

UNIVERSITY OF CALGARY

gauntlet

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CIS CHAMPIONS



STUDENTS' UNION

www.su.ucalgary.ca

WHAT'S
IN YOUR
FRIDGE?

MARCH 19 – 23, 2012

HUNGER
WEEK

MONDAY MARCH 19 - HUNGER WALL:
HELP FILL OUR PLATES AND WE'LL FILL YOURS!

LOCATION: MAC HALL NORTH COURTYARD
TIME: 11:30-13:30

TUESDAY MARCH 20 - THE DIET DILEMMA:
VEGETARIAN? OMNIVORE? CARNIVORE? VEGAN?
FIGURE OUT WHAT FILLS YOU UP!

LOCATION: CASSIO
TIME: 14:00-15:00

WEDNESDAY MARCH 21 - SERVICE DAYS -
VOLUNTEER VENTURES: STEP OUT & PARTICIPATE
IN CALGARY'S "GROWING" FOOD INITIATIVES.

LOCATION: CHECK WEBSITE FOR DETAILS
WWW.UOFCMEALEXCHANGE.WORDPRESS.COM

THURSDAY MARCH 22 - URBAN GARDENING -
DIRT TO DINNER: DIG-IN TO URBAN GARDENING
WITH UOFC STUDENT EXPERT SCOTT WEIR.

LOCATION: THAT EMPTY SPACE
TIME: 12:00-14:00

FRIDAY MARCH 23 - DAWN AND LISA - ASK A FOODIE
FRIDAY! - OUR FAVORITE CAMPUS FOOD ENTHUSIASTS
RETURN WITH TASTY TIPS FOR QUICK AND EASY MEALS.

LOCATION: THAT EMPTY SPACE
TIME: 12:00-13:30

Students' Union General Election

RESULTS

PRESIDENT
Hardave Birk

NURSING
Riley Simister

VP ACADEMIC
Kenya-Jade Pinto

MEDICINE
Stefana Pancic

VP STUDENT LIFE
Hayley Wade

**SCHULICH SCHOOL
OF ENGINEERING**

Trevor Bestwick
Tyler Fischer

VP EXTERNAL
Raphael Jacob

SCIENCE
Olabode (Sam)
Adegbayike
Marvi Cheema
Tyler Pentland

**VP OPERATIONS
AND FINANCE**
Scott Weir

**FACULTY
REPRESENTATIVES:**

**VETERINARY
MEDICINE**
Evan Lowe

ARTS
Hana Kadri
Sarah Damberger
Jack Mills
Kelsy Norman

**BOARD OF
GOVERNORS
REPRESENTATIVE**
Vincent St. Pierre

**EDUCATION
(ACCLAIMED)**
Alyssa Stacy

**SENATE
REPRESENTATIVES
(ACCLAIMED)**

**HASKAYNE SCHOOL
OF BUSINESS**
Justin Pon
Carol Yan

Matt Diteljan
Patrick Straw

**KINESIOLOGY
(ACCLAIMED)**
Calindy Ramsden

**VACANT:
SOCIAL WORK**

**LAW
(ACCLAIMED)**
Waqas Iqbal



www.su.ucalgary.ca

The U of C's March 21/Stop Racism
committee presents

Drums for
Diversity
Voices for Change



Come celebrate the International Day for
the Elimination of Racial Discrimination

Wednesday, March 21
11 am to 1 pm, That Empty Space

Featuring

- Contemporary Aboriginal music by Wapiwin
- A Spoken Word and Poetry Slam
- Motown music with Gary Martin and his band

Free Admission. Bring your friends!

More information at
www.ucalgary.ca/stopracism



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that Challenges and
Inspires You!

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Someone for a
Teaching
Excellence
Award?

Nomination criteria,
guidelines and forms
are available online at
www.su.ucalgary.ca or
can be picked up at
the SU office
in MSC.



Deadline for Winter Semester
Nominations is March 23, 2012

MARCH 15 2012

Editor-in-Chief: Eric Mathison
eic@thegauntlet.ca
403-220-7752

News Editor: Amy Badry
news@thegauntlet.ca
403-220-4318

News Assistants: Susan Anderson,
Michael Grondin

Entertainment: Andréa Rojas
entertainment@thegauntlet.ca
403-220-2298

Entertainment Assistant: Sean Willett

Sports: Erin Shumlich
sports@thegauntlet.ca
403-220-4376

Opinions: Remi Watts
opinions@thegauntlet.ca
403-220-2298

Features: Sarah Dorchak
feature@thegauntlet.ca
403-220-4376

Photography: Aly Gulamhusein
photo@thegauntlet.ca
403-220-4376

Production: Nicole Dionne
production@thegauntlet.ca
403-220-2298

Illustrations: Morgan Shandro
illustrations@thegauntlet.ca
403-220-4376

Volunteer Coordinator: Kaye Coholan
volunteer@thegauntlet.ca
403-220-4376

Business Manager: Evelyn Cone
business@thegauntlet.ca
403-220-7380

Advertising Manager: John Harbidge
sales@thegauntlet.ca
403-220-7751

Graphic Artist: Andrew Williams
graphics@thegauntlet.ca
403-220-7755

Contributors

Mona Ahmed • Pauline Anunciacion • Alex Cheung
Tamara Cottle • Aqil Dhanani • Kurt Genest • Crystal Gleeson
Dylann Golbeck • Rheanna Houston • Kaleem Khan
Andrea Llewellyn • Christian Loudon • Devin MacInnis
Ramya Mahadev • Erick Maleko • Taylor McKee
Dawn Muenchrath • Matthew Parkinson • Heather Rideat
Usman Rizwan • Josh Rose • Leya Russell • Justin Seward
Sara Lester-Vanderheide

The Cover

Photo by Taylor McKee and design by Aly Gulamhusein.

Golden Spatula

Taylor
"two-times"
McKee

"Those little pukes on Reddit
have nothing on me."

Furor Arma Ministrat

Room 319, MacEwan Students' Centre
University of Calgary
2500 University Drive NW
Calgary, AB T2N 1N4
General inquiries: 403-220-7750
thegauntlet.ca

The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses an election based ink. We urge you to recycle/vote the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

Calgary's ultimate failure

In July, the Ultimate Fighting Championship will make its debut in Alberta. UFC, the largest mixed martial arts promotion company in the world, will host a fight at Calgary's Scotiabank Saddledome on July 21. The Saddledome can accommodate roughly 20,000 people, and is expected to be sold out for the event.

Calgary is consistently in the top-five markets in the world in pay-per-view per capita for UFC fights. Toronto, Montreal and Vancouver are the three Canadian cities that have hosted the UFC, each successfully. Over \$12 million was made on ticket prices alone in Toronto in April, and Montreal has hosted four UFC events, all with significant monetary gain and recognition for the city.

The trip to Calgary will be a first for the UFC. Not everyone, however, is thrilled with the venue choice.

Since the option for hosting an event in Calgary was announced, the Canadian Medical Association has come out with extreme opposition to MMA and is calling for an outright ban across the country. Currently, MMA is legal in most of Canada — it is still illegal in Newfoundland and Labrador, Saskatchewan, Prince Edward Island, Yukon and Nunavut. In Alberta, regulation is overseen by the municipal government.

The majority of concern stems from the very core of what UFC entails: violence.

"It's the commercialization of violence, it sets a very bad example



for children," said CMA president Dr. John Haggie in a City News Toronto report. "It's not a sport in my book"

MMA has a long history, the roots of which can be traced back to the ancient Olympics. It was brought to America in 1993, and the UFC was born. Initially, UFC was 'anything goes,' but the danger soon became evident and strict rules came into place. The implemented rules banned the following: eye gouging of any kind, biting, grabbing a clavicle, skin twisting and throat strikes.

But are these rules enough to stop the supposed physical and social dangers of the UFC?

The CMA doesn't think so. UFC has a reputation for brutality, one that is probably deserved. But when it comes to stopping two consenting individuals from "pummel[ing] each other," as Haggie puts it, who

are we to stop them?

While the concerns against the UFC are logical, the same argument could be made for numerous other sports, including hockey, lacrosse and football — the core of Canadian sports culture. While violence is not the purpose of these sports, it is still a huge part. Violence is a constant factor in the world of sports — it is also what appeals to audiences.

For UFC fighters, the game goes beyond fighting in the ring. This is where the real problem lies. There is a reason the UFC is called a "promotion company" rather than a league. While fighters continue to shed blood and tears, Dana White, UFC's president, continues to take in royalties — he is the pimp of UFC fighters. Although most fighters have strict contracts moderated by White, they generally do not receive a salary. Fighters are paid

per fight. Monetary gain depends on how well-known they are, corporate sponsors of the fight and whether or not they win.

White eliminated fighter Miguel Torres from the UFC after he made a sexist comment, but did not take the same measures with two other fighters of greater market value for making similar remarks. It is clear that White is carefully objectifying his prospects. It's not about the fighters and has never been.

The only shot that fighters have to make a decent living is through *The Ultimate Fighter*, a reality show where the winner is determined through a series of fights and the top fighter receives a contract, with a salary. But the very idea is exploitative in nature. In a world where one must spend his lifetime training for fights, sometimes to no avail, the opportunity to make a decent living doesn't exist.

The way UFC is marketed puts it on the same level as World Wrestling Entertainment. UFC provides a spectacle for viewers, a form of entertainment where they can indulge in sadistic voyeurism. Like the Lingerie Football League, no one watches for their love of football. But at least the LFL used to give players a cut of its net revenue.

As long as UFC fighters understand what they are getting into, they should have every liberty to punch and kick (but not spit at) anyone they please. But you probably won't see us watching a match.

Gauntlet Editorial Board

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SU election results announced

2012–2013 SU representatives will be sworn in April 27

Michael Grondin

News Assistant

“We see smiles, we see tears, but I want to give the utmost respect to anyone who put themselves out there. The SU is in good hands,” said current Students’ Union president Dylan Jones after the 2012–2013 SU representatives were announced on March 8.

Over 5,700 students voted in the election this year, down one per cent from last year’s turnout, but still beating the previous year by six per cent.

Chief Returning Officer Rabiya Mansoor attributes the turnout to less candidate engagement with students.

She said voter turnout was positive, regardless of the fact that it was less than last year.

“I hoped more students would have voted because the Students’ Union works for them and it would be better if more students were involved,” she said.

Diversity was reflected in the representatives, and according to Jones, a range of hard-working individuals with different backgrounds and attitudes campaigned and were elected this year.

“Every year you get a different flavour, and either way it’s something good — a bunch of people trying to do the right thing for students and the university community,” said Jones.

Hardave Birk grabbed the position of president, beating Matt McMillan by just four per cent. Birk is advocating to keep MacHall in students’ hands.

