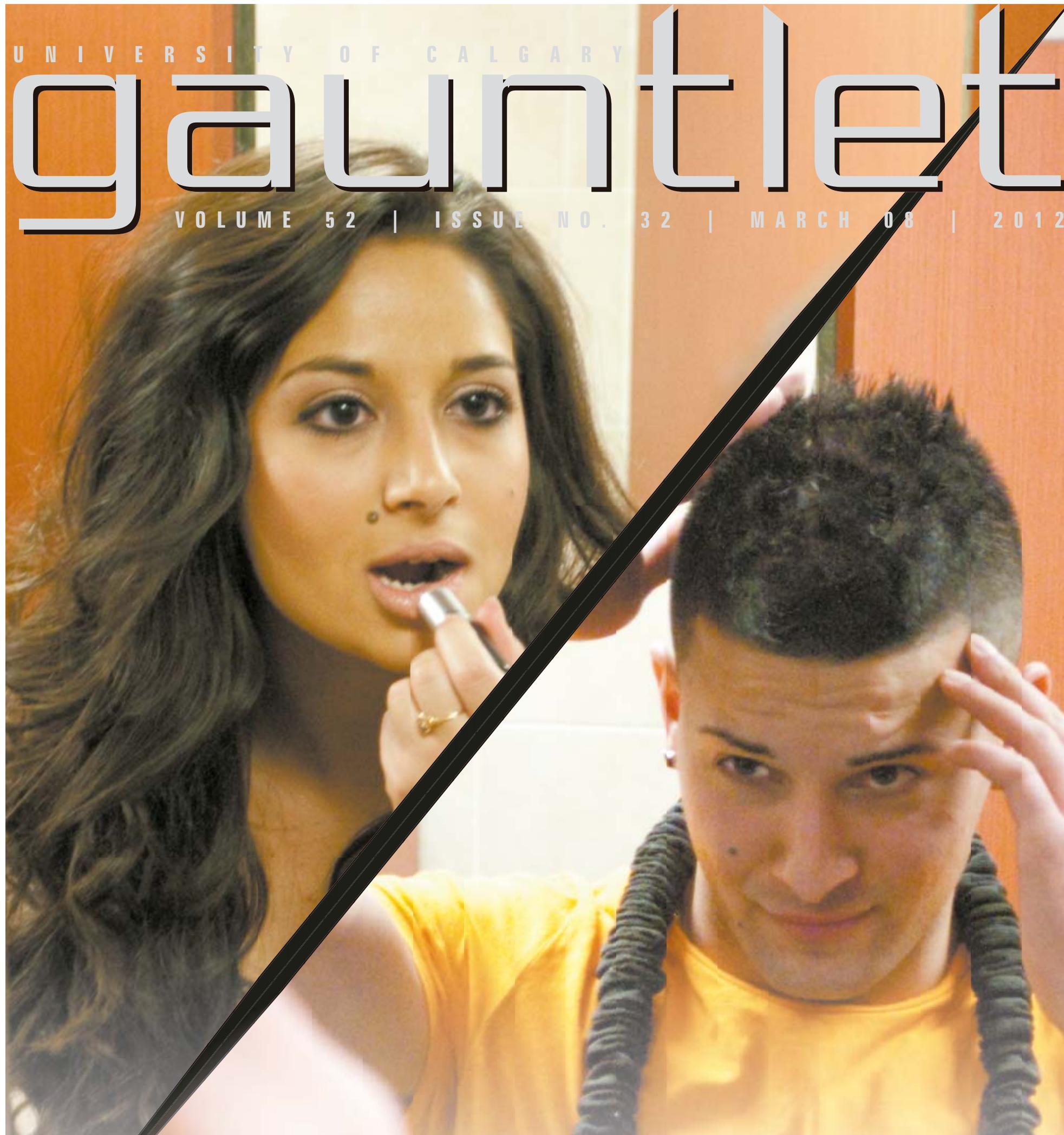


UNIVERSITY OF CALGARY

gauntlet

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Golden Spatula



— Dylann Golbeck —
 "These Golden Spatula jokes
 have become pure nonsense."

Furor Arma Ministrat

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses a don't pay attention to me based ink. We urge you to recycle/ignore the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

Hit the hay elsewhere, Anders

Our hearts go out to the students who reside in the Calgary West riding. Since 1997 they have had the undue embarrassment of putting up with the ranting, snoozing and general ineffectiveness of their Member of Parliament, Robert J. Anders. However, Anders's antics may finally be catching up with him, and we might now be capable of imagining a future Calgary that is free from the dead-weight of Rob Anders.

During a Veteran's Affairs presentation and discussion in Halifax on homeless veterans, Anders (who had showed up considerably late) managed to stretch out and sleep through most of the session.

As if falling asleep wasn't bad enough, when the meeting's presenters Jim Lowther and David MacLeod — both of whom are Canadian Forces veterans who volunteer to aide homeless veterans — complained about the MP's dozy behaviour, Anders responded by denying that he had in fact been sleeping, and called the men (who are both card-carrying Conservatives) "NPD hacks" and supporters of Vladimir Putin. Making matters worse, Anders issued an apology sent to the media via the Prime Minister's Office, stating, "I want to apologize for any offence my comments may have caused veterans or anyone else," which failed not only to personally apologize to the

men Anders had insulted, but he refused owning up to being caught sleeping on the job. Lowther and MacLeod, understandably even more offended, rejected Anders's apology and have since asked for Anders to step down.

What's most painful is that the incident is not a first for Rob Anders, nor do we doubt it will be the last if he manages to stay in politics. Last year Anders was caught on film sleeping during a session in the House of Commons. The video quickly went viral, but Anders dismissed it by claiming he was recovering from injuries. However, as Liberal MP Sean Casey, vice-chairman of the veteran affairs committee who witnessed



Anders's napping during the veterans affairs presentation stated, "It's a regular occurrence... I sit across from him when we meet in Ottawa and I've seen his neighbours poke him awake sometimes." Anders, true to his character, responded by saying that Casey is in the pockets of the NDP. Anders, whose career in parliament can be described as lacklustre at best (the highlight being his and Ezra Levant's attack against the CBC), seems quite capable of one thing: digging himself deeper into trouble.

It might actually be the case that Anders, as a result of a collision with an 18-wheel truck that he claims happened "out east" giving him "whiplash," now suffers from

a medical condition rendering him incapable of staying awake while on the job. But the frequent denials by "old snoozy" (as Lowther has nicknamed Anders) are downright childish and embarrassing. Add to it the fact that Anders repeatedly uses the same obscene accusation towards his detractors, calling them 'terrorists' or 'communists' (like he called Nobel Peace Prize recipient Nelson Mandela in 2001).

While many of Anders's fellow Conservative MPs defend him and applaud his 'outspokenness,' we can hardly stand the sight or sound of him. As Rosie DiManno wrote of Anders in *The Toronto Star* in 2001, "[He] is a callow... MP for Calgary West, [a] cipher of high dudgeon and low intellect, a sadly misguided voice who knows little of history and shamefully less of global politics." While Anders naps away — possibly dreaming of 1950s Red-scare America, sitting beside Joseph McCarthy and denouncing all those he opposes as communists — the rest of us are not only wide awake, but are appalled that such a wretched individual has managed for 15 years to waste the time and resources of the Calgary West constituency. Lowther and MacLeod have asked Anders to step down in his role on the veterans affairs committee, but for the sake of all Canadians we hope he leaves politics entirely.

Gauntlet Editorial Board

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U of C to become fair trade campus

SU and university get on board with student-led initiative

Sean Corrigan

Gauntlet News

The University of Calgary is aiming to become Canada's second fair trade campus by May — the result of an initiative led by the Engineers Without Borders U of C chapter, in cooperation with the Students' Union and university administration.

The designation, first awarded to the University of British Columbia by Fair Trade Canada last January, acknowledges institutions showing leadership in support of sustainable trading practices, according to the organization's website.

"I think there is kind of a culture of sustainability growing around the campus and fair trade fits into that picture," said EWB fair trade coordinator Kelly James.

In fall of 2010, James and fellow EWB coordinator Sara Walde began their Fair Trade endeavour. They wrote a formal proposal and started organizing awareness events around campus, namely "Fair Trade Fridays" in Science B, which provided free coffee and information on fair trade.

"We talk to about 60 students a week. Everybody is really keen to learn and we have a lot of repeat [attendees], which shows that people are really interested in it," said Walde. "People have been really receptive overall. I had a 45-minute conversation with one guy about fair trade."

When initially pursuing the status, negotiating with administration was difficult.

"The first year was really trying to map out who to talk to," said Walde.

They approached SU vice-president operations and finance Patrick Straw in October.

"We went to the Students' Union to get a bit of a stronger voice, and



Aly Gulamhusein/the Gauntlet

The Dining Centre will soon be serving fair trade food.

that definitely helped us out a lot," explained James.

Straw made the initiative a priority. He has a "Make U of C Fair Trade" memo on the back of his office door.

"The Students' Union could become fair trade without really doing a whole lot. We could make a few phone calls and that wouldn't really be an issue," said Straw. "The issue

is getting the university on board, and our meetings so far have shown promise."

Regarding the university's role in the initiative, executive director residence and ancillary services Voula Cocolakis explained the university's larger challenge.

"The university is fully on board with this. It's just a matter because we have a much bigger operation

than the Students' Union does."

The university is working collaboratively to make the campus fair trade.

"We've got the Students' Union working in their area and then from

ucts can be certified, but is instead a campus-wide commitment to more sustainable and ethical trade.

To be eligible, the SU and university businesses must comply with regulations regarding the availability

/// One of the reasons we're pushing for it is because we understand that if we become the second then we are seen as a leader.

— Patrick Straw, SU VP operations and finance

university food services we needed to make sure we sourced the right products," said Cocolakis. "We're very, very close. It's very exciting"

Cocolakis plans to meet with EWB and the SU later this week to finalize a timeline. The goal is to be a fair trade campus by the end of April.

