

UNIVERSITY OF CALGARY

gauntlet

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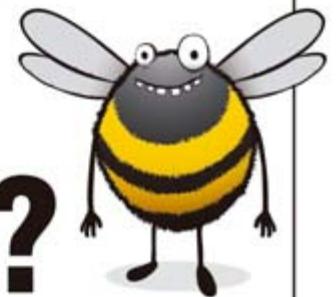
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Get involved! Check out **SU Clubs Week September 19 - 23** in MacEwan Student Centre.



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Golden Spatula



"I am not dead, guys. Seriously."

First, to all of you who wrote-in last week: no, the Golden Spatula award is *not* an obituary. Rather, it is an opportunity for us to recognize journalistic awesomeness. This week we would like to thank *Sydney Stokoe* for being her tiny-framed-yet-stronger-than-me, last-minute-helper-lady, photo-genius self. Keep on climbing, you!

Furor Arma Ministrat

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses a particle-board based ink. We urge you to recycle/huff the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover

Photo by Michael Issakidis.
Design by Sydney Stokoe.

"Dear future Premier"

The *Gauntlet* discusses Alberta's next leader

Alberta has been a good place to grow up. University of Calgary students who graduated from Alberta's education system know, relative to their peers in other provinces, that they were provided with an adequate education to begin their lives. For those who came from other places — either from across Canada or around the world — Alberta has been a good choice in which to undergo one's post-secondary education.

The Progressive Conservatives are set to elect their leader in the coming week and the Liberals chose theirs last week. The next premier and leader of the opposition will almost certainly come from those two parties. Regardless of the person who wins, there are some questions all Albertans should be asking about our future. The answers to these questions will shape Alberta for decades to come.

An issue Albertans must address is the future of the province's economy. Debates around the economy often involve two positions: those who argue that the oil sands should continue to be the central focus until they run out, or the oil sands must be shut down as soon as possible to make way for new technologies to replace Alberta's reliance on oil, coal and natural gas. These extreme positions, however, fail to recognize the realistic middle

ground. To be sure, the oil sands aren't going anywhere, but both government and industry have an interest in exploring new ways to produce energy and new ways for the economy to stay prosperous.

The energy sector knows that the oil sands are a finite resource, so it's in their interest to invest in alternative energy solutions. The government can encourage this by creating incentives for

the last decade Alberta has become a much more diverse place in which to live. Calgary, specifically, has begun shaking off its oil-centric, conservative, only-landscape-artists-are-real-artists reputation. It isn't hard to see how these changes are for the best: places improve when citizens are willing to question the status quo. And this doesn't always have to mean socially-progressive policies — people

to Alberta we have witnessed. There's also a risk that if the government tries to encourage a change of image it will have the opposite effect. Discussion, rather than stagnation, is the answer.

There are some areas, such as education, that need more support from the government. While there's no denying that much of Alberta's success is due to its environmental resources, the province's future depends on ideas. Assessing the state of post-secondary education in Alberta, many are quick to note that universities are underfunded. Politicians say as much all the time, yet few are willing to do anything about it. Not only must the quality of education increase, access to education must as well. Provincial student loans shouldn't be based on the income of one's parents, for instance. Finding ways to encourage entrepreneurship will also help students who graduate with great ideas.

It's convenient for politicians to focus on policies that will be popular in the short-term. Too often the attractiveness of this approach means that the problems we can deal with now go unsolved because the government lacks the courage to address them. Inspiring, brave leadership can change that. It's worth the effort.

Gauntlet editorial board



research and development. Still, there's only so much the government can do — efficiencies in extraction pay their way, which is why prudent companies are already exploring alternatives.

What will government do about the other sectors? Over

willing to exchange ideas in any area means creative solutions to problems of any sort can be found.

It's hard, of course, to point to a set of reasons — let alone government policies — that have encouraged the positive changes

contents

news

Progressive Conservative candidate profiles, changes to academic programs and changing to funding for students, **page 4**.

entertainment

Visit the Den for some ska, a bee hive, a gory slumber party and some albums reviews as always, **page 11**.

opinions

An exploration of the anus and fisting, why we are so over cycling and Canada's serious post-9/11 mistakes, **page 22**.

features

Learning to enhance your university career and yourself through studying abroad programs, **page 18**.

sports

The football season home-opener, a look into the field hockey team's big season ahead and the wonders of kite flying, **page 25**.

Funds for student activities available

Amy Badry

News Editor

with files from Rheanna Houston

Every year the Students' Union gives funds to clubs and individuals for conference and travel fees related to academic or professional development. However, last year they were over budget by \$14,000.

The Travel and Conference Fund has \$50,000 for expenses students incur while attending conferences, such as transportation and attendance fees.

"Why we went over budget was based on the system we had last year," said SU vice-president operations and finance Patrick Straw. "There was no system of checks and balances to ensure we didn't go over."

Last year all travel and conference funding was looked over on a monthly basis. This year the fund will be looked over weekly to ensure better management.

"The big reason we were over was just because there was so much demand," said Straw.

During the monthly review of funds last year it was noticed the budget was over by \$7,000 but funding was not shut down immediately. Two weeks were given to allow students to apply for funding.

"[Last year's SU] felt it was unfair to just suddenly say there was no more funding without giving some time," said Straw. "But within that two week period we racked up \$7,000 in people who applied."

All the applications qualified and all were accepted.

"I guess the word spread," said Straw.

This year, the \$50,000 budgeted for travel and conference funding will be split between



Andy Williams/the Gauntlet

All undergrad students are eligible for travel and conference funding from the Students' Union.

the four terms depending on demand.

"How we have done that is by looking at the statistical averages," said Straw. "For example, the winter semester gets the highest demand so we have allocated the highest amount of money for it."

The fall term has the second highest amount of money allocated for it while spring and summer terms have the least amount.

"Once we see that we are nearing the limit we set for the term, we will shut down the fund for the rest of that term with a probationary period," said Straw.

Straw said there are not many restrictions to what students can use the fund for.

"Things we would deny is if you are getting academic credit for it, if it is a political rally, but other than that we don't sit and say what is worthwhile and what

14,000

number of dollars the SU went over budget in their Travel and Conference Fund last year

50,000

number of dollars available to all students from the SU's Travel and Conference Fund

is not," he said. "And not like gambling or if you are going to Vegas for a huge shindig."

Proper management will be better for students, said Straw.

"There won't be delays and issues in terms of having to wait to see if funding is approved," he

65,000

number of dollars soon to be available to students through the new Student Activities Fund

7,000

number of dollars SU provided to students applying for funding in the last two weeks last year

said. "There won't be anything hidden. It will all be very clear-cut. So that is what I am looking forward to."

Students will also be able to access grants through a new Student Activities Fund that will soon be launched by the univer-

sity through a new leadership and student engagement website.

The fund is currently in its planning stages and it's estimated students will be able to start applying in late fall or early January.

"The university feels it is important for students and their professional development to have something like the Student Activities Fund," said leadership program coordinator Gareth McVicar. "The student engagement aspect is really important."

The Student Activities Fund is funded in part by the SU Quality Money Initiative and part by the university.

"The SU and my office will be working really closely together to make sure that there is no double dipping going on," said McVicar.

About \$65,000 per year is available to students through the new fund.

"It is really something that has been designed to give more options for students where they get funding sources from so it is not just all on one organization," said McVicar.

Sixth-year education student Angel Guerra said conference funding is a great opportunity for students.

"If sending people away to conferences is the worthwhile thing for the students, and the student body and Calgary as a whole then maybe they should increase the budget if they needed it last year."

Third-year engineering student Matt Tierney agrees.

"I think it'd be great. The great thing about university is it's not so much learning through courses as it is learning through other things," he said. "So the more funding that can be made available to students to learn outside of the university I think the better."

What do you think about the SU going over their travel and conference budget?

campus quips



"It would be nice if they could account for spending. I'd like to know where the money goes."
– Brenna Devlin, second-year business



"They should give me some money to travel!"
– Neil Griffin, fifth-year ecology



"I would hope they didn't hike our tuition in order to pay for those travel expenses."
– Kyla Greening, second-year nursing



"We pay for that shit?! Honestly I thought they were smarter than to go over budget."
– Mcneil Bellot, fourth-year economics

Changes to academic programs

Five faculties will see changes to programs offered

Nicole Dionne
Production Editor

The 2011–2012 academic year started off this week with changes, and not just the new students. Several faculties have undergone changes in their curriculum with some programs being suspended and a few more being added. The affected faculties are Kinesiology, Communications and Culture, Social Work, Education and Nursing.

All master's programs within the faculty of Kinesiology are currently suspended.

"There were two key faculty members lost who were integral to that program," said vice president academic Ola Mohajer and a member of the Academic Program Committee, a sub-committee of the General Faculties Council. The Academic Program Committee must approve all changes to curriculum at the University of Calgary.

Kinesiology professor Neil Eves resigned last summer to take up a position at another university while Kinesiology professor David Smith unexpectedly announced that he was going to retire at the end of the 2011 calendar year.

The faculty of Communications is suspending graduate programs as well. The Communication Studies and Culture and Society programs are being reorganized.

"They're not completely taken off the charts but it's being looked into to basically create one degree that combines both of them



Aly Gulamhusein/the Gauntlet

VP academic Ola Mohajer explained what changes have occurred and what students can expect with the changes to programs.

because they're so overlapping. They're working on reinstating one combined program," said Mohajer.

The provincial government mandates that programs are only allowed to be suspended for a maximum of one year and suspensions are only allowed if there is work being done on the program.

"They're put in place so that the programs can be worked on and be improved," said Mohajer.

Suspensions are put into effect at the request of the faculty.

"If they decide it is something that they really need time and resources to work on while not administering the program, it will then go to the academic programs committee where that body will decide whether the suspension can happen or whether it is not actually needed," said Mohajer.

Currently, these suspended programs are not taking incoming students. Students already in

these programs will be unaffected by the suspended status of their programs.

Communication and Culture has made note of the changes on its website. However, there is no indication of the changes on the Kinesiology website.

"We've been assured that they'll be able to complete their degrees without any problems," said Mohajer.

// If they decide it is something that is something that they really need time and resources to work on . . . it will go to the APC where that body will decide.

– Ola Mohajer, VP academic

The faculty of education also underwent some changes. Sub-degree specialties were consolidated within graduate programs offered by the faculty, including the educational research master's program and the steward of the profession doctorate program.

The Bachelor of Social Work curriculum was revised to integrate students transferring from a university background and students entering after completing a social work diploma from a college. Previously, these two groups were treated as separate streams with different curricula.

"They each bring very different learning needs and very different backgrounds," said dean of social work, Jackie Sieppert. "We have treated those two groups very

separately and they have essentially been isolated from one another in terms of the curriculum and course delivery that we offer."

Due largely to a request from students, the faculty of Social Work implemented a new curriculum that would allow these two groups to interact and learn together. This is the first year in nearly a decade that these two different streams will have an opportunity to learn together.

"By getting them into one classroom we think that's going to enrich the learning of both groups. That's really what the new curriculum is about," said Sieppert.

Another change of program occurred at the U of C's campus in Qatar. "There were requests for some sort of early exit program so they could work in the field earlier, because of the demand for nurses, with the option that they can come back and continue their bachelor degree," said Mohajer.

"It's a very special kind of program because universities don't generally offer diplomas, but this one's special because you can come right back in and then get your RN," Mohajer added.

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– Amy “Bad To the Bone” Badry,
Gauntlet News Editor



progressive conservative leadership candidate profiles

Last week we profiled the Liberal leadership race. This week we look at the Progressive Conservative candidates. Only one of the six candidates vying for the PC party's top position will succeed. The *Gauntlet* talked to each candidate and asked the following: "What do you think is the number one issue facing young Albertans?"



It is always easy to take the immediate need and sacrifice the long term plans

Doug Griffiths has been the MLA for Battle River-Wainwright since 2002. At the age of 29 he was the youngest MLA in the province. Griffiths has worked as parliamentary assistant to the minister of agriculture and rural development, to the department of finance and enterprise and to the minister solicitor general and public security.

When asked what he thought was the number one issue facing young Albertans he said, "I have been struggling with that question quite a bit because there are so many issues that [young people] are going to have to face and address," said Griffiths. "When I was going over the issues, thinking what would be the most important, I

thought about the environment, I thought about the finance, I thought about the challenges that are coming up in healthcare, I thought about the challenges that we have on building communities, and then it occurred to me — none of them I could single out as being the biggest challenges. The biggest challenge young people have going forward is sticking to, or building the concept of convincing fellow Albertans, that we have to move away from running from crisis to crisis, from day to day, from year to year and dedicate ourselves to coming up with a plan for the next 20 years."

Griffiths believes building a better future

Doug Griffiths

means thinking long-term.

"It is always easy to take the immediate need and sacrifice the long-term plans," he said. "You name it, the challenge is going to be collectively admitting defeat and circumventing our desires to make sure we have long-term plans, not just short-term needs addressed."

Griffiths said the way he would address this challenge is to run for premier.

"I have watched this for 10 years and have grown increasingly frustrated with everyone's wants now and abandoning the concept of what will be good in the long run and building a better Alberta for the next generation."



When students graduate they will be able to pay off their student loans with their pre-tax income

Rick Orman was a member of the Legislative Assembly of Alberta from 1986 to 1993. During that time he was minister of career development and employment, labour and energy. In 1992, he ran in the provincial leadership campaign and came third.

When asked what he thought was the number one issue facing young Albertans, Orman said healthcare.

"It is my first for a number of reasons. First and foremost, we receive about \$35 billion a year in revenue in the province and 42 per cent of that goes to healthcare," said Orman. "So the reason why it is important from a financial view is that if healthcare grows at six per cent a

year and the economy grows at three per cent, we have an unsustainable model."

He is concerned that if healthcare spending continues to grow, other areas will "get squeezed out," including education and municipal infrastructure.

"That is my big concern. We have to make sure the money is spent efficiently and there is no abuse in that system."

Orman said abuse of the healthcare system comes from both providers and consumers.

"I don't think people respect the fact that it is tax payers' dollars. I can't tell you how many times people say to me, 'healthcare is free.'"

To address this situation he suggested put-

Rick Orman

ting photos on healthcare cards as well as instituting an "early warning system" for doctors' billing to ensure they are not overcharging.

Orman also stated that his second priority is education.