He plans to battle tuition in-



Courtesy Gene Baines

The newly elected SU executive team celebrated after the results were announced March 8.

creases and introduce a smartphone application to encourage student engagement on campus.

Birk was the VP external in the 2010–2011 school year, and lost the presidential race to Jones last year.

“The students are usually never wrong in who they pick to put on the SU, and what we have is a really diverse set of people on the team who have a lot of different backgrounds,” said Birk. “We have a diverse group who can represent a diverse university, and it’s the different perspectives that make a difference.”

Kenya-Jade Pinto and Michelle Huie ran a close race for the VP academic position. Pinto received 53 per cent of the vote, beating Huie by 266 votes.

“We’re lucky because all the candidates this year were up to the job, and it would have been great any way it turned out,” said Pinto.

For VP external, Raphael Jacob will be replacing Matt McMillan. Jacob is a current representative for the faculty of arts. He attributes his success partially to his campaign video, which received over 2,300 views. He thinks students connected with the video, as well as his Ninja Turtle persona. Jacob’s platform consists of maintaining a high standard of learning for students while fighting against mandatory non-instructional fees. He believes that it was his visibility that allowed him to win.

He won 57 per cent of the

vote, beating Kourtney Pratt and Maral Kiani.

Scott Weir will be next year’s VP operations and finance. He beat Jason Hong with 59 per cent of the vote. Weir is also a current representative for the faculty of arts, and he wants to improve sustainable practices, as well as increase student engagement.

VP student life was taken by Hayley Wade, beating Kevin Kempe and Mike Rines with 50 per cent of the vote. Her campaign was the most controversial of all the candidates this year with her “great dick, bro” posters, but it paid off in her favour. She wants to diminish the commuter-campus attitude at the University of Calgary.

According to Mansoor, the

only issues that occurred were posters put up in illegal areas and dealing with the attention garnered from Wade’s controversial poster.

Vincent St. Pierre will be the student representative on the Board of Governors, beating out Chris Skappak and Kyle Bly.

Kelsy Norman, Hana Kadri, Sarah Damberger and Jack Mills will be next year’s representatives for the faculty of arts.

Justin Pon and Carol Yan will be representing the Haskayne School of Business.

The engineering reps will be Tyler Fischer and Trevor Bestwick.

Olabode Adegbayike, Marvi Cheema and Tyler Pentland are next year’s science reps.

The medicine rep is Stefana Pancic, and Riley Simister will represent nursing.

According to current VP academic Ola Mohajer, it is always difficult to measure how effective a team will be, but she believes that next year’s staff are capable.

“I think all of the people who have been elected are responsible, and I think they are hard-working and will have, for the most part, the best interest of students in mind,” said Mohajer.

Mohajer says valuing the diversity of opinions, are having a balance of approaches and viewpoints to see all the angles is important if the leaders of the SU want to be effective.

“As long as they value that diversity, they’ll be able to bring everything back to the middle and find the best course of action for any situation.”

The elected representatives will be sworn in on April 27, 2012.

Did you vote in the SU election?



“No. I didn’t think it mattered. There weren’t any posters up in Murray Fraser Hall.”
– Reid Yester, first-year law



“I didn’t because I didn’t like any of the candidates.”
– Dahlin Williams, fourth-year economics



“I voted because you can’t complain about something if you don’t vote.”
– Brittany Scott, first-year law and society



“I voted because my friend was in the election.”
– Emma Li, second-year East Asian language studies

campus quips

Turning your trash into cash

U of C student wins western Canada student entrepreneur of the year award

Erick Maleko
Gauntlet News

Most university students spend time stressing over job prospects, but 22-year-old Zakir Hussein already operates a company with sales in the six digits.

Third-year University of Calgary petroleum geology and environmental management student Hussein won the western Canada Student Entrepreneur of the Year award this February.

On May 9, Hussein will go on to compete for the national title. The national winner will receive a cash prize of \$10,000 and the opportunity to represent Canada in the world championships.

Hussein originally launched Organo Energy in 2009 as a biotechnology research company. For the next two years, the company did not generate any income until May 2011 when Organo's research results led to the creation of a subsidiary company, Alberta Clean Technology.

Alberta Clean Technology offers free waste collection services to restaurants in Calgary. Its clientele list has rapidly expanded since the launch, going from servicing 10 restaurants to 139 in the span of five months.

After only 10 months in business, Alberta Clean Technology

currently employs five people and is projected to finish its first fiscal year in good financial standing.

Alberta Clean Technology collects the waste and ships it to companies across Canada. The waste is then recycled into re-

This year Hussein is serving as president of SIFE Calgary.

Hussein is passionate about reducing companies' ecological footprints and it is one of the major factors that led him to choose his current line of business.

"It was not about the money

/// It was not about the money — it has never been about the money. Our three main pillars are to help reduce environmental pollution, create jobs and give back to the community.

newable products and fuels.

"We collect everything from plastics, cooking oil, cardboards, and much more," said Hussein.

Coming from a non-business background, Hussein encountered obstacles from the start.

"I was always afraid of business, but then I approached Students in Free Enterprise Calgary. I had this idea for Organo Energy and was really fascinated by algae and biotechnology. However, I didn't know how to go about it and turn it into a business," said Hussein. "So I went to talk to one of the people at SIFE and they were very pivotal in turning that idea into a real business."

— it has never been about the money. Our three main pillars are to help reduce environmental pollution, create jobs and give back to the community," he said.

Social entrepreneurship is a major part of Hussein's business model. In February, Alberta Clean Technology helped donate four computers to the Calgary Homeless Foundation. In addition, for every gallon of cooking oil they collect, two cents goes to Calgary Homeless Foundation.

"Another thing that really motivates and inspires me is the pride and joy of being able to create something out of nothing," said Hussein.



Courtesy Zakir Hussein

Hussein was given an award for his entrepreneurship.

With a \$4,000 loan from his parents, Hussein launched Alberta Clean Technology in May 2011. The early success of the business enabled him to repay his parents within two months. Trying to minimize costs at first, the company originally rented a warehouse in Acme, Alberta.

"Having our warehouse in

Acme essentially meant that we were spending an hour and a half driving back and forth for a job that only took 10 minutes."

Before winter, Hussein secured a warehouse facility in the city.

"I realized that rental costs would go up, but in the end safety

see TRASH TO CASH, page 10

What's in your fridge?

SU Volunteer Services' Hunger Week begins March 19 in MSC



Matt Diteljan
VP Student Life



Ever wonder why it's so much cheaper to eat salty noodles than to satisfy your belly with hearty fresh vegetables and proteins? SU Volunteer Services and Meal Exchange have teamed up to present *Hunger Week: What's in Your Fridge?*, a week of fun and educational events about food security and nutrition on campus.

Join us on Monday between 11 a.m. and 2 p.m. in the MSC north courtyard to build

a "wall of hunger". Answer a question, decorate the wall, and enjoy a free plate of mac and cheese.

Vegetarian? Omnivore? Carnivore? Vegan? Drop by the Cassio room in MacEwan Event Centre on Tuesday at 2 p.m. for *The Diet Dilemma* and figure out what fills you up.

On Wednesday, let Meal Exchange take you on a volunteer venture field trip to check out Calgary's "growing" food initiatives. See www.mealexchange.wordpress.com for details.

U of C student expert Scott Weir presents *Urban Gardening: Dirt to Dinner* on Thursday at 12 p.m. in That Empty Space.

Finally, it's *Ask a Foodie Friday!* Dawn and Lisa, our favorite campus food enthusiasts,

return with tasty tips for quick and easy meals. Drop by That Empty Space at 12 p.m.

Hunger Week runs March 19 - 23 in MacEwan Student Centre. Visit www.su.ucalgary.ca/hungerweek for these event details and more!

Would you like to be more involved in the campus volunteer community? SU Volunteer Services has a number of (paid) coordinator positions available:

Summer positions are available for Campus Food Bank, Dr. Seuss in the Park, and

the Information Centre/ Lost & Found. Summer program coordinators work from May through August. Applications are due March 23.

Fall/winter positions are available for Campus Food Bank, Q Centre, the Information Centre/Lost & Found, Into the Streets/Alternative Spring Break, Students for Literacy, and the Volunteer Tax Program. Fall/winter program coordinators work from September through April, 2013. Applications are due April 6.

Make a difference in your community and gain valuable experience in human resources, administration and planning. See www.su.ucalgary.ca to apply.

The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.

Arabic courses considered for U of C

Susan Anderson

News Assistant

The department of Germanic, Slavic and East Asian Studies is looking to offer Arabic language courses. Funding is still needed if the proposal for the courses is to be approved.

Students' Union vice-president academic Ola Mojaher said that students expressed a desire for Arabic classes and pushed for these classes to be available. Both students and clubs have come forward and asked why the University of Calgary doesn't offer Arabic courses.

"It's mostly students who aren't native speakers and don't have any knowledge of Arabic," said Mohajer.

The courses will not be offered in September 2012, and the timeline for when they will be available is still uncertain. The fundraising goal is \$500,000.

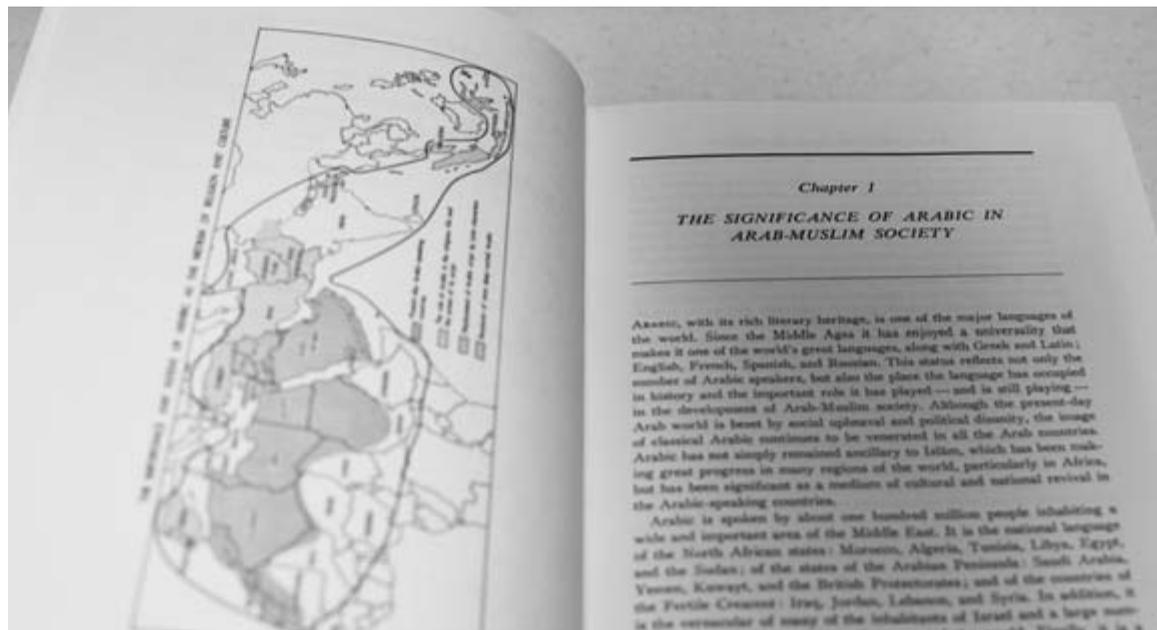
There will also be a student survey to gauge interest.

