

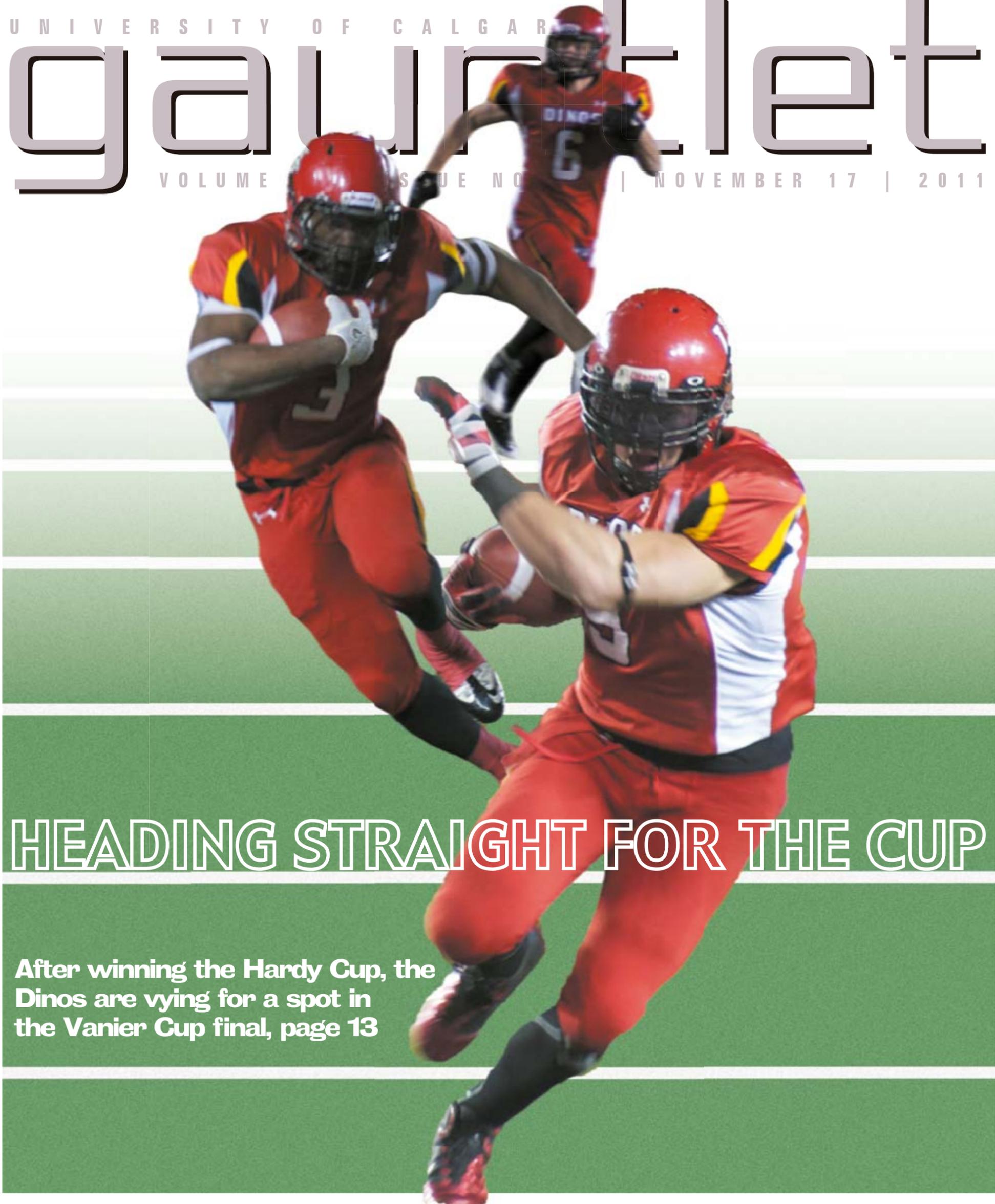
U N I V E R S I T Y O F C A L G A R Y

gawnp tlet

VOLUME ISSUE NO. | NOVEMBER 17 | 2011

HEADING STRAIGHT FOR THE CUP

After winning the Hardy Cup, the Dinos are vying for a spot in the Vanier Cup final, page 13





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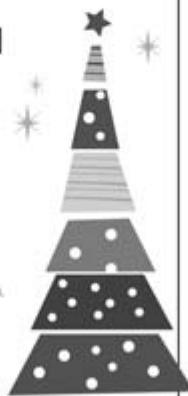
Would you, and your family or department, like to **ADOPT A STUDENT FAMILY** this holiday season to provide gift hampers for children?

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NOVEMBER 17 2011

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Golden Spatula



Ryan Barlow

"I'd love to see Danielle Smith do wicked backflips on the trampoline!"

First, to all of you who wrote in last week: no, the Golden Spatula award is not a highlight reel for young members of the Wildrose Alliance. Rather, the Spatula is truly the Gauntlet's highest honor, wherein we recognize one special volunteer's ability to do wicked backflips on the trampoline. This week we would like to thank Ryan Barlow for all the interviewing and in-depth reporting that you've done for this paper. Thanks Ryan, you're better than a young far-right politician in the making!

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The Gauntlet is printed on recycled paper and uses a flame based ink. We urge you to recycle/burn the Gauntlet.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

Mis-informed consent

Canadians have a love affair with choice, but like any sordid romance, we've allowed our passion to gloss over the pitfalls. In the arena of health and healing, both the pharmaceutical and natural healing industry have manipulated our choice-lust in order to turn a profit. In the interest of increasing the amount of choices in treatments available to the public, we have been seduced into overlooking the importance of testing and safety screening. Choice is certainly good, but are we really willing to sell out safety for it?

The issue has been compounded as lines have been drawn between the industries of pharmaceuticals and that of natural healing, with a lot of finger pointing from both sides. The bottom line is that both industries are guilty of manipulating studies and cherry picking which findings are to be presented to regulatory boards — a situation that is not conducive to the health of the consumer.

The Canadian Medical Association Journal published an editorial on Monday calling for natural health products to be more strictly regulated. Current legislation allows natural health products to be sold without

evaluation from Health Canada — a decision made to "allow Canadians access to the full range of NHPS" according to Health Canada's website. When assessments are made, they require less stringent studies than those required of over the counter drugs, even if they are being used in

the same context. The editorial criticized the current circumstance, saying that it allows for natural health products to make claims without evidence and that negative side effects don't get investigated until after products are released onto the market.

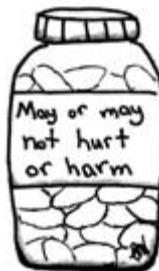
According to a story about the editorial published in the *Calgary Herald*, Carl Carter, regulatory affairs director for the Canadian Health Food Association, responded to the criticism by saying that there is an issue but it's not with the regulation. Carter argued that regulations should

be loosened to allow for more international products to make it to the Canadian market. His reasoning was that it would allow remedies that have been used for a long time in other countries to be released, giving consumers more choice. While the idea of increased choice is nice in theory, the reality is that it would not just be ancient wisdom coming to the Canadian market.

The license holders for natural health products aren't usually grassroots operations — many are multinational corporations. Companies that currently have products registered in Health Canada's Licensed Natural Health Products Database include Beiersdorf (better known as

Nivea in Canada), Coca-Cola and even Pfizer. There is money to be made in the natural health product realm and that draws companies who can use loop holes in our legislation to sell products with out testing or safety screening. It is unlikely that opening up the market will decrease this current trend.

When testing is conducted on NHPS, safety and side effects are not



addressed sufficiently. In a study recently published in *BMC Complementary and Alternative Medicine*, Canadian researcher David Moher reported that studies consistently under-

reported possible side effects of the remedies they tested. His study surveyed 205 CAM studies and only 21 per cent had adequate safety reporting.

Moher feels that this lack of adequate reporting is not endemic to just the CAM contingent and there is mounting evidence to support that the pharmaceutical industry is equally guilty for manipulating the reporting of their findings.

Several studies similar to the ones Moher conducted have shown that the pharmaceutical industry publishes less than half of the studies they conduct on new drugs. For example, an analysis published last year in the journal *Trials* looked at

clinical trials supporting new drugs approved by the FDA. According to the analysis, only 43 per cent of more than 900 trials were actually published. The same analysis found that there is a strong correlation between a study having funding from the pharmaceutical industry and the trial results being positive.

Not only are these practices scummy and unscientific, they are utterly unethical. Doctors rely on published information to determine the best course of treatment for their patients. Patients likewise rely on information from doctors when deciding to pursue one treatment over another.

The most optimistic way to interpret this manipulation of information is to attribute it to trying to get pharmaceuticals on the market as soon as possible — no one wants a life-saving medical intervention to sit in trials for years while people die and Canadians deserve choices. However, while choice is nice, it is meaningless if consumers can't make informed decisions about their health.

Right now both pharmaceutical companies and natural product purveyors provide misinformation and skewed studies which make that nearly impossible. Demonizing either side won't solve the issue. We should require more from both industries in order to empower the consumer.