"I was sitting around with the student council at the University of Lethbridge and they brought up the difficulty of repaying student loans," said Orman. "That is where I came up with a policy, that when students graduate they will be able to pay off their student loans with their pre-tax income as opposed to their post-tax income. So before they pay their taxes, they will be able to subtract a tax credit from their income."



I think it is important we try to help out at the front end

Doug Horner is currently the MLA for Spruce-Grove-Sturgeon-St. Albert. He was the minister of advanced education and technology from 2006 to 2011. In that post he led the creation of Campus Alberta — a program with the goal of eliminating duplication services and integrating programs in post-secondary institutions. His website states that one success of this program was the establishment of Apply Alberta — where potential undergraduates can apply to multiple schools in Alberta with one application.

When asked what he believes is the number one issue facing young Albertans, Horner indicated the cost of education, housing, as well as entrance into the employment sector.

"We have tremendous opportunity in the province. We have tremendous growth and opportunity for just about any career that you might want to have. But because of some of the inflationary pressures it makes the entrance into buying your first home, or getting the training that you need become problematic. I would say that is one of the biggest hurdles for

Doug Horner

young Albertans."

To address this, Horner suggested the way student finance is constructed needs to be changed.

"Obviously, we want to make it affordable and accessible," he said. "If you increase the scholarships and bursaries when they start school that would help. I think it is important we try to help out at the front end."

He believes digital textbooks need to be pursued "aggressively" and will help in terms of education cost.

progressive conservative leadership candidate profiles



Under a Ted Morton government, students will be given back up to \$20,000 in tuition

Ted Morton is currently MLA for the Foothills-Rocky View constituency. He was previously the minister of finance and enterprise before resigning for this election. Before that he served as minister of sustainable resource development.

“Being a professor at the University of Calgary for 24 years, I have a good idea of what students are facing today,” said Morton. “Tuition costs are at the forefront of student concerns.”

In order to address the cost of tuition, Morton suggests a tuition tax credit program.

“Under a Ted Morton government, Alberta students will be given back up to \$20,000 in tuition, in the form of tax credits, if they suc-

cessfully complete their programs and then stay and work in Alberta for seven years,” he said. “As premier, I will be happy to invest in young Albertans who invest in themselves.”

Another issue facing young Albertans according to Morton is the environment.

“Young Albertans care about the environment and want their government to do a better job of stewardship.”

Morton hopes to put the “conservation” back into “conservative.”

He plans to create a fund to protect environmentally valuable lands and to build more trails and campgrounds. The fund would be called the

Ted Morton

“Go Outdoors Alberta Fund.”

Morton has a detailed plan about how to do that. He plans on setting aside a percentage of the annual gaming and lottery revenues — approximately \$20 million dollars a year. He will also issue a new license plate designed by wildlife artist Robert Bateman. The license plate would cost \$60.

“Thirty dollars will go to support Bateman’s ‘Get to Know Our Wild Neighbours Program’ in Alberta schools. The other half will go to an Alberta conservationist organization of the purchaser’s choice, such as the Alberta Conservation Association or Trout Unlimited Alberta.”



Ensuring that finances are available for students to make decisions about their future is important

Alison Redford graduated from the University of Saskatchewan College of Law in 1988 and now has her own law firm. Redford was the senior policy advisor to the secretary of state for external affairs from 1988 to 1990. She also worked as a technical advisor for the European Union and was the commonwealth secretariat for the Canadian and Australian governments.

Redford thinks the number one issue facing young Albertans is education.

“As we take a look at our future it has to be education because I know young Albertans want to make sure they have the skills and the

experience they need to build a life and to participate in the economy,” she said. “We have a strong university system but we have to make sure that we are funding university and providing enough financial incentives for students so they are not graduating with such heavy debt loads that they can’t even get ahead.”

Redford said she would do this by looking at the structure of the student finance board and sitting down with the university student associations as well as grad student associations to talk about the issues of student finance.

“I think we have to lower the debt loads and I

Alison Redford

think one of the things we have to [do] is to take a look at whether or not [universities] are really dealing with fees in a way that reflects what they need to be collecting from students,” she said.

Redford thinks there will always be a time students will have to pay for their post-secondary education.

“But ensuring that finances are available for students to make decisions about their future is important,” said Redford.

Redford hopes to make applying for loans more accessible for students as well as allowing students to pay back their loans easier.



Decisions about public policy should not be made behind closed doors

Gary Mar has 14 years experience as MLA for Calgary Nose Creek and Calgary McKay. He has served as minister of environment, minister of health and wellness and minister of international and intergovernmental relations. Mar also represented Alberta in Washington as Alberta’s u.s. minister-counsellor.

When asked what he thinks is the number one issue facing young Albertans, Mar thinks it is getting their voices heard.

“When I listen to young Albertans they have a great deal of interest in matters relating to public policy, but the concern they express is

that there is not a very easy pathway for young Albertans to be able to express what their views are to their government,” said Mar. “I think it is really important that we use new tools in government to make it easy for young people to put forward their ideas on important matters of public policy that affect them.”

Mar wants to see the government take the initiative to ask young Albertans their opinion using a medium that they appreciate and understand.

“I have tried to use tools like electronic town halls and the ‘Gary Mar app’. We have used

things like Twitter and Facebook and have gotten really good feedback on what [young Albertans’] ideas are on public policy.”

Mar would like to see all government policy committees live-streamed.

“Decisions about public policy should not be made behind closed doors. Those things that are in the public agenda should be accessible by all members throughout the province so you can see the process of policy being made and have input and perhaps even be able to ask questions about that policy as it goes forward through the process.”

Gary Mar

HOW TO VOTE

Election day is September 17. There are 23 locations to vote in Calgary. To find the location nearest you go to albertapc.ab.ca

U of C's downtown campus passes one year mark

Christopher Blatch
Gauntlet News

The downtown University of Calgary campus just celebrated its one year mark.

The U of C leased a building located at 8th Ave and 8th Street s.w. and renovated the first four floors, where classes in business and professional development began a year ago. Courses in continuing education, business, energy and environment, and public policy are available at the downtown campus. The faculty of public policy is currently awaiting approval from the provincial government to grant degrees.

The location of the campus downtown and the type of courses gives the U of C a greater involvement in the business community in Calgary, according to the vice president of facilities management and development, Bob Ellard.

"All of those departments [offered at the downtown campus] work very closely with the downtown community and businesses," said Ellard. "We have a foothold with them that we want to build on."

The university originally planned for a much larger campus in the redeveloped East Village area of downtown, but a lack of funding forced the campus to be relocated to the west end. The university opted for a \$100 million, 20-year lease on an existing medical building.

Ellard explains that one of the initial goals for the location of the downtown campus was to be easily accessible through transit, which made the location near the CTrain ideal. There were initially concerns



Gauntlet Archives

The downtown campus opened September 13, 2010.

by students that the area wasn't safe enough.

"I understand it's not the university's choice who can be around here," said continuing education student Michael Thornton in an interview with the *Gauntlet* last year. "But Calgary's a big boy city now and we have to deal with the fact that we're going to have to deal with real city problems."

Alderman John Mar saw the building of the downtown campus as a vital component to revitalizing the area.

"It's almost an osmosis process to revitalize the area so that legitimate users of the area will return with the downtown campus."

Ellard adds that with the addition of a new office tower across the street, the area is beginning to change.

"As you redevelop, it makes it

more and more uncomfortable for those [negative] elements to be in the neighbourhood," said Ellard.

In fact, the downtown campus has had no real security issues, as confirmed by the director of the

downtown campus, Alison Gray. "We have 24/7 security with a zero tolerance policy. There is a large police presence in the area, and the police have a permanent parking spot behind the building that they're always at."

The Calgary police has provided staff with safety training to further ensure staff safety, teaching things like being aware of ones environment.

But while the safety concerns in the area have been satisfied, the downtown campus is still an ongoing project, according to both Ellard and Gray.

"A facility like this is really a multi-year build-up. It's evolving, and we've had tenants moving in right up to this past June," added Gray. The bookstore in the building has been opened, but not all of Haskayne School of Business's programs have been brought to the building yet.

Returning students or mature students make up most of the pop-

ulation, according to Gray, but the building is also becoming an important location for connecting the U of C with the downtown community.

"It allows us not only to be part of the downtown community, but allows us to bring the U of C to the community," said Ellard.

"There is so much potential here it's amazing," added Gray. "We thought we'd be just marketing the event centre on the ground floor, but there are so many other spaces we have available."

"We're able to market multiple opportunities for multiple events," said Gray. "But right now it's just about making people aware of what we have."

Despite the building still undergoing continued construction, for instance the attached parkade is still unfinished, Gray said that the U of C has had a "phenomenal response from oil companies and non-profits in the area" who have begun to use the building.

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Brief: sad start to school year for Acadia students

Bilal Sher

Gauntlet News

Instead of celebrating their new-found independence, university students in Halifax are now in mourning after the death of a classmate, a young man from Calgary. On Sept. 6 the Acadia University student was brought to hospital after being found unconscious in his basement

dorm. By Sept. 8 he was transferred to hospital where he later died. The first-year science student was binge drinking that night. Students told *CBC* news that the student drank nearly 40 ounces of alcohol. Acadia University public affairs officer Sherri Turner told the *Calgary Herald*, "He didn't even get to start classes."

Many Acadia University students are feeling a terrible loss at the death of the student.

University of Calgary Wellness Centre director Debbie Bruckner informed *CTV* news that the U of C "believes strongly in facilitating responsibility, so that's managing alcohol, managing stress, and any other components that can lead a student to feel they're having a hard time."

Acadia University will likely make changes to policies due to this alcohol-related death.

Brief: office space given to 37 clubs at the U of C

Michael Grondin

Gauntlet News

With files from Amy Badry

Determining office space for clubs went through some changes this year as the clubs committee looked at applications with a certain criteria rather than with a subjective approach.

"We picked a few criteria that we thought were really important," said Matt Diteljan, SU vice president student life.

"In the past, it was my understanding it was a pretty biased procedure. What I tried to do was develop a procedure to remove all that subjectivity."

According to Diteljan, a few aspects will be considered to determine whether a club gets office space or not.

The factors the club committee looked at included club size, necessity of physical space, past office space and a respect for previous space. Also, the clubs could decide whether they wanted to be looked at by their value, or to be selected randomly.

"Clubs could choose if they wanted to go into the merit pool or random pool," he said, adding that two thirds of the clubs chose merit, while the other third chose the latter.

Club committee members then examined the clubs, tallying a score for each and allocating the spaces based on their scores.

Currently, 37 office spaces are available. 60 clubs applied for the office space.



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J.K. & THE RELAYS

Jory Kinjo takes a break from the bass to give some love to the electric.



Emerging local ska band to rock the Den this Saturday

&

courtesy Julie Conrad

Andréa Rojas
Entertainment Editor

How many musicians can say they've opened for both B.B. King and Bad Religion? Better yet, how many former University of Calgary students can say that?

Jory Kinjo is one of those people. The classically-trained jazz musician makes up the unusual combination of bassist and lead singer that fronts local Jamaican rock 'n' roll band J.k. & The Relays.

This weekend, J.k. & The Relays will bring their distinct brand of ska and reggae to the Den stage accompanied by legendary New York ska group The Slackers, who are celebrating their 20th anniversary as a band by visiting Calgary for the very first time after tour stops in Japan and Seattle. Not bad for a band that's mentioned by name on Rancid's track "Wrongful Suspicion."

Kinjo, a past undergraduate in the U of C's now-defunct jazz program, left school in the early 2000s to tour with Mocking Shadows, a Calgary music scene archetype for 11 years and running. It was on the tour with the Shadows that "J.k." shared the stage with blues guitarist Buddy

Guy, ZZ Top and B.B. King.

"[The tour] was all on the blues scene, so this is a whole new scene for me, a new genre," says Kinjo of breaking into ska.

His transition from R&B to ska was brought about by way of a European tour opportunity to play bass for well-known Montreal band The Planet Smashers, who enjoyed the apex of their ska-punk success in the gritty 1990s.

"Once I got that opportunity, we were touring with Bad Religion [and] Bedouin [Soundclash]," recalls Kinjo. "So then I really got into . . . that scene and I saw potential there, especially by being a ska band out of Calgary, because the whole scene in Canada is really out east. But I'm hoping with this tour that I can kind of see what's going on in Western Canada."

In this way, trying to establish a ska band in Calgary in particular has presented Jory with its own challenges.

"There's not a big ska scene in Calgary. There are about two other bands that I know of, and so what I'm trying to do with this is unify it a little bit.

"All the people out there who like this kind of music, hopefully they'll

be at the show and we can start to create some sort of community, or at least be aware of a community that's already existing."

For Kinjo, the jazz-to-ska switch

Calgary music pro tip

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ironwoodstage.ca

& The New Black
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thenewblackcentre.com

& MacEwan Hall/Ballroom
Get schooled after-hours on how to rock and/or roll. Don't worry, there won't be a final.
macewancentre.com

also ended up rekindling the proverbial romance in his relationship with every musician's first love — notes and bars.

"It's really refreshing, because I

kind of feel like I did when I started playing music. After years of kind of slogging it out, a lot of musicians . . . just get burnt out, and I know why. But this has totally rejuvenated my spirit, and I have energy again.

"I've been in the business so long that sometimes I forget where my passion started. I remember when I was three or four years old, I got Michael Jackson's *Thriller* on an LP. And it was the rhythm of it, and I just fell in love with music in general. It moves me and I hear and feel emotion and everything in music. That's what drives me. I think I was meant to do it, and it just makes me happy."

Kinjo's love of music may have been cemented from a young age by the legendary M.J., but his upbringing facilitated his ability to transcend different genres in his adult musical life.

"My father is from Okinawa, Japan, and my mother is Canadian. I think this has afforded me the luxury of being open-minded to anything.

"I never felt like I was really in one box, so I think that I can play this music, and even if I'm not from Jamaica, it doesn't matter . . . you identify with it rhythmically."

Although grizzled ska-punks may be stoked on all of this, one might doubt whether university students will agree. Jory offers up his own interpretation.

"People can just relate to just music that has been around that long. I think it's just a genuine style, a genuine genre, and people can identify with that.

"When you boil it down, it's all soul music. Maybe not 'soul' in the traditional sense, but 'soul' in the sense that this was the music of the people from Jamaica and from those islands. This was *their* soul music, you know?"

Regardless, according to Jory, the reasons are obvious why even the most wide-eyed and alcohol-happy of frosh will have a rad time of epic pseudo-Jamaican proportions this Saturday at the Den.

