First University of Science and Technology where the student’s study in Taiwan. “It is a culture thing. They have to tell themselves again and again, we are going to Calgary,

we are going to Calgary,” said Hsu.

The students are nevertheless excited to experience Canadian life.

When the *Gauntlet* talked to the group they expressed the program was a good opportunity to experience a different culture and language. “And to improve our English ability,” one participant said.

“I love everything here. It is not as hot here as it is in my country and there are a lot of trees here,” said another. “Also the drivers are really polite. In Taiwan the drivers are crazy.”

On top of taking classes at the university the program includes a home stay component.

“They really want a positive Canadian experience and to experience as much Canadian culture as possible,” said Sengupta. “That means they don’t want to live in dorms. They want to live with a Canadian family.”

The U of C hopes to continue to build relationships with international universities.

“This is a great opportunity to work with a top school in Taiwan,” said Sengupta. “It is a young university much like us, so we understand what young institutions are going through.”

Hsu says the NKFUST and the U of C have many shared research interests and are looking forward to future collaboration.

“There are many more possibilities for working together,” said Hsu. “The U of C is a very good pick, and very successful in running their EAP program for more than 10 years.”

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Folk Fest cont'd from page 3

for a toonie and then returned the plate to get their money back. The plates would then be washed and reused.

“The amount of waste they reduce by just washing and re-washing plates is great,” said Russell.

This program was launched in 2001.

Russell did find it awkward walking around the island with a plate of food, “but it lends to the organic feel of Folk Fest.”

Rotchild strives to create a unique atmosphere at the festival.

“It is a creative atmosphere here, not just sitting at stage but also interacting with what is here,” he said.

The social and environmental responsibility is part of the culture of Folk Fest, he said.

“We try to offset all needs we have.”

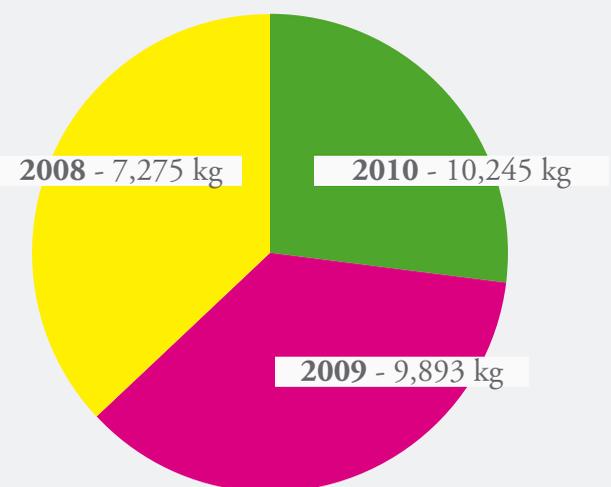
One of the ways Folk Fest does this is a tree seedlings program that allowed patrons to take home tree seedling to plant. The hope is that

those trees will reduce the emissions created by artists’ bus and air travel.

“They put a lot of thought into how the Folk Festival is organised and on many different levels. I don’t think a lot of festivals even

have eco-initiatives,” said Russell. “When you can see that the organisers are trying to do their part for the earth while musically doing their part for the soul, you can’t help but feel like this festival goes a little deeper than the rest.”

Folk Fest Recycling breakdown by weight



Source: Green Calgary

Seniors and students happy together

Homeshare program gives students discounted rent

Maria Church
Gauntlet News

Whether on a tight student budget or simply tired of cleaning up after messy roommates, some Calgary students are finding that living with a senior in the Calgary Homeshare Program is the perfect fit for heart, health and pocketbook.

The Calgary Homeshare program — a one-year-old pilot project run by Sandra Rhead for the Calgary Seniors' Resource Society — matches up seniors age 65 and older with adult students willing to trade basic housework for discounted rent.

"The students coming into the program, if they can commit to a lifestyle where studies are important to them and they are not looking to have a party lifestyle, the program works really well for them," said Rhead.

But the seniors are far from losing out in this deal. Rhead explains that feedback from the participating seniors has been all positive. Many say they enjoy the free time that before was spent doing housework.

