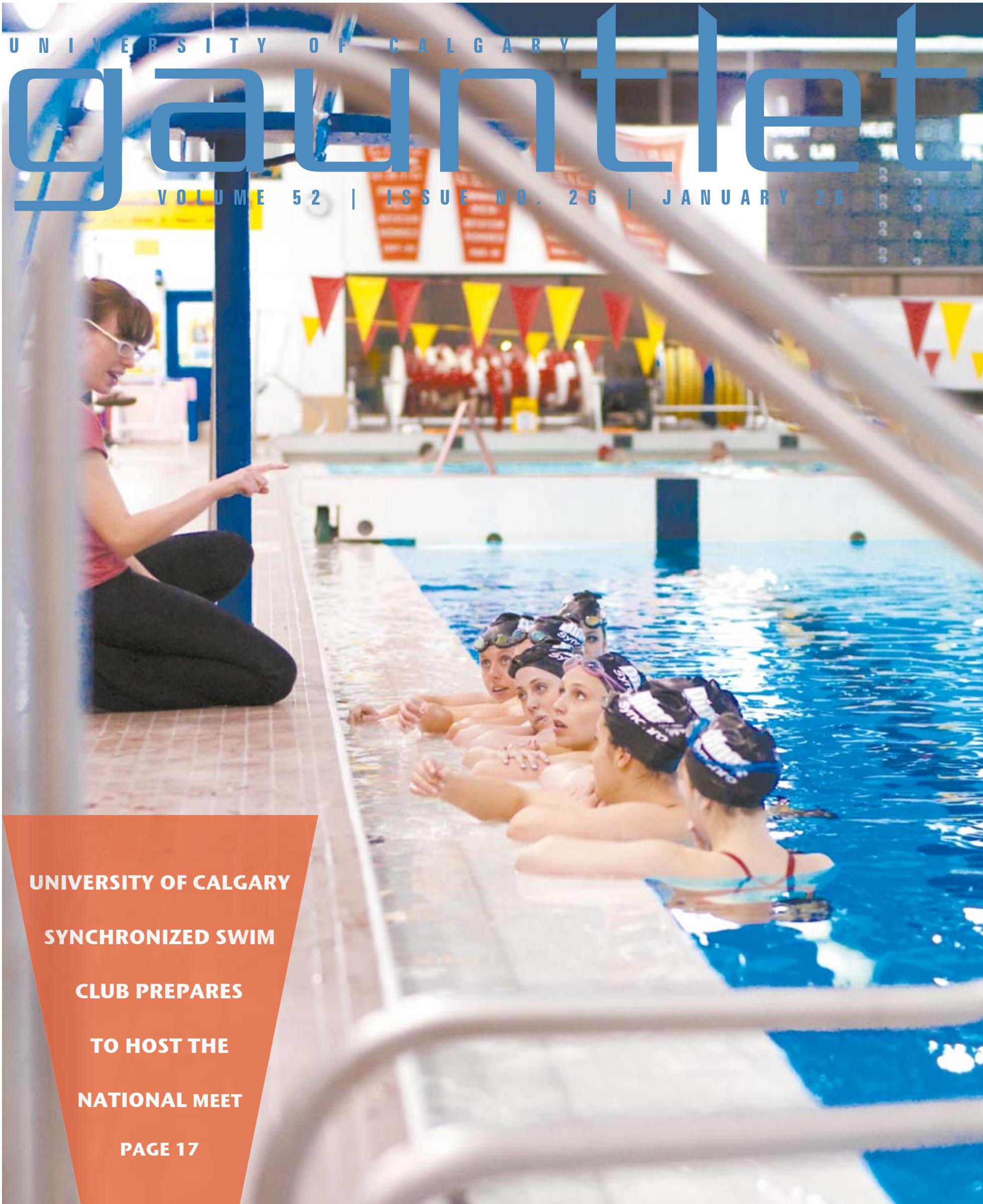


U N I V E R S I T Y O F C A L G A R Y

# gauntlet

VOLUME 52 | ISSUE NO. 26 | JANUARY 26 | 2012



**UNIVERSITY OF CALGARY**

**SYNCHRONIZED SWIM**

**CLUB PREPARES**

**TO HOST THE**

**NATIONAL MEET**

**PAGE 17**



# STUDENTS' UNION HAPPENINGS

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Nomination packages will be available at the end of January at the Students' Union office or online. Campaign funding is available. Visit [www.su.ucalgary.ca](http://www.su.ucalgary.ca) for details.

**NOMINATION DAYS: FEB. 13-15**



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Forms can be picked up at the SU office or found at [www.su.ucalgary.ca](http://www.su.ucalgary.ca). Applications must be submitted in person to the Students' Union Main Office (MSC 251).

For more information, call the Students' Union at (403) 220-6551.



## JOB OPPORTUNITY • SU GENERAL ELECTION 2012



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DROs staff polling stations during the election, March 6 - 8, and assist with the promotion of the election. Great experience, opportunities to meet interesting people and good resume padding!

For more information contact Susan Judd, Council Liaison Officer at (403) 220-6693 or email [scjudd@ucalgary.ca](mailto:scjudd@ucalgary.ca).

Application forms available at the SU office, MSC 251.  
Application deadline: February 3, 2012.



JANUARY 26 2012

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#### Golden Spatula



Isaac  
 "friend of cats"  
 Azuelos  
 "I do enjoy my ascots."

First, to all of you who wrote in last week: no, the Golden Spatula award is *not* the latest showcase for fashionable male scarves. Rather, it is a chance for us to recognize journalistic raptnitude. This week we, the Gauntlet, would like to thank Isaac 'trauma-free' Azuelos for all of his type-setting, advice giving, science defending, catwalking, masturbatory watch-wording and general suaveness. Thanks Isaac — not only do you look fabulous in a burnt orange merino wool ascot, but you're an exceptional volunteer to boot!

#### Furor Arma Ministrat

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The Gauntlet is printed on recycled paper and uses an aggression based ink. We urge you to recycle/fix the Gauntlet.

#### Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to [editor@thegauntlet.ca](mailto:editor@thegauntlet.ca).

# The Redford ride

Alison Redford was elected leader of the Progressive Conservative Party on Oct. 1, 2011 in a come-from-behind win with the idea of breaking up the "old boys' club" ruling Alberta. Sworn in on Oct. 7, 2011, she has been our premier for a little over 100 days and has made a controversial first impression.

Far from the departure from the old ways she promised, Redford has been frustratingly status quo. She limits debate, holds rushed late-night sessions and does not inform her MLAs about legislation.

Redford won the PC party's second ballot when third place candidate Doug Horner's votes were redistributed. Front-runner Gary Mar won 33,233 (42.5 per cent) of the original first-choice votes, Redford won 28,993 (37.1 per cent), and Horner won 15,950 (20.4 per cent), but with the votes redistributed to find a 50 per cent majority, Redford had 37,104 and Mar only had 35,491.

She has been busy revising a land use law, announcing \$107 million back into education funding, starting a review of MLA salaries and changing the timing of provincial elections, among other moves.

She has many promises to keep. She wants more services from volunteers and policies to support them, as well as social action through private, non-profit agencies. She also promises the sale of "Social Impact Bonds" which would "permit private investors to support programs that save taxpayers money. Savings realized by the gov-

ernment will generate returns for investors."

Other promises she made include \$400 more per month for AISH recipients, a full judicial inquiry into healthcare, more funding for police, restoring chiropractic funding for seniors, Assured Income for the Severe Handicapped recipients, and low income Albertans, three year funding for education, online voting in provincial elections, putting all resource revenue above \$6 billion into savings and an end to all political meddling in healthcare. Good luck on the last two.

She is trying to keep all her promises before the next election, but she is not taking the time to pass properly debated bills the majority of Albertans want.

The legislation that has marked her leadership in most eyes is the introduction of harsher punishments for having a blood alcohol level greater than .05 and .08 while driv-

ing. Although harsher punishment for drinking and driving is positive, reviews have called this a "textbook example of how not to implement law."

The bill seemed to appear out of nowhere after Redford was elected, and was one of six pieces of legislation tabled in a speedy two week fall session. Redford used closure, which limits the amount of time a bill is debated, and late night sessions to hastily pass the bill. The criticism doesn't just come from the opposition parties and the hospitality industry, but from MLAs in Redford's own caucus.

PC MLA Richard Marz for Olds-Didsbury-Three Hills voted against the bill, doubting that the bill would lower traffic deaths as Redford intends. Redford and her team didn't thoroughly consult key stakeholders such as the hospitality industry, opposition parties, interested Albertans or even the entire PC party.

MLAs complained that they didn't have time to inform their constituents or properly examine the bill, but they still voted the bill through in true PC majority style.

Redford also promised fixed election dates. Yet Albertans have received "fixed time of the year" election dates. The government still gets to choose which time between March and May they want to call an election. British Columbia's elections are held on the second Tuesday in May every four years, with the next one May 14, 2013. Saskatchewan's elections are held on the first Monday in November, every four years. How hard is it to pick a date?

Redford also broke her promise to restore \$107 million in education funding by finding savings in the budget. Redford announced when she became premier that she would find the money by cutting costs in less priority areas, but in fact she has taken money from the savings fund to uphold her promise. Redford is trying to make herself look good now but she's not thinking of Alberta's future when she does things like this.

Albertans chose Alison Redford because she offered people the opportunity to maintain a level of stability and continuity while breaking up the stale, stuffy conservative politics we've put up with for so long. However, rather than tackling the situation in a new way, Redford has shown herself to be nothing more than a continuation of Stelmach's embarrassing reign, with lipstick.

Gauntlet Editorial Board

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A spectacular photo spread featuring the work of Leya Russell, **page 13**.

