

# Gauntlet

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Pg. 8



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#### Golden Spatula



— Alex Cheung —

"Yo mama jokes are comic gold!  
 You're so out of touch, Gauntlet."

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# The woes of Quebec students

“Don’t it always seem to go that you don’t know what you’ve got ‘til it’s gone.” So sang Joni Mitchell. In the case of striking Quebec post-secondary students, they didn’t realize how good they had things until the government tried to change it. Even now Quebec students fail to realize that with the changes things are pretty good.

The Quebec government announced that it will be raising tuition prices by 172 per cent, adding \$1,625 over five years. At first sight, the percentage increase is shocking — 172 per cent is a large increase. But even with the tuition increase Quebec students will still pay less tuition than most provinces.

According to Statistics Canada, in 2010–11 full-time undergraduate students in Quebec paid \$2,415 in tuition, making Quebec the cheapest place to get an education in Canada. Compared to Alberta (\$5,318) and Ontario, the highest in Canada (\$6,307), tuition in Quebec is a good deal. The national average is \$5,138, meaning Quebec students pay less than half the average cost of university.

The question, then, is why are Quebec students so upset? Students across the province have



decided to strike, walking out of classes and preventing other students from attending. On Monday police used tear gas to prevent students from entering a building with Quebec premier Jean Charest inside. On March 22 a march in downtown Montreal is estimated to bring out 50,000 to 100,000 people.

The increase will bring annual tuition to \$4,040, which will still be under the national average by more than \$1,000, so — at least by the standards of every

other province — it’s difficult to see what the problem is.

Of course, just because students in other provinces pay more doesn’t mean that Quebec’s should go up. Unlike Alberta, which just announced that student loans will no longer be tied to the income of parents and spouses, some Quebec students might be genuinely unable to go to university because of the costs. But \$4,000 isn’t terribly onerous, even for students working part time. Quebec

should nevertheless eliminate the consideration of parent income when distributing loans.

While students of all types like to complain about tuition increases, in Quebec’s case, the rise is worthwhile. Quebec has been putting off these increases for years, which partly explains why the increase is so big in the first place. Quebec tuition has been going up — it was less than \$2,000 in 2006–07 — but the total increase has been relatively insubstantial.

For students working low-income jobs, years away from graduation and uncertain about their future, paying for education can be difficult. Students shouldn’t have to skip meals or work so much they can’t study, but the demands placed on students — who will usually make more in the long term than if they would have started working right away — aren’t too much to ask.

Quebec made a bad policy call by waiting so long to institute the tuition increase. And it probably does seem unfair to students in high school who will end up paying almost twice as much as those in university now. But it’s not that bad. If they get really unhappy, they can always move to Ontario.

Gauntlet Editorial Board

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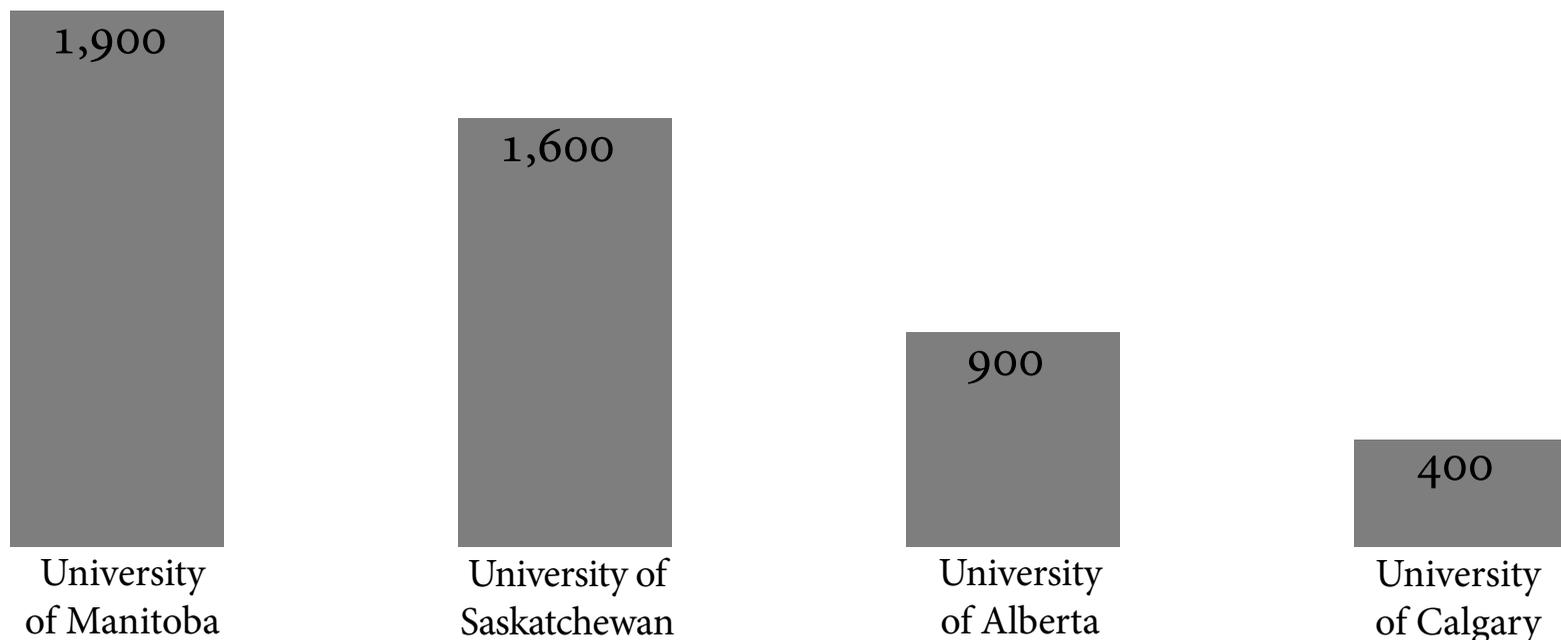
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# U of C to increase Aboriginal student enrolment



Approximate number of Aboriginal students enrolled in 2011.

**Pauline Anunciacion**  
Gauntlet News

Last month, University of Calgary provost and vice-president academic Dru Marshall announced new strategies for increasing Aboriginal students' enrolment at the U of C.

