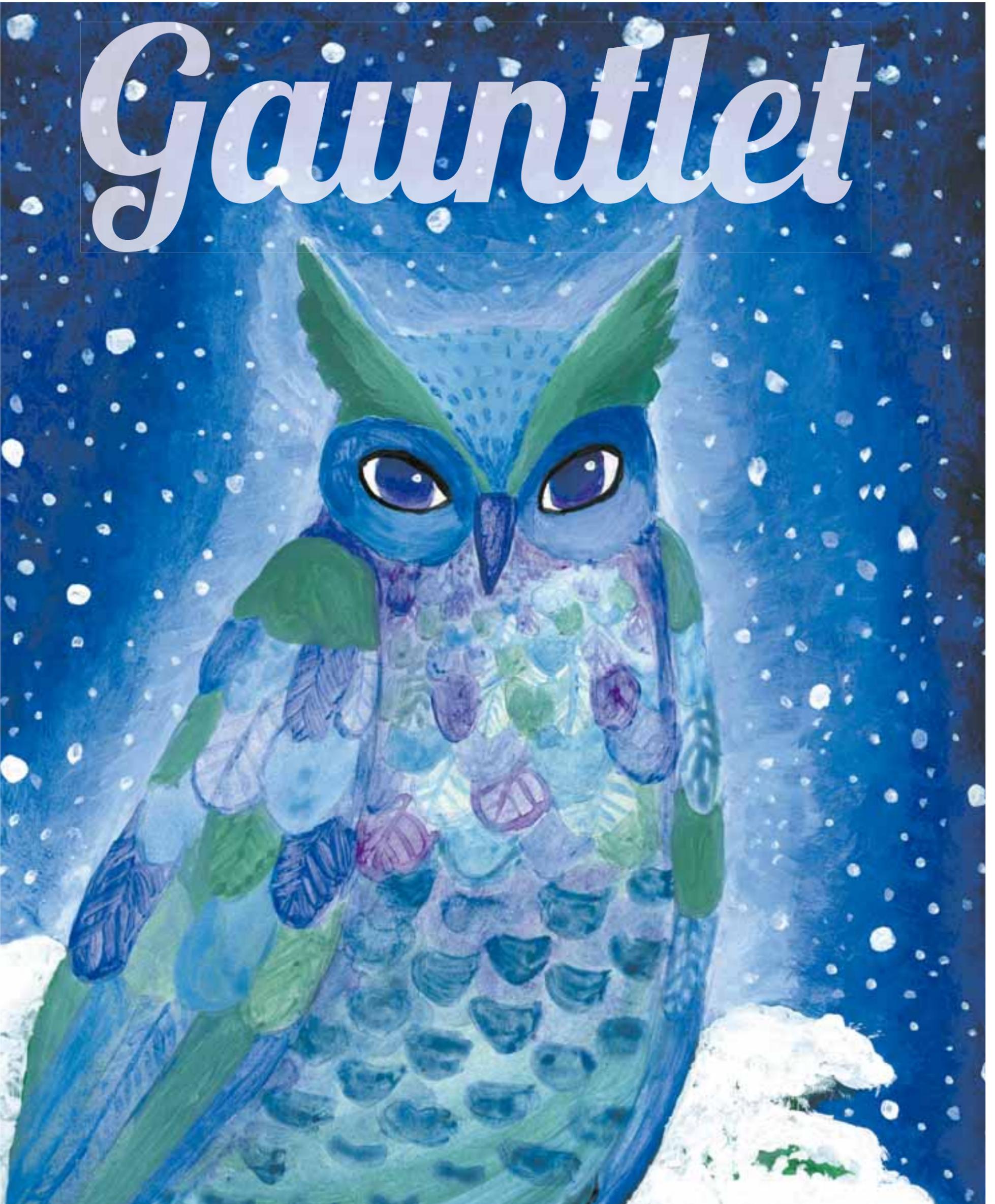


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Golden Spatula



Pauline
Anunciacion

"I'm not particularly a big fan of lizard-man Harper's perennial sacrifice and consuming the blood of a liberal ritual. Probably not gonna vote for him next election."

Furor Arma Ministar

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses a Mike Grondin based ink. We urge you to recycle/Frenchman the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

Choosing the right type of education

As you put in the final effort to finish papers and write exams, you might experience the common feeling of not understanding why the hell you put up with school every semester. You'll fondly look back on the days when you first began class, excited to learn something new without a worry for how long the university process would take. Things are bleaker now. Unfortunately, your new pessimistic outlook might be more fitting with reality.

It's easy to see that getting a post-secondary education isn't what it used to be. While we were promised by high school counselors that university was the best investment we could make, both for ourselves and for the betterment of society, there is mounting evidence suggesting that's not the case.

First consider students. Although in hindsight taking advice about career choices from a high school guidance counsellor was a suspect move, at the time they seemed to know what they were talking about. And, of course, there was a time when university was a gateway to a career, regardless of what one chose to study — our parents took advantage of this fact. The government provided more financial support to pay for school, and the purchasing power of a post-secondary education was much higher than it is now.

The problem of requiring more education for the same jobs is known as academic inflation. It goes like this: students see that those who are graduating this year

aren't getting jobs, so they decide to stick around for a double major, or contemplate going to graduate school. Over time, people get more educated, but there aren't more jobs created that demand that type of education, so the sup-

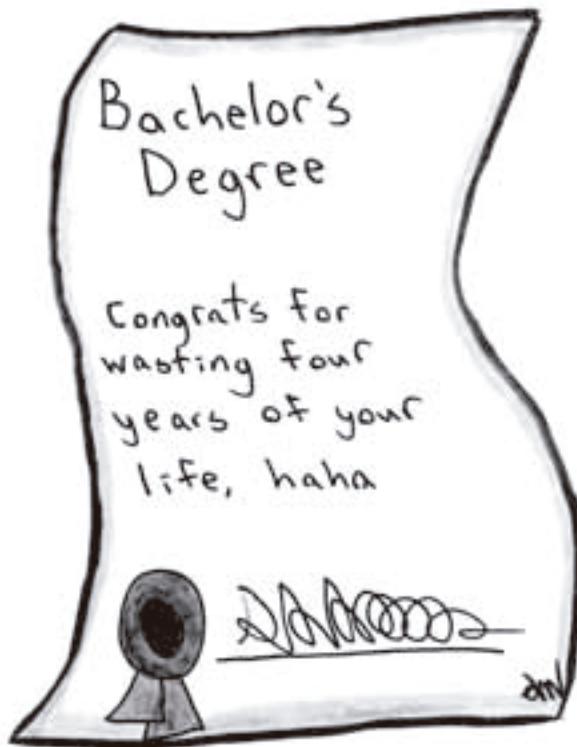
issue. According to the Canadian Federation of Students, the average amount of student debt in Canada is now over \$25,000. With lowered job prospects upon graduation, many debt-ridden students will struggle making payments for

trend is particularly pronounced: the consumer price index has increased 115 per cent since 1985, while college tuition and fees have increased 498 per cent. As universities collectively raise costs, the government increases access to student loans. It's a simple formula that hurts students most.

Academic inflation and student debt are complex issues, but both can be addressed by looking at the pressures put on young people to attend university. Many mentors, from guidance counsellors to Barack Obama, continue to encourage high school students to get a university education. Instead, educators and the government should emphasize post-secondary education more generally. Being educated in a trade or receiving a diploma from a technical college often provides better job prospects than many university degrees, while also decreasing cost to the student because of the shorter study time.

Universities are both valuable and necessary. But they are no longer the best route for many young people. For some, attending university is good for its own sake — the case for a traditional liberal arts education is that it enhances the quality of one's life rather than one's earning potential upon graduation. Others argue that it makes better citizens. Not everyone, however, is cut out for this type of education. Further, not everyone wants it. We should stop pretending that it's the best option for all.

Gauntlet Editorial Board



ply of highly-educated people rises unnecessarily. Given the choice between a university graduate and someone with merely a high school diploma, employers will take the former. At no cost to themselves, employers encourage the practice, but perpetuate the feeling that more education is necessary.

Student debt is another serious

decades, thereby decreasing their total earning potential and career flexibility (employees with lots of debt are less likely to switch jobs because they risk going unemployed).

While universal access to student loans is generally good, increasing available funds also encourages universities to increase tuition costs. In America this

contents

cooking

Get an introduction to cooking wares, styles and special dietary recipes in this made-for-students guide to surviving the kitchen, **supplement**.

news

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How about taking a women's studies class? Carrier IQ has thefied your personal information and two letters for your enjoyment, **page 13**.

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sports

The new Major League Baseball non-discriminatory clause, steer-wrestling and women's hockey team get international experience, **page 16**.

Leadership and Student Engagement Office now open

\$2.5 million donation increases leadership opportunities on campus

Susan Anderson

News Assistant

This fall, the University of Calgary received a \$2.5 million donation to be awarded over the next three years from the Simpson family, who own and operate the CANA Group of Companies — a family-owned business with three different construction operations. The donation will go toward leadership programs on campus. The announcement was made Nov. 17.

“We are very excited and grateful for the Simpson gift,” said manager of leadership training and development Gareth McVicar. “They’ve expressed an interest in wanting to be involved.”

McVicar commented that the donation shows a clear connection between the Calgary community and the university.

“We have a long history of donating to the University of Calgary,” said vice-president of the CANA Group of Companies Christie Simpson. “We hope to prepare students for their careers and help Calgary grow as a global leader in business and in every industry that students might touch.”

The CANA company has built over half of the buildings on campus, most recently the TFDL.

“This is an excellent way to help students get ready for their careers because companies are looking for more than just skills — they are looking for people who can be leaders in their careers and their communities,” said Simpson.

The newly-created Office of



Aly Gulamhusein/the Gauntlet

Christie Simpson’s grandfather, Jack Simpson, is who the Jack Simpson gym is named after.

Leadership and Student Engagement provides students with the opportunity to learn leadership skills at the university.

“I think it’s fantastic that people

are taking an interest in our programs,” said leadership ambassador Caitlin Kane, who is in charge of the emerging leaders program and the co-curricular record.

\$3.2 million

The amount donated to move and rebuild the Nickle Arts gallery, which is now located in the TFDL.

\$177 million

The total amount donated to building the TFDL. The total for costs ran over \$200 million.

3 years

Is the length of the pilot program started by the Simpson family to enhance leadership programs and development.

\$500,000

The amount donated in early 2011 by Joan Snyder, philanthropist and entrepreneur, to the women’s Dino hockey program.

“It’s definitely going to help us with a bunch of the different programs that we will be working with.”

The donation will also allow for a higher budget for programming and more staff.

“We are looking at building what currently exists, restructuring some certain pieces,” said McVicar. “We’re looking at having more of an online presence with our workshops.” He added that they are also looking at adding a lot of new programming, like the Student Activities Fund, which will provide \$65,000 a year that students can apply to for funding activities that contribute to student engagement.

“As a program, we’re fairly unique among Canadian institutions based on the size and offerings of the program that we have,” said McVicar. “One of the things that probably makes the program and office overall most unique is the co-curricular record.”

Experiences on campus can be added to the record throughout a student’s time at university.

“Students can go through and

be academically strong, but employers, what they look for is very different. They are looking for students who are academically strong, but they are also looking for students they can see have a lot of breadth to them,” said McVicar.

The emerging leaders program, run by Kane, has 18 peer helpers and 260 participants. The program matches first-year students with faculty and staff members.