The terms of reference of either the SU Sustainability Board or the Office of Sustainability will be changed to allow for fair trade involvement. This will satisfy the requirement of a regulatory committee.

Straw is working to make the U of C Canada's second campus to receive the designation.

"One of the reasons we're pushing for it is because we understand that if we become the second then we are seen as a leader," explained Straw. "That is something that is very important to us and very much in our view."

Other universities are reportedly close to applying for the status as well, notably Simon Fraser University.

According to the Fair Trade Canada website, the status is not an outright certification, as only prod-

of products, visibility of fair trade options and the creation of a monitoring committee.

SU businesses include the Den, Stör, the Black Lounge and Conference and Events. University-administered businesses include the Bookstore and the Residence Dining Centre.

The status does not apply to independently run businesses such as Tim Hortons and Bake Chef.

The two EWB fair trade coordinators stress that the recent progress has been a joint effort.

"We've had a lot of support. We wouldn't have gotten anywhere without the SU, administration and the Sustainability Office backing us," added Walde.

Both EWB coordinators are adamant that the student role is indispensable in making the U of C fair trade certified, and that if the administration sees demand for fair trade products, they will be increasingly open to continuing the initiative.

More information on the potential Fair Trade Canada status and fair trade in general is available at fairtrade.ca

What are your thoughts on the U of C going fair trade?



"If it keeps the university running without problems, why not?"
— Gerswin Magat, fourth-year natural sciences



"I think that would be great, especially since we have so many coffee drinkers here."
— Stephanie O'Handley, second-year drama



"Everyone gets the right price and everyone leaves happy."
— Jason Valagao, second-year development studies



"I'm a big supporter of anything that helps other people."
— Theresa Kenney, first-year English and political science

campus quips

Study space concerns revisited

New furniture and websites will continue to improve library experience

Samantha Spender
With files from Susan Anderson
Gauntlet News

Last September, the Taylor Family Digital Library replaced MacKimmie as the university's main library, and in October, concerns arose about a lack of study space.

The library administration moved 180 carrels from MacKimmie into the TFDL and permanently reopened the basement and second floor of MacKimmie. The third floor of MacKimmie was open during fall exam period.

The old carrels will be replaced with new furniture, which will be chosen based on experience of how students use the space. They will be installed after April exams.

The library administration also implemented full-time monitoring, especially on floors five and six.

They are also looking to create a single website where students can book work rooms, not just in the TFDL, but all across campus.

"Once we provided more guidance and students came to understand how they wanted to use the space, it's increasingly a self-policing space," said vice-provost and university librarian Tom Hicker-son. "We just don't have the problems that we did early in the year."

Students' Union president Dylan Jones said student feedback



Michael Grondin/the Gauntlet

Alexander van Olm and friends try to book a work room at the Taylor Family Digital Library.

indicates the issue has been dealt with and improvements have been made.

"I haven't heard anything but positive comments from students," said Jones.

A webpage was created in November, posted under "Current Students," listing all of the available study spaces on campus. The location, number of spaces, furniture, noise level and the availability of outlets and fixed computers are listed.

"I've had a lot of students tell me that they're really glad that the website is up," said Jones. "I think it's good how quickly the university responded to that need."

600,000

Number of books and journals available in the TFDL, housed on floors four to six. These are the latest and most requested.

1:1

Ratio of electrical outlets to public seating in the TFDL. Students specifically asked for more outlets.

9,000,000

Number of objects that had to be coded, packed and moved from MacKimmie to either the TFDL or the High Density Library.

3,000,000

Number of pages and images Libraries and Cultural Resources has scanned since the late 1990s.

The webpage had 3,000 unique visitors in November, although the amount of visitors has decreased.

Jones mentioned the SU wants to take over the Loft on the third floor of MacHall.

"We would love to take control of it and that would mean extended hours. We would open up a satellite store in there with some healthy food options and have it regularly cleaned and maintained," he said.

However, the SU is still negotiating with administration concerning these plans.

One issue that students still find frustrating is the misuse of study space, particularly in the TFDL.

Second-year neuroscience student Emily Beaulieu said, "it's so annoying to see people using the big screens in the study rooms to watch YouTube."

Some students think the different cultures in the two libraries is the issue.

"The old library was less open. There were books everywhere and it enforced an environment of quiet studying," said second-year sociology major Courtney Boyle. "The new library is too open. It enforces socializing. There are books if you look hard, but it's not a library. It's like a leisure centre."

The new study space website: www.ucalgary.ca/currentstudents/studyspaces

Do you have an excellent prof? SU's Teaching Excellence Awards Nomination Deadline March 23

Ola Mohajer
VP Academic



Is there an instructor who has inspired you or a professor that has gone that extra mile to ensure your success in a program or course? Do you have a teacher's assistant that is passionate about assisting students?

Since 1984, your SU has invited students to nominate U of C instructors who have had a positive impact on their learning experience and academic careers. The Teaching Excellence Awards (TEA) is the only campus-wide recognition

program for those instructors who make a long-lasting impact on students. Most importantly, students determine the nominees and winners adding to the significance and importance of the recognition.

“Excellent teachers are chosen for their ability to communicate broad and accurate knowledge of the subject matter and ability to create enthusiasm among students.”

Excellent teachers are chosen for their ability to communicate broad and accurate knowledge of the subject matter and ability to create enthusiasm among

students. Other criteria include success at challenging students, ability to cultivate creative thinking on the part of students, availability for consultation outside of class along with fairness and consistency in grading.

Nominations are accepted throughout the year with program deadlines set for the spring, summer, fall and winter semesters. Nominees must have a

minimum of 5 nominations to be officially considered. You can complete your nomination online or drop by the SU office.

The SU TEA Committee reviews all nominations from students as well as how the nominee personifies the program criteria. Winners are announced in the spring along with a formal awards ceremony.

The deadline for Teaching Excellence Award nominations is March 23. Complete your nomination online at www.su.ucalgary.ca



The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.

Winter campus security report

Emily Macphail
Gauntlet News

Along with the usual calls to open locked office doors and escort students to various locations on campus, Campus Security has had its fair share of serious, amusing and just plain bizarre calls over the past three months.

November

In November, a suspicious hand-addressed package that arrived in the Engineering complex caused concern. The package, originating from Saudi Arabia and wrapped in packing tape, proved to contain only a less-than-threatening bundle of references.

Also in November, an experiment in the basement of the Calgary Centre of Innovative Technology building started a fire which required an evacuation while staff and the Calgary Fire Department attempted to cool

the experiment and remove it to a safe location.

There was also a wind storm which resulted in property and landscape damage and the theft of a ceiling-mounted projector from the MacKimmie Library.

December

While the total number of incidents shrank to 98 from November's 164, total losses rose from \$21,668.64 to \$39,895, which is accounted for when the amount of property damage in December's incidents is taken into account.

One Yamnuska Hall resident left a shower running all night, flooding that room and every room beneath. In Olympus Hall, an intoxicated student caused flooding from the fifth floor to the basement by falling into a toilet and breaking it, causing water leakage for roughly one hour.

In a separate broken-toilet episode, an unknown individual

ignored a "do not flush" sign, resulting in raw sewage spilling from a pipe that was in the process of being replaced. A light fixture was soaked and a small area of the floor in Bound and Copied was covered, but as books and materials had already been coated in plastic for maintenance, no contamination of books or store products occurred.

Lastly, in an unfortunate emergency response, security responded to a call for medical assistance in the Education Tower, but all responders were then trapped in one of the building's elevators, forcing a second response unit to be dispatched. Security and one member of the Calgary Fire Department were able to provide assistance until the second group of paramedics arrived.

January

January kicked off eventfully with reports of the presence of weapons on the Health Sciences

campus. The firearms turned out to be only replicas of an AK47 and a Remington 700, both of which were being used as props for filming a spoof movie. Students were informed that guns are not permitted on campus, and the replicas were removed without incident.

Several thefts occurred throughout the month, including money taken during a break-and-enter of the satellite bookstore in the Information Communication Technologies building, a student's pilfering of a large amount of food in a black garbage bag from a vendor in MacHall, and most strangely, the removal of an entire parking meter from its concrete base in Lot 59.

Adding to the flood roster for the past few months, one Castle Hall resident took the prize for the longest chain of unfortunate events in one day. He took a phone call while cooking dinner, causing him to burn

his food, which then set off the smoke alarm, which distracted him from the fact that he had started running a bath, which resulted in a flood. The tenant did attempt to mop up the mess, but did not complete the task before he left to watch a hockey game. The water ended up flowing into the suite, the adjacent hallway, and the suite and hallway below, necessitating the attendance of rapid response and risk management.

Campus Security Director Lanny Fritz confirmed the prevalence of water-related property damage on campus, saying "we actually get called for a lot of floods."

There were a total of 187 incident reports in January, with total losses of \$24,520. January has exceeded the average monthly incidents for last year, but stayed under average monthly losses. In 2011, there was a total of 1,657 incidents and \$330,622.89 in losses.

Changes to student loans

Usman Rizwan
with files from **Nneoma Eneh**
and **Alex Cheung**
Gauntlet News

Alberta post-secondary students might have an easier time acquiring a student loan this year because of recent changes to the Alberta Student Finance program.

According to the changes made to the province's student financial program in February 2012, post-secondary students in Alberta will no longer have to report their parental or spousal income or their part-time earning on their student loan application. Previously, students were rejected for financial aid based on their parental or spousal income.

"We are happy to see the government taking action by getting more aid to students," said Zack Moline, Chair of the Council of Alberta University Students and president of the University of

Lethbridge Students' Union, in a press release.

Other changes to the student financial program include streamlining applications so that students only have to deal with one organization called Student Aid Alberta.

Students no longer have to pay interest during their six month grace period, however the changes don't affect the interest rate that students pay on their loans.

"We've asked for these changes for a while, as they should allow more students to qualify for loans. But we must keep working to ensure students receiving loans are not crippled by debt after studies," said Moline.

Fourth-year fine arts student Hannah Perry thinks the changes are positive.