Gauntlet Editorial Board

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Correction:

Last week's editorial ["While we remember, Harper forgets," Nov. 10, 2011] incorrectly stated that an F-35 stealth fighter jet has a \$375 million annual maintenance cost. In fact, its maintenance cost is \$375 million over its entire lifetime. Sorry.

Students raise concerns over study space

Susan Anderson

News Assistant

Some students struggled to find study space during midterm season this semester. The University of Calgary and Students' Union have tried to address student concerns, but the December exam period will test whether the study space shortages has been solved.

"There's been a lot of talk lately about study space on campus," said su president Dylan Jones at the Student Legislative Council Tuesday, Nov. 8. "There have been some concerns about not having enough, there has been a Facebook page that has been dedicated to protesting until MacKimmie Tower is open."

Third-year bioinformatics student Sartaj Hundal created the Facebook event "Open MacKimmie Library at UCalgary," protesting the lack of study space on campus.

"There's not enough space on the main campus to accommodate student needs," said Hundal. "It's not uncommon to see students on the floor with a book open in hallways."

Hundal created the event with his friend Nikolay Todorov after searching for an hour on Oct. 19 in the Taylor Family Digital Library for study space, but gave it up as a lost cause.

The protest took place on Nov. 10 with approximately 15 people turning out for the event. Over 1,400 clicked 'attending' on Facebook.

"It's been solved to an extent, but unfortunately we see a huge attitude among the students at the university that they would just rather go home and study than try and create a better campus life," said Hundal.

Jones met with U of C provost and vice-president academic Dru Marshall in the week of Oct. 17 to



Rheanna Houston/the Gauntlet

Protestors gathered beside The Rock on Nov. 10 to collect signatures requesting that the MacKimmie Library be re-opened. Approximately 15 protestors were present throughout the day.

share concerns students had over lack of study space.

"I wanted to check to make sure that we hadn't lost any overall study space in the transition from MacKimmie to TFDL and in fact we've had a net increase," said Marshall at SLC.

She did notice that a budget cut occurred in the Libraries and Cultural Resources area, which prevented some of the furniture being installed in the TFDL. Marshall reinstated it immediately.

An inventory of study spaces was taken to monitor how frequently the space was being used. In the usage counts, the results showed that of the 140 reopened spaces in MacKimmie Block,

the maximum usage at any time was 30 students. The counts also showed that there were fewer students using the other libraries on campus.

Hundal commented that the TFDL has become more than just a study space, comparing it to a "new MacHall."

"From floors 4-6 it is very quiet, but the space optimization just isn't there," said Hundal. "There's a running joke that's been going on in the TFDL — one million ways to sit, zero ways to study."

Marshall wrote an open letter that was published in the *Gauntlet* and *uToday*. She was surprised at only receiving about 35 responses to the letter — 15 from

faculty members and one from a parent.

Concerns were mostly about quiet study space, and some students expressed surprise that the MacKimmie Tower would be closing when the TFDL opened.

MacKimmie Tower is being closed due to mechanical and electrical systems needing to be replaced.

"There is a wonderful plan in place for that building," said Marshall. "We're waiting for money from the provincial government in order to move in that direction."

The provincial government looks at the usage rates of the

see STUDY SPACE page 7

Library Timeline

January 2011 – First two floors of TFDL open for the winter semester.

March – Heating and humidification issues in the TFDL push back the opening until mid-September. Opening originally scheduled for the spring.

Apr. 30 – TFDL shuts down for three months to repair mechanical systems.

Sept. 5 – MacKimmie shuts down. Plans for repurposing await funding.

Sept. 6 – All six floors of the TFDL open.

Oct. 17-21 – Dylan Jones meets with Dru Marshall over study space concerns.

Oct. 18 – Sartaj Hundal and Nikolay Todorov create a Facebook event to protest a lack of study space.

Oct. 20 – Grand opening of the TFDL. Mayor Nenshi and Premier Redford attend.

Oct. 24 – 130 study spaces opened in the MacKimmie Library Block.

Oct. 27 – 130 study spaces added to TFDL.

Nov. 3 – Marshall writes letter in the *Gauntlet* and *uToday* addressing study space and asks for feedback.

Nov. 8 – Marshall attends SLC meeting to discuss study space issues.

Nov. 10 – Protest held in front of MacKimmie Library. Very low attendance.

Nov. 14 – Webpage detailing number and location of study spaces becomes available.

What do you think about the amount of study space on campus?



"It sucks. There are not enough quiet spaces — sixth floor is always full."
– Sarah Scott,
third-year
communications



"The TFDL is good. This is the only place I come to study."
– Korissa Ramage,
second-year
biomechanical
engineering



"Up on sixth, there is a lot of space but there definitely wasn't enough when they first opened."
– Kevin Truong,
fourth-year
business



"I think that the U of C did a good job responding to the pressure."
– Miles Aronson,
fourth-year health
& society

Students not learning critical thinking, says study



Michael Grandin/the Gauntlet

A study says university students in America are learning less than they use to. How do Canadian universities stand in the ratings? Writer Graham Rapson looks at how University of Calgary students are measuring up to their American counter parts.

A study that was recently released concluded a significant portion of students in America are graduating without the skills traditionally associated with higher education, such as critical thinking, complex reasoning and written communication.

An Oct. 31, 2011 *Time* magazine article highlighted soaring tuition costs leading to a significant increase of student-loan debt and decreasing employment opportunities for new graduates.

Now more than ever students south of the border are wondering what exactly they are paying for. Should Canadian students be asking the same questions?

The book *Academically Adrift*, written by Richard Arum, a professor of sociology and education at New York University, and Josipa Roksa, an assistant professor of sociology at the University of Virginia, followed 2,322 traditional age undergraduate students from the fall 2005 semester to the spring of 2009,

and spanned 24 American colleges and universities, ranging from the highly selective to the less selective.

The study found that after two years of post-secondary education, 45 per cent of students showed no significant gain in their critical thinking, reasoning or writing skills. After four years only a slight improvement was found, as 36 per cent of students still showed no significant gain in these vital areas.

"The results of this study don't surprise me at all," said U of C General Studies 300 professor Margo Husby. "Second and third year students can hand in work that I probably would have failed in high school."

Before becoming a professor in 1996, Husby began her teaching career at the U of C as a teaching assistant in 1992. In that time, she admits

that she has seen a decline in the students' reading and writing abilities, but believes a lot of blame rests on secondary schooling.

"The heart of the students is always good, I just think they've been betrayed by their high school," she said. "Standardized testing teaches students how to write standardized tests, but it doesn't teach them how to write, and it sure doesn't teach them how to think."

"I hated English," said second-year geology student Miguel Comacho. "They always seemed to provide definite answers for things that are up for interpretation. They would never go into 'why'. I chose sciences because I don't like writing," he said.

Comacho doesn't feel his writing skills have improved in his time at the U of C, "but to be honest, they

probably haven't improved much since junior high."

Arum's and Roksa's book also describes a significant decline in the amount of time spent on academic pursuits. The average amount of time dedicated to studying had declined from 25 to 13 hours per week since the 1960s and the total amount of time spent in academic pursuits including class time had fallen from 40 to 27 hours a week.

Though increased tuition costs and a need to work during the academic year are partly to blame, some of the onus falls on the students, who reported spending an average of 85 hours a week socializing or doing extracurricular activities.

"I work about 14 hours a week," said third-year primatology student see CRITICAL THINKING, page 7

