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NOVEMBER 10 2011

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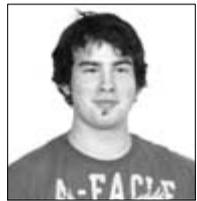
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Golden Spatula

— Josh Rose —

"Mobile phone carriers are pretty cool,
 but I prefer Erin Shumlichyness."

First, to all of you who wrote in last week: no, the Golden Spatula award is *not* the latest of mobile phone carrier, rather it is a chance for us to both get a good deal on our international minutes and to recognize journalistic Erin Shumlichyness! This week we would like to get Erin Shumlichy with Josh Rose for all the sports reporting and office loitering that is required to achieve journalistic waxyness. Thanks Josh, you're slightly more like Erin now!

Furor Arma Ministrat

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The Gauntlet is printed on recycled paper and uses a crazy based ink. We urge you to recycle/lock-up the Gauntlet.

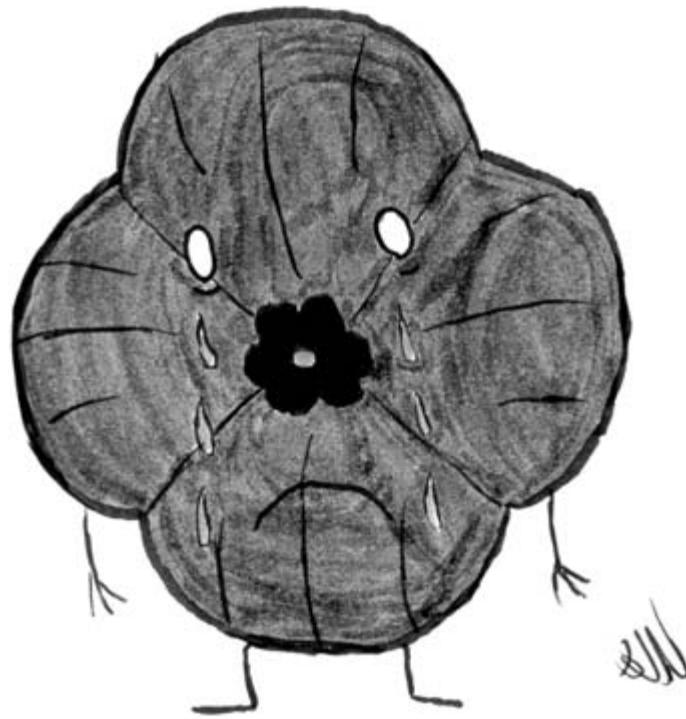
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Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

While we remember, Harper forgets

Since seizing majority power in May, 2011, prime minister Stephen Harper and his Conservative government have been leading our nation down a dangerous path. They have enacted a campaign whereby the image of Canada, its symbols and heritage, have received immense support, but the living, functioning substance of our nation is being viciously sacrificed on the neo-liberal altar. The latest victim of this ritualistic slaughter is Remembrance Day.

At the start of this month, the Harper government announced that they intend to cut \$226 million from Veterans Affairs Canada, and that the program could expect a cut of an additional \$175 to \$350 million next year. Elderly veterans and those returning from missions in Afghanistan — both in need of care or support — are watching helplessly as their safety net evaporates beneath them. Reconcile the amount being cut from Veterans Affairs with the \$9.62 billion that the Harper government intends to spend on buying a fleet of 65 effectively-defunct stealth fighter jets — not to mention the \$375 million annual cost in maintenance a year, per aircraft. Initially the Harper government told parliament that the jets would cost \$75 million a piece, but



leaked information from the Pentagon showed that the jets will cost \$148 million a piece. The Harper government, thanks to an election, has not had to set the record straight in parliament. Furthermore, it is said that the jets won't even be capable of patrolling our arctic regions, as they cannot fuel mid-air and are thus incapable of traveling the long distances required to reach and patrol the high north. Patrolling the Arctic was Harper's main justification

for deciding to purchase war jets in the first place. So, why is our government spending \$29.3 billion (including purchasing cost and maintenance over a 30-year span) on incapable war planes? Does Canada face possible military conflict, of which the Harper government has conveniently not yet informed us of yet?

In addition to the needless beefing-up of Canada's airforce and the strangling of the very men and women in the military

service, the Harper government has decided to spend \$28 million playing with antique toy soldiers — celebrations of the 200 year anniversary of the War of 1812. The people who fought and died in the conflict between the young America and a swollen Great Britain, particularly the uncountable nameless aboriginals embroiled in the struggle, definitely need to be remembered and respected. But the Harper government is neither remembering nor respecting those who were involved in the War of 1812, but rather Harper is attempting to construct a warrior-type image of Canada. Why does a long-past colonial conflict, which ended without victory for either party, deserve more attention than the needs of our current veterans?

Critical social programs and institutions such as Veterans Affairs, Environment Canada and possibly soon the Canadian Wheat Board are being sacrificed while chest-thumping, military-obsessed image programs are being given all sorts of funding. It seems that Harper's government is more concerned with Canada's image (because in the sales world, image is everything), rather than caring about its people and their well-being.

Gauntlet Editorial Board

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Electronics in the classroom

Some U of C profs embracing, not banning, use of phones in class

Kaye Coholan

Gauntlet News

Should students use their cell phones during class?

For some University of Calgary professors, the answer is a resounding 'yes'.

Cindy Graham, instructor for the department of biological sciences, uses an interactive software program that encourages students to participate in class using their cell phones and Wi-Fi-enabled devices.

In large biology lectures, Graham previously used a clicker system where students use specialized hardware to remotely input data, such as their responses to a question.

But last summer Graham started to look for alternatives. It was then that she came across Top Hat Monocle, a classroom response system that enables classroom interactivity using the electronic devices students already own.

Unlike many clicker systems, it uses a virtual platform where students can use text-enabled cell phones and wireless devices.

Graham said it is easier to set up and run in the classroom.

Top Hat Monocle, a program released by two University of Waterloo students in September 2010, is based on the premise that most students own a cell phone or other wireless device.

"The first thing we did was go to the universities, trying to figure out if there was demand," said Top Hat Monocle CEO Mike Silagadze. "We found out that how to keep students engaged is probably one of the most prominent issues right now. 'That's when we realized there's actually a market for this.'"

Previously-used systems required students to purchase a clicker device for around \$30 plus the cost of a subscription. Top Hat Monocle



Kaye Coholan/the Gauntlet

Students text in responses in a biology class using Top Hat Monocle, a classroom engagement tool that allows students to use their own devices to interact with their professor.

charges students \$20 per semester to subscribe or \$38 for five years.

Shazia Dharsee and Jeel Shah responded to a practice question via text in their biology class. The students agreed they preferred to use their phones over the clickers because they already own phones and don't mind carrying them around.

"You don't really forget your phone," Dharsee said.

The Top Hat Monocle software can be used to take polls, quizzes, attendance, and to tally grades.

"We've been doing this for about a year and a half now and we have a pretty decent amount of data show-

ing that it improves grades and improves attendance," Silagadze said.