"The Aboriginal recruitment and enrolment strategy will be a cross-cutting initiative, and will be set across campus," said Marshall.

Marshall is planning campus consultation on this issue next year, talking to students and professors to gather ideas about how to accomplish this goal.

"Part of this is how we connect to Calgary and how we connect with our Aboriginal community," said Marshall. "We are not only looking at our teaching and learning environment but a re-focus on research and the connection we have to the community."

Fifth-year science, applied math and anthropology Aboriginal student Tessa Bailey is optimistic about the ongoing policy changes.

"I think it's a good initiative be-

cause there are not a lot of Aboriginals in our school. [The Aboriginal population] is quite low, compared to other universities," said Bailey.

In 2011, the University of Alberta had over 900 Aboriginal students, more than double the number enrolled at the U of C.

Marshall previously worked in the University of Alberta administration for 32 years before joining the U of C as provost in Aug. 2011.

Marshall said since the U of A is a more "mature university, their programs are more evolved." The U of A also has well-developed Aboriginal programs, Aboriginal advisors and an effective advisory council that is comprised of elders, band leaders, students and teaching staff. The Aboriginal council at the U of A provides Aboriginal sensitivity training and incorporates Aboriginal feather ceremonies in the grand and formal university ceremonies.

U of C Aboriginal professor Ramona Beatty said the U of C has an advisory council board that focuses on Aboriginal students regarding enrolment and support services, but lacks resources for

curriculum development.

"I feel that this is left out," said Beatty. "The indigenous studies program should be reflective of the mandate to complete a degree in four years, so I think the necessary core courses in the indigenous studies arts degree should be offered in a timely manner."

Beatty added that the previous 10 international indigenous studies courses were reduced to eight as part of an administration budget cut. She also notes higher-level classes with low enrolment often end up being cut.

"I have to have 25 students enrolled in the course I am teaching this summer. If I don't have 25 students, the course won't run," she said. "So far, we're very successful in the introductory classes, but to do justice to the more advanced classes, we need to promote indigenous studies and indigenous ways of knowing to more students."

At the moment, the indigenous studies program is often run by contract teachers, instead of tenured staff. The program's director Jim Frideres, retired last year, and now the indigenous program is overseen by arts as-

sociate dean David Maher. Maher is also in charge of all the other art interdisciplinary programs, such as development studies and law and society.

"Support for indigenous studies and knowledge is really needed. This will exemplify the acceptance [of the Aboriginal culture] by the university and subsequently, students. There should be the willingness to support indigenous knowledge, and the realization that there is a unique quality in indigenous alternative views," said Beatty.

Marshall has engaged in several talks with the staff at the Native Centre.

"They know I have previous experience in my job at the U of A. They are excited about the Aboriginal strategy. I have to engage with them more and get their perspective to see what they think it should look like," said Marshall. "They are the ones with the local knowledge and contacts, and they will be the ones who will help me manage out in the community."

With the proximity of the First Nations to Calgary, Marshall is determined to work closely with them and learn more about the culture,

especially in the southern part of the province.

For Bailey, coming to the U of C was a big transition, but her previous experience studying at Yukon College helped her.

"I think that made it easier for me to enrol into the U of C," she said. "For a lot of Aboriginal people, their path is a little different and a lot of them drop out when they're younger. The Aboriginal Student Access Program helps."

ASAP is a transition program developed by the Native Centre for Aboriginal students. It offers programs like upgrading classes, tutorials and advising to aid students before they enrol at the U of C.

Beatty is the head of the ASAP program.

"There are many complex individuals with different needs. To have such services available and to have people who understand your culture and the indigenous philosophy helps reduce the stress [of applying and transitioning]," said Beatty.

Marshall has taken note of addressing the enrolment process relative to

see ABORIGINAL

What do you think the U of C should do to increase the number of Aboriginal students on campus?

campus quips



"Motivate the Aboriginal community to encourage their youth to attend university."  
– Adam Rakka, second-year economics



"Provide more Aboriginal studies courses."  
– Filsan Dualeh, third-year drama and English



"Make them feel more welcome and show them what's already available."  
– Sina Askari, second-year civil engineering



"Promote the university at reserves, like they do at high schools."  
– Amber Atwal, fifth-year political science

# University to impose motorcycle parking fee

## Bikers to pay \$75 per year to park on campus

**Kaye Coholan**  
Volunteer Coordinator

Motorcyclists will no longer enjoy free parking on campus starting this summer, when the University of Calgary implements new fees for motorcycle parking.

Starting July 1, motorcycles parked on campus will require a permit, said U of C director of parking and transportation services Susan Austen.

The change attempts to regulate where motorcycles park on campus. "We've been having a lot of issues with people parking anywhere," she said.

"There have been vehicles blocked in, motorcycles parked on sidewalks. So it's an issue for the campus as a whole. It's not to deter motorcycle use, but to control how they're used."

The permits will cost \$75 annually and be sold both online and in person on a first-come, first-served basis. They will be required for "anything motorized that isn't a car," which includes scooters.

The number of permits sold will be capped and oversold in the same way other parking passes are. Because data on motorcycle parking have not been collected, it will take some adjustment to work out how many passes and spots are required.

"It's really just an educated guess as to how many stalls are needed," said Austen. "We're going to be keeping a very close eye on it for the first while to see

what the demand is." lying benefits of riding a motorcycle, which he sees as one of the benefits in addition to convenient and free parking.

Shane Halasz, a sessional in-

**There have been vehicles blocked in, motorcycles parked on sidewalks. So it's an issue for the campus as a whole. It's not to deter motorcycle use, but to control how they're used.**

what the demand is."

The permit, which will come in the form of a sticker, will allow a motorcyclist to park in any of the approximately five designated areas, rather than being assigned to a given zone.

Third-year environmental science student Skender Spaho said he was "enraged" when he learned of the planned fee.

"I can see why [the university would charge for parking] but we take the risk, so as a reward we should get to park for free," he said.

Spaho, who rode to campus last Thursday when the weather was warmer, said the money he has saved on parking has paid for his motorcycle. He added that he read an article about the stress-re-

structor in the faculty of communication and culture, said he read about the new parking charges in an article in the *National Post* applauding the U of C for implementing a number of new fees without much grumbling from students. Halasz's first thought was, "this sucks."

