

**SU ELECTION SUPPLEMENT, PAGE 37**

# gauntlet

VOLUME 52 | ISSUE NO. 31 | MARCH 01 | 2012

## STUDENT FEES

**Where is your money going? page 4**

W.L. MACKENZIE KING PRIME MINISTER / PREMIER MINISTRE 1921-1930, 1



# STUDENTS' UNION HAPPENINGS

## STUDENTS' UNION GENERAL ELECTION

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# Student Services fee remains at \$300

Students don't pay \$150 next year, SU says fight is not over



Aly Gulamhusein/the Gauntlet

U of C executives Jake Gebert, Dru Marshall and Elizabeth Cannon give their full attention to SU executives presenting their response to the tuition consultation process.

## Susan Anderson

News Assistant

On Tuesday Feb. 28, the Board of Governors voted to keep the student services fee at \$300 for the 2012–2013 school year, instead of instituting the full \$450 fee as planned. The Students' Union continues to advocate to the government and university to have the fees regulated and for the university to communicate to the SU where the fees are going.

In April 2010, BOG approved a new student services fee of \$450. The board intended to phase in the fee over three years. The student services fee falls under the broad category of non-instructional fees, which go toward services that aren't covered by tuition.

"It was actually student approval and regulation that we were looking for around non-instructional fees," said SU vice-president academic Ola Mohajer.

"We're not going to back down

on fighting for regulation of non-instructional fees just because we've received this opportunity," said Mohajer regarding the vote in favour to keep the student services fee at \$300 for the upcoming year.

"The SU is always supportive when students are being saved money," said Mohajer.

First-year education student Raven Scott works part-time to afford her education.

"It's such a great chunk of money but no one really tells you what it's for or how it's justified," she said when discussing tuition and fees. "If they could tell you exactly what you're paying for, you might be more understanding."

She knew about the breakdown of fees on the Student Centre, but commented, "I wish they gave you a more detailed list."

Provost and vice-president academic Dru Marshall thinks the full \$450 fee will be in place for the 2013–2014 school year, yet she said she heard the students

loud and clear, which led to the decision to implement the fee over four years.

"I thought it was the right thing to do, given the conversation that we had with the students," said Marshall.

The SU has been asking the registrar's office since May 2011 for the full breakdown of what services the fee provides.

"The only thing we do know is now counselling is free and you get transcripts free instead of paying the \$20 fee. But we don't know the full breakdown," said Mohajer. "I think it's the students' right to know what they are paying for."

Marshall responded to questions about the value of the fee for students.

"That fee was not necessarily for new things. That fee was to offset the cost of things that were currently in the budget," said Marshall. "We have increased counselling, we have increased programs on the ground, facili-

## 64.9

The percentage of the U of C's operating budget expenditures that goes towards salaries and benefits.

## \$1.154

The size of the U of C's balanced budget in billions for 2012–2013. The university reports that it is in a sound financial position, yet forecasts a deficit for 2013–2014.

ties that have changed considerably, so there's this series of things that have happened there. Have we gone far enough? No. We need to do more."

It has not been communicated when the university plans to provide a breakdown of the student services fee to the SU.

"We have said to the SU and to the Graduate Students' Association that we will ensure that we're

## 23.2

The percentage of revenue in the 2012–2013 budget from tuition and related fees.

## 1.45

The percentage tuition is increasing for the 2012–2013 school year. This means an increase of \$76 for full-time undergraduates, and will generate \$2.1 million annually.

going to make sure that we report back regularly to them," said Marshall.

This will take the form of annual reports.

There was also a motion to establish a tuition and mandatory non-instructional fee committee to discuss increases in tuition and mandatory fees with the SU and GSA, but the motion failed.

see STUDENT FEES, page 8

## What value do you see in the non-instructional fees paid to the university?



"I don't see much value in it. There's little personal benefit in it for me."  
– Madelyn Plett,  
third-year biology  
science



"Student services are a good thing to have available for students."  
– Jameson Webber,  
first-year computer  
science



"It's a positive thing but I'm not exactly sure where my money is going."  
– Dave MacDonald,  
second-year physics



"The UPASS is great. I wish I knew all of the services offered."  
– Maja Lucero,  
fourth-year cellular  
molecular and  
microbial biology

# Blackfoot class well received

## Louis Soop shares his knowledge and language with students

**Lindsey McDonald**  
Gauntlet News

“Are you interested in Blackfoot? I’m always looking for new recruits,” said Louis Soop to a group of students in MacHall.

A passionate educator, Soop is the instructor of the Introduction to Blackfoot class offered at the University of Calgary.

A painter, traditional dancer, well-known storyteller and instructor of the Blackfoot language, Soop has been active in sharing his knowledge and culture for many years.

Brought up speaking Blackfoot, he learned English only when he entered school.

The Blackfoot First Nation stretches across southern Alberta and Montana. Some linguistic differences exist across the region.

It is estimated there are 8,000 speakers among the 14,000 Blackfoot living in Canada. In the United States there are only about 100 fluent speakers of the language.

“I’m not only teaching the language,” said Soop. “I talk to the students about ceremonies, about traditional activities and storytelling.”

Each class consists of a language lesson as well as a cultural lesson on topics such as songs, drumming and sign language.

In future classes, students will be acting out a traditional story in groups, each student reading a part. History, society and themes



Michael Grondin/the Gauntlet

Louis Soop teaches a Blackfoot language class at the U of C.

of respect and humour are interwoven into the classes.

“I want students to take away expressions that they can use to talk to Blackfoot people, or just for fun with each other,” said Soop.

If the laughter that can be heard echoing from the classroom is any indication, the Blackfoot class is well received, he said.

Third-year linguistics student Kristin Savage is one of the students in Soop’s class.

She said the class is challenging. Savage has been having some difficulty producing some of the sounds but she said the class is beneficial

“I think it’s making me grow,” she said.

Savage already speaks several

languages, and she chose to study Blackfoot in order to start from the basics and to find some tricks to language learning.

“It’s important that we don’t

Off, southwest of Lethbridge, are mandated by the Kainai Board of Education.

The key objective of the Kainai studies program is “to strengthen

“I’m not only teaching the language,” said Soop. “I talk to the students about ceremonies, about traditional activities and story telling.

– Louis Soop, U of C Blackfoot instructor

put less value on a language just because less people speak it,” said Savage.

Soop said learning a language allows people to gain a better understanding of the people’s history and culture.

“It’s like any language. It’s an experience to know how some other people converse, how they talk and some of their ceremonies and history,” said Soop.

Numbers of Blackfoot speakers may be low, but there is currently a youth education program available in schools.

No schools offer Blackfoot immersion in the Calgary area. However, there is an Alberta Education Blackfoot Language and Culture program for kindergarten through grade 12.

As well, the Kainai Board of Education oversees six schools from elementary through high school. Schools in the town of Stand

the Blackfoot language and increase knowledge of our culture and history,” according to their website.

The Blackfoot alphabet consists of 12 letters and one glottal stop. There are both silent and pronounced combinations of sounds such as ‘wa’. The ‘h’ can be a soft or guttural sound that Soop compares to a gargle.

“I always tell students, if you can gargle, you’ll pass this class for sure,” said Soop.

Although the university is not planning to offer a higher level Blackfoot language class in the future, introductory Blackfoot will likely be offered again in the fall.

“I’m always talking about something humorous. We have a lot of fun,” said Soop.

Interested students should watch for the 2012–2013 school year schedule for details on next year’s class.