"They need to make sure if they are going to take this leap, it's going to be well worth it," said Mohajer.

Dean of Arts Kevin McQuillan is on board for the courses.

International relations student Zain Jinnah, whose focus is the Middle East, started a petition two years ago insisting Arabic courses be offered.

He then started talking with department heads, asking why Arabic wasn't offered and wondering what they could do to make



Aly Gulamhusein/the Gauntlet

Arabic is one of the most important languages for international relations today.

it available. He said it was futile then, but he thinks it's a great step that Arabic is now being considered.

"As an international relations student, my education was highly deficient," said Jinnah. "Arabic is one of the most important languages for today's political science and international relations students."

Jinnah pointed out that Italian is offered, yet remarked that Arabic is more widely spoken, and is one of the six official languages of the United Nations.

"Is Italian as important in today's geopolitical scene or is Arabic?" asked Jinnah.

He also pointed out that with Calgary's energy focus, Arabic is

a useful language to learn.

"It's really exciting," said su vice-president academic-elect Kenya-Jade Pinto, who included Arabic language courses as part of her platform.

Mohajer said that it is the third year that candidates running for the su have put Arabic on their platforms. Next year, Pinto wants to work towards fundraising and doing a survey.

"The reason I put it on my platform was because I recognized there was a need," said Pinto, which she gathered mainly from her international relations degree.

"I wanted to do three things. I wanted to travel, I wanted to learn Arabic and I wanted to study Middle Eastern relations. I was

fortunate enough to do two of those things, but I wasn't fortunate enough to learn Arabic," said Pinto.

"There's this really high demand to teach kids Arabic in my community," said third-year English major Sondous Husien. "The Qur'an is Arabic, so a lot of converts I talk to want to learn it."

Husien thinks learning Arabic is becoming more popular with the general public.

"With all the things that are happening in the Middle East, it would be really interesting to learn about the culture," she said.

Mohajer said that 10 courses have been proposed, potentially including modern standard Ara-

see ARABIC, page 10

Facts about Arabic

Classical Arabic – language in which the Qur'an was written. It's widely used by religious scholars, yet today it is primarily a written language.

Modern Standard Arabic – similar but easier than Classical Arabic. It's understood across the Arab world, and is used by media.

22 countries – the number of countries where Arabic is the official language. They form the Arab League.

Over 220 million – the number of native speakers living in the Arab League nations, stretching from southwest Asia to northwest Africa.

Dialects – many are spoken. For example, someone from Iraq can find it almost impossible to understand someone from Algeria and vice versa.

Borrowed words – English has borrowed many words from Arabic, including cotton, sugar, guitar, sahara, lemon, gazelle, alcohol and carat.

Punctuation – Arabic and English share punctuation marks, but some symbols are inverted, like the comma, or reversed, like the question mark.

Compiled by Susan Anderson
Source: bbc.co.uk

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- Live coverage of DINO's sports; Mixed Martial Arts (MMA) competitions; dance performances

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Aly Gulamhusein/the Gauntlet

Sikh Awareness Week

The University of Calgary Sikh community meets every Wednesday to practice Simran — the realization which is the highest aspect and purpose in one's life. This week — March 12–16 — is Sikh Awareness Week, part of the Students' Union's Culture Month initiative. Sikh Awareness Week promotes Sikhism through film, music and conversation. Events during the week included the movie "Ocean of Pearls" and a lecture on Sikhism, culminating with Sikh Cultural Day on Friday. It is presented by the SU in association with the Sikh Students' Association.

H2O club at U of C

Emily Macphail
Gauntlet News

When students are filling up a water bottle in MacHall or brushing their teeth at home, they don't stop to consider where that water is coming from or how lucky they are to have access to it. For the roughly 100 members of a new Students' Union club, Hope 2 Opportunity or H2O, this isn't the case.

"We were all really invested in doing something about water issues — most people don't really stop and think about the importance of water, especially here in Canada where we have an abundance that is cleaner than most nations," said vice-president publicity Charleen Salmon.

With a mission of contributing to efforts that provide developing countries with safe drinking water, the club hopes to raise awareness about water issues and to help break the cycle of poverty through providing access to clean water.

H2O has teamed up this year with The Water Project, an organization which builds wells in impoverished communities in Africa. They hope to raise enough money to fund the construction of their own well in Sudan. According to president Bohyung Min, the club

isn't restricting itself to partnering with a single organization, because they don't want to limit their impact. "We teamed up with The Water Project because they're doing such a great job of providing safe, potable water for developing countries, but it's not just about which country we want to work in, it's about which country has the most need," said Min.

From March 19–23, H2O is hoping to increase awareness of water issues, both at home and in low-to-middle income countries, through holding a Water Awareness Week in honour of World Water Day on March 22. The club will host a booth that includes games and interactive activities. Throughout the week, the booth will feature presentations by the Rotaract Club and the Centre for Affordable Water and Technology, as well as a collaboration with SNAPS, a photography club on campus, to display images depicting water issues and student commitment to solving these issues. The club will also hold a lecture night featuring experts in a variety of fields discussing the issue of water from different viewpoints, as well as a screening of the award-winning documentary *Water on the Table*.

For more information on the H2O or Water Awareness Week events, visit the club's website at ucalgary.ca/~h2o.

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ANDY'S ILL | CAZZETTE | DEZZA | BLAKE JARRELL | BURNS | LISA LASHES | LUCKY DATE | MARCEL WOODS | MICHAEL WOODS | MORD FUSTANG | OTTO KNOWS | SPENCER & HILL | VARIEN | WIPPENBERG | ZOMBOY

ANDY EFF | BIG DADDY | BHAVESH | DAVID STONE | DEEJAY DANG | DJ CAIN | ERUPSHYN | FEZ | GRIMEY TECH | THE GRUMPBOIZ | JENN LOSKINSKY | JERICHO | MAZIK | MIKE SCIENCE | MIKEY DA ROZA | NEAL K | NESTOR DELANO | PANTY DROPPERS | PHATCAT | PHIL LAM | RANDOM HERO | SEELO MUNDO | SERGE PRAUS | STERLING KID | TRAVIS LYDIATT | VAN DAMAGE | MIKEY WONG

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So it all
goes to shit



Sarelle Azuelos/the Gauntlet

Eric Mathison

Editor-in-Chief, or is he?

Well, we're all fucked. Just when you thought it was safe to trust student journalism again, a new round of editors gets elected with the platform of screwing everything up as much as possible.

Erin Shumlich will takeover from Eric Mathison as editor-in-chief at the beginning of May. Shumlich was last year's sports editor, and although she diligently ran her campaign, now that the job is hers she's eager to correct some of the un-truths she mentioned during her campaign.

"First, I wasn't serious about the waterslide. Well, at first I was serious, but when I mentioned it to the Quality Money committee they were skeptical," she said.

Shumlich also regrets telling volunteers about the wet bar she intends to set up in the dark room. "This doesn't mean I'm not going to install the wet bar — I just wish I had kept it a secret," she added.

Michael Grondin was elected news editor. Grondin, a graduate of SAIT's journalism program, switched to the University of Calgary in September to get a communications degree.

"People love me here," said Grondin of his relationship with editors and volunteers.

"I can't wait to see you fail," said bitter outgoing news editor Amy Badry, who said exit polls showed that voters were more depressed after voting than usual.

Grondin hopes to get rid of all the other sections. "We're called a newspaper, after all," he said. "And besides, I don't see why anyone would want to read anything else."

Another goal of Grondin's is to make all volunteers wear jean jackets, boots and cropped hair.



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High winds close down Kinesiology building

Michael Grondin
News Assistant

Harsh winds rattled the University of Calgary campus on March 13, dislodging the roofing material on Kinesiology A and posing a hazard to pedestrians on the south and east sides of the building.

The south and east entrances of the building were closed, and work crews were called on site to eliminate the hazards. They will be working for the next few days to ensure Kinesiology A is safe for people walking by.

According to Campus Security director Lanny Fritz, the situation has stabilized and

no one has been hurt. As of March 14 crews had finished.

“As a result of the potential hazard, we decided to cordon off that whole area to eliminate the potential for pedestrians to be hit by the metal roofing material and other debris from the building,” said Fritz. “The structure is intact, and inside the building

we are back to business as usual.”

Fritz says the building is now safe for people to pass through, but anyone walking near the building must exercise caution.

“We want to secure all the insulation that has been exposed, and all of the other loose material up there. We don’t want anyone getting hurt.”




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Trash to cash, cont'd from page 5

was the number one concern,” he said.

Nicknamed “The Garbage Man,” Hussein regularly works with his employees to collect garbage.

“I want to be out there getting my hands dirty alongside my employees. I don’t want to be the guy sitting in the office,” he said.

Born in east Africa, Hussein’s parents moved to Canada with him and his sister when Hussein was young.

“When we got here we didn’t have a lot of money. I remember at one point my parents only had \$20 and they could not afford to put food on the table for my sister and me,” he said.

Today, because of the success of his business, Hussein is financially able to put both his sister and himself through university.

Hussein’s vision of the company is to eventually take it public on the stock market and develop it into a major company in the waste services industry, such as Waste Management Inc. Hussein’s current target is to have sales around \$5 million in three years’ time. Not having solicited investors, so far Alberta Clean Tech-

nology has been growing solely on retained earnings.

Hussein’s work ethic is something that his colleagues often praise.

“I don’t know how he does it. He puts in crazy hours. Basically it’s a full-time job running a company and he’s doing it while also being a full-time student at the same time, and he’s also president of SIFE too,” said SIFE project director Naomi Cheng. “He’s always super busy. I don’t know how he handles it or manages it but we all definitely look up to him in that way.”

The Student Entrepreneur Competition consists of a panel of judges who review each of the businesses presented based on four criteria — presentation, business fundamentals, the idea and future plans. The panel of 20 judges are business leaders from various parts of Canada.

“The biggest thing is that Zakir is a natural entrepreneur. He’s not a business student and nor does he come from a business background, but what he has is a natural passion for what his company does,” said Advancing Canadian Entrepreneurship Project coordinator Preston Aitken.



