



# Freedom or tuberculosis

A Winnipeg woman who has been in jail since April for refusing to receive treatment for tuberculosis had her incarceration extended by another 90 days this week. The woman was diagnosed last December, but after missing medical appointments the Winnipeg Regional Health Authority obtained an arrest warrant so she could be treated.

Should the health authority be allowed to detain someone who has a disease? If the disease is highly contagious and threatens the safety of the public, the answer is uncontroversially yes. Because tuberculosis is particularly dangerous — if left untreated long enough it can never be cured, and not taking the full treatment risks making it resistant to antibiotics — the health authority is right to interfere.

It's less clear that the state has

the right to force people to get better. People refuse treatment for a number of reasons and, at least in some cases, they have the right to refrain from treatment. Jehovah's Witnesses, for example, refuse blood transfusions because they believe that blood is sacred. But communicable diseases are different. Other people are put at risk if a disease like tuberculosis goes untreated.

Whether or not the state can order people to get better (rather than just keeping them away from harming others) is an interesting question, but not one of direct relevance to this case. Her being quarantined is the important part. After receiving her 90-day sentence the woman allegedly didn't protest so perhaps she has come around to the importance of getting treatment after all. Or perhaps she doesn't find prison that bad. Her reason doesn't make

a difference. If it were the case that she didn't want treatment because of religious reasons, it isn't clear how that would affect the result. She should still be prohibited from going out in public with a contagious and dangerous disease.

The Canadian Civil Liberties Association has complained that the woman should have been put in a hospital and not a prison. It's true that she has been detained to be treated, not to be punished, but the result amounts to the same thing. She is being held in the medical centre of the prison (presumably separated from other prisoners so they don't risk infection). If she was kept in a hospital the circumstances would essentially be the same, except that preventing her from leaving would be more difficult. Surely a person who has demonstrated her reluctance to be treated is at risk of leaving.

Patients refusing care isn't altogether unusual. Often people are unaware of the risks of avoiding treatment, don't think it's worthwhile, or, as in this case, are afraid of other repercussions (the woman has engaged in prostitution). Incarceration wasn't the first resort. The WRHA tried various tactics to get her to cooperate, including giving her gift cards to Winnipeg shops in exchange for treatment. It's appropriate to have laws in place in case such methods fail.

Any cries of draconian treatment are exaggerated. So too are claims of paternalism. The state isn't forcing treatment on her primarily for her own interest — although that's likely a factor. They're forcing it on her so she can leave prison and go back to society.

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The Cover

Images by Sarah Scout and design by Morgan Shandro

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STUDENTS UNION SU

lounge

# Student-athletes go to Universiade

**Erin Shumlich**  
Sports Editor

Student-athletes from around the world will be gathering in Shenzhen, China for one of the world's largest athletic competitions — second only to the Olympics in size.

Shenzhen, located directly north of Hong Kong, will be the host to Universiade. This year 10,000 athletes will compete Aug. 12–23. In order to qualify, an athlete must be in post-secondary school or have graduated the year preceding the competition.

With the Universiade just around the corner, final preparations are being put in place. Marc Vandenplas, International University Sports Federation Summer Universiade director, has flown to Shenzhen for final inspections before athletes begin to arrive.

“Shenzhen has prepared for this event for four years,” he said. “The number of teams participating in team sports exceeds the number of those who competed in the Olympics. Because of this, they had to build or renew many training venues. Many experts with the Beijing Olympic games have joined the organizing committee during the last months.”

Athletes will be competing in 24 sports, including swimming, soccer, and basketball.

Shenzhen has put new infrastructure in place in preparation for the event, including several new metro lines.

At a press conference at Shenzhen's Wuzhou Hotel on July 14, Shenzhen municipal party committee secretary Wang Rong said he is nervous but that Shenzhen is ready to host the world.

“The whole city is looking forward to achieving the core principle of the Universiade,” said Wang. “Start here, make a difference!”



courtesy Sullivan/Flickr

Universiade will be taking place in China this year.