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This week the opinions section discusses the necessity and possibility of resistance in the face of Empire, **page 15**.

# Science A construction causes disruption

## Phase one of project to be finished by late fall 2012

**Susan Anderson**  
News Assistant

Students travelling between MacHall and Science Theatres are no longer able to cut through Science A. The building is now under construction — an inconvenience when it is –30.

“Often with construction, there’s a little bit of short-term pain now, but I think it’s going to be some really long-term gain,” said Students’ Union president Dylan Jones, who toured Science A before fall session exams.

Phase one of Science A is due to be completed in late fall 2012, and phase two, which includes the addition of a new floor to the building, will move forward when funding is available.

The provincial government is funding both phases. The current costs of phase one include \$14.75 million for construction costs and \$19 million for project costs, split between the Infrastructure Maintenance Program and Energy Environment Experiential Learning grants. Project costs include design, project management, services such as moving, furnishings and equipment.

Director of campus planning Jon Greggs said, “phase one work is all stand alone because there’s probably going to be a period of time before we get the funding for phase two.”

There will be a net gain of eight classrooms. Former labs have already been moved into the new EEEL building where they are physically larger, giving each student 4 metres of work room, up from 2.5 metres. The new labs give everyone access to natural light and increase the access to fume hoods, electrical power networking, safety appliances and equipment.

Although a separate project, the



Bonnie Chuong/the Gauntlet

Terry, one of the construction workers working on the Science A construction project.

greenhouses that were destroyed in a hailstorm in 2010 are being fixed too.

“They’re almost done, they have all the replacement glass, which has a film on it now for shatter resistance,” said Greggs. All of the glass has been replaced, and they’re starting to work on the mechanical systems.

Science A was designed in the 1950s and built in the early 1960s, with only a few modifications over the years. Most of the building is original and needs to be updated to meet the current building codes.

“Science A and the Administration building, which used to be called the Arts building, are the two original buildings on campus,” said Greggs. “In 1960 the university campus was several kilometres from any other construction and it was basically a bare field as far

### What is changing in Science A?

- Two new stairwells
- New mechanical shaft
- New washrooms
- New elevators
- Remodeling of link between Science A and Science Theatres
- Ramp to Science Theatres will be replaced with lift
- Fire separation between Science A and Science Theatres will be improved
- Net gain of eight classrooms, 40–59 seats each
- Moving the chemistry department
- Upgrading fire alarm
- Asbestos removal

as you can see, with two buildings stuck on it.”

Science A was not intended to be the crowded walking link connecting MacHall and science the-

atres. Surveyors have counted approximately 12,000 people walking through Science A in a nine-hour workday.

Because Science A was built in

the 1960s, there was asbestos in it.

“It’s all been removed now,” said Greggs. “Where it was used, call it ‘encapsulated applications’, there was never any risk to people in the building.”

Asbestos is a fire resistant mineral that was used a lot during the 1950s and ‘60s. One of its main uses was insulation around pipes.

It is a fibrous material, which is why it causes serious illness upon inhalation, such as lung cancer.

In Science A it was in the countertops for the labs, which made them “almost indestructible,” and in the panels above the doors, among other places. There wasn’t all that much asbestos in Science A, and the current standard is to remove all asbestos from a building when the opportunity presents itself because it causes problems when a building is finally torn down.

Both Greggs and Jones report no major issues or complaints from the university community regarding the construction.

However, some students have experienced inconveniences.

Third-year development studies student Aasa Marshall had a block week class in Science A.

“It was distracting with all the noise going on, banging and scraping, and one day we had no power in our classroom and no lights so they tried to supplement it with an industrial light bulb. That blinded everyone.”

No electricity also meant no power for students’ laptops the entire morning, which hindered note-taking for students.

“It just seems silly when there are probably hundreds of open classrooms. I am not sure why they put us in the middle of a construction zone,” said Marshall. “It was a bit ridiculous that we were in there

see SCIENCE A, page 6

### How does the construction in Science A affect you?



“It’s just a hassle.”  
– **Usman Khan,**  
fourth-year  
engineering



“It’s frustrating but it’s probably faster going outside and upgrades are always good.”  
– **Eric Frere,**  
third-year  
communications



“It’s a little confusing.”  
– **Abiha Hasan,**  
first-year open  
studies



“It’s a bit of a hassle to have to go outside.”  
– **Negin Nafisi,**  
second-year  
business

## campus quips

# Media's influence on 'shacking up'

**Pauline Anunciacion**  
Gauntlet News

Deciding when to move in together is a major life decision for young couples.

Psychology graduate student Marnie Rogers's research "How to Shack Up, Share Space, and Keep it Sexy" discusses how the prevalent societal messages of cohabitation are reflected in popular magazines such as *Reader's Digest*, *Cosmopolitan* and *Men's Health*.

"The nature of these magazines is informative. They provide checklists, questions and advice on cohabitation," explained Rogers.

"How to Shack Up" was a two-month pilot project Rogers initiated as a stepping stone for her master's thesis. Through numerous interviews, her thesis examines how couples create closeness and a sense of 'we' in the relationship. She will be exploring how unmarried couples are taking media messages into account in their decision to live together.

This cohabitation research highlights the common ideas of cohabitation that might be circulating in the university and in the working world. Rogers hopes her research will evoke thought and reflection, especially among young couples, on how cohabitation will impact their lives.

"I am interested in working



Aly Gulamhusein/the Gauntlet

A U of C student-couple sits together on the second floor of MacHall.

with couples and families. Cohabitation is one of the biggest shifts that has occurred in recent years in terms of how couples and families interact together," said Rogers.

The research will provide Rogers with more experience and understanding when dealing with issues that may arise in relationship counselling. She concluded that sharing and having conversations are essential for the functionality of a cohabitating couple.

Twenty-four-year-old Roman Baruiz and 23-year-old Jajurie are a couple that have been living together for over a year.

Baruiz, who manages instrumentation for Spartan Controls,

said, "a couple is ready to move in together when both are ready to see what's beyond the book. You can't move in just because you

feel like moving in. You have to be financially and emotionally prepared. You have to be comfortable with the idea of less privacy too."

Rogers's research shows that media portrays cohabitation in different ways.

"In *Cosmopolitan*, women worry about when a man will propose. If you move in together, he might delay his proposal because he will be satisfied with where the relationship is. In *Men's Health*, the main concern promoted is, "Will our relationship change negatively? Will the passion and heat in the relationship change?" said Rogers. "There is the thought of whether you will get more tired of each other."

Baruiz agrees media give a lot of attention to the worries associated with cohabitation. However, he and Jajurie had different issues moving in together.

"The media doesn't affect our

lifestyle. For me, one of the issues would be the behavioural changes of both parties. When you move in together, you will show who you are and your partner will also. You might realize, 'I never thought she or he was like that,' said Baruiz.

Tina Ashiofu, a second year student at St. Mary's University College, said, "[Cohabitation] may bring a couple together but it can also tear them apart. You have to consider both extremes. I haven't thought of living with my boyfriend at all. My parents' house suits me fine."

However, there are many benefits for couples living together.

"There are the practical benefits. Couples may save money sharing a place instead of paying for two separate places. From the couples I have been talking to, they like that they have more time

see COHABITATION RESEARCH, page 6

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# Persian library opens

**Michael Grondin**  
News Assistant

The Calgary Persian Library opened at the University of Calgary last on January 24 in the Women's Resource Centre, giving Iranians in Calgary an opportunity to access Persian literature and culture.

"The number of Iranian people in Calgary is rising over time, and we realized that there is not a lot of Persian literature that is available," said Somayeh Goodarzi, a coordinator of the new library. "So bringing in Persian books here basically helps Iranians keep that connection to literature and culture."

According to Neda Moazen,

another coordinator, a lot of time was spent gathering money, donations and resources to ensure that building a library was possible.

Also, the coordinators thought it was significant to create a place for Iranians to gather and learn.

"We were thinking about creating an environment for Iranian people to come together," said Moazen. "It is very important to give our future generations this opportunity."

The library includes several books and journals, in which Moazen says is important in maintaining knowledge of the Persian home language.

The library will be open on Tuesdays, Wednesdays and Thursdays at the WRC.

# Science A, cont'd from page 4

in the first place."

Greggs commented that it is quite normal to have construction in occupied buildings.

"The construction team has made great effort to minimize daytime noise. The same team did the work in the engineering complex through 2009-2011 so they are very familiar with working on the campus, with the academic schedule and in an occupied building," said Greggs.

The construction team does the noisiest construction after the regular university workday and warns people about possible disruptions.

"The construction is concentrated at one end of the building so it can proceed without vacating the entire building. The university also does not have sufficient swing space to remove all activities to other locations, although a great deal has been relocated," said Greggs.

Some activity in Science A will be moved as new spaces, such as EEEL, are finished. The university is also trying to phase out the use of trailers as classrooms with this construction.

"There is almost always construction in progress somewhere on the campus. At present we have

other projects underway, including in Earth Science, Biological Sciences, the Education Tower, MacEwan Student Centre and over at the Foothills Campus," said Greggs.

Fall semester exams were held in Science A, but the Registrar will avoid scheduling winter exams in Science A.

"I was personally a little bit concerned at the beginning because they were starting this construction during winter exam period, so I got in contact with the people doing it and reiterated how important it is to have no noise during exams," said Jones.

# Cohabitation research, cont'd from page 5

to spend together and share lives to a greater degree," said Rogers. "There is an increased sense of 'we' and increased feelings of intimacy in the relationship."

Baruiz said that he and Jajurie are better off than when they weren't living together. Both cur-

rently have more emotional support and knowledge of their partner.

