

UNIVERSITY OF CALGARY

gauntlet

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FOLLOW

THE

LEADER

GET OUT THE VOTE, PG.4



STUDENTS' UNION HAPPENINGS

GET READY TO GET OUT THE VOTE

A provincial election is brewing and we want to help you stay informed. Join our growing list of student voters before October 7 and be entered to win amazing prizes! Including...

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Visit www.uofcgotv.ca for more details and to enter.

*Courtesy of Live Nation



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and YOU!

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Photo and design by Aly Oli Oxen Gulamhusein-en-free

Golden Spatula



— Tyler Harris —
"What does omni-zionist even mean?!"

First, to all of you who wrote in last week: no, the Golden Spatula award is *not* a platform for the expression of pro-zionist, anti-zionist, omni-zionist or hyper-post-zionist viewpoints. Rather, it is an opportunity for us to recognize journalistic sextitude. This week we would like to thank Tyler Harris for showing up and working hard, transcribing — late into the evening — one of the longest interviews ever recorded. Keep it up, man!

Furor Arma Ministrat

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses a possum guts-based ink. We urge you to recycle/decycle the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The proper role of research

Last week Post Media reported that two University of Calgary research accounts were used between 2005 and 2007 for a lobbying campaign funded primarily by the oil and gas industry. The campaign — which took place in part as the Kyoto Accord was being considered — sought to paint the scientifically-accepted view that climate change is human-made in a negative light.

A group called Friends of Science is behind the questionable practices. Founded by a number of retired oil industry members and academics, Friends of Science continues to investigate global warming claims and to advocate that the standard view held by most scientists — that climate change is caused by humans — is false.

Insofar as the group explores issues and questions orthodox views, this is for the best. Scientific progress is made by challenging assumptions, replicating experimental results and fine-tuning models. One role of a public university is to encourage such progress, and the freedoms that professors are afforded to pursue such work is an important part of that job. Private organizations also have the freedom to fund their own projects. It's the mixing of the two that is cause for concern.

The Friends of Science incident is a case of such dangerous blending. The research accounts were used to fund an international political lobbying campaign meant to convince govern-

ments, industry and the general public that climate change isn't caused by humans, and thus that the Kyoto Accord was implicitly an expensive waste of time. Money from the accounts was spent on ads to promote a Friends of Science anti-Kyoto conference and to send a communications consultant to the Montreal conference. And, because the money came from a university account, the money spent was tax-exempt.

U of C political science professor

Barry Cooper claims that he was exploring the topic from a politically neutral viewpoint. But it's difficult to see why he would partner with a lobbying group that has a particularly strong stance on that same issue. Even if he had the best of intentions, how could he possibly have kept his research neutral when he was working with two groups (Friends of Science and Talisman Energy) that have such strong stakes in how

they were presenting in this case is that Canada was wrong to join Kyoto.

University projects can't be of a political nature. Hiring a PR firm for the presentation of nearly any university research should be a warning sign.

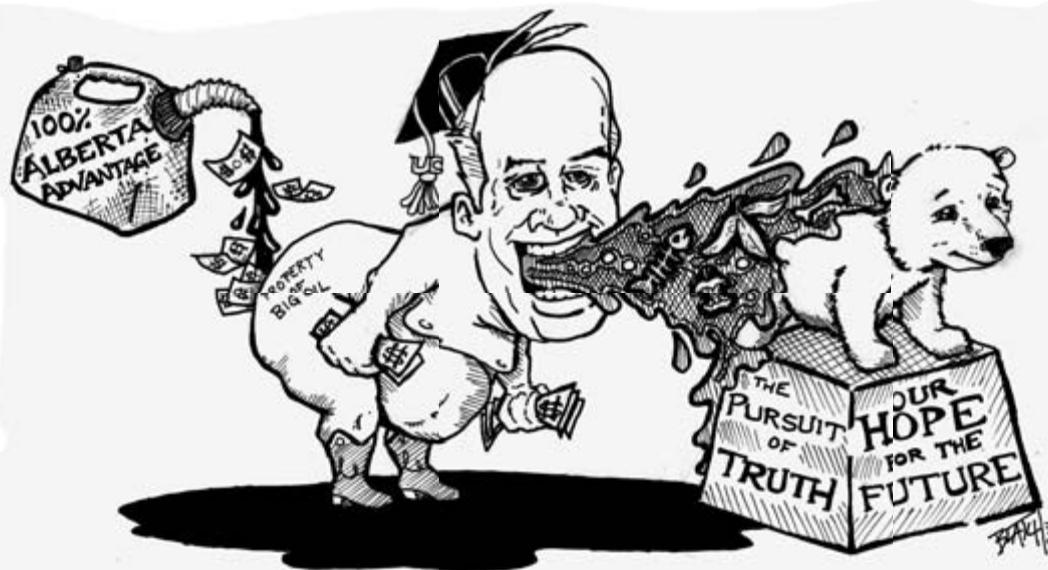
Over the past two years the U of C has struggled with funding scandals. Engineering professor Daniel Kwok was suspended from receiving further funding by the Natural and Engineering Research Council (a major funding body) last year when

it was revealed that he spent research money on items unrelated to his research, including chrome exhaust pipes and home entertainment equipment worth nearly \$18,000.

Kwok's case doesn't have the same scope as Cooper's, but it's disconcerting for similar reasons. In both cases freedom of information requests were required to bring the information to the public — in the most recent case the university attempted to prevent the information from going public. This is unacceptable.

The public deserves to know how its money is being spent and university administration have a duty to ensure that money given to a public institution is being used in the public's interest. If this requires the U of C to stop allowing donations from industry — a suspect practice to begin with — so be it. At least we'll know the research is honest.

Gauntlet Editorial Board



Barry Cooper was partnered with Friends of Science. Cooper wanted to produce a DVD investigating orthodox climate change consensus by interviewing scientists and other academics. He claims that all of the money he received from the accounts was solely used to produce and promote the DVD. A \$175,000 donation from oil and gas company Talisman Energy was provided to aid Cooper and Friends of Science to produce the DVD.

There's an obvious concern of bias when an oil and gas company funds

that research turned out?

The details of the research account paint a less neutral picture. Three consulting firms were paid a combined total of nearly \$250,000 from the university accounts. One public relations firm — APCO Worldwide — was hired to increase media attention about the video and to publish opinions articles in major newspapers. These are hardly the activities a professor wishing to make his research known would pursue. PR firms are used by lobby groups to present a specific point of view, and the view

contents

news

Club me 'til I'm week, GO OUT AND VOTE and a dance party, **page 4.**

entertainment

Whether you enjoy horror flicks, over-the-top action movies or serious documentaries, we've got moving picture films of all kinds, oh and music reviews too, **page 11.**

opinions

On the emptiness of supposed political 'scandals,' why Gary Mar's heritage is really not so important and questioning science because we can, **page 16.**

supplement

The *Gauntlet* investigates the plurality of awesome options of alcohol. Whether you're a lush, teetotaler or anything in-between you oughta read on, **page 19.**

sports

The Dinos face off against the Flames, men's soccer gets off to a good start, running back Matt Walter is smoking hot and truths about freshmen, **page 31.**

Bringing student issues to the forefront

Voting initiative aims to put weight behind ballots in provincial election

Kaye Coholan

Volunteer Coordinator
with files from Melanie Hirsig

What kind of impact can university students have on provincial politics?

A lot, actually.

That's what the University of Calgary Students' Union has set out to prove with its Get Out the Vote initiative.

With the contest for Progressive Conservative party leadership soon drawing to a close, a provincial election is expected as early as this fall and the su is determined to "make sure this one counts."

Using a direct voter contact strategy, students will be asked to provide their contact information along with a "pledge" to vote. Closer to the election, the su will use this information to place phone calls to inform students where, when, how and why to vote.

"We want to make sure post-secondary is on the map, so we're taking the tactic that provincial parties use," said su vp external Matt McMillan. "And during elections we'll be able to get all the political parties to make more favourable promises to students."

As well, the su will provide interested parties "anonymized data," or contact information without any personal information attached.

Direct voter contact has been used for the past five to 10 years by political parties, particularly in a close race, McMillan said.

One piece of information the initiative will ask of students is their postal code, which will allow the su to identify how many students in a given riding have pledged to vote.

"If a candidate knows he won by only 100 votes, he's going to make decisions that are favourable to



Aly Gulamhusein/the Gauntlet

SU VP external Matt McMillan tells students to vote, or else!

students, knowing if he doesn't, he might not have a job," McMillan said.

This election is an important one to the su, because "there are new

Millan said. "It will be good for post-secondary students in the future, post-secondary students now, and post-secondary students who have just graduated.

// We want to make sure post-secondary is on the map, so we're taking the tactic that provincial parties use.

— Matt McMillan, SU VP external

leaders, new parties and a lot on the table," McMillan said, pointing as an example to the Canadian Social Transfer in which the federal government provides money to the provinces for post-secondary education, social assistance and social services.

"If the next provincial government has a strong narrative on post-secondary, it will be lower tuition, better tax credits, more opportunities for graduates," Mc-

"If this plan is successful it will be big."

Students who submit their contact information, which can be done online or by filling out a paper form, will be eligible to win prizes. There will also be a funding reward for the student group with the greatest number of members who sign up.

The su has budgeted \$22,000 for this project, much of which will go toward the incentives as well as the

administrative costs involved such as digitizing the paper forms.

"Every year the su budgets for the elections campaign, so when an election comes, we have enough money to influence campaigns and political parties," McMillan said.

"It costs about each student \$1 to \$1.50 for this project," he added. "If we lower tuition in the project, that would mean millions saved in this province. That's how we really equate it."

Tuition is certainly on the minds of many students, as McMillan and his colleagues confirmed while recently informally interviewing individuals waiting in line to get into the Den.

"We asked, 'Do you want to pay more or less tuition?,' They said 'less,' 'Do you want it to be easier or harder to get a job?' They said 'easier.'" he said. "They sound like basic questions, but if Get Out the Vote works and students buy in, we can really change government policy."

Based on the research he has done, McMillan said he believes this is the first time this tactic has been used by a group other than a political party.

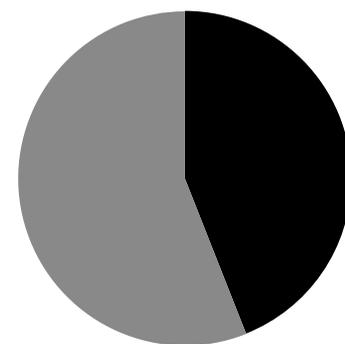
"For years in the past the su and student groups in Canada have focused on how to use the power they have," he said. "We're looking at how to increase that power and increase that influence."

The initiative has been running since Sept. 12. Those who want to be eligible for prizes must sign up by Oct. 7, but students can submit their information beyond that date. Each student will only be counted once.

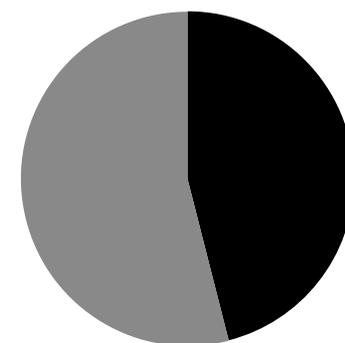
"For this to work we need to ensure that students are willing to sacrifice a minute of their time to sign up, and a minute of their time through a month-long election," McMillan added.