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# Wade's controversial poster placed in a no-campaign zone

## VP student life candidate Kempe's posters are also critiqued

**Amy Badry**  
With files from Susan Anderson  
Gauntlet News

Campaigning for the 2012 Students' Union election has begun. Vice-president student life candidate Hayley Wade's poster has garnered city-wide attention within the first couple days of campaigning.

Her poster was placed in men's washrooms around the university with the slogan, "Great Dick Bro."

su Chief Returning Officer Rabiya Mansoor indicated Wade's posters hanging in the washrooms are in a no-campaign zone. However, since they were placed there during the 24-hour grace period, Wade will not be penalized.

"If it's from a first-time campaigner as the CRO you don't want to be

too hard," said Mansoor. "You are a little disappointed that they weren't following the rules to the fullest extent."

Other no-campaigning zones include su offices and libraries.

Wade's poster campaign has received mixed reactions.

Current vp operations and finance Patrick Straw said Wade is grabbing the attention of voters, which is the intention of campaigning.

"What those posters are designed to do is to get attention in a light-hearted, fun way and it is doing exactly that," he said.

However, last year's vp student life Jennifer Abbott finds the posters unprofessional.

"I think when you are running to be an elected official you should be conducting yourself in a professional and respectful manner. You are go-

ing to be dealing with the government and university administration representing students," said Abbott. "Campaigns like that delegitimizes the position and the Students' Union."

Wade, however, believes her posters are a funny way for her to connect with students.

"The poster speaks to students in a language they know and understand and find funny," she said. "Part of my platform is all about student engagement on this campus, and effective communication with students."

However, Sarah Hanlon, a fourth-year Canadian studies and women's studies major, finds the posters very offensive.

"The posters are aimed specifically for people with dicks and I don't have a dick," said Hanlon. "[The posters] are saying that in order for a female



Aly Gulamhusein/the Gauntlet

SU candidate posters displayed on the MacHall staircase.

see POSTERS, page 7



Room 319  
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\*

The *Gauntlet* is hiring for the following editor positions: entertainment, opinions, photography, illustrations, production, sports, and features. Interested University of Calgary students should apply by March 16 at 4:00 p.m. with a cover letter, resume and at least three samples of your work pertinent to the section to which you are applying.

Applicants must be available for an interview and an editing test between March 19-23. Results will be announced March 28 at 9:00 p.m. in the *Gauntlet* office.

\*

For more information, please contact:

Chief Returning Officer  
[cro@thegauntlet.ca](mailto:cro@thegauntlet.ca)

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## Posters, cont'd from page 6

to gain power she has to compliment men and not only a man but a man's genitalia."

Hanlon doesn't see the point of the poster, as it has nothing to do with the campaign.

"It comes back to gender norms and stereotypes which are completely unrelated to any campaign issue, which is what really bothers me."

Hanlon said that when women go to obtain equality, they have to portray masculine traits or alternatively, embody the female stereotype.

"Women who are powerful are powerful in a way that reinforces gender stereotypes, keeping women from taking power."

Abbott thinks how you represent yourself in your campaign reflects what type of leader you will be.

"If you want to be elected, you have to represent students, and if you don't take the election seriously students and the people you work with will not take you seriously," said Abbott.

Straw said that a successful campaign indicates the passion and dedication the executive would have. He thinks Wade is doing a great job at marketing herself.

"If you can get everyone's attention, if you are doing such a good job marketing yourself that everyone knows about you and everyone is talking about you, your campaign is successful."

Another vp student life candidate, Kevin Kempe, has also received mixed reactions to his posters, albeit to a lesser extent.

Kempe's posters are based on the "Hey Girl" Ryan Gosling meme.

Third-year English student Nicole Foussekis said the poster that bothered her was one in which Kempe is consoling a crying girl. The poster reads, "Hey Girl. I know people say advocating on behalf of student issues is a waste of time, but I'll make sure your issues are my issues."

"Well, we don't really need a male hero to solve our issues," said Foussekis.

However, she did note that at least Kempe is relating his poster back to student issues, unlike Wade's posters that are focusing on objectifying males.

"Kempe's campaign is very much appealing to the female audience, and [Wade] is very much appealing to the male audience," said Foussekis. "I almost resent the polarization, that politics can't remain gender neutral."



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# Black History Month recap

Charis Whitbourne  
Gauntlet News

Black History Month takes place every February. It is a time to celebrate the history and heritage of the black community.

“Black History Month is a time to share our accomplishments. So Black History Month is not just for black people, it’s for everybody,” said Afrikadey! Society artistic director Tunde Dawodu.

While Black History Month is not as highly publicized in Canada as it is in the United States, many events took place in Calgary and on the University of Calgary campus. The Afrikadey! Society, in partnership with the Calgary Public Library, promotes black culture and raises

awareness about the many obstacles overcome by people of African descent.

“The idea of celebrating Black History Month is to recognize the things black people have been able to accomplish,” said Dawodu.

He said it is especially important to have Black History Month in Canada. “We influence ourselves, especially in Canada from where we come from. When we come, we bring something with us and culture-wise it’s always nice to share it with others because through your culture, people can know you better.”

A Black History Symposium, which showcased African art, music and culture, a French Africa variety showcase of art and music, a Ray Charles tribute Orchestra and

a Youth Talent show were several of the events that occurred.

The African Students’ Association held numerous events on campus.

ASA VP external Veronica Lajide said, “regardless of race or age, Black History Month is a time we celebrate and pay respect to men and women who have fought for the rights of Black people, pioneers who championed the movement of equality for all.”

Events held by the ASA included an I Make Black History Talent Showcase in MacHall, which included music, dance and spoken word. Documentary films were screened and a debate on “Should Caribbeans acknowledge their African roots” also took place. A fundraising fashion show concluded the events. Proceeds went to the Red Cross, Horn of Africa, Feed 1 Project, and Black History Awareness events.

ASA public relations officer Maryam Adeyemo said ASA does its best to “incorporate people of different nationalities into the association, Caribbeans, Afro-American, Afro-Canadian, Afro-latina/latino, Afro-Asian, Africans at heart, whatever it may be.”

Co-president Philip Kaite agrees. “The point of the club is to bring people together.”

To find out about the African Students’ Association upcoming events go to their website [wix.com/africans/asa](http://wix.com/africans/asa).

# Student fees, continued from page 4

“The su didn’t vote in favour of the tuition and mandatory non-instructional fee advisory committee terms of reference,” said Mohajer. “We feel that it doesn’t really change the way student consultation is done and it doesn’t really change the fact that we still don’t have a mode of student approval for mandatory non-instructional fees.”

The su hasn’t narrowed down which student approval mechanism would work best.

“Is it, for example, a referendum, is it a student board, is it having another committee in place where there are students and administration,” asked Mohajer. “There are so many different models in terms of how that could play out.”

By not collecting the full \$450 fee this year, the University of Calgary is not collecting \$3.6 million in revenue. To make up for this, the U of C is taking \$3.6 million out of the contingency fund to balance the budget.

“Raising the fee this year to the level that had been proposed would put us in the top five in fees. I don’t think that’s where we want to be,” said Marshall.

Increasing the student services

## Non-Instructional Fees

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Student Health Plan.....	\$103
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Athletics.....	\$93
Donation.....	\$20
Student Services.....	\$300

\*Student Service fee will increase to \$450 next year.

Annual total: \$1007

fee to \$450 would make the U of C’s fees the fourth most expensive when compared to the other 15 universities the U of C is ranked against, called the U15.

Next year, undergraduates will pay \$787 in overall mandatory non-instructional fees, not counting the UPass. The average fees for the U15 is \$806.

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U of C undergrads, however, are finding even more ways to connect with like-minded people through the internet.