But what about those who argue that these electronics serve as a distraction to students?

Though Silagadze concedes that personal devices may be distracting in class, he argues that they are just one of a number of factors that contribute to classroom engagement.

"You could write a bad text [book] and teach improperly from it," he said, adding that professors should embrace rather than ban electronic devices. "The cell phones are there, there's nothing you can do about it. The proper approach is to use these

things in the classroom rather than ban them."

As far as the U of C goes, the *Gauntlet* reported in March that the university was attempting to establish an across-the-board electronics policy that would dictate whether students could use their personal devices in class.

However, such a policy never came to fruition, according to vice-president academic Ola Mohajer. "Basically we decided that there wasn't really a way to do it," she said. "It's really hard to be able to look at all the different ways that electronic devices can be used in a classroom and decide what's appropriate and what's not, because there's such a wide array."

The issue, which was addressed by the Academic Programs Committee, was diverged to the non-academic misconduct policy. "So if a student was listening to loud music in a classroom and it was disrupting their peers, it would be tagged under the non-academic misconduct policy," she said, adding that infractions under the non-academic misconduct policy do appear on a student's record, but only temporarily.

"The only thing that has come out of this is a few clauses that professors can add to their course outlines regarding how they want electronic devices used in their classrooms."

Mohajer is hearing that professors and students are looking for more "rigidity" so they can better know what to expect.

"There's definitely more to be done since electronic device use will fall under non-academic misconduct, which is being reviewed and revised this year," she said. "I anticipate there will be more clauses added on the misuse of devices in the classrooms."

Graham said that so far she has been satisfied with Top Hat Monocle. "My students have responded

very positively to this program," she said. "The response rate in my classes is far above the previous system and I have had far less student complaints and problems."

Classroom response system Top Hat Monocle is being used by 50 universities across Canada and the United States this year. 20 professors at the U of C are currently using the program.

Though the U of C does not have a specific policy on the use of electronics in lecture halls, there is a limit to the number of Wi-Fi-enabled devices that the university's wireless network can support one at a time.

This new technology may lead to challenges as far as increased demand on the university's Wi-Fi coverage.

"When the university decided to bring in this program with certain professors, the IT department was interested and had some concerns that in larger lecture theatres that hold 100 or more people, the internet coverage might not be quite up to the task of dealing with all the students," said U of C media relations Grady Semmens. "So far they haven't had any negative feedback from the professors, saying that it's not usable or not working right, but they're certainly watching it and trying to get feedback from professors if any upgrades need to be made."

To overcome this, students are encouraged to use their cell phones to engage in classroom activities. "If there are going to be problems, they are getting around it by having the students use text messaging," Semmens said, adding that upgrades may be necessary to increase the density of the wireless network, particularly in large lecture halls.

"It had some concerns at the outset, but they think it's a great use of technology overall," said Semmens.

How do you think electronics in the classroom affects learning?



"I think it totally distracts people."
– **Morgan Nagel,**
third-year
economics



"It's good if you have both the visuals and the instructor speaking."
– **Laura Whittingham,**
fifth-year
sociology



"It can both aid in learning, and it can also be a distraction for some students depending on how they use it."
– **Kelsy Norman,**
second-year English



"If you're using it for the right purpose it's really beneficial."
– **Julia Bassett,**
first-year
engineering

New approach to end sexual assault

Emily Macphail
Gauntlet News

In 2010, more than 60 per cent of sexual assaults that were reported in Calgary involved either an impaired offender or an impaired victim. Men between the ages of 18–35 made up 55 per cent of offenders and 58 per cent of victims were women in the same age group.

Now Sexual Assault Voices Calgary, in partnership with Alberta Health Services and other agencies, is running a campaign titled “Don’t Be That Guy” to reduce these numbers.

The “Don’t Be That Guy” campaign is focused on alcohol- or drug-facilitated sexual assault. The campaign takes a different approach than most traditional sexual assault awareness initiatives, focusing on changing the behaviour of the offender rather than the victim. The SAV Calgary website states that “sexual assault is never the fault of the person it happens to, not under any circumstances.”

Traditionally such initiatives focus on teaching women techniques for self-defence and offer advice on how to stay safe. A current study being carried out at the University of Calgary is taking this approach, looking at interventions to “help women learn how to reduce their risk of sexual assault.” The study website states that women who participate will increase their ability to assess risk, determine and communicate their sexual values and needs, and develop verbal and physical self-defence skills.

The “Don’t Be That Guy” campaign contends “the offenders themselves are responsible for changing their behaviours. They are the only one responsible for an

60

per cent of sexual assaults that were reported in Calgary involving an impaired offender or an impaired victim.

10

approximate per cent of sexual assaults reported to the police.



Courtesy Sexual Assault Voices of Calgary

These two posters are used to promote the “Don’t Be That Guy” campaign. The campaign’s goal is to raise awareness surrounding alcohol-facilitated sexual assault.

offense being committed.”

The target audience for the posters is males aged 18–35, and funding for the outside advertising campaign has been contributed to by the Association of Alberta Sexual Assault Services, Calgary Police Service, AHS, and HomeFront. Liaison for the campaign on the U of C campus Genevieve Hoffart said, “for years it has been about victim blaming [and how] women shouldn’t have put themselves in that situation, and now awareness is shifting to the perpetrator.”

Director of the Women’s Resource Centre Nanako Furuyama agreed.

“No matter what kind of situation a woman is in, what they wear, there’s no excuse to commit the sexual assault,” she said.

The campaign was initially launched in Edmonton in November 2010 and has since been used in cities across Canada, including Ottawa, Vancouver, Kingston and Saskatoon. Phase one of the campaign began on Oct. 13 in Calgary, including on the U of C campus.

The posters are designed to be displayed on public transit, in bars and in other areas which are likely to reach the target audience in areas where these situations may occur.

Hoffart stated that it is becoming a global movement, similar to Slut Walk — a series of protest marches that began in Toronto to dispute the idea that women are responsible for sexual assault if they dress in a particular way.

The response in Edmonton was positive. They are currently considering another round of poster

distributions. The posters are very forceful in their message, including statements such as “Just because she’s drunk doesn’t mean she wants to f**k,” and “Just because you help her home doesn’t mean you get to help yourself.” The website states that their intention is not to offend, but rather to generate discussion and change behaviour.

“The message is very straightforward. It’s a great opportunity to start a discussion on what this poster means,” said Furuyama. She states that she would love to see more students being able to have open discussions on sexual assault and would like to see an awareness campaign that goes beyond just posters.

The WRC is planning a lunch-and-learn session on the campaign and sexual assault in the future. “I think [the WRC] is a safe place to discuss sensitive topics like sexual assault,” said Furuyama.

Graduate student in biological sciences Shaelen Kenschuh agrees that the posters’ shock factor is a positive for the campaign. “They’re very provocative, which is necessary to get people’s attention, so I’m all for them. I think we should put more up.”