"I learn to control myself with my consciousness of my habits. Additionally, we learn to compromise and give in to one another. We share knowledge too. She's

helping me out with things I don't normally do. She taught me how to fold clothes. I taught her how to handle money and other financial aspects."

If you are in a relationship and are interested in being interviewed, please contact Marnie Rogers at [marnierogers01@gmail.com](mailto:marnierogers01@gmail.com).

## NOTICE OF NOMINATION DAYS

### THE STUDENTS' UNION, UNIVERSITY OF CALGARY

Notice is hereby given that Nomination Days are Monday, February 13 to Wednesday, February 15, 2012 (and Thursday, February 16 if necessary) and that nominations for the election of candidates for the following offices will be received at the Students' Union, MSC 251 between the hours of 10:00 am and 2:00 pm on Nomination Days.

Offices Available	Number of Vacancies
President	1
Vice President Academic	1
Vice President External	1
Vice President Operations and Finance	1
Vice President Student Life	1
Faculty Representatives, Arts	4
Faculty Representative, Education	1
Faculty Representatives, Haskayne School of Business	2
Faculty Representative, Kinesiology	1
Faculty Representative, Law	1
Faculty Representative, Medicine	1
Faculty Representative, Nursing	1
Faculty Representatives, Schulich School of Engineering	2
Faculty Representatives, Science	3
Faculty Representative, Social Work	1
Faculty Representative, Veterinary Medicine	1
Board of Governnors Student at Large Representative	1
Senate Student at Large Representative	2

Chief Returning Officer: Rabiya Mansoor  
Students' Union, MSC 251 ([cro@su.ualgary.ca](mailto:cro@su.ualgary.ca))

Dated at the University of Calgary in the City of Calgary, Province of Alberta, this 30th day of January, 2012.




As of January 30, 2012, nomination packages will be available online at [www.su.ualgary.ca](http://www.su.ualgary.ca) or at the SU main office. Visit [www.su.ualgary.ca](http://www.su.ualgary.ca) for more information.

# CASH REWARD



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# Organic waste bins installed in student centre

## Students confused over new compost program

**Kaye Coholan**

Volunteer Coordinator

The garbage bins in the MacEwan Student Centre were replaced earlier this month to include a slot for organic waste, but there is confusion around what rubbish goes where.

“There have been students putting composting in the landfill,” said Students’ Union vice-president operations and finance Patrick Straw.

The bins, which were custom-designed and constructed for use in the student centre at a cost of more than \$1,000 per bin, include slots for landfill waste, beverage containers and organic items.

So far, at least seven have been installed with plans to introduce more on campus.

According to the Office of Sustainability, organic waste includes food scraps, wooden chopsticks, napkins, paper towels, cardboard food containers and the corn-based clamshell food containers



Kaye Coholan/the Gauntlet

A student tosses a biodegradable food container into the landfill waste bin in MacHall on Jan. 20.

that replaced styrofoam in the MacEwan Student Centre last September.

Mowno Islam, a first-year open studies student who was dining in

the MacEwan Student Centre last Monday, said he knew to put his food container into the organic waste bin.

“I read somewhere that these

are biodegradable,” Islam said, adding he imagines most students wouldn’t know what to do with the containers. “If I hadn’t read it, I wouldn’t have known.”

Sessional music instructor Howard Engstrom said he wasn’t sure where to dispose of his food container.

“Which one of these would this go into? Well, landfill, I’d assume it’s not organic,” he said, adding he was surprised to learn that the corn-based containers can go in the organic items bin.

In an attempt to ensure the bins are used correctly, the SU is planning to release a “full-scale communications plan” in the next few weeks, which will include various forms of advertising to instruct individuals on how to deposit waste.

Straw said it is the SU’s job to communicate to students about the new garbage bins.

“We need to make our best efforts to educate people around what goes where,” Straw said. “If

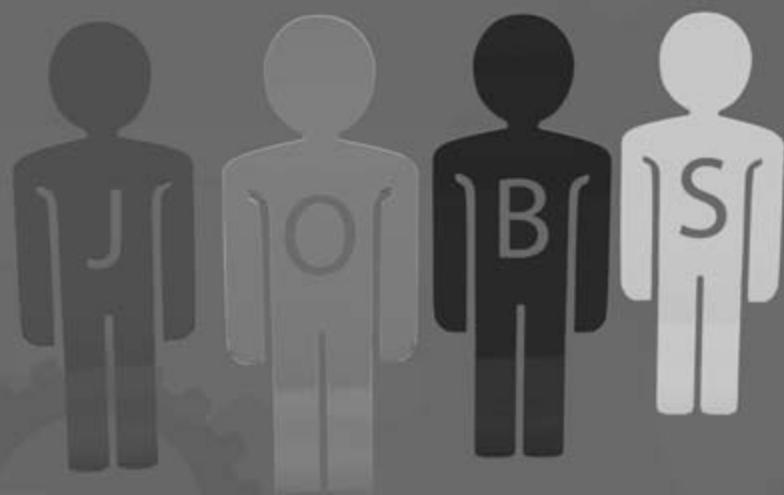
there is a misconception, it’s our responsibility to let people know.”

The SU has only been able to track use of the new bins based on how frequently they’re emptied, which Straw said has increased. But because this includes the collection of landfill waste and because the containers are smaller, it’s an imprecise measurement.

To make room for the new organics slot, the paper recycling bin has been removed, a decision that was based on the identified needs of the building.

“The reason is that the overwhelming majority of waste from MacHall is food-based waste,” Straw said.

“This is another sustainable project the SU has brought in because students want to make more sustainable choices with their waste,” said Straw. “We encourage students to make sure they understand what products can go where and really utilize the bins we’ve developed to make smart choices.”



### Career & Job Expo

### Attend to connect with employers and discover opportunities

- Tuesday, Feb. 7, 2012 · 10am - 3pm
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## Frostbite: U of C's new winter games hits campus

The Furious Fighting Flamingos work together to solve trivia problems at one of the many Frostbite events taking place this week. Frostbite is a new initiative by the Students' Union to promote physical and emotional wellness, as well as camaraderie, on campus. Nine teams are participating in the Frostbite Cup this year. Teams take part in a series of competitions and every time a team wins, they get points. The winning team will receive a free ski vacation. There is a registration fee of \$50 per team. Events taking place this week include Flurry Fury, a scavenger hunt, Frosted Snow Derby, a "human sledding" race and Defrost at the Den, a party to end the week.

## We are doing a travel survey. Please Participate!

Between January and May 2012, The City of Calgary will be conducting The **Calgary and Region Travel and Activity Survey**. This survey will gather information to update our Regional Transportation Model (RTM).

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# Copyright confusion

**Michael Grondin**  
News Assistant

The frustration and confusion surrounding Access Copyright is still ongoing, as universities maintain a 'wait and see' approach to the court decision before deciding their next course of action.

The partnership between the University of Calgary and Access Copyright, which ended on Sept. 1, 2011, ensured that students and instructors had access to copyrighted works and texts, in which Access Copyright acted as an intermediary for the reproduction and distribution of those works.

In 2010, however, when the conditions came up for renewal, Access Copyright turned their old agreement into a \$45 per student tariff, said head of access services Rob Tiessen, stating that the supreme court, the federal government and the copyright board are currently coming to terms with the situation.

"For the next six months, it's going to be a little bit confusing until we hear what the Supreme Court has to say and we see what the final version of the bill that passes through parliament will be," said Tiessen. "At that point, we'll have a better idea as to what the situation is and whether we even need a license at all."

Tiessen said the decision that is finally made can make or break the dealings, but the University of Calgary must remain patient.

"You've got the tariff filings before the copyright board, you've got the supreme court who are listening to the arguments, and there are a lot of balls in the air at this point," said Tiessen.

However, since the university is acting under fair dealing for the time being, which essentially says that the university is already paying large sums of money for copyrighted works and online materials, paying the tariff is unnecessary, according to Greg Hagen, a professor in the faculty of law.

"The university is already paying publishers and authors for access to academic journals and

online sources," said Hagen. "It's already paid for. Why would the university want to pay \$45 a student just for the Access Copyright repertoire?"

He said that if the rulings move in a direction where the university and the library manages and takes care of copyright on their own, a partnership with a collective should be avoided.

According to Students' Union vice-president academic Ola Mohajer, students are not being impacted by the court proceedings.

"At this point, students are not being affected, and as long as students are able to receive the information they need for their classes, and if they can get their course packs, that's what's important," said Mohajer. "The Students' Union will always strive to ensure that course materials are affordable for students and our

**// As long as students are able to receive the information they need for their classes, and if they can get their course packs, that's what's important.**

advocacy efforts in this case, as well as the university's interests in maintaining access to information, remains successful and stays in the students' interest."

The university will be able to carry on as usual, but close attention must still be paid to the undergoing decisions.

"I know it's a frustrating situation for everyone, and I think universities in general are in an odd situation," said Tiessen. "Until the supreme court and the copyright board makes their decision, we'll just have to wait and see what happens."

**((radio gauntlet))**

**FRIDAYS @ 11:30 AM  
CJSW 90.9 FM**



Amy Gutierrez/for the Gauntlet

**Sean Willett**  
Entertainment Assistant

It sounds like a great evening — going to a show, sitting down with your friends and enjoying the best theatre, music or dance that Calgary has to offer. There's only one snag — the cost. With the hefty price of tuition and ever-encroaching debt, most students struggle to merely afford their education, much less be patrons of the arts. The University of Calgary's Claim Your Seat program is here to remove this obstacle by offering students free tickets to all on-campus fine arts shows.

While the program was initially only available for use by fine arts students, Claim Your Seat expanded in 2009 to become available to all who attend the U of C. Funded by the Students' Union Quality Money program, it allows free access to drama, dance, music and art events on campus for anyone with a student ID. This sounds like a dream come true for fans of the arts, and anyone who's looking for a night of inexpensive fun. Yet the program remains woefully under-used.