"I do know people who have parents who make a lot of money but don't support or pay for their education and these people can't get loans, or get less money, because their parents earn more."



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Stör expands

Ryan Barlow
Gauntlet News

The Students' Union is looking to expand the size of their convenience store — Stör — located in MacHall to include fresh produce, meat and other grocery store items.

The proposed upgrades coincide with Stör's need for renovations to its ventilation, electric and heating systems.

First-year business student Gail Medley said, "it would be really useful to be able to buy essentials on campus."

The expansion would cost \$120,000 and would add 152 square feet of space to Stör, including wider aisles, more queuing space and a more efficient 10-door cooler.

According to the proposal, nearly 90 per cent of the funding would come from Quality Money, with the rest being funded from Stör's budget. The Quality Money Committee will vote on the project approximately within the next month.

Last semester The Convenience Guru, a consulting firm hired by the su, presented two plans for the possible expansion of Stör. Both plans require the Hive — the su clubs' meeting room — to be converted in order to accommodate the expansion of Stör.

The first proposal called for Stör's expansion only halfway into the clubs' space, and the second plan would have the meeting room transformed into Stör.

The first plan was rejected, and the second plan was accepted.

The Quality Money Committee is now looking at the proposal to decide its viability.

"We were trying to please everyone and ended up pleasing no one," said Straw, regarding the reason for the first plan's rejection. He said it was insufficient for the needs of either Stör or the Hive.

If the Stör expansion goes ahead, the meeting room will be lost. Straw is exploring replacement locations for clubs to meet.

There is another, lesser-known clubs' space on the first floor of MacHall which could be used. He said a specialized communication plan will be used to inform clubs about any changes to

their space.

"In the long term, [the Students' Union] planned to redo the clubs' space, to make the utilization rate there skyrocket because it currently isn't being well used," said Straw.

The proposal notes that "renovations to the Stör are the first step of a multi-phase, multi-year plan that includes improvements to the adjoining clubs' space and other areas on the north side of the MacEwan Student Centre."

Student input has greatly influenced the proposal. The su survey has consistently shown that students desire healthy grocery options on campus.

Complaints of congestion are also noted in the proposal. Backpacks take up valuable real estate in the aisles which add to the difficulties in forming an unobtrusive queue.

"Students don't want to run over to Safeway to get some fresh alternatives when we have such a prime location here," said Straw.

Currently, Stör only accepts cash as payment.

"When we bring in a debit or credit card machine, we lose margin on every transaction, so we'd have to raise prices," said Straw. Non-cash transactions also cause delays which in turn cause increases in theft.

However, the proposed Stör expansion would enable the inclusion of debit transactions for a small fee.

The possibility of ONEcard and credit card acceptance has not yet been determined.

The managers have already approved the expansion, but it will only be passed if the Quality Money Committee agrees.

Quality Money is a pool of approximately \$1.2 million that the su and the university work on together. Project proposals are submitted by students and evaluated by the su executives. Projects are approved if they satisfy criteria, such as benefiting students and being financially feasible.

If approved, construction on Stör will begin in the spring or summer when the campus is less busy.

"Students can get excited about the fact that if the expansion of Stör does go through, they'll have more variety and will have a new go-to location on campus," said Straw.



Aly Gulamhusein/the Gauntlet

Aboriginal Awareness Week

Jennifer Wile, Jayne Wenlock and Grandma Agnes make medicine pouches during Aboriginal Awareness Week on March 7. Aboriginal Awareness Week takes place March 5-9. This week aims to celebrate the unique cultures of Aboriginal people. The First Nation Student Association hosts this annual event. The week began on Monday with opening ceremonies and smudge. A beading class and medicine pouch making workshop were also conducted. Thursday will start out with a Bannock Breakfast. For more information on events visit ucalgary.ca/nativecr/.

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A still from the music video for "Green" by Canadian rappers Moka Only and Evil Ebenezer.

"that's racist"

the problem with art taken out of context

courtesy: Stuey Kubrick

Sean Willett

Entertainment Assistant

Lewis Carroll's *Alice's Adventures in Wonderland* is about math. Written in the mid-1800s as a reaction to new ideas being introduced in the field of mathematics at Oxford University, it was intended to satirize imaginary numbers and other abstract concepts many mathematicians at the time considered ridiculous. Yet if you ask modern fans of the fantasy classic about the story's true meaning, algebra is the last thing they would mention.

When an artist creates a piece of art, they attempt to send a message to those who will consume it. Sometimes this message is clear, and sometimes, as is the case with *Wonderland*, it is not. Without proper context, it would be nearly impossible to identify *Wonderland's* roots in mathematics, so it was only natural that different interpretations of the work would overshadow

the author's original intent.

People reading a story about strange talking animals and mind-bending substances will undoubtedly associate it with drugs or psychology, and would never know to look on their own for the veiled and subtle references to math. It is not the reader's fault for being unable to grasp this message, but instead the author's fault for making the message impossible to grasp.

This isn't an issue isolated to the realm of classic children's stories. Canadian hip-hop group ZZBRA presents a more recent example of this type of situation through their music video for the song "Green" off of the album ZZBRA — *The Original Motion Picture Soundtrack*. The video features group members Moka Only and Evil Ebenezer dancing and walking through different settings. Throughout the video, however, are scenes of a black woman dressed in a zebra-pattern cape, her eyes rolled back in her head, using a voodoo doll to control and harass the duo.

This woman is the only black person in the video, and shares many of her scenes with men in ape costumes.

Presented without context, it is easy to identify this video as racist, or at the very least incredibly insensitive. The woman is shown as savage and primitive, using a stereotypical voodoo doll to attack Moka Only and Evil Ebenezer for no discernable reason. Men in ape suits and other jungle imagery seem to only reinforce this notion.

When asked about the potentially offensive qualities of the "Green" video, ZZBRA representatives at Camobear Records responded by explaining how the woman is "a lead character in the film ZZBRA and goes on an amazing quest through mystic lands and restores good to the universe." They also explained how Moka Only is also of African descent, and that the apes are a sort of signature used by director Stuey Kubrick, assuring that it "has nothing to do with some kind of racial undertone."

After the video is placed in context, many of its qualities that could be deemed as offensive begin to make more sense. If viewed as a part of the fictional film ZZBRA's album is centred on, with the backgrounds of the people involved taken into account, it is easier to understand why they made the artistic choices they did. However, without this information, much of which is not easily available to viewers, the video can be considered offensive and distasteful.

Although the creators of the video understood its message and purpose, they failed to consider the perspective of a viewer who lacks the background knowledge they possess. They weren't trying to offend anyone, or appear racist, but unfortunately that isn't a valid excuse. Artists must look at their work through the eyes of society, asking not only how it makes them feel, but how it will make others feel. This is especially true for something that is intended for a wide audience, like a music video. An artist shouldn't count on

their audience to know a few pieces of trivia that are essential to properly understand their work.

That isn't to say that art should not be interpreted in different ways. The best art can be approached at various levels and with different perspectives, revealing new meaning every time it is experienced. It doesn't need to be completely separated from context, either — for example, *Animal Farm* would lose much of its impact without the knowledge that the book serves as a criticism of Stalin's regime.

Yet if an artist hides their intended meaning under layers of trivialities and presumed knowledge, they should not be surprised if people choose to create their own erroneous and potentially incriminating interpretations. It's easy to consume art at surface-level, but it's much more difficult to see what might be hidden deep beneath it.

After, no one will bother to think about math if a white rabbit is sitting right in front of them.



Los Campesinos!
Hello Sadness
(November 15, 2011, Arts & Crafts)

Are you looking for a cute little indie album that sounds like something out of *500 Days of Summer* or *Paper Hearts*? Look no further than *Hello Sadness*.

Recorded in Spain with producer John Goodmanson, who helped the band with their previous records, the album deals mostly in thematic staples. Love, loss and heartbreak — along with a dash of beloved indie lyricism — are the ingredients that *Hello Sadness* is made of.

Open the jewel case to the liner notes, though, and the band of seven (or whoever wrote the description) seemed to be a little too confident when stating that *Hello Sadness* “is a record that’s wiser and more focused . . . the most focused collection to date.”

Album opener “By Your Hand” is the one song I would sing along to — it’s catchy to the point where it seems like you’ve heard it before. After that, though, the album’s continuity is jarred. While the first song eases the listener into its melody, it’s followed by an abrupt stop as the second song takes a much darker route.

Closer attention to the cohesiveness of the record would have been preferable to just haphazardly queuing up tracks to fill up air space. *Hello Sadness* is still lyrically sound, though, which somewhat makes up for its interrupted flow.

Granted, maybe listeners should know what they’re signing up for when they pick up a record called *Hello Sadness*, and there’s a certain beauty to dark, heart-breaking lyrics. Something was off with this album, however. More instrumental continuity is the best prescription for their next effort.

Gurman Sahota



Lana Del Rey
Born to Die
(January 31, 2012, Interscope Records)

Lana Del Rey’s debut release was anticipated for months. Media hype and significant YouTube attention generated an enormous buildup for a singer with only a few songs to her name. Luckily for Lana, though — and to the delight of her fans — *Born to Die* does not disappoint.

With haunting melodies throughout, Del Rey’s low and sultry voice is presented with the atmosphere of an old-school 1920s speak-easy combined with a distinctive pop ele-

ment. Songs like “Carmen,” “Lucky Ones,” and “Million Dollar Man” show why she calls herself the “gangsta Nancy Sinatra.”

Her roots do not only sprout from an age gone by — Del Rey’s influences are a combination of modern pop and loosely woven hip hop. Her contemporaneity is solidified when she gives a nod to the Occupy movement in “National Anthem,” describing a superficial relationship with a wealthy man. Del Rey’s lyrical obsession with the tarnished glamour of limelight, camera, money and tragic love is oft repeated throughout the album.

One of the album’s gems is a re-release of her most well-known song, “Video Games.” Evocative and tender, the song portrays a lacklustre yet relatable relationship with appropriately gutted emotion uncommon to most pop stars. Its chorus — a slow, mournful dirge — is given a wrenching poignancy by her exceptional voice.