cjsw on-air guide

	<i>sun</i>	<i>mon</i>	<i>tues</i>	<i>wed</i>	<i>thurs</i>	<i>fri</i>	<i>sat</i>		
5:30	cjsw echo chamber	some velvet mornings	morning joy	syncopation nation	morning joy	my two cents flat	tea time with annie (continued)	5:30	
6 am								6 am	
6:30								6:30	
7 am	alternative radio	breaking the tethers	am mixtape	the morning after	soapbox derby/ the get up	the house blend	democracy now!	7 am	
7:30								7:30	
8 am	counterspin						bunte welle german	8 am	
8:30	eritrean radio	morning mix — with BBC updates on the hour from 6 am - 9 am every weekday							8:30
9 am	hrvatski radio croatian							9 am	
9:30								9:30	
10 am	radyo pilipino filipino	her royal opinion	outside the lines experimental / classical	instant gratification: revoked!	mind folk'd roots	up for it	calgary vietnamese radio	10 am	
10:30								10:30	
11 am	buscando america spanish	students' union weekly	spooning & forking	alternative radio	democracy now!	narrowcasted news	hellenic melodies greek	11 am	
11:30								11:30	
12 pm	deztination worldwide	roger that	the via lactea caboose	freewheelin' sponsored by republik	pillage the people/ my public shame	daydream dance party sponsored by beatroute magazine	speaking in tongues roots	12 pm	
12:30							double entendre preserves	12:30	
1 pm	contramandatum						flip your wig	1 pm	
1:30							music to my ears	1:30	
2 pm		the new classics	white lodge/ black lodge	off duty trip	truffle shuffle	my allergy to the fans sponsored by tubby dog		2 pm	
2:30								2:30	
3 pm	knotted roots							3 pm	
3:30								3:30	
4 pm	mental illness	aubrey's shindig sponsored by the drum & monkey	electric company	halfway home sponsored by local 522	alternative to what?	road pops sponsored by fivd weekly	level the vibes	4 pm	
4:30								4:30	
5 pm								5 pm	
5:30	breaking techniques	french transe en danse	desi vibes	carnival mix	that's so gay!	musiquarium	voice of ethiopia	5:30	
6 pm							radio oromia	6 pm	
6:30							oh africa!	6:30	
7 pm	mind grapes	south louisiana gumbo roots	tombstone after dark roots	the blues witness roots	folkcetera roots	the dubble bounce		7 pm	
7:30								7:30	
8 pm	katharsis	yeah, what she said	artslink	writer's block		full moon funkalicious	nocturnable	8 pm	
8:30		fat beat diet		lift the bandstand	noise experimental / classical	dirty needles		8:30	
9 pm			least side story					9 pm	
9:30								9:30	
10 pm	that's classical? experimental / classical	the spin evolution	radio boys in the shortwave mystery	good character req./ estate sale	funk senden	what will the neighbors think?	megawatt mayhem metal	10 pm	
10:30								10:30	
11 pm		each one teach one	urban sex	am i right??	the twisted brainwrong	remote emissions		11 pm	
11:30								11:30	
12 am	translucent dreams	sweet chin music	twilight banter	blue collar bravado	bass ackwards metal	dna	attention surplus disorder	12 am	
12:30								12:30	
1 am	sunday night groove school					the mix up		1 am	
1:30								1:30	
2 am		the third rail	the freak show	the robotic uprising	rage cage metal			2 am	
2:30								2:30	
3 am	straight on 'til morning					tea time with annie	latin beat	3 am	
to 5:30								to 5:30	

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Man says he was fired for Occupy Calgary

Dave Beni

Gauntlet News

Controversy continues as Occupy Calgary enters its fifth week of protest at Olympic Plaza. Marcus Arseneault, a 19-year-old Calgarian associated with the movement, was fired from his job as a coffee barista.

"It is with sincere regret that I must inform you that your employment with Sodexo as Coffee Barista will be terminated immediately," said the email allegedly sent to Arseneault. "As your involvement with the Occupy Calgary Movement we cannot have your involvement reflect the company in any way, shape or form."

The email said Arseneault was not terminated because of his performance but, "In fact you have been a wonderful contribution to the Sodexo team, however, unfortunately due to your involvement with Occupy Calgary we do have to let you go."

Arseneault read the email on his phone while riding one of two

buses he took to get to work for Sodexo at a Mount Royal University cafe.

After initially reading the email, he thought it must be a joke and called his former manager Elric Nielsen to ask. Arseneault said his former manager told him it was not a joke. Arseneault thanked him and hung up.

Nielsen denied sending the letter to Arseneault.

Arseneault became interested in Occupy Calgary as a way to change economic systems and promote greater economic equality, but found he had little time to attend protests due to work commitments.

Arseneault said his former manager called and told him not to come in due to a flood on Nov. 7.

Arseneault took the day to attend a protest at City Hall, participating in a group meditation and later helping read a statement inside Council Chambers.

He believes the only way his former manager could have discovered his involvement was through



Michael Grondin/the Gauntlet

The Occupy Calgary camp enters its fifth week at Olympic Plaza.

media coverage taken during his time at City Hall as he did not speak about his involvement at work. Arseneault said he was terminated the next morning.

Arseneault is currently looking for a job. He has been in contact

with lawyers and if he can find one to work pro bono, he is planning to pursue legal action against Sodexo.

Sodexo is a Fortune Global 500 company operating in 80 countries and is one of the largest food service and facility management

companies in the world. It operates mostly in hospitals, universities, government facilities and prisons.

"Sodexo North America has been made aware of an alleged 'termination letter' relating to an employee in Calgary," said Sodexo spokesperson Jon Kristjanson in an email.

"While we are currently looking into this matter, this 'letter' appears to be a hoax and is inaccurate. We confirm no employee has been fired by Sodexo for involvement with Occupy Calgary."

Since the incident, Arseneault has set up a tent at Olympic Plaza and is now sleeping there.

He said Sodexo had not contacted him to make him aware of this alleged hoax. Arseneault said he sent an email to Sodexo asking them to clarify his employment status, but they have not responded.

He is waiting to hear back from legal aid and at this point is still planning to pursue legal action against Sodexo.

DEPARTMENT OF DANCE



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Choreographers: Vanessa Padillo and Jason Owlin F. Galeos Photo: Wojciech Mochmiej

Study space, cont'd from page 4

spaces on campus when granting funding, and right now the rates don't show there is a shortage of space, explained Marshall.

"As of Thursday, Oct. 27, 130 additional single study seats were added to the TFDL, bringing the total study spaces in the TFDL up to 1,790. An additional 130 spaces were opened in the MacKimmie Block on Oct. 24. Which means there are 1,920 study spaces in those two buildings — up 285 spaces from the old total of 1,635 in the MacKimmie Library," wrote Marshall in a letter sent to students on Nov. 14.

A study space is defined as a chair with a table or desk where a student can work, and seats like couches and bean bags are not counted.

"In regards to the protest itself,

I thought there was some very positive outcomes," said Hundal. He had a conversation with Jones, and Hundal is now looking at Quality Money proposals. Hundal said that bad planning on his part led to the protest being scheduled on a reading day and convocation. He explained that he had just picked a day after his midterm schedule lightened up.

"I haven't had trouble finding a place to study since more tables were added to the TFDL two weeks ago," said fourth-year political science student Jennifer Abbott. "Weren't there only seven people at the protest? Clearly other students feel that this issue is no longer relevant."

Concerns were raised regarding the appropriate use of workrooms, such as sleeping,

watching tv or throwing pizza parties during the SLC meeting on Nov. 8.

University librarian Thomas Hickerson said that they are very hesitant to go around and make people explain what they are doing in workrooms. For example a film student could be watching a movie for homework.

Concerns over signage and communications were raised as well. Proposed solutions included larger signs directing people to new areas of the TFDL and less crowded study space.

A SLC representative also commented the culture of library use and the respect students have for each other and the facility is different than it was in the MacKimmie Library Tower.

Hundal agrees: "The students seem to lack this culture of respect for what it means to be in a library"

Critical thinking, cont'd from page 5

Michelle Janzen.

But even with a part-time job Janzen still dedicates 25-30 hours a week to school outside of the classroom. "I think the reading and writing requirements are fair," she said, adding, "the extra effort pays off."

U of C professor in post-secondary leadership in the Faculty of Education Maggy Patterson is not as convinced that the findings hold true in Canada. She feels the difference is due to the way the Canadian and American systems are organized. "We can't really compare what happens in the U.S. with what happens here, but we can each learn lessons from one another."

Patterson notes the self-assessment that the U of C conducts, which involves an evaluation of the degrees being offered by outside experts from the various fields of

study, help ensure proper teaching practices. Also, she said there is a "rigorous process" that takes place within the Campus Alberta Quality Council.

The CAQC, of which Patterson is a member, was established in 2009. The Council's mandate is to "provide advice and recommendations to the Minister [of Advanced Education and Technology] on applications from post-secondary institutions seeking to offer new degree programs in Alberta," and is also responsible for ensuring continuing quality in degree programs that have already been established.

Even though Alberta, along with other provinces like Ontario and B.C. appears to have strong regulations Canada remains the only developed nation in the world without a system for post-secondary accreditation at the national level.



Dylan Jones
SU President

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DINOS

ROOKIES OF THE MONTH



SAM SPEARN
Dinos Field Hockey

Sam Spearn started every game for the Dinos at the 2011 CIS Women's Field Hockey Championship, playing solid minutes and helping the team earn a national silver medal—their best finish ever. The native of Rossland, B.C. is studying in the Haskayne School of Business.



SEAN McEWEN
Dinos Football

Rookie offensive lineman Sean McEwen has started a pair of games for the No. 2-ranked Dinos so far this season - a road game at Saskatchewan along with the Hardy Cup game, a 62-13 win over UBC.

A graduate of Notre Dame high school, he's a student in the Faculty of Science.

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LIGHTS

welcomes you to *Siberia*



courtesy Matt Barnes

Ryan Barlow

Gauntlet Entertainment

Lights Poxleitner isn't your typical Canadian singer-songwriter.

The Juno Award-winning electronic musician was raised in both the Philippines and Jamaica by her missionary parents before settling back down in Canada. Just having released her second studio album, the Ontario native is on tour to promote *Siberia*. Her first album, *The Listening*, has been described as having a more whimsical synth-pop feel, a direct contrast to the gravelly, darker sounds of *Siberia*.

"It wasn't that I wanted to purposely make a different record," says Lights. "Suddenly, now there are expectations of your sound . . . It took a minute to shake that off. I just had to come to the realization that it was okay to make the record I wanted."

One way Lights does this is by drawing from paradoxical sonic influences.