“I love the emerging leaders program,” said Kane, who was a participant in 2009 and a peer helper last year. The program helps to transition high school students to university life.

“A lot of businesses now are looking for leadership qualities,” said Kane, who added the program has helped her develop networking and interpersonal skills.

“Leadership isn’t just about dragging people along, it’s helping them grow at the same time,” said Kane.

She hopes the donation will help more people know about their programs.

How do you think the co-curricular record enhances the student experience?



“I didn’t even know about that.”
-Dylan Cheyne,
second-year
accounting



“University is so much more when you’re in extra-curricular activities.”
- Ashlee Bokor,
second-year biological sciences



“It looks good on resumes and is something positive to do after school.”
- Molly McCarnan,
second-year drama



“It helps prepare us more for multi-tasking.”
- Nofiz Iqbal,
fourth-year
mechanical
engineering

campus quips

Law students volunteer in elementary schools

Mock trial raises awareness about the legal system

Pauline Anunciacion
Gauntlet News

Ten law students from the University of Calgary are working in partnership with Pro Bono Students Canada to deliver law lessons to the grade five and six students in Calgary elementary schools.

The U of C law students and the coordinators of PBCS are reaching out to at-risk neighbourhoods where the youth are more likely to interact with the justice system.

The five lessons are taught in one week, and the concluding mock trials are part of an educational project initiated by the Ontario Justice Education Network and implemented by PBCS. It aims to raise awareness about the Canadian legal system in the Calgary youth community.

"This project gives the students some indication of what the law is, so later on in life, if they have some interactions with the legal system, they will have some elementary vocabulary to deal with in a much more confident fashion," said Faculty of Law representative Waqas Iqbal. "Before you get access to justice and before being concerned with things such as the affordability of legal services, you have to know what justice is."

The PBCS coordinator for the U of C chapter, Alex Boissonneau-Lehner, added "With the grade fives and sixes, we have their attention. It is important to ingrain the law as early as possible. We also want to try to create a positive impression of the law to students."



Courtesy Melanie Jones

Last year, volunteers taught grade five and six students about the justice system. The program will happen again this year, commencing at the end of January.

The project's rationale is aligned with PBCS's theme of educating citizens about their rights, legal protections and proceedings. Such knowledge provides a more accurate understanding of the justice system instead of relying on the media's limited and often incorrect portrayal of the law.

Boissonneau-Lehner has confirmed a grade six class in St. Peter's Elementary School is participating in the educational project that will commence at the end of January. He and his PBCS team are currently looking to find one more elementary school to conduct this law initiative.

Several lawyers from McCarthy

Tétrault, a Canadian law firm, will be assisting the university volunteers with the delivery of the 150-page lesson plan.

To integrate some fun into this educational initiative, a mock trial involving the fairy-tale characters Hansel, Gretel and the Witch will take place from early to mid-February. In the role-playing scenario, Hansel and Gretel post the story of the Witch's plotting and attempted murder of them on the internet. As a result, the Witch's gingerbread business has suffered severely. The Witch then sues the children for defamation, alleging their story to be a complete fabrication.

"[Hansel and Gretel] is some-

thing children can relate to. The very concept of defamation concerns spreading lies about other people. Kids in grade schools are susceptible to that, especially with the pressures of popularity and conformity. If you engage students with issues that are very relevant to them, while putting a legal veneer over it, it accomplishes a number of objectives: getting them to understand the law and the social harms that would result from bad behaviour," explained Iqbal.

In the mock trial, the grade five and six students will adopt the roles of judges, lawyers and witnesses, applying what they have

learned in the five law lessons prior to the trial.

Boissonneau-Lehner commented that changes have been made from last year's educational project. Previously, the students embarked on a field trip to the McCarthy Tétrault offices and the Calgary Court Centre, where they attended a Q&A session led by three judges from the Court of Queen's Bench. Now, the grade six students from St. Peter's can look forward to a special opportunity to attend the Hansel and Gretel mock trial in an actual courtroom setting.

"We are hoping to get the judges from the Court of Queen's Bench to preside over the mock trial," said Boissonneau-Lehner. "This, of course, is contingent to the court and lawyers' schedules."

Additionally, the Alberta Law Foundation has provided PBCS with an operating grant that funds this initiative. The grant covers transportation costs. The McCarthy Tétrault law firm offered supplementary funding for the students' free pizza lunch.

However, the biggest expense of this project is the used and efforts channelled by the U of C volunteers and the McCarthy Tétrault lawyers.

"Time has been donated to help this very important initiative. If you value the amount of time all of those lawyers and judges put in, it would amount to tens of thousands of dollars," said Iqbal. "At the end of the day, what we want is not to give them a show but rather to give them the tools to actively participate in this very interesting and fun exercise."

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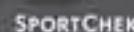
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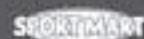
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Thrive Gym helps cancer survivors

Manal Sarhan
Gauntlet News

The University of Calgary researcher Nicole Culos-Reed and her research group are investigating the potential of exercise in maintaining and sustaining the health of cancer survivors.

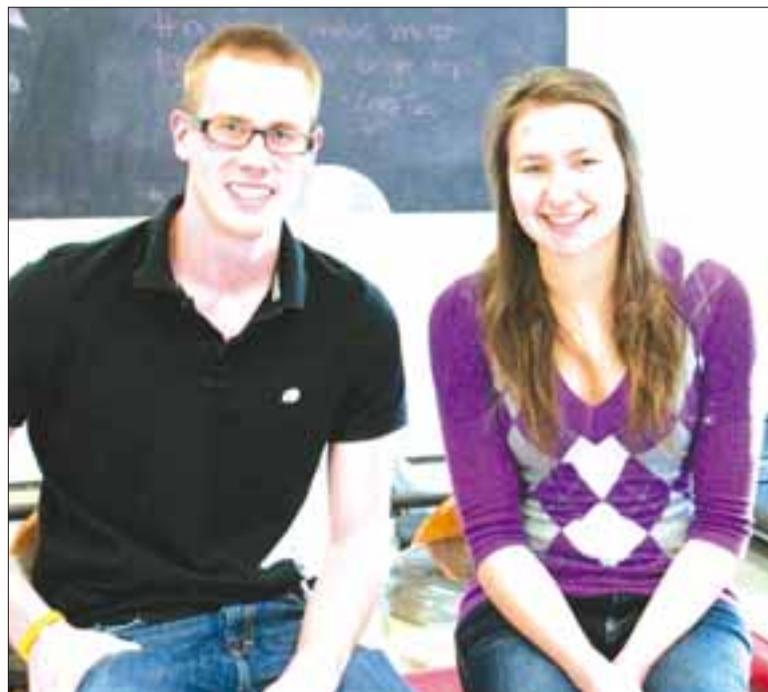
According to the Canadian Cancer Society, an estimated 177,800 new cases of cancer and 75,000 deaths from cancer will occur in Canada in 2011. An expected 6,100 deaths and 16,200 diagnoses will take place in Alberta.

In 2011 the cancer causing the most deaths in Alberta was lung cancer.

Because of the health benefits cancer survivors gain through exercise, Culos-Reed created various 'Thrive' programs for survivors. The three programs are Yoga Thrive, the Thrive Centre, and the Thrive Program.

Yoga Thrive is yoga for cancer survivors. The Thrive program is for exercise testing and prescription and the Thrive Centre is a dedicated fitness facility for cancer survivors and the people who support them.

Motivation to instigate these community-based programs by Culos-Reed derived from her firm belief that research findings should be translated into reality



Aly Gulamhusein/the Gauntlet

Jessica Williams and Kevin Boldt volunteer at the Thrive Gym.

for the benefit of others.

Culos-Reed's findings show that exercise is indeed beneficial to a cancer survivor's maintenance of health, but depends greatly on the motivation and action of the participant.

"Just do it — keep moving, because the benefits of exercise are only realized with continued involvement and performance," said Culos-Reed.

Research demonstrates that having support from friends and loved ones makes an enormous differ-

ence regarding reaping the full benefits of exercise.

"We know we are facilitating improved health, wellness and overall enhanced quality of life to our local community of cancer survivors through these programs which are firmly based on solid research evidence."

Culos-Reed said the Thrive Centre is run with the help of volunteers.

"There are always volunteers opportunities within my research group and within our community-based programs. Students just need to be proactive and get in touch," she said.

For more information on the programs mentioned and on volunteer opportunities visit kin.ucalgary.ca/healthandwellnesslab

New therapy for hard to cure eating disorders

Emily Macphail
Gauntlet News

Although therapies for eating disorders have shown some progress over the last 20 years, none in particular has been overwhelmingly successful. Faculty of education graduate student Reana Saraceni is doing her best to change this.

Saraceni is currently running a study looking at the effectiveness of Acceptance and Commitment Therapy for women with eating disorders, which views psychological suffering primarily as avoidance of unpleasant thoughts, emotions and situations. This avoidance may be helpful short-term, but long-term it is damaging because the underlying problem still exists.

A fairly new form of behavioural therapy, The ACT approach is different from many traditional therapy forms. Whereas more common techniques attempt to change thought content, ACT focuses on changing a person's relationship to their thoughts.

A method known as "defusion" is taught, which tries to alter the believability or attachment to a thought, rather than altering how frequently the thought occurs. It is hypothesized that by doing this, people will be better able to make value-based choices around behaviour rather than avoidance-based choices.

The primary goal of ACT is to

increase psychological flexibility, the ability to be in the present and choose behaviour based on what will lead to the valued outcome.

According to Saraceni, ACT is likely to be beneficial for treating eating disorders because for those afflicted, "large portions of time are spent thinking about the past or the future. While this is happening, people are generally not in contact with the present moment."

She sees the difficulties those with eating disorders have with experiential avoidance, which results in the loss of certain values. "Helping people tap into their values [through ACT] is often instrumental in increasing motivation to make behavioural change," said Saraceni.

Twenty women have been a part of the study so far. Many have expressed that even though they may have felt ambivalence initially being in a group setting, the mindfulness component of the therapy was helpful in "allowing them to be aware of their thoughts and feelings and be present with them," said Saraceni.

Groups consist of three to six participants and are generally held on Tuesday or Wednesday evenings for six weeks. Saraceni aims to have 40 women in total participate, and participants must be 18 or older.

If you are interested in participating in the ACT study, please contact Reana Saraceni at rsaraceni@ucalgary.ca for more information.

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It Gets Better campaign continues

Andrea Llewellyn
Gauntlet News

The It Gets Better campaign began in September 2010 by author Dan Savage in an effort to provide a positive message for lesbian, gay, bisexual, transgender and queer youth facing harassment and bullying. The project gained mass appeal and sparked a worldwide movement.

Since that date, over 30,000 videos have been made and viewed more than 40 million times.

The U of C joined the It Gets Better community in 2010. It started as a partnership between the Students' Union and the Student Success Centre.

This year, alumna Aleesha Bray, an academic advisor at the Student Success Centre and Madeleine Hardy, event and employer services

coordinator, have taken the initiative to continue the project.

Bray said she felt it was important to keep the It Gets Better U of C campaign going in order to continue to raise awareness.

She said stories help connect people and "it lets people know that they are not alone in their experiences and that other people face challenges and have managed to survive. So it is a way to build a sense of community"

The 2011 campaign's approach is about preventative measures and supportive strategies.

Positive responses have been heard from members of the community.

One mother expressed her efforts to raise children who didn't bully and who would become allies to the LGBTQ community.

"We are talking about differ-

ent ways that we can make it better now," said Bray.