"That was always one of the perks of riding a bike — the close and free parking," he said. "I think that seems reasonable, given the small amount of space bikes take up. But what can you do?"

Halasz, who likes to ride every day when the weather is agreeable, said motorbiking clears his head of stressors because his focus is on the road.

"You have your head in the moment. There's something peace-



Kaye Coholan/the Gauntlet

Third-year environmental science student and motorcyclist Skender Spaho enjoys the warm weather.

ful about riding a motorcycle," he said. "But parking near the building is good, too."

Updates to the parking policy are keeping with the times, as the U of C is one of few campuses in western Canada that does not yet charge for motorcycle parking, Austen said.

Mount Royal University charges \$25 a month for a motorcycle

permit, the University of Alberta offers bike parking for an annual fee of \$142 and at the Southern Alberta Institute of Technology, bikers fork out \$30 per month to park on campus in the spring and summer.

Updates to other parking fees at the U of C will happen in April and May this year, with permits increasing by up to five per cent.

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# Buzzing for community development

Tamara Cottle  
Gauntlet News

Community organization and selfless dedication are the traits of the honeybee. The Calgary Hive Mentality Project aims to provide this perspective by hosting educators from across North America to address the importance of bees as a conduit for community development.

The speaker series began on March 16 with Kirk Anderson, one of the founders of North America's largest urban beekeepers' association, and Los Angeles's most wanted swarm catcher.

"When I first got into bees there was a big back-to-the-land movement in the late '60s, early '70s, but I couldn't afford to go back to the land because I had a bunch of kids to raise," said Anderson.

So instead, Anderson bought some mail-order bees and put them in his mother's backyard, pioneering a trend that would evolve into a full-blown food security movement now at the height of popularity in L.A.

"People want to be connected to that, especially the young generation," he said.

Anderson is founder and guru of the Backyard Beekeepers' association, a group of 800 organic, treatment-free beekeepers who focus on encouraging the native feral bee populations



Adrienne Shumlich/the Gauntlet

**Calgary Hive Mentality Project hopes to educate Calgarians about the importance of bees in community development.**

inhabiting southern California.

Beekeeping in L.A. is illegal. However, Anderson maintains 20 hives.

"I usually ignore most politics unless I agree with it," he said. "Most of the bees I use are feral so they're already in the environment anyway. I'm just taking some of them and putting them in a box."

Honeybees are incredibly important to pollinating a number of fruits and vegetables, but in the last 50 years, their numbers have been dwindling rapidly. Scientific researchers think the varroa destructor mite is responsible for this decline, and the mite is a topic of contention in the beekeeping community.

"[Some people] get the idea that the whole bee population will suc-

cumb unless you and a bunch of the other beekeepers become emergency medical technicians for insects," said Anderson.

"So they've been treating this mite with all these chemicals, and guess what kind of mite they have left? The strongest, most resistant, toughest, meanest, no good, SOB mites that have ever come down the line," he said.

Anderson was confident in nature's ability to select for the strong rather than relying on human intervention to give a bad track record for managing nature.

According to Anderson, it is the wild bees, who are as diverse as the cultures represented in L.A., that makes bee populations resilient. He

also argues that diversity in the environment is required to keep the bees healthy.

Eliese Watson, organizer of the event and sole proprietor of Calgary's Apiaries and Bees for Communities, also agrees that diversity is key to the survival of not only bees, but also humans.

"Our rural setting has been monopolized by monoculture," she said. "No longer is our rural environment a healthy environment for nature to thrive."

With a massively industrialized agricultural system affecting nature, hobbyists like Anderson and Watson are finding ways to change human participation in food production.

"People are starting to actually have a connection with nature and recog-

nizing that for humans to thrive, nature must thrive," said Watson. "And so for bees to come into the city is a complete natural progression of the human psyche in accepting nature in our urban spaces."

Watson was featured on the Discovery Channel's *The Daily Planet* in 2011 as she roamed across the city rescuing swarms of bees. For Watson, the national press has only added more momentum to her business and the urban beekeeping movement in Calgary.

"It's not always easy, but the Calgary community has been incredibly supportive," she said of the increased interest and responsiveness to urban beekeeping. "The altruism, love, compassion, and care within a bee colony truly does exist within our society."

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## Aboriginal, cont'd from page 4



Aly Gulamhusein/the Gauntlet

## Hunger Awareness Week

On March 31, students volunteered in shelters and food banks across the city to learn about emergency food in Calgary. This initiative was part of a day of service organized by the U of C's second annual Hunger Awareness Week. Above, volunteers prepare sandwiches for Spread the Love's sandwich-making event. Hunger week is a partnership by the Students' Union, Campus Food Bank, and the Centre for Community-Engaged Learning and Meal Exchange Calgary. Spread the Love is a non-profit organization that provides sandwiches for homeless people. The week aims to raise awareness relating to food security. Still to look forward to this week is an event on urban gardening and an interactive session with tips on how to make easy, nutritious recipes. For more information on Hunger Week events visit [uofcmealexchange.wordpress.com](http://uofcmealexchange.wordpress.com).

the culture sensitivity on campus.

"[We are] looking at our overall enrolment and trying to figure out why we might privilege one group over another, relative to enrolment and programs," said Marshall. "This will be a challenge for me. Understanding the cultural significance of Aboriginal culture in Calgary, the diversity of the community and making sure we are meeting the needs of groups."

Currently, the Aboriginal Student Admissions Policy ensures "equitable access for Aboriginal students to undergraduate degree programs" at the U of C. Applicants must meet the minimum admission requirements, the English language proficiency requirement and be Canadian citizens or permanent residents of Canada. Even then, this open policy does not guarantee enrolment for Aboriginal students to the university.

While Bailey is content with the current policies in place and the

amount of support provided for the Aboriginal community, she sees room for improvement.

"I hope there will be more support services. But I find that as I'm going up the years, I am doing much better because the class sizes are smaller and I get to know my teachers."

Marshall acknowledges that improvements need to be done and that exciting prospects await the school and the Aboriginal population.