"It's not too often that students get to see a band from New York City come and play at the university bar.

"It's just really good party music. If you're drinking and there's really happy, positive vibes, it's just going to make for a really great night."

J.k. & The Relays open for The Slackers Sept. 17 at the Den. Doors at 7 p.m. "Like" them on Facebook or scope ticket information at kaiamusic.com



courtesy Bee Kingdom Glass Art Collective

Victoria Nguyen
Gauntlet Entertainment

Spotted: Calgary mayor Naheed Nenshi sporting a pair of bright yellow kicks credit-

ed to the Bee Kingdom Collective. Now, I know you must be thinking that the Bee Kingdom Collective must be a shoe design company. Surprisingly enough, the Bee Kingdom has absolutely nothing

to do with shoes. So who are they? To ease your guessing process, let's start with a couple of facts.

For starters, the Bee Kingdom Collective consists of a group of four bearded guys. An indie band, perhaps?

Try again.

Another fact: the Bee Kingdom has recently garnered the attention of international celebrities for their work.

A fashion line?

Try again.

To spare you from re-living the feeling of frustration commonly associated with too many consecutive Roll Up the Rim failures, I will give you only one more clue: their shared house and "work space" can get rather heated at times.

The Bee Kingdom Glass Art Collective is actually a group of artists that specializes in producing a wide range of creative pieces through the art of glass blowing. Originally founded in 2004 by Phillip Bandura, Ryan Marsh Fairweather and Tim Belliveau, the collective welcomed a recent addition to the group: Kai Georg Scholefield.

Kai's latest exhibit, entitled "Final Fantasy II," will be running at an Inglewood gallery for the next month. Although Kai has only been part of the Bee Kingdom since April, their history dates back to when they all graduated together from the Alberta College of Art and Design in 2005.

"While our art is in creating

glass sculptures, our mandate is really to grow community," says Kai. Much like bees, the Bee Kingdom work together in a communal effort to accomplish their objectives. As their studio is an extension of their living space, the members have learned just not to harmoniously work together, but to live together as well.

Expanding on the communal aspect of the Bee Kingdom, the guys do not just share workspace, but also create pieces in collaboration. "We all have our own individual practices and styles, but we also come together to make these collaborative pieces called 'beacons' . . . where there are four different layers of different glass stacked on

see BEE KINGDOM, page 16

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by Joe Simonelli

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Sorority Slumber Party Massacre: The Musical

Pumphouse Theatre delivers your daily recommended intake of camp and cheese

Alicia Ward
Gauntlet Entertainment

Sorority Girls Slumber Party Massacre: The Musical is the title of a play that sounds ridiculous, but lives up to its hilarious nature. Even the talents at Scorpio Theatre who are putting on this comedic musical are killing themselves laughing.

"It's all about the funny," laughs director Jamie Eastgaard, assuring audiences that they will not be trembling in their seats.

"An absolute riot! From start to finish it's nothing but fun. The songs are great and they're slightly campy and they're just so funny.

"This is probably one of the most fun shows I've done," concurs Chelsea Millard, who brings the character of Jewel to life.

"Most people have said that they expected it to be a lot more serious and dark and that it was a lot more fun than they were expecting."

Sorority Girls Slumber Party Massacre: The Musical spoofs every horror movie that has ever been made in a light-hearted, crowd-pleasing, dazzling show about a sorority pledge night. Unfortunately for the soon-to-be-sisters, a murderer is on the loose and killing the pink-clad beauties one by one. The cast, however, thinks the play is more funny than gory.

"What is the show about? The show is, uh . . . cheese. The show itself is a fun, cheesy, kind of campy spoof on '80s horror movies," laughs Bryan Smith, who plays Alvin.

Eastgaard pushes his actors to play up the ridiculous stereotypes in the show, by allowing the actors

to perform as outrageously as they could and then pulling them back. Eastgaard believes that finding the outrageous stereotypes and playing them up is the key to the musical's comic success.

"We tried to make it cheesy-good, not cheesy-bad," explains Eastgaard. Eastgaard and Millard both admit that finding the balance between "cheesy-good" and "cheesy-bad" was not always an easy task.

In the process of playing her character, Millard took to exploring a whole new side of herself.

"It was quite difficult to find that fine line between cheesy-good and cheesy-bad, but we found that the more fun we started to have with it, the more cheesy-good it became," explains Millard.

The fun continues throughout
see SORORITY, page 15



courtesy Dylan Keating

"Yup, there's your problem."

CJSW ON-AIR GUIDE

	SUN	MON	TUES	WED	THURS	FRI	SAT		
5:30	cjsw echo chamber	some velvet mornings	morning joy	syncopation nation	morning joy	my two cents flat	tea time with annie <small>(continued)</small>	5:30	
6 am								6 am	
6:30								6:30	
7 am	alternative radio	breaking the tethers	am mixtape	the morning after	soapbox derby/ the get up	the house blend	democracy now!	7 am	
7:30								7:30	
8 am	counterspin						bunte welle <small>german</small>	8 am	
8:30	eritrean radio							8:30	
9 am	hrvatski radio <small>croatian</small>	morning mix — with BBC updates on the hour from 6 am - 9 am every weekday							9 am
9:30								9:30	
10 am	radyo pilipino <small>filipino</small>	her royal opinion	outside the lines <small>experimental / classical</small>	instant gratification: revoked!	mind folk'd <small>roots</small>	up for it	calgary vietnamese radio	10 am	
10:30								10:30	
11 am	buscando america <small>spanish</small>	students' union weekly	spooning & forking	alternative radio	democracy now!	narrowcasted news	hellenic melodies <small>greek</small>	11 am	
11:30								11:30	
12 pm	deztination worldwide	roger that	the via lactea caboose	freewheelin' <small>sponsored by republik</small>	pillage the people/ my public shame	daydream dance party <small>sponsored by beatroute magazine</small>	speaking in tongues <small>roots</small>	12 pm	
12:30								12:30	
1 pm							double entendre preserves	1 pm	
1:30	contramandatum							1:30	
2 pm		the new classics	white lodge/ black lodge	off duty trip	truffle shuffle	my allergy to the fans <small>sponsored by tubby dog</small>	flip your wig	2 pm	
2:30								2:30	
3 pm	knotted roots						music to my ears	3 pm	
3:30								3:30	
4 pm	mental illness	aubrey's shindig <small>sponsored by the drum & monkey</small>	electric company	halfway home <small>sponsored by local 522</small>	alternative to what?	road pops <small>sponsored by fivd weekly</small>	level the vibes	4 pm	
4:30								4:30	
5 pm								5 pm	
5:30								5:30	
6 pm	breaking techniques	french transe en danse	desi vibes	carnival mix	that's so gay!	musiquarium	voice of ethiopia	6 pm	
6:30							radio oromia	6:30	
7 pm	mind grapes	south louisiana gumbo <small>roots</small>	tombstone after dark <small>roots</small>	the blues witness <small>roots</small>	folkcetera <small>roots</small>	the dubble bounce	oh africa!	7 pm	
7:30								7:30	
8 pm	katharsis	yeah, what she said	artslink	writer's block		full moon funkalicious	nocturnable	8 pm	
8:30		fat beat diet		lift the bandstand	noise <small>experimental / classical</small>			8:30	
9 pm			least side story			dirty needles		9 pm	
9:30								9:30	
10 pm	that's classical? <small>experimental / classical</small>	the spin evolution	radio boys in the shortwave mystery	good character req/ estate sale	funk senden	what will the neighbors think?	megawatt mayhem <small>metal</small>	10 pm	
10:30								10:30	
11 pm		each one teach one	urban sex	am i right??	the twisted brainwrong	remote emissions		11 pm	
11:30								11:30	
12 am	translucent dreams	sweet chin music	twilight banter	blue collar bravado	bass ackwards <small>metal</small>	dna	attention surplus disorder	12 am	
12:30								12:30	
1 am	sunday night groove school					the mix up		1 am	
1:30								1:30	
2 am		the third rail	the freak show	the robotic uprising	rage cage <small>metal</small>			2 am	
2:30								2:30	
3 am	straight on 'til morning					tea time with annie	latin beat	3 am	
to 5:30								to 5:30	

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MUSIC MIX | BEATS | NEWS / SPOKEN WORD | JAZZ | MULTICULTURAL



TOP 20 *canadian artist
**local artist ▶ sept. 5/11

- 1 **ONEIDA** *Absolute II* (Jagjaguwar/Brah)
- 2 **THE FELICE BROTHERS** *Celebration, Florida* (Fat Possum)
- 3 **IDIOT GLEE** *Paddywhack* (Moshi Moshi)
- 4 **WOODEN SHIPS** *West* (Thrill Jockey)
- 5 **THE BUTTERCREAM GANG** *Polite Men* (Pitted)
- 6 **ELLIOTT BROAD*** *Days Into Years* (Paper Bag)
- 7 **STEPHIN MERRITT** *Obscurities* (Merge)
- 8 **ICEAGE** *New Brigade* (Whats Your Rupture)
- 9 **MALE BONDING** *Endless Now* (Sub Pop)
- 10 **LIBRARY VOICES*** *Summer Of Lust* (Nevado)
- 11 **THE GOOEYS**** *The Gooeys* (Mammoth Cave)
- 12 **MATT MASTERS**** *All-Western Winners* (Saved By Vinyl)
- 13 **GRAHAM WRIGHT*** *Shirts vs. Skins* (File Under)
- 14 **CANON BLUE** *Rumspringa* (Temporary Residence)
- 15 **THE SKELETONES FOUR*** *Gravestone Rock* (Label Fantastic!)
- 16 **VARIOUS*** *Bloodstains Across Ontario* (Mammoth Cave)
- 17 **THE MEN** *Leave Home* (Sacred Bones)
- 18 **MARISSA NADLER** *Marissa Nadler* (Box Of Cedar)
- 19 **THE WOODEN BIRDS** *Two Matchsticks* (Barsuk)
- 20 **WHEELER BROTHERS** *Portraits* (FWTR)

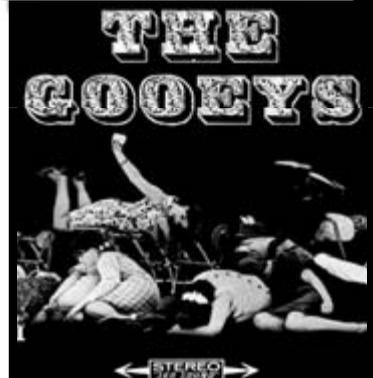
FOLK/ROOTS/BLUES

- 1 **THE DEEP DARK WOODS*** *The Place I Left Behind* (Six Shooter)
- 2 **MATT MASTERS**** *All-Western Winners* (Saved By Vinyl)
- 3 **WHITEHORSE*** *Whitehorse* (Six Shooter)
- 4 **THE EXPRESS & CO.*** *The Express & Co.* (Piratio Radio)
- 5 **GILLIAN WELCH** *The Harrow & The Harvest* (Acony)

METAL

- 1 **DEVIN TOWNSEND PROJECT** *Deconstruction* (HevyDevy)
- 2 **TRIVIUM** *In Waves* (Roadrunner)
- 3 **DESIGN THE SKYLINE** *Nevaeh* (Victory)
- 4 **UNLEASH THE ARCHERS*** *Demons Of The Astrowaste* (Self-Released)
- 5 **DECAPITATED** *Carnival Is Forever* (Nuclear Blast)

SPOTLIGHT ON CALGARY



This cute-as-a-button garage rock group seriously pleases the ear and the dancing pants. myspace.com/thegooeys

KAT'S PICKS

- 1 **MYTHS***
- 2 **SISKIYOU***
- 3 **REINE DE FRANCE***
- 4 **GIRLS**
- 5 **DELOOR***

LIVE BANDS ON-AIR

RUM RUNNER: Fri, Sept. 23 — 1 pm on *My Allergy To The Fans* (Interview Only)
BENT BY ELEPHANTS: Sun, Oct. 9 — 2 pm on *Contramendatum*

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s p u n ALBUM REVIEWS



The Deep Dark Woods
The Place I Left Behind
(Six Shooter Records)

As soon as I began listening to The Deep Dark Woods, I was instantly hooked.

This album sounds distinctively different from other albums of the alternative country genre, although it's hard to figure out why. Perhaps it's the simple lyrics, or the rich vocals of the lead singer Ryan Boldt. Maybe it's the perfect blend of piano and banjo, or the melancholy undertone that reverberates throughout the album. Whatever it is, the Saskatchewan-based band has got it absolutely right with this one.

The title track is easily the best among the lot, with powerful background vocals and a wide variety of accompanying instruments — a bluegrass-style mixture. Songs such as “The Ballad of Frank Dupree” and “Back Alley Blues” deserve special mention for their simple yet powerful lyrics. One interesting thing is that each song tells us a different story, with emotional themes lurking behind it — sounds cheesy, but to their credit, the band has pulled this off spectacularly. What's even better is that they have achieved all this without appearing to try too hard.

The album ends with “Oh, What a Life,” a title perfect for the last song. Mark my words, folks, this band is here to stay.

Joydeep Mukherjee



Darlings of Chelsea
Panic is Worse than the Emergency
(Independent Release)

This may be Darlings of Chelsea's second full-length album, but two albums in two years can only lead me to believe that this band's songwriting is rushed and not up to potential.

Formed in 2009, the Toronto-based quartet hasn't wasted much time goofing around, being named Best New Band of 2009 by *Mass Movement* magazine, on top of receiving regular radio play on CBC and various college radio stations. Their sound is a fusion of old-school punk, grunge and modern rock that brings to mind fellow Canadian rockers Gob, as well as Nirvana and the Sex Pistols.

Though more tolerable than the average band heard on current radio stations, Darlings of Chelsea don't stand out among the sea of existing and up-and-coming rock bands — their songs are catchy, but not memorable. Each song sounds too similar to the others to be bothered with a subsequent listening; they seem like they could have been born out of the same jam session. This is not necessarily a bad thing, as it defines their personal sound, but the album feels played out after only a few tracks. As a band still in its infant years, Darlings of Chelsea are just learning to walk. Given the attention they have already received, they could even be running within a few years. Let's hope so.

Jonathan Lawrence



Recovery Child
Afterimage
(Independent Release)

A self-confessed result of the band's road to musical evolution, *Afterimage* shows signs of maturity and poignant instrumentation, but also suffers from some degree of rock cliché.