"I was at a DJ event one night

in Montreal and there was a lot of dubstep being played. I liked the heavy simplicity of the music [and I thought that] that would be great contrast married with the soft melodic pop properties of the music I naturally gravitate towards. So it was like this grit wrapped around this sweetness — that's where everything plummeted from.

"It turned into this exciting process that felt like exploring Siberia. It was like walking into this unknown land and just discovering things. It was a bit cold and a bit frightening, but still really exciting and new. It just flew from there."

Genre-bending contrasts aren't the only thing that distinguishes *Siberia*. Lights's manager suggested a collaboration with Canadian indie-electronica act Holy Fuck.

"They had this grit and rawness," says Lights. "The process of working with Holy Fuck is completely different from other artists. They go in completely free-minded. They don't have ambitions to get a hit song on the radio. That's the best place to be as an artist."

A 90-minute jam session on the first day Lights worked with the artists eventually morphed into the *Siberia* single "Everybody Breaks a Glass" and the aptly-named instrumental outro "Day One."

"It was a great way to see electronic music being made," explains Lights. "[It] is usually very structured and formulated, whereas this was raw and aggressive and imperfect. It was a total new life to the sounds that I had been making."

Lights came to collaborate with hip-hop musician and fellow Canadian Shad after being introduced by Rob Dyer, a mutual friend. Dyer is the founder of Skate4Cancer, a Toronto-based charity that Lights is involved with. She cites Shad's "natural delivery and humility" as a key component of his work on her album.

"There are tons of other amazing acts I'd like to work with because there's so much great talent coming out of Canada," says Lights. For her, Crystal Castles, Sam Roberts, Death from Above 1979, Chromeo, Stars and Arcade Fire

are "all people that it'd be a dream to collaborate with."

Lights is also a visual artist and designed much of *Siberia*'s album art.

"I wanted the artwork to reflect that *Siberia* was raw. The album cover is one of the few 'real' photos of me. Inside, there are graphic renderings of the actual photos. It went hand-in-hand with the lyric video I made for "Everybody Breaks a Glass," which is like a film noir murder mystery style that's black, white and red."

Interestingly enough, Lights also has an affinity for zombie-survivor video games. The avid gamer's most recent favourite is *Dead Island*. Even though it doesn't offer a co-operative multi-player mode, it has "super beautiful graphics and exciting gameplay. I play *Left 4 Dead 2* because it puts me at peace before I go onstage, which is kind of weird."

Formerly a devotee of *World of Warcraft*, Lights now prefers console gaming due to difficulties with consistent internet connectivity

while on tour.

"I play [*The Legend of Zelda: Ocarina of Time*] for the Nintendo 3DS before I go to sleep in my bunk."

Needless to say, these aren't the kind of activities undertaken by every pop artist.

When asked about how she differs from other artists in the industry, Lights says that she doesn't "ever look at it like a competition. I think it's important [that] you don't categorize yourself or compare yourself [to] someone, because the reality is that you are a lot different in so many ways. If I were to sit there and ask, 'Why am I not like this?', then suddenly you are not your own artist."

For now, thought, it's time for Lights to bring *Siberia* back home.

"I'm really looking forward to coming back to Canada to do home shows now that we've finished our u.s. tour. Calgary's always a good time."

Film review: *Immortals*

Pauline Anunciacion
Gauntlet Entertainment

Like most movies based on Greco-Roman mythology (like *300*, *Troy* and *Clash of the Titans*), *Immortals* serves to entertain, awe and not necessarily provoke thought. From the surreal landscapes to slamming battle scenes, *Immortals* will keep viewers on the edge of their seats.

This film sees King Hyperion seeking the Epirus bow, a weapon forged from the heavens and carefully hidden by Zeus. Hyperion desires the bow to unleash the Titans, and ultimately hell on Earth. Declaring war on humanity, he leads his bloodthirsty army into a series of massacres. The Greek gods are powerless to stop him, reluctantly abiding by an ancient law that dictates no interference in the lives of mortals. Theseus, a peasant touched by the gods, serves as their only hope.

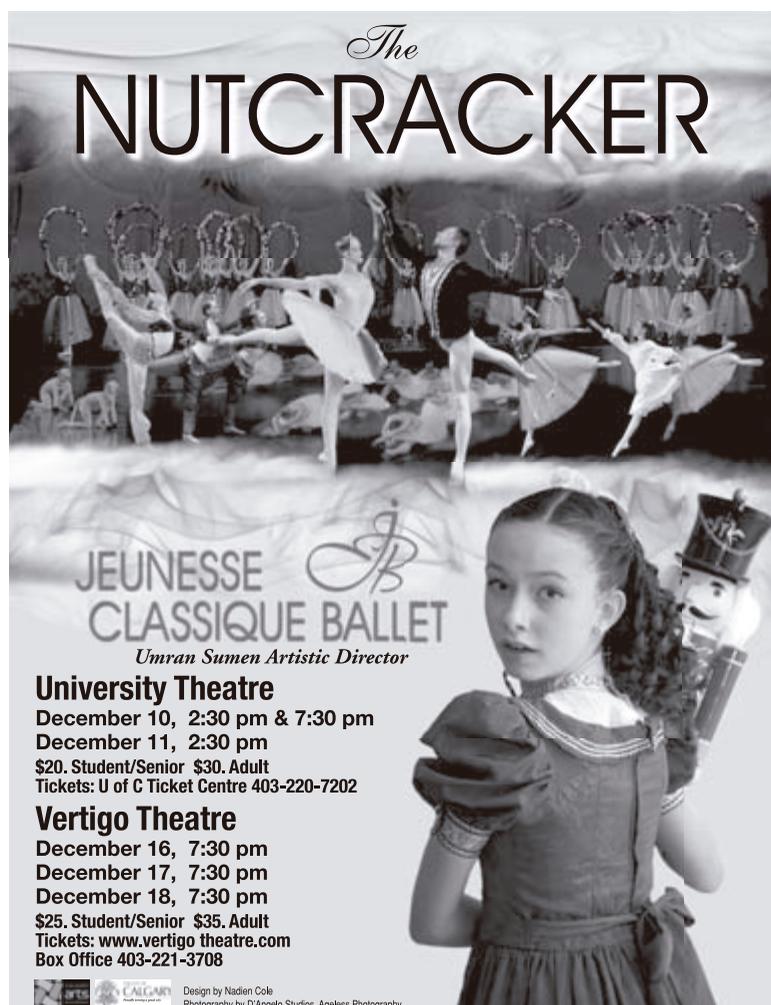
Immortals can be described as a cinematographic work of art. The entire movie carries acclaimed director Tarsem Singh's trademark dream-like settings and elaborate and symbolic costumes. Hyperion and his army are decked out in cast-iron armoury, accessorized with twisted bull-horns and frightening masks. They command unquestionable ruthlessness, setting the bar for villainy.

The epic fight scenes in *Immortals* put other movies of its kind to shame. They are not as comic-like and unrealistic as in *300*, nor are they inadequately bloody like in *Troy*. The men are pumped up with adrenaline and testosterone as they go about a killing spree in probably the best fashion — the *Matrix*-esque slow-motion way.

The fact that *Immortals* is shown in 3D heightens the viewing experience even more. Singh does a superb job directing lighting and camera angles. The muscle-molded soldiers and Greek gods emanate manly grime or are bathed in golden light. The heavy CGI effects make the setting move from surreal to realistic with ease — the dusty tombs, putrid battlegrounds, stomach-dropping cliffs, towering monuments and an Olympus decorated in exquisite marble and gold.

Another thing to look out for is the antagonist himself, Hyperion. Mickey Rourke plays the role of the evil king, and I cannot imagine any other actor suitable for the villain role. Not only does Rourke don a very bad-ass costume, but he also has a gravelly voice, scarred face and discoloured eyes. When he is not in a violent rampage, he plots and broods. His silence can be intimidating.

Read the rest of our review of *Immortals* at thegauntlet.ca



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Design by Nadien Cole
Photography by D'Angelo Studios, Ageless Photography

Fall in love *Like Crazy*

Sara Lester-Vanderheide
Gauntlet Entertainment

Embracing the tangled emotions of the most common human feeling in the world is no easy task. In recent years, no filmmaker has truly captured the complexities of love without offering audiences the all-too-familiar scenarios and clichés that completely miss the real intensity that comes with the uncertainty of first love.

However, *Like Crazy*, which won the Grand Jury Prize and Special Jury Prize for Best Actress at this year's Sundance Film Festival, has been getting quite the buzz among filmgoers. Filmmaker Drake Doremus, known for such films as 2009's *Spooner* and 2010's *Douchebag* directs the movie, which stars Anton Yelchin (*Star Trek*), Felicity Jones (*The Tempest*), Jennifer Lawrence

(*X-Men: First Class*) and Charlie Bewley (the *Twilight* saga).

The movie depicts the story of Jacob (Yelchin) and Anna (Jones), who meet in college and begin a whirlwind romance. Conflict starts when Anna, a British exchange student, stays after her visa expires and is forced to move back to Britain, causing the couple to pursue their relationship on long-distance terms. The *Gauntlet* had a chance to talk with Yelchin, Jones and Doremus about the ups and downs of the project, as well as the unusual methods that Doremus uses to direct the cast.