Despite the opportunity Claim Your Seat presents, a surprisingly low number of students have used it to their advantage. Michelle Varem, a drama student at the U of C and the communications assistant for the Faculty of Arts, blames the lack of attention it has been given. "One of the problems is that people don't really know that this program is out there," she explains.

A recent publicity campaign including posters and NUTV ads has helped to increase the program's visibility, but actually catching the

attention of busy students is another matter. "It's really hard, especially when you're walking through MacHall," admits Varem. "You're barraged by posters advertising everything under the sun."

Janelle Price, communications manager for the Faculty of Arts, suggests that another problem may be the lack of information that has been made available to students. "What we found is that students recognize the name, but don't quite know what it means," Price explains, "so that's why we developed the Claim Your Seat website."

The website, which is new for this year, contains information explaining the program and its purpose, as well as details on upcoming performances on the U of C campus. Price hopes that this website will help make it easier for students to lean about what Claim Your Seat offers. "Having a website gives a place for you to go and find out what this [program] really means."

It is easy to see how free seats to on-campus fine arts events would benefit students, but potential audience members aren't the only ones this program aims to help. For fine arts students presenting their projects, it is important to have people in the seats. "It's great to have an audience because it gives the students on stage an opportunity to continue their research," explains Price. "In presenting their works, they're getting a chance to receive feedback from the audience."

While students put on most of the shows made available by Claim Your Seat, Varem assures that they're not all associated with classes. "There are a lot of student performances,

but there are also a lot of concerts where we have other people come in." She points to the Music Department's upcoming *Histoire du Tango* performance on February 12 as an example.

Those who want to take advantage of the Claim Your Seat program will have plenty of opportunities in the coming months. The annual Happening Music Festival is currently running until January 28, and the next theatre production, Euripedes' *Trojan Women*, will open

on February 14. To claim your free ticket, all you have to do is present your student ID to the box office at the theatre on the night of the show. Since ticket pre-orders are unavailable, Price advises that students arrive early to guarantee available seats.

It's a shame that more people aren't seizing their chance to see these amazing performances for free. "It's a really great initiative that's offered to the students here," says Varem, "and it's a great way to

engage with the university community outside of classes."

So the next time you want to go out, consider skipping the bar and hitting the theatre instead. Not only will you get to witness an enriching cultural experience, but you will also be supporting your fellow students and their work — and thanks to the Claim Your Seat Program, it will be absolutely free.

Learn more about the Claim Your Seat program at [claimyourseat.ucalgary.ca](http://claimyourseat.ucalgary.ca)

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# CJSW station manager resigns

## Chad Saunders to make move from community radio to National Music Centre

Andréa Rojas

Gauntlet Entertainment

Chad Saunders will be ending his 11-year run as CJSW's station manager by the middle of February.

Since his hire in November 2000, Saunders has overseen such major station projects as the move from the basement of MacHall to its third-floor location and the commissioning of a higher-wattage radio tower, along with controlling day-to-day station business. Before becoming station manager, Saunders served as program director, but his history with CJSW reaches even further back.

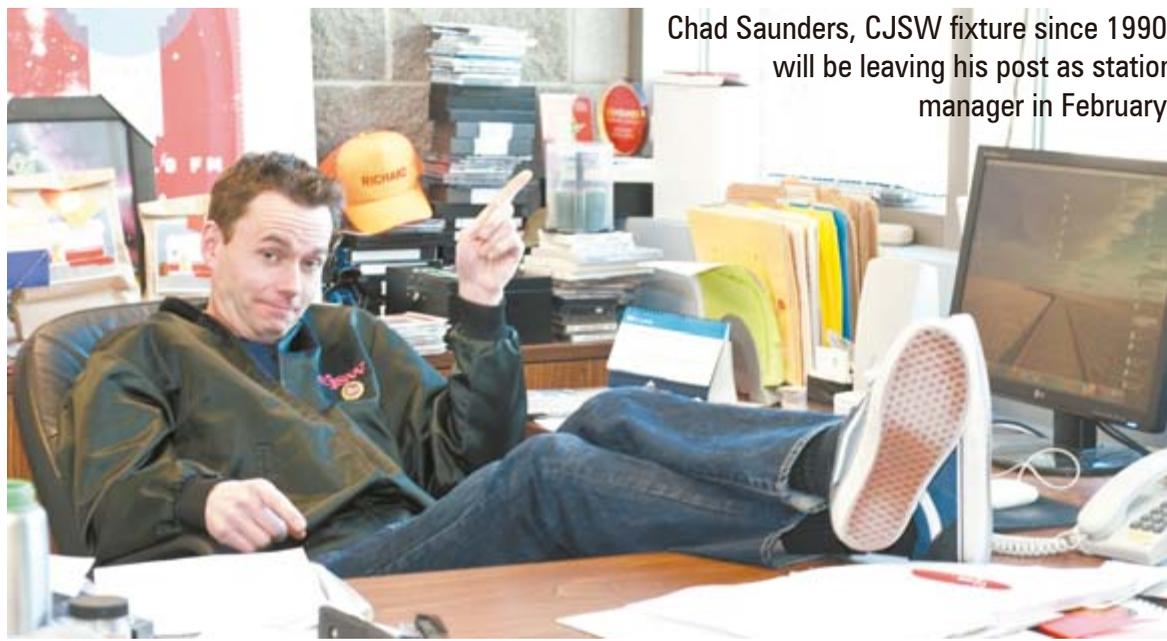
In September 1990, Chad Saunders was a 17-year-old U of C geography major. After a few of his friends dropped out of university and he found his social life lack-

ing, he joined CJSW as a volunteer with the intention of learning how to produce radio advertisements.

"[The spoken word director at the time] said, 'If you type up this public service announcement, I'll give you this movie pass to go see *Goodfellas*,'" says Saunders as he reminisces about one of his first assignments. With that, just as fast as you can say "admit one," an eternal love story between Saunders and community radio had begun to be written.

Eventually, Saunders ditched the topographical arts for a career in community radio. "He was the kid who liked stuff that was different than [what] everyone else [did], and he came here, got a beer, and was pretty happy so he stuck around," laughs Kat Dornian, CJSW's music director.

Fast-forward to 2012, and Saun-



Chad Saunders, CJSW fixture since 1990, will be leaving his post as station manager in February.

Aly Gulamhussein/the Gauntlet

ders will be moving on to work with the National Music Centre. The centre, an offspring of community music space Cantos

Music Foundation, will eventually be housed in the rehabilitated King Edward Hotel in Calgary's East Village. Saunders will be an office manager for the centre.

"Eleven years is a long time to be at any job, let alone something that can be as demanding as community radio," says program director Joe Burima. The decision, made by Saunders over Christmas break and communicated to staff in early January, signals his amicable break with upper-level community radio management — but not community radio itself.

Saunders will continue hosting his popular Friday afternoon radio show "My Allergy to the Fans." "If I was giving everything up cold turkey, I don't think I would be as calm about leaving right now as I am," he says.

"CJSW [is a] lucky organization because people wear a lot of different hats," says Burima. "It's kind of like the Russian dolls — the first hat that you see could sometimes be a staff member hat, but then you pull that hat off and then there's a programmer hat underneath, then you pull that hat off, and there's a station member hat underneath. So at its foundation everyone's just a part of the station, and Chad's just removing that really big station manager hat.

"He's still going to be a force to be reckoned with at CJSW and in Calgary's music scene."

Saunders himself welcomes the transition from station manager to contributor and, in a sense, to alumni — a CJSW reunion in October was attended by volunteers and staff from as far back as the 1960s.

What gives him peace about leaving, however, is his belief in the power and resilience of community radio.

"CJSW has always prided itself in not espousing to know everything — we don't go, 'Oh, this is how it is,'" explains Saunders. "We go, 'Look, this is the information, this is what the speaker is saying . . . you might agree to some parts but . . . think of your own opinion about it. Talk radio in this city is so full of hate and anger and misinformation and editorializing that I think it creates a situation where people know *less* about the subject.

"There's a lot out there to question and learn."

People like Saunders, however, aren't the only reason CJSW continues to charge the FM dial with thought-conscious radio.

"You don't have to be a communications student to be here. Fourteen to 82 years old is our [age] range of volunteers at the station. We've got people from all walks of life, different languages, different backgrounds . . . Why I've stuck around as long [as I did] is because I basically had a work family here."

When it comes down to it, though, radio's day hasn't yet culminated in a sunset — which is why Saunders is comfortable handing over control to the CJSW team, and eventually to another station manager.

"There are a lot of people here who love radio, and it's a good time to go when you know that everyone's diggin' it still."

As always, you can support your friendly neighbourhood campus radio station by listening at 90.9 FM or [cjsw.com](http://cjsw.com)

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# Modern Math turns up the volume

Electronic music event showcasing local DJs continues dropping bass at original venue

Victoria Nguyen  
Gauntlet Entertainment

Math — not exactly the first word you would think about when describing music. If, however, you were to mention the phrase “Modern Math,” the word might prompt an entirely different reaction.

For those familiar with the electronic music scene in Calgary, Modern Math is known as a local collective DJ group that hosts regular shows and parties — and an integral part of the local dubstep scene in Calgary. For anyone who has attended a Modern Math night, however, it is an experience that stimulates all of your senses.

Consisting of DJs Dan Solo, Mr. Geography, Lorne B, Thief, Donna Dada, Typist and Crimson, Modern Math was the resulting efforts of a collective vision that the members all shared.

“It started with a crew of us be-

esting to see people resist a trend until they cannot resist it anymore,” says Dan.