While the track “Welcome the Future” may feature a groovy beat that reeks of the sleaze and grittiness of rock 'n' roll's wild and drug-addled past, “We Collide” is the only song on the album, in my opinion, to be worthy of a single. The chorus is brought to life by a melodic, soaring guitar line which adds immense texture and a sonic contrast to the underlying rhythm. If the band strived for maturity, this song was their best attempt. All in all, the album is a cohesive effort, but not one with lasting appeal.

Overall, *Afterimage* sounds too radio-friendly to appeal to any hardcore fans of rock music. The singer, like many singers in popular modern rock, is what I call a “vocally-trained dude” — essentially a man who has taken a few vocal lessons, but lacks character or memorability. Recovery Child may have grown as a band over the four years since their previous release, but they will need to lean further on their more subtle strengths to stand out in the future.

Jonathan Lawrence

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- Live coverage of DINO's sports; Mixed Martial Arts (MMA) competitions; dance performances

NEW UNIVERSITY TELEVISION

Sorority, continued from page 13

the process of creating the show. The cast continually gushes about the musical as well as their colleagues without prompt and while staying completely genuine. *Sorority Girls Slumber Party Massacre: The Musical* is a gem of a show, even if only for the fun the cast had and the personal touches they added on the fly.

Eastgaard agrees with this. "I don't think there was one rehearsal where someone didn't do something ridiculous [and I said] 'No! No! Keep that!'"

Keith Kollee, another of the show's actors, further explains the extent to which the actors enjoyed themselves and pushed themselves to ham up the play.

"Let's be honest, this isn't *Hamlet*. We're not [performing] high theatre right now. We do that sometimes, but we're not doing that right now."

Kollee has also been called the unofficial on-set horror consultant and expert during show preparation due to what he deems as a "misspent youth" watching numerous horror movies. As a result of this, the cast and crew were made privy to a slew of obscure horror jokes found within the script that only a true horror movie buff could spot.

Kollee might be a horror buff, but interestingly enough, he turns to soap opera actors for inspiration when it comes to his character of Dr. Loopis.

"A fairly solid staple of the old slasher films is the venerable actor who actually has made some sort of name for himself [by] coming into these movies and lending an air of credibility to them. But typically they didn't care much for the role, they were paycheques for them and so you actually ended up getting a rather wooden performance out of what should have been the best actor in the film," explains Kollee.

Kollee also provides insight into the finer (albeit obvious) points of horror movies.

"[Slasher films] generally involve young women in various sleezy exploits getting killed rather nastily," laughs Kollee.

Even if the audience is not filled with horror movie buffs, the cast is positive that their show contains something for everyone, including some jokes to satisfy even the most naive of audience members.

Besides hilarity, though, the play also boasts of lovable characters.

"Alvin, for all intents and purpos-

es, is a nerd," begins Smith. "There's always the little brother-type character who you see in all these horror movies who is trying to match his sibling's expectations. It's so unbelievably awkward that it's uncomfortable . . . the kind-of-cute . . . pinch-your-cheeks kind of character."

Growing into their characters was incredibly fun for the actors. For Kollee especially, it was also fun to watch the almost all-girl cast try to embody a "blonder" sense of self, but this play appealed to all involved as early on as the first read-through. Millard in particular found the song "There's a Severed Head in the Toilet Bowl" almost too much to handle in terms of its hilarity.

Whether horror movie fans or not, audiences will enjoy *Sorority Girls Slumber Party Massacre: The Musical* as the actors' commitment to this show is sure to shine out in its performance quality.

Perhaps Millard sums it all up when she once again laughs at a behind-the-scenes story.

"We've had nothing but fun."

Catch *Sorority Girls Slumber Party Massacre: The Musical* at the Joyce Doolittle Theatre at Pumphouse Theatre Sept. 15-17, with a matinee on Sept. 17.



courtesy/ Dylan Keating

"The Grim Reaper? Like ehmagawd, he's so dreamy."

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Bee Kingdom, continued from page 12

each other," Kai explains.

With their latest collaboration line, titled "Mythopoet," the group's whimsical nature is highlighted with bright patterns and imaginative shapes such as miniature trees.

"It's kind of funny, because as you live and work with the same people, your ideas start to have sex with each other. Like one day, I might be drawing up some idea and I'll look at Ryan's work and [he's] already done it!" laughs Kai.

Much like any mating ritual, new creations can inevitably result from artistic collaboration.

"The process is quite organic in a way because a bunch of new ideas are coming through... but that also drives the market [competition] because there is always something new. Really, we're just a bunch of

young boys who are competing with each other to get our art out."

As Kai puts it, the stark reality is that an artist must be able to sell work in order to make a living. Fortunately for the Bee Kingdom, their ability to combine their talents together has made them formidable players on the international glass platform.

To name a couple of their recent accomplishments, the Bee Kingdom was featured as part of *Avenue* magazine's Top 40 Under 40 and were also presented with the Lieutenant Governor's Alberta Emerging Artist Award in 2010. In addition to receiving these two high honors, after successfully showcasing their work in Berlin, they have decided to open up a new studio there.

So, the question still remains: why

has Mayor Nenshi been wearing their shoes?

"We call ourselves the 'Bee Kingdom' and wear yellow shoes so people can tell who we are. We've recently gained the attention of the mayor and we wanted to make him an 'honorary bee,' so now he's been walking around Calgary with our shoes."

Not too shabby for a "bunch of young boys."

Needless to say, the Bee Kingdom Glass Art Collective is one group of busy bees that show no sign of slowing down their forays into the artistic stylings of glass.

Although they might leave their Calgary hive for a European one, who knows? You just might see the mayor of Berlin wearing a pair of yellow shoes one day.

"Final Fantasy II" by Kai Georg Scholefield shows from Sept. 16 to Oct. 10 at DaDe Art and Design Lab in Inglewood (1327, 9th Ave. S.E.). Learn more about Kai and the Bees at beekingdom.ca

Are you a friendless loser?

Well, you sure won't be after you make some new friends at these nifty concerts happening around the city this weekend!
Neato!

& Transit (with Chief Navaho and Pico Tera)

Who says white Christian boys can't rap? Badass MC Transit and ambient rock outfit Pico Tera hold it down with hip hop duo Chief Navaho, who also happen to be two University of Calgary students. Represent!

Dickens Pub, Sept. 15

& Samantha Savage Smith

Ms. Smith will croon to you sweetly in the way only indie-folk queens can do. Don't be put off by her intimidating second name. Maybe if you're nice, she'll whisper in your ear.

Broken City, Sept. 16

& We Came As Romans (with Miss May I, Of Mice and Men, Texas in July, and Close to Home)

Thrash like you're 15 and just snuck out of your parents' basement window to snog with your brooding emo boyfriend. What? Mom is, like, ruining your life.

SAIT's The Gateway, Sept. 21

& Violent Kin (with P.S. I Love You and Balkans)

What's better than some Thursday-night electro-rock from two people who are related to each other? Bonus: Their newest CD, *People*, is up for grabs in the *Gauntlet* office for the first person who visits my little desk by the window to get it!

SAIT's The Gateway, Sept. 22



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Beyond the Lectures and Deadlines

Gaining more than a piece of paper in your university years

Julia Wallace

Gauntlet Features

In 2009, I was 19 and not particularly happy with my undergraduate experience. I was still living at home, I hadn't really made any new friends in my two years of university and I wasn't as in love with academia as I thought I was supposed to be. In short, I was pretty bored. I had to do something to make the next few years better, to make them memorable. So I started thinking about traveling and throughout the fall I came up with approximately a million different travel plans: I was going to Ireland, England, France; I was going to study in Japan, then hike in Nepal, and go sky-diving in Australia. But, perhaps unsurprisingly, nothing quite worked out. By April, I had resigned myself to staying home and hoping the next year would be better.

Before the end of the semester, however, I was walking down the hall around 4 p.m. and noticed a poster promoting a four-week group-study program to Baltic Europe. It mentioned there was an information meeting at 6 p.m. that night. After

staring at the poster for around 10 minutes, I decided I would at least check out the meeting. When I got there, it became clear that this was not an introduction meeting; it was a meeting for people who had signed up and paid their fees six months ago. The geology instructor, Aaron Williams, immediately launched into a talk about what to expect, what sorts of things to bring, and various other details of the program.

I felt like an idiot. I was not supposed to be there and I began thinking to myself, "Please don't notice me, please don't notice me." Before I had gotten a chance to repeat this mantra, the instructor looked up, saw me and brought my presence to the attention of the group. At the time I felt pretty embarrassed, but today I am thankful for that moment because looking back, it was that moment that completely changed my undergraduate experience.

Instead of going home and feeling like an idiot for showing up to the wrong meeting, I was given a quick overview of the program and of field schools in general. As it turned out, although the trip was set to take place in a month, the group was much smaller than anticipated and Williams was

still recruiting participants. That night, I went home thinking about the possibility of leaving for Europe in four weeks and, by the next morning, I emailed the instructor to sign up. As it turned out, that uncomfortable and awkward meeting turned me on to other group-study programs, and two years later I have had the opportunity to participate in three separate programs lasting 12 weeks cumulatively, passing through 18 different countries. I have had some of the most incredible experiences that anyone could ask for and I've gotten to have those experiences while meeting new people and completing my degree. I don't think I could have asked for better luck.

The luck didn't only extend to good timing — being able to participate in so many field schools was the result of the University of Calgary's Centre for International Students and Study Abroad, also known as CISSA, scholarships, being very lucky in having a good paying job and having an RESP account. I know students often have to use their student loans 99 per cent of the time, so that is probably the most common route I know of, having spoken to a lot of participants. Cost is one reason why a group travel study program works more efficiently than spending a whole semester in another country. Travel studies are usually during the spring or summer, and the cost

reasonably covers tuition, travel and hotel accommodations. It also allows you enough time to come home and earn money before beginning the regular school semester. Because they are offered during certain semesters, it's easier to plan ahead and start saving earlier — as long as you allow enough time to browse through the multitude of travel studies available through CISSA.

I have never found traveling particularly easy. It's hard leaving everything you know and are familiar with, even for a short period of time, and beyond that it can be physically and emotionally exhausting. Traveling has been a mix of intense learning and fun, with a bit of misery mixed in, which occasionally makes me wonder why I still pursue travel. In fact, even now, as I continue to pursue different travel opportunities, I am frequently met by skepticism in my family and have been told on several occasions, "But you don't even like traveling!"

Admittedly, while I have been away experiencing the world, my family has received more than a few despondent emails and hysterical phone calls. I have sometimes felt like I was crazy to put myself through the trials of travel and I have let my personal issues bog down my enjoyment of things, but to say I do not like traveling is completely false. I have never found traveling easy, but I have always loved the experience.

There are a few reasons I have participated in so many group-study programs as opposed to other types of travel. For one, I hate to waste time, so to work towards my degree while traveling the world was a great way to accomplish two things at once. Will Bui, a then-third-year geology major and current friend who I met on my second group-study program, describes the difference between travel study and regular tourist travel quite effectively, claiming that group-study is like "being invited to dinner at a new friend's house" while tourist travel is more like "visiting a McDonald's." There is certainly some truth to this. In my experience traveling as



The village of Santorini on the island of Thera in Greece. It's most popular for its submerged volcano crater.

a tourist and as a part of a group-study program, the group-study experience has certainly been much more authentic.

For international relations graduate Erik Henningsmoen, the advantages of group-study have more to do with the educational value: “The fact I am in a location for a purpose . . . makes the travel much more satisfying. Traveling with a group of like-minded, intelligent individuals is . . . a major bonus,” he said.

It’s not just the students who are enthusiastic about these programs. In fact, no one is more enthusiastic than geography professor Peter Slezak, who has been involved in more than half a dozen group-study programs as both a professor and a student. In his opinion, field schools are “the best way of learning about different countries and different parts of the world . . . students gain a thorough understanding of a region or a country . . . a much better understanding of the world . . . [especially] compared to going and lying on a beach somewhere.”

More significantly, Slezak speaks to the student experience and what the students get out of these types of programs. Students, he says, “get more in a couple of weeks of being there than you get in . . . three months of instruction.” I can testify to that — not only are you in the place you are learning about and seeing different issues first hand, but you are also learning about other people, about the world in general and certainly about yourself.



Julia Wallace/the Gauntlet

The Hill of Crosses in Lithuania. A pilgrimage site for many Catholics, it is believed the first crosses were placed there after the 1831 Uprising.

My own experience with group-study began when I saw that poster in April, and a month and a half later I found myself in Helsinki with a group of 11 other students and professor Aaron Williams. At 19, I was by far the youngest person in the group, so I did what any teenager fearing social alienation would have done: I lied about my age. I suppose it paid off in a sense — we traveled through Tallinn, Riga and Vilnius, and by the time

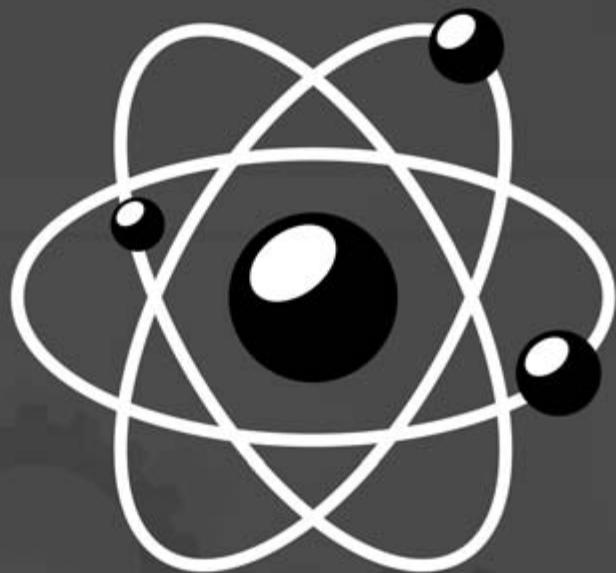
we arrived in Poland we were all fast friends — so much so that I began to dread the end of the trip while we were only halfway through. It was the right group of people in the right place at exactly the right time and I knew we would never be able to capture the magic of that trip ever again. At the time, I had no idea just how right I was.

The first club I ever went to was a Polish club in Gdansk. The first time I ever played a drinking game was in Krakow (this is a bit

of a humorous concept for me, since I did not, and still do not, drink alcohol). I made my first real friends in university throughout the trip, which is something that will always stay with me. On the whole, it was an amazing emotional whirlwind of a trip that took my breath away for the duration of it, and left me somewhat depressed for a few weeks afterward. The entire group spent the last night together and I ended up staying up all night. By the time I arrived in Calgary after a solid day of travel, I hadn’t slept for 44 hours and I cried the whole way home as though my heart was breaking.