With over 90 hours shot within 24 days and across two continents, the *Like Crazy* cast and crew hold nothing back when it comes to talking about being cast and working without a script. The film was a labour of love for all involved — however,

it did start out with a huge setback. Yelchin had been selected early on for the role of Jacob. Doremus jokes that he “threw a bunch of actors' faces on a dartboard” and ended up pegging Yelchin's photo with a dart. However, the actress who would play the love interest had not yet been found. Jones came into the picture within the last few weeks of pre-production and was hired without even meeting her co-star.

“Felicity sent in a tape from London, and I sort of was taken with the tape and had brought her in without even meeting Anton,” says Doremus.

Of course, the next question is why he took a chance on her without testing her chemistry with Yelchin.

Read the rest of our interview with Yelchin, Jones and Doremus at thegauntlet.ca

background photo courtesy Paramount Pictures



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for the week of nov. 7/11

- 1 **VARIOUS**** *Tunes For Baboons: Live Sessions From CJSW 90.9 FM* (CJSW)
- 2 **FOONYAP AND THE ROAR**** *Foonyap And The Roar* (Self-Released)
- 3 **THE MAGNETIC NORTH**** *Constellations* (VK)
- 4 **JON MCKIEL*** *Tonka War Cloud* (Youth Club)
- 5 **MIESHA & THE SPANKS**** / **THE SPHINX** *Split EP* (Self-Released)
- 6 **GREG ARCADE*** *Creature Of The Night* (Self-Released)
- 7 **TOWNSHIP*** *Future Confusion* (Revolution Winter)
- 8 **JONTI Twirlgig** (Stones Throw)
- 9 **ADAM A PALMER**** *Long And Time For Specialest Anyone* (Eleazer)
- 10 **PHIL DWYER ORCHESTRA FEAT. MARK FEWER** *Changing Seasons* (ALMA)
- 11 **GIRL IN A COMA** *Exits & All The Rest* (Blackheart)
- 12 **WILCO** *The Whole Love* (Anti-)
- 13 **NO RIVER**** *Don't Pray* (Self-Released)
- 14 **YAMANTAKA / SONIC TITAN*** *Yamantaka/Sonic Titan* (Psychic Handshake)
- 15 **5TH PROJEKT*** *V* (Organik)
- 16 **VARIOUS** *Luz De Vida* (Fort Lowell)
- 17 **JEAN-CLAUDE VANNIER** *Roses Rouge Sang* (B-Music/Finder's Keepers)
- 18 **OSBERHOFFER** *Gotta Go b/w Mahwun* (White Iris)
- 19 **CROOKED FINGERS** *Breaks In The Armor* (Merge)
- 20 **OX*** *tuCo* (Cosmic Dave's)

EXPERIMENTAL

- 1 **TIM HECKER** *Dropped Pianos* (Kranky)
- 2 **RAOUL BJORKENHEIM, BILL LASWELL, MORGAN AGRÉN** *BLIXT* (Cunaiform)
- 3 **PSYCHIC POLLUTION** *PPamb00and01* (Self-Released)
- 4 **YMUSIC** *Beautiful Mechanical* (New Amsterdam)
- 5 **CHRISTOPHER O'RILEY / MATT HAIMOVITZ** *Shuffle.Play.Listen.* (Oxingale)

ELECTRONIC

- 1 **TRENTMOLLER** *Reworked/Remixed* (In My Room)
- 2 **NATACHA ATLAS** *Mounqaliba-Rising: The Remixes* (Six Degrees)
- 3 **BONZAI SUZUKI** *Bonzai Suzuki* (Self-Released)
- 4 **GIGAMESH** *Gigamesh EP* (Our Label)
- 5 **SKINNY PUPPY*** *Handover* (Synthetic Symphony)

SPOTLIGHT ON CALGARY



CJSW's own annual compilation, *Tunes For Baboons*, was a huge success this year, sporting 31 phenomenal artists, most of which are local. www.cjsw.com

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s p u n ALBUM REVIEWS



David Myles
Into the Sun
(October 4, Little Tiny Records)

The front cover of *Into the Sun* depicts David Myles in a smart tan suit against a dark gold background — an apt portrayal of classiness, charm and confidence. David Myles offers a fresh taste of folk with a hint of exoticism with a hip-hop spin and Jamaican soul.

Myles's snazzy and sensual voice, heard especially on "Falling in Love," coupled with myriad instrumental beats and soft guitar plucking, add to the soothing lazy ambience. Listening to "The Sea" transported me to a Hawaiian fantasy with margaritas, fine sand, shifting hula skirts and the sun smiling down on me.

The songs become too subdued after similar compositions that follow through consecutively and border on repetitive. Songs breeze on with melodies that sound alike, but nevertheless, the album saves itself with some perk-me-ups. With jazz trombone on "The Bottom" and Eastern music infusion and "Simple Pleasures (The Bonus Track Remix)," produced by Canadian hip-hop artist Classified, Myles proves that producing music across different genres is not only possible but can be done well.

Into the Sun balances at stretches of easy-listening with interjections of jazz and hip-hop. This album shows that it's a simple pleasure to unwind with David Myles.

Pauline Anunciacion



Ox
tuCo
(November 8, Cosmic Dave's Record Factory)

When reviewing an album, I tend to just pop it into the player and listen through it a couple of times. I let the music reveal itself as a whole before noticing songs that seem to demand my attention. *tUCo*, Canadian band Ox's fifth studio album, changed that process for me.

The moment I heard the second track, "Indie Rock Radio Nation," I knew this album would be something special. It tells a story not only with lyrics, but through the relaxed tone that flows out of frontman Mark Browning's slightly strained vocals and laid-back guitar stylings.

That same style reigns supreme throughout the record, showcased in tracks like "Rock and Roller" and "Trans Canada," it is also especially prevalent on "What I Love About Cars," a seriously great track proving all that you need in a rock song is a catchy guitar riff, a couple of good solos and a line that gets stuck in your head the moment you hear it.

Ox is raw. Ox is simple. Ox had me re-playing songs just so I could enjoy them again and again. Ox is college rock, garage rock and some sort of groove rock all rolled into one — and this album is one hell of a showcase of what Ox is.

Chad Utke



Transit
22
(November 12, independent release)

Transit's latest release, *22*, manages to improve on the successes of his previous work as well as discover new musical directions. The album is deep, musically varied and, most importantly, extremely enjoyable.

The amount of problems that Transit discusses can feel overwhelming, but this isn't too much of a concern. Although *22* adds to the lyrical themes found on *Insufficient Funds*, it also manages to feel personal and intimate.

Musically, *22* is exceptionally strong. A solid cast of guest stars, including eight-time Juno winner Jann Arden, provides variety. The wide assortment of instruments found on the album adds to the already top-notch production, which ranges from Rage-Against-the-Machine-esque electric guitar riffs to beats dominated by piano and choral loops.

22 is a highly listenable and coherent piece of music, aided by deep lyricism, strong guest stars and tight production. The album is socially conscious, yet manages to express personality and emotion. It is varied and interesting, yet it does not go off in random directions. With *22*, Transit shows his talent and potential, and in the process, manages to create one of the best albums to come out of Calgary's music scene in recent years.

Dixon Blume

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The best menstrual product, period

Laura Shiels
Local sexpert



Alternative menstrual products, especially those that are re-usable, have been gaining popularity in recent years, and for good reason. The menstrual cup in particular is one of the best re-usable alternatives to tampons available due to its sexual and reproductive health, financial and environmental benefits.

Women need to look beyond the blatantly false 'clean and fresh' style of marketing employed by tampon companies. The menstrual cup is made of a soft medical-grade silicone, which is significantly safer than tampons as it cannot grow bacteria or yeast, reducing the likelihood of irritation and infection. It is this bacteria and yeast that accumulates on the tampon that actually causes the unpleasant scent often associated with menstruation. There is also a highly reduced chance of the wearer contracting toxic shock syndrome, a syndrome which has been linked to the bleaching of tampons. This means that it is not harmful to leave the cup in overnight, something not advised with tampon use which dictates a maximum of eight hours of wear. In contrast, the cup is worn throughout your period and removed and emptied every six to 12 hours depending on the heaviness of flow. It can be used for a light or heavy flow but emptied more often during heavier days.

There are practical benefits with choosing the menstrual cup over tampons (don't

forget, ladies, unlike the menstrual cup, tampons weren't invented for women, they originated during wartime as a means to absorb the internal bleeding of wounded male soldiers). When inserted properly, the cup suctions to the vaginal walls and therefore should not leak. This means you



don't have to worry about any unexpected leaks to ruin your day! Additionally, many women using this product feel comfortable partaking in some sex acts while menstruating. Clitoral stimulation may be more easily performed because there is no tampon string or mess to worry about due to the dependable suction of the cup.