Hoffart has also contacted the U of C debate club to organize a prepared public debate which will help bring awareness to the campaign and the issue of sexual assault.

“In the end, it doesn’t matter if there is a winner or loser in the discussion — it’s about getting people to talk about a major social issue and the different perspectives on solutions,” said Hoffart.

The debate will be held on Dec. 1 from 5 p.m. in Cassio. Further information on the campaign can be found at savcalgary.ca.

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Fall semester campus security report

Riley Hill

Gauntlet News

Again, the time has come for the *Gauntlet* security report: our periodical cavalcade of the dangers, excitement and depravity that campus security gallantly deals with on a daily basis.

With the fall semester in full swing and students coming out of the tail end of midterms, summer for most seems like a distant memory. But

for campus security, the battles won under the 2011 sunshine will not be soon forgotten, as the University of Calgary got its fair share of high profile visits and bizarre student encounters. July presented our security team with one of its biggest challenges to date: dealing with the marauding hordes of grandmothers, young monarchists and Kate Middleton enthusiasts pillaging campus during Will and Kate's U of C visit. As a general rule, any location where royalty

will be present requires two specific things: tight security and a spotless toilet. Lanny Fritz, head of U of C campus security, found out that the two sometimes go hand in hand.

"Prior to the visit, we had two meetings with Scotland Yard, the RCMP, and city police to put together a plan so we would have no issues when the visit took place," said Fritz.

"We had to set aside a royal bathroom. The room had to be sniffed out by dogs, and a guard had to be

posted in case a washroom was required."

August was mostly quiet, with considerably few — but sometimes strange — incidents. For one special day, the library got a little less classy as a student was caught in one of the most brazen viewings of pornography ever recorded on campus. The student shared a stern word with campus security after watching porn on a public computer, resulting in the student being kicked out of the MacKimmie Library, hopefully teaching him a lesson about where it's appropriate to watch a skin flick. If a stranger is sitting beside you, it's probably not a good time.

Once September arrived and the relative calm of the summer had passed, campus security had returned to its normal routine of clean-

ing up the mess created by Thursday. In September alone, students' most hallowed tradition of drinking until they embarrass themselves had already produced two close calls, and two distinct lessons for all new U of C students.

Lesson one: if a man approaches you outside the Den and says he is a talent scout for a modeling agency, he's probably not and it's probably time to call Safewalk.

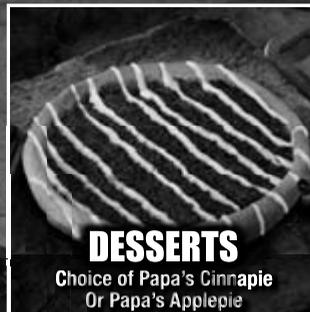
In a shameless display of sleaze, a male was apprehended in early September after chatting up women by the smoke pit, saying he worked for an agency that was currently looking for new talent. When campus security contacted the agency, they confirmed that he was not a talent scout.

Lesson two: passing out in a ran-
see CAMPUS SECURITY, page 7



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West campus development plans begins

Susan Anderson
News Assistant

In early June 2011, the west campus development board established a corporation to start the plans for the west campus expansion.

The University of Calgary is not in the business of land development, so a legally independent company was created to manage the development.

The independent board of directors, which is comprised of university stakeholders and industry professionals, is in the process of hiring the first CEO of the corporation. The land had been put into trust, with the board of directors acting as trustee and the University of Calgary as the beneficiary — meaning the board of the directors holds and takes care of the property on behalf of the U of C and with the university's interest in mind.

The creation of the corporation is a big step, and construc-

tion could start as early as 2014. There are no definite dates so far. The west campus vision is still in the initial planning stages. The next steps is applying to the City of Calgary for land use approval. This will be a very public process with the opportunity for students and the public to express their concerns.

"It's an interesting project to look at," said SU president and west campus development board member Dylan Jones. "If all goes as planned, it will be a pretty cool way to have a community and campus environment."

The time frame to complete the west campus development is around 20-25 years.

"Two hundred acres of land were gifted to us by the province of Alberta in 1994," explained Jones.

In 2007, a master plan created a vision for the land.

The vision was to "create a 24-hour community on the campus, change it from a commuter cam-

pus which it is now, and create a sort of 24-hour activity centre," explained director of west campus development Andrew Wallace.

There would be residential, commercial and retail opportunities in the west campus, a sort of "mixed use town." The development would help attract people to the campus.

"The idea is to bring the community to the campus in a living and working environment," said Jones. "I toured two other schools that have done this."

Simon Fraser and the University of British Columbia both have residential areas that are connected to campus.

The master plan calls for around 9 million square feet of development, half of that would be residential.

The university wants to concentrate the academic growth on the main campus so that most classes will be within a 10-minute walk from the Taylor Family Digital Library.

Campus security, cont'd from page 6

dom location is not a very safe thing to do. A U of C student learned this the hard way after passing out on the CTrain station platform and falling onto the tracks in mid-September. By the time campus security showed up, witnesses had already pulled the student back onto the platform, and the U of C had marginally averted a tragedy.

Alcohol has also been a problem outside Den activity, as a number of busts involving students with open liquor have been reported on campus. In recent years the number of incidents has been on the rise.

"One of the new trends that we're seeing among students is there's more use of open alcohol on campus,

which is illegal and against the Alberta liquor and gaming act," said Fritz.

"I understand that many students partake in open alcohol before coming to the bar because it's much cheaper, but we do get people who consume too much in a short period of time and end up going to the hospital. If we catch a student with alcohol, we make every effort to get the student to cooperate and dump out the liquor."

Outside of alcohol related incidents, the most common problems have been thefts and acts of vandalism. As of Oct.1, losses from all incidents are valued at \$249,497.67, up \$1,412.09 from the same time last year.



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Tycho Records

Local dubstep label discusses Calgary's electronic dance music scene and their place in it

Mel Rygus

Gauntlet Entertainment

If you've braved the packed dance floor at ThursDen over the past year, chances are that the following scenario has probably happened to you. You're singing along with your favorite Top-40 jams, a beer or mini jug of vodka slime in hand, crammed alongside a number of your fellow University of Calgary students doing the same thing. Suddenly, the song changes and heavy bass starts to shake the room. A few people around you may recognize the song and start dancing to this strange jam in a way you've never seen before — a mix of rhythmic flailing and vigorous head-bobbing along to a track which sounds a lot more like robotic wobbles, and a lot less like Akon. If this has happened

to you, then you, my friend, have listened to dubstep.

Dubstep is a branch of electronic dance music that, according to the almighty Wikipedia, consists of "overwhelming wobble basslines and reverberant drum patterns with occasional vocals." Others have described the genre in a number of different ways, ranging from "filthy" to "deep" to "the sounds of robots having sex." Regardless of how one describes it, the genre, which first originated in south London in the late 1990s, has taken the world by storm. The genre now covers a wide range of sounds, ranging from the melodic, deeper sounds characteristic of the earliest dubstep producers, to the "heavy and filthy" side of dubstep that has had made big name at to a number of Canadian artists, such as B.C.'s

own Excision and Datsik.