He said the Universiade centre and Universiade villages that have sprouted in Shenzhen for the competition have become new symbols of the city.

Shenzhen was chosen to host the 26th summer Universiade, beating out Poland, Russia, Taiwan and Spain. To date, Shenzhen is the youngest city to host a Universiade. It has been established as a city for only 26 years. Despite the young age of the city, it is one of the fastest growing cities in the world and Vandenplas said he is happy with the city's preparation.

“The [decision] is made after the visit by a commissioner and the vote of the FISU Executive Committee.”

Not all, however, were excited about the prospect of Shenzhen as a host city.

In an article released in the *China Daily* on April 13, Shen Shaobao, a spokesman for the Shenzhen municipal police, said that over 80,000 people who “pose a threat” for the upcoming Universiade had been evicted in a 100-day police crackdown. Among those evicted were immigrants without proper employment and tenants who failed to produce proper renting documentation.

Ex-cons, suspected drug users and those reported to take part in abnormal activities or have suspicious incomes fall into the category, said Shen.

The issue sparked outrage from a few individuals who expressed their concern on blogs about the legitimacy and rationality of the police action.

“The move is both illegal and

inhumane. How could they label someone as ‘high-risk,’ and based on which law could they evict people?” said a blogger with the pseudonym Xuxiaonian on Weibo, a Twitter-like website.

Despite protest, the Universiade will proceed as planned and athletes are training to showcase their skill.

Vandenplas said that many resources will be available for athletes once they arrive in Shenzhen.

“Shenzhen hopes to be the best Universiade ever organized but also to appear the most innovative one,” he said. “Shenzhen wants to be known worldwide and the organization of the Universiade is one of the means used to reach this goal.”

Fourth-year U of C business student Samuel Effah is training for the 100-metre dash as part of Canada's track and field squad, consisting of 19 female and 18 male student-athletes from 21 participating CIS universities. Effah is the reigning two-time champion of the 100 metres and is competing in his second Universiade.

“I obviously went for the win,” Effah said of his first Universiade. “It was my first international competition, but without experience it was hard, so for this one I hopefully will bring home a medal.”

With the London Olympics in close sight, athletes like Effah have a steady focus for the future.

“I have been with the same coach since I started in 2006. My training has been pretty much the same, but honestly it's just really good training to prepare for London. [Training] has been my main focus and a stepping stone towards London next year,” he said.

Amonn Nelson, a U of C kinesiology student is also on the track team with Effah. Over 12 U of C students will be participating in Universiade in swimming, archery, soccer, and basketball.

## Locations of Summer Universiades since 1977

The Universiade is an international multi-sport event, organized for university athletes by the International University Sports Federation. The name is a combination of the words “University” and “olympiad.” The first Universiade was in Turin, Italy in 1959.

- 1977 – Sofia, Bulgaria
- 1979 – Mexico City, Mexico
- 1981 – Bucharest, Romania
- 1983 – Edmonton, Canada
- 1985 – Kobe, Japan
- 1987 – Zagreb, Yugoslavia
- 1989 – Duisburg, West Germany
- 1991 – Sheffield, United Kingdom
- 1993 – Buffalo, United States
- 1995 – Fukuoka, Japan
- 1997 – Sicily, Italy
- 1999 – Palma de Mallorca, Spain
- 2001 – Beijing, China
- 2003 – Daegu, South Korea
- 2005 – İzmir, Turkey
- 2007 – Bangkok, Thailand
- 2009 – Belgrade, Serbia
- 2011 – Shenzhen, China
- 2013 – Kazan, Russia
- 2015 – Gwangju, South Korea

Source: Wikipedia

## Are university athletics important?



“I'm not really a sports person, but doing workouts every week is important.”  
– Amir Karbalaei, fourth-year computer engineer