U of C English and women's studies student Nicole Dore has felt the stigma of being a part of the LGBTQ community first hand.

"It is strange occupying the space of being bisexual," said Dore. "I mean, holding hands with [my girlfriend] on campus, I used to feel so nervous because I felt like we were

going to experience some sort of 'gay-bashing.'" Dore added, "Sometimes it is spoken and sometimes it is unspoken but there is still a heterosexist slant on Western society in general"

su president Dylan Jones participated in this year's It Gets Better campaign, making a video as a LGBTQ ally.

"The beauty of our school is it is

very diverse," Jones said. "There are people of different passions, concerns and different focuses, and the It Gets Better Campaign is an example of people taking action on something that matters to them and reaching out to see if it matters to other people and allowing them to become a part of it."

Check out the It Gets Better U of C videos at youtube.com/user/itgetsbetteruofc

Ally Gulamhusain/the Gauntlet



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by Sean Willett

Pegg appears in the December releases *Mission: Impossible – Ghost Protocol* and *The Adventures of Tintin*.

Simon Pegg is an oddity, as far as actors go. He started his career as a cult movie hero, with only a handful of small yet critically acclaimed films to his name. Now he's starring alongside Tom Cruise in *Mission: Impossible – Ghost Protocol* and helping to break new ground in motion capture technology with Steven Spielberg's *The Adventures of Tintin*.

In the span of under 10 years, Pegg has risen to the upper echelons of Hollywood stardom. Yet this change of pace has not heralded a change in attitude. Pegg still retains the same bright-eyed enthusiasm and genuine love of film that he has had since the very beginning.

While most people only recognize him for his film work, Pegg's first big acting role was on the British television series *Spaced*. Nick Frost and Edgar Wright, both close friends of Pegg's, also worked on the show. After *Spaced* ended, the trio went on to make the horror-comedy film *Shaun of*

the Dead, which proved to be a major critical success.

Pegg has continued working with Frost and Wright, both of whom were also involved in *The Adventures of Tintin*. After their second film together, *Hot Fuzz*, Pegg began to take on more roles in larger Hollywood productions. He has since appeared in everything from J.J. Abram's *Star Trek* to the latest instalment of the *Ice Age* franchise, bringing his sharp comedic timing and natural British charm to every part he plays.

Approaching each new challenge without hesitation, Pegg is not shy about taking on roles outside of his comfort zone. For the upcoming *Mission: Impossible – Ghost Protocol*, Pegg had to go through a significant amount of training to play the part of a secret agent. "I had to look like I was a bit of a lean, mean killing machine," he remarks. "I did some extensive fight training and weapons training with the stunt team, and that was hard in the best possible way."

Pegg faced another challenge while filming *Tintin*, albeit a very different one. While he is no stranger to voice acting, having provided voices for characters in several popular movies and video games, it was his first time performing using motion-capture technology. "With *Tintin* it was more than voice acting because we were actually physically acting as well," Pegg explains. "But it's different [from] live-action shooting in that you don't have real props and costumes. You're working in a very imagined environment."

Pegg wasn't the only person having to learn how to use this new technology, however. "It was very new for everybody, even Steven Spielberg," he admits. "I think we were all . . . on our first day of school to some degree. Every day we were making new discoveries about the technology and about how to perform within it."

A huge Spielberg fan, Pegg has had to stop himself from "geeking out" around the legendary direc-

tor, or any of the other celebrities he has worked with. "I think you learn to moderate your behaviour," Pegg explains. "You don't have a big fit and squeal over them. You just sort of say 'hello' and 'nice to meet you.' And you behave like a normal human being. And then when you leave the room, you jump up and down and scream."

Pegg's favourite moment while shooting *Tintin* was one he and Frost shared with Spielberg. "Nick and I did a particularly long scene with Toby Jones which required a lot of self-choreography, and we did a particularly good take one day and Steven was so pleased with us [that] he did a little dance. And to make one of your heroes so happy that he performs a small dance is quite a wonderful thing."

While it sounds a bit odd for a star to be star-struck themselves, Pegg believes that it's important to remain a fan of the business. "I personally hope that I never lose that," he says. "I hope that this industry never stops sort of enter-

taining and enthralling me."

With *The Adventures of Tintin* past its filming stage, Pegg, Frost and Wright will now be able to begin work on their next film together, currently titled *World's End*. Pegg is excited to be working as a writer with his friends again on this new project, which will be the final instalment in what they call the 'Three Flavours Cornetto Trilogy.' The trilogy, named as such because a certain character purchases a different flavour of Cornetto ice cream in each film, started with *Shaun of the Dead* and *Hot Fuzz*. "I feel like those guys are my homies, and that's what I'd like to go back to," says Pegg.

Having roles in two big-budget movies being released in the same month, it would be easy to mistake Simon Pegg for another aloof Hollywood star. Yet a closer look will reveal a relative rarity — an actor who isn't afraid to show how much he loves what he does.

Mission: Impossible – Ghost Protocol and *The Adventures of Tintin* will be in Calgary theatres Dec. 21.

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Youth isn't wasted on Jung People

Socially-conscious independent rockers bend genres, challenge indifference

Andrea Llewellyn
Gauntlet Entertainment

The band Jung People — pronounced “young people” — are making a statement: youth are forward-thinking. Their name attests to this, being an allusion to the famous psychiatrist and forward-thinker of his time, Carl Jung.

These are musicians who aim to create and inspire change. But don't expect complicated lyrics or overstated theses — Jung People let the music speak for itself. Besides the occasional sampling of historic monologues, their music has the effect of inspiring imagination and feeling without uttering a single word.

The Calgary duo is Giordano W. Bassi (drums/organ/vocoder) and Bryan Buss (guitar/special effects). The partnership formed in 2010 after the two men returned from a semester abroad at the world-famous Musicians Institute in Hollywood, California.

This month, Jung People will be releasing their third album to date, the

five-song EP *Tenterhooks*. Several local painters, sculptors and other artisans will also have their work featured as part of the CD release show. Appropriately enough, the event will be held at a church in Kensington — Jung People's music is more the work of the rock composers than the garage-band sound found in dimly-lit bars around the city.

Best friends and vegetarians for over a decade, the duo have dedicated the EP to animals living in “tenterhooks,” a state of constant anxiety and suspense. Genre-wise, Jung People aggressively blur the boundaries of progressive, post-rock, experimental, indie and '70s psychedelia — shaken, not stirred. What makes *Tenterhooks* and its predecessors so intriguing is the challenge that live performances present as a duo — Bassi and Buss are required to play multiple instruments in order to reproduce their compositions, including the organ, vocoder, lap-steel, synthesizer and even a typewriter.

“We try to do minimal sampling,

because we want to be able to play most of the stuff we write,” explains Bassi. “We don't want to be one of those bands that create albums and then can't play [them live]. In fact, our first album was recorded completely live off the floor. It is not perfect, but it was meant to be that way — really raw and edgy.”

Though the process is difficult, *Tenterhooks* will be another album recorded “live off the floor,” and it will be what Bassi identifies as the perfect balance between high-production perfection and the natural sounds of live music.

“It is the sound of freedom and chaos, and humanism. It all has its place . . . like a creative dissonance. That's the feeling we want people to have when listening to it, that they are in the room.”

For now, the album will be released as 100 limited-edition CDs that Jung People are hand-crafting out of recycled materials all made in Canada. Eventually it will be pressed into vinyl. Each of the five songs on the album



Aly Gulianhussein/the Gauntlet

Giordano W. Bassi and Bryan Buss make up the local post-rock duo Jung People. Their EP *Tenterhooks* will be released Dec. 10.

will have a corresponding video, two of which will be shown at the release party.

This spring, Jung People will record a full-length studio album, but not for a record label, they explain.

“We really don't plan to be owned by a label or anything like that, considering [that] we are going to be donating all our music anyway,” Bassi says.

The idea behind this is to create residual incomes for non-profit organizations with a similar philosophy to that of Jung People — making the

world a better place. Bassi and Buss will also be creating the soundtrack for *Transcendence*, an upcoming feature-length film by Calgarian Thomas Robert Lee to be released in late 2012.

“We once wanted to be rock stars, but we've moved beyond that,” remarks Bassi. “It isn't about becoming rich and famous anymore. We are never going to quit, we are never going to stop, and that's just the way it is.”

Jung People's EP release party will be held at Kensington's Lantern Church on Dec. 10 at 7 p.m.

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Chad Utke
Gauntlet Entertainment

The rigours of being an onstage performer day-in and day-out for over 10 years must really get to you. The monotony of playing show after show at club after club in city after city can drive a person to grasp at straws just to make it through a single concert. Toronto rapper k-os must have felt that a frigid Calgary night in November was just enough to push him over the edge, as he succumbed to rock-star clichés while playing *The Republik* last Wednesday.

The show was characterized by a blended hip-hop/rock style that k-os is famous for, including a range of classic rock samples. With suspiciously glazed eyes and a half-

empty .40 of vodka, k-os created equally lasting memories from his onstage antics as he did with his superstar-like musical talent.

Much like the musical stylings of k-os himself, the crowd's fashion sense encapsulated the diversity that our nation thrives on — flat-brimmed hats, dreadlocks, cardigans, Ed Hardy t-shirts, and, of course, hipsters in flannel. All of these subcultures were out in full force to support an artist who draws from a number of different musical genres to create a style all his own.

The crowd was generally well-behaved as the opening band, *The Dirty Mags*, took the stage. A new wave/garage-rock band from Toronto, TDM seemed a bit out of place as the precursor to a hip-hop artist like k-os, but that didn't stop them from doing exactly what an opener should do — amp up

the crowd. Lead singer Mike Kaminski led the four-piece with all the aloof confidence of someone who's been doing this for years. The crazy thing is that they've only been together for a little more than a year. k-os himself even acknowledged them as "the best rock 'n' roll band in Canada."

Thirty minutes after TDM's set finished, k-os stepped onstage rocking a blue and orange letterman jacket, a non-descript hoodie covering a fair share of his dreads and face, aviators and the aforementioned half-empty .40 of vodka in hand. In short, he kind of looked like he was in his own world. It didn't take him long, however, to warm himself up to the crowd by launching into a high-volume, fast-paced rhyme-spitting session which included some impressive freestyling mentioning former Calgary Flames player

and hockey legend Joe Nieuwendyk.

The first real crowd-pleasing moment came when the band launched into a rendition of "Crabbuckit," fusing the anthem from 2004's *The Joyful Rebellion* with a hard-rock chorus and interlude that felt satisfyingly out place. As he continued to make his way back to the bottle of Smirnoff, the realization came over me that, however inebriated he was becoming, he was achieving a new level of comfort with every swig. This seemed apparent as he proceeded to remove an article of clothing every couple of songs.

The mastery of the band accompanying him began to make itself apparent as they sampled classic rock tunes to introduce almost every other song.

Read the rest of our review of k-os's live Calgary performance at thegauntlet.ca

courtesy richetempo.com

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11	12 9:30 - 5:30	13 9:30 - 5:30	14 9:30 - 5:30	15 9:30 - 5:30	16 9:30 - 5:30	17 10 - 4:30
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25	26	27 Bookstore Closed	28	29	30	31

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8	9 9:30 - 5:30	10 9:30 - 5:30	11 9:30 - 5:30	12 9:30 - 5:30	13 9:30 - 5:30	14 10 - 4:30
15	16	17	18	19	20	21
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Abed makes *Community* worth saving

Why an unlikely NBC sitcom character has won the hearts of fans

Rigel Penman
Gauntlet Entertainment

Since *Community* first aired in September 2009, it has been well-received by both viewers and critics. In late November, *Community* was christened TV Guide's Fan Favorite of the Year, beating out popular shows like *Chuck* and *The Vampire Diaries*. Despite this, NBC recently put the show on mid-season hiatus and rumours of cancellation are circulating.