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I heard the university is putting in skylights in Kinesiology

courtesy Hilary Bronwyn Gayle



Jeff, Who Lives at Home

maybe you

Jason Segel
leads cinematic ode
to basement-dwellers
everywhere

Crystal Gleeson
Gauntlet Entertainment

If you happen to be 30 years old and are reading this while seated at your parents' kitchen table, mid-spoonful of your mom's delicious meatloaf, don't be offended if you identify with the "loveable-loser" protagonist in *Jeff, Who Lives at Home*.

I'm going to point out the obvious here and tell you that this movie is about a man named Jeff who still lives at home with his parents — I bet you didn't see that one coming. "Cool story, bro," you might say, sarcastically implying that the subject matter of the film is far too simplistic and dull to possibly make for an interesting movie

or story. But let's face the cold, hard truth here — everyone knows that one person with seemingly no direction in life who continues to mooch off their parents. And truth be told, we've always been curious about them, maybe even inquisitive regarding what goes on inside their heads as they chow down on Mom's meatloaf. *Jeff, Who Lives at Home* takes viewers into the mind of a 30-year-old man patiently awaiting the universe's deliverance of his purpose.

One may think that the character of Jeff, played by *How I Met Your Mother*'s Jason Segel, was difficult for the actor to relate to. Segel asserts, however, that he too knows what it's like to be a "loser."

"I had a really unpleasant out-of-work

period from like 22 to 25 where I was just waiting around — and I was smoking a fair amount of pot during that period as well. You're kind of bopping around and you have a sense that your destiny is to do something.

"[My destiny] was to be an actor, but I was waiting for the world to present that opportunity to me — and so I was able to relate back to that period."

Mark Duplass, one half of the film's directorial team, categorizes the movie as a "tragic comedy, which is that comedy that is rooted in inherently seemingly sad situations."

Despite the pathetic nature of the film's title character, humour is not sparse

throughout the film. This can be attributed, of course, to the impressive roster of funny actors — Ed Helms, Susan Sarandon and Judy Greer all make appearances — but also to script improvisation. In fact, according to Duplass, "the take you see in the film is actually . . . about 50 per cent different from what was in the script, because we kind of crafted this thing in the moment and that's 100 per cent the spirit of collaboration."

So, basement-dweller, finish that meatloaf and mark March 16 on your calendar. Not only is that the day you can first see *Jeff, Who Lives at Home* for yourself, but perhaps it will also mark a day of change for you.

Jeff, Who Lives at Home opens in Calgary March 16.

Coming Out Monologues open closets at U of C for third time

Andrea Llewellyn
Gauntlet Entertainment

Calgary does not have a long history of supporting the LGBTQ-Ally community, but the University of Calgary is making up for lost time. With 2011's highly successful Pride Parade, featuring Naheed Nenshi as the first Calgary Mayor to be Parade Marshal, Calgary is coming out as a progressive city.

The university has been a leader in diversity over the years, with the long-active Queers on Campus student club, initiatives like the "It Gets Better" campaign led by the Student Success Centre, and the opening of the Q Centre in November 2010.

University of Calgary alumna Aleesha Bray has been fighting this fight on various projects like It Gets Better, and will be the producer and lead organizer for the Third Annual University of Calgary Coming Out Monologues happening March 15 and 16.

"It is really being produced by the whole community," explains Bray. "We have had people step in to help with poster design, and to do photography, and to build the event, and to do art installation pieces, and we are giving the proceeds of our tickets to Camp fYre-

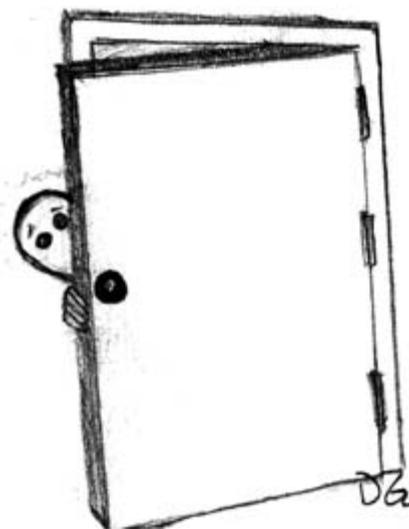
fly [Canada's only summer camp for LGBTQ youth] as well, so everyone has really come together in support of the event."

To promote the event, community organizations such as the Q Centre, the Students' Union, and GayCalgary magazine have been rallying on their behalf. They have also been engaging with students through classroom talks, especially to large first-year courses. Fourteen U of C professors requested presentations in their lectures.

However, it's a little-known fact that the U of C was the first Canadian university to hold a performance of the monologues in 2010. Based on Eve Ensler's popular work *The Vagina Monologues*, the Coming Out Monologues is a community-based theatre project created by University of California, Riverside undergraduate Rodrigo Hernandez in 2007.

"I think it is so important to share stories," says Bray. "There is obviously a lot more work to do in terms of social movements. I think a really important part of that is sharing stories of the individual as well, and realizing that everyone does have really different experiences and yet there are some similarities and there is strength in that."

While there are scripted stories organiz-



ers may draw from, what makes the Coming Out Monologues unique is that the original creators suggest each campus use their own script. A statement on the UCR Queer Alliance website says, "UCR students have made the 2007 script available for use, but each campus has the opportunity to empower their own community to share their own stories."

Keeping with this tradition, performances at the U of C have changed each year. The 2012 event, however, will certainly shake

things up with twice as many performers as the previous year and two unique nights of performances that treat the topic in newer, edgier ways.

"We really wanted to have a cross-generational approach, so we have performers ranging from the age of 17 to 70 . . . we are really excited about that because we think it sheds an interesting light on the different experiences that people have had coming out over the years . . . especially in Alberta," Bray remarks.

Part of this new approach involves using multimedia throughout the performance, with a special focus on young emerging talent. This will include an art installation, audience interaction, professional hula-hooping, live music and comedy performers. The edgy side of this year's performance is the addition of critical material regarding acceptance within the LGBTQA community and the experience of coming out.

"I think those stories are important, too, because I think we need to see where these issues are arising and look for solutions," says Bray.

The U of C Coming Out Monologues are March 15 and 16 at 7:30 p.m. at the Boris Roubakine Theatre. Tickets are \$10 through the Campus Ticket Centre. E-mail out@ucalgary.ca for more information.

Race on trial in Calgary

Questions of legal power intermingle with personal stories in locally produced play

Tamara Cottle

Gauntlet Entertainment

On the surface, race no longer appears to be an issue in North America. People of colour are respected and sometimes idolized while occupying many positions of authority in society, including some of the highest offices in government. Taking a closer look, however, reveals things about our culture and even our own thoughts that aren't quite so amicable. The play *Race* by David Mamet explores the lies we tell each other and ourselves about racism.

Mamet, a Pulitzer Prize-win-

ning and Oscar-nominated dramatist, first created dialogue through *Race* with its 2009 Broadway debut. The one-act play takes place in the law offices of Lawson and Brown, a black and white lawyer, respectively. They are approached by a wealthy, privileged, middle-aged white man who has been accused of raping a poor, young black woman in a hotel room. The story takes many twists and turns, unravelling perspectives of gender, class, and, of course, race.

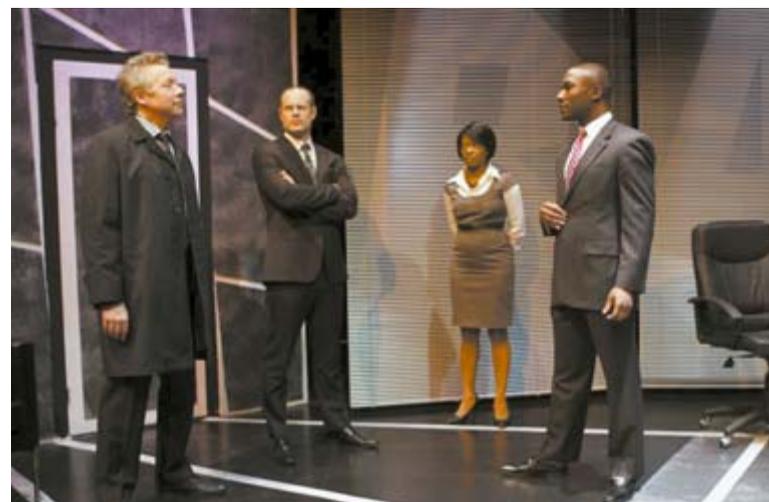
The provocative poster featuring the body of a woman in a scintillating red sequined dress invites audiences to Vertigo The-

atre, where Kevin McKendrick of Ground Zero Theatre and Hit & Myth Productions directs Calgary's version of *Race*.

"In Canada, we tend to believe that racism isn't as much of an issue here as it is in the States," says McKendrick on the pertinence of a production like *Race* in Calgary. "Racism certainly exists in this country. It's a part of the systems we have, it's something we have built into us because of the way we've been raised or the media we've been exposed to, and it's important for us to keep this conversation out in the open."

McKendrick, who has been working in theatre for the last 35 years, has received many accolades, including eight Betty Mitchell nominations, an award celebrating outstanding achievement in Calgary's professional theatre community.

Though he is a white male, McKendrick recognizes the existence of racial barriers in the Calgary theatre community, where most theatre companies are run by white people who tend to cast friends and family, also white. "I don't think it's because anybody is practicing racism, or is actively



courtesy Aaron Bernakevich

Race, a Broadway play about perspectives of gender, class and race, is at Calgary's Vertigo Theatre until March 17.

biased," says McKendrick. "It's lack of imagination."

When asked what approaches will help shift the current state of white-dominated theatre in Calgary, McKendrick replies, "At Hit & Myth we're trying to practice what we preach, and if we use non-traditional casting techniques, over time not only will those stages be more reflective of the community, but the people running the theatre companies will be people from more visible minorities."

On the first day of rehearsal, the racially mixed cast and crew of the Calgary production of *Race* brought with them accounts of times when each had been both victim and perpetrator of prejudice. "Members shared all kinds of stories I never would have thought would have taken place in a city like Calgary," says McKendrick.

Read the rest of this story at thegauntlet.ca. *Race* is running at the Vertigo Theatre until March 17. Tickets are \$18 for students. For more information, visit gzt.ca

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India invades Calgary with Hidden Gems Film Fest

Heather Rideout
Gauntlet Entertainment

Sixty years after the death of Mahatma Gandhi, art is still produced in his honour. The docu-drama *Road to Sangam* reminds us that Gandhi's message of non-violent conflict resolution is still relevant today. As Albert Einstein once said about the philosophical and political leader, "Generations to come will scarce believe that such a one as [Gandhi] ever in flesh and blood walked upon this earth."