On Feb. 9, U of C students Darren Adams, A.J. Macaulay and Eric Termuende uploaded a video entitled 'Shit U of C Doesn't Say,' a continuation of the popular meme that started with the 2011 YouTube video 'Shit Girls Say' — and a parody of U of C student life.

"The people you see and interact with every day live here, go to school here, and spend all their time here," says Termuende. And really, these are the people we have the most things in common with . . . and [who] can really relate to what we have to say."

In two weeks, the video — shot, edited and uploaded in four hours — has drawn over 30,000 views, already making it the third-most viewed U of C-related upload in the video-sharing website's history.

"I think because with Facebook

and with Twitter and things like that, it just blew up so fast," says Termuende. "Say we're connected to some 500 people, and then if each person, or even 30 people share that, and they're all connected to 500 people, it's out there."

Despite consisting mostly of inside jokes that few non-U of C students would understand, national radio station CBC and media outlets in Calgary, Edmonton and Vancouver have covered the

comedic short. Termuende credits this to the universality of sarcastic humour.

"Everyone wants to complain, and sarcasm is an easy way of saying what you want to say without saying it," the Haskayne student explains. "Though we took little jabs at things here or there — I guess the *Gauntlet* being one of the victims — at the same time it's all in good fun.

"We just wanted everyone to

be able to laugh at it. And by everyone, I mean the 10 people we thought would see it."

The three students were inspired a week after the inception of the Facebook page 'University of Calgary Memes.'

"We thought, 'You know, this is really hyped right now. If there's a time this goes out, this is it,'" says Termuende.

'Shit U of C Doesn't Say' hit 20,000 views in four days, but its

growth in popularity slowed as soon as a day after its peak.

"What's interesting is that it blew up, it was huge, and now it's gone again," Termuende remarks. "It was just the hype. It was interesting for a bit — the flavour of the day, I guess — and that's it. So, it was fun while it lasted . . . but at the same time, I guess we have to think of something else."

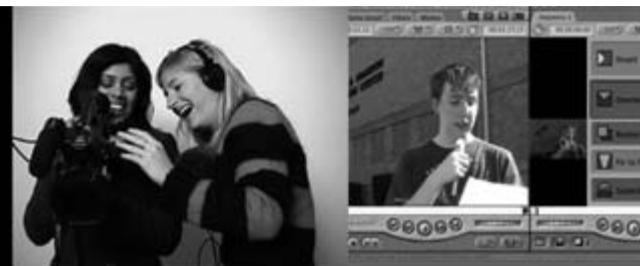
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NEW UNIVERSITY TELEVISION

# Glenbow Museum *Encounters* Edward Burtynsky

## Toronto photographer finds dark beauty of humanity in Earth's industrial grime

Graham Rapson

Gauntlet Entertainment

Edward Burtynsky hopes his images are seen as “as reflecting pools of our time.” These photographs of human industry and landscapes warped by the extraction of the planet’s resources are not only frames — they’re statements of truth.

The Toronto photographer’s subjects are quite diverse — marine oil fields, workers’ dorms in southern China’s manufacturing plants, and Bangladeshi ship demolition yards. But the common thread weaving Burtynsky’s work together is how human interactions with the planet are altering its landscape.

As one wanders through the *Edward Burtynsky: Encounters* exhibit, currently on display at Calgary’s Glenbow Museum, it is easy to see a sort of beauty in the destruction of our planet. Burtynsky’s photo of the bizarre geometry of Carrara, Italy’s marble quarries — from which the marble for both Michelangelo’s *David* and modern-day kitchen counter-tops have been removed — shows the power of humans to alter the Earth’s landscapes beyond anything even remotely resembling nature.

The exhibit’s images are selected by various guest curators from across Canada, ranging from Olympic medalist Mark Tewksbury and



courtesy Edward Burtynsky/Glenbow Museum

*Nickel Tailings #30, Sudbury, Ontario, 1996.* This and other photos are on display at the Glenbow until April 9 as part of the exhibit *Edward Burtynsky: Encounters*.

media personality George Strombouloupoulos to Calgary’s Glendale School’s grade 5 and 6 students.

CBC Radio host Jim Brown is one guest curator. “[The images] that struck me were the tightly cropped ones, where you weren’t really sure what you were seeing,” says Brown. “I just like the fact that the context is sort of removed . . . they’ve got a strange painterly quality to them.”

The prints are also substantially

sized and detailed. Take National Film Board director and animator Cam Christiansen’s selection, for example — from afar it may look like a picture of a massive ship under construction in China’s Zhejiang province, but dozens of workers’ bicycles are tucked neatly underneath the ship’s bow. This makes it seem as though the bicycles are the only thing propping up the precariously perched vessel.

Beyond the contrast between the images’ massive size and tiny details, the photographic beauty of Burtynsky’s work is juxtaposed with the unseemly nature of its subject matter.

“How can a mountain that has been scraped for marble or granite be beautiful?” asks Brown. “But the way it’s shot and framed, and the way [Burtynsky] composes it, turns it into something that is actually quite beautiful.”

When Burtynsky explores poverty in Bangladesh, “he doesn’t show a woman crying over a sick or starving child,” says Brown — instead, he focuses on decrepit tankers, creating an intellectual response rather than an emotional one.

“You’re more likely to have a lasting effect on someone if you engage them intellectually,” remarks Brown.

A photo captures an exceptional moment in time, but Burtynsky doesn’t capture exceptional moments. Instead, he takes the everyday and the industrial processes that shape it to create an exceptional composition that allows us to pause and reflect on our place in the world.

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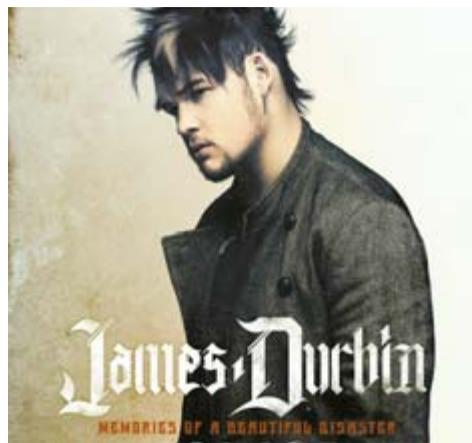
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**James Durbin**  
*Memories of a Beautiful Disaster*  
(Nov. 21, 2011, Wind-Up Records)

James Durbin was a contestant on the tenth season of *American Idol*. With an inspiring story of overcoming childhood diagnoses of both Asperger and Tourette syndromes, Durbin finished in fourth place.

His debut album, *Memories of a Beautiful Disaster*, is a little less inspired, consisting entirely of standard rock fare. Nothing stands out on the first play, and

the whole album seems like an attempt to market Durbin to the legions of teenage girls who voted for him on *Idol*.

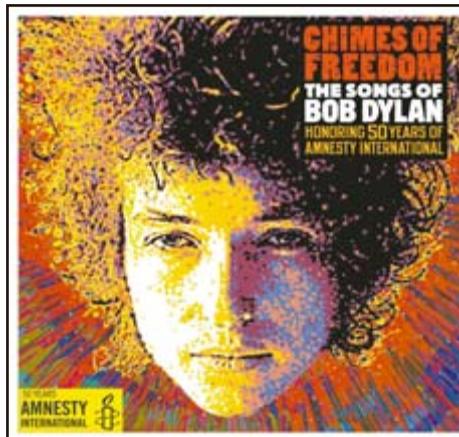
It takes multiple listens to appreciate anything on the album. Durbin channels a little Axl Rose on "Love in Ruins," and it works to his benefit. "Deeper" rollicks along impressively and has a compelling chorus.