Community follows a study group of seven friends through their experiences at the fictional Greendale Community College. Among these friends is Pierce Hawthorne, a 68-year-old moist-towelette tycoon who has been married seven times. Annie Edison is a straight-laced 20-year-old honour student recovering from an Adderall addiction and Jeff Winger is an ex-'lawyer' now attending college legitimately af-



courtesy NBC

Abed is simultaneously the most abnormal and most endearing character on NBC's *Community*.

ter his fake degree was exposed. Britta Perry, a former billboard vandal who dropped out of high school to impress Radiohead, and Troy Barnes, a high school football star who lost his scholarship to an injury sustained during a 'keg flip,' serve as foils to Shirley Bennett, a single mother and devout Christian attend-

ing Greendale with the hope of starting a business to market her homemade brownies. And last, but certainly not least: Abed, a half-Polish, half-Arab film student with Asperger's syndrome who seems to be unable to display emotion unless impersonating someone else.

While each of these charac-

ters brings something special to the screen in order to win their portion of the fan base, Abed's popularity seems somewhat unwarranted. For a TV character to become popular, the audience must be able to identify with him — to be able to understand his motives and see the world through his eyes. If we don't understand what a character is experiencing in a given situation, it's unlikely that we will care enough to want to know what happens to him next. This is why Abed's popularity is not as easy to understand — one of the defining features of the character is that he can't understand, or be understood by, the people around him.

In the pilot episode viewers discover that Abed has Asperger's, and throughout the series he demonstrates that he lacks the social skills to make people comfortable around him. The seventh episode of the second

season is largely devoted to how Abed's straightforward bluntness occasionally causes him to unintentionally destroy people's self-esteem. In every episode, we see how Abed's abnormal emotional functioning sets him apart from those around him. Yet despite this seeming divergence from mental normality, you would be hard-pressed to find a fan of the show who doesn't adore Abed every bit as much as the rest of the gang.

Read the rest of our exploration of the eccentric Abed at thegauntlet.ca



It's been a good semester, music heads and film buffs. Make sure to follow @gauntainment on Twitter and visit thegauntlet.ca for your Entertainment fix until January. We'll be back!

cjsw on-air guide

	sun	mon	tues	wed	thurs	fri	sat
5:30	cjsw echo chamber	some velvet mornings	morning joy	syncopation nation	morning joy	my two cents flat	tea time with annie (continued)
6 am							
6:30							
7 am	alternative radio	breaking the tethers	am mixtape	the morning after	soapbox derby/ the get up	the house blend	democracy now!
7:30							
8 am	counterspin						bunte welle german
8:30	eritrean radio						
9 am	hrvatski radio croatian	morning mix — with BBC updates on the hour from 6 am - 9 am every weekday					
9:30							
10 am	radyo pilipino filipino	her royal opinion	outside the lines experimental / classical	instant gratification: revoked!	mind folk'd roots	up for it	calgary vietnamese radio
10:30							
11 am	buscando america spanish	students' union weekly	spooning & forking	alternative radio	democracy now!	narrowcasted news	hellenic melodies greek
11:30							
12 pm	deztination worldwide	roger that	the via lactea caboose	freewheelin' sponsored by republic	pillage the people/ my public shame	daydream dance party sponsored by beatroute magazine	speaking in tongues roots
12:30							
1 pm	contramandatum						double entendre preserves
1:30							
2 pm		the new classics	white lodge/ black lodge	off duty trip	truffle shuffle	my allergy to the fans sponsored by tubby dog	flip your wig
2:30							
3 pm	knotted roots						music to my ears
3:30							
4 pm	mental illness	aubrey's shindig sponsored by the drum & monkey	electric company	halfway home sponsored by local 522	alternative to what?	road pops sponsored by fwd weekly	level the vibes
4:30							
5 pm							
5:30							
6 pm	breaking techniques	french transe en danse	desi vibes	carnival mix	that's so gay!	musiquarium	voice of ethiopia
6:30							radio oromia
7 pm	mind grapes	south louisiana gumbo roots	tombstone after dark roots	the blues witness roots	folkcetera roots	the dubble bounce	oh africa!
7:30							
8 pm	katharsis	yeah, what she said	artslink	writer's block		full moon funkalicious	nocturnable
8:30		fat beat diet		lift the bandstand	noise experimental / classical	dirty needles	
9 pm			least side story				
9:30							
10 pm	that's classical? experimental / classical	the spin evolution	radio boys in the shortwave mystery	good character req./ estate sale	funk senden	what will the neighbors think?	megawatt mayhem metal
10:30							
11 pm		each one teach one	urban sex	am i right??	the twisted brainwrong	remote emissions	
11:30							
12 am	translucent dreams	sweet chin music	twilight banter	blue collar bravado	bass ackwards metal	dna	attention surplus disorder
12:30							
1 am	sunday night groove school					the mix up	
1:30							
2 am		the third rail	the freak show	the robotic uprising	rage cage metal		
2:30							
3 am	straight on 'til morning					tea time with annie	latin beat
to 5:30							



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**local artist
for the week of nov. 28/11

CJSW TOP TWENTY

- 1 **TY SEGALL** *Singles 2007-2010* (Goner)
- 2 **DUCHESS SAYS*** *In A Fung DAY T!* (Allen 8)
- 3 **THEE OH SEES** *Carrion Crawler/The Dream EP* (In The Red)
- 4 **ATLAS SOUND** *Parallax* (4AD)
- 5 **CASS MC COMBS** *Humor Risk* (Domino)
- 6 **BLEEDING KNEES CLUB** *Virginity* (lamsound)
- 7 **FOONYAP AND THE ROAR**** *Foonyap And The Roar* (Self-Released)
- 8 **LOOM*** *Epyllion* (Self-Released)
- 9 **COEUR DE PIRATE*** *Blonde* (Grosse Boite)
- 10 **THE ENVY CORPS** *It Culls You* (Tempo Club)
- 11 **TODAY THE MOON, TOMORROW THE SUN** *Wildfire* (Greyday)
- 12 **ORCHESTRA OF SPHERES** *Nonagonic Now* (Fire)
- 13 **EDDY CURRENT SUPPRESSION RING** *So Many Things* (Goner)
- 14 **THE BEES** *Every Steps A Yes* (Fiction)
- 15 **THE MAGNETIC NORTH**** *Constellations* (VK)
- 16 **REAL ESTATE** *Days* (Domino)
- 17 **JON MCKIEL*** *Tonka War Cloud* (Youth Club)
- 18 **M83** *Hurry Up, We're Dreaming* (Mute)
- 19 **MEEKO CHEECH*** *Capricorn Sideways* (Self-Released)
- 20 **VARIOUS*** *Underground Hip-Hop Vol. 07* (Urbnet)

METAL

- 1 **VOIVOD*** *To The Death 84* (Alternative Tentacles)
- 2 **THREAT SIGNAL*** *Threat Signal* (Sonic Unyon)
- 3 **CARNIFEX** *Until I Feel Nothing* (Victory)
- 4 **CLOSE YOUR EYES** *Empty Hands And Heavy Hearts* (Victory)
- 5 **PHANTOM LIMB**** *Mors Ontologica* (Self-Released)

EXPERIMENTAL

- 1 **DIXIE'S DEATH POOL*** *The Man With Flowering Hands* (Drip Audio)
- 2 **HUBBLE** *Hubble Drums* (Northern Spy)
- 3 **BEATEN BY THEM** *People Start Listening* (Logicpole)
- 4 **NEPTUNE** *Silent Partner* (Northern Spy)
- 5 **BITTER FICTIONS**** *Looper Pedal Bliss* (Shaking Box)

SPOTLIGHT ON CALGARY

FOONYAP and the roar

FOON has some fierce intensity and a ton of creativity. Seriously, this album blows my mind every time I give it a listen.
foonyapandtheroar.bandcamp.com

KAT'S PICKS

- 1 **THE DUKE SPIRIT**
- 2 **PSYCHIC ILLS**
- 3 **HANNI EL KHATIB**
- 4 **THE SERENADES**
- 5 **PLASTIC FLOWERS**

LIVE BANDS ON-AIR

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Thurs. Dec. 8 @ 7 pm on *Folkcetera*
- SCARS AND SCARVES** Fri. Dec. 16
@ 10 am on *Up For It*
- BRENDAN MCGUIGAN** Mon. Dec. 19
@ 9 am on *Breaking The Tethers*
- LONNIE JAMES**
Thurs. Jan. 5 @ 10 am on *Mind Folk'd*

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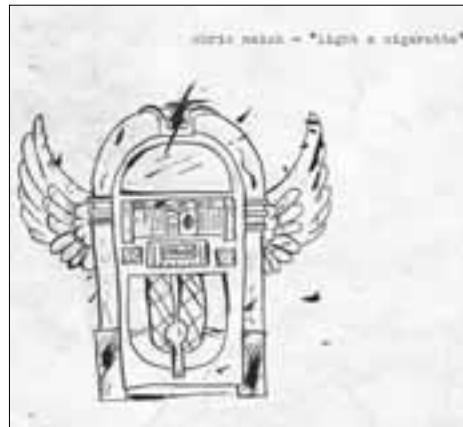
Tom Waits
Bad as Me
(October 21, ANTI-)

Let me get this out of the way: Tom Waits is the most badass man in music today. Every album he has released feels like it has been made exactly to his specifications, and *Bad as Me* is no exception. The album feels like it's coming from a place only Tom Waits has been to — like seeing hell in dive bars, beauty in women and now gracefully growing old somewhere in between.

Bad as Me is a collection of Waits's first studio material in seven years. He has brought an arsenal of talent to the musical frontlines, including all-stars such as Flea, Les Claypool and Keith Richards. Throughout the album, Waits creates a dingy but beautiful atmosphere with piercing organ stabs, sprinkles of brass, and some of Waits's signature bar-room poet ballads. His voice, gravelly and tortured on one song, glimmering with hope on the next, fits perfectly with the emotions he is conveying through the words. Every Tom Waits song demonstrates the universal secret of songwriting — you sit down with a guitar or at a piano and just bleed.

On the track "Face to the Highway," Waits's refrain is "I'm goin' away, I'm goin' away." Somehow the man has reached over six decades of existence, despite putting his body through a gauntlet of substances and heartache. I think it's safe to say that Tom ain't goin' away for a long, long time.

Dylan Keating



Chris Naish
Light a Cigarette
(November 18, independent release)

This album confounds me.

That's not a bad thing, though. It's intriguing — there are layers to the sonic presentation, and the lyrical prowess of Naish leaves me wondering about some existential crisis I may have every time I finish a track.

Perhaps it's my own personal struggles that prevent me from fully enjoying this EP. My emotions are, at best, clouded. Songs are meant to trigger an emotional response — I'm just not sure that I'm in the right frame of mind right now to fully comprehend the response Naish is going for.

Chris Naish's vocals are what I consider to be airy, but once track four starts, his diaphragm — and by extension, his passion — starts to become much more important to the sound of the EP. With the exception of the harmonica on "Be the Road," the album is completely instrumentally driven by the sound of his warm acoustic guitar.

