

U N I V E R S I T Y O F C A L G A R Y

gauntlet

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BEYOND THE GAME

**WHY PROFESSIONAL HOCKEY
PLAYERS ARE SKIPPING
UNIVERSITY, PAGE 10**



STUDENTS' UNION HAPPENINGS

VOLUNTEER SERVICES, STUDENTS' UNION - 23RD ANNUAL
HOLIDAY FOOD DRIVE
NOVEMBER 15, 16, 17

No one should go hungry.

For your information, attend the mandatory clubs orientation meeting on **November 8th at 5:00pm** in the Desdemona meeting room (one representative from each club please).

To sign up your club or group for this exciting challenge, contact us at foodbank@ucalgary.ca by **November 8th**.

THE STUDENTS' UNION, UNIVERSITY OF CALGARY

BY-ELECTION RESULTS

Faculty Representative, Nursing

Kristie Joa

.....

Women's Resource Centre Referendum Question

Yes (eliminate as a Students' Union Levy)

This action does not mean reducing funding to the WRC.

For complete details, visit www.su.ucalgary.ca

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Nomination criteria, guidelines and forms are available online at www.su.ucalgary.ca or can be picked up at the SU office in MSC.

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Quality Money is a leading edge partnership between the Students' Union and the University of Calgary Board of Governors.

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Late applications will not be accepted. Confidentiality is assured.

Please note: The Adopt-A-Family program is for University of Calgary students with children 18 and under ONLY. Valid campus ID and a piece of ID for all children will be required upon submitting the application.

Adopt-a-Student-Family is an important part of the Students' Union Campus Food Bank program. Student volunteers help to match sponsors with student families in need during the holiday season.

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Golden Spatula



Taylor McKee

"Our university is so
frickin' masterbatory!"

First, to all of you who wrote in last week: no, the Golden Spatula award is *not* our broken university's masterbatory Arch Award. Rather, the Spatula is truly the highest honor attainable in our university, wherein we recognize one special volunteer's ability to laugh and cry simultaneously. This week we would like to thank Taylor McKee for all the witty and serious investigations into the world sports that you've worked so hard at. Thanks Taylor, you're a champ-type-object!

Furor Arma Ministrat

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses a fetus-based ink. We urge you to recycle/abort the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

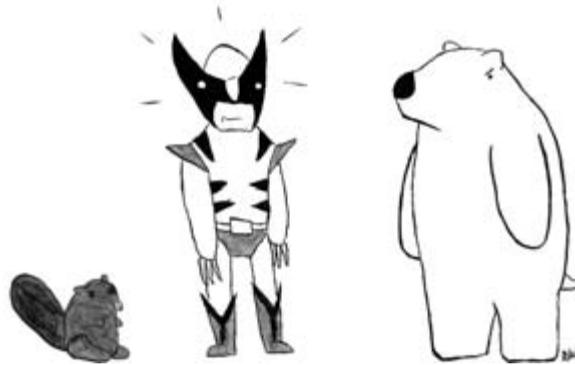
Eaton upset my beaver

Senator Nicole Eaton wants Canada to dethrone our national symbol — the proud and noble beaver, replacing it with the polar bear.

Beavers paved the way for the colonial foundations of Canada. We hunted them down and hacked them up to near extinction so that vain Europeans could wear it on their heads. In honour of their once fashionable skins, we decided to award beavers the great honour of being our national emblem.

Senator Eaton has sullied the name of the chivalrous beaver by referring to it as a "dentally defective rat."

These remarks are a crass attack on the noble creature and only illustrate the senator's taxonomic ignorance. While both beavers and rat herald from the order Rodentia, they are not closely related. It would be like saying humans and tarsiers are pretty much the same thing. The only feature that rats and beavers have in common is that they must continue chewing to



wear down their teeth or they will die — hardly a dental defect.

The most legitimate reason to find a replacement for the beaver is because it is widely used as slang for female genitalia. While there is nothing wrong with sex organs or sex acts, being directly associated with them makes it hard for people to take you seriously — just ask former American Senator Rick Santorum.

Until Eaton's recent aversion, the beaver has served as an appropriate symbol for Canada, as Canadians are known internationally as being huge pussies. However, the Harper

government has spent much time and effort trying to reverse this image by re-branding Canada. To help man-up our country up in the eyes of the international community, we have invested \$9 billion on jet planes and have continued slashing budgets to sissy-socialist-hippie programs like Veteran Affairs.

That being said, polar bears are probably not a good choice as a substitute. While they are formidable and macho beasts, there are a couple of problems. First of all, we're likely to see them soon go extinct. Recent cuts to

Environment Canada have, in part, helped to secure this fate for them. Second, polar bears are not more pristine than beavers in the sexual slang arena. The term 'polar bear' can be used to refer to giving a blow job with an ice cube in your mouth as well as very old chubby gay men.

What we need is a tough, rugged and yet enigmatic Canadian creature to represent us, one that is not already representing dirty deeds.

Let us, the *Gauntlet*, be the first to suggest Wolverine.

Not the animal, but the man — the legend.

Who cares if we're the only country that has a comic book character as our national emblem? No one really gives a fuck, and at least we'll get some recognition in the record books as being a nation of man children. After all, it's our actions the world judges us by, not our fucking emblems.

Gauntlet Editorial Board

Letter: study space

In response to the *Gauntlet's* editorial about the closure of MacKimmie Library and students' concerns about lack of quiet study space in the Taylor Family Digital Library [Oct. 27, 2011], I would like to provide some updated information on how the University of Calgary is responding to this matter.

The university is aware of students' concerns and to that end, I have been meeting with Students' Union president Dylan Jones regularly and we took immediate steps to improve the situation. As of Thursday, Oct. 27, 130 additional single study seats

were added to the Taylor Family Digital Library, bringing the total study spaces in the TFDL up to 1,790. An additional 130 spaces were opened in the MacKimmie Block on Oct. 24, which means there are 1,920 study spaces in those two buildings — up 285 spaces from the old total of 1,635 in the MacKimmie Library. In addition to the library study space outlined above, we have an additional 3,000 study carrels or tables and chair study options throughout the main campus buildings, including more than 300 new study spaces in the Energy, Environment and Experiential Learning building,

which opened this fall. We also have additional study spaces in residence buildings and in classrooms that are not being used for instruction.

Overall, there are more student study spaces on campus than ever before, and we know through recent utilization studies that many designated study spaces are not being used to their full capacity. Given this, the exact issue related to study space on campus is not clear. Is it related to amount of study space, the type of study space, a combination of the two, or something else? The university administration and your Students' Union are working

together to identify and improve the quantity and quality of student spaces across the campus, and appreciate hearing from students on this issue. One way to provide feedback is by emailing my office. I would like to thank everyone who has taken time to share their concerns and appreciate the patience of all students, staff and faculty as we work to ensure a positive student experience on campus.