Instead of buying multiple cartons of tampons for different levels of protection, you only buy one menstrual cup. The cost

benefit here is quite outstanding as most cups cost between \$35-45 and provide years of use. A friend of mine has been using her European version of the menstrual cup successfully for seven years. When you empty your cup, you wash it out with clean water and unscented soap then re-insert it.

At the end of your period, you boil the cup to sterilize it and then store it in a carry case. The impact a woman can have on the environment is also drastically reduced this way. For instance, the average woman will dispose of 17 shopping carts worth of feminine hygiene products in her life-time when using products like tampons or pads. By choosing a re-usable option like the menstrual cup, a woman can reduce this number because there is less packaging,

less tossing, less toilet paper used to wrap your products, and less trips to the store to pick up another box of tampons.

Many health food stores and even Brentwood London Drugs carry alternative menstrual products like the menstrual cup, such as the "DivaCup." Other brands of the menstrual cup may be found online and shipped in from other countries (but remember, shipping does contribute to more waste). I am a strong advocate for re-usable products like the menstrual cup but I must warn you to be patient. Many women find the first few cycles frustrating as the cup takes a certain technique to insert properly. I know my cup is secured in place when it hits my G-spot, resulting in the feeling of needing to pee, which on my first insertion was a somewhat strange experience (that said, the feeling does not remain and, like a tampon, the product cannot be felt). If you can get past the initial frustration I promise you will be satisfied with your decision to make the switch. The benefits are numerous.

Given the multiple benefits the menstrual cup has — benefits like reproductive and sexual health, financial and environmental — it is hard to see why anyone would choose traditional (and possibly dangerous) menstrual products like tampons.

Alternative Menstrual Products, a one hour workshop, will be held in the Women's Resource Centre on Tues. Nov. 22, 2011 at noon.

Undergrads Showcase Excellence in Research

Ola Mohajer
VP Academic



Students' Union presents the 6th Annual Undergraduate Research Symposium

Ever wonder just what your peers have been working on? Here is your chance to find out. Drop into Mac Hall on Thursday, November 24 for the SU Undergraduate Research Symposium. To celebrate the research

work of undergraduate students at the University of Calgary, over 120 undergraduates will be presenting their research to mesmerize and amaze you.

From *Development of a Self-Navigating Robotic Vehicle*, to *Physical Modeling of an Acoustic Guitar*, to *The Looking Glass: Visually Projecting Yourself in to the Past*, this year's Symposium has an amazing array of research projects to capture your attention.

Sights and Opportunities

The Symposium will also have displays on a range of programs, resources, student groups and faculties that can get you actively involved in research. You

can learn what the new Taylor Family Digital Library is soon to offer in terms of incredible research resources. Explore the UofC Libraries and Cultural Resources D-Space, a free on-line digital archive that preserves the diversity of academic output of our University. The UofC International Centre will show you how you can internationalize your degree and globalize your education and research endeavors in different places around the world. New this year at the symposium, participants will also get the opportunity to have their abstracts published!

Prestigious Awards

Through generous contributions from

the Office of the President, Provost, Vice-President Research, the Office of Sustainability, the O'Brien Centre (Health Sciences), the Faculty of Medicine, the Graduate Students' Association, the Faculty of Veterinary Medicine and so many others, we are pleased to offer more than \$18,000 in awards.

The 6th annual Students' Union Undergraduate Research Symposium is finally here! It will be open from 11:00 a.m. to 2:00 p.m. on November 24 in MacEwan Hall for your viewing and questioning.



A woman on the internet

HJ Hornbeck
Gauntlet Opinions



Every song starts with a single tweet, as political blogger Laurie Penny can confirm:

“An opinion, it seems, is the short skirt of the internet. Having one and flaunting it is somehow asking an amorphous mass of almost-entirely male keyboard-bashers to tell you how they’d like to rape, kill and urinate on you. This week, after a particularly ugly slew of threats, I decided to make just a few of those messages public on Twitter, and the response I received was overwhelming.”

Soon, other female bloggers started chorusing the nasty mail they received. This brought forward a big problem on the inter-tubes: it doesn’t pay to be a woman on the internet.

Men, in contrast, have it easy. Penny, who is guilty of no more than “criticising neo-liberal economic policymaking,” has had people harass her family, try to blackmail her with old photos, and threaten to publish her home address. To inspire a similar level of hatred, infamous male atheist p.z. Myers had to defile a Eucharist cracker, considered by Catholics to be the sacred flesh of Jesus Christ, and even that didn’t earn him weekly threats of rape.

Our culture is oddly flippant about sexual violence. Facebook, when asked to remove a fan-page titled “You know she’s playing hard to get when your [sic] chasing her down an alleyway,” dismissed it as a

bit of harmless fun: “Just as telling a rude joke won’t get you thrown out of your local pub, it won’t get you thrown off Facebook.” It took two months, 180,000 signatures and a shaming campaign via Twitter to make the social network giant follow their own terms of service and take the page down. In contrast, a page for breast-cancer survivors was labelled “pornographic” and quickly yanked.



This bias silences women. Petra Davis used to write about sex and music, until an email led her to a web page containing images of mutilated women. At the top was her name, her address, and an invitation to “rape me all night and cut me open.” Petra hasn’t blogged much since.

And that’s just the overt threats. Atheist blogger Jen McCreight holds a double-major in genetics and evolution, and sits on the Board of Directors for the Secular Student Alliance. Head to her Wikipedia page, though, and both are glossed over in favour of her founding role in “Boobquake,” a tongue-in-cheek protest against an Iranian cleric. Nineteen months on, it still overshadows all her other work: “I’d like to say [I’m known for] my wit and charm, but let’s be honest — [it’s] my boobs. I could cure cancer and

people are still going to make earthquake jokes at me.”

By fixating on women as sex dispensers, we drive them out of the chorus. A study on who’s contributing to Wikipedia found that only 13 per cent of users were women. This creates a bias in what’s covered — episodes of *Sex in the City* don’t merit more than a sentence or two, let alone their own page, while every episode of *The Sopranos* merits a lengthy page that can be longer than *Sex in the City*’s entire episode list. Friendship bracelets merit 244 words, while toy soldiers are worth 1,555.

Laurie Penny’s simple act of naming-and-shaming has changed the tune in the blogosphere. And there’s already pushback: on Freethought Blogs, for instance, some commenters are digging for blackmail material to use against the female bloggers.

You have a role in this song, too. Racist language is no longer tolerated in our society — not because we passed laws banning racism, or even because a few vocal critics named-and-shamed the racism they saw, but because the average person supported those critics. Women, don’t be silent about any abuse heaped on you. Men and women, support the women who publicly talk about this. Together, we can dismantle this bias and let everyone sing in the chorus.

Letter: A tower of possibility

Today I woke up in an undisclosed location. My neck stabs into my thoughts. I am in physical pain because I fell asleep in a chair, on a desk.

It has become more apparent than ever that our university lacks the adequate spaces required for students to thrive in their health.

Our education system does not put health at the forefront of learning. I firmly believe that health is vital in the retaining of knowledge and is more important than education. As an institution which expects to create leaders who can interact and cope with the elite of the world, we have much to accept, forgive and let go of.

Just a few weeks ago an article by Remi Watts titled “Not enough space to study . . . each other” [Oct. 27, 2011] appeared in the *Gauntlet*. I have followed Watts’s articles for a while now and I applaud his choice of topics and angles of focus. In the article mentioned Watts somewhat outlandishly suggested we use valuable space on campus for inter-student sex. He poignantly outlined a desire to “reduce the amount of pointless and often painful one-night stands that results from the immature sex rituals of ThursDen.”

I agree with Watts in the belief that sexual health is indeed more important than school.

Our university has shorted us as far as good, usable space goes. We lack in sexual maturity and the space to develop that maturity. We lack the access to space for the preparation of food, access to fresh produce and access to the knowledge of the healing properties of food. We lack the space to discuss issues of global tyranny.

We are a student body of vast potential and I cannot help but feel that our courses are designed to get us in, keep us busy and get us out.

In a push towards a university of higher awareness and excellence, I propose our university starts by providing our students with cots — lightly monitored sleeping quarters available to any student at any time. I would be first to contribute my time and energy into its foundation and operation. If the faculty wishes to make a real stab at attracting the bright minds of our province, our country and our world, I suggest we provide a prime location for such an operation. Perhaps one with a view. Possibly, in a tower. . .

Daniel Dunbar
Student-at-Large



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STUDENTS’ UNION

The Hardy Boys take out UBC

The Dinos get ready to face Laval for a spot in the Vanier Cup finals

Justin Azevedo
Gauntlet Sports

At 6:09, the third game of the trilogy started. At about 7:30, it was already over.

After two all-out wars this season between the University of Calgary Dinos and the University of British Columbia Thunderbirds — both teams narrowly capturing one win each — the third game may have been a bit of a letdown in some sense, with the Dinos taking a heavy lead. The Dinos broke out of a 13–13 tie in the second half ending with a final score of 63–13. The 1,400 people in attendance at McMahon Stadium on Friday were kept on their feet all night.