Across Canada, the dubstep genre and EDM as a whole have caught on like wildfire, but ask any local producer and they'll all tell you that Calgary's scene is the undisputed champion of Canadian bass subculture. One of the fruits of Calgary's blossoming EDM scene is locally-based record label Tycho Records, which has put out 18 releases (many to international acclaim) since its establishment in 2010. What once started as the glimmer of a pipe dream for the label's founder Kyle van Yzerloo in 2008 has become a highly-respected outlet for the freshest basshead tunes. Tycho has established a niche that balances carefully between dubstep's grassroots community-vibe origins and its recent flirtation with mainstream pop culture. I sat down with Kyle (who DJs



Label founder Kyle van Yzerloo spins at Quincy's Pub earlier this fall.

Nathanael Darrell/the Gauntlet

and produces under the alias Treble-Sum) and one of the label's signees Donald Dinsmore (a.k.a. Janana), to learn more about what Tycho is all about, and their take on dubstep's sudden rise to fame.

Although initially shy and seemingly a little skeptical about the whole affair, both Kyle and Donald immediately perked up as soon as I began asking them about Tycho and their love of electronic music. Kyle had been tossing around the idea of starting a record label as an outlet to release local music for a

couple of years, but it wasn't until he finally took the plunge and quit his job last year that he was really able to delve into putting a business model together.

"I just had a lot of free time on my hands," said Kyle, rather sheepishly. "A lot of it began with contacting guys I was really a fan of. Some local friends and I put together a release and then our buddy from Vancouver did another one."

Read the rest of this story at thegauntlet.ca. After that, catch Tycho Records signee R/D opening for Bassnectar at the Big Four Building on Nov. 19.

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U of C Recording Club

Student-run organization provides one-of-a-kind musical opportunities for undergrads

Jordan Clermont
Gauntlet Entertainment

Recording music has never been easier. Gone are the days of shelling out big bucks to rent out time in a studio. All you need is a laptop, an interface and some microphones and you're on your way.

But getting the equipment is the easy part — the hard part is figuring out how to use it. Figuring out learning how to use complex recording hardware and software can be a daunting task. Luckily for the aspiring undergraduate musicians the Recording Club is here to help.

The club, founded by Sean Goresht, aims to help student artists promote and record their original music, providing them with hands-on experience with recording equipment as well as a place to network with other musicians and develop as artists.

Goresht says he started the club in 2008 as a way to harness the talent and potential of students on campus. At the time, Goresht was looking to get started in audio recording and knew that there were lots of people like him working from their basements. He also faced a common problem — unfinished projects.

"I figured bringing all of us together would be both fun and solve our issue," says Goresht, "and it did."

Goresht also says he was inspired to start the club by a music collaboration project called "Neverending White Lights." The idea behind the project, created by Canadian artist

Daniel Victor, was to create a record that featured a variety of different voices, styles and artists performing his own compositions while retaining the "focused" sound characteristic of a band.

Goresht says that "while listening to the project . . . one day, it occurred to me that I could something just like this, but on campus."

This idea of collaboration plays a big part in the club. Members are encouraged to contribute to one another's tracks in any way they can, even if this means stepping out of their comfort zone musically.

Goresht's overall goal for the club is to have a "large network of students who can rely on one another to get their tracks sounding amazing."



Athene Lai/the Gauntlet

The Recording Club offers sound equipment training to amateur musicians.

Though the club's target audience is independent artists, no musical or recording experience is required to join. By working with others, Goresht explains, "students will quickly learn the basics of sound recording and familiarize themselves with the logistics and the equipment."

Goresht also points out that there are many people involved in music production, and the club is always looking for graphic artists as well as individuals with PR and advertising experience.

His is the only club sponsored by CampusPerks, a company that sponsors on-campus projects across the country. This association affords card-carrying members benefits like discounts at the Stör and the Den.

Goresht encourages students interested in the Recording Club to attend one of the club's many events. Weekly walk-in recording sessions, scheduled official sessions and workshops are all offered by the club.

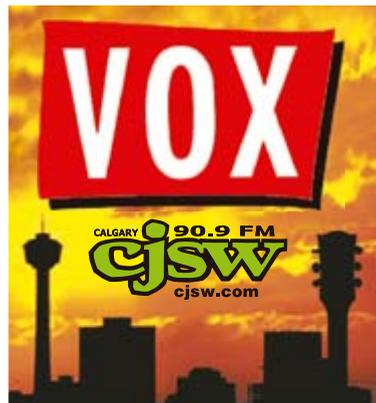
For more information on the Recording Club, check out webapps2.ualgary.ca/~urecord/.



Still need your music fix?
Check out an interview with Australian indie-pop band The Jezabels and a Skream and Benga concert review at thegauntlet.ca.
Just because.

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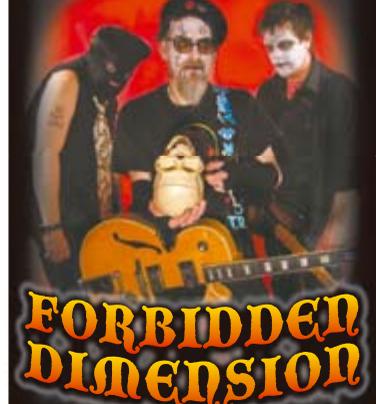


- TOP 20** *Canadian artist **local artist
 for the week of Oct. 31/11
- FORBIDDEN DIMENSION****
The Golden Age Of Lasers (Saved By Vinyl)
 - JON MCKIEL*** *Tonka War Cloud* (Youth Club)
 - VARIOUS**** *Tunes For Baboons: Live Sessions From CJSW 90.9 FM* (CJSW)
 - FEIST*** *Metals* (Arts & Crafts)
 - BELLA CLAVA*** *Holy Crow* (Self-Released)
 - NICK FAYE & THE DEPUTIES***
The Last Best West (Urban Planning)
 - THE BRAINS*** *Drunk Not Dead* (Stomp)
 - SPECTRALS** *Bad Penny* (Slumberland)
 - ERNESTO CERVINI QUARTET** *There* (Anzic)
 - WILD FLAG** *Wild Flag* (Merge)
 - DAN MELCHIOR UND DAS MENACE**
Catbirds & Cardinals (Northern Spy)
 - DUM DUM GIRLS** *Only In Dreams* (Sub Pop)
 - DAN MANGAN*** *Oh Fortune* (Arts & Crafts)
 - THE BARR BROTHERS***
The Barr Brothers (Secret City)
 - WAKE**** *Leeches* (Hearing Aids)
 - OX*** *tuCo* (Cosmic Dave's)
 - GIRL IN A COMA** *Exits & All The Rest* (Blackheart)
 - MR. GNOME** *Madness In Miniature* (El Marko)
 - WAVVES** *Life Sux EP* (Ghost Ramp)
 - DONORA** *Boyfriends Girlfriends* (Rostrum)