“Yes, it's good to be healthy. Both academics and athletics are important.”  
– Matthew Morgan, fourth-year chemistry



“Yeah, it gives a certain dynamic to be an all-around student.”  
– Tammy Huinh, second-year biological science



“It gets people involved in recreational activities, a breakaway from academics.”  
– Kim Dhillon, fourth-year rehab and disability studies

## campus quips

# Writers' circle celebrates four years of success in Calgary

## U of C student founded Calgary's Aboriginal Writers' Circle to provide a voice and space for Aboriginal writers

**Amy Badry**  
News Editor

The idea for the Aboriginal Writers' Circle came to Sarah Scout when she was working at McNally Robinson Booksellers.

"I came across a quotation by L.L. Langness and Gelya Frank," said Scout.

"To fail to understand another person's life story is in general to reject one's own humanity. For those who are bearers of a tradition the opportunity to tell their story can be a gift. Reassurance if they are still indeed still alive that their voices will be heard and their cultures can survive. It is a gift of equal importance for those generations to come who will take up

that tradition and shape it to their own needs as the future unfolds," it read.

The first AWC meeting took place in the basement of the Calgary bookstore.

"I think it's cool how one thought a long time ago can become and remain a reality," said Scout. "The AWC has been my offering, something that has taken and continues to take hard work, patience, time and dedication. This group is for Aboriginal writers to come together in celebration and exploration of the written word and oral storytelling tradition."

Four years later, the writers' circle continues to expand and is now holding monthly meetings at the Central Calgary Library.

"It is not enough just to sit back

and saturate in the pain, and be the brunt of the negative experience. I felt more empowered through writing and becoming aware of who I was," said Scout. "Seeing myself and my life not just as a writer, but as a citizen of this country. [The AWC] is what I am doing to change my world, and to change the society."

Monthly meetings often focus on an issue such as the importance of language, culture, identity or history. Other themes during circles include horror writing, poetry, playwriting, and academic writing. The AWC also hosts an annual tribute to residential school survivors.

Local and nationally published authors and storytellers are invited to host presentations.

"Our accomplishment has been and will continue to be our contribution to the Calgary community by gathering local Aboriginal writers, authors and storytellers in a circle where their voices and stories are exercised, valued, encouraged and appreciated," said Scout.

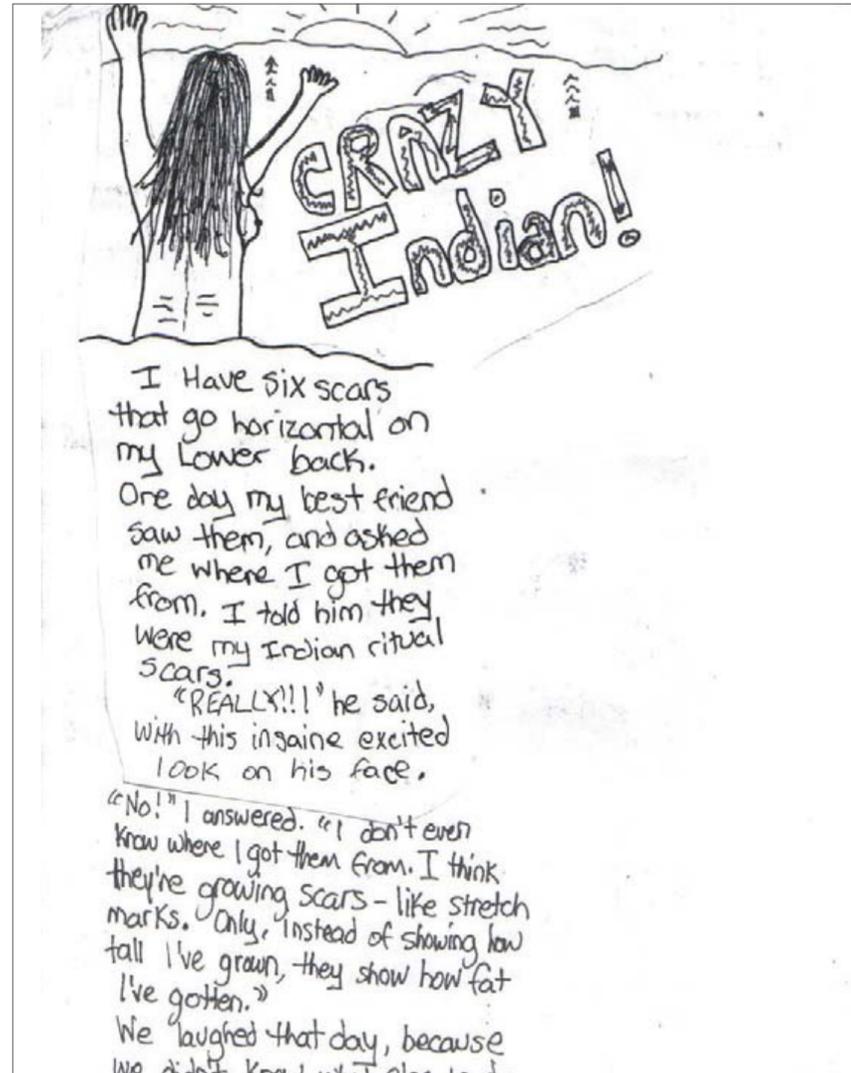
Scout, a third-year English student at the U of C, as well as a print journalism graduate from Lethbridge College, has been interested in writing from a young age. One of her first explorations into the written world was through her self-published zines.