"We will be looking at [improvements] a few years down the road. Right now, we have to crawl before we can walk and run."

Beatty said more work needs to be done to encourage cross-disciplinary partnerships between the international indigenous studies program and other university degree programs.

"Students should be able to cross reference classes — applying knowledge in one class to another," she said.

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# Greenlite arts festival

NUTV gives filmmakers 48 hours to produce a work of sustainability art

//by Sean Willett

A film isn't something that can be slapped together in a couple of days with only a camera, a Macbook and grim determination — unless you are competing in NUTV's 48-Hour Eco Film Challenge, of course.

Normally, it takes a team of filmmakers a monumental amount of time and money to finish a project. Even short films usually require weeks to months of work to complete, and production costs can demand a significant investment. Kicking off the second annual NUTV Greenlite Arts Festival, the challenge is for teams of four to write, shoot and edit environmentally themed short films in two days. Registration was open to students and non-students, with everyone in the general community invited to participate.

While there are prizes awarded at the end of the challenge, it isn't about who wins them. "We keep it a non-competitive festival," says Greenlite co-ordinator Kim Faires. "It's more about fostering creativity, getting people thinking about sustainability issues, learning a little

about film, t.v. production and community outreach."

An emphasis is placed on the environmental message of the films, and giving people a platform through which they can discuss the issues affecting our planet, explains Faires. "Through these films we're encouraging filmmakers, either fledgling or expert, to make their comment."

Teams will be randomly assigned themes on which they must base their films, all of which have to do with the environment. Each team will also be given a prop and a line of dialogue, with the requirement that at least one is incorporated in the film.

Amanda Zotek, a communications major at the University of Calgary, participated in the 48-Hour Challenge last year. Her team's theme was "the planet," which they chose to represent using the human body.

"We connected seven vital organs in the human body to seven types of pollution," she explains. "It was called 'One Body, One World.'"

Teams are only allowed to shoot

footage on the U of C campus, encouraging creative use of available locations. "It takes a lot of innovation, because you have to think about what stuff on campus will get your point across," says Zotek. "I feel like last year's films were a little bleak because it was extremely cold outside and there was a lot of snow that weekend, and that kinda came through."

Due to the pressure imposed by the time constraint, Zotek and her team worked around the clock to finish their film. "It was pretty intense. We were there really late on Friday and Saturday night, and on Sunday we just tried to scramble to finish it."

This rushed process meant that there were technical bugs that had to be left in the film in order to meet the deadline. However, Zotek feels that this only added to the experience. "It showed a sort of authenticity," she explains. "It felt so amazing to see it all come together so quickly, and work so well, with this group of people I had never met before."

Zotek is participating in the chal-

lenge again this year, along with dozens of other aspiring filmmakers from across Calgary. Filming will begin on March 23 at 4:00 p.m. and end on March 25 at the same time, giving teams exactly 48 hours. The finished films will be shown on NUTV's closed circuit televisions starting at noon on March 26.

Although the 48-Hour Eco Film Challenge is a large part of the Greenlite Film Festival, it is far from its only part. On March 27 there will be a screening of the film *The Clean Bin Project*, a Canadian documentary chronicling an attempt by a Vancouver couple to live waste-free for a year. *Windfall*, a documentary about the negative side of wind power, will be screened on March 28 with a panel discussion to follow. Both screenings will take place in That Empty Space at 6:30 p.m. The festival will end with a gala in the

Gallery Room of the Taylor Family Digital Library on April 4. In addition to a screening of this year's short films, there will be an exhibition of the top submissions from Greenlite's annual photography competition, as well as an awards ceremony.

After an unusually warm Calgary winter, one can't help but feel the shadow of global climate change looming over the horizon. Faires hopes that the Greenlite Arts Festival and the 48-Hour Eco Film Challenge will encourage U of C students to take a larger role in shaping the future of our increasingly fragile environment.

"It is meant to encourage dialogue about sustainability and our world, and how we can move this world in a more positive direction."

Visit [nutv.ca/greenlite](http://nutv.ca/greenlite) for more information about the 48-Hour Eco Film Challenge and the Greenlite Arts Festival.

## Kris Demeanor named Calgary's inaugural Poet Laureate

Alireza Fazlirad

Gauntlet Entertainment

The City of Calgary has appointed native Calgarian poet and artist Kris Demeanor as its first-ever Poet Laureate.

Chosen to be Calgary's literary ambassador advocating poetry, language and the arts for a period of two years, Demeanor was selected from among 14 nominees by a volunteer committee, including spoken-word maven Sheri-D Wilson and local rapper Daniel "Transit" Bennett.

Demeanor has been praised as a multidisciplinary artist and a fixture of Calgary's spoken word, theatre

and music communities. The Swedish-German Calgarian has six solo albums to his name and has toured across North America, Europe and Australia. He blends pop, folk and spoken word to create his distinctive sound.

The Poet Laureate nomination letter called him "a skilled, passionate and keenly insightful artist whose work is both accessible and deeply committed to an honest expression of what it is to be Calgarian," according to a Calgary Arts Development press release.

Championed by Alderman Druh Farrell and inspired by a citizen-led proposal, the March 19 appoint-

ment ceremony at City Hall followed a 5-month selection process with a public call for nominations and a showcase featuring six short-listed nominees in an evening of poetry and conversation.

Speaking at the ceremony, Demeanor said he would represent Calgary "with a solid balance of humour, history, gravitas, celebration, critique and raw entertainment value."

"I look forward to being your mirror," he said.

The position is funded by The Calgary Foundation, corporate Calgary and an anonymous donor through charitable and private funds.

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# Calgary music blog becomes full-fledged alternative festival

Laura Bardsley  
Gauntlet Entertainment

The Music Times Two Festival is a brand-new showcase of local and international acts, including big names such as Peter Kember (Sonic Boom, Britain's Spacemen 3) and members of '90s alt-rock band Galaxie 500, as well as emerging artists like Cheval Sombre, who just finished recording a full-length with MGMT. Scheduled for March 24-25, this psychedelic bonanza is the brainchild of two young Calgary locals: Barnaby Bennett and Benson Simbirski. Starting off as a way of skirting cover charges and meeting bands they like, Music Times Two has sprouted from a simple music blog to a two-day multi-venue festival. But the boys, admirably, have stayed humble.