Born to Die isn’t all perfect harmonies and dark glamour, however. There are a few songs, with “Blue Jeans” being the most notable, that ruin the melodramatic melancholy Del Rey is aiming for — they have a tone more befitting a Lifetime TV rerun.

Thankfully, subpar songs are outnumbered and overwhelmed by their more dazzling counterparts, making *Born to Die* worth a listen.

Manal Sheikh

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Book review: Is *The Big Dream* worth striving for?

Thirteen short stories document the glassy-eyed culture of the nine-to-five

Paul Beriault

Gauntlet Entertainment

One glance at the back cover of *The Big Dream* almost loses a reader amidst a sea of capitalist jargon.

Terms like “Vice President of Human Resources,” “Corporate Branding Specialist” and the especially damning phrase “a new generation discovering itself in the workplace” immediately inspire the fuzzy and detached state of semi-attentiveness that might overtake you as you reach for a half-muddled copy of *Metro* on the ctrain.

After only a few pages into this collection of short stories, though, a reader will realize that fiction about corporate culture isn't boring, but actually very engaging — and unsettling.

Set in Toronto and centred around



the fictional magazine publishing office of Dream, Inc., the collection of 13 vignettes in Rebecca Rosenblum's second book remind us that

— oh, yeah — most of our waking moments are spent working. Rosenblum is most interested, though, in how the tense strain built up through

these moments ends up spilling over into those few precious snippets of free time not spent on the job.

The finest moment of the collection comes when the physical pain and financial insecurity of a recent college grad with an abscessed tooth are described with disarming pathos.

In the story “Dream Big” an I.T. worker named Cliff suffers from debilitating toothache while simultaneously having his probationary period repeatedly extended. This delays his eligibility for the benefits package he needs to afford the dentist and forces him to work through excruciating pain in order to pay the premiums on his student loans. His girlfriend leaves him because he takes on overtime work to avoid the

rescent lights start to unravel. Racial and homosexual slurs are hurled, as each person realizes they have no money, no employment, and now, nothing to bond their social group together.

“All those eyes on me,” the narrator thinks, “everyone so angry, and yet the day before, playing Hacky Sack in the kitchen with that balled-up invoice, making fun of Patty Jacobson for calling Levi's ‘designer jeans,’ even just an hour ago talking about how the Iranian pizza was okay and the Halal pepperoni was awesome. And then I realized it was over.”

Like all poignant fiction, *The Big Dream* forces the reader to use its themes to look introspectively at their own lives.

Fiction about corporate culture isn't boring, but actually very engaging — and unsettling.

displeasure of his employers.

The story concludes with the climax of Cliff's dental emergency: “Cliff didn't mind the pain, or his underground apartment with no Virgie to visit. He didn't hear the hum of the fluorescent lights, the rush of traffic, the rustle of mice in the wall. Cliff felt only the relief of the fluid bursting against the roof of his mouth.”

Another story, “After the Meeting,” tells the tale of a diverse group of men laid off from a call centre that was outsourced to India. After receiving the news, they all pile into a car and drive to someone's apartment for pizza.

Soon, though, relationships formed under the cold safety of fluo-

What's most troubling about this book, however, is how centrally it places the corporate workplace in the lives of its characters. Furthermore, it's downright depressing how helpless every one of these corporate personae are — from CEOs and telemarketers — to resist the enormous control that a “nine-to-five” has over their personal lives.

While reading, expect the eerie premonition that in a few years you'll know intimately the struggles faced by the employees of Dream, Inc. In this way, *The Big Dream* is only a literary victory in the way it manages to connect a set of corporate dystopian nightmares that are disturbingly possible.

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Mass Effect 3 completes Alberta video game trilogy

Sean Willett
Entertainment Assistant

Edmonton-based game developer BioWare released *Mass Effect 3* this week, the final installment of their critically acclaimed science fiction trilogy.

The series, which follows the struggles of the indomitable Commander Shepard, is best known for its emphasis on choice and consequences. Players who have finished the first two games are able to transfer their character to *Mass Effect 3*, where their decisions from the previous installments will affect the way the story unfolds.

Praised for its engrossing and emotional narrative, the series is considered by many to have set a new benchmark for storytelling in games. It has also drawn a significant amount of attention from the news media for including the option to pursue romantic relationships with different characters, most of which result in sexual encounters.

Mass Effect 3 in particular has come under fire for allowing players to have same-sex relationships.

Critics have given the game universally positive reviews, praising it as a fitting and satisfying conclusion to the series. Changes to the combat and weapon systems are cited as the most significant improvements, with most criticism being aimed at its inability to stand apart from the other games.

However, many fans are criticizing BioWare for releasing an optional \$10 downloadable mission on the release date of *Mass Effect 3*, arguing that it should have been included in the game's cost.

New to the series is multiplayer gameplay, which pits four players against increasingly difficult waves of enemies. This mode, along with the *Mass Effect* iPad and iPhone apps, allows the player to make progress in the main campaign.

BioWare is also known for the roleplaying series *Star Wars: Knights of the Old Republic* and *Dragon Age*. Founded by three medical doctors from the University of Alberta in 1995, it now has studios in Montreal, Ireland, Austin and San Francisco.

Social justice art faces controversy: *Kony 2012*

Josh Rose
Gauntlet Entertainment

On March 5, the NGO Invisible Children posted a video entitled *Kony 2012* on YouTube, spurring a movement against Ugandan war criminal Joseph Kony almost overnight. In two days, this video garnered almost 20 million views, several spin-off clips with views in the thousands to millions, and a flooding of social media sites like Twitter and Facebook.

In his 30-minute documentary, filmmaker Jason Russell calls for people around the world to raise awareness about Kony's atrocities by sharing their video. Ultimately, they hope that making Kony "famous" in this way will

lead to his arrest by April.

Within hours of the video's posting, city-specific events cropped up all over Facebook. The event pages, like the video, ask anyone reading or listening to make Kony a household name. Posters simply bearing the name "Kony" appeared on campus Wednesday morning, evidence of the budding movement's rapid and far reach.

Kony 2012 shows us the reality of life in Uganda in several ways — a partial account of a Ugandan boy who suffered from Kony's crimes and the reaction of a child to hearing the G-rated version of the truth about what is happening to other children his age living in Central Africa comprise two scenes.

What's interesting is how much ground-level support has been of-

fered to the movement in a span of two days. The answer may lie in how the makers of this video make an emotional and moral appeal to viewers by encouraging a collective, justice-seeking mindset in the Millennial generation — "Right now, there are more people on Facebook than there were on the planet 200 years ago" is the video's opening line. After seeing footage of hundreds of people suffering — along with a cute, American child admonishing viewers to stop "the bad guy," it's hard to just forget about the film.

There are people who do think that the *Kony 2012* movement's intention is pure but lacks the vision and plan to bring Kony's arrest to fruition. On March 7, Acadia University political science and soci-

ology student Grant Oyston created a Tumblr site entitled "Visible Children." He used it to publish a lengthy critique of Invisible Children's practices, which received almost 35,000 reblogs in a day.

Oyston most notably criticizes the NGO's practices involving the allocation of donor funds and support of the Ugandan army, which faces the same accusations of rape and pillaging as the Kony-led Lord's Resistance Army.

Invisible Children, however, has still managed to incite waves transcending geographical borders all in a matter of 48 hours using a documentary and social media. Despite criticisms, *Kony 2012* is "social justice art" and its rapid dissemination through the internet is a powerful statement in itself.

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Us, detached

The anthropology of Calgary nightlife

by *Andréa Rojas*

It's about 11 p.m. and I'm about to enter a popular club in downtown Calgary. Outfitted in a leopard-print dress and four-inch stilettos, it's safe to say that I'm not dressed to head to MacHall for a sub sandwich. After some almost playful obligatory hassling about arriving later than our pre-arranged guest list spot requires, a bouncer at the door lets my female friend and I through the VIP entrance, addressing us both as "babe."

Tonight I'm on a journalistic mission, so I absent-mindedly hand my ID to another bouncer waiting inside the door. "People don't say 'Hi' anymore," the bouncer half-flirts, half-laments, with a twinge of loneliness in his voice. Smiling, I say hello, take my ID back, and make my way to the dance floor.

Nightclubs in Calgary operate primarily from 10 p.m. to 2 a.m., and within those four hours a series of transactions — both social and economic — occur that most of its patrons are unaware of. Bars in Calgary are, like all businesses, primarily looking to make a profit, but by

exploiting emotional needs. They are institutions of human interaction, but they can end up making their patrons feel lonelier than ever.

That bouncer wasn't wrong. Hundreds of people walk right by him every night with certain goals in mind. Although those goals may vary, they all come down to finding a connection.

As I walk towards the flashing lights and pulsing beat of top-40 music, my head swivels toward a shout coming from a familiar, smartly-dressed frame. I roll my eyes and laugh as I see Trevor*, 20, and he flashes me a knowing smile — Trevor and I have met here before.

Tonight, however, he's working, not partying. Trevor now coaches with Kingpin Social, a local enterprise that teaches customers, mostly male, to be at ease in social situations, mostly involving females. He's here tonight with a student, who's paid several hundred dollars for this evening's tutoring session and apparently Trevor's taught him well — the 'student,' a man about the same age as Trevor, has already made a beeline for my petite friend. Smooth.

Like most, Trevor first set foot in a bar at the age of 18, something he viewed as a sort of graduation from the high school house parties he used to frequent. Before long, Trevor was going out to clubs four nights a week, which got him noticed by club management. He spent six months bartending at the Roadhouse before rising to the position of manager at downtown club Mansion.

"[Nightclubs] see value in networks. That's what they want. So I guest-bartended for the first time, and I think I brought 40 people down, so I was hired on the spot. As soon as I was hired, I was 19 years old and I was hooked. I loved it."

About a year and a half ago, I met Trevor at the Roadhouse after he aggressively attempted to hit on me. Ironically enough, Trevor and I are now friends. He eventually admitted to me that when he met me, it was at a time in his life when he struggled with extreme insecurity.