The key to the Dinos's victory, as it has been the whole season, was the ground game. With over 350 yards gained on the turf, there was a lot of room for great individual performances — none more so than the four rushing touchdowns by the Dinos's quarterback Eric Dzwilewski. Dzwilewski set a new CIS record as the first QB to ever score four touchdowns in a single playoff game.

"I knew coming into the game that the game plan was about running, with me being the dual threat," he said. "I just had to loosen up the coverage with passing... you know, they paid attention to the running backs and that opened things up for me. Thank God we have three running backs here that are extremely talented and make it easy for me."

The three running backs — Steven Lumbala, Matt Walter and Emilio Violato — had an excellent game, combining for 299 yards of rushing on just 39 carries, for an average of 7.7 yards per carry.

The Dinos's defense was equally impressive, completely shut-



Justin Seward/the Gauntlet

The Dinos defeat UBC 63–13 and take home their fourth consecutive Hardy Cup.

ting down the league's MVP, Thunderbird quarterback Billy Greene. Greene's final stats were 10 for 29 with 3 picks and 3 sacks.

Even though Dzwilewski — who was 9 for 13 for 112 yards in the air — set a new CIS record, the Boise, Idaho native was adamant that it shouldn't be the defining performance in the game.

13

The number of Canada West titles the Dinos have captured, gaining respect as one of the most elite programs in the CIS.

2–29

The score in last year's Vanier Cup final when the Dinos lost on Quebec turf against rivals Laval Rouge et Or.

"I didn't know it was a record. Even then, I'm not going for records — I'm just going for the win," said Dzwilewski. "It really was a team effort and you can see that from the four picks we had."

It was the fourth Hardy Cup in a row for the Dinos under head coach Blake Nill. Nill was impressed by his QB and running

9–1

The Dinos record over the season — they lost to UBC 23–36 during their last season game. The Dinos have never had a perfect season.

4

Consecutive Hardy Cups won by the Dinos. Not since the 1934–37 U of A Golden Bears has a team accomplished this feat.

backs, but also with another player he thought might not get the proper recognition.

"We started an 18-year-old lineman out of Notre Dame High School in Calgary, Sean McEwen," said Nill. "That's a big deal to start on the o-line as an 18-year-old. It's the toughest place on the field to start in terms of what goes into the position. He has been amazing."

Nill credited the players' previous coaches for bringing them to the university level.

"I always throw out bouquets to the minor and high school coaches [because] they're responsible for us getting these kids at such a high skill level. If you look at our team and how many kids have come from Calgary, you got to think that the coaches here are doing something right. It's a community effort for sure."

The Dinos, who have captured their thirteenth Hardy Cup, now move on to face Laval Rouge et Or in what will be a tough game. Laval dashed the Dinos's chance of capturing the Vanier Cup last year. Now the two teams will face off for the Mitchell Bowl, the league's semi-final, for a chance to compete for the CIS title in Vancouver. The Dinos will be trying for their third Mitchell Bowl in a row.

"We want the big prize — we always have," said Nill. "Don't get me wrong, this is a tough, tough conference and if you don't bring your 'A' game every week you can lose to anyone... it'll be tough next week, but we're going to pull it out."

"We've wanted Laval since last year," adds Dzwilewski. "We think it's going to be different this time. It's our barn and we want to beat them as bad as they beat us last year."

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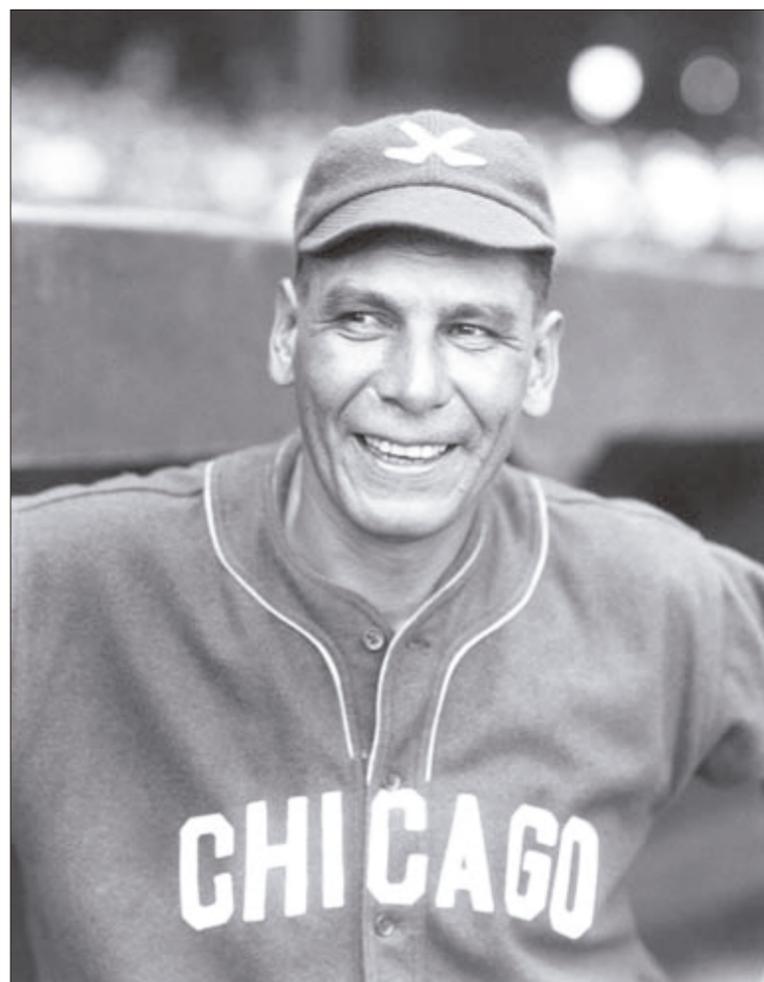
Baseball photography captures history

Taylor McKee
 Gauntlet Sports

Baseball and its history, often induce fans into a dewy-eyed melodrama. Even if the idea of watching a baseball game is unfathomable, baseball photography depicts a riveting history that *The Big Show* displays in a soulful manner that would catch anyone's eye.

A NBL regular baseball season lasts 162 games over roughly 183 days. The average player will see over 700 plate appearances and likely face over 3,500 pitches from hundreds of different pitchers. It is remarkable that with all of these opportunities to succeed or fail, post-season eligibility is often determined by the last games of the season. One needs only to observe this year's final regular season game for enough plot twisting to put an episode of *Days of Our Lives* to shame. Watching this year's World Series and witnessing a whole season's labour boil down to one strike and then slip away for the Texas Rangers is proof of baseball's uncanny ability to create modern folklore while breaking hearts. The length of a season — the very thing that makes baseball so dense and sometimes difficult to follow — is the very thing that creates such compelling storylines.

Baseball, perhaps better than any other sport, lends itself to historical examination through photography: Carlton Fisk in game six of the 1975 World Series willing his home run past the left field foul pole at Fenway; Babe Ruth's unorthodox batting stance; Willy Mays's over the shoulder catch in the 1954 World Series. All these moments are immortalised through photography. *The Big Show*, compiled by Neal and Constance McCabe, is an exceptional account of the personalities that made up America's pastime through the photographs of Charles M. Conlon, a photographer in New York at the beginning of the 20th century, best known for an iconic photo of Ty Cobb stealing third base. *The Big Show* is a collection of Conlon's portraits of players from about 1910-40



courtesy of Charles Conlon, *The Big Show*

Portraits of baseball legends crystallize moments in history.

with background information on each player.

The photos themselves are stunning — each photo is historically valuable as a testament to a game that embodied the spirit of the nation through the roaring '20s and the dirty '30s. One of the most striking characteristics of the book is that players are all presented on an equal playing field. Joe DiMaggio, Walter Johnson, Rogers Hornsby and Bob Feller are right alongside Billy Sullivan Jr. from the 1938 St. Louis Browns, the handsomest player in a reader poll done after his playing career. Players are not the only subject of investigation in *The Big Show*. Managers, trainers, owners and even a Yankee Stadium traffic cop are featured, each with their own contribution to America's pastime. The photos taken by Conlon are not the typical action shots one would see on a baseball card — there is a distinctly personal nature to each picture on every page.

Baseball is not a sport that lends

itself to an attention-starved sports media — the highlight packages and dry statistical examination can't communicate the events of a game or season. The stories inside the *The Big Show* supply the type of reflective, conversational anecdotes unique to a game like baseball. There is no prior knowledge required to appreciate the photos in this book — the faces and players are interesting enough.

The book as a whole is one part testament to the stories and faces of baseball's golden era and one part homage to the artistic skill of Conlon. Each photograph simultaneously encapsulates a sport, a time and a place in American history. *The Big Show* is as much a historical reference piece as it is a sports book. Arranged without attention to chronology, the pages blend decades together, underscoring the timeless quality of the images and of baseball's nature. The book itself is equally valuable as a study of 20th century history and photography as it is a sports text.