Once I arrived home, I was half depressed for the better part of two weeks. I didn’t do anything but sleep, eat and watch *Planet Earth* for hours on end. When some of my group members made it back to Calgary and I was able to see some of them, I felt as though I forged, at the very least, some lifelong friendships. Looking back, I was wrong, but two of those friends did see me through some very difficult times and I will always be grateful for that temporary support that led to many changes in my life. The entire group got together a handful of times, but at best it was never the same, and at worst it was pretty awkward. I was so grateful just for having had the opportunity and ability to travel, to meet such interesting people and to experience that somewhat manic side of my personality that makes traveling both fun and challenging.

see STUDY ABROAD, page 20



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Study abroad, cont'd from page 19

It was around the end of my first travel study when it became clear to my family, if not to myself, that travel was not easy for me. Leaving can be hard and coming home can be even harder. My fellow student Will Bui pointed out that sometimes the most negative aspect about group travel is “coming back home [because] normal must always be a bit monotonous.” There were moments of that first trip that were not so enjoyable, largely because no matter how well a group gets along, there will always be friction with at least one or two members. Any difficulties I may have had, however, were far outweighed by the number of incredible experiences and I was determined to do another study program as soon as humanly possible.

I managed to arrange for a group travel study the next summer to south-eastern Europe. This time it was with a bigger group of 25 students and geology professors Aaron Williams and Peter Slezak. In some ways this was a tough trip for me, as it was six weeks long, in the dead of summer and fell while I was half-way in and out of a relationship resulting from my last travel study. I was confused where I stood, even with myself. There is a sense in which the timing of the group-study could not have been worse, but it also could not have been better. We started the trip off in the Ukraine and I was excited to be there. For the first two weeks I didn't spend a moment alone — I wanted to recreate the close-knit community that I had had in my previous group-study. At some point though, you do need to be alone, and spending all my time around people was only a temporary distraction from the fact that I couldn't stand to be alone. Throughout those two weeks we had a few memorable experiences, to say the least, including a 10-hour train ride with a funny smelling man drinking water out of a pickle jar and a 21-hour non-stop bus ride from the Ukraine to Romania.

The next two weeks were a struggle for me. Besides seeing some incredible and amazing things, I was trying to figure out where I fit in the group and I wasn't taking very good care of myself. It was on this trip I learned that you need to take care of yourself more than anything. None of my ailments were particularly severe, but the combination of a cold, heat stroke and exhaustion is not a lot of fun, and it took me a while to recover. I also had not been eating very well and I have since learned that healthy eating should not be sacrificed, even while traveling on a small budget. By the time that fourth week was over, I had hit my stride and was doing all right.

At that point I gained a lot more independence. I stopped worrying about my semi-disrespectful, not-quite-boyfriend back home; I learned to read a map, though I still have the worst sense of direction in the world; and I learned to do things alone. It started with walking from our hotel in Dubrovnik to the medieval city centre on my own and it ended with taking a day trip to Verona from Venice on my own. Because I rarely do things in halves, I somehow went from spending every waking moment of the day with people, to only seeing people in our morning lectures. On days without class, an entire day would often go by in which I ate three meals alone and did not run into a single classmate throughout the day. I found a healthier balance between these two extremes was to do my own thing throughout the day and meet up with people for dinner. It was in this way I enjoyed my last two weeks in Europe.

If we had not been doing and seeing so many amazing things, those middle two weeks might have

killed my love for travel, but even when you're ill and miserable and homesick, there's something about hiking in Plitvice National Park or walking around the Acropolis in Athens that makes it impossible to feel too sorry for yourself. I was in no way prepared for the trip I undertook, but I learned very quickly that, given my personality and somewhat unbalanced approach to life, I would never find travel easy. It will always be a mix of enjoyment and misery, of wonder mixed with regret. In both trips there were some moments of desolation and tears, but mostly there were moments of surprise and amazement. Despite the difficulty of the trip, I loved it and I would not give up the experience for the world. That trip led me to seek out one last trip during my undergraduate degree: to Ireland.

This past May when I headed to Ireland, I was perhaps a bit more balanced and prepared for the trip and, as a result, it ended up being one of the healthiest trips I have ever taken. I loved Ireland and, while I felt comfortable in the group, I didn't need to be a part of it like I had in years prior — part of this was I had grown into myself more. I had already realized the workload would be too heavy for me to do while traveling, especially if I got sick, so I did the majority of it before leaving. I took care of myself, jogging at least once a week, ordering vegetables with dinner even when they were awful, and going to bed early just about every night. By the time the three weeks were up, I am sure that every time I went to bed before 11 p.m. my roommate was tempted to strangle me. I had fun, I did well in my courses, and did things both alone and with other students.

Perhaps because this trip was so much easier and so much calmer for me, it is the least interesting of the three to write about. All I can say is that I enjoyed just about every minute. The entire way, I was making mental notes of places I needed to come back to one day to explore further. I think the point to press about this trip is that it was the culmination of the learning and experiences I had on the other trips, and in that way also represents how possible and important it is to know yourself and to travel accordingly. However, it is also about learning to appreciate what you are doing whether you are traveling or home in Canada.

One of the things my friend Will Bui says he learned in the two travel studies he participated in is that “Canada is the greatest country in the world and that there is a lot of work to be done to maintain all we have in Canada that other places do not.”

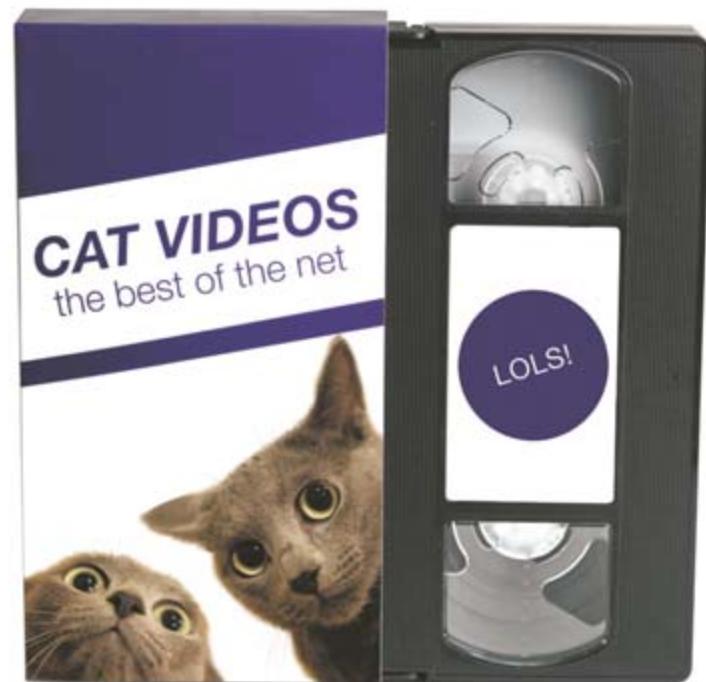
This is one of the most important lessons I have learned in the group-study programs: not to take anything for granted.

Throughout these trips I have learned so much about other people and so much about myself, I cannot express how grateful I am to have had those opportunities. When I asked professor Slezak to sum up why students should participate in group-study programs, he responded without hesitating, “It will change their lives.” I can testify to the truth of his statement: travel study has certainly changed my life.

Would I recommend group-study programs to other students? Absolutely, yes. If you can find the time and money to do it, I hope you will. For me, it has been a chance to test my boundaries and then to redefine them. I hope it will be for you as well.

For more information on group-study programs offered this coming spring and summer, check out ucalgary.ca/uci or the CISSA office in MacHall in between the Stör and Campus Security.

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Anal-fisting: the fullest manifestation of the sexual act

Remi Watts

Slavoj Žižek — the quick-witted, foul-mouthed philosopher — punctiliously proclaimed “fist-fucking” to be — simply — “Edenic,” and ultimately, under my auspicious observation, Žižek is correct. Anal-fisting, a sexual act whose relatively high level of difficulty to perform with success, foreseeably prompting revulsion in sensitive ears, is the fullest and most intense manifestation of sexual capacity, pleurability and sexual expression.

Žižek’s insights — contained in his 1997 work *The Plague of Fantasies* — were predominantly theological-sexual speculations about Adam and Eve before the Fall. However, with a dash of courage, the thrustful arguments made by the Slovenian wit can conveniently be extended into contemporary sexual discourse, especially in respects to homosexuality/homophobia, issues of dominance and control and the powerful symbolic role of the hand as the object of penetration. Anal-fisting is the culmination not of just unquantifiable personal sexual orgasmic experiences, which commonly limits discussions of sexual pleasure, but rather it is the fullest manifestation of the sexual act as it relates to sexual ability, limits, pleasure, expression and symbolic relations and power. But, of course, as one anonymous Montreal author stated, “Why fisting? Why not? We ALL are constantly searching for higher and more fulfilling planes of sexual pleasure.”

Sexual activity involving anal play, particularly the act of anal-fisting, is seen by a significant majority of present society as being a predominantly perverted homosexual act. In the words of sex-blogger Tristan Taormino, “Most people think anal-fisting is either a gay urban legend or some freakish sexual circus feat.” The present efforts seek to dissolve and move

past such judgements, which are themselves the actual perversion. Anal-fisting is not the sole property of any one orientation or partner relationship. Whether performed by a single individual, two men, two women, a man and woman, two people of whatever sexual identity or multiple people of whatever sexual identity, fist-fucking oversteps the demodé hetero/homosexual dichotomy, receiving the entire sexual spectrum much as the ass receives the hand: in a steady, lubricated thrust. As anal-fisting

knows no sexual boundaries, it is the crowning jewel of omnisexuality activity — the prime pansexual pleasure.

The next feature in favour of fist-fucking being considered the fullest manifestation — the most ‘Edenic’ expression — of the sexual act is the necessity of Will that is required to succeed in the act itself. The necessity of Will divides into two intertwined points: resistance and overcoming. From a physical standpoint the ass is a highly flexible orifice, more than capable of receiving a fist

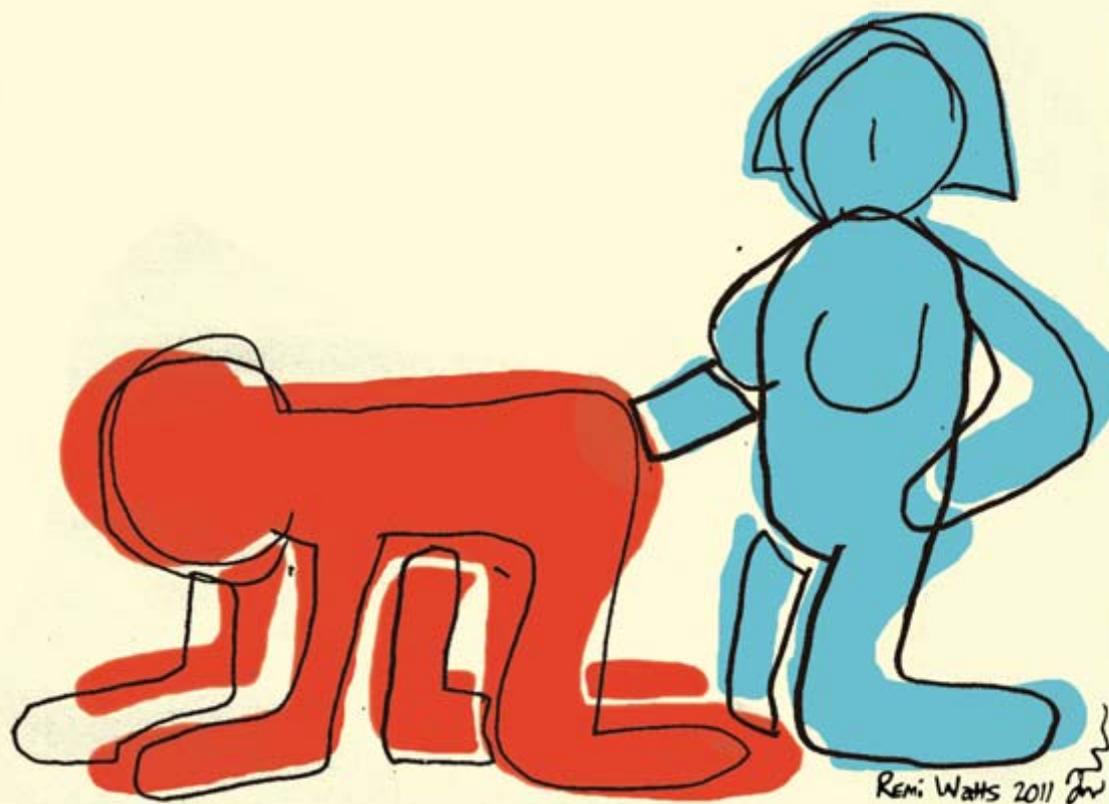
(hand) into it. The difficulty of the act resides in the psychological determination required to surmount the mind’s own opposition. In Žižek’s words, one is “penetrated in the region in which ‘closure,’ resistance to penetration, is the natural reaction.” The term ‘closure’ as used by Žižek is specially meaningful, as its antonym, ‘opening,’ is reflectant of both what is necessary physically and of the ‘openness’ of Mind required. To relax — akin to a meditation — and overcome the mental difficulties present and accept the

fist of one’s partner is to lay down all judgements, physical and psychological, in the pursuit of pleasures oft forbidden to unopened Minds.

One of the most striking properties of fist-fucking is the symbolic role of the hand. As Žižek notes, the hand is “not the phallus (as in ‘normal’ anal intercourse) but the fist (hand), the organ par excellence not of spontaneous pleasure but of instrumental activity . . . What enters me is not the phallus, but a pre-phallic partial object.” The hand, in psychoanalytic terms, cannot be rendered into the receiving subject’s ‘narcissistic illusion of completeness,’ obliterating the phallic-centred desire/dominance ego struggle so characteristic of contemporary sexuality.

Furthermore, anal-fisting requires passivity on the part of the receiver. It is through passivity that anal-fisting transcends homophobic tendencies, extends beyond dominance and control and provides the intense experience of pleasure. Forced to remain passive, especially in a culture whose sexuality still suffers the nightmares of patriarchal dominance, the receiver must overcome their own inhibitions, so often homophobic in nature, in order to succeed in the Edenic enjoyment available.