Across Canada, especially on the west coast, the genre was starting to experience a surge in popularity. According to Mr. Geography, though, “it wasn’t a market that was being catered to in Calgary.”

The genre’s nationwide hype worked in Modern Math’s favour to create intrigue and curiosity among the Calgary community. Needless to say, from the initial bass drop, Modern Math has captured the attention of locals.

Since its inception, Modern Math has strived to create formulas to perfect a unique experience for its attendees. A large factor that affects the experience is the space in which their shows are held. When the regular bass nights first started, Modern Math was held at Lord Nelson’s Bar & Grill in downtown Calgary. Af-

“ [Music is] an equation that balances different factors: the lights, sound, people and vibe.

— DJ Dan Solo, Modern Math co-founder

ing into a specific niche sound and vibe when it comes to music, going out with friends and partying,” explains Dan, one of the co-founders of Modern Math.

While there was the occasional dubstep show every few months, Dan Solo and Mr. Geography, who DJ together under the name Piranha Piranha, wanted to create a night where EDM enthusiasts could come together and express themselves through music.

“We knew there just had to be some people out there who were like us,” says Mr. Geography. At the time, dubstep was emerging as an internationally recognized music genre. The experimental sounds associated with it caused mixed reactions among those who were exposed to the genre’s signature wobbly bass lines and syncopated drum patterns.

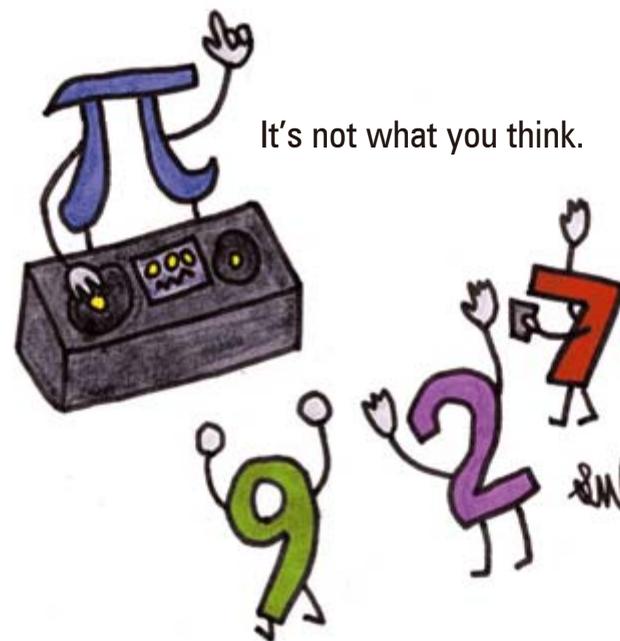
“At the time, there were way more people who hated dubstep than liked it . . . It has been inter-

ter several noise complaints, the group was forced to move to the now-defunct Marquee Room.

“It reached the fever pitch. We couldn’t continue on at the [volume] level we wanted to and Marquee seemed like a good option at the time, but it had a lot of things happening against it. The sound did not travel properly and the room divided people instead of creating one collective space,” explains Dan.

The move to the Marquee Room evidently changed the Modern Math equation unfavourably and the group took a break from performances. Fortunately for bassheads, Modern Math is back at Lord Nelson’s — and it seems like they are there to stay. For 2012, at least one show has been scheduled every month.

Dan elaborates on what keeps people coming back: “No one had a place to express themselves. It has opened up a new avenue to



be creative . . . the brand is ever-evolving and when people come to our shows, they don’t have an

expectation for what we play.”

The type of fans that Modern Math attracts reflects the crew’s

open-minded perspective on music.

“The people who come regularly to our shows, I wouldn’t even call them fans,” remarks Dan. “They are a community of our friends.”

All in all, it’s clear that the members of Modern Math pride themselves on recognizing that innovation is the key to their formula’s success.

“[We] don’t want to be caught up in one phase of a musical trend. Music changes over time and if you attach yourself to one genre, you get left behind,” says Dan.

“[Music is] an equation that balances different factors: the lights, sound, people and vibe. We want to give people a relief and an escape from their everyday life.”

The next Modern Math show is Feb. 3 at Lord Nelson’s. Learn more by “liking” Modern Math on Facebook.

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Chad Saunders,  
CJSW Station Manager, 2000 - 2012

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**CHARTS**

\*canadian artist  
\*\*local artist  
for the week of Jan. 16/12

**TOP TWENTY**

- 1 **RAE SPOON\*\*** *I Can't Keep All Of Our Secrets* (Saved By Radio)
- 2 **GUIDED BY VOICES** *Let's Go Eat The Factory* (Self-Released)
- 3 **JOHN CALE** *EP: Extra Playful* (Domino/Double Six)
- 4 **THE AGNOSTIC PHIBES\*\*** *Rhythm & Blood Conspiracy Campfire Tales* (Shoutin' Abner Pim)
- 5 **==\*\*** *Snow Battered Shine* (Self-Released)
- 6 **CRIPPLE CREEK FAIRIES\*\*** *Devastators* (Self-Released)
- 7 **JUNG PEOPLE\*\*** *Tenterhooks* (Self-Released)
- 8 **SYNTHCAKE\*** *Musiciphilia* (Self-Released)
- 9 **THE MOBY DICKS/THE BROWNS\*\*** *Split 7 Inch* (Handsome Dan)
- 10 **SEVEN STORY REDHEAD\*\*** *Uptight/Downlow* (Self-Released)
- 11 **NEVEREVER** *Shake-a-Baby* (Slumberland)
- 12 **JESSICA JALBERT\*** *Brother Loyola* (Old Ugly)
- 13 **MAXIMUM RNR\*** *The Black And White Years* (Self-Released)
- 14 **CASS Mc COMBS** *Humor Risk* (Domino)
- 15 **SANDY CASSELS\*\*** *Championship Banners b/w Otto Bauer* (Periphrasis)
- 16 **THE VON ZIPPERSS\*\*** *Nothing Can Bring Me Down* (Lemon Session)
- 17 **ONLY THE SEA SLUGS** *Street Music* (Self-Released)
- 18 **THE KABBS** *The Kabbs EP* (Self-Released)
- 19 **OLD MONK** *Bird Of Belize* (Eenie Meenie)
- 20 **GRACE WOODROOFE** *Always Want* (Modular)

**FOLK/ROOTS/BLUES**

- 1 **THE AGNOSTIC PHIBES\*\*** *Rhythm & Blood Conspiracy Campfire Tales* (Shoutin' Abner Pim)
- 2 **LAURA GIBSON** *La Grande* (Barsuk)
- 3 **JOHN CARROLL & THE EPIC PROPORTIONS\*** *Everybody Smokes In Hell* (Self-Released)
- 4 **MIKE TOD & THE BUFFALO LAKE KID\*\*** *Live* (Self-Released)
- 5 **JON GANT & HIS BAND\*\*** *A Rough Start To The Night* (Self-Released)

**METAL**

- 1 **ICED EARTH** *Dystopia* (Century Media)
- 2 **THRONE OF VENGEANCE\*\*** *Flesh Engine* (Self-Released)
- 3 **KRISUN** *The Great Execution* (Century Media)
- 4 **GROSS MISCONDUCT\*** *The Disconnect* (Self-Released)
- 5 **RIOT** *Immortal Soul* (Steamhammer)

**SPOTLIGHT ON CALGARY**



**RAE SPOON**

Rae takes on a very electronic feel on the new album, hinted at on 2010's *Lovesahunter*. Despite being in Montreal, Rae is still a local favourite. [raespoon.com/](http://raespoon.com/)

**KAT'S PICKS**

- 1 **CATE Le BON**
- 2 **LONG WEEKENDS**
- 3 **HOSPITALITY**
- 4 **OLD TIME MACHINE/OLD CABIN\***
- 5 **THE ASTEROIDS GALAXY TOUR**

**LIVE BANDS ON-AIR**

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**MAMMOTH GROVE** Fri. Jan. 27 @ 1 pm on *Contramandatum*

**GEOFF BERNER & CAROLYN MARK** Fri. Feb. 3 @ 3:30 pm on *My Allergy To The Fans*

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# Dumpster-diving and looking for bears

## The Low Anthem bring dangerous habits to Canada to open for City and Colour

Rheanna Houston  
Gauntlet Entertainment

The Low Anthem is a reserve of musical talent that is best approached with curiosity. This Rhode Island four-piece has been kickin' it for six years now, creating music that might accompany you on a road trip or perhaps to watch a melancholic sunset — and may just bring out the deepest part of your folk-loving heart. An indie band that is climbing a ladder of alternative talent and recognition, The Low Anthem will be opening for City and Colour this weekend at the Jack Singer Concert Hall. Before they were opening for a Juno Award-winner, however, they were dumpster-diving for cereal boxes to make album sleeves.

"We thought it wouldn't cost much and that it would be a great design for packaging — without eating as much cereal as possible — then taping them all together," says Jeff Prystowsky, multi-instrumentalist and founding member. The makeshift sleeves were then hand-painted and released with their first album, 2007's *What the Crow Brings*.

The Low Anthem's musical style has varied quite a bit from album to album, though — the most recent testament being 2011's *Smart Flesh*. That being said, is it possible that one single song could encapsulate the band's sound?

"That's a really hard question for us because of how we play," says Prystowsky. "In our live

show, each song is almost in its own sub-genre . . . we all switch up instruments, and we go between traditional instruments and very non-traditional instruments, like a saw and cell phones . . . we're not trying to re-create the record live.

"The best thing to do would be to just listen to the records and feel it."

Their current North American tour has the band playing 26 cities, sometimes at the same location two nights in a row and with just one day in between shows in different cities. These Ivy League grads, however, have their own way of coping with this.