"Back then, I was dealing with a lot of internal issues," says Trevor. "I wasn't aware of it at the time, but what I liked most about the nightclub was external validation. I was validated by reactions.

I would go and dress up and look good, and I would approach [girls] and I would get reactions.

"You actually become dependent on it, which I was for a very, very long time — I would say about a year," he adds.

Trevor decided to pursue a passion for writing, which helped him leave his former lifestyle. After quitting his bartending job at the Roadhouse, Trevor completed work on his third book.

"I was getting so many management opportunities for nightclubs that I had to get out, because if I didn't get out, then I was going to be addicted to external validation for the rest of my life. It was about finding an internal form of validation so that I didn't have to go to the bar to feel good about my identity."

Bars were where Trevor avoided his inner struggles — and he believes that he was not alone.

"To a large degree, people are addicted to the nightclub because the nightclub is a representation of where they can escape reality," explains Trevor.

On my way to the dance floor, I caught sight of a blonde-haired girl in a hot pink bra and

a short white skirt dancing over a metal tub full of bottled drinks for sale. Every so often she leans down to talk to someone — usually male — who approaches her. Immediately, I feel a sort of disgust. How can she so blatantly objectify her sexuality, a sacred part of any human being, to make money? But I'm then reminded of a time in my life when I paid an entrance fee to a club at least once a week for the privilege of dancing on an elevated platform in scant clothing in the name of fun. Maybe she's the smarter one here, I think, glancing down at my own attire for the evening. However flawed this thought may be, I still entertain it — she gets paid for what she does, while the rest of us do it for the cost of bar cover.

Megan* is a 23 year-old 'tub girl' at Mansion. Depending on the night, her job might be to sell drinks from a tub, to walk with a tray of shooters through the crowd, or to serve drinks in the club's VIP section.

Whereas Trevor found himself too connected to nightlife to be able to reconcile his nightclub personality with his everyday identity, Megan is able to continue

her job at the club by maintaining a distance between who she is and what she does — and finding her identity outside the confines of downtown at midnight.

A graduate of ACAD's Fibre Art program, most of Megan's time is split between fashion modeling jobs, hand-making fibre art pieces, and designing and showing her own clothing line. She occasionally picks up shifts at Mansion to supplement the income she earns from her day jobs. In a typical night, Megan will make around \$200 in tips on top of an hourly wage, performing what her managers refer to as a 'hospitality job.'

"It's very much about helping other people have a good time," she says.

Although Megan isn't told explicitly how to dress or act, she has a direct economic incentive to serve customers in a certain way.

"It's about flirting with people and being that personality while you're at work," she says, matter-of-factly. "You don't have to be like that, but you probably won't make as much money. On nights where I'm more covered up, I don't make as many tips. You dress hot so that someone will

want to buy from you instead of someone else.

"It can be good money. With most people, it's just talk, so you're like, 'Yeah, yeah, whatever,' and you just walk away."

/// [Getting out of the club scene] was about finding an internal form of validation so that I didn't have to go to the bar to feel good about my identity.

— Trevor, a former nightclub employee

Sometimes there isn't the option to walk away, though. Megan endures sexual harassment every time she goes into work, ranging from being groped while carrying a tray of drinks around the dance floor, to having drunk men demand that she come home with them. She recalled one particularly frightening experience when a customer grabbed her and tried to force her to kiss him. She's not the only one to experience behaviour like this.

"I know there was one instance where everyone was pretty sure that one of the tub girls was

drugged, but we don't know for sure," she says. "To be honest, I don't know if [the managers] even found out. I think everybody just kind of knows that sometimes stuff like that happens."

isn't something that only happens to female employees.

"I think [the guys] are just as sexualized as the girls are," explains Megan. "There are the female bartenders to attract the guys, and the male bartenders to attract the girls. On Tuesdays when it's Ladies' Night, some guys go shirtless. It's pretty much the same. The whole industry's pretty objectifying."

Fast-forward about three LMFAO songs and a few dances later into the night and I'm pretty sure that my bandage-tight dress is altering the shape of my pancreas. It's time for a bathroom break. Evaluating my appearance in the mirror, I spot the same blonde tub girl I saw earlier at the sink next to me. To start a conversation, I march straight into safe straight-girl territory and sweetly ask her where she got her bra.

"Victoria's Secret," she chirps as she turns to me with a smile. As girls in bar bathrooms at 1 a.m. are wont to do, another chimes in, complimenting her skirt. I ask her how her night is going, and the bubbly girl — who can't be more than 19 — contorts her face into a sour expression.

"Ugh. There are just so many creepy brown guys here tonight, and they just stare at me, without even buying anything!"

"Oh, my God. I know what you mean," another says. The girls around her nod sympathetically.

Racism in Calgary nightclubs isn't limited to bathroom banter stereotypes. Trevor, who is half black, is very open about the fact that racial profiling occurs at the Roadhouse on a regular basis.

"There's definitely racism," he reiterates several times. Accord- see NIGHTLIFE, cont'd on page 14

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Nightlife, continued from page 13

ing to Trevor, Roadhouse bouncers are known to refuse entry to groups of minorities to reduce violence, for the purpose of preventing bouncers from getting needlessly hurt and, as Trevor says, “protect[ing] the well-being of the bar,” even though he admits that “they’re not going about it in the best way.” Regardless, he says he understands why it happens.

“I’ve seen a lot more group fights with [ethnic] people than I have with white people,” he says. “That’s not right or wrong, it just is. There have been a lot of

gang-related incidents that have involved coloured people. I’m coloured myself, and that’s just the way I’ve seen it.”

Jeremy*, a bouncer at local mega-bar Flames Central, takes a firmer stance on the issue. Of racism in nightclubs, the Nigerian-American says that “it shouldn’t happen. It’s not good, it’s not cool, because you cut a lot of people’s nights short.”

He isn’t completely discouraged by it when does happen, though.

“Racist stuff don’t affect me, first of all,” Jeremy says. “I could care less — I drive a car, I live in

a house, I do everything you do, I go to school — what do you do that’s better than me?”

Jeremy, a defensive lineman for the Dinos football team, recalls an instance where he encountered racial profiling at nightclub West.

“It was a team player’s birthday and the first couple of guys got there — it was four white guys and a black guy and they looked at me, no questions asked. The second group of my friends got there and there were five black guys and one white guy, and they said no. It’s like, we booked reservations — what are you doing?”

Bouncers then called Jeremy’s teammate, who made the reservations, and informed him that they weren’t letting his friends in because they weren’t over 25. Jeremy was 18 at the time and was given entry.

Trevor can list the ‘type’ of people who are turned away at bars with disconcerting ease: “Not dressed well enough, not externally valuable enough, [or] doesn’t look like he has money; maybe freshly 18 year-old kids; really, really, really big guys;

groups of really, really, really big guys; groups of coloured individuals who look super athletic or super ripped; guys who just have a creepy look.”

And girls? “As long as she has her ID, she gets in.”

Trevor and Jeremy both believe that a nightclub depends heavily on female presence and the money that it attracts from men who will buy them drinks, an interest that it strives to protect by refusing entry to certain individuals.

It’s finally 2 a.m. and I’m a funny sight in a down parka with bare legs sticking out — a haphazard, strange research uniform. By christening myself a guerrilla anthropologist, I have been prompted to view this world through a fresh lens tonight, and what I saw wasn’t completely harmless. As my stilettos crunch into the snow, I ask myself, “If this environment is so socially toxic, why do so many people our age keep going back?”

I will be the first to admit that I went through an embarrassing stage where I had multiple gold stars on my figurative bar-star

badge, and I still enjoy the occasional crazy night out — I am 21, after all. But after too many nights of going out in search of connection and coming back with an empty wallet and an empty heart, I, like Trevor, became unsettled.

“This isn’t the way that humanity is supposed to operate. This is a very fake, very pretentious version of us,” Trevor remarks.

What’s important to be aware of is not only that social transactions may not yield their promised returns in this micro-universe of highballs and coloured lights, but also that this universe is made purposefully inaccessible to people based on their gender, race and physical desirability. Before you make the decision to support certain establishments with your money and time, know that a nightclub presents an alternative reality that can be a fun distraction, but can be harmful when made into a lifestyle. Ultimately, bar nights should be used like credit cards — sparingly and dealt with responsibly, so you won’t have to pay a greater price later.

*Names have been changed.

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Against disingenuous community

Remi Watts

"At war all the same"



Constantly in our ears like cheap linguistic currency is the word 'community,' as if each of us instinctively understands the merit of its ceaselessly repeated use, as if each of us are still intimate members, comrades, brothers and sisters of one meaningful togetherness or another. It is the intensity, the vibrancy of life, the density of presence and thought that gives genuine community its critical identity. But, to adapt a phrase from the Invisible Committee: community has everywhere already disappeared.

Continuous effort is made to sell us on the idea that the problems we face in our era — the decay of social and environmental fabrics — stems from an estrangement from communities, as if we accidentally decided to leave them behind once upon a time, and that we ought to pay heed to the various calls for a new coming together. Posted on every telephone pole, newsletter and cafe message board are posters and pamphlets begging us to assemble and reintegrate into this or

that community. Are we to accept this call to community without haste? Is community actually a source of meaning or value? No, it is not. Community has become false consciousness in a world long liquidated of all vital forms — genuine community has been replaced with sanitized and homogenized relationships and norms. By accepting the vapid buzzword community we co-opt ourselves into the operations of the organs and apparatuses of domination, into a logic of submission.

Perhaps you consider yourself a member of an authentic community: you and your group share common goals, common language and common values. Perhaps you even see community as being outside of, or subversive to the violent and reductive organs and apparatuses that regulate the fabric of our lives. But none of these associations so calmly dubbed community contains the raw density of life's vital essence: the heart of genuine community. Even the Occupy movement, which in many ways has been an effort to reestablish genuine community, is under constant threat of having its heart purged of the life-sustaining fluids. Just as porn mutates sexuality into violent obscenity, so too does 'community' render genuine



cesses of proliferation, in which we living beings are incessantly captured. New types of community does not mean the formation of new freedoms, since that same newness is synonymous with the bulldozing finance-speak of 'emerging markets.'