Among the duds is the aptly titled "Outcast," which reminds us that, yes, James Durbin is, in fact, an outcast. "May" is an unfortunately half-baked attempt at a ballad about a lost love, topped off with the obtuse refrain of "she was like the way she was."

Durbin is a great singer — his vocals are solid throughout the entire album — and yet *Memories of a Beautiful Disaster* leaves listeners wanting. Perhaps it's the mundane collection of songs, or maybe it's because this album is little more than a combination of things that have already been seen so many times from rock artists over the years.

*Memories of a Beautiful Disaster* isn't necessarily a bad album, but it blends together to create an entirely forgettable experience.

Leigh Stauffer



**Various Artists**  
*Chimes of Freedom: The Songs of Bob Dylan*  
(January 24, 2012, Amnesty International)

*Chimes of Freedom: The Songs of Bob Dylan Honoring 50 Years of Amnesty International* is an album as diverse, unpredictable and triumphant as the man it pays tribute to.

At 76 tracks, *Chimes of Freedom* is a musical expedition spanning multiple genres and featuring a diverse group of artists. The lengthy roster includes industry heavyweights Queens of the Stone Age, Pete

Townshend, Adele and Miley Cyrus.

However, many of the best moments on the album come from lesser-known artists like The Airborne Toxic Event, whose tender rendition of one of Dylan's finest love songs, "Boots of Spanish Leather," marks one of the album's most enjoyable covers.

Many standout tracks come from artists who were around to experience Dylan in his prime. Betty Lavette delivers one of the best vocal performances on the album with her soulful rendition of "Most of the Time," while Carly Simon turns "Just Like a Woman" into a jazzy piano ballad that hits all the right notes.

Other noteworthy renditions include Sinead O'Connor's catchy rendition of Dylan's born-again period track "Property of Jesus," Canadian rapper K'naan's reinterpretation of "With God on Our Side" and Blake Mills's beautiful cover of "Heart of Mine."

For an album with over five hours of music, *Chimes of Freedom* is surprisingly consistent. Besides a few low points, such as My Chemical Romance's bastardization of the epic classic "Desolation Row," it provides a great listening experience — whether you're a Dylan fan or not.

Jordan Clermont

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Alan Ableson  
Assistant Professor in the  
Department of Mathematics  
and Statistics at Queen's

# *The Servant of Two Masters* to delight Calgary audiences

## U of C alumnus directs improvised take on Italian comedy

**Alicia Ward**  
Gauntlet Entertainment

Our world has changed since the 18th century, yet our sense of humour remains the same. The slapstick comedy we see in modern sitcoms has a strong presence throughout history in a theatre form known as Commedia dell'Arte. This month, the style is coming to the EPCOR Centre's Motel in the complex comedy *The Servant of Two Masters*.

Originating in Italy, Commedia dell'Arte is a comedic form of theatre traditionally based on stock characters, physical comedy and improvisation. Each stock character serves as an exaggerated reflection of reality, such as Pantalone (an old rich man) or the Zanni (the servants). The actors also wear out-

landish masks that are specific to their characters.

Playwright Carlo Goldoni used scripted dialogue instead of improvisation, which captured the attention of Calgary director Mike Griffin.

Griffin travelled to Italy to study Commedia dell'Arte and returned to the U of C to develop his MFA thesis around the theatre form. Last year, Griffin staged Goldoni's *The Liar* as part of the drama department's mainstage season.

Still fascinated with Commedia dell'Arte and Goldoni's works, Griffin is now producing and directing *The Servant of Two Masters* with Calgary's Beyond the Brink Productions.

"I love the physical characterization of the characters [in Commedia dell'Arte]. I love the playfulness,

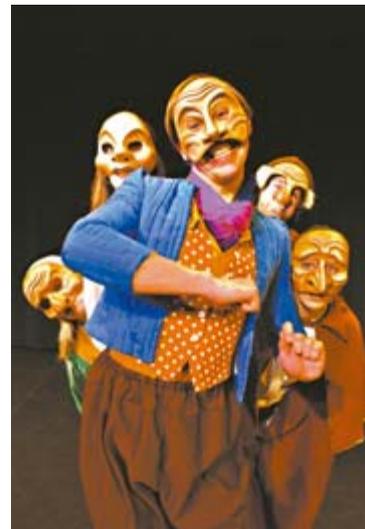
I love the slapstick, I love how it's fun," explains Griffin.

"It's such a different approach... [compared to] a realism play or a Shakespeare play or something like that."

Written in 1745, *The Servant of Two Masters* is one of Goldoni's first and most well-known plays. "It's fun, it's physical, it's goofy, it's wacky, it's bizarre, it's chaotic," enthuses Griffin.

*The Servants of Two Masters* is a complex play filled with deception, chaos and the search for a lost love. A servant finds himself waiting on 'two masters' — lovers unaware that they are in the same city. As the servant tries to conceal his double allegiance there is an impersonation of a dead fellow, fleeing because of a murder and the devastated speeches of a broken heart.

"It's not a full, 100 per cent tra-



courtesy Anton de Groot

Commedia dell'Arte is an Italian form of drama that humours viewers with outlandish masks.

ditional Commedia play because it's scripted," Griffin notes. "I tried to keep in with the heart of Goldoni

... as he wrote this play. We took the heart of the play, all the main important elements of the play, and then we improvised [with] them."

This unique adaptation of Goldoni's work was a team effort. "It's a really interesting process because [the play is] really from the ensemble," stresses Griffin. The cast and crew includes emerging artists and U of C drama alumni.

Although centuries old, Griffin is convinced that audiences will still be entertained by Commedia dell'Arte's slapstick humour.

"It's not a play that's going to leave you thinking about these really deep philosophical questions for the rest of the week, but... this is a play that you can come to and sit back and enjoy."

*The Servant of Two Masters* runs at the EPCOR Centre's Motel from March 8-17. Visit [beyondthebrink.ca](http://beyondthebrink.ca) for more information.

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# Show me your friends, I'll show you yourself

*How your social circle influences who you are.*

*by Brian Mark*

**C**ome on, dude! For real. You should come out tonight.”

The phone conversation with your best friend leaves you contemplating your night. The chemistry exam is tomorrow and before the phone call, you had made the mental decision that you were going to stay in and study.

How often have your friends had an influence on the decision that you made? How much of your time is spent with other people? Are you thinking about the effect those people have on your thoughts? You are responsible for your actions but your actions are created by your thoughts, and the people who you hang out with influence your thoughts. Every conversation that you have has the power to expand your mind and help you find ideas you never would have come up with on your own.

When I graduated high school, I had no idea what I wanted to do with my life. I believe a lot of people have that same issue, pondering the outcome of the rest of their lives at such a young age. I didn't want to study something that I didn't love doing. I wanted to wait and see if I would come up with the answer in my year off. I was flung into a world of freedom with the chance to do anything that I wanted. I started my year off by moving out with some friends.

I can remember the feeling that came with moving into my first house. I was excited for the freedom. I only thought of the good things that could happen, and I was convinced that nothing could go wrong. At this point in my life I was a firm believer in being sober. I never went out of my way to be under the influence of

anything that took away my sober state of mind — the people that I moved into my first house with were of different opinion. They smoked marijuana on a regular basis, but this was fine with me. I saw my roommates and myself as separate individuals who were responsible for making our own decisions. In this new house of mine, marijuana was everywhere. There were symbolic flags on my wall, grinded particles on my coffee table and the aroma leaked from the air into my nostrils.

I couldn't resist the temptation.