Road to Sangam portrays the story of a devout Muslim named

Hashmat Ullah who embraces Gandhi's teachings when forced to choose between political pressures and personal convictions. Ullah, an excellent mechanic, is commissioned to refurbish an old Ford V8 engine by his government — the engine just so happens to have transported Gandhi's ashes years before. When a workers' strike erupts in response to wrongful arrests in his town, Ullah is forced to choose between defying his political order and supporting his town's beliefs. This decision is further complicated by the strong influence of Gandhi, represented by the engine. Does Ullah refuse



to work on the engine, support the strike and by extension Gandhi's values at the risk of causing harm

to him and his family, or does Ullah side with his government and refuse to strike?

The film might be a personal account about what God and personal morals means to Ullah, his family and his community, but the message is universal — the characters make us think about what we would do, given the same set of circumstances. The movie highlights Ullah's acts of patriotism and religious convictions because he has been entrusted with the incredible task of serving Gandhi, albeit in death, one last time. Although this is a fictional account of Gandhi's last

wishes, the drama is real and the characters are believable. *Road to Sangam* offers a thought-provoking message about the power of love.

The docu-drama was first shown in Calgary by the Hidden Gems Film Festival, which was founded by Niru Bhatia. She hopes to bring many more such films about East Indian life to Calgary. When asked how *Road to Sangam* made it to Calgary, she replies, "I saw it and wrote to the director requesting that it be shown here. He and the producer were thrilled that it was the first time it was to be shown in Canada."

Originally, Bhatia screened movies for the Calgary International Film Festival. She came across small independent movies from India that weren't Bollywood, but films that she says "blew my mind a bit." After accumulating some 40 films, volunteers suggested that she host a film night at home so everybody could watch them. Bhatia invited 25 people to attend and when many more showed up, she realized that she needed a bigger venue.

The Hidden Gems Film Festival has now blossomed into a registered film society. Last year alone, the organization screened 23 Indian films. Bhatia hopes to get people "addicted" after they come out for the first time, and many have. A couple of moviegoers from the society are so passionate about what they have learned from these films that they are planning a trip to India in the near future.

The festival promotes Indian cultural values but, as Bhatia says, "the values that are there are universal . . . and why can't we learn from each other?" *Road to Sangam* in particular may be spiritual, but it reaches viewers no matter what their religious convictions are. After all, Gandhi did walk the earth and encouraged us with his inspiring endurance. Hidden Gems aims to be this change in their community by showing films about Indian culture to those otherwise unable to access it, and these provocative films provide something for everyone to learn.

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The next Hidden Gems film screening is *Via Darjeeling* on March 17 at Cardel Theatre. Find out more about *Road to Sangam* and annual festival passes at hiddengemsfilmfestival.com

spun ALBUM REVIEWS



Kreesha Turner
Tropic Electric
(November 15, 2011, 21 Entertainment)

There are a couple of things you should know about Kreesha Turner. The 26 year old is half-Canadian, half-Jamaican and she lives right next door in Edmonton. With her follow-up to 2009's *Passion*, Turner decides to place emphasis on her Jamaican heritage, both musically and artistically — partly shown in how *Tropic Electric's* cover has her sporting a natural hairstyle instead of her usual weave.

Tropic Electric definitely lives up to its

name. The double-disc album features addictive techno and trance beats coupled with Kreesha's Jamaican-influenced style, flaunting her music-making versatility. While *Tropic* is predominantly reggae and techno, *Electric* gravitates towards R&B with soft, shimmering synths.

The first track on the *Tropic* disc, "Rock Paper Scissors," blasts out club beats with hypnotizing Caribbean murmurs and percussion rhythm. This vibrant combination can urge even the most adamant non-dancer into a hip sway.

Electric may be more subdued than *Tropic*, but both boast songs that have the potential to be chart-toppers. In "I Could Stay," Kreesha lets her voice (instead of the mainstream techno beats) take the forefront. The light, showering synths make the song transcendent, lending a whimsical and floaty feeling to the song.

Tropic Electric holds a special meaning for Kreesha, who wanted to showcase her Jamaican heritage alongside the R&B style that won fans over in her debut album, *Passion*. This album is not nearly as indulging and catchy as *Passion*, but the conscious infusion of her cultural roots makes *Tropic Electric* sexy and exciting all the same.

Pauline Anunciacion



Lake Forest
Silver Skies
(February 14, 2012, Vérité Recording)

Lake Forest is the solo project of Will Whitwham, singer and songwriter for Canadian chamber-folk band The Wilderness of Manitoba. The debut album *Silver Skies* was written last winter while Whitwham was challenging himself to write a new song every day, in an attempt to capture the feeling of the season through his songwriting.

Though his final project does convey the essence of winter, it also manages to successfully capture a time of introspection

and imagination. The 11 tracks are brilliantly composed, featuring emotive melodies and skillfully crafted lyrical measure.

With nature-themed track titles and a cover photo of a forest, *Silver Skies* is not afraid to flaunt its rustic theme. The intro track, "Cathedral," sounds just like it was written in one — a bold and alluring song to begin the album, inviting the listener into a world filled with cozy cabins in the woods and late-night canoeing.

This feeling of returning to a simpler time is present throughout the album. Particularly notable is the song "Ohio," which melds mellow guitar with Whitwham's wistful crooning, conjuring up images of driving through the prairies with only the wind and the sky at your side.

"The Autumn Sun Will Set the Land on Fire," is the perfectly placed final track. A nearly seven-minute song with repetitive lyrics and a wistful feel, it stands as a wonderful cherry to top off Whitwham's contemplative album.

Whitwham has created an album that successfully balances dreamy instrumentals and meaningful lyrics, leaving just enough space for listeners to insert their own experiences into his well of emotions. *Silver Skies* is surely worth a listen.

Rheanna Houston

CJSW ON-AIR GUIDE

	MON	TUE	WED	THUR	FRI	SAT	SUN		
6 am	BBC WORLD SERVICE NEWS					tea time with annie (continued)	radiosaurus (continued)	6 am	
6:30								6:30	
7 am	breaking the tethers	a.m. mix tape	the morning after	soap box derby (sponsored by arusha centre)	the house blend	democracy now!	alternative radio	7 am	
7:30								7:30	
8 am	NEW MORNING MIX					bunte welle (german)	counterspin	8 am	
8:30							eritrean radio	8:30	
9 am							hrvatski radio (croatian)	9 am	
9:30								9:30	
10 am	her royal opinion (sponsored by local 510)	outside the lines	instant gratification: revoked	mind folk'd	up for it	calgary vietnamese radio	radio pilipino (filipino)	10 am	
10:30								10:30	
11 am	so sue me	deconstruting dinner	alternative radio	democracy now	narrowcasted news	hellenic melodies (greek radio)	buscando america (latin & south america)	11 am	
11:30								11:30	
12 pm	roger that	daydream dance party	mind grapes (sponsored by republik)	failed pilot / pillage the village	electric ladyland (sponsored by beatroute)	speaking in tongues	precious dynamite	12 pm	
12:30								12:30	
1 pm							double entendre preserves!	1 pm	
1:30								1:30	
2 pm	the new classics	white lodge/black lodge	off duty trip	my public shame/contramandatum	my allergy to the fans (sponsored by tubby dog)	bikesheviks	the 2 and 2 ain't 5 show	2 pm	
2:30								2:30	
3 pm							music to my ears	3 pm	
3:30							knotted roots	3:30	
4 pm	aubrey's shindig (sponsored by the drum & monkey)	electric company (sponsored by broken city)	halfway home (sponsored by local 522)	alternative to what? (sponsored by the ship & anchor)	road pops (sponsored by fwd weekly)	level the vibes	mental illness	4 pm	
4:30								4:30	
5 pm								5 pm	
5:30								5:30	
6 pm	french transe en danse	desi vibes	mezza l'una (italian)	that's so gay!	musiquarium (everything from jazz to jungle)	voice of ethiopia	breaking techniques	6 pm	
6:30							radio oromia	6:30	
7 pm	south louisiana gumbo	tombstone after dark	the blues witness	folkcetera	the dubble bounce	oh africa!	mind grapes	7 pm	
7:30								7:30	
8 pm	yeah, what she said	writer's block	artslink		full moon funkalicious	nocturntable	katharsis	8 pm	
8:30								8:30	
9 pm	cjsw presents...	jazz focus	lift the bandstand		dirty needles (the best in funk, soul & hip hop)			9 pm	
9:30								9:30	
10 pm	funk senden	radio boys in the shortwave mystery	good character requirement/estate sale	fat beat diet	what will the neighbors think?	megawatt mayhem (metal)	that's classical?	10 pm	
10:30								10:30	
11 pm	each one teach one	urban sex	am i right?? (comedy)	the twisted brain wrong	remote emissions (jungle & drum 'n bass)	attention surplus disorder	translucent dreams (ambient, trance etc.)	11 pm	
11:30								11:30	
12 am	sweet chin music	twilight banter	blue collar bravado	bass ackwards (metal)	dna (hardcore techno)		sunday night groove school	12 am	
12:30								12:30	
1 am								1 am	
1:30								1:30	
2 am	up all night	the freak show	graveyard riot	rage cage (metal)	the mix up			2 am	
2:30								2:30	
3 to 6 am						tea time with annie	radiosaurus	straight on 'til morning	3 to 6 am

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 ▶ MUSIC DIRECTOR: kat dornian
 ▶ ph: 403.220.3902 ▶ fax: 403.289.8212
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Film review: *John Carter*

Action-fantasy flick never quite reaches the epic scope it wants and needs

Matthew Parkinson
Gauntlet Entertainment

After watching *John Carter*, it's difficult not to feel underwhelmed and disappointed. Here is a film that has been in on-and-off production since the 1930s, is based on a well-received novel, eventually was given a \$250 million budget, and has the director of *WALL-E* and *Finding Nemo* at the helm. The resulting film is a bit of a mess, even though it's also consistently entertaining and is chock-full of great ideas.

The film stars Taylor Kitsch as the eponymous hero. The plot begins sometime in the late 1800s with John being tracked down by a colonel who wants him to join another war. John claims that he no longer fights for anyone, and

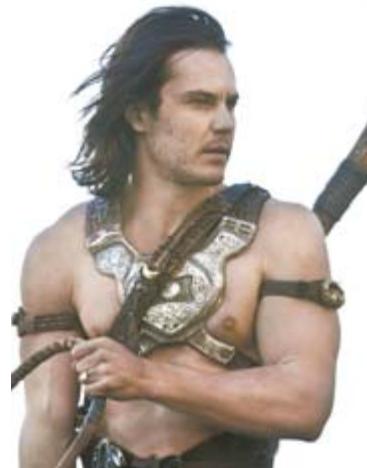
is in search of a cave full of gold. Upon finding the cave, he shoots a mysterious man inside, touches a medallion, and is transported to a desert wasteland which we soon learn is actually Mars. Somehow, the Civil War veteran has found himself on the Red Planet.