"When we started emailing press requests, we found that people were pretty into it," says Bennett. "We

didn't take ourselves too seriously. That's the type of atmosphere we try to have with our blog — it's just talking to people that we're into."

Bennett continues, emphasizing the blog as a way of introducing older bands (specifically '60s psychedelic) to a newer generation, and vice versa. But MTT is a little more exclusive than most blogs or festivals.

"We're not going to interview just whoever," says Bennett. "They're people who we listen to and genuinely want to know more about."

Via Skype, Bennett looks weary but content. Currently on a European tour, he has been organizing most of the festival from his BlackBerry — impressive, considering those tiny buttons. After hearing his remark that he and Simbirski have done the work of a staff of eight to 25 to organize MTT Fest, it's obvious that a lot of work is involved. But the music bloggers-cum-festival curators are taking it in stride.

"We just think it's fucking ridiculous," laughs Bennett. "I mean, this time last year we were just two idiots hanging out. I wasn't doing much, making music sometimes. but now I'm travelling Europe, talking to famous bands all the time and doing business negotiations to bring all sorts of crazy bands to Calgary."

These boys are living a music fan's wet dream — to not only talk to (and in Simbirski's case, actually become friends with) acts like The Beach Boys, Sonic Boom or Sun Araw, but to have the ability to book them for a festival in their city at their favourite venues. Maybe they've seen Wayne's World 2 enough times to know the inherent truth in Jim Morrison's advice — if you book them, they will come. For Simbirski and Bennett, it's honestly as simple as that.

"It's really easy," remarks Simbirski. "Just make yourself seem legitimate and people will think you are."

As for future festivals, the boys al-

ready have some awesome curators slated for their next endeavour. Their goal is to hold four events a year in Calgary — two during the spring and fall, and two smaller shows in the summer and winter. Bennett is aiming for international parties, like a summer event in San Francisco and a winter one in Berlin. If actualized, MTT festival will not only add to Calgary's already burgeoning arts scene, but spread our little prairie seeds internationally.

When asked what he appreciates most about Calgary, Bennett thanks its people.

"There's all these sweet people doing their own things in these little groups but there hasn't been anything to bring together all these dif-

ferent sections of the community," he says.

MTT Fest is trying to change this — to bring together all these little pockets of different cool people together. As Bennett reminds me, there is a wonderful sense of community in this city that makes it really unique.

"Maybe . . . you have to [have this sense of community]," ponders Bennett, "cause there's a lot of lame oil shit in Calgary . . . When you see other sweet people you've got to try to stick together and stay warm together through the shitty-ass winters."

So check out MTT Fest — it's going to be more psychedelic than Q107 on a Sunday.

Learn more about MTT Fest at [mttfest.eventbrite.com](http://mttfest.eventbrite.com)



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# Film review: Let *The Hunger Games* begin

Matthew Parkinson

Gauntlet Entertainment

**T**he *Hunger Games* is an unevenly paced adaptation of the equally poorly paced bestselling novel by Suzanne Collins. It's about as close to the novel as you can get, bringing with it all of the strengths (such as the characters and the well thought-out world), while not being able to fix the main weaknesses — namely, the pacing.

Set in a near-future, post-apocalyptic society, *The Hunger Games* centres on a tough, headstrong 16-year-old girl named Katniss Everdeen (*Winter's Bone* star Jennifer Lawrence). It's the time of year when oppressive government The Capitol holds its annual "Hunger Games," a contest in which two children are randomly chosen from each of the 12 districts to be forced into an arena and fight to the death until only one remains. Katniss, of course, ends up being one of the "tributes" from District 12 along with a charismatic boy named Peeta (*Journey 2's* Josh Hutcherson). As soon as this happens, tension grows between the two characters, especially after they realize that at least one of them won't be making it home.



21-year-old Jennifer Lawrence is protagonist Katniss Everdeen in *The Hunger Games*, out March 23.

courtesy Alliance Films

There's a lot of time spent building up to the Hunger Games portion of the plot. The time that we're given is beneficial, allowing us to get to know the characters and therefore care about their fates. Katniss is our main character, no question, but a few members of the supporting cast elicit enough sympathy to win the support of audience members.

It was a good decision to dedicate more time to the characters at the beginning rather than give the Games the most time. Unfortunately for the film, the "Hunger Games" part underwhelms. The first source you might look at is the director, Gary Ross, who isn't exactly well known for action films — his previous directorial efforts are *Pleasantville* and *Seabiscuit*. He's not to blame, however. The film's rating is likely a bigger cause

of the problem. In order to satisfy the requirements of the PG-13 classification (a rating Canada doesn't have, but can translate either to PG or 14A here), you can't include a lot of violence. Considering that the entire second half of the movie has children killing each other *Battle Royale*-style, you can see the problems that this rating must have caused the production team.

Despite showing more than some might think you can get away with, most of the violence in *The Hunger Games* had to be obscured in one manner or another in order to keep the rating down. Ross and his crew decided to shoot the action scenes with shaky cam while editing it as fast-paced as possible. It's like watching a *Bourne* film, except that the characters, by design, all blend into the background instead of sticking out and allowing

you to see them clearly. It's often hard to follow exactly what's happening during these scenes, and it makes them the weakest part of the film. It had to be done to allow the film to be seen by the teenage target audience, but it harms the finished product.

*The Hunger Games* does something right, though — almost all of the scenes in the novel are accurately represented here, with only small, subtle changes. The pin that Katniss acquires is from a different source, and the entire subplot with the Avox girl has been excised, for example. I had some worries going into the film, like how the filmmakers would get viewers inside Katniss's head. After seeing the film, however, those qualms were

put to rest — this is almost a pitch-perfect adaptation of the novel.

By no stretch of the imagination is *The Hunger Games* bad. In fact, it's very enjoyable, for the most part, and if you're looking for an accurate representation of the book, you have it here. If you haven't read the book prior to seeing the film, you'll miss out on a few small details, but it won't hinder your overall experience too much.

Either way, *The Hunger Games* provides an exciting, emotionally involving experience that is sure to thrill old fans and make newcomers instant admirers. A fantastic world has been crafted here, and it's a place you'll want to spend two and a half hours inside.