- FOLK/ROOTS/BLUES**
- THE BARR BROTHERS***
The Barr Brothers (Secret City)
 - DEVIL MAKES THREE** *Stomp And Smash* (Milan)
 - PIETA BROWN** *Mercury* (Red House)
 - VARIOUS** *This May Be My Last Time Singing Raw African-American Gospel On 45rpm 1957-1982* (Tompkins Square)
 - PETUNIA & THE VIPERS***
Petunia & The Vipers (Self-Released)

- METAL**
- MACHINE HEAD** *Into The Locust* (RoadRunner)
 - WAKE**** *Leeches* (Hearing Aids)
 - PHANTOM LIMB**** *Mors Ontologica* (Self-Released)
 - KILL MATILDA*** *I Want Revenge* (Self-Released)
 - TEXTURES** *Dualism* (Nuclear Blast)

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 Thurs. Dec. 8 @ 7 pm on *Folkcetera*

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s p u n ALBUM REVIEWS



Lady Antebellum
Own the Night
 (September 13, Capitol Nashville)

They're no Faith Hill and Tim McGraw, but Charles Kelley and Hillary Scott — the two lead vocalists of Lady Antebellum — combine to produce an entire album of love songs that are just as believable as theirs.

With their third studio album, *Own the Night*, the group has come out with yet another enjoyable listening experience. There are no "filler" songs on their latest disc. Each track has something unique to offer, and each is built on the important foundation of quality song-writing. The way the voices Charles Kelley and Hillary Scott complement each other to bring the songs to life is the key to Lady Antebellum's success.

The album progresses through a variety of falling-in-love songs, break-up songs, wish-I-had-you-back songs, and feeling-good-in-love songs. There's a song here for every season of a relationship.

The instrumentals are also impressive throughout, including strong piano melodies, smooth acoustic guitar and even some mandolin for good measure. Overall, the album has a bit of a slower feel. If you enjoy country music at all, definitely give this album a listen.

Jorie Les



Sarah Slean
Land & Sea
 (September 27, Phereomone Recordings)

Sarah Slean is a 34-year-old recording artist and a singer, songwriter, pianist and an occasional actress who recorded her first album, *Universe*, at the age of 19. You can feel her enthusiasm and commitment to what she does based on her lyrical themes that are clearly inspired by her studies in philosophy. All the songs on her sixth studio album, *Land & Sea*, are written by her, and most of them are produced by Joel Plaskett.

Land & Sea is a two-disc set, and each CD contains a different style of music — one being classical while the other is pop. The first disc, *Land*, is cheery and upbeat. It is also inspiring, philosophical and spiritual, however, and its themes focus on issues like life on Earth, pain, pride, society and the strangeness of our world. *Sea*, her second disc, is a classical masterpiece that is recorded with 21 orchestral pieces.

This album is oriented more toward a mature audience — those who would focus on the subtle lyrics and the art of her music. For those who like her style and especially enjoy relaxing music, I would recommend *Sea*. If you are in a more energetic mood, go ahead and listen to *Land*. After adventuring across the land and wandering into the sea, it will be interesting to see where Slean is planning to take us next.

Manar Naser



Coldplay
Mylo Xyloto
 (October 24, Parlophone)

It has now been over a decade since Coldplay released their first album, *Parachutes*. For their fifth album, the band builds on the Brian Eno-infused sounds of *Viva la Vida or Death and All His Friends* (2008).

With *Mylo Xyloto*, we are treated to the standard Coldplay themes — Chris Martin's soaring melodies and falsetto, along with optimistic lyrics — but this album jumps around too much to act as a single unit. The songs move from European nightclub hits to soft acoustic ballads. The highs are a bit too high and the lows a bit too low. After listening to the album a number of times, I'm still unconvinced that there was much effort put into the track order — unlike *Viva la Vida*, it fails to take the listener on a journey.

That doesn't mean that Coldplay haven't put together some great songs. "Charlie Brown" wins points for being in an unconventional time signature. "Us Against the World" shows Martin's voice at his best: exploring his whole range by hitting low notes, then rising to a powerful crescendo. Eno's recognizable sound is present throughout but thankfully not overbearing.

Mylo Xyloto is still worth a listen despite its flaws, but it's far from Coldplay's finest work.

Eric Mathison

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Tibet needs our attention

Tsering Asha Leba
Gauntlet Opinions



Since March of this year, Tibet has seen an alarming surge in the practice of self-immolation. Self-immolation is the act of setting oneself on fire with the intention of suicide. They young people burning themselves to death are monks and nuns — buddhists who have taken a sacred vow of non-violence, against others and against themselves. So, why, then are they killing themselves in such a violent and provocative way? Tibet has been occupied by the People's Republic of China since 1950. Not only do they claim Tibet's land as their own, but they continue the practice of human rights abuses against the Tibetan people and a slow and subtle cultural genocide which is little known to the outside world. The media in China and Tibet is state-controlled and strictly censored.

However, I'm not here to re-tell the story of Tibet and who is right, the Tibetans or the People's Republic of China. This is about those monks and nuns, who are 17, 18, 19, 20 years old. They could be us. They could be you, sitting in MacHall right now, eating lunch you just bought with your own money, talking to friends you've chosen yourself, about any topic that

comes to mind. Sharing opinions and thoughts that are yours alone, without fear that someone is watching or listening and ready to persecute you for what you say, do or think.

That level of control, overlooking freedoms and liberties, is just a snippet of what people in Tibet experience

every single day. Torture, beatings, detentions, jail without fair trial or representation, censorship, lack of jobs and restrictions on education, are common occurrences in Tibet. So when we go back to the question of why in the world these young monks and nuns would possibly want to burn

themselves to death, all of a sudden it doesn't seem so farfetched. If they themselves, their parents before them, their friends, family and loved ones all have to live under severe repression every day, for over 50 years it's easier to see the reasons behind such practices. No outside government has intervened, no leaders with influence have spoken for them or tried to create dialogue between them and China, or even attempted to say to China, "This is 2011 and we don't treat human beings that way, and we are watching what you do and we don't agree with it. You have to stop." Well maybe self-immolation was the only choice left. Perhaps after a short life of desperation those monks and nuns finally thought, "If I do this, maybe someone will finally notice."

In Tunisia, one single person set himself on fire, igniting the Arab spring, and the world has continued to watch events unfold. We've kept a close eye on Egypt, Syria and Libya, believing that if we support their quest for freedom, democracy and basic human rights it will become attainable. One single person created that change. Ten people in Tibet have done the same thing. Who is going to support them, and when? How many more lives will have to be taken before the world stands up to China? How many more brothers, sisters, aunts and uncles, will we have to lose their lives before people notice the plight of Tibet?



Who's at the head of your class? *SU's Teaching Excellence Awards* Fall Nomination Deadline November 18

Ola Mohajer
VP Academic



Earlier this year, the Students' Union held its annual Teaching Excellence Awards (TEA) Ceremony recognizing 23 professors and 4 teacher's assistants. Hall of Fame memberships were bestowed upon John Humphrey, Donald Kline, Ronald Kydd, Wayne Irving, Nancy Moules, Nicholas Rafferty and David Taras for being nominated multiple times over the past several years.