After adjusting to Mars's gravity, John finds himself approached by 15-foot, four-armed green aliens with tusks coming out of their faces. They don't speak English, he doesn't speak their language, and after a humorous exchange, they capture him, give him a magical drink, and the rest of the film is conducted in English. It's here that we learn about Mars, its warring actions, and how there's one person who was given magical powers to rule everyone. There's also a princess, Dejah Thoris (Lynn Col-

lins), as there needs to be a love interest for John to fawn over.

From what we understand about our protagonist, he just wants to get home, get his gold, pay off his debts and live a life of luxury. He's a very self-obsessed character — one who is tired of war and just wants to keep to himself. Unfortunately, it quickly becomes clear to us — although not necessarily to him — that he'll need to participate in this war for control of Mars in order to get himself home. And if he can save and fall in love with the princess while he does it, then that's just great. Or so we assume.

See, we can never be sure of this, thanks to Taylor Kitsch and his unmoving facial muscles. His voice is also monotonous, and if we're supposed to be learning about his emotional responses



courtesy aceshowbiz.com

Taylor Kitsch plays the protagonist of *John Carter*, out March 9.

to what's going on around him, Kitsch doesn't help us out. Lynn Collins also has no idea how to hold down a faux British accent, but at least understands that emo-

tional responses are good to have from time to time.

While there won't be any proof of this until *John Carter* comes to DVD (and maybe not even then), this is a film that plays like it wants to be an epic with a running time akin to the *Lord of the Rings* trilogy. It has enough ideas within to fill up three hours of space, but it seemed as if a time limit was imposed by the studio, which stopped the film from having the scope that it so desperately needed.

Because of this, many of the things that *John Carter* brings up don't get the time, space or development that would make them entirely satisfactory.

Read the rest of this story at thegauntlet.ca. *John Carter* is playing in theatres city-wide.

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Curve appeal

Remi Watts

Females everywhere, rejoice! The cultural arbiters have loosened the shackles and chains, allowing a little more body mass to fit into fashion's cuffs. Curves and full-figures may finally be welcome in the hallowed halls of fashion, health and beauty. But there are a few conditions: don't get too curvy, and you damn well better be pretty.

All too often we construct our ideal selves along the lines of the superficial imagery with which we are inundated daily. And while many of us will be somewhat familiar with the inoculating role held by media and advertising — their powerful effect on people's self-images — far too few of us understand that things can and ought to be different. It pains me to point out the gross problem surrounding the inclusion of 'full-figured' models into the fold. Most of us understand that the 'normal' from which curvy models are categorized as 'plus-sized' ("full-figured," "extended-sized," "outsized" or "curvy" as the labels go) is a sick valuation. And yet we find this barbie-look logic and its stigmatizing language around every corner. The emaciated and contorted women splayed out in every film and advertisement are quite far from any serious measure of normalcy. So while it is certainly comforting to finally see a few women with slightly more realistic bodies being showcased, the language and symbols that capture them (and us along with it) do nothing for conceptions of beauty and self-worth, and do nothing to limit the proliferation of rape culture that infects the fabric of society.

From the point of view of the system in which we live it, makes

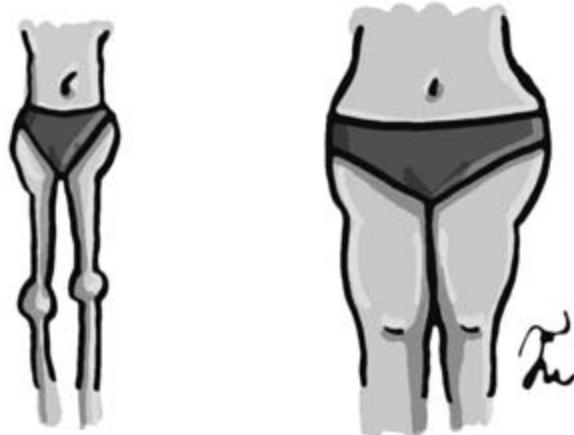
sense to impose the demands of fashion and beauty upon us. As fashion ever changes, so too must our wardrobes. As the stringent demands of beauty and health weigh down upon us, so too must we continue to push our bodies and budgets to their limits. I need not even mention the abhorrent effect that the demands of fashion and beauty have on our psychology and self-worth — after all, we all know more than a few people suffering from eating disorders, performance anxieties, mental body distortions and related varieties of depression. With the expectation on us to achieve the 'look' — the toned, well-groomed and well-dressed body, the 'technologies of the self,' as it were — we spend our time in gyms, malls and salons. Such pursuits have the appearance of improvement or betterment, but their primary effect is to distract us from the far

more important task of genuine personal growth. There is little money to be made off of moral development, as the more one grows and refines the strength of their own presence, the less reliant one is on the exchange of commodities and the systems of submission. Plus-sized doesn't let any of us off the hook from the system's coercions, nor does it open up the sufficient space for resistance to its demands, it just tricks us into thinking that something is being done to make the system better.

With the disfigured bodies of both men and women on the cover of every magazine, in every advertisement and in every film, I can sympathize with those who feel hopelessly distressed by the crushing dissonance between appearance and reality. Yet we all have the capacity to shake off the shackles that call our healthy sisters, brothers, mothers, fathers

and friends overweight. The inclusion of curvy is, despite our best wishes, not a real start to constructive dialogue. We ought not lay down our guns, nor take our fingers off the trigger. Thinking that plus-sized models are an acceptable start to a genuine metric of health is as disappointing as saying that hate literature and harlequin romances are positive for literacy on the grounds that they get people reading. While the trappings of fashion and

beauty's discourses are certainly immense, creeping into every conceivable corner of our daily experience, the more we develop and learn — enhance ourselves, not our looks — the more we begin to see the possibilities of genuine possibilities. Too much is still at stake for us to consider this change as being anything more than a small skirmish in a brutal war of attrition fought over the meaning of health and well-being.



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Plus-sized

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Opening Worlds

A different solution to environmental problems

Eric Mathison

When historians look back on the early years of the 21st century, it's likely that they will conclude that humanity waited too long to address environmental problems. They will also point out, as we are already aware now, the longer the Earth's degradation continues, the more extreme the solution will have to be.

In February, I wrote an article on cognitive enhancement. I argued that compared to drug use in athletics, in academics there is reason to promote the development and use of drugs that make us smarter. My case was romantic and pragmatic: smarter people will not only cure diseases and improve quality of life, they will increase what we learn about our place in space and time, which adds value to life of a different kind.

Matthew Liao, Anders Sandberg and Rebecca Roache look at engineering of a different type, and for a different purpose, in a paper published in *Ethics, Policy and the Environment*. Faced with the prospect that geoengineering (using chemicals and other means to alter the environment on a wide scale) and human will-power will potentially be insufficient to stop climate change, the authors look at engineering humans to save the planet.

The authors assess the risks and benefits of human engineering — changing humans to be less environmentally destructive rather than changing the environment itself — and their primary project is to evaluate just how effective human engineering can be. Both cognitive enhancement and human engineering involve changing people biomechanically. Indeed, cognitive enhancement is

best understood as a subset of human engineering.

Liao et al. begin with behavioural changes like “encouraging people to drive less and recycle more.” They note that such tactics are unlikely to do enough. I know I should drive less, but I find driving really helpful. The authors are concerned with voluntary activities only, so they focus on ways that we can choose to increase the likelihood that we'll be able to

plied, causes intolerance similar to lactose intolerance. If such a product were created, weak-willed people trying to stop eating meat could use the product and would develop a negative association with eating meat.

Another possible type of human engineering is using a method called pre-implantation genetic diagnosis already in use. PGD currently allows embryologists to screen for a variety of conditions

solutions, we can put aside worries about putting nausea-inducing chemicals into our drinking supply.

What types of ethical questions are raised by such solutions? It's hard to think of problems with using a patch to quit meat-eating without having similar qualms with a patch for quitting smoking. Similarly, if it were possible to create a pill that would make us want to drive less or bicycle more,

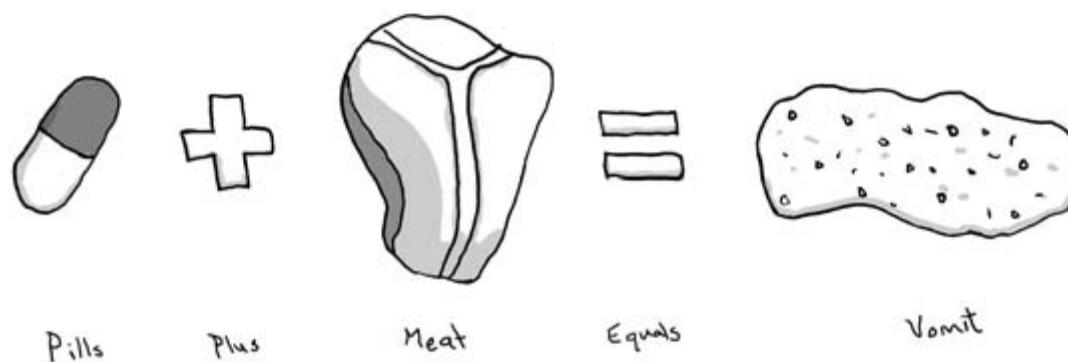
should be willing to be let down a little for the sake of a much greater goal. After all, even with supplemental oxygen climbing Everest is still an accomplishment.

One difference between a pill (to quit meat-eating or to improve cognition) and other techniques is that the latter can be permanent, while the former is reversible. If we end up capable of engineering humans with cat-like eyes so that we can see better in the dark and use less energy (one of the scenarios the paper considers), the off taste such possibility leaves in our mouths might be the lack of reversibility once a person gets cat-like eyes.

To cross the reversibility threshold means that we have permanently changed that person's life — permanence is why we take tattoos and sterilization so seriously. It might be that what's underlying our revulsion at any kind of human engineering — for those of us who have such revulsion — is the worry that we'll one day realize we have gone too far.

This isn't, of course, the whole story. Many find reversible engineering like cognitive enhancement worrying for different, often hard to articulate reasons, but reversibility might be part of the picture. And even if procedures can be reversed, it doesn't mean that it's permissible because of that fact. The procedure itself might be painful, expensive or in some other way unwanted.

We can't deny, however, that such procedures are on the horizon. In the end, we will be faced with a decision, and whether that decision means putting giant mirrors in space to reflect the sun or having physically smaller people, at some point something will need to be done.



succeed at protecting the environment.

The United Nations Food and Agriculture Organization estimates that livestock farming causes 18 per cent of the world's greenhouse gas emissions. So, reducing meat consumption would considerably reduce environment degradation. But the problem is that like driving cars, people enjoy eating meat. Lots of people attempt to reduce their meat consumption, but many fail because they are “weak-willed.”

In principle, it's possible to create a patch or a pill that, when ap-

plied, causes intolerance similar to lactose intolerance. If such a product were created, weak-willed people trying to stop eating meat could use the product and would develop a negative association with eating meat.