"I just love to read, I bring like 25 books," laughs Prystowsky. Right now he's reading about NASA, and happens to have more interest in space exploration than his bandmate Jocie Adams, a former NASA employee.

Despite their differing tastes in literature, the band is very clear that they are not breaking up after this tour, but simply taking a break and "cocooning" for a while. So if The Low Anthem could later emerge from this cocoon as an animal — metaphorically, of course — what would it be?

"The band animal is a bear," Prystowsky says matter-of-factly, as a story ensues. "We're trying to spot a bear while on being on tour. In Canada, we heard there are a lot of bears. We have a deal that whoever spots a bear on the tour, the band will buy that person



courtesy: The Low Anthem

Ben Knox Miller, Jeff Prystowsky, Jocie Adams and Mike Irwin (not pictured) are The Low Anthem, an American indie-folk quartet.

drinks for the rest of the tour. It's the 'Bear-Spotting Pledge.'

Though the band may have trouble spotting a bear in urban Alberta, perhaps our faux-furry Calgarian winter attire will be good

enough to fulfill the 'Bear-Spotting Pledge.'

The Low Anthem open for City and Colour at the Jack Singer Jan. 28 and 29 and at the Banff Centre Jan. 30.

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Mildred Lake #1 by Leya Russell



Mildred Lake #24 by Leya Russell

# Leya Russell “All the King’s Men”

**Aly Gulamhusein**  
Photo Editor

“Photography, I love, because there is a sense of adventure,” says Leya Russell.

Photography has always come natural to her. It is a way for her to experience the world — one shutter flicker at a time.

For the final project of her bachelor of fine arts degree at the University of Calgary, Leya Russell ventured up to Mildred Lake, a 21-kilometre long tailings pond north of Fort McMurray.

Russell knew that she wanted to use her artistic work to focus on a

controversial issue, and the controversies raised by the province’s oil sands spoke to her. Her current aim is to look at Alberta and see what human impact heavy oil extraction and refinement has had on the environment.

“Photographs claim some sort of truth about the world,” says Russell, “at least in [a] time and place, and that is how people think about them. But photographs are constructed. We make them. We compose them. We set them up.”

However, photographs alone were not enough. Russell wanted to make a statement about the constructed nature of our world through her project as a whole. Using mixed me-

dia, Russell was able to emphasize the influence humans have on the earth.

Starting with over 1,000 photographs, Russell started culling through the material until she no-

ticed how the scarecrows struck her. With a selection of choice photos see ALL THE KING’S MEN, page 14

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# “All the King’s Men,” cont’d from page 13

tographs, she began a three month long project of trial and error, trying to convey her vision. After trying hundreds of different papers, inks and fixatives, Russell settled on a process that uses heavy watercolour paper, a large scale ink jet printer, paints and washes. Each image is unique and handmade, taking about two hours to complete.

Her images are not accurate representations of reality. Each piece is about the construction of reality, which is reflected in how each piece is created and the processes the pieces undergo.

“The work is actually about the construction of reality, and so, no it’s not what’s there,” she says. “The reason I changed these photos is because people think the world is concrete but it’s not. We shape it.”

Even still, Russell believes that art has to be able to stand alone, that



Aly Gulamhusein/the Gauntlet

Artist Leya Russell poses with her artwork in the Little Gallery, 6th floor Arts Parkade.

each piece should engender a relationship with the audience. “Photography is able to bring people to places that they wouldn’t have otherwise gone to see,” she says.

“Art is the politics of the impossible.”



Mildred Lake #34 by Leya Russell



Mildred Lake #13 by Leya Russell

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# The necessity of resistance

**Remi Watts**  
Gauntlet Insurrections



Our era has been polluted, perhaps to the point of terminal illness, by the mechanisms and apparatuses of an immense behemoth: the hegemonic totality called Empire. Its machinations are global in scale, and the old alliances and divisions no longer matter. It is no longer east versus west or democracy versus Islam or any other manifestation of this traditional dichotomy, but us versus the system. Whether we live in a so-called liberal democracy or under a military dictatorship, or in an economy of wealth or poverty, we all become sublimated into the dominion of Empire.

Most of us fail to see Empire for what it is: an undesirable, all-encompassing, all-consuming system, whose sole purpose is self-perpetuation at any cost and whose main tactic is pacification of the spirit.

Empire seeks to reduce any things and all things to itself. Empire was once simply a cancer, an accidental mutation in the genes of one hegemony or another — but the cancerous lumps were not extracted with enough speed or precision, and now the cancer is an organism in its own right.

The organs of the organism of Empire twist and turn to produce the acidic slime that corrodes all things external, all things still dense with the intensity of life. We are left with a numbness of mind, an ultra-personalization that has bankrupted the soul, a pathological 'individuality' that endlessly reticulates us into the horror of sameness. And thus we find ourselves consumed and contained in the bio-political tissue of Empire.

Empire is undesirable — this is no longer open for debate. The important question is how can we annihilate Empire? What is to be done? How is it to be done? When we try to fix, reform, better Empire, all we do is make its appara-



**The maps we have been given are of no value to us any longer, giving us the full capacity to set sail and chart radical, new geographies.**

tuses and organs more sensitive and supple, that is, more efficient in the constant liquidation of all alternative vitalities. We must annihilate Empire. The worry is that Empire's enormousness, all-pervasiveness and the efficiency of its organs and apparatuses have made subversion

impossible. As soon as alternative space is born — that a density of essential vitalities forms — Empire infiltrates it, its values are corroded, its terminology and turns of phrase are reduced to slogans and bumper stickers.

But subversion is not impossible; insurrection, so long as synapses are still capable of making new connections, is always possible, no matter how thin the hope. If Empire were capable of eradicating all forms of subversion, all opportunities for alternatives, then the organs and apparatuses of Empire would become obsolete, the gears and guts would grind to a halt and the human spirit would die.

We must adopt resistance as a way of life. We must be sensitive to the ebb and flow of Empire's bio-political tissue. It is only through being perceptive to their subtle movements that one can ever create a space for subversion, and, when the moment is right, to command insurrection. We must sharpen the blades of our critical thought. One ought to be like Marx and Engels's shopkeeper, who understands that there is a difference between what a person says and who a person is, between Empire's appearances and Empire's reality. We need a mental toolkit capable both of digging deep beneath the surface, and when necessary, to dissect with the utmost precision. We need a will-to-action that keeps us from passivity. The machinations of Empire have convinced us that lifestyle is bought and sold — one needs merely to shop at the right stores to be the person they wish to be. This trick performed by Empire has led

so many into passivity and sameness, into the pathological horror of 'individuality.' What is needed is a willingness to act.

All previous strategies of resistance have been consumed or are in the process of being consumed by Empire, but this is not a point of distress. There's no pre-conceived formula for successful subversion beyond simple 'doing,' and thus there is limitless possibility for the creation of legitimate alternatives in the face of Empire. We need not digest the metaphysical baggage of our revolutionary forefathers. That is, we are without maps, or, at least, the maps we have been given are of no value to us any longer, giving us the full capacity to set sail and chart radical, new geographies. There is no such thing as being too weak or being too remote to resist Empire, as its limbs operate everywhere on all levels, and every effort is crucial. The possible expressions of resistance — the promotions of provocation — are limitless, so long as something rather than nothing is being done. It is useless to wait for the revolution to come or for Empire to destroy itself. Empire must just be opposed outright and at every opportunity.

We must establish a density of place — of vitality, capable of resistance to the global manager/administrator that is Empire. We must take seriously the words of Tiqqun: "Presence triumphing through theft, fraud, crime, friendship, enmity, conspiracy. Through the elaboration of modes of life that are also modes of struggle. Politics of taking-place. Empire does not take place. It administers absence through a hovering threat of police intervention. Whoever tries to measure up against the imperial adversary will be preventively annihilated. From now on, to be perceived is to be defeated. Learn to become indiscernible. Blend in. Revive the taste for anonymity, for promiscuity. Renounce distinction in order to evade repression: arrange for the most favorable conditions of confrontation. Become crafty. Become pitiless. To do so, become whatever."

Empire may be an all-encompassing and all-consuming system, but subversion and the creation of alternative spaces — new densities of vitality through 'whatever' — is not only a possibility, but a necessity.

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# The possibility of resistance

**Evangelos Lambrinoudis**  
Gauntlet Insurrections



The word 'war' has been pondered, written and spoken about since the beginning of wars, which date back to the beginning of the human experience. A war by my definition is an entrepreneurial adventure where one group, either by greed or necessity, decides it needs to rape, pillage and control the assets of another group. Both historical and modern examples of this definition should be obvious, but there is an underlying implication that you might have missed. It's easy to look at your television or computer screen and voyeuristically follow world events/spectacles and feel a certain safety with our own experience here in Canada, but the truth is there is a war going on here at home too. The system under which we live — the organizations and

institutions that administer and manage our mundane existences — have a primary function of raping and pillaging our souls and our resources.

The war at home, the war that's happening against you and me is not a war of just capital, but includes a war to control your spirituality, intellect, ability to make sober decisions and every choice you make to spend the labour you've accumulated. Media, government and scholastic institutions promise you that things are the way they are because we have somehow agreed or asked for this lifestyle — as if our grandparents signed a mythic social contract at the founding of civilization — but watching the world fight and suffer while we drown ourselves in mindless hedonism has everything to do with an agenda set up and perfected since the beginning of the human experience, the beginning of wars.

Those of us who can see there is a problem with the way we live and how much we have to rape, pillage

and control to maintain these hedonistic lifestyles must understand that something has to be done. Our human bodies will one day die and, regardless of our material lives, the energy we have accumulated with our individual existence will continue to exist regardless of your metaphysical or spiritual beliefs.