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Cycling through Calgary's harsh winters

Robert Wilson
Gauntlet Sports

After the first snowfall of the year, most cyclists pack away their bikes and find alternative transportation for the winter months. There are a gallant few riders who brave the icy streets and don their winter cycling gear for Calgary's winters. The city's cycling infrastructure has made great strides in the past six weeks with new bike lanes popping up. The city administration acted on pressure from cyclists to address the need for a bike-friendly transportation system that will encourage cycling throughout the winter months. What motivates these rogue riders to bundle themselves up every morning and hop on their bicycles?

Sean Carter, owner of Calgary's Bike Bike and an all-season cyclist, said that, like the vast majority of Calgary's commuters, he "just has to get to work in the morning." Though the cold weather is often the most daunting aspect of winter cycling, Carter explains it's not the cold keeping him off the road.

"Dressing up for winter cycling doesn't have to be complicated," he said. The key for Carter is dressing in layers — having decent base layers to go under his everyday wear and a ski jacket is all that consists of Carter's winter cycling attire.

Two more steps that Carter takes to prepare his bicycle for winter are pre-winter tune-ups and fenders.



Aly Gulamhusein/the Gauntlet

The city's new biking infrastructure makes winter biking easier.

"Any issues that you are having with your bicycle before winter are going to be exacerbated times 10 by cold and wet road conditions," he said.

Fenders will help keep cyclists dry and protect bicycles from road spray.

Susie Carmichael, a Bikeroot volunteer and winter cyclist, takes a very ad-hoc approach to cycling through the winter months. Throughout the winter months, she wears fleecy Mountain Equipment Co-op pants over her jeans and "any pair of gloves I can find on the way out the door." The only mainstays in Carmichael's cycling winter cycling gear are "a pair of good shoes and fenders."

"I hate taking the bus," said Carmichael. "It's stinky, smelly, crowded and perpetually late."

After seeing people cycle past her bus in the mornings, she decided to do the same.

Carmichael has had numerous

falls during her career as a winter cyclist, though she has "never been horribly injured or disfigured." She said which specific winter tire to use depends on the kind of cycling, but a "knobby courier tire" has worked for her.

Calgary's cycling infrastructure has seen a host of changes this fall after City Council approved a cycling strategy in June in an attempt to provide travel alternatives for Calgarians to and from downtown. The strategy planning started in 2009 and has an estimated cost of \$12.2 million. The 10th street N.W., 10th avenue S.W. and fourth street S.E. cycling paths are a part of the larger 'Pathway and Bikeway Plan' strategy approved in 2000 by City Council, but has been scrutinized for its direction and implementation — questions have arisen as to why cyclists aren't being directed away from heavy-use roadways, and the implementation of the latest winter

cycling initiatives so late in the year.

The City of Calgary has finished three major cycling strategies within the past six weeks and, though initially slow to be implemented, created a surge in alterna-

tive transportation infrastructure for cyclists. Some of these initiatives, particularly the Bow River Flow and the new 10th street N.W. bicycle lanes have encountered resistance because of lack of communication between community members, the city and cyclists.

The city has dealt with issues concerning a lack of attention bike lanes are given after heavy snowfalls, often becoming "snow zones" according to Carter. When faced with this challenge, Carmichael concludes that "you just gotta keep pedaling," a sentiment that City Council has taken in lieu of the opposition to its cycling infrastructure.

Regardless of the debate, the City of Calgary has taken fundamental steps toward promoting cycling in Calgary.

The Dinos this week

Thursday, November 10

MEN'S VOLLEYBALL: Dinos 3, Winnipeg 1 (in Winnipeg)
WOMEN'S VOLLEYBALL: Dinos 0, Winnipeg 3 (in Winnipeg)

Friday, November 11

FOOTBALL: Dinos 62, UBC 13 (in Calgary)
MEN'S HOCKEY: Regina 4, Dinos 1 (in Regina)
WOMEN'S HOCKEY: Dinos 8, Regina 1 (in Calgary)
WOMEN'S VOLLEYBALL: Winnipeg 3, Dinos 2 (in Winnipeg)
MEN'S VOLLEYBALL: Dinos 3, Winnipeg 0 (in Winnipeg)
MEN'S BASKETBALL: Thompson Rivers 96, Dinos 79 (in Calgary)
WOMEN'S BASKETBALL: Thompson Rivers 61, Dinos 76 (in Calgary)

Saturday, November 12

MEN'S BASKETBALL: UBCO 57, Dinos 85 (in Calgary)
WOMEN'S BASKETBALL: UBCO 54, Dinos 81 (in Calgary)
MEN'S HOCKEY: Regina 1, Dinos 6 (in Regina)
WOMEN'S HOCKEY: Dinos 3, Regina 2 (in Calgary)



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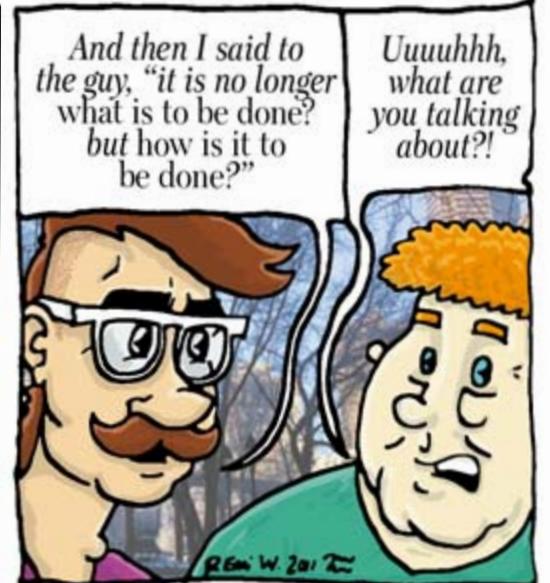
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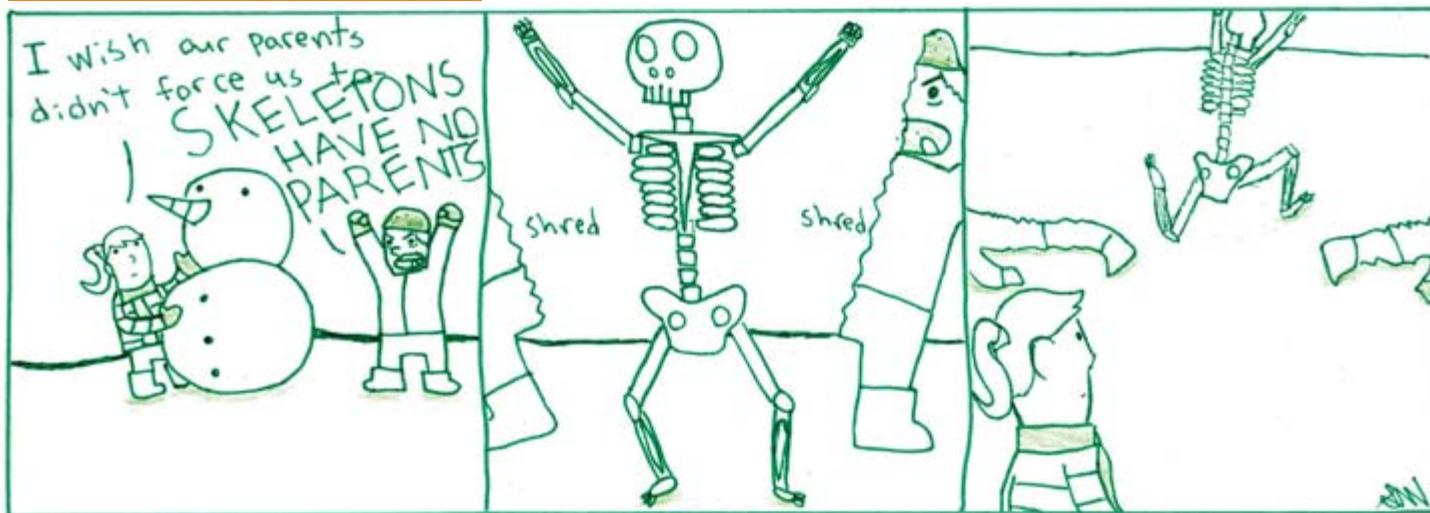
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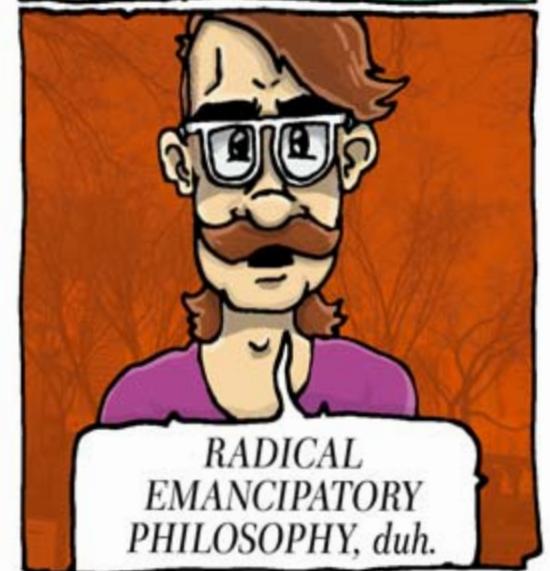
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