"Zines were introduced to me through a friend in high school," said Scout. "Zines are really your own artistic creation. Anything you want to make your zine about it can be about.

There are no limitations. My zines are about growing up in Lethbridge and later moving to Calgary. My strife and struggle, my loss and gain. How I see my family, my people, and the worlds I live in. The world in my head and the world my body was born into."

Scout's zines are about her experiences and a reflection of who she is.

"It made me look at myself in a way, what was I doing growing up here in Lethbridge, what was it like to be an urban Aboriginal but also an educat-



Bottom Right: Sarah Scout displays some of her zines. Zines are self-published works of original or appropriated text, photography and illustration, usually reproduced by photocopy and with a small circulation. Shown here are some of Scout's zine pages.

ed Aboriginal woman, my challenges and what I see in my day to day."

Before Scout founded the AWC her writing was published in *The Endeavour*, *The Lethbridge Herald* and *Beatroute Magazine*. In 2006, she started working as the managing editor of *New Tribe Magazine* — Calgary's urban Aboriginal youth magazine — and continued with them for two and a half years.

"That was one of the hardest jobs I have had to do as a writer, but one

of the most fulfilling jobs as well. You realize why the voices of these people need to be heard: they are offering knowledge and experience that is so unique that you are not going to find anywhere else," said Scout about the Aboriginal community members she met during her time at *New Tribe*.

The magazine focuses on positive stories of the Aboriginal Calgary community. "Often the negative things about natives in this country get overblown, out of proportion."



The writing circle is multifaceted as it is a place for writers to come to have work critiqued and network with other writers in Calgary, but also a place for non-Aboriginals to come to learn more about Aboriginal identity and heritage, and build relationships and understanding.

"At every circle we read brief passages, quotations and excerpts of literatures of all genres published and written by Indigenous authors and sometimes non-Indigenous literatures that portray their story on Indigenous characters and related themes," said Scout.

She said Aboriginal history and issues is Canadian history and often it is a Canadian history that has been denied to Canadian citizens. "This has resulted in confusion, misunderstanding and culture clash."

Part of Scout's role at the Aboriginal Writers' Circle is to seek out Aboriginal individuals in the community who are engaging in writing activities and creative projects where writing plays a part and inviting them to the circle.

"It is an interesting, small group — it is open to everybody so you never know who is going to show up. I have had people who have already written books, national bestsellers, and others who have never written before," she said.