Dr. Dru Marshall

Provost and Vice-President (Academic)
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sports

Plucking hockey's young talent. From a young age, players are forced to choose to pursue stability or hold fast to professional hockey, **page 10.**

news

Stör expands, email provider up for discussion and SU execs get up off their chairs and out of their office, **page 4**

entertainment

A tradition of using the music to help the homeless commences and MRU may not be a real university but they did something right, **page 7.**

opinions

A letter/response about sexual maturity, a callout to our exclusive online stories and some mental provocation, **page 11.**

comics

Morgan finds herself in a sticky situation, disguised dogs, let's play who's the bigger pervert and revenge by way of condiment, **page 12.**

Stör set to expand

Expansion will provide space for increased healthy food choices on campus

Erick Malenko
Gauntlet News

The University of Calgary's local grocery mart, Stör, will soon see an expansion. After renovations, Stör is set to gain about 50 per cent more floor space, leaving room for healthier food options.

The decision to expand Stör resulted from the SU receiving student feedback indicating strong demand for a more diverse line-up of healthy food items.

"The students have said that they want a wider variety of healthy options in Stör — fresh food, the kind of things you'd find in a grocery store," said SU vice-president operations and finance Patrick Straw. "Since there is really no other option on campus for those items, we think expanding and being able to offer those healthier choices will be nothing but a benefit for the wel-



Amanda Zotek/the Gauntlet

Stör is located on the main floor of MacHall across from Dairy Queen.

fare of the general school population."

Stör offers reasonable prices and flexible hours in order to be student-

friendly, he added.

"At the end of the day the reason for expanding the store is to be able to offer more options to students,

not to increase our bottom line," said Straw.

The expansion of Stör will allow students to purchase healthy, fresh

items such as fruits and vegetables.

First-year Rundle resident Jennifer Hart is excited about the expansion.

"It sucks to walk 25 minutes to a nearby Safeway so you can get fruit," she said.

First-year business student Stephany Carmona said Stör's expansion will have a positive impact on her well-being.

"That's good because I'm a student — that's what I am looking for. I need healthy things so that I can be well-nourished and therefore more efficient when it comes time to study," she said.

The plans for expansion are still on the drawing board, but the SU would like to see construction begin this year.

SU club space will be redesigned in order to make room for the expansion. The SU will be meeting with an architect and contractors to determine the cost of renovations.

Email provider may not have future at U of C

Michael Grondin
Gauntlet News

Talks are currently being conducted about the future of the University of Calgary's email provider. In the future, the decision may be made to switch to a cloud provider like Gmail, Yahoo or Microsoft.

A technical review committee has been established to evaluate the available options.

According to Marc Wrubleski, technical manager for the department of mathematics and science and the chair of the technical review committee, a plan must be developed in order for the U of C's technical systems to be up-to-date and working with students' needs.

"My committee is tasked with

producing a roadmap for the university around email and collaboration technologies," said Wrubleski. "Within the task list that we have, we have identified and are in the process of figuring out what we need and how we need to do it."

One of the main observations the committee has made is that many students do not use the @ucalgary.ca email, and instead are using other options. This committee is evaluating whether using one of these providers, which have applications and extra online storage, will be more efficient.

Other schools across the country are switching to cloud-based providers as well. The University of Alberta is currently in the process of switching to a Google platform,

and the University of Ottawa has moved to a Microsoft product.

"There's not necessarily anything wrong with what we have now, but there are other alternatives out there that may provide more features,"

/// There's not necessarily anything wrong with what we have now, but there are other alternatives out there.

— Marc Wrubleski, technical review committee chair

said Wrubleski. "We are looking at the kinds of things we have to do, for example we are doing an audit on the systems we currently have, and we are asking the stakeholders involved and the users."

The main task at hand, however, is finding the best way to connect with the students and ask them what they would like to see with these technologies.

"We are also engaging the Stu-

dents' Union to find out how best to engage the student body in general," he said. "Because the university is looking at changing things, we need to best find out what the students actually need and want

out of these tools."

Four SU representatives are sitting on the committee to give student input.

Wrubleski said it is still very early in the process, and a lot more time is required to investigate what is really needed.

Director of infrastructure services at the U of C Doug Doran said it is important to know what students want and what they use on a daily basis in order to understand how to make the @ucalgary.ca email more appealing.

"My thoughts are the cloud service providers in the space have very good agreements for universities, and many of these services

see EMAIL, page 5

What could be done to improve the U of C's email?



"You can't see certain emails because it doesn't have the tools to view it properly."
— Garrett Cooke, fourth-year accounting



"I know a lot of people have trouble opening attachments."
— Kelly Sabourin, second-year psychology



"I don't use it. Gmail is just easier to use."
— Hilary Farren, second-year linguistics



"The only real issue that I have with it is that it only has a 100MB quota."
— James Williams, fourth-year international business



New faculty of nursing rep elected

Kristie Joa was elected the new faculty of nursing representative on Oct. 27, beating Riley Simister with 62 per cent of the vote. Joa has already jumped into her duties as representative and is working on getting cheaper parking for nursing students during clinical placements. "We have to pay \$13 a day to park, which is really expensive for students. I am seeing if we can get some kind of student discount." Joa said connecting with peers on an individual level helped her win the election. "I wasn't big on going into the classrooms, because I find people don't pay attention. So instead I was talking to people individually. You get a better connection and people see you for who you are. That is what really helped the most."

Research profile: strengths of ADHD kids

Manpreet Malli
Gauntlet News

University of Calgary researchers are investigating positive factors attributed to Attention Deficit Hyperactivity Disorder.

"Children with this syndrome are sometimes seen as the more problematic kid at school or sometimes are more difficult, which makes them often misunderstood," said Emma Clime, a researcher with the study.

Children with ADHD are often stereotyped by teachers and peers. The team's goal is to reduce this stigma.

"I've always tried to take the best out of kids," said Clime. "I've always looked at the positive side of things, and so in a population that sometimes has a little bit of dif-

ficulties how do we find the good things?"

The team works with children and their families to show that children diagnosed with this syndrome have the potential to succeed.

"You have to start small and try to understand little things and then gradually you will make a difference in the children's lives," she said. "Kids do really well with structure and expectations and when they know what's coming up and what's expected of them. They do well when they know that they have that support from home and their teachers have the understanding that it's not just the child being bad, it's neurologically that their brain is wired a little differently, so the way they see things is slightly different."