It is no longer enough (was it ever enough?) to turn on Pete Seeger's rendition of *Little Boxes* while in the company of friends and imagine yourselves to be subversive. After all, there is a line of clothing, eco-friendly garbage, magazines and nicknacks — an entire lifestyle — available for such niche markets.

But the situation is far from hopeless. Genuine community is far from having been made impossible. It is always just beneath the surface, and it's tiresome trying to continually convince ourselves of the dangers in engaging in anything remotely reminiscent of it. The question of tactics is still open, always open, as the ground is increasingly and incessantly shifting, allowing we clever of minds to act, respond or plan perpendicularities accordingly. If we ever hope to establish genuine forms of community then we must ceaselessly dream, experiment, participate, critically consider and most importantly, act.

forms of the vibrancy of life into disturbing obscenity, making it, as Jean Baudrillard would say, "immediately proffered for view . . . for devouring."

Accepting the present form of community means, at best, acting out a pseudo-struggle, and at worst, harbouring a complacency to the frameworks and discourses that label, categorize, rape, pillage, reduce, package, market and sell. Furthermore, the boundless growth of different forms of community does not open up the space for authenticity. Rather, it directly corresponds to, as Agamben put it, the boundless growth of apparatuses, the extreme proliferation in the pro-

CJSW ON-AIR GUIDE

	MON	TUE	WED	THUR	FRI	SAT	SUN	
6 am	BBC WORLD SERVICE NEWS					tea time with annie (continued)	radiosaurus (continued)	6 am
6:30	breaking the tethers	a.m. mix tape	the morning after	soap box derby (sponsored by arusha centre)	the house blend	democracy now!	alternative radio	6:30
7 am	NEW MORNING MIX					bunte welle (german)	counterspin	7 am
7:30							eritrean radio	7:30
8 am							hrvatski radio (croatian)	8 am
8:30							radio pilipino (filipino)	8:30
9 am	her royal opinion (sponsored by local 510)	outside the lines	instant gratification: revoked	mind folk'd	up for it	calgary vietnamese radio	buscando america (latin & south america)	9 am
9:30								9:30
10 am								10 am
10:30								10:30
11 am	so sue me	deconstructing dinner	alternative radio	democracy now	narrowcasted news	hellenic melodies (greek radio)	precious dynamite	11 am
11:30								11:30
12 pm	roger that	daydream dance party	mind grapes (sponsored by republik)	failed pilot / pillage the village	electric ladyland (sponsored by beatroute)	speaking in tongues	behind the scenes	12 pm
12:30								12:30
1 pm						double entendre preserves!		1 pm
1:30								1:30
2 pm	the new classics	white lodge/black lodge	off duty trip	my public shame/contramandatum	my allergy to the fans (sponsored by tubby dog)	bikesheviks	the 2 and 2 ain't 5 show	2 pm
2:30								2:30
3 pm						music to my ears	knotted roots	3 pm
3:30								3:30
4 pm	aubrey's shindig (sponsored by the drum & monkey)	electric company (sponsored by broken city)	halfway home (sponsored by local 522)	alternative to what? (sponsored by the ship & anchor)	road pops (sponsored by fivd weekly)	level the vibes	mental illness	4 pm
4:30								4:30
5 pm								5 pm
5:30								5:30
6 pm	french transe en danse	desi vibes	mezza l'una (italian)	that's so gay!	musiquarium (everything from jazz to jungle)	voice of ethiopia	breaking techniques	6 pm
6:30						radio oromia		6:30
7 pm	south louisiana gumbo	tombstone after dark	the blues witness	folkcetera	the dubble bounce	oh africal	mind grapes	7 pm
7:30								7:30
8 pm	yeah, what she said	writer's block	artslink		full moon funkalicious	nocturntable	katharsis	8 pm
8:30								8:30
9 pm	cjsw presents...	jazz focus	lift the bandstand	noise	dirty needles (the best in funk, soul & hip hop)			9 pm
9:30								9:30
10 pm	funk senden	radio boys in the shortwave mystery	good character requirement/estate sale	fat beat diet	what will the neighbors think?	megawatt mayhem (metal)	that's classical?	10 pm
10:30								10:30
11 pm	each one teach one	urban sex	am i right?? (comedy)	the twisted brain wrong	remote emissions (jungle & drum 'n bass)	attention surplus disorder	translucent dreams (ambient, trance etc.)	11 pm
11:30								11:30
12 am	sweet chin music	twilight banter	blue collar bravado	bass ackwards (metal)	dna (hardcore techno)		sunday night groove school	12 am
12:30								12:30
1 am					the mix up			1 am
1:30								1:30
2 am	up all night	the freak show	graveyard riot	rage cage (metal)				2 am
2:30								2:30
3 to 6 am					tea time with annie	radiosaurus	straight on 'til morning	3 to 6 am

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Election lessons from Al Smith to Mitt Romney

Michael R. Whitaker

Gauntlet Opinions

Those following the ongoing Republican Party primaries may have noticed the name Al Smith appearing with increasing frequency.

But unlike contenders Mitt Romney, Newt Gingrich, Rick Santorum and Ron Paul, Smith is not seeking the Republican presidential nomination. In fact, Smith went down that road some 84 years ago when he was the Democratic nominee in the 1928 presidential election, which he lost in a landslide to his Republican opponent.

Nevertheless, more than a few history-minded journalists have suggested that the sad fate of Smith might augur something for front-

runner Mitt Romney, should the latter clinch the GOP nomination to challenge Barack Obama for the presidency this November.

Why the comparison is (apparently) relevant is that Smith, the first Roman Catholic in American history to headline a major party nomination for chief executive, campaigned against a national backdrop of virulent anti-Catholic hysteria — as a member of the Church of Jesus Christ of Latter Day Saints (better known as the Mormons), Romney may have to endure much the same, and, we are told, is probably doomed to suffer the same outcome as Smith.

Yet a closer look at the last presidential tilt before the great depression reveals that the reductive formula of “capable candidate

stymied by bigoted voters” simply doesn't fit the facts. Accordingly, that election is not very instructive regarding how Romney might fare as the Republican candidate, because ascribing Smith's defeat to his religion ignores his opponent's considerable electoral appeal and assumes, wrongly, that religious bigotry worked in only one direction.

So what considerations came into play when Americans went to the polls in 1928? First, the GOP boasted a star candidate in secretary of commerce Herbert Hoover.

Voters could scarcely have asked for a stronger contender than the husky Iowan, who by 1928 had distinguished himself on several fronts. In business, he was a self-made mining tycoon with holdings on six continents. As a humanitarian, he masterminded the American relief effort in Europe during and after the First World War, and on the Mississippi river during the disastrous 1927 flood. And as an administrator, he single-handedly transformed the formerly-moribund Commerce Department into one of the most dynamic and effective offices of the federal government.

Altogether, and contrary to our

contemporary understandings of the man, Hoover circa 1928 was an excellent presidential candidate. Thus, voters had plenty of reason to vote against Smith which had nothing to do with fear of a Catholic in the White House.

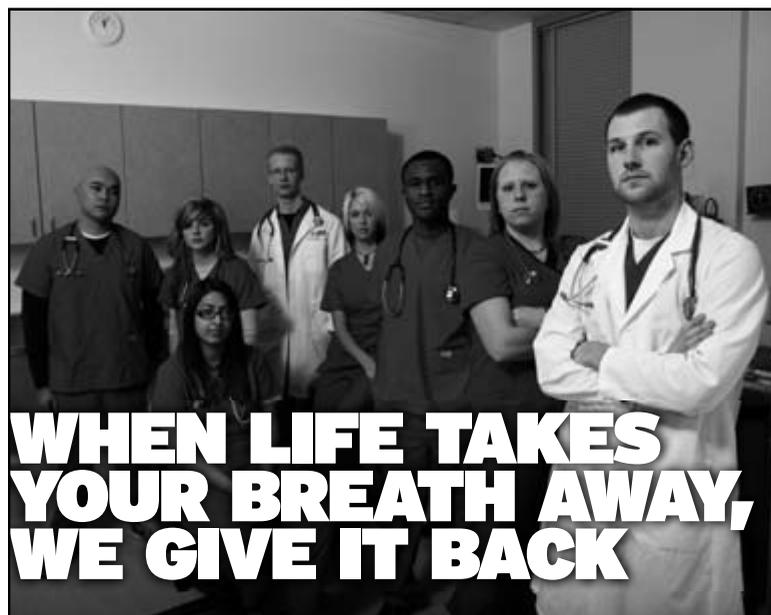
But if religion was not the principal factor in deciding the 1928 election, did it at least slant the playing field against Smith? Perhaps not. To be sure, anti-Catholic pamphlets warning of absurd and chimerical conspiracies from Rome were in no short supply that year. But what that argument overlooks is that Hoover was also not a mainstream Protestant: he was a lifelong Quaker, and like Smith, was the subject of much scurrilous propaganda because of his faith. An anonymous circular distributed a month before the election, for example, accused the Quakers of profiteering and colluding with the British during the American Revolution and cravenly shirking their military duties during the First World War, and went on to claim that the Quaker testimony of pacifism rendered Hoover unfit to serve as commander-in-chief.

Put simply, Protestant voters committed to electing one of their

own would have found themselves stuck between a rock and a hard place, with no particular reason to pick one candidate over the other.

One final observation tells the story: among the 40 states that elected Hoover was New York, Smith's home state. The New York voters, who had previously elected Smith to three consecutive terms as governor, clearly had no qualms against casting their ballots for a Catholic and putting him in high office; that Smith failed to win over even this group confirms the fact that his defeat was not due to religious bigotry, but rather the quality of the candidates.