George Barnes, a regular attendee of the AWC, said it is great being involved in a group with similar interests.

"Although we are there for the same reason we still have different backgrounds and interests outside of the AWC," said Barnes. "There always seems to be one or two new people at the meetings which always changes the dynamic."

Barnes enjoys the writing exercises each meeting. He said it is often difficult to be given a subject and then just to start writing.

"I consider myself to have at least average verbal and language skills but still have trouble writing the stories. I assumed I had a strong grasp of standard grammar but writing for the first time tests those skills for sure," he said. "I hope I learn to spot writing styles, good syntax, and a bit more polished grammar skills."

Barnes had not written much before joining the AWC and has finished

one short story and is working on another.

Scout hopes to see more recognition and support for Aboriginal authors, writers and storytellers.

"That voice has always been there

**// [The AWC] is what I am doing to change my world and to change the society.**

— Sarah Scout, founder of the Aboriginal Writers' Circle

but has not always been listened to or respectfully heard," she said.

She is currently working to make the AWC sustainable.

"It would be nice to see the AWC continue without me, in the sense that I can take a break or vacation and the circle will keep its operation

and progress forward. I would like sponsorship and donation for stable marketing needs and the ability to book more authors and reach more people online, in the city and across the country," she said.

In the beginning, the number of AWC members was small but Scout continued to push herself and the group to remain active in spite of discouraging remarks and times of doubt.

"People ask what the AWC is about and why are we doing this," said Scout. "The AWC has always given me something I can believe in. It is a part of me, but also Aboriginal people have always been here, and everything we are, is part of this community as well. It is really up to others if they want to accept that and engage in it."

The Aboriginal Writers' Circle meets on the first Thursday of every month at the Calgary Central Library. For more information on the circle visit Aboriginal Writer's Circle on Facebook or email [aboriginalwriterscircle@live.com](mailto:aboriginalwriterscircle@live.com)

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# VULCAN FEST

alberta music festival cancels, relocates,  
lives long and prospers

**Blaire MacNicol**  
Gauntlet Entertainment

**V**ulcan Fest was the music festival that almost didn't happen. Electric energy was reverberating through the bodies of anxious fans on Saturday, July 23, after the beloved day-long indie festival was cancelled less than 24 hours before it was set to begin.

However, the coming hours were to prove that there are some incredibly determined individuals living among us with a true passion for Calgary music.

Now celebrating its third year, Vulcan Fest started out as a sports day that typically takes place on the Pfeuti family farm just outside of Vulcan, Alberta. Father and son organizers Al and Chris Pfeuti, the latter of which played drums in the now-defunct local band Our Hearts Are Big, are very much the heart of the festival. Both drummer extraordinaires and music lovers alike, the Pfeutis decided to reach out to friends and fellow bands to give them a place to showcase their talent.

The Pfeutis formed an outdoor jam space that became a local band's dream festival, featuring diverse music ranging from alternative indie rock, folk, blues, classic rock and even punk and hip hop.

"When Chris was in Our Hearts are Big, there was nothing like Vulcan Fest. Unless you get invited to one of the bigger festivals, there's nothing. Here, we have smaller bands, but they still get a big stage; they get to camp and enjoy a big festival," Al Pfeuti says.

Eighty people, performers included, enjoyed Vulcan Fest in its first year. The next summer, in 2010, that number doubled, and this year 400 tickets were printed and 350 people were expected. However, less than 100 attended after the festival was initially cancelled.

Although the Pfeutis have their property inspected annually to prepare for the festival, this year they failed to obtain a permit for their steel stage. An anonymous phone call brought the RCMP as well as a bylaw officer, who pointed this out. Consequently, Vulcan Fest was shut down less than 24 hours before it

was scheduled to begin. What's certain is that there definitely isn't a "how-to" guide for putting on an outdoor festival.