Another possible type of human engineering is using a method called pre-implantation genetic diagnosis already in use. PGD currently allows embryologists to screen for a variety of conditions

should we object?

Many people have the intuition that using a pill takes away from the achievement. Mountaineers rank climbing Mount Everest without supplemental oxygen as a much greater accomplishment than using oxygen bottles. Perhaps effort is the same with saving the planet — perhaps effort is good regardless of the outcome.

The risk, of course, is that we might be unable to save the planet if we don't use human engineering, and if that ends up being the case, all the effort in the world will be pointless. Effort supporters

I have a quote

Usman Rizwan
Gauntlet Opinions



“If you want to say that I was a drum major, say that I was a drum major for justice. Say that I was a drum major for peace. I was a drum major for righteousness. And all of the other shallow things will not matter,” said Martin Luther King Jr.

There has recently been some controversy over the inscription that paraphrases this quote on the Martin Luther King Jr. Memorial in Washington, D.C. Many commentators have argued that the paraphrased version of King’s quote is a misrepresentation of what he actually said. The paraphrased version reads “I was a drum major for justice, peace and righteousness.” According to the author Maya Angelou, this makes the great man sound “like an arrogant twit.”

This is an indication of a wider

trend where quotations harbouring great thought are shortened for the sake of brevity. This usually takes the punch out of the original version. Sometimes the quotes are also taken out of context and sometimes simply misattributed to famous figures.

Gandhi’s most popular line, “Be the change you wish to see in the world,” is perfect for a bumper sticker or a coffee cup, but it turns out there is no evidence that he said it. In an op-ed for the *New York Times*, Brian Morton suggests that the closest verifiable remark from Gandhi that could resemble this quote is: “If we could change ourselves, the tendencies in the world would also change. As a man changes his own nature, so does the attitude of the world change towards him . . . We need not wait to see what others do.” Here Gandhi seems to be suggesting more than just changing oneself to change the world, rather he suggests we need to change to change the tendencies of the world.

In America, it has become com-

monplace to falsely attribute remarks to the founding fathers. The far right in America likes to promote historical literacy and attend rallies armed with placards adorned with such lines. One example is the following quotation attributed to James Madison: “We have staked the whole future of American civilization, not upon the power of government, far from it. We’ve staked the future of all our political institutions upon our capacity . . . to sustain ourselves according to the Ten Commandments of God.” This remark is used by people to allege America’s Christian heritage. The editors of *The Papers of James Madison* have publicly stated they have not found anything written by Madison that remotely says anything like the alleged remark. Despite this the attribution can be found on many websites. It has also been used by Rush Limbaugh on his radio show.

The Bible is ripe for misquotations. Some of them have been ingrained in our vernacular. For example, “spare the rod, spoil the

child,” and “Do unto others as you would have them do unto you,” but neither line can be found in any translation.

One of the most vexing example of misattribution is using Albert Einstein’s quotes by people of religious inclination to convince other people that Einstein believed in a god. Einstein scholars have demonstrated again and again that Einstein did not believe in a personal god, and when he did use the word ‘god’ he used it as a rhetorical device or meant in the sense that deists (like Spinoza) used it.

It is unfortunate that some thoughts are misquoted in popular imagination. Quotes contain-

ing complex thoughts are watered down and shortened and their meaning is changed or just simply misattributed.

Misquotes reinvent a person, so that he can fit the mould of what people expect a great person would say. Why would Nelson Mandela tell us to feel, “Brilliant, gorgeous, talented, fabulous?” (a famously misattributed quote).

Politics has made an art of the practice of misquotes. They are usually an attempt to use or annex a person for some purpose. It illustrates the intellectual dishonesty and sheer ill will of the people who use false attribution to advance their purpose or to misrepresent a person.

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Two wrongs don't make either of you right

Sarah Dorchak
Featuring Herself



While we have been busy with mid-terms, exams and the ridiculous KONY scandal, little attention has been paid to the Feb. 20 incident in Afghanistan, where five soldiers were caught burning copies of the Qu'ran. Outrage and riots ignited in response, leaving at least 30 Afghans dead and over 100

wounded. Now, in this past month, there have been two suicide bombing attacks at the American-run Bagram Air Base where the Qu'rans were burned, and this Sunday an American sergeant killed 16 Afghan civilians, nine of them children. This merry-go-round of violence must stop.

I use the term merry-go-round because whoever commits these acts of violence appears to do so in pleasure. This pleasure, obviously, is derived from the passionate response to previous outrages, which is an expected

response. I myself am passionately raging against this issue — the most common belief regarding why the Qu'ran was burned in the first place is because of a YouTube video of Afghans urinating on American soldiers' graves. But the only way to stop this violent ride is to stop the outrages — for people to realize that both groups are in the wrong.

Currently there is an image gaining interest on the internet originating from The Republican Revolution Facebook page depicting a burned Afghan woman

and a burned Qu'ran. The caption reads: "It's OK to burn a woman . . . But it's NOT OK to burn a book. Something is wrong with your



PRIORITIES." What should be obvious to everyone is that neither option is okay. I'm not siding with the practice of acid burning, nor am I supporting the burning of a religious — or any — book. Just because the "enemy" does something wrong does not mean you are in the right. If a few Afghans urinate on graves, it does not make burning their religious book condonable. If a few soldiers burn a precious book, it does not make bombing their air base correct.

The only solution to solve the compounding issues is a naïve one: to understand the others' situation. Strangely, America fails in doing this, even though their whole constitution is based on the belief of freedom — of religion, of government, of country.

When it was a British colony, America fought for its freedom. Afghanistan is, arguably, doing essentially the same thing against America.

A lot of criticisms toward the rogue American sergeant attacking 16 Afghan civilians have been blamed on exhaustion of war, exhaustion of this violent merry-go-round. Many journalists are calling these last remnants of the Afghanistan war doomed, likening it to the opinions surrounding the Vietnam War. Understanding did not end the Vietnam War — a resounding American defeat by the Viet Cong did. Currently the Afghan War is in a similar stalemate. Instead of waiting for more lives to be lost on both sides, the invading force should be removed. Only then can the seeds of understanding be planted, and the merry-go-round ride of violence can come to an end.

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Women's hockey team takes home gold

The Dinos are the best team in the nation after first trip to nationals

Taylor McKee

Gauntlet Sports

The mantra chosen by the 2011–12 Dinos women's hockey team was "Go To It," a phrase that evokes a no-nonsense style of play and a determined work ethic. Before their final matchup in the Canadian Interuniversity Sport finals, the Dinos head coach Danielle Goyette was proud of what her team had accomplished.

"Did we cause some surprise here? Yeah, I think we came in here an underdog. We showed that if we work as a team and don't count on one or two players, we have a chance to be successful," she said.

To say their performance during the CIS championship this past weekend lived up to the coach's words and the team's motto would be an enormous understatement. The Dinos entered their first ever national championship in Edmonton from March 8–11 as a third seed after capturing the Canada West conference for the first time in history. The team continued to break records and captured the top spot in the nation in a stand-out performance last weekend.

The schedule first pitted the Dinos against defending champions and perennial powerhouse the McGill Martlets. With only two regulation losses in the entire regular season and playoffs combined, McGill was a uniquely formidable opponent. The Martlets entered the game armed with four first all stars in the Réseau du Sport Etudiant du Québec conference, including Olympic gold medalist goaltender Charline Labonté. However, in what would become a familiar theme in this tournament, it was the University of Calgary's netminding that would steal the show. Third-year arts major Amanda Tapp backstopped the Dinos to a 1–0 victory over McGill in the tournament opener. The game's only goal was from forward Sinead Tracey, who deposited a shot from Melissa Zubick in the first period. This meant that a win in their next game against tournament host and familiar foe the University of Alberta would grant them a spot in the gold-medal game.

The Saturday night match be-



Taylor McKee/the Gauntlet

The Dinos celebrate their first ever national championship after defeating the Montreal Carabins 5–1.

tween the Pandas and the Dinos was a spirited affair marked by physicality and one of the largest crowds of the tournament. The Pandas went in as the underdogs — their 4–0 defeat at the hands of McGill meant their gold medal hopes were likely over by the time the puck even dropped against the U of C. The result was a 4–2 win for the Dinos that saw Dinos fourth-year forward Elana Lovell pot two goals and third-year defender Stephanie Ramsay collect player of the game with a goal and two assists. Lovell's two-goal effort was especially stirring, considering it was only her second game back with the Dinos after missing six weeks with a knee injury.

"[Lovell] just came back with two goals tonight," said Goyette. "As a coach, you can't ask for a better showing. Steph [Ramsay] has so much talent . . . she was a leader and tonight, she led by example."

2009–10

The first year the women's hockey team became a part of the CIS league.

20–4–0

The record for the women's hockey team in the regular season this year in the CIS.

After the game, Zubick, a fourth-year arts major and assistant captain, commented on the tournament so far: "You can't take any team for granted, no matter how you played them in the league. It has been very rough. Every team has had some big hits and each game has been a battle."

Easily one of the scrappiest players in every game she suited up for, Zubick was named a second team

7–15–2

The record for the women's hockey team in the regular season in their first year in the CIS.

\$500,000

The amount of money Joan Snyder donated to the women's hockey team in the inauguration of the Joan Snyder Program of Excellence in 2011.

conference all-star this season, the third all-star nod of her CIS career.

The date was now set for a showdown in the CIS finals with the University of Montreal, a tournament surprise entering the championship as the sixth seed. After knocking off first-seeded Wilfrid Laurier and Atlantic University Sport champions the University of Prince Edward Island, the Montreal Carabins were the undisputed Cinderella story of

the finals. They packed a serious offensive punch with 10 goals in their first two games in the tournament.

However, there is one facet to the Dinos team that loomed over the proceedings at the Clare Drake arena in Edmonton — Hayley Wickenheiser. Playing well in the first two games of the tournament, Wickenheiser wasn't single handedly leading her team by any stretch going into the gold-medal match. But when her team needed her most, she came to play in a big way. Simply on another level in the final game, Wickenheiser shrugged off defenders, evaded Carabin attacks and only seemed to gain more passion with every jeer from the Montreal faithful in the crowd. Wickenheiser opened the scoring short-handed at 16:46 of the first period. She scored once more and had two assists for a four-point finale that earned

see CHAMPIONS, page 23



photos courtesy of Raisa Perdenic/the Sheat

Men's hockey heartbreak

Erin Shumlich
Sports Editor

The University of Calgary men's hockey team's season ended in heartbreak on March 11. In a three-game series against the University of Saskatchewan Huskies, the third and final game ended at 6:33 in the third overtime.