Protestant chauvinism had little effect on the outcome of the 1928 election. Smith lost because he could not match his opponent's impressive credentials, not because of where he went to worship on Sundays. Consequently, it does not tell us much about Romney's chances against Barack Obama should the two mix matters in November. Nevertheless, if we insist on regarding it as a dress rehearsal for such a showdown, it leaves us with the reassuring thought that the better candidate is likely to come out on top.



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Opening Worlds

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The battle for the women's hockey CIS title

Reviews of the six teams vying for the top spot in the nation

Calgary Dinos

Erin Shumlich – The Gauntlet

The University of Calgary women's hockey team has had a strong season. On Feb. 25, the Dinos hoisted the Canada West trophy for the first time in the school's history. The Dinos ousted the U of A in the best-of-three Canada West final with two consecutive wins at home and are top contenders for the CIS title. The Dinos entered the Canada West championship as the third placed team in the nation and the favourites to win the conference. With a 20-4-0 regular season record, the team won their last 11 games, outscoring their opponents 51-18 to secure first place in the conference and gain home-ice advantage for the conference games. Hayley Wickenheiser was the Dinos's leading scorer of the season with 32 points. Entering the post-season, the Dinos shined on offence, hosting seven of the top 18 scorers in the conference and was the highest-scoring team in the conference this year, averaging four goals per game.

McGill Martlets

Rebecca Medel – The Gateway

The Martlets are last year's CIS champions and in the last 12 years have brought home three golds, three silvers and four bronze medals from the national championship. They have played in the gold medal game the past five consecutive years. In the Réseau du Sport Etudiant du Québec playoffs, they beat the Montreal Carabins 4-0 in the gold medal match. With an overall season of 26-2-1, the Martlets will keep the other teams on their toes. Melodie Daoust is the team's leading scorer, with 18 goals and 25 assists

and Katia Clement-Heydra matches Daoust in goals. Goaltender Charline Labonte leads Canada with eight shutouts in 18 games this year and a .944 save percentage.

UPEI Panthers

Rebecca Medel – The Gateway

After finishing fourth in their conference, the Panthers shocked the Atlantic University Sport conference when they pulled off a gold-medal win on March 4, beating Mt. Alison 3-0. This will be the first Panthers appearance at CIS nationals and it was their first AUS title. Netminder Kristy Dobson stopped 55 of 56 shots on net in the two final games. Dobson is ranked second in the AUS for goals against average, with a 1.74 average in 15 games, and tied for third in shutout records with two. Other strong players who will be in Edmonton this week for the CIS championship include Kelsey O'Donnell with eight goals and 12 assists, Ferran Brown with nine goals and nine assists and Janelle MacKenzie with six goals and 12 assists. MacKenzie's .231 shot percentage puts her in third spot in the AUS.

Wilfrid Laurier Golden Hawks

Kevin Campbell – The Cord

The first place Wilfrid Laurier Golden Hawks enter the CIS national championship as favourites to capture the gold medal. After an impressive 25-0-1 regular season, the Hawks compiled a 6-1 playoff record in the Ontario University Athletics final. Sophomore sensation Laura Brooker is a constant threat, as the team's sniper she never has trouble finding the back of the net on the Hawks's top offensive unit with captain Abby Rainsberry and Devon Skeats. With 12 goals

in 18 playoff games in her career, Skeats looks to bring her energy and offensive spark to the tournament. The one wild card is in goal, where starting netminder Erika Thunder was forced out of game one of the OUA finals with a lower body injury.

Montreal Carabins

Rebecca Medel – The Gateway

This will be the second time the Carabins play in the national championship — they took fifth in 2010. The Carabins ended the season second in the RSEQ with a 17-7-2 overall season losing the gold medal match to the McGill Martlets 4-0.

Goaltender Rachel Ouellette had a 9-6 season, including one shutout. Ariane Barker led her team in goals with 13, Josianne Legault had 16 assists and Kim Deschenes was the points leader with 9-11-20. This is only the third year of play for the Carabins and already their second trip to nationals.

Alberta Pandas

Matt Hirji – The Gateway

The Pandas hockey team has won seven national championships since their inauguration as a varsity team 15 years ago. But this will be the team's first

opportunity to claim national gold on home ice. The Pandas finished second in Canada West at the conclusion of the regular season. Seven overtime losses throughout the year left the team staggering behind the dominant U of C Dinos in the divisional rankings with a 14-3-7 regular season and 2-2 in playoffs. Led by co-captains Andrea Boras and Sarah Hillworth, who have combined to claim 14 goals and 23 assists so far this season, the Pandas efforts will be elevated by the cheers of the hometown crowd when they step on the ice at Clare Drake Arena.

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Breasts: larger isn't always better

Andrea Llewellyn
Gauntlet Sports

Breasts are everywhere. In the media, breast talk can range from cancer to sexualization. But when it comes to how large breasts adversely affect women, coverage is limited.

Women need to take care of their breasts, support them properly and know the consequences of having a big bust. When it comes to breasts, larger is not always better.

Images of women in the media are often photoshopped with large breasts and are unrealistically proportioned. Often young women exposed to these images are left unsatisfied with their own bodies. When you add body image into the world of sports, social and physical difficulties arise for women who are well-endowed.

24-year-old Megan Wood has dealt with these problems for years. Growing up in Calgary, she played softball and wrestled competitively with the Junior Dinos wrestling club and her high-school team. She currently works in a corporate environment after completing an international relations degree at the University of Calgary. Throughout her life, she has dealt with numerous issues with an above-average cup size, including taunting when she was younger and discomfort in the workplace.

"I have had big boobs since I was 12," she said. "I think it comes to a certain point that, if you have boobs, you can't pretend that you don't have them. At work you try



Amanda Zotek/the Gauntlet

In athletics, women with large breasts often garner unwanted attention.

to cover them up more. Obviously you can't be provocative, especially in a corporate atmosphere."

Finding the proper bra support when playing sports has been especially difficult for Wood.

"After a long day on the [baseball] diamond it got to be a lot. You don't want it to be a concern, but it is because of the weight. You normally block a ball with your body — you want to put your body behind the ball to stop it. You don't want it to get past you. Taking the ball to the chest when you have large boobs sucks. There is no way around it — bruising your chest is not fun."

The stares that Wood received when she wore her wrestling singlet during competitions made her very uncomfortable. She would often have to wear two sports bras for support. "I think the biggest

issue is not bras for daily use, because there are lingerie companies that cater to larger breasts, but getting a sports bra is really hard."

Wood experienced less pain during competitions than while cross-training and found running stairs to be the worst activity due to the jarring motion on the chest.

Zuzana Triska, a physiotherapist with the Advanced Spinal Care Centre, has many female clients who suffer from back pain due to their larger cup size.

"Symptoms include mid-back, neck, low-back and shoulder pain, not necessarily all of those, but a combination," said Triska. "The one factor that they all have in common is that they carry excessive weight on their chests, which results in increased compressive forces through different sections of the spine and also through the shoulder girdle."

Weight on the chest pulls women forward and back muscles constantly fight against that pull, said Triska.

"[Women] are constantly attached to their breasts," she said. "They are constantly having to counteract that weight pulling their chest forward by their musculature surrounding the spine, so they tend to complain of tightness in the muscles."

Triska said a massage or dry needling helps with the tightness, but the relief is temporary.

There are many treatments, including weight loss, physiotherapy, cortisone injections and strengthening spinal muscles. In her experience, Triska has seen many women find long-term relief by having breast reduction surgery.

"Some [women] have done well trying to strengthen their spine to counteract that pull from their chest, but some people find that strength-

ening only improves their symptoms somewhat. No matter how much they try to strengthen their back, it doesn't really seem to give them the type of relief that they want. So they decide to have breast reduction."

Triska said women who are considering breast implants should be warned — the sudden increase in breast size can be difficult for bodies to adjust to.

"It is mostly the spine muscles that are just not prepared to take that extra weight on so suddenly," she said. "Whereas if it's something where you are growing breasts, year by year they are getting bigger, your body actually has a better chance to adapt to that. There are some women who have large breasts who adapted well and don't seem to complain. But there is definitely a correlation between large breasts and back pain and shoulder pain."

Research at the University of Utah in 2009 found proof of the physical benefits of breast reduction surgery. Objective data were limited prior to the study and the study's results sparked debate regarding insurance coverage and reimbursement for such procedures.

The study tested the biomechanical stress of the spine of women with macromastia — larger than average breast size — before and after breast reduction surgery. The results were conclusive: "The reductions in biomechanical stress and disability reported here provide objective evidence to strengthen the argument that reduction mammoplasty surgery is medically necessary and more than a cosmetic procedure."

There are solutions and treatments for macromastia, but the first step is to support shoulder weight.

"If you are in sports that require jarring — jumping or running — then you are going to require adequate support to be comfortable doing those sports," said Triska. "The key is to have a really well-fitted bra."

Wood is not considering breast reduction surgery and, despite issues she has faced, she has always been comfortable with her body. However, the reaction of others and maintaining her health have sometimes been negative experiences.

"There are pros to having big boobs and their are cons to having big boobs," she said. "It is easier recognize the good in it now. They are boobs — don't let them make or break you."

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NEW UNIVERSITY TELEVISION

Handball is not a hit with students

Josh Rose
Gauntlet Sports

The latest intramural sport offered at the University of Calgary is handball. Handball has been offered for the last two semesters, but has not generated enough interest to run as a league.

Handball is fashioned like other sports — a team must win by scoring on the other team's goal. It is typically played on an indoor soccer field. However, there are variants of handball where it is played outside — the most popular styles are field handball and beach handball, more commonly called sandball.

Team handball is played with seven players including a goaltender on each team. After receiving the ball, players can only hold the ball for three seconds before passing, dribbling like in basketball or shooting. Players are allowed to take up to

three steps without dribbling and if players dribble they may take an additional three steps after.

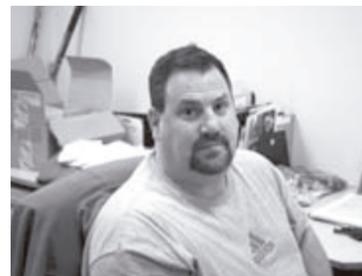
Handball competes with basketball, soccer, volleyball and hockey for popularity and, unfortunately, has lost the contest, said intramural supervisor, Ian Munn.