The research team is supported by the Alberta Centre for Child,

Family and Community Research and the Social Sciences and Humanities Research Council of Canada. The team is looking to find "strengths in terms of creativity, emotional intelligence, multitasking, family support and family environment."

"We're trying to pull out the best pieces in kids and talk to teachers and parents, as well as create more programs and workshops that will help inform families," explained Clime.

The research team wants to reduce the negative impressions of children and even adults diagnosed with ADHD.

The team has been conducting research for over six months and encourages other families to apply.

Information about the study and how to get involved is available at ucalgary.ca/adhdkids

Email, cont'd from page 4

would be free for students," said Doran, stating that it's about proper communication with students and, from a governance point of view, knowing how to best interact with the users is a priority.

"I'm looking forward to getting the student perspective on this decision, and I think the students should drive where we go on this," said Doran.

Fifth-year International Rela-

tions student Mohamed Ahmed thinks that many changes should be made to the current system to facilitate student needs.

"I think the [U of C] email would be better if it were a little more permanent and we could have it for longer. Another thing is I just don't find it very user-friendly," said Ahmed. "I just don't want to be bothered with it."

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Dylan Jones
SU President

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den
SU UNION

GRANITO

HOW TO NAIL A DICTATOR

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WED NOV 30
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SU initiative gets execs out of the office

Students' Union focuses on creating a strong presence on campus

Emily Macphail
Gauntlet News

Last year, the Students' Union rolled out a re-branding campaign to create uniformity when representing their various services. This involved better incorporation of design elements such as colour schemes and minimizing logo diversity. While these awareness efforts have carried over into this year, SU president Dylan Jones said that the focus is no longer on "re-branding" but geared toward creating a stronger SU presence on campus.

According to Jones, the "driving force" is this year's new Out-Of-Office philosophy. The initiative has two main purposes — to put the SU in the midst of campus so representatives and executives are aware of what is happening on campus, and raising student awareness of what the SU does.

Jones hopes that the new Out-Of-Office approach will make SU representatives more visible to students in all faculties and ensure that students feel that they always have someone to go to, even if the issue is not SU-specific.

For example, while the Taylor Family Digital Library is not under



Arlene Lai/the Gauntlet

Hoodies are worn by the SU to be more visible on campus.

SU management, complaints and concerns directed to the SU regarding a lack of study space resulted in Jones communicating with the university provost. They found a short-term solution and 130 new single-student study spaces in the TFDL were created. The MacKimmie Library Info Commons was also re-opened.

A variety of methods are being used to increase student awareness of the SU's presence on campus,

including advertising on The Loop and use of Facebook and Twitter. Faculty representatives received hoodies to wear at campus events as well.

The SU presence on campus has been noticed. Students and staff commented that the SU was very involved in Orientation Week and their hoodies allowed faculty representatives to be more conspicuous at events.

SU representative for the Faculty

of Medicine Michelle Huie said she and other reps "wear our hoodies at least one or two times a week," and that she has had students approach her to ask about "everything from the nearest washroom to the purpose of That Empty Space."

Huie believes that the Out-of-Office approach is working to engage students on campus, but that "the key is learning and continuously adapting to meet student needs and reach the student body."

She said that among other things, she uses social media and business cards to create awareness of SU events on campus.

Jones said communicating what is happening inside the SU is challenging. He is currently trying to find a way to communicate what happens in the weekly Student Legislative Council meetings. At this time, the meeting agenda is posted on the SU office door.

Despite these changes and efforts, some students say that more can still be done to increase the SU presence on campus.

Third-year health sciences student Sean Choi agreed that the new initiatives are making the SU more visible and that it is clear which services the SU offers. However, he thinks "more improvement on get-

ting SU names out there can be done because, really, the only time I get to hear who's going to be the SU rep is during the election time."

He also said it is not easy to contact the faculty representatives.

Jones said that the feedback has been positive. He feels that a sign of success of the Out-Of-Office approach is the increase in informal interactions that he and other SU representatives are having with students, such as conversations over lunch in MacHall, where he'll listen to student concerns about anything from anxiety over exams to experiences in the transition to university.

"The best thing we can do is get out there and get in touch with the people that we represent," said Jones.

Jones added that he received positive feedback regarding his informal emails with students, saying they are more comfortable writing back.

"I believe that even though you can't always quantify those conversations in passing, it's so valuable — it's really how you stay in touch with what's going on on campus," said Jones. "I'm so, so proud of my team and so grateful to be working with a team that's working so hard to stay in touch with the people they represent."

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not just a disease of older women

Shanna (Shan) Larsen was only 24 when she lost her life to breast cancer

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BLANK-FEST

canadian musicians
collaborate to
warm up
calgary's
homeless

Local band Jung People is slated to perform at Calgary's first annual Blank-Fest.

Andrea Llewellyn
Gauntlet Entertainment

Upon hearing the phrase “rock ‘n’ roll,” one’s thoughts might fall to sex and drugs. But this rock concert has a much bigger vision — and so do these rockers.

Hopefully the start of a yearly tradition, Calgary’s first annual Blank-Fest debuts this weekend at the Blind Beggar Pub and features some of Calgary’s (and Canada’s) up-and-coming independent rockers from punk to metal — with a little hip hop thrown in. For 12 hours, music lovers and musicians alike will come together to gather donations of blankets and winter clothing for the Mustard Seed, who will pass them on to those in need of these essential items to bear Calgary’s extreme winter weather.

While Leanne Harrison is the creator of the Calgary festival, the idea originated in 1997 in New York City, where founder Kenn Rowell (frontman of the ‘90s pop-punk group The Baghdaddios) held a benefit concert where partygoers could donate a blanket instead of pay cover

charge. This year will be the 14th annual Blank-Fest in New York City, and numerous other cities around the world have satellite festivals celebrating anniversaries as well.

Harrison’s interest in the cause stems from her interactions with homeless individuals both in her hometown of Vancouver and throughout her travels. She is determined to bring awareness to the issue. Harrison says many people choose to donate to more “trendy” causes, and she feels that “we forget sometimes that charity begins at home, and those people who are living on the street, they are part of our home.”

Calgary’s festival is the first of its kind in Western Canada and will feature a long list of artists — from new local bands, to more seasoned groups like hip-hop and metal act Grime House (Airdrie/Calgary) and metalcore band Stella (Surrey, B.C.). All of the artists will be covering their own costs, from travel to the cost of performing. Since Calgary’s Blank-Fest is so new, organizers have had difficulty securing financial support. As a result, booking and management com-

pany SIN Agency, public relations firm Asher Media Relations, the Blind Beggar Pub and The Mustard Seed have all been responsible for carrying a bit of the weight for this event.

Two bands on the bill are noteworthy for their own philanthropic spirit independent of the festival: Calgary’s Jung People (pronounced “young people”) and Edmonton’s All Else Fails.