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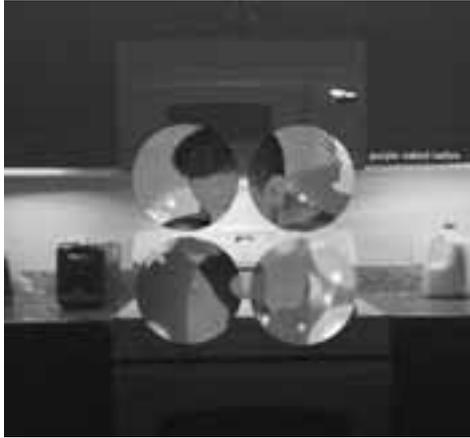
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**The Internet***Purple Naked Ladies*

(January 31, 2012, Odd Future Records)

The Internet's debut album, *Purple Naked Ladies*, is an oddity among the Odd Future Wolf Gang Kill Them All releases. While it does have the honour of being the first official album released on the group's new label, it strays from the established style of Odd Future — an indescribable type of gangsta rap that manages to be refined while still being vulgar and raw. *Purple Naked Ladies* throws that out the window for an attempt at aurally pleasing soul beats and sonic satisfaction.

Justin Azevedo

On paper, the two members of OFWGKTA trip-hop soul group The Internet, Syd Tha Kid and Matt Martians, should work well together. Syd is Odd Future's sound engineer, audio mixer and live DJ, while Martians is one of the many producers in the collective. However, in practice, I have a tough time getting past what I consider to be the main flaw of the album — its vagueness of purpose.

The bass and associated undertonal beats in just about every song are strong, but the highs and mid-ranges vary from track to track — sometimes they are the musical analogue of hotboxing your basement, sometimes they inspire you to get on a treadmill and keep running. Unfortunately, the lyrics in every song are mostly uninspired and bland.

On the four singles on *Purple Naked Ladies*, variation is encouraged — it keeps things fresh. As an album, though, I feel as if there is no narrative or build up for the singles to culminate to. It's as if they recorded the songs, tossed them into iTunes shuffle and just chose the track listing from there. Maybe I don't fully understand what The Internet is going for with *Purple Naked Ladies*, but the album's lack of direction keeps it from standing out.

**Cedar Park***Way Back Home*

(May 8, 2012, independent release)

Combine the tender lyrics of an indie album, the catchiness of a pop album and the sheer fun of a rock album and you've got Cedar Park's *Way Back Home*.

Canadian songwriter Dylan White founded this one-man band, but despite his lack of bandmates he rarely finds himself alone in this album. White likes to show off the potential inherent in collaboration, and the possibilities that can be found in making music with others. This philosophy can

be seen throughout *Way Back Home*, with a variety of Canadian artists helping to make each track unique.

The harmony Dylan obtains with these other artists through his music creates a wonderful indie-pop sound that is sure to please fans of the genre. All of the songs on the album are collaborations — with the exception of the aptly named "All By Myself." This track features Dylan by himself, allowing listeners to experience the feel of a one-man band along with the collaborative work present in the other songs.

Every track on *Way Back Home* sounds completely different due to the presence of different guest artists on every track. The song "Believe Me," performed with Canadian singer Kalan Porter, has a ballad-type feel in its soulful and honest lyrics. In contrast, "Think So Now," featuring Esthero, has more of an upbeat melody that begs listeners to dance. The rest of the tracks are equally unique, with each new artist adding a different flavour to White's music.

*Way Back Home* is unlike most generic indie-pop albums, and its unique sound may need an acquired taste to properly enjoy. But if you're looking for variety, checking out Cedar Park's debut would not be a mistake.

Jessica McIntyre

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**TOP25: OVERALL**

1. **Bitterweed Draw\*\*** - Heart Of The Old West (Self-Released)
2. **The Pygmies\*\*** - The Pygmies (Self-Released)
3. **Carolina Chocolate Drops** - Leaving Eden (Nonesuch)
4. **Grimes\*** - Visions (Arbutus)
5. **The Ketamines\*** - Spaced Out (Mammoth Cave/Southpaw)
6. **B.A. Johnston\*** - Hi Dudes! (Mammoth Cave)
7. **M-Phazes** - Phazed Out (Coalmine)
8. **The Ramblin' Ambassadors\*\*** - Ramble On (Mint)
9. **Lee Randaldo** - Between The Times & The Tides (Matador)
10. **Islands\*** - A Sleep & A Forgetting (Anti-)
11. **Bahamas\*** - Barchords (Brushfire)
12. **Famines\*** - The Complete Collected Singles (Mammoth Cave)
13. **Teledrome\*\*** - Double Vision (HoZac)
14. **Said The Whale\*** - Little Mountain (Hidden Pony)
15. **Bonobo** - Black Sands Remixed (Ninja Tune)
16. **Galactic** - Carnivale Electricos (Anti)
17. **The Throwaways\*\*** - Pizza (J.A.W.)
18. **TOPS\*** - Tender Opposites (Arbutus)
19. **Tanlines** - Mixed Emotions (True Panther Sounds)
20. **Ringo Deathstarr** - Shadow (Sonic Unyon)
21. **New Multitudes** - New Multitudes (Rounder)
22. **Eric Chenaux\*** - Guitar & Voice (Constellation)
23. **Baloji** - Kinshasa Succursale (Crammed)
24. **Reuben Bullock\*\*** - Man Made Lakes (Self-Released)
25. **John Southworth Andrew Dowing\*** - Easterween (Sud de Valeur)

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**TOP5: ELECTRONIC**

1. **Grimes\*** - Visions (Arbutus)
2. **Bonobo** - Black Sands Remixed (Ninja Tune)
3. **Voltaire Twins** - Romulus (Self-Released)
4. **Suzanne Ciani** - Lixiviation (B-Music/Finder's Keepers)
5. **DJ Food** - The Search Engine (Ninja Tune)

**TOP5: FOLK**

1. **Carolina Chocolate Drops** - Leaving Eden (Nonesuch)
2. **New Multitudes** - New Multitudes (Rounder)
3. **Oliver Schroer & Nuala Kennedy\*** - Enthralled (Borealis)
4. **Reuben Bullock\*\*** - Man Made Lakes (Self-Released)
5. **The Chieftains** - Voice of Ages (Hear)