The SU Teaching Excellence Awards are an important program for both students and the University and exhibit the quality of

education that is prevalent here at the UofC. This year the tradition continues with three opportunities throughout the 2011-2012 academic year to nominate and recognize teaching excellence. As your year unfolds you may find in your class some very special instructors and teachers' assistants that you want to nominate.

The SU's Teaching Excellence Awards (TEA) provides this opportunity for students. The SU is proud to be able to publicly recognize professors and teacher's assistants who believe in excellence and the highest quality of education at the University of Calgary. The SU Teaching Excellence Awards will culminate in a gala TEA Ceremony in April.

Excellent teachers are chosen for their ability to communicate broad and accurate

knowledge of the subject matter and ability to create enthusiasm among students. Other criteria include success at challenging students, ability to cultivate creative

“Excellent teachers are chosen for their ability to communicate broad and accurate knowledge of the subject matter and ability to create enthusiasm among students.”

thinking on the part of students, availability for consultation outside of class along with fairness and consistency in grading.

If this sounds like someone at the head of your class, we'll give you an opportunity to publically recognize and thank them. Students can nominate teachers during the spring, summer, fall and winter semesters. If the SU receives a minimum of 5 nominations the teacher is officially nominated. Your SU TEA Committee reviews all nominations from students based on standardized criteria and winners are announced in the spring.

The first nomination deadline for the fall semester is November 18. Nomination forms are available on the SU website and at the SU office in MSC.

Please join us in recognizing excellence!



The Occupy movement through a Marxist lens

Jason Devine
Gauntlet Opinions



From the perspective of an adequately informed Marxist — or to this Marxist at least — the Occupy movement's emergence is no surprise. Capitalism, as a system with cycles of boom and bust, is inherently crisis-prone. Whenever capitalism, globally or nationally, is in the doldrums, the

working class and the growing unemployed (not to mention the middle class) begin to protest.

But the spectrum of protest is broad. It includes actions and views that are easily integrated within the current web of socio-political and economic relations, and those that point beyond them. As a contradictory, still developing movement, Occupy contains both.

The significance of the movement though, is that it represents a real shift in class consciousness among American workers. This is seen in

the antagonistic duality proclaimed by the movement: the 99 per cent versus the 1 per cent.

This crude and basic dichotomy reveals a developing grasp of capitalist reality: there are classes that exist and have opposing interests. Yes, there is a tiny rich minority and a vast majority that labour for a living, in one form or another. In the context of America, where the myth is peddled that either most people are middle class or there are no real classes, this is truly monumental, especially as America has no working-class political parties of significance.

Thus, there is an increasing level of radicalisation among the American working class. The question is, where will it go? Will it be co-opted by the Democrats? Will it lose steam, with its remains being picked over by left-wing sects? Or will it be the basis for a new third party?

These are questions on which a Canadian can only speculate. Currently, the movement shows no sign of slowing down, but rather it continues to grow. What we can

be sure of, as a general perspective, is that as the ongoing crisis of capitalism continues the Occupy movement will radicalise further.

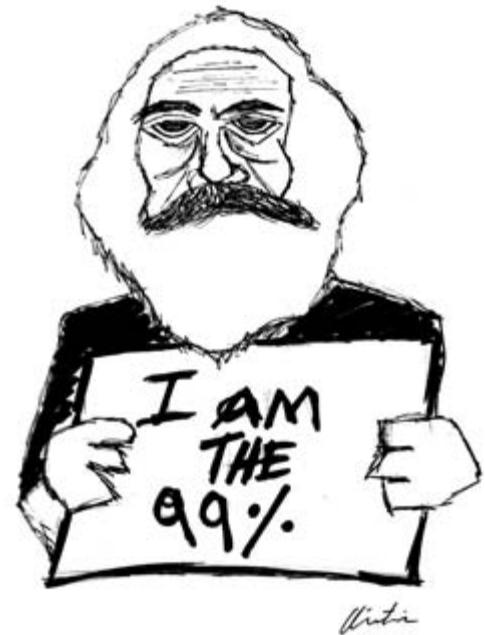
As for the Occupy movement in Canada, some dynamics here are similar, but the situation is not exactly the same. Undoubtedly, our country is an imperialist country that is well-integrated with the global economy, and political corruption and poverty exist here too. But the truth is that Canada has its own specificities and the different provinces and cities have their own histories, traditions, economy, etc.

Thus, for example, Occupy Calgary has focused on corporate greed like their sisters and brothers elsewhere. But in Calgary,

homelessness, with its attendant ills, and the lack of affordable housing are among the most pressing local issues.

It is precisely because it has been so vocal regarding inequality that it has been vilified by sections of the media. It is incumbent upon all Calgarians dedicated to progressive social change in our society to support Occupy Calgary's efforts. And, importantly, it is the duty of those Calgarians who are opposed to the movement to actually investigate the real situation.

Occupy Calgary has not yet started a revolution, but it has ensured that poverty in this bastion of western capitalism will not soon be forgotten.




Dylan Jones
SU President

Follow Dylan's "MO" growing progress over the month of November and then join him at the Den's Movember Wrap Up Party on November 25!

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Natural (non)remedies

Matthew Feeg
Gauntlet Opinions



Modern advertisers frequently claim that their herbal remedies are “all natural” or “contain all natural ingredients.” But what do these claims really mean? When we want to know this, we must find a way to define the word ‘natural.’ In the sense that the marketers want to use it, it seems to mean “not artificial” or “sourced from nature.” When we want to call something artificial, we must mean that it was created by humans and does not occur in nature.

The term ‘artificial,’ being separate from the natural world, implies artificiality is detrimental to our health. The implied claims about natural products is that they are healthier, better for you and safer simply because they are natural. Being natural is just

a shorthand way of saying “not made by humans.” But from this it does not follow that any such thing would be healthier, safer or better for you. Consider arsenic: it is highly toxic in small doses, and yet it occurs in nature in mineral form. Many things in nature are not healthier for you, indeed, they are downright dangerous!

Nowhere do appeals to natural occur more frequently than in herbal remedy advertisements and on product labels. When considering a purchase of such items, it makes sense for the consumer to carefully and critically analyse the claims made about the product. Many products use the natural claim as a selling point — don’t be fooled by this empty claim. Be aware in general of such remedies as they are often untested (or tested with the most shoddy, poorly controlled and methodologically unsound clinical trials). As of right now, these remedies are governed under the Natural Health Product Regulation act,

which is odd because the claims they make should merit their inclusion in the much more strict Food and Drug Act. The failure

website: “Because Health Canada has not yet evaluated all natural health products currently on the market, products with exemption

testing. Can this really mean the natural product is healthier than an ‘artificial,’ prescription drug?