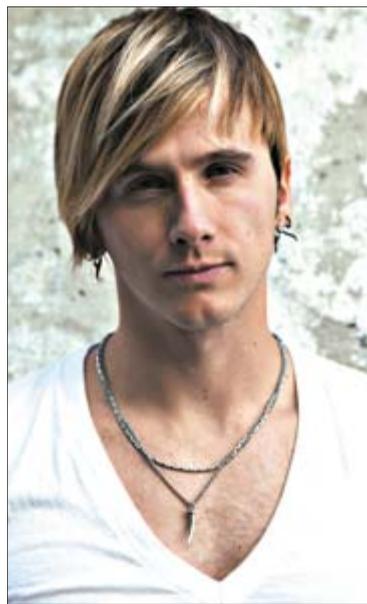
Jung People are an experimental indie/post-rock band influenced by conservation, animal rights protection, David Suzuki, societal issues and the 1992 film *Fern Gully*.

“[We’re] all about being part of the cure and not part of the disease,” says Giordano W. Bassi, the group’s drummer.

Their name is a reference to the famous psychiatrist Carl Jung and a comment on the forward-thinking nature of youth.

Proceeds of Jung People’s next two full-length albums will go toward an animal rights non-profit organization and a conservationist society, respectively. The idea is simple: instead of donating once to an organization, Jung People will create a “residual income that

constantly comes in for as long as that piece of intelligence property exists,” according to Bassi. It’s only natural that Jung People are part of



courtesy Edith Razlaiff Photography

Local hip-hop artist King Dylan will be performing alongside Jung People and All Else Fails.

Blank-Fest — they’re perfect examples of musicians giving back to their community.

All Else Fails is an apocalypse-themed metalcore band whose

members have a lot to say about making the world a better place. Though metal has a bad reputation for having, well, a bad reputation, this band’s bark is worse than its bite. According to Seedy Mitchell, the group’s vocalist and bassist, All Else Fails aims to inspire listeners to think for themselves and create an “inspired awareness” about social issues.

“We feel a certain way about certain topics and we write down our feelings,” he says. “If nothing else, we’d be super happy [if our music] gets people to think about topics that they normally wouldn’t think about.”

In essence, their message is about taking change into our own hands — which is legitimately good advice to ward off an apocalypse.

These musicians are giving rock ‘n’ roll a new reputation. It’s all about philanthropic youth who jump at the chance to give back to their community and warm a few hearts and hands.

Check out Blank-Fest Nov. 5 at the Blind Beggar Pub from 2 p.m.–2 a.m. Admission is a blanket, winter clothing or a cash donation at the door. Download a free Blank-Fest compilation at blankfest.bandcamp.com

Devon Weigel's "big year"

Former MRU theatre student appears in film alongside Jack Black and Owen Wilson

Sasha Krioutchkova
Gauntlet Entertainment

Devon Weigel is probably known best from her days as Tanya on the mid-2000s Canadian teen drama *Falcon Beach*. That might make her sound like she's fading out, but in reality, she's both a fresh and seasoned actor, director and playwright.

Weigel is "homegrown talent" — born and raised in Calgary and currently living only an hour's plane ride away in Vancouver. Just like you and me, she doesn't "miss scraping ice and snow off [her] car in May."

Unlike you and me, however, Weigel has an acting resume that would make any Calgary actor envious. She has worked on the legal dramedy *Fairly Legal*, the children's show *The Fairly OddParents*, *Smallville*, *Supernatural* and 2006's *John Tucker Must Die* — and she can now add *The Big Year* to that list.

The comedy, released on October 14, tells the story of three friendly rivals who decide to spontaneously

embark on a year-long quest to spot the rarest birds in North America, which doubles as a journey of self-discovery.

Filming allowed Weigel to hang out with the likes of Steve Martin, Owen Wilson and Jack Black, but Weigel stays humble as she reflects on the experience.

"I have such a small part in the grand scheme of the movie, but they would come up to you [the] next day and say, 'Oh, Devon, I really enjoyed that scene yesterday. That was really funny, you made me laugh,' and give me a pat on the back."

So, what does Weigel choose to reveal about the mysterious world of making it in acting? Step one: go through a drama program and make sure to stick around "seven days a week, all day, either in classes or working on productions."

Practice makes perfect, and feeling perfect builds confidence, according to Weigel, who attended the drama program at Mount Royal University and was also involved with Calgary's Company of Rogues actors' studio.

Company of Rogues co-founder and instructor G. Christianne Hirt Shaw had a profound impact on Weigel, and Weigel went back to her for training after graduating. Vancouver, for all its acting studios and coaches, didn't present "the level of quality" Weigel knew was possible from her days here in Calgary.

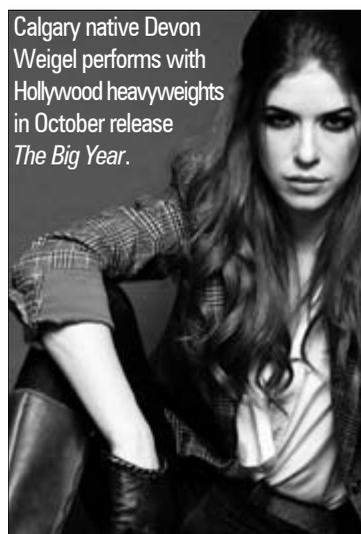
But for film and television, Calgary is not the place to make an acting career. So, Weigel presents step two: move.

Toronto has more of a reputation for film, whereas Vancouver leans toward television projects, she says. For her, "the decision kind of came down to, in the end, to the connections . . . through my teachers at Company of Rogues and Mount Royal with an agency . . . in Vancouver."

It really is about who you know, and it doesn't stop there.

"It's so easy to become isolated in this business and just sit there and wait for the phone to ring, but you cannot," Weigel warns.

It's not about using people, she says, but about finding ways to have



Calgary native Devon Weigel performs with Hollywood heavyweights in October release *The Big Year*.

courtesy Ed Araquel

you wanna quit," says Weigel in her quirky Canadian accent.

And step four: keep working on making adjustments between genres. Auditioning for a dramatic role requires a different style than comedy. Eventually, you'll need to figure out where you fit in.

"It's really important in this industry to know . . . what you're sellin'."

Apart from her hometown roots and tried-and-tested advice for other actors, there's one more reason to love Devon Weigel.

"I'm still rooting for the Flames, and y'know, people shun me, but what are you going to do?"

everyone work together and benefit from it. Often, it's also about spontaneity — and just doing it.

"Those are the best kinds of projects, where you just come up with some idea and you're not exactly sure it'll work out and you just kind of dive right into it."