Despite my overall bewilderment, I do feel as if the 20 minutes of audio on the CD — which was recorded in one night — are worth a listen. If it's not your prerogative to purchase the CD, I implore you to at least listen to "See New York" and tell me I'm not crazy for crying.

Justin Azevedo



Honheehonhee
Shouts
(November 22, independent release)

Honheehonhee label themselves as a pop act on their MySpace page. Although their debut album, *Shouts*, carries the necessary pep and sing-along sections to support this idea, many aspects of it stray away from the genre. Basic chord progressions break off into hectic jams, clean effects turn into fuzz, and pale vocals become layered with falsetto.

Pop inspiration flows throughout *Shouts*, exemplified by catchy melodies and its short length. Lyrically, *Shouts* is inspired by dreams and the unknown, themes that add to the sonic images created by the music. A fuzzy guitar and crash-cymbal combo overlaid with synth and bright guitar melodies characterizes the instrumentation. Although it succeeds in many ways, *Shouts* has one major downfall — many parts of the album feel borrowed. The shoegaze and dream-pop inspiration is much too similar to other acts in these two niche genres. Despite these borrowings, the album does manage to sound somewhat unique.

Honheehonhee have created a great album with *Shouts*. The album is fun enough to appeal to the masses and deep enough to keep music enthusiasts interested. Honheehonhee are an act to watch in the future, and I can only imagine that their future releases will improve on an already solid sound.

Dixon Blume

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Take women's studies

Laura Shiels
Studying women



It's time to consider next semester. I suggest you drop that business class and pick up women's studies instead. Taking a women's studies class is an excellent way to enhance both your life and your education. Women's studies is often an undervalued field, but the wisdom available holds an immense amount of value. A women's studies class can help bring you new perspectives on the world, allowing you to see in ways you may have never considered.

While women are the central focus of the women's studies program, it uses feminist theory in order to explore several other layers of oppression, such as class, race, sexual orientation and ability. For many people, it is an empowering experience to be in a classroom setting where personal knowledge is valued and encouraged, as women's studies uses experience in addition to theory and research. By connecting theory to one's own experiences, students can begin to see the role

they inhabit within their own life, possibly unearthing unknown assumptions. This often leads to a need to take some sort of action, as students realize they have an influence within the world.

Women's studies also offers students several tools to use in order to enact change. Beyond the personal benefits you will see in your life, a women's studies class may also give you an edge with a possible employer. There are some organizations that label themselves as feminist, or that may recognize the unique set of critical-thinking skills a student with a women's studies background holds. With winter semester just around the corner, I suggest you check out registering for a women's studies class!



While women are the central focus of the women's studies program, it uses feminist theory in order to explore several other layers of oppression, such as class, race, sexual orientation and ability. For many people, it is an empowering experience to be in a classroom setting where personal knowledge is valued and encouraged, as women's studies uses experience in addition to theory and research. By connecting theory to one's own experiences, students can begin to see the role

Carrier IQ: private data pirates

Nicole Dionne
Cyber picaroon



It's possible that the Carrier IQ story has been blown out of proportion, but there's currently no way to tell. The whole situation is sketchy, and those involved aren't making it any better. Part of the confusion is that what Carrier IQ does — and is capable of doing — differs between carrier companies and devices. At best, Carrier IQ, which is a third-party metrics service that you'll find on most smartphones, is sending encrypted diagnostic information to carrier companies. At worst, third party companies can read your text messages. While security experts squabble about just how bad the software is, Carrier IQ is continually revealed to be incredibly sinister.

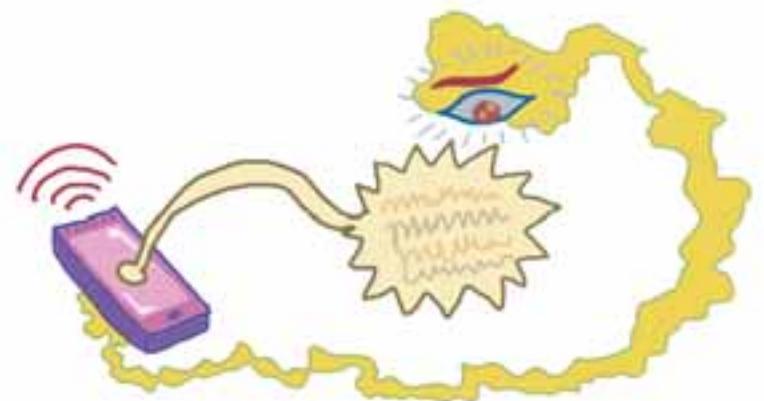
When a security blogger first posted about the issue, Carrier IQ shot off a cease-and-desist letter and threatened legal action. Since then, Carrier IQ has refused to provide information on what exactly is being collected, how it's being collected and where that information is being stored. Service providers who are clients of Carrier IQ, along

with device manufacturers who may have installed the software on the phones, are trying to distance themselves as fast as possible instead of answering the legitimate questions of those people whose information was collected without permission.

This is theft. The information is valuable to the mobile device industry. While diagnostics can and

The correct way to approach any data information gathering is to make it an opt-in feature where users are informed of exactly what information will be collected and what information will be sent before agreeing. Once you've agreed you should be able to rescind it and you should be able to view what data has been collected at any time.

Instead of fixing the issue, par-



have been used to improve the cellular network and the battery life of cellular phones, such benefits to customers doesn't make it right to collect data without permission. People have a right to decide if, when and what information is being gathered about them.

ties involved are playing coy, trying to pass blame onto each other. This is the industry's attempt at damage control, but it's boiling down to a lack of transparency that's destroying consumer confidence while our personal information is being taken without consent.

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Letter: offence taken to offence being taken



This is in response to a previous letter “Gauntlet comic extremely offensive to Sikhs” [Nov. 24, 2011] — which was itself in response to an “offensive” meme-image displayed in the Gauntlet comic strip Network Admin [Nov. 17, 2011].

First, I’d like to thank the author of the letter for explaining the joke, as I now find it much funnier.

More importantly, however, I remind the author of what country we are presently in, and the one often unappreciated piece of paper that our fine country is built upon that all Canadians of all nationalities can hold paramount: the Charter of Rights and Freedoms.

The Charter is more than just a guideline for how we wish to be governed, but a rubric for how we wish to live our lives. Relevant to this situation regarding the ‘offensive’ comic, there is one clause that stands ‘right’ out of the page: the right to free speech.

Somewhere along the way people got the idea that a contradictory clause exists that guarantees the right not to be offended. Having personally read the Charter I can assure you that no such clause exists. Being offended is a choice, which happens to conflict with the actual guaranteed right to free speech, analogous to how murder is a choice, as it happens to interfere with another person’s right to life. The Charter not only tells

us what rights we are guaranteed, but with which rights of others we are not permitted to interfere.

By drawing a line in what is okay to laugh at or talk about, a person only demonstrates their own insecurities, and by trying to force those beliefs on others, attempting to limit their own light-hearted outlook. The alternative is to accept that cartoons are merely expressions of an artist’s belief that dark situations can be much less devastating when inspecting them in a light-hearted nature, knowing that an assortment of colours and lines does nothing to further or condone devious acts themselves. *Family Guy* and *South Park* are prime example of offending every type of individual they can think of for the sheer purpose of demonstrating that nothing should be off limits in a freedom-oriented society.

The funniest cartoon I’ve ever seen was from Network Admin that depicted a snarling wolf with the caption: “Parents catch you masturbating? Look them in the eyes and finish like a boss.” This could have offended both hairy and angry masturbators and anyone caught masturbating, but instead it delivered nothing shy of grade-A comedy enjoyed by those with all types of senses of humour.

Jason Kempton

generally offensive person,
student-at-large, large student

Letter: university = robber-baron

There is long-standing discontent with the university of Calgary Bachelor of Education's structure and effectiveness; student opinion has surfaced in letters to administration.

November 5, 2010, from: P.B.

To whom it may concern:

I am writing to request a partial or full refund for my third semester in the Education faculty. I believe this is a reasonable request and I ask that you consider my points below. I will be expecting a reply.

In semester three (Fall 2011) tuition costed \$2,628.30. In my B.S.c in mathematics, my last semester costed \$2,735.00. Next semester, I will be paying \$3,025.43 once all expenses are taken care of. Please note that I am not making the usual plea of the undergrad: "We pay too much for tuition. A 5 per cent increase every year is ridiculous." No, the argument here is that I want a reasonable partial refund for this semester.

Looking at semesters with a full course load, it is reasonable to say I was attending classes a minimum of four days a week. Anywhere from 3-5 hours per day. Then, we can determine that I am paying about 2,735.00 for 14 weeks, which works out to \$48.84 per day (at four days a week). Compare this to my third semester in the B.E.d program where I will only have received instruction from the university on 11 days. This boils down to \$238.94 per day (difference of \$190.10 per day of instruction).

Now, I'm a reasonable guy. I understand that there are wages to be paid, lights to have on,

\$100 honorariums, meet-and-greets, etc. That is why I am only requesting what is fair to be applied to the balance of my account, which will help pay for my final semester in the B.E.d (which I currently can not afford because, as I said, I am effectively working full time in an unpaid practicum).

So, what is a fair partial refund? If I had to guess, I think it would be between 50-75 per cent of my payment (\$1,314.15-1,971.23). Of course, this is up for discussion.

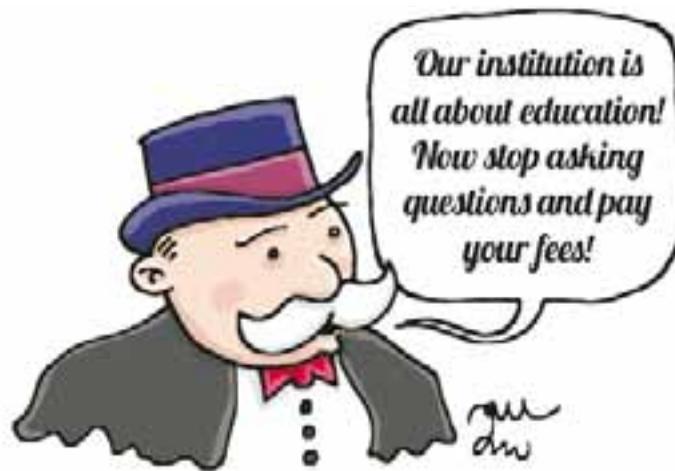
Look forward to hearing from you, P.B.

[Editor's note: the university responded, stating that tuition is non-negotiable.]

December 2, from: P.B.

Thank you for the reply. I appreciate the follow up.

Now, forget for a moment that you represent the university, and read the remainder of this email simply as if you were one of the u of C's



25,000 students, a prospective student, or part of the general public.

My concerns have been exacerbated by the fact that in the past five weeks I have seen my field advisor but once, and only for 20 minutes. Asking around, it would seem the other student teachers are in the same boat. We are concerned that this pushes yet more of the work of shaping us new teachers onto our partner teachers and schools. These teachers deserve better. They are amazing. They are the only thing that made this program worthwhile. (This is exploitation part 1.)

So, I gather that the university has arbitrarily decided my program consists of 15 units per term, with no substantive evidence of teaching occurring. I'm not sure what the word for this is, but maybe a cross between "cyclic argument" and "monopoly" captures the idea best.

Students: "Why is my tuition costing x?"

u of C: "Your tuition costs are based on units and your program is 15 units per term."

Students: "Why is my term 15 units? How was this decision made?"

U of C: "Because pricing is based on units, and we wanted to make the same amount of money for doing less work."