James "Enzo" Moreland, bassist of Calgary punk band Caught Off Guard, felt that the cancellation was "a big travesty for all the people who are actually in to support the scene."

"It needs all the support it can. If we're not going to support each other in the scene, how can we expect it to grow?" added drummer Nathan "Fitzzy" Fitzsimmons.

When news of the cancellation broke via social networking, it was met by im-

soaked up the sun outside while listening to performances.

People continued to spill in and out throughout the day, but their energy didn't ebb and flow with them. Festivalgoers caught the sense of victory spreading throughout The Area and made it their own until the end of the night. It was Calgary like you've never seen it, and The Area turned out to be the next-best place to a dreamy farm town for Vulcan Fest to nestle in on such short notice.

Calgary blues rockers The Electric Monk jump-started the day with a set

inside for intimate yet electric performances by headliners the Nix Dicksons and Telly.

There were unmistakable differences between the Vulcan Fest that was and that which should have been, such as concertgoers heading home before 1 a.m. instead of camping out in tents for a night on the Pfeuti farm surrounded by canola fields and starry sky. But despite the drama, this year's Vulcan Fest still happened and stayed true to its original vision.

Local music photographer Keith Skrastins shared his experience of the first Vulcan Fest.

"Half of the Calgary music scene piles in all of these vehicles and we drive to something. There was no expectation; we had no clue what Vulcan Fest was. We just drove to the fields of Vulcan. So we get there and it's such a family thing... our own hidden gem."

Even though the open plain and starlit skies would have to wait until next year, I was inspired by how passionately people spoke about the significance of the festival to them. Vulcan Fest is a place to which a lone reporter can go and leave with enough stories to fill a notebook.

So what's in store for Vulcan Fest 2012? Bands look forward to raising money for the festival but with a big focus on giving back in any way possible to the Pfeuti family. Talks of The Area collaborating for an after-party were also thrown in the mix.

It's clear that Vulcan Fest leaves an impression on people, and this caused attendees to look forward to the next year before the day was even over.

"Word of mouth keeps it going through the year. It's on their minds," Al notes.

Chris agrees. "Everyone loves it, so we just want to keep doing it."

Vulcan Fest provides a soundtrack to a memorable summer day with new and old friends alike. Some things never change, and I hope Vulcan Fest is one of them. As Spock, the original Vulcan, once said: "I have been, and ever shall be, your friend. Live long and prosper."



Calen Blöndal of Vulcan Fest headliner Telly. Because drummers need love too.

mediate concern from bands and fans alike. In response, bands collaborated and within a few hours had pulled every string possible to locate a new venue, The Area in Inglewood.

A community space for "art, recreation, education, environment and agriculture," The Area welcomed the Calgary-bound version of Vulcan Fest with open arms. The bands played in a 130-year-old building rumoured to be Calgary's first school while the audience

later followed by blues solo artist Paige Woodbury. Other highlights included a forceful set by pop-punkers Deluge and an energetic Caught Off Guard show at which chaotic dancing ensued.

Shout-outs had to be given to hip hop duo Chief Navaho for their first Vulcan Fest appearance, and to dark-rock three-piece Mammoth Grove's on-stage ode to the festival with the lyric "Vulcan Fest, you did not die." Dusk brought many sleepy, sun-kissed faces

# Paige Woodbury

Woman of photo and sound delivers unique take on Vulcan's fledgling jamboree

**Blaire MacNicol**  
Gauntlet Entertainment

When you hear how involved Paige Woodbury is in Calgary music, you can't help but wonder how this girl gets any sleep.

With a strong love for Calgary music and the city itself, the acoustic artist, who first made a name for herself by taking photographs of local bands, is now an ambitious, devoted woman taking over Calgary. In addition to her solo efforts, she is part of three other bands and is putting together a DVD of live local music. Her many other projects-on-the-go include a forthcoming full-length album that she will record in collaboration with various other local musicians and a book entitled *It's Been an Interesting Day* on the subject of the Calgary musicians she has been able to surround herself with and call friends.