A further caution is outlined on the Health Canada website under the Risks of Natural Health Products section: “interaction with prescription drugs or other natural health products.” Because all herbal remedies are available over the counter there is a risk that they may interact with detrimental effects when mixed with prescription drugs or other herbal remedies the consumer is already taking. The website rightly advises that anyone wishing to use herbal remedies consult with their physician before doing so.

But in the end, wouldn’t it just be better to include herbal remedies in the Food and Drug Act and administer them by prescription only? Unless of course the industry knows that herbal remedy efficacy is not as good as medical grade pharmaceuticals and thus herbs could not compete with prescription drugs in the same market.



of the government to properly regulate this industry means that some herbal remedies can vary in purity and dose strength. To quote from the Health Canada

numbers can also legally be sold in Canada.” Any herbal remedy that may have been tested for quality (not the same as efficacy) can be legally sold without adequate

cjsw on-air guide

	SUN	MON	TUES	WED	THURS	FRI	SAT		
5:30	cjsw echo chamber	some velvet mornings	morning joy	syncopation nation	morning joy	my two cents flat	tea time with annie (continued)	5:30	
6 am								6 am	
6:30								6:30	
7 am	alternative radio	breaking the tethers	am mixtape	the morning after	soapbox derby/ the get up	the house blend	democracy now!	7 am	
7:30								7:30	
8 am	counterspin	morning mix — with BBC updates on the hour from 6 am - 9 am every weekday						bunte welle german	8 am
8:30	eritrean radio							8:30	
9 am	hrvatski radio croatian							9 am	
9:30								9:30	
10 am	radyo pilipino filipino	her royal opinion	outside the lines experimental / classical	instant gratification: revoked!	mind folk'd roots	up for it	calgary vietnamese radio	10 am	
10:30								10:30	
11 am	buscando america spanish	students' union weekly	spooning & forking	alternative radio	democracy now!	narrowcasted news	hellenic melodies greek	11 am	
11:30								11:30	
12 pm	deztination worldwide	roger that	the via lactea caboose	freewheelin' sponsored by republik	pillage the people/ my public shame	daydream dance party sponsored by beatroute magazine	speaking in tongues roots	12 pm	
12:30								12:30	
1 pm							double entendre preserves	1 pm	
1:30	contramandatum						flip your wig	1:30	
2 pm		the new classics	white lodge/ black lodge	off duty trip	truffle shuffle	my allergy to the fans sponsored by tubby dog	music to my ears	2 pm	
2:30								2:30	
3 pm	knotted roots							3 pm	
3:30								3:30	
4 pm	mental illness	aubrey's shindig sponsored by the drum & monkey	electric company	halfway home sponsored by local 522	alternative to what?	road pops sponsored by fwd weekly	level the vibes	4 pm	
4:30								4:30	
5 pm								5 pm	
5:30								5:30	
6 pm	breaking techniques	french transe en danse	desi vibes	carnival mix	that's so gay!	musiquarium	voice of ethiopia	6 pm	
6:30							radio oromia	6:30	
7 pm	mind grapes	south louisiana gumbo roots	tombstone after dark roots	the blues witness roots	folkcetera roots	the dubble bounce	oh africa!	7 pm	
7:30								7:30	
8 pm	katharsis	yeah, what she said	artslink	writer's block		full moon funkalicious	nocturnable	8 pm	
8:30		fat beat diet		lift the bandstand	noise experimental / classical	dirty needles		8:30	
9 pm			least side story					9 pm	
9:30								9:30	
10 pm	that's classical? experimental / classical	the spin evolution	radio boys in the shortwave mystery	good character req/ estate sale	funk senden	what will the neighbors think?	megawatt mayhem metal	10 pm	
10:30								10:30	
11 pm		each one teach one	urban sex	am i right??	the twisted brainwrong	remote emissions		11 pm	
11:30								11:30	
12 am	translucent dreams	sweet chin music	twilight banter	blue collar bravado	bass ackwards metal	dna	attention surplus disorder	12 am	
12:30								12:30	
1 am	sunday night groove school					the mix up		1 am	
1:30								1:30	
2 am		the third rail	the freak show	the robotic uprising	rage cage metal			2 am	
2:30								2:30	
3 am	straight on 'til morning					tea time with annie	latin beat	3 am	
to 5:30								to 5:30	

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Football playoff dreams begin

Josh Rose

Gauntlet Sports

How many dinosaurs does it take to kill a ram's hope of winning the Hardy Cup? Just one University of Calgary football team will do. For the third time in four years, the Dinos have sent the Regina Rams back home and have advanced to the Hardy Cup final. In Friday night's game, a 16-4 result, the Dinos scored early in the first quarter, leaving the Rams behind in the turf, but ran into penalty trouble in the fourth with 14 infractions for 140 yards and had 85 offensive yards called back.

Though the Dinos missed their chance for a perfect season at the hands of the University of British Columbia Thunderbirds during their last game of the season on

Oct. 29, the Dinos are still striving for the elusive Vanier Cup. After a disappointing loss to Laval Rouge et Or in the Vanier Cup last year, the Dinos have their eyes on capturing the CIS title in what would be their ninth appearance in the league final.

"In order to win and have a perfect season or win a national championship you need to have a little bit of luck. You just need to do what you're capable of doing and, God willing, you can have that kind of season," said Dinos head coach Blake Nill.

Fifth-year running back Matt Walter has become one of the best running backs in U of C history. He has run over 4,000 yards, one of nine to do so, and with over 30 touchdowns, Walter is the all-time touchdown leader in Dinos history.

"It's pretty rewarding. It looks

good on the program, for the coaches and my teammates. I hope to transfer it to the next level," said Walter.

"Matt [Walter] was a key recruit back in 2006," said Nill. "From day one he's been a superstar with us."

Walter has had a terrific season following a terrific summer when he was drafted into the CFL 34th overall by the Calgary Stampeders and played for Team Canada in the IFAF world championship in Austria.

"We have to play with discipline and a lot smarter for next game," said Nill. The dynamic Dinos will host the 75th Hardy Cup on Remembrance Day against UBC. If the Dinos defeat the T-birds, they will go on to the Mitchell Bowl semi-finals where they will get a shot to appear in Vancouver for the Vanier Cup on Nov. 25.



Josh Rose/the Gauntlet

The Dinos get ready to rush for the end zone.

"We need to stick to the game plan and work hard — just need to do our jobs," said Walter.

"We run the football and we have to stop the run. All of our planning goes into those two facets," said Nill. "We've been struggling with injuries and we have a lot of young men playing positions they aren't

ready to play yet, but they're stepping up, working hard and doing the best job they can."

The Dinos are second place in the CIS, behind Laval. The winner of the Canada West Hardy Cup will earn the right to host the Quebec champion in the CIS semi-final Mitchell Bowl on Nov. 18.