Okay, step three? Know that you'll get rejected 99 times out of 100. Have faith in yourself, commit, don't "half-ass things or you'll just find

Still word-hungry?
Check out Lauren Ferkan's interview with Winnipeg acoustic artist oldseed at thegauntlet.ca. Because it's rad. Trust us.

BIG THANKS

To All Our Supporters!

The 2011 CJSW Funding Drive is done and we reached a grand total of over \$188,000! Big thanks to all our supporters who pledged their hard-earned dollars towards CJSW continuing on our quest to be the best radio station ever. We couldn't have done it without you! If you missed the drive you can still pledge on-line, or come by the station and pledge in-person. Visit cjsw.com for details!

Extended Office Hours:
So you've made your pledge and now you want to come down to the station to pay it and grab all your great pledge incentives at the same time? No problem. The CJSW offices will be open outside of our regular office hours to accommodate you no matter your schedule. Check it:
Thu. Nov. 3: 9 am to 9 pm
Fri. Nov. 4: 9 am to 6 pm
Sat. Nov. 5 & Sun. Nov. 6: 11 am to 5 pm
Mon. Nov. 7 to Thu. Nov. 10: 9 am to 7 pm
Station Manager Chad Saunders
photo by Chris Beauchamp

	SUN	MON	TUES	WED	THURS	FRI	SAT		
5:30	cjsw echo chamber	some velvet mornings	morning joy	syncopation nation	morning joy	my two cents flat	tea time with annie (continued)	5:30	
6 am								6 am	
6:30								6:30	
7 am	alternative radio	breaking the tethers	am mixtape	the morning after	soapbox derby/ the get up	the house blend	democracy now!	7 am	
7:30								7:30	
8 am	counterspin						bunte welle german	8 am	
8:30	eritrean radio	morning mix — with BBC updates on the hour from 6 am - 9 am every weekday							8:30
9 am	hrvatski radio croatian							9 am	
9:30								9:30	
10 am	radyo pilipino filipino	her royal opinion	outside the lines experimental / classical	instant gratification: revoked!	mind folk'd roots	up for it	calgary vietnamese radio	10 am	
10:30								10:30	
11 am	buscando america spanish	students' union weekly	spooning & forking	alternative radio	democracy now!	narrowcasted news	hellenic melodies greek	11 am	
11:30								11:30	
12 pm	destination worldwide	roger that	the via lactea caboose	freewheelin' sponsored by republik	pillage the people/ my public shame	jaydream dance party sponsored by beatroute magazine	speaking in tongues roots	12 pm	
12:30								12:30	
1 pm							double entendre preserves	1 pm	
1:30	contramandatum							1:30	
2 pm		the new classics	white lodge/ black lodge	off duty trip	truffle shuffle	my allergy to the fans sponsored by tubby jog	flip your wig	2 pm	
2:30								2:30	
3 pm	knotted roots						music to my ears	3 pm	
3:30								3:30	
4 pm	mental illness	aubrey's shindig sponsored by the drum & monkey	electric company	halfway home sponsored by local 522	alternative to what?	road pops sponsored by fivd weekly	level the vibes	4 pm	
4:30								4:30	
5 pm	breaking techniques	french transe en danse	desi vibes	carnival mix	that's so gay!	musiquarium	voice of ethiopia radio oromia	5 pm	
5:30								5:30	
6 pm								6 pm	
6:30	mind grapes	south louisiana gumbo roots	tombstone after dark roots	the blues witness roots	folkcetera roots	the dubble bounce	oh africa!	6:30	
7 pm								7 pm	
7:30	katharsis	yeah, what she said	arsimk	writer's block	noise experimental / classical	full moon funkalicious	nocturnable	7:30	
8 pm		fat beat diet	least side story	lift the bandstand		dirty needles		8 pm	
8:30								8:30	
9 pm								9 pm	
9:30								9:30	
10 pm	that's classical? experimental / classical	the spin evolution	radio boys in the shortwave mystery	good character req./ estate sale	funk senden	what will the neighbors think?	megawatt mayhem metal	10 pm	
10:30								10:30	
11 pm		each one teach one	urban sex	am i right??	the twisted brainwrong	remote emissions		11 pm	
11:30								11:30	
12 am	translucent dreams	sweet chin music	twilight banter	blue collar bravado	bass ackwards metal	dna	attention surplus disorder	12 am	
12:30								12:30	
1 am	sunday night groove school					the mix up		1 am	
1:30								1:30	
2 am		the third rail	the freak show	the robotic uprising	rage cage metal			2 am	
2:30								2:30	
3 am	straight on 'til morning					tea time with annie	latin beat	3 am	
3:30								3:30	

www.cjsw.com



Greg Rekus
The Dude Abides
(September 1, independent release)

Don't you all just hate that one guy in the park or at the train station that plays his guitar and stares at you, hoping you'll put some change in his guitar case? Somehow Greg Rekus managed to scrounge up enough change to produce an album.

The guy is an experienced guitarist, but some singing lessons might not have hurt him or our ears. After a decade with High Five Drive, a melodic hardcore band based out of Winnipeg, the former punk rocker was inspired to go the way of the acoustic stomp-boxing solo artistry after attending a gospel music workshop. There is not an ounce of gospel on his debut album *The Dude Abides*, which is titled after the Jeff Bridges character in the Coen brothers film *The Big Lebowski*. Rekus makes use of a stomp-box with tambourines to keep time and add an element of percussion.

Being a solo artist playing both guitar and percussion, Rekus exercised a great amount of instrumental dexterity to come up with decent songs, like "Albert Song" and "I Guess That's My Excuse," and not-so-good ones, like "No Work Today." The few salvageable tunes are definitely worth the spare change in Rekus's guitar case but, this album? Not quite.

Josh Rose



Feist
Metals
(October 4, Arts & Crafts)

Calgary's indie queen Feist has been away for too long. The rise in popularity allowed Leslie Feist to evolve from local gem to international indie sensation. It has been nearly four years since Feist has released any solo work, meaning *Metals*, her long-awaited fourth studio album, has a lot to live up to. The stormy multi-instrumental melodies replace the stripped-down indie rock sounds found on previous releases *The Reminder* and *Let It Die* with rippling notes and delicate layering.

Metals has a darker feel, yet the music is light and easy, using intricate rhythms to captivate the listener. Feist's smooth alto voice creates a warmth which, combined with the raw sounds of strings and percussion, will send chills down your arms. The enchanting single "How Come You Never Go There" is reminiscent of the qualities that made previous hits "I Feel It All," "Inside and Out" and "Mushaboom" popular: familiar themes, likable melodies and identifiable emotions.