Moving into the music scene of a city she knows intimately was a natural transition for Paige. She recorded an EP last June with producer Brad Taylor after getting her musical start in January 2010, when she was invited to open for local indie staples Nushi and the Nix Dicksons at the Marquee Room downtown.

I had the pleasure of meeting Paige at Vulcan Fest at the end of July, which for her was a chance to deliver a comeback show after

four months off, as well as her first performance with a backing band. I was able to chat with the lively, animated Paige about Vulcan Fest, her place in it and being a female rock 'n' roll performer in Alberta.

The *Gauntlet*: So you are very involved in Vulcan Fest as a whole.

Paige Woodbury: [I] joined last year and took photos with [local photographers] Keith Skrastins and Greg Parke. We went out, opened a gallery in January, sold all the photos and just had a wicked time. This year we were expecting 350 [people], so it was a huge disappointment.

G: How do you feel about the venue and how today turned out?

PW: The shows here are so great. It's a place to call home; they display art, they play music. So it's a really cool place and it has a lot of history and a lot of authenticity to it.

G: How do you feel about being a woman in this industry, especially in Calgary, where there are few girls playing onstage and with bands?

PW: I got into it mostly because [of] that first show I played. And I've been playing [open mic shows] forever, and being a girl in this scene, it feels like sometimes you get more noticed because you are a girl and because you are playing an electric guitar and because . . . you are recording,

courtesy Keith Skrastins



Gauntlet writer Blaire MacNicol (left) chats with Paige Woodbury during Vulcan Fest, July 23.

and it's just really great. You see so many people react differently to a girl playing music than [to] a guy in a band playing music like drums or guitar or whatever. A girl playing electric guitar and singing in a band and playing actual rock 'n' roll-type, blues rock music — the reaction is so cool.

G: Do you think your networking with the bands and doing photography will influence you down the road, leading you to play gigs with them?

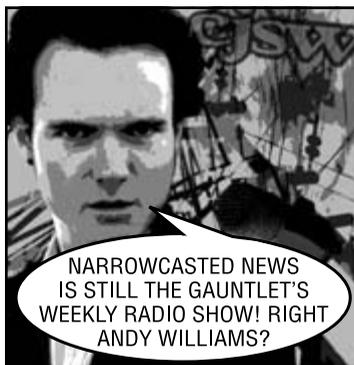
PW: Definitely. [Local band] Black Phoenix Orchestra . . . wrote their first song in my living room at a house party, and I've been really good friends with

them. Darren McDade, the lead singer, has taken me under his wing. It's the most amazing thing ever. You feel so connected to the community and there's so many people involved in this scene.

G: How did you feel today worked out? At the end of the day, did you feel that "Vulcan's Fest" brought the same vibes?

PW: Not necessarily the same vibes, but definitely hope. There's that feeling of hope here. It's just so great, everyone is so charitable and just fantastic. I can't stop smiling, I'm so happy about the people that I know . . . we have one of the best cities for music I've seen in a long time.

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TOP 20 \*canadian artist \*\*local artist ▶ July 25/11