Rhead said the Calgary Homeshare Program is also contributing to a historical tradition of elders passing down knowledge to youth.

"We don't give our seniors enough credit because they are passing on a lot of problem-solving skills to the students," she said. "Some of the students have really been impressed by the outlook of the seniors and how they manage themselves or how they put their



PaulLMcCord/Flickr

Homeshare students pay \$100 to \$400 a month for rent to do four to ten hours of work a week for seniors in Calgary.

priorities in life."

Brandon Meyers, a recent student graduate two weeks into the Homeshare program, said he already appreciates the company of his new roommate.

"For me it was a great choice. All the other \$400 per month options were with other dudes my age, but they are a lot messier than I am," he said. "I have been on my own for a while and I can't even think about living with some of my friends."

He described his senior roommate as "a sweet lady."

"I think it is really valuable for people my age to get a life perspective from somebody who is a senior because there is so much for us to learn as well as seniors to

learn from us," he said. "She eats a lot healthier than me so that will be helpful as well."

For new student Carlene Bulas the program was exactly what she was looking for this fall.

"Being from Athabasca, a small town, I have never lived in the city so I don't know anybody in Calgary. It is kind of nice that it is safe and you know what you are getting into," she said.

To be accepted into the program Bulas says she filled out a detailed application which included a police check and four references.

After her acceptance the next step for Bulas was touring the city with Rhead to scout out potential homes and talk with seniors interested in rooming with her. "They

were all really welcoming, they all wanted to have me!" she said.

Bulas says she has now picked

out a home and is looking forward to moving in before school starts this fall.

News Brief: TEDTalks at U of C

Marisa Makin
Gauntlet News

Vice president student life Matt Diteljan is planning on bringing TEDX Talks to the U of C. TEDX Talks feature local speakers with wisdom to share. Linked to the larger organization of TEDTalks, an online website where you can watch talks from people with "ideas worth spreading."

TEDTalks began in 1996 by American magazine publisher

Chris Anderson. The aim of TEDTalks, according to their website, is "to provide a platform for the world's smartest thinkers, greatest visionaries and most inspiring teachers, so that millions of people can gain a better understanding of the biggest issues faced by the world, and a desire to help create a better future."

The organization is now owned by the non profit Sapling Foundation.

TEDX events are organized inde-

pendently at a community level. The U of C TEDX event is expected to happen at the university in March of 2012. The event is currently in its early planning stages.

There is no word yet on who the speakers will be or any exact dates, but Diteljan does have a vision for this event. "I'm holding the event because it is a great opportunity for students to hear some inspirational speakers they wouldn't normally hear," he said.



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Photo courtesy of Courtney Lee Photography



Summer conversations with women in Canadian indie rock

Charlotte Cornfield: Six strings and *Two Horses* closer to Calgary's heart

Andréa Rojas

Entertainment Editor

How many 20-year-olds do you know who have had the gumption to tour completely by themselves, save for a few Greyhound bus tickets, a guitar and a pair of bespectacled eyes full of promise? Think of a Canadian version of Amélie Poulain; that is, if she was a little deeper, a little wiser and happened to like Bob Dylan more than rooting around for ripped-up photographs of strangers. Two summers later, Montreal rock poet Charlotte Cornfield is 22, finished her studies in jazz drumming and has percussive stints with four bands from North America and France anchored firmly under her sneaker-clad heel.

And to think that you might have thought she was just another girl with a guitar.

Calgary gets to take a peek through her indie-folk-coloured glass window July 31 at the Marquee Room and Aug. 1 at Higher Ground. This double-whammy tour stop in our city is one of many that Cornfield is making to

promote her upcoming LP, *Two Horses*, her first full-length release after putting out two EPs in 2007 and 2009. A refreshing break from the vocals and melodies submerged in a fishbowl of distortion that seem to be dominating college radio as of late, Charlotte's lyrics and musical phrases are candid, soulful and poetic without being pedantic or pretentious. In appreciation of this, the *Gauntlet* asked Charlotte to share bits and pieces of words and music with us on an appropriately sunny day.