Metals is Feist's most substantial album to date. What makes her music so appealing is the vulnerable, intense and natural ambience she effortlessly creates while also achieving international recognition. Feist doesn't have to try to be impressive — she just is.

Andrea Llewellyn



Radio For Help
Make Today
(October 18, independent release)

Radio For Help is a pop-rock group from Edmonton, Alberta. The band is quite successful in their hometown, and have been performing together since 2006. *Make Today*, their third album, is put together remarkably well — but it left me incredibly disappointed.

With *Make Today*, Radio For Help follows the tried-and-tested five-part formula to pop-music success: guitar, bass, synthesizer, drums and vocals. These elements are brought together beautifully by the band, but after the first few songs their lack of imagination becomes hard to ignore. Each song on the album sounds like the less ambitious work of another artist. "I'll Be" sounds like something by Owl City, and "Hide & Seek" sounds like some of Simple Plan's work. The album is about as safe and picturesque as a Norman Rockwell painting — to put it another way, it is mundane.

Make Today is frustrating. In tracks like "Through My Eyes" we hear the talent of some promising young artists. These songs have a level of precision and dedication that is truly impressive. There's definitely a market for this album out there. I just wish that Radio For Help cared less about the potential market and more about the potential music.

Alastair Starke



CALGARY 90.9 FM
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ROBOT (KAT) REPORT

No charts this week but a huge THANK YOU to everyone who helped CJSW with the funding drive this year. It was a huge success.

We raised just over \$1,000,000!!! Thanks to all the labels and promoters who sent us extra CDs and goodies, all the businesses who donated incentives and food, the plethora of volunteers who manned phones all 24 hours of the day, and every DJ who puts together such great shows week after week.

I'd also like to thank Naddine and Penny, our funding drive coordinators... that's right, I'm spreading their names across the world and you can't stop me. Bwa ha ha ha. Everyone did such a great job. For real.

Robots,
-KAT DORNIAN
CJSW MUSIC DIRECTOR



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We are currently recruiting volunteers to assist with projects and events such as these:

- Reporting, shooting and editing stories for our News Magazine show that airs on SHAW cable
- Live coverage of DINO's sports; Mixed Martial Arts (MMA) competitions; dance performances

NEW UNIVERSITY TELEVISION

Plucking hockey's young talent

By Taylor McKee

Just 25 per cent of Canadian players drafted to the NHL end up playing more than 50 games — what do the other 75 per cent of players fall back on? The natural path for nearly every other North American professional sport is through university or college, but very rarely do Canadian hockey players use the CIS as a vessel to the NHL. The choice, undoubtedly comes down to this: pursuing stability or holding fast to professional hockey.

On Feb. 7, 2003, Jared Aulin was tackled by his linemates after scoring his second goal of the game against the Carolina Hurricanes on a power-play. Over 18,000 present at the sold-out Staples Centre where the Kings beat the Hurricanes 8-2 and saw Jared Aulin score his first two NHL goals. Rewind to June 24, 2000. Aulin is drafted to the Colorado Avalanche and attends a training camp that reads like a team created in a video game with names like Patrick Roy, Joe Sakic, Peter Forsberg, Ray Bourque, Chris Drury and Adam Foote. Rewind again to the 1997-98 campaign of the Kamloops Blazers. Aulin plays his first game in the WHL on his way to becoming a highly touted prospect and playing in the 2002 World Junior Championships with teammates Mike Cammalleri, Rick Nash, Jay Bouwmeester, Scottie Upshall and Dan Hamhuis.

All in all, this seems like the prototypical story of elite Canadian hockey talent. Early on in their careers, as early as 12-years-old, the truly top-tier players are streamlined onto teams with a very clear goal of professional play. However, when one compares this story to high-end players in other North American sports, a striking difference emerges: a university education. Joe Montana has a degree in business from

Notre Dame. Larry Bird has a bachelor of science degree from Indiana State. Walter Payton has a degree in communication from Jackson State. Conversely, Mario Lemieux, Wayne Gretzky and Jarome Iginla, honorary degrees notwithstanding, have never set foot in a university classroom.

Using star players, however, is not really a useful example, as one could argue they have no need for university — post-secondary education is not for everyone, not to mention that their salaries don't necessitate any sort of financial need for higher learning, which renders this comparison hyperbolic. The vast majority of those who choose hockey as their profession are not Gretzky, Lemieux or Aulin. Hockey Canada, in an attempt to raise the draft age from 18 to 19, recently released statistics about Canadian draftees. The study showed that just 25 per cent of Canadian players drafted six years ago to the NHL have played more than 50 games. This means that there are, and have always been, a large number of drafted, elite-level hockey players not playing in the NHL. This is not earth-shattering news — every sport boasts similar ratios. What is significant is that unlike other sports, Canadian hockey players seem uniquely disadvantaged compared to professional athletes in other sports when it comes time to stop playing.

If you scan the program at your next CFL game, you'll notice every player, with the exception of perhaps two, has a university or college attached to their name. These players are in a league where almost every competitor makes less money than the league minimum of the NFL and the average playing career is 3.2 years. However, the institutions listed after the name of each player represent a contingency plan — fallback for life after sport.

Elite Canadian hockey talent almost always moves through the CHL, which funnels players away from a university education starting at age 15. When he was still playing professionally with Orebro HK in Sweden, Aulin explained his story: "I was extremely focused on making it to the NHL as early as possible . . . I had been approached by several NCAA schools but I was more focused on playing junior and being drafted at 18 rather than later because college players are drafted when they are older. [It's] a choice I would have made differently if I had the chance."

Aulin's decision to play in the CHL with Kamloops gave him exposure and subsequently contributed to him being drafted and selected for the WJC team in 2002. Leagues like the WHL have scholarship programs that offer education for players on completion of their junior careers, but for those who decide to continue to play professionally, education is an afterthought.

For many, playing in the CIS is a good way to continue playing high-level hockey and earn an education as well. Wade Davis played for the University of Calgary Dinos hockey team from 2004-08 and earned a degree in geography in 2008. Davis also played

in the CHL prior to playing for the Dinos and was a member of the Calgary Hitmen from 1998-2003.

"The CHL offers more games, high level coaching and the atmosphere that is very much the same as pro hockey," Davis also commented on the level of play in CIS hockey. "The overall level is higher than the WHL, but there are more skilled players in the WHL."

As an option for NHL talent, the CIS is likely not near the top of the radar. Older and more mature players typically make up a CIS roster with many having played in the CHL from age 16-20.

Aulin's journey to the CIS took him through the American Hockey League. When he was released from the Springfield Falcons in 2006, it effectively stalled his professional aspirations.