Student: "But then aren't you are setting the unit rates and the number of units? Why not just say, 'We charge what we want and since you live in Calgary and want an education degree, you really don't have a choice. Now, pay for the ridiculously overpriced third semester and GTFO.'" (This is exploitation part 2.)

The fact is, myself and many more are distraught over the fact that we were drawn to what was promised to be inquiry-based, leading in the industry, and useful. Instead we received what is unorganized, expensive, hypocritical, and ridiculed by the people we hope to be hired by. (This is a bait and switch.)

Now, switch back to being a representative of the U of C. How can we proactively resolve this frustration? If the university is refusing monetary compensation, what else could we consider? This is not an argument that can be put to rest with "Your request for a refund is denied." As it stands, I avoid recommending the U of C to students as a place worth spending their money on '15 units' of class where alternatives exist. I have been stressing the importance of exploring MRU and SAIT programs. If the future grade 12 teachers of Calgary agree with my sentiment, I can't see it ending well for the university.

Paul Bechtold
Student-at-Large

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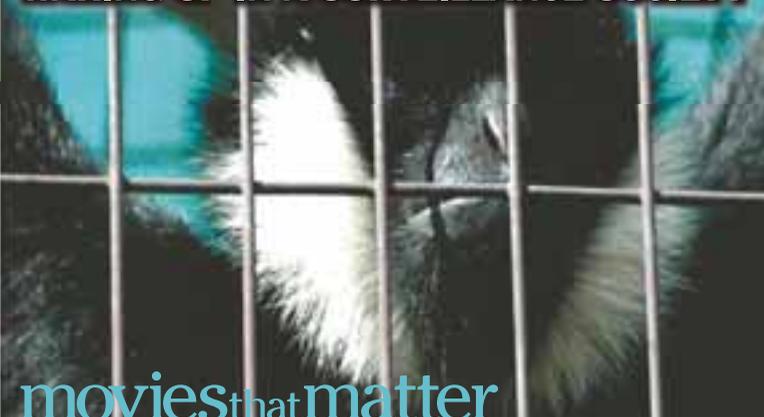
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WED JAN 25 - THAT EMPTY SPACE - MSC

Baseball: free from discrimination?

Major League Baseball includes sexual orientation in its non-discriminatory clause

Taylor McKee

Gauntlet Sports

Baseball has long been the whipping boy of the professional sports world — the steroid scandals are only the latest in a long history of incidents that have questioned the integrity of a sport that has become synonymous with American identity. In the new collective bargaining agreement, Major League Baseball appears to be on the leading edge of one of the most controversial social issues of our generation — discrimination based on sexual orientation. There are many who prefer to idealistically preserve sports, baseball in particular, as untouched by morally contentious questions.

As any Montreal Expos fan can attest, baseball has been a sport rife with labour struggles and work stoppages. The 1981 work strike occurred during the only season the Expos managed to make the playoffs and the 1994–95 strike interrupted a season where they were 74–40 with the second lowest payroll in baseball. As cosmically unfair as this would appear to Canadian baseball fans, the MLB seems to have learned from the mistakes that led to the costly strike of 1994–95. On Dec. 1, the players voted to ratify the new CBA that



Aly Gulamhusein/the Gauntlet

Professional baseball opens its glove to protect players regardless of their sexual orientation.

would guarantee labour peace until 2016. In the face of an NFL lockout during beginning of the season and a labour dispute in the NBA, the MLB could not afford to lose any more ground than it already has

to other sports. The main tenants of the new CBA involve the beginning of regularized human growth hormone testing, with the hopes of finally putting the McGuire/Sosa/Palmeiro era behind them.

Article xv, Section A of the MLB's expiring Basic Agreement, in effect from 2006–2011, states, "The provisions of this agreement shall be applied to all players covered by this agreement without regard to race, color, religion or national origin." The new wording will include "sexual orientation" to this list. Although a slight provision among the mountain of technicalities, some might think the change is a bold step for a professional sports league. A blasé response might be the best indication of a changing societal attitude.

CBC sports culture panelist Bruce Dowbiggin said in a

Nov. 28 podcast that, although it's a good initiative, it's difficult to tell if the addition will make a difference because as of yet, no active player has come out in baseball's history.

"I mean, we are waiting for our first active player to come out," said Dowbiggin. "It needs to get out into a new demographic and I think this, in terms of being socially aware of issues like [sexual] orientation, I think it's a big part of it."

Many would be surprised to learn that baseball isn't the only professional sports league to provide such protection, even in this calendar year. The NFL provided a similar non-discriminatory clause in their CBA that ended their lockout earlier this year. Both sports have a long history of confronting issues of discrimination in their sport in terms of race and seem to be proactive in dealing with discrimination based on sexual orientation. It is exceedingly likely that the NBA will implement a similar clause in their CBA that is currently being fleshed out.

The question still stands regarding the effect the CBA's new language will have on the everyday life of a player. An MLB pitching draft pick who asked to remain anonymous said, "I don't think protection is necessary, although I commend them for putting something in as a

see BASEBALL, page 18

/// As long as the rest of the team doesn't feel threatened by the choices of another individual, you would be surprised how much stuff gets overlooked to maintain a healthy relationship with teammates.

— Current MLB draft pick

Happy Holidays from Your Students' Union

Dylan Jones
SU President



Yo (Ho Ho) everyone — Merry Christmas and/or Happy Holidays! Not only have you survived this semester, but just beyond the horizon of final exams lies the downtime you deserve and are probably craving. If you're new to U of C, I hope your first taste of university life has been delicious as mama's home-cookin'. And for all you returning students, big respect for making it this far; I hope you're lovin' it.

People often ask me why I ran for President; why I do what I do? The answer is quite

simple — it's the energy of campus life and the passion of the people! When I walk the halls and bear witness to the diversity of people, causes, ideas, and styles I'm inspired to the extent that I never want to leave. When students stepped up to call for more/better quiet study spaces, we heard them. Your energy drove me to connect

with our Provost and make something happen. I attended the meetings on your behalf, but WE did that collectively. That's what I love about what I do.

By the way, the basement and third floor

of MacKimmie Tower are now open for business. A study space guide has also now been posted on U of C's website. To our Provost, Dru Marshall, and her entire team, thank you listening to our call, and for all your efforts. You are appreciated.

But enough about studying, let's talk

“...enough about studying, let's talk Egg Nog. More specifically, let's talk Nog Fest.”

Egg Nog. More specifically, let's talk Nog Fest. All week long we've been building ginger bread houses, collecting toys for less fortunate kids, sipping on some hot chocolate deliciousness, and sitting on

Santa's lap for pictures. This Friday (the 9th) is a free concert at 'That Empty Space' from 3-6 (Matt Blais feat. Stoning Mary), and the same night is the infamous 'Nog Fest Ugly Sweater Cabaret'. This is a party you don't want to miss, so get there early and don't forget your sweater! For full details, hit up the SU's website and click on the Nog Fest banner at the top.

Other than that, I just want to wish y'all the most peaceful and enjoyable winter holidays. For real. From everyone at your SU, much love U of C. Enjoy the break and we'll see you next year.

One Campus/One Love!!



How to make \$100,000 in four seconds

Wyatt Anton
Gauntlet Sports

Last year, Straws Milan, a 25-year-old from Cochrane, Alberta, followed in his brother's footsteps and qualified for his first Canadian Finals Rodeo. His trip to the finals helped him put his foot in the rodeoing door and provided the opportunity for him to compete in the Stampede rodeo last year. If you happened to catch his performance in the Stampede, you would have seen more fist pumping than a *Jersey Shore* episode after he threw down a steer in 3.6 seconds, making him the top competitor in the event. Straws brought home the prize for first place — a giant novelty cheque worth \$100,000.

Straws Milan started rodeoing at the age of 15 with the help of his older brothers who were already well-established competitors. At the time he was an aspiring hockey player, but when it came time to choose between the two, rodeo won.

In the steer wrestling event, the cowboy emerges from an alley on horseback in hot pursuit of a steer. At the right moment he leaps from his horse and, us-

ing the steer's momentum and his own strength, flips the steer onto its side in the shortest amount of time possible — the winning time usually runs around three seconds. Sounds pretty easy, right?

Cowboys have to pay their own

appearance fee. If that doesn't seem challenging enough, competitors in the steer wrestling event have the added cost of packing a horse which needs to be well-fed and kept in peak physical condition in order for the horse and the cowboy

world standings in steer wrestling.

The *Gauntlet* caught up with Milan to chat about what the life of a cowboy is like.

The Gauntlet: How would you describe steer wrestling?

Straws Milan: Basically, I get off my horse at top speed, catch a running steer and try and flip him on his side faster than anyone else. My dad Murry and my older brothers Tanner and Baillie all did really well. *see STEER WRESTLING, page 18*



Gauntlet file photo

way to get to the rodeos, sometimes thousands of miles away and with no guarantee they will win — competitors are only paid if they place and very rarely receive an ap-

pearance fee.

Since the Calgary Stampede, Milan has travelled all over Canada and the United States rodeoing. He currently sits in first place in the 2012

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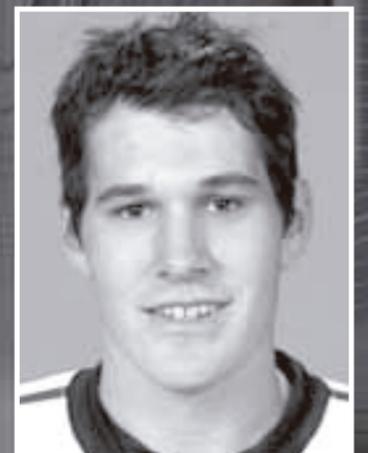
DINOS ROOKIES OF THE MONTH



ASHLEY HIRONS
Dinos Basketball

A first-year science student from Melbourne, Australia, Hirons has played a key role off the bench as the Dinos put up a 6-2 record in the first half of the season.

She's averaging 16 minutes and 5.6 points per game and is one of the team's leading three-point shooters.



TEIGAN ZAHN
Dinos Hockey

First-year defenceman Teigan Zahn continued his impressive freshman season in November.

Through 16 games, Zahn is fourth in Canada West in rookie scoring and second amongst all defencemen with 13 points on three goals and 10 assists.

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Steer wrestling, cont'd from pg 17

well in steer wrestling before me, so they kind of paved the way for me to get into it. Once I was done playing hockey, it just seemed like the next best thing to do.

G: How do you train and stay in shape for rodeos?

SM: We have our own arena at home and we keep some steers around to practice on when we have time. I like to stay active by playing beer-league hockey in the off-season. A big part is keeping our horses healthy and in good shape so we put them on a feed and exercise regimen to make sure they're ready to rodeo when we are.

G: What's the farthest you have travelled to go to a rodeo?

SM: Cochrane to Corpus Christi, Texas. [When travelling] with the pals, we talk about rodeoing and entries or I sleep and listen to music.

G: What would you say to somebody who wanted to get into steer wrestling?

SM: Try and find a good school to go to and hang around some winners. Curtis Cassidy is a two-time Canadian champion and national finals qualifier and he puts a class on every year in Kamloops, British Columbia. There's also Darren Zeiffle, another Canadian champ, who puts one or two on every year in Consort, Alberta.

G: How has your outlook changed from your first steer to the Calgary Stampede rodeo?

SM: Well, I was really relieved just to get the first one out of the way — it's a little nerve-wracking competing at a rodeo that big for the first time. After that I just kind of rolled with the punches and did the best I could when I had

the chance. By the time I got to my last one I wasn't really as pressured.