The determination of Will required to quell the tendency towards closure and control. The pre-phallic symbolic nature of the hand as a giver of pleasure. The breaking of restrictive limits so common in sexuality, the understanding of one’s body and of sexuality imbued from the knowledge gained through exploration. The passivity required for receiving and the blurring of sexual-orientation distinctions into pansexual unity all astoundingly announce that anal-fisting is the prime pansexual penetrative pleasure — the fullest manifestation of the sexual act.



Bicyclists and the death of polite society

Kurt Genest
Gauntlet Opinions



Our modern world is plagued by a good many problems. Pollution contributes to global warming and breathing disorders. Sedentary lifestyles lead to obesity, a key contributor to heart attacks, strokes and a host of other ailments. It is in this, our greatest time of despair, that the bicycle emerges as a candle in the night to offer a clean form of transportation and exercise. We are saved! Or ... are we?

The bicycle may be a saviour, but the bicyclist sadly is not. Don't get me wrong: many cyclists ride responsibly, ringing their bell when approaching a pedestrian on a path, signaling their turns and stopping at lights just like cars do. Unfortunately, there are far too many cyclists who ride with an arrogant sense of entitlement, treading over both the rules of the road and the moral fabric of humanity.

The behaviour that perhaps most symbolizes the common cyclist's habit of picking and choosing whether he wants to follow pedestrian or vehicular rules is the riding of his bicycle across a crosswalk. As a cyclist, you must either stay on the road or a bike path or dismount if you

wish to use a sidewalk or crosswalk. If I drove a semi-trailer across a crosswalk, I would be the top story on the news and receive nasty labels such as "menace to society," "homicidal maniac" or worst of all, "student driver." Cyclists across our city, meanwhile, exhibit just this sort of psychopathic behaviour everyday.

Improper use of crosswalks, along with a refusal on the part of many to ring their bells, makes cyclists a natural enemy of pedestrians. It would seem unwise, then, for them to engage in a two-front war by picking a quarrel with automobiles. While it isn't the fault of

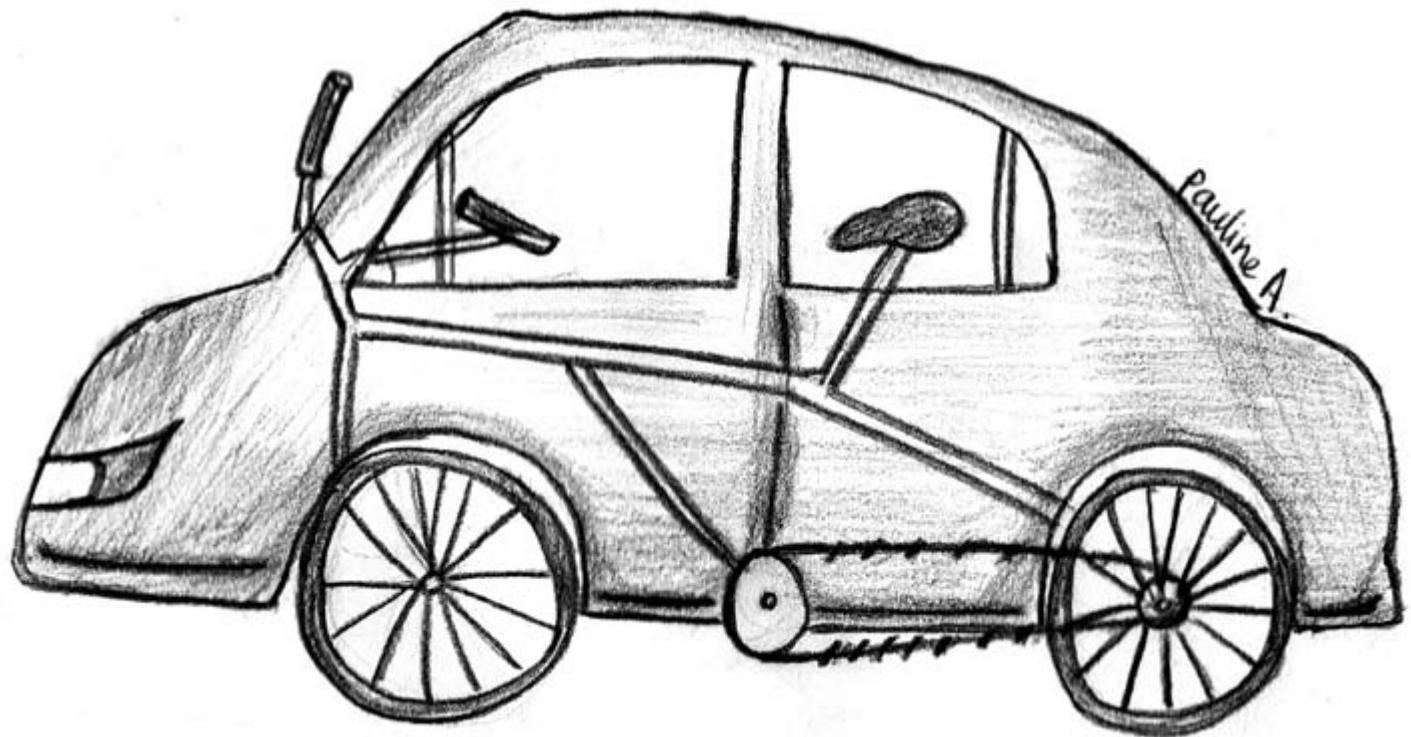
cyclists that they are slower than cars and a nerve-wracking presence for motorists — no one wants to collide with a cyclist for fear of either blood or paperwork — they cannot shirk their culpability for the all-too-frequent tendency of weaving from a halted lane of traffic to a pedestrian crosswalk, whichever is most convenient for them at that moment. This reckless behaviour may be based on the naive assumption that skinny little bikes won't cause the kind of harm that big cars can, but this "Now I'm a car! Now I'm a pedestrian!" mentality can cause great confusion and

stress to those of us who don't want to hit them, and confusion and stress can never be good things when driving.

Calgary's system of bike paths is world-class — at least, that's what the City of Calgary website claims — but there are certain elements that believe we should be more bicycle-friendly. City Council has recently been commissioning studies and developing all sorts of creative strategies to make it easier to bicycle in Calgary, recognizing the tremendous benefits to health and the environment that this mode of transportation offers. This is all well and good, but doesn't it

seem to be excessively magnanimous of us to be "bicycle-friendly" when so many cyclists are unfriendly to us? A shortage of bike paths does not excuse a blatant indifference for the rules of the road and common courtesy. If they won't follow our house rules when we serve them coffee, why should we invite them back for caviar and cocktails?

Pollution and obesity are horrible problems that could spell the doom of our very civilization, but if the would-be-saviour cyclists choose to ignore the rules of the road and good manners, is it really a civilization worth preserving?



You've Arrived... Now Get Involved!

Dylan Jones
SU President



Your SU Offers an Exciting Line-up of Opportunities

Hey UofC! I'm Dylan Jones, your Students' Union President for 2011-2012. I want to personally welcome each of you to a great university and an action-packed year filled with exciting events, programs, services and opportunities to get involved. When you walked in the door you became part of a group of some 25,000 students that make up the membership of the Students' Union.

We are here to serve and represent you through the fun parts and the sometimes difficult parts of your university experience. Academic support

programs, travel and conference funding, volunteer opportunities, student priced books and copying, student clubs, snacks, food and some fun events — everything you'll need to survive and enjoy. Check out **THE LOOP**, our new digital screens in the Student Centre for what's happening. Drop by the SU offices — you are always welcome. Or log in to su.ucalgary.ca for loads of information on what we do and plan for you.

A few big ones to get you started.

Every week, **That Empty Space** in the Student Centre offers yoga and free movies. And some week-end entertainment so you can chill and have a brew with friends. **Concerts** in Mac Hall and **Thursden**, Student Appreciation in the Den. What can I say — there's more to university life than books.

This year there will provincial politicians everywhere as the election looms. We've been blasted in the past with views that students don't

care and don't vote. Oh ya? What our 25,000 voices say matters. So check out our **GOTV**, GET OUT THE VOTE Campaign. Sign up, get a chance to win some great prizes and we'll share some information with you as the election comes our way. Visit www.uofcgotv.ca to learn more and get involved.

The week of **September 19 is Clubs Week** in the Student Centre. This is your opportunity to make some new friends of like interests. The SU Clubs program has over 240 sanctioned clubs with well over 10,000 student members. There something for everyone from athletics to music to theatre to social issues to volunteering to religion to cultural issues to politics and academics. And many of them will be here this week to talk to you.

On Thursday, September 22, the SU will be hosting **The People vs. Cancer** in the Student Centre Ballroom. This national speaking tour features Stephen Lewis, former Special Envoy to

Africa on HIV/AIDS. Cancer is not just an older person's disease. You can make a key difference in this fight. Join us and become an agent of change.

This is just the beginning of a load of potential opportunities for you to make the most of your year. Stay tuned to this article, keep in THE LOOP or visit our web site at su.ucalgary.ca on a regular basis.

Our SU Executive and our 18 representatives from all faculties serve you as sources of advice and information to help you navigate and make the most of your time on campus. Remember the Student Centre is your home on campus — you are always welcome.

I'm honoured to represent you! My experiences at the UofC have been incredible and I hope that yours will be too.



Ten years, many mistakes

Ben Rowe
Gauntlet Opinions



Ten years is a long time. Ten years ago there was no Netflix, no Facebook, no YouTube and no iPods. What there were, however, were two more buildings in the New York City skyline. Ten years ago on September 11 the United States of America came under attack when the Sunni terrorist group al-Qaeda hijacked four passenger planes and destroyed the World Trade Center towers in New York and a section of the Pentagon. The group's leader, Saudi citizen Osama bin Laden, cited religious reasons for the attack — a declared jihad against American “oppressors” of the Islamic nations. Twenty-four Canadian citizens died in the attack.

On that day it seemed so clear what course should be taken — united in a moral sense of right and wrong, our longtime ally had been attacked, and innocent people had

been killed. There was perceived need for retaliation and retribution against those who had attacked us.

It is my opinion that government exists to protect the lives and rights of its citizens. However, the Canadian government has spent lives and violated rights in the name of a cause which is not ours and does not concern us. We pay taxes which fund the military whose duty is to protect us. So for the military to do anything other than protect us, or help our allies, is overstepping what that military is for. It would be like Canadians paying taxes to build hospitals in Russia. Meanwhile, the wars we are fighting — which have nothing to do with us — are interfering in the sovereignty of other nations, which is immoral on any grounds unless we are defending ourselves from an enemy or protecting an ally.

Over the past ten years the list of grievances against our foreign policy and military forces has been considerable. In October of 2001 America responded to the 9/11 crisis by launching a military campaign against the then sovereign state

of Afghanistan with the stated goal of eliminating al-Qaeda's presence. As an ally of the United States, Canadian Forces joined in the invasion. However, Canada's goals were not to attack al-Qaeda in any kind of counter-offensive, but rather the vague agenda of “ensuring Canadian leadership in world affairs” and “helping Afghanistan rebuild,” goals which ensured a Canadian place in the Afghanistan quagmire years after the moral reason to be there was gone.

Bin Laden was able to escape and be sheltered in Pakistan — a nation that receives approximately \$10 billion in military aid each year from the United States, primarily to prepare for war with India, which is a Canadian ally and fellow member of the Commonwealth of Nations. Despite this, Canada has continued to support American operations, and only left Afghanistan in July. In that time 162 Canadians were killed.

In 2003, the America-United Kingdom-led coalition extended their military efforts by invading Iraq, an operation justifying

itself by only the most flimsy and of ten fictional connections to the September 11 attacks and the wider war on terror. Prime Minister Chrétien advised the governor-general not to join the coalition without UN support for the invasion. No declaration of war was issued and officially Canada stayed out of the conflict, but the governor-general did authorize the mobilization of the Canadian Forces to serve in supporting roles, and over 100 officers served in exchange positions with the U.S. and U.K. militaries. \$300 million in Canadian funds were also pledged to assist in the rebuilding of the country, support for a war the Canadian government officially opposed and with which the average Canadian citizen did not agree with. Canada enjoys its fantasy that we had nothing to do with the Iraqi quagmire, but with both troops and funds we tacitly gave our support.

Furthermore, the “spreading of democracy” throughout the Arab world has resulted in a severe destabilization of the entire Middle Eastern region. Hostile nations such as Iran and Syria have poured their resources into military build-ups, and this year the world watched the dramatic events of the Arab Spring and its offshoot, the Libyan civil war. Even now Canadian Forces have been sent to enforce UN resolutions in Libya and oppose the forces loyal to long-time dictator Moammar Gadhafi. Beginning in March, Operation Mobile is another in a series of military operations which does not serve the interests of Canadian citizens nor protect Canadian sovereignty, but merely interferes in the internal relations with a nation with which Canada has no relations.

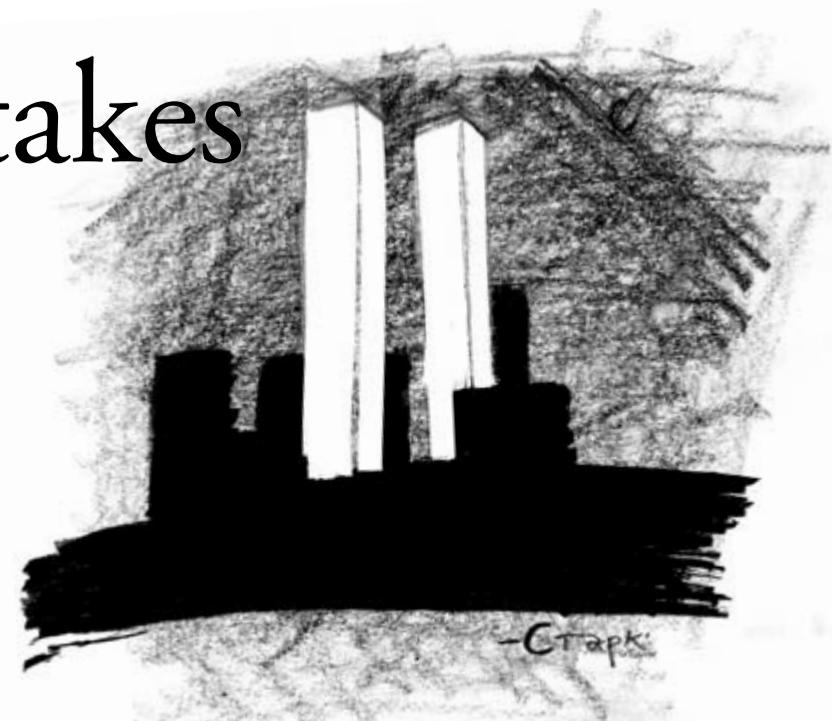
So, where does this leave us as a nation? Have we learned anything from our actions? Over ten years after an ally was attacked,

we are still paying the price. We have paid an exorbitant fee in dollars and in lives, not to mention a sacrifice of freedoms the world over, an unpredictable domino effect that seems to have no end, progressing from mistake after mistake by those in charge, each action adding to the toll being placed on the Canadian people. Rational objective moral standards dictate that the primary goal of the Canadian military 10 years ago would be to assist our ally in striking back at al-Qaeda and bringing bin Laden to justice, a goal failed and forgotten as quickly as three months later. Instead, we have continued to invest Canadian money and blood interfering in the sovereignty of other nations on objectives which neither further Canadian interests nor succeed in defending Canadian lives, the prime directive of our military. Instead, Canadian lives merely continue to be lost.