Fear not, there is a way that we can attempt to purify and reclaim the world of this energy so that when we do die we can leave in it peace.

First of all, turn off your TVs and laptops. The first thing you're going to want to do to regain your autonomy and spiritual self is to remove the distractions and white noise. The second thing is to stop buying all the shit that's keeping you attached and addicted to the system. Skip on the coffee today, stop eating so much sugar, take a month off drinking and doing drugs and don't buy any useless material possessions. I promise you after the first month you'll begin to feel painful withdrawals. The whole

point here is to abandon your attachments to both the future and the past — to live in the moment.

Don't stop there. You've got a lot of work to do if you're going to win this war. Challenge your professors, start writing, speak up in class. If you take control of your education you might actually start learning something, rather than waiting for your \$40,000 jumbo bachelor certificate to arrive in the mail. Faculty, staff and professors have coerced us to think that the only formidable measure of performance in a university is to cough-up papers, but the truth is that you very rarely can write anything in school without discovering an endless series of creative and intellectual limits — and don't forget to cite your sources, since you weren't allowed to have original ideas anyhow.

The ideological attachment of our western society is to constantly use and abuse all resources, while maintaining that we are special and unique individuals. It's when

we escape selfish conventions that we see we are not just ourselves, that even on the most scientific molecular level you can't define the space that your self ends and the next person begins.

If you simply ignore all the things I've said, history as it has been efficiently designed will continue to repeat itself, and the conquerors will continue to give birth to the conquered. Take some action and take some control in your life, like I have, and live resistant to the system. If you can do all these things for a few months and you're feeling awful, that's alright because this is war and when you start to resist or live a resistant lifestyle it's inherent that you're going to get a little hurt. That's how the system keeps us in check. Modern happiness is an empty promise often confused with hedonism, and no one deserves to feel good all the time. Give up your old ways, control your own life, think for yourself, end the cycle of repression. End the repetition of wars.

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# The synchro national meet heads west



Aly Galambusen/the Gauntlet

**Erin Shumlich**  
Sports Editor

In 2006, the foundation was placed for the synchronized swimming team at the University of Calgary. Initially starting with three girls interested in continuing a sport they loved, the club has grown to be one of the most competitive in Canada.

From the moment of the team's inception, the club's founding president, Shannon Benson, has been pushing for a national meet to be held at the U of C — this is their year. For the first time in the league's history, the meet will be held in Western Canada.

The U of C won the western meet on Jan. 21, hosted by the University of British Columbia. But for the U of C synchronized swimming team, their eyes are on one thing — the national title.

Donning western-style swimsuits that would make Woody from *Toy Story* proud, the girls flew through the air with incredible precision in preparation for the league's national meet in Calgary. Cadillac Ranch is part of the team's mashup song, mixed specially for the meet, bringing some home flavour to a routine that Benson said is faster and more technically difficult than in previous years.

"It is led by the coach — she is the one who

has the overall vision, but when it comes to specific movements, we are the ones who are in the water and we have to feel good doing it. It has to look good on us," said Benson. "It's definitely a process of creation, like any art piece."

Working with seven other girls to perfect the routine is challenging, especially when it comes to creating specific moves that work with everyone. The difficult process really pushes the team to come up with a cohesive piece.

"There is a lot of back and forth and a lot of give involved in coming up with the strongest quality product. As long as you are patient, it will come together if you keep practicing," said Benson.

Synchronized swimming is geared towards an eight person team — last year, the girls competed with six and placed first in the western meet and fourth in nationals.

"It's harder to be as artistic with only six people," said Benson. "This year there are eight of us and we have a really strong team, so I am excited to see what we can do. The quality of the routine is a lot stronger than it was last year."

The latest member of the team joined just before the winter break, giving her only a short period of time to learn the routine before the western meet, but for Alison

McKenny, a second-year engineering student, it was a smooth transition. She has been synchronized swimming for 14 years and has trained extensively for national teams. Retiring from the sport in 2009 after her fourth place finish with the Canadian team in the 2008 Beijing Olympics, McKenny said the routine came easy to her and she is happy to be back.

"I wanted to get back in the water and be part of the team atmosphere," said McKenny. "I missed the sport, but it's a bit of a challenge to balance with school."

The progression of the team since its inception has been immense and Benson said it has been wonderful to see the team develop and be a part of the process. The club initially was unable to get prime pool time at the university, so they practiced at the Talisman Centre for the first two years, but Benson said the back-and-forth became too much. After the team placed first in nationals in 2009, Benson said the university started to take the team seriously and give them pool time at the university, which was essential for the sustainability of the program.

"We did not want to stop swimming," she said. "Long-term involvement in sport is so critical for health and well-being, but there wasn't really an opportunity in the city for us to continue with a sport that we loved. We

were the first team in years to be let into the domain of campus competitive clubs."

Cari Din, who has been coaching the team for four years, said the team dynamic is an important part of life and the social aspect is a huge part of why the team does so well. Din started synchronized swimming in 1978 and has won a silver medal with the Canadian team in the 1996 Olympics in Atlanta. She said the sport has become more technically difficult since she was involved.

"One of the biggest things you get marks for will never change, which is how high you can keep yourself out of the water," she said. "It's a great place for a young woman to be. Growing up, it got me through high school to have a place to go with seven other girls. It's like having another family."

All 13 teams in eastern Canada and five teams in the west qualify for the national meet. Although it is a bit more financially difficult for teams to travel from the east, none have been deterred and there will be a full house in Calgary.

The teams will be judged on a 10-point system based on technical merit and artistic impression.

"For us, nationals is the most important meet. It's what we have been working towards," said Benson. "Our goal is to win. We are pretty firm on that."

## I need an Expert! 7 Tips for Hiring a Great Tutor

**Ola Mohajer**  
VP Academic



Whether you want to become a tutor or you desperately need one, the Students' Union is here to help! This month marks the launch of a newly minted Tutor Registry that will help match undergraduate students to subject matter experts. The SU Tutor Registry is a searchable database that will be accessed through the SU website.

**Do you need some extra help?** The SU Tutor Registry makes it easy to search for

a tutor in your subject area, but here are a few tips to make sure you choose the right one and make the most of your sessions:

1. Start looking for a tutor as soon as you realize you might need help. You may need time to select the right one.
2. Clearly establish your goals and realistic expectations of a tutor.
3. Set up interviews with potential tutors to find out about their qualities, tutoring methods and educational background.
4. Get the most out of your meetings. Schedule your sessions for an appropriate time of day, when you are most ready to learn.

5. Arrive prepared. Bring texts, notes, assignments and most importantly — your questions!
6. Go to class. Your class notes are the best resource on course content and how your instructor prioritizes the information.
7. Be safe. Meet your tutor in a public place like the library or common study area. Never give out your home address, and always let a friend know where you are going to meet your tutor.

**Interested in becoming a tutor?** There's always room for more! Last fall the SU advertised for students interested in

becoming tutors and received over 300 applications. These applicants were screened to prove a level of mastery in their subject fields. Each tutor must have obtained an A- or better in the course they wish to tutor, and maintain an overall 3.0 GPA. Qualified tutors enjoy the benefit of an enhanced resume, opportunity to improve communication skills, and reinforced understanding of subject matter.

**The SU Tutor Registry is set to launch later this month. Follow us on Twitter @SUUofC for updates on the Tutor Registry and more!**  
[www.su.ucalgary.ca](http://www.su.ucalgary.ca)

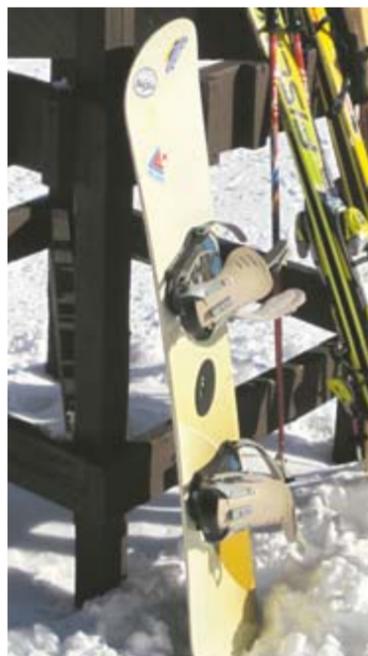


# Carving up COP with the Burton Open

**Douglas Long**  
Gauntlet Sports

On Jan. 31 to Feb. 5, Calgary will play host to the fourth annual Burton Canadian Open snowboarding championship. The CANO is one of the largest snowboarding events in Canada and part of a series of international Burton competitions. The competition will take place at Canada Olympic Park and will be made up of two categories: halfpipe and slopestyle. The halfpipe finals will be held on Feb. 3, with the slopestyle finals taking place the following day.

Last year was full of exciting results, with Kohei Kudo from Japan winning the men's halfpipe and Kelly Clark from America taking the women's halfpipe event. One of the most diverse events is slopestyle, where com-



Bonnie Chuong/the Gauntlet

petitors showcase their skills on a course which includes rails, jumps and various park features.

Americans Sam Hulbert and Jamie Anderson finished first in the men's and women's slopestyle event last year.

"This year will be a lot more exciting than last year," said event volunteer Piotr Budula. "This year COP has extended the course, so we can put in bigger jumps and a longer halfpipe."

Bigger jumps mean more air and more air means that Budula is preparing for this year's event to be "the most exciting yet." He said the revamped course will definitely make this year's CANO one for the books: "I have volunteered in the past, and this year is going to be big."

Volunteers are not the only ones buzzing about this year's modified course — many local snowboarders are also excited to check it out.

"We have been snowboarding here all week watching them fine-

tune the course," said local snowboarder Alex Duchantier. "My friends and I are super stoked for this year. The course is pretty legit."