G: What do you like to do when you're not steer wrestling?

SM: I like to play hockey and hunt in the winter, kill a few zombies on *Call of Duty* when I have time and mostly just hang out with my friends.

G: What do you think about controversy over the treatment of rodeo animals?

SM: None of these animals can compete if we aren't looking after them, so it would be pretty counter-productive to abuse or mistreat them because they help us make our living. A lot of the criticism we get comes from people that have had little or no experience with livestock and really don't know what goes on.

The Dinos this week

Friday, December 2

MEN'S BASKETBALL: Montana Western 81, Dinos 63 (non-conference in Montana)
MEN'S HOCKEY: Lakehead 4, Dinos 2 (non-conference in Thunder Bay)
WOMEN'S HOCKEY: Team Russia 6, Dinos 3 (non-conference in Calgary)
WOMEN'S VOLLEYBALL: Dinos 3, UBC Okanagan 2 (in Calgary)
MEN'S VOLLEYBALL: Dinos 3, UBC Okanagan 1 (in Calgary)

Saturday, December 3

MEN'S HOCKEY: Lakehead 5, Dinos 4 (OT non-conference in Thunder Bay)
WOMEN'S VOLLEYBALL: Dinos 3, UBC Okanagan 0 (in Calgary)
MEN'S VOLLEYBALL: Dinos 3, UBC Okanagan 0 (in Calgary)
MEN'S BASKETBALL: Carroll College 81, Dinos 66 (non-conference in Montana)

Baseball, cont'd from pg 16

sign of acceptance. When guys are a part of teams their whole lives, they learn to adjust to all the different idiosyncrasies that come with a locker room full of iron-pumping athletes on high-protein diets."

He said that a level of respect is

crucial to maintaining a level of cohesion in the team dynamic. "As long as the rest of the team doesn't feel threatened by the choices of another individual, you would be surprised how much stuff gets overlooked to maintain a healthy relationship with teammates."

There have been very few MLB players who have come out after their playing careers, including former Detroit Tiger Billy Bean and former Oakland Athletic Glenn Burke. There has, as of yet, been no active MLB player who has come out. Even with the new CBA, it would be naive to think that any locker room or opposing teams would be free of discriminations and social stigmas, but the new MLB CBA may reflect a socially progressive and articulate portion of baseball players.

Jennifer Bockert, a University of Calgary law student said sexual orientation is a legitimate case in terms of contractual negotiation.

"The Collective Bargaining agreement here is one written by lawyers so you can be sure that they are going to be extra careful when drafting it to protect the league from legal liabilities," said Bockert.

In a league that broke the colour barrier in 1947 with Jackie Robinson, the discrimination that exists against homosexuals is real and deplorable. Discrimination based on sexual orientation is insidious, repressive and should be protected against by any means possible. Even if the move was largely symbolic, it shows that the MLB acknowledges the discrimination exists and identifies it as something they will not tolerate. However, it is difficult to imagine that a few lines on a CBA will do the trick. No doubt, the step taken by both the MLB and NFL is a morally praiseworthy one, but in the fight for a workplace free of discrimination based on sexual orientation, there will be many obstacles yet to overcome.

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Women's hockey team gets international experience

Justin Seward
Gauntlet Sports

The University of Calgary women's hockey team finished the first half of their season with a 3-6 loss in an exhibition game against a skilled Russian team. The pace of the game was back and forth, with each team trading chances and playing an open style of hockey fit for the international game. The game was the second one in a two-game series — the Dinos beat Russia 5-3 on Nov. 24.

So far in the season, the Dinos are sitting in third place in the Canadian Interuniversity Sport conference with a respectable 9-3 record, trailing close behind the University of Lethbridge and University of Saskatchewan.

Veteran Dino forward and former four-time Olympic gold medalist Hayley Wickenheiser said the team needs to be more consistent in the second half of the season. "We need more consistency and we



Josh Rose/the Gauntlet

The Dinos faced off against Russia in a two-game series.

have to show up and play high-level hockey. We have some ups and down. We have the ability, but the best teams are the ones that show up every night," said Wickenheiser.

Wickenheiser has had a lot of experience playing international teams and enjoys the challenge. "I have played [Russia] in numer-

ous Olympics and world championships and they have improved and are getting better," she said.

Competing in the Olympics and switching to the CIS level has been an adjustment, but for Wickenheiser it has been a fun ride. "The games we play are one-goal games and could

go either way," she said. "The girls work hard and it makes it fun coming to the rink every day — it has been the hardest type of hockey I have played."

Fourth-year kinesiology student and Dinos forward Tanya Morgan thought playing the Russian team was a good experience, but was disappointed with the result.

"It was an opportunity to make ourselves better and improve," she said. "As a team, I expect us to get better every game and progress to our goal to win the league and nationals."

Morgan said Wickenheiser is "a great asset on the ice and a great mentor" and brings a lot to the team.

Following the 2010 Winter Olympics, Wickenheiser decided she wanted to come back and finish her degree in kinesiology.

"The plan after the Olympics was to come back and finish my degree," said Wickenheiser. "I have a couple of years left and I wanted to stay in Calgary. I have family here and I can train at the same time — that keeps me busy."



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Wyatt Anton
Gauntlet Sports

Last year, Straws Milan, a 25-year-old from Cochrane, Alberta, followed in his brother's footsteps and qualified for his first Canadian Finals Rodeo. His trip to the finals helped him put his foot in the rodeoing door and provided the opportunity for him to compete in the Stampede rodeo last year. If you happened to catch his performance in the Stampede, you would have seen more fist pumping than a *Jersey Shore* episode after he threw down a steer in 3.6 seconds, making him the top competitor in the event. Straws brought home the prize for first place — a giant novelty cheque worth \$100,000.

Straws Milan started rodeoing at the age of 15 with the help of his older brothers who were already well-established competitors. At the time he was an aspiring hockey player, but when it came time to choose between the two, rodeo won.

In the steer wrestling event, the cowboy emerges from an alley on horseback in hot pursuit of a steer. At the right moment he leaps from his horse and, us-

ing the steer's momentum and his own strength, flips the steer onto its side in the shortest amount of time possible — the winning time usually runs around three seconds. Sounds pretty easy, right?

Cowboys have to pay their own

appearance fee. If that doesn't seem challenging enough, competitors in the steer wrestling event have the added cost of packing a horse which needs to be well-fed and kept in peak physical condition in order for the horse and the cowboy

world standings in steer wrestling.

The *Gauntlet* caught up with Milan to chat about what the life of a cowboy is like.

The Gauntlet: How would you describe steer wrestling?

Straws Milan: Basically, I get off my horse at top speed, catch a running steer and try and flip him on his side faster than anyone else. My dad Murry and my older brothers Tanner and Baillie all did really well. *see STEER WRESTLING, page 18*



Colin Snyder/the Gauntlet

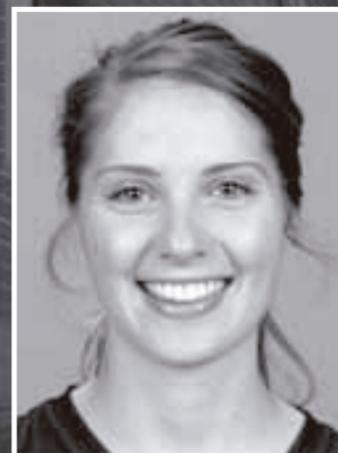
way to get to the rodeos, sometimes thousands of miles away and with no guarantee they will win — competitors are only paid if they place and very rarely receive an ap-

to remain competitive.

Since the Calgary Stampede, Milan has travelled all over Canada and the United States rodeoing. He currently sits in first place in the 2012

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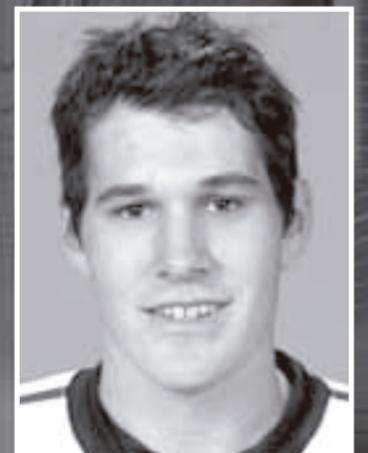
DINOS ROOKIES OF THE MONTH



ASHLEY HIRONS
Dinos Basketball

A first-year science student from Melbourne, Australia, Hirons has played a key role off the bench as the Dinos put up a 6-2 record in the first half of the season.

She's averaging 16 minutes and 5.6 points per game and is one of the team's leading three-point shooters.



TEIGAN ZAHN
Dinos Hockey

First-year defenceman Teigan Zahn continued his impressive freshman season in November.

Through 16 games, Zahn is fourth in Canada West in rookie scoring and second amongst all defencemen with 13 points on three goals and 10 assists.

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Steer wrestling, cont'd from pg 17

well in steer wrestling before me, so they kind of paved the way for me to get into it. Once I was done playing hockey, it just seemed like the next best thing to do.

G: How do you train and stay in shape for rodeos?

SM: We have our own arena at home and we keep some steers around to practice on when we have time. I like to stay active by playing beer-league hockey in the off-season. A big part is keeping our horses healthy and in good shape so we put them on a feed and exercise regimen to make sure they're ready to rodeo when we are.

G: What's the farthest you have travelled to go to a rodeo?

SM: Cochrane to Corpus Christi, Texas. [When travelling] with the pals, we talk about rodeoing and entries or I sleep and listen to music.

G: What would you say to somebody who wanted to get into steer wrestling?

SM: Try and find a good school to go to and hang around some winners. Curtis Cassidy is a two-time Canadian champion and national finals qualifier and he puts a class on every year in Kamloops, British Columbia. There's also Darren Zeiffle, another Canadian champ, who puts one or two on every year in Consort, Alberta.

G: How has your outlook changed from your first steer to the Calgary Stampede rodeo?

SM: Well, I was really relieved just to get the first one out of the way — it's a little nerve-wracking competing at a rodeo that big for the first time. After that I just kind of rolled with the punches and did the best I could when I had

the chance. By the time I got to my last one I wasn't really as pressured.

G: What do you like to do when you're not steer wrestling?

SM: I like to play hockey and hunt in the winter, kill a few zombies on *Call of Duty* when I have time and mostly just hang out with my friends.

G: What do you think about controversy over the treatment of rodeo animals?

SM: None of these animals can compete if we aren't looking after them, so it would be pretty counter-productive to abuse or mistreat them because they help us make our living. A lot of the criticism we get comes from people that have had little or no experience with livestock and really don't know what goes on.

The Dinos this week

Friday, December 2

MEN'S BASKETBALL: Montana Western 81, Dinos 63 (non-conference in Montana)
MEN'S HOCKEY: Lakehead 4, Dinos 2 (non-conference in Thunder Bay)
WOMEN'S HOCKEY: Team Russia 6, Dinos 3 (non-conference in Calgary)
WOMEN'S VOLLEYBALL: Dinos 3, UBC Okanagan 2 (in Calgary)
MEN'S VOLLEYBALL: Dinos 3, UBC Okanagan 1 (in Calgary)

Saturday, December 3

MEN'S HOCKEY: Lakehead 5, Dinos 4 (OT non-conference in Thunder Bay)
WOMEN'S VOLLEYBALL: Dinos 3, UBC Okanagan 0 (in Calgary)
MEN'S VOLLEYBALL: Dinos 3, UBC Okanagan 0 (in Calgary)
MEN'S BASKETBALL: Carroll College 81, Dinos 66 (non-conference in Montana)

Baseball, cont'd from pg 16

sign of acceptance. When guys are a part of teams their whole lives, they learn to adjust to all the different idiosyncrasies that come with a locker room full of iron-pumping athletes on high-protein diets."