Per cent of 18 - 24 year olds who voted in the last election in the prairie provinces

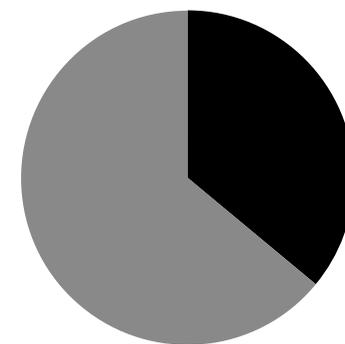
Federal — 43.9 voted



Provincial — 45.6 voted



Municipal — 33.5 voted



Source: Statistics Canada

What do you think of the SU's "Get Out the Vote" Initiative?



"I think that's pretty good."
— Andie Varela,
fourth-year
Spanish and
commerce



"It's a positive influence that'll help convince the government to spend more on education."
— Stephen Farnsoo,
first-year open
studies



"It will definitely benefit us."
— Dan and Katie,
third-year
kinesiology



"It was successful last year and it'll teach new students to engage in voting."
— Alex Forsyth,
third-year English

c a m p u s q u i p s

Club me 'til I'm week

Susan Anderson

News Assistant
with files from Amy Badry

Clubs week — the crowds, the clubs, the candy. A time for finding new people to hang out with, new interests you didn't know you had, new parties to fill your weekends, and new things to put on your resume.

If you're a seasoned club executive, it's a time for recruiting new members, chatting up other clubs, planning new events and getting new members excited for the new school year. Clubs week is a great time to see what's available on campus, and most of all, find your niche.

The organization of clubs week was slightly different this year.

"Last year there were a lot more tables in the north courtyard. There were a lot of clubs and not much room for foot traffic," said SU vice-president student life Matt Diteljan. "We decided to go with fewer tables and get clubs more quality exposure."

Due to the reduction in tables, clubs only received a table on three out of the five days.

"We went for quality over quantity," said Diteljan.



Pauline Anunciacion/the Gauntlet

"It's pretty much the only way we get members on a regular basis," said Historical Students' Association's vice-president finance Laura Buckholz. "It was really unfortunate that they couldn't manage to find a way to have us here every day. And you didn't get a choice over which days you were given."

She also commented that some days of the week were better than others — Wednesday is usually a good day for recruiting and Friday is generally the slowest day, she said.

"Even if you're not a first-year student, university is a really dif-

ficult place to meet people and especially people who have the same interests as you. Every year you're going to meet people at clubs week who are willing to talk to you and remember you," said the Historical Students' Association's VP administration Carla Joubert.

The GIG club had a lot of success on Monday, signing up 67 new people.

"We actually didn't get a table. There were a lot of clubs who wanted tables this year, so we shared with one of the clubs we worked with in the past, and it has been working okay," said the GIG club's VP public

relations Jonathan Carpino.

Carpino said he liked this year's set up better than last year's. "There's a lot more room to walk around now, instead of last year

where there was just rows and rows of tables."

The GIG club makes sure to set up for clubs week every year.

"We came five minutes late and our table got taken," said fourth-year psychology major and volunteer with the Orphan Sponsorship Program Layla Taha. "After noon anyone is entitled to take it, so we came five minutes late and someone was already there."

She found clubs week a bit more crowded than usual.

"There are more clubs than tables," Taha commented.

There were 93 table spaces available for clubs each day. Over 165 clubs signed up to participate in clubs week.

"At the end of the day we're just trying to do what's best for clubs," said Diteljan.

Club Terminology

Club Coordinator

The club coordinator's role is to take care of the operations of the clubs system. He enacts decisions made by the clubs committee. This year's clubs coordinator is Henry Rosvick.

Clubs Committee

The Clubs Committee deals with club issues such as sanctioning clubs, monitoring club activity and allocating funds. It is comprised of SU VP Student Life and six members of SLC.

Clubs

There are hundreds of clubs for students to join. A list of clubs and club contacts can be found on the SU website. You can also start your own club if you don't find one to join.

Students are now in the loop

Susan Anderson

News Assistant

Twenty new TVs were installed in MacHall, creating a partnership between the Students' Union and NUTV.

"The new TVs are part of what we are calling The Loop, the electronic bulletin board network," said vice-president operations and finance Patrick Straw. "The purpose of The Loop is to have a consistent flow of information to the campus community for people who come into our building."

Ten TVs will have NUTV programming. The other 10 will be controlled by the SU.

The SU, university and clubs will be able to put information on The Loop. It launched on Wednesday, Sept. 14.

"It's also environmentally friendly," said Straw. "We used to have a big room where we'd have stacks and stacks of posters that every week we'd be putting them up and then taking them down."

Eight out of 22 poster boards in MacHall have been taken down.

"We will continue to monitor

throughout the year as to how much exactly we are saving but our projections have us at a 36 per cent reduction in total printing," said Straw.

The infrastructure update was the result of a Quality Money grant costing \$174,760.

"We also used sponsorship with Rogers to help finance the ongoing cost of it," explained Straw. "They cover the cost of running it, the upkeep cost."

NUTV is excited about the new TVs.

see LOOP, page 7

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Dance party takes over the streets

Riley Hill
Gauntlet News

Music filled the air last Friday night as Tom and Gary's Decentralized Dance Party hit Calgary's streets. Attracting well over a thousand people, this traveling circus is on a cross-Canada tour with one thing in mind — to bring about a party revolution.

One look at the Decentralized Dance Party's website and you'll find that it reads more like a political call to arms than a touring street attraction. Led by the mysterious Tom and Gary, these two Vancouver natives have made it their goal to push the social norms of public events by staging massive, locally organized street parties in Canada's major cities. The concept is simple — partygoers are expected to bring portable stereos to a chosen location, and a FM transmitter is used



Nathanael Darrell/the Gauntlet

by the party leaders to play the same music through the various sound systems. With no centralized sound system, the party is free to move from place to place, creating an organic movement of party mayhem. The event has had a number of themes, ranging from vintage ski suits to Canada for the Olympics,

and members are expected to wear costumes and bring various props. All of this is outlined in the DDP Party Manifesto, where they explain partying as "the complete loss of the social conditioning that makes adult life monotonous and depressing."

With well over 20 street parties

under their belt, and with the concept going international, the DDP consists of eight dedicated members traveling by RV — or the Canadream — across Canada. Led by Tom and Gary, the crew is filled out by "the elite banana task force," a costumed group of party managers whose goal is to keep the party respectful and contained. The group has used the website Kickstarter to fund their cross-Canada tour, and have raised \$10,131, all from individual donations, exceeding their \$10,000 goal for the tour.

Like fundraising for the event, organization of the parties are completely grassroots, relying on social media and word of mouth to make them happen. This is all part of the DDP's approach to partying — aiming to create a self-animating national movement based on camaraderie and the challenge of social norms, turning public ass-shaking into a kind of conceptual art.

Describing the group as a "force for good," DDP leader Gary Lachance "just wants to have spontaneous fun in a public place." Lachance even indirectly cites the Canadian Charter of Rights and Freedoms when he passionately yearns for "the freedom to assemble" when seeking his "spontaneous parties without permits."

By the time the DDP reached Calgary for a second time — they threw a party here last October — word had spread through social media, quickly reaching the U of C campus.

Over 2,000 Facebook users marked 'attending' for the event, and Twitter feeds were buzzing in anticipation.

U of C business student Vanessa Cotes-Humen received this text on the day of the event: "My house. Seven. Business attire. . . This is a must."

The theme of the event was "Strictly Business," and as the party

began at around 8 p.m., the skate bowls of Millennium Park filled with hundreds of suit-sporting party animals blasting Daft Punk through cheap, Value Village boom boxes. By 9 p.m. the crowd had grown to well over 1,000, the music deafening in some spots and barely audible in others. Men in office chairs rolled through the bowls as excited faces streaked by to the blur of portable fog machines and beach umbrellas.

Fourth-year U of C business student Elliot Labonte said the event had "good vibes all around." When asked about the size of the event, Labonte added "it blew me away, way more than I expected. I didn't know what it would be like, and it was a lot more than I expected."

By 9:15 p.m., the party began to move east down 8th Avenue southwest. Police kept a close eye on the group, as the infectious atmosphere began to affect surprised on-lookers — some confused by the colourful mob, others joining in out of some laughter-induced instinct. The mob soon entered a parkade, filling two floors with a level of excitement and jubilation rarely felt at a downtown nightclub. Everyone sang to the music as it seamlessly shifted between europop, classic rock and Diana Ross.

By 9:30 p.m., the party had made its way to the park on the corner of 8th Street and Stephen Avenue, the space packed shoulder to shoulder, resembling an ant hill that somehow knew the dance for YMCA. People became increasingly uninhibited — swayed by catchy dance music — as the dancing became more widespread and distinctly less controlled. At 10:30 p.m. the festivities returned to Millennium Park, and the party kept going until 1:00 a.m.

When asked about involvement from the U of C's Students' Union, vice-president of operations and finance Patrick Straw said "The entire executive was there. We knew it was going to be a pretty wild event, so we thought it would be a good little dance."

Police refused to comment on the event, but one officer said he had "only the smallest problems that you could expect from an event of this size." The whole event finished with little hassle, and the DDP packed up to bring the party to Victoria for September 14th.

The DDP had achieved its goal — as Gary Lachance put it — to bring the "street party revolution" to Calgary.

CASH REWARD

for undergrads



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Loop cont'd from page 5



Rhiannon Kirkland/the Gauntlet

The Loop is an electronic billboard for students, clubs and the university to keep students informed.

"The new screens are the face of NUTV and NUTV has gotten a major facelift," said executive director of NUTV Dominique Keller.

Second-year English major Reina Fleet commented on the tvs saying, "I haven't really noticed them yet, but maybe as the year goes on."

All tvs are hardwired to the

'brain' of the system located in the NUTV offices.

"We desperately needed an upgrade," said Keller. "Our last system was built around 11 years ago."

NUTV will offer the same services as before, such as free advertising for clubs and non-profits and their flagship show, Full Frontal.

"The really exciting thing is that we now have the capacity at NUTV, which we've never had before, to close-caption our shows," said Keller. "You'll actually be able to read what is going on."

There is now a closed-captioning job available to students.

"We have the ability to be more interactive with the students," said Keller.

NUTV was previously running on channel 17 and now will be running on a closed circuit system, which is more stable.

NUTV is also planning on expanding its programming to include documentaries made over the summer and archival material.

"It has the ability to have a library on it," Keller explained of the new system, "similar to how cjsw has a music library."

Keller commented how future generations of NUTV members can build on work created previously, instead of starting from scratch every time. Another vision that Keller has is to provide an opportunity for student filmmakers and local filmmakers to get their work out to a large audience.

"That's what motivates our members, getting their work out," said Keller.

Wade Davis in Calgary

This Friday Canadian-born anthropologist and National Geographic Explorer-in-Residence Wade Davis will be speaking at the University of Calgary. The talk is called "Why Ancient Wisdoms Matter in the Modern World."

The goal of the talk is "to encourage people to think about a central revelation of anthropology, and that's the idea that other peoples of the world aren't failed attempts at being you. They are unique answers to a fundamental question: what does it mean to be human and alive," he said.

Davis, who was educated at Harvard, gave the Massey Lectures in 2009. His book *The Wayfinders* was based on those lectures and his upcoming talk will draw on many of those themes. His rich use of stories

brings different cultures to life.