With the U of C winning the first game 2-1 on Friday and the U of S winning the second 4-1 on Saturday, the Canada West final boiled down to one goal. In an evenly matched series, the winning team also gained a berth in the Canadian Interuniversity Sport championship in Fredericton. Mark Howell, the Dinos head coach, said the game was especially critical because Canada West only had one spot for nationals.

"It's hard when you're in game three in a deciding game for a league trophy and a chance to go to the national championship," said Howell. "That next shot is so critical and every play is so critical that it is just a very intense, emotional game. I mean, it's everything you want from a championship series. We just ended up on the wrong side of the scoreboard."

The team finished the season 15-11-2 in regular play and ranked fourth in the league. In the Canada West playoffs, they made it through the University of British Columbia and the University of Manitoba to earn a spot in the finals against the U of S.

Both teams played neck-in-neck in the series — the final result could have gone either way.

"It was a great series," Howell explained. "Going into triple overtime in game three — it was heartbreaking for everyone to watch the goal go in because we had lots of opportunities to score."

Two out of the three games finished in overtime. During the first game, the Dinos were able to capitalize 6:16 into overtime. Luke Egener shot the puck past the U of S net from the blue line.

In the second game, the U of S got on the scoreboard early and never gave up the lead.

"The rink was great, it was loud. The atmosphere was great. They had home ice, but we have played there enough that the guys were comfortable," Howell said.

The third game stands as the longest in the 83-year history of the Rutherford Rink in Saskatoon and is the longest game in the history of the Dinos program.

Howell said the final game was packed and both teams had tre-

mendous scoring opportunities.

"We played really well and had lots of opportunities to score," said Howell. "Their goaltender made some really good saves, as did [Dustin] Butler."

The last time the Dinos won a championship was in 1996, and Howell said that, although many key players will be leaving the team, they will continue to recruit in order to put themselves in a position to win the championship. This year, captain Reid Jorgensen and defencemen Teigan Zahn and Joel Eisenkirch will be among the players finishing with the team.

"It's always hard to lose those guys, they have been such a big part of our program for so long," said Howell. "They are really proud [to be] a Dino and losing those key pieces is always hard, but that's part of the process. You have to continue to recruit to fill those pieces — that's just the evolution of the program every year."



*

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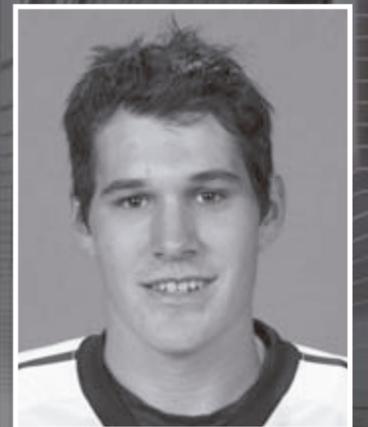
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DINOS ROOKIES OF THE MONTH



ERIKA ROMANOW
Women's Basketball

Rookie guard Erika Romanow was deadly from three-point land in a pair of games for the Dinos, helping them to a sweep of Alberta and a season-ending split with Winnipeg. On the season she hit nearly 36 per cent of her trey attempts, finishing second-best on the team in that category. Romanow and the Dinos close the season this weekend as they host the CIS Final 8 in the Jack Simpson Gym.



TEIGAN ZHAN
Men's Hockey

Named the Canada West rookie of the year, Zahn joined the Dinos this season after attending the Los Angeles Kings' rookie camp. Brimming with confidence, Zahn became a stalwart on the blue line for the Dinos early in the season and played consistent hockey all year, recording three goals and 12 assists in 23 games with the team in his freshman year. He was also named a First Team All-Star on defence.

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Justin Seward
Gauntlet Sports

A spot on the Canada West first all-star team is no easy feat — the last time a Dino won this honour was in 2008. When fifth-year point guard Jenna Kaye transferred to the University of Calgary this year, she stepped onto the court with the women's basketball team and immediately strengthened the Dinos's defence and pushed her teammates to succeed.

Kaye finished in the top 10 in the conference in eight different categories, including most points, rebounds and assists per game. She was also the team's leading scorer

with an average of 14.6 points and 5.5 assists per game. She played an average of 31.5 minutes per game. Kaye was recognized with the first team all-star award for her accomplishments.

The Dinos women's basketball team had a tremendous year, with a record of 14-6 in the regular season. Veteran Kaye credits a lot of the recognition she received to how the team played during the regular season.

"It's nice to be recognized by other coaches in the league. It says a lot about our team because first team all-stars are not on losing teams. So, our record is what got me on the first team," said Kaye. The experience Kaye has

brought to the team has helped lead to their offensive success.

"I don't think I went into the season with any personal expectations, because I wanted to see how our team was coming together," she said. "The reason I did well in every statistical category is because I had a great supporting staff with my team and coaches. They gave me the ability to make decisions and this year I have been a lot more patient."

The Dinos head coach Shawnee Harle praised her star player and said she feels honoured to coach such a high-calibre player.

"You have no idea how hard it is to get on the Canada West first all-star team," said Harle. "It is the toughest conference in the country and for Jenna [Kaye] to be nominated by the Canada West coaches is a tremendous honour. She is the first player in



Justin Seward/the Gauntlet

Jenna Kaye finished her final year with the Dinos.

the gym and the last to leave. She understands the value of hard work and commitment."

"She has earned this award and

I am so happy that all of her hard work has paid off in such a big way," added Harle.

see ALL-STAR, page 23

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All right girls, GO TO IT!!

Champions, cont'd from pg 20

her player of the game and led the Dinos to their first national championship in program history.

The final score of the game was 5-1 — the Dinos keeper Tapp surrendered only three goals throughout the entire tournament. For her efforts, Tapp was given the tournament's MVP award but was quick to spread the praise around in a March 11 news release.

"It's a team game, and I made as many first stops as I could," she said. "The girls in front of me helped me take care of the rest. I'm really proud to win this game with this group of girls."

Zubick was overwhelmed when the clock read zero in the final moments of the tournament.

"Coming into this, our team definitely had the confidence, but it was a battle to get through it. It's unbelievable, tears filled my eyes," said Zubick, who was also quick to heap praise for the tournament's MVP. "[Tapp] was unreal, she has been unreal this whole tournament. She definitely made some big saves to keep us in this game."

Joan Snyder's philanthropic donation and creation of the Joan

Snyder Program of Excellence has certainly paid dividends for the women's hockey program at the U of C. Last year, Snyder donated \$500,000 to the women's hockey team. In only their third year in the CIS, the team not only earned their first championship berth, but won their first title and went without a loss in the tournament. The first three years in the league were not a bad start by anyone's expectations.

The anticipated combination of a strong core group of returning players, experienced coaches and megastar Hayley Wickenheiser will undoubtedly aid in the recruiting of new players to the U of C — a crucial part of collegiate sport with players carrying a five-year expiration date. Their championship win will go a long way towards securing the Dinos's spot among the top level of Canadian women's university hockey.

The Dinos may have entered the tournament as underdogs, but they left as champions. Their performance sends a clear message to the top tier of CIS women's hockey — the U of C is here to stay.

All-star, cont'd from pg 22

Kaye attended Dalhousie University and the University of Prince Edward Island before she transferred to the U of C for her final year of law. She said there were a lot of factors in her decision to come west.

"I played three years at UPEI and my third year I was a second team all-Canadian. Then I played my first year MBA at Dalhousie and I was an all-star there," said Kaye. "There were a lot of factors that came together. On one hand, I am going to work at a law firm when

I graduate. I transferred to finish my law degree here at the U of C, and playing here made the best of both worlds."

The U of C women's basketball team is hosting the Canadian Interuniversity Sport final-eight championship from March 17-19.

"I think individual awards take a back seat to the bigger goal of winning nationals. At the end of the day, we win or lose as a team and we are going to try to be the best we can be," she said.

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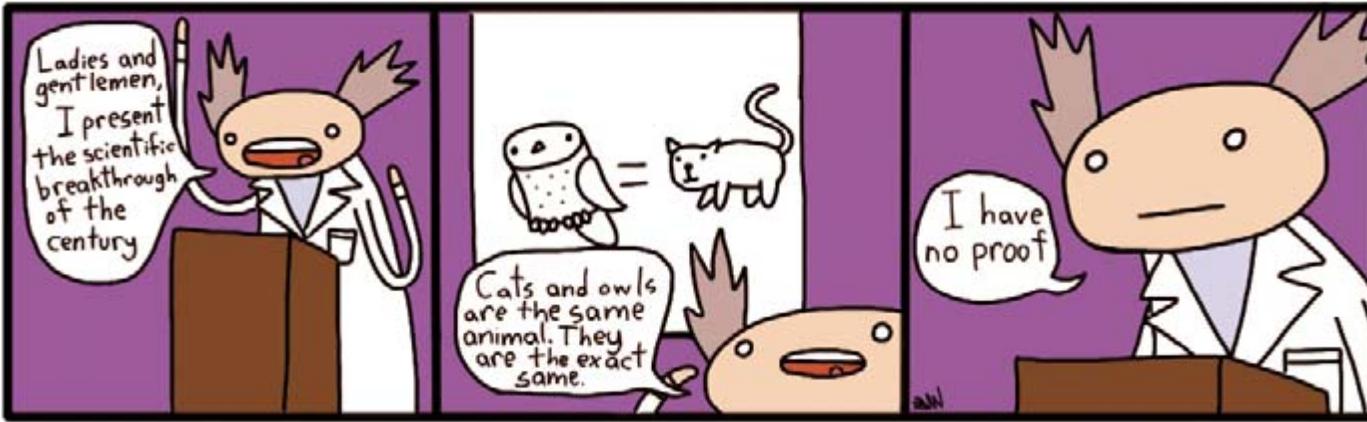
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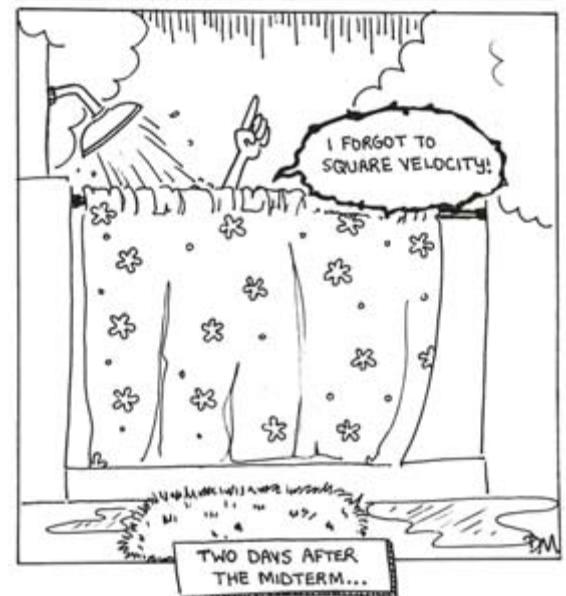
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