**TOP5: METAL**

1. **Trillium** - Alloy (Frontiers)
2. **Final Darkness\*** - Final Darkness (Self-Released)
3. **Nightwish** - Imaginaerum (Roadrunner)
4. **Hammer Horde** - Vinlander (Storm Surge)
5. **Every Time I Die** - Ex Lives (Epitaph)

\*\* - Local  
\* - Canadian

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# Dinos finish season strong at the Jack

## The women's basketball team finishes fourth in the Final 8 championship

**Josh Rose**  
Gauntlet Sports

It is the time of year when the snow begins to melt and signs of spring start to show. It is also the time when basketball kicks into high gear. March Madness has hit Calgary and the women's University of Calgary Dinos hosted the Final 8 tournament from March 17-19.

The first game of the Canadian Interuniversity Championship at the Jack Simpson Gym was between the University of British Columbia Thunderbirds and the McGill Martlets on Saturday. Forward Zara Huntley led the T-birds to a 65-43 victory, netting 18 points. UBC outplayed McGill despite a high number of turnovers. The second quarter-final game was between the University of Ottawa Gee-Gees and the University of Saskatchewan Huskies. Ottawa's shot percentage fluctuated, but they managed to snag a victory from Saskatchewan 73-70 in overtime. The Acadia University Axewomen, making their first ever national debut, took on the University of Windsor Lancers Saturday evening. The defending champi-



Josh Rose/theGauntlet

ons, the Lancers, dominated the Axewomen, taking a 94-46 victory — the second most lopsided victory in CIS history.

Last place in the tournament, the U of C Dinos took on the number

one-ranked team, the University of Regina Cougars. With a full crowd behind them, the Dinos took the lead hot and hungry, resulting in a 75-66 upset.

"Everyone was playing really well, especially our bench," said Dinos forward Alex Cole. "We stuck together as a team and tried to have fun."

Sunday was an intense day of basketball. Shooting 41 per cent from the floor, UBC defeated Ottawa 59-51, despite being heavily out-rebounded. The win sent UBC to the finals for their fourth time out of their last five CIS championship appearances.

Windsor returned to defend their title for the third-straight year after dealing the Dinos a 81-71 defeat in the semi-final.

"We learned that our players are tough, they are resilient and they know how to handle adversity," said Dinos head coach Shawnee

Harle. "These games in the Final 8 challenged our team to take their game to another level — they responded with a fighting spirit."

The bronze-medal game, held Monday afternoon, was fought between the Dinos and Ottawa. Ottawa captured their first-ever medal, out-rebounding Calgary to a 79-73 victory.

"I don't know what else we could have done," said Harle. "I felt we emptied the tank. We played every defence we had, we ran everything in our playbook and all of our quick hits. It was two possessions too late and that's all."

After weeks of preparation and a weekend of games, UBC and Windsor met to decide who would win the Bronze Baby Trophy and become the CIS champions. Windsor took over quickly, outshooting and out-rebounding UBC to a 69-53 win.

see BASKETBALL, page 15

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# Battle without the Dinos

**Justin Seward**  
Gauntlet Sports

The 50th instalment of the CIS championship took place from March 22-25 in Fredericton, New Brunswick. This will be the second year in a row that the very skillful and reigning champions, the University New Brunswick Varsity Reds, will host teams from across the nation.

The University of Calgary Dinos played their heart and soul out against the University of Saskatchewan Huskies, but lost in a decisive heartbreaking game three in triple overtime and will not be returning to the tournament this year.

"It's just the rotation of who gets the wildcard across the country. This year it was our turn to have just the one berth. That's why that game was so huge," said the head coach of the U of C men's hockey

team Mark Howell of the final game.

Joining the Huskies in the CIS championship is the McGill Redmen, who came in second last year, the Western Mustangs, the University of Moncton Blue Eagles, the University of Quebec Trois-Rivières Patriots and the UNB Varsity Reds. The Varsity Reds will enter the tournament as the favourite, followed by the Redmen in second and the Huskies as the third seed. The Redmen will be seeking redemption after being trounced 4-0 in last year's final against the Varsity Reds. The Varsity Reds will be looking to repeat their win in front of their hometown crowd at UNB's Aitken University Centre.

Queen's University and the Royal Military College created the men's hockey Cavendish University Cup in the 1962-63 sea-

son. The cup was meant to recognize the most outstanding hockey team and players who have made the most contributions in the Canadian Interuniversity Sport league. Upon the completion of the tournament last year, 26 different teams had competed in the tournament and 16 different teams had won the trophy since its inauguration. The University of Alberta Golden Bears have won the most championships with 13 wins in 18 tournament appearances. The University of Toronto Varsity Blues follow closely behind with 10 wins in 13 appearances.

There will be a lot at stake for the teams involved as they battle to become the top team in the nation.

The Redmen and the Blue Eagles face off in first game of the tournament at 2 p.m. Atlantic daylight time on March 22.



courtesy Raisa Pezderic/the Sheaf

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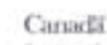
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# UFC is coming to Calgary

**Andrea Llewellyn**  
Gauntlet Sports

There is no doubt about it, the Ultimate Fighting Championship president Dana White is a people pleaser. On a last-minute ruse, he decided to join UFC director of Canadian operations Tom Wright on a trip to Calgary to announce big news for Canadian mixed martial arts fans.

"[Canada] has been the mecca for MMA ever since we set foot in the country," said White. "So we have a pretty big announcement as far as Canada goes. For the first time ever, in 2012 we will host three events up here in this country. Obviously the first one being Calgary."

It goes without saying that the UFC would be crazy not to pursue future Canadian events, but White is fully aware of the commitment of Canadian fans and athletes.

"As people here know, in 2008 the UFC first came to Canada with UFC 83 in Montreal and since then we've had eight events in Canada," said Wright.