The Gauntlet: What prompted your change in focus from being a jazz drummer to a folk singer-songwriter?

Charlotte Cornfield: I wouldn't say I was ever just a jazz drummer. I've always been pretty diversified when it comes to music. In fact, I studied jazz drumming because that was the closest thing I could study to what I really wanted to do, which was [to] just play all sorts of styles of drums. Rock 'n' roll, pop and folk music is closest to my heart, definitely, in every way. I started writing songs and playing drums at the same time, so I've always done both. It just so

happened that my solo thing has taken off a bit and that [is] obviously the music I've written myself, so it's pretty important to me. But it's also really important to me to play drums, and so I have a couple of rock bands that I play in and a jazz band called TakK that's playing a lot in Montreal.

G: Your summer tour includes a full festival schedule — North by Northeast in Toronto, Sunshine Music Festival in Powell River, B.C., The Hillside Festival in Guelph and Skeleton Park Music Festival in Montreal. What do you like about playing festivals versus doing smaller-venue touring?

CC: Festivals, I think, are my favourite thing to play because they're outside. A lot of it happens during the day, there is a ton of people, everyone's there just to have a good time and you meet so many other bands. I've made some of my best friends at festivals [through] meeting other bands and meeting people... [it's] like a big community event. Playing in a club is a little bit different. You roll into town and you roll out. But [with] a festival, you generally spend a few days there.

G: How long has *Two Horses* been in the works?

CC: *Two Horses* has been in the works for quite a while... for me, an album is a piece of art and it's a start-to-finish story and it's really important to pour your soul into it, so I wanted to wait until I finished school [to release it]. [I] got it mastered in early 2011 in Montreal, and now have just started the process of planning the release. It takes a while with these things. It's like a movie — they come out a couple years after they're filmed. Some people just make records and put them out that day, but I wanted to have the plan in place and make sure that it's all going to be slated to go.

G: Would you say that there's a theme tying this LP together?

CC: *Two Horses* refers to a few different things. Basically, it follows the start-to-finish of an affair and all that comes with it. So [the] "two horses" are two people, two lovers. For me, I've always felt pulled by the cities of Montreal and Toronto. So it's those two cities, different paths, different things in life. It basically runs the gauntlet of being pulled apart by two different places. Also, [it represents

the album's] main musical forces. Half the tunes are fleshed-out rock tunes — pop-y songs — [and] the other half are more melodic, more introspective.

G: The theme of duality is apparent, so why use the metaphor of horses?

CC: Well, it was something someone once said to me: "I feel like I'm being pulled by two horses." I thought [that] was really powerful. The name of the last tune on the record [will] tie everything together. In [making] a record, there [are] so many things you can do. You can rack your brain and give up and say "My record is called, oh, I don't know, 'Socks,'" but I'm like, "Why is it called 'Socks?'" I just really wanted to do it properly so that really stood out as being a right thing.

G: Do you see any other "horses" in your future?

CC: I basically just want to make records. I want to make good records and write great songs and be able to sustain myself doing my music and just be a force in the music community and reach people. I mean, that's what we [artists] all want to do: reach people with our music.



Photo courtesy of Tasseomancy

Indie-folk duo Tasseomancy shift name and tea leaves

Andréa Rojas
Entertainment Editor

Borrowing their name from their great-great-grandmother's practice of tea leaf reading, Tasseomancy sews together musical divinations out of soft note bends and lightly-plucked guitar. Formerly performing under the name Ghost Bees, Tasseomancy began in Halifax and is comprised of sisters Romy and Sari Lightman. Three years after their first appearance at Sled Island, the duo will pad softly into Calgary hearts wide-eyed with a sound that will swath them in delicate lace and death ritual chants. In anticipation of the August 30 release of their upcoming LP *Ulalume*, Romy spoke with me over the phone from her home in that same city.

The *Gauntlet*: We interviewed you before when you were still Ghost Bees. You've gone through a name change and you're preparing to release your first LP. What have you been up to since then?