I smoked it for the first time with my roommates three months after moving in. As the high settled in I felt my internal principles weaken. It wasn't long before I was smoking it twice a week. From there it turned into a daily habit. I peaked at three times per day and did this for six months straight. I couldn't wake up and not be high — I was addicted.

Smoking marijuana was never a self-developed habit. It wasn't until I moved in with my roommates that I began this habit that encouraged procrastination and laziness. I made the decision to smoke marijuana — a direct result of my thought patterns shifting in line with my roommates'.

You are a result of your social environment. Because of the position I put myself in, I began to think short-term rather than long-term. My thought patterns shifted and I felt my life direction spiraling into nothingness — I had to get out.

Just over a year ago I met Cam Adair. Adair works to create an inspiring social environment for people to come and grow together. Through our friendship, I was introduced into a social dynamic created by people who dreamed and were working towards a vision. It was a social environment where anyone could be inspired, not by the dreams of others but by

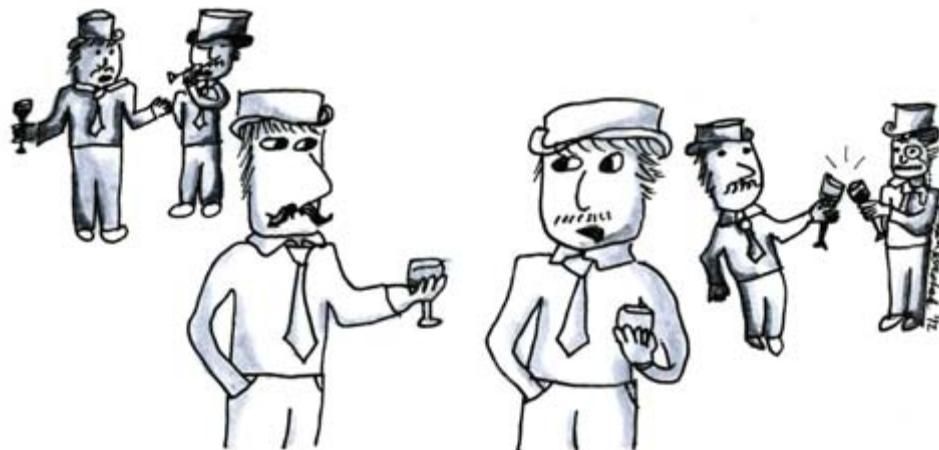
their work ethic towards the dreams they wanted to achieve. I immersed myself with my newfound friends, and these uplifting people caused a shift in my thinking patterns. I've never been happier or more successful in my life, all because of a conscious decision I made to change the people I spent my time with. This experience solidified my belief that your social environment affects who you are — something that people aren't usually aware of. People know their friends affect them, but to what extent?

Professor Harry Hillar of the Sociology department added some fuel to this idea of social groups. “We don't usually hang out with people who don't have a similar perspective to ourselves. There has to be something to which you have similarity of approach or perspective,” Hillar explained, labeling this social activity “ideological congruence.”

“What you become depends on who you are with,” Hillar continued. “In some ways this is a natural gravitation. On the other hand it's something that can be very conscious. If you're struggling in school, who do you hang out with? Other people who are struggling, so you can share perspective on your struggles.”

Cherie Tutt, undergraduate program administrator from the Arts department, agreed that friends influence the individual's perspective. “I think it's extremely important to find people with similar interests as you. That way you can bounce ideas off each other and gain that other perspective,” she said. “You also want to make sure that you're hanging out with people with interests outside of your life direction too. That balance is important.”

see SOCIAL CIRCLE, cont'd on page 14



*I don't feel like I really fit in with our friends...*

# Social circle, cont'd from page 13

Tutt and I agree that our social circles should be composed of people who push us in the direction that we want to go in, people who allow us to grow as individuals.

Hillar believes changing your social environment can only happen once you are aware of the subconscious decisions you make to spend time with people to share perspectives. If you're struggling with something and your social dynamic worsens the situation, you can only start fixing the issue after realizing where the problem lies.

Hillar suggested making the first step to join other social groups as a way of changing your social situation. "Instead of gravitating to people who have a similar world view as you, choose to grow from someone who has a different perspective on the world," he said.

The best way, in my opinion, is to keep an open mind and look ahead. You are a result of your social interactions. If you want to know what your life is going to look like in five years, take a look at your five closest friends. What perspectives do they bring

to the table? Do they challenge yours and allow you to grow, or do they make situations worse?

Sometimes, like in my experience, the people in your life can cause you to make poor decisions. By joining in my roommates' marijuana habit, I influenced them to stay addicted. This is one reason why addicts of any kind group together. But by my breaking out of that environment, it gave my roommates a chance to change themselves, so the process is cyclical.

I have known Jeremie Carter for a long time and, though our

perspectives and environments have changed, we've maintained our friendship. He echoed my beliefs about taking charge of your social environment. "You can't help that certain circumstances happened to you when you were younger that caused you to think in a different way," he explained. "Your present moment perspective, however, is different. You choose which friends you hang out with, which people you spend your time with. The people who you currently spend your time with affect your present moment perspective." Carter

explained that, as you have control over your present situation, any benefits or inhibitions you experience are up to you. That is, the final decision is yours, no matter what influences come from your social environment. Most of all, Carter and I agree that you must own up to your decisions.

Giving up that Thursday night at the bar to study for your test tomorrow isn't easy when your friends are encouraging you to come out and party with them. Your mind has decided on an outcome based on your goals. You have to get a good grade and the way that you do that is by studying for this test. Your best friend calls you and adds another perspective to your mind: "We're going to be having such a good time," he says. "You're going to be missing out!" Now your mind has two potential outcomes to ponder. Instead of staying home and studying like you were going to, you're left to contemplate whether or not you actually want to get a good grade.

Take a look at your social environment right now — in this present moment. Are you spending your time with people who are helping you grow? It's your life. Every decision that you make in this present moment changes the course of the rest of your life. Not just your life though. You are a result of your social environment — that also means that your social environment is a result of you. You have the power to influence your social environment. You have the power to inspire and change your social environment for the better.

You cannot change the behaviour of others by telling them that they are wrong. You must change the behaviour of others by inspiring them. Once you've made the conscious decision that you want to achieve your dreams then inspire people around you to do the same. Hold each other accountable to pushing in the direction of progress.

Are you being encouraged to follow your dreams or discouraged? Is your social environment helping you grow or helping you fail?

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# Parliament: Canada's torture chambers

**Kurt Genest**  
Gauntlet Opinions



**G**reat news: the “war on terror” is finally over! Bad news: we lost.

Our prime minister and his government have made much of terrorism lately. Last year, Stephen Harper expressed his concern that “Islamicism,” a term that refers to Islamic-based terrorism and is highly offensive to some, is the greatest security threat facing our country. In order to protect the people of Canada from this

ever-present danger, the federal government has decided to allow CSIS, our federal spy agency, to use information extracted by means of torture. This is a reversal of our long-standing previous position.

There is a boatload of reasons why this is a bad idea. If we put aside morality for the moment and look at this pragmatically, torture just doesn't work. There is no scientific evidence to show that inflicting physical or psychological pain upon someone will increase the likelihood that he will provide reliable information, so why do it at all?

How much security do we really stand to gain by saying yes to in-



**// Torture is not effective. Terrorists are not poised to destroy all that we hold dear.”**

formation obtained through torture, even if it does turn out to be accurate? The latest directive by the ministry of public safety states that such information would only be considered under “exceptional” circumstances, such as another incident of the magnitude of the September 11, 2001 hijackings or the Air India jet bombing. We are sacrificing our integrity for a hypothetical situation.