"In many ways, I think of myself as more of a storyteller than an anthropologist," he said. "All cultures are traditionally myopic, are fiercely loyal to their own interpretations of reality. It's not just modern culture."

Davis emphasized that culture is important for each particular group who practice it, but also that other societies have much to learn in order to deal with current problems.

"We really have to find a way to live in pluralistic, multicultural societies, where we don't in any way keep the brilliance of modernity from the grasp of anybody. Culture is the glue that holds civilization together."

Wade Davis will be presenting at the Rosza Centre Sept. 23 at 6 p.m. Tickets are available at acgc.ca. Tickets are \$30 with a wine and cheese reception.

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Bursary keeps rugby star's memory alive

Marty Hastings

Kamloops This Week

Robust, gregarious, loving, outgoing and passionate are all adjectives that can be used to describe Joah Atkinson, a graduate of Earl Marriott secondary school bordering Surrey and White Rock who was killed by a careless driver in 2003.

Those positive descriptions can be applied to Sylvie Mullen, also a Marriott alumna, who is keeping Joah's memory alive on the rugby pitch in Calgary.

"[Sylvie's] got the same personality as Joah," said Cease Atkinson, who, along with husband Tim, raised Joah in South Surrey.

"She's the same. It has come full circle."

A minivan ran over Joah, 20, and her boyfriend, Brian Collins, 22, as they were walking across the street in a crosswalk after a University of Calgary Dinos rugby meeting on Sept. 30, 2003.

Collins died that day in Calgary and Joah, who suffered massive head injuries, was pronounced dead a day later.

Both families have chosen to find some good from the devastating accident.

In 2004, two bursaries — the Brian Collins and Joah Atkinson Memorial Awards — were created at the U of C.

Every year since then, two student-athletes — one male, one female — who have solid academic records and exhibit outstanding citizenship through volunteering



Ron LeBlanc/the Gauntlet

Sylvie Mullen playing rugby.

or community service are given the awards. The awards range from \$750 to \$3,000 each, depending on the amount of principal in the bursary fund.

More than \$40,000 was raised in the first year alone and the fund is now hovering around the \$120,000

mark.

The Atkinsons had long wanted the bursary in their daughter's name to be rugby-specific but due to university rules, that would not be possible unless rugby was a varsity sport.

Cease said the family, while happy

to give the award to anyone deserving, has been longing for the day when Dinos rugby went big-time.

In 2009, the family got their wish. "Not knocking any other sports at U of C, but this turns the legacy of the award on," Tim said. "Once varsity status is reached, history starts to record."

The Atkinsons, again due to university rules, have never been able to hand-pick the award's winner.

So, when they heard Mullen had been selected — and subsequently learned of the budding rugby star's background — they were blown away.

Mullen, like Joah, played rugby at Marriott with the Bayside Sharks, a club based in South Surrey and with the Dinos.

And the similarities don't stop there.

Both Mullen and Joah — beloved leaders on their respective teams — were utility backs, using their speed to evade opponents, especially when positioned on the wing.

"We'd always hoped, down in our heart, to have someone from White Rock and someone from Bayside, and she's just everything," said Cease of giving Mullen the award. Cease taught at Laronde elementary for 26 years, the same school Mullen attended as a child.

Mullen admits she knew little at first about the tragic accident that occurred eight years ago, but she has since learned more about Joah and her boyfriend.

"After hearing it, even without knowing a lot of the story, it's so inspirational," said Mullen, who won

a provincial club rugby championship this summer with the Calgary Hornets.

"I want to get to know [the Atkinsons] better, just because of everything that's happened."

The Calgary bursaries are not the only awards given out annually in the couples' memory.

At Marriott, a Flying Shoes trophy (and \$100 toward a new pair of cleats) is given to the best back on the senior girls' rugby squad. Mullen won the award in 2010.

In Sicamous, where the Atkinsons host a fundraising run at their lake-side cabin, a \$500 Joah Atkinson-Brian Collins Forever Young Athletic Award is given to a graduating athlete from Eagle River secondary.

The driver responsible for the couples' death was convicted of careless driving and given the maximum sentence for that crime — a \$2,000 fine and three-month driving ban.

But, with each year that goes by, and with every person who benefits from the couple's legacy, both families are able to move on with their lives.

"I don't think you ever really get over it, but this has really brought people together," said Joah's sister Lena. "It's hard not to dwell on it, but if you can change it to positive. I think it really helps with the healing."

Joah's father echoed Lena's sentiments.

"This is an award that has heart," Tim said. "A lot of these awards, they get a cheque and that's it. This is a kind of bursary that's alive. And, with Sylvie, it's like a home run."

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Student research finds new answers

Michael Grondin

Gauntlet News

You can always make a difference, even if it's small steps that get you there. For one student at the University of Calgary, many of these small steps have been taken towards an environmentally friendly community.

Zakir Hussein, a third-year earth sciences student, has been fusing his entrepreneurial and research skills in an attempt to reduce fossil fuels within the city.

According to Hussein, 2009 marked the beginning of his work in eco-friendly initiatives, in which he started Students in Free Enterprise, a club at the U of C which runs seven projects specializing in everything from entrepreneurship

to environmental protection.

Two research groups headed by Hussein, known as Organo Energy Inc. and Alberta Clean Technologies Ltd. have been developed, giving him the opportunity to search for greener alternatives like bio-diesel.

"I like to research biotechnology. I'm always looking at the market and seeing if there is a potential for our community to be running on bio-diesel, as well as taking steps to be more conscious in how we consume fuels," said Hussein. "My main goal is to bring bio-diesel commercially to the community of Calgary."

Hussein and his team have been looking at the benefits of Calgary Transit adopting a bio-fuel known as B20 in some of their vehicles. B20 is a mixture of bio-diesel and

petroleum diesel. He says that even by simply switching to this fuel, Calgary Transit can reduce emissions by up to 20 per cent.

However, one of the issues is getting bio-fuels to work in cold temperatures, so Hussein and his organizations have been collecting oil and have been working hard to figure out the best solutions.

"We've collected about 10,000 gallons of oil in the last few months," said Hussein. "We are getting closer to figuring out how to make bio-diesel work in cold temperatures. We're learning to see how it performs and we're enhancing our knowledge."

According to Hussein, the biggest problem is the huge dependency people place on burning fossil fuels. He says that awareness and support is another important step to take.

"Everyday we keep trying to get more and more people and organizations on board, because with more help we have a better chance to give back to the community," said Hussein. "I believe that working together and looking for a larger social benefit, economic benefit and environmental benefit is what will



Michael Grondin/the Gauntlet

make a difference."

The next step is to create a new sector for the city of Calgary, says Hussein, in which an economic opportunity and 'Green Collar' jobs are created. Also, Hussein thinks students should seek out more in environmentalism and start researching other alternatives.

"Right now what we are going to do is set up seminars and ses-

sions throughout the school year and educate students on alternative resources," said Hussein. "Every organic thing you can do, every step you can take to being more environmentally aware will make the world a better place."

So, here's one student at U of C who is proving that it doesn't take much to make a difference, it's the trying that goes a long way.

THE STUDENTS' UNION, UNIVERSITY OF CALGARY

NOTICE OF NOMINATION DAYS

Notice is hereby given that Nomination Days are Monday, October 3 to Wednesday, October 5, 2011 (and Thursday, October 6 if necessary) and that nominations for the election of candidates for the following offices will be received at the Students' Union, MSC 251 between the hours of 10:00 am and 2:00 pm on Nomination Days.

Offices Available

Nursing Faculty Representative

Number of Vacancies:

1

NOTICE OF REFERENDUM

Women's Resource Centre (WRC) Referendum Women's Resource Centre Levy Cancellation

Background: In February 2007 the Union Membership approved through Referendum a WRC levy of \$1.00 to be charged in fall and winter, and a fee of \$0.50 for part-time students to be charged in the fall, winter, spring, and summer semesters resulting in a total fund of approximately \$39,000 in 2007 that has grown to approximately \$45,000 in 2010. The WRC fee is administered by the Union.

In April 2010 the University Of Calgary Board Of Governors approved the creation of a Student Services General Non-Program Fee (GNPF), designed to provide fund contributions to nine (9) University of Calgary administered programs, one of them being the Women's Resource Centre. Due to the inception of the GNPF the Students' Legislative Council resolved to approve a referendum question that would eliminate the now redundant WRC levy.

Question: Are you in favor of eliminating the Women's Resource Centre Levy of \$1.00 for full-time students and \$0.50 for part-time students?

Yes

No

If a Yes vote wins The Students' Union will direct the Office of the Registrar to remove the WRC charge at its earliest possible opportunity, which will likely be implemented by the start of Spring semester.

Chief Returning Officer: Rabiya Mansoor
Students' Union, MSC 251 (403-464-4053)

Dated at the University of Calgary in the City of Calgary,
Province of Alberta, this 19th day of September, 2011.



As of September 19, 2011 nomination packages will be available online at www.su.ucalgary.ca or at the SU main office.

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courtesy Michelle Faye

BELOW ZERO

Gory thriller grinds out first performance at 12th annual Calgary International Film Festival by Courtney MacDonald

Just outside the tiny trucker's town of Edson, Alberta lays an abandoned slaughterhouse. The perfect place, according to director Signe Olynuk, to lock oneself in a freezer as a cure for writer's block. A little unorthodox, perhaps, but the script she emerged with after some time in her icy self-imposed prison soon became the based-on-reality horror-thriller *BELOW ZERO*, now scheduled for its world premiere at the 2011 Calgary International Film Festival. The annual succession of independent film screenings, award presentations and gala-type events is in its 12th year. What better way to celebrate than with a bone-chilling saga that takes place in a slaughterhouse?

BELOW ZERO is the story of a screenwriter named Jack the Hack who, in a last-ditch attempt to meet a deadline, locks himself in a slaughterhouse freezer, hoping for creative inspiration. As time passes, however, the dipping temperatures redirect Hack's fictional tale of gore to the realm of real-life horror.

The grisly quasi-action flick stars Eddie Furlong ("That kid from *Terminator 2*"), Michael Berryman (of the original 1977 version of *The Hills Have Eyes*), Kristen Booth (of *Young People Fucking*), and new child actor Sadie Madu, who entered the makeup trailer on her first day as a beautiful young girl and emerged as the creepy little boy named Cole.

When asked if her friends were jealous of her getting a part in a movie, Madu replies, "Not really." She admits, however, that they didn't believe her at first. But surely her friends will watch the movie so she can prove them wrong? "Well, since it's restricted, probably not." Touché.

Only seven years old at the time of the shoot, the starlet handled the dismembered limbs, minced "human" meat and bloody skeletons all in good stride, but her biggest challenge came near the end of the shoot.

"I remember the one where I cried 'cause I had to do that scene where I . . . what was it called

again? Oh yeah, the stabbing one." In case you're confused, one scene requires Madu to "stab" Berryman in the stomach and watch his entrails fall to the floor.

Apart from that delightful experience, she called working with the star "fun. We were in the corner on our break and we talked about horses."

Production designer Michael David Carr also enjoyed working with the horror icon.

"I was actually vibrating when I met him. I had a chainsaw in hand, and I had to put the chainsaw down . . . I was pretty nervous to meet him." He needn't have feared. Soon after their meeting, Berryman christened Carr with the nickname "Mustard."

When asked about his unusual moniker, Carr laughs. Here's what happened.

"It was ten-thirty at night, all the stores in Edson had closed, we had run out of yellow paint, and we had to have the set [painted] by six a.m. the next day.