Romy Lightman: In that time

we've developed as people, but moreso musically. We've moved away from working as a two-piece and now we're forming as a band. We've become more interested in creating an atmosphere that's larger than you would get from a folk performance. We're working on expanding and experimenting with creating ambient sound — using pedals and experimenting with technology and sound manipulation.

G: Ghost Bees has been described in the past as indie-pop. How would you describe your music right now?

RL: I wouldn't call it pop music. [We're] making music that's a bit more ambient [but we're] still interested in melody . . . [and] beginning to play with a band makes a huge difference. We [have] a percussionist and we're playing with a synth player and blending more acoustic elements with more synthetic sound. Before we were much more lyrically-based, but now we're leaning more towards melody and sound. I think both of us

are interested in the environment and creating all-encompassing experiences [and] having a sound that can articulate that.

G: And that's what prompted your name change, right?

RL: Yeah, I think so. I think we just grew out of it. Ghost Bees was not like a kid band, but we started it when we were really young, and I think [Tasseomancy] is just more suited to the music that we're playing today. At the time, we just wanted a name that resonated with us. It was a bit more authentic to our music and what we're interested in. Ghost Bees is a name that could have been applied to a whole number of bands, but I think that this is . . . something that is significant to us. Maybe when we do another record we'll give ourselves a new name. I think the name is suited for this record that we're putting out. Our friend Taylor Kirk from Timber Timbre . . . produced it, and his bandmates Simon Trottier and Mika Posen co-produced it. So it's just sort of the right fit, I think.

G: How did you get involved with Timber Timbre?

RL: We're musical allies. We've known each other from the beginning. We met in Nova Scotia. We met Taylor in Toronto when he was playing solo. I don't know how many years ago, maybe four or five? No one was really paying him much heed. We saw him and we became fast friends.

G: I was listening to your [October 2010] 7-inch *Healthy Hands* and I was really struck by how it was really delicate musically, but kind of heavy in the subject matter.

RL: I think that's something that we learned from our last record. I would definitely categorize Ghost Bees as being something that's very delicate, very ethereal, very feminine, and we were trying to counter it [and] bring in some heavier, darker, more masculine elements. This record [will be] kind of like an experimentation to bring in some heavier aspects, for sure.

Visit tasseomancymusic.com for tour dates and to give Tasseomancy a little listen.



- TOP 20** *canadian artist
**local artist ▶ july 18/11
- 1 THE GOOEYS**** *The Goodeys* (Mammoth Cave)
 - 2 WEIRD OWL** *Build Your Beast A Fire* (TeePee)
 - 3 MATT MASTERS**** *All-Western Winners* (Saved By Vinyl)
 - 4 STALWART SONS/UNION OF THE SNAKES**** *Split 7"* (Revolution Winter/Noyes)
 - 5 THE CHAIN GANG OF 1974** *Wayward Fire* (Modern Art)
 - 6 KRIS ELLESTAD**** *No Man Is Land* (Self-Released)
 - 7 BLACK LIPS** *Arabia Mountain* (Vice)
 - 8 CITY AND COLOUR*** *Little Hell* (Dine Alone)
 - 9 TENNIS PRO** *Shimokito Is Dead?* (Self-Released)
 - 10 BON IVER** *Bon Iver* (Jagjaguwar)
 - 11 REATARDS** *Teenage Hate* (Goner)
 - 12 BODIES OF WATER** *Twist Again* (Thousand Tongues)
 - 13 1, 2, 3** *New Heaven* (Frenchkiss)
 - 14 COUSINS*** *Secret Weapon & Speech 7"* (Noyes)
 - 15 VARIOUS*** *National Parks Project* (Last Gang/FilmCan)
 - 16 UNKNOWN MORTAL ORCHESTRA** *Unknown Mortal Orchestra* (Fat Possum)
 - 17 THE A CAPELLA FELLAS**** *...better than nothing* (Self-Released)
 - 18 WOODS** *Sun And Shade* (Woodstist)
 - 19 VETIVER** *The Errant Charm* (Sub Pop)
 - 20 BATTLES** *Gloss Drop* (Warp)