We should certainly not let our guard down against terrorists, but the problem has to be put into perspective. While Canadians have died abroad in the aforementioned attacks and other terrorist incidents, there have been relatively few episodes of terrorism on Canadian soil. The last decade saw a Jewish school in Montreal set on fire in 2004 by a pair of 18-year-olds, six natural gas pipelines in British Columbia bombed by environmentalists between 2008 and 2009 and

a bank in Ontario firebombed by anarchists. These incidents were all reprehensible but did not injure or kill anyone. Our biggest terrorist attack of the last decade was one that didn't happen — an Ottawa plot to use truck bombs and gunfire in crowded areas and eventually behead the prime minister and other leaders in 2006 was foiled by CSIS without the aid of torture-based information.

Let's pretend for a moment, just for the sake of argument, that torture does get reliable information. Now let's imagine that CSIS got hold of some of this information and could use it to save thousands of people. Lives would be spared, but our integrity would not, for we have given legitimacy to and encouraged torture, a despicable tactic, and its practitioners, whether they are Canadians or allies. For most people, this would be a difficult decision to make. When we remove the hypothetical factors, it becomes a little easier to take a deep breath and stick to our principles: Torture is not effective. Terrorists are not poised to destroy all that we hold dear. Torture strips its victims and perpetrators, both active and passive, of their human dignity.

The Conservatives love to portray themselves as “tough” on crime and terrorism, but they have shown themselves all too eager to wave the white flag when it comes to the values that once made Canada synonymous with compassion and respect. When we act out of terror, the terrorists win. Enjoy your legacy, Mr. Harper.

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**If you didn't get enough opinions this week then visit [thegauntlet.ca](http://thegauntlet.ca) and check out Connor V. Gottfried's *Hats optional*.**

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#### Golden Spatula



**Kaleem**  
"Coffee with one cream"  
Khan  
"I'm too sweet to add sugar"

First, to all of you who wrote in last week: the Golden Spatula award is *not* one of those sinister brands of coffee that tries to sell you on being ethical and tasty and whatnot when really it's just more caffeine-filled black water. Rather, it is a chance for us to recognize journalistic well-brewedness. This week we, the *Gauntlet*, would like to thank Kaleem "the brown John Belushi" Khan for all of his office hanging-out, music educating, interviewing, news writing, quip getting and general wholesomeness. Thanks Kaleem — the next coffee is on us!

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Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Students' Centre, or sent by email to [editor@thegauntlet.ca](mailto:editor@thegauntlet.ca).

# The SU gets something right, and wrong

When Tolstoy dropped out of university, he might have thought to himself that successful students' unions are all alike, but that every unsuccessful su is unhappy in its own way.

Student elections in high school occurred annually, if begrudgingly, as students fought with one another to see who was most popular. One editor at this paper remembers the campaign slogan of the winning candidate: "Why can you tune a piano, but not a fish?" When students enter university, it's easy to infer that the su here is about the same — a powerless organization in charge of unimportant issues, focused on popularity (or reference letters) with little to offer most students.

Although some of these claims are true — of all politicians, actually — many of them are not. It's important, though, to separate the issues that matter from the ones that don't. The outgoing su, under president Dylan Jones, has in many ways changed the image of the su that comes to mind from negative to positive.

The biggest achievement of Jones's cabinet has been increasing the su's presence on campus. This hasn't been in the usual ads-on-walls style, but actually walking around and talking to students. While in years gone by most stu-



dents would be hard-pressed to name the su president, Jones's approachable style, combined with the ebullience of Matt Diteljan and Patrick Straw, have put faces to the su.

While the out-of-office campaign has been lauded, there is a more significant achievement of this year's su: they have had a reasonable view regarding what they can accomplish. It is the election cry of every candidate that they will lower tuition and fees. And whenever university administration or the provincial government considers tuition increases, the su beats its chest. Gullible students get the impression that the su can effect that type of change,

but when it fails all the other students decide that the su is a waste of time.

Rather than focusing on tuition this year (although it did come up), the su has taken on more achievable projects. When study space was an issue during Fall exams, Jones worked with administration to develop an efficient solution. Meanwhile, the other executives have similarly followed suit — vice-president Ola Mohajer has focused on projects within her control, like the Undergraduate Research Symposium, which was a bigger success this year. Even the person in charge of off-campus issues, the vice-president external Matt McMillan, has for the most

part moderated his rhetoric about changing the world.

Full-time students pay over \$100 a year to the su, so it's important that students demand that they get their money's worth. This money can contribute to a number of worthwhile projects without needing the approval of university administration. Not coincidentally, these worthwhile projects can be seen and felt by students, rather than the lobbying and committee work that is often associated with the su, which, while still important, distracts from the achievable ways student life really can be improved.

Candidates would do well to learn these lessons. Every year students are told that the su will fight to have tuition lowered, the student experience will improve and students will be proud that they attend the U of C. But this is exactly the language that hurts the su's chances of success.

If Tolstoy had in fact said that all unsuccessful students' unions are unsuccessful in their own way, he would have been wrong. The ones that underwhelm do so because they lack scope every time. One year in office isn't long enough to accomplish most of the things candidates run on, and few are fooled by it. Candidates should take note.

*Gauntlet* Editorial Board

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To combat student apathy, the *Gauntlet* tells you who to vote for inside.

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# MILK. IT DOES A BODY GOOD?

**Tamara Cottle**  
Gauntlet Opinions



Milk propaganda is rampant. From the time we're toddlers to the eve of our lives we're told that cows' milk is a natural and desirable requirement of our diet. The hold it has on our culture's psyche is so vast it's almost impossible to open a fridge door without seeing a carton of 2 per cent.

For most people, milk fulfils the recommended daily serving of dairy, but for others it has gone sour. You would think most people would clue in when doctors caution new parents with the popular caveat, "cows' milk is for baby cows, not baby humans." If in infancy, the most vulnerable time in one's life, we're advised against the ingestion of cows' milk, why would we want or need to drink it at any other time? Of all mammals on the tree of life we are the only ones who continue to drink milk after weaning. This should be another indication revealing the problematic nature of our consumption of cows' milk.

Our prolific use of cows' milk is trouble from both a biological and medical perspective. According to some biologists, only 25 per cent of the world's adult population retains the ability to produce an enzyme to digest lactose, a sugar found in milk. This percentage is skewed toward people of northern European descent, leaving 75 per cent of the world's non-European population unable to digest milk. If Canada represents a mosaic of the world's diversity, why are we among the top 10 consumers of milk in the world?

Another interesting, yet no less confusing asymmetry, is the positive correlation between increased consumption of calcium-rich milk and the increased levels of osteoporosis, a disease charac-



terized by bone mineral density loss.

Before pasteurization became enforceable by law for the selling and distribution of milk, some cultures benefited from the nutrition garnered from this natural product. Nowadays, the cows' milk we buy at the supermarket has been so dramatically altered from its original state that we could call it anything but natural. From cow to carton, milk goes through a number of processes that would have most milk-moustached celebrities' heads rolling.

Let's take into consideration the treatment of the animals that faithfully produce this substance we so greedily procure. In order to supply the massive demand for milk, cows are usually factory farmed and confined to cramped stalls which increase stress to the animals and perpetuate the spread of disease. Canadian cows are not given the cocktail of drugs and hormones that other nations so lovingly administer, but let us not ignore the reality of the in-

humanity from which this glorified product comes from. Cows experience harsh conditions and suffer many illnesses. To counteract this, they are given numerous injections of antibiotics which are transferred through the milk to us, the consumers. The proliferation of antibiotic drugs in our food supply could be linked to the prevalence of antibiotic-resistant bugs and the debilitation of our immune system.