"We'd bought all the paint out of Edmonton, and we'd bought

all the paint out of Calgary, so I came up with the idea. I was like, 'Mustard. Mustard will work for yellow, it's the same color.' I told the crew, 'Just go get some giant jars of mustard from some of the restaurants.'

"We tried it, and it worked. So we start painting the walls, mixing it with green paint, and as Berryman came in he was like, 'Hmm, smells like mustard in here.'"

Needless to say, an on-set nickname was thus born.

As production designer, Carr was in charge of the "look" of the film, from designing and constructing severed feet and hands, to building a seven-foot long pig, to concocting torrents of disturbingly realistic blood. He also had to design a chicken bath for one of the movie's killing scenes.

"I called up Lilydale [Farms]," Carr says, "And I said, 'I'm doing a movie on, well, on a chicken bath. Can you guys give me some information [on] it?' and they said, 'Well, how about we do one better? Why don't you just come

down to Lilydale and we'll show you how a chicken bath actually works.'

"So I'm looking at the chicken baths, and they're like tiny little things with little hooks" — Carr sounds distinctly saddened by seeing the "littleness" of the killing devices in person — "and I asked the guy, 'Well, do you have anything bigger, like that would actually electrify a person?'"

"And I don't know what happened. I guess his cell phone — I didn't hear it go off, but he said it went off, and he said [that] was the end of the tour," Carr laughs.

BELOW ZERO is not just a source of horror for vegans everywhere or eye-candy for the horror buffs. The challenging plot is full of twists, and the ending is nowhere near predictable. As for the screams, blood and chills, however — perhaps both cast and crew spent too much time at the slaughterhouse.

BELOW ZERO premieres at the CIFF September 23 at 7 p.m. at The Plaza. Tickets for this and other festival films can be purchased online at calgaryfilm.com for \$10 after student discount.

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Write for Gauntlet Entertainment.

Come up to the *Gauntlet* office in room 319 of MacHall, or email me at entertainment@thegauntlet.ca.
- Andréa R. Rojas, *Gauntlet* Entertainment Editor



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gauntlet





Film review: Kill me now, *Killer Elite*

Sarah Dorchak
Features Editor

I grew up with action movies. While my favourite will always be Jean-Claude Van Damme's *Bloodsport* (highly recommended over *Bloodsport 2*), I've memorized parts of Bruce Willis's *Die Hard* as well as Arnold Schwarzenegger's *Commando* and *Total Recall*. My memories of '80s action films may be rose-coloured

due to nostalgia, but I've still found contemporary action films to be lacking in comparison. None have lacked as terribly, however, as *Killer Elite*.

Jason Statham plays lead character Danny, a retired member of Britain's Special Air Service squad. *Killer Elite* starts out like any normal assassin-based action film — I'm not going to hide the fact that I got chills when Robert De Niro busted out a machine gun in his hand and totaled

a car with it. Even after the stereotypical line, "I've just scarred a kid's entire childhood by killing a man in front of him, now I'm quitting the biz" passes Jason Statham's lips, the movie draws you back in, explaining that the current time is characterized by a world full of back dealings and death — "it is 1980." With an introduction like that, the film sets itself up to be a fun-but-bullet-holed action movie — so much so that you won't mind the stereotypical kidnapping of

mentor Hunter, played by De Niro, forcing Danny back into the biz. But then the shit hits the fan.

Having never seen a British action movie, I can't determine whether the film's story structure is disorganized due to British styling or just a lack of expertise on the editor's part. Apparently Statham's character has "left the business" for a year before hearing his mentor De Niro is missing. All

see KILLER ELITE, page 14

Doc review: Movies that Matter's *How to Die in Oregon*

Sean Willett
Gauntlet Entertainment

It would be an understatement to say that talking frankly about death is a taboo in our culture, and this taboo is part of what makes Peter Richardson's *How to Die in Oregon* both disturbing and powerful.

The documentary, the first in NUTV's series of monthly documentary screenings entitled "Movies that Matter," focuses on the state of Oregon's controversial Death with Dignity Act of 1994. This law was passed to allow people with less than three months to live to request a physician-assisted death. Richardson, a native Oregonian himself, wisely chose to shift the focus away from the liberal versus conservative debate that has dominated this issue and point it towards the people who are actually faced with this difficult choice. In doing so, he has managed to create a simple yet intensely emotional film that explores the personal side of this controversial subject.

How to Die in Oregon spends almost all of its time with people who have made the decision either to accept or reject a physician-assisted death. These scenes are difficult to watch as they unflinchingly show the situations these individuals have found themselves in and the lengths they are willing to go to escape them. Richardson was careful to choose people with varying attitudes and backgrounds to reflect the complexity of this issue while avoiding any sort of significant bias, although it does feel like more screen time should have been devoted to those who chose to continue living.

The film does take a dip into the political side in scenes that document the effort to bring the Death with Dignity Act to Washington state. Even these scenes are quite personal, for they focus on a woman who promised her dying husband to help ensure that the law is passed, there is still an effort made in these scenes to show both sides of this debate. After spending so much time

with the people who are actually making the decision to end their lives, the opposing arguments come off as rather petty. *How to Die in Oregon* shows that what really matters is the choice of the sick individual, not that of the voting public when it comes to the issue of physician-assisted suicide.

You will be unfulfilled if you go into this film expecting for your opinions to be solidified on one side of this contentious issue. Like any thoughtful documentary, *How to Die in Oregon* will leave you with more questions than it does answers, and even those who think they know where they stand will find themselves unsure of their beliefs. If you feel like you can handle some rather upsetting scenes and don't mind shedding a few tears, I strongly recommend giving *How to Die in Oregon* a watch.

Take in *How to Die in Oregon* at That Empty Space next Wednesday, Sept. 28 at 6 p.m. Admission is free for students with a valid UCID or with a donation to the campus food bank.



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YUKON BLONDE (with Dinosaur Bones)

September 29, The Gateway
Yukon Blonde is four brown-haired guys from Kelowna. It's okay, I'm confused too. Check it out if you like psychedelic indie.

Killer Elite, cont'd from page 13

we know is that Statham has been living out of a van in the middle of nowhere. Through flashbacks that are placed throughout the first act, we learn that Statham has fallen in love, been working to renovate a house and trying to keep his assassin life a secret. But we don't finish these flashbacks until a third of the way into the movie — far beyond the point when the audience should be connecting or at least sympathizing with the main character. You'll find yourself more interested in supporting actor Dominic Purcell, who plays the eclectic character Davies, or Clive Owen's awesomely-named character Spike.

Trust me when I say that you will be uncaring about Statham's character and his overall motivations until at least halfway through the movie when you will realize that, oh, he's not supposed to have a personality — he's an archetypal action hero. I can't fault the movie for being stereotypical as action movies, even my beloved '80s movies never seem to budge from that tried-and-true formula. What I fault the movie for is taking itself far too seriously. What's even stranger is that the movie

is based off the 1991 non-fiction novel, *The Feather Men* by Sir Ranulph Fiennes. The funny thing about "based-on-a-true-story" films is that they always keep at least 10 per cent of the original premise, but the other 90 per cent is pure fiction. That is *Killer Elite*. With the hyperbolic, hilarious introduction of "It is 1980" and the quasi-artistic attempt of flashback editing, this film doesn't know where to place itself genre-wise. Is it a fun throwback à la *The*

Is it a fun throwback à la *The Expendables*, or is it a serious book adaptation about conspiracy theories? I certainly couldn't tell you.

Expendables, or is it a serious book adaptation about conspiracy theories? I certainly couldn't tell you.

Part of the badly eclectic styling of this movie is due to the eight production companies that funded it (a sign that *Killer Elite* had problems getting off the ground) and the director, Gary McKendry. McKendry is only known from

his short film *Everything in This Country Must*, which won a 2005 Academy Award. *Killer Elite* is his first full-length film, which accounts for the lack of direction — not that he is a bad director, only inexperienced in dealing with a piece as long as 100 minutes and the pressures of several distinct production companies with distinct agendas. After learning that McKendry hails from Northern Ireland, however, the amount of violence in the film makes a lot more sense.

Overall, *Killer Elite* fails hardcore as an action movie, largely because it falters in its direction. It can't decide where it should go, what genre it should be or why it was even being made. There are some things the movie does right, however, like its gun fight and fist fight scenes — some of the stunts done in the film are fantastic to watch. If you were hoping *Killer Elite* would be a sweet action movie to see with your buddies this weekend, I recommend you pass it and see *Drive* instead. Wait until *Killer Elite* comes out on Netflix before watching it.

Killer Elite opens in Canada September 23, and stars old-dudes-in-aviators Jason Statham, Robert De Niro and Clive Owen.

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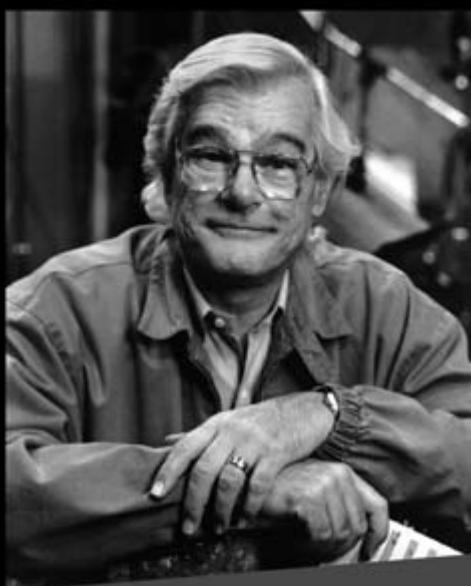
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We Are The City
Mourning Song / Morning Song 7
(September 20, Adventure Boys Club)

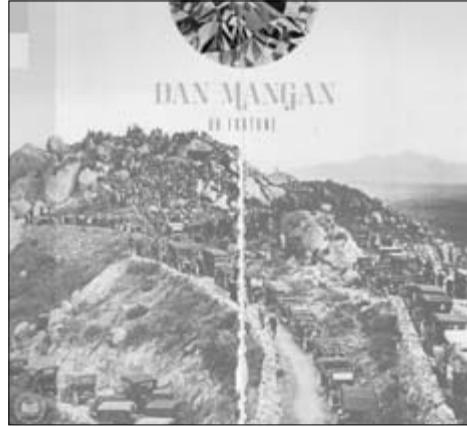
Side one, or *Mourning Song*, begins by inviting all ears to an adventure in the woods on an autumn afternoon. The band does a wonderful job setting the scene for imagination to flow. It also embraces a theme that encompasses situations, feelings and words that most people have related to at some point in life — hasn't everyone been "driving at 3 a.m. to sleep on a couch"? I appreciate the lyrics that finish off the piece and continue into *Morning Song*, both sides full of words with truthful intentions.

Something about the second track reminds me a little too much of painfully and dramatically coming out of a junior high heartbreak. Perhaps it is the heavy piano keys, the occasional staccato power chords, or the vocalist's wails. There is a beautiful surge of emotion found in the instrumental crescendo that — amidst my dislike of the song's feel — still allows me to empathize with its humble offering of honest lyrics.

We Are The City's lyrical candor and invitation to re-experience the familiar has done them well. They have wisely paired minor chords with relatively few words, allowing the listener to embark on their own journey of the mind. I, for one, am up for the journey.

Rheanna Houston

We Are The City perform Sept. 30 at The Gateway.