"We've tried to run handball the last two semesters. For the fall semester we had three teams register and that's not enough to run a league. In the winter semester we only had six individuals sign up," said Munn. "I think the idea is to run handball as a drop-in sport and see what interest there is."

The university decided to introduce handball as something new and different for students. The original plan was to have handball played on Wednesday nights in the red gym due to the lines already being on the floor and soccer nets in place. Only the handballs were needed in order

to play and referees would be on loan from the Alberta Team Handball Federation. The ATHF is the organization that runs all handball tournaments in Alberta. It is a division of the Canadian Team Handball Federation which is organized by the Pan-American Team Handball Federation. The International Handball Federation is the entity that runs each continental division and organizes the world championship.

"We looked at the rules and we did a little modifying to fit our program," said Munn. "Our rules aren't as extensive. We cut out the fouls and shortened the games



Aly Gulamhusein/the Gauntlet
Ian Munn hopes handball will gain popularity as a drop-in sport.

from an hour to 50 minutes."

Munn wasn't expecting handball to be an overnight success, but there was some hope that there would be enough interest to get it

running. They advertised the new sport in their intramural brochure, online and with posters.

Mount Royal University had the same issue when they tried implementing handball into their intramural line-up. It has been growing steadily as a drop-in sport.

Despite the lack of popularity, Munn isn't finished with handball quite yet. "People go out and spread the word about things. Word of mouth is the best advertiser. We're going to try it again next fall and I'll do some talking with our marketing people to really push for it."



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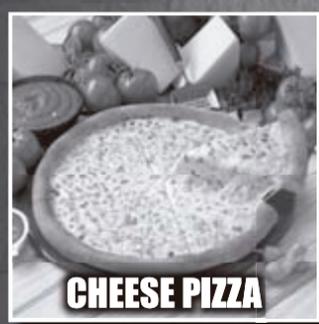
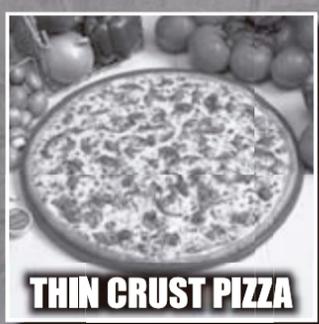
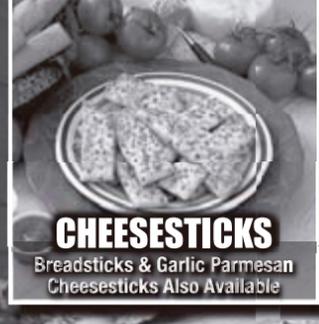
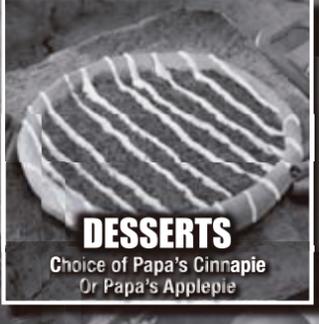
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<p style="margin: 0; font-weight: bold;">PAPA'S DEAL</p> <p style="margin: 0; font-size: 0.8em;">When you buy any Pizza order at regular price, get</p> <p style="margin: 0; font-size: 2em; font-weight: bold;">\$6.00 OFF</p> <p style="margin: 0; font-size: 0.8em;">On orders \$30.00 or more when you purchase any Papa John's products at regular price.</p> <p style="margin: 0; font-size: 0.7em;">Valid at participating Papa John's locations. Offer cannot be combined with any other offer or promotion. Coupon must be presented at time of purchase. Offer ends Oct. 19, 2012. Taxes & Delivery charge will apply. Price subject to change without notice.</p>	<p style="margin: 0; font-weight: bold;">STUDENT SPECIAL</p> <p style="margin: 0; font-size: 0.8em;">2 Medium, 2 Topping Pizzas for</p> <p style="margin: 0; font-size: 3em; font-weight: bold;">\$19.99</p> <p style="margin: 0; font-size: 0.8em;">PAPA SIZE it to Large for \$4 More</p> <p style="margin: 0; font-weight: bold; background-color: black; color: white; padding: 2px;">CARRY OUT ONLY</p> <p style="margin: 0; font-size: 0.7em;">Valid at participating Papa John's locations. Offer cannot be combined with any other offer or promotion. Coupon must be presented at time of purchase. Offer ends Oct. 19, 2012. Taxes & Delivery charge will apply. Price subject to change without notice.</p>	<p style="margin: 0; font-weight: bold;">PAPA'S 6 PAK</p> <p style="margin: 0; font-size: 0.8em;">Two 10" two topping pizzas, One breadstick or dessert, Two 591 ml pops, One order of wings all for</p> <p style="margin: 0; font-size: 3em; font-weight: bold;">\$26.99</p> <p style="margin: 0; font-size: 0.8em;">Make them medium for \$4 More</p> <p style="margin: 0; font-size: 0.7em;">Valid at participating Papa John's locations. Offer cannot be combined with any other offer or promotion. Coupon must be presented at time of purchase. Offer ends Oct. 19, 2012. Taxes & Delivery charge will apply. Price subject to change without notice.</p>
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Bonavista Square - 271-5757 - 119, 12100 MacLeod Tr. SE • Arbour Lake - 693-4440 - 18 Arbor Lake Way NW • West Market - 217-7373 - 1851 Sirrocco Dr. SW
17th / Downtown - 693-7272 - 601 - 17 Ave. SW • Sunridge - 219-8400 - 3172 Sunridge Blvd. NE • Panorama Hills - 567-2000 - 177 Country Hill Blvd. NW
Banff Trail - 693-4444 - 2134 Crowchild Trail NW • Copperfield - 726-7000 - 230, 15666 McIvor Blvd. SE

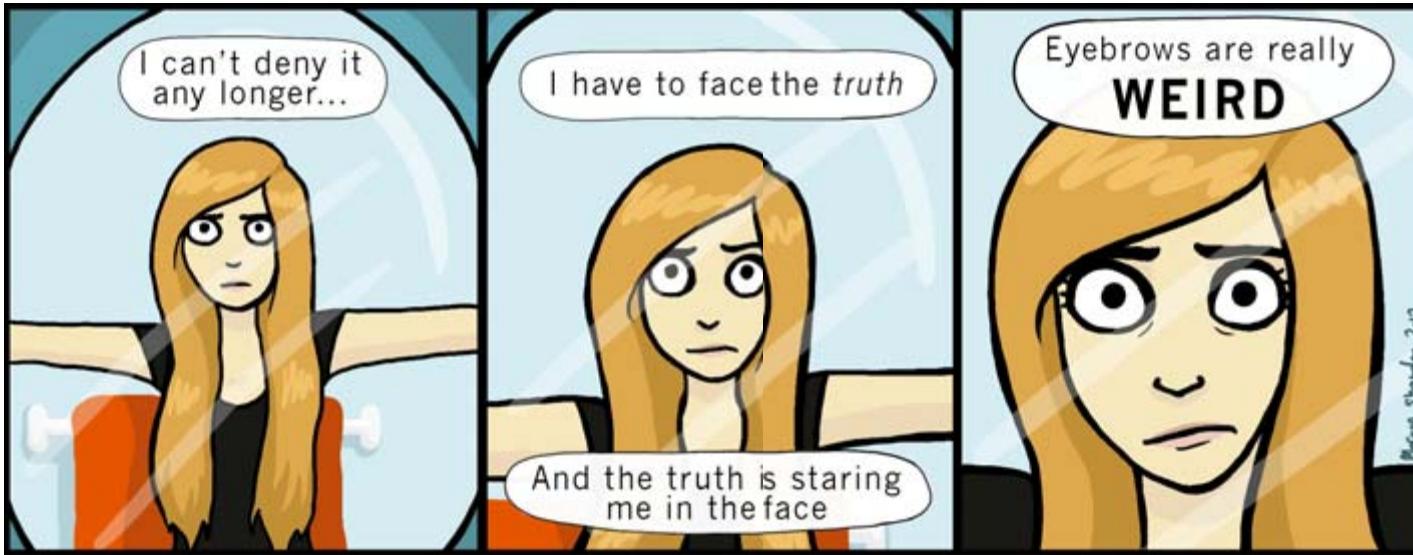
403-693-4444

CLICK, CALL OR COME IN! ORDER ONLINE: www.papajohnspizza.ca

Available in 3 Crusts: Papa John's Original, Multigrain or Thin Crust. (Various sizes available, please inquire.)



IMAGINARY ANOMALY — MORGAN SHANDRO



LIFE SCREAM — SEAN WILLETT



DINOS — AQIL DHANANI



STEGOSARAHS — SARAH DORCHAK



NETWORK ADMIN



Looking for a VOLUNTEER COMMITMENT?

BECOME A MENTOR TO INTERNATIONAL STUDENTS! HELP TRANSITION THEIR U OF C EXPERIENCE FROM GOOD TO GREAT!

- Student Mentors are matched with new international students every year
- The commitment for the fall semester begins in May and finishes at the end of the term
- Mentors communicate with new student mentees starting in May, answer general questions regarding UofC and Calgary, and meet in person in September when the new student arrives
- Mentor commitment involves continued communication with the new student through email, monthly meetings, and optional social activities such as trips and events
- To apply, please go to: <http://www.ucalgary.ca/uci/involved> to fill out form. **Application Deadline: March 23rd, 2012**

VOLUNTEER AT CISSA!

- The Centre for International Students & Study Abroad (CISSA) is recruiting Resource Assistants for Fall 2012/Winter 2013
- Be part of a lively, friendly, dynamic group of student volunteers while assisting international students
- Volunteers are highly involved in all CISSA programs, have direct interaction with International & Canadian students, and gain excellent volunteer and cross-cultural experience and friendships that last a lifetime
- **Application Deadline: March 19th, 2012. For application and more information, go to: <http://www.ucalgary.ca/uci/involved>**



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