Next we have the pasteurization and homogenization processes. Originally, the pasteurization of milk was introduced to kill off harmful bacteria and to prevent milk from souring. The latter seems to be the more palpable reason since industry was burgeoning at that time, and making things more shelf-stable was highly beneficial to commercial exploits. Unfortunately, in the process of pasteurization, enzymes are destroyed, naturally occurring antioxidants are rendered inert and calcium becomes insoluble.

Homogenization, the process of making a mixture the same throughout, is also widespread in commercially sold milk. The fats in whole milk typically separate from the water content. This is unappealing to the average consumer who would much rather have a beverage she doesn't have to shake every time she wants

a swig. The problem with homogenization is that it alters the composition of the fat molecule so that it bypasses the normal digestive process and delivers undigested proteins and hormones directly into the blood stream. In many cases, the immune system does not recognize the undigested proteins found in homogenized milk, and so initiates an allergic response.

Further down the line, what was once cows' milk is now fortified with synthetic vitamins, and cut with tap water. In some instances, high fructose corn syrup and artificial colourings are added and the beverage is packaged and shipped to your local food market, or worse, to kids' elementary school lunchroom.

In defence of cows' milk, people laud its protein content, calcium richness and nutritional benefits to the world's poor. In North America and elsewhere, I propose the consumption of other protein-rich foods like grains and pulses which require far less energy inputs than do the maintenance of dairy cows. I also suggest sea vegetables and seeds for alternative and much more richer sources of calcium. As for adults living in Canada and seeking optimal health and wellness, milk does a body bad.



\*

On March 14, the Gauntlet will be holding elections for Tier 1 positions (Editor-in-Chief and News Editor).

All University of Calgary undergraduate students are eligible to run for these positions. Students interested in running must declare their candidacy by Wed, March 7 at 5 p.m.

Applicants must be available for a one hour editing test Thursday, March 8 or Friday, March 9 and a forum Friday, March 9.

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\*

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# A Canadian big league dream

## The road to baseball glory for a Calgarian pitcher

**Taylor McKee**

Gauntlet Sports

For a Canadian, the road to Major League Baseball can seem insurmountably long. The effect that the competitive climate has on those intent on playing at the highest level is great. Players in Florida, North Carolina or Texas have likely never experienced cancelled games in May because of snow. For this reason, Canadians seem to be at a natural disadvantage from the beginning, but as the exploits of Canadian players have proven in recent years, it may only be an inconvenience.

Like many other sports, the majority of elite talent in baseball is funnelled into specialized academies with the intention of converting raw talent into professional prospects. More and more of these academies are appearing in Canada and they are beginning to put Canada on the map as a source of reliable prospects for professional teams.

Proudly displaying a scar that would make the most grizzled veteran of any sport squirm, Jordan Wong is optimistic. A 20-year-old draft pick of the Milwaukee Brewers born and raised in Calgary, Wong has already had a lifetime of baseball experiences and his career is far from over. Jordan began playing baseball at the age of eight in Calgary with his older brother as his athletic role model. “When I started, I wasn’t very good,” he said. “I wasn’t naturally gifted or anything. Everything I got, I earned.”

Wong is a product of a diverse group of clubs in Alberta and British Columbia — he played for the Okotoks Dawgs of the Western Major Baseball League, the Calgary Cubs and then travelled to Fraser Valley, B.C. and Vauxhall Academy in his senior year of high school.

Vauxhall, Alberta is quickly gaining a reputation as one of the most respected baseball academies in Western Canada. It was in Vauxhall that Wong had some of his fondest baseball experiences as a teenager. “I loved it there, it was the best experience I had ever had. Those guys, the coaches, are still some of my best friends.”



courtesy of Vauxhall Academy of Baseball

**Jordan Wong pitches in a game during his time at Vauxhall Academy of Baseball.**

Unquestionably the best baseball academy in Alberta, the Vauxhall high school academy has produced eight players who were drafted to the MLB. It might not seem like an obvious place for an academy of elite teenaged baseball talent, but the links between Vauxhall and organized baseball reach back as early as the 1920s. Now, the Vauxhall Academy of Baseball is a fully functioning high school and routinely produces players who receive interest from professional scouts. The instructors and trainers are of a professional calibre, giving students a unique opportunity to learn from the best in the country.

“It’s developing a lot the last few years,” said Wong. “They have coaches who have played at high levels, coached at the high levels. They bring in the head trainer of the Blue Jays and they’ve got mental trainers as well.”

When Wong left for Vauxhall, he was 16 — a common experience for any talented baseball player. They are forced to leave home at a young age and make a life-changing decision. Wong billeted with a family on a farm 15 minutes outside the town.

“They are like a second family for me,” beamed Wong. “I am a

city boy through and through, but I would help out around the farm when I could. It was just like a new home for me.”

Centres like Vauxhall bring players from all over the country,

where bonds are formed between boys dealing with their future as men. The familial atmosphere of baseball players in Western Canada was rocked to its core with the unexpected and tragic deaths

of Mitch MacLean and Tanner Craswell in December, both of whom played with Wong. Craswell was a graduate of the Vauxhall academy. MacLean and Craswell were killed in a murder-suicide south of Calgary on Dec. 15.

“It shook the community at first, but in the long run it brought everyone closer, especially the alumni,” said Wong. “It’s so hard. They were the best guys in the world. Tanner [Craswell] was one of the best shortstops I had ever seen.” Wong speaks of being drafted, discussing signing bonuses and the death of his former teammates, as one would expect from someone reflecting upon a long career. However, Wong is only 20 and is by no means done with baseball.

Freshly freed from a cast, Wong is focused on rehabilitating his surgically repaired elbow and returning to the pursuit of his professional dreams. An injury that began to surface in 2010, Wong eventually needed surgery to remedy an elbow, damaged from repeated stress of pitching full time. “Where the ligament attaches to the bone, the bone snapped off. I threw through it for a year. I couldn’t soap the left

see BASEBALL, page 19



courtesy of David Moll/Dinos athletics

## Women’s hockey team captures gold

For the first time in the University of Calgary’s history, the women’s hockey team captured the Canada West title. On Feb. 25, the Dinos beat the University of Alberta with a 2–0 win at home. The Dinos shut out the U of A in a best-of-three final and now head to the CIS championship in Edmonton as top contenders. The Saturday game was tight, with the U of C slightly outshooting their rivals 23–17. The Dinos took a 1–0 lead late in the first period after Jenna Smith took advantage of one of few scoring opportunities. The second goal came in the second period when Erin Davidson poked a pass into the U of A’s net.

# Dinos golf team is back

**Justin Seward**  
Gauntlet Sports

The University of Calgary's golf team is gearing up for another season on the green. The men's and women's Dinos club team is looking to improve from last season and have been training over the winter by hitting balls at the Fox Hollow golf dome to stay in shape. The team is in its 10th year as a Dinos club team and is concentrating on staying focused in order to be successful this year.

The team's captain Katie Avram said that because the team doesn't have varsity status, they constantly struggle with funding.

"I hope we gain varsity status and we can get some funding from the school and outside sources," said Avram. "It's hard to schedule tournaments because we don't know what kind of funding we are going to get for travel."

The team works with the athletic department for travel funding, but Avram said most of the money comes from their own pockets.

The team provides a great opportunity to meet other golfers, and team member Allison Seto said the team has been very supportive of each other.

"Everyone is really great and I like golfing, so it's nice to have a club that motivates you to go out," said Seto, who has swung the club since she was seven.