Dan Mangan
Oh Fortune
(September 27, Arts&Crafts)

Oh Fortune is definitely a Dan Mangan album: clever, intelligent lyrics; dark humour; sarcasm and satire, along with Mangan's trademark sincerity — everything fans have fallen in love with thus far. But this album is immensely different in many ways, filled with denser, richer sounds; full of experiments of texture, emotion and phrasing; stretching the boundaries of folk. (Really, what folk artist starts their album with a waltz?) A full backing band that sees the album to completion helps Mangan create a cohesive sound and vision, with each song flowing into the next.

Here, Mangan has created an exploration of topics greater than the everyday, exemplified by the curiously upbeat "Post-War Blues." *Oh Fortune* could very well be a musical experiment on how instrumentation affects a song's mood, even if the lyrics imply something different than the melody. "Oh Fortune," the title track, carries with it a serious sense of grandeur. What makes this song so engaging is the timing and phrasing — appropriate and smart, Mangan uses it to create movement and emotion.

Oh Fortune is an album that makes Canadian music memorable. Feel your way through and take it in as a whole — each listen unveils new sounds and thoughts.

Andrea Llewellyn

Dan Mangan performs Nov. 4 at the MacEwan Ballroom.



Cuff the Duke
Morning Comes
(October 4, Paper Bag Records)

Maybe it's the fact that they have been hailed as the successors to Canadian legends Blue Rodeo, or maybe it's that I saw them absolutely kill it at a festival this summer, but it seems my expectations were a little too lofty for the fifth album by cult indie-rockers Cuff the Duke.

Frontman Wayne Petti's vocals and alternating acoustic and electric rhythm guitar work provide a framework that lead guitarist Dale Murray builds on with well-fitting leads, solos and even some pedal steel. Rich vocal and instrumental harmonies abound on choruses of the songs — think alt-country Beatles.

It seems like all members can play the hell out of their instruments, but I found their lyrics to be a little lacking. It's fairly standard country fare here: "Oh, you don't know what it's like/You don't know what it's like" crowns the chorus of the aptly-titled "You Don't Know What It's Like."

There aren't any standout tracks on *Morning Comes*, but there's nothing bad, either. It's an album I'd put on if I was driving through the prairies and just wanted something chill to kick back to. Pick it up if you dig a solid mix of indie, folk and country.

Dylan Keating

Cuff the Duke perform Oct. 4 at Dickens Pub.



TOP 20 *canadian artist **local artist ▶ sept. 12/11

- 1 **GIRLS** *Father, Son, Holy Ghost* (True Panther)
- 2 **STEPHEN MALKMUS AND THE JACKS** *Mirror Traffic* (Matador)
- 3 **SANDRO PERRI*** *Impossible Spaces* (Self-Released)
- 4 **ST. VINCENT** *Strange Mercy* (4AD)
- 5 **DELOORO*** *Deloro* (Idea Fixe)
- 6 **SISKIYOU*** *Keep Away The Dead* (Constellation)
- 7 **TORO Y MOI** *Freaking Out* (Carpark)
- 8 **AMEN DUNES** *Through Donkey Jaw* (Sacred Bones)
- 9 **CUFF THE DUKE*** *Morning Comes* (Paper Bag)
- 10 **WOODEN SHIPS** *West* (Thrill Jockey)
- 11 **MALE BONDING** *Endless Now* (Sub Pop)
- 12 **DOG DAY*** *Deformer* (Fungoid)
- 13 **FRUIT BATS** *Tripper* (Sub Pop)
- 14 **CAMP RADIO*** *Campista Socialista* (Kelp/Saved By Vinyl)
- 15 **JASON BAJADA*** *The Sound Your Life Makes* (MapleMusic)
- 16 **VHS OR BETA** *Diamonds And Death* (Krian)
- 17 **PAJAMA CLUB** *Pajama Club* (Lester)
- 18 **LANIE LANE** *Ain't Hungry b/w My Man* (Third Man)
- 19 **MATES OF STATE** *Mountaintops* (Barsuk)
- 20 **MILAGRES** *Glowing Mouth* (Kill Rock Stars)

EXPERIMENTAL

- 1 **RANDOM TOUCH** *Tributary* (Token boy)
- 2 **STEINBRUCHEL** *Narrow* (Room40)
- 3 **JEN SHYU + MARK DRESSER** *Synastry* (Pi)
- 4 **GIUITAR** *It's Sweet To Do Nothing!* (Claire)
- 5 **NATE WOOLEY/SCOTT R. LOONEY/DAMON SMITH/WEASEL WALTER** *Scowl* (ugExplode)

ELECTRONIC

- 1 **SMILETRON** *Fall 2011* (Self-Released)
- 2 **REINE DE FRANCE** *Maxi 2: Un Ete A L'ere De La Revolte* (Polypulse)
- 3 **HERCULES & LOVE AFFAIR** *Blue Songs* (Moshi Mosh)
- 4 **URSULA 1000** *Mondo Beyondo* (ESL)
- 5 **ECCODEK*** *Remixtasy* (Self-Released)

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- 2 **CANT (CHRIS TAYLOR)**
- 3 **HELLA**
- 4 **VERONICA FALLS**
- 5 **THE DRUMS**

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RUM RUNNER: Fri. Sept. 23 — 1 pm on *My Allergy To The Fans* (Interview Only)
BENT BY ELEPHANTS: Sun. Oct. 9 — 2 pm on *Contramendum*

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- Reporting, shooting and editing stories for our News Magazine show that airs on SHAW cable
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NEW UNIVERSITY TELEVISION

YOU CALL *THAT* A SCANDAL?

Dominik Matusik

Gauntlet Opinions



We've always enjoyed a good scandal involving politicians. The media has too — it makes their job so much easier. Without microphone gaffes, sex scandals and hissy fits caught on tape, they'd have to resort to actually reporting policy, analysing debates and doing their job. But who wants to read about that?

The latest Ottawa scandal consisted of Conservative MP Bob Dechert sending amorous and flirtatious emails to a journalist working for the Chinese state news agency Xinhau. Is it a sex scandal, a spy scandal or a little of both? Coverage of the story seemed to suggest the latter but it seems to be presented insincerely — as if journalists are almost ashamed of creating a massive news story out of a largely trivial scandal. Undoubtedly, it is extremely unlikely that Canada's national security was at any point threatened. Still, it had the makings of a great story — sleazy politician, communist villains, female spies. You would think that a story with those ingredients would involve more than a middle-aged man sending emails to a younger woman about how cute she looks with her cheeks puffed. Unfortunately, with the advent of the "new" media, the "old" media seemed to

have lost track of what's notable and what isn't.

Think of all the scandals, controversies and gaffes that have befallen politicians in the past few years. How many of them have involved technology that wasn't around 10 or 15 years ago? Of course politicians made mistakes before Twitter

everybody to see. Unfortunately, journalists seem to have a hard time separating meaningless nonsense that would be mundane if it happened to somebody not reliant on public support from real displays of incompetence, corruption or immorality.

So what makes a story about a

not go unnoticed. But some perspective should be offered rather than senselessly attempting to destroy a person's credibility. Hypocritical behaviour largely serves as a humorous subtext in these types of stories. For example, discovering Ted Haggard, the American pastor and hardline social conserva-

from the American House of Representatives for posting sexually explicit images of himself on Twitter, it was, for me, hard to find anything notable about the story other than perhaps his surname. Sure, he acted in a way that grown men probably shouldn't, especially married men who are in the public spotlight, but I'm hard-pressed to figure out how his penchant for "sexting" adversely affects his performance as a member of the legislature.

Journalists know very well that people aren't drawn into stories about public figures being unfaithful husbands or the resurfacing of a secret past drug habit because of the ramifications of these characteristics on the ethical character of the people who are supposed to represent us. For the most part, people just want to hear about how politicians are also humans who make dumb mistakes, have affairs and curse at people. People are drawn to these stories for the same reason we're drawn to every story: it makes us feel better about our own lives. We can continue being offended by these things while (not so) secretly being entertained, but the media needs to be held to a higher standard when reporting on these things. If I don't hear about how a politician caused controversy by using the term "foreigner" or referring to "hot chicks" on his Twitter account, I'll be infinitely more entertained when another Monica Lewinsky comes along.



and of course the media dwelled on them just as vigorously, but never has so much of what politicians say and do have been on display for

public figure actually worth reporting to the extent that most scandals are? Of course, serious breaches of ethics and abuse of power should

ive, had been engaging in gay sex for several years is ultimately just a punchline to a joke. When congressman Anthony Weiner resigned

LIMITS OF THE SCIENTIFIC METHOD

Louis Joubert

Gauntlet Opinions



Where does science really fit in? To be able to discuss the validity of science, we must first determine to which shelf of truth science belongs. In other words, how far science can go in asserting certain things to be true. In which realms may science find itself at a loss for words or out of its depth? Should it be given the place of a god, the main generator of metaphysical

and epistemological beliefs? Or must it assume to more humble position of a worker, as a technological and medical force? It might also be helpful to explain what exactly we mean by science. It is usually used to refer to the natural and physical sciences. And to keep things a bit un-scholarly, I'll stick to the definition that seems to usually be in people's minds.

As usual, there are differing opinions as to the place of science in our view of reality. An influential view, found among the legendary New Atheists, has a general tendency to assert science as the primary arbi-

ter of truth and knowledge. Daniel Dennett, one of the so-called "Four Horsemen," wrote the bestseller *Breaking the Spell: Religion as a Natural Phenomenon*. He forwards the opinion, in the tradition of sociobiology and evolutionary psychology, that religion is a product of nature. Richard Dawkins also forwards an opinion similar to this, using his concept of the "meme." Sociobiology or evolutionary psychology, pioneered by the American biologist E.O. Wilson, is an influential view in popular discourse on science, positing that all aspects of human social interaction are a product of natural

processes, most primarily, evolution. Their counterparts, including the proficient debater and apologist, William Lane Craig and the veteran philosopher Alvin Plantinga, among others, assert a less grandiose position for science in reality. Religious fundamentalists espouse that science is completely subject to a very narrow interpretation of Scripture, resulting in young-earth and old-earth creationism.

However it seems to me that something more moderate is needed. What follows are the reasons that lead me to believe that science is extremely important in both practical

and theoretical matters, but not so important as to be the ruling staff by which we keep and throw out our beliefs, especially those concerning the ultimate.

Reason is and will always remain the father of science. It does not make too much sense to conceptualize science as an independent academic institution. After all, it works only by the logical syllogisms that drive it, and of course these did not fall from the sky, or were delivered to us by extra-terrestrials. The scientific method emerged out of the work of Aristotle, Islamic phi-

see LIMITS, page 17

MAR? PRINCIPLES BEFORE HISTORY

Ricky Hon
Gauntlet Opinions



Gary Mar is one step closer towards making history by becoming the first person of Chinese descent and therefore, a non-caucasian, to occupy the office of premier in Alberta. Mar captured 40.8 per cent of the vote this past Saturday at the Alberta PC leadership election with Alison Redford (18.7 per cent) and Doug Horner (14.5 per cent) trailing in second and third respectively. One of these three candidates will become the next leader of the PC party and the next premier of Alberta (however short that tenure may be, given the reality of a provincial election in the wings) after the second and final ballot on October 1. Advocates of diversity, social justice folks and progressives should all be at least somewhat happy about seeing a prominent minority person doing so well in provincial politics.