Our government is meant to protect the lives and rights of Canadian citizens, but instead it has spent lives and violated rights in the name of a cause which is not ours and does not concern us. Ten years of death, and our primary achievement in Afghanistan is the establishment of a government backed by drug lords and described by Transparency International as the second most corrupt in the world.

It is our duty as citizens to look at the choices our government makes on our behalf and judge them by it. Only if we find those choices agreeable does that government deserve re-election. Our government's military goals should be defined by defending Canada from foreign aggression, not assuming the cost and responsibility for the welfare of other nations. By any standard our government's foreign policy of the past 10 years is a failure.

Ten years, Canada. Happy anniversary. God save the Queen.



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Michael Issakidis/The Gauntlet

Fans cheer Dinos to victory at Kickoff

Kristyn Pelletier
Gauntlet Sports

While the University of Calgary Dinos football team was preparing for Friday's KICKOFF game, there were a few essentials that fans needed to add to their checklist in order for a successful tailgating party: body paint, and lots of it, 2,000 free Spolumbo's hot dogs, dunk tanks and prizes to win tuition money.

The tailgate party was nothing but good times from start to finish. U of C students really upped the ante on what it takes to be a fan.

The Fans

Vice-president student life Matt Diteljan could be spotted running around MC-ing this year's KICKOFF, wearing red booty shorts and body paint. He described KICKOFF as a way for students to become engaged, not only with the varsity athletes, but to take advantage of becoming part of the university community.

"There is no shame in showing your pride for our Dinos," he said. "I think KICKOFF was awesome, the scene was electric. There were so many different things the students could do. All the sponsors from the alumni association really allowed KICKOFF to be the success that it was. Participating in varsity games throughout the year is a great way for students at the U of C to become a part of something that

is bigger within our city."

The atmosphere created by this year's Dinos fanatics translated from the tailgate into the stadium

It was really important for us as a team to prove what we can do in front of our fans and set the right tone for the season. — Jake Harty, Dinos receiver

and onto the field, allowing the players to come out and do what they do best.

Dinos running back Steven Lumbala described the atmosphere before KICKOFF began: "I felt really excited because it is a big event, the first home opener. The whole team was excited — we just really wanted to play the game. It was so impressive to see everyone dressed in red and getting ready. It was definitely a motivating factor for me and for the whole team."

Dinos rookie receiver Jake Harty was humbled by the turnout to his first home game. "When I entered the stadium around three in the afternoon there were already a couple thousand people around four hours before KICKOFF. Mentally I was excited for how many people were going to be there."

The home opener against the University of British Columbia Thunderbirds brought out over 4,100 in a battle both teams

hoped to come out of with a 2-0 record. With the loss of superstar players like former receivers Nate Coehorn and Anthony Parker, the

rookies stepped up under pressure and came out strong to defeat the Thunderbirds 30-25 in a knuckle-wrenching game.

"We're a different team with a lot of youth and they're going to have to go through their growing pains," said head coach Blake Nill in a press conference. "Full credit to UBC though — their quarterback is the best in the conference, and he presents a unique challenge."

The Game

As the fans crowded into McMahon stadium, the Dinos ran onto the field as the clock was set to begin the first quarter of the game. The first two quarters dizzied Dinos fans with anticipation on more than one occasion. Dinos fan Jessica Rowland described the atmosphere during the first half as exciting and a change of pace from last season.

"No one was really sure what was going on, the game seemed

so close," said Bowland. "UBC was definitely proving to be a good team and the odds of either team taking the win seemed pretty high. We definitely felt anxious for the players and were really anticipating some big plays to come in the second half to make up for what seemed to be some inconsistencies during the first two quarters."

On the field before the third quarter began, Harty described the excitement and pressure he felt playing the home turf. He said the inconsistencies within a new team dynamic are bound to occur in the first half of the season, but overcoming them is behind good coaching and teamwork.

"Playing on your home turf is really comforting," said Harty. "It was really important for us as a team to prove what we can do in front of our fans and set the right tone for the season. We struggled at the start — it was a closer game than we expected. UBC is a really good team this year. Key guys were able to really step in and make plays for us."

With just over two minutes left in the fourth quarter, the concern and desire to make a comeback was palpable. UBC quarterback Billy Greene found wide receiver Jordan Grieve for a 53-yard pass-and-run play, giving the Thunderbirds a 25-24 lead. Like last week's win in Winnipeg, the Dinos were able to come back in the final minutes of the last quarter with a win

over the UBC Thunderbirds.

Third-year running back Steven Lumbala tucked his chin in and rammed his way through UBC's defensive linemen, running the ball a jaw-dropping total of 204 rushing yards during the game. Although impressive, Lumbala said his focus is about playing hard all 60 minutes of the game. His focus was centered on his team and what they can make happen when the clock is ticking on the field.

"The ball was in my hands," said Lumbala. "Everyone on offence was going to take nothing less than a touchdown and that's what we did."

During the last three minutes of play, the two teams were neck-in-neck and the crowd had risen to its feet in anticipation. The engagement of the fans and the players demonstrated the importance of supporting the team.

Lumbala scored a pair of touchdowns, including the game-winner with just 18 seconds left as the number four Dinos improved to 2-0 for the season, taking the number 10th ranked Thunderbirds by a close five points.

The Players

Lumbala said that having support from the fans helps the team stay focused.

"I think fan participation is unbelievable," he said. "That's the see KICKOFF, page 29

A guide to kite flying

Josh Rose
Gauntlet Sports

Contrary to popular belief, not all kites are lame, dollar store cheap and easily breakable. Instead, they are beautifully tethered aircrafts with a rich history behind them. Invented in China over 3,000 years ago, they were used in war to spy on enemies. Evolving and proliferating across Asia and Europe, kites have been used in various scientific experiments and were even used in the Second World War as spy equipment. Kites have been the base for conceiving numerous activities popular today including hangliding and parachuting.

Hundreds of kite festivals around the world attract a variety of enthusiasts. Windscape, held in Swift

Current, Saskatchewan from June 25–26, is a world-class event providing many different activities for children and adults alike. The weekend had children's games, face painting, music shows, kite choreography and international professionals showing off their collection of kites.

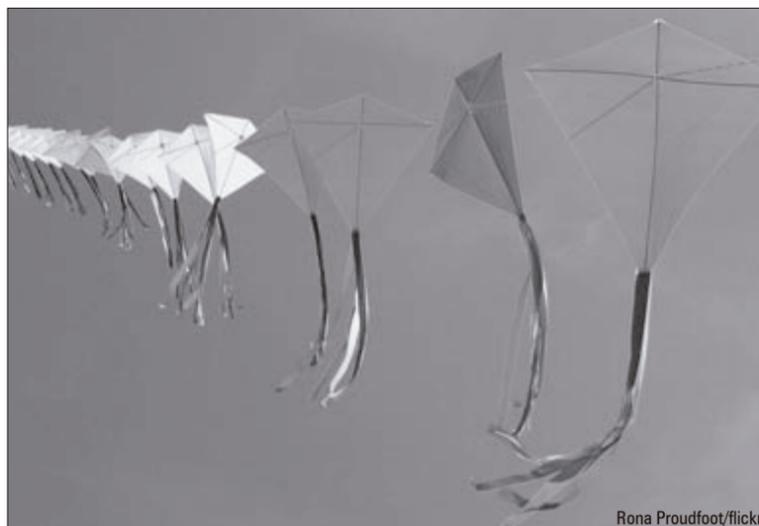
"We started doing music festivals and kites were a way of utilizing the main tent during the day, when it would have sat empty, because we only do the music at night. It just took off," said Shann Gowan, Windscape's head coordinator. "We get lots of wind and we wanted a festival that was uniquely Swift Current — wind and kites were just a good fit."

There are many different types of kites, all based on how many strings, or lines, are attached. Single-lined kites are typically what you find in Walmart and other bargain stores,

but can get grandiose — show-kites, a special single-lined kite, are massive monsters of splendour. The largest kite to date is a whopping 42 metres long and 25 metres wide. These show-kites can be a variety of sizes, colours and shapes, including green geckos, blue super-bears and sleds.

"I started kite flying in the late '80s," said Gary Mark, the proud owner of a 366 metres square 'Mickey Mouse and Friends' show kite. "There was a gentleman named Ray Bethell who mesmerized people with his ability to fly three stunt kites at a time. So I bought my first stunt kite and kept graduating from one level to the next. By the mid-'90s the sport got to the point where people were just doing tricks and stuff and that just wasn't something that interested me. I started collecting single-line kites from various makers and countries. About year 2000 I got my first show kite and I've been show-kiting ever since."

Bethell holds the world record for flying three stunt kites at one time. Stunt kites deal with two or more lines. It is a basic back-and-forth, push-and-pull action that can make a dual-line dance among the clouds. Very similar to figure skating, performances can be done alone or as a team in competitions. Flying in a



Rona Proudfoot/flickr

team is spectacular to watch — over five fliers are able to complete their tricks and formations while avoiding accidents, kites within inches of each other.

Hailing from Quebec and traveling far and wide for the sport is the dual-line duo known as Dipt'R. Flying since 2002, Stephane Dery and Edith Lacombe are crazy about the dynamics and simplicity of the dual-lines.

"We like what we can do with the dual-lines — it's a lot of free-style. Quad-lines are funny, especially when you're flying with other people. You need a lot of skill and control over the speed in those situations. If you're out just for fun, I recommend the dual-line," said

Lacombe.

Quad-line kites were brought in to mainstream media by Connor Doran, an America's Got Talent Top 12 contestant, who flew a quad-line kite indoors. Quad-line kites, as the name suggests, are four-lined behemoths. Instead of a back-and-forth motion with the arms, it is an up-and-down movement of the wrists. Quad-lines provide greater control and more tricks, yet are pricier. Doran and his mother Amy were among the celebrity fliers at Windscape. The two regularly participate in competitions and choreographed kite flies across North America.

Corporations that build precision
see KITES, page 29

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Field hockey team expect a strong season

James McDonall
Gauntlet Sports

This is their season — the University of Calgary Dinos field hockey team plan to climb to the top this year. The 2011 squad is a confident bunch with coach and players alike excited about their potential.

“I think we can medal, without a doubt, at nationals,” said goalkeeper Stephanie Petrowitsch. “There’s a good chance that if we all stay focused and we all bring everything we need, then we’ll win.”

An important factor for success this season is continuity. Player turnover is a fact of life for all university teams, but this year’s Dinos squad lost only two players from last year’s roster, giving 2010 Canada Interuniversity Sport coach of the year award-winner, Jenn Swagar, cause for optimism.

Anticipating improvement from last year, Swagar said “I expect that we are in the top two in our conference and a contender at nationals.”

Strength and conditioning coach Jeremiah Barnert kept the girls busy with dry-land training and practice games over the summer.

“They were training between three or four times a week in the weight room and on the track,” he said. “They were playing in fairly

competitive leagues once or twice a week. Then once we got into August we basically started our training camp and now [that] we’re into September we’re gearing up for nationals.”

Swagar expects a very strong year from the squad as a whole. She believes this year’s Dinos are the fastest team in the conference and feels the strength of the team comes from their ability to step up at any time. She said any of the starting 11 players has the finesse to carry the team, but a few players to watch out for are midfielder Courtney Campbell; forward Kaitlyn Longworth; and defender Carolina Romeo, who will be a consistent source of frustration for opposing teams. Campbell and Romeo were named first- and second-team All-Canadians in 2010.

Petrowitsch is excited for the year to start. “This is what all five years have been building up to — we’re right where we want to be.”

She feels the key to success is continuity and staying healthy.

“It looks like we’ll have two new players crack the top 16, and we’ll carry some people for ‘red shirts’ because injuries can happen in field hockey,” she said.

She admits to some injuries herself. “I became good friends with everyone in athletic therapy over the past five years — they’re



Gauntlet file photo

great! [We are] doing everything we can to ensure that we go into the season healthy and that injuries are dealt with when they first come up.”

Swagar said the team’s finesse is important in order to face any opposition.

“My philosophy of field hockey is that all 11 players have to be able to do all the skills,” she said. “Whether you’re a forward or a defender you need to be able to high-point, cycle or drag.”

She said, “the game today is so fluid that

simple, positional play is not always relevant — the best teams can do it all.”

The first game of the season is Sept. 17 against the Victoria Vikes. The Dinos’s record against the Vikes in the past has been consistent with two wins, one tie and one loss last season. Swagar likes the Dinos’s chances against the visitors’ “congested” style of play as long as the team can outrun and outplay them.

The season opener is at Hawkings Field in Calgary, Sept. 17 at 1 p.m.