"I told myself I was done with competitive hockey, [it] just wasn't fun for me anymore. I started playing for fun on my friend's beer league team and was having a blast until Quinn Risdon [an opponent] decided he wanted to end my career and possibly my life. He two-hand slashed me with his hockey stick across my carotid artery, causing me to have a seizure on the ice. After this incident I decided I was never going to play hockey again . . . my health was far more important to me than to continue risking it."

Aulin decided to return to his hometown Calgary, becoming the first player since 1985 to play in the CIS after playing in the NHL when he joined the Dinos for the 2007-08 season. Aulin was able to receive an education using the skills he had honed from a young age.

see HOCKEY'S TALENT, page 11

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Hockey's talent, cont'd from pg. 10

"Playing for the Dinos was an opportunity for me to get into school and seek an education. Hockey was the only way I could do this. The best part of it all is that I fell in love with the game again."

Aulin earned himself a tryout contract with the Edmonton Oilers for the 2010–11 season and has been able to secure a contract with a pro-Swedish team for the past two seasons.

Many players drafted to the NHL do not make it as far as Aulin did and the only certainty about professional sports is that players can't play into their 50s. Professional football and basketball players, with very few exceptions, use collegiate sports as a means to play professionally. The largest proving ground for draft-eligible players is the NCAA. Hockey's NCAA option is still very popular for some players who are concerned about getting an education before turning professional — many Canadian players take this route to make it to the pros.

Davis noted that the NCAA is a great option for young players.

"Yes, we did have a look at that route [NCAA hockey]," he said. "I had known of a few guys who did that near my hometown. I think it is a great option to play hockey professionally."

The fact is that the drive to be drafted sooner through exposure to better competition drives talent into the CHL with hopes of playing professionally as soon as possible.

As far as careers after hockey, many seek employment in the private sector but some struggle to find careers. Davis, who works as a hockey school instructor with Torjager Hockey Ltd., said "some stay in the game like I am doing with my company . . . I think a lot of players get into sales or work in the oil and gas industry, around Calgary at least."

Though still playing, Aulin expressed un-

certainty about his life after hockey. "To this day I still don't know what I would want to pursue outside of my hockey career. Maybe a career in broadcasting for anything hockey-related." Aulin's experience at the U of C has left him far more prepared than he would have been had he continued into the East Coast Hockey League or stayed in the AHL.

The majority of elite talent goes without a university education, leaving them perilously unprepared for life after their sport. What makes Canadian hockey players so unique is that there is no national tradition in Canada of linking collegiate education with professional sports. If he were to have children, Aulin eloquently said the NCAA would be the best option. "If my child wanted to play hockey I would be more than supportive and do the best that I can in providing them guidance and advice to achieve their goals and dreams. I would push them towards the NCAA because you never know if you will attain a serious injury or just never be given an opportunity, so having an education to fall back on is extremely important."

Aulin touches on the absolute crux of the whole matter: opportunity. Aulin's concern for a life after hockey represents the perspective of a player who has been through the wringer of professional hockey and has earned every accolade and minute of ice time he has ever received. His career so far has been a collection of hard work, dizzying highs, dogged rehabilitation and ultimately, renaissance. Hockey, like all sports, takes the young and ages them quickly both physically and mentally with full lives still to be lived on both sides of their playing careers. Every player eventually understands what Aulin seems to have already come to terms with — playing hockey and the youth that is required to do so is temporary.

Letter: sexual maturity

I believe that all the issues raised by Remi Watts in "No Place to Study... One Another" [Oct. 27, 2011] are part of student life and should be treated as natural obstacles meant to be surmounted even if just for character-building. While I would not discount any of the positive aspects of healthy sexual expression cited in the article, I would however point out the potential disservice such sexual space would do to students who still have a lot of maturation to do — be it sexual or otherwise.

It is an unfortunate fact that in our relatively repressive society, sex as a subject and as an act are still both workplace taboos. Anyone who has had experience as a working stiff knows that the amount of sexual expression in the working world makes the U of C seem like orgy night at a Prague nightclub. Professional sexual encounters have always been exercised clandestinely by way of secret affairs, lunchtime quickies and coffee break mutual winks. At the very least, discussion of sexuality is done in hushed tones and in confidence. If the university is to be a true training ground for both professional and

personal growth, then instilling unrealistic sexual expectations by providing a welcome location instead of allowing students to explore and learn how to discreetly secure such a place would be akin to a denial of an important practical learning opportunity.

If the discussion were on the rigidity of Canadian (or more specifically, Albertan and Calgarian) sexual mores, then I am inclined to agree; this region has a long way to go in terms of openness. Indeed, the university, as a place of social revolution, should be at the forefront of such a shift in thinking. But instead of having to rely on another top-down initiated effort — just another stab at socially engineering and moulding students — I would instead be more inclined to support a more grassroots effort, a people-driven revolution to explore and grow on our own terms. Sexual maturity, indeed maturity in any aspect, is not simply a matter of proficiency in the act but rather how it is handled and balanced with everything else in life.

Rinaldi Gulinao
Student-at-Large



Are your joints rattling with anticipation of the multitude of discussions yet to come? Well, then stave off arthritis by checking out our exclusive opinions stories online at thegauntlet.ca. week we have Josh Rose's *NB-Lame*, Dominik Matusik's *Occupy: the liberal Tea Party?* and HJ Hornbeck's *The GAP's veto*.

{ Promoting } Provocation

"The experience one form-of-life has of another is not communicable to the latter, even if it can be translated; and we all know what happens with translations. Only facts can be made clear: behaviours, attitudes, assertions — *gossip*. Forms-of-life do not allow for neutral positions, they offer no safe haven for a universal observer" (\$ 8, Tiquun, *Introduction to Civil War*).

Three Ways to Give to Campus Food Bank This Holiday Season

Holiday Food Bank and Adopt a Family Get Underway

Matt Diteljan
VP Student Life



The holiday season is a time of families and friends and giving thanks for all that we have. It is a time of tradition for the campus community when we reach out to help make this season a little brighter for those less fortunate than ourselves. The Students' Union Campus Food has been making a difference for over 20 years. Here's three ways you can give:

Be an Individual Donor

Just drop a food item or monetary donation off at the Campus Food Bank in the Volunteer Services Office in the Student Centre or at a table during our visit our November 15-17 display in the Student Centre Courtyard.

Donate Through Your Student Club

Students clubs have always exhibited the spirit of helping others during the holiday season. With a little friendly competition for a great cause, student clubs are challenged to out-donate fellow

clubs. Clubs are asked to contact the Food Bank by November 8th to join in.