Progressives (that is, all left-leaning, social justice minded individuals) need to curb their excitement though. Don't pull that wallet or purse out to buy that PC membership just yet, and help take part in helping Mar make history. All of us, not just progressives, need to think long and hard about voting for Mar on October 1 or in the general provincial election. Is it worth it to compro-

mise our voting integrity and our principles just to make history? I firmly answer no. The questions that any progressive should think about when voting for Mar should include the following: will Mar and his team be a force for racial justice — an advocate for greater diversity — in the long term? Will they stand up for the downtrodden in our society, particularly the poor and working class? Will they abandon the exclusivity of a pub-

lic health system or will they opt to introduce a private option for those who can afford it? (The likely answer, as evidenced by his campaign, is the latter.) We should not ignore the unsavoury aspects of Mar's campaign, like the criticism he has received about his campaign giving away free memberships, busing seniors to the polls and employing Kelley Charlebois — a former aide of Mar's — even

though it had been discovered that Charlebois had received \$400,000 in untendered contracts while Mar was in political office. Charlebois continues to work on Mar's campaign.

It will do no good for progressives to have a non-caucasian occupying the premier's office if he or she plans to continue the same policies that have proved time and time again to be ineffective in alleviating the suffering of the down-

trodden in our society. Putting a minority face on the highest office in Alberta will mean nothing, and will even prove detrimental for many Albertans, if the course of political action that follows is not conducive to the flourishing of all Albertans. Let us be reminded that sometimes the loudest voice for racism and discrimination can come from someone at whom racism is directed.

Although Mar may look more progressive and centrist compared to someone like Ted Morton — the more conservative wing of the party — we still need to subject Mar to the same careful scrutiny that we would for any other candidate. We shouldn't wait until the votes have been counted on October 1 to bring our critical faculties to bear on Gary Mar and his record. Let's do the evaluative and critical heavy-lifting now, while it

is still early. Principles should always come before history. That is, we should not compromise our principles and moral integrity just to make Mar's historic win a reality. Vote for Mar for the right reasons.

I don't mean to put a damper on everything surrounding this (potentially) momentous event. As a person of Chinese descent myself, I am brimming with excitement

about seeing someone who looks a lot like me become premier. I can't lie about that. My parents came to this amazing province to carve out a better life for themselves and for who would eventually become their only son. They never would have thought that a Chinese individual would one day be premier. My metaphorical cup overflows with joy when I think about how happy a time this is for the Chinese community in Alberta which has had a long (and often dark) history in the province.

Up until 1947, Chinese Canadians couldn't vote in elections and were, among other things, denied the right to practice law. It is a full circle moment, then, to see someone like Mar, once a practicing lawyer, make it this far in a province that once denied his grandparents the right to vote.

Even if Mar doesn't win on October 1, the folks who wanted him to win should not hang their heads in disappointment. When Hillary Clinton lost the Democratic primary race against Barack Obama in 2008, during the last speech of her campaign she articulated a grand message about the 18 million cracks that she had left on the glass ceiling thanks to the people who voted for her. Well, everyone, especially non-caucasians, should rejoice and celebrate the cracks that Mar has left on the glass ceiling for minorities in this province. He may not break through the glass ceiling, but those cracks are something to be very proud of.



LIMITS OF THE SCIENTIFIC METHOD, CONTINUED FROM PAGE 16

losophers such as Ibn al-Haytham, and European philosophers such as Roger Bacon. The distinction between philosophy and science is not so old. In many historical societies philosophy and science went together. A famous philosophical problem with the scientific method is called "the problem of induction" (Induction is the logical foundation for the scientific method.) It is found in the work of the historical Scottish philosopher David Hume, and re-emphasized in the work of the Austrian-British philosopher Karl Popper. Basically, the argument asks this question: how do we

know that simply because we have a representative sample of something, that all those outside the sample conform to this sample? Because all the swans that we know of are white, we naturally assume that all swans are white. But in reality, there really are black swans (in Australia). In Hume's own words from *A Treatise on Human Nature*, "that instances of which we have had no experience, must resemble those of which we have had experience, and that the course of nature continues always uniformly the same. We usually look down on stereotyping racial and cultural groups. But what

are stereotypes but generalizations? Without generalizations science would not exist.

Another problem with science is its changeability. The famous American philosopher Thomas Nagel, in speaking about "scientism," gives this assessment: "At its most myopic it assumes that everything there is must be understandable by the employment of scientific theories like those we have developed to date — physics and evolutionary biology are the current paradigms — as if the present age were not just one in the series." The variant and indecisive nature of science is

a known fact. History is full of it. There is the French chemist, Antoine Lavoisier, who destroyed the phlogiston paradigm and inserted his own oxidation theory. There is old Nicolaus Copernicus, horrifying the church and positing that the earth is not, after all, the centre of the universe. And which list would be complete without the famous Charles Darwin whose controversial theory still echoes through modern society. There is always the chance, if not the high probability, that some guy (or girl) is going to come along and destroy an idea that the scientific community holds

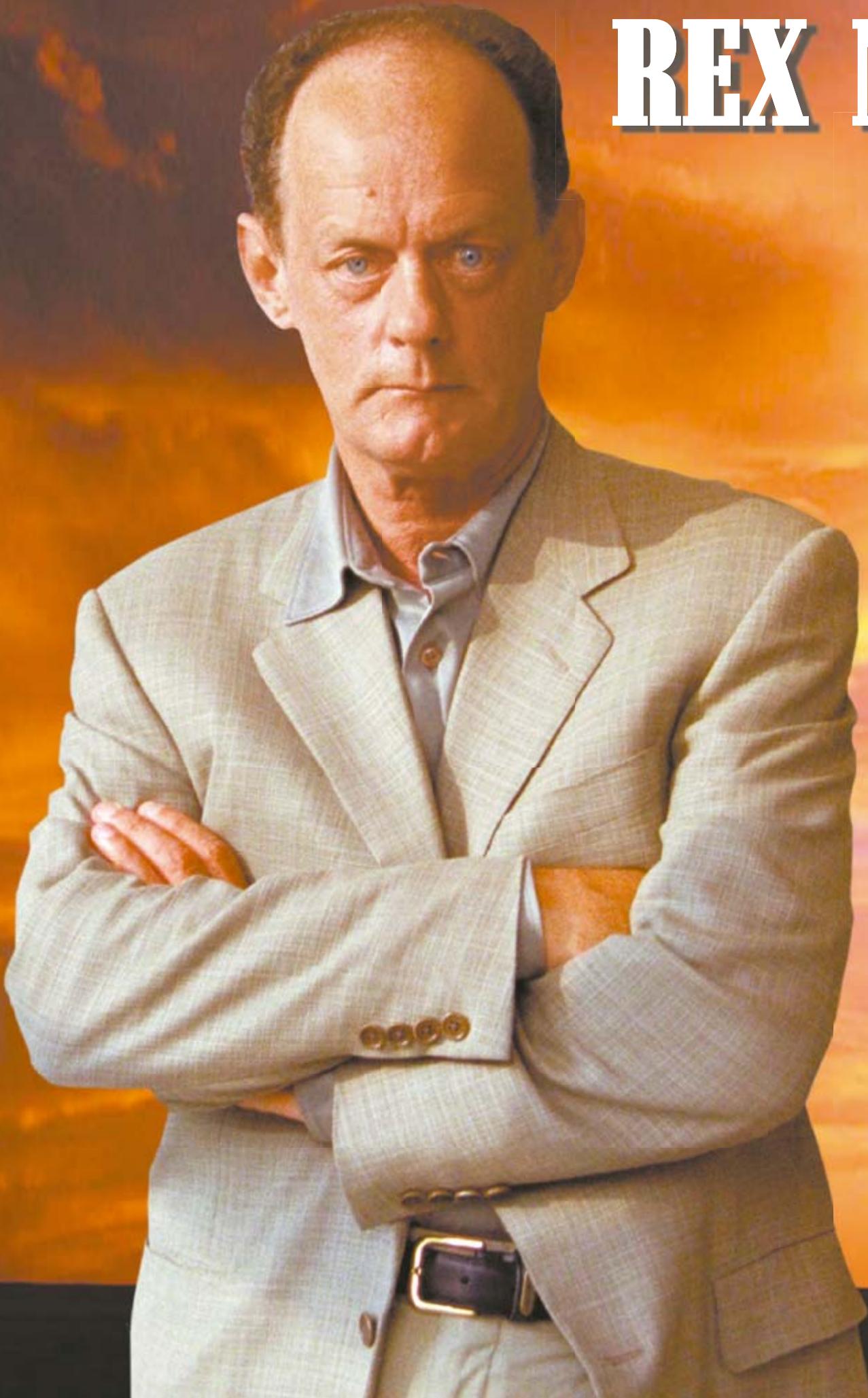
dear. Science, on the whole, seems to have a difficulty making up its mind.

So science is a crucial part of modern-day life. Its capacity to ever astound us with its technological brilliance is almost miraculous — like a magician or a wizard earning the audience's wonder with extraordinary tricks. Without it, western medicine would probably be non-existent. However, the tendency of the hypnotized masses in popular intellectualism to give it the high seat of honor in metaphysics and epistemology, like an unwitting deity, is not wonderfully rational.

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DINOS VERSUS FLAMES

The Flames rookies

Justin Azevedo
Gauntlet Sports

“It’s a really cool experience.” That’s how University of Calgary men’s hockey captain Brock Nixon described his team’s contest against the Calgary Flames prospect squad last Friday. Nixon and the rest of his teammates took on the best prospects and future NHLers in front of over 1,100 people at Father David Bauer arena. While being on the wrong end of a 4-0 score may not have been the result the Dinos were hoping for, the team was competitive with the Flames the entire game.

The Dinos’s aggressive nature clashed early on with the Flames rookies’ speed and agility.

“We got a little tired,” said Dinos head coach Mark Howell. “[We] turned over some pucks and you know when you get tired, all of a sudden you’re watching a little bit.”

That’s where the skill and speed of the Flames took over the game. The Flames 2011 first-rounder, Sven Baertchi, scored early in the second period and added an assist later to cap off what was a stellar week for the 18-year-old.

“It’s special here . . . this organization loves hockey. It’s always good to be on a big rink, especially for the skilled guys,” said Baertchi. “We were able to create a lot of scoring chances. It’s good for us to play against such skilled opponents.”

Flames defenseman and local product Peter Kosterman echoed that sentiment.

“We got the result we wanted,” he said. “I think we played well against a good team. It was kind of our last chance to show what we can do as individuals and to have a challenge like that was definitely a good thing.”

So while the score was a bit lopsided, one can’t help but wonder what this sort of game means for the rest of the Dinos’s season. The chance does not come often to face an opposition as skilled as the Flames — whose roster included three players who played games in the NHL last season.

“It gives us a good measuring stick of where we need to get to,” Howell explained. “We have really good players here. I think our guys are confident and we can contend



The Dinos and Flames rookies showcased their skill in a faceoff last Friday.

Nam Vuong/The Gauntlet

for first place and try and go to Nationals.”

One of the players who will have a major impact on the season is Nixon, a fourth-year kinesiology student. While he and the rest of his team may not have been able to find the back of the net in the game, the Flames knew the Dinos meant business. There was lots of gritty, physical play from the U of C and the team made the Flames work for the win. Nixon was hopeful that good, hardworking play will translate into a successful season.

“Getting a taste of Nationals last year really motivated us going into summer . . . we want to win the league, we want to go to Nationals, we want to win Nationals and I think we have the guys in here that’ll give us the opportunity to make a good run at that.”