Montreal has hosted four UFC events. Toronto and Vancouver have each hosted two UFC events. According to a UFC press release, Canadian UFC fights are more than modestly profitable with "a cumulative gross gate of \$40 million and millions more in economic impact." Impressively, Canadian UFC events have also set record



attendances and quickest sell-outs, especially Toronto's UFC 129 which "obliterated almost every UFC record including attendance

(55,724) and gate (\$12 million)."

With Calgary's long history of not only appreciation, but major support and participation in MMA and combative sports entertainment, it is only logical that Calgary would be a well-timed first pick for UFC 149 coinciding with the 100th anniversary of the Calgary Stampede. The event will take place on July 21, 2012 at the Scotiabank Saddledome, with tickets proposed to be on sale in mid-May. Although none of the cards have been announced, White confirmed that UFC featherweight Jose Aldo will be defending his title.

The press conference held on March 21 featured several guest stars, including hometown hero

Nick Ring, Mitch Clarke of Edmonton and Jason MacDonald of Red Deer. MacDonald states that UFC 149 will be the last fight before he retires.

Two well-known Canadian fighters, Mark Hominick of Thamesford, Ontario and Georges St. Pierre of Montreal announced via Satellite that the events following the fight in Calgary will be held in Toronto on September 22 and in Montreal on November 17. Vancouver will be left off the event calendar until at least 2014. Past UFC events in Vancouver in 2010 and 2011 were held during a two year test period.

Canadians can look forward to additional events, one of which will be held in Calgary in 2014. White folded to a fan's demand, deciding on the spot that there will be a Calgary UFC Fan Expo in the future.

With 22 Canadian fighters signed with the UFC, White announced that many of them will fight in front of hometown crowds.

## Basketball, cont'd from page 13

"With the depth and talent in the Final 8, I knew we would have to play our best basketball of the year to win a game. Playing against such talented offence at the Final 8 certainly challenged us at the defensive end, certainly something we could improve on," said Harle. "This tournament gave our players the experience and vision they needed in order to see what it takes to win a national championship."

The Dinos will be losing guards Jenna Kaye and Megan Lang this season. Plenty of recruiting will be done over the summer in order to stay at their current level.

"We're losing a fantastic point guard in Kaye and a defensive catalyst in Lang, so we'll be looking for replacements, primarily in those two positions," said Dinos assistant coach Claire Mitton.

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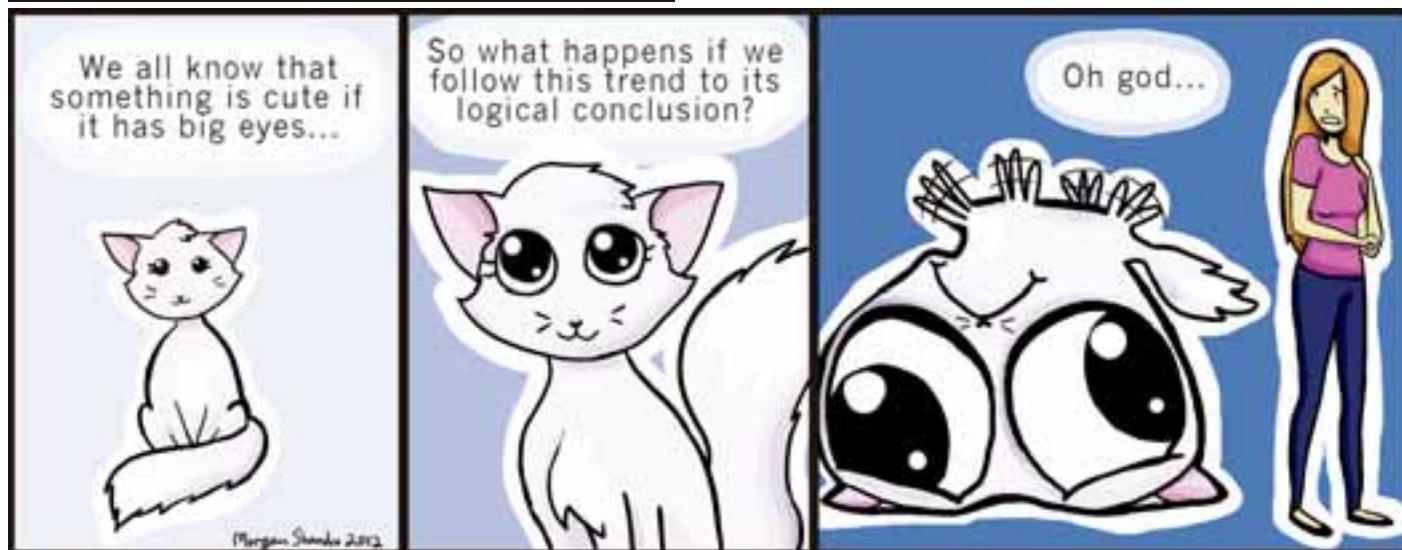
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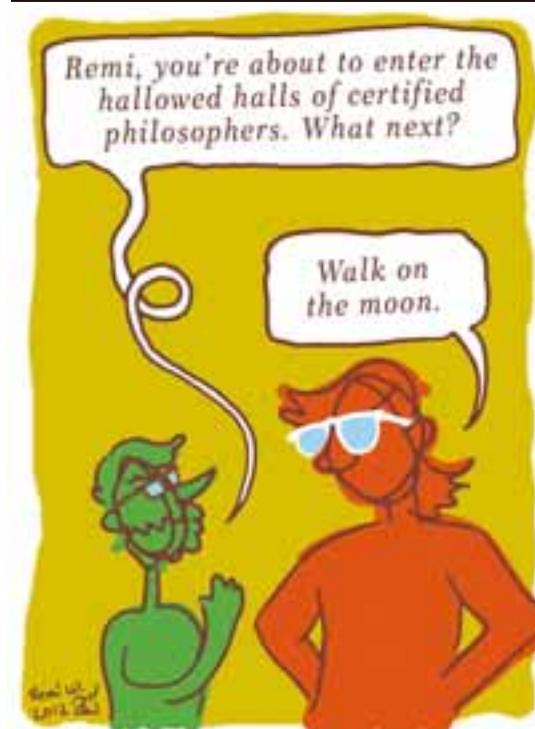
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For more information on positions with the SU, visit [www.su.ucalgary.ca](http://www.su.ucalgary.ca).