Adopt a Family

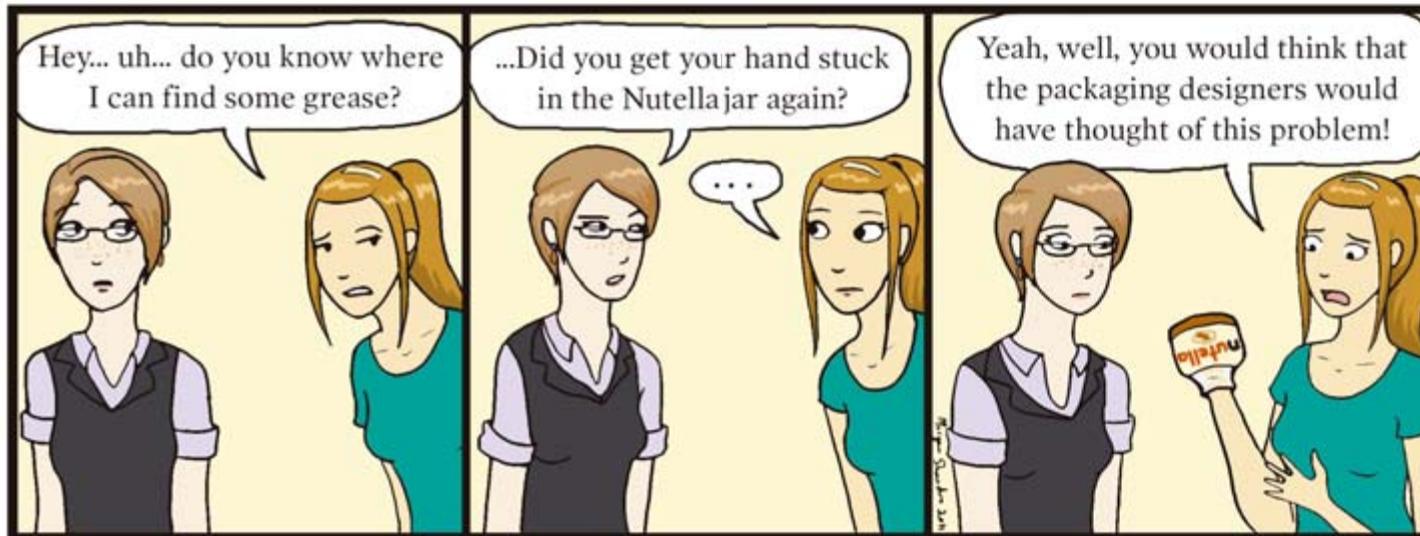
Every child in our community should have a reason to smile, laugh and celebrate with their family during the holiday season. If you or a group of your friends or work colleagues want to ensure that happens, you can become an anonymous gift hamper donor under the Adopt-A-Family program. Be sure to contact the SU Campus Food Bank before November 29th at adoptfamily@su.ucalgary.ca or (403) 220-8599. Confidentiality is ensured for both donors and families.

Most of us are privileged to be able to come together with friends and families and celebrate the joy of this season. Take pride in being part of this community and ensure that others less fortunate know that we care about them.

The SU Campus Food Bank has a wish list of needed products. Check out our posters, the SU website (www.su.ucalgary.ca) or drop in to the Volunteer Services or SU Main Offices to see what product can help the most.



IMAGINARY ANOMALY — MORGAN SHANDRO



LIFE SCREAM — SEAN WILLETT



"It's like a canine clown car, except a jacket?"

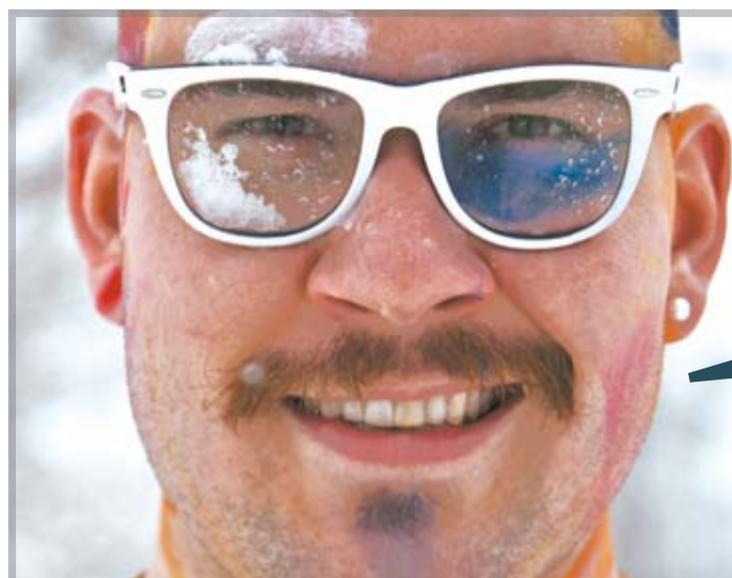
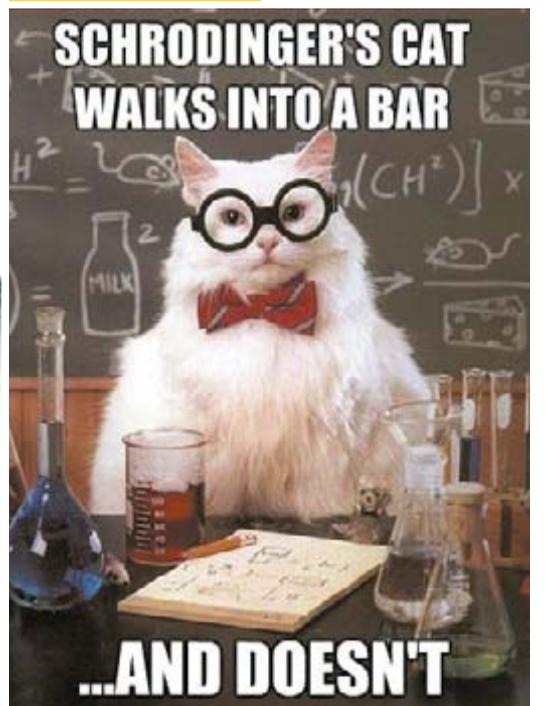
STERCUM ACCIDIT — KURT GENEST



SOCIETY OF COYOTES — REMI WATTS



NETWORK ADMIN



NARROWCASTEDNEWS

((R A D I O G A U N T L E T))

On Friday, November 4, Andréa Rojas (*Gauntlet* Entertainment Editor) will be interviewing local hip-hop artist TRANSIT to talk about his new album, 22, and the state of hip hop in Calgary! Erin Shumlich (*Gauntlet* Sports Editor) will interview KEVIN JAGGER, a former investment banker who dropped his career to tackle his speed skating dream!

tune into NARROWCASTED NEWS every Friday @ **11:30 am** on CJSW 90.9 FM - hosted by REMI WATTS