The Dinos start their quest for the University Cup Sept. 30 at home and Nixon wants to see fans there.

“We’re hoping we can get a packed house and start our season off on the right foot.”

The new Dinos

Justin Seward
Gauntlet Sports

The University of Calgary men’s hockey team faced off against a talented group of Flames rookies who were trying to prove to the Flames brass that they deserve a spot in the organization for the upcoming season. The Flames rookies prevailed with a 4-0 victory over the Dinos.

Despite the loss, fourth-year Dinos forward Ryan Gillen thought the Dinos played well against the Flames rookies.

“As much as they are NHL prospects, we played with them all night and in junior we played with or against them on a nightly basis,” he said. “We have a set team and they showcase their talent and skill to make a team.”

The Dinos were short-benched for the game, with players out with injuries and at NHL draft camps. The Dinos head coach Mark Howell said exhaustion set

in with the players as the game wore on. “It would’ve been nice to have those players back but we got tired a little bit and stopped skating which made for costly turnovers,” said Howell.

The Flames and Dinos clashed heads early, both struggling to score in a tight first period. The Dinos’s turnovers became costly as Sven Baertschi of the Flames put one past goaltender Dustin Butler early in the second. Soon after, the Flames were able to rack up goals against the fatigued Dinos.

Former Vernon Viper captain David Robinson has made a seamless transition from the British Columbia Hockey League to Canada Interuniversity Sport. “The BCHL is a good league and the CIS has bigger, stronger guys and I made the adjustment so far — hopefully I can continue to do that,” Robinson said.

After his BCHL career was over, Robinson considered all his options and going back to school and doing hockey was the best one. “I was leaning towards com-

ing to school. I like what the U of C had to offer with lots of good coaches and maybe lead me to the pro level.”

The overall make-up of this year’s team is going to be younger with few veterans returning.

“All the first-year guys are filling the holes the graduating guys left and I’m impressed with the recruiting class who jumped into the lineup,” said Gillen. “I feel we’ll be in the top half. The University of Alberta is a good team but I feel we are right there with them.”

Howell believes that his squad will have what it takes to make it back to the University Cup where they fell short with a one-goal loss to the University of Western Ontario Mustangs. “It was a great experience with the level of competition and professionalism and we were right there and our players want to go back.”

“We know what we have with our captain Reid Jorgensen and with our defence healthy, we can compete with the rest of the Canada West,” said Howell.



James McDonall
Gauntlet Sports

The University of Calgary men's soccer season is well underway and the team has high hopes for the season which has started out strong with a 3-1 record so far. It isn't all fun and soccer, however. According to Dinos head coach Brian McDonnell, success also matters off the pitch in the classroom.

"It's the first and foremost reason they're here," he said. "After five years, if these guys don't come out with a degree, then we've failed them as a program. If they need time off to study for a big test, or they have a paper that's due and they need a night off, then that's fine."

Midfielder and team captain Devin Delaney — a 2010 Canada West all-star — agreed. The fifth-year business student believes time management is the key to balancing soccer and studies. "I pretty

much have to be on top of my work," he said. "I really enjoy taking on a leadership role. I definitely prepare differently as captain than I did as a regular player. I try to lead by example — first one to practice, last one off the pitch, have a good work ethic and a positive attitude." The team prepares for the upcoming season with fresh new faces ready to join the ranks of older players.

Striker Izak Lawrence, who has been playing soccer since he was five, is excited for the upcoming season — figuring out the position and style of play of each of his teammates and bringing it together for team success. Lawrence said his focus and dedication will be an asset to the team and he will use this year to work on his weaknesses like "getting down on a situation too quickly when things start going downwards." He said the coaches have done an excellent job recruiting this summer. "It's good that we've got a group

that are ambitious and talented."

As a former player, McDonnell knows other aspects of a Canada Interuniversity Sport athlete's routine and believes team-building is critical to any team's success. "We do a few different things, we do some cooperative things, team-building games, stuff like that."

Nutrition is important in order to keep a team ready and McDonnell said the team stays aware of what they eat, especially on the road.

Playing time is the only motivational tool McDonnell uses for the players. "At this level there's not a whole lot of motivation that they actually need. Playing time is the big thing — if you're not doing your job you're not going to be on the field."

McDonnell said the team has definitely improved this year. While last year's group set a new school record for points for the season, this year's younger, more technical players should do even better. "The team plays a unique formation," he explained. "The biggest thing for us

[is to] understand our role and responsibility at a very high pace."

McDonnell said positional play is extremely important, especially when you're not in possession of the ball in order to support teammates. In order to play as a team, players must know what their role is in the system and are "willing to do whatever [they] can to get the ball back."

McDonnell said the team has a wide range of talent and a lot of youth who could play any position.

"I'll take hard work and effort all 90 minutes over talent and skill any day," said McDonnell. "If you are not prepared to match the opposition's hard work and effort, your talent and skills aren't going to show."

The team has a standing goal to make the playoffs every year and they plan to improve on last year's record by maintaining their home excellence while playing better on the road. Delaney wants to lead the team to Nationals this year. "Last

year we had a great year making it to playoffs, but we really didn't bring it as well as we could have, so hopefully we'll overcome that hump and lead the team into Nationals."

The coaching staff are always looking for potential new players and the process is simple: "The game is played at a very high level pace-wise. It's a very athletic game . . . so if you're technically competent, that's the first thing we look at — if you can move both ways, turn with both feet, inside and outside, that's the biggest thing that we look for. The second thing is being able to do that under pressure."

The team graduated four players from last year's squad. "That's my big priority — recruiting new athletes." McDonnell typically recruits more players than he loses, to ensure that the team has options at game time.

Catch the Dinos on Sept. 24 at 2:15 p.m. at West Varsity Pitch in Calgary against Fraser Valley

Styrofoam Free!

The Student Centre Food Court Eliminates Styrofoam Containers



Patrick Straw
VP Operations and Finance



As part of the Students Union commitment to being an environmentally sustainable organization we are proud to announce that as of September 2011 the Student Centre Food Court is Styrofoam free! This wonderful feat was made possible after extensive consultation with students, food court vendors and sustainable product suppliers and the support of the student Eco Club.

This is a terrific step in our transformation to environmentally friendly, biodegradable and compostable alternatives. With a building that generates over one metric tonne of waste per day — that's equivalent to the combined average weight of 12 ½ men or 15 ½ women — we are pleased to continue to advance more sustainable practices in the Centre. Our progress on packaging joins a line-up of SU sustainable practices like our on campus beverage container recycling program and participation in the university paper and cardboard recycle program.

The Eco Club, the SU and its Sustainability Board have been working hard over this past year to replace Styrofoam food packaging with a more environmentally friendly alternative. Respondents to a 2010 student survey overwhelmingly preferred the use of biodegradable containers (93.4% agree) and 77% were prepared to pay an additional 25 cents on a \$7.00 meal to make this happen.

We would like to acknowledge the cooperation of our food court vendors in this project. Please thank them and support them.

The SU Sustainability Board manages a grant fund that provides financial support under the Quality Money Program to worthwhile student generated sustainability projects and activities.

So get involved and bring your ideas forward!

And remember we all need to:



Matt Walter is smoking hot

Kristyn Pelletier
Gauntlet Sports

Spotting number nine amid 80 players geared up in red and black uniforms is not a problem for the average Dinos football fan — running back Matt Walter will put on a spectacle for his fans. Known among many things for his impressive breakaways, Walter runs a 40-yard dash in a smoking 4.4 seconds — you don't want to blink and risk missing a touchdown. Walter has gone 33-straight games, or two and a half years, without fumbling a football and has piled up more than 450 carries, 3,000 yards and 30 touchdowns since then.

Walter will be playing his fifth and final year as the Dinos starting running back and his determination to bring home the Vanier Cup is full throttle. Despite the University of Calgary's heartbreaking loss to Laval at last year's Vanier Cup, Walter was able to keep his eye on the prize: playing CFL football.

Six Dinos football players were drafted during the annual CFL selection in May — led by receiver Anthony Parker, who was picked third overall and went to the Calgary Stampeders. The Dinos had the biggest draft day of any CIS team with eight overall. It was arguably the best draft in Dinos history.

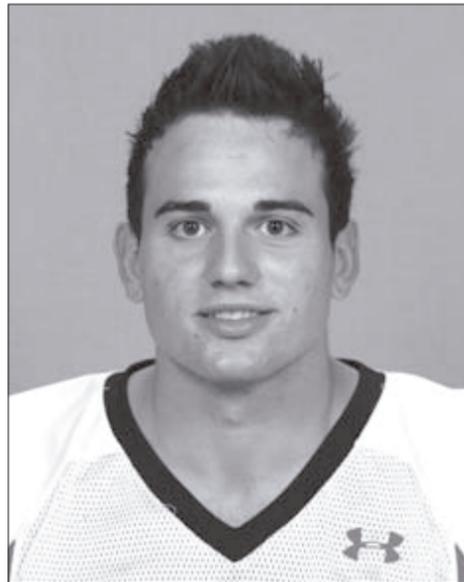
Walter, who was drafted 34th overall by the Stampeders, had a difficult decision. With various commitments like school, his final decision was to graciously defer the Stampeders offer.

"Draft camp was mentally draining, but so much fun at the same time," said Walter. "It was a really great experience and I am glad I got invited out to play, but at the end of the day, you have to stay true to yourself and start what you finish. I am not in the position to take time off school, which I would have to do if I became a CFL rookie this fall."

The experiences and opportunity to wow CFL coaches remains a priority for Walter. Draft camps allowed him to set the tone for future chances at playing in the big leagues which he fully intends to pursue after his final year of eligibility.

"I see myself as a tough player that can stick around and make some big plays, slowly work my way up and prove that I can play running back as a professional player in the CFL."

Just a day after the rigorous CFL draft camp ended, Walter was invited to Team Canada's final training camp, where the coaching staff would finalize a 45-man roster to compete at the IFAF Senior Men's



Gauntlet file photo

Running back Matt Walter is ready to bring the heat this season.

World Championship in Austria in July. As a three-time Canada West conference all-star and a two-time Canada West rushing leader, Walter was an easy selection and would be a key component to Team Canada's success on the world stage.

"My body was pretty beat up at that

point," said Walter. "I was physically and mentally exhausting myself, but I had to keep in mind that football doesn't last forever and living in the moment is the key to success if you want a career in football. All these amazing opportunities are once in a lifetime experiences that I wanted to make the most of."

After two weeks of training, Team Canada spent a week in Austria playing a game every other day. The Canadian boys defeated the Austrian hosts in Gratz, where Walter was named MVP. The team placed second overall in the world after losing to the United States — the game drew a crowd of over 30,000.

After outstanding accomplishments over the summer, Walter feels redeemed and ready to win this year's national championship with the Dinos.