Seto hopes to continue improving throughout the season. "I would like to play better and change my mentality about golf and start focusing on how I play rather than the score," she said.

The U of C golf team is a great opportunity for students who hope to continue with golf while in school. Currently, the men's team has seven players and the women's team has six. In order to make the team, players had to attend try-outs before the fall semester which consisted of two rounds of golf — handicaps had to be no higher than four for the men and 15 for the women.

"The U of C always had a good golf team and, being born and raised in Calgary, and the U of C being a good school, it all fit together," said Steven Scheidt, a third-year business major. "I like the challenge of being outside and every shot and round is different. I'm getting better each year."



Justin Seward/the Gauntlet

L to R: Matt Dodds, Katie Avram, Allison Seto and Steven Scheidt.

Scheidt said his experiences at tournaments with the team have been unforgettable.

"The thing that stands out was playing at nationals in Toronto. It was a challenge, but fun times on the golf course," said Scheidt.

The team's season runs from September to October and from February to May. During the Golden Bears and Pandas Invi-

tational on Sept. 18-19, Dino Katie Avram ranked second overall with a score of 165. Connor Matzelle was the top Dino for the men with 150 and scored sixth place overall. The team is looking forward to having a strong start in the winter semester.

For more information about the U of C Dinos golf team, visit [dinosgolf.ca](http://dinosgolf.ca).

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visit us online @ [liveatsait.com](http://liveatsait.com) for more details

#### AMENITIES

Affordable rates  
Great location to University of Calgary  
Individual leases  
Fully furnished apartments  
Internet & cable provided in every bedroom  
On the C Train line



## Baseball, cont'd from pg 18

side of my body."

With baseball the number one priority for Wong, he doesn't believe the surgery hurts his future due to the ubiquitous prevalence of players who have gone under the knife.

"It's so common now, you would be hard-pressed to find a team in [America] that doesn't have a guy who has had Tommy John surgery [repairing a torn UCL in the elbow] or something similar to that," said Wong. "It's about a 90 per cent success rate now."

Wong also explained that baseball is different from a sport like hockey that has pros as young as 18.

"In baseball, they say you hit your peak around 27 and they will

keep an eye on you until around then. So missing a year due to surgery when I am 20 is not that big of a deal."

The resiliency of Jordan Wong is emblematic for what is required of an aspiring pro athlete in any sport. When one makes the decision to operate within the slim margins of elite talent, certain sacrifices are made and experiences mortgaged. However, for every new team, town and challenge that Wong faces, the opportunity to realize a once-distant goal grows closer. Even though he isn't where he wants to be yet, Wong's story reaffirms that there are no shortcuts to one's dreams. He has the scars to prove it.

### Worldwide Views on Biodiversity Project Dept. of Communication and Culture University of Calgary

#### COMMUNICATIONS COORDINATOR

**Project Overview:** Worldwide Views on Biodiversity is an international project involving public consultations with citizens from different countries on the issue of biodiversity. The objective of these consultations is to provide citizen views to the policy communities engaged in the upcoming discussions on the UN Convention on Biological Diversity.

**Position Overview:** The position is associated with the Canadian public consultation initiative based in Calgary. This full-time position will be for five months, from May 1 through September 30 2012. Key responsibilities will include but not be limited to the following:

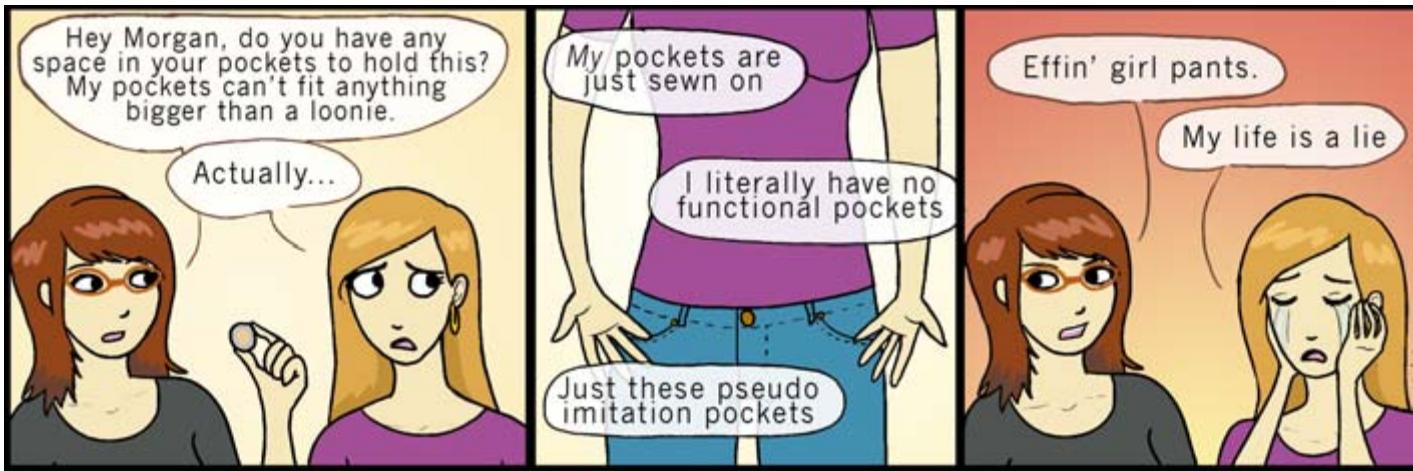
- Coordinate writing, editing and production of communication materials
- Implement communication strategies for different outlets including traditional and social media
- Participate in the planning and organizing of the Calgary public consultation
- Create, manage, update and maintain content for project website
- Assist in project research initiatives

**Qualifications:** Strong organizational, oral and written communications skills are required. Interest in environmental issues is an asset. Students interested in research are particularly welcome. If relevant, the project offers an opportunity for conducting an honours thesis on some component of this initiative. You must be available for training during March 27-30 inclusive.

#### Application Instructions:

E-mail cover letter and resume to the attention of **Erin Navid**, Project Manager, Dept. of Communication and Culture at [elnavid@ucalgary.ca](mailto:elnavid@ucalgary.ca)

IMAGINARY ANOMALY — MORGAN SHANDRO



SOCIETY OF COYOTES — REMI WATTS



LIFE SCREAM — SEAN WILLETT



STERCUM ACCIDIT — KURT GENEST



# Who do you want to represent YOU?



Hey. I'm a candidate in the upcoming SU election. I could be the President, Vice President Academic, Vice President External, Vice President Operations and Finance, Vice President Student Life, or one of 18 faculty representatives.

About three weeks ago I submitted a

nomination package complete with a platform and a photo. This week you may have seen my face on a banner, or maybe I introduced myself to you in the hall. I attended the election forums on the South Courtyard Stage and was grilled on the issues, and now I'm waiting for the votes to roll in.

If I win a seat on your student council, I will represent you on any number of the following issues:

- the SU's stance on tuition and student fee increases

- safe and affordable housing
- strategy committees on the future plans for the university
- I will also be responsible for:
  - the SU's \$15 million annual budget
  - food vendors in MacEwan Student Centre
  - representing you with the university and all levels of government
  - funding, bursaries and scholarships
  - clubs funding
  - student-owned businesses like the Den, Stor, and Mac Hall

If you think your vote doesn't matter, think again!

Who do you want to represent you?

**Voting days are March 6 - 8. Look for the VOTE button online at [www.su.ucalgary.ca](http://www.su.ucalgary.ca) or drop by one of the polling stations located in MacEwan Student Centre, Social Sciences and TFDL.**