Mr. Hockey heads Alzheimer's charity

Justin Seward

Gauntlet Sports

Although his time throwing elbows and scoring goals for the Detroit Red Wings is over, Gordie Howe, also known as 'Mr. Hockey,' continues to be a huge force in the community, raising money for Alzheimer's research. In 2004, his wife Colleen lost her battle with dementia, an event that inspired the Howe family to become active in the fight against Alzheimer's. Howe has teamed up with Scotiabank to host the second annual Pro-Am tournament in Calgary April 13-15, 2012. Mark Napier, NHL Alumni president, said the over \$60 million raised for Alzheimer's disease in the last seven years has been a huge success. "It's pretty special to have Gordie's name and his wife Colleen — he wanted to keep it in honour of her name," said Napier. "Toronto raised \$860,000, Calgary

raised over a million and Edmonton under a million for first-time tournaments."

Originally established by the Baycrest Foundation, the tournament is a weekend-long event for NHL alumni — it's a chance for players to relive memories from their careers and share them with others. Teams raise money to draft their favourite NHL alumnus — Theo Fleury, Lanny McDonald and Tiger Williams were among players drafted last year.

"We have the draft party here [in Calgary] when players spend time with their team. You end up with three games and the top-fundraising team gets more. The most fun part is the beer and chicken wings after and it's funny watching 60 guys being mesmerized," said Napier.

Mr. Hockey was at an event in Calgary on Nov. 4 promoting the tournament. "People still come up in the airport wanting to get his au-

tograph. One guy went in the gift shop to get hats for him to sign and in the hotel people come up and talk to him — it must get pretty special for him at 84-years-old to still

line of Detroit and got myself in a position where you're called upon and it's the nicest feeling in the world," said Howe. "If I hit [someone], and there weren't hel-

not required in the NHL. "The best rule that they made was that the stick couldn't come above the shoulders and I felt sorry for the shorter guys," said Howe.

Alzheimer's has taken a lot of lives and research is ongoing — it is through fundraising efforts, like the Pro-Am tournaments, that finding a cure is possible. According to the Alzheimer's Society, around 40,000 people in Alberta live with dementia and 17 per cent are diagnosed under the age of 65.

"There are more Canadians going to be exposed to Alzheimer's and dementia," said Frank King, tournament chair. "You do need something to attract people to the cause. Gordie Howe is Mr. Hockey — he is so well-known and is delighted to help with this cause. We had 15 teams and raised over \$1 million in Calgary and expect to raise \$1.6 million this year."



Justin Seward/the Gauntlet

Gordie Howe visits Calgary to promote an Alzheimer's awareness.

be so well-known," said Napier.

Howe set the record for most games played, 1,767, and most games played with a single team — the Red Wings — with 1,687.

"With the help of Ted Lindsay and Sid Abel, I made the front

met when it started, cuts around the eye and cheekbone were common," said Howe. He mentioned that concussions are a dangerous reality of hockey today, but were even more so during his career from 1946-80 when helmets were

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Casualties of the NBA lockout

James Rose
Gauntlet Sports

The last Collective Bargaining Agreement of the NBA signed in 2005 guaranteed six seasons of play and had an expiration date of July 1, 2011. The expiration date has passed with no further contract signed, resulting in a cancellation of games until at least Nov. 30. This is only the second time in the league's 65-year history a lockout has occurred — the 1998–99 season managed, despite half the season being locked out, to have a 50-game season. Any hockey fan will recall how the NHL's 2004–05 lockout wiped out an entire season of play and ultimately made the Canadian winter even longer.

Money is the primary issue facing the continued lockout. Under the old CBA, league commissioner David Stern announced at a press conference in late 2010 that "... the league lost a total of \$1 billion in the last six years of play." The loss of revenue continues despite the league's popularity steadily increasing during the same time frame. Last season alone, Stern stated the league had "losses that were approaching the \$400 million mark." With the NBA keeping private financial records, it is difficult to know the exact amount of revenue lost, provoking the NBA players' association executive director Billy Hunter, who also represents the players' union, to openly question the league's accounting principles and the validity of such numbers.

"There has been ongoing debate and disagreement regarding the numbers," Hunter said in an AP news article. "We do not agree that the stated loss figures reflect an accurate portrayal of the financial health of the league."

For Stern and the league owners, a new CBA needs to be crafted to stop the monetary bleeding. For Hunter, doubts regarding the league's actual financial direness is leading him to do what he can to retain player earnings for the next few years.

There are a few main points of contention between the players' union and the league's owners, including the revision of the current salary cap and its inherent exceptions, the percentage of basketball-related income the players should receive, an effective way to share revenue among the 30 teams, a re-

vision of guaranteed contracts and the slight possibility of league contraction.

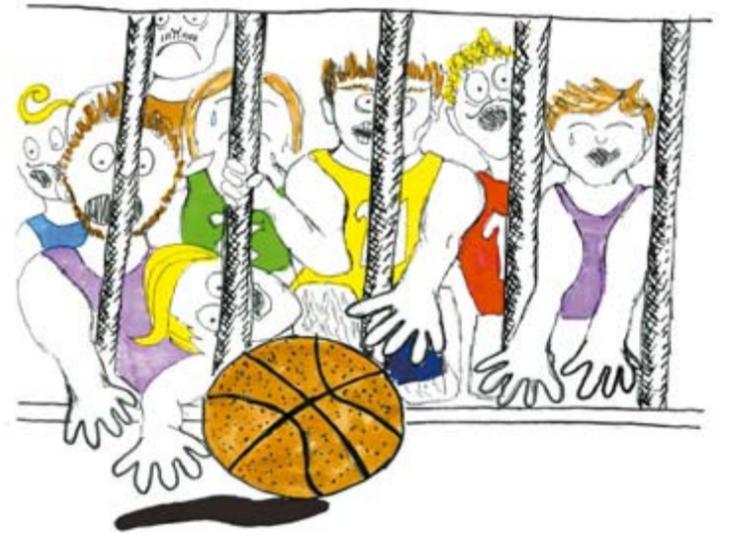
The lockout won't affect college and university players who have hopes of someday playing pro-basketball — the draft for this season has already happened. University of Calgary second-year point guard Jarred Ogungbemi-Jackson was quick to point out the large sums of money NBA players are earning. In favour of lowering the salary cap, Ogungbemi-Jackson said, "lowering the salary cap is really only going to affect superstars like Kobe Bryant who make at least triple what most other players make."

Fifth-year forward Boris Bakovic, who recently had the privilege of representing the U of C and Canada

for the 26th Summer Universiade in China, thinks it's not a good idea for the league to get rid of teams to save money, "but if Stern thinks so then maybe it should happen."

Patrick Walker, a second-year forward, said, "they should keep it the way it was, based off last season's results, so that it evens the balance of power in the league." For Walker, there would be "no problem with a team potentially getting two first overall picks in a row."

So while the league and its players try to sort out a new CBA and hopefully prevent a complete loss of season, it is safe to say that changes need to be made with how the NBA is economically structured. With the league losing money yearly, like any other business,



change is needed — it's obvious the league is not being run as efficiently and effectively as possible. Like the great business guru War-

ren Buffett once said, "when the tide goes out, only then can you see who was swimming naked." Let's just hope change comes soon.



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