"Coming back this season definitely has a different dynamic. Twelve of our teammates who starred in the 2011 CIS final have either graduated, are moving on, or turning pro. It has left more than a few challenges and changes regarding the roster and definitely some adjustments to the playbook. But so far the start up to this season is looking great — all the new players are really showing up."

cjsw on-air guide

| | Sun | Mon | Tues | Wed | Thurs | Fri | Sat | |
|---------|--|---|--|-------------------------------------|-------------------------------------|--|---------------------------------|--------------------|
| 5:30 | cjsw echo chamber | some velvet mornings | morning joy | syncopation nation | morning joy | my two cents flat | tea time with annie (continued) | |
| 6 am | | | | | | | | |
| 6:30 | | | | | | | | |
| 7 am | alternative radio | breaking the tethers | am mixtape | the morning after | soapbox derby/ the get up | the house blend | democracy now! | |
| 7:30 | | | | | | | | |
| 8 am | counterspin | morning mix — with BBC updates on the hour from 6 am - 9 am every weekday | | | | | | bunte welle german |
| 8:30 | eritrean radio | | | | | | | |
| 9 am | hrvatski radio croatian | | | | | | | |
| 9:30 | | | | | | | | |
| 10 am | radio pilipino filipino | her royal opinion | outside the lines experimental / classical | instant gratification: revoked! | mind folk'd roots | up for it | calgary vietnamese radio | |
| 10:30 | | | | | | | | |
| 11 am | buscando america spanish | students' union weekly | spooning & forking | alternative radio | democracy now! | narrowcasted news | hellenic melodies greek | |
| 11:30 | | | | | | | | |
| 12 pm | deztination worldwide | roger that | the via lactea caboose | freewheelin' sponsored by republik | pillage the people/ my public shame | daydream dance party sponsored by beatroute magazine | speaking in tongues roots | |
| 12:30 | | | | | | | | |
| 1 pm | contramandatum | | | | | | double entendre preserves | |
| 1:30 | | | | | | | | |
| 2 pm | | the new classics | white lodge/ black lodge | off duty trip | truffle shuffle | my allergy to the fans sponsored by tubby dog | flip your wig | |
| 2:30 | | | | | | | | |
| 3 pm | knotted roots | | | | | | music to my ears | |
| 3:30 | | | | | | | | |
| 4 pm | mental illness | aubrey's shindig sponsored by the drum & monkey | electric company | halfway home sponsored by local 522 | alternative to what? | road pops sponsored by flwd weekly | level the vibes | |
| 4:30 | | | | | | | | |
| 5 pm | | | | | | | | |
| 5:30 | breaking techniques | french transe en danse | desi vibes | carnival mix | that's so gay! | musiquarium | voice of ethiopia | |
| 6 pm | | | | | | | radio oromia | |
| 6:30 | | | | | | | oh africa! | |
| 7 am | mind grapes | south louisiana gumbo roots | tombstone after dark roots | the blues witness roots | folkcetera roots | the dubble bounce | | |
| 7:30 | | | | | | | | |
| 8 pm | katharsis | yeah, what she said | artslink | writer's block | | full moon funkalicious | nocturnable | |
| 8:30 | | fat beat diet | | lift the bandstand | noise experimental / classical | dirty needles | | |
| 9 pm | | | least side story | | | | | |
| 9:30 | | | | | | | | |
| 10 pm | that's classical? experimental / classical | the spin evolution | radio boys in the shortwave mystery | good character req./ estate sale | funk senden | what will the neighbors think? | megawatt mayhem metal | |
| 10:30 | | | | | | | | |
| 11 pm | | each one teach one | urban sex | am i right?? | the twisted brainwong | remote emissions | | |
| 11:30 | | | | | | | | |
| 12 am | translucent dreams | sweet chin music | twilight banter | blue collar bravado | bass ackwards metal | dna | attention surplus disorder | |
| 12:30 | | | | | | | | |
| 1 am | sunday night groove school | | | | | the mix up | | |
| 1:30 | | | | | | | | |
| 2 am | | the third rail | the freak show | the robotic uprising | rage cage metal | | | |
| 2:30 | | | | | | | | |
| 3 am | straight on 'til morning | | | | | tea time with annie | latin beat | |
| to 5:30 | | | | | | | | |

CJSW is programmed and largely operated by a volunteer force of 200+ but we are always looking for new members of the Calgary community to join and help out! To find out more about how you can contribute, visit www.cjsw.com.

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 MUSIC DIRECTOR: kat dornian
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 24 hour request line: 403.220.3991
 email: cjswfm@ucalgary.ca
 ST. VINCENT photo: ken clarke

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MUSIC MIX | BEATS | NEWS / SPOKEN WORD | JAZZ | MULTICULTURAL

Brief: The freshmen 15

Erin Shumlich
Sports Editor

Starting university fresh and ready to learn, the last thing anyone wants to think about is how good times will slowly turn into a good amount of weight — 15 pounds to be exact.

But is the dreaded 'freshman 15' something we really have to worry about, or is it just another myth proliferated to scare new students?

Holistic nutritionist Anastasia Hendryanto said it depends on the student.

"Whenever there are any life or routine changes, things can change for the worst," she said.

During university you might find you are more rushed and not planning meals. The worst part, said Hendryanto, is the alcohol.

"You might find yourself being invited to more parties. Sugary drinks are the worst. Almost ev-

eryone believes [the freshman 15] to be true, but everyone handles stress differently."

She said stress can cause a vicious circle of unhealthy eating habits.

"Eating junk food makes you feel good, but then you feel guilty."

Hendryanto said, however, that stress can also have the opposite effect — students can sometimes forget to eat.

Second-year biomedical student Rebecca Manion said that since starting university she has eaten more junk food.

"It's all right here," said Manion. "It's convenient. But I think it's more so how much you drink."

She said it is toughest during exams to eat right and exercise because of the elevated amount of stress during those times.

According to the Canadian Medical Association Journal in 2008, exercise is a great means of alleviating stress and helps with stress management.

So although university can mean added stress, more alcohol and junk food, there are many outlets to combat extra weight — exercise being one of the best.

Walter, cont'd from pg 26

With the loss of key players like quarterback Erik Glavic, wide receiver Nathan Coehoorn, Anthony Parker and offensive lineman Paul Swiston, the team has big shoes to fill and has to work harder to be successful and not to disappoint their fans.

In a press release, head coach Blake Nill called the season's total of 23 recruits "a deep class with plenty of talent in a variety of positions. I think overall, out of 5 this would be a 4 to a 4.5 recruiting class. We have some outstanding players and some kids who will be able to play right away."

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Fans can expect Walter to solidify the backfield for the Dinos. He will be key in creating a harmony between the offensive line and the new quarterback, Eric Dz-wilewski.

"With the new guys we have, it's probably going to be a lot more serious and a higher tempo, focusing on smaller, faster plays

instead of big ones," said Walter. "The team really needs to take advantage of communicating during practices so they can really come together in unison during game time."

As summer comes to an end, Walter returns to the U of C Dinos with a greater sense of perseverance than ever before. Walter's experience over the last few months has given him a level of prestige that has set a standard only the truly ambitious will reach.

"I have to pay many respects to my parents. They have always instilled a level of work ethic within me, which has enabled me to create a lifestyle that facilitates a balance of school, football and a career. What I learned from them has really grounded me and taught me to stay true to myself so long as I am working my hardest and doing my best."

Walter's level of persistence and determination will without a doubt filter through to his teammates in order to bring home the Vanier Cup in his fifth and final year as the Dinos's star running back.

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WOMEN'S SOCCER: Dinos: 2, U of L: 0 (in Calgary)
FIELD HOCKEY: Dinos: 2, UVic: 0 (in Calgary)
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Sunday, Sept. 18

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WOMEN'S HOCKEY: Dinos: 6, U of L: 1 (in Calgary)
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ORPAS www.ouac.on.ca/orpas/

Ontario Rehabilitation Sciences Programs Application Service
(Audiology, Occupational Therapy, Physical Therapy/Physiotherapy, Speech-Language Pathology)
January 6, 2012: Application deadline

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An intimate documentary exploring Oregon's controversial Death with Dignity Act

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Directed by Peter Richardson - 2011 - www.howtodieinoregon.com
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4 what???

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on Saturday night
;)

Sorry! I totally
forgot LOL

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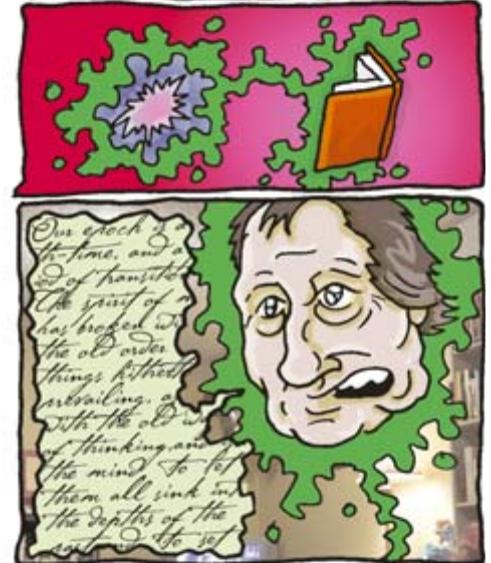
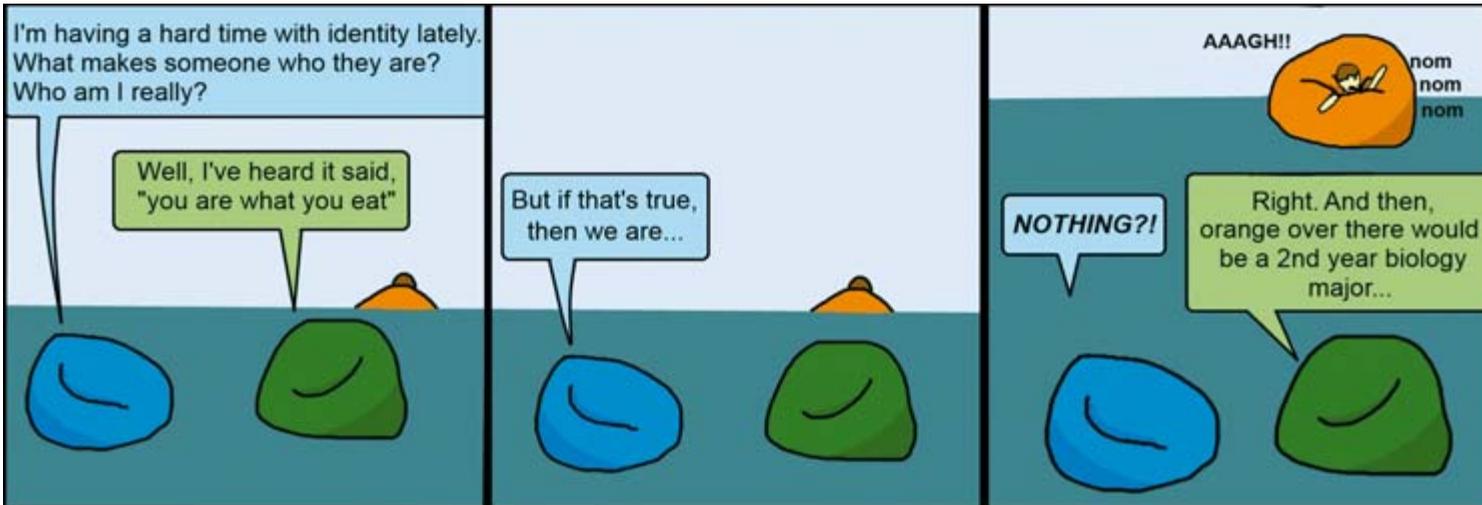
Imaginary Anomaly — Morgan Shandro



Society of Coyotes — Remi Watts



The Secret Life of Beanbags — Nicola Shandro



Stercum Accidit — Kurt Genest



Life Scream — Sean Willett



—I'm not even sure what a hipster is. Some kind of snake?

Network Admin