- 1 THE GOOEYS\*\* *The Gooeys* (Mammoth Cave)
- 2 MALAJUBE\* *La Caverne* (Dare To Care)
- 3 TWIN SISTER *Bad Street* (Domino)
- 4 THE FELICE BROTHERS *Celebration, Florida* (Fat Possum)
- 5 WOODS *Sun And Shade* (Woodstist)
- 6 THE POLYMORPHINES\* *The Slip EP* (Self-Released)
- 7 TONSTARTSSBANDHT\* *Hymn* (Does Are)
- 8 TY SEGALL *Goodbye Bread* (Drag City)
- 9 VARIOUS *Red Hot + Rio 2 / Nova Tropicalia* (Eone)
- 10 STALWART SONS/UNION OF THE SNAKES\*\* *Split 7"* (Revolution Winter/Noyes)
- 11 MEMORY TAPES *Player Piano* (Carpark)
- 12 COUSINS\* *Secret Weapon & Speech 7"* (Noyes)
- 13 BATTLES *Gloss Drop* (Warp)
- 14 CHAD VANGAALEN\*\* *Diaper Island* (Flemish Eye/Sub Pop)
- 15 ANDY BOAY\* *Born To Fully* (Bruised Tongue)
- 16 IDAHO *You Were A Dick* (Self-Released)
- 17 TOMORROW TULIPS *Eternally Teenage* (Galaxia)
- 18 THE HABIT *Lincoln Has Won* (Reel To Reel)
- 19 DIRTY MITTENS *Heart Of Town* (Magic Marker)
- 20 HYPOCRITE IN A HIPPIY CRYPT *Tweaker In The Park* (Gulcher)

## METAL

- 1 MORBID ANGEL *Illud Divinum Insanus* (Season Of Mist)
- 2 OBEY THE FIST\*\* *Epidemic Of Reason* (Self-Released)
- 3 UNEARTH *Darkness In The Light* (Metal Blade)
- 4 DEVIN TOWNSEND PROJECT *Deconstruction* (HeavyDevy)
- 5 HERO'S LAST RITE\* *Inevitable Is The End* (Self-Released)

## EXPERIMENTAL

- 1 ANDY BOAY\* *Born To Fully* (Bruised Tongue)
- 2 BLANCK MASS *Blanck Mass* (Rock Action)
- 3 EOLA *Living* (Does Are)
- 4 CHARLIE MORROW *Toot!* (XI)
- 5 BRIAN ENO *Drums Between The Bells* (Warp)

## SPOTLIGHT ON CALGARY



## STALWART SONS

As if their first split 7 inch wasn't enough, these hardcore lads have put together another rippin' 45 of delightfully intense tunes with Halifax's Union Of The Snakes, [myspace.com/wearestalwartsons](http://myspace.com/wearestalwartsons)

## LIVE BANDS ON-AIR

CAUGHT OFF GUARD: Fri Aug 5—11 am  
OLENKA & THE AUTUMN LOVERS: Mon Aug 8—10:45 am  
NEEDLES//PINS & THE MOBY DICKS: Wed Aug 10—2 pm  
THE POLY SHORES: Fri Aug 12—11 am

## SUMMER CONCERT SERIES

All Ages FREE at Olympic Plaza  
SAT. AUG. 13 — 7 pm to 10 pm  
A taste of Calgary's fine musicianship with ERIN ROSS ▶ THE BITTERWEED DRAW THE DYEING MERCHANTS ▶ GRETCHEN

## RADTASTIC!

YOUR GUIDE TO ALL THINGS MUSIC AT CJSW 90.9 FM  
To be added to the weekly email list, contact KAT CARDIFF, Music Director at [kjswfm@calgary.ca](mailto:kjswfm@calgary.ca)

# vignettes of vulcan fest

all photos by keith skrastins



Missed Vulcan Fest? Cool your jets! There's still one month of summer left.

- The Calgary Fringe Festival is showing plays up to August 6
- The Calgary International Blues Festival runs 'til August 7 at Millennium Park
- Afrikadey! is in Prince's Island Park on August 13
- Taste of Calgary is August 11-14 at Eau Claire
- XFEST music festival is at Fort Calgary August 20
- ExpoLatino is August 26-28 at Prince's Island Park

Background image: Tanner Holthe of the Nix Dicksons stands on Cole Paget's drum kit and lets the crowd do some of the work.

Top right: Tim Korthuis of Telly finger-dances on the keys to finish off the evening.

Middle right: A ground-floor shot of Paige Woodbury's set as the midday crowd rolls in.

Bottom right: Vulcan Fest first-timer Evan Ward takes a noontime rest in the Brentwood Revue's tour van.