The competition is open to anyone interested in competing for the purse of \$200,000, split up for each category. Anyone registered will be put through qualifying rounds and the winning contestants will advance to the semi-finals. Some big names to look out for include Olympians Louie Vito from America, Peetu Piironen from Finland, and Canadian professional snowboarders Jon Versteeg and Mark McMorris.

With the Olympics in Sochi, Russia just around the corner, the Burton Open series provides riders with a high-scale event to stay competitive and showcase their skill.

The event takes place from Jan. 31–Feb. 5 and gives Calgarians an opportunity to watch some of the world's top snowboarders.

"The CANO is definitely an event to look forward to every year," said Budula. "Many of these riders are current and future Olympians."

Halfpipe Finals: Friday, Feb. 3 at 7 p.m.  
Slopestyle Finals: Saturday, Feb. 4 at 11 a.m.  
The event is free for all spectators.

## The Dinos this week

Friday, January 20

**MEN'S BASKETBALL:** U of L 90, Dinos 80 (in Lethbridge)  
**WOMEN'S BASKETBALL:** Dinos 71, U of L 61 (in Lethbridge)  
**MEN'S HOCKEY:** UBC 2, Dinos 1 (in Calgary)  
**WOMEN'S HOCKEY:** Dinos 7, UBC 0 (in Vancouver)  
**MEN'S VOLLEYBALL:** Dinos 3, U of S 1 (in Calgary)  
**WOMEN'S VOLLEYBALL:** Dinos 3, U of S 0 (in Calgary)

Saturday, January 21

**MEN'S BASKETBALL:** U of L 80, Dinos 72 (in Lethbridge)  
**WOMEN'S BASKETBALL:** Dinos 72, U of L 57 (in Lethbridge)  
**MEN'S HOCKEY:** UBC 3, Dinos 2 (in Calgary)  
**WOMEN'S HOCKEY:** Dinos 4, UBC 1 (in Vancouver)  
**MEN'S VOLLEYBALL:** Dinos 3, U of S 2 (in Calgary)  
**WOMEN'S VOLLEYBALL:** Dinos 3, U of S 0 (in Calgary)

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Our half hour format is hosted by Gauntlet Opinions Editor Remi Watts with an assortment of other Gauntlet editors. So tune in and enjoy. Or not.

**NARROWCASTED NEWS**  
CALGARY 90.9 FM  
fridays cjsw  
11:30 am

# Men's hockey team on thin ice

**Justin Seward**  
Gauntlet Sports

The University of Calgary Dinos men's hockey team is in a slump, winning only one of their last eight conference games. It didn't get any better over the weekend for the team, who continued their losing streak on home ice with a doubleheader against the University of British Columbia Thunderbirds. The Dinos lost 1-2 on Friday and 2-3 on Saturday, setting the team back four points in their run for playoffs. Despite the struggles in both games, the players feel confident they will finish the season strong.



Gauntlet file photo

hard to come by and inconsistencies throughout games have cost the Dinos.

"We have to be better the full 60 minutes and need to get to those dirty areas and get those greasy goals," he said.

After two frustrating losses to UBC, fourth-year forward Brock Nixon knows it's going to be an uphill battle to gain home ice advantage in the playoffs after moving down to fifth place in the league.

"It definitely puts us behind the eight ball in terms of the standings. We shot ourselves in the foot this weekend and didn't push hard enough," said Nixon. "It was a combination of things that hurt us tonight and we took some costly penalties."

The Dinos are heading into the post-season and hope to have a strong finish.

"We want to do everything we can to play at home and focus on getting our game together before the playoffs start," said Nixon.

The U of C Dinos take on the Regina Cougars at Father David Bauer Arena in Calgary on Jan. 27 at 7 p.m.

Forward Walker Wintoneak felt positive and recuperated after the Dinos played well in the SAIT Cup Challenge, beating SAIT and the University of Alberta on Jan. 2 and 3.

Wintoneak, a former Saskatoon Blade, admits that the games over the weekend were missed opportunities: "The weekend was tough and we worked really hard and just had a couple of unlucky bounces and missed chances."

Wintoneak said goals have been



courtesy of Wayne King

## Track and field team runs fast

The University of Calgary track and field team continues to run through their season with strong finishes in the team's last two meets in Edmonton — the dual meet and the Golden Bear open. The Dinos took the top three positions in the women's 300-metre dash in the dual meet on Jan. 8, with Jenn Zimmer capturing first. Sam Effah is one lightning-fast Dino to watch out for. With consistent results, Effah continues to capture records and is the current Canadian 100-metre dash champion.

# CJSW ON-AIR GUIDE

	SUN	MON	TUES	WED	THURS	FRI	SAT		
5:30	cjsw echo chamber	some velvet mornings	morning joy	syncopation nation	morning joy	my two cents flat	tea time with annie (continued)	5:30	
6 am								6 am	
6:30								6:30	
7 am	alternative radio	breaking the tethers	am mixtape	the morning after	soapbox derby/ the get up	big friday	democracy now!	7 am	
7:30								7:30	
8 am	counterspin						bunte welle german	8 am	
8:30	eritrean radio	morning mix — with BBC updates on the hour from 6 am - 9 am every weekday							8:30
9 am	hrvatski radio croatian							9 am	
9:30								9:30	
10 am	radio pilipino filipino	make believe ballroom	outside the lines experimental / classical	instant gratification: revoked!	mind folk'd roots	up for it	calgary vietnamese radio	10 am	
10:30								10:30	
11 am	buscando america spanish	students' union weekly	cjsw presents	alternative radio	democracy now!	narrowcasted news	hellenic melodies greek	11 am	
11:30								11:30	
12 pm	radio gb	open eyes and empty skies	the via lactea caboose	freewheelin' sponsored by republik	pillage the people/ my public shame	contramandatum sponsored by beatroute magazine	speaking in tongues roots	12 pm	
12:30								12:30	
1 pm	destination worldwide	the new classics	white lodge/ black lodge	off duty trip	truffle shuffle	my allergy to the fans sponsored by tubby dog	double entendre preserves	1 pm	
1:30								1:30	
2 pm	knotted roots						music to my ears	2 pm	
2:30								2:30	
3 pm								3 pm	
3:30								3:30	
4 pm	mental illness	aubrey's shindig sponsored by the drum & monkey	electric company	halfway home sponsored by local 522	alternative to what?	road pops sponsored by f/wd weekly	level the vibes	4 pm	
4:30								4:30	
5 pm								5 pm	
5:30								5:30	
6 pm	breaking techniques	french transe en danse	desi vibes	carnival mix	that's so gay!	musiquarium	voice of ethiopia radio oromia	6 pm	
6:30								6:30	
7 pm	mind grapes	south louisiana gumbo roots	tombstone after dark	the blues witness roots	folkcetera roots	the dubble bounce	oh africa!	7 pm	
7:30								7:30	
8 pm	katharsis	yeah, what she said	artslink	writer's block		full moon funkalcious	nocturnable	8 pm	
8:30		fat beat diet		lift the bandstand	noise experimental / classical	dirty needles		8:30	
9 pm			least side story					9 pm	
9:30								9:30	
10 pm	that's classical? experimental / classical	the spin evolution	radio boys in the shortwave mystery	good character req./ estate sale	funk senden	what will the neighbors think?	megawatt mayhem metal	10 pm	
10:30								10:30	
11 pm		the robotic uprising	the session	am i right??	60 minutes in hell metal	remote emissions		11 pm	
11:30								11:30	
12 am	translucent dreams	before the dawn heals us	twilight banter	thee soundcheck from heck/ sleeping aids and razor blades	bass ackwards metal	dna	attention surplus disorder	12 am	
12:30								12:30	
1 am	sunday night groove school					the mix up		1 am	
1:30								1:30	
2 am		the third rail	insomniacs anonymous	late night waltz	rage cage metal			2 am	
2:30								2:30	
3 am	straight on 'til morning					tea time with annie	nightmare dlerium	3 am	
to 5:30								to 5:30	

**"Goodbye and Thank You"**  
— Chad Saunders,  
CJSW Station Manager, 2000 - 2012

Photo by Chris Beauchamp

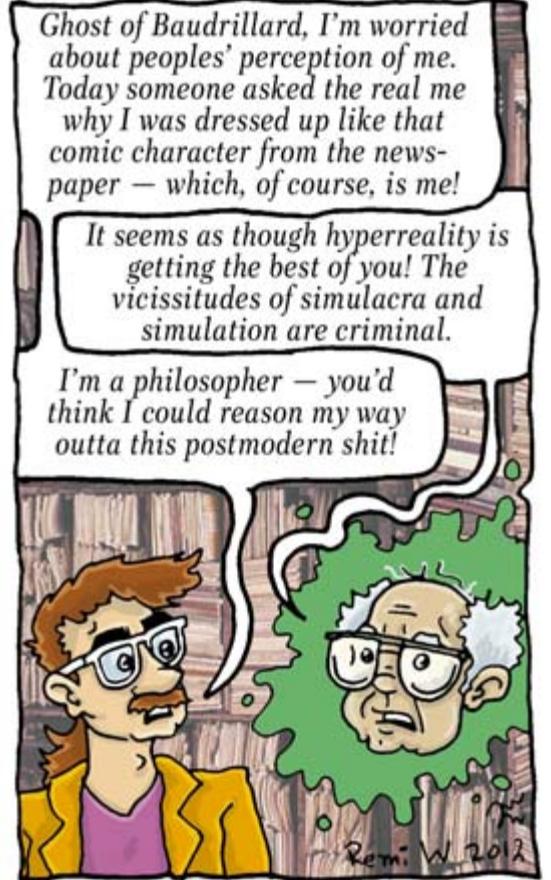
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