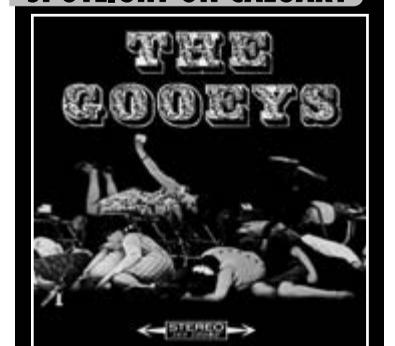
JAZZ

- 1 FRANCOIS BOURASSA QUARTET*** *Idiosyncrasie* (Effendi)
- 2 JANE BUNNETT & HILARIO DURAN*** *Cuban Rhapsody* (Alma)
- 3 CHRIS ANDREW*** *Strange Days* (Chronograph)
- 4 DAVID S. WARE/COOPER-MOORE/WILLIAM PARKER/MUHAMMAD ALI** *Planetary Unknown* (AUM Fidelity)
- 5 REBIRTH BRASS BAND** *Rebirth Of New Orleans* (Basin Street)

FOLK/ROOTS/BLUES

- 1 MATT MASTERS**** *All-Western Winners* (Saved By Vinyl)
- 2 WILLIAM ELLIOT WHITMORE** *Field Songs* (Anti-)
- 3 JOE NOLAN*** *Goodbye Cinderella* (Indelible)
- 4 CHARMS*** *Charms* (Self-Released)
- 5 THE RE-MAINS** *Courage... And Shuffle The Cards* (Self-Released)

SPOTLIGHT ON CALGARY



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myspace.com/thegoodeys

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NARROWCASTED NEWS BY KEN CLARKE



a few moments from the 2011 FOLK FEST

photos and design by Ken Clarke



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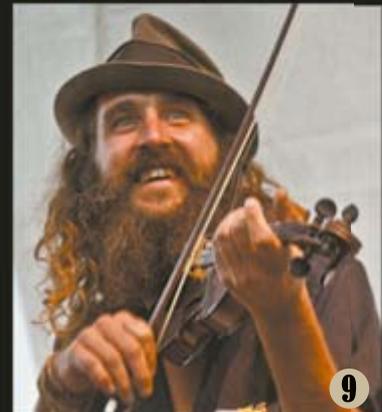
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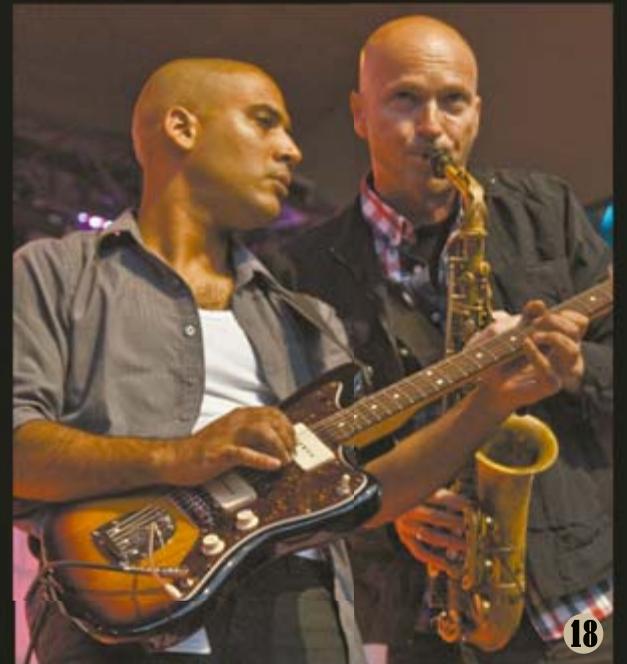
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1. k.d. lang 2. The Felice Brothers 3. Ernest Ranglin 4. Coeur de Pirate 5. Painting with Ella 6. Lightning Dust 7. Yo la Tengo 8. Punch Brothers 9. Morgan O'Kane Band 10. Joel Plaskett 11. Carl Hancock Rux Band 12. Buffy Sainte-Marie 13. Reverend Peyton 14. So-called 15. City and Colour 16. Harrison Kennedy 17. Blue Rodeo 18. Balkan Beat Box