He said that a level of respect is

crucial to maintaining a level of cohesion in the team dynamic. "As long as the rest of the team doesn't feel threatened by the choices of another individual, you would be surprised how much stuff gets overlooked to maintain a healthy relationship with teammates."

There have been very few MLB players who have come out after their playing careers, including former Detroit Tiger Billy Bean and former Oakland Athletic Glenn Burke. There has, as of yet, been no active MLB player who has come out. Even with the new CBA, it would be naive to think that any locker room or opposing teams would be free of discriminations and social stigmas, but the new MLB CBA may reflect a socially progressive and articulate portion of baseball players.

Jennifer Bockert, a University of Calgary law student, said sexual orientation is a legitimate case in terms of contractual negotiation.

"The CBA here is one written by lawyers, so you can be sure that they are going to be extra careful when drafting it to protect the league from legal liabilities," said Bockert.

In a league that broke the colour barrier in 1947 with Jackie Robinson, the discrimination that exists against homosexuals is real and deplorable. Discrimination based on sexual orientation is insidious, repressive and should be protected against by any means possible. Even if the move was largely symbolic, it shows that the MLB acknowledges the discrimination exists and identifies it as something they will not tolerate. However, it is difficult to imagine that a few lines on a CBA will do the trick. No doubt, the step taken by both the MLB and NFL is a morally praiseworthy one, but in the fight for a workplace free of discrimination based on sexual orientation, there will be many obstacles yet to overcome.

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Women's hockey team gets international experience

Justin Seward
Gauntlet Sports

The University of Calgary women's hockey team finished the first half of their season with a 3-6 loss in an exhibition game against a skilled Russian team. The pace of the game was back and forth, with each team trading chances and playing an open style of hockey fit for the international game. The game was the second one in a two-game series — the Dinos beat Russia 5-3 on Nov. 24.

So far in the season, the Dinos are sitting in third place in the Canadian Interuniversity Sport conference with a respectable 9-3 record, trailing close behind the University of Lethbridge and University of Saskatchewan.

Veteran Dino forward and former four-time Olympic gold medalist Hayley Wickenheiser said the team needs to be more consistent in the second half of the season. "We need more consistency and we



Josh Rose/the Gauntlet

The Dinos faced off against Russia in a two-game series.

have to show up and play high-level hockey. We have some ups and down. We have the ability, but the best teams are the ones that show up every night," said Wickenheiser.

Wickenheiser has had a lot of experience playing international teams and enjoys the challenge. "I have played [Russia] in numer-

ous Olympics and world championships and they have improved and are getting better," she said.

Competing in the Olympics and switching to the CIS level has been an adjustment, but for Wickenheiser it has been a fun ride. "The games we play are one-goal games and could

go either way," she said. "The girls work hard and it makes it fun coming to the rink every day — it has been the hardest type of hockey I have played."

Fourth-year kinesiology student and Dinos forward Tanya Morgan thought playing the Russian team was a good experience, but was disappointed with the result.

"It was an opportunity to make ourselves better and improve," she said. "As a team, I expect us to get better every game and progress to our goal to win the league and nationals."

Morgan said Wickenheiser is "a great asset on the ice and a great mentor" and brings a lot to the team.

Following the 2010 Winter Olympics, Wickenheiser decided she wanted to come back and finish her degree in kinesiology.

"The plan after the Olympics was to come back and finish my degree," said Wickenheiser. "I have a couple of years left and I wanted to stay in Calgary. I have family here and I can train at the same time — that keeps me busy."



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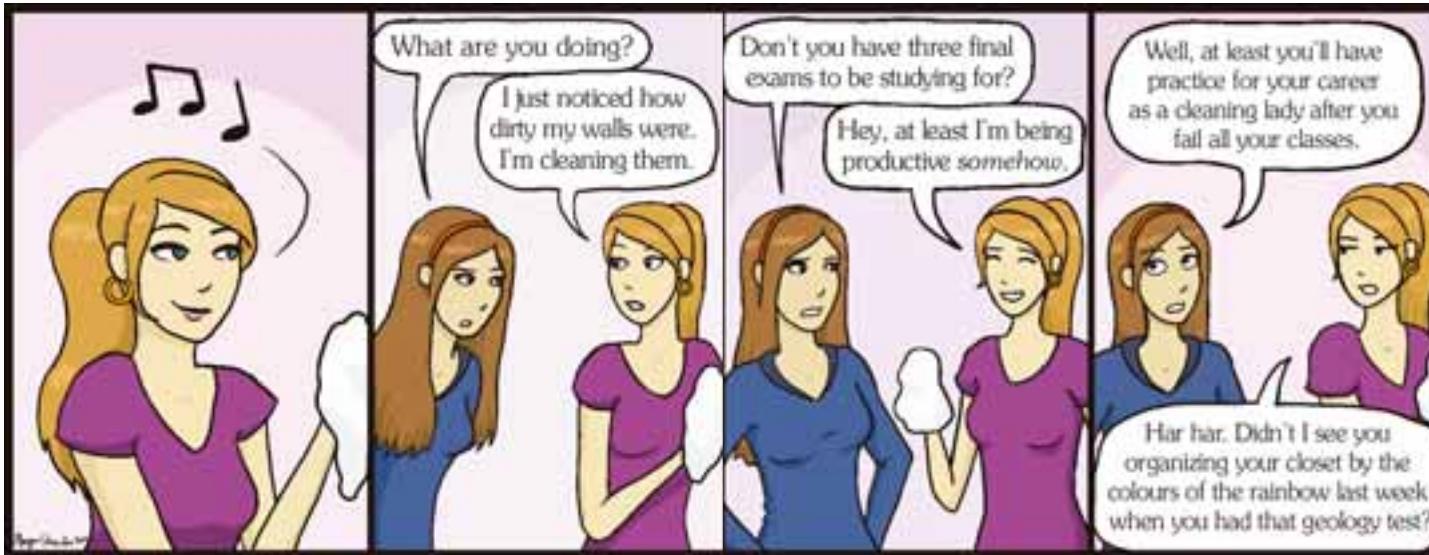
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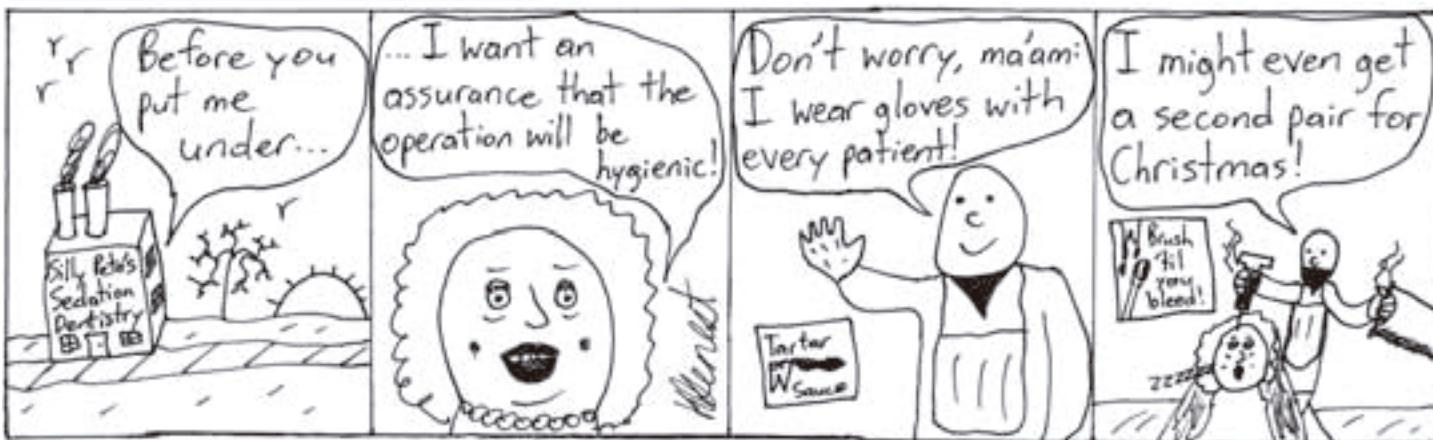


LIFE SCREAM — SEAN WILLET

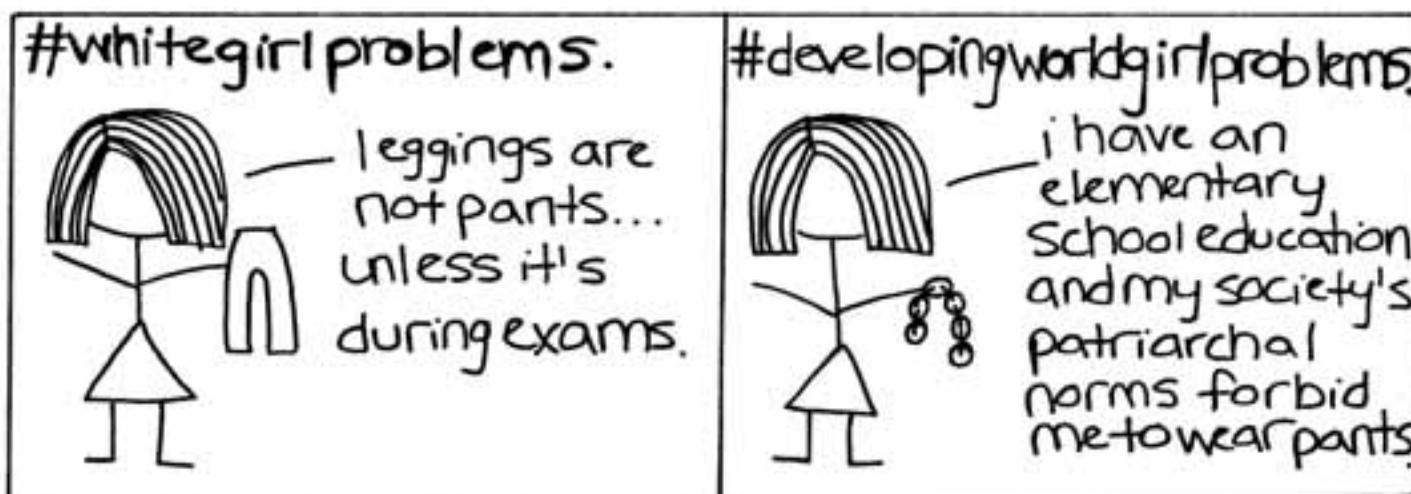


"In all honesty I just wanted to draw cute bees."

STERCUM ACCIDIT — KURT GENEST



IT'S NOT EASY HAVING OVARIES — ANDRÉA ROJAS



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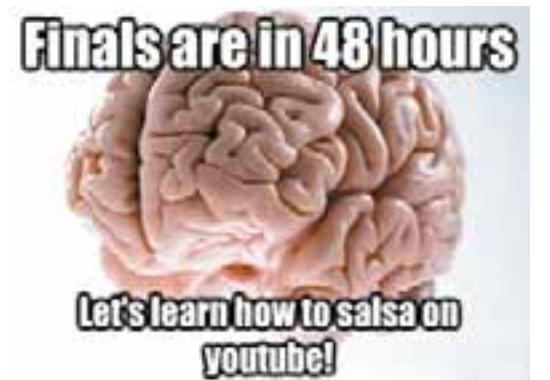
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