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YOUNG THE GIANT

WITH GUESTS
STUDENTS, STAFF, ALUMNI & GUESTS WELCOME

OCTOBER 16
THE REPUBLIK
DOORS 8PM - 18+

DECAPITATED

WITH DECREPIT BIRTH, FLESHGOD APOCALYPSE & MORE

OCTOBER 18
THE REPUBLIK
DOORS 8:30PM - 18+

BOXER REBELLION

WITH CANON BLUE

OCTOBER 20
THE REPUBLIK
DOORS 7PM - 18+

FRANK TURNER

WITH INTO IT, OVER IT & ANDREW JACKSON JIHAD

OCTOBER 23
THE REPUBLIK
DOORS 6PM - 18+

MISERY SIGNALS

WITH AFTER THE BURIAL, VEIL OF MAYA & WITHIN THE RUINS

NOVEMBER 2
MACEWAN BALLROOM
DOORS 6PM - ALL AGES

JACK'S MANNEQUIN

WITH THE ACADEMY IS & LADY DANVILLE
STUDENTS, STAFF, ALUMNI & GUESTS WELCOME

NOVEMBER 3
THE REPUBLIK
DOORS 8:30PM - 18+

ELLIOTT BROOD

NOVEMBER 5
MACEWAN BALLROOM
DOORS 7PM - ALL AGES

GWAR

WITH EVERYTIME I DIE & GHOUL
STUDENTS, STAFF, ALUMNI & GUESTS WELCOME

NOVEMBER 9
THE REPUBLIK
DOORS 8PM - 18+

TEN SECOND EPIC

WITH GUESTS

NOVEMBER 11
MACEWAN HALL
DOORS 6PM - ALL AGES

DEVIL WEARS PRADA

WITH WHITECHAPEL, ENTER SHIKARI & FOR TODAY
STUDENTS, STAFF, ALUMNI & GUESTS WELCOME

NOVEMBER 14
MACEWAN BALLROOM
DOORS 7PM - ALL AGES

HEY ROSETTA

WITH THE JEZEBELS
STUDENTS, STAFF, ALUMNI & GUESTS WELCOME

NOVEMBER 16
THE REPUBLIK
DOORS 8:30PM - 18+

TUNE-YARDS

WITH PAT JORDACHE

NOVEMBER 19
THE HIFI CLUB
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WITH TASSEOMANCY

NOVEMBER 26 - FLAMES CENTRAL DOORS 8PM - 18+

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Kites, cont'd from page 26

kites like Prism in the United States and HQ Kites in Germany are massive kite distributors. And just as there are suppliers, there are retailers. Located in Taber, Alberta is the Great Canadian Kite Company — a family-owned retail business striving to be the number one kite business in Canada.

“We sell kites because we enjoy flying them,” said Mike Rose, founder of GCKC. “We were looking for a place in Canada that was reasonable and competitive

with the United States and would provide a good-quality kite. We couldn't find any. So it made sense to turn a hobby into a business. It just took off and now we sell kites all over the world.”

There is a lot of innovation in the kite industry, complete with its own set of challenges.

Competitions and choreography, whether with two or four lines, are always exciting to watch and the bigger the kites, the bigger the crowds.

Kickoff, cont'd from page 25

way it should be every game. We are one of the top teams in the country and it is important for the fans to feel the accomplishment as well. The turnout is encouraging because you don't want to lose in front of your peers. Having them there, mentally, gets your head in the game in a way that wouldn't happen if they weren't.”

Lumbala and Harty have played in tandem since junior high and their chemistry and coordination was evident on the field as they helped carry the team to a win.

“Jake [Harty] is an old friend of mine,” said Lumbala. “I've been playing against and with him since junior high. He is an extraordinary football player who has helped us in the last two games. When you are in the huddle it is great to see the great group of guys we have this year.”

Given his performance in the first two season games, opposing teams will have to keep an eye out for Harty. His striking talent and ability to perform under pressure made his Dinos fans proud Friday night. The former Colts player said he is appreciative of the recognition and credit he has received thus far, but feels pressure to uphold the status of former players who left an imprint on the team.

“It's a huge honour to be mentioned around the names of Dinos legends like Nate Coehorn and Anthony Parker,” he said. “As for pressure, I am taking it in week by week, becoming more mature and a better football player.”

Harty made it clear that his teammates deserve equal, if not more, tribute to the Dinos wins, praising the overall performance of the offensive line and the new starting quarterback Eric Dzwileski.

“It was great — Eric threw the ball and put in a great spot for me

to make a play and I'm glad Eric had the trust and confidence in me to come up with those big plays. The offensive line stepped up at the final minute of the KICKOFF game. Key players are important, but the team as a whole coming together and playing well is really where the success for the Dinos comes from.”

Harty remains positive and confident in his team and his coaches.

“I see nothing but good things for our team in the future. We are a young group of guys and a lot of us still have potential to develop as a team now that there is a lot more players with lengthy eligibility. A couple more years of stability with these great guys will lead to an exciting future.”

Harty's performance, and that of his fellow teammates, left an impression on this season's fans and he hopes for more turnouts like the one at this year's KICKOFF.

“For me personally as a player, we want to see a KICKOFF story every single game,” he said. “That is something I think every player wants. It really helps us and the momentum really takes the game to another level when we have the fans' support on our side.”

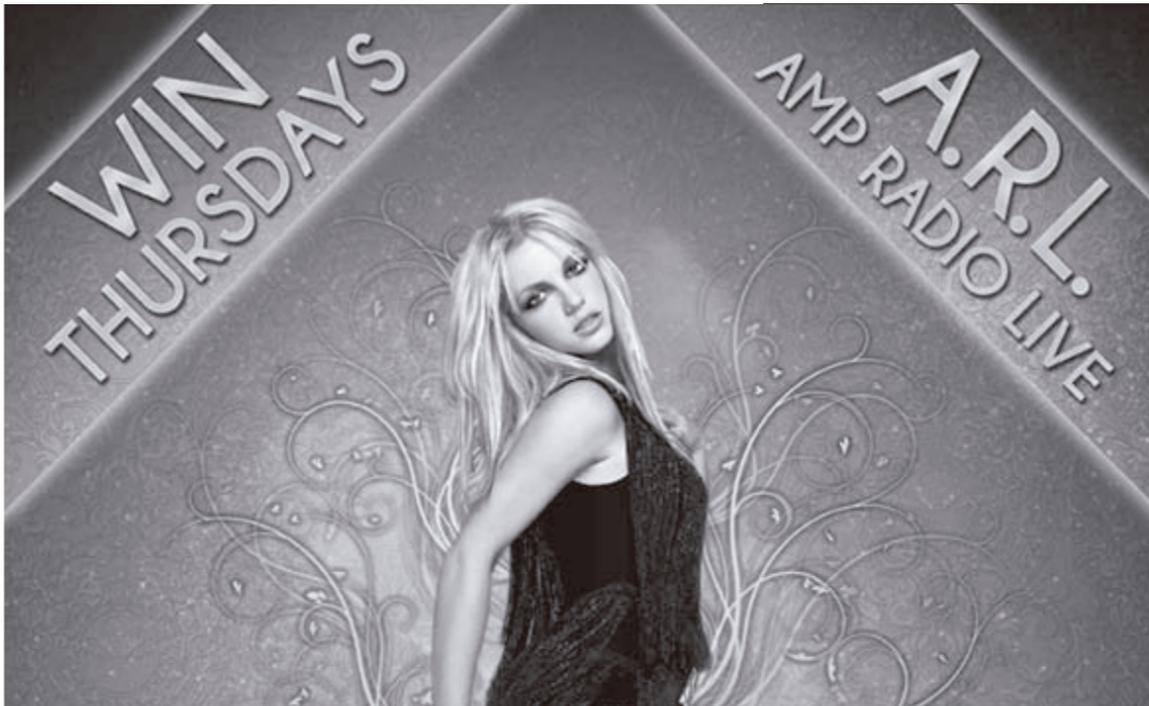
In return for all the support shown at this season's KICKOFF, Lumbala plans to continue showing gratitude and appreciation for Dinos fans, as they are important to his team's future success on the road to this year's Vanier Cup at Laval University.

“This year, the team will keep trying to play hard, executing fast plays and hope things can happen as well as they did at KICKOFF. For me personally, I want to do what I can to make the team better.”

The next home game is Sept. 23, 7 p.m. at McMahon stadium.

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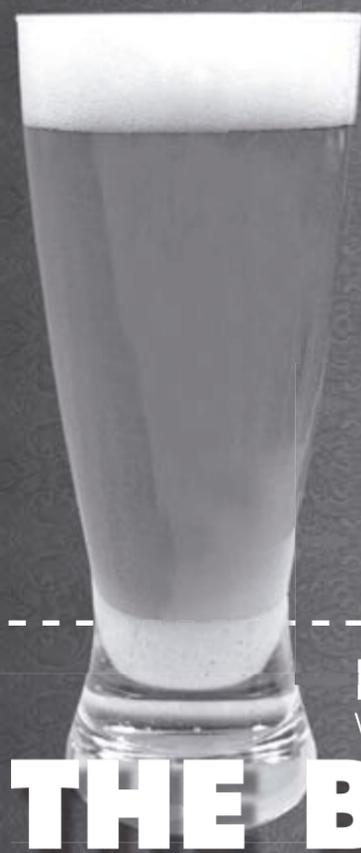


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Dinos come up short for hockey pre-season

Joseph Sandler
Gauntlet Sports

The University of Calgary Dinos men's hockey team opened the pre-season in Edmonton last weekend against northern provincial rivals the University of Alberta Golden Bears in a two-game series.

The Golden Bears handed the Dinos a 6-2 loss in the first game on Friday.

Dino forward Brock Nixon said that, despite the score, it was a close game. "We were up 2-1 after the first, tied 2-2 going into the third. [There were] a couple of mental breakdowns — we pulled our goalie late in the game and they got another one."

In the second game on Saturday, the Dinos were narrowly defeated 3-2 in double overtime.

This is the first year that a new

overtime format will be used. If the score is tied at the end of regulation, a five-minute period of four-on-four hockey ensues. If no one claims victory after the first overtime, a five-minute period of three-on-three hockey will delight the fans. If the game still remains unsettled the game goes to a shootout to decide the winner.

After the loss in overtime, Dinos forward Ryan Gillen reflected: "It was a tough one to lose. We were playing with a short bench, I'm surprised how some of the guys' legs held up."

Dinos head coach, Canada Interuniversity Sport coach of the year Mark Howell, said the pre-season games are important to mesh as a team and become used to a new system of play.

"We had a solid effort on both nights except for the third period Friday," he said. "We scored two

goals both nights, in this league you need [about] four goals to win."

Howell, who led the Dinos to the University Cup last year for the first time since 2000, has been with the Dinos since 2009.

The Dinos played with a smaller bench and were defeated twice by the perennial Canada West favourite and defending champion the Golden Bears, who have claimed an incredible 13 titles since the inception of the University Cup in 1963. Howell said Dinos fans can expect "A team they can be proud of, a team with real solid effort — one that never says die."

Howell advocates consistency and a positive attitude to create a culture of pride instead of "talking the talk." Fans have plenty to look forward to if Saturday's game is any indication. The goaltending tandem Jacob DeSerres and Kris Lazaruk split the game and demonstrated Calgary's depth in goal. Not dressed was 2010-2011 CIS goaltender of the year Dustin Butler.

The Dinos are a veteran-laden team, said defender Canada West first-team all-star defenseman

Cory Pritz. "We are a big, physical team that will grind you down. We are going to outwork teams."

There were several times in Saturday's game where the Dinos were able to carry the play and create dangerous scoring opportunities.

With a big season ahead of them, the Dinos look to return to the University Cup after two heartbreaking losses in last year's national championship tournament.

"It leaves a bitter taste in your mouth," said Pritz, "It still hurts."

The Dinos will begin the season shorthanded. Pritz and Eisen-

kirch, who are expected to be key elements in the Dino defence, are both out with injuries. Pritz hopes to return for the season opener.

Also missing from the Dinos line-up are Dylan Hood and Taylor Stefishen, who are away at NHL training camps. Hood is attempting to crack the current defending Stanley Cup champion Boston Bruins while Stefishen is aspiring to play with the Washington Capitals.

Catch the Dinos vs. Flames rookies on Sept. 16 at Father David Bauer starting at 7:30 p.m.

The Dinos this week

Friday, Sept 9th

FOOTBALL: Dinos: 30, UBC: 25 (in Calgary)

MEN'S HOCKEY: U of A: 6, Dinos: 2 (non-conference, in Edmonton)

Saturday, Sept. 10

WOMEN'S SOCCER: Dinos: 2, U of S: 1 (in Saskatoon)

MEN'S SOCCER: U of S: 3, Dinos: 0 (in Saskatoon)

MEN'S HOCKEY: U of A: 3, Dinos: 2 (2OT – non-conference, in Calgary)

Sunday, Sept. 11

WOMEN'S SOCCER: U of A: 4, Dinos: 1 (in Edmonton)

MEN'S SOCCER: Dinos 2, U of A 1 (in Edmonton)

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The internet isn't just for porn

Nicole Dionne
Production Editor

Here are five free websites that will help you to be a better you.

Wolfram Alpha: Calculations, conversions and facts

Wolfram Alpha is the little computational engine that could. Left your TI83 at home? No problem, Wolfram Alpha can do that. Want to know the number of people in Sweden? Done. Need to know how much calcium the moon would contain if it were made out of provolone cheese? No worries, using Wolfram Alpha, I did it for you and it's fifty-five septillion per cent of

your recommended daily intake.

Although Wolfram Alpha's focus is on computational information, it can also generate a bewildering number of facts about pretty much everything. As demonstrated, you can also use it to do unconventional calculations that seem like they popped out of a 'did you know' style of book.

Khan Academy: Brush up on old skills and supplement your lectures

Khan Academy has a ginormous library of videos and practice questions. Most of them are science and math-themed but there are still a significant number of offerings under "Humanities & Other". Khan

Academy is ideal for brushing up on concepts you may have forgotten from high school, or for having supplementary material to help you understand new ideas you'll be learning in class.

Doodle: Planning meetings

Trying to find a time that works for all the members of your group? That's what Doodle does best. It's simple and straightforward. Create a time frame for your meeting and email it to all those who need to attend. Those invited enter in their availability and Doodle tells you which times are the best for the most number of participants.

If you're looking for something to guarantee your groupmates will do their fair share of the work — sorry, you are on your own.

Myfitnesspal: Combating the freshman 15

University courses demand a lot of your time. Even with the best intentions of staying fit, you may find yourself putting off the gym for a little R&R and consoling your-



self with ice cream during midterms. Next thing you know the morphsuit you were planning on wearing to the next Den cabaret is a little too tight. Alas, you have fallen prey to the dreaded freshman 15.

Have no fear! Myfitnesspal is here to kick you back into gear!

It boasts a huge database of over a million foods and exercises so you can keep track of everything. There are also blogs and a forum that help to create a caring online

community full of support and tips so you can ask questions and get motivated. Apps are available for all types of smart phones, allowing you to update on the go.

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